



Finding aid for the J. Paul Getty Art and Real Estate Holding Companies Records, 1939, 1960-1982 and undated IA20011

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Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty, J. Paul (Jean Paul), 1892-1976
- Title:** Art and real estate holding companies records
- ID:** IA20011
- Dates:** 1939-1982,
- Dates:** undated
- Extent:** 12.3 Linear Feet (24 boxes, 1 flat file)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** Records include correspondence, memoranda, letters, agenda, minutes, reports, financial documents, legal documents, photographs, and maps related to J. Paul Getty and his art and real estate holding companies (Art Properties, Inc.; Fine Arts Corporation; Gaiola Corporation), 1939, 1960-1982 and undated. The records provide a detailed legal and financial view of the activities of these holding companies during the last decades of Getty's life and the years immediately after his death.

Preferred Citation

[Cite the item and series (as appropriate)], Art and Real Estate Holding Companies Records, 1939, 1960-1982 and undated, J. Paul Getty. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20011.

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Biography

American oil tycoon and art collector Jean Paul Getty was born in Minneapolis, Minnesota on December 15, 1892 to George Franklin Getty (1855-1930) and Sarah Catherine McPherson Risher Getty. Around 1906 the Getty family moved to Los Angeles. Jean Paul, called "Paul," attended a private military school before going on to the University of Southern California in Los Angeles and the University of California, Berkeley. In 1911, Paul went to Oxford to study economics and political science, completing his diploma in 1913. Afterwards he embarked on a year-long Grand Tour of Europe, which no doubt sparked his interest in art and antiquities.

In 1914 Paul joined the family oil business and spent a year in the oil fields of Oklahoma. An astute investment in 160 acres near Stone Bluff, Oklahoma led to Paul's announcement two years later that he had earned his first million dollars. He returned to Los Angeles and took a break of more than a year before returning to the oil business. Paul then persuaded his father to shift the focus of the family business to the Los Angeles basin. Paul continued to work for the family company in addition to conducting oil drilling of his own, securing the family fortune by the time the stock market crashed in 1929. Upon his death in 1930 George left controlling interest in the company to Sarah. In 1934 Paul forced Sarah out of control of the company and gave her an annuity. His fortune grew as he acquired the controlling interest in several companies and became the head of a vast organization with activities in oil exploration, transportation, production and marketing, as well as minerals, manufacturing, real estate and agriculture. In the mid-1940s Getty bought the Saudi Arabian portion of the lease on the mineral rights in the Neutral Zone between Saudi Arabia and Kuwait; his wealth dramatically increased when this site produced oil in 1953.

Beginning in the early 1930s Getty lived in a house he built next to William Randolph Hearst's on the beach in Santa Monica. During World War II he moved to Tulsa, Oklahoma for four years to supervise wartime production of parts for Allied aircraft at his Spartan Aircraft plant. In 1946 he purchased 64 acres in Malibu, California and renovated the existing hacienda, known as the Ranch House, where he lived until 1951. When Getty departed the United States for Europe in 1951, he kept his Malibu estate for the display of his art collection and for the possibility of his eventual return. Getty had been collecting art since the 1930s. In 1938 he made his first major purchases: a group of furniture; a carpet that had belonged to Louis XIV, often called "Ardabil Carpet"; and Rembrandt's *Marten Looten* (he donated the Ardabil Carpet and the Rembrandt to the Los Angeles County Museum of Art in 1954). His other interest was antiquities, fueled by visits to the Vatican Museums that began in 1939. He took pride in being knowledgeable in the areas in which he was collecting and in finding bargains. Getty continued to collect art throughout his lifetime, despite occasional assertions that he was no longer in the market. By 1968 his art collection had begun to outgrow the Ranch House and he began planning a new building on the property to properly house these works. He chose to pattern this new museum building after a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri near Herculaneum. This museum, often called the Villa, opened to the public on January 16, 1974.

After leaving the United States Getty lived in hotel suites in Europe until 1960 when he moved to Sutton Place, a historic 72-room Tudor manor located 25 miles southwest of London. In 1957 *Fortune* magazine designated Getty as the world's wealthiest man, and he became the object of considerable public interest. For the rest of his life, both the respectable press and the tabloids reported on his perceived eccentricities

and his private life, which included five marriages and divorces. J. Paul Getty died in England on June 6, 1976 without ever returning to California or seeing his own museum. Much to everyone's surprise Getty left the bulk of his fortune to the museum with a mission to promote "the diffusion of artistic and general knowledge."

J. Paul Getty's publications include:

- Getty, J. Paul. *The history of the oil business of George F. and J. Paul Getty from 1903 to 1939*. Los Angeles (?), 1941.
- Getty, J. Paul. *Europe in the eighteenth century*. [Santa Monica, Calif.]: privately printed, 1949.
- Le Vane, Ethel, and J. Paul Getty. *Collector's choice: the chronicle of an artistic odyssey through Europe*. London: W.H. Allen, 1955.
- Getty, J. Paul. *My life and fortunes*. New York: Duell, Sloan & Pearce, 1963.
- Getty, J. Paul. *The joys of collecting*. New York: Hawthorn Books, 1965.
- Getty, J. Paul. *How to be rich*. Chicago: Playboy Press, 1965.
- Getty, J. Paul. *The golden age*. New York: Trident Press, 1968.
- Getty, J. Paul. *How to be a successful executive*. Chicago: Playboy Press, 1971.
- Getty, J. Paul. *As I see it: the autobiography of J. Paul Getty*. Englewood Cliffs, N.J. : Prentice-Hall, 1976.

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Scope and Content of Collection

Records consist of agenda, minutes, memoranda, correspondence, ledgers, reports, legal documents, contracts, inventories, invoices, bills of sale, tax returns, financial documents, check receipts and cancelled checks, stock certificates, bank statements, inventories, maps, and photographs concerning J. Paul Getty and his art and real estate holding companies (Art Properties, Inc.; Fine Arts Corporation; Gaiola Corporation), 1939, 1960-1982 and undated. The records provide a complete legal and financial view of the activities of these holding companies during the last two decades of Getty's life and the years immediately after his death.

