1979

(The Smashing Pumpkins)

[VERSE 1]

C Gmaj7 G
Shakedown nineteen seven nine,
C Gmaj7 G
Cool kids never have the time.
C Am
On a live wire right up off the street
D Gmaj7 G
You and I should meet.

[VERSE 2]

C Gmaj7 G

Junebug skipping like a stone
C Gmaj7 G

With headlights pointed at the dawn.
C Am D

We were sure we'd never see an end to it all.

[CHORUS]

G Gmaj7 C G
And we don't even care to shake these zipper blues,
Gmaj7 C G
And we don't know Just where out bones will rest
Gmaj7 C Am
To dust I guess, Forgotten and absorbed
D Gmaj7 G
[in]to the earth below.

[VERSE 3]

C Gmaj7 G
Double cross the vacant and the bored,
C Gmaj7 G
They're not sure just what we have in store.
C Am D
Morphine city slippin' dues down to see:

G Gmaj7 C G
That we don't even care as restless as we are,
Gmaj7 C G
We feel the pull in the land of a thousand guilts
Gmaj7 C D
And poured cement, Lamented and assured.

[BRIDGE]

To the lights and towns below,

D Em D

Faster than the speed of sound,

D Em C

Faster than we thought we'd go

Am D Gmaj7 G

beneath the sound of hope.

[VERSE 4]

C Gmaj7 G

Justine never knew the rules,

C Gmaj7 G

Hung down with the freaks and ghouls.

C Gmaj7 G

No apologies ever need be made,

C Am D

I know better than you fake it to see:

[CHORUS]

G Gmaj7 C G
That we don't even care To shake these zipper blues,
Gmaj7 C G
And we don't know Just where out bones will rest
Gmaj7 C Am
To dust I guess, Forgotten and absorbed
D Gmaj7 G
[In]to the earth below.

[CODA]

C Gmaj7 G
The street heats the urgency of now.
C G
As you see there's no-one around.

All Star

(Smash Mouth)

[VERSE 1]

C G

Somebody once told me

Dm F

the world is gonna roll me

C G Dm F

I ain't the sharpest tool in the shed

C G

She was looking kind of dumb

Dm F

with her finger and her thumb

C G Dm F

In the shape of an "L" on her forehead

С

Well the years start coming

G

and they don't stop coming

Dm F

Back to the rule and I hit the ground running

Didn't make sense not to live for fun

Dm F

Your brain gets smart but your head gets dumb
C G

So much to do so much to see

Dm F

So what's wrong with taking the back streets G

You'll never know if you don't go

Dm F

You'll never shine if you don't glow

[CHORUS]

C G

```
Hey now you're an All Star
                F
        Dm
get your game on, go play
C
Hey now you're a Rock Star
               F
       Dm
get the show on get paid
             G
                         Am
                                      F
And all that glitters is gold
                    Am
Only shooting stars break the mold
[VERSE 2]
        C
                             G
It's a cool place and they say it gets colder
Dm
You're bundled up now
but wait 'til you get older
But the meteor men beg to differ
               Dm
Judging by the hole in the satellite picture
           C
The ice we skate is getting pretty thin
                    Dm
The waters getting warm
so you might as well swim
                               G
My world's on fire how about yours
                 Dm
That's the way I like it and I never get bored
[CHORUS]
C
                   G
Hey now you're an All Star
        Dm
                F
get your game on, go play
```

```
C
Hey now you're a Rock Star
       Dm
               F
get the show on get paid
    C
                                      F
             G
                        Am
And all that glitters is gold
              C
                  Am
Only shooting stars break the mold
[INSTRUMENTAL]
D, A, Em, G
D, A, Em, G
D, A, Em, G
D, A, Em, G
[CHORUS]
C
                  G
Hey now you're an All Star
        Dm
get your game on, go play
C
Hey now you're a Rock Star
               F
       Dm
get the show on get paid
    C
        G
                                      F
                        Am
And all that glitters is gold
                   Am
Only shooting stars break the mold
[VERSE 3]
Somebody once asked
                            F
      Dm
could I spare some change for gas
          C
                    G
                                  Dm
I need to get myself away from this place
I said yep what a concept
        Dm
```

I could use a little fuel myself C G Dm And we could all use a little change C Well the years start coming G and they don't stop coming Dm Back to the rule and I hit the ground running Didn't make sense not to live for fun Dm Your brain gets smart but your head gets dumb C So much to do so much to see Dm So what's wrong with taking the back streets C G You'll never know if you don't go Dm You'll never shine if you don't glow

[CHORUS]

 C G Hey now you're an All Star Dm F get your game on, go play Hey now you're a Rock Star Dm F get the show on get paid CG F Am And all that glitters is gold C Am Only shooting stars break the mold C G Am F And all that glitters is gold

C Am F Only shooting stars break the mold

Angel Mine

(Cowboy Junkies)

[INTRO]

G Em Bm C G D G Em Bm C G D

[VERSE 1]

G

He searched for those wings that he knew Bm

that this angel should have at her back.

C

And although he can't find them he really don't mind

because he knows they'll grow back.

G Em

And he reached for that halo that he knows Bm

that she had when she first caught his eye.

C

Although his hand came back empty

he's really not worried

because he knows it still shines.

[CHORUS]

 C D

I can't promise that I'll grow those wings G D C

or keep this tarnished halo shined

C D G but I'll never betray your trust angel mine.

[VERSE 2]

G Em

I search all the time on the ground

```
Bm
```

for our shadows cast side by side.

C G

Just to remind me that I haven't gone crazy

that you exist and are mine

G Em

And I know that your skin is as warm and as real Bm

as that smile in your eyes.

C

But I have to keep touching and smelling D

and tasting for fear it's all lies.

[CHORUS]

С

I can't promise that I'll grow those wings G D C

or keep this tarnished halo shined

C D G

but I'll never betray your trust angel mine.

[BRIDGE]

G Em Bm C G D

[VERSE 3]

G Em

Last night I awoke from the deepest of sleeps $$\operatorname{\mathtt{Bm}}$

with your voice in my head.

C

And I could tell by your breathing G

that you were still sleeping

I repeated the words that you had said.

С D I can't promise that I'll grow those wings G D or keep this tarnished halo shined C G but I'll never betray your trust angel mine. С I can't promise that I'll grow those wings С G D or keep this tarnished halo shined but I'll never betray your trust angel mine.

[OUTRO]

G Em Bm C G D G Em Bm C G D G

Baby Bumblebee

(Traditional)

[VERSE 1]

G C G
I'm bringing home a baby bumblebee.
D G D
Wont my mommy be so proud of me?
G C G

I'm bringing home a baby bumblebee.

(spoken) Ouch! He stung me!

[VERSE 2]

G C G
I'm squishing up my baby bumblebee.
D G D
Wont my mommy be so proud of me?
G C G
I'm squishing up my baby bumblebee.

(spoken) Eew! It's all over me!

[VERSE 3]

G C G
I'm wiping off my baby bumblebee.
D G D
Wont my mommy be so proud of me?
G C G
I'm wiping off my baby bumblebee.

(spoken) Look! All clean!

Big Yellow Taxi (Joni Mitchell) [VERSE 1] G D They paved paradise and put up a parking lot G Α With a pink hotel, a boutique and a swingin' hot spot [CHORUS] D Don't it always seem to go G That you don't know what you've got till it's gone G They paved paradise and put up a parking lot [VERSE 2] G \square They took all the trees, put 'em in a tree museum And they charged the people a dollar and a half just to see 'em [CHORUS] Α Don't it always seem to go That you don't know what you've got till it's gone G They paved paradise and put up a parking lot

G
Hey farmer farmer, put away that D.D.T. now
G
Give me spots on my apples

[VERSE 3]

Α but leave me the birds and the bees please [CHORUS] Don't it always seem to go G That you don't know what you've got till it's gone G Α They paved paradise and put up a parking lot [VERSE 4] G Late last night I heard the screen door slam G And a big yellow taxi took away my old man [CHORUS] Don't it always seem to go That you don't know what you've got till it's gone G Α They paved paradise and put up a parking lot [OUTRO] G Α \Box Yeah they paved paradise, put up a parking lot I said they paved paradise, put up a parking lot

Blowin in the Wind (Bob Dylan) [INTRO] G C G [VERSE 1] How many roads must a man walk down С before you call him a man? How many seas must a white dove sail before she can sleep in the sand? G How many times must the cannon balls fly before they are forever banned? Εm The answer my friend, is blowin' in the wind The answer is blowin' in the wind. [BREAK] G C G [VERSE 2] How many years can a mountain exist before it's washed to the sea?

