



# **Finding Aid for the Program for Art on Film Records, 1951-1999, undated IA20008**

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Description is in English.

## **Institutional Records and Archives**

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URL: [http://www.getty.edu/research/special\\_collections/  
institutional\\_archives/](http://www.getty.edu/research/special_collections/institutional_archives/)

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## Summary Information

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<b>Repository:</b>	Institutional Records and Archives
<b>Creator:</b>	Program for Art on Film (New York, N.Y.)
<b>Title:</b>	Program for Art on Film records
<b>ID:</b>	IA20008
<b>Dates:</b>	1951-1999,
<b>Dates:</b>	undated
<b>Extent:</b>	120.8 Linear Feet
<b>Extent:</b>	0.04 GB
<b>General Physical Description note:</b>	(106 boxes)
<b>Request Materials:</b>	To access physical materials at the Getty, go to the <a href="#">library catalog record</a> for this collection and click "Request an Item." Click here for <a href="#">general library access policy</a> . See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
<b>Language:</b>	English .
<b>Abstract:</b>	Records include correspondence, memoranda, printed matter, minutes, financial and legal documents, films, CD-ROMs, slides, and ephemera produced and collected by the Program for Art on Film, 1951-1999 and undated. Included in the collection are records created and collected by the Program for Art on Film. Among the records created by the Program are correspondence, publications and related correspondence and memoranda, and films. Also included in the records are interviews with filmmakers, in both audio cassette and transcript format, information on two symposia organized by the Program, and records of the Advisory and Managing Committees. Materials collected by the Program include subject files, primarily on art historical topics and film-related topics; information on filmmakers, art historians and artists; brochures and catalogs from film production and distribution companies; information (catalogs, press releases, brochures) on art-related film festivals, both domestic and international; and published materials.

## Preferred Citation

[Cite the item and series (as appropriate)], Records, 1951-1999 and undated (bulk 1984-1997), Program for Art on Film. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20008.

<http://hdl.handle.net/10020/cifaia20008>

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## Administrative History

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The Program for Art on Film was founded in 1984 as a joint venture between the J. Paul Getty Trust and the Metropolitan Museum of Art as a pilot project that would eventually become independent from its founding institutions. The Program's purpose was to define issues, develop programs, and disseminate information that would support the effective production and use of moving-image media that contribute to a better understanding and appreciation of the visual arts.

From 1984, the Getty Trust, through a joint venture with the Metropolitan Museum, subsidized the development of the Art on Screen Database and the Program's other projects. The Trust's support made it possible for the Program to offer a range of services to the field for free or at minimal cost during this productive development period under the joint venture, which concluded in June of 1994. From July 1994 through June 1996, the Program was based at Columbia University.

The Program was then established as an independent, non-profit 501(c)(3) corporation. In 1996 the Program affiliated with the Pratt Institute and moved its offices to the School of Information and Library Science (SILS) building, on the Institute's main campus in Brooklyn, New York. Some of the resulting programs enabled by this new joint venture were the Art on Screen and Architecture on Screen festivals.

The Program's first Executive Director was Karl Katz (1984-1992). Wendy Stein served as Program Manager and Nadine Covert served as Special Consultant, Critical Inventory during the same period. In 1992, Covert was named Manager of the Program. Joan Shigekawa served as Coordinator, Production Laboratory, from 1986 to 1990. When the Program moved to Columbia University in 1994, Covert was named Director, and served in this position until 1998, when the program was discontinued.

During its lifetime, the Program's activities included a constellation of complementary services: compiling and maintaining the Art on Screen Database (also known as the Critical Inventory); publishing *Art on Screen*, the newsletter of film and video on the visual arts; developing filmographies, handbooks, and other publications; reviewing and evaluating moving-image productions on art and architecture; presenting workshops and seminars for educators and museum professionals; and distributing a series of short films and videos involving collaborations between art scholars and filmmakers, produced as part of the Program's earlier Production Laboratory experiment.

Among the reference works produced by the Program were: the Art on Film Database, begun in 1984; *Films and Videos on Photography*, in collaboration with the Direction des Musées de France, Ministry of Culture and Communication, Paris, in both English and French editions; *Art on Screen: A Directory of Films and Videos about the Visual Arts* (G.K. Hall & Co., 1992); *Art on Screen*, a newsletter of the visual arts, and *Close-Ups*, the Art on Film Database Service supplement of reviews and recommended film titles; *Architecture on Screen* (G.K. Hall & Co., 1994); *Art Museums and Media* (1994), a report of survey results; and *The Art on Screen Handbook: Practical Guidelines for Using and Producing Films, Videos and Interactive Programs about Art* (1994).

The Art on Screen Database provided a unique critical inventory of more than 26,000 international film, video, and multimedia productions. The scope of the database included fine arts, architecture, photography, archaeology, decorative arts, design, costume, crafts, folk arts, and related topics such as aesthetics and creativity. The database was ranked among the top three databases by the Consortium of College and University Media Centers. It appeared in electronic form in 1995 as *Art on Screen on CD-ROM* (G.K. Hall/Macmillan). [Adapted from Nadine Covert, "Milestones: Activities and Accomplishments"]

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## Scope and Content of Collection

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Records consist of correspondence, letters, press releases, clippings, articles, memos, notes, reports, photographs, films, magazines, journals, CD-ROMs, audio cassettes, slides, financial documents, legal documents, curriculum vitae, catalogs, brochures, inventories, books, posters, minutes, surveys, and transcripts created and collected by the Program for Art on Film, 1951-1999 and undated. Included in the collection are records created by the Program for Art on Film (publications and films), and a large collection of records collected by the Program.

The records created by the Program describe the development, production, promotion and distribution of Art on Film projects. The Program for Art on Film produced a number of reference works that are included or mentioned in the records, such as the Art on Film Database, begun in 1984; *Art on Screen: A Directory of Films and Videos about the Visual Arts* (G.K. Hall & Co., 1992); *Art Museums and Media* (1994); and *The Art on Screen Handbook: Practical Guidelines for Using and Producing Films, Videos and Interactive Programs about Art* (1994). The Program's Production Laboratory produced 14 films for its **Art on Film/Film on Art** series, many of which received awards and all of which are described and included in the records. Among the filmmakers, artists and art historians who collaborated on some of these films are Philip Haas, David Hockney and Ernst Gombrich. The records also describe the day-to-day administrative management of the Program through strategic planning reports and advisory and managing committee meeting minutes, information on the Program's joint ventures with the J. Paul Getty Trust, the Metropolitan Museum of Art, Columbia University and Pratt Institute. The Program's work on symposia, conferences, and educational outreach activities is documented in the records describing Art on Screen and Architecture on Screen, Art on Film, and screenings of its films. The activities of the Production Laboratory are also documented in the records, and can be found throughout all the subseries.

The records also include materials collected by the Program, such as informational materials (in the form of press releases, brochures and catalogs) on national and international companies and organizations that produce and distribute films on art; individual films (both feature and documentary) that take as subject artists or art; and conferences that screen films on art. The "people files" document filmmakers, art historians, and other individuals with interest in film and/or the arts; some of the individuals represented in the records served as evaluators for the Program's publications (including its films). The Program collected a variety of material on national and international film festivals that screen films about art; these are represented in the records primarily by brochures and catalogs. The "subject files" represent material used for research. These records primarily describe artists, films, organizations, art historical time periods and movements. Lastly, the Program collected posters for films (both art and non-art related); these are included in the records.

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## Arrangement

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These records are organized in two series:

Series I. Program for Art on Film and Production Laboratory records, 1971-1999;

Series II. Records collected by the Program for Art on Film, 1951-1998.

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## Administrative Information

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### Restrictions on Access

The records in accessions 2004.IA.14, 2008.IA.08, 2011.IA.08, and 2011.IA.52, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

## Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

## Acquisition Information

These records originated in accession no. 2004.IA.14. The collection was shipped from the New York Public Library (original box numbers 1-73D) and a storage facility in Long Island City, New York (original box numbers 74-126B). The records arrived in almost no apparent order.

Additional materials was transferred by Nadine Covert in relation to the Art on Screen database. The records were accessioned as accession no. 2008.IA.08. A set of the final version of the Art on Film/Film on Art videos was accessioned as 2011.IA.08. Additional materials were accessioned as 2011.IA.52.

## Processing History

A preliminary inventory was begun in 2004 by Phil Curtis; in 2005 Sue Luftschein completed the bulk of the inventory and encoded this finding aid as a preliminary inventory. No physical processing, beyond reboxing into acid-free record storage boxes, has been undertaken. Any arrangement provided below is purely intellectual.

[Throughout the entire collection are repeated cases of multiple copies of materials that will need to be weeded, particularly publications.]

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## Related Materials

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### Separated Materials

The Program for Art on Film amassed a large collection of books, videos, magazines, journals, and other printed materials. This material was separated from the collection and transferred to the Getty Research Library for evaluation. All eligible material was incorporated into the library collection and is available to researchers.

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## Controlled Access Headings

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### Contributor(s)

- Columbia University
- Gombrich, E. H. (Ernst Hans), 1909-2001
- Haas, Philip
- Hockney, David
- J. Paul Getty Trust
- Metropolitan Museum of Art (New York, N.Y.)
- Pratt Institute

### Subjects - Topics

- Art and motion pictures
- Art in motion pictures
- Documentary films -- Production and direction
- Motion pictures -- Distribution
- Motion pictures -- Production and direction

### Genres and Forms of Materials

- Audiocassettes
- Awards
- Books
- Brochures
- CD-ROMs
- Catalogs
- Clippings (information artifacts)
- Color slides
- Contracts
- Correspondence
- Inventories
- Magazines (periodicals)
- Memorandums
- Minutes
- Motion pictures
- Motion pictures (visual works)
- Photographs
- Posters
- Press releases
- Reports
- Resumes
- Short subjects
- Surveys (documents)
- Transcripts



- Videocassettes

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## Technical Requirements

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Films, video and audio tapes require viewing and listening devices.

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## Collection Inventory

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### **Series I. Program for Art on Film and Production Laboratory records, 1971-1999 67 Linear Feet (circa 71 boxes)**

*Scope and Contents note:*

Records consist of correspondence, letters, public relations material, clippings, reports, photographs, films, financial documents, legal documents, published material, minutes, surveys, transcripts, and audiocassettes created, published and collected by the Program for Art on Film and its Production Laboratory, 1971-1999. The records describe the development, production, promotion and distribution of Program for Art on Film projects (handbooks, newsletters, databases, and films).

The records describe the day-to-day administrative management of the Program for Art on Film through strategic planning reports, advisory and managing committee meeting minutes, and information on the Program's various joint ventures (with the Metropolitan Museum of Art and the J. Paul Getty Trust, Columbia University, and the Pratt Institute). The records also describe specific Program for Art on Film projects and publications, such as handbooks and newsletters, databases, reports and resource guides, and various other programs and projects. Among the most visible of the Program's projects were the 14 films created by its Production Laboratory for its **Art on Film/Film on Art** series, many of which received awards. The Program's work on symposia, conferences, and educational outreach activities is documented in the records describing Art on Screen and Architecture on Screen (that also resulted in publications of the same name), Art on Film, and screenings of its films that took place around the world. The activities of the Production Laboratory are also documented in the records, and can be found throughout all of the subseries.

*Arrangement:*

These records are organized into ten subseries: Series I.A. Administrative records, 1984-1994;

Series I.B. Publications and publication information, 1984-1988;

Series I.C. Art on Film/Film on Art records, 1984-1998;

Series I.D. Art on Screen database records, 1994-1998;

Series I.E. Art on Screen and Architecture on Screen symposia, 1992, 1997-1999;

Series I.F. Interviews, 1987-1992;

Series I.G. Conferences, seminars and workshops, 1974, 1979-1997;

Series I.H. Legal documents, 1985-1999;

Series I.I. Production Laboratory miscellaneous information, 1986-1996;

Series I.J. Miscellaneous, 1971-1979, 1984-1994.

## Series I.A. Administrative records, 1984-1994 8.75 Linear Feet (9 boxes)

### *Scope and Contents note:*

Records consist of reports, minutes, financial documents, and planning documents created by the Program for Art on Film, 1984-1994. Included are strategic planning documents, minutes of advisory and managing committee meetings, reports on the status of various Program for Art on Film projects, fiscal reports, information on cataloging and subscription services, and information on members of the Advisory Committee.

### *Arrangement:*

These records are listed by subject, and in the order found within the original accession.

Title/Description	Containers
Key Program for Art on Film documents:	
Strategic Planning, 1989	Box 2004.IA.14-97A
Strategic Planning: Basics, 1989	Box 2004.IA.14-97A
Managing Committee, 1993	Box 2004.IA.14-97A
Scenarios re PAF, 1991	Box 2004.IA.14-97A
Mission Statement, 1988	Box 2004.IA.14-97A
Crit. Inventory Report, 1991	Box 2004.IA.14-97A
FY91 Program Initiatives and Key PAF documents, 1989-1991	Box 2004.IA.14-97A
Advisory Committee Minutes, 1984-1990	Box 2004.IA.14-97A
Managing Committee Minutes, 1984-1993	Box 2004.IA.14-97A
Managing Committee, 1984-1993	Box 2004.IA.14-97A
Monthly Reports, 1992-1993	Box 2004.IA.14-97A
Monthly Reports, 1993-1994	Box 2004.IA.14-97A
The Knowledge, 1990	

	Box 2004.IA.14-97A
The Knowledge (background reading/research), 1989-1990	Box 2004.IA.14-97A
PAF/MMA, 5 Year Plan, 1988	Box 2004.IA.14-97A
Production Laboratory, 1989, 1992	Box 2004.IA.14-97A
Reports:	
[Critical Inventory Prod Lab: Seminar: Art on Screen, September 13, 1989, transcript Part I; Seminar: Art on Screen, September 13, 1989, transcript Part II; PAF Seminar, September 1989; Critical Inventory, Production Laboratory, Education Outreach Reports; Art on Film Six Month Status Report, January 18, 1993 (2 copies); 1992-1993 Marketing Plan, Six Month Status Report, January 18, 1993 (3 copies)], 1989, 1992-1993	Box 2004.IA.14-99A
Managing Committee Monthly Reports, July 1990-June 1992; Managing Committee Meetings, Minutes, etc., 1990-1993; Managing Committee Meetings, Minutes, etc., 1984-1989, 1984-1993  <i>General note:</i> [In binders that need rehousing.]	Box 2004.IA.14-109A
Advisory Committee Meetings, Minutes, 1984-1990 (complete); Managing Committee Monthly Reports, July 1992-July 1994; Monthly Reports, January 1986-June 1990, 1984-1990, 1992-1994  <i>General note:</i> [In binders that need rehousing.]	Box 2004.IA.14-109B
Financial documents:	
Final Fiscal Reports, 1984-1994	Box 2004.IA.14-119
Budget worksheets for conferences, pubns., etc., 1987, 1991	Box 2004.IA.14-119
Database Stats (how to generate reports), undated	Box 2004.IA.14-119
Info re Using Printer for Labels and Searches, 1992-1993	Box 2004.IA.14-119
Credit Card Tx Info, 1996-1997	Box 2004.IA.14-119
Credit Applications, 1997	Box 2004.IA.14-119
Dun and Bradstreet, 1997-1998	Box 2004.IA.14-119
Cataloging and subscription service information:	

[BHA information folder] undated	Box 2004.IA.14-98B
Subscription Service Inventory, 1990	Box 2004.IA.14-98B
Authorities Control Symposium, 1986	Box 2004.IA.14-98B
Ehtnographic Films: MMA Collection, undated	Box 2004.IA.14-98B
Feature Films w. Art Theme, 1987-1988	Box 2004.IA.14-98B
Indexing, 1988-1989	Box 2004.IA.14-98B
Indexing, 1986	Box 2004.IA.14-98B
Indexing, 1987	Box 2004.IA.14-98B
Indexing: Current, 1988	Box 2004.IA.14-98B
Indexing, undated	Box 2004.IA.14-98B
Index Terms to Review, 1990	Box 2004.IA.14-98B
Cataloging Problems, 1987	Box 2004.IA.14-98B
PN List, 1993	Box 2004.IA.14-98B
Costume, 1992-1993	Box 2004.IA.14-98B
Indexing Procedures; Reference Manual. Museum Video: A Source Book for Museums, undated <i>General note:</i> [Binders that need rehousing.]	Box 2004.IA.14-115
Miscellaneous administrative files:	
[Documents: Critical Inventory of Films on Art, summary of discussions with advisors, correspondence, Managing Committee minutes, Advisory Committee minutes; Production Laboratory documents], undated	Box 2004.IA.14-97B
Production Lab: General, 1985-1987	Box 2004.IA.14-97A
Managing Comm. and Advisory Comm.: Comments on Prod. Lab. Films, 1988	Box 2004.IA.14-97A
Michael Kustow Letter, 1986	

	Box 2004.IA.14-97A
Production Lab: Michael Kustow, 1986	Box 2004.IA.14-97A
Joan Office Video, 1990	Box 2004.IA.14-97A
Press re: Joint Venture, 1984	Box 2004.IA.14-97A
Advisory Committee, 1984-1991	Box 2004.IA.14-97A
Advisory Committee Biographies, undated	Box 2004.IA.14-97B
Richard Barsam, 1984	Box 2004.IA.14-97B
Ashton Hawkins, undated	Box 2004.IA.14-97B
Michael Kustow, 1986-1988	Box 2004.IA.14-97B
Vincent Scully, 1985	Box 2004.IA.14-97B
Catherine Wyler, 1991, 1994	Box 2004.IA.14-97B
Press Release on Joint Venture, undated	Box 2004.IA.14-97B
CD information:	
CD Documentation, 1996, undated	Box 2004.IA.14-17
Le Louvre CD-ROM and press kit, 1995, undated	Box 2004.IA.14-17

## Series I.B. Publications and publication information, 1984-1998 18.75 Linear Feet (18 boxes)

### *Scope and Contents note:*

Records consist of publications and related documents, reports, correspondence, forms, contracts, and book design work created and published by the Program for Art on Film, 1987-1998. The records describe specific Program for Art on Film projects, including the handbook *Art Museums and Media*; the Art on Screen Database (known as the Critical Inventory), and its manifestations in both print and electronic form; information on Architecture on Screen, one of the later projects initiated by the program; Art on Film newsletters, databases, reports and resource guides; and information on various Program for Art on Film programs and projects.

