

**Online Appendix for**  
**Being Ranked in a Material World: The Visual Originality of an Artwork and Its**  
**Effects on the Artist's Canonization**

In this supplementary material we provide additional results using alternate settings for each ranking considered. A short description for each setting, variable and ranking is provided below.

**Setting (Section Title):**

- *Max Average Year* denotes the setting in which the focal artist maximum originality averaged through all artworks produced in a year is used for its representation.

**Temporal Slicing (Section Title Suffix; if any):**

- If not presented as section title suffix then no condition is applied for artworks produced in prior years.
- *(10 years)* denotes the setting in which for a focal artwork we computed the respective cosine distance to all prior artworks that were created at most 10 years before the focal artwork's creation year.
- *(20 years)* denotes the setting in which for a focal artwork we computed the respective cosine distance to all prior artworks that were created between 10 and at most 20 years before the focal artwork's creation year.
- *(50 years)* denotes the setting in which for a focal artwork we computed the respective cosine distance to all prior artworks that were created between 20 and at most 50 years before the focal artwork's creation year.
- *(100 years)* denotes the setting in which for a focal artwork we computed the respective cosine distance to all prior artworks that were created between 50 and at most 100 years before the focal artwork's creation year.
- *(More than 100 years)* denotes the setting in which for a focal artwork we computed the respective cosine distance to all prior artworks that were created at least 100 years before the focal artwork's creation year.

**Dependent Variables (DVs):**

The following 3 rankings in total are considered (we refer readers to the main manuscript for more details on these rankings):

1. Expert Selection System (aggregate of eBooks, Wikipedia Mentions, The New York Times, Google Ngram & Artfacts).
2. Peer Selection System.
3. Market Selection System (aggregate of Wikipedia Pageviews, Google Trends & Artprice).

### Independent Variables (IVs):

- *VISUAL ORIGINALITY* denotes the maximum distance as obtained when comparing a focal artwork with prior artworks (according to the respective setting) without any stylistic movement restriction.
- *VISUAL ORIGINALITY (DOMINANT STYLE)* denotes the maximum distance as obtained when comparing a focal artwork with prior artworks according to the respective setting with style restriction (artworks that belong to the same stylistic movement as the focal artist's dominant style).

### Control Variables (CVs):

- *CAREER STAGE* denotes the time period in the focal artist's career when the (setting-specific) maximum visual originality is reached (0 = career start; 1 = career end).
- *STYLE STAGE* denotes the time period in the focal artist's dominant stylistic movement when the (setting-specific) maximum visual originality is reached (0 = movement start; 1 = movement end).
- *GENDER* denotes the gender of the focal artist (male or female; binary).
- *ACTIVE YEARS* denotes the number of years between the focal artist's first and last dated artworks in WikiArt.
- *# OF STYLES* denotes the number of stylistic movements a focal artist is a member of.
- *# OF PAINTINGS* denotes the total number of paintings a focal artist has in the dataset.

### Statistical Significance:

In the following tables the asterisk (\*) character denotes the statistical significance for each of the IVs and CVs considered for each setting and ranking, with \* denoting  $p < 0.10$ , \*\* denoting  $p < 0.05$ , \*\*\* denoting  $p < 0.01$  and \*\*\*\* denoting  $p < 0.001$ .

### Tables:

Table A1.1. shows the top 10 artists per ranking. Tables with prefix A2 show the results using the *Max Average Year* setting for each ranking.

*Note.* ♦ denotes Expert Selection System, ♣ Peer Selection System and ♠ Market Selection System.