How many years can a mountain exist

C
G
before it's washed to the sea?

C
G
How many years can some people exist

C
D
before they're allowed to be free?

G
G
How many times can a man turn his head

and pretend that he just doesn't see? Em The answer my friend, is blowin' in the wind The answer is blowin' in the wind. [BREAK] G C G [VERSE 3] G G How many times must a man look up before he can see the sky? How many ears must one person have before he can hear people cry? G How many deaths will it take till he knows that too many people have died? C Εm The answer my friend, is blowin' in the wind. the answer is blowin' in the wind.

[OUTRO]

С G

Brown Eyed Girl

(Van Morrison)

[INTRO]

G C G D G C G D

[VERSE 1]

G Hey where did we go, G days when the rains came G Down in the hollow, G playin' a new game G Laughin' and a-runnin' hey, hey, G skippin' and a-jumpin' G In the misty mornin' fog with, G ah, our hearts thumpin' with you Em D My brown-eyed girl, C G D7 you're my brown-eyed girl

[VERSE 2]

G C
Whatever happened,
G D
Tuesday is so slow
G C
Goin' down the old mine with a
G D
transistor radio

```
G
   Standin' in the sunlight laughin',
G
  hidin' behind a rainbow's wall
G
                  C
   Slippin' and a-slidin'
G
  all along the waterfall with you
D
                       Em
  My brown-eyed girl,
  you're my brown-eyed girl
[CHORUS]
D7
   Do you remember when we used to sing
   Sha la la la la la la la la te da
G
   Sha la la la la la la la la la te da,
       G
 la te da
[BRIDGE]
G C G D
[VERSE 3]
G
                C
   So hard to find my way,
G
  now that I'm all on my own
G
                      C
   I saw you just the other day,
G
      D
  my, you have grown
G
   Cast my memory back there, Lord,
```

Sometimes I'm overcome thinkin' about

G

Makin' love in the green grass,

G

D

C

behind the stadium with you

D

G

My brown-eyed girl,

C

D

G

a-you're my brown-eyed girl

[CHORUS]

Do you remember when we used to sing

C

G

Sha la te da

G

Sha la te da

G

Sha la te da

G

Sha la te da

G

Sha la te da

Can't Help Falling In Love (Elvis Presley)

[VERSE 1]

G Bm Em C G D
Wise men say, only fools rush in
C D Em C G D G
But I can't help falling in love with you
G Bm Em C G D
Shall I stay, would it be a sin
C D Em C G D G
If I can't help falling in love with you

[BRIDGE]

Bm C Bm C
Like a river flows, surely to the sea
Bm C
Darling so it goes,
Bm Am D
some things are meant to be

[VERSE 2]

G Bm Em C G D
Take my hand, take my whole life too
C D Em C G D G
For I can't help falling in love with you

[BRIDGE]

Bm C Bm C
Like a river flows, surely to the sea
Bm C
Darling so it goes,
Bm Am D
some things are meant to be

[VERSE 3]

G Bm Em C G D
Take my hand, take my whole life too
C D Em C G D G
For I can't help falling in love with you
C D Em C G D G
For I can't help falling in love with you

Circle Game

(Joni Mitchell)

[VERSE 1]

Yesterday a child came out to wonder

C F G

Caught a dragonfly inside a jar

C F Em

Fearful when the sky was full of thunder

F G C

And tearful at the falling of a star

[CHORUS]

C F C

And the seasons they go round and round C F C

And the painted ponies go up and down F C

We're captive on the carousel of time F

We can't return we can only look Em F

Behind from where we came Em F G

And go round and round and round C

In the circle game

[VERSE 2]

C F C
Then the child moved ten times round the seasons
C F G
Skated over ten clear frozen streams
C F Em
Words like when you're older must appease him
F G C
And promises of someday make his dreams

C F C

And the seasons they go round and round
C F C

And the painted ponies go up and down
F C

We're captive on the carousel of time
F

We can't return we can only look
Em F

Behind from where we came
Em F G

And go round and round and round
C

In the circle game

[VERSE 3]

C F C
Sixteen springs and sixteen summers gone now
C F G
Cartwheels turn to car wheels thru the town
C F
And they tell him take your time
Em
it won't be long now
F G C
Till you drag your feet to slow the circles down

C F C

And the seasons they go round and round C F C

And the painted ponies go up and down F C

We're captive on the carousel of time F

We can't return we can only look Em F

Behind from where we came Em F G

And go round and round and round C

In the circle game

[VERSE 4]

C F C
So the years spin by and now the boy is twenty
C F G
Though his dreams have lost some grandeur coming true
C F Em
There'll be new dreams maybe better dreams and plenty
F G C
Before the last revolving year is through

C F C

And the seasons they go round and round C F C

And the painted ponies go up and down F C

We're captive on the carousel of time F

We can't return we can only look Em F

Behind from where we came Em F G

And go round and round and round C

In the circle game

[OUTRO]

Em F G
And go round and round and round
C
In the circle game

Daisy, Daisy (Traditional)

[VERSE 1]

D G D

Daisy! Daisy! Give me your answer true.

A D Em A

I'm half crazy all for the love of you!

D

It won't be a stylish marriage,

G I

I can't afford a carriage.

D A D A

But you'll look sweet upon the seat

D A D

Of a bicycle built for two.

Donkey Riding (Traditional) [CHORUS] C G C G Way hey and away we go D

Way hey and away we go
D
Donkey riding donkey riding
C G C G
Way hey and away we go
D G
Ridin' on a donkey

[VERSE 1]

G C D
Was you ever in Quebec
G D
Launchin' timber on the deck
G C D
Where ya break yer bleedin' neck
Em C
Ridin' on a donkey

[CHORUS]

C G C G
Way hey and away we go
D
Donkey riding donkey riding
C G C G
Way hey and away we go
D G
Ridin' on a donkey

[VERSE 2]

G C D
Was you ever 'round Cape Horn
G D
Where the weather's never warm

G Wished to God you'd never been born Em Ridin' on a donkey [CHORUS] C G Way hey and away we go Donkey riding donkey riding G Way hey and away we go Ridin' on a donkey [VERSE 3] G Was you ever in Miramichi Where ye tie up to a tree C An' the girls sit on yer knee Εm Ridin' on a donkey [CHORUS] C G С Way hey and away we go Donkey riding donkey riding G Way hey and away we go D Ridin' on a donkey [VERSE 4] Was you ever in Fortune Bay

G See the girls all shout hooray G Here comes dad with ten weeks pay Em Riding on a donkey [CHORUS] C G G Way hey and away we go Donkey riding donkey riding G Way hey and away we go Ridin' on a donkey [VERSE 5] G D Was you ever in Londontown G See the King he does come down G See the King in his golden crown Em \mathbb{C} Riding on a donkey [CHORUS] C G С G Way hey and away we go Donkey riding donkey riding C G C G Way hey and away we go Ridin' on a donkey

Edelweiss

(Oscar Hammerstein)

Bless my homeland forever

[VERSE]

G D G C Edelweiss, edelweiss Em Am D7 Every morning you greet me D G Small and white, clean and bright D7 G You look happy to meet me Blossom of snow may you bloom and grow A7 D D7 C Bloom and grow, forever D G C G Edelweiss, edelweiss G D7 G

Fire and Rain (James Taylor) [INTRO] G Am C G D C G [VERSE 1] Am Just yesterday morning they let me know you were gone G Susanne the plans they made put an end to you G Am I walked out this morning and I wrote down this song I just can't remember who to send it to [CHORUS] I've seen fire and I've seen rain \mathbb{C} I've seen sunny days Amthat I thought would never end CEm I've seen lonely times when I could not find a friend Am But I always thought that I'd see you again [VERSE 2] G Am Won't you look down upon me, Jesus You've got to help me make a stand

You've just got to see me through another day

G Αm My body's aching and my time is at hand And I won't make it any other way [CHORUS] C Oh, I've seen fire and I've seen rain G Am I've seen sunny days that I thought would never end I've seen lonely times when I could not find a friend \mathbb{C} Am But I always thought that I'd see you again [VERSE 3] G Am Been walking my mind to an easy time, my back turned towards the sun Lord knows when the cold wind blows it'll turn your head around AmWell, there's hours of time on the telephone line to talk about things to come Sweet dreams and flying machines Cin pieces on the ground [CHORUS] C Oh, I've seen fire and I've seen rain Am I've seen sunny days that I thought would never end

