

Finding Aid for the Getty Research Institute Scholars Program Images and Recordings, 1985-2013 IA20026

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Description is in English.

Institutional Records and Archives

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institutional_archives/](http://www.getty.edu/research/special_collections/institutional_archives/)

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty Research Institute. Scholars Program
- Title:** Getty Research Institute Scholars Program images and recordings
- ID:** IA20026
- Dates:** 1985-2013
- Extent:** 59 Linear Feet (67 boxes)
- Extent:** 1741.37 GB (944 files)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The collection consists of digitized and analog audio recordings, video recordings, and photographs of the people and events related to the Scholars Program at the Getty Research Institute. The materials date 1985-2013 and include recordings and photographs of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute and given by Getty Scholars, staff, and invited speakers. The collection also includes portraits of the program scholars and photo releases signed by scholars.

Preferred Citation

[Cite the item and series (as appropriate)], Scholars Program images and recordings, 1985-2013, Getty Research Institute. The Getty Research Institute (IA20026).

<http://hdl.handle.net/10020/cifaia20026>

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Administrative History

The Getty Research Institute (GRI) is a program developed and overseen by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character that focuses on the visual arts in all of their dimensions. The Trust currently supports and oversees four programs: the J. Paul Getty Museum; the Getty Foundation; the Getty Conservation Institute; and the Getty Research Institute (GRI).

Located at the Getty Center in the Brentwood neighborhood of Los Angeles, California, the GRI creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars program. The GRI also provides intellectual leadership through its research projects and its innovative digital reference tools. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, serve an international community of scholars and the interested public. The activities and scholarly resources of the GRI guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate. The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's Ranch House near Malibu, California, the museum moved to the newly constructed Getty Villa on grounds adjacent to the Ranch House in 1974. When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone.

The establishment of an arts library had already been proposed as early as 1977 by then Museum Director Stephen Garrett, when in February 1982, Trust President Harold Williams' chief deputy Nancy Englander outlined a proposed "Center for Advanced Study." This proposed center would include a residence program for scholars, a major expansion of the library, a limited publications program, and an art photo archive. The center would focus on the preservation of historic art history materials and the development of new art history reference tools using state-of-the-art information technology. The plan was approved and the Getty Center for the History of the Arts and the Humanities (GCHAH) opened in temporary quarters in the First Federal Building at 401 Wilshire Boulevard, Santa Monica, in July 1983. In 1996, in order to avoid confusion with the soon-to-open Getty Center in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities. In 2000, the program's name was shortened to the GRI.

Noted architectural historian Kurt Forster began work as the first director of the GCHAH in the fall of 1984. One of the original departments in the GCHAH was the Visiting Scholars and Conferences department, headed by Herb Hymans, and it was this department that inaugurated the Scholars Program in the fall of 1985, inviting 17 scholars and fellows to explore the theme "Aesthetic Experience and Affinities Among the Arts." Since that first year, the number of scholars has fluctuated between 20 and 30, but the treatment and consideration of a specific theme has remained a constant.

In addition to hosting the Scholars Program, the Visiting Scholars and Conferences department was also responsible for organizing scholarly activities, events, and conferences. The department went through several name changes and restructuring in the years that followed. In the mid-1990s, it was renamed the Scholars and Seminars Program and later renamed the Scholars and Conferences Department. In 1998, its activities were encompassed in the new Department of Research and Education, which included the development of new art historical scholarship and to consolidate programming activities. As a result of the GRI reorganization in 2009, the department was split into two: a new department, Research Projects and Programs, and the Scholars Program dedicated to scholar activities. As of 2009, the Scholars Program reports directly to the Director of the GRI.

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Scope and Content of Collection

The collection comprises audio recordings, video recordings, and photographs of the people and events related to the Getty Research Institute Scholars Program and its predecessors, dating from 1985 to 2013.

The audiovisual recordings primarily comprise audiocassette and compact disc recordings of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute and given by Getty Scholars, staff, and invited speakers, dating from 1987 to 2001. Many of the recordings have been digitized. The lectures and events hosted by the Scholars Program tend to focus on the given theme for that particular scholar year. Other symposia and conferences represented in this collection cover various topics, and, although held at a Getty facility and attended by Getty Scholars, may not have been hosted by the Scholars Program. Also included are video tapes of a symposium on Florentine patronage (1986-1987) and a viewing schedule covering the research theme of the Getty Scholars Program for the 1986/1987 year: "Seventeenth Century Dutch Art and Society/Patronage."

The images principally comprise portraits of scholars from 1985 to 2007, contact sheets, negatives, and oversize photograph prints (8"x10" and 11"x14"). The photographs were primarily used to select official scholar portraits, but they also document to a lesser extent the outings, events, and lectures that Getty Scholars attended.

The collection also includes restricted photo releases signed by scholars from 1997 to 2013.

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Arrangement

The materials are arranged into four series. Please note that Series III and IV are available for staff use only.

Series I. Audio recordings, 1987-2001;

Series II. Video recordings, 1986-1987;

Series III. Photographs, 1985-2007 (restricted) and

Series IV. Photo Releases, 1997-2013 (restricted).

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Administrative Information

Access Restrictions

The records described in accession 1987.IA.26, 1994.IA.02, 1995.IA.02, 1996.IA.02, 1997.IA.01, 2009.IA.41, and 2006.IA.24 are available for use by qualified researchers. Accession 2019.IA.31 is restricted to staff only.

Some materials are digitized and accessible online. Master recordings are restricted; use copies or online digital copies exist for most of the recordings. Absence of use copies is noted at the file level in this finding aid. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required. Some recordings are restricted to on-site use only or are not available at all at the request of the participants.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The records in this finding aid originated from the following accessions: 1987.IA.26, 1994.IA.02, 1995.IA.02, 1996.IA.02, 1997.IA.01, 2006.IA.24, 2009.IA.41, and 2019.IA.31.

Processing History

Initial physical processing and inventory of 1996.IA.02 performed by Daniel Feser. Project completed by Rebecca Fenning, November 2006.

Additional processing and inventory of 1995.IA.02 performed and completed by Kyle Morgan, November 2008.

Additional processing and inventory of 2006.IA.24 performed and completed by Kyle Morgan, May 2010.

In 2010 and 2011 Cyndi Shein and Annie Tang edited and reformatted digital versions of the audio recordings, restructured Series II, and enhanced the descriptive and administrative metadata related to the audio recordings. In 2011 Zoe MacLeod edited and reformatted some of the audio recordings.

In 2011 and 2012 Tim Chang edited and reformatted digital versions of the audio recordings and enhanced the descriptive metadata.

From 2011 to 2013 Simon Yu and Cyndi Shein reformatted digital versions of the audio recordings, enhanced the descriptive metadata, and created administrative and technical metadata related to the audio recordings.

Additional processing and inventory of 2019.IA.31 performed and completed by Helen Kim, May 2019.

In 2020, Helen Kim and Lorain Wang processed digitized audio recordings from 1996.IA.02 and ingested them to the digital preservation repository.

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Related Materials

Separated Materials

Restricted materials have been removed from this collection and returned to the department that created them.

Related Materials

The following materials are offered as possible sources of further information on the people and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

J. Paul Getty Museum Guest Scholar and Conservator Files, J. Paul Getty Museum. Institutional Archives, Research Library, Getty Research Institute. (IA10013).

Getty Villa Event Recordings, J. Paul Getty Museum. The Getty Research Institute (IA20035).

J. Paul Getty Museum Getty Center public event recordings, Getty Research Institute. The Getty Research Institute (IA20037).

Getty Research Institute Public Event recordings, Getty Research Institute. The Getty Research Institute (IA40002).

J. Paul Getty Museum Performing arts recordings and ephemera, J. Paul Getty Museum. The Getty Research Institute (IA40012).

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Controlled Access Headings

Contributor(s)

- Getty Center for the History of Art and the Humanities. Scholars and Conferences Department
- Getty Center for the History of Art and the Humanities. Seminars and Scholars Program
- Getty Research Institute. Department of Research and Education
- Getty Research Institute. Scholars and Seminars Program

Subjects - Topics

- Art historians -- Research
- Congresses and conventions
- Learning and scholarship

Genres and Forms of Materials

- Audiocassettes
- Contact sheets
- Digital media
- Electronic records (digital records)
- Lectures
- Negatives (Photographs)
- Sound recordings
- Video recordings
- Videocassettes

Technical Requirements

Use copies do not exist for all audio or video recordings in this collection. The production of use copies is required before access can be granted and may add a delay to research requests. Special handling and gloves are required for the handling of contact prints and negatives.

Access to digital files is available online through the links provided in the inventory. Due to rights restrictions, some online recordings are available to on-site researchers only.

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Additional Information Available

Additional information regarding Getty Scholar years, themes, and participants can be accessed on the Getty site at: <http://hdl.handle.net/10020/grischolarsprogram>.

Please note that scholar event recordings created from Scholar Year 2001/2002 through the present are not listed in this inventory. Lists of recordings from 2001/2002 and following are part of broader collections and are available through the following inventories:

The [Getty Research Institute Public Event Recordings](#) (for events related to modern and contemporary topics that were held at the GRI);

The [Getty Villa Event Recordings](#) (for events related to ancient cultures and antiquities that were held at the Getty Villa).

Most of the public Getty Scholar recordings from 2001/2002 forward have also been described individually. For additional information on a particular event, search the Getty Research Institute [Library Catalog](#) by event name or participant name.

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Collection Inventory

Series I. Audio recordings, 1987-2001 GB (944 files)	21.7 Linear Feet (27 boxes) 1741.37 GB
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Scope and Contents:

The material consists of audiocassette and compact disc recordings of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute (and its predecessors) and given by Getty Scholars, staff, and invited speakers, 1987-2001. Every year since 1985 the Research Institute has invited scholars, artists, and other cultural figures from around the world to work in residence at the Institute on projects that bear upon its annual research theme. While in residence, they pursue their own research projects, make use of Getty collections, and participate in the intellectual life of the Getty Center and the Getty Villa. The lectures and events hosted by the Scholars Program tend to focus on the given theme for that particular scholar year (see [Past Themes and Scholars in Residence](#) for a list of past scholars and scholar year themes). Other lectures and events represented in this collection, although held at the Getty Center and attended by Getty Scholars, were not specifically hosted by the Scholars Program and cover varied topics. These include ongoing series such as Works-in-Progress as well as special symposia and conferences held at the Getty Center.

Arrangement:

The recordings are arranged chronologically by academic year (September through June) into the following subseries:

Series I.A. Scholar Year 1986-1987;

Series I.B. Scholar Year 1987-1988;

Series I.C. Scholar Year 1988-1989;

Series I.D. Scholar Year 1989-1990;

Series I.E. Scholar Year 1990-1991;

Series I.F. Scholar Year 1991-1992;

Series I.G. Scholar Year 1992-1993;

Series I.H. Scholar Year 1993-1994;

Series I.I. Scholar Year 1994-1995;

Series I.J. Scholar Year 1995-1996;

Series I.K. Scholar Year 1996-1997;

Series I.L. Scholar Year 1997-1998 and 1998-1999;

Series I.M. Scholar Year 1999-2000;

Series I.N. Scholar Year 2000-2001.

Additional Information Available:

Please note that scholar event recordings created from Scholar Year 2001/2002 through the present are not listed in this inventory. Lists of recordings from 2001/2002 and following are part of broader collections and are available through the following inventories:

The [Getty Research Institute Public Event Recordings](#) (for events related to modern and contemporary topics that were held at the GRI);

The [Getty Villa Event Recordings](#) (for events related to ancient cultures and antiquities that were held at the Getty Villa).

Most of the public Getty Scholar recordings from 2001/2002 forward have also been described individually. For additional information on a particular event, search the Getty Research Institute [Library Catalog](#) by event name or participant name.

Physical Characteristics and Technical Requirements:

Access to digital files is available online through the links provided in the inventory. Due to rights restrictions, some online recordings are available to on-site researchers only.

The quality of the recordings varies. Audience members are often difficult to hear during discussions / question and answer sessions. Incomplete recordings are noted when known.

Access Restrictions:

Institutional Archives is in the process of creating access copies of the audio recordings. Online versions of the audio recordings have been created for scholar year 1986/1987 through 2000/2001. Online versions of the recordings are available to on-site researchers only. A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.A. Scholar Year 1986-1987 52.43 GB (36 files)

[Scholar Year 1986/1987 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1986/1987. During this time Getty Scholars explored two research themes: Seventeenth Century Dutch painting and the broader issues of art patronage. The scholars were drawn from disciplines ranging from art history to economic history. While most of the lectures given during this academic year were inspired by the scholar theme "Seventeenth Century Dutch Art and Society/Patronage," some of the lectures are not thematically related.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

Due to rights restrictions, online versions of the recordings are available to on-site researchers only. A researcher may request use copies (CDs) of specific recordings for in-library use at a local library by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.A.1. Conference on the Interrelationship of Art History and History of 17th Century Holland, April 30-May 2, 1987 (13 audiocassettes and 1 set of copies)

[Scholar Year 1986/1987: Interrelationship of Art History and History of 17th Century Holland audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of lectures, panel discussions, conferences, and other events hosted by the Getty Research Institute and given by Getty Scholars, staff, and invited speakers. The lectures and events hosted by the Scholar Program tend to focus on the given theme for that particular academic year. These recordings are from a conference held in the academic year 1986/1987, during which Getty Scholars explored two research themes: Seventeenth Century Dutch painting and the broader issues of art patronage. The scholars were drawn from disciplines ranging from art history to economic history.

Title/Description	Containers
Session 1, April 30, 1987	
0002a1: Hymans, Herb. Opening remarks	Box 1996.IA.02-1

Language of the Material: *The Opening Remarks are both in Dutch and English. The remainder of the lectures are in English.*

0002a2: Smit, J. "History in Art"	Box 1996.IA.02-1
0002b: Schwartz, Gary. "Art in History"	Box 1996.IA.02-1
0004a: De Jongh, E. "Limitations of Interpretation"	Box 1996.IA.02-1
0004b: Panel Discussion: Session 1	Box 1996.IA.02-1
Session 2: [Art and Reality], May 1, 1987	
0006a1: De Vries, Jan. Introduction	Box 1996.IA.02-1
0006a2: Brandenburg, W. A. "Market Scenes as Seen by a Plant Biologist"	Box 1996.IA.02-1
0006b: Stone-Ferrier, Linda. "Market Scenes as Seen by an Art Historian"	Box 1996.IA.02-1
0008a: Panel Discussion: Art and Reality, part 1	Box 1996.IA.02-1
0008b: Falkenberg, Reindert. "Market Scenes and Kitchen Pieces"	Box 1996.IA.02-1
0010a1: Becker, Jochen. "Kitchen Scenes"	Box 1996.IA.02-1
0010a2: Panel Discussion: Art and Reality, part 2	Box 1996.IA.02-1
0010b: Unger, Richard. "Dutch and Flemish Marine Paintings as a Source for Research on the History of Shipbuilding"	Box 1996.IA.02-1
0012a: Walsh, John. "Skies and Reality"	Box 1996.IA.02-1
0012b: Panel Discussion: Art and Reality, part 3	Box 1996.IA.02-1
Session 3: [Art, Economy, and Society], May 1, 1987	
0014a: De Vries, Jan. "Can Economic History Provide a Sound Base for Defining Periods Useful to Art History?"	Box 1996.IA.02-1
0014b: Van der Wowde, A. "A First Estimation of the Quantitative Dimensions of Dutch Art Production During the Golden Age"	Box 1996.IA.02-1
0016a: Montias, J. Michael. "What Can We Learn About 'Art, Economy and Society' from Analysis of 17th century Inventories of Works of Art?"	Box 1996.IA.02-1
0016b: Panel Discussion: Art, Economy, and Society	Box 1996.IA.02-1

Session 4: [The Town Hall of Amsterdam], May 2, 1987

0018a1: Schwartz, Gary. Introduction	Box 1996.IA.02-1
0018a2: Van Heel, C. Dudok. [The Burgermeisters of Amsterdam]	Box 1996.IA.02-1
0018b: Blankert, Albert. [Painted Decoration of the Town Hall and Other Public Buildings of Amsterdam]	Box 1996.IA.02-1
0020a: Spies, Marijke. [A Poem's Commentary: Poems on the Walls of the Town Hall?] <i>Scope and Contents:</i> <i>The speaker is introduced by Gary Schwartz.</i>	Box 1996.IA.02-1
0020b1: Schama, Simon. [Grand Eloquence and Austerity: Dutch Civic Architecture?]	Box 1996.IA.02-1
0020b2: Panel Discussion: [The Town Hall of Amsterdam]	Box 1996.IA.02-1
Session 5, May 2, 1987	
0022a1: J. Smit. Introduction	Box 1996.IA.02-1
0022a2: Judson, J.R. "History and Changes in Style"	Box 1996.IA.02-1
0022b: De Vries, Lyckle, "Can Stylistic Art History Provide a Viable Way to Define Periods Within the Art History of the Netherlands"	Box 1996.IA.02-1
0024a: Hauerkamp-Begemann, Egbert. "The Role of Connoisseurship in Art History."	Box 1996.IA.02-1
0024b: Freedberg, David. "Art in History: Some Further Possibilities"	Box 1996.IA.02-1
0026: Closing Discussions May 2, 1987	Box 1996.IA.02-1

Series I.A.2. Lectures and presentations, (7 audiocassettes)

[Scholar Year 1986/1987: Lectures and presentations audio recordings](#)

Title/Description	Containers
0001: Boulez, Pierre. Lecture at the Getty Center, March 16, 1987 (1 audiocassette)	Box 1996.IA.02-1
Corboz, André lecture, May 26, 1987 (2 audiocassettes) <u>Language of the Material:</u> <i>Introduction is in English. Lecture is in French.</i>	
0028: [Transformation of Solomon's Temple] Part 1	Box 1996.IA.02-1
0029: [Transformation of Solomon's Temple] Part 2	Box 1996.IA.02-1
0030: Hollander, Anne. [Evolution of Masculine Costume], June 10, 1987 (2 audiocassettes)	

Box
1996.IA.02-1

0032: Schwartz, Gary. [The Painter Nearly Poet: Rembrandt and Dutch Literary Life], June 17, 1987 (2 audiocassettes)

Box
1996.IA.02-1**Series I.B. Scholar Year 1987-1988 35.24 GB (12 files) (12 audiocassettes)**[Scholar Year 1987/1988: Lectures and presentations audio recordings](#)*Scope and Contents:*

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1987/1988. During this time Getty Scholars pursued individual areas of research while also exploring the theme of reception and interpretation of works of art and cultural products. Scholars approached this theme from their personal areas of expertise, which ranged from photography through ethnomathematics. While many of the lectures given during this academic year were inspired by the scholar theme: "Reception and Interpretation of the Arts," some of the recordings are not thematically related.

Arrangement:

The recordings are listed in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Title/Description	Containers
0034: Lüthy, Hans. [Escapism], October 20, 1987 (1 audiocassette)	Box 1996.IA.02-2
0035: Burckhardt, Jacqueline. "Parkett Art Magazine" Lecture and Discussion, October 28, 1987 (1 audiocassette)	Box 1996.IA.02-2
<i>General:</i> Audio quality of roundtable discussion is choppy, inconsistent, and ends mid-sentence.	
0036: Lowry, Martin. [Warwick in the Age of the Kingmaker: The Impact of Patronage on the Small Town], November 24, 1987 (1 audiocassette)	Box 1996.IA.02-2
0037: Shefton, Brian. [Grand Tour Collecting in 18th Century Britain], December 8, 1987 (1 audiocassette)	Box 1996.IA.02-2
0038: Brandt-Sorensen Presentation, February 23, 1988 (1 audiocassette)	Box 1996.IA.02-2
0039: Pare, Richard. [Late-Nineteenth-Century Documentary Photography of Architecture and How it Overlaps with Fine Art Photography], March 1, 1988 (1 audiocassette)	Box 1996.IA.02-2
0040: Hoyer, Daniel. [The Residential Architecture of Los Angeles as a Backdrop for the History of the City], March 11, 1988 (1 audiocassette)	Box 1996.IA.02-2
0041: Breisch, Ken. "The Metamorphosis of the Wall: Reflections of Ruskin and Nineteenth-Century architectural theory in the Historical Photographs of John Henry Parker," March 15, 1988 (1 audiocassette)	Box 1996.IA.02-2

0042: Shiff, Richard. "Artist, Critic, and Historian: To Be or Merely to Appear," May 11, 1988 (1 audiocassette)	Box 1996.IA.02-2
0043: Freund, Gisèle. [Photography and her work as a photojournalist], May 16, 1988 (1 audiocassette)	Box 1996.IA.02-2
0044: Warner, Marina. "From the Beast to the Blonde: Peau d'Âne (Donkeyskin)," May 24, 1988 (1 audiocassette)	Box 1996.IA.02-2
0045: Nodelman, Sheldon. [Marcel Duchamp, <i>Encore à cet Astre (Once More to This Star)</i>], June 7, 1988 (1 audiocassette)	Box 1996.IA.02-2

Series I.C. Scholar Year 1988-1989 66.09 GB (29 files)

[Scholar Year 1988/1989 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1988/1989. During this time Getty Scholars focused on the distinctive qualities of cultural products selected for historical analysis or the ways in which scholarly interpretations are linked to particular methodological and theoretical assumptions. Many stressed close observation of cultural customs, traditions, and patterns of production. Others examined disciplinary practices and their interpretive strategies. Vital contributions were made toward fashioning interdisciplinary approaches for analyzing cultural continuities and changes. This group of scholars was drawn from the fields of anthropology, ethnography, the history of art, social history, and sociology. While many of the lectures given during this academic year were inspired by the scholar theme "The Production of Artifacts and the Formation of Disciplines," some of the lectures are not thematically related.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.C.1. Otto Wagner Symposium, November 3-5, 1988 (12 audiocassettes)

[Scholar Year 1988/1989: Otto Wagner Symposium audio recordings](#)

Title/Description	Containers
Session 1: November 3, 1988	
0047b1: Forster, Kurt. Opening remarks (introduced by Herb Hymans)	Box 1996.IA.02-2
0047b2: Geraniotis, Roula. [Ricker's translation of Wagner's <i>Moderne Architektur</i> and its impact on American architecture]	Box 1996.IA.02-2
0048a: Moravanszky, Akos. "The Aesthetics of the Mask: Otto Wagner and Architectural Theory in Central Europe"	Box 1996.IA.02-2
0048b: Discussion of the Geraniotis and Moravanszky lectures	Box 1996.IA.02-2

General:

Recording begins mid-sentence. Audio quality is poor. Voices are faint and there is a buzzing sound in the foreground through much of the recording.

0049a1: Kassal-Mikula, Renata. [Otto Wagner's Parallel Aktion]	Box 1996.IA.02-2
0049a2: Whyte, Iain Boyd. [Outstanding students of the Wagnerschule: Emil Hoppe, Marcel Kammerer, and Otto Schönthal]	Box 1996.IA.02-2
0050b: Sekler, Eduard F. "Criticism and Commemoration of Otto Wagner by His Students..."	Box 1996.IA.02-2
0050a: Discussion of Whyte and Sekler lectures on the Wagnerschule	Box 1996.IA.02-2
Session 2: November 4, 1988	
0051a: Neumeyer, Fritz. "Grobstadt Architektur: Architectural Practice in the Great City" lecture and discussion <i>Scope and Contents:</i> Recording includes brief welcome by Herb Hymans and introduction by session mediator, Werner Oechslin.	Box 1996.IA.02-2
0051b: Buddensieg, Tilmann. [Wagner and Messel...Vienna and Berlin] lecture and discussion <i>Processing Information:</i> Editing of digital audio file in process. Discussion is in English; lecture is not. [German or Austrian maybe?] digital file order could not be distinguished by English-speaking processor.	Box 1996.IA.02-2
0053b: Sarnitz, August. [Realism versus, Verniedlichung: The Design of the Great City]	Box 1996.IA.02-2
0053a: Mallgrave, Harry F. "The Polemics of Architectural Realism in Germany and Austria"	Box 1996.IA.02-2
0054b: Discussion	Box 1996.IA.02-2
0054a: Oechslin, Werner. "The Evolutionary Way Toward Modern Architecture: Otto Wagner's Architecture and the Paradigm of Stilhülse und Kern"	Box 1996.IA.02-2
Session 3: November 5, 1988	
0055: Anderson, Stanford. "Sachlichkeit and Modernity: Life Without Magnificence"	Box 1996.IA.02-2
0056b: Discussion	Box 1996.IA.02-2
0056a: Unidentified speaker. "Ruminations on Modern Architecture and Impressionism"	Box 1996.IA.02-2
0057: Final discussion and closing remarks	

Box
1996.IA.02-2**Series I.C.2. Lectures and presentations (12 audiocassettes)**[Scholar Year 1988/1989: Lectures and presentations audio recordings](#)

Title/Description	Containers
0059: AIDS discussion, 1988 (2 audiocassettes) <i>Scope and Contents:</i> Lecture begins mid-sentence without the benefit of an introduction.	Box 1996.IA.02-2
0061: Goody, Sir John (Jack) Rankine. "Paradise, Garlands, and Sacrifice," January 9, 1989 (1 audiocassette)	Box 1996.IA.02-2
0062: Sanday, John. "Architectural Conservation in Nepal: The Rebirth of Traditional Crafts," January 18, 1989 (1 audiocassette) <i>General:</i> Recording ends mid-sentence.	Box 1996.IA.02-3
0063: Settis, Salvatore. "Deceptive Walls: Imagery and Space in Roman Garden Painting," February 13, 1989 (1 audiocassette)	Box 1996.IA.02-3
0064: García Rodero, Cristina. "Photographing Spanish Fiestas," February 27, 1989 (1 audiocassette)	Box 1996.IA.02-3
0065: Janda, Annegret. "The Modern Art Collection of the Kronprizen Palais in Berlin from 1918 Until its Confiscation as Degenerate Art in 1937," April 3, 1989 (1 audiocassette)	Box 1996.IA.02-3
0068: Buddensieg, Tilman. "Montfaucon L'Antiquité Expliqué: The End of a Continuous Antiquity," May 1, 1989 (1 audiocassette)	Box 1996.IA.02-3
0069a: Bohrer, Frederick. "The Reception of Assyria: Archaeology and Orientalism," May 10, 1989 (1 audiocassette)	Box 1996.IA.02-3
0069b: Bohrer Discussion (1 audiocassette)	Box 1996.IA.02-3
0070: Heinz, Thomas. "L.A. Architecture" tour lecture, May 12, 1989 (1 audiocassette)	Box 1996.IA.02-3
0071: Gurevich, Aron. "Angry Saints and Good Demons in the 13th Century Exempla," May 22, 1989 (1 audiocassette) <i>General:</i> Audio quality is inconsistent once the question and answer session begins.	Box 1996.IA.02-3

Series I.D. Scholar Year 1989-1990 52.04 GB (18 files)[Scholar Year 1989/1990: Lectures and presentations audio recordings](#)*Scope and Contents:*

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1989/1990. During this year the Getty Scholars played an important role in the development of a more comprehensive and interdisciplinary approach to the arts of the early twentieth century, especially those called avant-garde, by increasing our

understanding of the cultures in which they flourished. The fields of interest represented included comparative literature, the history of art and architecture, musicology, psychology, and film history. While most of the lectures given during this academic year were inspired by the scholar theme "The Avant-Garde," some of the lectures are not thematically related.

