



# **Finding aid for the Machado and Silvetti Getty Villa renovation design records, 1994-2004 IA10019**

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This finding aid was produced using ArchivesSpace on July 20, 2023.  
Description is in English.

## **Institutional Records and Archives**

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

Business Number: (310) 440-7390

[reference@getty.edu](mailto:reference@getty.edu)

URL: [http://www.getty.edu/research/special\\_collections/  
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## Summary Information

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- Repository:** Institutional Records and Archives
- Creator:** Machado and Silveti Associates, Inc
- Title:** Getty Villa renovation design records
- ID:** IA10019
- Dates:** 1994-2004
- Extent:** 352 Linear Feet (approximately 145 boxes, 12 flat files, and 47 architectural models)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The records comprise architectural drawings and renderings, models, design research materials, construction administration records, photographs, and electronic files documenting the design and construction of the Getty Villa and Ranch House renovation from 1994-2004. The records were created by Machado and Silveti Associates and serve as an overview and summary of the project.

### Preferred Citation

[Cite the item and series (as appropriate)], Villa Renovation Design Records, Machado and Silveti Associates. The Getty Research Institute, Finding aid no. IA10019.

<http://hdl.handle.net/10020/cifaia10019>

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## Biographical Information: Machado and Silvetti Associates

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Machado and Silvetti Associates is an architecture and urban design firm based in Boston, MA. Incorporated in 1985, the firm's diverse projects include art museums, educational institutions, and urban design and planning worldwide.

In 1991, the firm was given the first ever Award in Architecture by the American Academy of Arts and Letters. The office has since received three National Honor Awards from the American Institute of Architects as well as the AIA Brick in Architecture Award, ten Progressive Architecture awards and citations, twelve design awards from the New England AIA chapter, seventeen Boston Society of Architects awards, including the 2003 Harleston Parker Medal, and the International Award for Architecture in Stone.

The firm's designs have been published in numerous international professional magazines and displayed in exhibitions in the United States, Europe, and Latin America. Monographs produced on the firm include, *Rodolfo Machado and Jorge Silvetti: Buildings for Cities* (1990), *Casas 40: Rodolfo Machado & Jorge Silvetti* (1995), and *Unprecedented Realism: The Architecture of Machado and Silvetti* (1995).

The J. Paul Getty Trust commissioned Machado and Silvetti Associates for the master plan and design of the new expansion of the Getty Villa after an extensive international search.

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## Historical Background: The Getty Villa

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The Getty Villa, located in Malibu, California, operates as a museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria. The Getty Villa was designed to house J. Paul Getty's art collection when the collection outgrew his Ranch House, which had served as a private museum since 1954. After considering various options for expanding the Ranch House, Getty decided in the fall of 1968 to build a new museum on the same property, in the form of a first-century Roman country house, based primarily on the plans of the ancient Villa dei Papiri just outside of Herculaneum. The archaeologist Norman Neuerburg, who had studied the ruins of Herculaneum and was an authority on Roman domestic architecture, was retained as a consultant for the project. The Santa Monica architectural firm Langdon & Wilson was hired to design the Villa, and British architect Stephen Garrett, who had served as Getty's consultant in the remodeling of a Getty home in Posillipo, Italy, was retained as overseer of the construction. Landscape architect Emmet Wemple designed the gardens, Garth Benton worked on the murals, and Bruce Ptolomy worked on the fountains. Construction began on December 21, 1970, and the new museum opened to the public on January 16, 1974, receiving negative and positive reviews.

J. Paul Getty died in 1976 without ever seeing the museum he commissioned, but is buried at the Villa site on a bluff overlooking the ocean. After Getty's death and the establishment of the J. Paul Getty Trust,

the Villa became part of a larger vision. As part of the J. Paul Getty Museum, the Villa is overseen by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2011 the Trust supports and oversees four programs: the Getty Research Institute; the Getty Foundation; the Getty Conservation Institute; and the J. Paul Getty Museum. Beginning in the 1980s the Trust developed an expansion plan that included the Getty Center campus in Brentwood and the renovation and expansion of the Villa in Malibu. When the Getty Center opened in 1997, the Villa closed to undergo extensive remodeling.

The architectural firm of Machado and Silvetti Associates redesigned the Villa site, adding galleries, skylights, an auditorium, an amphitheater, and new structures for conservation and administrative offices. Much of the original Villa was retained, including the wall murals, which original artist Garth Benton agreed to restore and refresh. The redesigned Villa opened on January 28, 2006, receiving high praise from reviewers. While most of the Museum's collections are housed at the Getty Center, the antiquities collection is housed at the Villa. The Getty Villa serves a varied audience through its permanent collection, changing exhibitions, conservation, scholarship, research, and public programs in an intimate setting overlooking the Pacific Ocean. Public and scholarly programs at the Villa include lectures, seminars, conferences, workshops, symposia, film series, musical concerts, and theatrical performances in the Barbara and Lawrence Fleischman Outdoor Classical Theater.

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## Scope and Contents of Collection

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The collection comprises architectural drawings and renderings, models, design research materials, construction administration records, photographs, and electronic files created by Machado and Silvetti Associates documenting the design and construction of the Getty Villa and Ranch House renovation project from 1994-2004.

Series III, the project planning and administration records, primarily reflect the files of Machado and Silvetti associates Peter Lofgren (Associate in charge of the Masterplan Team, 1993-1996, Contracts and Entitlements Manager, 1996-unknown) and Tim Love (Associate in charge of the Masterplan Team, 1993-1996, Project Manager and Senior Designer, 1996-2002) dating from 1993-2001. They consist of administrative files, blueline prints, blueprints, black-and-white prints, and drawings.

The records in Series III serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project.

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## Arrangement

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The records are roughly arranged into three series:

Series I. Drawings and sketches, 1994-2000;

Series II. Models, 1995-2000;

Series III. Project planning and administration, 1993-2001.

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## Administrative Information

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### Conditions Governing Access

The records described in accession 2004.IA.06 are available for use by qualified researchers.

The records in accessions 2004.IA.05 and 2013.IA.36, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

### Publication Rights

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

### Immediate Source of Acquisition

The materials described in this finding aid originated in accession 2004.IA.05 and 2004.IA.06, which were transferred to the Archives by the creators, Machado and Silveti Associates. Accession 2013.IA.36 was later transferred to the Archives from Capital Project Support.

### Processing Information

To prepare this inventory, the described materials were cursorily reviewed to roughly delineate series, to create accurate contents lists, to provide an estimate of dates covered, and to determine record

types. With the exception of Series III the records are largely unprocessed. In 2011, Katie Duvall processed Series III, arranging and describing those records at the folder level. Cyndi Shein added accession 2013.IA.36 in 2013.

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## Related Materials

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### Related Archival Materials Note

*The following materials are offered as possible sources of further information on the people and subjects covered by the records. The listing is not exhaustive.*

#### Getty Institutional Archives

Getty Villa photographs, Julius Shulman. The Getty Research Institute (IA20031).

Design competition sketchbooks for the Getty Villa renovation, 1993, J. Paul Getty Trust. The Getty Research Institute (2005.IA.07).

Getty Villa construction records, 1960, 1964, 1968-1986, undated, J. Paul Getty Museum. The Getty Research Institute (IA10001).

