**Rong Zhan**

**DM6103**

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**Film Freeway Balsamiq Wireframes**

Introduction

This project was a wireframe for the creation of a project submitted by a film website, which was done by me and Puala. It consists of 17 pages, namely Home Page, Sign Up, Sign Up With Email, Add a Project, Project Success, Edit Created Project, Edit Project Privacy, Marketing Options, Project List, FilmFreeway-Browse Festival, Submitting Your Project, Submitting Your Project (Supplementary Question), View Festival, Checkout, Final Step (Failed), Final Step (Successful), and Log Out. By organizing and producing wireframes, we can learn the basic lines and operations of adding a project on The FilmFreeway - submitting a project - completing the submission (design) of the entire process. First of all, add the project, the specific addition process is that after the user completes the registration, the web page will automatically pop up Add a Project, in this page the user needs to fill in the Project Information, Submitter information，Credits information, Specifications and Screenings/Distribution. Then save the project, you can also log in and add a project to the page through the My Project in the top bar of the web page. Secondly, after the project is successfully added, the project is submitted through two main ways. First, after logging in, you can enter the Bloom Festival through the Browse Festival in the top menu bar, where you can read the major film festivals and the banner at the top of the page and the project bar on the right to commit projects immediately; second, you can submit projects immediately; second, you can use View Festival in Brown Festival Go to the individual film festival page of interest, where there are also instructions for submitting projects. In addition, you can modify and preview the submitted items after committing. After selecting a submitted project, you need to select the project type, the cost criteria last, and fill in and select Additive information Finally, complete the commit section, divided into two parts, first need to checkout, on this page, the web page will show the total cost, Submission Protection and Secure Checkout After completing this step, you need to pay for this order and then complete this order, which I wrote about in the third part of this document 'Design'.

Comparasion

Paula and I started out with two separate editions, and by comparing them, we can see that there are similarities and differences between what the two of us do. The similarity is that the entire wireframe process for submitting a project is basically the same, including 17 pages, namely Home Page, Sign Up, Sign Up With Email, Add a Project, Project Success, Edit Created Project, Edit Project Privacy, Marketing Options, Project List, FilmFreeway-Browse Festival, Submitting Your Project, Submitting Your Project (Supplementary Question), View Festival, Checkout, Final Step (Failed), Final Step (Successful), and Log Out.

On this basis, the difference is that the details in our wireframes and the elements are designed differently. In the HomePage page, I used black and white, without changing the original properties of the element, but puala added color to the key button keys, and added comments and comments to some text. On the Sign Up page, I added a lot of interaction design, such as adding link to the button in the upper right corner, back to the home page. In Sign Up With Email, I used checkbox and Paula used radio button, and add a placeholder to the text box. In add a project, Puala changed the base color of some buttons and commented on some icons. On the Project Success page, I added an additional save page to implement the save action before jumping, and on the Project Success page, I added the interaction in the upper right corner where the icon is unblocked after the link returns to the Add a Project page. In Project Title in The Print File, I chose to link images and videos in the form of links. Puala chose the combination of icon and button to link project information. In the Project List, I made a project as an example, and Puala made two projects as examples. In addition, Puala added an additional page of advanced information to the Submitting Your Project On this page, it's mainly about Premiere Type, Director Gender, and Release select all that apply, which is adopted Label, combobox and checkbox group forms.

The design of last step

In the design of the completed order after the final checkout, we envision that there may be two situations, the first is that the payment is successful, the order is completed, and the project is submitted smoothly. In the design of this page, we used icon, Subtitle, label, button, Link Bar. If the payment is successful, the page will have two options, View your submission and Browse more festivals, for the user to return to continue browsing and viewing. Moreover, users can also click on the icon in the top menu bar in the upper right corner to view the functions, such as View Profile, Account Settings, Log Out. Conversely, if the payment is not successful, the order is not completed, and the project is not submitted smoothly. Well, on this failed page, we take a combination of AlterBox and icon and The Link Box. Users need to click on the Reeturn to payment page link and make a new payment.

Works cited

Diane Cronenwett, Interaction Design: Deliverables, https://www.linkedin.com/learning/interaction-design-deliverables