

CUTTIN' CLASS XXV

This year is the 25th anniversary of Cuttin' Class! The Class Notes have been an integral part of our personal experiences at Cornell – building friendships and family, feeding our musical passions, affecting our grades – doesn't this call for a celebration? We think so, and we want you to be there!

Ideally, we would like to extend the celebration beyond the concert, and in this way, we have decided to organize activities into two categories: singing and food – because what do Class Notes like to do besides sing? Yes, eat.

Musically, we would like to invite all of you to sing during the performance itself. For those of you who attended Cuttin' Class XX, this will be a significantly different experience in that we would like you to sing with us during the show. Through this, we feel that it will bridge the few generations that our group now covers, integrating us in a new way.

Based on those of you who would like to participate, we will decide upon a couple of songs, (some more current, some less so) that will be performed during the concert. Once we know what voice parts to expect, we will select songs and distribute parts over the internet. The current Notes will learn the songs on our own, and everyone – current Notes and alumni – will come together for a rehearsal on the day of the concert. A sound check will follow - specifics on this will come once we know who will be in attendance (soloists, etc.). Of course, we understand if you are not able to make it into Ithaca this early in the day, but the opportunity is there for those who can.

Food-wise, we have three events planned, the locations of which have yet to be determined. The first of these is a casual dinner prior to the concert. Here, we are leaning towards The Nines, and it is possible that the meal will have a fixed price. Following the show, we will celebrate in style with a reception, hopefully at the Memorial Room of Willard Straight Hall, or at the Big Red Barn. (Hooray Cornell!) The last event will be a Saturday morning brunch – perhaps buffet-style at the Statler Hotel. The timing of these events can be seen in the **tentative schedule** on the back.

We want this to be an experience for you and your families as much as it is for ours, so please feel free to bring along your families and significant others.

To further plans, we now need responses. Please email our concert manager, Eugene Chang (bec35@cornell.edu), with the following information by **March 8th** the latest:

- Will you be attending, and if so, which events?*
- Are you interested in singing during the performance? (Please include your voice-part)*
- Would you be interested in an arch-sing type performance on Saturday evening?*
- Will you need babysitting accommodations? (If so, also respond as soon as possible)*
- We would like to set up a block of rooms at the Statler Hotel and/or the Best Western at East Hill Plaza. If you are interested in either, please indicate which, and respond as soon as possible.*

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THE CLASS NOTES

celebrating 25 years!



Alex Woogmaster '09  
General Manager  
Bass



Bethany Nichols '12  
Mezzo



Eugene Chang '09  
Concert Manager,  
Tenor



Grace Epstein '11  
Asst. Musical Director,  
Soprano



Gwen Waichman '11  
Tour Manager, Alto

Dear Class Notes Alumni,

My name is Alex Woogmaster, and after a semester of architectural studies abroad in Rome, I'm glad to begin my second term as General Manager for the Class Notes! This group has made an indelible impression on my life here at Cornell, since I joined as a sophomore—and now, two years later, I'm thrilled to be a part of Cuttin' Class XXV, our anniversary blow-out extravaganza!

This is the newest edition of what we hope to make a semi-annual newsletter. We are including information regarding our current group members in the margins of the page, highlighting our fantastic Newbies at the bottom right. Along with our "Newbie" corner we would also like to inaugurate a "Truth Room" with recent alumni news. If you have anything you would like to see published in the next issue, comments, or questions, please email us at **classnotes@cornell.edu**. You'll be able to find more Class Notes information, events, and photos on our soon-to-be updated website (**www.theclassnotes.com**).

We look forward to seeing you all at Cuttin' Class XXV, it's going to be an incredible show, and we can't wait to spend a wonderful weekend with you!

All the best,

Alex Woogmaster  
General Manager

(CUTTIN' CLASS XXV, CONTINUED)

Please be sure that we have your most **current email address**. Through this, we will be sending out further information regarding hotel accommodations, babysitting, expenses for food, and other details regarding the concert.



Additionally, if you are interested in assisting with the organization of the event, please email alumnus Kristen Conrad '90 (kconrad@partnersinc.com), who has been kind enough to donate her time to us once again. We also welcome any comments, suggestions, or even fun shout-outs, all of which can be sent Eugene's way.

All in all, we are delighted to share this experience with you! Twenty-five years is an impressive age for an a cappella group – especially one that has maintained high standards of musicality and talent throughout (ahem ahem). We feel that with your involvement, Cuttin' Class XXV will be an amazing experience that will set a standard for future interactions between alumni and current Class Notes.

With much musical love,

Eugene Chang and Natalie Pierro  
Concert Manager Musical Director