C Em G
I've seen lonely times when I could not find a friend
C Am G

But I always thought that I'd see you again

[OUTRO]

C Am

But I always thought that I'd see you,

C G

baby, one more time again

Five Days in May

[INTRO]

Em D Am C

(Blue Rodeo)

[VERSE 1]

Em
They met in a hurricane
D
Standing in the shelter out of the rain
Am
C
She tucked a note into his hand
Em
Later on they took his car
D
Drove on down where the beaches are
Am
C
He wrote her name in the sand
G
F
C
D

Never even let go of her hand

[VERSE 2]

Em
Somehow they stayed that way
D
For those 5 days in May
Am
C
Made all the stars around them shine
Em
Funny how you can look in vain
D
Living on nerves and such sweet pain
Am
C
The loneliness that cuts so fine
G
F
C
To find the face you've seen a thousand times

D

Sometimes the world begins To set you up on your feet again BmD It wipes the tears from your eyes CHow will you ever know The way that circumstances go BmAlways going to hit you by surprise I know my past, you were there Em7 Em In everything I've done, You are the one [VERSE 3] Em Looking back it's hard to tell Why they stood while others fell Spend your life working it out Em All I know is one cloudy day \Box They both just ran away Am Rain on the windshield heading South G F

She loved the lines around his mouth

```
C Sometimes the world begins
C To set you up on your feet again
Bm D
It wipes the tears from your eyes
C How will you ever know
C The way that circumstances go
Bm D
Always going to hit you by surprise
Am G
I know my past, you were there
C Em7 Em
In everything I've done, You are the one
```

Five Room Love Story

(Cowboy Junkies)

[INTRO]

DAGD

[VERSE 1]

We met in a church on a Sunday evening

not late on Saturday night.

She sang Ave Maria a little flat and out of time

but that's what drew me to her so that's alright.

As she placed a nickel in the basket

that I held before her

I asked her to be my wife.

[CHORUS]

There's one cardboard heart

D

for every time you said I love you,

G

a painted star for every secret that we shared,

the dried lima beans and small plastic birds

because you cared.

[VERSE 2]

I hear them talk and I watch them swap

```
G
their old black and whites.
Bitter and beaten they talk of life's cheatin'
     G
like old boxers comparing scars.
All I remember is a smile at the top of
every working morning
and a shoulder always willing and able
    Α
and all those nights that we'd spend just sitting
and talking around our kitchen table.
[CHORUS]
There's one cardboard heart
for every time you said I love you,
          G
a painted star for every secret that we shared,
    Α
the dried lima beans and small plastic birds
because you cared.
[BRIDGE]
AGDAGD
[VERSE 3]
Five rooms made stronger
by the breaking and the healing
of the two hearts they protected with-in.
```

Α

And now one heart left aching, pasting and painting G

these walls with memories of all that has been.

[CHORUS]

G

There's one cardboard heart

D

for every time you said I love you,

a painted star for every secret that we shared,

A

G

the dried lima beans and small plastic birds

because you cared.

G

There's one cardboard heart

D

for every time you said I love you,

G D

a painted star for every secret that we shared, A

the dried lima beans and small plastic birds

because you cared.

[OUTRO]

D A G D

Four Strong Winds

(Ian Tyson)

[INTRO]

D Em A

[VERSE 1]

Εm I think I'll go out to Alberta Weather's good there in the fall Εm Α I've got some friends that I can go to working for Εm Still I wish you'd change your mind Α If I ask you one more time GΕm But we've been through that a hundred times before [CHORUS] D Em Four strong winds that blow lonely

Α

Seven seas that run high

D Εm Α

All those things that don't change come what may Em

For the good times are all gone

And I'm bound for moving on

Em

I'll look for you if I'm ever back this way

[VERSE 2] Εm If I get there before the snow flies, And if things are looking good Εm Α You could meet me if I sent you down the fare \Box But by then it would be winter Α Not too much for you to do Em And those winds sure can blow cold way out there [CHORUS] D Εm Four strong winds that blow lonely Α Seven seas that run high D Εm Α All those things that don't change come what may Εm For the good times are all gone And I'm bound for moving on Εm Α I'll look for you if I'm ever back this way

I'll look for you if I'm ever back this way

Α

[OUTRO]

Em

<u>Greensleeves</u>

(Traditional)

Time Signature: 6/8

Chords: Bb, D, Dm, Fm, Gm

Tempo: 60-80 BPM

```
1 2 3 4 5 6 1 2 3 4 5 6
    Gm Bb
                Fm Dm
A --|1---3-5-6-5-|3---0---0-|
E 3-|3----6----|1----1-3---|
C -- | 2----- | 0----- |
G --|0----|2-----|
    1 2 3 4 5 6 1 2 3 4 5 6
                D
    Gm
          Eb
    | 1-----|
Α
    | 3---3-3-2-3-| 2---2----3-|
Ε
   | 2-----| 2-----|
C
   | 0 - - - - | 2 - - - - |
G
    1 2 3 4 5 6 1 2 3 4 5 6
    Gm
          Bb
                Fm
   |1---3-5-6-5-|3---0---0-|
Α
    | 3-----| 1-----|
Ε
    | 2----- | 0------ |
C
   | 0 - - - - 0 - - - - | 2 - - - - - - |
G
    1 2 3 4 5 6
                1 2 3 4 5 6
                Gm
    Gm
    | 1-0-----|
Α
    | 3---3-2-0-2-| 3-----|
Ε
C
    | 2 - - - - | 2 - - - - |
   | 0 - - - - - | 0 - - - - - |
```

G

```
1 2 3 4 5 6
                 1 2 3 4 5 6
    Gm
          Bb
                 Fm
                       Dm
    18----8-7-5-13---0---0-1
Α
    | 6---- 6---- | 1----1-3--- |
Ε
    | 5----| 0----|
\mathsf{C}
    |----|2----|
G
    1 2 3 4 5 6 1 2 3 4 5 6
    Gm
          Eb
                 D
    | 1 - - - - - | 0 - - - - - |
Α
    | 3---3-3-2-3-| 2---2-----|
\mathbf{E}
    |2----|2----|
C
    | 0 - - - - | 2 - - - - |
G
    1 2 3 4 5 6 1 2 3 4 5 6
    Gm
          Bb
                 Fm
                       Dm
    |8----8-7-5-|3---0---0-|
Α
    | 6----- | 1----- | 3---- |
Ε
    |5----|0----|
\mathsf{C}
    |----|2----|
G
    1 2 3 4 5 6 1 2 3 4 5 6
    Gm
          D
                 Gm
    | 1-0----|
Α
    |3---3-2-0-2-|3-----|
Ε
\mathsf{C}
    | 2 - - - - | 2 - - - - |
G
    | 0 - - - - - | 0 - - - - - |
```

<u>Hallelujah</u>

(Leonard Cohen)

[INTRO]

G Em G Em

[VERSE 1]

G Em

Now I've heard there was a secret chord $_{\rm Fm}$

That David played and it pleased the Lord

C

D

G

D

But you don't really care for music, do you?

G

D

It goes like this, the fourth, the fifth, Em C

The minor fall, the major lift,

D Bm Em

The baffled king composing, Hallelujah.

[CHORUS]

C Em C G D G Em G Em Hallelujah, Hallelujah, Hallelujah, Hallelujah.

[VERSE 2]

G Em

Your faith was strong but you needed proof,
G Em

You saw her bathing on the roof,

C D G D

Her beauty and the moonlight overthrew you G C D

She tied you to a kitchen chair, Em

She broke your throne, and she cut your hair,

D Bm Em

And from your lips she drew the Hallelujah

```
[CHORUS]
                                           D G Em G Em
                 Εm
Hallelujah, Hallelujah, Hallelujah, Hallelujah.
[VERSE 3]
    G
               Em
Baby I've been here before
     G
                              Εm
I've seen this room and I've walked this floor
                D
                               G
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
       D
                       Bm
                                    Em
It's a cold and it's a broken hallelujah
[CHORUS]
                                           D G Em G Em
                 Em
Hallelujah, Hallelujah, Hallelujah, Hallelujah.
[VERSE 4]
                   Em
You say I took the name in vain,
    G
                 Em
But I don't even know the name,
But if I did, well really, what's it to you?
There's a blaze of light in every word,
It doesn't matter which you heard:
                Bm
The holy or the broken Hallelujah.
[CHORUS]
```