## A1 Rankings

**Table A1.1.** Top-10 artists per ranking collection.

eBooks♦	The New York Times♦	Wikipedia Mentions♦	Wikipedia Pageviews♣	Google Ngram♦	Google Trends♣	Artfacts♦	Artprice♣	Expert Selection System♦	Peer Selection System♣	Market Selection System♣
Michelangelo	Andy Warhol	Pablo Picasso	Winston Churchill	Titian	Vincent van Gogh	Andy Warhol	Pablo Picasso	Pablo Picasso	Vincent van Gogh	Pablo Picasso
Raphael	Michelangelo	Michelangelo	Leonardo da Vinci	Raphael	Pablo Picasso	Pablo Picasso	Andy Warhol	Andy Warhol	Rembrandt	Andy Warhol
Leonardo da Vinci	Roy Lichtenstein	Henri Matisse	Vincent van Gogh	Rembrandt	Salvador Dali	Bruce Nauman	Claude Monet	Jackson Pollock	Claude Monet	Claude Monet
Paul Cézanne	John Russell	Raphael	Pablo Picasso	Winston Churchill	Andy Warhol	Gerhard Richter	Gerhard Richter	Vincent van Gogh	Paul Cézanne	Salvador Dalí
Pablo Picasso	Willem de Kooning	Titian	Andy Warhol	Leonardo da Vinci	Leonardo da Vinci	Sol LeWitt	Roy Lichtenstein	Paul Klee	Henri Matisse	Wassily Kandinsky
Vincent van Gogh	Richard Serra	Jackson Pollock	Michelangelo	Michelangelo	Michelangelo	Man Ray	Marc Chagall	Man Ray	Albrecht Dürer	Henri Matisse
Claude Monet	Jackson Pollock	Paul Cézanne	Salvador Dalí	Joshua Reynolds	Claude Monet	Roy Lichtenstein	Joan Miró	Henri Matisse	Pablo Picasso	René Magritte
Rembrandt	David Smith	Rembrandt	Claude Monet	Tintoretto	Rembrandt	Marcel Duchamp	Willem de Kooning	Max Ernst	Edgar Degas	Marc Chagall
Edouard Manet	Sol LeWitt	Mark Rothko	Jackson Pollock	Donatello	Caravaggio	Richard Serra	Alexander Calder	Claude Monet	Pierre-Auguste Renoir	Vincent van Gogh
Edgar Degas	Frank Stella	Fernand Léger	Rembrandt	Le Corbusier	Wassily Kandinsky	Paul Klee	Henri Matisse	Mark Rothko	Camille Pissarro	Rembrandt

A2.1 Max Average Year

Table A2.1.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.741*** (0.082)	0.628*** (0.083)	0.515*** (0.080)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.776*** (0.091)	0.463*** (0.098)	0.286*** (0.094)
CAREER STAGE		-0.059* (0.034)	-0.013 (0.034)		-0.058* (0.035)	-0.005 (0.034)
STYLE STAGE		-0.219*** (0.034)	-0.229*** (0.034)		-0.194*** (0.037)	-0.224*** (0.036)
GENDER			-0.004 (0.032)			-0.007 (0.032)
ACTIVE YEARS			0.230*** (0.054)			0.255*** (0.055)
# OF STYLES			0.005 (0.062)			0.027 (0.064)
# OF PAINTINGS			0.660*** (0.130)			0.648*** (0.142)
N		942			941	
Ranked		866			865	
Ties		52			52	
Log-Likelihood	-214.5	-175.6	-145.3	-217.7	-191.2	-159.0
AIC	433.0	359.2	306.5	439.5	390.4	334.0
BIC	442.7	378.6	345.3	449.2	409.8	372.7
R^2	0.066	0.140	0.194	0.060	0.111	0.170

