

Speech controlled calculator

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# Introduction

In this project we have researched if it is possible to train a model to classify speech to numbers from 0 to 9 and the basic math operators which are plus, minus, over and times. We will try to train this model, create a basic application to use this model and test this for the results.

This project was created by us since we needed a challenge which would use image or speech recognition and we wanted a project which could have real world applications but also falls within our interest field. Since the three of us are all computer scientists we love math and that is why we came up with this project.

# Hypothesis

Since we want to keep our dictionary of words small with only 14 characters we think it would be very possible to create a model with a high accuracy. Collecting the data will be a challenge since with speech there are a lot of differences between male and female voice, different accents in English, background noise, etc. To classify these correctly we will need a broad set of training and test samples.

# Methodology

To complete this projectwe have used the programming language Python. Within this language exist many libraries that can aid with the classification of speech. Since this is also a school project which aims to improve our knowledge in how speech recognition is done we will use the libraries only where needed.

The libraries which we have used for training the model are:

* Pytorch: for creating and training the model
* Librosa: for handling audio files
* SciPy: for help with training creating the training data
* Numpy: for data handling

Some other libraries and frameworks we have used for the prototype are:

* Flask: for the webserver
* Flutter: for creating the client

Aside from these Python libraries we have used the following github repository for more training data.  
<https://github.com/ScorpionXiezi/Audio-Calculator>

Note: we have not used this repository for any inspiration to our code.

Furthermore, for the training data we have created our own audio samples and asked some of our female acquittances (girlfriends) to also record some audio samples so we could have a more broad set of training and test data with multiple genders and accents. We think our group covers a wide variety of accents since Aditya Patel and his girlfriend are from India, Luka Železnik and his girlfriend are from Slovenia, Lars and his sister are from the Netherlands and Lars’ girlfriend is from Poland. Thus, covering three major language groups in accents (Germanic, Slavic and Indic language groups).

Cumulatively we have collected 2171 samples for the training set, and 384 samples for the testing set. The dataset is not large enough for a truly robust system. We also tried to augment the dataset with mixed results. Because of the size of the dataset, we had some trouble with overfitting, which we managed with undertraining, before validation loss would spike. With batch normalisation we also managed to stabilize the learning to get a satisfactory result.

# Preprocessing and feature extraction

# Firstly, we had to find the part of the audio which has speech in it. We wanted a quick and computationally simple solution for this problem. For that we used a method using autocorrelation coefficients. During speech the autocorrelation coefficients form an almost sinusoid. Dependant on the person those sinusoids are of different length. So, we looked at peaks of those and if those peaks are at a right range and consistent between them (standard deviation of samples between peaks). We used this to create a simple system, that says whenever a single frame (1/80s) has a speaker or not. We needed to also keep in mind that the given segment must have enough energy (amplitude) to not just dismiss it as noise. Then we added a system, that even if a single frame is determined to not be spoken, the closeness of other spoken frames will mark it as such. We also wanted the end of words to also be encompassed, because mainly of the s sound. Below we see an example of autocorrelation coefficients.

Figure 1: Autocorrelation coefficients during speech

Figure 2: Example autocorrelation coeffiecients not during speech

We also resampled the sample to 8000Hz (we wanted a lightweight system, we don’t need high harmonics for this task), normalised the audio and resampled it to 1 channel if not yet so. Now that we get our short clip of a spoken word we can begin extracting features.

Our main features are MFCC or Mel frequency cepstral coefficients. We calculated them using the librosa library. They are calculated firstly tranforming the audio signal to the frequency domain using Fourier transform, transform it from linear to the Mel scale, which simulates human hearing, and amplitudes cepstral coefficients, which are important for human sound classification.

We produced a single 2d array of 20 features per frame for 40 frame, regardless of the audio length. We then stacked this 40x20 grayscale image with its delta variant (differences of coefficients over time) to get a nice 40x40 input image.

We also calculated some secondary features, which were also used for classification. Those were pollynomial coefficients zero-cross rate and tone vs noise. We added 5 coefficients (5 frames per our sample) per feature, so 15 extra samples together.

After that we add pre-emphasis filter to further emphesise the higher frequencies, which are more important than low frequency noise for classification.

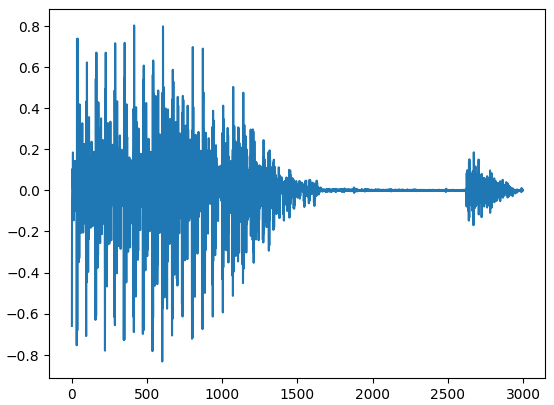
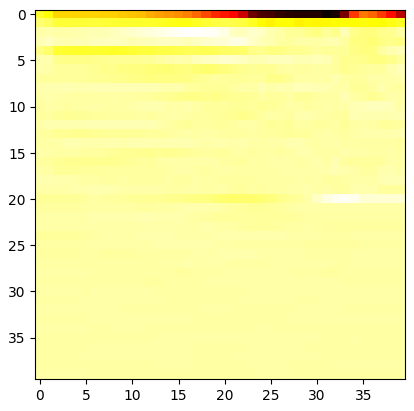


