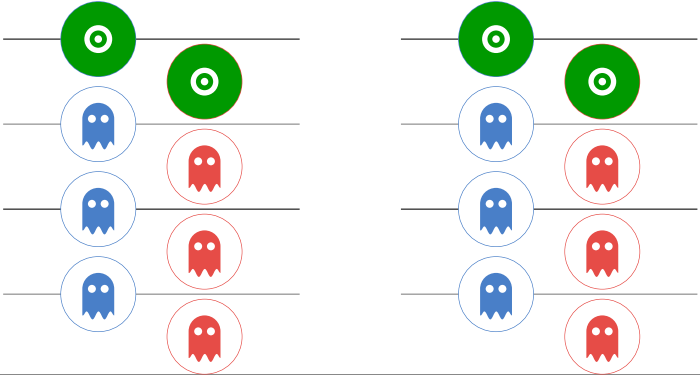
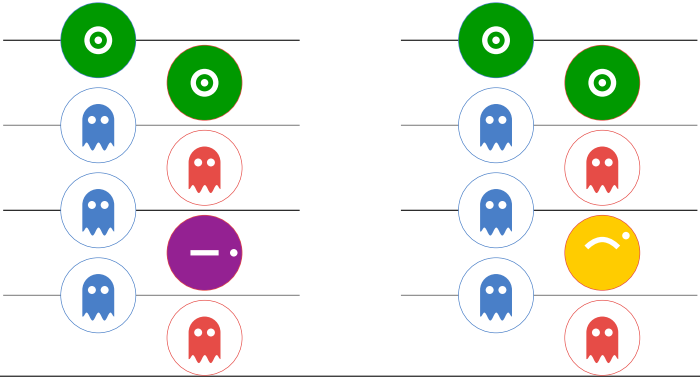


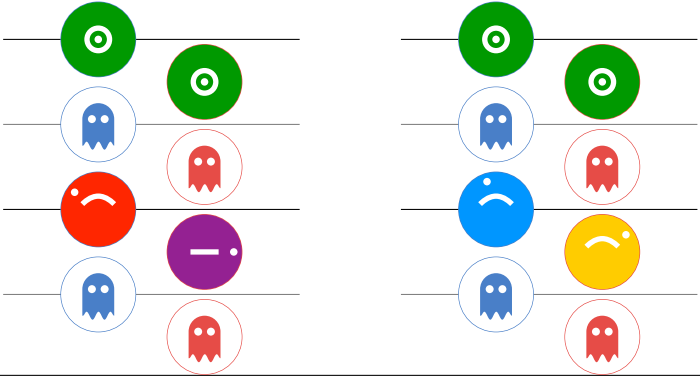
Introduction - Simplicité maximale



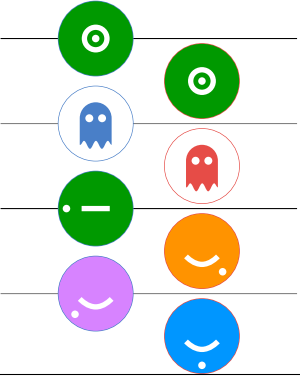
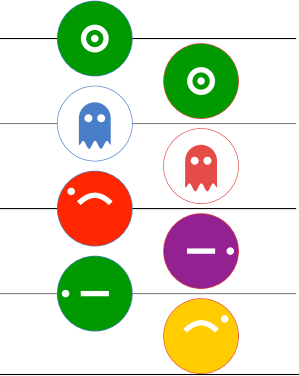
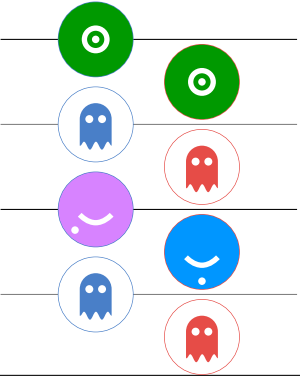
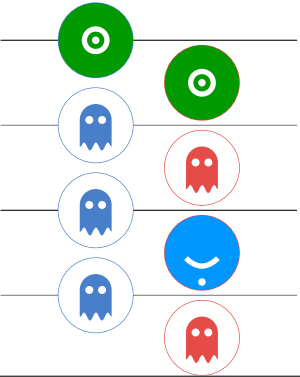
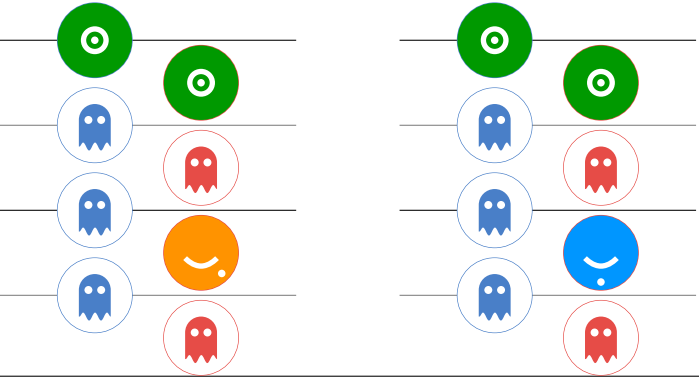
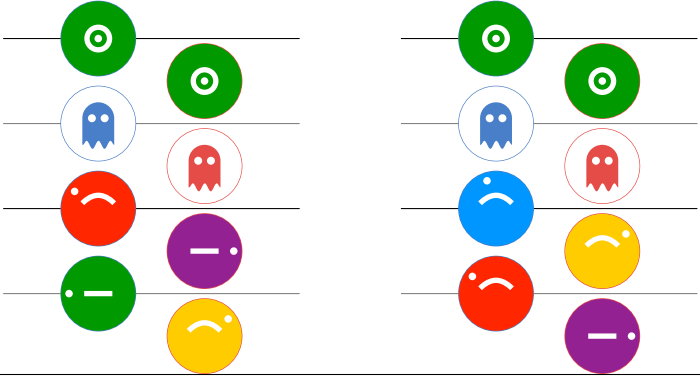
Première évolution - Ajout d'une note



Développement léger - Deux notes



Complexité croissante - Quatre notes



Montee vers le sommet - Quatre notes

Apogee melodique - Complexite maximale

Variations complexes - Maintien du niveau

Exploration harmonique - Peak creatif

Debut de la descente - Retour vers quatre notes

Descente progressive - Trois notes

Retour vers la simplicite - Deux notes

Resolution finale - Une note puis retour la base