[Many of the Program for Art on Film publications exist in multiple copies and can be weeded.]

For additional information on Art on Screen and Architecture on Screen conferences, see Series I.D. Art on Screen and Architecture on Screen symposia.

*Arrangement:*

These records are listed in alphabetical order by publication or type of record, and then generally in the order found within the original accession. The "Publications files" are listed in the order found within the original accession.

<b>Title/Description</b>	<b>Containers</b>
Art Museums and Media, 1994	Box 2004.IA.14-102
Architecture on Screen:	
[Program for Art on Film publications, miscellaneous flyers], 1998 <i>General note:</i> [Architecture on Screen '98 (flyer; multiple copies).]	Box 2004.IA.14-102
Architecture on Screen: A Directory of Films and Videos, 1994 <i>General note:</i> [4 copies.]	Box 2004.IA.14-102
Architecture on Screen Promotion, 1993-1994	Box 2004.IA.14-116
Architecture on Screen Book (G.K. Hall and Co.): correspondence, 1992-1994	Box 2004.IA.14-116
Architecture on Screen: Editorial Board, 1992	Box 2004.IA.14-116
Distributor/Producer Letter: Architecture Book, 1992	Box 2004.IA.14-116
Architecture on Screen Authors (correspondence, etc.), 1992-1993	Box 2004.IA.14-116
Architecture on Screen Final Copy: Front matter, articles, title list, undated	Box 2004.IA.14-116
Architecture on Screen: Articles Repro. Masters, 1994	Box 2004.IA.14-116
Arch. Book: Albrecht article, 1994	Box 2004.IA.14-116
Arch. Book: Bergdoll article, 1994	Box 2004.IA.14-116
Arch. Book: Grigor article, 1994	Box 2004.IA.14-116
Possible choices for Arch. on Screen brochure photo(s), undated	Box 2004.IA.14-123
Architecture on Screen: Repros, undated	Box 2004.IA.14-124
Architecture on Screen: Repros, undated	

	Box 2004.IA.14-124
AoS Handbook, 1994	Box 2004.IA.14-124
[Program for Art on Film flyers, 3 boxes, 3 types; 150 (3 groups of 50) of the Pantheon], undated	Box 2004.IA.14-114B
Art on Screen ("Critical Inventory"):	
Art on Screen handbook, 1994 <i>General note:</i> [Multiple copies.]	Box 2004.IA.14-86 and 87
Art on Screen handbook, 1994 <i>General note:</i> [Multiple copies.]	Box 2004.IA.14-86 and 87
Art on Screen CD-ROM 1995 Edition, 1995	Box 2004.IA.14-86 and 87
Art on Screen, Correspondence re (contracts submitted, etc.), 1988-1990, 1997	Box 2004.IA.14-116
Art on Screen Book: Repros., 1992	Box 2004.IA.14-116
Art on Screen book: Delson article, "Programming Films on Art," 1992	Box 2004.IA.14-116
Art on Screen book: Montgomery article, "AoS: Films/TV on Art - An Overview," 1992	Box 2004.IA.14-116
Art on Screen book: Covert article, "Reflections on Quality: Evaluating Films on Art," 1992	Box 2004.IA.14-116
Art on Screen book: Rickey article, "Celluloid Portraits," 1992	Box 2004.IA.14-116
Art on Screen book: Wechsler article, "Art History and Films on Art," 1992	Box 2004.IA.14-116
Art on Screen: Distr. Letter and Photo Release Form, 1991	Box 2004.IA.14-116
Art on Screen: Editorial Board responses, 1990	Box 2004.IA.14-116
Art on Screen: editorial work, 1990-1991	Box 2004.IA.14-116
G.K. Hall: Art on Screen Correspondence, 1991-1992	Box 2004.IA.14-116
Art on Screen: promo, 1990-1992	

	Box 2004.IA.14-116
[Art on Screen bookmarks], 1998 <i>General note:</i> [Multiple copies.]	Box 2004.IA.14-102
Art on Screen: A Directory of Films and Videos about the Visual Arts, 1994	Box 2004.IA.14-102
[Art on Screen materials], 1992 <i>General note:</i> [Book jacket for Art on Screen book; photos of cover for Architecture on Screen book; folder with proposal for Art on Screen book.]	Box 2004.IA.14-116
Art on Screen CD-ROM, Promo, 1995	Box 2004.IA.14-124
G.K. Hall: CD ROM, 1993-1994	Box 2004.IA.14-124
G.K. Hall: CD ROM, 1994-1995	Box 2004.IA.14-124
G.K. Hall and Co.: General Info., 1991-1995	Box 2004.IA.14-116
[Press Coverage: Program for Art on Film Critical Inventory (6 volumes); "Fan Mail" for the Critical Inventory 1985-87 (3 copies), 1988-1989 (2 copies), 1990-1991 (2 copies), 1993)], 1985-1991	Box 2004.IA.14-91
Sources of info/Inventory, 1985-1989, 1995	Box 2004.IA.14-94
Critical Inventory, Basic Information, 1984	Box 2004.IA.14-98A
Critical Inventory Data Form, undated	Box 2004.IA.14-98A
Crit Inventory Data Sheet, 1988	Box 2004.IA.14-98A
Crit Inventory Article, 1987	Box 2004.IA.14-98A
Critical Inventory: Specifications, undated	Box 2004.IA.14-98A
East-West Film Journal, December 1988 <i>General note:</i> [Reprints; multiple copies.]	Box 2004.IA.14-102
Films on Art:	
Films on Art Bibliography, 1994 Edition, 1994	



<i>General note:</i> [3 copies.]	Box 2004.IA.14-86 and 87
FoA Bibliography: Updates, etc., 1992	Box 2004.IA.14-124
FoA Bibliography: Intl Festivals, 1987-1992	Box 2004.IA.14-124
FoA Bibliography: various editions (file copies), undated	Box 2004.IA.14-124
"Films and Videos on Photography", 1990	Box 2004.IA.14-102
Film descriptions, video guide 1988, 1992 <i>General note:</i> [Program for Art on Film: 1988 Productions (typescript, 8 copies); Art on Film/Film on Art Video Guide.]	Box 2004.IA.14-90A
Newsletters:	
Newsletter, Vol. 1 No. 1 Development ISSN's, 1990-1992	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 1 No. 1 Spring 1992, 1992	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 1, No. 2 Fall 1992, 1992	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 1, No. 3 Winter 1992, 1992	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 2, No. 1 Spring 1993, 1993	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 2, No. 2 Fall 1993, 1993	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 3, No. 1 Spring 1994, 1994	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 3, No. 1 Working File, 1994	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 3, No. 2 Fall/Winter 1994, 1994	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 4, No. 1 Spring/Summer 1995, 1995	Box 2004.IA.14-94
File Copies: Newsletter, Vol. 4, No. 2 Fall/Winter 1995, 1995	Box 2004.IA.14-94
[Miscellaneous publications], 1987, 1992, 1994, 1998 <i>General note:</i>	Box 2004.IA.14-102

[Film and Video in Museums: Results of a 1987 Survey conducted by the Program for Art on Film (multiple copies); Art on Film/Film on Art video series brochures (multiple copies); Art on Film Database: Subject Index Members' Edition (multiple copies); Art on Film Database: Subject Index (multiple copies); Guidelines for Evaluating Films on Art (multiple copies); Laboratoire et banque de données de films sur l'art: Art on Film (multiple copies); Film and Video at the Metropolitan Museum of Art (multiple copies); Program for Art on Film press folder (2 copies).]

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Photograph releases:

A, 1991, 1993	Box 2004.IA.14-123
B, 1991, 1993	Box 2004.IA.14-123
C, 1991, 1993	Box 2004.IA.14-123
D, 1991-1992	Box 2004.IA.14-123
E, 1991-1993	Box 2004.IA.14-123
F, 1991-1993	Box 2004.IA.14-123
G, 1991-1993	Box 2004.IA.14-123
H, 1991-1993	Box 2004.IA.14-123
I, 1991-1993	Box 2004.IA.14-123
J, 1991-1993	Box 2004.IA.14-123
K and L, 1991-1993	Box 2004.IA.14-123
M, 1991-1993	Box 2004.IA.14-123
N, 1991-1993	Box 2004.IA.14-123
O, 1991-1993	Box 2004.IA.14-123
P, 1991-1993	Box 2004.IA.14-123
Q, 1991-1993	Box 2004.IA.14-123
R, 1991-1993	

	Box 2004.IA.14-123
S, 1991-1993	Box 2004.IA.14-123
T, U, and V, 1991-1993	Box 2004.IA.14-123
W, 1991-1993	Box 2004.IA.14-123
X, Y, Z [empty folder], undated	Box 2004.IA.14-123
[Photos and release forms], undated	Box 2004.IA.14-123
Publication Files:	
Art and Film Articles by John Read, undated	Box 2004.IA.14-116
Getty Publication Services, 1993-1995	Box 2004.IA.14-116
AAUP Info (from Getty Pubs.), 1993	Box 2004.IA.14-116
MMA Annual Report, 1993-1994	Box 2004.IA.14-116
Trust Report, 1993-1994	Box 2004.IA.14-116
PAF Publication Projects, 1988-1989	Box 2004.IA.14-116
Photo Release Form, undated	Box 2004.IA.14-116
AHIP Bulletin article, 1989	Box 2004.IA.14-116
Articles to write/place, 1987, 1988, 1990, 1991	Box 2004.IA.14-116
Sightlines article, 1987, 1990	Box 2004.IA.14-116
H. Montgomery article, "History and Genres," 1989	Box 2004.IA.14-116
Pratt Agreement: Drafts, 1996	Box 2004.IA.14-123
Rejects, undated	Box 2004.IA.14-123
Cities and Cinema filmography: reprint from East West Film Journal, 1989	

	Box 2004.IA.14-124
Photo Pubn. Comps and Press Copies, P.R., 1989-1990	Box 2004.IA.14-124
Photo Pubn. Research/Editorial Work, 1989-1990	Box 2004.IA.14-124
Photo Pubn.: Basia Correspondence, 1989-1990	Box 2004.IA.14-124
Photo Pubn.: Order Form and Mailing, 1989-1990	Box 2004.IA.14-124
Photo Pubn. Typesetting/Printing, 1989-1990	Box 2004.IA.14-124
Photo Pubn. In-House Correspondence, 1989-1990	Box 2004.IA.14-124
D. Pignetti: Photo Book Film Sales, 1992-1993	Box 2004.IA.14-124
Art History and Film: original rpt., undated	Box 2004.IA.14-124
Biblio: Update, 1994-1997	Box 2004.IA.14-124
Untitled folder [book jackets, fiscal codes], undated	Box 2004.IA.14-124

## Series I.C. Art on Film/Film on Art records, 1984-1998 25.5 Linear Feet (29 boxes)

### *Scope and Contents note:*

Records consist of photographs, correspondence, letters, contracts and legal documents, invoices, press materials, film treatments, photographs, awards for films, films, an audiocassette, and clippings, produced for and by the Program for Art on Film and its Production Laboratory, 1984-1998. The records describe the production, evaluation and promotion of the 14 films produced by the Program for Art on Film in a series entitled **Art on Film/Film on Art**. Among the artists, art historians and filmmakers who collaborated on some of these films are David Hockney, Sir Ernst Gombrich, and Philip Haas, and the records include correspondence and other documents relating to these individuals. The 14 films, which are included in the records, are: *Architecture of Transcendence: Beauvais Cathedral*; *Painted Earth: The Art of the Mimbres Indians*; *The Fayum Portraits: Funerary Painting of Roman Egypt*; *1867: The Execution of Maximilian*; *Leonardo's Deluge*; *MA: Space/Time in the Garden of Ryoan-ji*; *St. Genevieve, Pantheon of Domes*; *Gombrich Themes: Part 1, Illuminations in Art and Nature*; *Gombrich Themes: Part 2, Reflection in Art and Nature*; *A Mosque in Time, A Window to Heaven*; *Giorgione's Tempest*; *A Day on the Grand Canal with the Emperor of China*; *Trevi*; *De Artificiali Perspectiva or Anamorphosis*; and *St. Neophytos and Icons of Wishful Thinking*. Information on the evaluation process for the films is also included in the records, as are awards in the form of plaques, certificates and statuettes presented to the Program for Art on Film for some of these productions. The promotional materials include press kits, testimonials and fan mail for all Program for Art on Film publications and productions.

### *Organization:*

These records are organized in three subseries:

Series I.C.1. Production records, 1984-1994;

Series I.C.2. Film and video, 1988-1992 and undated;

Series I.C.3. Promotional materials, 1986-1998.

## Series I.C.1. Production records, approx. 11.5 linear feet 14 boxes

### *Scope and Contents note:*

Records consist of photographs, correspondence, contracts and legal documents, invoices, press materials, film treatments, photographs and awards for films produced for and by the Program for Art on Film and its Production Laboratory, 1984-1994. The records describe the production and evaluation of the 14 films produced by the Program for Art on Film.

### *Arrangement note:*

These records are listed in general subject order, and in the order found within the original accession.

### *Restrictions on Access:*

Contains financial and personal information.