Figure 4: MFCC and delta MFCC example

Figure 3: Cut audio example

# Neural network and training

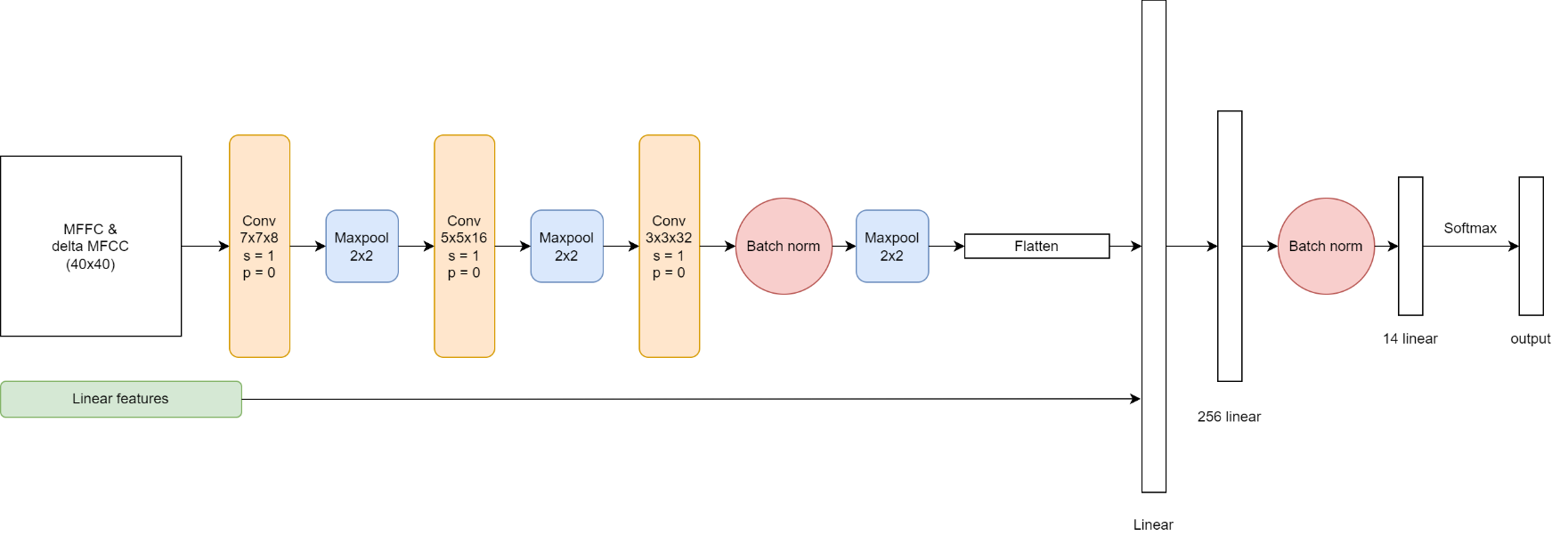
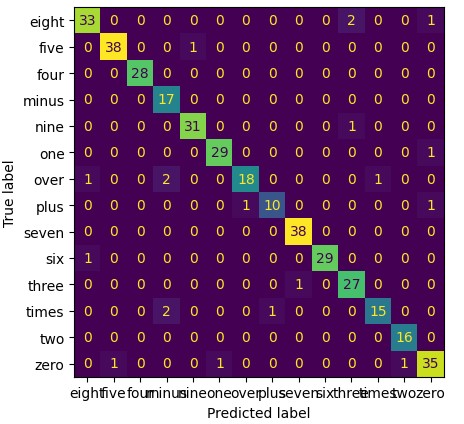
We used a convolutional neural network with below structure:

Figure 5: Structure of convolutional neural network

We used a leaky ReLU activation function. Our learning rate was a constant 0.001, with MSE loss function. We trained with batch size 16 for 35 EPOCHS to not overtrain the network. For each EPOCH we shuffled the training data.

# Results

We managed to train the model to 94,8% accuracy on the test set. Below we see the confusion matrix of the model:



# Future work

Since there was a time constraint, we had time to create the minimal viable product with some extras for our prototype. But there are some other nice to have additions which we did not have time for which are mentioned below:

* Create a stream of audio that is served to the backend and classified by the model so the output is shown live in the client while the user is speaking.
* Add extra operators so more advanced mathematical equations can be input
* Add a start and stop word to the dictionary so the calculator can truly be used hands-free.
* The classification quality can be increased by training the model on more samples. Also some different methods that we have not tried yet could be experimented with to increase this accuracy.
* Greatly increase the size of the training set

# Conclusion

After working on this product we have come to the conclusion that it is possible to create a model that can classify speech to a limited dictionary. However it becomes hard to classify in different environments since the background noise and the acoustics make it hard to get audio that resembles audio that the model was trained on. Also a different tone of voice creates some problems even the voice of the same person in the morning and evening can differ. We can conclude that training a robust speech recognition model is difficult because of these differing circumstances.

This can be overcome by gathering a lot of training data in a lot of separate environments with a large number of different voice actors with diverse backgrounds and record audio samples during multiple times of the day.