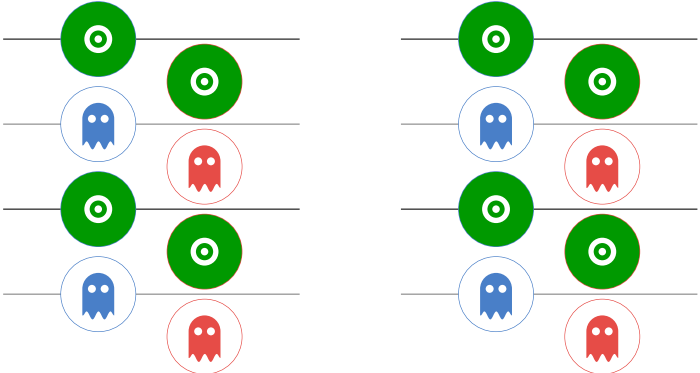
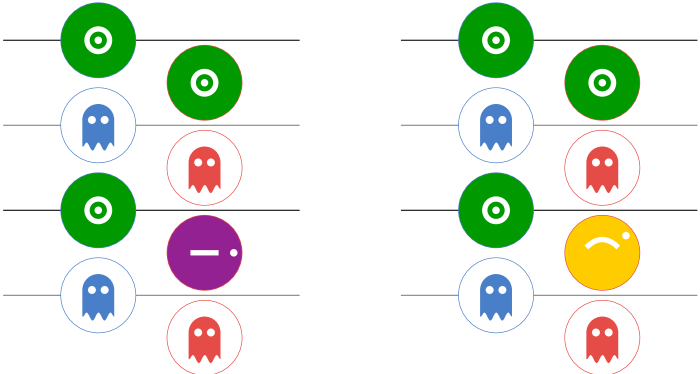


