

Topic Modeling and Sentiment Analysis for Amazon Book Reviews

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1 Problem Statement

The main aim of this project is to implement tools based on Natural Language Processing techniques to be used for the following tasks:

1. Help publishers and authors understand the topics of books being sold on Amazon to have a better idea of the current interests and overall market situation.
2. Classify user reviews in order to incorporate this knowledge in a collaborative based filtering technique where similar tastes between users are used to recommend new items.

To address these problems, we perform topic modeling and sentiment analysis on a corpus of book summaries and corresponding amazon reviews.

After studying the most frequent words in the corpus of book descriptions, we extract the K main topics that characterize them by means of Latent Dirichlet Allocation (LDA), along with the 10 most relevant words for each topic. Consequently, we try to interpret the theme/meaning of each topic and analyze their association to the categories provided in the dataset. Lastly, by using the topic distribution of each document, we study how the popularity of each theme changes over time.

For sentiment analysis, we use RoBERTa to classify the reviews as positive or negative and compare them to grouped ground truth labels. Lastly, we fine-tune RoBERTa using HuggingFace’s Trainer environment on our own data to improve the model. We compare this model to a baseline classifier which always predicts the most frequent class.

2 Data Description

The dataset contains two separate files with data on books and their reviews.

The first file contains details about $\sim 212,000$ books. In particular, it contains information such as title, author, published date, description, and category. Around 68,000 (30%) items have a missing description, so they are eliminated, since the main focus is to extract topics from the summaries of books. Furthermore, not all the books are in English. Since LDA implicitly assumes the same language for its probabilistic structure of document creation, we remove documents not in English after applying language recognition tools to the summaries. This leaves a total of $\sim 142,000$ items. In this subset, we study the frequency of the categories and find that the three most popular are fiction, history, and religion. However, the existing categories are 521, so we limit ourselves to showing the top 10 most frequent.