Title/Description	Containers
Photographs and negatives, undated  <i>General note:</i> [Maximilian photos/pasteups (in gray envelope); Cormack/Maben contact sheets (in folder); St. Neophytos transparencies (in folder)]	Box 2004.IA.14-88B
Correspondence, contracts, invoices, press materials, for <i>A Day on the Grand Canal</i> , <i>Anamorphosis</i> , <i>Architecture of Transcendence</i> , 1867: <i>Execution of Maximilian</i> , <i>The Fayum Portraits</i> , <i>Giorgione's Tempest</i> , <i>Gombrich's Themes</i> :	
Hockney Hass Problems, 1987-1989	Box 2004.IA.14-89A
Grand Canal: Legal, 1987-1989	Box 2004.IA.14-89A
A Day on the Grand Canal/Hockney/Haas, 1987	Box 2004.IA.14-89A
Grand Canal, 1989-1990	Box 2004.IA.14-89A
A Day on the Grand Canal/Hockney/Haas, 1987-1988	Box 2004.IA.14-89A
A Day on the Grand Canal/Hockney/Haas, 1987-1988	Box 2004.IA.14-89A
A Day on the Grand Canal/Hockney/Haas, 1987-1988	Box 2004.IA.14-89A
Grand Canal/BBC, 1987-1988	Box 2004.IA.14-89A
Anamorphosis: Treatments, 1987, 1989	

	Box 2004.IA.14-89A
Griffiths, Quay, Cardinal Anamorphosis Treatment: preproduction, 1987-1988	Box 2004.IA.14-89A
Griffiths, Quay, Cardinal Anamorphosis Production, 1989-1991	Box 2004.IA.14-89A
Sir Ernst Gombrich/Anamorphosis, 1989-1991	Box 2004.IA.14-89A
Griffiths/Brothers Quay/Cardinal Anamorphic Art, 1988-1991	Box 2004.IA.14-89A
R/Greenberg/Beauvais Deliverables, 1987-1990	Box 2004.IA.14-89A
1867/Contracts, etc., 1989, 1990, 1994	Box 2004.IA.14-89A
1867, 1990-1992	Box 2004.IA.14-89A
Syddal-McMullen-Wilson: The Execution of Maximilian, 1990-1991	Box 2004.IA.14-89A
Bob Rosen/Fayum Portraits Deliverables, 1987-1990	Box 2004.IA.14-89B
Bill Cran/Giorgione Deliverables, 1988-1990	Box 2004.IA.14-89B
Hockney/Haas Deliverables, 1987, 1988	Box 2004.IA.14-89B
Post-production correspondence and deliverables, Anamorphosis 1991	Box 2004.IA.14-89B
Post-production correspondence, Transcendence, 1990-1991	Box 2004.IA.14-89B
Sydall/McMullen/Wilson Maximilian Deliverables, 1990	Box 2004.IA.14-89B
Post-production correspondence, 1867: Execution of Maximilian, 1990-1993	Box 2004.IA.14-89B
Post-production correspondence, The Fayum Portraits, 1990-1991	Box 2004.IA.14-89B
Post-production correspondence, Giorgione's Tempest, 1991	Box 2004.IA.14-89B
Gombrich Themes Deliverables, 1989-1990	Box 2004.IA.14-89B
Post-production correspondence, Gombrich Themes, 1990	Box 2004.IA.14-89B
Post-production correspondence, A Day on the Grand Canal etc. [empty folder], undated	Box 2004.IA.14-89B

Production Lab deliverables:	
Iimura/Isozaki/MA deliverables, 1988-1990	Box 2004.IA.14-90A
Haas, Philip, 1988-1991	Box 2004.IA.14-90A
Mark Whitney/Leonardo Deliverables, 1989	Box 2004.IA.14-90A
Anthology Correspondence: Lee, 1991	Box 2004.IA.14-90A
Compilation Tape, 1989	Box 2004.IA.14-90A
Wraparound Production, 1990-1991	Box 2004.IA.14-90A
Day on Grand Canal Press/PR, 1988-1989	Box 2004.IA.14-90A
Anita Thacher, 1987	Box 2004.IA.14-90A
Film/Video Laboratories, 1989-1990	Box 2004.IA.14-90A
Audio Plus Video: NJ, 1990-1992	Box 2004.IA.14-90A
Metrocolor London Ltd., 1990	Box 2004.IA.14-90A
Donna Ahlstrand, 1986, 1988-1990	Box 2004.IA.14-90A
Wraparound Producver: Shigekawa, 1990-1991	Box 2004.IA.14-90A
Wraparound Director: Camerini, 1990-1992	Box 2004.IA.14-90A
Invoices and Releases, 1991	Box 2004.IA.14-90A
Wraparound Production, 1990	Box 2004.IA.14-90A
Art on Film/Film on Art Panelists Resumes, undated	Box 2004.IA.14-90A
Budget: Lab anthology, 1989-1990	Box 2004.IA.14-90A
Production costs survey, 1986	Box 2004.IA.14-90A
Janis Klein Lab Film Video Compilation, 1989	

	Box 2004.IA.14-90A
Other Consultants, 1984-1990	Box 2004.IA.14-90A
Post-production correspondence Leonardo's Deluge, 1989-1990	Box 2004.IA.14-90B
Post-production correspondence MA: Space/Time in Garden of Ryoan-ji, 1990-1994	Box 2004.IA.14-90B
Dodds/Velez Cordoba Deliverables, 1989-1990	Box 2004.IA.14-90B
Post-production correspondence, A Mosque in Time, 1990-1991	Box 2004.IA.14-90B
Dodds/Velez Great Mosque, 1990	Box 2004.IA.14-90B
Thacher/Brody: Deliverables, 1988-1990	Box 2004.IA.14-90B
Post-production correspondence Painted Earth: the Art of the Mimbres Indians, 1990	Box 2004.IA.14-90B
Descendre/Bergdoll St. Genevieve Deliverables, 1989-1990	Box 2004.IA.14-90B
Post-production correspondence St. Genevieve, the Pantheon of Domes, 1990	Box 2004.IA.14-90B
Bergdoll/Descendre: Dome of the Parisian Pantheon, 1990	Box 2004.IA.14-90B
Cormack/Maben St. Neophytos Deliverables, 1989-1990	Box 2004.IA.14-90B
Post-production correspondence, A Window to Heaven, 1990-1993	Box 2004.IA.14-90B
Cormack/Maben: Caves of Neophytos, 1990	Box 2004.IA.14-90B
Dick Rogers/Trevi Fountain Deliverables, 1987-1989	Box 2004.IA.14-90B
Post-production correspondence, Trevi, 1993	Box 2004.IA.14-90B
Art on Film/Film on Art Deliverables - Camerini, 1991	Box 2004.IA.14-90B
Production Lab correspondence:	
Ma: Space/Time in Garden of Ryoan-ji Iimura/Isozaki Research, 1988	Box 2004.IA.14-107
Ma: Space/Time in Garden of Ryoan-ji Iimura/Isozaki Research #2, 1988	



	Box 2004.IA.14-107
Ma: Space/Time in Garden of Ryoan-ji Iimura/Isozaki biographies, 1988	Box 2004.IA.14-107
Ma: Space/Time in Garden of Ryoan-ji Iimura/Isozaki, 1988-1989	Box 2004.IA.14-107
Ma: Space/Time in Garden of Ryoan-ji Iimura/Isozaki treatments, 1988	Box 2004.IA.14-107
Taka and his Film Festivals, 1990-1991	Box 2004.IA.14-107
Ma: Space/Time (Lee's), 1987-1989	Box 2004.IA.14-107
Gombrich Themes Marle/Gombrich, 1988-1989	Box 2004.IA.14-107
Gombrich Themes (Lee's), 1988-1989	Box 2004.IA.14-107
Gombrich Themes Marle/Gombrich, 1988-1989	Box 2004.IA.14-107
A Day on the Grand Canal Hockney/Haas, undated	Box 2004.IA.14-107
[4 boxes of photos: 100 (2 groups of 50) of the Pantheon, 50 Trevi, unknown quantities of Cordoba, Neophytos, Maximilian, Hockney, Beauvais, Leonardo]	Box 2004.IA.14-114A
Production Lab treatments:	
Prod. Lab: Treatments (Master List), undated	Box 2004.IA.14-115
Prod. Lab Film Synopses/Briefs, 1988	Box 2004.IA.14-119
P.L. Treatments 1, 1987	Box 2004.IA.14-119
P.L. Treatments 2, 1987	Box 2004.IA.14-119
P.L. Treatments 3, 1987	Box 2004.IA.14-119
[Production Lab Treatments], undated	Box 2004.IA.14-120A
<i>General note:</i> [2 copies of each: Execution of Maximilian; The Fayum Portraits; Depiction; De Artificiali Perspectiva or Anamorphosis; Conversation with a Work of Art; Architecture of Transcendence; Ashes of Genius; Columns of Men; The Color that was Greece; Pleasure; Symmetry: Beauty in Islamic Design and Modern Physics; St. Neophytos and Icons of Wishful Thinking; Sir Ernst Gombrich; Pictograms; A Mosque in Time; The Monasteries; Mimbres Pottery; St. Genevieve, the Pantheon of Domes]	

[Production Lab Treatments], undated	Box 2004.IA.14-120B
<i>General note:</i> [2 copies of each: Ma: Space/Time in the Garden of Ryoan-Ji; Rafael to Eno; The Tempest; Thomas Rowlandson; Time in Michelangelo's Medici Chapel; Torrentius; Two Stories out of Space & Time; Fontana di Trevi; Halo; Proposal for an Interactive Videodisc; Judith of Bethulia and Narrative Art; Kashiwagi from the Tale of Genji; Leonardo's Water and Deluge Studies; Watercolour, practice and function; The Light Beyond the Sun; Velazques: or the Tears of Spain; Vermeer's Camera; Who Was Then the Gentleman?; Xanadu.]	
Evaluation Process, Art Historians:	
Evaluation Forms, undated	Box 2004.IA.14-100
Evaluation (public) of PL films, 1988	Box 2004.IA.14-100
Guidelines for Evaluating Films...and single sheet, 1985	Box 2004.IA.14-100
Evaluation Guidelines, 1993	Box 2004.IA.14-100
Evaluation of Films, undated	Box 2004.IA.14-100
Evaluating Interactive Media, 1993	Box 2004.IA.14-100
Evaluation: Research, 1985	Box 2004.IA.14-100
Out of Town: Evaluations, 1991	Box 2004.IA.14-100
Evaluation Panels, undated	Box 2004.IA.14-100
Evaluation Panelists Past, 1990	Box 2004.IA.14-100
Evaluation Panelists: Resumes, undated	Box 2004.IA.14-100
Evaluation: Peter (Possible Panelists), undated	Box 2004.IA.14-100
Evaluations: Data on Films Screened, undated	Box 2004.IA.14-100
Potential Evaluation Panelists, 1992-1994	Box 2004.IA.14-100
Prospective Eval. Panelists, 1984-1989	

	Box 2004.IA.14-100
Commissioning Guidelines, undated	Box 2004.IA.14-100
Evaluation Forms, undated	Box 2004.IA.14-100
Art Historians Master List, 1988	Box 2004.IA.14-100
Art Historian Meeting, 1987	Box 2004.IA.14-100
Art Historian Meeting, 1988	Box 2004.IA.14-100
Chicago Art Historian and Filmmaker Information Meeting, 1988	Box 2004.IA.14-100
Art Historian Meetings, 1986	Box 2004.IA.14-100
Various Information on Art Historians, 1986-1988	Box 2004.IA.14-100
Art Historians Random Notes, 1987	Box 2004.IA.14-100
[Plaques, CINE Golden Eagle Award], undated	Box 2004.IA.14-117A
[Plaques and certificates], undated	Box 2004.IA.14-117B

## Series I.C.2. Film and video, 1988-1992 11 Linear Feet

### *Scope and Contents note:*

Records consist of films in a variety of formats, and one audio cassette, produced by the Program for Art on Film, 1988-1992 and undated. The films were produced for the series **Art on Film/Film on Art**. Multiple copies of each of the 14 films are included in the records.

### *Arrangement:*

These records are listed in the order found within the original accession.

### *Restrictions on Access:*

None.

### *Technical Requirements:*

Require video and film-viewing equipment.

Title/Description	Containers
[Videos: Art and Architecture (master), Artists and Architects Edit Master; American Architecture Now/Collaboration, Artists and Architects Edit Master], undated	Box 2004.IA.14-45

[Videos: Beauvais Location Video, Part 2; Architecture of Transcendence: Bevals [sic?] Cathedral; Beauvais Location Video, Part 1; Beauvias [sic?] Cathedral (20 April 1988); Beauvais Cathedral (4/20/88); Beauvais Cathedral (9 mins, 6/29/88) (2 copies); Films: Architecture of Transcendence, film #3, 16mm Final Contact Comp. Print; Architecture of Transcendence (#8); Architecture of Transcendence; Architecture of Transcendence (#3?)], undated	Box 2004.IA.14-74
[Videos: Painted Earth: The Art of the Mimbres Indians (3 copies); Painted Earth (2 copies); Fayum Portraits (3 copies); The Fayum Portraits: Funerary Painting of Roman Egypt; Films: The Fayum Portraits (2 copies); Painted Earth: The Art of the Mimbres Indians (2 copies); Maximilian; 1867: The Execution of Maximilian], undated	Box 2004.IA.14-76
[Maximilian (3 copies); 1867 (2 copies)], undated	Box 2004.IA.14-77
"1867" directed by Ken McMullen, undated (1 reel: 16mm. Approximately 14 min.)	Box 2011.IA.52-01
[Program for Art on Film, Four Films: 1. Leonardo's Deluge; 2. MA: Space/Time in the Garden of Ryoan-ji; 3. Painted Earth: The Art of the Mimbres Indians (8 copies); 4. Gombrich Themes (8 copies)], undated	Box 2004.IA.14-79
[St. Genevieve, Pantheon of Domes (11 copies); Pantheon Paris; Pantheon], undated	Box 2004.IA.14-81
[16mm films: Gombrich: Reflections (mute check print); Gombrich: Illuminations, Reel 1 (2 copies); Gombrich Themes; Part 1, Illuminations in Art and Nature (very poor check print with many scratches and greenish color); Gombrich Themes; Part 1, Illuminations in Art and Nature (First check print from the CRI, USA liquid gate); Gombrich Themes: Part 2, Reflection in Art and Nature (check print from CRI (England)); Gombrich Themes: Part 2, Reflection in Art and Nature (very poor check print with many scratches and greenish color)], undated	Box 2004.IA.14-84
[Program: St. Genevieve, the Pantheon of Domes; A Mosque in Time; A Window to Heaven, 1867 (6 copies); Program: The Fayum Portraits; Trevi; Giorgione's Tempest; Architecture of Transcendence; A Day on the Grand Canal with the Emperor of China (9 copies); Program: Leonardo's Deluge; MA: Space/Time in the Garden of Ryoan-ji; Painted Earth: The Art of the Mimbres Indians; Gombrich Themes: Part 1, Illumination in Art and Nature, Part 2, Reflection in Art and Nature (31 copies)], undated	Box 2004.IA.14-105a  Box 2004.IA.14-105b
[Gombrich Reflections (film, 2 copies); Videos: Gombrich Reflections Part 2 (2 copies); Gombrich, Illumination/Reflection, Sections, Rough Cut; Gombrich, Pt. 1 and 2, preliminary copy; Gombrich (3 copies); Gombrich Themes, Parts 1 and 2 (5 copies); Gombrich, Reflections; Gombrich, Part One (2 copies); Gombrich, Prog 1 and 2], undated	Box 2004.IA.14-112
[Camera Originals, Conversation Shoots: Camera A (6 tape series); Camera 2 (8 tape series); Camera 1 (8 tape series); Camera B (6 tape series); Unmarked video reel; Workprint; Audio Cassette], undated	Box 2004.IA.14-127a
"Trevi" by Richard P. Rogers and Corey Shaff, with art expert John A. Pinto, undated (1 reel: 16mm. Approximately 17 min.)	Box 2011.IA.52-02
Published set of videos: <i>Art on Film / Film on Art</i> : (Set of 5 VHS videorecordings. 2 copies of each.)	

Program 1. *Balance: Film/Art*, 1992 (1 VHS videocassette)

	Box 2011.IA.08-1
Program 2. <i>Film Sense/Art Sense</i> , 1992 (1 VHS videocassette)	Box 2011.IA.08-1
Program 3. <i>Film Form/Art Form</i> , 1992 (1 VHS videocassette)	Box 2011.IA.08-1
Program 4. <i>Film Voice/Art Voice</i> , 1992 (1 VHS videocassette)	Box 2011.IA.08-1
Program 5. <i>Film/Art: Subject and Expert</i> , 1992 (1 VHS videocassette)	Box 2011.IA.08-1

## Series I.C.3 Promotional materials, 1986-1998 approx. 2.5 linear feet 4 boxes

### *Scope and Contents note:*

Records consist of photographs, clippings, letters, and promotional materials for Program for Art on Film productions, 1986-1998. The promotional materials include press kits, testimonials and fan mail for all Program for Art on Film publications and productions. Multiple copies of almost all the photographs can be found in the records.

### *Arrangement:*

These records are listed in the order found within the original accession, and by subject.

### *Restrictions on Access:*

None.