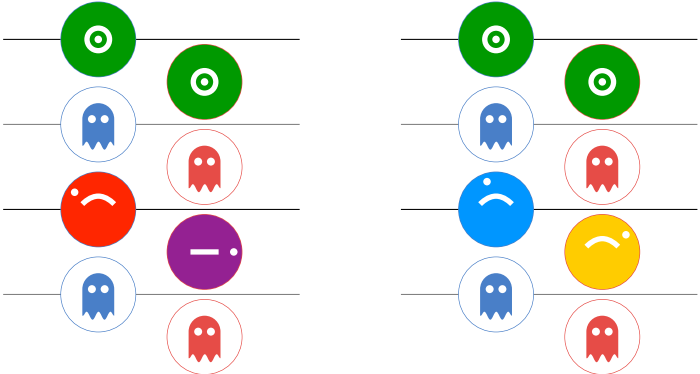
Introduction - Simplicite maximale



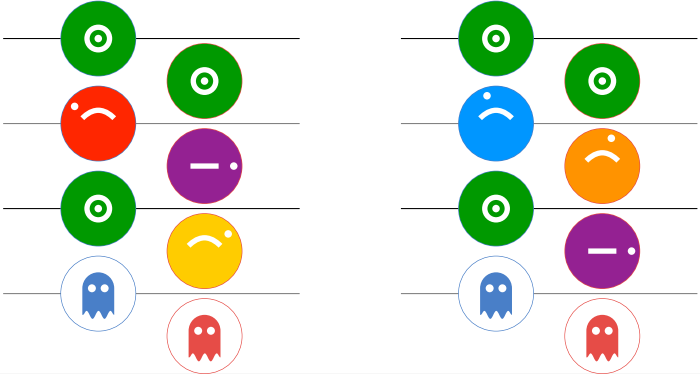
Premiere evolution - Ajout d'une note



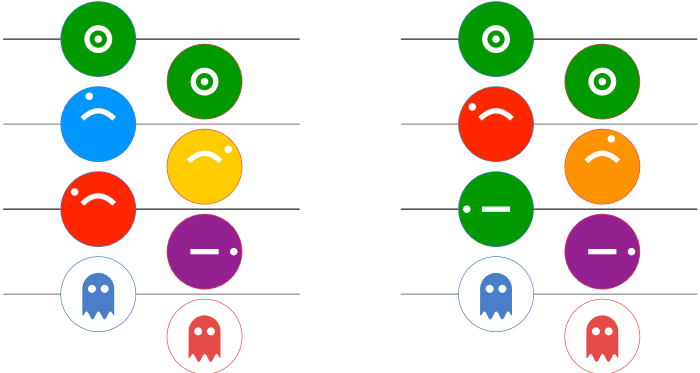
Developpement leger - Deux notes



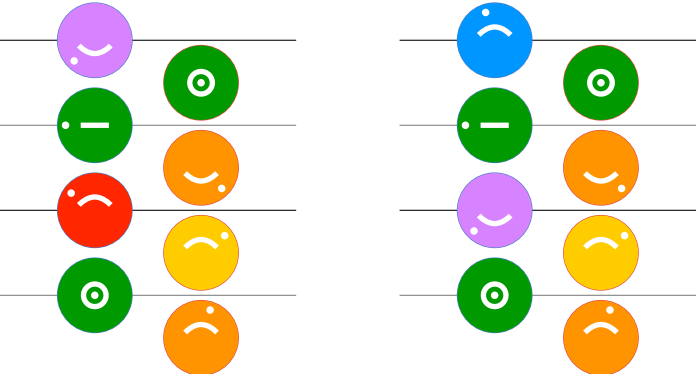
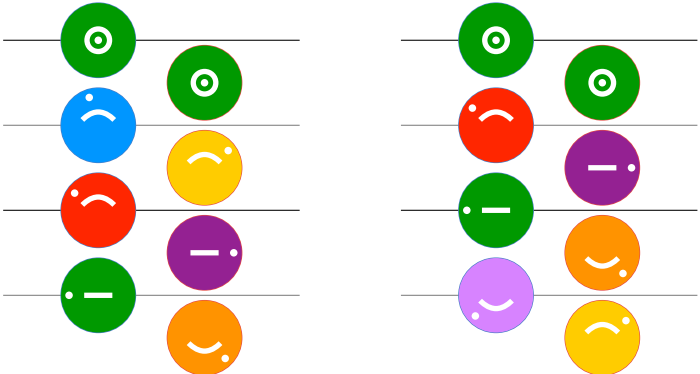
Complexite croissante - Trois notes



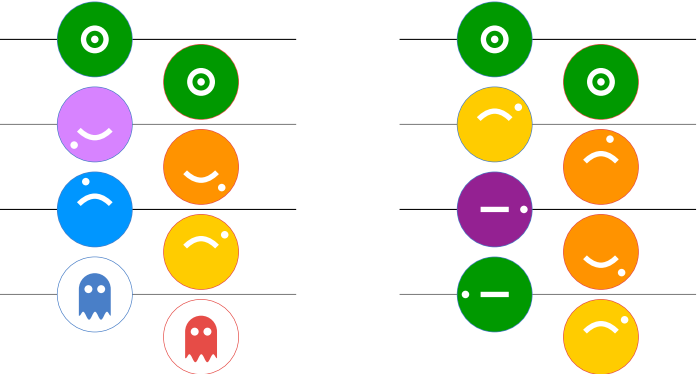
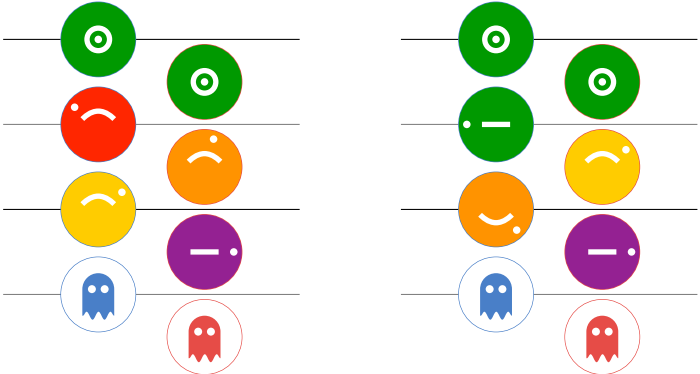
Montee vers le sommet - Quatre notes