Art Properties, Inc. was formed in the United States in 1960 in an effort to establish legal ownership of Getty's art collection by an entity outside of England. Art Properties was liquidated in 1971 and its assets were used to create two new companies, Fine Arts Corporation (to control art objects) and Gaiola Corporation (to control the Italian real estate Getty began purchasing in 1966). Why Art Properties was liquidated is not made clear by the records, and the exact relationship between Fine Arts Corporation and Gaiola Corporation is also not explained in the records; although some of Getty's collection was housed in the Italian properties, they were legally owned by Fine Arts Corporation.

The records of Art Properties Inc. document meetings of the stockholders, and the incorporation and dissolution of Art Properties, Inc.; inventories and valuations of Art Properties' holdings during the 1960s and 1970s; and information about financial activities and tax reporting.

The records of Fine Arts Corporation document shareholder meetings and the liquidation of the corporation. The art object records describe the removal of objects from Sutton Place (Getty's English estate) and La Posta Vecchia (one of Getty's Italian properties) either for transfer to the J. Paul Getty Museum or for sale. The financial records consist of tax returns, documents concerning stock and bank accounts, and correspondence. The insurance records describe coverage for the assets (art objects) of the corporation.

The Gaiola Corporation records describe the purchase and sale of the Italian properties, their condition, and the day-to-day legal, administrative and financial activities of the corporation.

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Organization

These records are organized in three series: Series I. Art Properties, Inc., 1939, 1960-1977, undated; Series II. Fine Arts Corporation, 1969-1982; Series III. Gaiola Corporation and Italian properties, 1966-1980, undated.

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Administrative Information

Restrictions on Access

The records in accession 1986.IA.11 are closed to all except the department that created them, the General Counsel, the director of the originating program or division, or their designees until 2012.

The records in accession 1986.IA.12 are closed to all except the department that created them, the General Counsel, the director of the originating program or division, or their designees until 2017.

The records in accession 1986.IA.13, 1986.IA.38 and 2009.IA.45, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The records in this collection originated in accessions: 1986.IA.11; 1986.IA.12; 1986.IA.13; 1986.IA.38; and 2009.IA.45.

Processing History

A preliminary inventory was created by Institutional Archives part-time staff prior to 2004; in 2005 Sue Luftschein rehoused the materials and created this finding aid based, in part, on the preliminary inventory; and in 2009 Cyndi Shein added materials found during the Legacy Records Appraisal Project and revised the finding aid accordingly.

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Related Materials

Related Archival Materials Note

The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

J. Paul Getty Family Papers, circa 1880s-1989 and undated. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA20009.

Financial records, 1953-1981, J. Paul Getty Museum. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA20022.

J. Paul Getty Diaries, 1938-1946, 1948-1976. Institutional Records and Archives, Getty Research Institute, Finding aid no. IA40009.

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Controlled Access Headings

Contributor(s)

- Art Properties, Inc.
- Bramlett, Norris (Cagle Norris)
- Fine Arts Corporation (J. Paul Getty)
- Gaiola Corporation
- Garrett, Stephen

Subjects - People

- Getty, J. Paul (Jean Paul), 1892-1976

Subjects - Topics

- Art objects -- Collectors and collecting
- Real property -- Italy

Genres and Forms of Materials

- Agendas (administrative records)
- Articles of incorporation
- Bylaws
- Check stubs
- Correspondence
- Financial records
- Invoices
- Ledgers (account books)
- Legal documents
- Letters (correspondence)
- Memorandums
- Minutes
- Photographs
- Reports
- Seals (artifacts)
- Stock books
- Vital records (document genre)

Collection Inventory

Series I. Art Properties, Inc., 1939, 1960-1977, undated	3.3 Linear Feet (7 boxes)
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Scope and Contents note:

Records consist of agenda, minutes, memoranda, correspondence, legal documents, inventories, invoices, ledger sheets, bills of sale, tax returns, financial documents, check receipts and cancelled checks, and bank statements, of Art Properties, Inc., 1939, 1960-1977, and undated. The records document meetings of the stockholders, specifically activities surrounding the purchase and transfer of works of art, and the incorporation and dissolution of Art Properties, Inc.; inventories of Art Properties' holdings during the 1960s and 1970s, valuations and appraisals of the holdings, and information about the shipping of works of art; and information about purchasing and other financial activities, financial and tax reporting, and the issuance of stock. Subseries I.D., Vital records and seals, contains the company's official embossing seal and vital records, which are original, signed versions of some of the duplicate documents found in subseries I.A., I.B., and I.C.

Organization:

These records are organized into three subseries: Subseries I.A. Minutes, agenda and legal records, 1960-1971, undated; Subseries I.B. Art object records, 1939, 1960-1971; Subseries I.C. Financial records, 1960-1977, undated. Subseries I.D. Vital records and seals, 1960-1971, undated.

Historical Note:

Art Properties, Inc. was "originally formed as the depository for [J. Paul Getty's] personal art collection" and was later liquidated into Fine Arts Corporation and Gaiola Corporation (circa 1970). These companies were dissolved within several years after Getty's death in 1976.

Getty was the sole stockholder in Art Properties; "ownership of the stock would follow his domicile and through the corporate device hopefully keep the art collection technically out of England and Italy. Fine Arts Corporation was formed to divide it up under different corporate entities for the reasons indicated in the Art Properties minutes, thereby giving flexibility to Mr. Getty." (Personal letter to Joseph Peeler and Norris Bramlett from C. Lansing Hays, dated July 27, 1971.)

"[The] parent company, Art Properties, Inc., distributed to Mr. Getty, its sole stockholder, all of the stock of the newly formed subsidiaries. It retained art objects which Mr. Getty wanted the Museum to own." (Certificate of Incorporation.)

Art Properties was liquidated in 1971 into Fine Arts Corporation (art) and Gaiola (Italian real estate).

