

Finding aid for the J. Paul Getty Trust Press Releases and Public Outreach Materials, 1954-1959, 1973-2022 (bulk 1983-2022) IA10011

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Institutional Records and Archives

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URL: [http://www.getty.edu/research/special_collections/
institutional_archives/](http://www.getty.edu/research/special_collections/institutional_archives/)

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** J. Paul Getty Trust. Communications Department
- Title:** J. Paul Getty Trust press releases and public outreach materials
- ID:** IA10011
- Dates:** 1954-1959,
- Dates:** 1973-2022
- Extent:** 28.46 Linear Feet (50 boxes)
- Extent:** 2.2026 GB (2,483 files)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The records comprise press releases, event calendars, magazines published by the Getty, presentations to the press and public, and other materials created and disseminated by the J. Paul Getty Museum and the J. Paul Getty Trust, 1954-1959 and 1973-2022 (bulk 1983-2022). The records contain analog and digital files documenting the events and activities the Getty wished to publicize to the media and the public.

Preferred Citation

J. Paul Getty Trust press releases and public outreach materials, 1954-1959, 1973-2022 (bulk 1983-2022). Institutional Records and Archives. The Getty Research Institute, Los Angeles, IA10011.

<http://hdl.handle.net/10020/cifaia10011>

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Administrative History

The J. Paul Getty Trust's origins date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's ranch house near Malibu, the museum moved to the newly constructed Villa in grounds adjacent to the ranch house in 1974. When most of Mr. Getty's personal estate passed to the trust in 1982, the trustees decided that given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. Out of this resolve grew an expanded commitment to the arts in the general areas of scholarship, conservation, and education. This took the shape of new programs including the Center for the History of Art and Humanities (GCHAH), Art History Information Institute (AHIP), Conservation Institute, Grant Program, and Center for Education in the Arts (GCEA). Smaller programs include the Museum Management Institute (MMI), a joint venture with the Art Museum Association of America, and the Program for Art on Film, a joint venture with the Metropolitan Museum of Art. In 1983 the trust's corporate name was changed from the J. Paul Getty Museum to the J. Paul Getty Trust to reflect its broader scope, with the museum becoming an operating program of the trust. On December 16, 1997 the Getty Center, a new unified facility housing all Getty programs, was opened in the Brentwood neighborhood of Los Angeles, CA.

As the trust matured several of the programs underwent administrative and functional reorganizations resulting in name changes or dissolutions. AHIP's name was changed to the Getty Information Institute (GII) in 1996 as part of a new identity program instituted by the Trust just prior to occupancy of their new unified facility. To avoid confusion with the soon-to-open Getty Center in Brentwood, GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities in 1996. Three years later the program's name was shortened to the Getty Research Institute (GRI). The GII was dissolved in 1999 and many of its functions were absorbed by the Getty Research Institute (GRI). The Getty Center for Education in the Arts (GCEA) changed its name to the Getty Education Institute for the Arts (GEI) in 1996, and was disbanded in 1998. In 1996, Program for Art on Film was transferred to the Pratt Institute and the Trust ended its affiliation with the program. The Getty Leadership Institute (GLI) was created in 1996 to administer museum executive education programs, including the Museum Management Institute (MMI). Administration of GLI programs was transferred to the Claremont Graduate University in 2010. The Grant Program changed its name to the Foundation in January 2005.

J. Paul Getty Museum press material was prepared and distributed by Museum curator Paul Wescher from 1954-1959. Press release production was not officially institutionalized until 1974 with the creation of the Public Information department and the appointment of Deborah Ashin as Public Affairs Director, although some press releases are dated from 1973. From 1979 to 1997 museum press releases were consistently rendered from Public Information, and in 1983 the Department of Public Affairs was created to issue press releases on behalf of the J. Paul Getty Trust and its non-museum programs. The Department of Public Affairs reported directly to trust leadership, whereas Public Information reported to the museum. In 1998 the Department of Public Affairs began issuing press releases on behalf of the museum and responsibility for the organization's press release function was placed in a single department. The Department of Public Affairs name was changed to Communications in 2000. With the hiring of Pamela Johnson in August 2002, the department head role was elevated to the level of Vice President, reporting to the President and CEO.

Although the Communications department had been creating digital (.pdf files) press releases for some time, systematic annual collection of the materials by Institutional Archives began in 2015.

J. Paul Getty Museum and J. Paul Getty Trust Director of Public Affairs, and J. Paul Getty Trust Vice President, Communications include:

- 1974-1982: Deborah Ashin, Public Affairs Director
- 1983-1994: Phillipa Calnan, Public Affairs Director
- 1995-2001: Lori Starr, Public Affairs Director
- 2001-August 2002: Jill K. Murphy, Interim Head of Communications and President's Chief of Staff
- August 2002-2005: Pamela Johnson, Vice President Communications
- 2005-July 2018: Ron Hartwig, Vice President Communications
- September 2018-present: Lisa Lapin, Vice President Communications

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Scope and Content of Collection

These records comprise press releases, press kits, event calendars, magazines, reports, recordings, and advertisements. Records were created and published by the J. Paul Getty Museum and the J. Paul Getty Trust and date from 1954 to 1959 and 1973 to 2022 (bulk 1983-2022). The collection includes original, photocopied, and digital (.pdf, .mht, .mhtml, and MP3) files. The materials, intended to publicize Getty events and activities to the media and the public, were disseminated by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). The organization issued relatively few press releases until the construction of the Villa Museum in 1974, and it is uncertain if any exist from 1960 to 1972. An increase in press release production came in the early 1980s with the expansion of the trust and its operations.