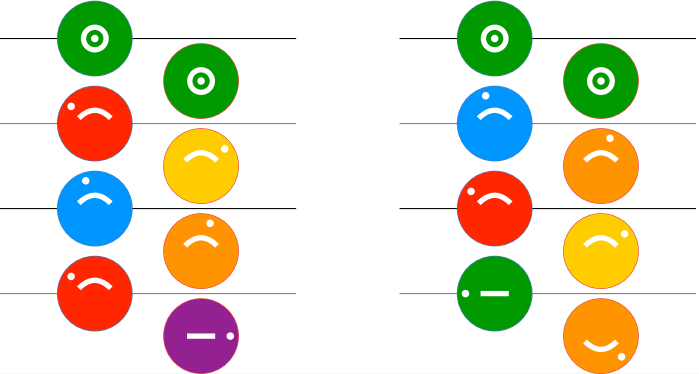
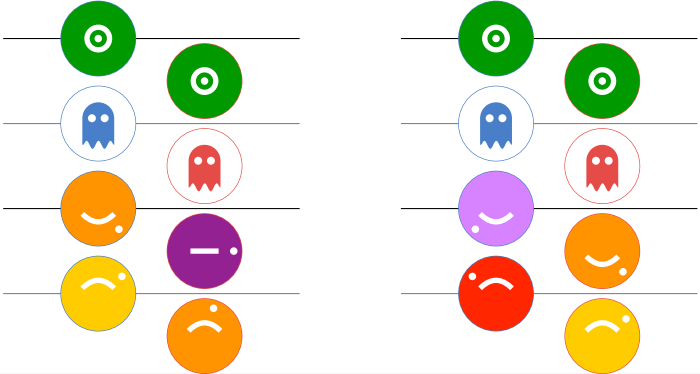
Apogee melodique - Complexite maximale



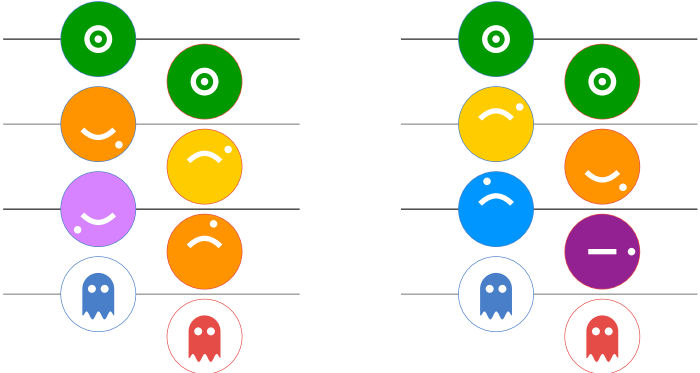
Variations complexes - Maintien du niveau



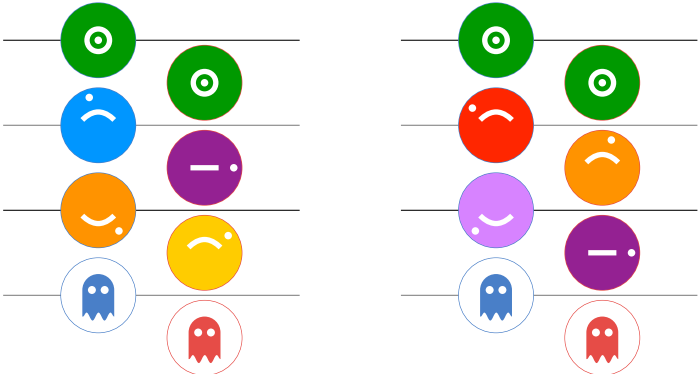
Exploration harmonique - Peak creatif



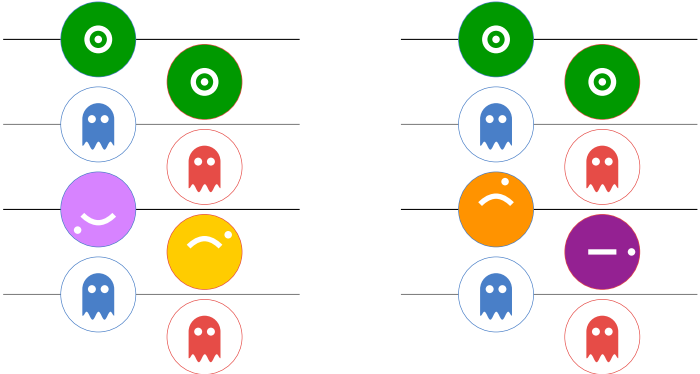
Debut de la descente - Retour vers quatre notes



Descente progressive - Trois notes



Retour vers la simplicite - Deux notes



Resolution finale - Une note puis retour la base

