



Dave Coleman

Bio

I live in Sydney with my beautiful wife Laura, and daughter Isla. I am passionate about letterforms, and the impact they have on our day-to-day lives, both practically and artistically. I consider myself incredibly fortunate to earn a living doing what I love.

References

Richard Salter

Past employer, Webling Interactive
+61 410 330 800 – GMT+11

Jean François Porchez

Past instructor, TypeParis
typeparis@typofonderie.com

Contact

+61 478 507 234
hello@theagsc.com

Jamie Mag

'Fiesta Forever' Lettering

I worked with Adrienne Pitts from Jamie Mag on this commission for the front cover of Jamie Mag's Fiesta Forever edition.

Dave Colene
Calle Argia
Level 1/niv
33013
Ast

jamie
making you a better cook

FIESTA FOREVER

Quick & easy tropical
flavours to get you
cooking this summer

PORTUGAL'S
AMAZING ALGARVE

Peruvian passion
Jamie's brilliant
ceviches, spicy
salads and stews

100+
RECIPES!





A stylized, black and white logo for "Carmen & Josh". The name is written in a cursive, elegant font with decorative loops and swirls. The letters "C" and "J" are particularly prominent with large, circular flourishes.

Carmen & Josh Invites

Lettering

A lettering commission
for the front of some
wedding invites.

TO:
**Fraser
Davidson**
FROM: Laura &
Dave
xxxx

TO THE GREAT:
**Peter
Deltondo**
FROM: Laura &
Dave xxxx

TO THE LOVELY:
**Shauna
Pancrazzini**
FROM: Laura &
Dave xxxx

TO THE HANDSOME:
**Ryan
Brady
Rish**
LOTS OF LOVE:
Laura &
Dave
xxxx

TO:
Penny Tchewzi
FROM: Laura &
Dave
xxxx

TO OUR
FRIEND:
Kitty Polle
LOVE FROM:
Laura &
Dave
xxxx

IndieGoGo Envelopes

Lettering

Some personalised envelopes, sent to friends who contributed to an IndieGoGo campaign.

Watch the Throne

Lettering

Hand lettered series for NewSpring Church, in Anderson, SC. These were commissioned for inclusion in a short-run magazine for the church's youth ministry, under the creative direction of lead designer Dave Keller.



Watch
the
Throne



That Was Fun

Lettering/Texture

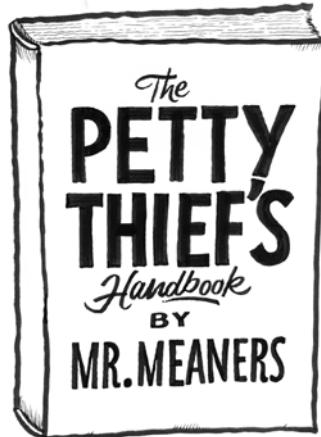
A lettering commission calling for
an Aladdin-style treatment.