Subjects include acquisitions; administration; awards, including Getty Medal recipients; building projects; collaborative projects; cultural property conservation and restoration; exhibitions; grant awards; logistical advisories; organizational initiatives; publication announcements; public and scholarly events; senior personnel and board of trustees appointments; and others. Of note are the J. Paul Getty Museum 1954 opening press release, transcriptions of news articles regarding the opening that were published in local media outlets, opening day remarks, and event flow for the opening day reception; and various press kits documenting the building of the Getty Center in Brentwood, including site and architect selection, center design, construction, and the 1997 opening. All Getty programs, including those no longer in operation, are represented.

While the number of materials in this collection is extensive, it is not presumed that they are comprehensive for any given subject or year, excepting digital press releases dating 2016 to 2022.

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Organization

These records are organized into six series:

Series I. Chronological press releases, 1954-1959, 1973-2022;

Series II. Press releases, subject files, 1974-2002, 2006;

Series III. Press kits, 1954, 1973, 1983-1984, 1989-2020;

Series IV. Calendars, 1988-1991, 1999, 2016-2022;

Series V. Magazines, reports, and recordings, 1986-1997, 2012-2022;

Series VI. Advertisements, 1997-2004.

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Administrative Information

Restrictions on Access

All records described in this finding aid are available for use by qualified researchers.

The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Restrictions on Use

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Immediate Source of Acquisition

The records in this finding aid originated in accessions 1986.IA.56, 2001.IA.06, 2007.IA.06, 2007.IA.10, 2007.IA.34, 2010.IA.26, 2013.IA.66, 2014.IA.16, 2015.IA.03, 2016.IA.03, 2016.IA.28, 2017.IA.03, 2018.IA.03, 2018.IA.15, 2019.IA.03, 2020.IA.04, 2021.IA.04, 2021.IA.29, and 2022.IA.04.

Accruals

The Institutional Archives regularly receives public relations materials from the Getty Communications Department. These are integrated into this guide at regular intervals.

Appraisal

Duplicate materials were weeded to the extent possible; however, some duplication is to be expected.

Processing Information

Records inventoried and finding aid created by Nancy Enneking and Rebecca Fenning, March 2007, Kyle Morgan, August 2008 and July 2009, and Jennifer Thompson, September 2014 through November 2014, and March 2015 through May 2015.

Annual accruals added by Jennifer Thompson, February 2016 and February 2017, and Tatevick Shahinyan, October 2018 through June 2019.

Annual accruals added and finding aid updated by Jennifer Thompson, April 2020, January 2021, October 2021, July 2021, September 2022, and February 2023.

Existence and Location of Copies

Final versions of hard-copy press releases issued by the Getty from 1954-1959 and 1973-2006 have been scanned, processed using uncorrected optical character recognition (OCR), and saved as .pdf-a files. The contents of each folder have been scanned as a single .pdf; depending on the contents of the folder each .pdf may be a single press release or multiple releases. The links to these electronic versions appear beneath the folder titles in the Series I. Chronological press releases, and Series II. Press releases, subject files inventory for the years 1954-1959 and 1983-2004; records dating 2005-2006 have been partially scanned. Internal word-searchability of the .pdf files varies depending on the consistency of the font and on the quality and background color of the original release. Please note that all material in the folders that was not a final Getty-issued press release was not scanned, including drafts, memos, correspondence, photos, and releases issued by other organizations.

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Related Materials

Related Archival Materials Note

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

J. Paul Getty Museum Department of Public Information and Visitor Services Records, 1973-1981, 1984-1991, undated. J. Paul Getty Museum Department of Public Affairs. Getty Research Institute, Finding aid no. IA20007.

J. Paul Getty Trust Communications exhibition and programming publicity development records, 1989, 1997, 2000-2010. J. Paul Getty Trust Communications Department. Getty Research Institute, Finding aid no. IA20041.

J. Paul Getty Trust Communications Department images, 1981-2005 (bulk 1990-1999), undated. J. Paul Getty Trust Communications Department. Getty Research Institute, Finding aid no. IA30003.

J. Paul Getty Trust, Communications Department audio and video recordings, 1973-2004. J. Paul Getty Trust Communications Department. Getty Research Institute, Finding aid no. IA30004.

J. Paul Getty Trust press clippings, 1954-2019, undated (bulk 1983-2019). J. Paul Getty Trust Communications Department. Getty Research Institute, Finding aid no. IA30017.