G

D G Em G Em

Εm

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

```
Em
I did my best, it wasn't much,
I couldn't feel so I tried to touch.
     C
                        D
                                        G
                                                 \Box
I've told the truth, I didn't come to fool you
And even though it all went wrong
     Em
                       C
I'll stand before the Lord of Song
                    Bm
                                    Em
With nothing on my tongue but Hallelujah.
[CHORUS]
     C
                               C
                  Εm
                                         G
                                             DG
                                                   Em G Em
Hallelujah, Hallelujah, Hallelujah, Hallelujah.
[VERSE 6]
                       Em
Well, maybe there's a God above
But all I've ever learned from love
    C
                                               D
Was how to shoot at someone who outdrew you
     G
It's not a cry that you hear at night
     \operatorname{Em}
It's not somebody who's seen the light
                        Bm
                                     Em
It's a cold and it's a broken hallelujah
[CHORUS]
                                         G
                  Εm
                                              D
Hallelujah, Hallelujah, Hallelujah, Hallelujah,
     C
                  Em
                               C
                                         G
                                             D G
Hallelujah, Hallelujah, Hallelujah, Hallelujah.
```

[VERSE 5]

He's Got The Whole World in His Hands (Traditional)

[CHORUS]

G

He's got the whole world in His hands
D7

He's got the whole wide world in His hands G

He's got the whole world in His hands

He's got the whole world in His hands

[VERSE 1]

G

He's got the little bitty babies in His hands D7

He's got the little babies in His hands

He's got the little bitty babies in His hands D7

He's got the whole world in His hands

[CHORUS]

G

He's got the whole world in His hands

He's got the whole wide world in His hands

He's got the whole world in His hands

He's got the whole world in His hands

[VERSE 2]

G

He's got the wind and the rain in His hands D7

He's got the wind and the rain in His hands

G

He's got the wind and the rain in His hands $$\operatorname{\textsc{D7}}$$

He's got the whole world in His hands

[CHORUS]

G

He's got the whole world in His hands D7

He's got the whole wide world in His hands

He's got the whole world in His hands D7 G

He's got the whole world in His hands

[VERSE 3]

G

He's got everybody here in His hands D7

He's got everybody here in His hands

He's got everybody here in His hands
D7 G

He's got the whole world in His hands

[CHORUS]

G

He's got the whole world in His hands

He's got the whole wide world in His hands

He's got the whole world in His hands D7 G

He's got the whole world in His hands

Hey There Delilah

(Plain White T's)

[INTRO]

C Em C Em

[VERSE 1]

Em Hey there Delilah, What's it like in New York City? I'm a thousand miles away, Em But girl tonight you look so pretty, Am G Yes you do, Time Square can't shine Am G as bright as you, I swear it's true. C Εm Hey there Delilah, Don't you worry about the distance, I'm right there if you get lonely, Am Give this song another listen, Close your eyes, F G

Listen to my voice it's my disquise, I'm by your side.

[CHORUS]

C Am
Oh it's what you do to me,
C Am G
Oh it's what you do to me,
C Am
Oh it's what you do to me,
C Am
Oh it's what you do to me,
C Am
C Oh it's what you do to me,

[VERSE 2]

C

```
Em
Hey there Delilah, I know times are getting hard,
           C
But just believe me girl
                        Em
some day, I'll pay the bills with this guitar,
              Am
We'll have it good,
                                                    G
F
                G
                                Am
We'll have the life we knew we would, My word is good.
C
                             Εm
Hey there Delilah, I've got so much left to say,
If every simple song I wrote to you,
      Εm
                                            Am
Would take your breath away, I'G write it all,
F
             G
                                  Am
Even more in love with me you'G fall,
             G
We'G have it all.
[CHORUS]
C
                        Am
Oh it's what you do to me,
C
                              G
                        Am
Oh it's what you do to me,
C
                        Αm
Oh it's what you do to me,
```

G

Αm

Oh it's what you do to me,

```
[Bridge]
```

```
A thousand miles seems pretty far,
But they've got planes and trains and cars,
C
                                   Am
I'd walk to you if I had no other way
Our friends would all make fun of us,
    G
And we'll just laugh along because,
                                           Am
We know that none of them have felt this way,
Delilah I can promise you,
     G
That by the time that we get through,
    Am
The world will never ever be the same,
              G
And you're to blame.
[VERSE 3]
C
                          Em
Hey there Delilah you be good, And don't you miss me,
         C
Two more years and you'll be done with school,
    Em
                                    Am
And I'll be making history, Like I do,
F
                 G
                                 Am
You'll know it's all because of you,
F
              G
                            Am
We can do whatever we want to,
                             Am
```

Hey there Delilah here's to you, This one's for you.

[CHORUS]

C Am
Oh it's what you do to me,
C Am G
Oh it's what you do to me,
C Am
Oh it's what you do to me,
C Am
Oh it's what you do to me,
C Am
C Me,
C M

[OUTRO]

Am C Am C Am C G C

Home On The Range (Traditional)

[VERSE 1] G Oh give me a home where the buffalo roam Where the deer and the antelope play Where seldom is heard a discouraging word And the skies are not cloudy all day [CHORUS] G Home home on the range Εm Where the deer and the antelope play Cm Where seldom is heard a discouraging word And the skies are not cloudy all day [VERSE 2] G How often at night when the heavens are bright G With the light from the glittering stars Have I stood there amazed and asked as I gazed

If their glory exceeds that of ours

Home home on the range Em Where the deer and the antelope play Cm Where seldom is heard a discouraging word And the skies are not cloudy all day [VERSE 3] G Oh give me a land where the bright diamond sand Flows leisurely down the stream G Where the graceful white swan goes gliding along G Like a maid in a heavenly dream [CHORUS] G Home home on the range Em Where the deer and the antelope play Cm Where seldom is heard a discouraging word G And the skies are not cloudy all day G And the skies are not cloudy all day

[CHORUS]

If You Could Read My Mind

(Gordon Lightfoot)

[VERSE 1]

```
D
If you could read my mind love
What a tale my thoughts could tell
Just like an old time movie
'bout a ghost from a wishing well
            D7
In a castle dark or a fortress strong
     Α
With chains upon my feet
    G
You know that ghost is me
    G
                 D
And I will never be set free
   Em
As long as I'm a ghost that you can't see
[VERSE 2]
D
If I could read your mind love
What a tale your thoughts could tell
D
Just like a paperback novel
The kind that drugstores sell
When you reach the part where the heartaches come
                           G
                  Bm
The hero would be me, but heroes often fail
```

```
G
And you won't read that book again
   Em
Because the ending's just too hard to take
[BRIDGE]
DCDC
[VERSE 3]
         D7
                     G
D
I'd walk away like a movie star
         Α
                                Bm
Who gets burned in a three way script
G
             D
Enter number two
A movie queen to play the scene
Of bringing all the good things out in me
G
But for now love, let's be real
  G
                         D
I never thought I could act this way
         Em
                           Α
And I've got to say that I just don't get it
G
I don't know where we went wrong
        Em
But the feeling's gone
And I just can't get it back
[VERSE 4]
If you could read my mind love
What a tale my thoughts could tell
Just like an old time movie
```

```
C
'bout a ghost from a wishing well
            D7
In a castle dark or a fortress strong
                    Bm
With chains upon my feet
But stories always end
And if you read between the lines
       Εm
You'll know that I'm just trying to understand
    G
The feeling's that you lack
  G
I never thought I could feel this way
         Εm
And I've got to say that I just don't get it
G
I don't know where we went wrong
But the feeling's gone
And I just can't get it back
[OUTRO]
C D
```

Kumbaya

(Traditional)

[CHORUS]

G C G
Kum-ba-ya my Lord, kum-ba-ya
G C D
Kum-ba-ya my Lord, kum-ba-ya
G C G
Kum-ba-ya my Lord, kum-ba-ya
C G D G
Oh Lord, kum-ba-ya

[VERSE 1]

G
Someone's singing Lord, kum-ba-ya
G
C
D
Someone's singing Lord, kum-ba-ya
G
C
G
Someone's singing Lord, kum-ba-ya
C
G
Oh Lord, kum-ba-ya

[VERSE 2]

[VERSE 3]

G
Someone's crying, Lord, kum-ba-ya
G
C
D
Someone's crying, Lord, kum-ba-ya
G
C
G
Someone's crying, Lord, kum-ba-ya
C
G
Someone's crying, Lord, kum-ba-ya
C
G
Oh Lord, kum-ba-ya

[VERSE 4]

[VERSE 5]

G \mathbb{C} G Someone's sleeping, Lord, kum-ba-ya G D Someone's sleeping, Lord, kum-ba-ya G G Someone's sleeping, Lord, kum-ba-ya С G G D Oh Lord, kum-ba-ya С G D Oh Lord, kum-ba-ya

Land Of The Silver Birch

(Traditional)

[VERSE 1]

Am Am Land of the silver birch, home of the beaver Αm C G Em Where still the mighty moose wanders at will C G Am Am Blue lake and rocky shore, I will return once more Εm Αm Εm Boom-diddy, boom boom Boom-diddy, boom boom Am Εm Am Em Am Boom-diddy, boom boom boom boom

[VERSE 2]

Am Am High upon a rocky ledge, I'll build my wigwam Am Close to the water's edge, silent and still CG Blue lake and rocky shore, I will return once more Am Em Am Εm Boom-diddy, boom boom Boom-diddy, boom boom Am Em Am Εm Am Boom-diddy, boom boom boom boom

Leaving On A Jet Plane

(John Denver)

[INTRO]

G D D G Em A7 A7 G D D G Em A7 A7

[VERSE 1]

All my bags are packed I'm ready to go.