Subseries I.A. Minutes, agenda, and legal records, 1960-1971 0.4 Linear Feet (1 box)

Scope and Contents note:

Records consist of agenda, minutes, correspondence, memoranda, legal documents (certificates of incorporation, reduction and amendment), inventories, invoices, and ledger sheets, of Art Properties Inc., J. Paul Getty's first art holding company, 1960-1971 and undated. The minutes detail the activities of the Board, including election of officers, approval of bills of sale, transfer of art objects to Italy, selection of auditors, and discussions of insurance and financial statements; and the incorporation and dissolution of Art Properties, Inc., in 1960 and 1970, respectively. Original signed versions of some of these documents can be found in Subseries I.D. Vital records and seals.

Arrangement:

These records are arranged in general chronological order.

Title/Description	Containers	
Art Properties Inc. agendas, 1967	Box 1986.IA.11-01	Folder 1
Art Properties Inc. stockholders meeting minutes and related documents, 1960-1970 [6 files]	Box 1986.IA.11-01	Folder 2-7
Corporate data, 1967-1970		

	Box 1986.IA.11-01	Folder 8
Power of attorney, 1967	Box 1986.IA.11-01	Folder 9
Dissolution data, 1971	Box 1986.IA.11-01	Folder 10
Art Properties Inc. liquidation, 1969-1970	Box 1986.IA.11-01	Folder 11
Reorganization [Art Properties Inc.–Fine Arts Corporation–Gaiola], 1968-1970, undated [3 files]	Box 1986.IA.11-01	Folder 12-14
Liquidization and reorganization, 1970-1971 [2 files]	Box 1986.IA.11-01	Folder 15-16

Subseries I.B. Art object records, 1939-1971 0.9 Linear Feet (2 boxes)

Scope and Contents note:

Records consist of correspondence, letters, memoranda, invoices, bills of sale, inventories, and ledgers, documenting the holdings and activities of Art Properties, Inc., J. Paul Getty's first art holding company, 1939, 1961-1970. Included in the records is correspondence with a few art dealers regarding the offering and purchase of works of art; inventories and valuations of holdings at Sutton Place and in Italy, some with dispositions (e.g., transferred to Fine Arts Corporation); information about the shipping of purchased art objects to England and Italy; and bills of sale for newly purchased art objects and art objects transferred to Art Properties by Getty. The records also contain a ledger listing all Getty's art objects held at Sutton Place, in addition to photocopies of the ledger, created at an unknown time. Original signed versions of some of the documents in this subseries can be found in Subseries I.D. Vital records and seals.

See also Subseries I.C. Financial records.

For more information on the 1970 appraisal conducted by Christie's, see also Series II.A., Appraisal records, Financial records, 1953-1981, J. Paul Getty Museum. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20022.

Arrangement:

These records are arranged in general subject order.

Title/Description	Containers	
Agnew and Sons Ltd., 1961-1968	Box 1986.IA.11-01	Folder 17
Wildenstein, 1967	Box 1986.IA.11-01	Folder 18
Duveen Bros. Inc., 1961	Box 1986.IA.11-02	Folder 1
Major More-Molyneaux, 1961, 1971	Box 1986.IA.11-02	Folder 2
Art valuation, 1966-1967	Box 1986.IA.11-02	Folder 3
"Appraisal of Art Objects" by Spencer Samuels and Company, Ltd., 1967 [2 files]		

	Box 1986.IA.11-02	Folder 4-5
A.J. Thurgood, 1964-1966	Box 1986.IA.11-02	Folder 6
Correspondence and inventory, Sutton Place, 1964-1967 [2 files]	Box 1986.IA.11-02	Folder 7-8
Sutton Place inventory, 1966	Box 1986.IA.11-02	Folder 9
Art Properties Inc. art objects (UK and Italy) as of 12/31/69, 1939-1970 [4 files]	Box 1986.IA.11-02	Folder 10-13
Art Properties Inc. inventory, Christie's, May 1970	Box 1986.IA.11-02	Folder 14
Ledger, 1960-1970	Box 1986.IA.11-06	
Copies of ledger, 1960-1970:		
Ledger: prints and engravings, statuary and ceramics, room trimmings, miscellaneous, 1960-1970	Box 1986.IA.11-02	Folder 15
Ledger: tapestries, rugs, sofas and chairs, 1960-1967 [2 files]	Box 1986.IA.11-02	Folder 16
Ledger: tables and cabinets, 1960-1970 [2 files]	Box 1986.IA.11-02	Folder 18-19
Ledger: silver table, glass and china, oil paintings, 1960-1970 [1 of 2]	Box 1986.IA.11-02	Folder 20
Ledger: silver table, glass and china, oil paintings, 1960-1970 [2 of 2]	Box 1986.IA.11-03	Folder 1
Art objects shipped to England and Rome and items returned, 1960-1969 [2 files]	Box 1986.IA.11-03	Folder 2-3
Art Properties Inc. bills of sale and related correspondence and documents, 1960-1970 [4 files]	Box 1986.IA.11-03	Folder 4-7

Subseries I.C. Financial records, 1960-1977 1 Linear Feet (3 boxes)

Scope and Contents note:

Records consist of correspondence, memoranda, invoices, tax returns, financial documents, check receipts and cancelled checks, and bank statements of Art Properties Inc., 1960-1977 and undated. The records describe the financial transactions of Art Properties, including the purchase and sale of art objects, the payment of taxes, the issuance of stock, and payments for services rendered. Original signed versions of some of these documents can be found in Subseries I.D. Vital records and seals.

See also Subseries I.B. Art object records.

Arrangement:

These records are arranged in general subject order.