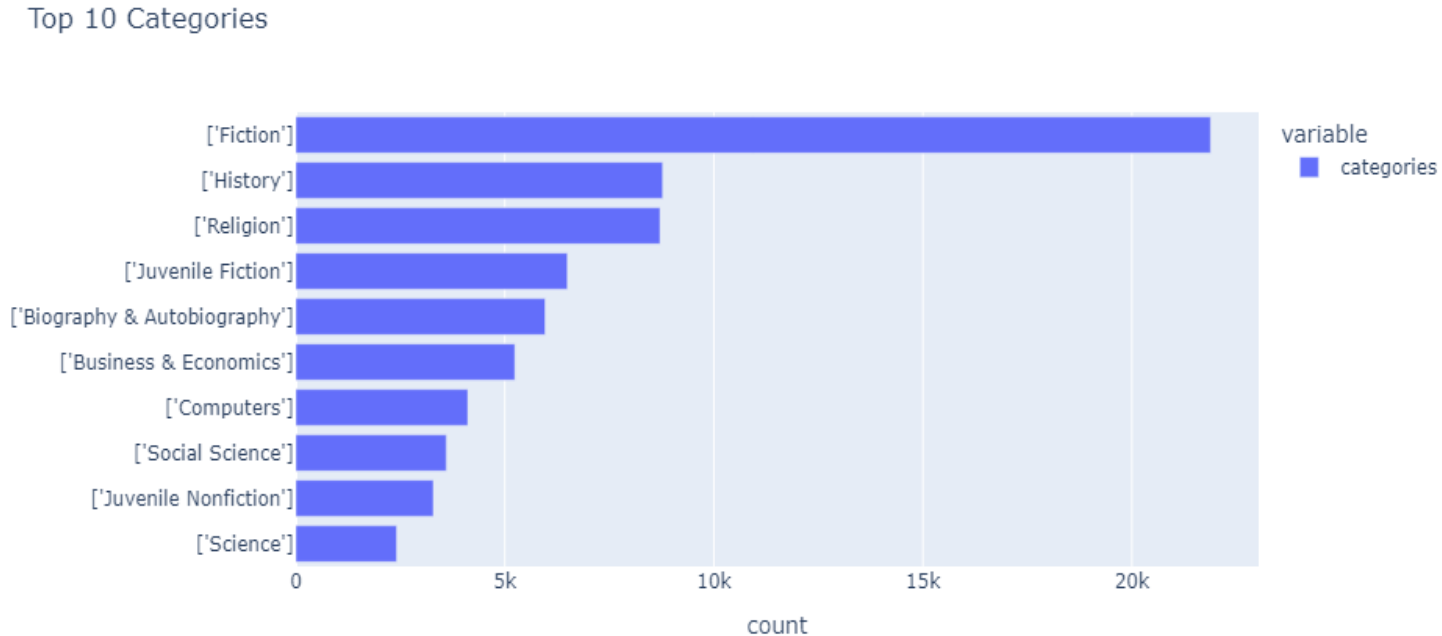


Figure 1: The top 10 most frequent categories of books. "Fiction", "history", and "religion" figure among the top 3.

The second file contains information about 3 million reviews on the books contained in the first file. In particular, we have info such as book id (being reviewed), title of the book, id of user reviewing, summary of the review, text of the review, and finally a score from 1 to 5. The scores are severely imbalanced with 5 star reviews being the most predominant class.

Distribution of scores

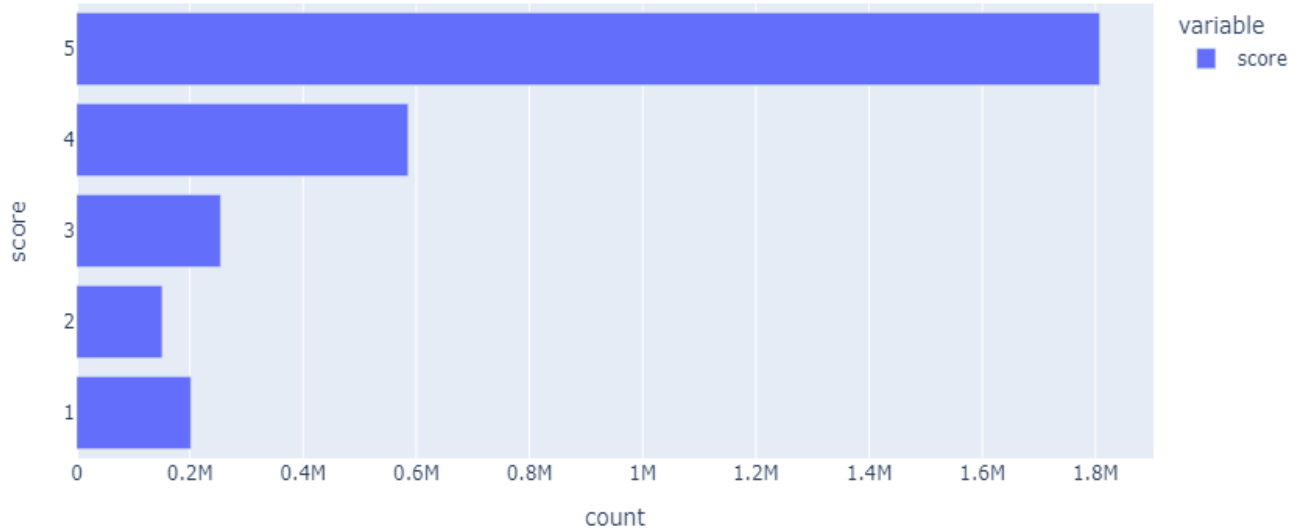


Figure 2: The distribution of scores shows that classes are unbalanced and the majority is composed of 5 star reviews.

3 Assessment and Performance Indexes

With regard to parameter tuning, for topic modeling, LDA requires as input the number of topics K . To choose this value, we vary $K \in [2, \dots, 20]$ and use two metrics: UMass and CV score[1]. The optimal number of topics is reached when these two scores are locally maximized. However, we also keep in mind the principle of Occam’s razor which prefers simpler, more explainable models, sometimes at the expense of a lower metric/score.