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Controlled Access Headings

Contributor(s)

- J. Paul Getty Museum. Department of Public Information and Visitor Services
- J. Paul Getty Trust. Public Affairs Department

Subjects - Corporate Bodies

- Getty Art History Information Program
- Getty Center for Education in the Arts
- Getty Center for the History of Art and the Humanities
- Getty Conservation Institute
- Getty Education Institute for the Arts
- Getty Foundation

- Getty Foundation. Getty Leadership Institute
- Getty Information Institute
- Getty Research Institute
- Getty Research Institute for the History of Art and the Humanities
- J. Paul Getty Museum
- J. Paul Getty Trust
- Program for Art on Film (New York, N.Y.)

Subjects - Topics

- Advertising campaigns -- United States
- Art -- Conservation and restoration
- Art -- Exhibitions
- Art -- Scholarships, fellowships, etc.
- Art in education
- Art museums -- Design and construction
- Art museums -- Public relations
- Cultural property -- Conservation and restoration
- Humanities -- Information technology
- Museum trustees
- Museums -- Acquisitions
- Museums -- Press coverage
- Nonprofit organizations
- Nonprofit organizations -- Employees
- Research institutes
- Special events

Genres and Forms of Materials

- Announcements
- Brochures
- Calendars
- Electronic documents
- Ephemera
- Exhibition announcements
- Magazines (periodicals)
- Memorandums
- Press releases

Physical Characteristics and Technical Requirements

Access to digital files in 2014.IA.16, 2015.IA.03, 2016.IA.03, 2017.IA.03, 2018.IA.03, 2019.IA.03, 2020.IA.04, 2021.IA.04, and 2022.IA.04 is available online through the links provided in the inventory.

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Collection Inventory

Series I. Chronological press releases, 1954-1959, 1973-2022 4.06 Linear Feet (8 boxes) 0.99 GB (2,249 files)

Scope and Contents note:

These press releases in hardcopy and digital format document events that the J. Paul Getty Trust wished to publicize to media outlets and date from 1954 to 1959 and 1973 to 2022. The press releases, intended to promote Getty activities, were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). Also present are media advisories, event calendars, and memos. Of note are the J. Paul Getty Museum 1954 opening press release, transcriptions of news articles regarding the opening that were published in local media outlets, opening day remarks, and event flow for the opening day reception.

Topics include acquisitions; administration; awards, including Getty Medal recipients; building projects; collaborative projects; cultural property conservation and restoration; exhibitions; grant awards; logistical advisories; organizational initiatives; publication announcements; public and scholarly events; senior personnel and board of trustees appointments; and others. All Getty programs, including those no longer in operation, are represented. It is uncertain if any press releases exist from 1960 to 1972.

A portion of press releases dating 2000-2006 were received in digital (.pdf) format; hardcopy duplicates may also be present. Starting in 2014 press releases were received in exclusively digital format; 2014-2021 press releases appear as .pdf files, and 2022 press releases appear in .mhtml format. Duplicate press releases may also appear in Series II. Press releases, subject files and Series III. Press kits.

While the number of press releases is extensive, it is not presumed to be a comprehensive collection, except from 2016 to 2022.

Organization:

The records are arranged into three sections: J. Paul Getty Museum, J. Paul Getty Trust, and J. Paul Getty Trust, digital materials. Records are arranged in chronological order, and chronological order by program.

Press releases dating 1954-1959, 1973-2004, and a partial set dating 2005-2006 have been digitally scanned to a repository for access. None of the records dating 2007-2008 have been scanned. Links to access copies appear beneath the folder titles in the inventory.

Digital press releases materials originating from the J. Paul Getty Trust, 2000-2022 are arranged in chronological order by program. Digital preservation requirements necessitate the bundling and processing of records by accession, so records are displayed in sets according to accession number and are not necessarily in strict chronological order. As a result date ranges prior to 2016 may be duplicated in the inventory headings instead of integrated under a single heading. Records dated 2016 and after are inventoried exclusively for that year. Note that some records may duplicate those found in the paper records press materials in this series, and in Series II. Press releases, subject files and Series III. Press kits.

Digitized versions:

Final versions of hard-copy press releases issued by the Getty from 1954-1959 and 1973-2006 have been scanned, processed using uncorrected optical character recognition (OCR), and saved as .pdf-a files. The contents of each folder have been scanned as a single .pdf; depending on the contents of the folder each pdf may be a single press release or multiple releases. The links to these electronic versions appear beneath the folder titles in the inventory. Internal word-searchability of the .pdf files varies depending on the consistency of the font and on the quality and background color of the original release. Please note that all

material in the folders that was not a final Getty-issued press release was not scanned, including drafts, memos, correspondence, photos, and releases issued by other organizations.

Accruals note:

In 2015 Trust Communications began transferring press releases annually to Institutional Records and Archives in exclusively born-digital format, although selected hard-copy duplicates may appear in Series III. Press kits

Physical Characteristics and Technical Requirements:

Access to digital files in 2014.IA.16, 2015.IA.03, 2016.IA.03, 2017.IA.03, 2018.IA.03, 2019.IA.03, 2020.IA.04, 2021.IA.04, and 2022.IA.04 is available online through the links provided in the inventory.

