

The Planets

1st Movement - Mars

Timpani

Gustav Holst

Allegro

Wooden sticks

Staff 1: Bass clef, 5/4 time signature. Notes: E \flat , A \flat , F, D \flat , B \flat , G. Dynamics: *p*. Fingerings: 3, 2, 3, 4, 5. Slurs are present over measures 4 and 5.

Staff 2: Bass clef, 5/4 time signature. Notes: E \flat , A \flat , F, D \flat , B \flat , G. Fingerings: 3, 7, 8, 9, 10. Slurs are present over measures 4 and 5.

Staff 3: Bass clef, 5/4 time signature. Notes: E \flat , A \flat , F, D \flat , B \flat , G. Dynamics: *cresc.*, *mf dim.*. Fingerings: 3, 11, 12, 13, 14, 15. Slurs are present over measures 4 and 5.

Staff 4: Bass clef, 5/4 time signature. Notes: E \flat , A \flat , F, D \flat , B \flat , G. Dynamics: *p*. Fingerings: 3, 16, 17, 18, 19, 20. Slurs are present over measures 4 and 5.

Staff 5: Bass clef, 5/4 time signature. Notes: E \flat , A \flat , F, D \flat , B \flat , G. Dynamics: *cresc.*, *mf cresc.*. Fingerings: 3, 21, 22, 23, 24, 25. Slurs are present over measures 4 and 5.

2
26 Timpani

26 27 28 29 30

3
3
3
3
3

f

31 32 33 34 35

3
3
3
3
3

f *f cresc.*

36 37 38 39 ②

3
3
3
3

p cresc. *fff*

Felt sticks

41

3 2 3 4 5 6

46

3 7 8 9 10 11

51

3 12 13 14 15 16

56

Felt sticks

③

61

67

④

7

2

81

⑤ A \flat to A \natural

9

95

⑥

4

⑦

3

105

Timpani

4

110

110

fff

fff

3 1 3 2

115

115

3 3 3 4 3 5 3 6 3 7

120

120

3 8 3 9 3 10 3 11 3 12

125

125

3 13 3 14 3 15 3 16 3 17

130

130

3 18 3 19 3 20 3 21 ⑧ 3 22

f

135

135

3 23 $A\flat$ to $A\flat$ 2 3 4

f

140

146 ⑨

152

158

167

178