Title/Description	Containers	
Correspondence, ledgers re: foreign investments changes and regulations, 1965-1968	Box 1986.IA.11-03	Folder 8
Art Properties Inc. financial statements and related correspondence, 1970-1971 [2 files]	Box 1986.IA.11-03	Folder 9-10
Arthur Andersen and Co., 1969-1971	Box 1986.IA.11-03	Folder 11
Art Properties Inc. audit, 1967-1970	Box 1986.IA.11-03	Folder 12
Financial statements, 1960-1970 [3 files]	Box 1986.IA.11-03	Folder 13-15
IRS employee identification number, 1968	Box 1986.IA.11-03	Folder 16
Taxes, 1960-1971 [1-2 of 6 files]	Box 1986.IA.11-03	Folder 17-18
Taxes, 1960-1971 [3-6 of 6 files]	Box 1986.IA.11-04	Folder 1-4
Stock, 1969-1970	Box 1986.IA.11-04	Folder 5
Stock schedule, 1966-1968	Box 1986.IA.11-04	Folder 6
Correspondence and documents re: stock, 1960-1971 [2 files]	Box 1986.IA.11-04	Folder 7-8
Insurance, 1960-1977 [2 files]	Box 1986.IA.11-04	Folder 9-10
Bank signatories and bank data, 1960-1970	Box 1986.IA.11-04	Folder 11
Manufacturers Hanover Trust, 1966-1967	Box 1986.IA.11-04	Folder 12
Art Properties Inc./Wilmington Trust Co. cancelled checks and receipts, 1960-1966 [2 files]	Box 1986.IA.11-04	Folder 13-14
Wilmington Trust Co., 1960-1971 [2 files]	Box 1986.IA.11-04	Folder 15-16
Capital account, undated, 1967-1970 [1-2 of 3 files]	Box 1986.IA.11-04	Folder 17-18
Capital account, voided, 1967-1969 [3 of 3 files]	Box 1986.IA.11-05	Folder 1
Income account, 1970-1971 [2 files]	Box 1986.IA.11-05	Folder 2-3
Invoices and related correspondence, 1960-1971 [6 files]		

	Box 1986.IA.11-05	Folder 4-9
Abbott and Gerson, Ltd. check receipts, 1966-1968	Box 1986.IA.11-05	Folder 10
Norris Bramlett check receipts, 1961, 1969	Box 1986.IA.11-05	Folder 11
Brealey, John M. check receipts, 1965-1967	Box 1986.IA.11-05	Folder 12
Collector of Internal Revenue check receipts, 1960, 1964	Box 1986.IA.11-05	Folder 13
The Corporation Trust Co. check receipts, 1961-1970	Box 1986.IA.11-05	Folder 14
The Corporate Press, Inc. check receipts, 1961-1970	Box 1986.IA.11-05	Folder 15
Getty Oil Company check receipts, 1960-1970	Box 1986.IA.11-05	Folder 16
Duveen Brothers, Inc. check receipts, 1961-1962	Box 1986.IA.11-05	Folder 17
J. Paul Getty check receipts, 1961, 1969	Box 1986.IA.11-05	Folder 18
Professor Julius Held check receipts, 1962	Box 1986.IA.11-05	Folder 19
Johnson and Higgins, 1961-1970	Box 1986.IA.11-05	Folder 20
Miscellaneous correspondence, 1960-1970	Box 1986.IA.11-05	Folder 21

Subseries I.D. Vital records and seals, 1960-1971 1 Linear Feet (1 box)

Scope and Contents:

This accession comprises six bound volumes containing the vital records of J. Paul Getty's company, Art Properties Inc., and two embossing seals (metal instruments) used to imprint paper documents with the company's official seal. The records in this subseries are generally signed originals; duplicate copies of many of these records exist in Subseries I.A, I.B., and I.C. above.

The three black clothbound volumes comprise one stock ledger and two books of blank and cancelled stock certificates. The three red clothbound volumes titled "Art Properties, Inc." primarily contain original, signed documents, including articles of incorporation; bylaws; annual stockholders' meeting minutes; board of directors' meeting minutes and associated documents; signed officers' oaths; officer election information; and information on works of art, such as packing and freight details, copies of bills of sale, and canceled checks. Volume III. also includes an inventory and valuation of the art objects in the Great Hall at Sutton Place (Getty's British residence); a schedule and valuation of the art objects held by Art Properties Inc. at the time of its liquidation; and other documentation related to the official liquidation and dissolution of the company.

Arrangement:

The volumes in this subseries are arranged by topic and then chronologically. The entries in the stock ledger and the certificates in the stock books are in straight chronological order. The general vital records are in reverse chronological order within each volume. The embossing seals are housed in a small box within the larger box of bound volumes.

Title/Description	Containers
Volume I. Art Properties, Inc. vital records, 1960-1965	Box 2009.IA.45-01
Volume II. Art Properties, Inc. vital records, 1965-1969	Box 2009.IA.45-01
Volume III. Art Properties, Inc. vital records, 1970-1971	Box 2009.IA.45-01
Volume IV. Art Properties, Inc. stock and transfer ledger, 1960-1970	Box 2009.IA.45-01
Volume V. Art Properties, Inc. stock certificates, 1960-1969	Box 2009.IA.45-01
Volume VI. Art Properties, Inc. stock certificates, 1960-1970	Box 2009.IA.45-01
Corporate seal, circa 1960s	Box 2009.IA.45-01

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Series II. Fine Arts Corporation, 1969-1982 3.6 Linear Feet (9 boxes)

Scope and Contents note:

Records consist of minutes, agenda, legal documents, correspondence, memoranda, contracts, invoices, cancelled checks and check receipts, ledgers, tax returns, reports, and inventories, relating to the activities of Fine Arts Corporation, 1969-1982. The minutes and agendas document shareholder meetings of the Corporation; the legal documents record the liquidation of the Corporation. The records related to art objects document the removal of objects from Sutton Place (Getty's English estate) and Posta Vecchia (one of Getty's Italian properties) either for transfer to the J. Paul Getty Museum or for sale. The financial records detail financial activities of the Corporation through tax returns, documents concerning stock and bank accounts, and correspondence. The insurance records describe coverage for the assets (art objects) of the Corporation, issued by Lloyd's of London and Willis, Faber and Dumas.

Organization:

These records are organized into four subseries: Subseries II.A. Minutes, legal documents, and seal, 1970-1981; Subseries II.B. Art object records, 1950, 1966, 1970-1979; Subseries II.C. Financial records, 1968-1982; Subseries II.D. Insurance, 1970-1982.

Historical Note:

The Fine Arts Corporation was incorporated in Delaware in 1970 (for tax purposes), although its offices were in Los Angeles. Frank Whitworth was president and Norris Bramlett a principal officer. The Corporation was organized "to own and hold indefinitely certain art objects over which Mr. Getty wished to maintain control and indirect ownership." (Letter from Joseph Peeler to Michael Enright of Arthur Andersen, dated July 23, 1971.)