Arrangement:

The recordings are listed in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Title/Description	Containers
0080: Silver, Kenneth. "Andy Warhol Soup to Nuts," November 20, 1989 (1 audiocassette)	Box 1996.IA.02-3
0081: Spielmann, Yvonne. "Rumours on the Demise of the Avant-Garde," December 4, 1989 (1 audiocassette)	Box 1996.IA.02-3
0094: Bucher, François, 1989 (?) (1 audiocassette)	
<i>General:</i>	
Recording device frequently fades in and out from the audible to the silent. Engineer attempted to increase volume as much as possible. But white background noise persists throughout.	
0094a : "Le Point de Leur Mestier: The 'Secret' Methods of Gothic Architecture," Part 1,	Box 1996.IA.02-3
0094b : "Le Point de Leur Mestier: The 'Secret' Methods of Gothic Architecture," Part 2,	Box 1996.IA.02-3
0097: Mainardi, Patricia. "The Academic Reaction in the Third Republic," January 29, 1990 (1 audiocassette)	Box 1996.IA.02-3
0098: Brown, Andreas. "Vintage Photographic Postcards as a Significant Source of Early 20th Century American Imagery," February 5, 1990 (1 audiocassette)	Box 1996.IA.02-3
<i>General:</i>	
Many pauses evident in audio due to the slideshow shown by speaker in lecture (in which he would allow the audience to view slides for long stretches of time). Longest silences were edited down to a few seconds to make listening experience more efficient.	
0099: Letheic, Michel. "The Clarinet Around the World," February 22, 1990 (1 audiocassette)	Box 1996.IA.02-3
<i>Inaudible/Silent Portion Deleted:</i>	
After the first applause after the performance, a few minutes is cut out because there is no discernible audio in that portion. At 36 minutes and 12 seconds, one question was recorded and then the presentation concludes with closing applause.	
100: Girth, Peter. "Musical Avant-Garde and Politics," February 26, 1990 (1 audiocassette)	Box 1996.IA.02-3

104: Phillips, Christopher. "Cultural Modernity and the Illustrated Press Between the Wars," March 12, 1990 (1 audiocassette)	Box 1996.IA.02-3
105: Herbert, James. "Matisse and Derain in the South of France: Tourism and the Picturesque," April 9, 1990 (1 audiocassette)	Box 1996.IA.02-3
106: Wyss, Beat. "Ragnorök of Illusion: Wagner's Mystical Abyss at Bayreuth," April 19, 1990 (1 audiocassette)	Box 1996.IA.02-3
107: Mutlow, John. "Architecture Tour Lecture," April 20, 1990 <i>General:</i> No digital file found for this lecture.	Box 1996.IA.02-3
0108: Murray, Irena. "Under the Banner of the Book: The Work of Karel Teige," April 23, 1990 (1 audiocassette)	Box 1996.IA.02-3
Reese, Tom, Herb Hymans, Dan Haulica, Danie-Constantin Barbu, Theodor Enescu, Zoe Petre, Geo Sherban-Constantin, April 26, 1990 (2 audiocassettes)	
0109: "The Current Situation of Rumania's Cultural Patrimony," Part 1,	Box 1996.IA.02-3
0110: "The Current Situation of Rumania's Cultural Patrimony," Part 2,	Box 1996.IA.02-3
0111: Gottlieb, Robert and April Smith. "Earth Day 1990 and Environmental Responsibility at the Institutional Level," April 27, 1990 (1 audiocassette)	Box 1996.IA.02-3
0112: Ballerini, Luigi. "Neither Rhyme nor Reason: A Case of Punctuation," April 30, 1990 (1 audiocassette)	Box 1996.IA.02-3
Jelavich, Peter, May 21, 1990 (2 audiocassettes)	
0113: "Girls and Crisis," Part 1,	Box 1996.IA.02-3
0114: "Girls and Crisis," Part 2,	Box 1996.IA.02-3

Series I.E. Scholar Year 1990-1991 187.17 GB (82 files)

[Scholar Year 1990/1991 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1990/1991. This scholar year was originally centered around classical antiquity. A broad spectrum of scholars working in that field were invited, together with a smaller satellite group working on the Ancient Near East, Africa, Pre-Columbian America, and Asia. The group of scholars who accepted the invitation engaged in a rich comparativist interplay related to their studies in Pre-Columbian and colonial Peru, Africa, the Ancient Near East, Etruscan Italy, and the Hellenistic world. In the end, only Asia was unrepresented. While most of the lectures given during this academic year were inspired by the scholar theme "Time and Ritual in Antiquity," some of the lectures are not thematically related.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.E.1. Architectural Adumbrations Series: The Architect's Sketchbook and Contemporary Practice, November-December 1990 (9 audiocassettes and 1 copy)

[Scholar Year 1990/1991: Architectural Adumbrations Series: The Architect's Sketchbook and Contemporary Practice audio recordings](#)

Scope and Contents:

Materials comprise recordings of lectures presented in conjunction with the exhibition, "Architectural Adumbrations: The Architect's Sketchbook and Contemporary Practice," which was held at the Getty Center for the History of Art and the Humanities in Santa Monica, California from September 1990 to February 1991.

Title/Description	Containers
0133: Norten, Enrique. [Personal architectural style], November 19, 1990 <i>General:</i> Incomplete recording. Lecture seems to end abruptly.	Box 1996.IA.02-4
0136: Mack, Mark. [Personal history of drawings and sketches], November 27, 1990	Box 1996.IA.02-4
0137: Jiménez, Carlos. [Ruminations on the notion of drawing], November 27, 1990	Box 1996.IA.02-4
0138: Wolf, Harry. [Prelude to a conversation: A discussion on three buildings and their drawings], December 4, 1990	Box 1996.IA.02-4
0139: Israel, Franklin. [The Sketch As An Idea Development and the Constructed Drawing: A lecture on presented exhibition pieces and other personal works], December 4, 1990	Box 1996.IA.02-4
0144: Predock, Antoine. [Innocent lines and architecture as landscape and drag], December 11, 1990	Box 1996.IA.02-4
0145: Coenen, Jo. [The repairing of places: a new identity and characteristic on a modern basis], December 11, 1990	Box 1996.IA.02-4
0148: Gehry, Frank O. [The private side of architectural design], December 18, 1990	Box 1996.IA.02-4
0149: Holl, Stephen. [Phenomenology and crudeness in architecture], December 18, 1990	Box 1996.IA.02-4

Series I.E.2. Anyone Conference, May 1991 (23 audiocassettes)

[Scholar Year 1990-1991: Anyone Conference audio recordings](#)

Scope and Contents:

The Anyone Conference was held at the University of California, Los Angeles. This conference was the first in a series of Any conferences, which took place in the decade leading up to the year 2000. Multidisciplinary and cross-cultural in nature, the "Any" conferences focused on the condition of architecture at the end of the millennium. Participants in the 1991 conference included Akira Asada, Francesco Dal Co, Jacques Derrida, Peter Eisenman, William Gibson, Arata Isozaki, Fredric Jameson, Kojin Karatani, Jeffrey Kipnis, Rem Koolhaas, Rosalind Krauss, Rafael Moneo, John

Rajchman, Ignasi de Solà-Morales Rubió, David Salle, R.E. Somol, Mark C. Taylor, Roberto Mangabeira Unger, and Anthony Vidler. Materials comprise master audiocassettes, as well as copies.

Lectures that were conducted at the conference, but of which audio files were not found, include: Ignasi de Solà-Morales Rubió: "From Autonomy to Untimeliness"; Frank Gehry: "Hook, Line, and Signature"; Maria Nordman: "Infinite Openness"; and Daniel Libeskind: "ANYONE? A Text for a Ventriloquist."

Additional information can be found at http://www.anycorp.com/any_conferences.php

Several lectures are incomplete due to missing cassette recordings or inadvertent loss during the transfer process from cassette tapes to computer audio files.

Title/Description	Containers
0189a1: Forster, Kurt. [Opening remarks and introduction for Peter Eisenman]	Box 1996.IA.02-5
0189a2: Eisenman, Peter. [Origin and mission statement of Anyone Conference]	Box 1996.IA.02-5
0189a3: Davidson, Cynthia. "In Any Event," [introduction of lecturers and the Any journal]	Box 1996.IA.02-5
0189a4: Kipnis, Jeff. "Three Questions of Anyone"	Box 1996.IA.02-5
0189a5: Karatani, Kojin. "The Status of an Individual"	Box 1996.IA.02-5
0189b1: Unger, Roberto Mangabeira. "The Better Futures of Architecture"	Box 1996.IA.02-5
0189b2: Karatani, Kojin and Roberto Unger. "Impromptu remarks," [moderated by Jeff Kipnis]	Box 1996.IA.02-5
0190a: Derrida, Jacques. "Summary of Impromptu Remarks," [moderated by Jeff Kipnis]	Box 1996.IA.02-5
0190b1 : Karatani, Kojin and Robert Unger. "Closing remarks," [moderated by Jeff Kipnis]	Box 1996.IA.02-5
0190b2 : Jameson, Fredric. "Demographies of the Anonymous"	Box 1996.IA.02-5
0195: Asada, Akira and Arata Isozaki. "A Fragmentary Portrait of Anyone as Demiourgos"	Box 1996.IA.02-5
0196a: Asada, Akira and Arata Isozaki. "Discussion A-1," [moderated by Jeff Kipnis]	Box 1996.IA.02-5
0196b: Koolhaas, Rem. "Precarious Entity"	Box 1996.IA.02-5
0197: Taylor, Mark C. "The Subject of Architecture"	Box 1996.IA.02-5
0198a1: Gibson, William. "Text[v]oid"	

	Box 1996.IA.02-5
198a2: Koolhaus, Rem, William Gibson, and Mark C. Taylor. "Discussion A-2," [moderated by Anthony Vidler]	Box 1996.IA.02-5
0199: Krauss, Rosalind. "Six Notes on the Subject of the Grid," [Read by Sylvia Lavin]	Box 1996.IA.02-5
0206: Eisenman, Peter. "The Author's Affect: Passion and the Moment of Architecture"	Box 1996.IA.02-6
0207: Vidler, Anthony. "Transparency"	Box 1996.IA.02-6
0208: Eisenman, Peter, Sylvia Lavin and Anthony Vidler. "Discussion A-3"	Box 1996.IA.02-6
0214b1: Somol, R.E. "RE: The Subject of Disappearance"	Box 1996.IA.02-6
0214b2: Salle, David. "The Style, the Image, and the Arbitrary"	Box 1996.IA.02-6
0214b3: Rajchman, John. "On Not Being Any One"	Box 1996.IA.02-6
0215b1: Moneo, Rafael. "Cualquiera"	Box 1996.IA.02-6
0215b2: Dal Co, Francesco, Daniel Libeskind, Rafael Moneo, John Rajchman, and R.E. Somol. "Discussion B-1"	Box 1996.IA.02-6
<i>Missing Segment:</i> Conclusion to lecturers' discussion missing.	
0219: Forster, Kurt. [Closing Remarks to Anyone Conference, introduced by Kurt Forster]	Box 1996.IA.02-6

Series I.E.3. Lectures and presentations (51 audiocassettes and 1 copy)

[Scholar Year 1990/1991: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1990/1991. This scholar year was originally centered around classical antiquity. A broad spectrum of scholars working in that field were invited, together with a smaller satellite group working on the Ancient Near East, Africa, Pre-Columbian America, and Asia. The group of scholars who accepted the invitation engaged in a rich comparativist interplay related to their studies in Pre-Columbian and colonial Peru, Africa, the Ancient Near East, Etruscan Italy, and the Hellenistic world. In the end, only Asia was unrepresented. While most of the lectures given during this academic year were inspired by the scholar theme "Time and Ritual in Antiquity," some of the lectures are not thematically related.

Title/Description	Containers
Vikan, Gary, October 9, 1990 (2 audiocassettes)	
0119: "The Empowered Object: Idols and Icons in Late Antiquity," Part 1 Lecture	Box 1996.IA.02-3

0120: "The Empowered Object: Idols and Icons in Late Antiquity," Part 2 Discussion	Box 1996.IA.02-3
McClellan, Andrew, November 7, 1990 (2 audiocassettes)	
0129: "Display Strategies at the Dawn of the Museum Age: From the Bourbons to Bonaparte," Lecture and Discussion, Part 1	Box 1996.IA.02-3
0130: "Display Strategies at the Dawn of the Museum Age: From the Bourbons to Bonaparte," Lecture and Discussion, Part 2	Box 1996.IA.02-3
Stafford, Barbara M., November 13, 1990 (2 audiocassettes)	
0131: "Voyeur or Observer? Enlightenment Thoughts on the Dilemmas of Display," Lecture and Discussion, Part 1	Box 1996.IA.02-4
0132: "Voyeur or Observer? Enlightenment Thoughts on the Dilemmas of Display," Lecture and Discussion, Part 2	Box 1996.IA.02-4
Wyss, Beat, November 20, 1990 (2 audiocassettes)	
0134: "Progress or Eternal Return: Two Museological Tendencies in German Idealism," Lecture and Discussion, Part 1	Box 1996.IA.02-4
0135: "Progress or Eternal Return: Two Museological Tendencies in German Idealism," Lecture and Discussion, Part 2	Box 1996.IA.02-4
<i>General Note:</i> Most questions are missing in question and answer session. Answers are discernable though.	
0141: Nono, Luigi. "Sofferte onde Serene (1976)" with Gloria Cheng on piano, December 7, 1990 (1 audiocassette)	Box 1996.IA.02-4
White, Hayden, December 10, 1990 (2 audiocassettes)	
0142: "Tropology," Part 1	Box 1996.IA.02-4
0143: "Tropology," Part 2	Box 1996.IA.02-4
0152-0153: Settis, Salvatore. "From Ruins to Museums: The Fortunes of Classical Sculpture," Lecture and Discussion, January 15, 1991	
Original recordings (2 audiocassettes)	Box 1996.IA.02-4
Use copies (3 CDs)	Enclosure 1996.IA.02-36
Sheehan, James J., January 29, 1991 (3 audiocassettes)	
0156: "Aesthetic Theory and Architectural Practice: Schinkel's Museum in Berlin," Lecture and Discussion, Part 1	Box 1996.IA.02-4
0158: "Aesthetic Theory and Architectural Practice: Schinkel's Museum in Berlin," Lecture and Discussion, Part 2	Box 1996.IA.02-4
Karp, Ivan, February 5, 1991 (3 audiocassettes)	

0160: "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 1	Box 1996.IA.02-4
0161: "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 2	Box 1996.IA.02-4
0165: "Exhibiting Cultures: Towards a Critical Examination of Ethnographic Display," Lecture and Discussion, Part 3	Box 1996.IA.02-4
Larsen, Mogens, February 11, 1991 (2 audiocassettes)	
0162: "The Death of Mesopotamian Civilization," Part 1	Box 1996.IA.02-4
0163: "The Death of Mesopotamian Civilization," Part 2	Box 1996.IA.02-4
0168: Zuidema, Tom. "Spanish Myth and Andean Reality: How the Feast of Corpus Christi Shaped Our View of Inca Royalty," March 4, 1991 (1 audiocassette)	Box 1996.IA.02-4
Lowry, Glenn, March 5, 1991 (5 audiocassettes)	
0171: "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 1	Box 1996.IA.02-5
0172: "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 2	Box 1996.IA.02-5
0169: "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 3	Box 1996.IA.02-4
0173: "Islamic Art and the Politics of Perception: Display and Interpretation," Lecture and Discussion, Part 4	Box 1996.IA.02-5
0174: Archer, John. "Black and White Space: The Spatial Formation of Calcutta, 1690-1850," March 11, 1991 (1 audiocassette)	Box 1996.IA.02-5
0175: Marinetti, Luce. "Poetry and Futurism," March 19, 1991 (1 audiocassette)	Box 1996.IA.02-5
0176: Rossi, Aldo. "At the Getty Center," March 19, 1991 (1 audiocassette)	Box 1996.IA.02-5
0177: Krenek, Ernst. "Sonata for solo violin, op. 33," March 22, 1991 (1 audiocassette and 1 copy)	Box 1996.IA.02-5
0179: Behn, Robin. "Poetry Reading," March 25, 1991 (1 audiocassette)	Box 1996.IA.02-5
0181: Conforti, Michael. "The Applied Arts Enter the Museum: European Origins--American Extensions," March 26, 1991 (1 audiocassette)	Box 1996.IA.02-5
<i>General:</i> Audio recording of lecture is incomplete and question and answer session was not recorded.	
0182: Moravánszky, Akos. "Embroidered Stones," April 1, 1991 (1 audiocassette)	

	Box 1996.IA.02-5
0183: Bonta, Dr. Juan Pablo. "A Software and Database Project: 'American Architects and Texts: A Study of Critical Fortune in Architectural Literature,'" April 4, 1991 (1 audiocassette)	Box 1996.IA.02-5
0184: Stewart, Andrew. "Inter Tabula Nullis Postferenda: Heroism, Frustration, Tragedy, and Chance in the Alexander Mosaic," April 17, 1991 (1 audiocassette)	Box 1996.IA.02-5
0185: Von Huene, Stephan. "Introduces the Artwork of Stephan Von Huene," April 22, 1991	
Original recording (1 audiocassette)	Box 1996.IA.02-5
Use copy (1 CD)	Enclosure 1996.IA.02-36
Kaufman, Edward, April 23, 1991 (2 audiocassettes)	
0186: "Museums of Architecture: Preservation, Display, and the Value of Heritage," Lecture and Discussion, Part 1 <i>General:</i> Audio recording from first portion of lecture was indiscernible; audio recording is therefore incomplete.	Box 1996.IA.02-5
0187: "Museums of Architecture: Preservation, Display, and the Value of Heritage," Lecture and Discussion, Part 2 <i>General:</i> Audio recording of discussion ends abruptly and is likely incomplete.	Box 1996.IA.02-5
0220: MacCormack, Sabine. "Limits of Understanding: Perceptions of Greco-Roman and Amerindian Paganism in Early Modern Europe," May 13, 1991 (1 audiocassette)	Box 1996.IA.02-6
0221: Hofmann, Werner. "The Promising Shrine: Image-Magic and the Museum," Lecture and Discussion, May 14, 1991 (2 audiocassettes)	Box 1996.IA.02-6
0223: Gisbert, Teresa. "Indigenous Aspects of Andean Baroque," May 16, 1991 (1 audiocassette)	Box 1996.IA.02-6
0224: Blier, Suzanne Preston. "Paradoxes in African Art: On the Meeting of Incongruity, Antipathy, and Enigma," May 20, 1991 (1 audiocassette) <i>General:</i> Recording of lecture ends mid-sentence (incomplete).	Box 1996.IA.02-6
0225: Fabian, Johannes. "Curios and Curiosity: About Objects and Ethnography," May 28, 1991 (2 audiocassettes)	Box 1996.IA.02-6
0227: Severin, Ingrid. "Wilhelm von Bode and the Origin of the Asiatic Museums in Berlin," June 3, 1991 (1 audiocassette) <i>General:</i> Question and answer session ends abruptly.	Box 1996.IA.02-6

0228: Samonà, Alberto. "A New Approach to the Preservation of the Past in Italy: The Archaeological Park of Orvieto," June 4, 1991 (1 audiocassette)

General Note:

Lecture incomplete. Only beginning portion of presentation available.

Original recording (1 audiocassette)

Box
1996.IA.02-6

Use copy

Enclosure
1996.IA.02-36

Talvacchia, Bette, June 5, 1991 (2 audiocassettes)

0229a: "An Evening with Giulio Romano," Lecture and Discussion, Part 1

Box
1996.IA.02-6

0229b: "An Evening with Giulio Romano," Lecture and Discussion, Part 2

Box
1996.IA.02-6

0231: Powers, Martin. "Poetic Tropes and Theories of Expression in Early Chinese Landscape Painting," June 10, 1991 (1 audiocassette)

Box
1996.IA.02-6

Series I.E.4. New Geographies of Performance conference, January 10-12, 1991 (5 audiocassettes and printed documentation)

Scope and Contents:

The Getty Center for the History of Art and the Humanities sponsored this conference/festival at the University of California, Los Angeles January 10-12, 1991. Although the conference spanned three days, recordings were found only for select portions of the event.

Access Restrictions:

Digital versions of these recordings do not exist. Researcher access cannot be granted until access copies have been created from the original audiocassettes.

Title/Description	Containers
Printed event agenda January 10-12, 1991	Box 2012.IA.015-01
Session 1: "Presenting the Festival," January 10, 1991	
Reese, Thomas F. Welcome	Box 2012.IA.015-01
Mitoma, Judy. "Ethnographic and Community Agendas"	Box 2012.IA.015-01
"Roundtable with Festival Planners." Moderated by Judith Luther. Panel: Norman Frisch, Geoffrey Gilmore, Judy Mitoma, Aaron Paley, and Claire Peeps.	Box 2012.IA.015-01
Sellers, Peter. "Artistic and Aesthetic Agendas"	
"Artistic and Aesthetic Agendas" audio recording	

	Box 2012.IA.015-01
"Artistic and Aesthetic Agendas" draft transcript	Box 2012.IA.015-01
Session 4: "Terra Incognita: Cultural Distribution Systems for the 21st Century," January 12, 1991	
"Paper by Peter Sellars" audio recording	Box 2012.IA.015-01
"Paper by Peter Sellars" draft transcript	Box 2012.IA.015-01

Series I.F. Scholar Year 1991-1992 212.17 GB (112 files)

[Scholar Year 1991/1992 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1991/1992. The theme for the year was "Popular and Mass Culture." During this time scholars engaged in research of the realms of expression variously labeled traditional, popular, folk, ethnic, and commercial. Research focused on the nature and impact of popular and traditional beliefs on religion, education, imagery, and culture from the Middle Ages to the present. The fields of study represented included art, architecture, dance, literature, philosophy, and film.

From March to June of 1992, selected events were conducted under Thomas Reese's project, *Shifting Boundaries/Contested Space*, a collection of presentations based on popular culture, the overall theme for that year. Several panels, series, and conferences are included for the 1991-1992 scholar year, and of those that were explicitly stated in the recordings to be part of the project, their inclusion is stated in a note.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.F.1. Street Art/Graffiti Vandalism Conference, September 14, 1991 (6 audiocassettes)

[Scholar Year 1991/1992: Street Art/Graffiti Vandalism Conference audio recordings](#)

Scope and Contents:

Materials comprise recordings of presentations by and discussions between government officials, law enforcement officers, community leaders, and aerosol artists/vandals as they explore street art and vandalism in Los Angeles.

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the *Shifting Boundaries/Contested Space* series, a collection of presentations based on popular culture.

Title/Description	Containers
0232a1: Reese, Thomas F. and Alatorre, Richard. "Welcome," and "Remarks," 1991	Box 1996.IA.02-7

0232a2: Nodal, Adolfo V. "Street Art/Graffiti Vandalism: Towards a Middle Ground," 1991	Box 1996.IA.02-7
0232a3: Alvarez, Carmelo. "A Pictorial Glossary," 1991	Box 1996.IA.02-7
0232a4: Sunoo, Jan J. "Ground Rules," 1991 <i>General:</i> A portion of the lecture is missing at 3:00 where the cassette tape was changed during recording.	Box 1996.IA.02-7
0233: Panel Discussion 1: "Inscriptions, Expression, and Identity: Artistic and Cultural Dimensions of Street Art/Graffiti Vandalism," 1991 <i>General:</i> Due to technical difficulties experienced during the original recording of this event, the audio is faint.	Box 1996.IA.02-7
0234: Panel Discussion 2: "Private Property and the Economics of Abatement: Legal and Economic Dimensions of Street Art/Graffiti Vandalism," 1991 <i>General:</i> Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event.	Box 1996.IA.02-7
0237: Panel Discussion 3: "Property Rights, Community Preference, and Freedom of Expression: Towards Compromise and Conciliation," 1991 <i>General:</i> Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event.	Box 1996.IA.02-7
0236a1: Wachs, Joel. "Remarks," 1991	Box 1996.IA.02-7
0236a2: Introduction to focus group agendas: "Creative Agendas for Education: Cultural Programs and Legislation," 1991	Box 1996.IA.02-7
0236a3: Sunoo, Jan J. Focus group structure: "Towards New Agendas for Policy, Programs, and Legislation," 1991	Box 1996.IA.02-7
0235: Focus group reports, 1991 <i>General:</i> Please note that the audio quality is inconsistent due to the irregular placement of microphones during the original recording of the event. <i>Scope and Contents:</i> The recording consists of reports from four focus groups: 1. Grass roots programs for youth; 2. Private sector programs for the future; 3. Community and artistic programs for the future; and 4. [Street art and the law]. The recording also includes closing remarks and thanks to participants.	Box 1996.IA.02-7

Series I.F.2. Urban Space discussion panel, March 16, 1992 (2 audiocassettes)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Urban Space discussion panel audio recordings](#)

General:

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Title/Description	Containers
0268a1: Vidler, Anthony. [Notion of space in theory and practice]	Box 1996.IA.02-7
0268a2: Davis, Mike. [Signs of the Times: Street Signage]	Box 1996.IA.02-7
0269: Lipsitz, George. [Questions about time]	Box 1996.IA.02-7
0268b: Davis, Mike, George Lipsitz, and Anthony Vidler. [Lecture Discussion]	

Series I.F.3. RAP Lecture and performance panel, March 30, 1992 (3 audiocassettes and 1 set of copies)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: RAP Lecture and performance panel audio recordings](#)

General:

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Title/Description	Containers
273a1: Rose, Tricia. [Sonic Forces of Hip-Hop]	Box 1996.IA.02-7
273a2: Keyes, Cheryl L. [Ladies First: Women Rappers]	Box 1996.IA.02-7
0274: Cross, Brian. [Hip-Hop in Los Angeles]	Box 1996.IA.02-7
273b: Cross, Brian, Tricia Rose, and Cheryl L. Keyes. [Lecture Discussion]	Box 1996.IA.02-7
0275a: Watts Prophets. [Storytelling through rap]	Box 1996.IA.02-7
0275b: Freestyle Fellowship. [Unique performance]	Box 1996.IA.02-7

Series I.F.4. Street Fashion discussion panel, April 6, 1992 (3 audiocassettes)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Street Fashion discussion panel audio recordings](#)

General:

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Title/Description	Containers
0281a1: Marcus, Greil. [Changing the World Through Dressing Up]	Box 1996.IA.02-7
0281a2: McDermott, Catherine. "The Design of Vivienne Westwood"	Box 1996.IA.02-7
0282a: hooks, bell. "My Style Ain't No Fashion"	Box 1996.IA.02-7
0281b: Hebdige, Dick. [On Gang Street-Style: Street Fashion As A Political Issue]	Box 1996.IA.02-7
0282b: Hebdige, Dick, bell hooks, Greil Marcus, and Catherine McDermott, "Panel Discussion"	Box 1996.IA.02-7

Series I.F.5. Alternative Film: Panel and Screening of Todd Haynes' *Poison* , April 13, 1992 (1 audiocassette and 3 copies)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Alternative Film: Panel and Screening of Todd Haynes' "Poison" recordings](#)

General:

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Title/Description	Containers
0286a1: Jensen, David. "Introduction"	Box 1996.IA.02-8
0286a2: Haynes, Todd, Jennie Livingston, B. Ruby Rich, and Christine Vachon. [The new wave of queer film and the career background of the filmmakers]	Box 1996.IA.02-8
0286a3: Rich, B. Ruby. [Social issues and documentary film]	Box 1996.IA.02-8
0286a4: Haynes, Todd, Jennie Livingston, and Christine Vachon. [On audience reception to <i>Paris Is Burning</i> , <i>Poison</i> , and <i>Swoon</i>]	Box 1996.IA.02-8
0286a5: Livingston, Jennie, and B. Ruby Rich. [Homophobia and sexism in the film industry]	Box 1996.IA.02-8
0286a6: Haynes, Todd, Jennie Livingston, and Christine Vachon. [The gay community's reaction to queer film and the perceptions of homosexuality in the media]	Box 1996.IA.02-8
0286a7: Livingston, Jennie, Rich, B. Ruby Rich, Christine Vachon, [Diversity and rich alternative forms of practice]	Box 1996.IA.02-8
0286b: Haynes, Todd, Jennie Livingston, B. Ruby Rich, and Christine Vachon. [Discussion and conclusion]	Box 1996.IA.02-8

Series I.F.6. Madonna discussion panel [moderated by Thomas Reese], April 20, 1992 (2 audiocassettes)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Madonna discussion panel audio recordings](#)

General:

This panel is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.

Title/Description	Containers
0291a1: Reese, Thomas. [Opening remarks]	Box 1996.IA.02-8
0291a2: Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Self-Introductions]	Box 1996.IA.02-8
0291a3: Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Analysis of <i>Just Like a Prayer</i>]	Box 1996.IA.02-8
0291b1: Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Analysis and comparison between <i>Like a Prayer</i> and <i>Like a Virgin</i>]	Box 1996.IA.02-8
0291b2: Freccero, Carla Ann, Mary Lambert, Susan McClary and Nancy Vickers. [Discussion, moderated by Thomas Reese]	Box 1996.IA.02-8

Series I.F.7. Reading and the Arts of the Book conference, June 26-July 4, 1992 (22 audiocassettes)

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Reading and the Arts of the Book conference audio recordings](#)

Scope and Contents:

Materials comprise recordings of lectures and panels and discussions; participants include an international group of scholars, artists and collectors. The program included fifteen sections that explored many aspects of the book arts, including illuminated manuscripts from the Middle Ages, contemporary artists' books and electronic imaging.