I'm standing here out side your door.

D E7 Bm

I hate to wake you up to say good bye. D

But the dawn is breaking it early morn. G

The taxi's waiting, he's blowing his horn. Bm

Already I'm so lonesome I could die.

[CHORUS]

D

So kiss me and smile for me.

G D

Tell me that you'll wait for me.

E7D Bm

Hold me like you'll never let me go.

G

Cause I'm leaving on a jet plane.

Don't know when I'll be back again. BmE7

Oh, babe I hate to go.

```
[VERSE 2]
           \Box
There's so many times I've let you down.
So many time I've played around.
                                  E7
I tell you now they don't mean a thing.
Every place I go I'll think of you.
                        G
Ev'ry song I sing I'll sing for you.
                                          E7
When I come back I'll have your wedding ring.
[VERSE 3]
G
Now the time come to leave you.
One more time let me kiss you.
                                    E7
     D
                      G
Then close your eyes I'll be on my way.
Dream about the days to come.
When I won't have to leave alone.
About the times I won't have to say...
[CHORUS]
            G
```

I'm leaving on a jet plane.

Oh, babe, I hate to go.

Don't know when I'll be back again.

North Country

(The Rankin Family)

[VERSE 1]

[CHORUS 1]

F C
Rustle the leaves on the ground
C G C G
This crazy feelin' hangin' round
F C
I'll be remember now and then
Am Em F C G
But don't ask when I'll be back again

[VERSE 2]

G
Had this dream late one night
F
C
G
'Bout working with the gang at the Mull River drive
G
Danny, me and Freddy Wright
F
C
G
C
G

[CHORUS 2]

making a dollar a day Just to stay alive.

```
F
                      C
Sleeping there on the dark damp earth
                                               C
Αm
                     Εm
For what it's worth, no reason can be found
                G
No, it can't be found
[VERSE 3]
G
So if you're passing through the North Country
         F C
                        G
With the sunset in your eyes
G
You may find me on the rocky shore
        C
               G
                    C G
Of that lonely Isle
[CHORUS 2]
F
                         C
Rustle the leaves on the ground
C
                           С
                              G
Cold hard rain comin down
                      C
Sleeping there on the dark damp earth
Αm
                     Em
                                       F
                                               C
For what it's worth, no reason can be found
No, it can't be found
[VERSE 4]
G
I'm heading back to the North Country
         F
                   C
                         G
With the cold wind in my eyes
G
I'll be there by sunset
                               G
Before the first snow flies
```

[CHORUS 1]

F C
Rustle the leaves on the ground
C G C G
This crazy feelin' hangin' round
F C
I'll be remember now and then
Am Em F C G
But don't ask when I'll be back again

[CHORUS 2]

F C
Rustle the leaves on the ground
C G C G
Cold hard rain comin down
F C
Sleeping there on the dark damp earth
Am Em F C
For what it's worth, no reason can be found
G
No, it can't be found

[OUTRO]

C G And I'll be back again

Oh My Darling Clementine

(Traditional)

[VERSE 1]

G D7

In a cavern, in a canyon, excavating for a mine;

dwelt a miner, forty-niner,

and his daughter Clementine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine G

You are lost and gone forever,

D7 (

dreadful sorry, Clementine.

[VERSE 2]

G

Light she was, and like a fairy,

D7

And her shoes were number nine,

C

Herring boxes without topses,

D7

Sandals were for Clementine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine G

You are lost and gone forever,

D7 G

dreadful sorry, Clementine.

[VERSE 3]

G

Drove she ducklings to the water

D7

Ev'ry morning just at nine,

Hit her foot against a splinter,

D7 G

Fell into the foaming brine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine G

You are lost and gone forever,

D7 (

dreadful sorry, Clementine.

[VERSE 4]

G

Ruby lips above the water,

D7

Blowing bubbles soft and fine,

l , D7

But alas, I was no swimmer, Neither was my Clementine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine G

You are lost and gone forever,

D7 (

dreadful sorry, Clementine.

[VERSE 5]

G

In a churchyard near the canyon,

D/

Where the myrtle doth entwine,

There grow rosies and some posies, D7 Fertilized by Clementine. [CHORUS] D7 Oh my darling, oh my darling, oh my darling Clementine You are lost and gone forever, dreadful sorry, Clementine. [VERSE 6] Then, the miner, forty-niner, Soon began to fret and pine, Thought he oughter join his daughter, So he's now with Clementine. [CHORUS] Oh my darling, oh my darling, oh my darling Clementine You are lost and gone forever, D7 dreadful sorry, Clementine. [VERSE 7] I'm so lonely, lost without her, Wish I'd had a fishing line, Which I might have cast about her,

D7 G

Might have saved my Clementine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine G

You are lost and gone forever,

D7 G

dreadful sorry, Clementine.

[VERSE 8]

G

In my dreams she still doth haunt me,

Robed in garments soaked with brine,

Then she rises from the waters,

And I kiss my Clementine.

[CHORUS]

G D7

Oh my darling, oh my darling Clementine C

You are lost and gone forever,

dreadful sorry, Clementine.

[VERSE 9]

G

How I missed her, how I missed her,

D7

How I missed my Clementine,

Til I kissed her little sister,

And forgot my Clementine.

One Tin Soldier

(The Original Caste)

[INTRO]

C G Am Em F C F G

[VERSE 1]

C G Am Εm Listen children to a story that was written long ago 'Bout a kingdom on a mountain, G and the valley folk below C G On the mountain was a treasure Am buried deep beneath a stone F And the valley people swore they'd G have it for their very own.

[CHORUS]

C Em Go ahead and hate your neighbor, F G go ahead and cheat a friend С Em Do it in the name of heaven, you can justify it in the end There won't be any trumpets blowing, come the judgment day C F On the bloody morning after F С G

one tin soldier rides away.

[VERSE 2]

G So the people of the valley Am sent a message up the hill F C Asking for the buried treasure, G tons of gold for which they'd kill C G Came an answer from the kingdom: Am Em "With our brothers we will share All the secrets of our mountain, G all the riches buried there." [CHORUS] C EmGo ahead and hate your neighbor, G go ahead and cheat a friend CDo it in the name of heaven,

you can justify it in the end Εm There won't be any trumpets blowing, F come the judgment day C F On the bloody morning after one tin soldier rides away.

[VERSE 3]

Now the valley cried with anger, Am mount your horses, draw your sword! F And they killed the mountain people, sure they'd won their just reward C G Now they stood beside the treasure Am Em on the mountain dark and red Turned the stone and looked beneath it -G "Peace on Earth" was all it said. [CHORUS] C EmGo ahead and hate your neighbor, G go ahead and cheat a friend

Do it in the name of heaven, you can justify it in the end Εm There won't be any trumpets blowing, F come the judgment day C F On the bloody morning after one tin soldier rides away.

<u>Powderfinger</u>

(Neil Young)

[INTRO]

G

[VERSE 1]

G Cm

Look out, Mama, there's a white boat

G

comin' down the river

C

With a big red beacon, and a flag,

G

and a man on the rail

C

I think you'd better call John,

Cm

'Cause it don't look like they're here

G

to deliver, the mail

Bm Em

And it's less than a mile away

Bm C

I hope they didn't come to stay

Bm Em

It's got numbers on the side and a gun

D

And it's makin' big waves.