The Certificate of Incorporation describes the purpose of the Corporation:

"The nature of the business, or objects or purposes to be transacted, promoted, or carried on are: To buy, sell, reproduce, work, manufacture, manipulate and generally deal in and deal with, works of art, paintings, pictures, engravings, novelties, artists' supplies, books, periodicals and other publications and to manufacture, buy, sell, deal in and with all materials, supplies, appliances, apparatus or other articles necessary or convenient with the foregoing businesses, or any parts thereof, and to engage

in any other business which may be necessary, incidental or proper to the exercise of any or all of the aforesaid purposes of the corporation."

"The Chairman stated that this Corporation [Fine Arts Corporation] has been formed with an authorized capital of 2,000,000 shares, \$1 par value, of which none had been issued, at the instance of Art Properties, Inc. ("Art Properties") in order that Art Properties might transfer to this Corporation certain paintings, furniture and other works of art owned by Art Properties and presently situated in England and Italy in exchange for the issuance by this Corporation to Art Properties of shares of its capital stock, \$1 par value."

Hundreds of items were transferred from Sutton Place in exchange for stock in Fine Arts Corporation. J. Paul Getty was the sole stockholder in the corporation. His personal belongings were owned by Fine Arts Corporation after his death in 1976.

Fine Arts Corporation was liquidated in 1980.

Subseries II.A. Minutes, legal documents, and seal 0.6 Linear Feet (2 boxes)

Scope and Contents note:

Records consist of minutes and agendas from shareholders meetings, letters, bills of sale, the certificate of incorporation, bylaws and other legal documents of the Fine Arts Corporation, 1970-1981. The minutes record the election of officers, discussions of the Corporation's financial status, and the purchase of works of art. Also included are records documenting the liquidation of the Corporation in 1980; and information about a lawsuit filed by Elizabeth Briant in which the Corporation was named as a plaintiff.

See also Series IIC. Financial records.

Arrangement:

These records are arranged in general chronological and subject order.

Title/Description	Containers	
Bylaws, stock certificate, certificate of incorporation, minutes of incorporators, March, 1970 [2 files]	Box 1986.IA.12-01	Folder 1-2
Shareholder and Board of Directors meeting minutes, 1970-1974 [2 files]	Box 1986.IA.12-01	Folder 3-4
Shareholder and Board of Directors meeting minutes, July 1970-1975 [2 files]	Box 1986.IA.12-01	Folder 5-6
Shareholder and Board of Directors meeting minutes, 1975-1979 [2 files]	Box 1986.IA.12-01	Folder 7-8
Shareholder and Board of Directors meeting minutes, 1976-1979 [2 files]	Box 1986.IA.12-01	Folder 9-10
Agenda, Director's meeting, circa 1977	Box 1986.IA.12-01	Folder 11
Minutes, Director's of FAC meeting, October 30, 1979	Box 1986.IA.12-01	Folder 12
Letters re: reason for creating FAC (tax and legal info), 1971	Box 1986.IA.12-01	Folder 13
Certificate of incorporation, 1970-1971		

	Box 1986.IA.12-01	Folder 14
Statement of ownership, 1977-1978	Box 1986.IA.12-01	Folder 15
Liquidation correspondence and documents, 1980-1981	Box 1986.IA.12-01	Folder 16
Elizabeth Briant filming contract, 1972-1973	Box 1986.IA.12-01	Folder 17
Elizabeth Briant lawsuit, 1978 [2 files]	Box 1986.IA.12-01	Folder 18-19
Miscellaneous, 1970-1979	Box 1986.IA.12-01	Folder 20
Corporate seal, circa 1960s	Box 1986.IA.38-01	

Subseries II.B. Art object records, 1950-1979 0.6 Linear Feet (2 boxes)

Scope and Contents note:

Records consist of correspondence, inventories, reports, and loan agreement forms relating to the valuation of art objects owned by the Fine Arts Corporation, 1950, 1966, 1970-1979, located at Sutton Place, J. Paul Getty's estate in England, and in Italy, at Posta Vecchia. Some of the records concern the removal of art objects from these locations for transfer to the Museum, or for sale at Christie's in New York.

See also Series IIA. Minutes and legal documents, and Series IIC. Financial records.

Arrangement:

These records are arranged in the original order of accession.

Title/Description	Containers	
Inventory and appraisal of art objects at Sutton Place, 1977 [2 files]	Box 1986.IA.12-02	Folder 1-2
A.F. McKno, 1977	Box 1986.IA.12-02	Folder 3
Art objects, Sutton Place, 1977	Box 1986.IA.12-02	Folder 4
Art objects, Italy and Sutton Place, 1976-1979 [3 files]	Box 1986.IA.12-02	Folder 5-7
Inventory and correspondence related to removal of art objects in Italy, 1975-1977	Box 1986.IA.12-02	Folder 8
Art objects, Sutton Place, shipped to museum, 1970-1975 [3 files]	Box 1986.IA.12-02	Folder 9-11
Loan agreement forms, 1975-1977	Box 1986.IA.12-02	Folder 12
Art object schedules, England and Italy, 1970		

	Box 1986.IA.12-02	Folder 13
Art objects shipped from UK to NY for sale, 1977-1978 [5 files]	Box 1986.IA.12-02	Folder 14-18
Sale, art objects, 1977-1978	Box 1986.IA.12-02	Folder 19
Dividends in kind (silverware), 1950, 1966, 1977-1978	Box 1986.IA.12-02	Folder 20
Notices of relocating art objects, 1971-1979 [2 files]	Box 1986.IA.12-03	Folder 1-2
Getty Oil purchase of Sutton Place art objects, 1977	Box 1986.IA.12-03	Folder 3
Correspondence re: art objects, Italy, 1977-1979 [2 files]	Box 1986.IA.12-03	Folder 4-5

Subseries II.C. Financial records, 1962-1982 2 Linear Feet (6 boxes)

Scope and Contents note:

Records consist of correspondence, ledgers, legal documents, financial documents (including check receipts, cancelled checks, invoices, tax returns), and reports, regarding the financial activities of the Fine Arts Corporation, 1968-1982. The records describe the the Corporation's financial situation during this period in the form of financial statements and tax returns; document taxes in the United States and tax environments in England through tax returns, correspondence, and official documents; describe the issuing and transfer of stock in the Corporation; describe in part the liquidation of the Corporation; and record the day-to-day financial activities as overseen by Norris Bramlett.