Title/Description	Containers
0324: Edelstein, J.M. "The Book Revue," [Opening introduction and lecture], June 25, 1992 (1 audiocassette)	Box 1996.IA.02-9
<i>General:</i> This recording is composed of the introduction and opening lecture for a conference on the history of the book, organized by Carla Luna and J.M. "Mel" Edelstein. The rest of the conference lecture recordings are missing.	
Morning reception, [moderated by J.M. Edelstein], June 26, 1992	
0325: Part 1	Box 1996.IA.02-9
0326: Part 2	Box 1996.IA.02-9
From Script to Print, June 26, 1992	

0327a1: Hendrix, Lee. "The Page as a Competitive Field: Painting Versus Writing in a Manuscript by Bocskay and Hoefnagel,"	Box 1996.IA.02-9
0327a2: Anninger, Anne. "A Privileged Moment: The 16th-Century Liberation of Illustration,"	Box 1996.IA.02-9
0328: Revolutions: Darnton, Robert. "Was There a Reading Revolution circa 1800?" June 28, 1992 <i>General:</i> Please note that the questions asked by the audience are barely audible.	Box 1996.IA.02-9
Word-Image-Reading 1, June 29, 1992	
0329a: Handler Spitz, Ellen. "Fantasy, Empathy and Conflict in Picture Books for Young Children."	Box 1996.IA.02-9
0329b: Mitchell, Breon. "The Secret Life of the Modern Illustrated Book: 1875-1950."	Box 1996.IA.02-9
0330a: Question and answer	Box 1996.IA.02-9
Bookmaking from the Renaissance to the Late 19th Century, Panel Discussion, June 29, 1992 <i>General:</i> Please note that the audio cuts in and out and the quality of the audio is inconsistent.	
0331: Part 1	Box 1996.IA.02-9
0332a: Part 2	Box 1996.IA.02-9
Word-Image-Reading II, Panel Discussion, June 30, 1992	
0333: Part 1	Box 1996.IA.02-9
0334: Part 2	Box 1996.IA.02-9
Books and Things Session 1, June 30, 1992	
0336: Spector, Buzz. "Torn Pages: Making Books Into Objects."	Box 1996.IA.02-9
Books and Things Session 2, June 30, 1992	
0335a: Harris, Neil. "Americans Reading: Some Historical Considerations." <i>General:</i> Note: John Hollander could not present the lecture, so Neil Harris spoke in his place.	Box 1996.IA.02-9
0335b: Discussion.	

	Box 1996.IA.02-9
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Anti-Matter, July 1, 1992	
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0337a: [Anti-Matter Panel Discussion.], Part 1	Box 1996.IA.02-9
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0337b: [Anti-Matter Panel Discussion.], Part 2	Box 1996.IA.02-9
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0338: [Anti-Matter Panel Discussion.], Part 3	Box 1996.IA.02-9
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Consciousness at Work, July 1, 1992	
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0339a: Higgins, Dick. "A World-Wide Collage: A Life and the Book."	Box 1996.IA.02-9
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0339b: Response and Discussion.	Box 1996.IA.02-9
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The Economics of Reading, July 1, 1992	
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0340a: Godine, David. "The Economics of Publishing: The Straight Skinny on the Art of Survival."	Box 1996.IA.02-9
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0340b: Castleberry, May. "In the Red, the Black and the Margins."	Box 1996.IA.02-9
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0341: Discussion.	Box 1996.IA.02-9
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0342: For Word: Gass, William H. "The Book as a Container of Consciousness." July 2, 1992	Box 1996.IA.02-9
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Beyond the Object 2, July 2, 1992	
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0343a: Brody, Florian. "The Electric Book: Reading the Future."	Box 1996.IA.02-9
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0343b: Response and discussion.	Box 1996.IA.02-9
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Beyond the Object 1, July 2, 1992	
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0344a: Lovejoy, Margot. "The Postmodern Book: The Artist as Producer."	Box 1996.IA.02-9
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0344b: Response and discussion.	Box 1996.IA.02-9
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Closing Panel Discussion, July 4, 1992	
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0345a: Panel Discussion. Part 1	Box 1996.IA.02-9
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0345b: Panel Discussion. Part 2	Box 1996.IA.02-9
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0346a: Panel Discussion. Part 3	

Box
1996.IA.02-9

0346b: Panel Discussion. Part 4

Box
1996.IA.02-9

Series I.F.8. Lectures and presentations

[\(1996.IA.01 1996.IA.02\) Scholar Year 1991/1992: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1991/1992 that were not part of specific symposia or conferences. The theme for the year was "Popular and Mass Culture." During this time scholars engaged in research of expression variously labeled traditional, popular, folk, ethnic, and commercial. They explored the thresholds between these categories. Research focused on the nature and impact of popular and traditional beliefs on religion, education, imagery, and culture from the Middle Ages to the present. The fields of study represented included art, architecture, dance, literature, philosophy, and film.

Some of the recordings in this section were part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series (a group of presentations based on popular culture). The relationship between the recording and the series has been noted where known, but it is possible that not all of the recordings in the series have been identified.

Title/Description	Containers
0250: Gimblett, Max. "Art News" with Molly Barnes, KPFF Radio, October 26, 1991 (1 audiocassette)	Box 1996.IA.02-7
0258: Carter, Elliott. <i>Duo for Violin and Piano</i> and <i>Scrivo in Vento</i> , January 16, 1992 (1 audiocassette and 1 copy)	Box 1996.IA.02-7
<i>General:</i> Spoken word and musical performance: Short lectures, along with short question and answer session, included with each musical piece.	
0262: Gimblett, Max. "Inside Star: Painting the Shape of the Lighted Unknown," February 6, 1992 (1 audiocassette)	Box 1996.IA.02-7
0263: Werneberg, Brigitte. "Photography and Reactionary Modernism in Weimar Germany: Ernst Jünger and the Transformed World," February 20, 1992 (1 audiocassette)	Box 1996.IA.02-7
0264: Hyde, Lewis. "Speechless Shame and Shameless Speech," March 2, 1992 (2 audiocassettes)	Box 1996.IA.02-7
0266: Viola, Bill. "I Do Not Know What It Is That I Am Like," March 4, 1992 (1 audiocassette)	Box 1996.IA.02-7
0267: Verwiebe, Birgit. "When the Moon Shines: The Magic of Light and Change in Transparent Painting Between 1780 and 1860," March 5, 1992 (1 audiocassette)	Box 1996.IA.02-7
0270: Ross, Andrew. "Environmental Space: Big Cinema in the Hawaii of the Latter-Day Saints," March 23, 1992 (2 audiocassettes)	Box 1996.IA.02-7
<i>General:</i> This recording is part of the Shifting Boundaries/Contested Space series.	

0272: Baldwin, Craig. "Tribulation 99: Alien Anomalies Under America," March 25, 1992 (1 audiocassette)	Box 1996.IA.02-7
<p><i>General:</i> This recording comprises remarks and a short discussion in response to a film of the same title that was shown before the talk. Only the last few minutes of the filmmaker's remarks on the film remain, though question and answer session appears complete. This recording is part of the Shifting Boundaries/Contested Space series.</p>	
0279: Dunham, Donald, and Luciana Martinez. Derek Jarman's " <i>Jubilee</i> ," [A film discussion], April 1, 1992 (1 audiocassette)	Box 1996.IA.02-7
<p><i>General:</i> The speakers in this lecture were actors in the original film featured in the presentation. This recording is part of the Shifting Boundaries/Contested Space series.</p>	
0280: Jardine, Lisa. "Erasmus and the Illusion of a World of Learning," April 2, 1992 (1 audiocassette)	Box 1996.IA.02-7
<p>Hebdige, Dick, April 8, 1992 (2 audiocassettes)</p> <p><i>General:</i> This recording is part of the Shifting Boundaries/Contested Space series.</p>	
0284: "Down the Line: An Identity Production," Part 1	Box 1996.IA.02-8
0285: "Down the Line: An Identity Production," Part 2	Box 1996.IA.02-8
0290: Livingston, Jennie. " <i>Paris is Burning</i> " [Discussion], April 15, 1992 (1 audiocassette)	Box 1996.IA.02-8
<p><i>General:</i> This recording is part of the Shifting Boundaries/Contested Space series.</p>	
0293: Wilson, Colin St. John. "The Building and Construction of the British Library," April 23, 1992 (1 audiocassette and 1 copy)	Box 1996.IA.02-8
<p>Winston, Brian, April 27, 1992 (2 audiocassettes and 1 set of copies)</p> <p><i>General:</i> This lecture is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.</p>	
0296: "TV News," Part 1	Box 1996.IA.02-8
0295: "TV News," Part 2	

	Box 1996.IA.02-8
0299: Ziv, Ilan. " <i>Consuming Hunger</i> and other works in progress, film discussion, April 29, 1992 (1 audiocassette)	Box 1996.IA.02-8
<i>General:</i> Film director Ilan Ziv presents and discusses scenes from his films. Recording starts abruptly, suggesting that the introduction and/or beginning of lecture is missing.	
0300: Fioretos, Aris. [Readings from a work in progress], "The Grey Book," May 5, 1992 (1 audiocassette)	Box 1996.IA.02-8
0301: Gass, William. "The Story of the State of Nature," May 7, 1992 (1 audiocassette)	Box 1996.IA.02-8
0302: Stewart, Susan. "Death and Life, In That Order, In Peale's Museum," May 11, 1992 (2 audiocassettes)	Box 1996.IA.02-8
<i>General:</i> This lecture is part of larger group of lectures under a project headed by Thomas Reese and David Jensen, the Shifting Boundaries/Contested Space series, a collection of presentations based on popular culture.	
0305: Apter, Emily. "Postcolonial Seductions and the Multicultural Fetish," May 18, 1992 (1 audiocassette and 1 copy)	Box 1996.IA.02-8
0306: Hemphill, Essex and Marlon Riggs. [A Discussion on Marlon Riggs' <i>Tongues Untied</i> , with a related reading of Essex Hemphill's <i>Ceremonies</i>], May 20, 1992 (1 audiocassette)	Box 1996.IA.02-8
Spiegelman, Art, May 26, 1992 (2 audiocassettes and 1 set of copies)	
0307: "On the Autobiographical Impulse in Comix," Part 1	Box 1996.IA.02-8
0308: "On the Autobiographical Impulse in Comix," Part 2	Box 1996.IA.02-8
0311: Jacobs, Ken. [Screening and Discussion of <i>CxHxExRxRxIxExSx</i>], May 27, 1992 (1 audiocassette)	Box 1996.IA.02-8
0312: Ramirez, Juan-Antonio. "Beekeeping and Architecture: Gaudí," May 28, 1992 (1 audiocassette)	Box 1996.IA.02-8
0313: Reese, Carol. "Architectural Tour of Los Angeles: An Illustrated Talk," May 29, 1992 (1 audiocassette)	Box 1996.IA.02-8
0314: Katriel, Tamar. "Narrating Objects: Cultural Production in Israeli Pioneer Settlement Museums," June 1, 1992 (1 audiocassette)	Box 1996.IA.02-8
Barlow, John Perry, Barbara Kirshenblatt-Gimblett, and Eric S. Raymond. "The Electronic Vernacular," June 8, 1992 (2 audiocassettes and 1 set of copies)	
0315a1: Harriman, Philip A. and Thomas Reese. "Opening Remarks and Panel Introduction,"	Box 1996.IA.02-9
0315a2: "The Electronic Vernacular," Part 1	

	Box 1996.IA.02-9
0315b: "The Electronic Vernacular," Part 2	Box 1996.IA.02-9
0319: Moxey, Keith. "High Art/Low Art in the Imagery of Early Modern Europe," June 9, 1992 (1 audiocassette)	Box 1996.IA.02-9
<p>"Stalking the White Bear (Reflections on the Quincentenary)," June 15, 1992 (2 audiocassettes)</p> <p><i>General:</i> Recording captures a presentation on the audiovisual art and criticism project called "Stalking the White Bear," centering on the "so-called" discovery of America (specifically involving the Quincentenary of the country). The presentation was organized by Coco Fusco and Guillermo Gomez-Pena.</p>	
0321_a: Fusco, Coco. [Presentation of audio art project and a critique on the "so-called" discovery of America]	Box 1996.IA.02-9
0321_b_1: Gómez-Peña, Guillermo. [Presentation of related poetic works]	Box 1996.IA.02-9
0321_b_2: Fusco, Coco, and Guillermo Gómez-Peña. "Discussion"	Box 1996.IA.02-9
0323: Klaniczay, Gábor. "The Ambivalence of Charisma: Late Medieval Female Sainthood and Witchcraft," June 16, 1992 (1 audiocassette)	Box 1996.IA.02-9
0347: Willumson, Glenn. "Threads in the Tapestry: A Reading of the Getty Center's Special Collections of Photography," August 7, 1992 (1 audiocassette)	Box 1996.IA.02-10

Series I.G. Scholar Year 1992-1993 53.68 GB (54 files)

[Scholar Year 1992/1993 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1992/1993. The theme for the year was "The Metropolis as Crucible." The Getty invited scholars to explore the metropolitan experience and its impact on culture in its many social, literary, industrial, and visual aspects. The fields of study represented included art, architecture, ethnic studies, literature, philosophy and film.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.G.1. "Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith, and Buzz Spector," September 22, 29, 1992 (2 audiocassettes)

[Scholar Year 1992/1993: Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith, and Buzz Spector audio recordings](#)

Scope and Contents:

Materials comprise audio recordings from September 22 and 29, 1992, during which artists discuss their styles and working habits in relation to the 1992 exhibition "Connections: Explorations in the Getty Center Collections by Raymond Pettibon, Ed Ruscha, Alexis Smith, and Buzz Spector." This event was part of the Getty Scholar Year 1992/1993 themed "The Metropolis as Crucible."

Title/Description	Containers
Session I. Lectures by the artists, September 22, 1992	Box 1996.IA.02-10
0348a1: Session I. Introduction, September 22, 1992	Box 1996.IA.02-12
0348a2: Spector, Buzz. Lecture, September 22, 1992	Box 1996.IA.02-12
0348a3: Poncy. Lecture for Ed Ruscha, September 22, 1992	Box 1996.IA.02-12
Session II. Lectures by the artists, September 29, 1992	
Smith, Alexis, and Raymond Pettibon. Lectures by the Artists, September 29, 1992	Box 1996.IA.02-10
0350a1: Reed, Marshall [Session II. Introduction]	Box 1996.IA.02-10
0350a2: Smith, Alexis	Box 1996.IA.02-10
0350b1: Pettibon, Raymond	Box 1996.IA.02-10
0350b2: Audience questions	Box 1996.IA.02-10

Series I.G.2. Renaissance to Risorgimento: Franklin Murphy Symposium, with H. George Fletcher, T. Kimball Brooker, James Wells, and Robert Middlekauff, October 15, 1992 (3 audiocassettes)

[\(1996.IA.02\) \(2019.IA.82\) Celebrating American Collectors of Rare Books and Manuscripts / symposium sponsored by the J. Paul Getty Trust and UCLA in honor of Franklin D. Murphy:](#)

Scope and Contents:

Materials comprise audio recordings of a symposium held on October 15, 1992 that was part of a city-wide celebration of art historian and former UCLA Chancellor and Getty Trustee Franklin D. Murphy's 75th birthday. The symposium coincided with "Renaissance to Risorgimento: An Exhibition of Italian Books and Manuscripts" that was on display at the Getty in honor of Dr. Murphy. This event was part of the Getty Scholar Year 1992/1993, which was themed "The Metropolis as Crucible."

Title/Description	Containers
0352a1: Session introduction	

	Box 1996.IA.02-12
0352a2: Flectcher, H. George [The role of the Morgan and the Morgan library as American collector of rare books]	Box 1996.IA.02-12
0352b1: Brooker, T. Kimball	Box 1996.IA.02-12
0353a1: Discussion Session for Flecher and Brooker	Box 1996.IA.02-12
0353a2: Wells, James [Lecture on private collection during Franklin Murphy Symposium.]	Box 1996.IA.02-12
0354b1: Middlekauf, Robert.	Box 1996.IA.02-12
0354a1: Discussion Session for Wells and Middlekauff.	Box 1996.IA.02-12

Series I.G.3. L.A. Public Programming. Jodo Shu Temple, March 4, 1993 (2 audiocassettes and 2 sets of copies)

[Scholar Year 1992/1993: L.A. Public Programming. Jodo Shu Temple audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of discussions and lectures related to the performance, "Perspectives on LA at the Jodo Shu Betsuin Buddhist Temple," which was part of a series of public programs in downtown Los Angeles that coincided with the Getty/ CalArts joint conference on "The Aesthetics of Community-Based Art Making." The intent of the event was to discuss issues raised by the arts with respect to culture, identity, democracy, and education, while considering the arts as an agent of cultural change. This event was part of the Getty Scholar Year 1992/1993, which was themed "The Metropolis as Crucible."

Title/Description	Containers
0392a1: Roberto Bedoya [Session introduction]	Box 1996.IA.02-10
0392a2: Gina and Marcy on Marcy's video	Box 1996.IA.02-10
0392a3: Daniel Marceo and Kimiko Roberts video presentation	Box 1996.IA.02-10
0392a4: Hasenflow, Sanchez, and Clay [presentation on their videos]	Box 1996.IA.02-10
0392a5: Session discussion	Box 1996.IA.02-10
0392b1: Martinez, Ruben [Performance lecture]	Box 1996.IA.02-10
0393a: Panel dialogue on the idea of citizenship and art	Box 1996.IA.02-10

Series I.G.4. Lectures and presentations

[Scholar Year 1992/1993: Lectures and presentations audio recordings](#)*Scope and Contents:*

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1992/1993. The theme for the year was "The Metropolis as Crucible." The Getty invited scholars to explore the metropolitan experience and its impact on culture in its many social, literary, industrial, and visual aspects. The fields of study represented included art, architecture, ethnic studies, literature, philosophy and film.

Title/Description	Containers
Wolf, Gerhard. "Mit sprache, gegen sprache (On Contemporary Experimental Literature in Germany)," January 7, 1993 (2 audiocassettes)	Box 1996.IA.02-10
0376a1: Heiman, Herb. Lecture Introduction	Box 1996.IA.02-10
0376a2: Wolf, Gerhard. Part 1	Box 1996.IA.02-10
0376b: Wolf, Gerhard. Part 2	Box 1996.IA.02-10
0377a: Wolf, Gerhard. Part 3	Box 1996.IA.02-10
LeFalle-Collins, Lizzetta, Paul Schimmel, Maurice Tuchman, Marcia Tucker. "On Contemporary Art: The Curator," Panel Discussion, January 25, 1993 (2 audiocassettes and 1 set of copies)	
0384a1: Session Introduction 1993	Box 1996.IA.02-10
0384a2: Tuchman, Maurice. Lecture "On Contemporary Art: The Curator."	Box 1996.IA.02-10
0384a3: LeFalle-Collins, Lizzetta. Schimmel, Paul. Tucker, Marcia. Lecture. "On Contemporary Art: The Curator."	Box 1996.IA.02-10
0384b: Panel Discussion. Part 1	Box 1996.IA.02-10
0385: Panel Discussion. Part 2	Box 1996.IA.02-10
Komar, Vitaly and Alexander Melamid. Lecture, February 11, 1993 (1 audiocassette and 1 copy)	
0389a1: Session introduction	Box 1996.IA.02-10
0389a2: Komar, Vitaly and Alexander Melamid. Joint Lecture on Capitalist Art	Box 1996.IA.02-10
Ligeti, Gyorgy. "Trio for Violin, Horn and Piano," Performance and Discussion, February 23, 1993 (2 audiocassettes)	
0391a1: Lecture Introduction	Box 1996.IA.02-10
0391a2: Ligeti, Gyorgy. "Trio for Violin, Horn and Piano" Performance	

	Box 1996.IA.02-10
0391a3: Ligeti, Gyorgy. "Trio for Violin, Horn and Piano." Lecture	Box 1996.IA.02-10
0390a1: Lecture Discussion	Box 1996.IA.02-10
MADRES (Mothers and Daughters Reaching Empowered States). Aesthetics of Community Based Art Making: "From the Margins to Center Stage," March 6, 1993 (1 audiocassette)	
0398a1: Introduction on MADRES [first few minutes of recording is contaminated with noise]	Box 1996.IA.02-10
0398a2: Performance on "From the Margins to Center Stage" by MADRES	Box 1996.IA.02-10
Corboz, André. "On the Cultural Sources of the American Territorial Grid: Thomas Jefferson and the Land Ordinance of 1784," March 8, 1993 (1 audiocassette)	
0399a1: Introduction	Box 1996.IA.02-10
0399a2: Lecture	Box 1996.IA.02-10
0399b1: Audience questions	Box 1996.IA.02-10
Fabian, Johannes. "Beyond the 'Written' and the 'Oral': Performance and the Production of History in Popular Painting," April 26, 1993 (1 audiocassette)	Box 1996.IA.02-10
0404a1: Introduction	Box 1996.IA.02-10
0404a2: Lecture	Box 1996.IA.02-10
0404b1: Audience questions	
0405a1: Von Moos, Stanislaus. "The Museum and the City at the End of the Twentieth Century," April 27, 1993 (1 audiocassette)	Box 1996.IA.02-10
Goodman, Mark. "Coming of Age: Millerton, New York, 1971-1991," May 20, 1993 (1 audiocassette)	
0406a1: Project Introduction	Box 1996.IA.02-10
0406a2: Lecture	Box 1996.IA.02-10
0406b1: Audience Discussion	Box 1996.IA.02-10
Wolf, Christa. "Nagelprobe," May 24, 1993 (1 audiocassette)	
0407a1: Lecture	

	Box 1996.IA.02-10
0407b1: Audience discussion	Box 1996.IA.02-10
<p>Reed, Marcia. "Works in Progress: Documents in Contemporary Art in the Center's Collections," May 28, 1993 (1 audiocassette).</p> <p><i>General:</i> The end of the introduction is missing. The beginning of the lecture is missing.</p>	
0408a1: Session introduction	Box 1996.IA.02-10
0408a2: Lecture	Box 1996.IA.02-10
Werckmeister, Otto Karl. "Straightforward Art History," 1993	
0410a: Otto, Karl. "Straightforward Art History," June 7, 1993 (2 audiocassettes)	Box 1996.IA.02-10

Series I.H. Scholar Year 1993-1994 282.19 GB (172 files)

[Scholar Year 1993/1994 audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1993/1994. The theme for the year was "The Americas." Scholars researched varied aspects of the cultures of the Americas, from Pre-Columbian times to the present and their contributions and addressed issues related to empire, colonialism, diasporas, and cultural contact, as well as the impact of these events on artistic and cultural production.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.H.1. Sexual Illegals, Barbershop Soundscape, Hittite Empire, September 7, 1993

[\(1996.IA.01_1996.IA.02\) Scholar Year 1993/1994: Sexual Illegals, Barbershop Soundscape, Hittite Empire audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of an event held at the Getty during the scholar year 1993/1994 under the theme "The Americas." The recordings capture African American male poets/writers each telling a "story" or reciting a poem about an experience from their own lives and discussing why that memory is meaningful to them. Following individual readings is a discussion between writer-director Keith Antar Mason, professional barbers, and participating poets revealing the barbershop as central to African American culture--a place where men experience symbolic rites of passage and bond as they share experiences, folklore, and milestones in their lives.

The Getty documented the Hittite Empire theater troupe's process of connecting the oral history tradition transposed from Africa to L.A.'s urban barbershops. Keith Antar Mason's research on barbershops was the basis for a theater piece, "Sexual Illegals," performed by the Hittite Empire, which was one of five Memory Projects commissioned as part of the 1993 L.A. Festival. The recordings herein are related to this performance, but do not document it.

Title/Description	Containers
0414a: Datcher, Michael.	Box 1996.IA.02-11
0414b: Toney, A.K. [Barbershop.]	Box 1996.IA.02-11
0414c: [Nebuy, Nafeese?]	Box 1996.IA.02-11
0414d: Discussion.	Box 1996.IA.02-11

Series I.H.2. Women's Voices: Readings and Dialogue, September 12, 19, 1993 (2 miniature audiocassettes)

[Scholar Year 1993/1994: Women's Voices: Readings and Dialogue audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of readings and conversation with women writers captured in September of 1993. The event was part of a series of readings by women writers, "New Voices/New Perceptions: Conversations among Women Writers of Los Angeles, Africa, and the Middle East" featuring prominent women writers. The complete series took place in August and September of 1993 and was co-sponsored by the Getty, the Los Angeles Festival, and the Lannan Foundation.

Title/Description	Containers
Dialogue and Exchange with: Salma Jayyusi, Gwendolyn Brooks, Shirley Kaufman, Naomi Shihab Nye, Partow Nooriala, Robin Podolsky and Sandra Sharpe, September 12, 1993	
0416a: Part a	Box 1996.IA.02-11
0416b: Part b	Box 1996.IA.02-11
Dialogue and Exchange with: bell hooks, Thulani Davis, [Jessica Vangone?], Eloise Klein-Healy, June Jordan, Jacki Apple and Johanne Todd, September 19, 1993	
0417a: Part a	Box 1996.IA.02-11
0417b: Part b	Box 1996.IA.02-11

Series I.H.3. Power and Responsibility, September 30-October 2, 1993 (10 audiocassettes)

[Scholar Year 1993/1994: Power and Responsibility audio recordings](#)

Scope and Contents:

Materials comprise 1993 audio recordings of a symposium that explored questions about the nature of museums, their origins, their authority to "speak" on behalf of the populace, and the relationship of these issues to concepts of power. Issues are addressed from different perspectives influenced by various social, economic, and political conditions.

Participants included an international group of arts administrators, artists, curators, and critics who discuss issues of access to cultural decision-making, relationships between public and private spheres, questions of audience and community, and ethical concerns about the control of distribution of works of art, images, and ideas.

Panelists included David Avalos, visual artist, Los Angeles; Marie Claude-Beaud, Cartier Foundation, France; Olivier Debroise, novelist and culture critic, Mexico; Tom Finkelpearl, Public Arts Program, New York; Felix Gonzalez-Torres, artist, Group Material USA, New York; Vasif Kortun, curator, Istanbul; James Luna, artist, La Jolla Reservation, California; Declan McGonagle, Museum Director, Dublin, and others.

The symposium was planned jointly by the Getty, the California Institute for the Arts, and the Museum of Contemporary Art.

Title/Description	Containers
Access, Institutional Power and Responsibility, September 30, 1993	Box 1996.IA.02-11
0418a: Introduction	Box 1996.IA.02-11
0418b: Abalos, David T. [Relationship between institutions and the public; support for all cultures of art]	Box 1996.IA.02-11
0419a: Dunning, Jeanne. "The Anonymous Museum" [project]	Box 1996.IA.02-11
0419b: McGonagle, Declan. [Lecture on reconsidering and redefining an inheritance in Dublin: socially, politically, and culturally]	Box 1996.IA.02-11
0420a: Rose, Terry. [Lecture on museum institutions and the Los Angeles festival]	Box 1996.IA.02-11
0420b: Discussion	Box 1996.IA.02-11
Audience and Community, October 1, 1993	Box 1996.IA.02-11
0424a: Introduction	Box 1996.IA.02-11
0424b: Guerra, Haridimos [?] "Power and the Intercultural Circulation of Art"	Box 1996.IA.02-11
0424c: Kortun, Vasif. [Lecture on exhibition: confrontation, questioning, and experimentation]	Box 1996.IA.02-11
0424d: Lina, James.? [Lecture on the representation of Indians]	Box 1996.IA.02-11
0424e: Higa, Karin. [Lecture on ethnic groups and identities]	Box 1996.IA.02-11
0424f: Discussion	Box 1996.IA.02-11
<i>General:</i>	

Recording of discussion is incomplete.

Distribution and the Circulation of Ideas, October 1, 1993	Box 1996.IA.02-11
0421a: Introduction	Box 1996.IA.02-11
0421b: Du Bois, Oliviae. [Lecture on retention of power and self-consciousness: the real object of power]	Box 1996.IA.02-11
0422a: Klonaridis, Caroline. [Lecture on single channel videos of art: media programs and support]	Box 1996.IA.02-11
0422b: Arefin, Tony. [Lecture on city technology and interactive media: accessibility]	Box 1996.IA.02-11
0423a: Neri, Louise. [Lecture on Parkett Magazine: interlocking issues in the art world]	Box 1996.IA.02-11
0423b: Discussion	Box 1996.IA.02-11
Public and Private Spheres of Interest, October 2, 1993	Box 1996.IA.02-11
0425a: Introduction	Box 1996.IA.02-11
0425b: Funnell, Martha. "One Heart"	Box 1996.IA.02-11
0425c: Nathan?. [Lecture on Y Corp?]	Box 1996.IA.02-11
0426a: Finkelpearl, Tom. [Lecture on public, private, and community: class]	Box 1996.IA.02-11
0426b: Gonzalez-Torres, Felix. [Lecture on culture: public construction]	Box 1996.IA.02-11
0427a: Clippel, Nemuri [?] [Lecture on power and responsibility]	Box 1996.IA.02-11
0427b: Discussion	Box 1996.IA.02-11

Series I.H.4. Cine City: Film and Perceptions of Urban Space, 1895-1995, March 28-March 31, 1994 (14 audiocassettes)

[Scholar Year 1993/1994: Cine City: Film and Perceptions of Urban Space from 1895-1995, audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of lectures from "Cine City: Film and Perceptions of Urban Space, 1895-1995," a symposium that explored film's role in visualizing the future and how architecture has affected the evolution of film. The five-day international symposium brought together architects, filmmakers, production designers, and architecture and film historians to examine the city as represented in film and its relationship to built form. The symposium was held in 1994 in conjunction with a two-week series of film screenings organized by the Getty that included documentaries, feature films, and experimental films.

