

Carry On Wayward Son

Livgren arr. Wryan

tempo

Lead

Soprano

Alto

Tenor

Ba\$\$

car - ry on my way - ward so - on there'll be peace when you

Detailed description: This block contains the first system of a musical score for five voices. The key signature is D major (two sharps) and the time signature is 4/4. The 'Lead' part consists of three measures of whole rests. The 'Soprano' part begins with a quarter rest, followed by a melody of eighth and quarter notes. The 'Alto' and 'Tenor' parts follow a similar melodic pattern. The 'Ba\$\$' part consists of three measures of whole rests. The lyrics 'car - ry on my way - ward so - on there'll be peace when you' are written below the Soprano line.

4

L.

S.

A.

T.

B.

are do - ne lay your wea-ry head to re - st don't you cry no

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The 'L.' part has four measures of whole rests. The 'S.', 'A.', and 'T.' parts continue their melodic lines. The 'B.' part begins with a quarter rest. The lyrics 'are do - ne lay your wea-ry head to re - st don't you cry no' are written below the Soprano line. A measure rest of 8 is indicated in the Soprano, Alto, and Tenor staves.

8

L.

S.

A.

T.

B.

12

L.

S.

A.

T.

B.

15

L.

S.

jen jen ja na na no no no no wa ja ja ja

A.

jen jen ja na na no no no no no no wa ja ja ja

T.

jen jen ja na na no no no wa

B.

jen ja no no no wa

18

L.

S.

wa ja ja ja

A.

wa ja ja ja

T.

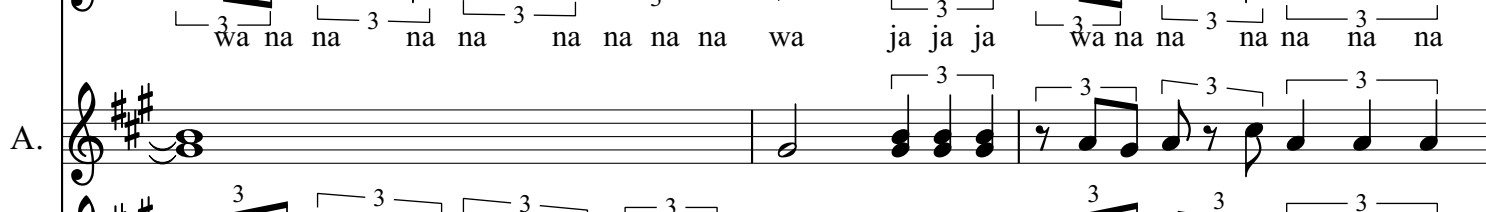
wa na na na na na na wa

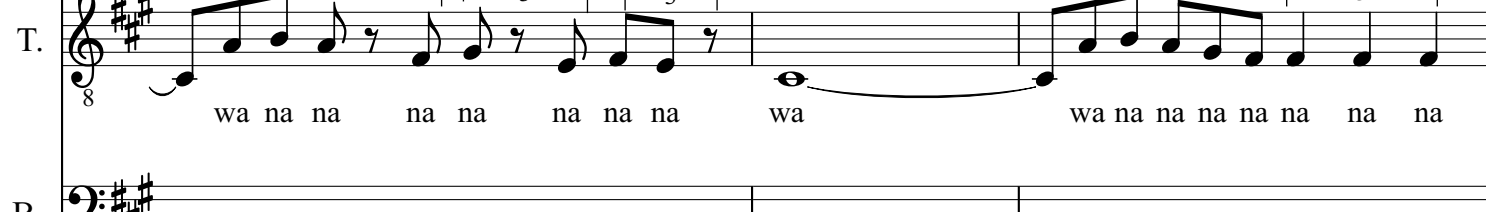
B.


wa


20

L. 

S. 

A. 

T. 

B. 

wa na na na na na na wa ja ja ja wa na na na na na na

23

L. 

S. 

A. 

T. 

B. 

take me right to

wa ja ja ja ba

wa ja ja ja jen ne ne ne jen jo

wa ja ja ja jen ne ne ne jen jo

ba dang ba da na da na jen jen en

26

L. the place I be - long I can not seem to find my way I

S. ba jen jen ja na na no no no no

A. jen jo no jen jen ja na na no no no no no no

T. jen jo no jen jen ja na na no no no no

B. jen no jen ja no no no no

29

L. fly so high but I fell to the ground I have to pick up

S. ba ba jen jen ja na na

A. jen ne ne ne jen jo jen jo no jen jen ja na na

T. jen ne ne ne jen jo jen jo no jen jen ja na na

B. jen jen en jen no jen ja

32

L. and car - ry on

S. no no no no wa ja ja ja wa na na na jen jen jen wa ja ja ja

A. no no no no no no wa ja ja ja wa na na na jen jen jen wa ja ja ja

T. no no no wa wa na na na na jen jen jen wa ja ja ja

B. no no no wa wa wa

36

L.