^{MR.}
simon
SEEK

Bright Eyed & Bushy Tailed

Cheeky

ARTHUR
Teboue



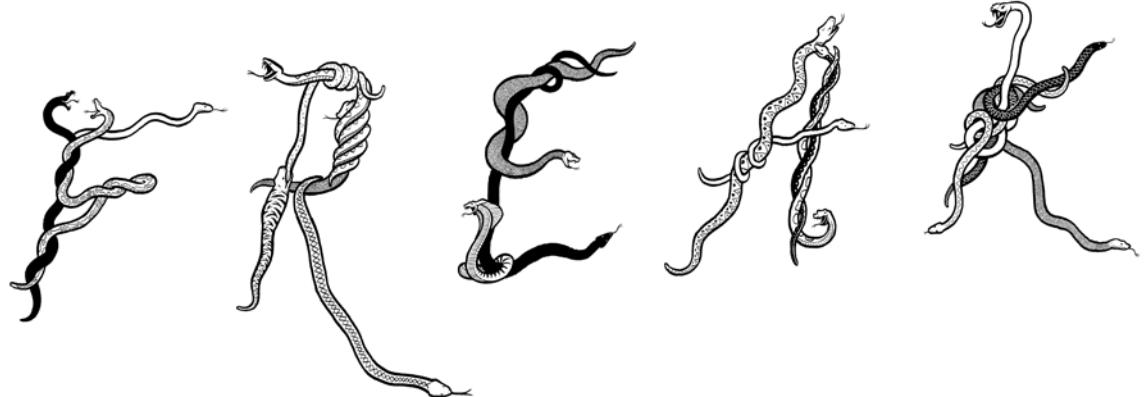
New
Jersey

FRANSISCO
TORRES
Happy Birthday!

Various Lettering

Hand Generated Lettering

A collection of hand generated lettering pieces from over the years.



Various Lettering

Digitised Lettering

A collection of digitised lettering pieces
from over the years.





Dolby

Lettering

A hand lettered then digitised tagline, for a new line of immersive and experimental cinemas.

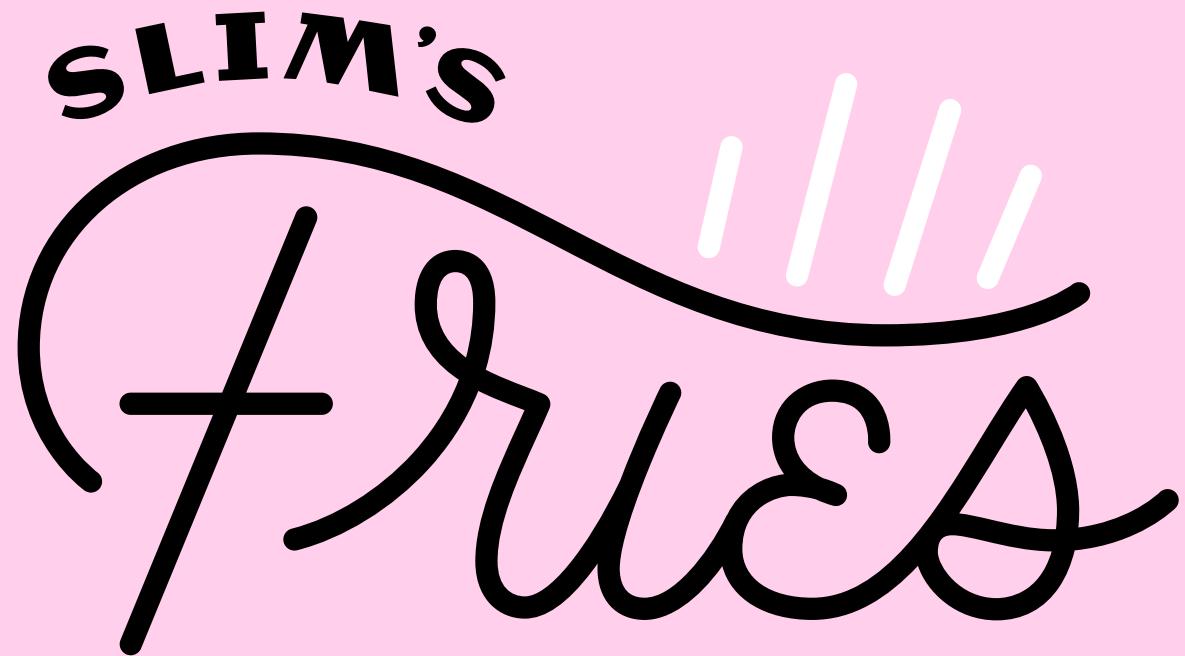
The project was led by Dolby's Associative Creative Director, Donald Burlock.



Jack Rabbit Slim's + Slim's Fries

Logotype

Complementary identities for a late night music diner in Perth, WA, named after the restaurant in Pulp Fiction. Pictured here is the primary mark, for the venue itself. Project directed by Fraser Johnson from Pilerats.