Title/Description	Containers
Cine City use copies (4 CDs)	Enclosure 1996.IA.02-36
Session 1: Cinema and the Construction of the Future, March 28, 1994	
0469: Vidler, Anthony. [Lecture on film and how it anticipates metropolitan architecture and discussion of this and preceding lectures.]	Box 1996.IA.02-12
0470a1: Koch, Gertrud. [Lecture on face-to-face communication, the cinema, and early construction of city life.]	Box 1996.IA.02-12
0470a2: Bruno, Guiliana. "Siteseeing: Architecture, Tourism, and the Moving Image."	Box 1996.IA.02-12
0470b: Response to Koch and Bruno lectures (unidentified speaker).	Box 1996.IA.02-12
0471a1: Gunning, Tom. "Kaleidoscope and X-Ray."	Box 1996.IA.02-12
0471a2: Tsivian, Yuri. [Lecture on how architectural images of the future translate into film.]	Box 1996.IA.02-12
0471b: Panel discussion and audience questions.	Box 1996.IA.02-12
Session 2, March 29, 1994	
0472a1: Kaes, Anton. Session introduction: [A city signified, reading the urban text.]	Box 1996.IA.02-12
0472a2: Noma, Fertz. [Lecture.]	Box 1996.IA.02-12
0472b: Dimendberg, Ed. [Lecture.]	Box 1996.IA.02-12
0473a: Zelinksi, Siegfried. [Stair formation as primal artifact of film architectonic.]	Box 1996.IA.02-12
0473b1: Discussion and audience questions.	Box 1996.IA.02-12
Weihsmann, Helmut	Box 1996.IA.02-12
0473b2: [Presentation on el bongard film], Part 1	Box 1996.IA.02-12
0474a: [Presentation on el bongard film], Part 2	Box 1996.IA.02-12
0474b1: Discussion and audience questions.	Box 1996.IA.02-12
0474b2: Farocki, Harun. [Lecture.]	

	Box 1996.IA.02-12
0475a1: Fung, Hsin-Ming. [Lecture on the media and the making of architecture.]	Box 1996.IA.02-12
Pat, O'Neill	Box 1996.IA.02-12
0475a2: [Lecture], Part 1	Box 1996.IA.02-12
0475b1: [Lecture], Part 2	Box 1996.IA.02-12
0475b2: Audience questions	Box 1996.IA.02-12
Session 3, March 30, 1994	
0476a1: White, Ian Boyd. [Introduction.]	Box 1996.IA.02-12
0476a2: Bosselmann, Peter. [Lecture on urban architecture and film: consequences of design and planning.]	Box 1996.IA.02-12
0476b: Lunenfeld, Peter. [Lecture on the theory of imaging and technology.]	Box 1996.IA.02-12
0477a: Hubert, Christian. [Lecture on hypertext; a model of cities and urban spaces.]	Box 1996.IA.02-12
0477b: Stone, Allucquere Rosanne [Sandy]. [Lecture on prosthetic devices and their influence in electronic communities & architectural structures.]	Box 1996.IA.02-12
0478a1: Bukatman, Scott. [Introduction.]	Box 1996.IA.02-12
0478a2: Trumbull, Douglas. [Lecture on multimedia environments: computerated designs and manufacturing in cinema.]	Box 1996.IA.02-12
0478b: Mead, Syd. [Lecture on problems of design and familiarity and unfamiliarity and design in the future.]	Box 1996.IA.02-12
0479a: Rashid, Hani. [Lecture on interface with the non-utopian spaces of Los Angeles.]	Box 1996.IA.02-12
0479b: Panel discussion and audience questions.	Box 1996.IA.02-12
Session 3 [continued], March 31, 1994	
0480a: Reese, Thomas F. and David Jensen. [Introduction.]	Box 1996.IA.02-12
0480b1: Sekula, Alan. [Lecture on maritime space: spacial extremes of panorama and encapsulation.]	Box 1996.IA.02-12
0480b2: Lord, Catherine. [Lecture on making the earth move: sexual minorities in Los Angeles.]	Box 1996.IA.02-12

0481a1: Burnett, Charles. [Lecture on minorities and racism and their representation in film and art.]	Box 1996.IA.02-12
0481a2: Response to the first panel.	Box 1996.IA.02-12
0481b1: Dear, Michael. [Lecture on the spaces and meanings of Los Angeles; and the struggles on the modes of representation.]	Box 1996.IA.02-12
0481b2: Hayden, Dolores. [Lecture on cultural landscape: history, identity, and urban design.]	Box 1996.IA.02-12
0482a1: James, David E. "Los Angeles: The Most Typical Avant-Garde."	Box 1996.IA.02-12
0482a2: Israel, Franklin. [Lecture on his transformation of exposure to the film industry in Los Angeles.]	Box 1996.IA.02-12
0482b: Final Discussion.	Box 1996.IA.02-12

Series I.H.5. Imaging the City in the Americas: The Formation and Display of Urban Identity around 1910

[Scholar Year 1993/1994: Imaging the City in the Americas: The Formation and Display of Urban Identity around 1910, audio recordings](#)

Scope and Contents:

Materials comprise 1994 audio recordings of seminars that launched a continued lecture series, "Imaging the City in the Americas. . ." The prototypical seminar was developed by GRI Deputy Director Thomas Reese and a Getty research group that included Claudia Bohn-Spector, Research Project Analyst; Wim De Wit, Head of Special Collections; Margarita Gutman, Getty Scholar, 1993-1994; and Carol McMichael Reese, Scholar Associate. According to Reese, "the research focus of the seminar [was] to consider how the image of the American city came into being and how it functioned in the construction of civic identities. In a multidisciplinary and comparative approach to the subject, and within the context of social, political, and economic conditions of urbanization, the seminar [focused] on selected cities that experienced rapid demographic change and economic expansion in the early 20th century, in order to examine the relationship between the politics of their development and their visual representation in popular culture, art, and literature. The objective [was] to illuminate not only the means by which ideas and images of urban form were constructed for, as well as by, various urban constituencies, but also the full range of modernist technologies that were harnessed for these purposes. Initial seminar sessions focused on Mexico City, Buenos Aires, and Los Angeles."

Title/Description	Containers
Reese, Carol McMichael and Thomas Reese. "Revolutionary Urban Legends: Porfirio Diaz's Celebrations of the Centennial of Mexican Independence in 1910," March 15, 1994 (3 audiocassettes)	
0463: Part 1	Box 1996.IA.02-12
0464a: Part 2	Box 1996.IA.02-12
0464b: Part 3	Box 1996.IA.02-12
0465: Part 4	

	Box 1996.IA.02-12
Gutman, Margarita. "Idealizing the City: Anticipating the Future and Constructing Public Space in Buenos Aires in 1910," Lecture and Discussion, April 13, 1994 (3 audiocassettes)	
0486: Lecture, Part 1	Box 1996.IA.02-12
0487a: Discussion, Part 2	Box 1996.IA.02-12
0487b: Discussion, Part 3	Box 1996.IA.02-12
0488: Discussion, Part 4	Box 1996.IA.02-12
Deverell, William, Becky Nicolaides and Martin Padget. "Shaping Identities and Exporting the Image of Los Angeles: Metropolitan Image-Making and its Role on the Local, National and International Stage," April 29, 1994 (3 audiocassettes)	
0499a: Deverell, William. Part 1	Box 1996.IA.02-13
0499b: Padget, Martin. Part 2	Box 1996.IA.02-13
0500: Nicolaides, Becky. Part 3	Box 1996.IA.02-13
0501a: Discussion. Part 4	Box 1996.IA.02-13
0501b: Discussion. Part 5	Box 1996.IA.02-13
Kristal, Efrain. "The Pampa and the Ethos of Buenos Aires," May 25, 1994 (3 audiocassettes)	
0517: Kristal, Efrain. Part 1	Box 1996.IA.02-14
0518a: Discussion. Part 2	Box 1996.IA.02-14
0518b: Discussion. Part 3	Box 1996.IA.02-14
0519: Discussion. Part 4	Box 1996.IA.02-14
0521: Toscano, Alejandra Moreno. Introduction to screening of <i>Memorias de un Mexicano</i> , June 6, 1994 (1 audiocassette)	Box 1996.IA.02-14
Bohn-Spector, Claudia; Aurelio de los Reyes; Cristina Cuevas-Wolf; and Ulrich Keller. "Viewing the City: The Representation of American Cityscapes in Photography and Film," June 7, 1994 (2 audiocassettes)	
0522a: de los Reyes, Aurelio. Part 1	

	Box 1996.IA.02-14
0522b: Cuevas-Wolf, Cristina. Part 2	Box 1996.IA.02-14
0522c: Bohn-Spector, Claudia. Part 3	Box 1996.IA.02-14
0522d: Keller, Ulrich. Part 4	Box 1996.IA.02-14
0523: Discussion. Part 5	Box 1996.IA.02-14

Seeries I.H.6. Fifteenth-Century Flemish Portraiture

[Scholar Year 1993/1994: Fifteenth-Century Flemish Portraiture audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of a series of instructional lectures presented by art historian Linda Seidel during the scholar year 1993/1994. These five lectures, although hosted by the Getty, were thematically unrelated to other events that year; they were part of a graduate seminar taught by Professor Seidel at UCLA. The lectures focus on Flemish portraiture in the 15th century with significant attention paid to the *Arnolfini Wedding Portrait*, *Ghent Altarpiece*, and *Freidsam Annunciation* by Jan Van Eyck. Lectures touch on work by Robert Campin, Willem van Haecht, and many others. Seidel also discusses Erwin Panofsky's book *Early Netherlandish Painting*, explores relationships between the writings of Pliny and Flemish painting, and talks about the influences of the culture and religion of the 15th century upon the paintings of the time.

Title/Description	Containers
Seidel, Linda. "Mirrors of Meaning: Marriage as Metaphor," April 20, 1994 (2 audiocassettes and 1 set of copies)	
0495: Part 1	Box 1996.IA.02-13
0496: Part 2	Box 1996.IA.02-13
Seidel, Linda. "Painted Promise: Art as Talisman and Testimony," April 27, 1994 (2 audiocassettes)	
0497a: Part 1	Box 1996.IA.02-13
0497b: Part 2	Box 1996.IA.02-13
0498: Part 3	Box 1996.IA.02-13
Seidel, Linda. "Framework and Frameup: Reception and Deception," May 1, 1994 (2 audiocassettes and 1 set of copies)	
0509a: Part 1	Box 1996.IA.02-13
0509b: Part 2	

	Box 1996.IA.02-13
0510: Part 3	Box 1996.IA.02-13
Seidel, Linda. "Giving, Getting, Begetting: The Art of Exchange," May 4, 1994 (2 audiocassettes and 1 set of copies)	
0504a: Part 1	Box 1996.IA.02-13
0504b: Part 2	Box 1996.IA.02-13
0505: Part 3	Box 1996.IA.02-13
Seidel, Linda. "Resisting the Past: Pliny, Josephus and Franco-Flemish Art," May 18, 1994 (2 audiocassettes)	
0512a: Part 1	Box 1996.IA.02-13
0512b: Part 2	Box 1996.IA.02-13
0513a: Part 3	Box 1996.IA.02-13
0513b: Part 4	Box 1996.IA.02-13

Series I.H.7. Lectures and presentations:

[Scholar Year 1993/1994: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1993/1994 that were not part of larger symposia or series within that year. The theme for the year was "The Americas." Scholars researched a very wide variety of topics related to the cultures of the Americas, from Pre-Columbian times to the present and their contributions addressed issues related to empire, colonialism, diasporas, and cultural contact, as well as the impact of these events on artistic and cultural production.

Title/Description	Containers
The Estate Project for Artists with Aids, October 13, 1993 (1 audiocassette)	Box 1996.IA.02-11
0428a: Part 1	Box 1996.IA.02-11
0428b: Part 2	Box 1996.IA.02-11
0429: Purcell, Rosamund. "Eden in a Jar: The Collector, the Curator, and the Camera," October 25, 1993 (1 audiocassette)	Box 1996.IA.02-11
Gutiérrez, Ramón. "The Politics of Periodization in Chicano History," November 2, 1993 (1 audiocassette)	Box 1996.IA.02-11

0430a: Part 1	Box 1996.IA.02-11
0430b: Part 2	Box 1996.IA.02-11
de Alva, J. Jorge Klor. "Black-Brown Relations: The Allure of Optimism, the Politics of Despair, and the Question of Identity," November 30, 1993 (2 audiocassettes)	Box 1996.IA.02-11
0431: Part 1	Box 1996.IA.02-11
0432: Part 2	Box 1996.IA.02-11
Edelstein, J.M. "The Getty Center Collects," December 2, 1993 (1 audiocassette)	Box 1996.IA.02-11
0433a: Part 1	Box 1996.IA.02-11
0433b: Part 2	Box 1996.IA.02-11
The Power of the Tomb: Elite Burial and Ideology in Ancient Culture (produced in conjunction with the Fowler Museum's "Royal Tombs of Sipan" exhibit), December 4, 1993 (3 audiocassettes and 3 copies)	Box 1996.IA.02-11
Onuki, Yoshio. <i>General:</i> Digital file not found.	Box 1996.IA.02-11
Duviols, Pierre. <i>General:</i> Digital file not found.	Box 1996.IA.02-11
0434a: Richard. "Interpreting the Burial of an Initial Period Leader from Cardal on the Central Coast of Peru."	Box 1996.IA.02-11
0434b: Unknown. "Beyond Burial Death Transformation and Renewal."	Box 1996.IA.02-11
0435a: Donnan, Chris. "The Elite Burial of the Moche."	Box 1996.IA.02-11
0435b: Calf Mendoy?, Federico. "Death in Ancient Peru and its Expression in the Seppucrows of the Amazonian Andes."	Box 1996.IA.02-11
0436: Discussion on the power of the tomb.	Box 1996.IA.02-11
0443: Yau, John. Excerpts from "Conversation at Midnight," December 8, 1993 (1 audiocassette)	Box 1996.IA.02-11
Hyde, Lewis. "'Change the Rap and Slip the Trap,' or How Hermes Makes Himself at Home," January 11, 1994 (2 audiocassettes)	Box 1996.IA.02-11

0446: Part 1	Box 1996.IA.02-11
0447: Part 2, discussion	Box 1996.IA.02-11
Sekula, Allan. "Dismal Science: Maritime Space and the Imaginary," February 24, 1994 <i>General:</i> Digital files not found.	Box 1996.IA.02-12
"Architects," March 1, 1994 (2 audiocassettes)	Box 1996.IA.02-12
0457a: Fisher, Mark. Introduction to "Architects"	Box 1996.IA.02-12
0457b: Houben, Francine. [Lecture on architecture: themes and composition.]	Box 1996.IA.02-12
0458: Nio, Maurice. [Lecture on his architectural projects.]	Box 1996.IA.02-12
Gutierrez, Ramon. "La Persistencia de la Centralidad en Las Plazas Mayores Americanas. El Caso de Buenos Aires," March 7, 1994 (2 audiocassettes)	Box 1996.IA.02-12
0459: Part 1	Box 1996.IA.02-12
0460: Part 2	Box 1996.IA.02-12
Meadow, Mark. "Aertsen's <i>Christ in the House of Martha and Mary</i> , Serlio's Architecture and the Meaning of Location," March 8, 1994 (2 audiocassettes)	Box 1996.IA.02-12
0461: Part 1	Box 1996.IA.02-12
0462: Part 2	Box 1996.IA.02-12
Grementieri, Fabio. "Turn of the Century Architecture in Argentina: The High Game of Transliteration," March 17, 1994 (2 audiocassettes)	Box 1996.IA.02-12
0466: Part 1	Box 1996.IA.02-12
0467: Part 2	Box 1996.IA.02-12
Schimmelpfennig, Bernhard. "The Known, Unknown 'Founder of California': Junipero Serra: Myth and Reality on His Native Island Mallorca," April 5, 1994 (2 audiocassettes)	Box 1996.IA.02-12
0483: Part 1	Box 1996.IA.02-12
0484: Part 2	

	Box 1996.IA.02-12
Morse, Richard. "Urban Modernism in Sao Paulo and Buenos Aires, 1910-30 (with a note on Mexico)," April 12, 1994 (1 audiocassette)	Box 1996.IA.02-12
0485a: Part 1	Box 1996.IA.02-12
0485b: Part 2	Box 1996.IA.02-12
Baza, Larry, Stephen Berens, Lauren Lesko, Nobuho Nagasawa, Randy Sommer, Fred Wilson and Roberto Bedoya. "On Contemporary Art: Alternatives," Panel Discussion, April 19, 1994 (2 audiocassettes)	Box 1996.IA.02-13
0489a: Part 1	Box 1996.IA.02-13
0489b: Part 2	Box 1996.IA.02-13
0490: Part 3	Box 1996.IA.02-13
Branham, Joan R. "Women, Blood and Boundaries in Late Antique and Early Medieval Sacred Spaces," April 19, 1994 (2 audiocassettes)	Box 1996.IA.02-13
0491: Part 1	Box 1996.IA.02-13
0492: Part 2	Box 1996.IA.02-13
Rosenthal, Rachel and Harry Gamboa, Jr. "Connections 2: Explorations in the Getty Center Collections by Harry Gamboa, Jr., Nobuho Nagasawa, Noah Purifoy and Rachel Rosenthal," May 17, 1994 (1 audiocassette)	Box 1996.IA.02-13
0511a: Rosenthal, Rachel and David Jensen. Part 1	Box 1996.IA.02-13
0511b: Gamboa, Harry lecture and discussion. Part 2	Box 1996.IA.02-13
Loomis, John A. "Politically Incorrect? Unacknowledged Architectural Masterpieces of the Cuban Revolution," May 23, 1994 (2 audiocassettes)	Box 1996.IA.02-13
0514a: Part 1	Box 1996.IA.02-13
0514b: Part 2	Box 1996.IA.02-13
0515: Part 3	Box 1996.IA.02-13
Nagasawa, Nobuho and Noah Purifoy. "Connections 2: Explorations in the Getty Center Collections by Harry Gamboa, Jr., Nobuho Nagasawa, Noah Purifoy and Rachel Rosenthal," May 24, 1994 (1 audiocassette)	Box 1996.IA.02-13
0516a: Purifoy, Noah. Part 1	

	Box 1996.IA.02-13
0516b: Nagasawa, Nobuho. Part 2	Box 1996.IA.02-13
0516c: Discussion. Part 3	Box 1996.IA.02-13
De Los Santos, Nancy, Liz Guillen, Ramon Gutierrez, Mauricio Mazon, Luis Rodriguez. "In Conversation: Being Latino," June 1, 1994 (1 audiocassette)	Box 1996.IA.02-14
0520a: Part 1	Box 1996.IA.02-14
0520b: Part 2	Box 1996.IA.02-14
de Alva, J. Jorge Klor. "Cultural Difference and Democracy: Against Cochlear Implants, the Integration of Indians and Apartheid by any Name," June 8, 1994 (2 audiocassettes and 1 mini-tape copy)	Box 1996.IA.02-14
0524a: Part 1	Box 1996.IA.02-14
0524b: Part 2	Box 1996.IA.02-14
0525: Part 3	Box 1996.IA.02-14
Leclerc, Gustavo, Daniel Martinez, Leticia Quezada, Josephine Ramirez, and Father Juan Santillan. "In Conversation: Being Latino", June 8, 1994 (2 audiocassettes)	Box 1996.IA.02-14
0527: Part 1	Box 1996.IA.02-14
0528: Part 2	Box 1996.IA.02-14
Vergara, Camilo Jose and Mike Davis, "Documenting the New American Ghetto," Work in Progress Lecture and Discussion, June 9, 1994 (2 audiocassettes)	Box 1996.IA.02-14
0529a: Vergara, Camilo Jose. Part 1	Box 1996.IA.02-14
0529b: Davis, Mike. Part 2	Box 1996.IA.02-14
0530: Discussion. Part 3	Box 1996.IA.02-14
Reese, Thomas F. "The Nuevas Poblaciones de Sierra Morena y Andalucia: Colonization and Agrarian Reform in Eighteenth-Century Spain," June 14, 1994 (2 audiocassettes)	Box 1996.IA.02-14
0533: Part 1	Box 1996.IA.02-14
0534: Part 2	

	Box 1996.IA.02-14
Settis, Salvatore. "Art History as a Comparison of Cultures: Aby Warburg, the Pueblo Indians and the <i>Nachleben der Antile</i> ," Director's Research Seminar, June 20, 1994 (2 audiocassettes)	Box 1996.IA.02-14
0535a: Settis, Salvatore. Part 1	Box 1996.IA.02-14
0535b: Settis, Salvatore. Part 2	Box 1996.IA.02-14
0536: Discussion. Part 3	Box 1996.IA.02-14
True, Marion. "It's Who You Know that Counts: Immortalized Friends of Alexander the Great," Director's Research Seminar, June 27, 1994 (1 audiocassette)	Box 1996.IA.02-14
0537a: True, Marion. Part 1	Box 1996.IA.02-14
0537b: Discussion. Part 2	Box 1996.IA.02-14

Series I.I. Scholar Year 1994-1995 358.61 GB (205 files)

[Scholar Year 1994/1995 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1994/1995, which was themed "Memory." The GRI extended invitations to a broad range of scholars whose work explored the subject of memory as a psychological, cultural, and historical practice. A particular focus of study was the modes in which memory is organized, whether oral, corporeal, or institutional.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.I.1. Imaging the City in the Americas: The Formation and Display of Urban Identity around 1910

[Scholar Year 1994/1995: Imaging the City in the Americas: The Formation and Display of Urban Identity around 1910, audio recordings](#)

Scope and Contents:

Materials comprise 1994-1995 recordings of the seminar "Imaging the City in the Americas." According to director Thomas F. Reese, the "research focus of the seminar is to consider how the image of the American city came into being and how it functioned in the construction of civic identities. In a multidisciplinary and comparative approach to the subject, and within the context of social, political, and economic conditions of urbanization, the seminar focuses on selected cities that experienced rapid demographic change and economic expansion in the early 20th century, in order to examine the relationship between the politics of their development and their visual representation in popular culture, art, and literature. The objective is to illuminate not only the means by which ideas and images of urban form were

constructed for, as well as by, various urban constituencies, but also the full range of modernist technologies that were harnessed for these purposes."

Title/Description	Containers
Borges, Dain. "Imaging Rio: Spiritism, Spectatorship and the face of the Crowd during Carioca, Belle Epoque," December 12, 1994 (3 audiocassettes)	
0572: Borges, Dain. Part 1	Box 1996.IA.02-15
0573: Discussion. Part 2	Box 1996.IA.02-15
0574a: Discussion. Part 3	Box 1996.IA.02-15
0574b: Discussion. Part 4	Box 1996.IA.02-15
Valdez, Rafael Lopez, Stephan Palmie and David Brown. "Imaging Havana: The City's Cultural Milieu Under U.S. Occupation." May 8, 1995 (3 audiocassettes)	
0627a: Valdez, Rafael Lopez. Part 1	Box 1996.IA.02-17
0627b: Palmie, Stephan. Part 2	Box 1996.IA.02-17
0628: Brown, David. Part 3	Box 1996.IA.02-17
0629: Discussion. Part 4	Box 1996.IA.02-17
Lambert, Phyllis, Alan Stewart and Robbert Flick. "From Fortified Town to Metropolis: A New Role for Digitized Information in Imaging and Exhibiting Montreal," June 14, 1995 (3 audiocassettes and 1 set of copies)	
0651a: Lambert, Phyllis. Part 1	Box 1996.IA.02-18
0651b: Lambert, Phyllis. Part 2	Box 1996.IA.02-18
0652: Discussion. Part 3	Box 1996.IA.02-18
0653: Discussion. Part 4	Box 1996.IA.02-18
"The American City in the Photographer's Eye," June 20-21, 1995 (5 audiocassettes)	
McElroy, Keith, Luis Priamo, Boris Kossoy. part 1, June 20, 1995	
0659a: Part 1a	Box 1996.IA.02-18
0659b: Part 1b	

	Box 1996.IA.02-18
0660: Part 1c	Box 1996.IA.02-18
Hales, Peter, Alejandro Castellanos-Cadena. part 2, June 21, 1995	
0661a: Part 2a	Box 1996.IA.02-18
0661b: Part 2b	Box 1996.IA.02-18
0662: Part 2c	Box 1996.IA.02-18
Aleandro Castianos, part 3, June 21, 1995	
0663a: Part 3a	Box 1996.IA.02-18
0663b: Part 3b	Box 1996.IA.02-18

Series I.I.2. Imaging the Us: An Exploration of Autobiographical Writings

[Scholar Year 1994/1995: Imaging the Us: An Exploration of Autobiographical Writings audio recordings](#)

Scope and Contents:

Materials comprise recordings of a series of readings, interviews, and discussions based on the theme, "Imaging the Us." Some of the events in the series were held at the Los Angeles Central Library in April of 1995 and included participants Quincy Troupe, Dorothy Allison, Isaac Julien, Gioconda Belli, Anchee Min, and Greg Sarris, who read from their own autobiographical works and discussed the relationships among autobiographical writing, memory, and the articulation of an "Us." The second aspect of the series was a sequence of radio interviews/discussions with authors hosted by Michael Silverblatt on KCRW. This series of radio interviews, a collaboration between Bookworm and the Getty Center for the History of Art and the Humanities, centered around autobiography and collective memory within the "Imaging the Us" theme.

Title/Description	Containers
Troupe, Quincy and Isaac Julien. "Improvising Lives." April 11, 1995 (1 audiocassette)	
0612a: Part 1	Box 1996.IA.02-16
0612b: Part 2	Box 1996.IA.02-16
Belli, Giocanda and Anchee Min. "Memoirs as Social Testimony and Acts of Resistance." April 18, 1995 (2 audiocassettes)	
0615: Part 1	Box 1996.IA.02-16
0616: Part 2	

	Box 1996.IA.02-16
Allison, Dorothy and Greg Sarris. "Passing: Class, Race and Stories." April 25, 1995 (1 audiocassette)	
0619a: Part 1	Box 1996.IA.02-16
0619b: Part 2	Box 1996.IA.02-16
KCRW. Imaging the Us, April 1995 (3 audiocassettes)	
0603a: Cisneros, Sandra. Part 1	Box 1996.IA.02-16
0603b: Troupe, Quincy. Part 2	Box 1996.IA.02-16
0604a: Allende, Isabel. Part 3	Box 1996.IA.02-16
0604b: Sarris, Greg and Dorothy Allison. Part 4	Box 1996.IA.02-16
0605a: Min, Anchee. Part 5	Box 1996.IA.02-16
0605b: Galeano, Eduardo. Part 6	Box 1996.IA.02-16

Series I.I.3. Ginzburg, Carlo. "Making Things Strange: The Prehistory of a Literary Device"

[Scholar Year 1994/1995: Ginzburg, Carlo. "Making Things Strange: The Prehistory of a Literary Device" audio recordings](#)

Scope and Contents:

The audio recordings capture lectures presented by Carlo Ginzburg in the spring of 1995 as he discusses the concept of "Making Things Strange." Ginzburg suggests that gaining perspective on some works of art is best achieved by distancing oneself from the work, and that this type of estrangement is a literary device with its own unique history.

Title/Description	Containers
Making Things Strange. Part 1, April 12, 1995 (2 audiocassettes)	
0613a: Part 1a	Box 1996.IA.02-16
0613b: Part 1b	Box 1996.IA.02-16
0614: Part 1c	Box 1996.IA.02-16
Making Things Strange. Part 2, April 26, 1995 (2 audiocassettes)	
0620a: Part 2a	Box 1996.IA.02-17
0620b: Part 2b	

	Box 1996.IA.02-17
0621a: Part 2c	Box 1996.IA.02-17
0621b: Part 2d	Box 1996.IA.02-17
Making Things Strange. Part 3, May 3, 1995 (2 audiocassettes)	
0625a: Part 3a	Box 1996.IA.02-17
0625b: Part 3b	Box 1996.IA.02-17
0626: Part 3c	Box 1996.IA.02-17
Making Things Strange. Part 4, May 10, 1995 (2 audiocassettes)	
0631a: Part 4a	Box 1996.IA.02-17
0631b: Part 4b	Box 1996.IA.02-17
0632: Part 4c	Box 1996.IA.02-17
Making Things Strange. Part 5, May 17, 1995 (2 audiocassettes)	
0641a: Part 5a	Box 1996.IA.02-17
0641b: Part 5b	Box 1996.IA.02-17
0642a: Part 5c	Box 1996.IA.02-17
0642b: Part 5d	Box 1996.IA.02-17
Making Things Strange. Part 6, May 24, 1995 (2 audiocassettes)	
0643a: Part 6a	Box 1996.IA.02-17
0643b: Part 6b	Box 1996.IA.02-17
0644a: Part 6c	Box 1996.IA.02-17
0644b: Part 6d	Box 1996.IA.02-17
Making Things Strange. Part 7, May 31, 1995 (2 audiocassettes)	
0647a: Part 7a	

	Box 1996.IA.02-18
0647b: Part 7b	Box 1996.IA.02-18
0648: Part 7c	Box 1996.IA.02-18

Series I.I.4. Lectures and presentations

[Scholar Year 1994/1995: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1994/1995 that were not part of larger symposia or series within that year. For the 1994/1995 year, invitations were extended to a broad range of scholars whose work explored the subject of memory as a psychological, cultural, and historical practice. A particular focus of study was the modes in which memory is organized, whether oral, corporeal, or institutional.