[BRIDGE]

G Cm G

[VERSE 2]

G Cm G

Daddy's gone, my brother's out hunting in the mountains C

Big John's been drinking since the river took Emmy-Lou

```
Em
So the powers that be left me here
to do all the thinkin'
                                    Bm
                          G
      Bm
                                                       Cm
And I just turned twenty-two I was wonderin' what to do
        Bm
                               Εm
And the closer they came, The more those feelings grew.
[BRIDGE]
G Cm G
[VERSE 3]
G
                    Cm
Daddy's rifle in my hand felt reassurin'
He told me, Red means run, son,
numbers add up to nothin'
                                 Em
But when the first shot hit the docks I saw it comin'
          Bm
                       Em
                                  Bm
Raised my rifle to my eye, Never stopped to wonder why.
     Bm
                          Em
                                               D
Then I saw black, and my face splashed in the sky.
[BRIDGE]
G Cm G
[VERSE 4]
G
                    Cm
Shelter me from the powder and the finger
C
                  Em
Cover me with the thought
that pulled the trigger
Think of me as one you'd never figured
```

Bm Em Bm C
Would fade away so young, with so much left undone
Bm Em D

Remember me to my love, I know I'll miss her.

[OUTRO]

G C G

Puff The Magic Dragon (Peter, Paul, and Mary)

[VERSE 1]

G Bm C G
Puff, the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A7 D
in a land called Honah Lee
G Bm C G
Little Jackie Paper loved that rascal Puff,
C
And brought him strings
G Em A7 D G D
and sealing wax and other fancy stuff. Oh

[CHORUS]

G С G BmPuff, the magic dragon lived by the sea CEmAnd frolicked in the autumn mist Α7 in a land called Honah Lee C BmPuff, the magic dragon lived by the sea G And frolicked in the autumn mist Α7 \Box in a land called Honah Lee

[VERSE 2]

G Bm C G
Together they would travel on a boat with billowed sail
C G Em A7 D
Jackie kept a lookout perched on Puff's gigantic tail,
G Bm C G
Noble kings and princes would bow whene'er they came,

C Εm Pirate ships would lower their flags Α7 when Puff roared out his name. Oh [CHORUS] BmPuff, the magic dragon lived by the sea G And frolicked in the autumn mist Α7 in a land called Honah Lee BmC G Puff, the magic dragon lived by the sea C G EmAnd frolicked in the autumn mist Α7 \Box in a land called Honah Lee [VERSE 3] G BmG A dragon lives forever but not so little boys C Painted wings and giants' rings Em Α7 D make way for other toys. BmOne grey night it happened, Jackie Paper came no more Εm And Puff that mighty dragon, well Α7 G he ceased his fearless roar. [CHORUS] BmPuff, the magic dragon lived by the sea And frolicked in the autumn mist

```
Α7
in a land called Honah Lee
                       C
G
                Bm
Puff, the magic dragon lived by the sea
                     G
And frolicked in the autumn mist
     Α7
in a land called Honah Lee
[VERSE 4]
    G
                     Bm
His head was bent in sorrow,
      C
green scales fell like rain,
                                       Α7
               G
                             Εm
Puff no longer went to play along the cherry lane.
                           С
                     Bm
Without his lifelong friend, Puff could not be brave,
                           Εm
So Puff that mighty dragon sadly
Α7
                G D
          D
slipped into his cave. Oh!
[CHORUS]
G
                Bm
                    С
Puff, the magic dragon lived by the sea
And frolicked in the autumn mist
in a land called Honah Lee
                Bm
                                     G
Puff, the magic dragon lived by the sea
    C
And frolicked in the autumn mist
     Α7
                 D
in a land called Honah Lee
```

Quartermaster's Stores (Traditional)

[CHORUS]

G C

My eyes are dim I cannot see

A D

I have not bought my specs with me

I have not brought my specs with me

[VERSE 1]

G

There was cheese cheese wafting on the breeze

In the stores in the stores

There was ham ham mixed up with the jam

) (

In the Quartermaster's Stores

[CHORUS]

G

My eyes are dim I cannot see

A

I have not bought my specs with me

G C G D G

I have not brought my specs with me

[VERSE 2]

G

There was bread bread just like lumps of lead D G

In the stores in the stores

There were buns buns and bullets for the guns

D (

In the Quartermaster's Stores

[CHORUS] My eyes are dim I cannot see I have not bought my specs with me C G D G I have not brought my specs with me [VERSE 3] There were mice mice eating up the rice In the stores in the stores There were rats rats big as blooming cats D G In the Quartermaster's Stores [CHORUS] My eyes are dim I cannot see I have not bought my specs with me C G D G I have not brought my specs with me [VERSE 4] There is meat meat you couldn't eat In the stores in the stores There were eggs eggs nearly growing legs In the Quartermaster's Stores [CHORUS]

My eyes are dim I cannot see

Α I have not bought my specs with me G I have not brought my specs with me [VERSE 5] There is beer beer that you can't get near In the stores in the stores There is rum rum for the general's tum D In the Quartermaster's Stores [CHORUS] G My eyes are dim I cannot see Α I have not bought my specs with me C G D I have not brought my specs with me [VERSE 6] There was cake cake cake you couldn't break \Box In the stores in the stores There were flies flies feeding on the pies D In the Quartermaster's Stores [CHORUS] G My eyes are dim I cannot see I have not bought my specs with me I have not brought my specs with me

Radioactive

(Imagine Dragons)

[VERSE 1]

Am C G
I'm waking up to ash and dust
D Am
I wipe my brow and I sweat my rust
C G D
I'm breathing in the chemicals
Am C G
I'm breaking in, shaping up,
D
then checking out on the prison bus
Am C G D
This is it, the apocalypse, Whoa

[CHORUS]

Am I'm waking up, I feel it in my bones Enough to make my systems blow Am Welcome to the new age, to the new age G Welcome to the new age, to the new age Am CG D Whoa, whoa, I'm radioactive, radioactive Am C G Whoa, whoa, I'm radioactive, radioactive

[VERSE 2]

Am C G
I raise my flags, don my clothes
D Am
It's a revolution, I suppose
C G D
We're painted red to fit right in, Whoa

Am G I'm breaking in, shaping up, then checking out on the prison bus AmCG This is it, the apocalypse, Whoa [CHORUS] D Am I'm waking up, I feel it in my bones Enough to make my systems blow Am Welcome to the new age, to the new age G Welcome to the new age, to the new age Whoa, whoa, I'm radioactive, radioactive Am G Whoa, whoa, I'm radioactive, radioactive [BRIDGE] C G Αm All systems go, sun hasn't died Am G Deep in my bones, straight from inside [CHORUS] AmI'm waking up, I feel it in my bones Enough to make my systems blow Am Welcome to the new age, to the new age G Welcome to the new age, to the new age Am CG Whoa, whoa, I'm radioactive, radioactive C G Am Whoa, whoa, I'm radioactive, radioactive

Red River Valley

(Traditional)

[VERSE 1]

C G C
From this valley they say you are going,
G
we will miss your bright eyes and sweet smile
C C7 F
For they say you are taking the sunshine,
C G C
that has brightened our path for a while

[CHORUS]

C G C
Come and sit by my side if you love me,
G
do not hasten to bid me adieu
C C7 F
But remember the Red River Valley,
C G C
and the cowboy who loved you so true

[VERSE 2]

C G C
Won't you think of the valley you're leaving,
G
oh, how lonely, how sad it will be?
C C7 F
Oh, think of the fond heart you're breaking,
C G C
and the grief you are causing to me

[CHORUS]

C G C

Come and sit by my side if you love me,
G

do not hasten to bid me adieu
C C7 F

But remember the Red River Valley,
C G C

and the cowboy who loved you so true

[VERSE 3]

C G C

As you go to your home by the ocean,
G
may you never forget those sweet hours
C C7 F

That we spent in the Red River Valley,
C G C

and the love we exchanged mid the flowers

[CHORUS]

C G C

Come and sit by my side if you love me,
G

do not hasten to bid me adieu
C C7 F

But remember the Red River Valley,
C G C

and the cowboy who loved you so true

<u>Riptide</u>

(Vance Joy)

[Intro]

Am G C C
Am G C C

[VERSE 1]

Am G C
I was scared of dentists and the dark,
Am G
I was scared of pretty girls
C
and starting conversations,
Am G C
Oh all my friends are turning green,
Am G C
You're the magicians assistant in their dreams.