This is the logotype for the dining area of Slim's, serving delicious fries and alcoholic milkshakes.



Neon signs were installed to reinforce the 1950's atmosphere.

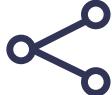
JACK RABBIT
SPRING FOREVER TOUR
SLIM'S FRIES
NORTHBRIDGE
MARMALADE MARTINI

I developed a typeface inspired by the sans-serif letters
drawn for the primary Jack Rabbit Slim's logotype.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ ¢
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. • <<>><>“””%<|># + × ÷ = ~ ° ^



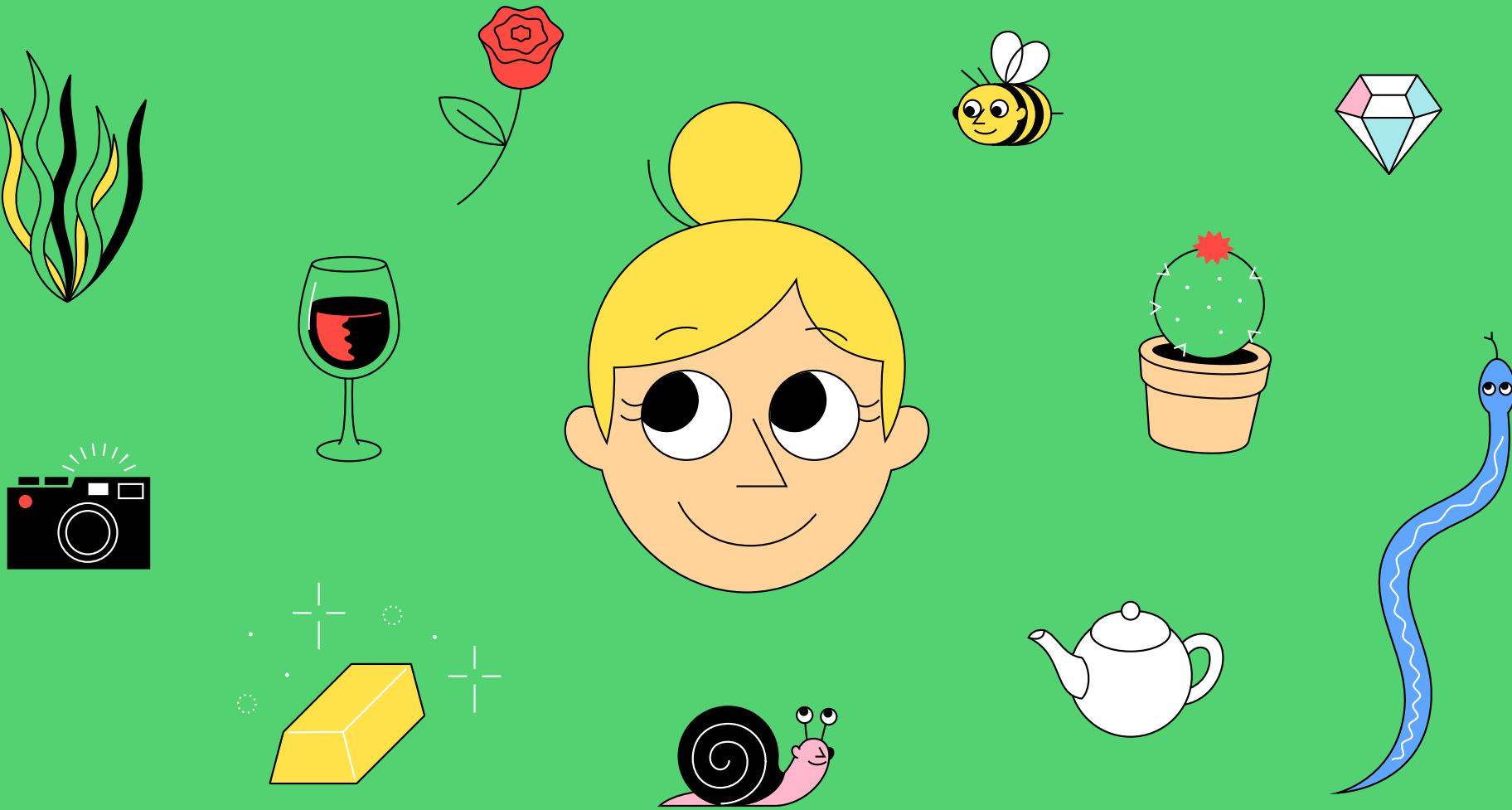
SKINSKOOL



Skinskool

Logo/Branding

Logo, brand guidelines (brand.skinskoolbeauty.com), and icons for a skincare brand launching



Skinskool – Beauty Blinds Animation

Animation/Illustration

A fun animation created to teach Skinskool's customers all about one of their initiatives: Beauty Blinds. [Watch the animation here.](#)



Camino De Santiago Finisher

Logo/Print Design

Branding for a shop in Santiago de Compostela, Spain, selling wares to pilgrims finishing the Camino De Santiago.



HILARIASS
.COM.AU



Hilariass

Illustration/Logo

The client wanted something quirky and relaxed for their comedy website. The donkey character with the Hilariass logotype serves as the primary lockup, with a simplified logotype for alternate use.

Fusion Cafe

Logotype

A logotype for a cafe in St Marys.
There are plans to build a typeface
with axes for width and weight to
complement the mark.

FUSION
CAFE

A landscape photograph of a river at sunset. The sky is a warm orange and yellow. Bare trees are reflected in the water. A large, stylized monogram 'D&L' is overlaid on the image.

D&L

D&L

Lettering

Monogram for engagement invites.



Phillip Elder

Logotype

A logotype for a local design consultant. Phillip wanted to convey an approachable and relaxed tone through his branding.