On the other hand, for sentiment analysis, we use accuracy, precision, recall, and f1 score. In particular, we used sklearn’s classification report to quickly obtain a per-class score of the last three metrics as well as an overall accuracy of the model. In the end, when we compare the baseline with a fine-tuned instance of RoBERTa, we use balanced accuracy, micro, macro, and weighted f1 score. This is done to properly study the effects of class imbalance.

4 Topic Modeling

After having eliminated items without book descriptions and non-English text, we are left with $\sim 142,000$ elements. At this point, to obtain an even more descriptive summary of the book, we concatenate the summary of the book with the title by separating these two with a period.

Then we aggressively pre-process the text to reduce variance to a minimum and capture the most meaning with the word descriptors after running LDA. In particular, we normalize the text by lower casing, removing all symbols and punctuation (except for hyphens and apostrophes); we tokenize using spacy, we keep the lemma of each word, we remove stop words contained in the default list of spacy, removing also words such as "book", "author", "write", and "story". Finally, we find the joint collocations with $PMI \geq 1.0$ and represent them as bi-grams. This final bound was chosen to limit the computational requirements and keep only the most meaningful collocations.

We construct the word-cloud from the pre-processed descriptions to study the most frequent terms in order to have some prior ideas of some important topics/themes in the corpus.

Finally, we can extract the top 10 descriptors for each topics and examine the results.

	Word 1	Word 2	Word 3	Word 4	Word 5	Word 6	Word 7	Word 8	Word 9	Word 10
Topic 1	recipe	food	guide	cookbook	cook	garden	plant	dish	cooking	eat
Topic 2	child	life	god	love	parent	help	dog	little	animal	baby
Topic 3	social	theory	political	study	history	science	economic	culture	human	american
Topic 4	music	art	film	work	artist	original	include	guide	song	history
Topic 5	bible	god	church	christian	jesus	testament	biblical	spiritual	study	christ
Topic 6	student	guide	edition	provide	business	design	language	include	information	system
Topic 7	love	novel	man	life	find	woman	murder	family	young	new
Topic 8	game	baseball	sport	guide	player	bird	quilt	include	color	history
Topic 9	poem	poetry	poet	litarature	work	american	history	publish	english	essay
Topic 10	war	history	american	world	life	man	america	battle	year	new

As we can see, the topics are quite easy to interpret:

- topic 1: **cooking**.
- topic 2: **family**.
- topic 3: **socio-economic science**.
- topic 4: **fine arts**.
- topic 5: **religion**.
- topic 6: **student help**.
- topic 7: **fictional romance**.
- topic 8: **sport & outdoors**.
- topic 9: **poetry & literature**.
- topic 10: **american history**.

¹We notice that **history** and **religion** reconnect exactly to the categories found in the top 10 list. Looking at the top 40 categories, we realize that a lot of the topics found by LDA are either explicitly contained as a category or represent a mix of these. For example, **cooking**, **family** figure by the same name in the 11th and 13th position respectively (actually, it's *family & relationships*).

Other topics on the other hand, represent overlaps of categories. For example, **student help** is probably related to *juvenile non-fiction* and *self-help*; **socio-economic science** is an overlap of *social science* and *business & economics*; **fine arts** is related to *music*, *art*, and *performing arts*; **sport & outdoors** is a mix of *sport & recreation*, *health and fitness* and *nature*; **fictional romance** is probably linked to *fiction* and *juvenile fiction*; finally, **poetry & literature** is connected to *poetry*, *literary criticism*, and *language arts & disciplines*.

As we can see, the extracted topics are useful because they can help to summarize and group together the existing categories which are related. Furthermore, they can also condense information that in our case is given by analyzing 521 categories.

Finally, we analyze how the topics change throughout the years. In particular, we will analyze the last 12 years (for graphical and practical reasons). We associate to each document the most relevant topic and plot how many items belong to each topic per year. Below we can see the results:

¹To differentiate between LDA topics and categories, we use bold font and italics, respectively.