Title/Description	Containers
J. Paul Getty Museum:	
1954 <u>Digital Object:</u> View 1954	Box 1986.IA.56-1 Folder 1
<i>General note:</i> [Includes remarks and schedule of ceremonies for the 1954 opening]	
1955 <u>Digital Object:</u> View 1955	Box 1986.IA.56-1 Folder 2
1956 <u>Digital Object:</u> View 1956	Box 1986.IA.56-1 Folder 3
1958 <u>Digital Object:</u> View 1958	Box 1986.IA.56-1 Folder 4
1959 <u>Digital Object:</u> View 1959	Box 1986.IA.56-1 Folder 5
1973 <u>Digital Object:</u> View 1973	Box 1986.IA.56-1 Folder 6
1974 <u>Digital Object:</u> View 1974	Box 1986.IA.56-1 Folder 7
1975 <u>Digital Object:</u> View 1975	Box 1986.IA.56-1 Folder 8
1976 <u>Digital Object:</u> View 1976	Box 1986.IA.56-1 Folder 9
1977 <u>Digital Object:</u> View 1977	Box 1986.IA.56-1 Folder 10
1978 <u>Digital Object:</u> View 1978	Box 1986.IA.56-1 Folder 11
1979	

<u>Digital Object:</u> View 1979	Box 1986.IA.56-1	Folder 12
1980 <u>Digital Object:</u> View 1980	Box 1986.IA.56-1	Folder 13
1981 <u>Digital Object:</u> View 1981	Box 1986.IA.56-1	Folder 14
1982 <u>Digital Object:</u> View 1982	Box 1986.IA.56-1	Folder 15
J. Paul Getty Trust:		
1983 <u>Digital Object:</u> View 1983	Box 1986.IA.56-1	Folder 16
1984 <u>Digital Object:</u> View 1984	Box 1986.IA.56-1	Folder 17
1985 <u>Digital Object:</u> View 1985	Box 1986.IA.56-1	Folder 18A
1986 <u>Digital Object:</u> View 1986	Box 1986.IA.56-1	Folder 18B
1987 <u>Digital Object:</u> View 1987	Box 1986.IA.56-1	Folder 19
1988 <u>Digital Object:</u> View 1988	Box 1986.IA.56-1	Folder 20
1983-1988:		
Art History Information Program, 1984-1985 <u>Digital Object:</u> View Art History Information Program 1984-1985	Box 2007.IA.06-1	Folder 22
Art on Film, 1984, 1986-1987 <u>Digital Object:</u> View Art on Film 1984, 1986-1987	Box 2007.IA.06-1	Folder 23
Building Program, 1983-1984, 1986-1987 <u>Digital Object:</u> View Building Program 1983-1984, 1986-1987	Box 2007.IA.06-1	Folder 24
Conservation Institute, 1983, 1985-1987 <u>Digital Object:</u> View Conservation Institute 1983, 1985-1987	Box 2007.IA.06-1	Folder 25
Center for the History of Art and the Humanities, 1983-1987 <u>Digital Object:</u> View Center for the History of Art and the Humanities press releases 1983-1987	Box 2007.IA.06-1	Folder 29
Center for Education, 1985, 1987-1989	Box 2007.IA.06-1	Folder 26

Digital Object: [View Center for Education 1985, 1987-1989](#)

Gifts, 1985-1988 <u>Digital Object:</u> View Gifts 1985-1988	Box 2007.IA.06-1	Folder 27
Grant Program, 1984-1985 <u>Digital Object:</u> View Grant Program	Box 2007.IA.06-1	Folder 28
Museum, 1984, 1986, undated <u>Digital Object:</u> View Museum, 1984, 1986, undated	Box 2007.IA.06-1	Folder 30
Museum, 1987 <u>Digital Object:</u> View Museum, 1987	Box 2007.IA.06-1	Folder 31
Museum Management Institute, 1987 <u>Digital Object:</u> View Museum Management Institute 1987	Box 2007.IA.06-1	Folder 32
Trust, 1984-1987 <u>Digital Object:</u> View Trust 1984-1987	Box 2007.IA.06-1	Folder 33
Other releases, 1985-1987 <u>Digital Object:</u> View Other releases 1985-1987	Box 2007.IA.06-1	Folder 34
Statements, 1986-1987 <u>Digital Object:</u> View Statements 1986-1987	Box 2007.IA.06-1	Folder 35
1989:		
January-April 1989 <u>Digital Object:</u> View January - April, 1989	Box 1986.IA.56-2	Folder 1
May-June 1989 <u>Digital Object:</u> View May - June, 1989	Box 1986.IA.56-2	Folder 2
November-December 1989 <u>Digital Object:</u> View November - December 1989	Box 1986.IA.56-2	Folder 3
1990: <u>Digital Object:</u> View 1990	Box 1986.IA.56-2	Folder 4
1991:		
Art on Film <u>Digital Object:</u> View Art on Film	Box 2007.IA.06-1	Folder 40
Center for Education in the Arts <u>Digital Object:</u> View Center for Education in the Arts	Box 2007.IA.06-1	Folder 37
Center for History of Arts and Humanities <u>Digital Object:</u> View Center for History of Arts and Humanities	Box 2007.IA.06-1	Folder 39
General 1991	Box 1986.IA.56-2	Folder 5