Arrangement:

These records are arranged in general subject groupings.

Title/Description	Containers	
Financial statements, 1971-1975	Box 1986.IA.12-03	Folder 6
Financial statements, 1972-1980	Box 1986.IA.12-03	Folder 7
Financial statements, 1971-1980 [3 files]	Box 1986.IA.12-03	Folder 8-10
Legal and financial information, 1979-1982 [5 files]	Box 1986.IA.12-03	Folder 11-15
Investments, 1977-1978	Box 1986.IA.12-03	Folder 16
Investments, 1978-1980 [1 of 2]	Box 1986.IA.12-03	Folder 17
Investments, 1978-1980 [2 of 2]	Box 1986.IA.12-04	Folder 1
Bills of sale 1970-1974		

	Box 1986.IA.12-04	Folder 2
Information re: sale of art objects to Museum, 1970	Box 1986.IA.12-04	Folder 3
Sale of art objects, UK and Italy, 1976-1979	Box 1986.IA.12-04	Folder 4
Zuccaro, Lady Weston, sale to Getty Oil, 1977	Box 1986.IA.12-04	Folder 5
Memos re: panel restoration, 1975	Box 1986.IA.12-04	Folder 6
Memos, documents re: transfer of stock, 1980 [3 files]	Box 1986.IA.12-04	Folder 7-9
Taxes and financial statements, 1968-1979 [3 files]	Box 1986.IA.12-04	Folder 10-12
Tax returns, 1980 [2 files]	Box 1986.IA.12-04	Folder 13-14
Taxes, 1970-1980 [2 files]	Box 1986.IA.12-04	Folder 15-16
Tax return worksheets, 1977	Box 1986.IA.12-04	Folder 17
Bank of America information, 1980	Box 1986.IA.12-05	Folder 1
Bank of America account, 1970-1977 [4 files]	Box 1986.IA.12-05	Folder 2-5
Bank account, 1979-1980	Box 1986.IA.12-05	Folder 6
Fine Arts (capital), Bank of America account, 1970-1976 [2 files]	Box 1986.IA.12-05	Folder 7-8
Invoices 1970-1976	Box 1986.IA.12-05	Folder 9
Request for invoice, Araldo, 1980	Box 1986.IA.12-05	Folder 10
Norris Bramlett expenses, 1977-1980	Box 1986.IA.12-05	Folder 11
Miscellaneous financial documents, 1971-1973	Box 1986.IA.12-05	Folder 12
Miscellaneous letters and financial documents, 1970-1974	Box 1986.IA.12-05	Folder 13
Check receipts:		
Fine Arts Corp. capital account miscellaneous, 1971-1976		

	Box 1986.IA.12-05	Folder 14
Brugger Fine Arts and Transfer Co., Inc., 1975-1976	Box 1986.IA.12-05	Folder 15
Bruno Tartaglia, 1978-1979	Box 1986.IA.12-05	Folder 16
W.J. Byrnes and Co., 1973-1978	Box 1986.IA.12-05	Folder 17
Christie's, 1972, 1978	Box 1986.IA.12-05	Folder 18
CT Corp. System, 1970-1980	Box 1986.IA.12-05	Folder 19
J. Paul Getty, 1971-1976, 1980	Box 1986.IA.12-05	Folder 20
Getty Oil Company, 1970-1978 [2 files]	Box 1986.IA.12-05	Folder 21-22
Johnson and Higgins, 1970-1979	Box 1986.IA.12-05	Folder 23
A.F. McKno, 1976-1980	Box 1986.IA.12-05	Folder 24
Lillian Malashko, 1976-1979	Box 1986.IA.12-05	Folder 25
Minnehoma Corp., 1977-1979	Box 1986.IA.12-06	Folder 1
Miscellaneous check receipts, 1975-1980	Box 1986.IA.12-06	Folder 2
Musick, Peeler and Garrett, 1977-1980	Box 1986.IA.12-06	Folder 3
Secretary of State (CA taxes), 1971-1979	Box 1986.IA.12-06	Folder 4
Randco Enterprises, Inc., 1975-1976	Box 1986.IA.12-06	Folder 5
Pietro Riccini, 1979	Box 1986.IA.12-06	Folder 6
T. Rogers and Co., 1972, 1976	Box 1986.IA.12-06	Folder 7
Secretary of State (DE taxes), 1980	Box 1986.IA.12-06	Folder 8
Eileen M. Vogler, 1977-1979	Box 1986.IA.12-06	Folder 9
Void, 1975-1979		

	Box 1986.IA.12-06	Folder 10
Frank Whitworth, 1970-1980	Box 1986.IA.12-06	Folder 11
Gaiola Corporation, 1977-1978	Box 1986.IA.12-06	Folder 12
Fine Arts Corporation ledger: cancelled checks, financial information/ledgers, receipts, 1970-1976	Box 1986.IA.12-07	
Fine Arts Corporation ledger: cancelled checks, financial information/ledgers, receipts, 1977-Jul 1980	Box 1986.IA.12-08	

Subseries II.D. Insurance, 1970-1982 0.4 Linear Feet (1 box)

Scope and Contents note:

Records consist of correspondence and insurance policies for the Fine Arts Corporation, 1970-1982. The records detail objects covered by the various policies issued by Lloyd's of London and Willis, Faber and Dumas, as well as those removed from the policies (through sales).

Arrangement:

These records are arranged in general subject order.