Table A2.1.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.405*** (0.057)	0.304*** (0.057)	0.136*** (0.043)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.580*** (0.085)	0.303*** (0.091)	-0.029 (0.070)
CAREER STAGE		-0.035 (0.022)	0.011 (0.017)		-0.036 (0.023)	0.016 (0.017)
STYLE STAGE		-0.201*** (0.022)	-0.170*** (0.018)		-0.178*** (0.023)	-0.182*** (0.021)
GENDER			-0.059*** (0.012)			-0.060*** (0.011)
ACTIVE YEARS			0.131*** (0.042)			0.142*** (0.043)
# OF STYLES			-0.051 (0.033)			-0.046 (0.033)
# OF PAINTINGS			1.846*** (0.315)			1.864*** (0.310)
N		942			941	
Ranked		894			893	
Ties		86			86	
Log-Likelihood	91.3	148.4	466.4	104.7	144.7	462.0
AIC	-178.7	-288.8	-916.7	-205.5	-281.4	-908.0
BIC	-169.0	-269.4	-877.9	-195.8	-262.0	-869.2
R^2	0.039	0.149	0.567	0.066	0.142	0.563

Table A2.1.3. Market Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.832**** (0.078)	0.744**** (0.079)	0.607**** (0.073)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.878**** (0.088)	0.661**** (0.093)	0.423**** (0.090)
CAREER STAGE		-0.095*** (0.032)	-0.042 (0.031)		-0.095*** (0.032)	-0.036 (0.031)
STYLE STAGE		-0.153**** (0.033)	-0.153**** (0.032)		-0.108*** (0.035)	-0.136**** (0.035)
GENDER			-0.011 (0.030)			-0.015 (0.031)
ACTIVE YEARS			0.242**** (0.052)			0.267**** (0.054)
# OF STYLES			-0.059 (0.055)			-0.033 (0.057)
# OF PAINTINGS			1.073**** (0.225)			1.041**** (0.245)
N		942			941	
Ranked		941			940	
Ties		68			68	
Log-Likelihood	-153.1	-120.3	-54.7	-157.0	-138.1	-74.1
AIC	310.2	248.7	125.5	318.1	284.2	164.2
BIC	319.9	268.1	164.3	327.8	303.6	202.9
R^2	0.093	0.154	0.264	0.085	0.121	0.233

A2.2 Max Average Year (10 Years)

Table A2.2.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.480*** (0.110)	0.422*** (0.106)	0.279*** (0.097)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.302*** (0.104)	0.248** (0.099)	0.044 (0.093)
CAREER STAGE		-0.008 (0.037)	0.035 (0.036)		-0.002 (0.037)	0.044 (0.036)
STYLE STAGE		-0.204*** (0.037)	-0.239*** (0.036)		-0.213*** (0.037)	-0.251*** (0.036)
GENDER			0.004 (0.032)			0.001 (0.033)
ACTIVE YEARS			0.292*** (0.056)			0.313*** (0.056)
# OF STYLES			0.037 (0.066)			0.029 (0.067)
# OF PAINTINGS			0.724*** (0.133)			0.734*** (0.136)
N		942			939	
Ranked		866			863	
Ties		52			52	
Log-Likelihood	-235.4	-209.1	-167.3	-242.2	-215.1	-171.5
AIC	474.9	426.2	350.7	488.5	438.2	359.0
BIC	484.6	445.6	389.5	498.2	457.6	397.8
R^2	0.024	0.077	0.155	0.010	0.065	0.148

Table A2.2.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.364*** (0.072)	0.311*** (0.068)	0.125*** (0.047)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.411*** (0.080)	0.363*** (0.072)	0.061 (0.057)
CAREER STAGE		-0.014 (0.023)	0.028 (0.018)		-0.012 (0.023)	0.030* (0.018)
STYLE STAGE		-0.186*** (0.024)	-0.178*** (0.019)		-0.186*** (0.023)	-0.182*** (0.019)
GENDER			-0.055*** (0.012)			-0.056*** (0.012)
ACTIVE YEARS			0.163*** (0.043)			0.169*** (0.045)
# OF STYLES			-0.04 (0.034)			-0.042 (0.034)
# OF PAINTINGS			1.859*** (0.314)			1.856*** (0.314)
N		942			939	
Ranked		894			891	
Ties		86			86	
Log-Likelihood	85.5	131.4	463.8	89.5	135.5	461.4
AIC	-167.0	-254.7	-911.7	-175.1	-263.0	-906.7
BIC	-157.3	-235.3	-872.9	-165.4	-243.6	-867.9
R^2	0.027	0.117	0.564	0.035	0.125	0.562