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## Controlled Access Headings

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### Subjects - Topics

- Architecture -- Roman influences
- Art museums -- Design and construction
- Museum architecture -- California
- Museum buildings -- California -- Malibu -- Design and construction
- Museum buildings -- Planning

### Genres and Forms of Materials

- Architectural drawings -- 20th century
- Architectural models
- Architectural records

## Collection Inventory

### Series I. Drawings and sketches, 1994-2000

Title/Description	Containers
Master plan archival studies, museum existing conditions, Fall 1994 (ink on mylar)	Box 2004.IA.06 - 1
Design sketches Fall 1994	Box 2004.IA.06 - 2
Photographic negatives of sketchbooks and drawings, circa 1994 (13 color negatives)	Box 2004.IA.06-119
Presentation/original renderings, September 7, 1994	Box 2004.IA.06 - 3
Presentation/original renderings, October 25, 1994	Box 2004.IA.06 - 4
Presentation/original renderings, November 30, 1994	Box 2004.IA.06 - 5
Presentation/original renderings, November 30, 1994	Box 2004.IA.06 - 6
Presentation/originals, January 4, 1995	Box 2004.IA.06 - 7
Presentation/originals, February 1995	Box 2004.IA.06 - 8
Kelly Wilson original renderings and studies, September 1995	Box 2004.IA.06 - 9
Original drawings and renderings, site sections, and site plans, March 13, 1995	Box 2004.IA.06 - 10
Original drawings and renderings, site plans and site sections [the next box in the chronology is 37], April 11, 1995	Box 2004.IA.06 - 11
Original drawings and copies, January 9, 1996	



	Box 2004.IA.06 - 13
Schematic design consultant's set; 175.0 and 194.0 pricking plans and vellum copy, February and March 11, 1996	Box 2004.IA.06 - 14
Entry Court studies A thru E plans, sections, and sketches, June 11, 1996	Box 2004.IA.06 - 15
Cafe/Auditorium and Entry Court plans and sections; NC schematic drawings 101-108 NC, 201 & 202 NC, July 11, 1996	Box 2004.IA.06 - 16
Entry Court/Loggia miscellaneous sketches, April 1995, June-July 1996	Box 2004.IA.06 - 17
South parking, September-October 1996	Box 2004.IA.06 - 18
Outdoor theater sketches, central plaza, March 1995 (1 of 2)	Box 2004.IA.06 - 19
Outdoor theater sketches, D.D. studies, October 23, 1996, 1997 (2 of 2)	Box 2004.IA.06 - 20
Bookstore/Cafe studies, pre D.D, 1996-1997 (1 of 2)	Box 2004.IA.06 - 21
Bookstore/Cafe studies, pre-D.D., 1996-1997 (2 of 2)	Box 2004.IA.06 - 22
Auditorium sketches, 1996-1997 (1 of 2)	Box 2004.IA.06 - 23
Auditorium sketches, 1996-1997 (2 of 2)	Box 2004.IA.06 - 24
Auditorium and outdoor theater, Tim Love, concept drawings "missing stones," strata wall, 1996	Box 2004.IA.06 - 25
Old parking structure studies, master planning phase, January 1995	Box 2004.IA.06 - 26
Masterplan sketches - Phase II studies, June 1995	Box 2004.IA.06 - 27
Sketchbook, research material for proposal, May 1, 1997	

	Box 2004.IA.06 - 35
Entitlements and plan drawings, 1995-1996	Box 2004.IA.06 - 36
Presentation original renderings [follows box 11 chronologically], May 17, 1995	Box 2004.IA.06 - 37
Schematic design set originals, May 15, 1996 (1 of 4)	Box 2004.IA.06 - 38
Schematic design set originals, May 15, 1996 (2 of 4)	Box 2004.IA.06 - 39
Schematic design set originals (first pricing set), May 15, 1996 (3 of 4)	Box 2004.IA.06 - 40
Schematic design set originals (FF & E set), May 15, 1996 (4 of 4)	Box 2004.IA.06 - 41
Schematic design set, 100% vellum set [compare boxes 42-43 with 38-41], May 15, 1996 (1 of 2)	Box 2004.IA.06 - 42
Schematic design set, 100% vellum set, May 15, 1996 (2 of 2)	Box 2004.IA.06 - 43
Presentation, original line drawings, xerox on vellum set, original renderings, June 20, 1995	Box 2004.IA.06 - 44
Presentation, underlays for final drawings (some copies), September 7, 1995	Box 2004.IA.06 - 45
Presentation original ink drawings (exhibition material), September 7, 1995	Box 2004.IA.06 - 46
Presentation xerox on vellum set, 11"x17" xerox set, , September 7, 1995	Box 2004.IA.06 - 47
Presentation original drawings, October 31, November 10, December 12, 1995	Box 2004.IA.06 - 48
Presentation, original drawings, model sepiá, January 9, 1996	Box 2004.IA.06 - 49
Presentation, original drawings, original renderings, February 13, 1996	

	Box 2004.IA.06 - 50
Original drawings, 100% vellum set, October 23, 1996	Box 2004.IA.06 - 51
Progress set, originals, vellum + 1 blue, November 22, 1996	Box 2004.IA.06 - 52
Originals, 100% vellum set, new construction and Museum, pre-D.D. drawings, February 11, March 1997	Box 2004.IA.06 - 53
Getty Villa Sketchbook [did this get removed and put in a different accession??]	Box 2004.IA.06 - 54
Presentation, xerox on Vellum Set (see also box 45), August 1, 1995	Box 2004.IA.06 - 55
Presentation, plan revisions to April 15 schematic design set (see boxes 38 to 41), May 14, 1996	Box 2004.IA.06 - 56
Original line drawings, xerox on vellum set, base model sepia (see box 37), May 17, 1995	Box 2004.IA.06 - 57
User meeting mark-ups, slope change mark-ups and miscellaneous design drawings, November 4, 1996	Box 2004.IA.06 - 58
DD drawings sent to users and user comments	Box 2004.IA.06 - 59
Getty Villa new construction: Full 100% DD set (record set), March 30, 1999 Full bid set (record set), April 15, 1996 100% schematic design set (1 vellum set, 1 blueprint set); Getty Villa: March 17, 2000 North Campus 25% DD (Repricing) set (1/2 size record copy), January 28, 2000 North Campus 25% DD set (1/2 size record copy), August 1, 2000 North Campus 100% SD set (1/2 size record copy), August 18, 2000 North Campus 100% DD set (1/2 size record copy), December 15, 1999 Bid set - Addendum D: New Construction, December 15, 1999 Bid set - Addendum D: Ranch House, December 15, 1999 Bid set - Addendum D: Museum, February 15, 2000 North Campus CD 1/2 size Progress Print (status of set prior to Machado and Silvetti CD production)	Box 2004.IA.06 - 61
Museum basement, Ranch House technical drawings [evaluate to discard], November 1996-January 1997	Box 2004.IA.06 - 63
Entitlements, B&E Drawings, civil engineers	Box 2004.IA.06 - 64
Entitlements, site plan underlays and plot plans	