Title/Description	Containers
Tainter, Joseph. "Why Civilizations Collapse," Director's Research Seminar, September 20, 1994 (1 audiocassette)	
0544a: Tainter, Joseph. Part 1	Box 1996.IA.02-14
0544b: Discussion. Part 2	Box 1996.IA.02-14
Fredericksen, Burton. "Documents for the History of Collecting (on Disc)," Director's Research Seminar, September 20, 1994 (1 audiocassette)	
0545a: Part 1	Box 1996.IA.02-14
0545b: Part 2	Box 1996.IA.02-14
0546: Lavin, Sylvia. "The Scandal of the Speaking Tree: Watelet's 'Essau sur les jardins,'" Work in Progress Lecture, September 30, 1994 (1 audiocassette)	Box 1996.IA.02-14
0547: Stone, Marla. "Hegemonic Pluralism: State Patronage of the Fine Arts in Fascist Italy," Work in Progress Lecture, October 14, 1994	Box 1996.IA.02-14
West, Cornel and Jorge Klor de Alva. "Black Brown Relations: Are Alliances Possible?" October 23, 1994 (2 audiocassettes and 1 set of copies)	
0549a: Part 1	Box 1996.IA.02-14
0549b: Part 2	Box 1996.IA.02-14
0550: Part 3	Box 1996.IA.02-14
Thompson, Lloyd. "Your Roman Ancestors and Mine: The Urge to Recolor Roman Antiquity," Director's Lecture Series, November 3, 1994 (2 audiocassettes)	

0553: Part 1	Box 1996.IA.02-14
0554: Part 2	Box 1996.IA.02-14
Howe, Eunice. "Woman's Place at the Hospital and Church of Santo Spirito in Sassia during the Renaissance," Work in Progress Lecture, November 11, 1994 (2 audiocassettes)	
0555: Howe, Eunice. Part 1	Box 1996.IA.02-14
0556: Discussion. Part 2	Box 1996.IA.02-14
Pierantoni, Ruggero. "The Graphical and Pictorial Representation of Movement: Its Tricks, Triumphs and Failures," Director's Lecture Series, November 21, 1994 (1 audiocassette)	
0558a: Pierantoni, Ruggero. Part 1	Box 1996.IA.02-15
0558b: Discussion. Part 2	Box 1996.IA.02-15
Maffei, Lamberto. "Visual Perception and Painting," Director's Research Seminars, November 22, 1994 (2 audiocassettes)	
0559: Maffei, Lamberto. Part 1	Box 1996.IA.02-15
0560: Discussion. Part 2	Box 1996.IA.02-15
Pollini, John. "The Augustus from Prima Porta and the Transformation of the Polydeitan Heroic Ideal," Director's Research Seminars, December 1, 1994 (2 audiocassettes)	
0562: Pollini, John. Part 1	Box 1996.IA.02-15
0563: Discussion. Part 2	Box 1996.IA.02-15
Revel, Jacques. "Narrative Strategies, Historical Knowledge," Director's Research Seminars, December 7, 1994 (2 audiocassettes)	
0564: Revel, Jacques. Part 1	Box 1996.IA.02-15
0565a: Discussion. Part 2	Box 1996.IA.02-15
0565b: Discussion. Part 3	Box 1996.IA.02-15
Hobsbawm, Eric. "State, Ethnicity, Religion and Collective Identity," Director's Lecture Series, December 8, 1994 (2 audiocassettes and 1 set of copies)	
0566: Hobsbawm, Eric. Part 1	

	Box 1996.IA.02-15
0567: Discussion. Part 2	Box 1996.IA.02-15
Ostrow, Steven F. "'The Moon, whose Orb Through Optic Glass the Tuscan artist views': Cigoli's Immaculate Virgin and Galileo's Moon," Work in Progress Lecture, December 9, 1994 (2 audiocassettes)	
0570: Ostrow, Steven F. Part 1	Box 1996.IA.02-15
0571: Discussion. Part 2	Box 1996.IA.02-15
Mossetto, Gianfranco. "The Economics of Counterfeiting," Director's Research Seminar, December 13, 1994 (2 audiocassettes)	
0575: Mossetto, Gianfranco. Part 1	Box 1996.IA.02-15
0576: Discussion. Part 2	Box 1996.IA.02-15
0577: Coerver, Chad. "Imaging Adultery in the Quattrocento: The Case of Pier Maria Rossi," January 10, 1995 (1 audiocassette)	Box 1996.IA.02-15
Meadow, Mark. "Brueghel's <i>Procession to Calvary</i> , <i>Aemulatio</i> and the Space of Vernacular Style," Work in Progress Lecture and Discussion, January 20, 1995 (2 audiocassettes)	
0578: Meadow, Mark. Part 1	Box 1996.IA.02-15
0579a: Discussion. Part 2	Box 1996.IA.02-15
0579b: Discussion. Part 3	Box 1996.IA.02-15
Mereweather, Charles. "Disputing the Sacred and the Dead," Director's Research Seminar, February 2, 1995 (2 audiocassettes)	
0580a: Mereweather, Charles. Part 1	Box 1996.IA.02-15
0580b: Mereweather, Charles. Part 2	Box 1996.IA.02-15
0581: Discussion. Part 3	Box 1996.IA.02-15
Muller, Heiner. A reading of recent work with Brigitte Mayer, February 7, 1995 (3 audiocassettes)	
0582a: Part 1	Box 1996.IA.02-15
0582b: Part 2	

	Box 1996.IA.02-15
0583: Part 3	Box 1996.IA.02-15
0584: Part 4	Box 1996.IA.02-15
Settis, Salvatore. "An Adulteress: Giorgione and Titian," Director's Research Seminars, February 9, 1995 (2 audiocassettes)	
0585a: Settis, Salvatore. Part 1	Box 1996.IA.02-15
0585b: Settis, Salvatore. Part 2	Box 1996.IA.02-15
0586a: Settis, Salvatore. Part 3	Box 1996.IA.02-15
0586b: Discussion. Part 4	Box 1996.IA.02-15
Ginzburg, Carlo. "The Painter and the Jester: Jean Fouquet's <i>Portrait of Gonella</i> , February 14, 1995 (2 audiocassettes)	
0587a: Ginzburg, Carlo. Part 1	Box 1996.IA.02-15
0587b: Ginzburg, Carlo. Part 2	Box 1996.IA.02-15
0588: Discussion. Part 3	Box 1996.IA.02-15
Hess, Catherine. "The Gentili Family Archive and the Early Use of Pounded Design for Maiolica Decoration," Director's Research Seminar, February 16, 1995 (1 audiocassette)	
0589a: Hess, Catherine. Part 1	Box 1996.IA.02-16
0589b: Discussion. Part 2	Box 1996.IA.02-16
Crawford, Margaret. "The Architecture of Everyday Life," Work in Progress Lecture, February 17, 1995 (2 audiocassettes)	
0590a: Crawford, Margaret. Part 1	Box 1996.IA.02-16
0590b: Discussion. Part 2	Box 1996.IA.02-16
0591: Discussion. Part 3	Box 1996.IA.02-16
0592: Bolzoni, Lina. "Memory and Invention between the Fourteenth and Sixteenth Centuries," Director's Lecture Series, March 2, 1995 (1 audiocassette)	Box 1996.IA.02-16

0593: Bolzoni, Lina. "The Images of the Printed Page and the Images of the Art of Memory: Two Examples from the Sixteenth Century," Director's Research Seminar, March 9, 1995 (1 audiocassette)	Box 1996.IA.02-16
Marshall, Robert, Jennifer Watts, Victoria Steele, Frances Terpak and Mike Davis. "Collections and Archival Repositories: In Search of Urban History," Panel Discussion March 13, 1995 (2 audiocassettes)	
0594a: Part 1	Box 1996.IA.02-16
0594b: Part 2	Box 1996.IA.02-16
0595: Part 3	Box 1996.IA.02-16
0596: Kort, Pamela. "Beuys, Immendorff and the Arena of the Impassioned Self," March 14, 1995 (1 audiocassette)	Box 1996.IA.02-16
<i>Scope and Contents:</i> Content only contains 4 minutes.	
Walker, Dean. "Playing with Time: Recent Research on Fiske Kimball's Installation of Period Rooms (1500-1800) at the Philadelphia Museum of Art," Director's Lecture Series, March 16, 1995 (1 audiocassette)	
0597a: Part 1	Box 1996.IA.02-16
0597b: Part 2	Box 1996.IA.02-16
Siegfried, Susan. "Eroticized Viewing: Women and Boys in Post-Revolutionary French Genre Painting," Work in Progress Lecture, March 17, 1995 (2 audiocassettes)	
0598a: Siegfried, Susan. Part 1	Box 1996.IA.02-16
0598b: Siegfried, Susan. Part 2	Box 1996.IA.02-16
0599a: Discussion. Part 3	Box 1996.IA.02-16
0599b: Discussion. Part 4	Box 1996.IA.02-16
0600: Franko, Mark. "The King's Material Body," March 21, 1995 (1 audiocassette and 1 copy)	Box 1996.IA.02-16
Assmann, Aleida. "Stabilizers of Memory: Affect, Symbol, Trauma," March 23, 1995	
0601-0602: Original recordings (2 audiocassettes)	
0601: Assmann, Aleida. Part 1	

	Box 1996.IA.02-16
0602: Discussion. Part 2	Box 1996.IA.02-16
0951-0952: Duplication masters (2 audiocassettes)	
0951: Assmann, Aleida. Part 1	Box 1996.IA.02-16
0952: Discussion. Part 2	Box 1996.IA.02-16
Use copy (1 CD)	Enclosure 1996.IA.02-36
<p>Roth, Michael. "Trauma, Representation and Historical Consciousness," April 4, 1995 (2 audiocassettes and 1 set of copies)</p> <p><i>Scope and Contents:</i> Audio files 0608-0609 are copies of 0606-0607</p>	
0606: Part 1	Box 1996.IA.02-16
0607: Part 2	Box 1996.IA.02-16
<p>Settis, Salvatore. "More a Library than a Man," Director's Research Seminar, April 11, 1995 (2 audiocassettes)</p>	
0610: Part 1	Box 1996.IA.02-16
0611: Part 2	Box 1996.IA.02-16
<p>Franko, Mark. "Novantiqua: The Choreography of Memory," April 25, 1995 (2 audiocassettes)</p>	
0617a: Part 1	Box 1996.IA.02-16
0617b: Part 2	Box 1996.IA.02-16
0618: Part 3	Box 1996.IA.02-16
<p>Silverman, Debora. "Weaving Paintings: Religious and Social Origins of Van Gogh's Craft Labor," Work in Progress Lecture, April 28, 1995 (2 audiocassettes)</p>	
0622a: Part 1	Box 1996.IA.02-16
0622b: Part 2	Box 1996.IA.02-16
0623: Part 3	

	Box 1996.IA.02-16
Jacob, Christian. "From the Sphere to the Map: Conceptual Background, Social and Intellectual Practices Around Geographical Maps in the Hellenistic and Graeco-Roman World," May 2, 1995 (1 audiocassette)	
0624a: Part 1	Box 1996.IA.02-16
0624b: Part 2	Box 1996.IA.02-16
Carruthers, Mary. "'Remembering Heaven and Hell': Invention and Memory in Medieval Monastic Culture," May 9, 1995 (1 audiocassette)	
0630a: Part 1	Box 1996.IA.02-17
0630b: Part 2	Box 1996.IA.02-17
Morton, Pat. "Hybridity: Theorizing the Margins of Architecture," Work in Progress Lecture, May 12, 1995 (2 audiocassettes)	
0633: Part 1	Box 1996.IA.02-17
0634: Part 2	Box 1996.IA.02-17
Rubin, Gayle, Brian Freeman, Richard Myer, Michael Warner, and Carol Vance. Censorship and Silencing: Practices of Cultural Regulation, May 12, 1995 (4 audiocassettes)	
<i>Scope and Contents:</i> Part of Richard Myer's lecture is missing. Brian Freeman's lecture is missing.	
0635a: Rubin, Gayle. Part 1	Box 1996.IA.02-17
0635b: Rubin, Gayle. Part 2	Box 1996.IA.02-17
0636a: Myer, Richard. Part 3	Box 1996.IA.02-17
0636b: Warner, Michael. Part 4	Box 1996.IA.02-17
0637: Vance, Carol. Part 5	Box 1996.IA.02-17
0638: Discussion. Part 6	Box 1996.IA.02-17
L.A. Archives and Collections Series. "The Production of the Authentic Voice: Artists and Scholars as Users of Collections and Archives," May 15, 1995 (2 audiocassettes)	
0639a: Part 1	

	Box 1996.IA.02-17
0639b: Part 2	Box 1996.IA.02-17
0640a: Part 3	Box 1996.IA.02-17
0640b: Part 4	Box 1996.IA.02-17
Severi, Carlo. "Lasting Words, Lost Writings," May 30, 1995 (2 audiocassettes)	
0645a: Part 1	Box 1996.IA.02-17
0645b: Part 2	Box 1996.IA.02-17
0646: Part 3	Box 1996.IA.02-17
Severi, Carlo. Seminar, June 13, 1995 (2 audiocassettes)	
0649a: Part 1	Box 1996.IA.02-18
0649b: Part 2	Box 1996.IA.02-18
0650: Part 3	Box 1996.IA.02-18
657-658: Assmann, Jan. "Moses and the Reinvention of Egypt: Egypt and the Abolition of the Mosaic Distinction," June 15, 1995	
Original recordings (2 audiocassettes)	
0657: Part 1	Box 1996.IA.02-18
0658: Part 2	Box 1996.IA.02-18
Use copy (1 CD)	Enclosure 1996.IA.02-36
Suspects: Culture, Welfare, Community, Defining civic responsibilities in a time of social denial, June 21, 1995 (2 audiocassettes)	
0664a: Part 1	Box 1996.IA.02-18
0664b: Part 2	Box 1996.IA.02-18
0645: Part 3	Box 1996.IA.02-18
0666: Reese, Tom and unidentified artist. Center for the Study of Political Graphics. Lecture. June 28, 1995 (1 audiocassette)	Box 1996.IA.02-18

L.A. Archives and Collections Discussion Series: Apodaca, Paul, Mayme Clayton, Carolyn Kozo Cole, Kevin Mulroy. "Personal Preference, Collection Policy, and the Historical Record: Public and Private Collectors," Panel Discussion. July 25, 1995 (2 audiocassettes)

0667a: Part 1	Box 1996.IA.02-18
0667b: Part 2	Box 1996.IA.02-18
0668a: Part 3	Box 1996.IA.02-18
0668b: Part 4	Box 1996.IA.02-18

Series I.J. Scholar Year 1995-1996 199.3 GB (113 files)

[Scholar Year 1995/1996 audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1995/1996. During this time Getty scholars explored the theme "The Nature and Idea of Collecting" as a topic broadly defined to include: the social and institutional practice of collecting; how it reflects the values of a given community, region, and era; systems of display and classification; and the emergence of new languages and classes of collecting. Among the areas studied by this year's Getty Scholars were the collecting practices of Renaissance Italy, the dispersal of the art collections of Great Britain after the Civil Wars of 1640, and the social function of collecting in Oceanic cultures.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.J.1. Mapping Contemporary Native American Culture, March 5-9, 1996 (8 audiocassettes)

[Scholar Year 1995/1996: Mapping Contemporary Native American Culture audio recordings](#)

Scope and Contents:

Artists, writers, curators, scholars, and activists from the United States and Canada explored contemporary Native American cultural issues during a week-long series of programs presented by the Getty Center for the History of Art and the Humanities. Through discussion and performance, the participants exchanged ideas, strategies, stories, and histories that mapped the changing cultural topographies of indigenous North America.

Title/Description	Containers
Champagne, Duane, Suzan Shown Harjo, Edgar Heap of Birds, Robert Allen Warrior. "Indigenous Thought and Intellectual Work," March 5, 1996	
0709: Part 1	
0710: Part 2	

McMaster, Gerald, Jolene Rickard, Greg Sarris and Paul Chaat Smith. "Making Art, Making Indians: Cultural Practices and Native Identities," March 6, 1996	Box 1996.IA.02-19
0711a: Part 1	Box 1996.IA.02-19
0711b: Part 2	Box 1996.IA.02-19
0712: Part 3	Box 1996.IA.02-19
713-714: Alvitre, Cindi, Lynn Gamble, Lin A-Lul'koy Lotah. "(Re)collections," March 9, 1996 <i>Scope and Contents:</i> Files have no sound.	Box 1996.IA.02-19
715-716: Apodaca, Janine Bowechop, Carey Caldwell, Tom Hill and Duane King. "Museums and Native American Material Culture," March 9, 1996 <i>Scope and Contents:</i> Files have no sound.	Box 1996.IA.02-19

Series I.J.2. Dosso Dossi and His Age, May 9-11, 1996 (13 audiocassettes and 1 set of copies)

[Scholar Year 1995/1996: Dosso Dossi and His Age audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of a series of lectures organized by the Getty Research Institute to examine Dosso's style, artistic influences, iconography, and historical context. The lectures anticipated the Getty Museum's 1999 exhibition, "Dosso Dossi, Court Painter in Renaissance Ferrara."

Title/Description	Containers
"Mantua in the Age of Isabella D'Este" and "Ferrara in the Age of Alfonso I," May 9, 1996	
0954: Part 1	Box 1996.IA.02-20
0955: Part 2	Box 1996.IA.02-20
0956: Part 3	Box 1996.IA.02-20
0957: Part 4	Box 1996.IA.02-20
0958: Part 5	Box 1996.IA.02-20
"Rome as a Crossroads" and "Style and Iconography," May 10, 1996	
0960a: Part 1	

	Box 1996.IA.02-20
0960b: Part 2	Box 1996.IA.02-20
0961a: Part 3	Box 1996.IA.02-21
0961b: Part 4	Box 1996.IA.02-21
0962a: Part 5	Box 1996.IA.02-21
0962b: Part 6	Box 1996.IA.02-21
0963: Part 7	Box 1996.IA.02-21
Roundtable Discussion, May 11, 1996	
0743: Part 1	Box 1996.IA.02-21
0744: Part 2	Box 1996.IA.02-21

Series I.J.3. Bredekamp, Horst. "The Brandenburg-Prussian Kunstkammer," June 20-21, 1996 (4 audiocassettes and 1 set of copies)

[Scholar Year 1995/1996: Bredekamp, Horst. "The Brandenburg-Prussian Kunstkammer" audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of a series of lectures inspired by the idea of the Kunstkammer, that focus on private collections in the 17th and 18th centuries and the evolution of public museums, particularly in Germany. The lectures were part of the Getty Scholar Program for 1995-1996 that explored the theme "The Nature and Idea of Collecting."

Title/Description	Containers
Session 1: June 20, 1996	Box 1996.IA.02-21
0981a: Avenarius, Gundula. "The Beginnings of Collecting: The Kunstkammer from the Time of Elector Joachim II to Elector George William, 1535-1640."	Box 1996.IA.02-21
0981b: Matyssek, Angela. "The Kunstkammer Inventory of 1605."	Box 1996.IA.02-21
0982a: Klotz, Katharina and discussion. "The Brandenburg-Prussian Kunstkammer during the Reign of Frederick III/I in Prussia, 1688-1713."	Box 1996.IA.02-21
Session 2: June 21, 1996	Box 1996.IA.02-21
0985a: Segelken, Barbara. "The Kunstkammer During the Reign of Frederick William I, 1713-1740."	Box 1996.IA.02-21

0985b: Dietze, Peter. "Collecting Activities and Structural Changes from the Late Eighteenth Century."	Box 1996.IA.02-21
0986a: Kornmeier, Uta. "The Dissolution of the Kunstkammer in the Nineteenth Century and the Rise of the Berlin Museum."	Box 1996.IA.02-21
0986b: Discussion.	Box 1996.IA.02-21

Series I.J.4. Lectures and presentations

[Scholar Year 1995/1996: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1995/1996. During this time Getty scholars explored the theme "The Nature and Idea of Collecting" as a topic broadly defined to include: the social and institutional practice of collecting; how it reflects the values of a given community, region, and era; systems of display and classification; and the emergence of new languages and classes of collecting. Among the areas studied by this year's Getty Scholars were the collecting practices of Renaissance Italy, the dispersal of the art collections of Great Britain after the Civil Wars of 1640, and the social function of collecting in Oceanic cultures.

Title/Description	Containers
Rudolph, Conrad. "Hugh of St. Victor's: The Mystic Ark and the Multiplication and Systematization of Imagery in the Early Twelfth Century," Work in Progress Lecture, September 15, 1995 (2 audiocassettes)	Box 1996.IA.02-18
0669a1: Session Introduction	Box 1996.IA.02-18
0669a2: Rudolph, Conrad. "Huge of St. Victor's: The Mystic Ark and the Multiplication and Systematization of Imagery in the Early Twelfth Century"	Box 1996.IA.02-18
Beyer, Andreas. "Invisible object on idea and concepts in visual art"	Box 1996.IA.02-18
0670a1: Lecture Introduction	Box 1996.IA.02-18
0670a2: Beyer, Andreas. "Invisible object on idea and concepts in visual art".	Box 1996.IA.02-18
0670b: Audience questions and answers.	Box 1996.IA.02-18
Roth, Michael. "The Past that Wounds," September 15, 1995 (1 audiocassette)	Box 1996.IA.02-18
0953a1: Introduction	Box 1996.IA.02-18
0953a2: Roth, Michael. "The Past that Wounds" lecture	Box 1996.IA.02-18
0953b: Discussion	Box 1996.IA.02-18
Tchen, John Kuo Wei. "Three Enigmatic Pieces from the Wong Whing Foo Virtual Museum," September 20, 1995 (1 audiocassette)	Box 1996.IA.02-18

0671a1: Session Introduction.	Box 1996.IA.02-18
0671a2: Tchen, John Kuo Wei. "Three Enigmatic Pieces from the Wong Whing Foo Virtual Museum"	Box 1996.IA.02-18
0671b: Session Discussion.	Box 1996.IA.02-18
Bedoya, Roberto. Keynote Conversation. Artists' Organizations. The 10th Annual National NAAO Conference, San Francisco, October 11, 1995 (2 audiocassettes)	Box 1996.IA.02-18
0672a1: Session Introduction. Holly Block	Box 1996.IA.02-18
0672a2: Keynote Conversation. Artists' Organizations. Guest Speaker, Bedoya.	Box 1996.IA.02-18
0672b1: Keynote Conversation. Artists' Organizations. Guest Speaker, James Skillen.	Box 1996.IA.02-18
0672b2: Keynote Conversation. Artists' Organizations. Guest Speaker, Beracca Sayvey.	Box 1996.IA.02-18
0672b3: Session Discussion.	Box 1996.IA.02-18
0673b1: Session Discussion continued.	Box 1996.IA.02-18
Joselit, David. "Media as Landscape," Works in Progress Lecture, October 13, 1995 (2 audiocassettes)	Box 1996.IA.02-18
0674a1: Joselit, David. Lecture on "Media as landscape."	Box 1996.IA.02-18
0674a2: Panel Discussion. "Media as Landscape"	Box 1996.IA.02-18
0675: Panel Discussion continued. "Media as Landscape"	Box 1996.IA.02-18
Eibl-Eibesfeldt, Irenaus. "Biological Aspects of Art and Aesthetics," Director's Lecture Series, October 17, 1995 (2 audiocassettes)	Box 1996.IA.02-19
0676a1: Introduction	Box 1996.IA.02-19
0676b: Eibl-Eibesfeldt, Irenaus. "Biological Aspects of Arts and Aesthetics." Director's Lecture Series, part 1	Box 1996.IA.02-19
0677a: Eibl-Eibesfeldt, Irenaus. "Biological Aspects of Arts and Aesthetics." Director's Lecture Series, part 2	Box 1996.IA.02-19
0677b: Session Discussion.	Box 1996.IA.02-19
Sutterlin, Christa. "The Message of the Frightful. On Aesthetic Communication in Evil-Warding Figures: An Ethological Approach," Director's Lecture Series, (3 audiocassettes)	Box 1996.IA.02-19

0680a1: Session Introduction.	Box 1996.IA.02-19
0680b: Sutterlin, Christa. "The Message of the Frightful. On Aesthetic Communication in Evil-Warding Figures: An Ethological Approach," Director's Lecture Series, part 1	Box 1996.IA.02-19
0679a: Sutterlin, Christa. "The Message of the Frightful. On Aesthetic Communication in Evil-Warding Figures: An Ethological Approach," Director's Lecture Series, part 2	Box 1996.IA.02-19
0679b: Session Discussion.	Box 1996.IA.02-19
Bright, Betty. "The Best of Book Arts: A Decade's Perspective," November 14, 1995 (1 audiocassette)	Box 1996.IA.02-19
0683a1: Introduction on "The Best of Book Arts: A Decade's Perspective"	Box 1996.IA.02-19
0683a2: Bright, Betty. "The Best of Book Arts: A Decade's Perspective"	Box 1996.IA.02-19
0683b: Lecture Discussion	Box 1996.IA.02-19
Schmitz, Lisa. Artist's presentation, December 4, 1995 (2 audiocassettes)	Box 1996.IA.02-19
0687a1: Lecture Introduction on "Artist's presentation," Lisa Schmitz.	Box 1996.IA.02-19
0687b: Schmitz, Lisa. Artist's Presentation	Box 1996.IA.02-19
Anderle, Donald, Neville Agnew and Manuel Calisto. "Quito: Preserving a Historic City," December 7, 1995 (1 audiocassette)	Box 1996.IA.02-19
<p><i>General:</i> Please note that the records are incomplete: digital file of recording ends in the middle of Neville Agnew's lecture. Donald Anderle and the session discussion are not contained in the digital file.</p>	
0978a1: Session Introduction.	Box 1996.IA.02-19
0978a2: Manuel Calisto. "Quito: Preserving a Historic City,"	Box 1996.IA.02-19
0978b: Neville Agnew. "Quito: Preserving a Historic City." (Incomplete)	Box 1996.IA.02-19
Naef, Weston. Lecture on the creation of photography collection at the Getty museum, December 8, 1995 (2 audiocassettes)	Box 1996.IA.02-19
0688a1: Naef, Weston. Introduction.	Box 1996.IA.02-19
0688a2: Naef, Weston. "Lecture on the Getty museum's photography collection." part 1	Box 1996.IA.02-19

0689a1: Naef, Weston. "Lecture on the Getty museum's photography collection." part 2	Box 1996.IA.02-19
0689b: Lecture Discussion.	Box 1996.IA.02-19
Liebmann, Irina. "Nichts war gemutlicher als diese Diktatur — die DDR und ihr Folgen fur dem Geist," December 12, 1995 (1 audiocassette)	Box 1996.IA.02-19
0690a1: Hyman, Herbert. Session introduction	Box 1996.IA.02-19
0690a2: Liebmann, Irina. Lecture on "Nichts war gemutlicher als diese Diktatur- die DDR und ihr Folgen fur dem Geist."	Box 1996.IA.02-19
0690b: Session discussion.	Box 1996.IA.02-19
Jones, Amelia. "Vito Acconci's Body Politic: Performing the Subject in Post-modernism," Work in Progress lecture, January 19, 1996 (2 audiocassettes)	Box 1996.IA.02-19
0696a1: Lecture Introduction. Nancy Troy	Box 1996.IA.02-19
0696b: Jones, Amelia. "Vito Acconci's Body Politic: Performing the Subject in Post-modernism," Work in Progress lecture	Box 1996.IA.02-19
0697: Lecture Discussion.	Box 1996.IA.02-19
Settis, Salvatore. Lecture, January 30, 1996 (2 audiocassettes)	Box 1996.IA.02-19
0698a: Settis, Salvatore. part 1	Box 1996.IA.02-19
0698b: Settis, Salvatore. part 2	Box 1996.IA.02-19
0699: Discussion. part 3	Box 1996.IA.02-19
0700: Bohn-Spector, Claudia. "Stieglitz's Magisterial Gaze: Photographic New York from Above," Work in Progress Lecture, February 2, 1996 (1 audiocassette)	Box 1996.IA.02-19
Mattusch, Carol. "Seeing Ghosts: In Search of the Greek Bronze Original," Director's Lecture Series, February 8, 1996 (1 audiocassette)	
Original recording (1 audiocassette)	Box 1996.IA.02-19
0701a: Mattusch, Carol. part 1	Box 1996.IA.02-19
0701b: Mattusch, Carol. part 2	Box 1996.IA.02-19
Use copy (2 CDs)	