Table A2.2.3. Market Selection System♠

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.689*** (0.117)	0.647*** (0.114)	0.475*** (0.100)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.587*** (0.103)	0.547*** (0.100)	0.296*** (0.096)
CAREER STAGE		-0.014 (0.034)	0.034 (0.033)		-0.008 (0.035)	0.042 (0.033)
STYLE STAGE		-0.148*** (0.036)	-0.174*** (0.035)		-0.156*** (0.036)	-0.186*** (0.035)
GENDER			-0.002 (0.031)			-0.006 (0.031)
ACTIVE YEARS			0.290*** (0.055)			0.306*** (0.055)
# OF STYLES			-0.017 (0.058)			-0.019 (0.059)
# OF PAINTINGS			1.134*** (0.227)			1.110*** (0.236)
N		942			939	
Ranked		941			938	
Ties		68			68	
Log-Likelihood	-172.4	-155.6	-77.9	-179.3	-162.1	-87.0
AIC	348.8	319.1	171.9	362.7	332.1	190.1
BIC	358.5	338.5	210.7	372.4	351.5	228.9
R^2	0.055	0.088	0.226	0.041	0.075	0.211

A2.3 Max Average Year (20 Years)

Table A2.3.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.562**** (0.080)	0.439**** (0.079)	0.339**** (0.074)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.553**** (0.067)	0.373**** (0.071)	0.244**** (0.070)
CAREER STAGE		-0.049 (0.035)	-0.017 (0.035)		-0.048 (0.036)	-0.015 (0.035)
STYLE STAGE		-0.222**** (0.037)	-0.235**** (0.036)		-0.198**** (0.039)	-0.225**** (0.038)
GENDER			-0.001 (0.031)			-0.009 (0.032)
ACTIVE YEARS			0.258**** (0.054)			0.265**** (0.053)
# OF STYLES			0.041 (0.063)			0.022 (0.064)
# OF PAINTINGS			0.639**** (0.130)			0.618**** (0.132)
N		942			934	
Ranked		866			858	
Ties		52			52	
Log-Likelihood	-221.9	-183.7	-148.9	-214.9	-185.8	-152.9
AIC	447.8	375.3	313.8	433.8	379.7	321.9
BIC	457.5	394.7	352.6	443.5	399.1	360.7
R^2	0.052	0.126	0.188	0.066	0.121	0.181

Table A2.3.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.431**** (0.054)	0.326**** (0.052)	0.165**** (0.039)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.421**** (0.057)	0.264**** (0.055)	0.044 (0.036)
CAREER STAGE		-0.028 (0.022)	0.004 (0.017)		-0.027 (0.022)	0.008 (0.017)
STYLE STAGE		-0.196**** (0.023)	-0.168**** (0.018)		-0.181**** (0.022)	-0.176**** (0.019)
GENDER			-0.058**** (0.012)			-0.060**** (0.011)
ACTIVE YEARS			0.137**** (0.041)			0.147**** (0.041)
# OF STYLES			-0.038 (0.033)			-0.045 (0.033)
# OF PAINTINGS			1.821**** (0.314)			1.833**** (0.314)
N		942			934	
Ranked		894			886	
Ties		86			86	
Log-Likelihood	101.7	156.5	477.7	109.3	152.5	469.4
AIC	-199.4	-305.0	-939.4	-214.5	-297.1	-922.8
BIC	-189.7	-285.6	-900.6	-204.9	-277.7	-884.0
R^2	0.060	0.163	0.577	0.075	0.156	0.569