Digital Object: [View General 1991](#)

Grant Program <u>Digital Object:</u> View Grant Program	Box 2007.IA.06-1	Folder 38
Museum <u>Digital Object:</u> View Museum	Box 2007.IA.06-1	Folder 36
Museum Management Institute <u>Digital Object:</u> View Museum Management Institute	Box 2007.IA.06-1	Folder 41
1992:		
Art History Information Program <u>Digital Object:</u> View Art History Information Program	Box 2007.IA.06-1	Folder 45
Art on Film <u>Digital Object:</u> View Art on Film	Box 2007.IA.06-1	Folder 54
Building Program <u>Digital Object:</u> View Building Program	Box 2007.IA.06-1	Folder 46
Center for Education in the Arts <u>Digital Object:</u> View Center for Education in the Arts	Box 2007.IA.06-1	Folder 48
Center for History of Arts and Humanities January-March <u>Digital Object:</u> View Center for History of Arts and Humanities January – March	Box 2007.IA.06-1	Folder 53
Center for History of Arts and Humanities May-December <u>Digital Object:</u> View Center for History of Arts and Humanities May – December	Box 2007.IA.06-1	Folder 51
Center for History of Arts and Humanities April <u>Digital Object:</u> View Center for History of Arts and Humanities April	Box 2007.IA.06-1	Folder 52
Conservation Institute <u>Digital Object:</u> View Conservation Institute	Box 2007.IA.06-1	Folder 47
Grant Program <u>Digital Object:</u> View Grant Program	Box 2007.IA.06-1	Folder 49
Museum <u>Digital Object:</u> View Museum	Box 2007.IA.06-1	Folder 42
Trust <u>Digital Object:</u> View Trust	Box 2007.IA.06-1	Folder 43
Trust Statements <u>Digital Object:</u> View Trust Statements	Box 2007.IA.06-1	Folder 44
1993-1994:		
Art History Information Program, 1993-1994	Box 2007.IA.06-1	Folder 58

Digital Object: [View Art History Information Program 1993-1994](#)

Art on Film, 1994 <u>Digital Object:</u> View Art on Film 1994	Box 2007.IA.06-2	Folder 5
Center for History of Art and Humanities, 1993 <u>Digital Object:</u> View Center for History of Art and Humanities 1993	Box 2007.IA.06-2	Folder 4
Center for History of Art and Humanities, 1994 <u>Digital Object:</u> View Center for History of Art and Humanities 1994	Box 2007.IA.06-2	Folder 3
Center for Education in the Arts, 1993-1994 <u>Digital Object:</u> View Center for Education in the Arts 1993-1994	Box 2007.IA.06-1	Folder 60
Conservation Institute, 1993-1994 <u>Digital Object:</u> View Conservation Institute 1993-1994	Box 2007.IA.06-1	Folder 59
Gifts, 1994 <u>Digital Object:</u> View Gifts 1994	Box 2007.IA.06-1	Folder 57
Grant Program, 1993 <u>Digital Object:</u> View Grant Program 1993	Box 2007.IA.06-2	Folder 2
Grant Program, 1994 <u>Digital Object:</u> View Grant Program 1994	Box 2007.IA.06-2	Folder 1
Museum, 1993-1994 <u>Digital Object:</u> View Museum 1993-1994	Box 2007.IA.06-1	Folder 55
Trust, 1993-1994 <u>Digital Object:</u> View Trust 1993-1994	Box 2007.IA.06-1	Folder 56
Other releases, 1994 <u>Digital Object:</u> View Other releases 1994	Box 2007.IA.06-2	Folder 6
1994 <u>Digital Object:</u> View 1994	Box 1986.IA.56-2	Folder 6
1995:		
Art History Information Institute <u>Digital Object:</u> View Art History Information Institute	Box 2007.IA.06-2	Folder 9
Center for Education in the Arts <u>Digital Object:</u> View Center for Education in the Arts	Box 2007.IA.06-2	Folder 12
Center for History of Art and Humanities <u>Digital Object:</u> View Center for History of Art and Humanities	Box 2007.IA.06-2	Folder 10
Conservation Institute <u>Digital Object:</u> View Conservation Institute	Box 2007.IA.06-2	Folder 8
General		