	Enclosure 1996.IA.02-36
Reed, Marcia. "The Collector's Books: William Hamilton's Color-Plate Editions," Work in Progress Lecture, February 16, 1996 (2 audiocassettes)	Box 1996.IA.02-19
0702: Reed, Marcia. part 1	Box 1996.IA.02-19
0703: Reed, Marcia. part 2	Box 1996.IA.02-19
Pierantoni, Ruggero. "Architecture, Power and Light: The Case of the Pantheon," Director's Seminar, February 29, 1996 (2 audiocassettes)	Box 1996.IA.02-19
0706: Pierantoni, Ruggero. part 1	Box 1996.IA.02-19
0707: Pierantoni, Ruggero. part 2	Box 1996.IA.02-19
Hachivi Edgar Heap of Birds. Artist's Presentation, March 5, 1996 (1 audiocassette)	Box 1996.IA.02-19
0708a: Part 1	Box 1996.IA.02-19
0708b: Part 2	Box 1996.IA.02-19
0717: Barker, Nicolas. "Hortus Eystettensis: The Garden and the Book, Collecting Plants and Pictures of Plants in Seventeenth-Century Germany," March 11, 1996 (1 audiocassette)	Box 1996.IA.02-20
0719: Zeitler, Nancy. Works in Progress Lecture, March 15, 1996 (1 audiocassette)	Box 1996.IA.02-20
0720: Mehard, Elizabeth Teresa. "Ancient Eurasian Textiles: New Evidence from the Tarim Basin," March 24, 1996 (1 audiocassette) <i>Scope and Contents:</i> First part of lecture not found.	Box 1996.IA.02-20
Franklin, David. "Polidoro da Caravaggio and his Place in Mannerism," Director's Lecture Series, March 28, 1996 (2 audiocassettes)	Box 1996.IA.02-20
0721: Franklin, David. part 1	Box 1996.IA.02-20
0722: Discussion. part 2	Box 1996.IA.02-20
Pucci, Giuseppe. "Screening the Past: Classical Antiquity in Motion Pictures," April 2, 1996 (2 audiocassettes)	Box 1996.IA.02-20
0723a: Pucci, Giuseppe. part 1	Box 1996.IA.02-20
0723b: Discussion. part 2	

	Box 1996.IA.02-20
0724: Discussion. part 3	Box 1996.IA.02-20
Cuevas-Wolf, Christine. "Revolution and Photography in Mexico, 1910-1939," Work in Progress Lecture and Discussion, April 12, 1996 (2 audiocassettes)	Box 1996.IA.02-20
0725a: Cuevas-Wolf, Christine. part 1	Box 1996.IA.02-20
0725b: Discussion. part 2	Box 1996.IA.02-20
0726: Discussion. part 3	Box 1996.IA.02-20
Takashina, Shuji. "Presence and Shadow: Aesthetic Sensibility in Japan and the West," Director's Lecture Series, April 18, 1996 (2 audiocassettes)	Box 1996.IA.02-20
0727: Takashina, Shuji. part 1	Box 1996.IA.02-20
0728a: Discussion. part 2	Box 1996.IA.02-20
0728b: Discussion. part 3	Box 1996.IA.02-20
Settis, Salvatore. Press Conference, April 19, 1996 (2 audiocassettes)	Box 1996.IA.02-20
Part 1	Box 1996.IA.02-20
Part 2	Box 1996.IA.02-20
0731: Nooteboom, Cees. Reading, April 30, 1996 (1 audiocassette)	Box 1996.IA.02-20
0746: Florescano, Enrique. "Indian Spanish and Liberal Iconographic Traditions in Mexico," May 14, 1996 (2 audiocassettes)	Box 1996.IA.02-21
0748: Goldsworthy, Andy. Artist's presentation, May 15, 1996 (1 audiocassette)	Box 1996.IA.02-21
0750: Phillips, Ruth. "Nuns, Ladies and the Queen of the Huron," May 15, 1996 (2 audiocassettes)	Box 1996.IA.02-21
751: Lanata, Giuliana. "I am the Sophia of the Greeks, I am the Gnosis of the Barbarians," Director's Lecture Series, May 16, 1996 (1 audiocassette)	Box 1996.IA.02-21
Schneider, Lambert. "Classicism in the United States," June 4, 1996 (1 audiocassette)	Box 1996.IA.02-21
0754a: Part 1	Box 1996.IA.02-21
0754b: Part 2	

	Box 1996.IA.02-21
Grigsby, J. Eugene III, Thomas Benitez, Elise Bernstein, Maria Herrera, Joe Hicks, and Dan Miller. "Creating Responsibility: The Intersection of Art and Civic Life," June 18, 1996 (2 audiocassettes and 1 set of copies)	Box 1996.IA.02-21
0755: Part 1	Box 1996.IA.02-21
0756: Part 2	Box 1996.IA.02-21
Hendrix, Lee. Lecture, June 27, 1996 (2 audiocassettes)	Box 1996.IA.02-21
0761a: Part 1	Box 1996.IA.02-21
0761b: Part 2	Box 1996.IA.02-21
0762: Part 3	Box 1996.IA.02-21

Series I.K. Scholar Year 1996-1997 175.08 GB (87 files)

[Scholar Year 1996/1997 audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1996/1997. During this time Getty scholars explored the theme *Perspectives on Los Angeles: Narratives, Images, History*, which was devoted to research on Los Angeles and to comparative projects that viewed the city in relationship to other hemispheric and global sites. Scholars in residence had the opportunity to participate in a number of corollary programs developed by the Research Institute on issues of identity, community, and public culture, as well as programs having to do with preservation, resource development, and the comparative study of cities in the Americas at the turn of the century. A series of lectures was also presented in anticipation of the J. Paul Getty Museum's 1999 exhibition "Dosso Dossi, Court Painter in Renaissance Ferrara."

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are listed in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.K.1. Dosso Dossi and His Age

[Scholar Year 1996/1997: Dosso Dossi and His Age audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of a series of lectures organized by the Getty Research Institute to examine Dosso's style, artistic influences, iconography, and historical context. The lectures continued a series begun in 1996 and anticipated the 1999 Getty Museum exhibition, "Dosso Dossi, Court Painter in Renaissance Ferrara."

Title/Description	Containers
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Dosso Dossi, Seminar 1, March 4, 1997 (5 audiocassettes)	Box 1996.IA.02-22
0967a: Part 1	Box 1996.IA.02-22
0967b: Part 2	Box 1996.IA.02-22
0968a: Part 3	Box 1996.IA.02-22
0968b: Part 4	Box 1996.IA.02-22
0969a: Part 5	Box 1996.IA.02-22
0969b: Part 6	Box 1996.IA.02-22
0970a: Part 7	Box 1996.IA.02-22
0970b: Part 8	Box 1996.IA.02-22
0971: Part 9	Box 1996.IA.02-22
Dosso Dossi, Seminar 2, April 3-4, 1997 (4 audiocassettes)	Box 1996.IA.02-23
0972a: Part 1	Box 1996.IA.02-23
0972b: Part 2	Box 1996.IA.02-23
0973a: Part 3	Box 1996.IA.02-23
0973b: Part 4	Box 1996.IA.02-23
0974a: Part 5	Box 1996.IA.02-23
0974b: Part 6	Box 1996.IA.02-23
0975: Part 7	Box 1996.IA.02-23
Dosso Dossi, Seminar 3, May 4, 1997 (3 audiocassettes)	Box 1996.IA.02-23
0858a: Part 1	Box 1996.IA.02-23
0858b: Part 2	

	Box 1996.IA.02-23
0859a: Part 3	Box 1996.IA.02-23
0859b: Part 4	Box 1996.IA.02-23
0860a: Part 5	Box 1996.IA.02-23
0860b: Part 6	Box 1996.IA.02-23

Series I.K.2. Lectures and presentations

[Scholar Year 1996/1997: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar year 1996/1997. During this time Getty scholars explored the theme *Perspectives on Los Angeles: Narratives, Images, History*, which was devoted to research on Los Angeles and to comparative projects that viewed the city in relationship to other hemispheric and global sites. Scholars in residence had the opportunity to participate in a number of corollary programs developed by the Research Institute on issues of identity, community, and public culture, as well as programs having to do with preservation, resource development, and the comparative study of cities in the Americas at the turn of the century.

Title/Description	Containers
Hatoum, Mona. Lecture, September 10, 1996 (1 audiocassette)	Box 1996.IA.02-21
0765a: Part 1	Box 1996.IA.02-21
0765b: Part 2	Box 1996.IA.02-21
Hartog, Francois. "Times of Patrimony: A History of Cultural Legacies," September 26, 1996 (1 audiocassette)	Box 1996.IA.02-22
0767a: Hartog, Francois. Part 1	Box 1996.IA.02-22
0767b: Discussion. Part 2	Box 1996.IA.02-22
Lang, Karen. "A Question of Monumentality: The 1907 Bismarck National Monument Competition in Germany," Work in Progress Lecture, October 25, 1996 (2 audiocassettes)	Box 1996.IA.02-22
0778a: Part 1	Box 1996.IA.02-22
0778b: Part 2	Box 1996.IA.02-22
0779: Part 3	

	Box 1996.IA.02-22
Gossman, Lionel. "Kulturgeschichte, Kunstgeschichte, Genuss: History and Art in Jacob Burckhardt," October 31, 1996 (1 audiocassette)	Box 1996.IA.02-22
0784a: Gossman, Lionel. Part 1	Box 1996.IA.02-22
0784b: Discussion. Part 2	Box 1996.IA.02-22
Langdale, Allan. "The Rise of the Social History of Art in England, 1960-1978," Work In Progress Lecture, November 8, 1996 (2 audiocassettes)	Box 1996.IA.02-22
0785: Langdale, Allan. Part 1	Box 1996.IA.02-22
0786: Discussion. Part 2	Box 1996.IA.02-22
Whiting, Cecile. " <i>Trompe l'oeil</i> Painting and the Counterfeit Civil War," Work in Progress Lecture, November 22, 1996 (2 audiocassettes)	Box 1996.IA.02-22
0793: Part 1	Box 1996.IA.02-22
0794: Part 2	Box 1996.IA.02-22
Settis, Salvatore. "The Metamorphosis of Laocoon: From Marble to Bronze, From Bronze to Marble," December 5, 1996 (2 audiocassettes)	Box 1996.IA.02-22
0797: Settis, Salvatore. Part 1	Box 1996.IA.02-22
0798: Discussion. Part 2	Box 1996.IA.02-22
Bohme, Hartmut. "In the Interior of Modernity: The Fetish - Karl Marx's Fetishism Concept and its Context," Construction of Historical Meaning lecture, December 10, 1996 (2 audiocassettes)	Box 1996.IA.02-22
0799: Bohme, Hartmut. Part 1	Box 1996.IA.02-22
0800: Discussion. Part 2	Box 1996.IA.02-22
Greenwood, Roberta. "Digging for History: The Recovery of Meaning," Construction of Historical Meaning series, January 23, 1997 (1 audiocassette)	Box 1996.IA.02-22
0807a: Part 1	Box 1996.IA.02-22
0807b: Part 2	Box 1996.IA.02-22
Schoell-Glass, Charlotte. "In Search of an Answer to the 'Jewish Question': Aby Warburg's Cultural Science and Anti-Semitism," Construction of Historical Meaning series, January 30, 1997 (2 audiocassettes)	Box 1996.IA.02-22

0810: Part 1	Box 1996.IA.02-22
0811: Part 2	Box 1996.IA.02-22
Scott, Joan Wallach. "The Fantasy of Feminist History," Construction of Historical Meaning series, February 6, 1997 (2 audiocassettes)	Box 1996.IA.02-22
0814: Part 1	Box 1996.IA.02-22
0815: Part 2	Box 1996.IA.02-22
Fried, Michael. "Some Thoughts on Caravaggio," Construction of Historical Meaning series, February 20, 1997 (1 audiocassette)	Box 1996.IA.02-22
0820a: Part 1	Box 1996.IA.02-22
0820b: Part 2	Box 1996.IA.02-22
Minsky, Marvin. "Art as a Theory of Perceptual Processes," Construction of Historical Meaning series, February 27, 1997 (1 audiocassette)	Box 1996.IA.02-22
0823a: Part 1	Box 1996.IA.02-22
0823b: Part 2	Box 1996.IA.02-22
Troy, Nancy, Jim Herbert and Richard Myer. Works in Progress Lecture, February 28, 1997 (2 audiocassettes)	Box 1996.IA.02-22
0824a: Troy, Nancy, Jim Herbert and Richard Myer. Part 1	Box 1996.IA.02-22
0824b: Troy, Nancy, Jim Herbert and Richard Myer. Part 2	Box 1996.IA.02-22
0825: Discussion. Part 3	Box 1996.IA.02-22
0826: Flick, Robbert, Dorothy Crawford, Harold Zellman and Michael Roth. KKGO Radio Interview, March 2, 1997 (1 audiocassette)	Box 1996.IA.02-22
Fieback, Joachim. "Performance and Politics in Africa," Construction of Historical Meaning series, March 4, 1997 (2 audiocassettes)	Box 1996.IA.02-22
0827: Part 1	Box 1996.IA.02-22
0828: Part 2	Box 1996.IA.02-22
Winther, Bert and Tamaki K. Brown. "Illegible Calligraphy and Dysfunctional Pottery: Modernizing Traditional Arts in Early Postwar Japan," Works in Progress lecture, March 14, 1997 (2 audiocassettes)	Box 1996.IA.02-22

0833a: Part 1	Box 1996.IA.02-22
0833b: Part 2	Box 1996.IA.02-23
0834: Part 3	Box 1996.IA.02-22
Winner, Mathias. "Raphael's Parnassus," March 18, 1997 (1 audiocassette)	Box 1996.IA.02-23
0835a: Part 1	Box 1996.IA.02-23
0835b: Part 2	Box 1996.IA.02-22
Leys, Ruth. "Imitation Magic: Sandor Ferenczi on the Meaning of Psychic Trauma," March 20, 1997 (1 audiocassette)	Box 1996.IA.02-23
0838a: Part 1	Box 1996.IA.02-23
0838b: Part 2	Box 1996.IA.02-23
Lewis, Samella. Construction of Historical Meaning series lecture, March 27, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0839: Part 1	Box 1996.IA.02-23
0840: Part 2	Box 1996.IA.02-23
0843: Walker, Janet. "The Traumatic Paradox: Documentary Films, Historical Fictions and Cataclysmic Past Events," Construction of Historical Meaning series, April 3, 1997 (1 audiocassette)	Box 1996.IA.02-23
Ethington, Phillip. "Space-Time Integration: New Conceptual Tools for Creating Very Large Digital Archives," April 10, 1997 (1 audiocassette)	Box 1996.IA.02-23
0845a: Part 1	Box 1996.IA.02-23
0845b: Part 2	Box 1996.IA.02-23
0846: Woods-Marsden, Joanna. "The Visual Construction of Artistic Identity in the Renaissance: Self-Portraiture and Social Status of the Artist," April 11, 1997 (1 audiocassette)	Box 1996.IA.02-23
<i>Scope and Contents:</i> Audio file is incomplete. Only 3 minutes of audio.	
Zellman, Harold and Roger Friedland. "Broadacre in Brentwood?: Thinking about the Politics of Residential Modernism," April 16, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0847a: Part 1	

	Box 1996.IA.02-23
0847b: Part 2	Box 1996.IA.02-23
0848: Part 3 <i>Scope and Contents:</i> Audio is cut-off at the end.	Box 1996.IA.02-23
Holly, Michael Ann. "The Art of Melancholy," April 17, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0849a: Part 1	Box 1996.IA.02-23
0849b: Part 2	Box 1996.IA.02-23
Lowe, Rick. "Rooted in a Vision of Change and Revolution: Watts House and Project Row Houses," April 27, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0851: Part 1	Box 1996.IA.02-23
0852: Part 2	Box 1996.IA.02-23
0853: James, David and Robert Carringer. Film Screening discussion, "My Brother's Wedding" by Charles Burnett, April 28, 1997 <i>Scope and Contents:</i> Did not save. Audio files have no sound or is not recoverable.	Box 1996.IA.02-23
Flamming, Douglas. "African-Americans and the Making of L.A., 1890-1940," April 30, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0854a: Part 1	Box 1996.IA.02-23
0854b: Part 2	Box 1996.IA.02-23
0855: Part 3	Box 1996.IA.02-23
Dear, Michael. "Is there an L.A. School of Urbanism?" May 1, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0856: Part 1	Box 1996.IA.02-23
0857: Part 2	Box 1996.IA.02-23
Hondagnew-Sotelo, Pierrette. "Maid in L.A.," May 7, 1997 (3 audiocassettes)	Box 1996.IA.02-23
0861: Part 1	

	Box 1996.IA.02-23
0862: Part 2	Box 1996.IA.02-23
Rosenthal, Margaret. "Italian Style: A German Traveller's Collection of Fashionable Images in 1595," Works in Progress Lecture, May 9, 1997 (2 audiocassettes)	Box 1996.IA.02-23
0864a: Part 1	Box 1996.IA.02-23
0864b: Part 2	Box 1996.IA.02-23
0865: Part 3	Box 1996.IA.02-23
0866: Butler, Octavia. Last Scholar Lecture at 401 Wilshire, May 13, 1997 (1 audiocassette)	Box 1996.IA.02-23

Series I.L. Scholar Year 1997-1998, 1998-1999 215.37 GB (91 files)

[Scholar Year 1997/1998 and 1998/1999 audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of events, lectures, and discussions held at the Getty during the scholar years 1997/1998 and 1998/1999. During this time Getty scholars explored the theme of the residential scholar program *Representing the Passions* and studied the ways in which strong, ungovernable emotions have been represented and classified in the arts throughout the history of the arts and humanities. This theme focused on the social need to name the passions (thus distinguishing them from one another) and to develop gestural and rhetorical conventions and codes in reference to them, while simultaneously noting how the ungovernability of the passions threatens either to break through or to be lost by the cultural conventions and codes that attempt to ritualize and control them. Theorists of human nature, language, and politics have wrestled with the challenge of the ungovernability of the passions since antiquity and the challenge continues to confront contemporary painters, actors, writers, and musicians.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are listed in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.L.1. Construction of Historical Meaning 1998-1999 (18 audiocassettes)

Scope and Contents:

Materials comprise 1998-1999 audio recordings of the Getty-sponsored lecture series "Construction of Historical Meaning," which focused on how artifacts, events, places, and people are understood when considered historically.

Title/Description	Containers
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989: Berenbaum, Michael. Construction of Historical Meaning Lecture, April 21, 1998 <i>Scope and Contents:</i> Audio file(s) not found.	Box 1996.IA.02-24
Crimp, Douglas. Construction of Historical Meaning Lecture, May 21, 1998 (2 audiocassettes)	Box 1996.IA.02-24
0887: Part 1	Box 1996.IA.02-24
0888: Part 2	Box 1996.IA.02-24
0991: Stern, Leslie. Construction of Historical Meaning Lecture, September 24, 1998 (1 audiocassette)	Box 1996.IA.02-24
0992: Adesokan, Akin. "In Search of 'New' Illusions: One Writer's Continuing Education," October 8, 1998 (1 audiocassette)	Box 1996.IA.02-24
Roth, Michael. Construction of Historical Meaning Lecture, November 16, 1998 (1 audiocassette)	Box 1996.IA.02-24
0994a: Part 1	Box 1996.IA.02-24
0994b: Part 2	Box 1996.IA.02-24
0996: Buerkle, Darcy. Construction of Historical Meaning Lecture, December 1, 1998 (1 audiocassette)	Box 1996.IA.02-24
Libeskind, Daniel. Construction of Historical Meaning Lecture, December 10, 1998 (1 audiocassette)	Box 1996.IA.02-24
0997a: Part 1	Box 1996.IA.02-24
0997b: Part 2	Box 1996.IA.02-24
Smith, Pamela. Construction of Historical Meaning Lecture, December 15, 1998 (1 audiocassette)	Box 1996.IA.02-25
0998a: Part 1	Box 1996.IA.02-25
0998b: Part 2	Box 1996.IA.02-25
Bal, Mieke. Construction of Historical Meaning Lecture, January 29, 1999 (1 audiocassette)	Box 1996.IA.02-25
0999a: Part 1	Box 1996.IA.02-25
0999b: Part 2	

	Box 1996.IA.02-25
Warner, Marina. "Darkness Visible in the Mind's Eye," Construction of Historical Meaning Lecture, February 18, 1999 (1 audiocassette)	Box 1996.IA.02-25
1000a: Part 1	Box 1996.IA.02-25
1000b: Part 2	Box 1996.IA.02-25
Kuivilar, Ron. Construction of Historical Meaning Lecture, March 8, 1999 (1 audiocassette)	Box 1996.IA.02-25
1003a: Part 1	Box 1996.IA.02-25
1003b: Part 2	Box 1996.IA.02-25
Brooks, Peter. "History of Painting," Construction of Historical Meaning Lecture, March 10, 1999 (1 audiocassette)	Box 1996.IA.02-25
1004a: Part 1	Box 1996.IA.02-25
1004b: Part 2	Box 1996.IA.02-25
Feldman, Allen. Construction of Historical Meaning Lecture [regarding the South African Truth and Reconciliation Commission], April 26, 1999 (1 audiocassette)	Box 1996.IA.02-25
1013a: Part 1	Box 1996.IA.02-25
1013b: Part 2	Box 1996.IA.02-25
1014: Gourevitch, Philip. "Rwanda's False Histories: The Logic of Genocide," Construction of Historical Meaning Lecture, May 3, 1999 (1 audiocassette)	Box 1996.IA.02-25
Settis, Salvatore. Construction of Historical Meaning Lecture, May 20, 1999 (2 audiocassettes)	Box 1996.IA.02-25
1017: Part 1	Box 1996.IA.02-25
1018: Part 2	Box 1996.IA.02-25
Young, James. Construction of Historical Meaning Lecture, June 7, 1999 (2 audiocassettes)	Box 1996.IA.02-25
1019: Part 1	Box 1996.IA.02-25
1020: Part 2	

Box
1996.IA.02-25

Series I.L.2. Contemporary Artistic Practices 1998-1999 (7 audiocassettes)

[Scholar Year 1997/1998 and 1998/1999: Contemporary Artistic Practices audio recordings](#)

Scope and Contents:

Materials comprise 1998-1999 audio recordings of a Getty-sponsored lecture series in which practicing artists discuss various aspects of contemporary artistic practices.

Title/Description	Containers
0878: de la Torre, Milagros. Contemporary Artistic Practices Lecture, February 26, 1998 (1 audiocassette)	Box 1996.IA.02-24
0880: Tiravanija, Rirkrit. Contemporary Artistic Practices Lecture, March 26, 1998 (1 audiocassette)	Box 1996.IA.02-24
Wall, Jeff. Contemporary Artistic Practices Lecture, April 30, 1998 (1 audiocassette)	Box 1996.IA.02-24
0884a: Part 1	Box 1996.IA.02-24
0884b: Part 2	Box 1996.IA.02-24
Min, Yong Soon. Contemporary Artistic Practices Lecture, May 26, 1998 (1 audiocassette)	Box 1996.IA.02-24
0889a: Part 1	Box 1996.IA.02-24
0889b: Part 2	Box 1996.IA.02-24
0894: Melamid, Alexis. Contemporary Artistic Practices Lecture, October 19, 1998 (1 audiocassette)	Box 1996.IA.02-24
1007: Kaprow, Alan. "Enough Said," Contemporary Artistic Practice Lecture, April 8, 1999 (2 audiocassettes)	Box 1996.IA.02-25

Series I.L.3. Interpreting El Lissitzky: New Perspectives December 7-8, 1998 (5 audiocassettes)

[Scholar Year 1997/1998 and 1998/1999: Interpreting El Lissitzky: New Perspectives audio recording](#)

Scope and Contents:

Materials comprise audio recordings of lectures from a 1998 Getty Research Institute conference titled "Interpreting El Lissitzky: New Perspectives." In these lectures an international group of scholars examine works by El Lissitzky, one of the most influential artists of the early 20th-century Russian avant-garde. Scholars discuss his book designs, demonstration spaces, photographs, and the propaganda billboard, in order to assess the importance of underlying threads that hold his diverse career together. The conference was held in conjunction with the Getty's exhibition, *"Monuments of the Future": Designs by El Lissitzky*, which opened in November, 1998.

Title/Description	Containers
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Day One: December 7, 1998 (3 audiocassettes)	Box 1996.IA.02-24
0896a: Part 1	Box 1996.IA.02-24
0896b: Part 2	Box 1996.IA.02-24
0897a: Part 3	Box 1996.IA.02-24
0897b: Part 4	Box 1996.IA.02-24
0898: Part 5	Box 1996.IA.02-24
Day Two: December 8, 1998 (2 audiocassettes)	Box 1996.IA.02-24
0899a: Part 1	Box 1996.IA.02-24
0899b: Part 2	Box 1996.IA.02-24
0900: Part 3	Box 1996.IA.02-24

Series I.L.4. Mapping L.A.: A Global Prototype symposium June 7-8, 1999 (7 audiocassettes)

[Scholar Year 1997/1998 and 1998/1999: Mapping L.A. Symposium audio recordings](#)

Scope and Contents:

Materials comprise audio recordings of the 1999 symposium "Mapping L.A.: A Global Prototype," which was designed to spotlight the archives of Southern California and celebrate the publication: "Cultural Inheritance LA: A Directory of Less-Visible Archives and Collections in the Los Angeles Region." The symposium was part of the L.A. as Subject collaboration. The first day of the symposium was by invitation only and had a scholarly and theoretical focus. Day One featured keynote speaker Angela Oh and included a videoconference panel discussion with Prague regarding the Stories Exchange Project. The second day was open to the public and featured professional archivists, curators, and historians who shared information about preserving and displaying collections. Day Two speakers included Janet Fireman, Robert Gottlieb, Ruben Martinez and others.

Title/Description	Containers
Session One: June 7, 1999 (4 audiocassettes)	Box 1996.IA.02-25
1021a: Part 1	Box 1996.IA.02-25
1021b: Part 2	Box 1996.IA.02-25
1022: Part 3	Box 1996.IA.02-25
1023: Part 4	

	Box 1996.IA.02-25
1024: Part 5	Box 1996.IA.02-25
Session Two: June 8, 1999 (3 audiocassettes)	Box 1996.IA.02-25
1025a: Part 1	Box 1996.IA.02-25
1025b: Part 2	Box 1996.IA.02-25
1026a: Part 3	Box 1996.IA.02-26
1026b: Part 4	Box 1996.IA.02-26
1027: Part 5	Box 1996.IA.02-26

Series I.L.5. Works in Progress lectures 1998-1999 (16 audiocassettes)

[Scholar Year 1997/1998 and 1998/1999: "Works in Progress" lectures audio recordings](#)

Scope and Contents:

Materials comprise 1998-1999 audio recordings of lectures presented at the Getty Research Institute as part of their "Works in Progress" series, which provides a forum for historians, scholars and artists to present their ongoing research to a critical audience.

Title/Description	Containers
987: Hahn, Francois Forster. Works in Progress Lecture, January 16, 1998 <i>Scope and Contents:</i> Audio files not found.	Box 1996.IA.02-24
Mack, Rainer and Sarah Morris. "A Semiotic Reading of Repetition," Works in Progress Seminar, April 24, 1998 (1 audiocassette)	Box 1996.IA.02-24
0990a: Part 1	Box 1996.IA.02-24
0990b: Part 2	Box 1996.IA.02-24
Kwon, Miwon and Russell Ferguson. "Public Art and Urban Identities," Works in Progress Seminar, May 8, 1998 (1 audiocassette)	Box 1996.IA.02-24
0886a: Part 1	Box 1996.IA.02-24
0886b: Part 2	Box 1996.IA.02-24
Holiday, Peter. Works in Progress Lecture, September 25, 1998 (1 audiocassette)	

	Box 1996.IA.02-24
0891a: Part 1	Box 1996.IA.02-24
0891b: Part 2	Box 1996.IA.02-24
Doherty, Brigid and David Joselit. "Montage and Mimetism of Psychotechnics," Work in Progress Lecture, October 9, 1998 (2 audiocassettes)	Box 1996.IA.02-24
0892: Part 1	Box 1996.IA.02-24
0893: Part 2	Box 1996.IA.02-24
Stern, Lesley. Works in Progress Lecture, November 6, 1998 (1 audiocassette)	Box 1996.IA.02-24
0993a: Part 1	Box 1996.IA.02-24
0993b: Part 2	Box 1996.IA.02-24
Lavin, Sylvia and Michael Roth. Works in Progress Lecture, December 18, 1998 (2 audiocassettes)	Box 1996.IA.02-25
0901: Part 1	Box 1996.IA.02-25
0902: Part 2	Box 1996.IA.02-25
0905: Harrison, Thomas. Works in Progress Lecture, [1999?] (1 audiocassette)	Box 1996.IA.02-25
Lee, Pamela. Works In Progress Lecture, February 26, 1999 (2 audiocassettes)	Box 1996.IA.02-25
1001: Part 1	Box 1996.IA.02-25
1002: Part 2	Box 1996.IA.02-25
Monahan, Laurie J. Works in Progress Lecture, March 12, 1999 (1 audiocassette)	Box 1996.IA.02-25
1005a: Part 1	Box 1996.IA.02-25
1005b: Part 2	Box 1996.IA.02-25
Mereweather, Charles. Works In Progress Lecture, April 23, 1999 (2 audiocassettes)	Box 1996.IA.02-25
1011a: Part 1	

	Box 1996.IA.02-25
1011b: Part 2	Box 1996.IA.02-25
1012: Part 3	Box 1996.IA.02-25
Holo, Selma. Works in Progress Lecture, May 7, 1999 (2 audiocassettes)	Box 1996.IA.02-25
1015: Part 1	Box 1996.IA.02-25
1016: Part 2	Box 1996.IA.02-25

Series I.L.6. Lectures and presentations 1998-1999 (10 audiocassettes)

[Scholar Year 1997/1998 and 1998/1999: Lectures and presentations audio recordings](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar years 1997/1998 and 1998/1999. During this time Getty scholars in residence explored the theme of the residential scholar program *Representing the Passions* and studied the ways in which strong, ungovernable emotions have been represented and classified in the arts throughout the history of the arts and humanities. Lecture topics include the humanities and public culture, Ottoman culture, Sevres china furniture, Vincent Van Gogh, Hendrik Petrus Berlage, and more.