	Box 2004.IA.06 - 65
DD Ranch House, schematic design (see box 58), March 22, 1996	Box 2004.IA.06 - 66
Entitlements, Section Drawings, October, December 1995	Box 2004.IA.06 - 67
LW Museum check set with MSA comments, November 20, 1998	Box 2004.IA.06 - 68A-C
Signage design sketches, 1998-2000	Box 2004.IA.06 - 69
Watercolor renderings by Max Driven (Machado and Silvetti employee), 1997-1998	Box 2004.IA.06 - [70, 72, 102]
Museum gallery "Color Studies" (important for archival material - instrumental in the development of color schemes for the galleries), 1997	Box 2004.IA.06 - 71
Master planning watercolors, January 4, 1995	Box 2004.IA.06 - [70, 72, 102]
Entitlements, CUP exhibit, graphic material, 1996-1998	Box 2004.IA.06 - 73
Five original pastel/Prismacolor on mylar renderings of the West Campus and Museum - Trustee Presentation material (Renderings by Kelly Wilson, MSA consultant), September 1995 Bankers box	Box 2004.IA.06 - 74
"Before and After" photos and renderings, photos and color copies of Kelly Wilson drawings mounted on foamcore, September 1995	Box 2004.IA.06 - 75
Computer drawings on mylar and original pencil on vellum site section (important drawing) produced for April 1997 article in Architecture Magazine, April 1997	Box 2004.IA.06 - 76
Master plan original perspectives, final renderings and draft underlays (pencil on vellum by Conrad Ello), 1995-1996	Box 2004.IA.06 - 77
Construction documents for west campus full-scale mock-ups, 1998	Box 2004.IA.06 - 78
Entitlements material, 1996-1998	

	Box 2004.IA.06 - 79
Entitlements material, 1996-1998	Box 2004.IA.06 - 80
Entitlements material, 1996-1998	Box 2004.IA.06 - 81
Bronze window wall studies, 1998-1999	Box 2004.IA.06 - 82
Outdoor theater redesign studies and bookstore redesign studies, 2001-2002	Box 2004.IA.06 - 83
Outdoor theater design studies, 1997-2000	Box 2004.IA.06 - 84
Entry court design studies, 1997-1998	Box 2004.IA.06 - 85
West campus original renderings, including prisma color original site plan, 1997-1998	Box 2004.IA.06 - 86
Auditorium design studies, 1997-1998	Box 2004.IA.06 - 87
Cafe/West Campus design studies, 1997-1998	Box 2004.IA.06 - 88
"Strata Wall" West Campus exterior wall studies, 1997-1998	Box 2004.IA.06 - 89
Central plant design studies, 1996-1999	Box 2004.IA.06 - 90
North campus design studies, 1998-2000	Box 2004.IA.06 - 92
Early North campus design studies, 1997	Box 2004.IA.06 - 93
Full-size vellum set - Langdon and Wilson construction documents (set is incomplete - confer with Langdon Wilson to acquire complete set), 1974	

	Box 2004.IA.06 - 94
Full-size vellum set - Langdon and Wilson construction documents (set is incomplete - confer with Langdon Wilson to acquire complete set), 1974	Box 2004.IA.06 - 95
Exhibition cases design studies, 1998-1999 (1 of 6)	Box 2004.IA.06 - 96
Exhibition cases design studies, 1998-1999 (2 of 6)	Box 2004.IA.06 - 97
Exhibition cases design studies, 1998-1999 (3 of 6)	Box 2004.IA.06 - 98
Exhibition cases design studies, 1998-1999 (4 of 6)	Box 2004.IA.06 - 99
Exhibition cases design studies, 1998-1999 (5 of 6)	Box 2004.IA.06 - 100
Exhibition cases design studies, 1998-1999 (6 of 6)	Box 2004.IA.06 - 101
12" x 15" flat folio w/Museum watercolor renderings, 1996-1997	Box 2004.IA.06 - [70, 72, 102]
Museum design studies, 1997-1998	Box 2004.IA.06 - 103
North Campus design studies, 1998-2000	Box 2004.IA.06 - 104
North Campus design studies, 1998-2000	Box 2004.IA.06 - 105
South Parking garage design studies, 1999	Box 2004.IA.06 - 106
Untitled set of blueline prints (site plan, Ranch House, Conservation Court), January 26, 1996	Flatfile 2013.IA.36-1
Schematic Design Consultant Set (blueline prints), March 11, 1996	Flatfile 2013.IA.36-1
Getty Explore Store (blueline prints "drawn by Pawel"), December 2004	

	Flatfile 2013.IA.36-1
1996 Trustee presentation watercolors, box 3 of 7, 1996	Box 2004.IA.06-142
Perspective view of entry court entrance watercolor, undated	Flatfile 2004.IA.06-146
Unnumbered mounted color drawing of Villa, undated	Flatfile 2004.IA.06-147
Untitled, undated	Flatfile 2004.IA.06-148

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## Series II. Models, 1995-2000

Title/Description	Containers
Master planning: Master plan site model of full build-out (Phases 1 and 2), March 11, 1995 (18' x 18' x 8" (h))	Model 2004.IA.06 - Model 1
Master planning: Master plan 2-piece sectional model (1 of 2), May 13, 1995 (18" x 7'-0" x 14" (h), 1/16"=1'-0")	Model 2004.IA.06 - Model 2
Master planning: Master plan 2-piece site sectional model (2 of 2), May 13, 1995 (24" x 7'-0" x 15" (h), 1/16"=1'-0")	Model 2004.IA.06 - Model 3
West Campus: Entry court study model - early schematic design, December 15, 1995 (15" x 14" x 10" (h), 1/16"=1'-0")	Model 2004.IA.06 - Model 4
West Campus: Entry court study model - early schematic design, December 12, 1995 (13" x 14" x 10" (h), 1/4"=1'-0")	Model 2004.IA.06 - Model 5
West Campus: Entry court model - early schematic design, December 15, 1995 18" x 18" x 11"(h), 1/4"=1'-0")	Model 2004.IA.06 - Model 6
West Campus: Entry court study model - early schematic design, December 12, 1995 (14" x 24" x 12"(h), 1/4"=1'-0")	Model 2004.IA.06 - Model 7
West Campus: Cafe-Auditorium, 2-piece model (1 of 2) with removable basswood pieces, January 7, 1996 Note: the basswood pieces are significantly damaged.(24" x 30" x 12"(h), 1/8"=1'-0")	Model 2004.IA.06 - Model 8
West Campus: Cafe-Auditorium, 2-piece model (2 of 2) with removable pieces, January 7, 1996 (TBD)	Model 2004.IA.06 - Model 9
West Campus: Entry court model, January 15, 1996 16" x 22" x 10"(h), 1/4"=1'-0")	

	Model 2004.IA.06 - Model 10
West Campus: Cafe-Auditorium, 2-piece model (1 of 2), March 10, 1996 (17" x 24" x 11"(h), 1/8"=1'-0")  <i>General:</i> Note: appears to be a later version of model #9	Model 2004.IA.06 - Model 11
West Campus: Entry court study model - schematic design, June 8, 1996 (24" x 30" x 16"(h), 1/4"=1'-0")	Model 2004.IA.06 - Model 12
South Parking: Camper lot garage- schematic model of a split, 3-level garage scheme (i.e. bifurcated scheme"), circa January 1997 (30" x 42" x 18"(h), 1/32"=1'-0")	Model 2004.IA.06 - Model 13
North Campus: Office building facade detail study model, circa 2000 (14" x 18" 4"(h), NTS)	Model 2004.IA.06 - Model 14
North Campus: (US art box 24), circa late 1990s (23.5" x 29.5" x 18")	Model 2004.IA.06- Model 14a
West Campus: Large Theater, March 1996 (35" x 33" x 14")	Model 2004.IA.06- Model 14b
West Campus: Auditorium model, January 1996 (16" x 22" x 10", 1/8"=1'-0")	Model 2004.IA.06- Model 14c
West Campus: Cafe studies, circa late-1990s	Model 2004.IA.06- Model 14d
Museum/South Parking: Study models, circa late 1990s (16" x 25" x 10")	Model 2004.IA.06- Model 14e
West Campus: Entry court, June 8, 1996 (27" x 10" x 7")	Model 2004.IA.06- Model 14f
Master Planning: Master plan site model of full build-out (Phases 1 and 2), March 11, 1995 (51.5" x 32" x 18.5", 1" = 40'-0")  <i>General:</i> Note: Originally included a 3'-high birch veneer plywood podium on casters with plexiglass case.	Model 2004.IA.06 - Model 15
Master Planning: Master plan "plug-in" feature element (irregular shape) for models 2 and 3, May 13, 1995 (21" x 14" 5"(h), 1/16"=1'-0")	Model 2004.IA.06 - Model 16
West Campus: Bronze window wall detail study, painted wood, circa 1998 (NA, small)	