Title/Description	Containers
Photographs and related materials:	
Lab Film: Still photo, general, 1990	Box 2004.IA.14-88A
Photo captions, undated	Box 2004.IA.14-88A
[Photographs, negatives, contact sheets], undated	Box 2004.IA.14-88A
Trevi photographs, 1987, 1990	Box 2004.IA.14-88A
Trevi multiple photographs, 1988	Box 2004.IA.14-88A
St. Neophytos multiple photographs, undated	Box 2004.IA.14-88A
St. Genevieve photos, undated	Box 2004.IA.14-88A
Pantheon multiple photograhs, undated	Box 2004.IA.14-88A
Mimbres multiple photograhs, undated	

	Box 2004.IA.14-88A
Mimbres photographs, undated	Box 2004.IA.14-88A
Manet prints, 1992	Box 2004.IA.14-88A
Maximilian photos, 1992	Box 2004.IA.14-88A
Cordoba photos, 1990	Box 2004.IA.14-88A
Cordoba multiple photos, 1990	Box 2004.IA.14-88A
Beauvais photographs, 1990	Box 2004.IA.14-88A
Beauvais multiple photographs, undated	Box 2004.IA.14-88A
Anamorphosos multiple photographs, undated	Box 2004.IA.14-88A
Anamorphosos photographs, undated	Box 2004.IA.14-88A
Maximilian multiple photographs, undated	Box 2004.IA.14-88A
Mark Whitney: Leonardo photograph, 1989	Box 2004.IA.14-88A
MA photographs, 1988	Box 2004.IA.14-88A
MA multiple photographs, 1988	Box 2004.IA.14-88A
Leonardo multiple photos, undated	Box 2004.IA.14-88A
Grand Canal multiple photos, undated	Box 2004.IA.14-88A
Grand Canal photographs, undated	Box 2004.IA.14-88A
Gombrich multiple photographs, undated	Box 2004.IA.14-88A
Gombrich photos, undated	Box 2004.IA.14-88A
Giorgione's multiple photographs, undated	Box 2004.IA.14-88A
Giorgione's photographs, undated	

	Box 2004.IA.14-88A
Fayum multiple photographs, undated	Box 2004.IA.14-88A
Fayum photographs, 1990	Box 2004.IA.14-88A
Cormack/Maben photos, undated	Box 2004.IA.14-88A
Promotional and press materials:	
Day on the Grand Canal, 1988	Box 2004.IA.14-12
Art on Film/Film on Art, undated	Box 2004.IA.14-12
File copies: Promo, 1994	Box 2004.IA.14-91
PAF - PR /Promo, 1989-1994	Box 2004.IA.14-91
Testimonials, 1992-1993	Box 2004.IA.14-91
Clippings about Production Laboratory, 1987-1988	Box 2004.IA.14-91
Fan mail, 1993-1995	Box 2004.IA.14-91
Fan mail #3, 1991	Box 2004.IA.14-91
Fan mail #1, 1986-1990	Box 2004.IA.14-91
Press coverage, 1986-1987	Box 2004.IA.14-91
Press book - add, 1994-1998	Box 2004.IA.14-91
[Press Coverage: "Fan Mail" for Art on Screen: A Directory of Films and Videos on the Visual Arts (2 copies); Press Releases, etc. (3 copies); Production Lab Photos; miscellaneous press releases], undated	Box 2004.IA.14-91
Press Releases, 1987-1991	Box 2004.IA.14-96B

## **Series I.D. Art on Screen database and records, 1994-1998    0.4 Linear Feet 0.04 GB (1 box)**

*Scope and Contents note:*

Records comprise correspondence, memoranda, notes, database definitions, web page printouts, database printouts, csv and xls copies of the data, and a clipping, dated 1994-1998, created by the Program for Art on Film in the course of developing their website and, in particular, the Art on Screen database and its public interface.

Most of the films documented in the Art on Screen database were produced between 1970 and 1998, with selective coverage of productions from 1915 to 1969. Each of the roughly 26,000 citations includes a synopsis, credits, country, language, production date, format, and other filmographic data. The last addition to the database was made in 1998. The database includes productions from more than 70 countries. Subjects covered include fine arts (painting, sculpture, drawing), architecture, archaeology, photography, decorative arts, design, costume, crafts, folk arts, and related topics such as aesthetics and creativity. Media formats covered include film, video, videodisc, multimedia, and CD-ROM productions. The database does not provide information about how to locate copies of the productions or where to view them.

The Art on Screen Database was hosted on Getty.edu from 2006 until the retirement of the database software in 2018. Since the database structure was extremely flat, it was decided to preserve the data as .csv and .xls files. Interested researchers may access the preserved data files through the link in the inventory below.

*Arrangement:*

These records are listed in the order found within the accession.

Title/Description	Containers
Art on Screen Database files and screen capture of the gateway webpage used to provide access from 2006 to 2018, 1998 <u>Digital Object:</u> <a href="#">(2004.IA.14) Art on Screen database files from the Program for Art on Film</a>	
Art on Film online, UNET / J. Monaco, 1997	Box 2008.IA.08
Art on Film online, planning, 1997	Box 2008.IA.08
Website, 1997-1998	Box 2008.IA.08
Database definitions, 1998	Box 2008.IA.08
Database product description (Art on Film), [1997-1998]	Box 2008.IA.08
Data conversion, information and issues, 1994-1996	Box 2008.IA.08

## Series I.E. Art on Screen and Architecture on Screen symposia, 1992-1999

### 6.25 Linear Feet (6 boxes)

*Scope and Contents note:*

Records contain correspondence, newsletters, forms, financial documents, published materials, clippings, photographs, programs and brochures describing two projects of the Program for Art on Film, Art on Screen (1992, 1995) and Architecture on Screen (1997-1999). Art on Screen and Architecture on Screen were two symposia organized by the Program in the later years of its existence, and which also resulted in two publications, *Art on Screen* and *Architecture on Screen*. The records are primarily concerned with the symposia.

For information on Art on Screen and Architecture on Screen publications, see Series IB. Publications and publication information.



*Arrangement:*

These records are listed in the order found within the original accession, and by project.

Title/Description	Containers
Art on Screen:	
[Participant folders/handouts for Art on Screen: Film and Video in Museums (3 samples); The Independent: On Location (July 1992) (5 copies)], 1992	Box 2004.IA.14-82
[Art on Screen miscellaneous materials], undated <i>General note:</i> [Art on Screen CD-ROM info; Cover photo for Photo book; Art on Screen CD-ROM request for proposal]	Box 2004.IA.14-124
[Art on Screen transcripts], 1989 <i>General note:</i> [Seminar: Art on Screen, September 13, 1989, Transcript Part I (2 copies); Seminar: Art on Screen, September 13, 1989, Transcript Part II (2 copies).]	Box 2004.IA.14-119
Architecture on Screen information:	
Arch '98 NC's [Nadine Covert] file, 1998	Box 2004.IA.14-104
Labels/Lists, 1998	Box 2004.IA.14-104
Arch '98 Masters, 1997	Box 2004.IA.14-104
Architecture on Screen '98 Survey Forms/Mailing List, undated	Box 2004.IA.14-104
Architecture on Screen '98 Thank You Letters/Follow Up, 1998	Box 2004.IA.14-104
Architecture on Screen '98 Kudos/Fan Mail, 1998	Box 2004.IA.14-104
Arch '98 Send info, 1997	Box 2004.IA.14-104
Architecture on Screen 1997 Advisors/Planning Committee, 1997	Box 2004.IA.14-104
Architecture on Screen 1997 Brooklyn Museum of Art, 1997-1998	Box 2004.IA.14-104
Architecture on Screen 1997 Correspondence, 1997-1998	Box 2004.IA.14-104
Architecture on Screen 1997 Films, 1997-1998	Box 2004.IA.14-104
Films: Confirmations, 1997	

	Box 2004.IA.14-104
Architecture on Screen 1997 Fiscal: Budget/Expenses, 1997	Box 2004.IA.14-104
Architecture on Screen 1997 Fundraising/Development, 1997	Box 2004.IA.14-104
Arch '98: Fundraising/Dev. C. Madden, Consultant, undated	Box 2004.IA.14-104
Architecture on Screen '98 One-Sheet, undated	Box 2004.IA.14-104
Architecture on Screen '98 Permission to Show/Right to Tour Forms, 1998	Box 2004.IA.14-104
Architecture on Screen 1997 Pratt Institute, 1997-1998	Box 2004.IA.14-104
Architecture on Screen 1997 Printing/Mailing, 1997-1998	Box 2004.IA.14-104
Architecture on Screen 1997 Publicity/Promotion, 1997	Box 2004.IA.14-104
Arch '98: Press materials for films shown at Arch '98 Fest, 1998	Box 2004.IA.14-104
Untitled Folder [press clippings], 1998	Box 2004.IA.14-104
Arch 98: Festival Photos, 1997	Box 2004.IA.14-104
Photos, undated	Box 2004.IA.14-104
Press Lists, 1997	Box 2004.IA.14-104
Architecture on Screen '98 Speakers/Presenters, 1997-1998	Box 2004.IA.14-104
Releases: Arch '98, 1998	Box 2004.IA.14-104
Architecture on Screen 1997 Sponsors/Patrons, 1995-1997	Box 2004.IA.14-104
Architecture on Screen 1997 Tribute/Reception, 1997-1998	Box 2004.IA.14-104
Cohen Bros. Program, October 16, 1997	Box 2004.IA.14-104
Untitled folder [Architecture on Screen '98 pamphlet], 1998	Box 2004.IA.14-104
Architecture on Screen press materials:	

[Architecture on Screen press-related materials], 1998 <i>General note:</i> [The Lighthouse Inc. event planning materials folder; The New Press catalog; DuArt Film and Video information; The New Press information; press photos for screened films; miscellaneous information; National Gallery of Art film calendar 1998 (multiple copies); Time Out New York, Jan 29-Feb 5 1998; copies of clippings; Brooklyn Museum of Art Newsletter January-February 1998 (3 copies); Voice Choices (Village Voice, January 28-February 3, 1998); Boston Museum of Fine Arts Film Calendar, January/February 1998]	Box 2004.IA.14-104
[Architecture on Screen, Art on Screen press and press-related materials], 1994, 1997-1998	Box 2004.IA.14-122
Untitled folder [Architecture on Screen '98 program mockup], 1998	Box 2004.IA.14-122
Untitled folder [Architecture on Screen '98 information, solicitation letters, press releases], 1998	Box 2004.IA.14-122
Untitled folder [press releases, posters, Cohen Brothers film], 1997	Box 2004.IA.14-122
Architecture on Screen '98 Touring Program, 1997-1999	Box 2004.IA.14-122

## Series I.F. Interviews, 1987-1992 6.5 Linear Feet (7 boxes)

### *Scope and Contents note:*

Records consist of audiocassettes and transcripts of interviews conducted by Program for Art on Film personnel, 1987-1992. Interviewees included art historians, artists and filmmakers. The majority of the transcripts exist in both unedited and edited versions. Also included are transcripts of focus group interviews.

### *Arrangement:*

These records are listed in the order found within the original accession.

Title/Description	Containers
Audiocassettes:	
[Tapes of interviews with art historians, artists and filmmakers], undated	Box 2004.IA.14-85A
[Tapes of interviews with art historians, artists and filmmakers; focus group transcripts], undated	Box 2004.IA.14-85B
[Tapes of interviews with art historians, artists and filmmakers; focus group transcripts], undated	Box 2004.IA.14-85C
Production Lab transcripts of interviews with filmmakers:	
Janet Sternburg, 1987-1991	Box 2004.IA.14-92A
Janet Sternburg, 1989-1990	Box 2004.IA.14-92A
Excerpts from Interviews (J. Sternburg), undated	

	Box 2004.IA.14-92A
Transcription Services, 1988-1991	Box 2004.IA.14-92A
Art on Film/Film on Art M. Camerini Interviews, 1991	Box 2004.IA.14-92A
Edited Bergdoll/Descendre [empty folder] undated	Box 2004.IA.14-92A
Unedited Bergdoll/Descendre, 1992	Box 2004.IA.14-92A
Unedited Brilliant Interview, 1988	Box 2004.IA.14-92A
J.J. Brody Edited Interview, 1989	Box 2004.IA.14-92A
J.J. Brody Unedited Interview, 1989	Box 2004.IA.14-92A
Cardinal Interview, 1991	Box 2004.IA.14-92A
Edited Cormack, 1990	Box 2004.IA.14-92A
Unedited Cormack, 1990	Box 2004.IA.14-92A
Unedited Cran Interview, 1988, 1991	Box 2004.IA.14-92A
Edited Cran Interview, 1988	Box 2004.IA.14-92A
Edited Dodds, 1991	Box 2004.IA.14-92A
Unedited Dodds, 1991	Box 2004.IA.14-92A
Gombrich Edited Interview, undated	Box 2004.IA.14-92A
Gombrich Unedited Interview, undated	Box 2004.IA.14-92A
Unedited Gould Interview, undated	Box 2004.IA.14-92A
Edited Gould Interview, undated	Box 2004.IA.14-92A
Unedited Greenberg Interview, 1989	Box 2004.IA.14-92A
Edited Greenberg Interview, 1989	

	Box 2004.IA.14-92A
Unedited Haas Interview, 1988	Box 2004.IA.14-92A
Edited Haas Interview, 1988	Box 2004.IA.14-92A
Unedited Hockney Interview, 1988	Box 2004.IA.14-92A
Edited Hockney Interview, 1988	Box 2004.IA.14-92A
Iimura Edited Interview, undated	Box 2004.IA.14-92A
Iimura Unedited Interview, 1990	Box 2004.IA.14-92A
Isozaki Edited Interview, undated	Box 2004.IA.14-92A
Isozaki Unedited Interview, undated	Box 2004.IA.14-92A
Edited Maben, 1990	Box 2004.IA.14-92A
Unedited Maben, 1990	Box 2004.IA.14-92B
Marle Edited Interview, undated	Box 2004.IA.14-92B
Marle Edited Interview, undated	Box 2004.IA.14-92B
Edited McMullen, 1990	Box 2004.IA.14-92B
Unedited McMullen, 1991	Box 2004.IA.14-92B
Unedited Murray Interview, 1988	Box 2004.IA.14-92B
Edited Murray Interview, 1988	Box 2004.IA.14-92B
Carlo Pedretti Edited, 1990	Box 2004.IA.14-92B
Carlo Pedretti Unedited, 1990	Box 2004.IA.14-92B
Unedited Pinto Interview, 1988	Box 2004.IA.14-92B
Edited Pinto Interview, 1988	

	Box 2004.IA.14-92B
Quay Interview, 1991	Box 2004.IA.14-92B
Unedited Rogers/Shaff Interview, 1988	Box 2004.IA.14-92B
Edited Rogers/Shaff Interview, undated	Box 2004.IA.14-92B
Unedited Rosen/Simon Interview, 1988	Box 2004.IA.14-92B
Edited Rosen/Simon Interview, 1988	Box 2004.IA.14-92B
Edited Syddall and Stacey, 1990	Box 2004.IA.14-92B
Unedited Syddall and Stacey, 1990	Box 2004.IA.14-92B
Anita Thacher Edited Interview, 1989	Box 2004.IA.14-92B
Anita Thacher Unedited Interview, 1989	Box 2004.IA.14-92B
Edited Velez, 1991	Box 2004.IA.14-92B
Unedited Velez, 1991	Box 2004.IA.14-92B
Mark Whitney Edited Interview, undated	Box 2004.IA.14-92B
Mark Whitney Unedited Interview, undated	Box 2004.IA.14-92B
Edited Wilson, 1990	Box 2004.IA.14-92B
Unedited Wilson?, 1990	Box 2004.IA.14-92B
Columbia University/Murray, Brilliant and Simon, 3/2/89 March 2, 1989	Box 2004.IA.14-92B
[Transcripts of interviews with filmmakers], undated <i>General note:</i> [Possible duplicates.]	Box 2004.IA.14-126A
[Transcripts of interviews with filmmakers], undated <i>General note:</i> [Possible duplicates.]	Box 2004.IA.14-126B

## Series I.G. Conferences, seminars and workshops, 1974-1997 7.3 Linear Feet (8 boxes)

### *Scope and Contents note:*

Records include surveys, press releases, clippings, correspondence, letters, reports, photographs, and printed materials, 1974, 1979-1997, regarding conferences, workshops, and educational outreach activities organized, hosted, or undertaken by the Program for Art on Film and the Production Laboratory. One of the earliest conferences, "Art on Film," was held at the Metropolitan Museum of Art and the records document the planning activities for the conference. Education and outreach activities, such as participation in university courses, are documented in the records, as are symposia and screenings held at or with the Louvre and other museums, New York Women in Film, College Art Association and other professional organizations. Also included in the records are documents describing the planning of a seminar organized by the Production Laboratory in 1989 with filmmakers Adams and Goldbard.

### *Arrangement:*

These records are listed by subject, and in the order found within the original accession.