Digital Object: View General	Box 1986.IA.56-2	Folder 7
Grant Program Digital Object: View Grant Program	Box 2007.IA.06-2	Folder 13
Museum Digital Object: View Museum	Box 2007.IA.06-2	Folder 7
Trust Digital Object: View Trust	Box 2007.IA.06-2	Folder 11
1996:		
Art History Information Program Digital Object: View Art History Information Program	Box 2007.IA.06-2	Folder 16
Center for Education in the Arts Digital Object: View Center for Education in the Arts	Box 2007.IA.06-2	Folder 18
Center for History of Art and Humanities Digital Object: View Center for History of Art and Humanities	Box 2007.IA.06-2	Folder 17
Conservation Institute Digital Object: View Conservation Institute	Box 2007.IA.06-2	Folder 15
Grant Program Digital Object: View Grant Program	Box 2007.IA.06-2	Folder 19
Museum Digital Object: View Museum	Box 2007.IA.06-2	Folder 20
Trust Digital Object: View Trust	Box 2007.IA.06-2	Folder 14
1997:		
Conservation Institute Digital Object: View Conservation Institute	Box 2007.IA.06-2	Folder 21
Education Institute Digital Object: View Education Institute	Box 2007.IA.06-2	Folder 25
Grant Program Digital Object: View Grant Program	Box 2007.IA.06-2	Folder 26
Information Institute Digital Object: View Information Institute	Box 2007.IA.06-2	Folder 23
Museum Digital Object: View Museum	Box 2007.IA.06-2	Folder 27
Research Institute		

<u>Digital Object:</u> View Research Institute	Box 2007.IA.06-2	Folder 24
Trust <u>Digital Object:</u> View Trust	Box 2007.IA.06-2	Folder 22
1998:		
Conservation Institute <u>Digital Object:</u> View Conservation Institute	Box 2007.IA.06-2	Folder 28
Education <u>Digital Object:</u> View Education	Box 2007.IA.06-2	Folder 29
Grant Program <u>Digital Object:</u> View Grant Program	Box 2007.IA.06-2	Folder 30
Information Institute <u>Digital Object:</u> View Information Institute	Box 2007.IA.06-2	Folder 31
Museum <u>Digital Object:</u> View Museum	Box 2007.IA.06-2	Folder 34
Research Institute <u>Digital Object:</u> View Research Institute	Box 2007.IA.06-2	Folder 32
Trust <u>Digital Object:</u> View Trust	Box 2007.IA.06-2	Folder 33
1999:		
Master list, (and a 3.5 inch floppy disc) <u>Digital Object:</u> View Master list	Box 2007.IA.06-2	Folder 35
January-March <u>Digital Object:</u> View January – March	Box 2007.IA.06-2	Folder 36
April-June <u>Digital Object:</u> View April – June	Box 2007.IA.06-2	Folder 37
July-September <u>Digital Object:</u> View July – September	Box 2007.IA.06-2	Folder 38
October-December <u>Digital Object:</u> View October – December	Box 2007.IA.06-2	Folder 39
2000:		
Master list (and a 3.5 inch floppy disc) <u>Digital Object:</u> View Master list	Box 2007.IA.06-2	Folder 40
January-April	Box 2007.IA.06-2	Folder 41

Digital Object: [View January – April](#)

May-June <u>Digital Object:</u> View May – June	Box 2007.IA.06-2	Folder 42
August-September <u>Digital Object:</u> View August – September	Box 2007.IA.06-2	Folder 43
October-December <u>Digital Object:</u> View October – December	Box 2007.IA.06-2	Folder 44
Quarterly News Bulletins <u>Digital Object:</u> View Quarterly News Bulletins	Box 2007.IA.06-2	Folder 45
2001:		
January – April January-April <u>Digital Object:</u> View January – April	Box 2007.IA.06-2	Folder 46
May-June <u>Digital Object:</u> View May - June	Box 2007.IA.06-2	Folder 47
July-August <u>Digital Object:</u> View July – August	Box 2007.IA.06-2	Folder 48
September-December <u>Digital Object:</u> View September – December	Box 2007.IA.06-2	Folder 49
Quarterly News Bulletin, Winter <u>Digital Object:</u> View Quarterly News Bulletin, Winter	Box 2007.IA.06-2	Folder 50
Quarterly News Bulletin, Spring <u>Digital Object:</u> View Quarterly News Bulletin, Spring	Box 2007.IA.06-2	Folder 51
Quarterly News Bulletin, Summer <u>Digital Object:</u> View Quarterly News Bulletin, Summer	Box 2007.IA.06-2	Folder 52
Quarterly News Bulletin, Fall <u>Digital Object:</u> View Quarterly News Bulletin, Fall	Box 2007.IA.06-2	Folder 53
Quarterly News Bulletin, Winter 2001-2002 <u>Digital Object:</u> View Quarterly News Bulletin, Winter 2001-2002	Box 2007.IA.06-2	Folder 54
2002:		
Schedule and distribution <u>Digital Object:</u> View Schedule and distribution	Box 2007.IA.06-2	Folder 55
January-February <u>Digital Object:</u> View January – February	Box 2007.IA.06-2	Folder 56
March-May	Box 2007.IA.06-2	Folder 57

Digital Object: [View March – May](#)