Faultline

Logo & Symbol

A logo for a bespoke monitoring application created for Foxtel.

Kin Things

Logotype

A logotype for an independent design studio in Australia, hand lettered then digitised.

A photograph of three women in vibrant, double-breasted coats (dark blue, teal, and red) posing against a plain background. The woman in the dark blue coat is on the left, smiling and holding her hair. The woman in the teal coat is in the center, looking down. The woman in the red coat is on the right, with her arm raised and mouth open as if shouting. A large, white, hand-lettered text 'Kin Things' is superimposed over the image, partially obscuring the women.

Kin
Things

Veloopti

Bitecasts

Crew Collective

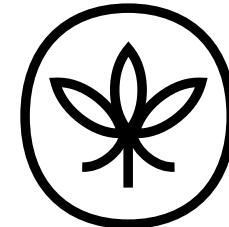
michelle
Dellis

RISE

Oh My!

@ illustrio

Jack Reynolds



Various Logos

A collection of logos from over the years.

Lankie

themewich

Sweet Scoops

Design/Illustration

I worked under the direction of design studio Motto on a series of illustrations and package designs for frozen yoghurt company, Sweet Scoops.



Buffon

Typeface/Specimen Design/Specimen
Website Design & Development

Buffon is a reverse contrast typeface, in four weights and supporting a wide variety of languages. It is available for purchase on Lost Type.

[Visit specimen site](#)

[View on Lost Type](#)

Buffon Thin

Buffon Regular

Buffon Bold

Buffon Black



We are the Window-Cleaners!

GLORIOUS BEAK
Splintering Crash

The Giraffe & The Pelly & Me

Sherbert Suckers

Buffon was designed solely for display purposes. There are plans in place for further development, including italics, extended and condensed styles.



Crop of a printed specimen poster. Designed as a gift
to mail out to Buffon commercial license holders.

Buffon Envelope Series

Lettering

Envelopes sent
to customers, to
say thank you for
purchasing Buffon.