Title/Description	Containers
0869: Wills, Gary. Lecture, January 14, 1998 (1 audiocassette)	Box 1996.IA.02-23
988: Poirier, Anne and Patrick. Ruins Exhibition Lecture, January 29, 1998 <i>Scope and Contents:</i> Audio files not found.	Box 1996.IA.02-24
Forster, Kurt. Ruins Lecture, February 19, 1998 (1 audiocassette and 1 copy)	Box 1996.IA.02-24
0873a: Part 1	Box 1996.IA.02-24
0873b: Part 2	Box 1996.IA.02-24
Rorty, Dick. Humanities and Public Culture Lecture, March 9, 1998 (1 audiocassette)	Box 1996.IA.02-24
0879a: Part 1	Box 1996.IA.02-24
0879b: Part 2	Box 1996.IA.02-24
0883: Celik-Istanbul, Z. Ottoman Exhibition Lecture, April 16, 1998 (1 audiocassette)	Box 1996.IA.02-24

Viola, Bill. Lecture, October 28, 1998 (1 audiocassette)	Box 1996.IA.02-24
0895a: Part 1	Box 1996.IA.02-24
0895b: Part 2	Box 1996.IA.02-24
Sargentson, Carolyn. "A Taste for 'Sevres China Furniture': The Collection of John Jones at the Victoria and Albert Museum," November 30, 1998 (1 audiocassette)	Box 1996.IA.02-24
0995a: Part 1	Box 1996.IA.02-24
0995b: Part 2	Box 1996.IA.02-24
1006: Castor, Daniel. Berlage Lecture, March 25, 1999 (1 audiocassette)	Box 1996.IA.02-25
1009: Silverman, Debora. Van Gogh Lecture, April 15, 1999 (1 audiocassette)	Box 1996.IA.02-25
Cascaito, Maristella. Berlage Lecture, April 22, 1999 (1 audiocassette)	Box 1996.IA.02-25
1010a: Part 1	Box 1996.IA.02-25
1010b: Part 2	Box 1996.IA.02-25
Rovner, Michal. Lecture, June 14, 1999 (1 audiocassette)	Box 1996.IA.02-26
1028a: Part 1	Box 1996.IA.02-26
1028b: Part 2	Box 1996.IA.02-26

Series I.M. Scholar Year 1999-2000 40.19 GB (28 files)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1999/2000. During this time Getty scholars explored the theme *Humanities in Comparative, Historical Perspective*. Scholars studied how the humanities had developed as a cultural category in the United States and what work was done (or avoided) by this categorization. They were particularly interested in the relation of the history of art to other fields of humanistic study. How had these fields developed in relation to the arts, and how were contemporary artistic practices being informed by and making contributions to these fields? They were also interested in the connections between the humanities and other areas of culture, including the sciences, popular culture, and religion. How had the identity of the humanities developed in relation and contradistinction to these other areas, and what productive connections could be developed between them? Their approach to these issues was largely comparative and historical. That is, they explored how cultural categories analogous to "humanities" (*sciences humaines* and *Geisteswissenschaften*, for example) had developed in diverse contexts around the world and examined the different kinds of cultural work in these categories.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.M.1. Construction of Historical Meaning

[\(1996.IA.02\) Construction of Historical Meaning 1999-2000, public \[sponsored by the Getty Research Institute.\]](#)
[\(1996.IA.02\) \(2022.IA.51\) Construction of Historical Meaning 1999-2000, on-site \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise 1999-2000 audio recordings of the Getty-sponsored lecture series "Construction of Historical Meaning," which focused on how artifacts, events, places, and people are understood when considered historically.

Access Restrictions:

Due to rights restrictions, online versions of some of the recordings are available to on-site researchers only.

Title/Description	Containers
1033: Suzuki, Hiroyuki and Yasuto Ota. "Nationalism and the Construction of Art History in Japan," Construction of Historical Meaning Lecture, November 9, 1999 (1 audiocassette)	Box 1996.IA.02-26
1035: Nichols, Bill. "Documentary and Modernism," Construction of Historical Meaning Lecture, November 30, 1999 (1 audiocassette)	Box 1996.IA.02-26
1036: Phipps, Elena. Construction of Historical Meaning Lecture, December 3, 1999 (1 audiocassette)	Box 1996.IA.02-26
1037: Leonov, Valerii. Construction of Historical Meaning Lecture, December 8, 1999 (1 audiocassette)	Box 1996.IA.02-26
1041: Bal, Mieke. "Bourgeois Metaphors: Bernini," Construction of Historical Meaning Lecture, January 25, 2000 (1 audiocassette)	Box 1996.IA.02-26
1044: Phillips, Susan. Construction of Historical Meaning Lecture, February 10, 2000 (1 audiocassette)	Box 1996.IA.02-26
1050: Raulff, Ulrich. "Virgin Dynamics, or the Nympha and the Snake: On Reading Aby Warburg," Construction of Historical Meaning Lecture, April 6, 2000 (1 audiocassette)	Box 1996.IA.02-26
1051: Kuspit, Donald. "Freud and the Visual Arts," Construction of Historical Meaning Lecture, April 11, 2000 (1 audiocassette)	Box 1996.IA.02-26
1053: Apter, Emily. "The Human in Humanities," Construction of Historical Meaning, April 21, 2000 (1 audiocassette)	Box 1996.IA.02-27
1055: Ginzburg, Carlo. "Painful Truth: Stendhal's Challenge to Historians," Construction of Historical Memory Lecture, May 4, 2000 (1 audiocassette)	Box 1996.IA.02-27

Series I.M.2. Contemporary Artistic Practices

[\(1996.IA.02\) Contemporary Artistic Practices \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise 1999-2000 audio recordings of a Getty-sponsored lecture series in which practicing artists discuss various aspects of contemporary artistic practices.

Access Restrictions:

Due to rights restrictions, online versions of the recordings are available to on-site researchers only.

Title/Description	Containers
1029: Baldessari, John. Contemporary Artistic Practices Lecture, October 7, 1999 (1 audiocassette)	Box 1996.IA.02-26
1043: Hill, Gary. Contemporary Artistic Practices Lecture, February 8, 2000 (1 audiocassette)	Box 1996.IA.02-26
1047: Braidotti, Rosi. "Metamorphoses Towards an Embodied Materialism," Contemporary Artistic Practices Lecture, February 29, 2000 (1 audiocassette)	Box 1996.IA.02-26
910: Elkins, James. "How is Art History Shaped? Notes on Periods, Lists, Constellations, Flow Charts, Tables of Contents and Mental Maps," Contemporary Artistic Practices Lecture, March 14, 2000 (1 audiocassette)	Box 1996.IA.02-26

Series I.M.3. Works in Progress lectures

[\(1996.IA.02\) Series I.M.3. Works in Progress lectures \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise 1999-2000 audio recordings of lectures presented at the Getty Research Institute as part of their "Works in Progress" series, which provides a forum for historians, scholars and artists to present their ongoing research to a critical audience.

Access Restrictions:

Due to rights restrictions, online versions of the recordings are available to on-site researchers only.

Title/Description	Containers
1030-1031: Dickerman, Leah. Works in Progress Lecture, October 8, 1999 (2 audiocassettes)	Box 1996.IA.02-26
1034: Reed, Arden. Works in Progress Lecture, November 19, 1999 (1 audiocassette)	Box 1996.IA.02-26
1038-1039: Olson, Todd. Works in Progress Lecture, December 17, 1999 (2 audiocassettes)	Box 1996.IA.02-26
1045-1046: Wilson, Judith. "Other Outsiders: Adrian Piper, Gender and Black Bohemianism," Works in Progress Lecture, February 11, 2000 (2 audiocassettes)	Box 1996.IA.02-26

Series I.M.4. Lectures and presentations

[\(1996.IA.02\) Scholar Year 1999-2000 lectures and presentations, on-site \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 1999/2000. During this time Getty scholars explored the theme *Humanities in Comparative, Historical Perspective*. Scholars studied how the humanities had developed as a cultural category in the United States and what work was done (or avoided) by this categorization. They were particularly interested in the relation of the history of art to other fields of humanistic

study. How had these fields developed in relation to the arts, and how were contemporary artistic practices being informed by and making contributions to these fields?

Access Restrictions:

Due to rights restrictions, online versions of the recordings are available to on-site researchers only.

Title/Description	Containers
1032: Crowe, Thomas. "Allegories of Rauschenberg," October 14, 1999 (1 audiocassette)	Box 1996.IA.02-26
1040: Crow, Tom. "The Intelligence of Art," January 20, 2000 (1 audiocassette)	Box 1996.IA.02-26
1042: Zagajewski, Adam and Cynthia MacDonald. Poetry Reading, January 27, 2000 (1 audiocassette)	Box 1996.IA.02-26
908: Reed, Marcia. "Edible Monuments: The Art of Food for Festivals," March 2, 2000 (1 audiocassette)	Box 1996.IA.02-26
909: Bendall, Molly and Jane Miller. Poetry Reading, March 9, 2000 (1 audiocassette)	Box 1996.IA.02-26
911: Meltzer, Annabelle. "Performing War: Text, Performance and the Visual Arts on the Western Front, 1914-1918," March 15, 2000 (1 audiocassette)	Box 1996.IA.02-26
1048-1049: Davis, Whitney and Catherine Soussloff. "Building Philosophy: Standpoints and Our Form of Life: Wittgenstein's House for His Sister in Vienna, 1926-1928," March 24, 2000 (2 audiocassettes)	Box 1996.IA.02-26
1052: Calleo, Riccardo and Armen Guzelimian. Recital, Robert Schumann's <i>Dichterliebe</i> , April 12, 2000 (1 audiocassette)	Box 1996.IA.02-26
917: Reed, Marcia. "The Edible Monument: The Art of Food for Festivals," April 17, 2000 (1 audiocassette)	Box 1996.IA.02-27
918: Iverson, Margaret. "Death Drive: Robert Smithson's <i>Spiral Jetty</i> , April 18, 2000 (1 audiocassette)	Box 1996.IA.02-27
1054: Day, Ivan. "The Garden of Earthly Delights: Decorating the Baroque and Rococo Dining Table," April 26, 2000 (1 audiocassette)	Box 1996.IA.02-27
919-920: Ashbery, John, Gertrud Schnackenberg, Mark Strand and Rosanna Warren. "Poetry, Art and Human Letters: An Evening with Four American Poets," April 27, 2000 (2 audiocassettes)	Box 1996.IA.02-27
1056: Brenson, Michael. "Maya Lin: The Vietnam Veteran's Memorial and Beyond," May 11, 2000	
Original recording (1 audiocassette)	Box 1996.IA.02-27
Use copy (1 CD)	Enclosure 1996.IA.02-36
1057: Brown, Peter. Exhibition Lecture, May 18, 2000 (1 audiocassette)	Box 1996.IA.02-27

Series I.N. Scholar Year 2000-2001 64.51 GB (48 files)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 2000/2001. During this time Getty Scholars explored the theme *Reproductions and originals*. Of interest during this scholar year were such issues as the often fugitive nature of reproductive media; the ambiguous status of reproductions as "realistic" representations or decontextualized fragments; the use of reproductions in defining intellectual categories and developing object taxonomies; the pedagogical applications of visual archives; asymmetries between direct observation, textual description, and illustration; and the roles of reproductive images in establishing, sustaining, recovering, and replacing cultural memory. Of interest also were questions stemming from any number of relevant subjects, from ekphrasis to conceptual art, from Cassiano Dal Pozzo's Paper Museum to quotation practices by postmodern artists, from tapestry production in the Old Regime to Chinese literati painting and calligraphy in the manner of revered masters. The words used to address subjects such as these led to controversial questions about authenticity and creativity of import to scholars from across the humanities.

Arrangement:

The recordings are grouped first by symposia/theme, followed by a group of more general lectures and presentations. Within each group, the recordings are in chronological order.

Access Restrictions:

A researcher may request access of recordings available for on-site access only by placing a request through the Getty's [Interlibrary Loan](#) program.

Series I.N.1 Media Pop Conference, April 6-7, 2001 (7 audiocassettes)

[\(1996.IA.02\) Media Pop conference \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise 2001 recordings of the Media Pop conference that explored the complex relation of Pop art to the mass media.

Title/Description	Containers
Use copy (1 CD)	Enclosure 1996.IA.02-36
938-939: April 6, 2001	Box 1996.IA.02-27
940: Keynote Artists Panel, April 6, 2001	Box 1996.IA.02-27
941-942: Panel 2, April 7, 2001	Box 1996.IA.02-28
943-944: Panel 3, April 7, 2001	Box 1996.IA.02-28

Series I.N.2 Lectures and presentations:

[\(1996.IA.02\) Scholar Year 2000-2001 lectures and presentations, public \[sponsored by the Getty Research Institute.\]](#)

[\(1996.IA.02\) Scholar Year 2000-2001 lectures and presentations, on-site \[sponsored by the Getty Research Institute.\]](#)

Scope and Contents:

Materials comprise recordings of events, lectures, and discussions held at the Getty during the scholar year 2000/2001. During this time Getty scholars explored the theme *Reproductions and Originals*. Scholars studied the premise that the use of reproductions by art historians—past and present—is worth looking at more closely.

Access Restrictions:

Due to rights restrictions, some of the online versions of the recordings are available to on-site researchers only. A researcher may request access of specific recordings for in-library use at a local library by placing a request through the Getty's [Interlibrary Loan](#) program.

Title/Description	Containers
921-922: Troy, Nancy. "Original, Readymade and Genuine Reproduction: The Logic of Fashion in Early Twentieth Century Modernism," Works in Progress Lecture, September 22, 2000 (2 audiocassettes)	Box 1996.IA.02-27
923: Polzin, Alexander. "Auden, Bruno, Riefenstahl: My Picture Worlds," September 26, 2000 (1 audiocassette)	Box 1996.IA.02-27
924: Kinnell, Galway and Hannah Liebmann. Poetry Reading, September 28, 2000 (1 audiocassette)	Box 1996.IA.02-27
1058: Ramachandran, V.S. "Art, Brain and RASA: A Neurologist Looks at Indian and Western Art," October 5, 2000	
Original recording (1 audiocassette)	Box 1996.IA.02-27
Use copy (2 CDs)	Enclosure 1996.IA.02-36
1059: Norriega, Chan. "Collectors Who Happen to Be...", Works in Progress Lecture, October 6, 2000 (1 audiocassette)	Box 1996.IA.02-27
925: Blum, Irving. Art Matters, December 12, 2000 (1 audiocassette)	Box 1996.IA.02-27
1060: Forgacs, Peter. "Freefall," January 12, 2001 (1 audiocassette)	Box 1996.IA.02-27
928: Kabakov, Ilya and Emilia. "The Artist Who Never Was: Boris Gruys in Conversation with Ilya and Emilia Kabakov," February 7, 2001 (1 audiocassette)	Box 1996.IA.02-27
929-930: Nelson, Steven and Viet Thanh Nguyen. "What's Wrong with Dak'Art?: Ruminations on a Modern Space in a Postmodern World," Works in Progress Lecture, February 9, 2001 (2 audiocassettes)	Box 1996.IA.02-27
1061: Nelson, Robert. "Ruskin, The Stones of Venice and their Aftermath: From Constantinople to Los Angeles," February 15, 2001 (1 audiocassette)	Box 1996.IA.02-27
931: Chicago, Judy. Art Matters, March 6, 2001 (1 audiocassette)	Box 1996.IA.02-27
932: Marrill, Christopher and Tomaz Salamun. Poetry Reading, March 15, 2001 (1 audiocassette)	Box 1996.IA.02-27
1062: Gutschow, Niels. "Architectural Reproductions: Learning from Japan, India and Nepal," March 22, 2001 (1 audiocassette)	Box 1996.IA.02-27
933-937: Architectural Imitations, March 22-24, 2001 (5 audiocassettes)	Box 1996.IA.02-27
1063: Ledderose, Lothar. "Preparing for the End of the World: A Stone Library in the Mountains South of Beijing," April 18, 2001 (1 audiocassette)	Box 1996.IA.02-28

945: Doty, Mark, Richard Howard, Heather McHugh and Carl Phillips. "Voices and Echoes: An Evening with Four American Poets," April 27, 2001 (1 audiocassette)	Box 1996.IA.02-28
946-948: Clark, T.J. and Christina Kiaer. "Aleksandr Deineka in New York, 1935: Towards an Art History of Socialist Realism," Works in Progress Lecture, April 27, 2001 (3 audiocassettes)	Box 1996.IA.02-28
949-950: Bermingham, Ann. "Landscape-o-Rama: The Exhibition Landscape and Rise of Popular Landscape Entertainments," Works in Progress Lecture, May 4, 2001 (2 audiocassettes)	Box 1996.IA.02-28
976: Ling, Marilyn Mei and Jeffrey McDaniel. Poetry Reading, May 10, 2001 (1 audiocassette)	Box 1996.IA.02-28
1064: Seator, Glen. Lecture, May 22, 2001 (1 audiocassette)	Box 1996.IA.02-28
977: Poetry Reading, May 24, 2001 (1 audiocassette)	Box 1996.IA.02-28
1065: Bann, Stephen. Lecture, May 30, 2001 (1 audiocassette)	Box 1996.IA.02-28
1066: Singerman, Howard. "Sherrie Levine's Art History," June 5, 2001 (1 audiocassette)	Box 1996.IA.02-28

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Series II. Video recordings, 1986-1987 6.75 Linear Feet (8 boxes)

Scope and Contents note:

The collection consists of 33 VHS tapes, 47 KCA60 3/4" U-matic videocassette masters, and a viewing schedule covering the research theme of the Getty Scholar Program for the 1986/1987 year: "Seventeenth Century Dutch Art and Society/Patronage." The symposium on Florentine patronage in the 15th century is included in these tapes, as is the viewing schedule that was issued to the Getty staff on December 8, 1987.

Arrangement:

These records are arranged by event in numerical/chronological order.

Physical Characteristics and Technical Requirements:

Please note that a use copy must be generated before the tapes may be accessed.

Title/Description	Containers
Patronage Symposium, [1986-1987]	
Tape #1 Introduction - Thomas F. Reese Professor Dale Kent	Box 1987.IA.26-1
Tape #2 Professor Randolph Starn	Box 1987.IA.26-1
Tape #3 Professor Anthony Molho	

	Box 1987.IA.26-1
Tape #4 Professor Lauro Martines	Box 1987.IA.26-1
Tape #5 Professor Diana Robin and Discussion	Box 1987.IA.26-1
Tape #6 Professor Charles Stinger	Box 1987.IA.26-1
Tape #7 Professor Jahn Nahemy and Discussion	Box 1987.IA.26-1
Tape #8 Professor William Prizer	Box 1987.IA.26-1
Tape #9 Professor Frank D'Accone	Box 1987.IA.26-1
Tape #10 General Discussion I	Box 1987.IA.26-1
Tape #11 Dr. Caroline Elam	Box 1987.IA.26-1
Tape #12 Professor Franek Sznura	Box 1987.IA.26-1
Tape #13 Professor Howard Burns and Discussion	Box 1987.IA.26-1
Tape #14 Professor Loren Partridge	Box 1987.IA.26-1
Tape #15 Professor Brenda Preyer	Box 1987.IA.26-2
Tape #16 General Discussion II	Box 1987.IA.26-2
Tape #17 Professor Michael Baxandall	Box 1987.IA.26-2
Tape #18 Professor Stephen Orgel	Box 1987.IA.26-2
Tape #19 Dr. Mark Jarzombek	Box 1987.IA.26-2
Tape #20 Professor James Ackerman	Box 1987.IA.26-2
Tape #21 Dr. Kurt Forster	Box 1987.IA.26-2
Tape #22 Discussion III	Box 1987.IA.26-2
Tape #23 Professor Richard Trexler	

	Box 1987.IA.26-2
Tape #24 Professor Ronald Weissman	Box 1987.IA.26-2
Tape #25 Professor Samuel Cohn	Box 1987.IA.26-2
Tape #26 Discussion IV	Box 1987.IA.26-2
Tape #27 Kent Lydecker	Box 1987.IA.26-2
Tape #28 Professor Edward Muir	Box 1987.IA.26-2
Tape #29 Professor Patricia Simmons	Box 1987.IA.26-2
Tape #30 Discussion V	Box 1987.IA.26-3
Tape #31 Professor Samuel Y. Edgerton	Box 1987.IA.26-3
Tape #32 Professor John Marino	Box 1987.IA.26-3
Tape #33 Final Discussion	Box 1987.IA.26-3
Videotape Masters of Patronage Symposium [KCA60 3/4" U-matic videocassettes]	Box 1987.IA.26-4
<i>General note:</i> <i>(Note: the 47 master tapes are numbered but unlabeled.)</i>	Box 1987.IA.26-5
	Box 1987.IA.26-6
<i>Beginning to See . . . Reflections on L.A. Through the Eyes of Youth</i> , 1993 (1 U-Matic tape)	Box 2012.IA.132-01
<i>Scope and Contents:</i> Independent video production by student video artists that was shown at the Jodo Shu Betsuin Buddhist Temple as part of the Getty-sponsored multicultural series "The Aesthetics of Community-Based Art Making: A Public Exchange."	

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Series III. Photographs, 1985-2007 31.85 Linear Feet (33 boxes)

Scope and Contents note:

This collection consists of photographs taken by Pamela Blackwell, Robert Walker, and other photographers, 1985-2007, for the Getty Scholar Program. The photographs are 35mm or larger 1 1/2" by 2 1/4" negatives, slides, contact sheets, or 8"x10" or 11"x14" oversize photographic prints. The black-and-white photographs of Getty scholars were used to select official scholar portraits. Official black-and-white portraits were also selectively taken of guest scholars, pre-doctoral fellows, post-doctoral

fellows, and occasionally research associates. Other photographs document scholar activities including tours, symposia, receptions, and other events. Occasional photographs of program staff are also included.

Arrangement:

Except for the photographic essays, which have been listed first, these records are arranged chronologically by year.

Physical Characteristics and Technical Requirements:

Special handling and gloves are required for viewing the photography.

Processing notes:

Note: All Post-its have been removed from direct contact with the images. Post-its attached to photography for tagging purposes have been removed and attached to the archival sleeve in the same location. Post-its attached to photography with additional information (cropping directions, photograph notes, etc.) have been photocopied and placed with the photograph in the archival folder. Post-its already on archival sleeves have been left as they are, regardless of content.

Title/Description	Containers
Photographic essays: Photographs by Pamela Blackwell, 1985-1994	
Explanatory keys, 1986-1994	Box 1994.IA.02-17
Photographs by scholar theme, 1986-1994	
Patronage Studies/Dutch Art and Society in the Golden Age, 1986-1987 [2 volumes]	Box 1994.IA.02
Reception and Interpretation of Art and Cultural Products, 1987-1988 [2 volumes]	Box 1994.IA.02
Production of Culture, 1988-1989 [2 volumes]	Box 1994.IA.02
Avant-Garde, 1989-1990 [2 volumes]	Box 1994.IA.02
Ancient Civilizations in Europe, the Near East, Africa, and Latin America, 1990-1991 [2 volumes]	Box 1994.IA.02
Traditional, Popular, Folk, Ethnic, Commercial/High Culture, 1991-1992 [2 volumes]	Box 1994.IA.02
Metropolis as Crucible, 1992-1993 [2 volumes]	Box 1994.IA.02
Varied Aspects of the Cultures of the Americas from Pre-Columbian Times to the Present, 1993-1994 [2 volumes]	Box 1994.IA.02
Scholar photographs at the Wagner Symposium, Dutch Studies Symposium, and other assorted locations, 1985-1988:	
Wagner Symposium at Wight Gallery UCLA, black and white photographs, November 3-5, 1988	Box 1997.IA.01-01
Wagner Symposium at Wight Gallery UCLA, contact sheets, November 3-5, 1988	Box 1997.IA.01-01
Dutch Studies Symposium, black and white photographs and contact sheets, [1986-1987]	

	Box 1997.IA.01-01	Folder 3
Scholars with scholars, contact sheets, [1986-1988]	Box 1997.IA.01-01	Folder 4
Scholar portraits: contact sheets, negatives, and photographic prints 1985-2007 30.75 Linear Feet (31 boxes)		
<p><i>Arrangement:</i></p> <p>Scholar portraits are listed chronologically by year. If the scholar year has no subheadings or has the subheading "Scholars and fellows," the photographs comprise Getty scholar, visiting scholar, pre-doctoral fellow, post-doctoral fellow, and occasionally research associate portraits. The subheading "Scholar Program people and activities" refers to non-portrait photographs of people and activities of the Scholar Program dating from a particular scholar year.</p>		
1985-1986:		
Thomas Gaehtgens	Box 1995.IA.02-1	Folder 1
Carlo Ginzburg	Box 1995.IA.02-1	Folder 2
Peter Holliday	Box 1995.IA.02-1	Folder 3
Jan Kott	Box 1995.IA.02-1	Folder 4
Hans Lüthy	Box 1995.IA.02-1	Folder 5
John Onians	Box 1995.IA.02-1	Folder 6
John Onians and Peter Holliday	Box 1995.IA.02-1	Folder 10
Maria Phillips	Box 1995.IA.02-1	Folder 7
Janet Cox Rearick	Box 1995.IA.02-1	Folder 8
Wesley Trimpi	Box 1995.IA.02-1	Folder 9
1986-1987:		
Scholars and fellows,		
André Corboz	Box 1995.IA.02-1	Folder 11
Thomas Grey	Box 1995.IA.02-1	Folder 13
Mark Jarzombek		

	Box 1995.IA.02-1	Folder 14
Mark Jarzombek and Melinda Schlitt	Box 1995.IA.02-2	Folder 2
Edouard de Jongh	Box 1995.IA.02-1	Folder 15
Dale Kent	Box 1995.IA.02-1	Folder 16
J. Michael Montias	Box 1995.IA.02-1	Folder 17
Stephen Orgel	Box 1995.IA.02-1	Folder 18
Berthold Riese	Box 1995.IA.02-1	Folder 19
Melinda Schlitt	Box 1995.IA.02-1	Folder 20
Gary Schwartz	Box 1995.IA.02-1	Folder 21
Jacob Smit	Box 1995.IA.02-1	Folder 22
Kim Veltman	Box 1995.IA.02-1	Folder 23
Lyckle de Vries	Box 1995.IA.02-1	Folder 24
Martin Warnke	Box 1995.IA.02-2	Folder 1
Jan de Vries and Ad van der Woude	Box 1995.IA.02-1	Folder 12
Scholar Program people and activities		
Scholar Party	Box 1995.IA.02-2	Folder 3
Miscellaneous	Box 1995.IA.02-2	Folder 4
Mel Edelstein	Box 1995.IA.02-2	Folder 5
Pierre Boulez Luncheon	Box 1995.IA.02-2	Folder 6
Dutch Studies Symposium	Box 1995.IA.02-2	Folder 7
Patronage Symposium		

	Box 1995.IA.02-2	Folder 8
1987-1988:		
Scholars and fellows		
Svetlana Alpers	Box 1995.IA.02-2	Folder 14
Marcia Ascher	Box 1995.IA.02-3	Folder 1
Antonio Bonet-Correa	Box 1995.IA.02-3	Folder 2
Jacqueline Burkhardt	Box 1995.IA.02-2	Folder 13
Caroline Bynum	Box 1995.IA.02-3	Folder 3
Bill Christian	Box 1995.IA.02-3	Folder 4
Charles Dill	Box 1995.IA.02-3	Folder 5
Gisele Freund	Box 1995.IA.02-3	Folder 6
Wolfgang Kemp	Box 1995.IA.02-2	Folder 9
Martin Lowry	Box 1995.IA.02-2	Folder 10
Sheldon Nodelman	Box 1995.IA.02-3	Folder 8
Conrad Rudolph	Box 1995.IA.02-3	Folder 9
Carl Schorske	Box 1995.IA.02-3	Folder 10
Daniel Selden	Box 1995.IA.02-3	Folder 11
Leo Steinberg	Box 1995.IA.02-2	Folder 12
Marina Warner	Box 1995.IA.02-3	Folder 12
Scholar Program people and activities		
Lowry Lecture/Reception	Box 1995.IA.02-2	Folder 11
Freund Film		