June-September <u>Digital Object:</u> View June – September	Box 2007.IA.06-2	Folder 58
October-December <u>Digital Object:</u> View October – December	Box 2007.IA.06-2	Folder 59
This Month at the Getty <u>Digital Object:</u> View This Month at the Getty	Box 2007.IA.06-2	Folder 60
Quarterly News Bulletin, Spring <u>Digital Object:</u> View Quarterly News Bulletin Spring	Box 2007.IA.06-2	Folder 61
Quarterly News Bulletin, Summer <u>Digital Object:</u> View Quarterly News Bulletin Summer	Box 2007.IA.06-2	Folder 62
Quarterly News Bulletin, Fall <u>Digital Object:</u> View Quarterly News Bulletin Fall	Box 2007.IA.06-2	Folder 63
2003:		
January-April <u>Digital Object:</u> View January – April	Box 2007.IA.06-2	Folder 64
May-August <u>Digital Object:</u> View May – August	Box 2007.IA.06-2	Folder 65
September-December <u>Digital Object:</u> View September – December	Box 2007.IA.06-2	Folder 66
This Month at the Getty [July and December missing] <u>Digital Object:</u> View This Month at the Getty [July and December missing]	Box 2007.IA.06-2	Folder 67
Media advisories <u>Digital Object:</u> View Media advisories	Box 2007.IA.06-2	Folder 68
2004:		
January-April <u>Digital Object:</u> View January – April	Box 2007.IA.06-2	Folder 69
May-June <u>Digital Object:</u> View May – June	Box 2007.IA.06-2	Folder 70
July-December <u>Digital Object:</u> View July – December	Box 2007.IA.06-2	Folder 71
This Month at the Getty <u>Digital Object:</u> View This Month at the Getty	Box 2007.IA.06-2	Folder 72

2005:

2005	Box	Folder 1
<u>Digital Object:</u> View 2005	2007.IA.10	
Conservation Institute	Box	
	2014.IA.16-10	
Foundation	Box	
	2014.IA.16-10	
Museum	Box	
	2014.IA.16-09	
Research Institute	Box	
	2014.IA.16-10	
Trust	Box	
	2014.IA.16-08	
2006:		
January-July 2006	Box	Folder 2
<u>Digital Object:</u> View January - July 2006	2007.IA.10	
August-December 2006	Box	Folder 3
<u>Digital Object:</u> View August - December 2006	2007.IA.10	
Conservation Institute	Box	
	2014.IA.16-10	
Foundation	Box	
	2014.IA.16-10	
Museum	Box	
	2014.IA.16-09	
Research Institute	Box	
	2014.IA.16-10	
Trust	Box	
	2014.IA.16-08	
2007:		
Foundation	Box	
	2014.IA.16-10	
Museum	Box	
	2014.IA.16-09	
Trust	Box	
	2014.IA.16-08	
2008:		
Conservation Institute	Box	
	2014.IA.16-10	
Museum	Box	
	2014.IA.16-09	
Research Institute		

	Box 2014.IA.16-10	
Trust	Box 2014.IA.16-08	
Museum-specific press releases:		
Antiquities, 1986-1997 [2 folders] <u>Digital Object:</u> View Antiquities press releases, folder 2 <u>Digital Object:</u> View Antiquities press releases, folder 1	Box 2007.IA.06-1	Folder 1-2
Drawings, 1986-1996 [2 folders] <u>Digital Object:</u> View Drawings press releases, folder 3 <u>Digital Object:</u> View Drawings press releases, folder 4	Box 2007.IA.06-1	Folder 3-4
Manuscripts, 1986-1997 [2 folders] <u>Digital Object:</u> View Manuscripts press releases, folder 6 <u>Digital Object:</u> View Manuscripts press releases, folder 5	Box 2007.IA.06-1	Folder 5-6
Manuscripts, special exhibits, 1996 <u>Digital Object:</u> View Manuscripts, special exhibits	Box 2007.IA.06-1	Folder 7
Museum, general, 1994-1996 <u>Digital Object:</u> View Museum, general 1994-1996	Box 2007.IA.06-1	Folder 8
Paintings, 1985-1996 <u>Digital Object:</u> View Paintings 1985-1996	Box 2007.IA.06-1	Folder 9
Photographs, 1986-1997 [2 folders] <u>Digital Object:</u> View Photographs press releases, folder 11 <u>Digital Object:</u> View Photographs press releases, folder 10	Box 2007.IA.06-1	Folder 10-11
Sculpture, 1990 <u>Digital Object:</u> View Sculpture	Box 2007.IA.06-1	Folder 50
Trust, general, 1988-1995 <u>Digital Object:</u> View Trust, general, 1988-1995	Box 2007.IA.06-1	Folder 12
Trust, 1994-1996 <u>Digital Object:</u> View Trust, 1994-1996	Box 2007.IA.06-1	Folder 13
Trust, Board of Trustees, 1984-1994 <u>Digital Object:</u> View Trust, Board of Trustees, 1984-1994	Box 2007.IA.06-1	Folder 14
Art History Information Program, 1992-1995 <u>Digital Object:</u> View Art History Information Program 1992-1995	Box 2007.IA.06-1	Folder 15
Building Program, 1986-1989 <u>Digital Object:</u> View Building Program 1986-1989	Box 2007.IA.06-1	Folder 16
Center for the History of Art and the Humanities, 1991-1995		