Table A2.3.3. Market Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.673**** (0.079)	0.587**** (0.079)	0.456**** (0.070)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.583**** (0.060)	0.463**** (0.064)	0.293**** (0.061)
CAREER STAGE		-0.054 (0.034)	-0.016 (0.032)		-0.052 (0.034)	-0.011 (0.033)
STYLE STAGE		-0.148**** (0.036)	-0.152**** (0.035)		-0.122*** (0.038)	-0.145**** (0.036)
GENDER			-0.007 (0.030)			-0.016 (0.031)
ACTIVE YEARS			0.270**** (0.052)			0.282**** (0.052)
# OF STYLES			-0.018 (0.056)			-0.042 (0.057)
# OF PAINTINGS			1.063**** (0.226)			1.045**** (0.227)
N		942			934	
Ranked		941			933	
Ties		68			68	
Log-Likelihood	-158.4	-135.4	-65.4	-159.2	-143.6	-76.7
AIC	320.9	278.8	146.7	322.4	295.2	169.3
BIC	330.6	298.2	185.5	332.1	314.6	208.1
R^2	0.082	0.126	0.247	0.081	0.111	0.228

A2.4 Max Average Year (50 Years)

Table A2.4.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.717**** (0.075)	0.578**** (0.079)	0.468**** (0.076)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.414**** (0.064)	0.290**** (0.064)	0.143** (0.066)
CAREER STAGE		-0.017 (0.036)	0.015 (0.035)		-0.026 (0.037)	0.016 (0.036)
STYLE STAGE		-0.207**** (0.038)	-0.220**** (0.037)		-0.214**** (0.039)	-0.245**** (0.039)
GENDER			0.009 (0.032)			0.002 (0.032)
ACTIVE YEARS			0.260**** (0.054)			0.272**** (0.055)
# OF STYLES			0.022 (0.064)			0.028 (0.067)
# OF PAINTINGS			0.628**** (0.122)			0.639**** (0.127)
N		942			902	
Ranked		866			827	
Ties		52			52	
Log-Likelihood	-208.8	-186.4	-153.4	-223.9	-200.2	-167.6
AIC	421.6	380.8	322.8	451.8	408.4	351.3
BIC	431.3	400.2	361.6	461.5	427.8	390.1
R^2	0.078	0.120	0.180	0.047	0.094	0.155

Table A2.4.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.501**** (0.057)	0.345**** (0.059)	0.168**** (0.044)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.407**** (0.048)	0.278**** (0.048)	0.044 (0.033)
CAREER STAGE		0.012 (0.023)	0.033* (0.019)		-0.001 (0.024)	0.034* (0.019)
STYLE STAGE		-0.246**** (0.025)	-0.202**** (0.019)		-0.228**** (0.024)	-0.212**** (0.019)
GENDER			-0.052**** (0.012)			-0.055**** (0.012)
ACTIVE YEARS			0.150**** (0.039)			0.155**** (0.039)
# OF STYLES			-0.042 (0.035)			-0.039 (0.035)
# OF PAINTINGS			1.795**** (0.307)			1.802**** (0.306)
N		942			902	
Ranked		894			854	
Ties		86			86	
Log-Likelihood	109.1	163.8	481.8	117.2	166.5	474.3
AIC	-214.2	-319.5	-947.5	-230.4	-325.0	-932.6
BIC	-204.5	-300.1	-908.8	-220.7	-305.6	-893.8
R^2	0.075	0.176	0.581	0.090	0.181	0.574

Table A2.4.3. Market Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.799**** (0.072)	0.679**** (0.075)	0.541**** (0.069)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.474**** (0.056)	0.374**** (0.056)	0.191**** (0.057)
CAREER STAGE		-0.059* (0.034)	-0.024 (0.032)		-0.071** (0.035)	-0.025 (0.033)
STYLE STAGE		-0.162**** (0.036)	-0.161**** (0.035)		-0.163**** (0.038)	-0.185**** (0.037)
GENDER			0.002 (0.029)			-0.007 (0.030)
ACTIVE YEARS			0.274**** (0.050)			0.284**** (0.051)
# OF STYLES			-0.04 (0.056)			-0.035 (0.059)
# OF PAINTINGS			1.025**** (0.211)			1.028**** (0.214)
N		942			902	
Ranked		941			901	
Ties		68			68	
Log-Likelihood	-145.8	-123.3	-55.6	-165.1	-141.3	-77.4
AIC	295.6	254.6	127.2	334.2	290.7	170.8
BIC	305.3	274.0	166.0	343.9	310.1	209.6
R^2	0.107	0.148	0.262	0.069	0.115	0.227