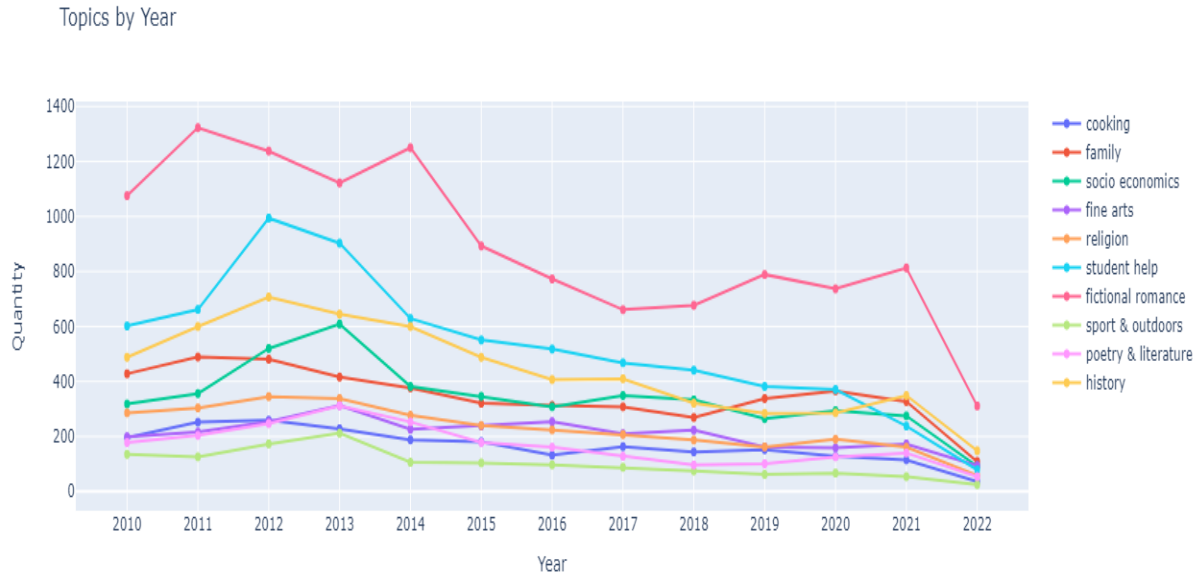


Figure 5: Frequency of topics per year since 2012. The overall trend is downwards, however, 2 years ago, **fictional romance** increased.

Some notable observations from the bar chart above:

1. In 2021, the number of books related to **fictional romance** and **family** has gone up. This could be due to the difficult times due to the pandemic which undoubtedly left lots of people with desires of affection and human contact[2] as well as an intriguing story to occupy their time during lockdown/quarantine.
2. There was a noticeable increase in quantity of books related to **student help** in 2012. This could be linked to the boom in popularity of massive open online courses - MOOCs in those years[3]. It could be that the boom in MOOCs cause an increase in the production of texts for helping students in various aspects.
3. Not many books related to **sport & outdoors** are produced. This could be due to the fact that this is a theme in which people prefer to learn by doing rather than reading.
4. All the trends are decreasing and the sheer quantity of books are also less. This could be due to lack of data for these years or perhaps it could reflect a general trend of diminishing interest in books due to the internet.

5 Sentiment Analysis

We have a dataset of 3 million reviews, with an associated score from 1 to 5 stars. We will focus on trying to predict the sentiment of a review based on the review summary instead of the entire text itself. This is done mainly for computational reasons.

We try to create word clouds for positive and negative reviews, mainly to understand the type of sentiments we expect to find. One of the first difficulties is how to group 3 star reviews. In similar applications, it is customary to group 3 star reviews together with 4 and 5 stars and classify them as "positive". However, a quick sampling of 3 star reviews shows that they are associated to both negative and positive sentiments. Therefore, they were marked as "neutral", while 1-2 and 4-5 star reviews were classified as "negative" and "positive" respectively.

