

## Editing Procedure for First-person Accounts in “Reflection Across AI-based Music Composition”

1. **Break each sentence into individual points** – paragraphs were re-organised so that each line had a unique point.
2. **Does every point make sense** – if unsure about a point, we reconsulted the author to make sure it makes sense.
3. **Align each sentence by point** – to avoid repetition, where the same point had been made we aligned the sentences together, and convert into a single sentence, retraining the authors own voice.
4. **Is there any clutter** – if details in the text don’t make sense e.g. unneeded quotations or hyphens, tidy up the text
5. **Does it read well** – re-read and adjust to make sure that sentences read well with good flow.
6. **Paper edits** – any edits made whilst writing the research paper (e.g. to meet wordcount counts) are also included.