

The Last Month of the Year

(What Month Was Jesus Born In?)

Arranged by
MAC HUFF

For SATB* and Piano
Performance Time: Approx. 3:00

**Words and Music by
VERA HALL
Adapted and Arranged by
RUBY PICKENS TARTT
and ALAN LOMAX**

Joyous Gospel Shuffle ($\text{♩} = 187$) ($\text{♩} = \text{♩}^3 \text{♩}$)

Solo (improvise freely throughout) *mf*

Solo

Now tell me, when was Je-sus born? _____

N.C.

Piano

5

10

Tell me when,-----

Soprano

Alto Last month — of the year. —

When was Je-sus born? _____

Tenor

^ Bass

5

Opt. piano through m. 26

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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**DO NOT
PHOTOCOPY**



tell me when.

Last month — of the year. ————— When was Je-sus born? ———

9

Was it Jan - u - ar - y, Feb - ru - ar - y?

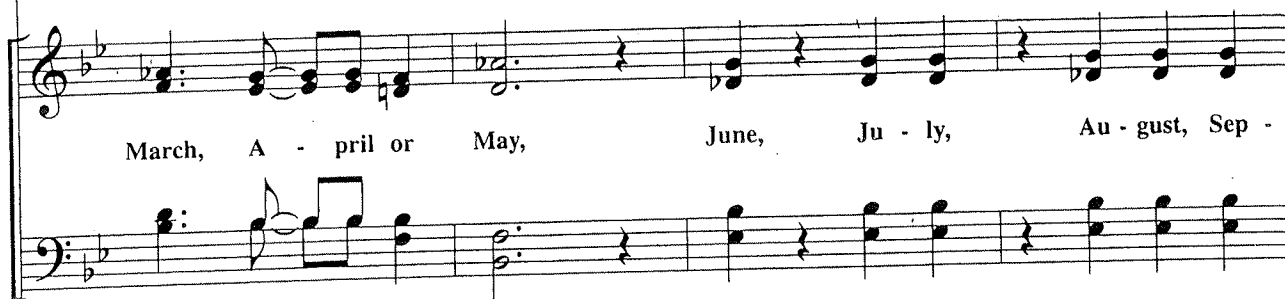
Last month — of the year. ————— No, no, no, no,

15

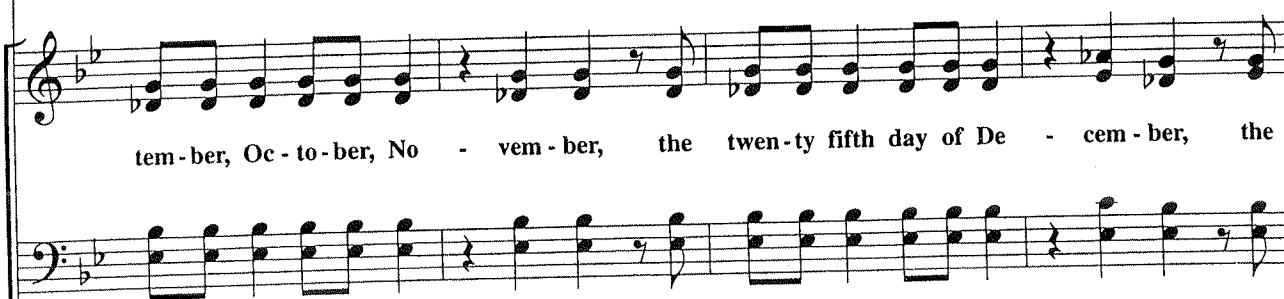
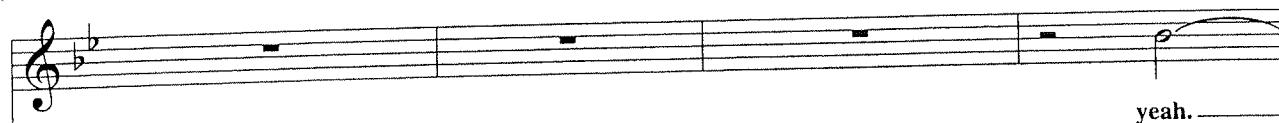
Last month — of the year. ————— No, no, no, no,

15


13



17




21

27 

f

Tell me when — was Je - sus born? —

last month — of the year. —

27 

Bb7

Play f

25

Tell me when, —

f

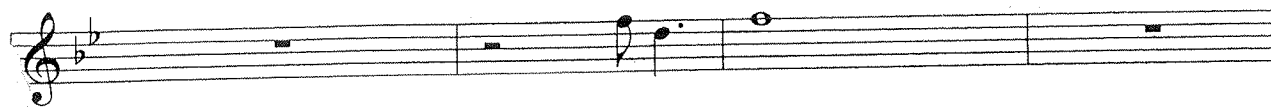
Last month — of the year. —

When was Je-sus born? —

f

Eb7

29

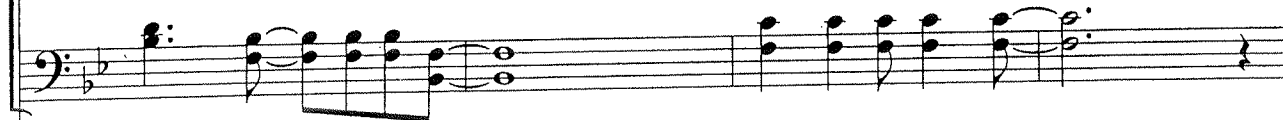


tell me when.