Distribution of positive vs negative

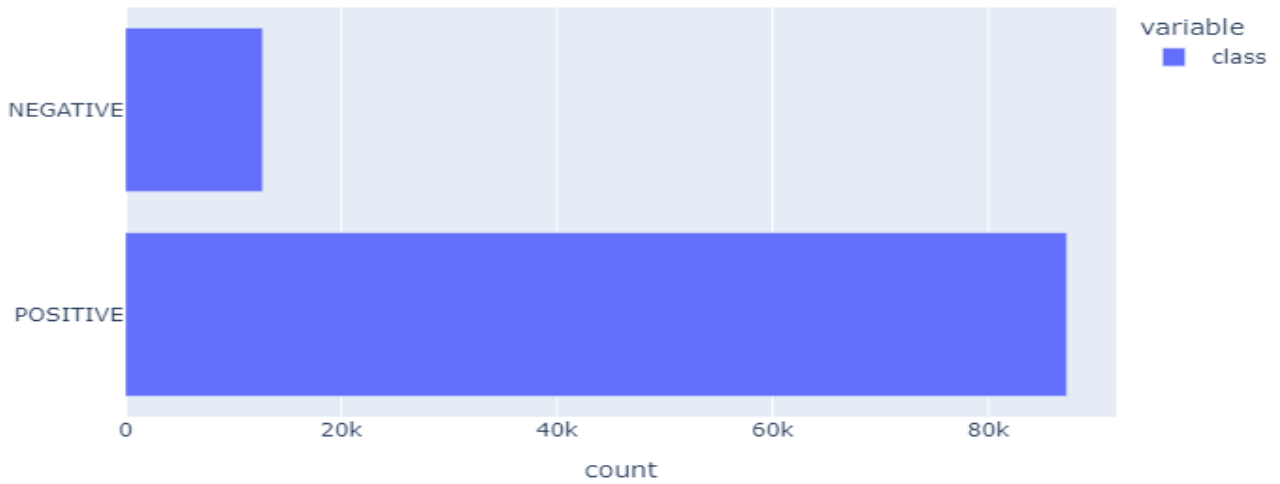


Figure 7: Distribution of positive and negative class.

Using the model’s tokenizer, we extract the predicted score for each review and run classification report on the results to obtain metrics per-class.

RoBERTa	precision	recall	f1-score	support
negative	0.51	0.82	0.63	12720
positive	0.97	0.89	0.93	87280
accuracy			0.88	100000
macro avg	0.74	0.85	0.78	100000
weighted avg	0.91	0.88	0.89	100000

This model has high values of recall for both classes and a high precision for the positive class. However, it has a precision of 50% for the negative class, which indicates that half of the time that the model classifies as negative, it is actually positive. This is largely due to the unbalance of the classes since the missing 10% of the recall for the positive class corresponds to around 8,500 documents which are positive but classified as negative. However, the size of this misclassification is comparable to the size of the negative class, which will cause its precision to go down.

We fine-tune this model to our dataset by using huggingface’s trainer[5] environment. We construct a train, validation, and test set by performing a random 60 – 20 – 20 split. We set the learning rate $lr = 2e - 5$, and train for 5 epochs, evaluating and saving our model at each of these. We obtain the following results:

Epoch	Training Loss	Validation Loss	Accuracy	F1	Precision	Recall
1	0.206900	0.178979	0.937300	0.964278	0.959358	0.969248
2	0.169200	0.196870	0.940950	0.966765	0.950423	0.983679
3	0.136100	0.192735	0.941700	0.966914	0.958268	0.975719
4	0.112300	0.241649	0.942200	0.967200	0.958497	0.976062
5	0.094600	0.248630	0.939800	0.965667	0.961718	0.969648

Figure 8: Metrics for RoBERTa after fine-tuning on 60,000 reviews. After the first 2 epochs, the model is clearly over-fitting as can be seen by the decrease in training loss and increase in validation loss.