A2.5 Max Average Year (100 Years)

Table A2.5.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.885**** (0.107)	0.818**** (0.106)	0.604**** (0.103)			
VISUAL ORIGINALITY (DOMINANT STYLE)				-0.006 (0.042)	0.115** (0.049)	-0.026 (0.049)
CAREER STAGE		0.023 (0.036)	0.028 (0.034)		0.042 (0.038)	0.065* (0.035)
STYLE STAGE		-0.142**** (0.036)	-0.190**** (0.035)		-0.212**** (0.037)	-0.229**** (0.035)
GENDER			0.01 (0.032)			0.005 (0.033)
ACTIVE YEARS			0.321**** (0.056)			0.369**** (0.057)
# OF STYLES			-0.022 (0.066)			-0.003 (0.069)
# OF PAINTINGS			0.708**** (0.126)			0.797**** (0.135)
N		937			670	
Ranked		861			602	
Ties		52			52	
Log-Likelihood	-214.3	-202.3	-160.2	-246.8	-227.0	-175.9
AIC	432.5	412.5	336.4	497.6	461.9	367.7
BIC	442.2	431.9	375.2	507.3	481.3	406.5
R^2	0.067	0.090	0.168	0.000	0.041	0.140

Table A2.5.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.642**** (0.081)	0.577**** (0.080)	0.262**** (0.061)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.167**** (0.033)	0.336**** (0.035)	0.165**** (0.031)
CAREER STAGE		0.029 (0.023)	0.026 (0.017)		-0.008 (0.023)	0.007 (0.017)
STYLE STAGE		-0.136**** (0.023)	-0.148**** (0.019)		-0.227**** (0.023)	-0.189**** (0.019)
GENDER			-0.051**** (0.012)			-0.054**** (0.013)
ACTIVE YEARS			0.190**** (0.043)			0.161**** (0.038)
# OF STYLES			-0.074** (0.035)			-0.036 (0.035)
# OF PAINTINGS			1.865**** (0.313)			1.826**** (0.300)
N		937			670	
Ranked		889			629	
Ties		86			86	
Log-Likelihood	106.4	126.6	462.2	89.3	153.3	475.0
AIC	-208.8	-245.1	-908.4	-174.6	-298.6	-933.9
BIC	-199.1	-225.7	-869.6	-164.9	-279.2	-895.2
R^2	0.069	0.108	0.563	0.035	0.158	0.574

Table A2.5.3. Market Selection System♠

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	1.013*** (0.109)	0.983*** (0.108)	0.729*** (0.100)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.156*** (0.039)	0.315*** (0.044)	0.159*** (0.044)
CAREER STAGE		-0.019 (0.033)	-0.017 (0.031)		-0.031 (0.035)	-0.01 (0.032)
STYLE STAGE		-0.075** (0.035)	-0.117*** (0.034)		-0.188*** (0.037)	-0.190*** (0.034)
GENDER			0.001 (0.030)			-0.006 (0.031)
ACTIVE YEARS			0.322*** (0.053)			0.327*** (0.055)
# OF STYLES			-0.085 (0.058)			-0.03 (0.061)
# OF PAINTINGS			1.097*** (0.222)			1.120*** (0.213)
N		937			670	
Ranked		936			669	
Ties		68			68	
Log-Likelihood	-150.8	-143.9	-65.8	-190.7	-163.2	-86.7
AIC	305.5	295.9	147.6	385.4	334.4	189.4
BIC	315.2	315.2	186.4	395.0	353.8	228.1
R^2	0.097	0.110	0.246	0.017	0.073	0.212