	Model 2004.IA.06 - model 17
Ranch House: Casework detail studies, circa 1998 (NA, small)	Model 2004.IA.06- Model 18a
Ranch House: Casework detail studies, circa 1998 (NA, small)	Model 2004.IA.06- Model 18b
Museum: Exhibition casework labeling/signage details, circa 1998 (N/A, small)	Model 2004.IA.06- Model 19a
Museum: Exhibition casework labeling/signage details, circa 1998 (N/A, small)	Model 2004.IA.06- Model 19b
North Campus: North campus site model, October 16, 1999 (24" x 24" x 9"(h), 1/16"=1'-0")	Model 2004.IA.06 - Model 20
North Campus: Detail section model of office building, May 13, 2000 (32" x 7" x 14.5"(h), 3/8"=1'-0")	Model 2004.IA.06 - Model 21
North Campus: Detail section model of antiquities conservation lab building, May 13, 2000 (32" x 9" x 10"(h), 3/8"=1'-0")	Model 2004.IA.06 - Model 22
West Campus: Entry court study model, circa 1999 (24" x 15" x 15")	Model 2004.IA.06- Model 22a
North Campus: detail section model of GCI facility, May 13, 2000 (32" x?, 3/8" = 1'-0") (One of three - see models 21 and 22 above)	Model 2004.IA.06 - model 23
West Campus, December 7, 1996 (3/8" = 1'-0")	Model 2004.IA.06 - model 24
Entry pavilion "model A," February 12, 1996 (37 x 20 x 22)	Model 2004.IA.06 - model 25
Entry pavilion "model A," February 12, 1996 (22 x 21 x 11)	Model 2004.IA.06 - model 26
Entry pavilion "model A," February 12, 1996 (22 x 16 x 13)	Model 2004.IA.06 - model 27
Entry court, circa late 1990s (28 x 21 x 11)	Model 2004.IA.06 - model 28
Skylight gallery, circa late 1990s (29 x 18 x 15)	

	Model 2004.IA.06 - model 29
[Small building, stairs and path], circa late 1990s (16 x 11 x 14)	Model 2004.IA.06 - model 30
Exhibit pedestal, circa late 1990s (19 x 9 x 11)	Model 2004.IA.06 - model 31
Garage, circa late 1990s (24 x 17 x 8)	Model 2004.IA.06 - model 32
Entry Court, scheme B, February 1996 (29 x 19 x 14)	Model 2004.IA.06 - model 33
Site model, circa late 1990s (33 x 22 x 7)	Model 2004.IA.06 - model 34
Site model with amphitheater, circa late 1990s (70 x 34 5/8 x 23)	Model 2004.IA.06 - model 35
Site model without amphitheater, circa late 1990s (37 1/2 x 25 1/2 x 16 1/4)	Model 2004.IA.06 - model 36
<p>Site model, September 9, 1990 (118.2 x 57.5 x 31.5, 3/32"=1'0")</p> <p><i>Scope and Contents:</i> (Total height, with base, is 51". The model is in 3 sections, as is the base. This gives one the opportunity to understand sectional relationships between project elements and affords different viewpoints of the elements and context. This is the latest site model, but it does not represent the final plan. Shown Not included on this model are: the entire North Campus complex, the Central Plant, the South Parking structure, the Museum's north stair appendage, ancillary sitework, including batch lane improvements. In the model although no longer part of the proposal are improvements to existing art conservation structures around the Monkey Court (structures since demolished) and a loading dock appendage off of the east side of the Museum.</p>	Model 2004.IA.06 - model 37 pt 2
Model for contingency plan, circa late 1990s (49 x 36 x 23)	Model 2004.IA.06 - model 38
Untitled, circa 1995-2000 (32 x 31 x 25)	Model 2004.IA.06 - model 39
North Campus Getty window detail, circa 1995-2000 (18 x 12 x 3.5)	Model 2004.IA.06 - model 40
Untitled, circa 1995-2000 (27 x 14.5 x 14)	

	Model 2004.IA.06 - model 41
Cafe detail, circa 1995-2000 (12 x 10 x 10)	Model 2004.IA.06 - model 42
Untitled, circa 1995-2000 (22.5 x 15 x 9)	Model 2004.IA.06 - model 43
Untitled, circa 1995-2000 (32 x 9 x 10)	Model 2004.IA.06 - model 44
Site model with ocean (15" x 26" x 48")	Box 2004.IA.05- Model 2
Concept A (Stored with 2004.IA.05-Model 5. Crate: 16" x 34" x 37")	Model 2004.IA.05 Models 4-5 Shared Crate
Concept B (Stored with 2004.IA.05-Model 4. Crate: 16" x 34" x 37")	Model 2004.IA.05 Models 4-5 Shared Crate

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## Series III. Project planning and administration, 1993-2001 45.2 Linear Feet (27 boxes, 6 flat files)

### *Scope and Contents:*

The project planning and administration records of the Getty Villa and Ranch House renovation project primarily reflect the files of Machado and Silvetti associates Peter Lofgren (Associate in charge of the Masterplan Team, 1993-1996, Contracts and Entitlements Manager, 1996-unknown) and Tim Love (Associate in charge of the Masterplan Team, 1993-1996, Project Manager and Senior Designer, 1996-2002) dating from 1993-2001. They consist of administrative files, blueline prints, blueprints, black-and-white prints, and drawings.

These records serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project including the Ranch House and conservation lab.

### *Arrangement:*

This series is arranged into two sub-series:

Series III.A. Peter Lofgren files, 1993-1998;

Series III.B. Tim Love files, 1993-2001.

Series III.C. Planning photographs, undated.

## Series III.A. Peter Lofgren files, 1993-1998      41.1 Linear Feet (24 boxes, 6 flat files)

### *Scope and Contents:*

These records comprise of Machado and Silvetti associate Peter Lofgren's (Associate in charge of the Masterplan Team, 1993-1996, Contracts and Entitlements Manager, 1996-unknown) files relating to the renovation of the Getty Villa dating from 1993-1998. They consist of administrative files, blueline prints, blueprints, black-and-white prints, and drawings.

These records serve as an overview and summary of the project phases and include materials relating to associate architect and consultant selection, the space program and master plan, entitlements, budget and administrative issues. Also included are reference logs and subject files that provide a more detailed look at certain portions of the project.