After the 2nd epoch, the model is already over-fitting, as evidenced by the decrease in training loss and increase in

validation loss. We use the model after the first epoch since this has the lowest validation loss.

Running the classification again on the test set, we obtain the following classification report:

fine-tuned RoBERTa	precision	recall	f1-score	support
negative	0.77 (+0.26)	0.70 (−0.12)	0.73 (+0.10)	2561
positive	0.96 (−0.01)	0.97 (+0.08)	0.96 (+0.03)	17439
accuracy			0.93 (+0.05)	20000
macro avg	0.86 (+0.12)	0.83 (−0.02)	0.85 (+0.07)	20000
weighted avg	0.93 (+0.02)	0.93 (+0.05)	0.93 (+0.04)	20000

As we can see, the model has noticeably improved compared to before. We have higher values for precision (51% \rightarrow 71%) and f1-score (63% \rightarrow 73%) for the negative class, and higher recall (89% \rightarrow 97%) and f1-score (93% \rightarrow 96%) for the positive class. Furthermore, the accuracy also increased (88% \rightarrow 93%).

The precision for the positive class decreased slightly (97% \rightarrow 96%) and the recall dropped considerably (82% \rightarrow 70%).

However, the performance metrics indicate an overall improvement and are more desirable for an all purpose application.

We compare this model to a baseline classifier which predicts the most frequent class for all items. We show the final results below:

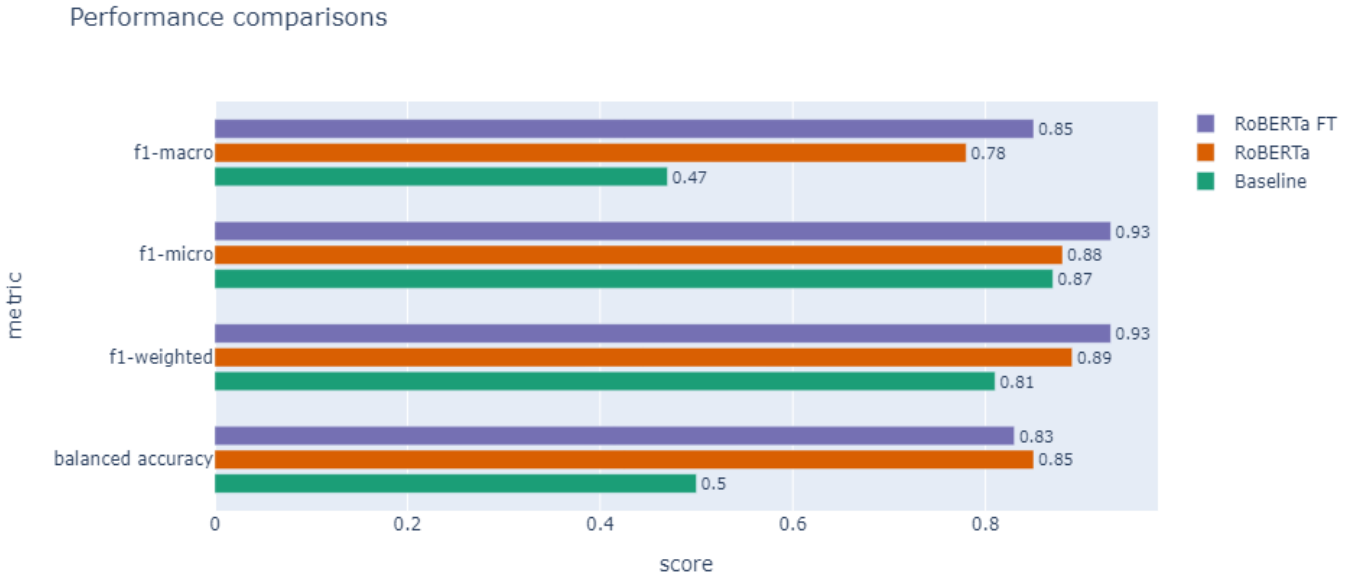


Figure 9: Comparison between baseline, RoBERTa, and RoBERTa fine-tuned. The latter model has the best overall performance.