[BRIDGE]

Am G C Am G C Ooh, ooh ooh Ooh, and they come unstuck

[CHORUS]

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C
you're gonna sing the words wrong

[VERSE 2]

G

G Am There's this movie that I think you'll like, Am this guy decides to guit his job C and heads to New York City, Am this cowboy's running from himself. Αm G And she's been living on the highest shelf [BRIDGE] Am G C Am G Ooh, ooh ooh Ooh, and they come unstuck [CHORUS] G Am Lady, running down to the riptide, Am taken away to the dark side, I wanna be your left hand man. Am G C I love you when you're singing that song and, C Am I got a lump in my throat 'cause

 \mathbb{C}

you're gonna sing the words wrong

[INTERLUDE]

Am I just wanna, I just wanna know, C If you're gonna, if you're gonna stay, Αm I just gotta, I just gotta know, C I can't have it, I can't have it any other way G Αm I swear she's destined for the screen, Αm Closest thing to Michelle Pfeiffer that you've ever seen, oh [CHORUS] **x**3 Am G Lady, running down to the riptide, C Am taken away to the dark side, I wanna be your left hand man.

Lady, running down to the riptide,

C Am

taken away to the dark side,

G C

I wanna be your left hand man.

Am G C

I love you when you're singing that song and,

C Am

I got a lump in my throat 'cause

G C

you're gonna sing the words wrong

River Waltz

(Cowboy Junkies)

[VERSE 1]

C

I'm going to find me a dying river

And strike a deal with her I'll say.

F

"I'll fold you in two and I'll carry you away C

To a place where your headwaters will flow G

Clean through to your mouth".

C

By her banks where we'll live with our small family C

She will water our garden, and clean the dirt G

from our skin.

F

As the world clamours at our door

We will dance and not let them in.

[VERSE 2]

C

And if one day we wake up to a bed dry as bone F

Find our river stolen, find our sanctuary gone

We will stand and take stock and be grateful $_{\rm G}$

for what we've not lost.

C

We'll pack up our bags, pack our small family

F Head cross the valley to where the aspen trees G Shiver as they ascend- the green hills rising to blue. G At the edge of the chopping we will turn And bid a fond ädieu.

[CHORUS]

F C All that I know to be true Is the touch of your hand on my skin.

F C

One look from you can so easily soothe

All this turmoil within.

DmAm

As we dance cheek to cheek with our feet so completely

locked in a time all our own.

Dm

I stop to speak but you gently keep me

Moving in time to the song.

F Am Dm

And in a voice that is sloppy with gin

You say, "let the world spin".

[VERSE 3]

I'm going to find me a dying river

And strike a deal with her I'll say.

"I'll fold you in two and I'll carry you away

С

To a place where your headwaters will flow G

Clean through to your mouth".

C

By her banks where we'll live with our small family C

She will water our garden, and clean the dirt G

from our skin.

F

As the world clamours at our door $\ensuremath{\mathsf{G}}$

We will dance and not let them in.

[OUTRO]

F F7 G C

Scarborough Fair

(Traditional)

[VERSE 1] (Male)

Am C G Am
Are you going to Scarborough Fair
Am C Am C D7 G Am
Parsley sage rosemary and thyme
Am C G Am G
Remember me to one who lives there
Am G C Am
She once was a true love of mine

[VERSE 2]

Am C G Am

Tell her to make me a cambric shirt

Am C Am C D7 G Am

Parsley sage rosemary and thyme
Am C G Am G

Without no seams nor nee-ee-dle work

Am G C Am

Then she'll be a true love of mine

[VERSE 3]

Am C G Am

Tell her to wash it in yonder well,

Am C Am C D7 G Am

Parsley sage rosemary and thyme

Am C G Am G

Where never sprung water or rain ever fell,

Am G C Am

And she shall be a true love of mine

[VERSE 4]

Am C G Am

Tell her to dry it on yonder thorn,

Am C Am C D7 G Am

Parsley sage rosemary and thyme

Am C G Am G

Which never bore blossom since Adam was born,

Am G C Am

Then she'll be a true love of mine

[VERSE 5] (Female)

Am C G Am

Now he has asked me questions three,
Am C Am C D7 G Am

Parsley sage rosemary and thyme
Am C G Am G

I hope he'll answ'r as many for me,
Am G C Am

'Fore he'll be a true love of mine.

[VERSE 6]

Am C G Am

Tell him to buy me an acre of land

Am C Am C D7 G Am

Parsley sage rosemary and thyme

Am C G Am G

Between salt water and the sea sand

Am G C Am

Then he'll be a true love of mine

[VERSE 7]

Am

C
G
Am

Tell him to plough it with a ram's horn,

Am C
Am
C
D7 G
Am

Parsley sage rosemary and thyme
Am
C
G
Am
G
And sow it all over with one peppercorn,

Am
C
Am
And he shall be a true love of mine.

[VERSE 8]

Am C G Am
Tell him to sheer't with a sickle of leath'r

Am C Am C D7 G Am

Parsley sage rosemary and thyme
Am C G Am G

And bind it up in a peacock's feath'r

Am G C Am

Then he'll be a true love of mine

[VERSE 9]

Am C G Am
When he has done and finished his work.
Am C Am C D7 G Am
Parsley sage rosemary and thyme
Am C G Am G
Oh, tell him to come and he'll have his shirt,
Am G C Am
And he shall be a true love of mine.

[VERSE 10] (All)

Am C G Am
Are you going to Scarborough Fair
Am C Am C D7 G Am
Parsley sage rosemary and thyme
Am C G Am G
Remember me to one who lives there
Am G C Am
She once was a true love of mine

Somewhere Over the Rainbow

(Israel Kamakawiwo'ole)

Dreams really do come true

[VERSE 1]

C Em F C
Somewhere over the rainbow Way up high
F C G Am F
And the dreams that you dreamed of Once in a lullaby
C Em F C
Somewhere over the rainbow, blue birds fly
F C
And the dreams that you dreamed of
G Am F

[CHORUS]

Someday I'll wish upon a star

Em Am F

Wake up where the clouds are far behind me

C

Where trouble melts like lemon drops

Em Am F

High above the chimney tops is where you'll find me

[VERSE 2]

C Em F C
Somewhere over the rainbow, bluebirds fly
F C
And the dreams that you dare to
G Am F
Oh why oh why can't I

[CHORUS]

C
Someday I'll wish upon a star
Em
Am
F
Wake up where the clouds are far behind me

```
Where trouble melts like lemon drops

Em Am F

High above the chimney tops is where you'll find me

[VERSE 3]

C Em F C

Somewhere over the rainbow, way up high

F C

And the dreams that you dare to

G Am F

Oh why oh why can't I

[OUTRO]
```

C

Such Great Heights

(The Postal Service)

[INTRO]

G D C G D G D C G D

[VERSE 1]

I am thinking it's a sign that the freckles in our eyes are mirror images and when we kiss they're perfectly aligned G And I have to speculate that God himself did make us into corresponding shapes like puzzle pieces from the clay True it may seem like a stretch, but its thoughts like this that catch my troubled head when you're away when I am missing you to death G When you are out there on the road for several weeks of shows, and when you scan

the radio I hope this song will guide you home

```
[CHORUS]
They will see us waving from such great
heights, "come down now" they'll say
    G
but everything looks perfect from far away,
       C
"come down now", but we'll stay
[VERSE 2]
I tried my best to leave this all on your
machine but the persistent beat, it sounded
     D
thin upon the sending, and
G
That, frankly will not fly, you will hear
the shrillest highs and lowest lows with
the windows down, when this is guiding you home
[CHORUS]
G
                              D
They will see us waving from such great
```

G
They will see us waving from such great
C
G
D
heights, "come down now" they'll say
G
D
but everything looks perfect from far away,
C
G
D
"come down now", but we'll stay

[OUTRO]

G D C G D G D C G D G

Take Me Out To The Ball Game

(Traditional)

[VERSE 1]

G7 C Take me out to the ball game. G7 Take me out with the crowd. Α7 Buy me some peanuts and Cracker Jacks. G7 I don't care if I never get back, so let's С G7 root, root, root for the home team. If C G7 F they don't win, it's a shame. For it's F Adim C Α7 one, two, three strikes, you're out at the D7 G7 C old ball game.

The Water Is Wide

(Traditional)

[INTRO]

G C G Em D Bm G D G

[CHORUS]

G C G

The water is wide, I cannot cross o'er.

Em D

And neither have I the wings to fly.

Bm Cm G

Build me a boat that can carry two,

) G

And both shall row, my love and I

[VERSE 1]

G C G

There is a ship and she sails the seas.

Em

She's laden deep, as deep as can be;

Bm Cm G

But not so deep as the love I'm in

D G

And I know not if I sink or swim.