Title/Description	Containers
<b>Contracts and agreements, 1994-1996</b>	
<i>Scope and Contents:</i> Contains materials relating to contract negotiation between Machado and Silvetti and the J. Paul Getty Trust.	
<i>Arrangement:</i> The material is arranged chronologically.	
CA architect registration, 1994	Box 2004.IA.06-107
Contracts / proposals, 1994	Box 2004.IA.06-107
Legal, 1994	Box 2004.IA.06-107
Contract, March 13, 1995	Box 2004.IA.06-107
Contracts / proposals, May 1995	Box 2004.IA.06-107
Standard form of agreement between owner and architect, September 1995	Box 2004.IA.06-107
Contracts: "Getty 141 and article 12 reference," September 14, 1995	Box 2004.IA.06-107
Contract, 1996	Box 2004.IA.06-115
<b>Villa Program: Space Program plans and Program Committee materials, 1993-1996</b>	
<i>Scope and Contents:</i> Contains materials relating to the master and space program planning. This includes program summaries, project schedules and Villa Program Committee meeting notes and agendas.	

*Arrangement:*

The material is arranged chronologically.

Villa program summary, 1993 <i>Scope and Contents:</i> [The summary covers the following topics: space list and plans, collections, exhibitions, cast collection, multimedia presentations, artist-in-residence, performances, symposia, conservation / analytic, conservation processes, conservation training, and center for conservation education.]	Box 2004.IA.06-108
Villa program summary, 1993-1994	Box 2004.IA.06-108
Program information, 1994	Box 2004.IA.06-108
Program information, 1994 <i>General:</i> [Oversized material]	Box 2004.IA.06-117
Binder: program and public relations, 1994	Box 2004.IA.06-108
"From Villa program," August 1994	Box 2004.IA.06-116
Program summary and Langdon and Wilson architecture planning interiors, September 7, 1994	Box 2004.IA.06-114
Program summary, October 10, 1994	Box 2004.IA.06-108
Space Program, October 25, 1994 <i>Scope and Contents:</i> [Includes staff, office and support requirements.]	Box 2004.IA.06-119
Project schedule, 1994-1995	Box 2004.IA.06-108
Project schedule, 1995	Box 2004.IA.06-117
Master plan, 1995	Box 2004.IA.06-108
Master plan: background papers for board of trustees meeting, September 7-8, 1995	Box 2004.IA.06-117
Program: space estimate and square footage, March 13, 1995	Box 2004.IA.06-108
Villa program committee: memos and notes, April 1995	Box 2004.IA.06-108
Phase I and II Space Program, June 1995	

	Box 2004.IA.06-108
Loose material: Villa programming and calendar, October 1995	Box 2004.IA.06-108
Project schedule, November 1, 1995	Box 2004.IA.06-108
Program, 1995-1996	Box 2004.IA.06-108
Loose material: Villa program committee meeting agendas, December 1995-January 1996	Box 2004.IA.06-108
Villa Program Committee meetings, January 1996	Box 2004.IA.06-109
Space Program, 1996	Box 2004.IA.06-109
Space Program, February 1996	Box 2004.IA.06-114
Phase I Space Program, February 12, 1996	Box 2004.IA.06-115
Phase I Space Program, February 12, 1996	Box 2004.IA.06-117
Agendas and notes, Phase I Space Program, March 1996	Box 2004.IA.06-109
Agendas and notes, Phase I Space Program, April 1996	Box 2004.IA.06-109
Program, April 15, 1996	Box 2004.IA.06-109
Finish schedule, April 15, 1996	Box 2004.IA.06-109
<b>Associate architects, 1994</b>	
<i>Scope and Contents:</i> Contains materials relating to the selection of an associate architect for the project. This includes proposals and brochures from the candidates and materials and correspondence from Langdon and Wilson, the firm chosen for the project.	
<i>Arrangement:</i> The material is arranged chronologically.	
Associate architect proposals / brochures, 1994 (2 folders)	Box 2004.IA.06-107
Associate architect: Langdon and Wilson proposal, May 1994	Box 2004.IA.06-107
Associate architect: compiled copy of proposals / brochures, 1994	Box 2004.IA.06-107
<i>Scope and Contents:</i>	

[Materials from Dworsky, Gensler, Gruen, Langdon and Wilson, and A. Martin.]

Associate architect: architect review notes, June 1994 <i>Conditions Governing Access:</i> RESTRICTED. Materials (evaluation and interview materials) are permanently closed.	Box 2004.IA.06-107
Associate architect: confidential, June 1994 <i>Conditions Governing Access:</i> RESTRICTED. Materials (evaluation and interview materials) are permanently closed.	Box 2004.IA.06-107
Associate architect: interviews, June 1994 <i>Conditions Governing Access:</i> RESTRICTED. Materials (evaluation and interview materials) are permanently closed.	Box 2004.IA.06-107
Associate architect notes, undated <i>Conditions Governing Access:</i> RESTRICTED. Materials (evaluation and interview materials) are permanently closed.	Box 2004.IA.06-107
Associate architect: Langdon and Wilson, 1994	Box 2004.IA.06-107
Associate architect: Langdon and Wilson, July 1994	Box 2004.IA.06-107
Associate architect: Langdon and Wilson correspondence, June-July 1994	Box 2004.IA.06-107
<b>Consultants, 1994-1996</b>	
<i>Scope and Contents:</i> Contains brochures and proposals solicited during the consultant selection process and files relating to work with the consultants chosen for the project.	
<i>Arrangement:</i> The material is divided into two sections. Each section is arranged alphabetically.	
<b>Consultant proposals and selection, 1994-1995</b>	
Consultant proposals, 1994 (2 folders) <i>Scope and Contents:</i> [Materials related to structural, mechanical, electrical, civil, geo-technical, landscape, traffic, cost estimating, EIR planning, graphics, acoustics and audio visual, lighting, food services, code, elevator and parking consultants.]	Box 2004.IA.06-107
Consultant selection, 1994-1995	

	Box 2004.IA.06-107
Consultant materials: acoustics, 1994	Box 2004.IA.06-107
Consultants: aerial photographers, 1994	Box 2004.IA.06-107
Consultant materials: climate control, undated	Box 2004.IA.06-107
Consultant materials: computer, CAD, 1994	Box 2004.IA.06-107
Consultant materials: construction management, 1994	Box 2004.IA.06-107
Consultant materials: electrical, 1995	Box 2004.IA.06-108
Consultant materials: food service, 1994	Box 2004.IA.06-108
Consultant materials: mechanical engineers, 1994	Box 2004.IA.06-108
Consultant materials: Ove Arup and Partners, 1994	Box 2004.IA.06-108
Consultant materials: Ove Arup and Partners, August 1994	Box 2004.IA.06-108
Consultant materials: security and seismic, undated	Box 2004.IA.06-108
Consultant materials: structural engineer, undated	Box 2004.IA.06-108
Consultant materials: structural engineer, undated	Box 2004.IA.06-114
Photography: photogrammetry and maps, 1994	Box 2004.IA.06-116
<b>Work with consultants, 1994-1996</b>	
Accessibility, 1995	Box 2004.IA.06-108
Code ADA, 1994-1996	Box 2004.IA.06-108
Code: disabled access, May 30, 1996	Box 2004.IA.06-108
"Consultant req's for CDS," March 1996	Box 2004.IA.06-108
Landscape, 1994	