S. day day da

A. din din din din din din da

T. din din din din din din da

B. ba dang ba da na da na din din din din din din da

39

L. 

once I rose a - bove the noise and con - fu - sion
mas - que - ra - ding as a man with a rea - son

S. 

just one chance to find it

A. 

ja na na cha wa na no na en do da en


T. 

ja na oh cha na na no wa en do da eed en

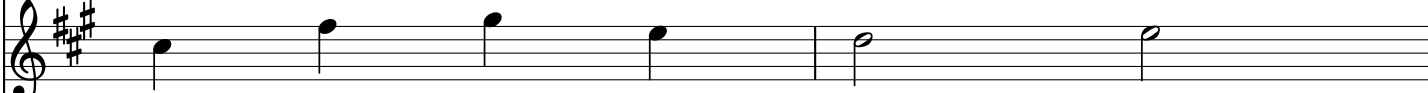
B. 

ah rose oh yo

41

L. 


just to get a glimpse be - yond this il - lu - sion
my cha - rade is the ev - ent of the sea - son

S. 

won't know till you've tried it

A. 

wa na na cha wa na doo doo doo doo

T. 

wa na da cha na na wa na wa na wa na wa na

B. 

wa too doo wa

43

L. 

and I was soar - ing to ev - er high - er
and if I claim to be a wise man

S. 

soar through the air in the sky you're fly - ing

A. 

jo na da jo na da hi - a - why fly - ing


T. 

ja ba da jo ba hi why fly - i - ng


B. 

ja da jo da ha oh fly - i - ng


45

L. 

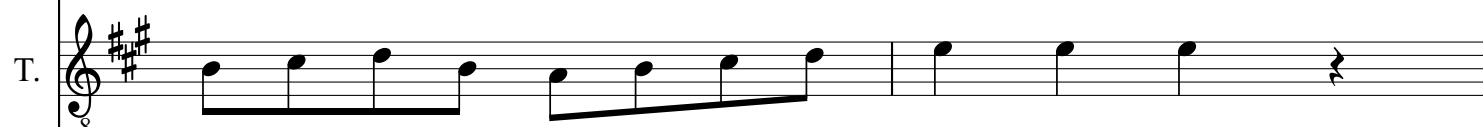
but I flew to - o high
it sure - ly means.that I don't know

S. 

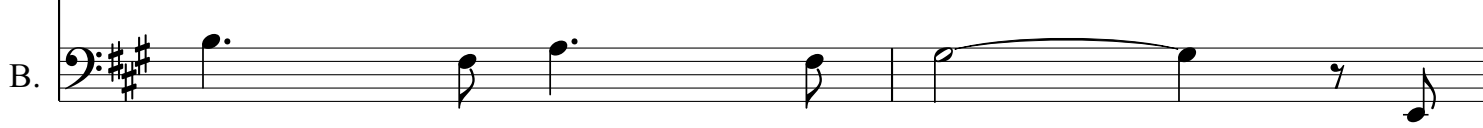
high and you know it's true o - pen up

A. 

and you know it's true so op - en up

T. 

a - nd you kno - ow it's true so oh

B. 

ah you know it's true your

47

L. 

though my eyes could see I still was a blind man
on a stor - my sea of mo - ving e - mo - tion

S. 

a - ah yo ya

A. 

ja na na cha wa na no na en do da en

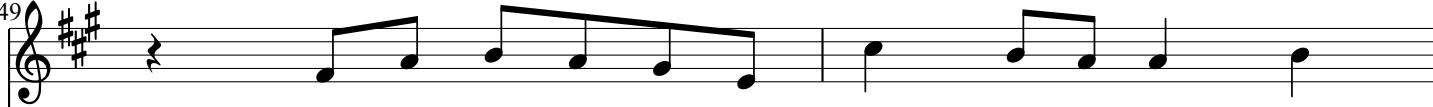
T. 

ja na oh cha na na no wa en do da eed en


B. 

eyes see ev - ry - thing but


49

L. 


though my mind could think I still was a mad man
tossed a - boud I'm like a ship on the o - cean

S. 

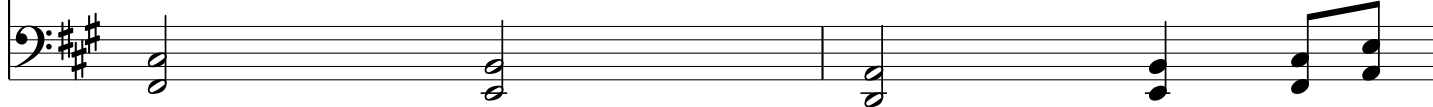
a - ah you - oo

A. 

wa na na cha wa na doo doo doo doo

T. 

wa na da cha na na wa na wa na wa na wa na

B. 

you don't know what the - ey

51

L.

