

# Beloved - A Piano Improvisation

**A** Freely **B**  $\text{Swing}$   $\text{♩} = \sim 120$  Repeat 3 Times

$G_m7$   $G\#o7$   $A_m7b5$   $C^9$   $G_m7$   $C^9$   $G_m7$   $E^b9$

8 \_ \_ \_ \_ \_

6 **C**  $\text{♩} = 100$   $B^b\Delta7$   $D7$   $G_m7$   $F7$   $E^b\Delta7^{(13)}$   $F7^{(13)}$   $B^b\Delta7^{(9)}$  **D** Think Quartal Voicings  $G_m7$   $A^b7$   $B^b\Delta7$   $B^o7$   $G_m7$   $C^9$

13 **E**  $\text{♩} = ?$  Think Herbie's Mwandishi-era, early Weather Report **F**  $\text{♩} = 80$   $G_m11$   $F$   $E^b\Delta9$   $C_m11$

*a la Sun Ra* *a la Bill Evans*

**PEQ.** \_\_\_\_\_

20  $F13_{sus}$   $B^b$   $B^b_9$

(Led.) \_\_\_\_\_

rit. \_ \_ \_ \_ \_