	Box 2004.IA.06-108
Landscape, 1995-1996	Box 2004.IA.06-108
Life safety correspondence and notes, 1994	Box 2004.IA.06-108
Lighting and millwork interiors scope, 1996	Box 2004.IA.06-108
Lighting design estimates and other correspondence, March-April 1996	Box 2004.IA.06-108
Lighting, May-July 1996	Box 2004.IA.06-108
Lighting, August-September 1996	Box 2004.IA.06-115
Mechanical, 1995	Box 2004.IA.06-108
Mechanical systems, 1995	Box 2004.IA.06-108
<b>Entitlements, conditional use permits, environmental reviews, 1994-1996</b>	
<p><i>Scope and Contents:</i> Contains materials relating to entitlements, conditional use permits (CUP) and environmental reviews. This includes correspondence, agendas, notes, drawings, and plans.</p> <p><i>Arrangement:</i> The material is arranged chronologically.</p> <p><i>General:</i> For additional materials regarding entitlements, see flatfile 139.</p>	
Entitlements: Getty, 1994	Box 2004.IA.06-109
Entitlements, 1994	Box 2004.IA.06-109
Entitlements, 1994-1995	Box 2004.IA.06-109
Entitlements, 1994-1995 <i>General:</i> [Oversized material]	Box 2004.IA.06-115
Entitlements: EIR, 1994-1995	Box 2004.IA.06-109
Entitlements: Getty EIR, 1994-1995	

	Box 2004.IA.06-109
Entitlements, 1995	Box 2004.IA.06-109
Entitlements: EIR tasks, 1995	Box 2004.IA.06-109
Entitlements: miscellaneous, 1995	Box 2004.IA.06-109
Entitlements: PCR, 1995	Box 2004.IA.06-109
Entitlements summary, October 1995	Box 2004.IA.06-109
Entitlements law, 1995-1996	Box 2004.IA.06-109
Entitlements: drawings, January 1996	Box 2004.IA.06-109
Entitlements, June 1996	Box 2004.IA.06-115

**Reference logs, 1996-1998***Scope and Contents:*

Formerly housed in binders, these reference logs each contain materials about specific aspects of the Getty Villa renovation project, including correspondence, meeting minutes and notes, schedules, drawings and plans.

*Arrangement:*

The material within each reference log has been kept in its original order with the exception of oversized material. The reference logs have been arranged chronologically.

*General:*

For oversized materials found with the reference logs, see flatfiles 135, 136 and 138.

Loose floppy disk, undated	Box 2004.IA.06-110
Reference log: sketch log, Ranch House, 1996-1997 (2 folders)	Box 2004.IA.06-117
Reference log: museum basement 2, receiving, registrar, photo services, central plant, 1996-1997 (3 folders)	Box 2004.IA.06-128
Reference log: museum basement 3, preparations, packing / crating, mountmaking, 1996-1997 (3 folders)	Box 2004.IA.06-129
Reference log: museum basement 4, office services and engineering, 1996-1997 (4 folders)	Box 2004.IA.06-121
Reference log: general, events, security, grounds, 1996-1998 (3 folders)	

	Box 2004.IA.06-125
Reference log: conservation, 1996-1998 (4 folders)	Box 2004.IA.06-130
Reference log: Ranch House, Getty Research Institute, 1996-1999 (folder 1 of 5)	Box 2004.IA.06-125
Reference log: Ranch House, Getty Research Institute, 1996-1999 (folders 2/5, 3/5, 4/5, 5/5)	Box 2004.IA.06-126
Reference log: meeting minutes, Machado and Silvetti, 1996-1997	Box 2004.IA.06-110
Reference log: meeting minutes [material from middle of binder], 1997 (4 folders)	Box 2004.IA.06-123
Reference log: meeting minutes [material from binder front pocket], 1997 (2 folders)	Box 2004.IA.06-124
Reference log: meeting minutes [material from binder back pocket], 1997	Box 2004.IA.06-124
Reference log: FF and E, 1997	Box 2004.IA.06-110
Reference log: FF and E, 1997	Box 2004.IA.06-117
Reference log: consultants, 1997 (2 folders)	Box 2004.IA.06-110
Reference log: consultants, 1997	Box 2004.IA.06-117
Reference log: general, 1997 (2 folders) <i>Scope and Contents:</i> Contains materials related to scope, "SVC / FVC," scheduling, and budget.	Box 2004.IA.06-110
Reference log: museum basement, education, slide library, exhibition design, antiquities storage, 1997 (3 folders)	Box 2004.IA.06-120
Reference log: millwork, 1997 (3 folders)	Box 2004.IA.06-121
Reference log: Ranch House lighting, 1997-1998 (2 folders)	Box 2004.IA.06-110
Reference log: conservation, Getty Conservation Institute, monkey court, 1997-1998 (3 folders)	Box 2004.IA.06-127

**Administrative files, 1993-1996**

*Scope and Contents:*

Contains materials related to the administrative functions of Machado and Silvetti regarding the Getty Villa project. This includes meeting materials, chronological files, correspondence, drawing lists, directories and general materials.

*Arrangement:*

The material is divided into categories based on document type. Each category is arranged chronologically.

<b>Meeting agendas, minutes and notes, 1994-1996</b>	
Meeting schedule and notes, 1994	Box 2004.IA.06-111
Binder: materials for meetings, July 20-22, 1994	Box 2004.IA.06-111
Binder: materials for meetings, July 20-22, 1994	Box 2004.IA.06-111
Meeting agenda, October-November 1994	Box 2004.IA.06-111
Agenda, 1994-1995	Box 2004.IA.06-111
Minutes and notes, 1994-1995	Box 2004.IA.06-111
Structural meeting, November 2, 1995	Box 2004.IA.06-111
Agendas and notes: "Villa, December 12, 1995," November 1995-January 1996	Box 2004.IA.06-111
Loose agenda and project cost material, 1996	Box 2004.IA.06-111
Villa architect and meeting schedules, 1996	Box 2004.IA.06-111
Meeting minutes, December 1995-March 1996	Box 2004.IA.06-111
Meeting minutes, April-August 1996	Box 2004.IA.06-111
Notes, schedules, agendas and minutes, June-August 1996	Box 2004.IA.06-111
"Getty," notes, memos and meeting minutes, 1996	Box 2004.IA.06-111
<b>Chronological files, 1994-1995</b>	
Chronological file: "Getty Villa file," October 1994-February 1995 (2 folders)	Box 2004.IA.06-111
Chronological file, April 1995	Box 2004.IA.06-118
Chronological file, May 1995	Box 2004.IA.06-118
Chronological file, June 1995	

	Box 2004.IA.06-118
Chronological file, July 1995	Box 2004.IA.06-118
Chronological file, September-October 1995	Box 2004.IA.06-118
<b>Correspondence, 1993-1996</b>	
Correspondence, July 1993-May 1994	Box 2004.IA.06-111
Correspondence, 1994	Box 2004.IA.06-111
Correspondence, 1994-1996	Box 2004.IA.06-111
Loose materials: notes, correspondence and organization chart, 1994-1996 <i>General:</i> [See box 115 for oversized materials related to the contents of this folder.]	Box 2004.IA.06-111
Loose materials: correspondence, notes, task lists, 1996	Box 2004.IA.06-111
<b>Drawing lists, 1994-1996</b>	
Sketchbook: Getty list of drawings, 1994	Box 2004.IA.06-112
Drawing lists: site information, 1994	Box 2004.IA.06-116
Drawings: "data base," 1994	Box 2004.IA.06-112
Drawing list, January 16, 1996	Box 2004.IA.06-112
Drawing list, January 16, 1996	Box 2004.IA.06-112
<b>Directories, 1995-1996</b>	
Directory, 1995-1996	Box 2004.IA.06-112
Directory, 1996	Box 2004.IA.06-112
<b>General administrative files, 1995-1996</b>	
Insurance, 1994-1995	Box 2004.IA.06-112
Loose materials: schedules, schematic drawings and fee projections, 1994-1995 <i>General:</i> [See box 111 for other materials related to the contents of this folder.]	Box 2004.IA.06-115

