Animation and Rendering

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SCOPE, VIT-AP

Animation

- Process used for generating animated images
- Application
 - Video games
 - Cartoons/movies
 - Mobile applications

Designing animation sequence

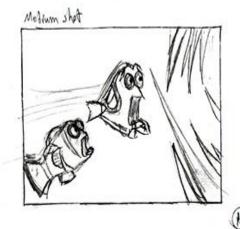
- Story board layout
- Object and path definition
- Key frame specification
- Generation of in-between frames

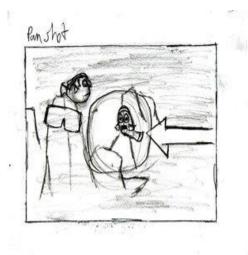
Story board













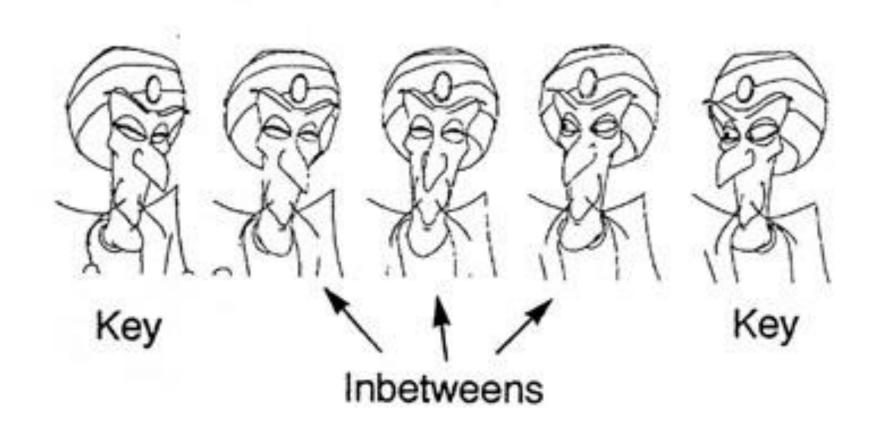




Object and path definition



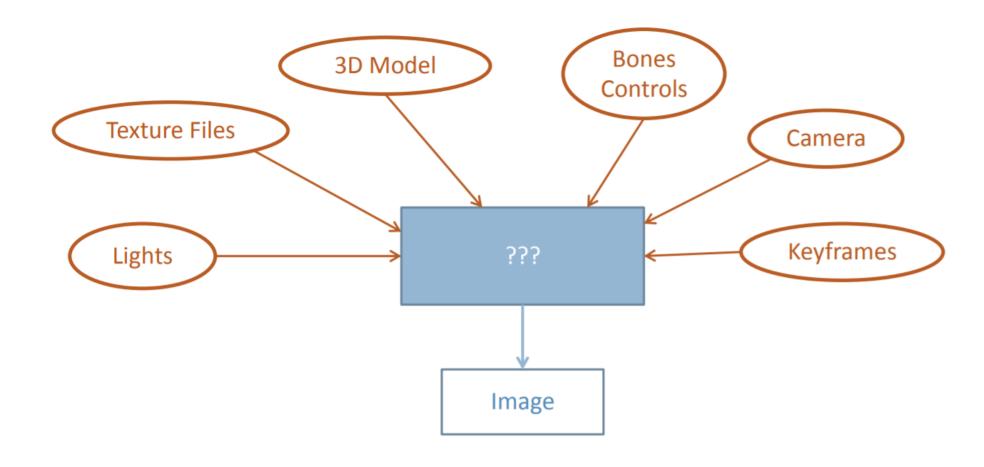
Key frames and in-between frames generation