Title/Description	Containers
Museum workshops, surveys, planning documents:	
Commissioning Films about Art/MMA Museum workshop, 1991	Box 2004.IA.14-82
MMA Workshop, Films, 1990-1991	Box 2004.IA.14-82
MMA Workshop, Faculty/Registrants, 1991	Box 2004.IA.14-82
MMA Workshop Handout Material, 1991	Box 2004.IA.14-82
MMA Wkshp, Session Notes, 1991	Box 2004.IA.14-82
MMA Museum Workshop, Evaluations/Follow-up Reports, 1991	Box 2004.IA.14-82
MMA Wkshp, Planning: Schedules, March 1991	Box 2004.IA.14-82
Museum Workshop Prototype, April 1993	Box 2004.IA.14-82
Sample Production Contracts, undated	Box 2004.IA.14-82
Houston: Workshop, Planning, 1992	Box 2004.IA.14-82
Museum survey, 1986-1988	Box 2004.IA.14-82
Media Center for Children, surveys, 1984	Box 2004.IA.14-82
Abrams: AV survey, 1989	

	Box 2004.IA.14-82
Sample surveys, 1974, 1982	Box 2004.IA.14-82
Press coverage: originals, 1992, 1994	Box 2004.IA.14-82
Press release originals, 1992-1994, 1997	Box 2004.IA.14-82
Press clippings, 1991, 1993-1996	Box 2004.IA.14-82
Fundraising, 1997	Box 2004.IA.14-82
Untitled folder, 1990-1994 <i>General note:</i> [Press clippings and letters of support.]	Box 2004.IA.14-82
Letters of support: originals, 1995-1996	Box 2004.IA.14-82
DOCS: copies of, 1993-1996	Box 2004.IA.14-82
Business plan, 1993-1994	Box 2004.IA.14-82
PAF development: brainstorming/meetings, 1993	Box 2004.IA.14-82
History Met film, 1941, undated	Box 2004.IA.14-82
Hockney/Haas: press, 1986, 1988	Box 2004.IA.14-82
Education/Outreach Activities:	
The Arts and Media (Conferences, etc.), 1979-1989	Box 2004.IA.14-95
Cine: City Conference, 3/94, 1994	Box 2004.IA.14-95
Interdisciplinary Arts Programs, 1992	Box 2004.IA.14-95
Art and Film/Media: Courses, 1990, 1991, 1994	Box 2004.IA.14-95
S. Delson Class at NYU (1995), 1995	Box 2004.IA.14-95
Center for History in the Media Education Programs: GWU, 1996	



	Box 2004.IA.14-95
R. Connor: Hunter College class: Video on Art and Artists, 1990	Box 2004.IA.14-95
Film Department: NYU, 1989-1992	Box 2004.IA.14-95
Education Inquiries, 1990-1991	Box 2004.IA.14-95
Ideas: Education/Outreach, 1990	Box 2004.IA.14-95
Outreach Activities Miscellaneous, 1989-1992	Box 2004.IA.14-95
Lab Education and Outreach Projects, 1989-1990	Box 2004.IA.14-95
University Outreach, 1990	Box 2004.IA.14-95
Art L.A., 1987-1988	Box 2004.IA.14-95
Museums and Film/Video, 1993	Box 2004.IA.14-95
Touchstone Survey Forms, 1984	Box 2004.IA.14-95
Touchstone Survey, 1984-1985	Box 2004.IA.14-95
1986 Touchstone Update, 1986	Box 2004.IA.14-95
TS Survey Spring 1986, Letters Rec'd etc., 1986	Box 2004.IA.14-95
Touchstone: Letters rec'd, 1984	Box 2004.IA.14-95
Touchstone Survey Mailing Lists, 1984, 1988	Box 2004.IA.14-95
Touchstone Lists, 1985-1986	Box 2004.IA.14-95
Touchstone Report (update), 1985	Box 2004.IA.14-95
Conference, film screenings:	
[Art History and Film Symposium; Sound and Image conference information], 1991	Box 2004.IA.14-94
<i>General note:</i> [Conference attendees folders, Art History and Film Symposium, November 14, 1991 (4 copies); Art History and Film: Starting from the Art, Symposium Report,	

1991 (2 copies); contact sheets and negatives, Sound and Image conference; Sound & Images Conference Report, 1991 (2 copies); negatives and photos, Art History and Film symposium.]

University of Southern California: Sound and Images Reports, 1991	Box 2004.IA.14-124
Art History and Film Symposium: Report (PAF), undated	Box 2004.IA.14-94
[Information about excerpts from two educational events produced by Program for Art on Film], undated	Box 2004.IA.14-106
CAA 1990 "Beyond Slides" video taping/dvd-video, 1989-1990	Box 2004.IA.14-106
CAA 1990 "Beyond Slides" Session Rejected Proposals, 1989	Box 2004.IA.14-106
Louvre Presentation of PAF Films, 6/90, 1990	Box 2004.IA.14-106
NYWIF Panel: Art on Film, 11-29-90, 1990	Box 2004.IA.14-106
Creative Solutions: April 7th Panel, 1990 1990	Box 2004.IA.14-106
CAA 1990 "Beyond Slides" Research and Planning, 1989-1990	Box 2004.IA.14-106
CAA 1990 "Beyond Slides" Session, 1990	Box 2004.IA.14-106
R. Brilliant lecture at Col. U., 2/91, February 1991	Box 2004.IA.14-106
Princeton Seminar, 2/91, February 1991	Box 2004.IA.14-106
LACMA Screening (aborted plans) (1991), 1991	Box 2004.IA.14-106
National Gallery screening Dr. Erika Langmuir Information, 6/92, 1992	Box 2004.IA.14-106
NFT (Nat'l Film Theatre) 6/92, London Screening, 1992	Box 2004.IA.14-106
Lists, London, 6/92, 1992	Box 2004.IA.14-106
London: Films (ship/cust), 1992	Box 2004.IA.14-106
London: Follow-up Correspond., 1992	Box 2004.IA.14-106
London: Printed Materials, 1992	

	Box 2004.IA.14-106
Untitled folder [Quotes from British teams of filmmakers and art experts, Program for Art on Film productions], undated	Box 2004.IA.14-106
NYFC Program, Sept 19, 1989, "Film and Video at the Metropolitan", September 19, 1989	Box 2004.IA.14-106
NYF/VC Meeting 12/93, December 1993	Box 2004.IA.14-106
WIF Brown Bag Lunch 9/92, September 1992	Box 2004.IA.14-106
SAH April 1994 Society of Architectural Historians, April 1994	Box 2004.IA.14-106
ARLIS 1993, 1993	Box 2004.IA.14-106
NYWIF April 14, 1993 panel, April 14, 1993	Box 2004.IA.14-106
ARLIS presentation 2/86, February 1986	Box 2004.IA.14-106
SAH Newsletter Articles 1993, 1993	Box 2004.IA.14-106
Arch. on Screen at the Met, 2/94, February 1994	Box 2004.IA.14-106
FIFARC 1993/94, 1993-1994	Box 2004.IA.14-106
Architecture: Press Contacts, 1993-1994	Box 2004.IA.14-106
Wash. Area Arch. Group 9/93, September 1993	Box 2004.IA.14-106
Chicago Inst. for Arch. and Urb, undated	Box 2004.IA.14-106
Wexner Ctr. Arch. Screening 1/94, 1993-1994	Box 2004.IA.14-106
ILT Wkshp, 4-21-95, April 21, 1995	Box 2004.IA.14-106
Milia conference (Cannes, France), 1994-1995	Box 2004.IA.14-41
Association Télévision et Culture (Paris), September 1995	Box 2004.IA.14-41
Art on Film Festival: Proposal (not produced), 1992	Box 2004.IA.14-106
Art on Film Festival: Notes, 1992-1993	

	Box 2004.IA.14-106
The Visual Arts in Prime Time (conference planning, 1988), 1988	Box 2004.IA.14-106
[PAF Seminar and Workshop], 1989-1990	Box 2004.IA.14-110
<i>General note:</i> [In binders that need rehousing: Creative Solutions: The Challenge of Art on Film, 4/7/90; Creative Solutions: The Challenge of Art on Film; Sept. 13, 1989 Seminar papers; Art on Screen Seminar, Transcript Part II, Adams & Goldberg [Goldbard], 1989; Art on Screen Seminar, Transcript Part II, Adams & Goldbard, 1989; MMA (NYC) Museum Workshop Transcript; Art on Film Selected Bibliography, Susan Logan, 1985; Women in Film Panel Discussion "Art on Film" 11/29/90; Transcripts of Symposia, CAA 2/90, MMA 4/90; Nuts & Bolts Prod. Seminar, R. Bordiga.]	
Production Lab seminars (Adams and Goldbard, 9/89):	
Quotes paper, 1989	Box 2004.IA.14-119
History and genres paper, 1989	Box 2004.IA.14-119
Mailing: final version, 1989	Box 2004.IA.14-119
Originals for xeroxing, 1989	Box 2004.IA.14-119
Background paper: Art on Screen, 1989	Box 2004.IA.14-119
Participant lists, 1989	Box 2004.IA.14-119
Planning, 1989	Box 2004.IA.14-119
Consultants, 1989	Box 2004.IA.14-119
Budget and billing, 1989	Box 2004.IA.14-119
Participants' comments to P.L. films, 1989	Box 2004.IA.14-119
Outline/Questions/Commissioning, 1989	Box 2004.IA.14-119

## Series I.H. Legal documents, 1985-1999      4.17 Linear Feet (4 boxes)

### *Scope and Contents note:*

Records consist of correspondence, transcripts, contracts, legal documents, release forms, and reports created for and used by the Program for Art on Film and its Production Laboratory, 1985-1999. The records document the legal activities behind the production of the various Program for Art on Film film projects (including Art on Film/Film on Art), including arrangements for screenings and distribution, and work with consultants; and provide information on the joint venture arrangement between

the Metropolitan Museum of Art and the J. Paul Getty Trust, the collaboration with Pratt Institute, sales of Program for Art on Film publications, and publishing information.

See also Series I.C. Art on Film/Film on Art and Series I.H. Production Laboratory miscellaneous information.

*Arrangement:*

These records are listed in the order found within the original accession, and by subject.

Title/Description	Containers
Legal files:	
Consultant Contracts, 1991-1992	Box 2004.IA.14-118
Model Contracts: Consultants, 1990-1993	Box 2004.IA.14-118
Consultant Contracts (Getty forms), undated	Box 2004.IA.14-118
Model Contract (DB: Data Acq.), 1987	Box 2004.IA.14-118
British Film Institute (BFI): contract, 1986, 1993, 1996	Box 2004.IA.14-118
Nat'l Film Board of Canada (NFBC): contract, 1992-1994, 1996	Box 2004.IA.14-118
CCUMC/Bowker re EFL (Locator): contract, 1988-1989	Box 2004.IA.14-118
AG Kunstlerfilm (G. Minas): contract, 1992-1993	Box 2004.IA.14-118
Telco Report, 1986-1987	Box 2004.IA.14-118
Cuadra/Star Software MTNCE Agreements, 1986-1997	Box 2004.IA.14-118
Cuadra Assoc. Computer SW/HW Purchase Agreement, 1985	Box 2004.IA.14-118
Film/Video Storage: Bonded, 1995-1998	Box 2004.IA.14-118
Prod. Lab Masters/MOMA (on deposit), 1994-1996	Box 2004.IA.14-118
Academy Film Archive (Prod. Lab films donated), 1994	Box 2004.IA.14-118
VPRO re Prod. Lab: agreements /correspondence, 1993	Box 2004.IA.14-118
Lease Extension/980 Madison, 1990, 1992, 1994	Box 2004.IA.14-118
Joint Venture Proposal, 1982	

	Box 2004.IA.14-118
Joint Venture Contract, 1992-1993	Box 2004.IA.14-118
Joint Venture Contract, 1990	Box 2004.IA.14-118
Joint Venture Contract, 1987	Box 2004.IA.14-118
Joint Venture Agreement (MMA/JPG), 1984	Box 2004.IA.14-118
Lab Films: Study Guides (contracts, correspondence, etc.), 1991	Box 2004.IA.14-118
Database Searches, 1985, 1987	Box 2004.IA.14-118
Consultants: Agreements, Invoices, 1984-1989	Box 2004.IA.14-118
Signed Releases: J. Sternburg Interview, 1989	Box 2004.IA.14-121
Koninck/Anamorphosis, 1990, 1995	Box 2004.IA.14-121
(N.C.) Development, 1996	Box 2004.IA.14-121
Pratt Agreement, 1996-1997	Box 2004.IA.14-121
Inventory: Rights and Permissions, 1990-1997	Box 2004.IA.14-121
Promotion: Releases, Permissions, 1991-1993	Box 2004.IA.14-121
ERIC, 1996	Box 2004.IA.14-121
Mitch Block: correspondence re, 1993	Box 2004.IA.14-121
Legal: Counsel's Office and Roper and Barandes, 1993-1994	Box 2004.IA.14-121
Eric Roper Legal, 1985-1994	Box 2004.IA.14-121
Legal: Copyright and Trademark Applications, 1992-1994	Box 2004.IA.14-121
ISSN info. and applications re Art on Screen and Close-ups, 1992, 1994	Box 2004.IA.14-121
UNET2 Technologies, 1997	

	Box 2004.IA.14-121
Getty Pubn. Services re PAF titles/royalties, 1994-1999	Box 2004.IA.14-121
Photo Book: Getty sales reports, 1991-1993	Box 2004.IA.14-121
Photo Book: Sales/MMA, 1991-1996	Box 2004.IA.14-121
Photo Pubn. Contract w. Basia, 1989-1990	Box 2004.IA.14-121
Art on Screen (G.K. Hall/MacMillan) Royalty Reports, 1990-1998	Box 2004.IA.14-121
G.K. Hall Contracts, 1990-1994	Box 2004.IA.14-121
MacMillan Publishing: Credit Memorandum, 1992, 1996	Box 2004.IA.14-121
Art on Screen: Authors, Contracts for Essays, 1990	Box 2004.IA.14-121
Architecture on Screen: Authors, Contracts for Essays, 1992	Box 2004.IA.14-121
Consultant Agreements, 1993-1994	Box 2004.IA.14-121
Consultant Agreements, 1992-1993	Box 2004.IA.14-121
Production Lab, legal:	
Inventory and Log-out sheets, 1988-1990	Box 2004.IA.14-96A
Requests to Screen Lab Films, 1989-1992	Box 2004.IA.14-96A
Contact sheets: Filmmakers and Art Experts, undated	Box 2004.IA.14-96A
Prod. Lab Masters and Copies (Deliverables), 1992	Box 2004.IA.14-96A
Delivery Dates, 1988-1990	Box 2004.IA.14-96A
Film Lab Letters, 1988-1990	Box 2004.IA.14-96A
Transcripts of Films (Prod. Lab), undated	Box 2004.IA.14-96A
Art on Film/Film on Art Transcript, 1991	

	Box 2004.IA.14-96A
Music cue sheets, undated	Box 2004.IA.14-96A
Lab Film Copyright, 1988-1990	Box 2004.IA.14-96A
Copyright Information, 1989-1991	Box 2004.IA.14-96A
Sample production contract, undated	Box 2004.IA.14-96A
Production Agreement/Legal Contracts, 1987-1993	Box 2004.IA.14-96A
PAF/PL Legal, 1987	Box 2004.IA.14-96A
Legal Correspondence, 1989-1990	Box 2004.IA.14-96A
[Untitled: Legal documents], 1988-1989	Box 2004.IA.14-96A
PAF/PL Legal, 1988-1989	Box 2004.IA.14-96A
Production Insurance, Release Forms, etc., 1987	Box 2004.IA.14-96A
Release Forms, 1989	Box 2004.IA.14-96B
Art Object Releases, undated	Box 2004.IA.14-96B
Release Forms: For Interviews, undated	Box 2004.IA.14-96B
Misc. Production Info, 1987	Box 2004.IA.14-96B
Production Laboratory, Miscellaneous, 1988, 1990	Box 2004.IA.14-96B
Fan Mail Production Labs, 1985-1991	Box 2004.IA.14-96B
Production Consultants, 1989	Box 2004.IA.14-96B
Marketing and Education Consultants, 1990-1991	Box 2004.IA.14-96B
Lab Film Distribution, 1990	Box 2004.IA.14-96B
AFA Distribution, 1990-1992	



	Box 2004.IA.14-96B
PTV/Lab Film Anthology, 1989	Box 2004.IA.14-96B
"Lab Films: Festivals", 1989-1990	Box 2004.IA.14-96B
Interview Questions: S. Morris, 1990	Box 2004.IA.14-96B

## Series I.I. Production Laboratory miscellaneous information, 1986-1996

### 3.13 Linear Feet (3 boxes)

#### *Scope and Contents note:*

Records contain financial documents, transcripts, public relations materials, legal documents, correspondence, and inventories relating to the Program for Art on Film Production Laboratory, 1986-1996. The records provide additional information, beyond the administrative, legal and financial, on the day-to-day operations of the Production Lab, such as the results of evaluations and focus groups, and information on film distribution.

Records of the Production Laboratory are scattered throughout the subseries. See also Series IG. Legal records.

#### *Arrangement:*

These records are listed in the order found within the original accession.