Title/Description	Containers	
Correspondence and insurance policy, 1970-1977 [3 files]	Box 1986.IA.12-06	Folder 13-15
Fine Arts insurance policy, Willis, Faber and Dumas, 1976	Box 1986.IA.12-06	Folder 16
Fine Arts policy, floater, Willis, Faber and Dumas, 1977	Box 1986.IA.12-06	Folder 17
Fine Arts floater and policies, Lloyd's, 1973-1974	Box 1986.IA.12-06	Folder 18
Fine Arts floater and policies, Lloyd's (copy), 1973-1974	Box 1986.IA.12-06	Folder 19
Correspondence and invoices re: fine arts floater, 1973-1978 [3 of 3]	Box 1986.IA.12-06	Folder 20-22
Fine Arts floater, Lloyd's, 1979-1982	Box 1986.IA.12-06	Folder 23

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Series III. Gaiola Corporation and Italian properties, 1966-1980, undated 5.4 Linear Feet (9 boxes)

Scope and Contents note:

Records consist of correspondence, memoranda, invoices, financial statements, investment records, check receipts, tax returns, bank statements, stock certificates, ledger sheets, legal documents, certificate of incorporation, certificate of dissolution, meeting minutes, maps, photographs, and clippings relating to Gaiola Corporation, 1966-1980 and undated. Gaiola was formed to manage the purchase, sale and maintenance of J. Paul Getty's two Italian properties, and the records describe the purchase and sale of the properties, their condition, and the day-to-day legal, administrative and financial activities of Gaiola.

Organization:

These records are organized into three subseries: Subseries III.A. Minutes, legal documents, and seal, 1970-1980; Subseries III.B. Financial records, 1966-1980; Subseries III.C. Photographs, undated.

Historical Note:

Gaiola Corporation was formed out of the liquidation of Art Properties Inc. in order to control Getty's real estate holdings in Italy. In 1966, J. Paul Getty purchased part of La Posta Vecchia, near Palo, and leased another portion of that property from its owner, Don Ladislao Odescalchi; the following year, 1967, Getty bought an island (Isola Gaiola) and nearby property off the coast of Naples from the Societe Magioralfra. On each part of the Gaiola property stood a house, one of which was in a state of disrepair.

"Gaiola was organized to own and hold indefinitely stock of an Italian corporation, over which Mr. Getty wished to maintain control and indirect ownership." (Letter from Joseph Peeler to Michael Enright of Arthur Andersen, dated July 23, 1971.)

Apparently Fine Arts Corporation maintained Italian offices at La Posta Vecchia, which was controlled by Gaiola. The relation to Gaiola is unclear, but it seems Gaiola was responsible strictly for real estate whereas Fine Arts Corporation dealt with art objects, furniture, etc., both in England (at Sutton Place) and in Italy.

Subseries III.A. Minutes, legal documents, and seal 0.4 Linear Feet (2 boxes)

Scope and Contents note:

Records consist of board of directors and shareholders meeting minutes, certificate of incorporation, and certificate of dissolution, 1970-1980, of Gaiola Corporation. The meeting minutes describe the formation of the corporation, the election of officers, and the distribution of stock.

See also Series IIIB. Financial records.

Arrangement:

These records are arranged in general chronological order.

Title/Description	Containers	
Binder/book with liquidation documents and board of directors meeting minutes, 1976-1977, 1979	Box 1986.IA.13-1	Folder loose in box
Gaiola minutes, 1970-1977 [2 files]	Box 1986.IA.13-1	Folder 1-2
Certificate of incorporation, minutes, bylaws, 1970-1975 [3 files]	Box 1986.IA.13-1	Folder 3-5
Gaiola minutes, 1977	Box 1986.IA.13-1	Folder 6
Gaiola dissolution papers, 1979-1980	Box 1986.IA.13-1	Folder 7
Corporate seal, circa 1960s		

Box
1986.IA.38-01**Subseries III.B. Financial records, 1966-1980 4 Linear Feet (8 boxes)***Scope and Contents note:*

Records consist of correspondence, memoranda, invoices, financial statements, investment records, check receipts, tax returns, bank statements, stock certificates, ledger sheets, legal documents, meeting minutes, maps, photographs, and clippings, 1966-1980, of the Gaiola Corporation. The records describe the purchase, sale and rental of J. Paul Getty's properties in Italy, La Posta Vecchia (Palo) and Gaiola (Naples); Gaiola's financial status during the period of its incorporation; the sale of Magioralfra stock (Magioralfra was the Italian corporation that sold the Gaiola property to J. Paul Getty); taxes paid, profit and loss, and information on the valuation of the Italian properties; the condition of those properties, and the day-to-day financial activities of Gaiola.

Organization:

These records are organized into five subseries: Series IIIB1. Purchase and sale records, 1966-1979; Series IIIB2. Investments and financial statements, 1968-1979; Series IIIB3. Stock records, 1967-1978, undated; Series IIIB4. Tax records, 1968-1980; Series IIIB5. Bank information and expenses, 1970-1980.

Series III.B.1. Purchase and sale records, 1966-1979 2.22 Linear Feet 4 boxes and 1 flat file*Scope and Contents note:*

Records consist of correspondence, financial statements, invoices, legal documents, maps, photographs, and clippings related to the purchase and sale of Gaiola's Italian properties, 1966-1979. J. Paul Getty, through Gaiola, purchased and rented two properties in Italy, La Posta Vecchia (Palo) and Gaiola (Naples). The Posta Vecchia property consisted of two parcels, one purchased outright by Getty, the other rented. The records describe the purchase, sale and rental of these properties.

Arrangement:

These records are generally arranged by property.

