

Come to My Window (Melissa Etheridge)

arr.
Jen Yax 1995

Track 1 Come to my window Crawl inside

Track 2

Track 3

Track 4

Track 1 For the light of the moon Come to my window

Track 2

Track 3

Track 4

I'll be home soon

A

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

→ 2nd time to **D**
B

Track 1: *I would dial...*

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Just to reach you... C

WINDOW.SNG

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

D came to My Window . . .

WINDOW.SNG

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

WINDOW.SNG

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

1st time
back to B

E

Track 1

Track 2

Track 3

Track 4

WINDOW.SNG

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

WINDOW.SNG

Track 1

Track 2

Track 3

Track 4

Come, come to my window . . .

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

The image shows a musical score for four tracks. Tracks 1 and 2 are in treble clef, 4/4 time, with a key signature of one flat. They contain a melody of eighth and quarter notes. Tracks 3 and 4 are in treble and bass clef respectively, 4/4 time. They contain a single note on the first line of the staff.

Back to A