Title/Description	Containers
Production Lab Information:	
[J. Paul Getty Trust Bulletin Fall 1992 (multiple copies); Art on Film/Film on Art folders (multiple copies); binder with information on program film deliverables; Evaluation of Anthology Themes for Program for Art on Film, 1991 (multiple copies)], 1991-1992	Box 2004.IA.14-101
Development Budget and Cost Wraparound, 1989	Box 2004.IA.14-101
Prod. Lab Film Evals, 1988	Box 2004.IA.14-101
Prod. Lab Film Evals (2), 1988	Box 2004.IA.14-101
Focus Group Art Experts, 1990	Box 2004.IA.14-101
Focus Group "In House", 1990	Box 2004.IA.14-101
Conversation Transcripts, undated	Box 2004.IA.14-101
Conversation Transcripts, undated	Box 2004.IA.14-101
Focus Group: Summary, undated	

	Box 2004.IA.14-101
Video Anthology: Press Screening, 1992	Box 2004.IA.14-101
Lab Film Evaluation (Adams and Goldbard Interviews), 1989	Box 2004.IA.14-101
AoF/FoA Press Kit Originals, undated	Box 2004.IA.14-101
Eval of Lab Films, 1990	Box 2004.IA.14-101
Production Lab files; feature film information:	
Joan Shigekawa: Consultant, 1986-1994	Box 2004.IA.14-111
Prod. Lab: J. Sternberg, 1990-1991	Box 2004.IA.14-111
Production Lab Capital Budget, 1988-1990	Box 2004.IA.14-111
Interoffice Memos, 1990-1992	Box 2004.IA.14-111
Du Art Laboratories, 1989-1991	Box 2004.IA.14-111
Lab Films: Distribution, 1989-1996	Box 2004.IA.14-111
Lab Films: Correspondence, 1990-1995	Box 2004.IA.14-111
Lab Film Evaluations, 1988-1991	Box 2004.IA.14-111
Lab Film Inventories, 1990	Box 2004.IA.14-111
Prod. Lab Films: Printouts and Addresses, 1988-1990	Box 2004.IA.14-111
Distribution, 1990	Box 2004.IA.14-111
P.L. Distribution: BBC and RM, 1990-1992	Box 2004.IA.14-111
NHK/HDTV conversion of lab films, 1991-1992	Box 2004.IA.14-111
Home Vision: Video Anthologies, 1991-1993	Box 2004.IA.14-111
Distribution of P.L. Anthologies: Home Vision, 1990-1991	

	Box 2004.IA.14-111
PMI/Home Vision, 1992-1994	Box 2004.IA.14-111
Home Vision Contract, 1990-1992	Box 2004.IA.14-111
Art on Film/Film on Art Promo, Comps, etc., 1991-1994	Box 2004.IA.14-111
Video Anthologies, Delivery to Recipients, 1992	Box 2004.IA.14-111
Annotation Style, undated	Box 2004.IA.14-111
Feature Reviews to Enter, 1990-1994	Box 2004.IA.14-111
Features to be entered, 1993-1994	Box 2004.IA.14-111
Master Copies, 1988-1995	Box 2004.IA.14-111
Feature Length Narratives, 1991-1992	Box 2004.IA.14-111
Feature Length Narratives, 1991-1992	Box 2004.IA.14-111
Feature Reviews to Add, 1992-1994	Box 2004.IA.14-111

## Series I.J. Miscellaneous, 1971-1994    2.19 Linear Feet (7 boxes)

### *Scope and Contents note:*

Records consist of press materials, letters, worksheets, surveys, reports and brochures produced and collected by and for the Program for Art on Film, 1971-1979, 1984-1994. These records support the activities documented in the preceding series, such as the reports on film and video and the articles used for research and development; many are not original materials, i.e., records produced by the Program for Art on Film. Others are blank copies of surveys and forms that provide no contextual information, or correspondence that contains no contextual information. Included are miscellaneous materials not created by the Program for Art on Film but used for administrative purposes.

### *Arrangement:*

These records are listed by subject, and in the order found within the original accession.

Title/Description	Containers
Research and Development:	
Genre and Form Headings, 1986	Box 2004.IA.14-98A
Geographic Attributes, 1987	

	Box 2004.IA.14-98A
AHIP: Vocab. Coord. Group, 1988	Box 2004.IA.14-98A
Inventory: International Contacts, 1987-1988	Box 2004.IA.14-98A
Transparencies, undated	Box 2004.IA.14-98A
Indexing Worksheet, undated	Box 2004.IA.14-98A
Record Formats (samples), undated	Box 2004.IA.14-98A
Genres, undated	Box 2004.IA.14-98A
Authority Files: Other Orgs., 1985, 1989, 1990	Box 2004.IA.14-98A
Harriet Harrison: Consultation, undated	Box 2004.IA.14-98A
Database Design: Quality Control, 1987	Box 2004.IA.14-98A
PAF Info. Sheet, undated	Box 2004.IA.14-98A
User Profile, 1988	Box 2004.IA.14-98A
DB Users Survey, 1989-1991	Box 2004.IA.14-98A
DB Survey Results, 1990	Box 2004.IA.14-98A
Telephone Survey of Non-Subscribers, 1991	Box 2004.IA.14-98A
Telephone Survey of Database Users, 1991	Box 2004.IA.14-98A
Telephone Survey of Evaluation Panelists, 1991	Box 2004.IA.14-98A
[Reports], 1981, 1985, 1992 <i>General note:</i> [Telephone Research on Art Institutions Producing Film and Video, August 31, 1985; Art on Film Database Access Survey, Institution Report; Film and Television and the Metropolitan Museum of Art: A Proposal for the Future, April 8, 1981 (2 copies); Art on Screen Newsletter, 1992; Needs Assessment; Needs Assessment Vols I, II, III.]	Box 2004.IA.14-99B
Article in The Independent, 1992	

	Box 2004.IA.14-102
Children's Films on Art, 1993	Box 2004.IA.14-115
The Arts and Media (articles, research, etc.), 1988-1989	Box 2004.IA.14-115
Miscellaneous materials:	
November 1984 CA. Trip, undated	Box 2004.IA.14-25A
Data Entry Form, undated	Box 2004.IA.14-102
Evaluation Forms, undated	Box 2004.IA.14-102
Masters of Articles, 1971-1979	Box 2004.IA.14-115
Warranties, undated	Box 2004.IA.14-123
Copy Machine: Ricoh, 1995-1996	Box 2004.IA.14-123
AV Equipment: Manuals, Warranties, undated	Box 2004.IA.14-123
[Miscellaneous financial], 1989	Box 2004.IA.14-119

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## **Series II. Records collected by the Program for Art on Film, 1951-1998, undated 51.8 Linear Feet (45 boxes, 3 framed posters, 2 flat files)**

### *Scope and Contents note:*

Records consist of correspondence, memos, catalogs, brochures, inventories, press releases, clippings, photographs, articles, printed materials, resumes, programs, posters, books, films, magazines/journals, CD-ROMs, slides, and reports collected by the Program for Art on Film, 1951-1998. The bulk of these records were used to compile the Art on Screen ("Critical Inventory") database.

The records describe American and international companies and organizations that produce and distribute films on art; individual films (both feature and documentary) that take as subject artists or art; conferences where films on art were screened; and miscellaneous informational materials. Much of this material is promotional in nature (catalogs, brochures, and press releases).

The "Subject Files" (labeled as such by Program for Art on Film personnel) describe artists, films, organizations, projects, art historical time periods and movements, and such diverse topics as art education, attitudes towards films, international television markets, and management.

The "People Files" (labeled as such by Program for Art on Film personnel) describe artists (both contemporary and deceased, working in a variety of media), filmmakers, art historians, and other individuals with interest in film and/or the arts. Some of the individuals represented in the records served as evaluators for the Program's publications (including its films).

The records contain information in the form of catalogs, brochures, programs, and other printed matter documenting film festivals. These festivals, both national and international, were concerned specifically with films about art.

The visual materials comprise posters, slides, and image-oriented interactive visual arts software. The posters included in the records are generally advertisements for films; also included are photographic images of two projects by the artist Christo.

*Arrangement:*

These records are organized into eight subseries:

Series II.A. Information on American film production and distribution companies and organizations, 1971-1998 and undated (bulk 1984-1994);

Series II.B. Information on international film production and distribution companies and organizations, 1972-1997 and undated (bulk 1984-1994);

Series II.C. Information on films, 1974-1996 and undated (bulk 1984-1994);

Series II.D. Information on film-related conferences, 1982-1997 and undated;

Series II.E. Subject files, 1965-1998 (bulk 1980-1990);

Series II.F. "People files", 1960-1996 and undated (bulk 1983-1996);

Series II.G. Film festival files, 1959-1998 (bulk 1984-1997);

Series II.H. Visual materials, 1985-1995 and undated.

## **Series II.A. Information on American film production and distribution companies and organizations, 1971-1998 10 Linear Feet (23 boxes)**

*Scope and Contents note:*

Records consist of catalogs, brochures, inventories, press releases, clippings, photographs, printed materials, correspondence, and reports, collected by the Program for Art on Film, 1971-1997 and undated, that describe American companies and organizations that produce and distribute films on art. Much of the material is promotional in nature (catalogs, brochures, and press releases). The bulk of the records are printed materials; any correspondence found within the records contextualizes these records, and is often in response to a direct query by Program for Art on Film personnel. Some of the information was used to compile the Art on Screen ("Critical Inventory") database.

*Arrangement:*

These records are listed first, by subject matter, and second, alphabetically.

<b>Title/Description</b>	<b>Containers</b>
Academic and Entertainment Video, 1995	Box 2004.IA.14-53
Adler Video Marketing, Ltd., 1989, 1996	Box 2004.IA.14-53
Agency for Instructional Technology, 1989-1994, undated	Box 2004.IA.14-1A
AIA American Institute of Architects, 1992, 1995	

	Box 2004.IA.14-1A
AIMS Media, 1987, undated	Box 2004.IA.14-1A
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Albert Kahn Gardens and Collections, undated	Box 2004.IA.14-9
Albright-Knox Art Gallery, 1995	Box 2004.IA.14-1A
Almi Libra Cinema 5, 1986	Box 2004.IA.14-1A
Alternative Filmworks, 1993	Box 2004.IA.14-1A
Ambrose Video Publishing, Inc. (Time-Life Films), 1993	Box 2004.IA.14-1A
American Craft Council, undated	Box 2004.IA.14-1A
American Federation of Arts Film Program, 1987-1993	Box 2004.IA.14-1A
The Annenberg/CPB Collection, 1993-1994, undated	Box 2004.IA.14-1A
Appalshop, 1994-1995	Box 2004.IA.14-1A
Archives of American Art, 1986	Box 2004.IA.14-1A
Argos Films, undated	Box 2004.IA.14-1A
Art Com, 1991	Box 2004.IA.14-1A
Artcivi Productions, undated	Box 2004.IA.14-22
Artmedia, 1993	Box 2004.IA.14-1A
Artist's Video Productions, 1990	Box 2004.IA.14-1A
Art/New York [see inner tube], 1991	Box 2004.IA.14-1A
ArtsAmerica, 1990-1995	Box 2004.IA.14-1A
Arts for Television, 1987	

	Box 2004.IA.14-1A
The Arts on 4, 1983	Box 2004.IA.14-1A
Arts Management Programs: NYU and Columbia University, 1988-1989, undated	Box 2004.IA.14-11B
Art Today, 1990	Box 2004.IA.14-1A
Attica Cybernetics, 1995	Box 2004.IA.14-17
August Light Prod., undated	Box 2004.IA.14-8A
Baker and Taylor, 1991	Box 2004.IA.14-8A
Balfour Films, undated	Box 2004.IA.14-8A
Barr Films, 1992	Box 2004.IA.14-8A
Baseline, 1988-1993	Box 2004.IA.14-9
Beacon Films, 1993-1995	Box 2004.IA.14-52B
Benchmark Films, undated	Box 2004.IA.14-52B
Berlet Films, 1987-1988	Box 2004.IA.14-52B
BFA, undated	Box 2004.IA.14-52B
BHA, 1986-1992	Box 2004.IA.14-9
Billy Bud Films, undated	Box 2004.IA.14-52B
Black Filmmaker Foundation, 1983, 1985, 1989	Box 2004.IA.14-52B
Michael Blackwood, 1989-1991, 1993, 1995	Box 2004.IA.14-52B
Blackhawk Catalog, 1990	Box 2004.IA.14-52B
Bluehorse Films Inc., undated	Box 2004.IA.14-52B
Boston: Museum of Fine Arts, 1971, undated	



	Box 2004.IA.14-9
Brighton Video, 1988	Box 2004.IA.14-52B
Britannica Films/Video, 1993	Box 2004.IA.14-52B
Brooklyn Public Library Film Catalog, undated	Box 2004.IA.14-52B
Buffalo State College Film Library, 1983-1986, 1989	Box 2004.IA.14-52B
Bullfrog Films, 1996	Box 2004.IA.14-52B
California Newsreel, 1991-1992	Box 2004.IA.14-52B
Cambridge Career Products, 1992-1993	Box 2004.IA.14-52B
Cambridge Documentary Films, Inc., 1994	Box 2004.IA.14-52B
Camera Three, 1989	Box 2004.IA.14-52B
Arthur Cantor, Inc., undated	Box 2004.IA.14-52B
Canyon Cinema, 1969, 1972-1973, 1989	Box 2004.IA.14-57A
Carnegie Museum of Art, 1988	Box 2004.IA.14-9
Carousel Film and Video, undated	Box 2004.IA.14-57A
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Center for Humanities, 1992	Box 2004.IA.14-57A
Centre Productions, Inc., undated	Box 2004.IA.14-21
Centron Films and Video, 1984-85	Box 2004.IA.14-21
Churchill Films, undated	Box 2004.IA.14-21
Cinebar Productions undated	Box 2004.IA.14-22
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The Cinema Guild, undated	Box 2004.IA.14-21
Cinema Libre Inc., undated	Box 2004.IA.14-21
Cineworks, undated	Box 2004.IA.14-21
Cine-World, undated	Box 2004.IA.14-21
Circle Films, undated	Box 2004.IA.14-21
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Clearvue/eav, undated	Box 2004.IA.14-21
Coast Community (Castline), undated	Box 2004.IA.14-21
Coast-to-Coast, 1984	Box 2004.IA.14-21
Coe Film Associates Inc., undated	Box 2004.IA.14-21
Colonial Williamsburg Foundation, undated	Box 2004.IA.14-21
Concepts Unlimited Inc., undated	Box 2004.IA.14-49
Contemporary Films, undated	Box 2004.IA.14-21
Corinth Films, undated	Box 2004.IA.14-21
Corning Museum, 1983	Box 2004.IA.14-9
Coronet Film and Video, undated	Box 2004.IA.14-21
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Films for the Humanities, 1983, 1995-1996	Box 2004.IA.14-53
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GPO Film Unit, undated	Box 2004.IA.14-53
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White Horse Productions, undated	Box 2004.IA.14-68
WNET/Thirteen, undated	Box 2004.IA.14-9
Wombat Productions, Inc., 1985	Box 2004.IA.14-9
Women Make Movies, 1997	Box 2004.IA.14-9
Wood Knapp Video, undated	Box 2004.IA.14-9
Works by Woman, 1981-1986	Box 2004.IA.14-1B
The Works, undated	Box 2004.IA.14-9
Worldwide Travel, undated	Box 2004.IA.14-9
WPA Film Library, 1992-1993	Box 2004.IA.14-9
Yes! Video, undated	Box 2004.IA.14-9
Young Filmmakers/Video Arts, 1982	Box 2004.IA.14-9
Your Video World, undated	Box 2004.IA.14-9
Zanzibar Productions, 1985	

	Box 2004.IA.14-68
Zeitgeist Films, 1995	Box 2004.IA.14-9
Zeitgeist Films, undated	Box 2004.IA.14-9
Zenger Video, undated	Box 2004.IA.14-9
Zipporah Films, undated	Box 2004.IA.14-9

## **Series II.B. Information on international film and distribution companies and organizations, 1972-1997 6 Linear Feet (14 boxes)**

### *Scope and Contents note:*

Records consist of catalogs, brochures, inventories, press releases, clippings, photographs, printed materials, correspondence, and reports, collected by the Program for Art on Film, 1972-1997 and undated, that describe international companies and organizations that produce and distribute films on art. Much of the material is promotional in nature (catalogs, brochures, and press releases). The bulk of the records are printed materials; any correspondence found within the records contextualizes these records, and is often in response to a direct query by Program for Art on Film personnel. Some of the information was used to compile the Art on Screen ("Critical Inventory") database.

### *Arrangement:*

These records are listed alphabetically.

