

FALL 2008, In Review:

“Ten” was the magic number for The Class Notes last semester. Ten lovely singers—comprised of five men and five women—could cover all voice parts. And ten adventurous Cornellians could hop into only two cars and travel almost anywhere.

Yes, last fall meant Class Notes road trips: mainly our weekend in Saratoga Springs for the “Allegiance Trust Bowl” and our fall break tour in Southwest Florida. Both trips included special ipod playlists, “truth car”, ample snacks, faulty navigation, and single sex automobiles (i.e. the “Man Van”). Yet, each trip was distinctly different.

Saratoga happened first. The Allegiance Trust Bowl is a charity football game, raising money for little league. Our role was to sing the National Anthem at the game, a set of songs at a pre-game banquet, and to give a performance at the local high school. These were our first real gigs of the semester. Our newbies, still spinning from their crash course in our current repertoire, hadn’t even experienced an archsing. But with some shifting of parts, and a little finesse, we somehow managed to compensate for the loss of our most recent graduates.

In many ways, I think of Saratoga as a test run for the Florida tour. We were still bonding as a group, and it had been a short trip. By the time that Florida came around, we were incredibly well prepared: both as a musical group, and more importantly, as a group of friends.

Unlike the epic road trips of the early Class Notes years, we cheated and flew down to Florida (obviously this included one in-flight entertainment stint to please an incredibly enthusiastic flight attendant). Once we arrived, Gwen Waichman’s mom, Ellen, welcomed us into her beautiful home with lots of food...delicious food. In fact, much of the trip had to do with consuming chicken wings and fudge brownies (with occasional trips to the beach). And honestly, nothing could have made us happier: we pushed prelims out of our minds and focused on getting sleep and sun, for bragging rights back in Ithaca.

Not all of us caught tans, but after fully-packed days of sleeping on the beach and singing together at retirement homes, we became a family. It was wonderful that we were all on the same level; no cliques, no uncomfortable moments, and oddly enough, no Class Notes romantic relationships. Instead, there was Class Notes love, and plenty of it, which ensures that we are still the successful group that we have always been.

Regards,

Rachel Kleinman
General Manager, Fall 2008

NEWBIES!



Cassie Greene ‘12
Mezzo
Ardsley, NY
Biological Engineering
Favorite Interpretive
Dance: Anything involving
a sequined leotard.



Jacob Chamoun ‘11
Bass
Bala Cynwyd, PA
Engineering Physics
Favorite Afternoon Plan:
Watching “Love and
Death” while eating
buttermilk pancakes with
his pet griffin, Archibald.



Lindsay McDonald ‘12
Alto
Saratoga Springs, NY
Art and Sciences
Favorite Flick: Anything
with Catherine Hepburn.



Natalie Pierro ‘09
Musical Director,
Soprano



Rachel Kleinman ‘10
(abroad) Alto



Scott Hayes ‘09
Treasurer, Tenor



Steve Linderman ‘10
Administrative Director,
Bass



Thomas Shepherd ‘12
Publicity Manager
Tenor

APRIL 24
1:00 PM

1:30-3:30
4:00-5:00
5:30-7:00
7:15
7:30
9:30

APRIL 25
10:00-12:00

FRIDAY
Arrive at the Statler Auditorium
(welcome and introductions)
Joint rehearsal
Sound check
Dinner
Anniversary Slideshow begins
Cuttin’ Class XXV!
Reception

SATURDAY
Brunch

TENTATIVE SCHEDULE



Truth Room:

Matt Bovenzi ‘06 and Julia Schlenker
‘06 are getting married! Previous
Musical Director and General
Manager of the group (respectively)
we are so excited to celebrate their
wedding *next* summer, on July 4th!
Congratulations!!

My Dear Alumni,

This is my third and final year as the Musical Director of The Class Notes, and it is such a pleasure to be ending this era with a 25th anniversary! With so many years of history, the group’s musical taste has clearly undergone some adjustments to contemporary culture, and I thought it appropriate to inform you of our current repertoire.

In recent years, the Notes have acquired a reputation for covering a wide range of musical genres. Steering towards pop, we have covered everything from jazz to folk, country to R&B, and even a little “boy-band”. We also take pride in bringing unknown artists to campus, who tend to gain standing as a result - including Marc Broussard, James Morrison, and Ingrid Michaelson. Classics such as *Something to Talk About* (Bonnie Rait), *Helplessly Hoping* (CSNY) and *Dancin’ in the Street*, are also standards in our repertoire.

Of course, we haven’t completely abandoned our roots. Songs like *Only You*, and *That’s the Way it Goes* (also known as TTWIG), will always remain current – meaning something special to all generations. We even do some of the same warm ups! (“Baroque” for example – though perhaps this is a recent name.) The Manhattan Transfer has also made a come back in *The Offbeat of Avenues* – first performed in 2006, now returning for the upcoming Cuttin’ Class!

After the anniversary extravaganza, the group’s next big undertaking will be a new CD! As recent trends have shown, we have produced an album every two to three years, and as such, we are aiming for release in the spring of 2010. So it’s time to get the ball rolling! Overall, The Class Notes remains a strong presence on campus, maintaining ever-present standards for musicality, entertainment, and of course, fun.

Looking forward to seeing you all at Cuttin’ Class XXV!

Musically yours,

Natalie Pierro
Musical Director

CONTACTS:
classnotes@cornell.edu

Alex Woogmaster
General Manager
alw62@cornell.edu
781.492.9664

Natalie Pierro
Musical Director
nnp7@cornell.edu
631.338.0922

Eugene Chang
Concert Manager
bec35@cornell.edu

Kristen Conrad
Class of ‘90
kconrad@partnersinc.com

www.TheClassNotes.com