A2.6 Max Average Year (More than 100 Years)

Table A2.6.1. Expert Selection System♦

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.450**** (0.079)	0.452**** (0.076)	0.373**** (0.072)			
VISUAL ORIGINALITY (DOMINANT STYLE)				-0.153*** (0.049)	0.256** (0.102)	0.064 (0.099)
CAREER STAGE		0.08 (0.070)	0.041 (0.065)		0.068 (0.072)	0.032 (0.067)
STYLE STAGE		-0.209**** (0.059)	-0.224**** (0.056)		-0.345**** (0.084)	-0.253*** (0.078)
GENDER			-0.012 (0.032)			-0.007 (0.033)
ACTIVE YEARS			0.302**** (0.054)			0.319**** (0.056)
# OF STYLES			-0.064 (0.066)			-0.02 (0.068)
# OF PAINTINGS			0.880**** (0.147)			0.883**** (0.154)
N		915			180	
Ranked		839			153	
Ties		52			52	
Log-Likelihood	-231.5	-218.5	-169.7	-241.6	-231.3	-181.1
AIC	466.9	445.0	355.4	487.2	470.6	378.3
BIC	476.6	464.4	394.1	496.9	490.0	417.1
R^2	0.032	0.058	0.151	0.011	0.032	0.130

Table A2.6.2. Peer Selection System♣

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.143** (0.068)	0.144** (0.069)	0.053 (0.056)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.046 (0.039)	0.408**** (0.078)	0.099 (0.074)
CAREER STAGE		0.101* (0.054)	0.068 (0.042)		0.088* (0.050)	0.064 (0.043)
STYLE STAGE		-0.106*** (0.041)	-0.112*** (0.035)		-0.327**** (0.054)	-0.164**** (0.042)
GENDER			-0.061**** (0.013)			-0.059**** (0.012)
ACTIVE YEARS			0.137*** (0.042)			0.135*** (0.042)
# OF STYLES			-0.069* (0.037)			-0.058 (0.037)
# OF PAINTINGS			1.989**** (0.326)			1.970**** (0.330)
N		915			180	
Ranked		867			162	
Ties		86			86	
Log-Likelihood	75.6	78.1	407.9	73.5	90.3	408.8
AIC	-147.1	-148.3	-799.7	-143.0	-172.6	-801.5
BIC	-137.5	-128.9	-760.9	-133.3	-153.2	-762.8
R^2	0.006	0.012	0.509	0.002	0.037	0.510

Table A2.6.3. Market Selection System♠

	<i>Model 1</i>	<i>Model 2</i>	<i>Model 3</i>	<i>Model 4</i>	<i>Model 5</i>	<i>Model 6</i>
VISUAL ORIGINALITY	0.365**** (0.071)	0.365**** (0.071)	0.275**** (0.065)			
VISUAL ORIGINALITY (DOMINANT STYLE)				0.032 (0.047)	0.521**** (0.091)	0.283*** (0.090)
CAREER STAGE		-0.014 (0.072)	-0.056 (0.064)		-0.032 (0.069)	-0.069 (0.064)
STYLE STAGE		-0.042 (0.062)	-0.058 (0.056)		-0.323**** (0.082)	-0.207*** (0.077)
GENDER			-0.015 (0.032)			-0.01 (0.032)
ACTIVE YEARS			0.304**** (0.053)			0.306**** (0.053)
# OF STYLES			-0.09 (0.060)			-0.044 (0.061)
# OF PAINTINGS			1.272**** (0.241)			1.223**** (0.236)
N		915			180	
Ranked		914			180	
Ties		68			68	
Log-Likelihood	-187.7	-186.0	-99.0	-198.6	-183.2	-101.6
AIC	379.4	379.9	213.9	401.2	374.5	219.3
BIC	389.1	399.3	252.7	410.8	393.9	258.1
R^2	0.023	0.027	0.191	0.001	0.033	0.186