Title/Description	Containers	
"Castello" at Palo (rented), 1966-1973 [4 files] <i>General note:</i> [La Posta Vecchia rented property map rehoused into Flat File 9.]	Box 1986.IA.13-1	Folder 8-11
Italian property (new acquisition) (1,000 sq. metre land strip from Prince Ladislao Odescalchi), 1973 <i>General note:</i> [La Posta Vecchia purchased property map rehoused into Flat File 9.]		
Insurance, Posta Vecchia, 1966-1967, 1977	Box 1986.IA.13-1	Folder 13
Posta Vecchia (purchased), 1966-1977, 1979 [6 files]		
Posta Vecchia restoration notes, undated	Box 1986.IA.13-2	Folder 1-6

	Box 1986.IA.13-2	Folder 7
Italian property, Societe Magioralfra, Villa Gaiola (Naples), 1967-1976 [8 files]	Box 1986.IA.13-2	Folder 8-15
Stephen Garrett's reports on Gaiola to J. Paul Getty, 1968-1973 [2 files]	Box 1986.IA.13-2	Folder 16-17
Photographs of Gaiola by Stephen Garrett, undated	Box 1986.IA.13-7	Folder loose in box
Sale of Italian property, 1977-1978	Box 1986.IA.13-3	Folder 1
Sale, Magioralfra, 1977-1979 [5 files]	Box 1986.IA.13-3	Folder 2-6
Sale of house, 1977-1979	Box 1986.IA.13-3	Folder 7

Series III.B.2. Investments and financial statements, 1968-1979 0.32 Linear Feet 1 box

Scope and Contents note:

Records consist of financial statements, correspondence, and investment records, 1968-1979, of Gaiola Corporation. The records describe Gaiola's financial status during the period of its incorporation, including investment details, money transfers, and internal auditing.

Arrangement:

These records are arranged by record type.

Title/Description	Containers	
Gaiola investments, 1978-1979	Box 1986.IA.13-3	Folder 8
Financial, 1968-1979 [8 files]	Box 1986.IA.13-3	Folder 9-16
Financial statements, 1971-1975	Box 1986.IA.13-3	Folder 17
Financial statements, 1973-1979 [2 files]	Box 1986.IA.13-3	Folder 18-19
Gaiola financial miscellaneous, 1970, 1976-1977	Box 1986.IA.13-3	Folder 20

Series III.B.3. Stock records, 1967-1978 0.12 Linear Feet 2 boxes

Scope and Contents note:

Records consist of correspondence, stock certificates, ledger sheets, legal documents, and meeting minutes, 1967-1978 and undated, of Gaiola Corporation. The records describe the sale of Magioralfra stock; Magioralfra was the Italian corporation that sold the Gaiola property to J. Paul Getty. The stock was purchased by Art Properties, Inc., which in turn sold it to J. Paul and Gordon Getty.

See also Series IIIA. Minutes and legal documents.

Arrangement:

These records are arranged primarily in the original order in which they were accessioned.

Title/Description	Containers	
Sale of Magioralfra stock, 1977-1978	Box 1986.IA.13-3	Folder 21
Magioralfra S.r.l. stock, 1966-1978 [4 files]	Box 1986.IA.13-4	Folder 1-4
Stock and transfer ledger, undated	Box 1986.IA.13-4	Folder 5
Stock certificate ledger, undated	Box 1986.IA.13-4	Folder 6

Series III.B.4. Tax records, 0.4 Linear Feet 2 boxes

Scope and Contents note:

Records consist of correspondence, tax returns, tax forms, and legal documents, 1968-1980, of Gaiola Corporation. The records detail taxes paid, profit and loss, and information on the valuation of the Italian properties for tax purposes.

Arrangement:

These records are arranged generally in the original order of accession.

Title/Description	Containers	
Taxes and financial information, 1975-1979 [2 files]	Box 1986.IA.13-4	Folder 7-8
Tax return, 1979	Box 1986.IA.13-4	Folder 9
Taxes, 1967-1980 [9 files]	Box 1986.IA.13-4	Folder 10-18
Magioralfra-form 959, 1968-1974, 1978 [4 files]	Box 1986.IA.13-5	Folder 1-4
Franchise tax board data, 1980	Box 1986.IA.13-5	Folder 5

Series III.B.5. Bank information and expense records, 0.95 Linear Feet 2 boxes

Scope and Contents note:

Records consist of letters, bank statements, ledger sheets, check receipts, and copies of stock certificates and investment reports, 1970-1980, of Gaiola Corporation. The records provide additional information on the dissolution of Gaiola, as well information in the form of check receipts on the day-to-day financial activities of the Corporation. The records also include information about payments made to Zsa Zsa Gabor as reimbursement for her expenses in regard to a trip she made to London for a charity event. It is not clear why these documents were included in the records of Gaiola.

See also Series IIIB. Minutes and legal documents.

Arrangement:

These records are arranged generally in original accession order.

Title/Description	Containers	
Bank of America closeout, 1980	Box 1986.IA.13-5	Folder 6
Bank of America account no. 03623-05188, 1970-1980	Box 1986.IA.13-5	Folder 7
Union Bank safe deposit box, 1971-1977 [4 files]	Box 1986.IA.13-5	Folder 8-11
Norris Bramlett check receipts, 1970-1979 [2 files]	Box 1986.IA.13-5	Folder 12-13
Frank Whitworth check receipts, 1970-1979	Box 1986.IA.13-5	Folder 14
Miscellaneous check receipts, 1972-1979 [3 files]	Box 1986.IA.13-5	Folder 15-17
Non-banking forms CM, CQ-1, CQ-2, FC-3, FC-4, 1979	Box 1986.IA.13-5	Folder 18
Getty oil check receipts, 1970-1978	Box 1986.IA.13-5	Folder 19
Voided check receipts, 1971-1977	Box 1986.IA.13-5	Folder 20
Zsa Zsa Gabor (Eva), 1972	Box 1986.IA.13-5	Folder 21
Ledger with check receipts, cancelled check, and balance information, 1970-1979	Box 1986.IA.13-6	

Subseries III.C. Photographs, 1970-1980 1 Linear Feet (1 box and 1 flat file)

Scope and Contents note:

Records consist of undated photographs of the houses at, and an undated map of, Gaiola, the island off the coast of Naples purchased by J. Paul Getty through the Gaiola Corporation. The black and white photographs illustrate the condition of the house; many are number coded to correspond to the floor plan of the house. Others have typed notations (in Italian) describing the view. The color photographs were originally found in the financial information records, but moved to this subseries because they did not seem to correspond to the records in which they were originally found. They depict various views of the Gaiola property.

Arrangement:

These records are arranged in no apparent order.

Restrictions on Use:

None.

Title/Description	Containers	
Photographs, undated <i>General note:</i> [Plan of house with key to photographs rehoused into Flat File 1.]	Box 1986.IA.13-8	Folder loose in box
Plan of Gaiola house, undated	Box 1986.IA.13-09	Folder Flat file 1

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