<b>Title/Description</b>	<b>Containers</b>
Agence du Court Métrage, undated	Box 2004.IA.14-53
Arts Council of Great Britain, 1984-1991	Box 2004.IA.14-1A
Australian Independent Film, 1982, 1986	Box 2004.IA.14-1A
Australian Film Commission, 1992-1997	Box 2004.IA.14-8A
Australian Information Services, 1983-1989, undated	Box 2004.IA.14-8A
Austria Filmmakers Cooperative, 1987	Box 2004.IA.14-8A
Base Audiart, 1986, 1987, 1990, 1994	Box 2004.IA.14-94
BBC Enterprises, undated	Box 2004.IA.14-52B
British Film Institute, 1989, undated	



	Box 2004.IA.14-9
Canadian Centre for Films on Art, 1972	Box 2004.IA.14-9
Canadian Centre for Films on Art catalogue, March 1965	Box 2004.IA.14-42
Canadian Filmmakers' Dist. Atlantic, 1986-1987, 1990	Box 2004.IA.14-52B
CBC Enterprises/Les Entreprises Radio-Canada, undated	Box 2004.IA.14-21
Centre Du Film Sur L'Art, 1985, undated	Box 2004.IA.14-9
Centre Pompidou, 1997	Box 2004.IA.14-4A
Centre National d'Art et de Culture Georges Pompidou, 1984-1995, undated	Box 2004.IA.14-9
Centre National d'Art et de Culture Georges Pompidou, undated	Box 2004.IA.14-21
Channel Four, 1986-1989, undated	Box 2004.IA.14-9
Centre National de la Recherche Scientifique, undated	Box 2004.IA.14-21
China/Consulate General of/People's Republic of China, undated	Box 2004.IA.14-21
Direction des Musées de France, undated	Box 2004.IA.14-21
FACSEA (French American Cultural Services and Educational Aid), 1985, 1993, 1994	Box 2004.IA.14-53
FIAF Bibliography of National Filmographies, 1985	Box 2004.IA.14-4A
Les Films Constance, undated	Box 2004.IA.14-53
Les Films d'Ici, 1995	Box 2004.IA.14-53
Films du Crepuscule, 1984	Box 2004.IA.14-53
Foreninsfilmo [Foreningsfilmo], undated	Box 2004.IA.14-53
German Sources of info, 1986, 1990	Box 2004.IA.14-94
International Film Bureau, 1985, 1988	

	Box 2004.IA.14-60A
International Film Circuit, undated	Box 2004.IA.14-60A
International Film Foundation, 1986	Box 2004.IA.14-60A
International Film Programs, undated	Box 2004.IA.14-60A
International Tele-Film, undated	Box 2004.IA.14-60A
Instituto Cultural Itaú film and video catalog, 1994	Box 2004.IA.14-4A
Israel Videotheque for the Arts: Tel Aviv, 1989	Box 2004.IA.14-9
Italian Cultural Institute, undated	Box 2004.IA.14-60A
Italian info: Sources, 1986, 1990, 1992	Box 2004.IA.14-94
Italian film catlogs (various), circa 1980s, undated	Box 2004.IA.14-4A
Kunst Kanaal/Amsterdam, undated	Box 2004.IA.14-94
Louvre, 1992-1993, undated	Box 2004.IA.14-9
Magic Bus (Italy), 1990	Box 2004.IA.14-60B
Monte Carlo, 1984	Box 2004.IA.14-1A
Montreal Festival Films on Art, 1984, 1988	Box 2004.IA.14-1A
Montreal, 1989-1991	Box 2004.IA.14-1A
Montreal, 1995, undated	Box 2004.IA.14-1A
Montreal Press Kits, 1996, undated	Box 2004.IA.14-1A
Musée d'Art Modern Villeneuve d'Ascq, 1988	Box 2004.IA.14-55
Musée d'Orsay, 1988, 1992, 1994	Box 2004.IA.14-55
Musées Royaux de Beaux-Arts de Belgique, 1976-1979	

	Box 2004.IA.14-4A
Museum of Modern Art of Latin America, 1990-1992	Box 2004.IA.14-55
National Film Board of Canada, 1981-1994	Box 2004.IA.14-94
National Film Board of Canada, 1994	Box 2004.IA.14-55
National Film Board of Canada, 1985-1988, 1995	Box 2004.IA.14-55
Netherlands Information Service, 1984, 1991	Box 2004.IA.14-55
Norway Norwegian Information Service, 1986	Box 2004.IA.14-55
Prague International Film Festival, 1987-1988, undated	Box 2004.IA.14-1B
Switzerland, Embassy of, 1985, 1989	Box 2004.IA.14-25A
TV Ontario, undated	Box 2004.IA.14-25A
UNESCO Films on Art, 1949	Box 2004.IA.14-4A
UNESCO Films on Art, 1950	Box 2004.IA.14-4A
UNESCO Films on Art, Panorama, 1953	Box 2004.IA.14-4A
UNESCO Ten Years of Films on Art (1952-1962), 1966	Box 2004.IA.14-42
UNESCO catalog of films, 1970	Box 2004.IA.14-4A
UNESCO Films, 1992	Box 2004.IA.14-25A
UniFrance Film, 1984	Box 2004.IA.14-25A
United Nations, 1988, 1992	Box 2004.IA.14-25A
Venezia Cineteca Catalogo per Autori, 1980	Box 2004.IA.14-4A
Miscellaneous international publications, 1988, 1992	Box 2004.IA.14-41
Miscellaneous international catalogs, brochures, and publications, circa 1991 to 1995, undated (1 box)	Box 2004.IA.14-93

## Series II.C. Information on films, 1974-1996    3 Linear Feet (5 boxes)

### *Scope and Contents note:*

Records consist of catalogs, brochures, inventories, press releases, clippings, photographs, printed materials, and correspondence collected by the Program for Art on Film, 1974-1996 and undated, that describe individual films (both feature and documentary) that take as subject artists or art. Much of the material is promotional in nature (catalogs, brochures, and press releases). The bulk of the records are printed materials; any correspondence found within the records contextualizes these records, and is often in response to a direct query by Program for Art on Film personnel. Some of the information was used to compile the Art on Screen ("Critical Inventory") database.

For feature film reviews, see Series II.E. "Subject Files".

### *Arrangement:*

These records are listed alphabetically.

Title/Description	Containers
Adagio, undated	Box 2004.IA.14-12
Abode of Illusion, undated	Box 2004.IA.14-12
Affairs of Art, undated	Box 2004.IA.14-12
Akira Kurosawa's Dreams, 1990, undated	Box 2004.IA.14-12
Alive From Off Center, 1985	Box 2004.IA.14-12
All the Vermeers in New York, 1990-1991	Box 2004.IA.14-12
Amadeus, undated	Box 2004.IA.14-12
America and Lewis Hine, undated	Box 2004.IA.14-12
America by Design, 1987, undated	Box 2004.IA.14-12
America: The Artist's Eye, undated	Box 2004.IA.14-12
American Art '85: A View From The Whitney, 1985	Box 2004.IA.14-12
American Masters Series, 1989, undated	Box 2004.IA.14-12
American Visions, undated	Box 2004.IA.14-12
American Visions Series, 1987	

	Box 2004.IA.14-12
America's Pop Collector, 1974-1975	Box 2004.IA.14-12
Americas (Series), 1993, undated	Box 2004.IA.14-12
Ancient Lives, undated	Box 2004.IA.14-12
L'Ange Et Le Barbare, undated	Box 2004.IA.14-12
Ansel Adams, undated	Box 2004.IA.14-12
Arena Brains, undated	Box 2004.IA.14-12
Arnold Bocklin (1827-1901), undated	Box 2004.IA.14-12
Arena series, 1989 <i>General note:</i> ["Art Line International Art News."]	Box 2004.IA.14-12
Art D'exposer, 1986	Box 2004.IA.14-12
Art in Moscow, 1988	Box 2004.IA.14-12
Artists: Childhood Stories, undated	Box 2004.IA.14-12
Artist's Choice: Ellsworth Kelly, 1990	Box 2004.IA.14-12
Art of the Western World, 1987-1989	Box 2004.IA.14-12
Art of Being Human, The Series, undated	Box 2004.IA.14-12
Art Underfoot, undated	Box 2004.IA.14-12
Artists of America, 1990	Box 2004.IA.14-12
Arts Alive, 1984	Box 2004.IA.14-12
Art or Forgery, undated	Box 2004.IA.14-12
Atheneum: Analysis of Form, undated	

	Box 2004.IA.14-12
Basquiat, 1996, undated	Box 2004.IA.14-12
Bazille, 1992, undated	Box 2004.IA.14-12
Bauhaus in America, circa 1985, undated	Box 2004.IA.14-12
Bauhaus in America, 1996	Box 2004.IA.14-12
Behind the Scenes, 1992	Box 2004.IA.14-12
La Belle Noiseuse, undated	Box 2004.IA.14-12
Belly of an Architect, undated	Box 2004.IA.14-12
Bonnard Et Le Cannet, undated	Box 2004.IA.14-12
Borobudur, undated	Box 2004.IA.14-12
Boneshop of the Heart, undated	Box 2004.IA.14-12
Bridge of Fire, undated	Box 2004.IA.14-12
Building Sights, undated	Box 2004.IA.14-12
Camille Claudel, undated	Box 2004.IA.14-12
Candle in the Wind, 1985, undated	Box 2004.IA.14-12
Carrington, undated	Box 2004.IA.14-12
Caravaggio (Derek Jarman), undated	Box 2004.IA.14-12
Caspar David Friedrich, 1986, undated	Box 2004.IA.14-12
Casting Small Figures in Bronze with Jack Witt, undated	Box 2004.IA.14-12
The Cave, 1993	Box 2004.IA.14-12
The Challenge, undated	

	Box 2004.IA.14-12
Charles Roussel (1861-1936), 1989	Box 2004.IA.14-12
Charlotte, 1992	Box 2004.IA.14-12
Charlotte: Life or Theatre?, undated	Box 2004.IA.14-12
Civilisation, undated	Box 2004.IA.14-12
Comic Relief, undated	Box 2004.IA.14-12
Corps Perdus, 1991	Box 2004.IA.14-12
A Day in the Country, undated	Box 2004.IA.14-12
Degenerate Art, 1993, undated	Box 2004.IA.14-12
De Kooning on De Kooning, 1982	Box 2004.IA.14-12
Diego Rivera: I Paint What I See, undated	Box 2004.IA.14-12
Drawing the Line: Portrait of Keith Haring, undated	Box 2004.IA.14-12
Edvard Munch by Peter Watkins, undated	Box 2004.IA.14-12
Edward Scissorhands, 1990	Box 2004.IA.14-12
Edouard Manet: Painter of Modern Life, undated	Box 2004.IA.14-12
Einstein on the Beach, 1986, undated	Box 2004.IA.14-12
"Enquête au Musée," 1989	Box 2004.IA.14-12
The Erl King, undated	Box 2004.IA.14-12
The Exiles, 1988, undated	Box 2004.IA.14-12
Fantasy of Florida, undated	Box 2004.IA.14-12
The Feast of the Gods, 1990, undated	

	Box 2004.IA.14-12
Frank Lloyd Wright, 1985	Box 2004.IA.14-12
French Painters Series, 1986	Box 2004.IA.14-12
Frida, 1987-1988, undated	Box 2004.IA.14-12
Garden of Fantasy, undated	Box 2004.IA.14-12
Gaudi, 1987	Box 2004.IA.14-12
The Genius, 1992-1993, undated	Box 2004.IA.14-12
Glenalbyn Drive, 1993-1994, undated	Box 2004.IA.14-12
Going Up, 1990	Box 2004.IA.14-12
Going Up, 1984, 1989, undated	Box 2004.IA.14-12
Golub, 1988, undated	Box 2004.IA.14-12
A Good Time to be West, 1986	Box 2004.IA.14-27A
Les Grandes Expositions, undated	Box 2004.IA.14-12
Grant Wood's America, 1983, undated	Box 2004.IA.14-12
Happiness of Still Life: Scenes - From the Austrian Biedermeier, undated	Box 2004.IA.14-12
Havana Postmodern: the New Cuban Art, undated	Box 2004.IA.14-12
Herman Melville: Damned in Paradise, undated	Box 2004.IA.14-12
Homage to Chagall, 1986	Box 2004.IA.14-12
Howard Finster: Map of Visions, 1989	Box 2004.IA.14-12
Humanities Through the Arts, 1983	Box 2004.IA.14-12
The Hutterites, undated	



	Box 2004.IA.14-12
Images, 1989	Box 2004.IA.14-27A
Imago, undated	Box 2004.IA.14-27A
Imago Urbis, 1987	Box 2004.IA.14-27A
In a Brilliant Light: Vincent Van Gogh in Arles, 1985	Box 2004.IA.14-27A
Innovation Series, undated	Box 2004.IA.14-27A
Isenheim, undated	Box 2004.IA.14-27A
Islands, 1986	Box 2004.IA.14-27A
Jack Levine, 1986	Box 2004.IA.14-27A
Jan Cox: A Painter's Odyssey, undated	Box 2004.IA.14-27A
Jean Renoir, The Boss, undated	Box 2004.IA.14-27A
Je Suis Fou, Je Suis Mechant: Autoportrait de James Ensor, undated	Box 2004.IA.14-27A
Joan Mitchell, Portrait of an Abstract Artist, undated	Box 2004.IA.14-27A
Joseph Beuys: Transformer, undated	Box 2004.IA.14-27A
Kathe Kollwitz, undated	Box 2004.IA.14-27A
The Killing Detail, undated	Box 2004.IA.14-27A
Kids of Survival, 1996	Box 2004.IA.14-27A
Kokoschka, Erinnerung (Rememberance), 1988	Box 2004.IA.14-27A
Lady Jane, 1986	Box 2004.IA.14-27A
Laura Gilpin: An Enduring Grace, undated	Box 2004.IA.14-27A
Le Corbusier, 1987	

	Box 2004.IA.14-27A
Legacy with Michael Wood, undated	Box 2004.IA.14-27A
Leonardo's Deluge, undated	Box 2004.IA.14-27A
Lights and Shadows, 1988	Box 2004.IA.14-27A
Louise Bourgeois, undated	Box 2004.IA.14-12
Lyman H. Howe's High Class Moving Pictures undated	Box 2004.IA.14-27A
Made in Milan, undated	Box 2004.IA.14-27A
Maya Lin, 1996	Box 2004.IA.14-27A
Memories of Monet, 1984	Box 2004.IA.14-27A
Michelangelo Pistoletto: I Have a Mirror, You Have a Mirror, undated	Box 2004.IA.14-27A
Michelangelo: Self Portrait, undated	Box 2004.IA.14-27A
The Moderns, undated	Box 2004.IA.14-27A
My Left Foot, 1989	Box 2004.IA.14-27A
Le Mystère Picasso, 1986	Box 2004.IA.14-27A
Mystery of the Master Builders, 1988	Box 2004.IA.14-27A
Name of the Rose, undated	Box 2004.IA.14-27A
Naturaleza Viva, 1987	Box 2004.IA.14-27A
Naturally Creative, undated	Box 2004.IA.14-27A
New Ways of Seeing: Picasso, Braque and the Cubist Revolution, undated	Box 2004.IA.14-27A
New World Visions, undated	Box 2004.IA.14-27A
No War-No Peace, 1985	

	Box 2004.IA.14-27A
Nouveaux Réalistes, Les, undated	Box 2004.IA.14-27A
100 Masterworks from Great Museums, 1987	Box 2004.IA.14-27A
Orpheus and Eurydice, undated	Box 2004.IA.14-27A
Other Side of the Moon, The 1989	Box 2004.IA.14-27A
Painter's World, The, undated	Box 2004.IA.14-27A
Painting the Town, 1989	Box 2004.IA.14-27A
Palettes, undated	Box 2004.IA.14-27A
Panoply of Ghana, 1984	Box 2004.IA.14-27A
Paul Cadmus: Enfant Terrible at 80, 1984	Box 2004.IA.14-27A
Paya et Talla, undated	Box 2004.IA.14-27A
Permeke undated	Box 2004.IA.14-27A
Philip Pearlstein, undated	Box 2004.IA.14-27A
Picasso and Braque: Pioneering Cubism, 1990	Box 2004.IA.14-27A
Picasso: A Painter's Diary, undated	Box 2004.IA.14-27A
Pablo Picasso: The Legacy of a Genius, undated	Box 2004.IA.14-27A
Portrait of Imogen, undated	Box 2004.IA.14-27A
Post No Bills, 1991	Box 2004.IA.14-27A
Potters at Work, undated	Box 2004.IA.14-27A
The Precious Legacy, 1985	Box 2004.IA.14-27A
Pride of Place, 1985	

	Box 2004.IA.14-27A
The Primal Mind, undated	Box 2004.IA.14-27A
Primary Colors, 1991	Box 2004.IA.14-12
Quality of Light, A, undated	Box 2004.IA.14-27A
Quest of Jimmy Pike, The, undated	Box 2004.IA.14-27A
A Question of Attribution, undated	Box 2004.IA.14-27A
Ranch, 1985	Box 2004.IA.14-27A
Rembrandt, undated	Box 2004.IA.14-27A
Red Grooms: Sunflower in a Hothouse, undated	Box 2004.IA.14-27A
Resident Alien, undated	Box 2004.IA.14-27A
Return to Glory: Michelangelo Revisited, undated	Box 2004.IA.14-27A
Rikyu, 1990	Box 2004.IA.14-27A
Robert of Iron, 1987-1988	Box 2004.IA.14-12
Saint-Gaudens: Masque of the Golden Bowl, undated	Box 2004.IA.14-27A
The Shakers, 1985	Box 2004.IA.14-27A
Shock of the New, 1981	Box 2004.IA.14-27A
Signals series, 1989	Box 2004.IA.14-27A
Sister Wendy, 1997	Box 2004.IA.14-27A
Skyline: Chicago, 1991	Box 2004.IA.14-27A
Smithsonian World, 1986	Box 2004.IA.14-27A
Sorceress, 1988	