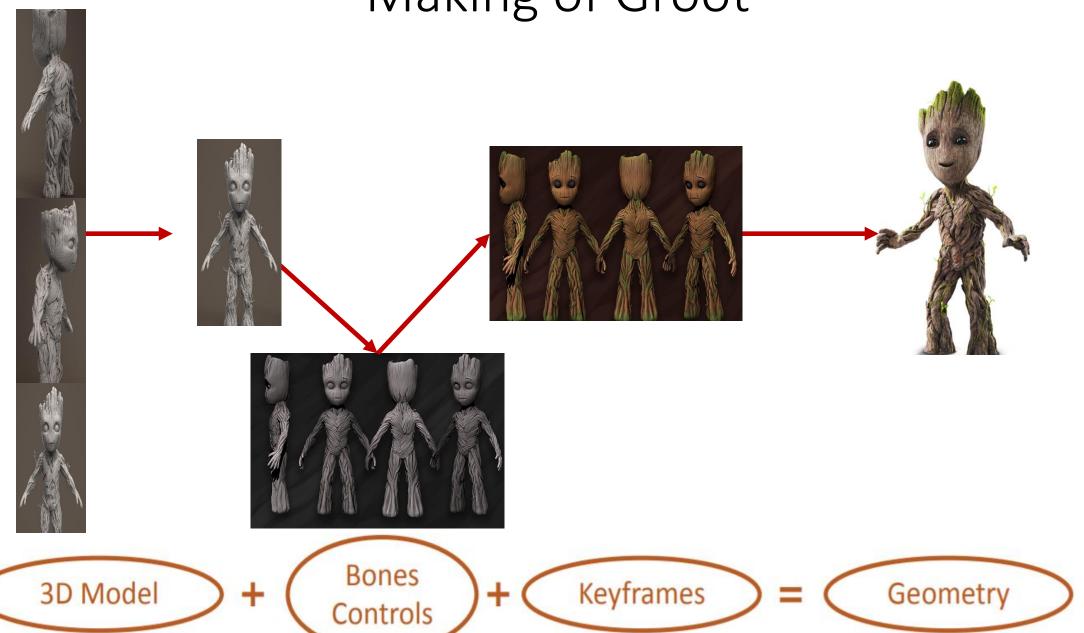
Animation



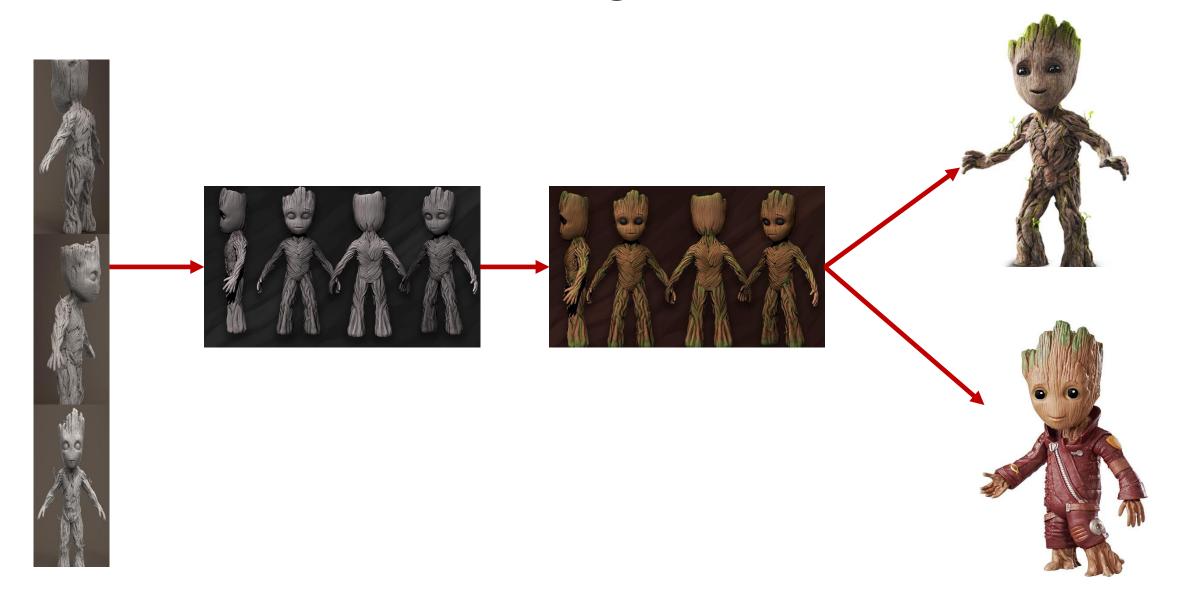
Rendering



Making of Groot



Rendering Groot



Rendering - Factors to be considered

- Projection
- Occlusion (technique used to calculate how each point in a scene is exposed to lighting)
- Color / Texture
- Lighting
- Shadows
- Reflections / Refractions (reflected rays/ transmitted rays)
- Indirect illumination (techniques used to add more realistic lighting to 3D scenes)
- Sampling / Antialiasing (technique used to reduce the visual defects that occur when high-resolution images are presented in a lower resolution)

Computer vision vs Image processing

Computer Vision:

• Input: Images

Output: Knowledge of the scene (recognize objects, people, activity happening there, distance of the object from camera and each other, ...)

Methods: Image processing, machine learning, ...

Image Processing:

• Input: Images

Output: Images (Might be in different formats, for example compressed images). No knowledge of the scene is given.

Methods: Different filtering, FFT,

Mathematical object models – A review

- Algebra and Trigonometry (Vectors and matrix)
- Linear Algebra (numerical representations of geometry)
- Calculus/ Differential Geometry (smooth curves and surfaces)
- Numerical Methods (represent and manipulate numbers)
- Sampling Theory and Signal Processing (Image processing(2D/3D))
- Physics (animation/particles/model dynamics)
- Optimization (gaming)