We notice that both the model and its fine-tuned version performs better than the baseline in all the metrics.

In particular, we see that the balanced accuracy for the baseline is reduced to $1/n_{classes}$ which is the accuracy of a random classifier.

Both models also outperform the weighted and micro f1 scores, which is important due to the high imbalance of the classes. To briefly explain further, the baseline will correctly predict all the occurrences of the positive class, which account for approximately 85% of the dataset. Thus, if we are weighting the metrics by their class weight, this will "hide" the null performance on the negative class. However, both models are able to outperform this and correctly predict the majority of the positive class but also 70% of the negative class.

We are not surprised that the models outperform the baseline in f1-macro score since this gives equal weights to the classes and the baseline misclassifies all the negative instances.

Lastly, the only area where the pre-trained model surpasses the fine-tuned model is in balanced accuracy. However, the difference is so small that it could be due to fluctuations in the testing set. In fact, we must remember that for the pre-trained model we compute the metrics on a test set which contained 100,000 items, while the fine-tuned model only has 20,000 reviews. A better approach would have been to fine-tune the model on 100,000 items and then test it on another 100,000 items. However, this was not done for computational reasons.

6 Results and Discussion

In the first section we extracted 10 topics from the corpus of book descriptions ($\sim 200,000$ items) by maximizing UMass and CV scores. By analyzing the top 10 descriptors for each topic, we were able to draw connections to the categories of the dataset. In particular, we saw that all of the topics either appeared as a category, or encapsulated 2 or more categories which were very related. Furthermore, the topic descriptors also served to have a better idea of the type of words associated to each topic, which gives a deeper understanding of what a category means, rather than leaving it to interpretation.

However, in the absence of supervision (i.e the categories), this tool could enable authors and publishing companies alike to obtain information about the topics of a corpus and study how their frequency changes over time. This in turn could give an insight into which categories are more popular and worth publishing or writing about. In our case, we saw that the topic of **fictional romance** was produced more frequently during the years of covid, which indicates perhaps, that this would've been a good moment to focus on this thematic. Another interesting observation was the increase in 2012 of books related to **student help** which coincided with the boom of MOOC's. Finally, the data showed an overall decline in volume, which could be due to lack of data collection or could indicate a general trend towards reading less.

In the second section, we use a pre-trained RoBERTa classifier to predict reviews as positive or negative. The model was originally trained on 15 different datasets which made it much more versatile in terms ability to classify text accurately. After classifying a random sample of 100,000 reviews, we observed that the model had a precision of 50% for the negative class, which is the precision of a random classifier.

Subsequently, the model was fine-tuned for 5 epochs on a subset of 60,000 reviews, and validated on 20,000 items. After one epoch the model was at the optimal state compared to epochs later. Using the model weights obtained in the first epoch, we classified reviews on a held out test set of 20,000 documents and found it outperformed the model without fine-tuning.

Finally, we compared both models (with and without fine-tuning) to a baseline classifier which predicted the most frequent class. The fine-tuned model outperformed the other two in all of the aggregate metrics, such as f1-score weighted, micro, and macro. On the other hand, the balanced accuracy dropped slightly compared to the model without fine-tuning.

This tool gives us a simple method to evaluate user reviews and integrate this knowledge into a recommender system which is based on user similarity. Specifically, if two users with similar features, rate the same items as positive and negative, then we could recommend items that one user liked to the other.

References

- [1] https://www.os3.nl/_media/2017-2018/courses/rp2/p76_report.pdf
- [2] <https://www.frontiersin.org/articles/10.3389/fpsyg.2021.798260/full>
- [3] <https://onlinelearninginsights.wordpress.com/2012/12/21/what-the-heck-happened-in-2012-review-of-the-top-three-events-in-education/>
- [4] <https://huggingface.co/siebert/sentiment-roberta-large-english?text=I+like+you.+I+love+you>
- [5] <https://huggingface.co/docs/transformers/training#additional-resources>