	Box 2004.IA.14-27A
Spaces: The Architecture of Paul Rudolph, undated	Box 2004.IA.14-27A
The Spirit in Architecture, 1992	Box 2004.IA.14-27A
The Stations of Bach, undated	Box 2004.IA.14-27A
State of the Art, 1987	Box 2004.IA.14-27A
Strokes of Genius, undated	Box 2004.IA.14-27A
Style Wars, 1986	Box 2004.IA.14-27A
Suleyman, 1987	Box 2004.IA.14-27A
Superstar, undated	Box 2004.IA.14-27A
Taj Mahal, 1983	Box 2004.IA.14-27A
Tant Que le Monde Sera, undated	Box 2004.IA.14-27A
The Third Dimension, 1987	Box 2004.IA.14-27A
Tibet: A Buddhist Trilogy, undated	Box 2004.IA.14-27A
To Orpheus, 1989	Box 2004.IA.14-27A
Tous les Matins du Monde, 1993	Box 2004.IA.14-27A
Travels, 1989	Box 2004.IA.14-27A
The Tribal Eye, undated	Box 2004.IA.14-27A
Turner's Genius, 1985	Box 2004.IA.14-27A
Van Gogh, 1992	Box 2004.IA.14-27A
Vienna 1900, 1986	Box 2004.IA.14-27A
Vincent and Theo, undated	

	Box 2004.IA.14-27A
Vincent: The Life and Death of Vincent van Gogh, 1987	Box 2004.IA.14-27A
Vincent van Gogh: Der Weg Nach Courrieres, undated	Box 2004.IA.14-27A
Vision on Art, 1991	Box 2004.IA.14-27A
Visions, 1990	Box 2004.IA.14-27A
Voices and Visions, 1988	Box 2004.IA.14-27A
Voyage, undated	Box 2004.IA.14-27A
Walker 'Round Sculpture 1991	Box 2004.IA.14-27A
Welcome to the Water Planet, undated	Box 2004.IA.14-27A
With Paint on Canvas, 1981	Box 2004.IA.14-12
Woman: Who is Me?, 1988	Box 2004.IA.14-27A
Zed and Two Noughts, undated	Box 2004.IA.14-27A

## Series II.D. Information on film-related conferences, 1982-1997 0.25

### Linear Feet (5 boxes)

#### *Scope and Contents note:*

Records consist of catalogs, brochures, press releases, clippings, photographs, printed materials, and correspondence, collected by the Program for Art on Film, 1969-1997, that describe conferences where films on art were screened. Much of the material is promotional in nature (catalogs, brochures, and press releases). The bulk of the records are printed materials; any correspondence found within the records contextualizes these records, and is often in response to a direct query by Program for Art on Film personnel. Some of the information was used to compile the Art on Screen ("Critical Inventory") database.

#### *Arrangement:*

These records are listed alphabetically.

Title/Description	Containers
American Association of Museums:	
AAM Media and Technology, 1993-1994	Box 2004.IA.14-113
AAM, 1995	

	Box 2004.IA.14-113
AAM MUSE Videos, 1994-1996	Box 2004.IA.14-113
[AAM MUSE, 1996 and 1997; AAM MUSE, 1995; Museum Living Room, 1991, 1992, 1993, 1994], 1991-1997  <i>General note:</i> [Binders that need rehousing.]	Box 2004.IA.14-113
AAM Museum Living Room Schedule, 1982-1991	Box 2004.IA.14-1A
AAM Museum Film Programs, 1987, undated	Box 2004.IA.14-1A
Originals for packets, Boston, 1991	Box 2004.IA.14-94
Sound and Images: Research (articles, books, etc.), undated	Box 2004.IA.14-94
Sound and Images final notes, 1991	Box 2004.IA.14-94
Sound and Images (University of Southern California) Handout materials, 1991	Box 2004.IA.14-94
[AAM meeting transcripts, 1993, 1991; other meeting transcripts; musical performances; AIVF general meeting transcripts; Sound and Images (4 tapes)], 1991, 1993, undated	Box 2004.IA.14-85B
[AAM meeting transcripts, 1993, 1991; other meeting transcripts; musical performances; AIVF general meeting transcripts; Sound and Images (4 tapes)], 1991, 1993, undated	Box 2004.IA.14-85C

## Series II.E. Subject Files, 1973-1998      10 Linear Feet (12 boxes)

### *Scope and Contents note:*

Records consist of correspondence, clippings, articles, printed matter, press releases, memos, notes and reports collected by the Program for Art on Film, 1965-1998, as research material for Program for Art on Film publications and projects, and titled "Subject Files". The records describe artists, films, organizations, projects, art historical time periods and movements, and such diverse topics as art education, attitudes towards films, international television markets, and management.

For additional information on films, see Series II.C. Information on films.

### *Arrangement:*

These records are listed in general subject order (subject files and film reviews), and in alphabetical order.

Title/Description	Containers
Subject files:	
Abstract Expressionism, 1986, undated	

	Box 2004.IA.14-23
Academy Awards, undated	Box 2004.IA.14-11A
Aesthetics [empty folder], undated	Box 2004.IA.14-23
Africa, 1986, undated	Box 2004.IA.14-23
Against the Odds, 1993	Box 2004.IA.14-23
Animation, 1986-1988	Box 2004.IA.14-23
Anthropology, undated	Box 2004.IA.14-23
Arab Films, undated	Box 2004.IA.14-23
Archaeology, 1973, undated	Box 2004.IA.14-23
Archaeology, 1989, undated	Box 2004.IA.14-23
Archives, Film and T.V., 1990, undated	Box 2004.IA.14-11A
Architecture: Articles/Bibliographies, etc. 1990-1993	Box 2004.IA.14-11A
Architecture, 1997	Box 2004.IA.14-23
Architecture, 1985-1994, undated	Box 2004.IA.14-23
Art Education, 1984-1991, undated	Box 2004.IA.14-11A
Art Education, 1988	Box 2004.IA.14-11A
Art Exhibits, 1986-1989	Box 2004.IA.14-11A
Art Forgeries, 1987, 1992, 1997, undated	Box 2004.IA.14-23
Art Information Sources, 1987	Box 2004.IA.14-11A
Art General, 1993-1996, undated	Box 2004.IA.14-23
Art Productions (Winnie File), 1986-1987	



	Box 2004.IA.14-11A
Artists, 1985-1995	Box 2004.IA.14-23
Art Therapy [empty folder], undated	Box 2004.IA.14-23
Articles, 1983-1986	Box 2004.IA.14-59A
Asian American Films, 1992-1993	Box 2004.IA.14-23
Asian American Films, 1997	Box 2004.IA.14-23
Asian Art, 1987-1988, 1993-1994	Box 2004.IA.14-23
Australian Aboriginal Art, 1988, undated	Box 2004.IA.14-23
Australian Films, 1985-1988	Box 2004.IA.14-23
Avant-Garde Films, 1984	Box 2004.IA.14-23
Articles: Art, Artists, Exhibitions, 1987-1989 (2 folders)	Box 2004.IA.14-11A
Articles: Art and Film [I] 1984-1987	Box 2004.IA.14-11A
Articles: Art and Film [II], 1973-1986, undated	Box 2004.IA.14-11A
Articles: Art and Film [III], 1991-1992, undated	Box 2004.IA.14-11A
Articles: Art, Artists, Exhibitions, 1986-1989	Box 2004.IA.14-11A
Articles: films, 1986-1989, undated	Box 2004.IA.14-11B
Articles: French Culture/France, 1989, undated	Box 2004.IA.14-11A
Articles: Getty Museum, 1989-1990	Box 2004.IA.14-11A
Articles: Japan/Japanese Culture, 1988-1989, undated	Box 2004.IA.14-11A
Arts and Technology, 1986-1989	Box 2004.IA.14-11A
Attitudes to Films, 1986, undated	

	Box 2004.IA.14-11A
Audience Research: Xerox Museum Audiences, undated	Box 2004.IA.14-11A
Audio Cassettes, 1986-1987, undated	Box 2004.IA.14-11A
Awards, 1984-1985	Box 2004.IA.14-11A
"Background Notes" Research, 1989, undated	Box 2004.IA.14-11A
Bibliographies, 1981-1990	Box 2004.IA.14-11A
Bibliographies, undated	Box 2004.IA.14-11B
Black and Hispanic Art Museums, 1989	Box 2004.IA.14-11B
Black Artists, 1983-1985, 1989	Box 2004.IA.14-23
Black Cinema, 1988, undated	Box 2004.IA.14-23
Blake, William, 1987	Box 2004.IA.14-23
Book Arts, 1985-1986	Box 2004.IA.14-23
British TV, 1987-1989, undated	Box 2004.IA.14-11B
Captioned Films, 1988-1993	Box 2004.IA.14-11B
Cartoons, undated	Box 2004.IA.14-11B
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## Series II.F. "People Files", 1960-1996 3.2 Linear Feet (5 boxes)

### *Scope and Contents note:*

Records consist of correspondence, resumes, clippings, and printed matter describing artists (both contemporary and deceased, working in a variety of media), filmmakers, art historians, and other individuals with interest in film and/or the arts, collected by the Program for Art on Film, 1960-1996. Some of the individuals represented in the records served as evaluators for the Program's publications (including its films). The bulk of the information was used to compile the Art on Screen ("Critical Inventory") database.

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These records are listed alphabetically.

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## Series II.G. Film Festival Files, 1959-1997      8.7 Linear Feet (1 flat file equivalent)

### *Scope and Contents note:*

Records consist of printed matter, press releases, clippings, correspondence, and posters collected by the Program for Art on Film, 1959-1998, that document film festivals. These festivals, both national and international, were concerned specifically with films about art.

Much of the material exists in duplicate form.

### *Arrangement:*

These records are listed primarily in the order found within the original accession; some of the entries have been alphabetized for ease of reading.

Title/Description	Containers
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**Film festival information:**

AFI Fest, 1986-1989, 1993	Box 2004.IA.14-54A
American Film and Video Festival, 1984-1989, 1993	Box 2004.IA.14-54A
American Film Festival Guide, 1981, 1983, 1985-1986, 1990-1991	Box 2004.IA.14-54A
American Film Festival, 1984-1987 (4 folders)	Box 2004.IA.14-41
Amsterdam: Arts for TV Symposium, 1987	Box 2004.IA.14-54A
Antwerp: Films on Art, undated	Box 2004.IA.14-54A
ASOLO, 1982, 1991, 1994	Box 2004.IA.14-54A
Athens International Film/Video Festivals, 1984-1985, 1997	Box 2004.IA.14-54A
Aubusson: International Arts and Crafts Films Festival, 1983-1984	Box 2004.IA.14-54A
Banff Int'l TV Festival, 1983-1984, 1986	Box 2004.IA.14-54A
Barcelona: cinemadart '87, 1987	Box 2004.IA.14-54A
Bilbao (Documentary and Short Film), 1981-1985	Box 2004.IA.14-54A
Brussels...Art History and Archaeology Festival, 1983, 1986-1988	Box 2004.IA.14-54A
Cinemadart, 1987, 1989	Box 2004.IA.14-54A
Ecran d'Art, 1988	Box 2004.IA.14-54A
European Biennial of the Documentary, 1989	Box 2004.IA.14-54A
European Télé-Musée Conference, 1988	Box 2004.IA.14-54A
FIFARC, 1984, 1987, 1990, 1992-1993	Box 2004.IA.14-54A
International du Film d'Archeologie et d'Ethnologie (Aud. du Louvre), 1989	Box 2004.IA.14-54B
International du Film d'Archeologie de Paris, 1987	

	Box 2004.IA.14-54B
Jewish Film Festival, 1984	Box 2004.IA.14-54B
KNOKKE International Festival of Films on Art, undated	Box 2004.IA.14-54B
Lausanne: Fest. Int'l du Film d'Architecture/d'Urbanism, 1987, 1992	Box 2004.IA.14-54B
Naples: Arte and Cinema, 1996	Box 2004.IA.14-54B
Nyon, 1981-1986	Box 2004.IA.14-54B
Padua: Exhib. of Films on Art, 1985-1986	Box 2004.IA.14-54B
Paris: Centre Pompidou Festival du Film sur l'Art, 1990, 1996	Box 2004.IA.14-54B
Paris: Festival du film du Patrimoine, 1989	Box 2004.IA.14-54B
Paris: Festival Int'l du Film d'Art, 1981, 1985-1987, 1989-1992	Box 2004.IA.14-54B
Rotterdam-Films on Art Festival, 1986, 1988, 1992	Box 2004.IA.14-54B
Slovakia: Art Film Festival, 1993-1995	Box 2004.IA.14-54B
Posters <i>General note:</i> [American Independent Film Festival, Berlin 1990; Projections: Bibliotheque National du Quebec, International Festival of Films on Art, 1981; Hollywood: Legend and Reality; Films Over Kunst; Le Musée d'Art Contemporain de Montreal, 2e Festival International du Film sur l'Art, 1982.]	Box 2004.IA.14-131
Posters <i>General note:</i> [Films on Art 1988; 4e Festival International du Film sur l'Art, 1985; Cites-Cines; 3e Festival International du Film sur l'Art, 1984; Strokes of Genius; Cinemadart '87; 9e Festival International du Film sur l'Art; 8e Festival International du Film sur l'Art, 1990.]	Box 2004.IA.14-136

## Series II.H. Visual material, circa 1980-1999    11.4 Linear Feet (8 boxes, 3 framed posters, 1 flat file)

### *Scope and Contents note:*

Records consist of posters, slides, and image-oriented visual arts software. The posters included in the records are generally advertisements for films; also included are photographic images of two projects by the artist Christo.

*Arrangement:*

These records are listed by type of object.

Title/Description	Containers
Posters and slides:	
[Posters: Spend a Day with a Knight at the Metropolitan Museum of Art; Ansel Adams: Examples; 1a Mostra Internazionale del documentario sull'Arte, 1985], undated	Box 2004.IA.14-132
[Posters: Portrait of Jennie (Jennifer Jones and Joseph Cotten); The Mystery of Picasso], undated	Box 2004.IA.14-133
[Posters: Gauguin: The Wolf at the Door; Hopper's Silence; Picture of Dorian Gray; Dazzle Painting, 1987; Erinnerung], undated	Box 2004.IA.14-134
[Posters: The Naked Maja (Ava Gardner, Anthony Franciosa); Vincent: The Life and Death of Vincent van Gogh], undated	Box 2004.IA.14-135
[Posters: Florentine Films: The Shakers: Hands to Work, Hearts to God; Musée du Louvre; The Happiness of Still Life (2 copies)], undated	Box 2004.IA.14-137
[Poster: Christo, Wrapped Islands], undated	Box 2004.IA.14-127b
[Poster: Christo, Pont Neuf], undated	Box 2004.IA.14-128
[Poster: The Mystery of Picasso], undated	Box 2004.IA.14-129
[Poster: Primary Colors: The Story of Corita], 1990 <i>General note:</i> [Limited edition print, signed. Unframed.]	Flatfile 2004.IA.14-130
[Poster: Musée du Louvre], undated <i>General note:</i> [Unframed.]	Flatfile 2004.IA.14-130
[Poster: Jos Stelling's Rembrandt, Fecit 1669], undated [Unframed; 3 copies.]	Flatfile 2004.IA.14-130
Siggraph Art Show slides, 1988 (83 color slides)	
Visual arts software:	
Vermeer: an exploration of the artist and his techniques, 1996 (1 CD)	Box 2004.IA.14-43
Smithsonian Institution National Museum of American Art, 1996 (1 CD)	Box 2004.IA.14-43
New York Time Capsule: The Multimedia Yearbook of 1994, 1995 (1 CD)	

	Box 2004.IA.14-43
A Passion for Art: Renoir, Cézanne, Matisse, and Dr. Barnes, 1995 (1 CD)	Box 2004.IA.14-43
Van Gogh: The Man, His Life, His Works: an interactive journey through the world of Van Gogh, 1995 (1 CD)	Box 2004.IA.14-43
Cinemanía '94 Interactive Movie Guide (Microsoft Home), 1993 (1 CD)	Box 2004.IA.14-43
Microsoft Art Gallery: The Collection of the National Gallery, London, 1993 (1 CD)	Box 2004.IA.14-43
Great Artists: An interactive exploration of their work, lives and times, 1994 (1 CD and printed manual)	Box 2004.IA.14-43
Frank Lloyd Wright: Presentation and Conceptual Drawings, 1994 (4 CDs; 1 3.5 inch disk; printed manual)	Box 2004.IA.14-43
With Open Eyes: Images from the Art Institute of Chicago, 1995 (1 CD)	Box 2004.IA.14-43

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