Staff, 1994-1995	Box 2004.IA.06-112
Letters of transmittal and shipping confirmations, 1995-1996	Box 2004.IA.06-112
Project tasks, 1995	Box 2004.IA.06-112
Loose materials: staff and fee projections, July 1995	Box 2004.IA.06-116
Loose materials: calendars and lighting memo, 1996	Box 2004.IA.06-112
Trustee presentation, September 1996	Box 2004.IA.06-112
<b>Budget and cost estimates, 1994-1996</b>	
<i>Scope and Contents:</i> Contains financial materials including invoices, cost estimates and budgets.	
<i>Arrangement:</i> The material is arranged chronologically.	
Invoices, 1994-1995	Box 2004.IA.06-112
Estimate, 1995	Box 2004.IA.06-112
Program [cost estimates], 1995	Box 2004.IA.06-112
Construction: conceptual budget estimate, July 18, 1995 <i>Scope and Contents:</i> [Contains summary materials and materials related to the ranch house, conservation laboratory, museum basement, museum first floor, museum second floor, cafe and auditorium, amphitheater, entry pavilion and sitework.]	Box 2004.IA.06-112
Langdon and Wilson: budget modifications, October 1995	Box 2004.IA.06-112
Cost estimating, 1995-1996 (2 folders)	Box 2004.IA.06-112
Cost estimating, 1995-1996	Box 2004.IA.06-115
Cost estimate and program summary, 1995-1996	Box 2004.IA.06-112
Loose materials: construction budget and schedule, 1995-1996	Box 2004.IA.06-112
Master plan and schematic design estimates, 1995-1996	

	Box 2004.IA.06-112
Loose materials: budget, design review, 1996	Box 2004.IA.06-112
Loose materials: budget, design review, 1996	Box 2004.IA.06-114
Conceptual budget: display case and pedestal, April-May 1996	Box 2004.IA.06-112
<b>Subject Files, 1994-1996</b>	
<i>Scope and Contents:</i> Contains materials related to detailed pieces of the project including exhibit design, food service, parking and traffic, and press and public relations. It also includes research materials about the Getty used by Machado and Silvette during the development of the project.	
<i>Arrangement:</i> The material is divided into three categories (general, press releases and public relations and research files). Materials are arranged chronologically within each category.	
<b>General, 1994-1996</b>	
Drawings: photocopies of sections and elevations, undated	Box 2004.IA.06-113
Materials related to sketchbook: loose pages, 1994	Box 2004.IA.06-113
Sketchbook: loose pages, 1994	Box 2004.IA.06-117
Photographs, 1994	Box 2004.IA.06-113
Traffic correspondence and notes, 1994	Box 2004.IA.06-113
"AAS models," August 16, 1994	Box 2004.IA.06-113
Area calculations, November 30, 1994	Box 2004.IA.06-113
Untitled laboratory notebook, 1995	Box 2004.IA.06-113
Auditorium: classic theater, 1995-1996	Box 2004.IA.06-113
Cafe: food service, 1996	Box 2004.IA.06-113
Getty Center (Brentwood), 1996	

	Box 2004.IA.06-113
Loose materials: ceiling and photo studio notes, 1996	Box 2004.IA.06-113
Exhibit design: "preparations," January 4, 1996	Box 2004.IA.06-113
Exhibit design: memo, January 8, 1996	Box 2004.IA.06-113
Getty conservation institute, January 1996	Box 2004.IA.06-113
Mezzanine storage, February 1996	Box 2004.IA.06-115
Parking, 1994	Box 2004.IA.06-114
Antiquities conservation, January 1996	Box 2004.IA.06-114
Antiquities curatorial, circa 1995-1996	Box 2004.IA.06-114
Model sample parts, undated <i>Scope and Contents:</i> [Examples of wood types for models. Taped to a piece of cardboard.]	Box 2004.IA.06-116
Ranch House, 1995-1996	Box 2004.IA.06-114
<b>Press Releases and Public Relations, 1994-1996</b>	
Getty press clippings, 1994	Box 2004.IA.06-113
Public relations: Getty Villa renovation, 1994	Box 2004.IA.06-113
Press releases: Getty Villa renovation, 1994-1995	Box 2004.IA.06-113
Getty Center articles, 1995-1996	Box 2004.IA.06-113
<b>Research files, 1994</b>	
Research file: bibliography, [Getty], 1994	Box 2004.IA.06-113
Research file on the Getty Museum, programs and visitors, 1994 (5 folders)	Box 2004.IA.06-113

## **Drawings, 1994-2000**

### *Scope and Contents:*

Contains sketches; notes; and blueline, blueprint and black-and-white bid sets, civil surveys, schematic designs, elevations, site plans, and lighting layouts.



*Arrangement:*

The material is arranged into two categories based on the size and type of the materials. The materials are arranged chronologically within the categories.

<b>Bid sets, comments and corrections, 1998-2000</b>		
Ranch House comments, September 1998 (set of blueline prints, 15 x 21 inches)	Box	2004.IA.06-131
Museum door detail mark-ups, June 30, 1999 (set of black-and-white prints, 15 x 21 inches)	Box	2004.IA.06-131
Ranch House bid set, architecture only, June 30, 1999 (set of blueline prints, 15 x 21 inches)	Box	2004.IA.06-131
Museum bid set, June 30, 1999 (set of blueline prints, 15 x 21 inches)	Box	2004.IA.06-131
Museum bid set with museum coordination comments, January 11, 2000 (set of black-and-white prints, 15 x 21 inches)	Box	2004.IA.06-131
<b>Blueprint, blueline and black-and-white plans, 1994-1998</b>		
Site plan, November 30, 1994	Box	2004.IA.06-114
Project schedule visual representation, 1994-1995	Flatfile	2004.IA.06-132
Blueprint and blueline civil and geo-technical survey plans and comments, 1994-1995	Flatfile	2004.IA.06-134
Blueprint and blueline civil survey plans and related paperwork, 1994-1995	Flatfile	2004.IA.06-133
Blueprint and blueline drawings, plans and elevations, 1994-1996	Flatfile	2004.IA.06-132
Loose materials: structural wall layout, 1995 <i>Scope and Contents:</i> [Structural wall layout for parking, basement, first floor, second floor, first floor (Ranch House), and second floor (Ranch House).]	Box	2004.IA.06-116
Entitlements: blueprint and blueline Phase II site plan and front elevation, 1995	Flatfile	2004.IA.06-139
Scope modifications: blueline and black-and-white site plans and mock-ups, 1995-1996	Flatfile	2004.IA.06-137
Loose materials: drawings, sketches, notes, 1996	Box	2004.IA.06-116
Loose materials: basement, ground and second level plans, January 1996, undated	Box	2004.IA.06-116
Reference log: blueprint, blueline and black-and-white casework elevation drawings, schematic designs and design development sets, 1996-1997	Flatfile	2004.IA.06-136

Reference log: blueprint, blueline and black-and-white drawings, design development sets, site plans, and elevations, 1996-1998	Flatfile 2004.IA.06-135
Reference log: blueprint, blueline and black-and-white ranch house lighting layouts and reflected ceiling plans, 1997-1998	Flatfile 2004.IA.06-138
Blueprint, blueline and black-and-white plans, undated	Flatfile 2004.IA.06-139

## Series III.B. Tim Love files, 1993-2001      4.1 Linear Feet (3 boxes)

### *Scope and Contents:*

These records comprise Machado and Silveti associate Tim Love's (Associate in charge of the Masterplan Team, 1993-1996, Project Manager and Senior Designer, 1996-2002) files relating to the renovation of the Getty Villa dating from 1993-2001. They consist of administrative files, blueline prints, blueprints, black-and-white prints, and drawings.