[VERSE 2]

G C G

I lean'd my back against an oak

Em I

Thinking that it was a mighty tree

Bm Cm G

But first it bent and then it broke

)

So did my love prove false to me

[VERSE 3]

I put my hand in some soft bush Em Thinking the sweetest flow'r to find BmCm I prick'd my finger to the bone And left the sweetest flow'r behind [VERSE 4] G O love is gentle and love is kind Bright as a jewel when first it's new BmCm but love grows old and waxes cold G And fades away like the morning dew [VERSE 5] Must I go bound while you go free Em Must I love one who doesn't love me Cm BmMust I be born with so little art D As to love one who'll break my heart [VERSE 6] G When cockle shells turn silver bells Em Then will my love come back to me Bm Cm When roses bloom in winter's gloom

D

Then will my love return to me

[CHORUS]

G C G
The water is wide, I cannot cross o'er.

Em D

And neither have I the wings to fly.

Bm Cm G

Build me a boat that can carry two,

D G

And both shall row, my love and I

This Land Is Your Land

(Woody Guthrie)

[CHORUS]

G C G This land is your land, this land is my land

D G

From Bonavista to Vancouver Island

G7 C

From the Arctic Circle to the Great Lake waters $\mathsf{D7}$

This land was made for you and me.

[VERSE 1]

G C G

As I went walking that ribbon of highway

D

G

I saw above me that endless skyway

G7 C G

I saw below me that golden valley

This land was made for you and me.

[CHORUS]

G C

This land is your land, this land is my land D G

From Bonavista to Vancouver Island

G7 C

From the Arctic Circle to the Great Lake waters D7

This land was made for you and me.

[VERSE 2]

G C

I roamed and I rambled and I followed my footsteps

To the sparkling sands of her diamond deserts

G7 While all around me a voice was sounding D7 This land was made for you and me. [CHORUS] This land is your land, this land is my land From Bonavista to Vancouver Island G7 G From the Arctic Circle to the Great Lake waters D7 This land was made for you and me. [VERSE 3] G When the sun came shining, and I was strolling And the wheat fields waving and the dust clouds rolling G7 A voice was chanting, As the fog was lifting, D7 This land was made for you and me. [CHORUS] G \square

G This land is your land, this land is my land From Bonavista to Vancouver Island G7 CG From the Arctic Circle to the Great Lake waters D7 This land was made for you and me.

[VERSE 4] As I went walking I saw a sign there And on the sign it said "No Trespassing." G7 But on the other side it didn't say nothing, D7 That side was made for you and me. [CHORUS] G G This land is your land, this land is my land From Bonavista to Vancouver Island G7 G From the Arctic Circle to the Great Lake waters D7 This land was made for you and me. [VERSE 5] G In the squares of the city, In the shadow of a steeple; By the relief office, I'd seen my people. G7 C As they stood there hungry, I stood there asking, D7 Is this land made for you and me? [CHORUS] GG This land is your land, this land is my land \Box

From Bonavista to Vancouver Island

From the Arctic Circle to the Great Lake waters

C

G

G7

D7 G

This land was made for you and me.

[VERSE 6]

G C G

Nobody living can ever stop me,

As I go walking that freedom highway;

G7 C G

Nobody living can make me turn back $\mathrm{D7}$ G

This land was made for you and me.

[CHORUS]

G C G

This land is your land, this land is my land D G

From Bonavista to Vancouver Island G7 G

From the Arctic Circle to the Great Lake waters D7

This land was made for you and me.

Unchained Melody

(Righteous Brothers)

[VERSE 1]

G Em C D G
Oh, my love, my darling, I've hungered for your touch
Em D
A long, lonely time
G Em C D G
And time goes by so slowly and time can do so much
Em D
Are you still miliiiiiine
G D Em Bm
I need your love, I nee-eed your love
C D G
God speed your love tooooo-ooooo me

[CHORUS]
C D C Bm

C D C Bm

Lonely rivers flow to the sea, to the sea

C D G

To the open arms of the sea

C D C Bm

Lonely rivers sigh, wait for me, wait for me

C D G

I'll be coming home, wait for me

[VERSE 2]

G Em C
Oh, my love, my darling,
D G
I hunger, hunger!, for your love
Em D
For love. Lonely time.
G Em C
And time goes by, so slowly,
D G Em D
and time can do so much, Are you still mine?

G D Em Bm

I need your love, I, I need your love.
C D G

God speed your love to me

[OUTRO]

Em C Cm G

Wayfaring Stranger

(Traditional)

[VERSE 1]

BmEm I'm just a poor wayfaring stranger Traveling through this world of woe BmEmYet there's no sickness, toil nor danger Em In that fair land to which I go CG I'm going there to see my father G D I'm going there no more to roam BmI Em just a-going o'er Jordan Em I Em just a-going o'er home [VERSE 2] BmEm I know dark clouds will gather o'er me Am BmI know my way is rough and steep Bm Em But golden fields lie just before me Am Εm D Where the redeemed shall ever sleep I'm going home to see my mother D She said she'd meet me when I come BmEmI'm only going over Jordan Am Em I'm only going over home

[VERSE 3]

BmΕm I want to wear a crown of glory, Am When I get home to that bright land; BmI want to sing salvation's story, Am Em D In concert with that blood-washed band C G I'm going there there to meet my Saviour CTo sing His praises evermore; BmEm I'm just a-going over Jordan Em Am D I'm just a-going over home [VERSE 4] BmΕm Oh to be free from every trial AmBm D This form shall rest beneath the sun BmI'll drop the cross of self denial Am Εm and enter in that home with God I'm going home to see my saviour C G D Who spilled his precious blood for me BmEmI'm just a-going over Jordan Em Am D D G I'm just a-going over home

You Are My Sunshine

(Jimmie Davis)

[CHORUS]

G

You are my sunshine, my only sunshine C

You make me happy when skies are gray

You'll never know dear, how much I love you D G

Please don't take my sunshine away

[VERSE 1]

G

The other night dear, as I lay sleeping

I dreamed I held you in my arms
C G

When I awoke dear, I was mistaken

And I hung my head and cried

[CHORUS]

G

You are my sunshine, my only sunshine

You make me happy when skies are gray

You'll never know dear, how much I love you D G

Please don't take my sunshine away

[VERSE 2]

G

I'll always love you and make you happy
C G

If you could only say the same

C G
But if you leave me, to love another
D G
You will regret it all someday

[CHORUS]
G
You are my sunshine, my only sunshine
C G

You are my sunshine, my only sunshine

C

You make me happy when skies are gray

C

You'll never know dear, how much I love you

D

G

Please don't take my sunshine away

[VERSE 3]

G
You told me once dear, you really loved me
C
And no one else could come between
C
G
Well now you've left me, and love another
D
G
You have shattered all my dreams

[CHORUS]

You are my sunshine, my only sunshine

C

You make me happy when skies are gray

C

G

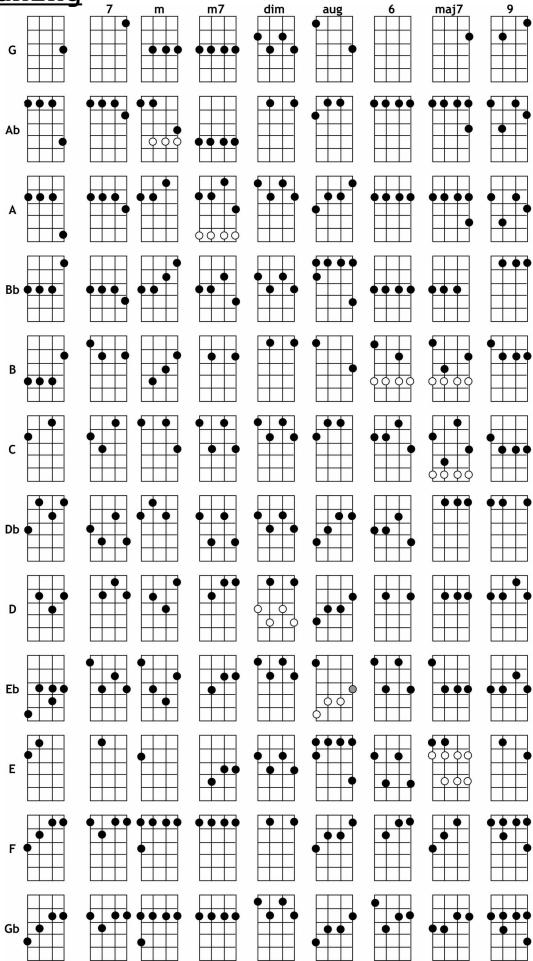
You'll never know dear, how much I love you

D

G

Please don't take my sunshine away

DGBE Tuning



GCEA Tuning