Keller Script

A friendly & casual brush script.

Keller Script

Typeface/Specimen Design/Specimen Website Design & Development

Created for and named after friends planning to adopt in the United States, to help raise funds.

The full, multi-language
glyph set for Keller Script.

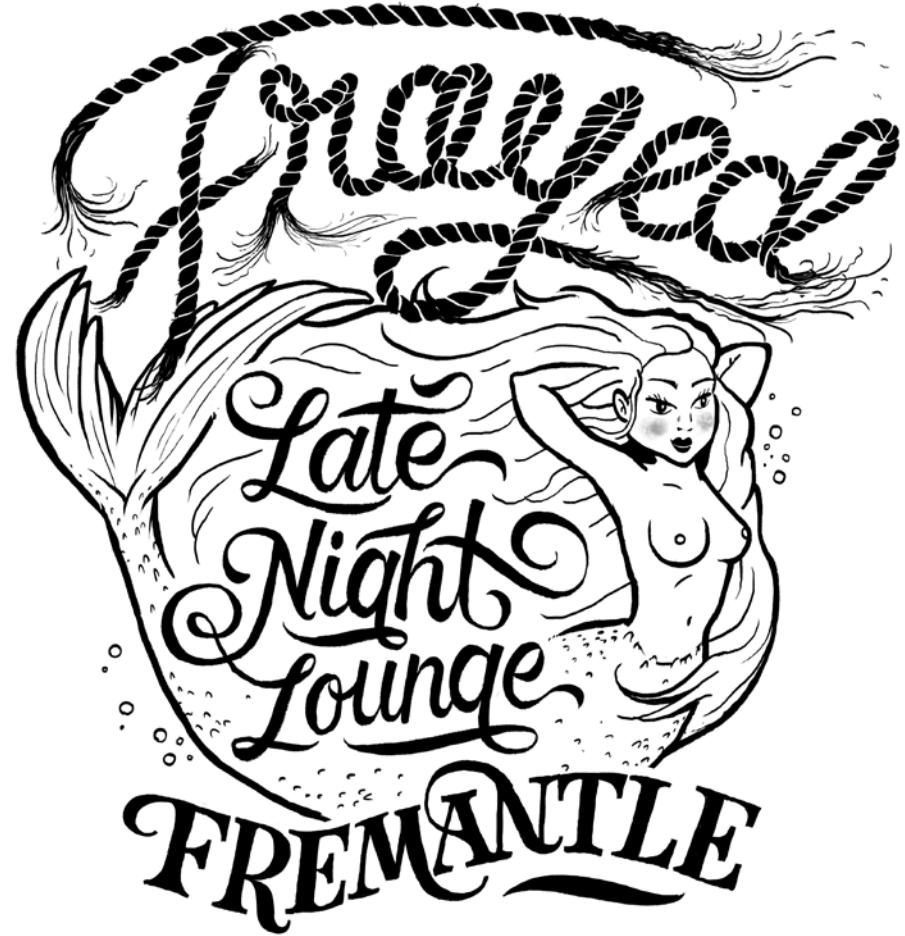
A series of graphics designed for the Keller Script specimen site.

[Visit specimen site.](#)



This way to the Bathroom →





Frayed Late Night Lounge

Illustration

A series of nautically-themed illustrations to promote Frayed Late Night Lounge, a nightclub in Fremantle, Perth. Project directed by Fraser Johnson from Pilerats.



Parks and Recreation Print

Illustration

As a big fan of the show, I decided to pay homage to the characters and create a print depicting them.

Waltzing Matilda

Lettering

A limited edition gold foil
letterpressed print.



Waltzing
Matilda



'I'll Fight' Poster

Lettering/Layout

A promotional poster, created for the Salvation Army for their international incentive, I'll Fight Day.

Castaway

Lettering

A poster created for a music festival in Rottnest Island, an island off the coast of Western Australia. Project directed by Fraser Johnson from Pilerats.