Last month — of the year. —

When was Je-sus born? —



Bb7

F



33

39

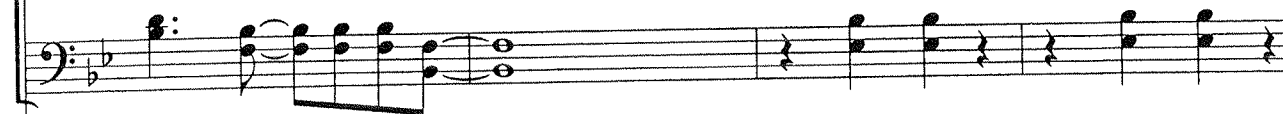


Was it Jan - u - ar - y, Feb - ru - ar - y?



Last month — of the year. —

No, no, no, no,



39

Bb7

Eb7



37

Was it June?

March, April or May, June, July, August, Sep -

B \flat 7 Eb7

41

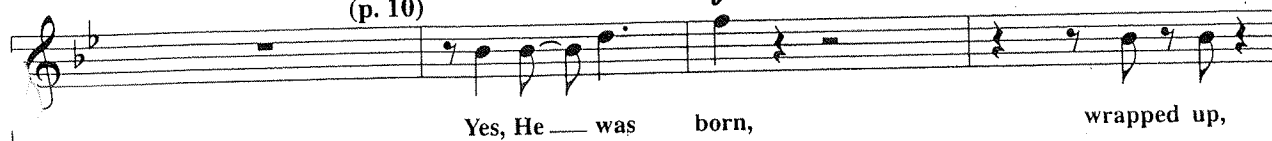
tem-ber, Oc - to-ber, No - vem - ber, the twen-ty fifth day of De - cem - ber, the

A \flat /Eb Eb7

45

To Coda \oplus
(p. 10)

mf



mf

last month — of the year.

Born of Vir - gin Mar - y.

mf

To Coda \oplus
(p. 10)

Bb7

Bb7

mf

laid Him — in the man - ger.

Oh,

Wrapped up in His swad - dling,

laid Him in the man - ger.

57

Jan-u-ar-y, Feb-ru-ar-y, was it June? —

No, no, no, no, March, A - pril or May,

57

E \flat 7B \flat 7

57

June, Ju - ly, Au - gust, Sep - tem - ber, Oc - to - ber, No - vem - ber, the

E \flat 7

61

D.S. al Coda (p. 5)

Tell me when —

twen - ty fifth day of De - cem - ber, the last month — of the year. —

D.S. al Coda (p. 5)

Ab/Eb Eb7 Bb7

65

CODA

mf

70

Well now, God, —

on the moun -

mf

God called on Mos - es,

mf

70

CODA

Bb7

mf

69

- tain. "Help me, Lord, — hey?" —

on the moun - tain - top. "Help me, — Lord," —

72

78 *f*

Yeah! — When — was Je - sus born? —

Unis.

is what Mos - es called. —

78 *Bb7* *f*

76

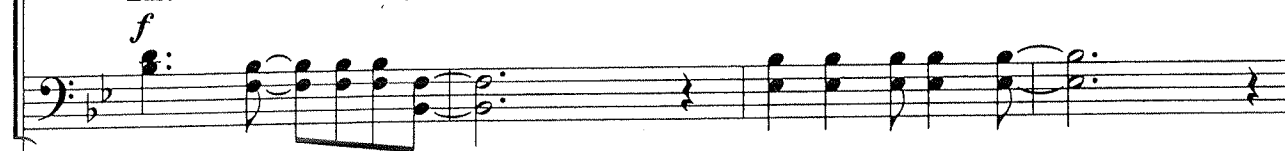


Tell me when, —



Last month — of the year. —

When was Je-sus born? —



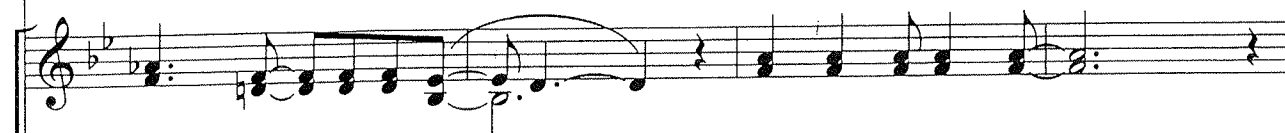
Eb7



80



tell me when.



Last month — of the year. —

When was Je-sus born? —



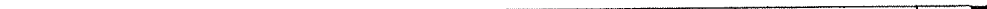
Bb7

F



tem-ber, Oc - to - ber, No - vem - ber, the twen - ty fifth day of De -

96


 Last month — of the year,

cem - ber, the last month of the year,

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for piano and voice. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes the following lyrics:

A♭/E♭ E♭7 B♭7

last month of the year.

last month of the year, twen-ty fifth day of De -

E \flat 7

102

Slower *rit.*

last month of the year.

Unis. *rit.*

cem - ber, the last month of the year.

Slower

A \flat /E \flat E \flat 7 B \flat 7 N.C. B \flat 7

rit.

105