	Box 1995.IA.02-3	Folder 7
Dewe-Matthews Exhibition	Box 1995.IA.02-3	Folder 13
Architectural Tour	Box 1995.IA.02-3	Folder 14
Frank Gehry Day	Box 1995.IA.02-3	Folder 15
Conservation Institute	Box 1995.IA.02-3	Folder 16
Forster Garden Party	Box 1995.IA.02-3	Folder 17
Scholar Party, June 5, 1988	Box 1995.IA.02-3	Folder 18
Center Architecture	Box 1995.IA.02-3	Folder 19
7th Floor, Moving Day	Box 1995.IA.02-3	Folder 20
Herb Hymans and Mary [unknown last name] Birthday Party	Box 1995.IA.02-3	Folder 21
Christmas Card, 1987	Box 1995.IA.02-3	Folder 22
Tom Reese (and family)	Box 1995.IA.02-3	Folder 23
Nicholas Olsberg	Box 1995.IA.02-3	Folder 24
Gene Hamilton	Box 1995.IA.02-3	Folder 25
Michelle [illegible last name]	Box 1995.IA.02-3	Folder 26
1988-1989:		
Scholars and fellows		
Joseph Auner	Box 1995.IA.02-4	Folder 1
George Baird	Box 1995.IA.02-4	Folder 2
François Bucher	Box 1995.IA.02-4	Folder 3
Tilman Buddensieg	Box 1995.IA.02-4	Folder 4
John Goody		

	Box 1995.IA.02-4	Folder 5
Eric Hobsbawn	Box 1995.IA.02-4	Folder 6
Aron Gurevich	Box 1995.IA.02-4	Folder 7
Thomas Huhn	Box 1995.IA.02-4	Folder 8
Anne Gret Janda	Box 1995.IA.02-4	Folder 9
Christiane Klapisch	Box 1995.IA.02-4	Folder 10
George Kubler	Box 1995.IA.02-4	Folder 11
Harry Mallgrave	Box 1995.IA.02-4	Folder 12
George Marcus	Box 1995.IA.02-4	Folder 13
Raymonde Moulin	Box 1995.IA.02-4	Folder 14
Fritz Neumeyer	Box 1995.IA.02-4	Folder 15
Lauren O'Connell	Box 1995.IA.02-4	Folder 16
Robert Piencikowski	Box 1995.IA.02-4	Folder 17
Ulrich Schneider	Box 1995.IA.02-5	Folder 1
Salvatore Settis	Box 1995.IA.02-5	Folder 2
George Stocking	Box 1995.IA.02-5	Folder 3
Elizabeth Watson	Box 1995.IA.02-5	Folder 4
Scholar program people and activities		
Scholar Reception, Reese Home, October 15, 1988	Box 1995.IA.02-5	Folder 5
Scholar Informal Discussion, January 25, 1989	Box 1995.IA.02-5	Folder 6
Lecture: C. Garcia-Rodero and B. Christian		

	Box 1995.IA.02-5	Folder 7
Seminar: John Onians, April 19, 1989	Box 1995.IA.02-5	Folder 8
Scholar Informal Discussion, February 22, 1989	Box 1995.IA.02-5	Folder 9
Scholar Informal Discussion, March 8, 1989	Box 1995.IA.02-5	Folder 10
Scholar Informal Discussion, April 13, 1989	Box 1995.IA.02-5	Folder 11
Center Piece: Minorities American Art, April 21, 1989	Box 1995.IA.02-5	Folder 12
Wagner Symposium, November 3-5, 1988	Box 1995.IA.02-5	Folder 13
Wagner Symposium [continued], November 3-5, 1988	Box 1995.IA.02-5	Folder 14
Center Christmas Party, 1988	Box 1995.IA.02-5	Folder 15
Scholar Christmas Lunch, December 21, 1988	Box 1995.IA.02-5	Folder 16
Birthday Party, Herb Hymans and Mary [illegible last name: may be Llewelyn?], January 1989	Box 1995.IA.02-5	Folder 17
Otto Wittmann	Box 1995.IA.02-5	Folder 18
Fred Bohrer	Box 1995.IA.02-5	Folder 19
Staff	Box 1995.IA.02-5	Folder 20
Staff: Miscellaneous	Box 1995.IA.02-5	Folder 21
Christmas Card, 1988	Box 1995.IA.02-5	Folder 22
1989-1990:		
Scholars and fellows		
Luigi Ballerini	Box 1995.IA.02-6	Folder 1
Stephen Barthelmess	Box 1995.IA.02-6	Folder 2
Yve-Alain Bois	Box 1995.IA.02-6	Folder 3
Ian Boyd Whyte		

	Box 1995.IA.02-6	Folder 4
Mary Ann Caws	Box 1995.IA.02-6	Folder 5
Albrecht Dumling	Box 1995.IA.02-6	Folder 6
Luis Fernández-Galiano	Box 1995.IA.02-6	Folder 7
James Herbert	Box 1995.IA.02-6	Folder 8
W. Herrmann	Box 1995.IA.02-6	Folder 9
Peter Jelavich and Ellen Handler Spitz	Box 1995.IA.02-6	Folder 10
Anton Kaes	Box 1995.IA.02-6	Folder 11
Claude Keisch	Box 1995.IA.02-6	Folder 12
Klaus Kropfinger	Box 1995.IA.02-6	Folder 13
Sylvia Lavin	Box 1995.IA.02-6	Folder 14
H. Mallgrave 1990	Box 1995.IA.02-6	Folder 15
Annette Michelson	Box 1995.IA.02-6	Folder 16
Kenneth Silver	Box 1995.IA.02-6	Folder 17
Yvonne Spielmann	Box 1995.IA.02-6	Folder 18
Nancy Troy	Box 1995.IA.02-6	Folder 19
Peg Weiss	Box 1995.IA.02-6	Folder 20
Beat Wyss	Box 1995.IA.02-6	Folder 21
Scholar program people and activities		
David Antin Lecture	Box 1995.IA.02-6	Folder 22
A. Boyarsky Lecture, November 3, 1989		

	Box 1995.IA.02-6	Folder 23
Maria Phillips Lecture	Box 1995.IA.02-7	Folder 1
Berlin Roundtable, December 13, 1989	Box 1995.IA.02-7	Folder 2
Romanian Roundtable	Box 1995.IA.02-7	Folder 3
L.A. Tour, October 21, 1989	Box 1995.IA.02-7	Folder 4
Architectural Tour	Box 1995.IA.02-7	Folder 5
Scholar Reception, September 20, 1989	Box 1995.IA.02-7	Folder 6
Scholar Reception #2, October 10, 1989	Box 1995.IA.02-7	Folder 7
Forster Garden Party, October 15, 1989	Box 1995.IA.02-7	Folder 8
Christmas Card and Mary [unknown last name] farewell, October 5, 1989	Box 1995.IA.02-7	Folder 9
Miscellaneous <i>Scope and Contents:</i> Includes three single negative strips labeled "Smokers", "Staff", and [illegible]	Box 1995.IA.02-7	Folder 10
1990-1991:		
Scholars and fellows		
Oskar Batschmann	Box 1995.IA.02-7	Folder 11
Suzanne Blier	Box 1995.IA.02-7	Folder 12
Vittode Branca	Box 1995.IA.02-7	Folder 13
Luisa Ciammitti	Box 1995.IA.02-7	Folder 14
Johannes Fabian	Box 1995.IA.02-7	Folder 15
Ursela Frohne	Box 1995.IA.02-7	Folder 16
Teresa Gisbert		

	Box 1995.IA.02-7	Folder 17
Keith Holz	Box 1995.IA.02-7	Folder 18
Stephan von Huene and Petra Kipphoff	Box 1995.IA.02-8	Folder 3
Sanford Kwinter	Box 1995.IA.02-7	Folder 19
Mogens Larsen	Box 1995.IA.02-8	Folder 2
Tom Levin	Box 1995.IA.02-7	Folder 21
Sabine MacCormack	Box 1995.IA.02-7	Folder 22
Ákos Moranvándy	Box 1995.IA.02-7	Folder 23
Andrew Stewart	Box 1995.IA.02-7	Folder 24
Mario Torelli	Box 1995.IA.02-8	Folder 1
Hayden White	Box 1995.IA.02-8	Folder 4
Tom Zuidema	Box 1995.IA.02-8	Folder 5
Scholar program people and activities		
Gehry/Holl Lecture	Box 1995.IA.02-7	Folder 20
Frank Gehry <i>Scope and Contents:</i> No proofs and negatives are in this file: only a call slip for 13 contact prints and 45 negative strips.	Box 1995.IA.02-7	Folder 25
Salvatore Settis Lecture	Box 1995.IA.02-8	Folder 6
Hymans Centerpiece	Box 1995.IA.02-8	Folder 7
L.A. Tour	Box 1995.IA.02-8	Folder 8
Garden Party	Box 1995.IA.02-8	Folder 9
Christmas Party		

	Box 1995.IA.02-8	Folder 10
Christmas Card	Box 1995.IA.02-8	Folder 11
Miscellaneous/Staff	Box 1995.IA.02-8	Folder 12
1991-1992:		
Scholars and fellows		
Elliott Carter	Box 1995.IA.02-8	Folder 13
David Cairns	Box 1995.IA.02-8	Folder 14
Aris Fioretos	Box 1995.IA.02-8	Folder 15
Lynn Garafola	Box 1995.IA.02-8	Folder 16
William Gass	Box 1995.IA.02-8	Folder 17
Neil Harris	Box 1995.IA.02-8	Folder 18
Mikhail Iampolski	Box 1995.IA.02-8	Folder 19
Ursula Pia Jauch	Box 1995.IA.02-8	Folder 20
Barbara Kirshenblatt-Gimblett	Box 1995.IA.02-8	Folder 21
Gàbor Klaniczay	Box 1995.IA.02-8	Folder 22
Jose Luis Mateo	Box 1995.IA.02-8	Folder 23
Keith Moxey	Box 1995.IA.02-8	Folder 24
Werner Oechslin	Box 1995.IA.02-8	Folder 25
Peter Pozefsky	Box 1995.IA.02-8	Folder 26
Juan-Antonio Ramirez	Box 1995.IA.02-8	Folder 27
Joseph Rykwert	Box 1995.IA.02-8	Folder 28
Birgit Verwiebe		

	Box 1995.IA.02-8	Folder 29
Anthony Vidler	Box 1995.IA.02-9	Folder 1
Richard Wollheim	Box 1995.IA.02-9	Folder 2
Brigitte Werneburg	Box 1995.IA.02-9	Folder 3
Scholar program people and activities		
Lynn Garafola (publicity) and Birgit Verwiebe lecture	Box 1995.IA.02-8	Folder 30
L.A. Tour	Box 1995.IA.02-9	Folder 4
Scholar Reception	Box 1995.IA.02-9	Folder 5
Scholar Reception #2	Box 1995.IA.02-9	Folder 6
Garden Party	Box 1995.IA.02-9	Folder 7
Christmas Party	Box 1995.IA.02-9	Folder 8
Christmas Card	Box 1995.IA.02-9	Folder 9
Scholar Retreat	Box 1995.IA.02-9	Folder 10
[Shoenberg?] Symposium	Box 1995.IA.02-9	Folder 11
[Shoenberg?] Symposium [continued]	Box 1995.IA.02-9	Folder 12
Street Art/Graffiti Vandalism	Box 1995.IA.02-9	Folder 13
Street Art/Graffiti Vandalism [continued]	Box 1995.IA.02-9	Folder 14
Neutra Symposium	Box 1995.IA.02-9	Folder 15
1992-1993:		
Scholars and fellows		
Thomas Bender and Gwendolyn Wright	Box 1995.IA.02-9	Folder 16
Ruth Ben-Ghiat		

	Box 1995.IA.02-9	Folder 17
Adolf Borbein	Box 1995.IA.02-9	Folder 18
Charles Burnett	Box 1995.IA.02-9	Folder 19
Jean-Louis Cohen	Box 1995.IA.02-9	Folder 20
Marco de Michelis	Box 1995.IA.02-9	Folder 21
Essex Hemphill	Box 1995.IA.02-9	Folder 22
Klaus Herding	Box 1995.IA.02-10	Folder 1
Robert Hullot-Kentor	Box 1995.IA.02-10	Folder 2
Nicholas Largier	Box 1995.IA.02-10	Folder 3
György Ligeti	Box 1995.IA.02-10	Folder 4
George Lipsitz	Box 1995.IA.02-10	Folder 5
Jennie Livingston	Box 1995.IA.02-10	Folder 6
Patricia Morton	Box 1995.IA.02-10	Folder 7
Margaret Nesbit	Box 1995.IA.02-10	Folder 8
Katherine Rudolph	Box 1995.IA.02-10	Folder 9
Lisa Tiersten	Box 1995.IA.02-10	Folder 10
Stanislaus von Moos	Box 1995.IA.02-10	Folder 11
Michael Wintroub	Box 1995.IA.02-10	Folder 12
Irving Wohlfarth	Box 1995.IA.02-10	Folder 13
Christa Wolf	Box 1995.IA.02-10	Folder 14

Scholar program people and activities

L.A. Tour	Box 1995.IA.02-10	Folder 15
Welcome reception and reception #2	Box 1995.IA.02-10	Folder 16
Informal Scholar Discussion	Box 1995.IA.02-10	Folder 17
1993-1994:		
Scholars and fellows		
Joan Branham	Box 1995.IA.02-10	Folder 18
Darrell Davis	Box 1995.IA.02-10	Folder 19
Pierre Duviols	Box 1995.IA.02-10	Folder 20
Diana Fane	Box 1995.IA.02-10	Folder 21
Enrique Florescano	Box 1995.IA.02-10	Folder 22
Graziano Gasparini	Box 1995.IA.02-11	Folder 1
Ramón Gutiérrez	Box 1995.IA.02-11	Folder 2
Margarita Gutman	Box 1995.IA.02-11	Folder 3
Lewis Hyde	Box 1995.IA.02-11	Folder 4
Jorge Klor de Alva	Box 1995.IA.02-11	Folder 5
Heather Lechtman	Box 1995.IA.02-11	Folder 6
John Loomis	Box 1995.IA.02-11	Folder 7
Robbie McCauley	Box 1995.IA.02-11	Folder 8
Natalie Melas	Box 1995.IA.02-11	Folder 9
Rosamund Purcell	Box 1995.IA.02-11	Folder 10
Paul Raabe	Box 1995.IA.02-11	Folder 11
Mario Sartor		

	Box 1995.IA.02-11	Folder 12
Bernhard Schimmelpfennig	Box 1995.IA.02-11	Folder 13
Allan Sekula	Box 1995.IA.02-11	Folder 14
John Yau	Box 1995.IA.02-11	Folder 15
Scholar program people and activities		
Tom Reese Lecture	Box 1995.IA.02-11	Folder 16
Salvatore Settis Address	Box 1995.IA.02-11	Folder 17
L.A. Tour	Box 1995.IA.02-11	Folder 18
Brentwood Tour	Box 1995.IA.02-11	Folder 19
Museum Tour	Box 1995.IA.02-11	Folder 20
Welcome Reception	Box 1995.IA.02-11	Folder 21
Miscellaneous/Staff	Box 1995.IA.02-11	Folder 22
Christmas Party	Box 1995.IA.02-11	Folder 23
Mel Edelstein acquisitions talk	Box 1995.IA.02-11	Folder 24
1994-1995:		
Julia Annas	Box 1995.IA.02-12	Folder 1
Aleida Assmann	Box 1995.IA.02-12	Folder 2
Jan Assmann	Box 1995.IA.02-12	Folder 3
Michael Baxandall	Box 1995.IA.02-12	Folder 4
Mary Carruthers	Box 1995.IA.02-12	Folder 5
Chad Coerver	Box 1995.IA.02-12	Folder 6
Mark Franko		

	Box 1995.IA.02-12	Folder 7
Carlo Ginzburg	Box 1995.IA.02-12	Folder 8
Stuart Harten	Box 1995.IA.02-12	Folder 9
Francois Hartog	Box 1995.IA.02-12	Folder 10
Claude Imbert	Box 1995.IA.02-13	Folder 1
Christian Jacob	Box 1995.IA.02-13	Folder 2
Karen Kettering	Box 1995.IA.02-13	Folder 3
Heiner Muller	Box 1995.IA.02-13	Folder 4
Krzystof Pomian	Box 1995.IA.02-13	Folder 5
Jacques Revel	Box 1995.IA.02-13	Folder 6
Charles Rhyne	Box 1995.IA.02-13	Folder 7
Annette Richards	Box 1995.IA.02-13	Folder 8
Michael Roth	Box 1995.IA.02-13	Folder 9
Carlo Severi	Box 1995.IA.02-14	Folder 1
Susan Sontag	Box 1995.IA.02-14	Folder 2
Richard Sorabji	Box 1995.IA.02-14	Folder 3
Randolph Starn	Box 1995.IA.02-14	Folder 4
Susan Stewart	Box 1995.IA.02-14	Folder 5
Guillermo Vazquez Consuegra	Box 1995.IA.02-14	Folder 6
Nathan Wachtel	Box 1995.IA.02-14	Folder 7

1995-1996:

Harrison Birtwistle	Box 1995.IA.02-14	Folder 8
Paula Findlen	Box 1995.IA.02-14	Folder 9
Enrique Florescano	Box 2006.IA.24-1	Folder 1
Saul Friedlander	Box 1995.IA.02-14	Folder 10
Todd Gernes	Box 1995.IA.02-15	Folder 1
Francis Haskell	Box 1995.IA.02-15	Folder 2
Henri Lavagne D'Ortigue	Box 1995.IA.02-15	Folder 3
William MacGregor	Box 1995.IA.02-15	Folder 4
Jenifer Neils	Box 1995.IA.02-15	Folder 5
Shigetoshi Osano	Box 1995.IA.02-15	Folder 6
Pratapaditya Pal	Box 1995.IA.02-15	Folder 7
Giuseppe Pucci	Box 1995.IA.02-15	Folder 8
Carlos Sambricio	Box 1995.IA.02-15	Folder 9
Alain Schnapp	Box 1995.IA.02-16	Folder 1
Aaron Segal	Box 1995.IA.02-16	Folder 2
Barbara Stafford	Box 1995.IA.02-16	Folder 3
1996-1997:		
Brenda Bright	Box 1995.IA.02-16	Folder 4
Robert Carringer	Box 1995.IA.02-16	Folder 5
Bernard Cooper	Box 1995.IA.02-16	Folder 6
Dorothy Crawford		

	Box 1995.IA.02-16	Folder 7
Robert Dawidoff	Box 1995.IA.02-16	Folder 8
Bill Deverell	Box 1995.IA.02-17	Folder 1
Christopher Donnan	Box 1995.IA.02-17	Folder 2
Philip Ethington	Box 1995.IA.02-17	Folder 3
Robbert Flick	Box 1995.IA.02-17	Folder 4
Roger Friedland	Box 1995.IA.02-17	Folder 5
Paolo Gasparini	Box 1995.IA.02-17	Folder 6
Kanishka Goonewardena	Box 1995.IA.02-17	Folder 7
Thomas Hines	Box 1995.IA.02-17	Folder 8
David James	Box 1995.IA.02-18	Folder 1
Samella Lewis	Box 1995.IA.02-18	Folder 2
Jerome Monnet	Box 1995.IA.02-18	Folder 3
Becky Nicolaides	Box 1995.IA.02-18	Folder 4
Carolyn See	Box 1995.IA.02-18	Folder 5
Allan Sekula	Box 1995.IA.02-18	Folder 6
RJ Smith	Box 1995.IA.02-18	Folder 7
Raul Villa	Box 1995.IA.02-18	Folder 8
1997-1999:		
Norman Bryson	Box 2006.IA.24-2	Folder 1
Page Dubois		

	Box 2006.IA.24-2	Folder 2
Martha Feldman	Box 2006.IA.24-2	Folder 3
Philip Fisher	Box 2006.IA.24-2	Folder 4
Diego Lanza	Box 2006.IA.24-2	Folder 5
Reinhart Meyer-Kalkus	Box 2006.IA.24-2	Folder 6
Adrian M. S. Piper	Box 2006.IA.24-2	Folder 7
Nicola Savarese	Box 2006.IA.24-2	Folder 8
Elaine Scarry	Box 2006.IA.24-2	Folder 9
Debora Silverman	Box 2006.IA.24-2	Folder 10
Lesley Stern	Box 2006.IA.24-2	Folder 11
David Summers	Box 2006.IA.24-2	Folder 12
Bill Viola	Box 2006.IA.24-2	Folder 13
1999-2000:		
Scholars		
Photograph releases	Box 2006.IA.24-3	Folder 1
Test @ grade 2, 1997-2000 <i>Scope and Contents:</i> [19 4"x4.5" prints representing a sample of scholars.]	Box 2006.IA.24-3	Folder 2
Final scholars, 1999-2000 <i>Scope and Contents:</i> [19 3"x4" prints]	Box 2006.IA.24-3	Folder 3
David Carrier	Box 2006.IA.24-3	Folder 4
Timothy James Clark	Box 2006.IA.24-3	Folder 5
Heinrich Dilly		

	Box 2006.IA.24-3	Folder 6
Lydia Goehr	Box 2006.IA.24-3	Folder 7
Thomas DaCosta Kaufmann	Box 2006.IA.24-3	Folder 8
Donata Levi	Box 2006.IA.24-3	Folder 9
Robert S. Nelson	Box 2006.IA.24-3	Folder 10
Margaret R. Olin	Box 2006.IA.24-3	Folder 11
Ernst Osterkamp	Box 2006.IA.24-3	Folder 12
Erika Rummel	Box 2006.IA.24-3	Folder 13
Elizabeth Sears	Box 2006.IA.24-3	Folder 14
Catherine M. Soussloff	Box 2006.IA.24-3	Folder 15
Pre- and post-doctoral		
Photo releases	Box 2006.IA.24-4	Folder 1
Elspeth Brown	Box 2006.IA.24-4	Folder 2
Darcy Buerkle	Box 2006.IA.24-4	Folder 3
Francesco de Angelis	Box 2006.IA.24-4	Folder 4
Otniel Dror	Box 2006.IA.24-4	Folder 5
Andreas Gailus	Box 2006.IA.24-4	Folder 6
Stefan Jonsson	Box 2006.IA.24-4	Folder 7
Juliet Koss	Box 2006.IA.24-4	Folder 8
Elizabeth Liebman	Box 2006.IA.24-4	Folder 9
Richard Meyer		

	Box 2006.IA.24-4	Folder 10
Margaret Pagaduan	Box 2006.IA.24-4	Folder 11
Linda-Anne Rebhun	Box 2006.IA.24-4	Folder 12
Catherine Schaller	Box 2006.IA.24-4	Folder 13
Meng Yue	Box 2006.IA.24-4	Folder 14
2000-2001:		
Malcolm Baker	Box 2006.IA.24-5	Folder 1
Mario Carpo	Box 2006.IA.24-5	Folder 2
Whitney Davis	Box 2006.IA.24-5	Folder 3
Peter Forgacs	Box 2006.IA.24-5	Folder 4
Dorinne Kondo	Box 2006.IA.24-5	Folder 5
Lothar Ledderose	Box 2006.IA.24-5	Folder 6
Sherrie Levine	Box 2006.IA.24-5	Folder 7
Partha Mitter	Box 2006.IA.24-5	Folder 8
Joost van Oss	Box 2006.IA.24-5	Folder 9
Ingrid Rowland	Box 2006.IA.24-5	Folder 10
Pamela Smith	Box 2006.IA.24-5	Folder 11
Anne Wagner	Box 2006.IA.24-5	Folder 12
Herta Wolf	Box 2006.IA.24-5	Folder 13
Rani Singh	Box 2006.IA.24-5	Folder 14
Michael Lobel		

	Box 2006.IA.24-5	Folder 15
Alastair Wright	Box 2006.IA.24-5	Folder 16
2001-2002:		
Mieke Bal	Box 2006.IA.24-6	Folder 1
S. M. Can Bilsel	Box 2006.IA.24-6	Folder 2
Benjamin Buchloh	Box 2006.IA.24-6	Folder 3
Charles Harrison	Box 2006.IA.24-6	Folder 4
Melissa Hyde	Box 2006.IA.24-6	Folder 5
John Hyman	Box 2006.IA.24-6	Folder 6
Kajri Jain	Box 2006.IA.24-6	Folder 7
Lawrence Kruger	Box 2006.IA.24-6	Folder 8
Jacqueline Lichtenstein	Box 2006.IA.24-6	Folder 9
Maria Hsiuya Loh	Box 2006.IA.24-6	Folder 10
Jerry Moore	Box 2006.IA.24-6	Folder 11
Deanna Petherbridge	Box 2006.IA.24-6	Folder 12
Lisa Pon	Box 2006.IA.24-6	Folder 13
Dennis L. Sepper	Box 2006.IA.24-6	Folder 14
Terence E. Smith	Box 2006.IA.24-6	Folder 15
2002-2003:		
Dympa Callaghan	Box 2006.IA.24-7	Folder 1
Bruno Chenique	Box 2006.IA.24-7	Folder 2
Janet Hoskins		

	Box 2006.IA.24-7	Folder 3
Pat Kirkham	Box 2006.IA.24-7	Folder 4
Kate Nicholson	Box 2006.IA.24-7	Folder 5
Rudolf Preimesberger	Box 2006.IA.24-7	Folder 6
Robert Rosenstone	Box 2006.IA.24-7	Folder 7
Sally Stein	Box 2006.IA.24-7	Folder 8
Dieter Thomae	Box 2006.IA.24-7	Folder 9
Jonathan Weimberg	Box 2006.IA.24-7	Folder 10
Photo collage of scholars	Box 2006.IA.24-7	Folder 11
2003-2004:		
Getty Scholars		
Malcolm Bull	Box 2006.IA.24-8	Folder 1
Ting Chang	Box 2006.IA.24-8	Folder 2
Serge Guilbaut	Box 2006.IA.24-8	Folder 3
Robert Jensen	Box 2006.IA.24-8	Folder 4
Carol Knicely	Box 2006.IA.24-8	Folder 5
Miwon Kwon	Box 2006.IA.24-8	Folder 6
Mark Meadow	Box 2006.IA.24-8	Folder 7
Rochelle Ziskin	Box 2006.IA.24-8	Folder 8
Predoctoral Fellows		
A. Cassandra Albinson	Box 2006.IA.24-8	Folder 9
Christopher Heuer		

	Box 2006.IA.24-8	Folder 10
Matthew Jackson	Box 2006.IA.24-8	Folder 11
Tatiana Senkevitch	Box 2006.IA.24-8	Folder 12
Isabelle Tillerot	Box 2006.IA.24-8	Folder 13
Sebastian Zeidler	Box 2006.IA.24-8	Folder 14
2004-2005:		
Getty Scholars		
Tim Barringer	Box 2006.IA.24-9	Folder 1
Howard Bloch	Box 2006.IA.24-9	Folder 2
Joan Landes	Box 2006.IA.24-9	Folder 3
Sylvia Lavin	Box 2006.IA.24-9	Folder 4
Thomas Levin	Box 2006.IA.24-9	Folder 5
P. Adams Sitney	Box 2006.IA.24-9	Folder 6
Predoctoral Fellows		
Carrie Nakamura	Box 2006.IA.24-9	Folder 7
Vimalin Rujivacharakul	Box 2006.IA.24-9	Folder 8
Minou Schraven	Box 2006.IA.24-9	Folder 9
Michael Schreyach	Box 2006.IA.24-9	Folder 10
Postdoctoral Fellows		
Sarah Adams	Box 2006.IA.24-9	Folder 11
Elizabeth Kotz	Box 2006.IA.24-9	Folder 12
Carrie Lambert-Beatty		

	Box 2006.IA.24-9	Folder 13
Scholar portraits on DVD		
GRI Scholar 2005, DVD1 (DVD)	Box 2006.IA.24-9	Folder 14
GRI Scholar 2005, DVD2 (DVD)	Box 2006.IA.24-9	Folder 15
2007:		
Orlan 1 Linear Feet (1 oversize photograph)	Box 2009.IA.41-01	Folder 1
Unidentified scholars, 1985-2005		
<i>Scope and Contents:</i> Undated photographs of unidentified scholars from within the date range of collected materials, 1985-2005.		
Portrait of unidentified scholar, undated (includes 1 oversize photograph)	Box 2006.IA.24-1	Folder 2
Damaged oversize prints of various scholars, 1985-1996 <i>Scope and Contents:</i> Includes photographs of Ginzburg, Riese, Schwartz, Schlitt, Lowry, and O'Connell. One photograph is unlabeled and undated.	Box 2006.IA.24-1	Folder 3
Portrait of unidentified scholar, undated (Framed oversize photograph)	Box 2006.IA.24-12	

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