

# Contract Rider

The following rider has been prepared by **Jim Peterik and World Stage** and their staff. This rider is attached to and hereby made part of the contract dated \_\_\_\_\_ between **Jim Peterik and World Stage** (hereinafter referred to as artist) and \_\_\_\_\_ (hereinafter referred to as purchaser).

We have designed this contract rider to answer any questions that you may have and to ensure a smooth performance. This will enable us to perform at our best and every effort shall be made to make your event a success. We will try to be as flexible as possible to work out any problems. No part of this contract rider may be altered or deleted without the express consent of:

## **Paradise Artists Inc.**

108 E. Matillja Street P.O. Box 1821  
Ojai, CA. 93024  
Office: 805.646.8433  
Fax: 805.646.3367

This rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the rider unattached, unsigned or altered without prior consent from **Paradise Artists Inc.** or the Artist will be deemed null and void. This will be considered reason for Immediate Cancellation.

- 1. Billing:** When headlining, **Jim Peterik and World Stage** shall receive 100% Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. Artists require that billing be as per the Billing rider attached.
- 2. Advertising Content:** Artist or Artist's Agent shall have final approval of any and all advertising, in both copy and layout form, before it is published in print.
- 3. Cancellation:** Artist has the right to cancel this engagement in writing within 30 days due to movie, television, recording or support touring opportunities or unavoidable circumstance.
- 4. Force Majure:** If any member of Artist's party shall become ill or incapacitated, or if Artist shall be unable for any reason outside of his control to attend the engagement, Artist shall not be required to perform the engagement, in which instance, any monies paid by purchaser shall be returned forthwith and neither party of this agreement shall be under any further obligation to each other for any further performance.
- 5. Balance:** Balance of guarantee must be made available to Artist's representative **prior** to performance in Cash or Cashier's Check upon request.

## 6. Staging Requirements:

- At least 24' by 40' stage with canopy, tarps, and sheet plastic to be provided by purchaser at no cost to artist in the event of inclement weather at outdoor venues.
  - Entire stage and wings to be skirted
  - Sound wings
  - Staircase
  - Risers for Drums, Percussion and Keyboards (See size diagram attached)
  - Follow spot and mix tower and blow through cover
  - Monitor mix wing
  - 36-channel lighting system with 30 par vans or equivalent
  - All supports and cables
  - Three-way JBL, EV, or equivalent Speaker System with no less than 12 15" woofers, 6 midrange horns and 6 tweeter arrays.
  - 32 channel sound console
  - 32 channel monitor console
  - Effect rack to include assorted effects, house system equalizers and 3-way crossovers
  - No less than 15,000 watts of power for main speakers
  - 8 monitor speakers
  - Sidefill monitors
  - No less than 32 microphones and cables, no less than 4 direct boxes
  - Cassette or CD player for background music
  - Two sound engineers
  - One Stage Manager/Light Board Operator shall be provided
  - Backline instruments to be provided per Artists specifications
6. **Inspection:** Prior to performance, risers, sound, and lighting banks are subject to artists' crew safety inspection. Any unsafe conditions are to be corrected before performance.
7. **Stage Access:** Crew and stagehands will have access to stage area 10 hours prior to the start of show.
8. **Sound Check:** Band shall have ability to sound check at a start time no less than 6 hours prior to show. Band shall be able to sound check for at least 2 hours without audience present.
9. Purchaser shall provide 50 (fifty) complimentary tickets for Artist to use at their discretion.
10. Purchaser shall provide a parking facility for van and trailer throughout load-in, performance and load-out, in close proximity to venue. Parking for Artists' vehicles shall also be provided.
11. Purchaser shall provide a minimum of 4 (four) sober and physically able people at the beginning and end of show to help road crew offload, set up, strike and load up equipment.
12. For engagements more than 80 miles from the metropolitan Chicago area, purchaser shall provide 12 single hotel rooms to accommodate Artists and crew, i.e. Holiday Inn, Ramada Inn.

**13. Dressing Room Requirements:**

- Artists require two (2) clean, well-lit, air conditioned and heated dressing room with adequate space for twelve (12) persons each. This room must be equipped with hot and cold running water, clean private toilet facilities and wash basin.
- Dressing room must have direct access to the stage (no more than 150 feet from stage).
- Twenty (20) clean bath size towels
- A key to lock dressing room is to be made available to Artist's representative upon arrival. If dressing room is unable to be locked, Purchaser must provide one additional security person, specifically to guard dressing room area.
- No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist's Road Manager or designated representative.

**14. Beverages:** Purchaser shall provide the following:

- Forty (40) liters of Evian or equivalent bottled water.
- Chest of ice for drinks
- Assortment of Pepsi, Coke, Diet Coke, 7-Up and assorted unsweetened fruit juices.
- One (1) pot of hot coffee with sufficient supply of crème and sugar.
- One case of Premium beer following engagement (if acceptable).

**15. Food:** Purchaser shall provide the following:

- One (1) deli plate for road crew for four (4) persons upon their arrival.
- One (1) Hot meal for Thirty (30) persons exclusively for Artists upon their arrival (such as fried chicken, ribs, hot beef, vegetables, potatoes, etc...)
- One (1) fresh fruit platter for twelve (12) persons.

16. Purchaser shall provide management with a map of performance area and with directions to performance location from nearest interstate highway.

17. No portion of the performance rendered hereunder may be photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance, and purchaser agrees that he will not authorize any such recording.

18. Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists' name (i.e. T-shirts, Photos, Hats, etc.) including CD's, phonograph records and tapes in connection with and a performance hereunder and the receipts thereof shall belong exclusively to Artist.

Purchaser shall provide high visible area for merchandise to be displayed. 12' by 8' minimum.

19. In case of any conflict in terms, the terms contained in this Rider shall prevail over any other, including any printed, handwritten, or typed terms located elsewhere in this contract. All terms of this rider are specifically accepted by Management unless they are waived by Employer or his representative. Such a waiver shall be effective only if initialed by both Artist and Purchaser.

**Accepted and Agreed to:**

**Accepted and Agreed to:**

By: \_\_\_\_\_  
For Purchaser

By: \_\_\_\_\_  
For Artist

Date: \_\_\_\_\_

Date: \_\_\_\_\_