This material serves as an overview and summary of the project stages and includes materials relating to budget, scheduling, contracts, and work with consultants including landscape and lighting design. Extensive meeting minutes and notes are also included.

Title/Description	Containers
<b>Meeting minutes and materials, 1994-2001</b>	
<i>Scope and Contents:</i> Contains Tim Love's meeting materials, minutes, agendas and notes.	
<i>Arrangement:</i> The material is arranged chronologically.	
Materials, 1994-1995	Box 2004.IA.06-140
Meeting minutes: Langdon and Wilson, 1994-1995	Box 2004.IA.06-140
Meeting agendas, 1994-1995	Box 2004.IA.06-140
Machado and Silveti meeting minutes and notes, 1994-1995	Box 2004.IA.06-140
Getty generated meeting minutes, 1994-1995	Box 2004.IA.06-140
Getty trustees meeting prep, 1995-1996	Box 2004.IA.06-122
Getty trustees meeting material, 1996	Box 2004.IA.06-140
Getty generated meeting minutes, 1996	Box 2004.IA.06-140
Meeting minutes, 1996 (2 folders)	Box 2004.IA.06-140
Getty meetings, 1996	

	Box 2004.IA.06-140
Getty meetings, 1997	Box 2004.IA.06-140
Agendas, schedules, February 20, 1997	Box 2004.IA.06-140
General meeting minutes, 1997	Box 2004.IA.06-140
General meeting minutes, 1997	Box 2004.IA.06-122
Agendas, meeting planning, 1998	Box 2004.IA.06-140
Getty meetings, 1998	Box 2004.IA.06-140
General meeting minutes, 1998	Box 2004.IA.06-140
Getty estimates and meeting materials, 1999-2000	Box 2004.IA.06-140
Getty estimates and meeting materials, 2000-2001	Box 2004.IA.06-140
<b>Project files, 1993-2000</b>	
<i>Scope and Contents:</i> Contains Tim Love's project files from the Getty Villa renovation. The files cover specific issues addressed over the course of his involvement with the project.	
<i>Arrangement:</i> The material is arranged in rough chronological order.	
Getty "mission statement," institutional descriptions, 1993-1994	Box 2004.IA.06-140
Design notes from Getty visits and presentation materials, 1994	Box 2004.IA.06-140
Previous studies, expansion feasibility report, 1994	Box 2004.IA.06-140
Vendors, consultant solicitation, 1994	Box 2004.IA.06-140
Consultant correspondence, 1994	Box 2004.IA.06-140
Fire, emergency access, 1994	Box 2004.IA.06-140
Traffic, parking, parking garage, 1994	

	Box 2004.IA.06-140
Transmittals, 1994-1995	Box 2004.IA.06-140
ADA: building code reviews, E.I.R., 1994-1995	Box 2004.IA.06-140
Contract / fee issues, 1995	Box 2004.IA.06-140
Project schedules, 1995	Box 2004.IA.06-122
Structural, 1995	Box 2004.IA.06-122
Landscape, 1995	Box 2004.IA.06-140
Cost estimation, 1995	Box 2004.IA.06-140
Directories, long range schedules, 1995-1996	Box 2004.IA.06-140
"Cost estimation: schematic design, including January 1996 estimate," 1995-1996	Box 2004.IA.06-140
Getty analysis, circa 1995-1996	Box 2004.IA.06-140
Fee discussions, general project management, 1995-1996	Box 2004.IA.06-140
Getty, clippings (general), 1995-1998	Box 2004.IA.06-141
Design development: design sketches, 1996	Box 2004.IA.06-141
Getty: entitlements process, 1995-1998	Box 2004.IA.06-141
Dinwiddie September budget, 1996	Box 2004.IA.06-141
Getty contract, 1996	Box 2004.IA.06-141
Machado & Silveti exhibitions / publications / public lectures, 1996-1997	Box 2004.IA.06-141
Millwork / furniture, 1996-1997	Box 2004.IA.06-141
Schematic design: design issues and presentation outlines, circa 1996-1997	Box 2004.IA.06-141
Contract, 1996-1997	

	Box 2004.IA.06-141
"DD slope 'creep' issues," 1996-1997	Box 2004.IA.06-141
Contractor selection, 1997	Box 2004.IA.06-141
Post-DD schedules, 1997	Box 2004.IA.06-122
"Post DD materials (specification)," 1997	Box 2004.IA.06-141
Post design development, cost estimation, project budget, 1997	Box 2004.IA.06-141
Millwork package, storage package, 1997	Box 2004.IA.06-122
Architecture magazine submission, 1997	Box 2004.IA.06-141
LAM Partners, lighting, 1997	Box 2004.IA.06-141
Landscape, 1997	Box 2004.IA.06-141
"Getty current," general contractor contracts, display case cost comparison, 1997	Box 2004.IA.06-141
Fee and contract issues, 1997	Box 2004.IA.06-141
Getty opening exhibition at Brentwood, 1997	Box 2004.IA.06-141
Design development: cost estimates, schedules, 1997	Box 2004.IA.06-141
"Pedestal meeting, museum design issues," 1997	Box 2004.IA.06-141
Morley construction pricing / value engineering, 1997	Box 2004.IA.06-141
Contract, 1997	Box 2004.IA.06-141
"E.I.R. Getty," 1997	Box 2004.IA.06-141
Value engineering / cost savings ideas, 1997-1998	Box 2004.IA.06-141
Budgets, 1997-1998	Box 2004.IA.06-141
Signage, furniture, lighting, 1997-1998	

	Box 2004.IA.06-141
Phase I additional services schedule extension, 1997-1999	Box 2004.IA.06-141
Design mock-up, sample issues, 1998	Box 2004.IA.06-141
"Important memos (Rountree, project policy, etc)," 1998	Box 2004.IA.06-141
Getty construction administration, fee schedule, staffing, 1998-1999	Box 2004.IA.06-141
Phase II scope of work, fees, contract, 1998-1999	Box 2004.IA.06-141
Phase II fee analysis, 1999	Box 2004.IA.06-141
Getty trip, April 2000	Box 2004.IA.06-141
Getty xeroxed readings, undated	Box 2004.IA.06-141

## Series III.C. Planning photographs, undated 0.75 Linear Feet (3 boxes)

### *Scope and Contents:*

Series III.C. consists of undated albums of photographs from research and planning trips related to the design of the Getty Villa, including a trip to France.

### *Arrangement:*

Materials have been maintained in original order.

Title/Description	Containers
Villa European trip, undated	Box 2004.IA.06-143
Photographs (binder 1/2), undated	Box 2004.IA.06-144
Photographs (binder 2/2), undated	Box 2004.IA.06-145

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