I hear the voi - ces when I'm dream - ing
I set my course for winds of for - tune

S.

jo ba da jo ba da jen jo you can't

A.

jo na da jo na da jen da jo you can't

T.

ja ba da jo ba da jen jo yo - u ca - n't

B.

say to you you can't

53

L.

I can hear them say when i'm
but I hear the voi - ces say

S.

no I can hear them say on - ly time

A.

no I hear them say - yo on - ly time

T.

ne - ver ne - ver ne - ver send a - way way ah oh

B.

send a - wa - ya - way - yeah - yeah yeah will

55

L. gone when I'm go - ne

S. car - ry on my way - ward so - on

A.

T.

B. tell car - ry on you'll know when I'm gone the

57

L. you're gon - na miss me when I'm gone you're gon-na

S. there'll be peace when you are do - ne

A.

T.

B. time has come to go - oh - oh - oh -

59

L. miss me by my ha - ir oh go - na miss me ev - ry - whe-re oh

S. lay your wea - ry head to re - st

A.

T.

B. lay your head down to rest a -

61

L. you're gon - na miss me when I'm gone

S. don't you cry no mo - ore do do do do do

A. do do do do do do

T. do do do do do do do

B. gain mo oh do do do do do

64

L. 


S. 

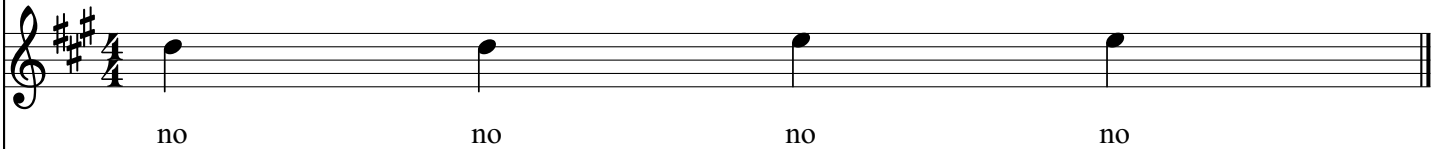
A. 

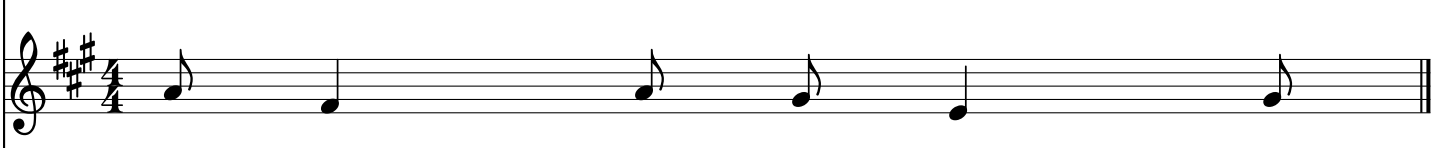
T. 

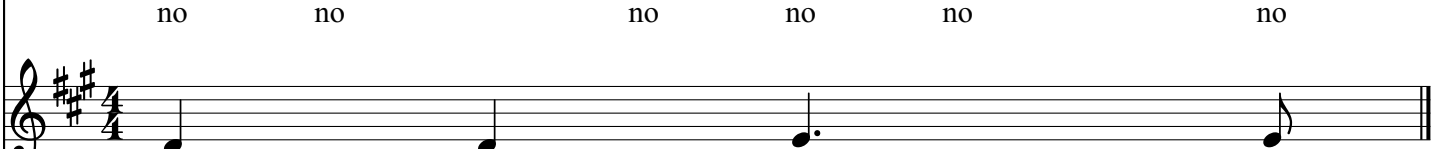
B. 

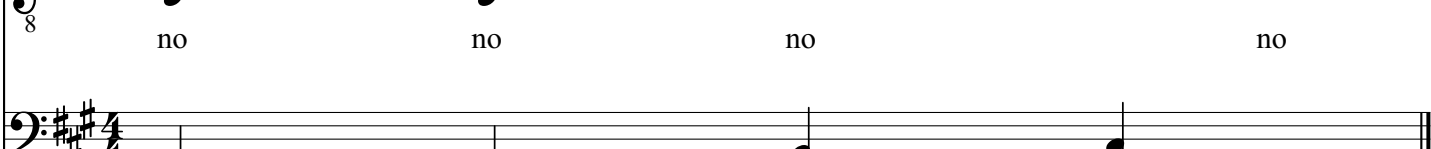
69

L. 

S. 
no no no no

A. 
no no no no no no

T. 
no no no no

B. 
no no no no