<u>Digital Object:</u> View Center for the History of Art and the Humanities 1991-1995	Box 2007.IA.06-1	Folder 17
Center for Education in the Arts, 1991-1995 <u>Digital Object:</u> View Center for Education in the Arts 1991-1995	Box 2007.IA.06-1	Folder 18
Conservation Institute, 1987-1995 <u>Digital Object:</u> View Conservation Institute 1987-1995	Box 2007.IA.06-1	Folder 19
Grant Program, 1996 <u>Digital Object:</u> View Grant Program 1996	Box 2007.IA.06-1	Folder 20
Program for Art on Film, 1991 <u>Digital Object:</u> View Program for Art on Film 1991	Box 2007.IA.06-1	Folder 21

J. Paul Getty Trust, digital press materials:

Physical Characteristics and Technical Requirements:

Access to digital files in 2015.IA.03, 2014.IA.16, 2016.IA.03, 2017.IA.03, 2018.IA.03, 2019.IA.03, and 2020.IA.04 is available through the links provided in the inventory.

2000-2013, 2015:

Digital Object: [\(2015.IA.03\) Getty Trust Press Releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2015.IA.03 is available online through the link provided in the inventory.

Press releases:

2000:

Trust

2001:

Museum

Trust

2002:

Museum

Trust

2003:

Conservation Institute

Museum

Research Institute

Trust

2004:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2005:

Conservation Institute

Leadership Institute

Museum

Research Institute

Trust

2006:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2007:

Conservation Institute

Foundation

Museum

Publications

Trust

2008:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2009:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2010:

Foundation

Museum

Research Institute

Trust

2011:

Conservation Institute

Museum

2012:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2013:

Museum

Trust

2015:

Conservation Institute

Foundation

Museum

Research Institute

Trust

Calendars: 2000-2013, 2015

General:

These calendars are published in a press-release format and were most likely intended for distribution to, and use by, media editors to advertise Getty exhibitions and events in their publications. Calendars for distribution to the general public may be found in Series IV. Calendars.

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2012-2014:

Digital Object: [\(2014.IA.16\) Getty Trust Press Releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2014.IA.16 is available online through the link provided in the inventory.

2012:

Conservation Institute

Museum

Foundation

Research Institute

Trust

2013:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2014:

Conservation Institute

Foundation

Museum

Publications

Research Institute

Trust

2016:

Digital Object: [\(2016.IA.03\) Getty Trust Press Materials](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2016.IA.03 is available online through the link provided in the inventory.

Getty 360 [public event calendar], January 2016, March-December

Press releases:

Conservation Institute

Foundation

Museum

Research Institute

Trust

2017:

Digital Object: [\(2017.IA.03\) J. Paul Getty Trust, Trust Communications press releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2017.IA.03 is available online through the link provided in the inventory.

Press releases:

Conservation Institute

Foundation

Museum

Publications

Research Institute

Trust

2018:

Digital Object: [\(2018.IA.03\) J. Paul Getty Trust, Trust Communications press releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.

Press releases:

Conservation Institute

Foundation

Museum

Publications

Research Institute

Trust

2019:

Digital Object: [\(2019.IA.03\) J. Paul Getty Trust, Trust Communications press releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2019.IA.03 is available online through the link provided in the inventory.

Conservation Institute

Foundation

Museum

Research Institute

Trust

2020:

Digital Object: [\(2020.IA.04\) J. Paul Getty Trust, Trust Communications press releases](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2020.IA.04 is available online through the link provided in the inventory.

Conservation Institute

Foundation

Museum

Publications

Research Institute

Trust

2021:

Digital Object: [\(2021.IA.04\) Trust Communications press releases, 2021](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2021.IA.04 is available online through the link provided in the inventory.

Conservation Institute

Foundation

Museum

Publications

Reserach Institute

Trust

2022:

Digital Object: [\(2022.IA.04\) J. Paul Getty Trust, Communications press releases](#)

Conservation Institute

Education and Family Programs

Foundation

Museum

Publications

Research Institute

Trust

Press releases 2022 by publication date

Scope and Contents:

spreadsheet containing titles, web links, and date of issuance.

[^ Return to Table of Contents](#)

Series II. Press releases, subject files, 1974-2002, 2006 7.08 Linear Feet (8 boxes)

Scope and Contents note:

These press releases document events that the J. Paul Getty Trust wished to publicize to media outlets, and date from 1974 to 2002. The press releases, intended to promote Getty activities, were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present). Also present are media advisories, event calendars and fact sheets with associated press clippings and memorandums.

Topics include acquisitions; appointments, awards, and resignations; building projects; conferences and projects; conservation and restoration; docents and volunteers; exhibitions; fellows, scholars, and interns; grant awards; operational announcements; performances and events; panels, seminars, and symposiums; publications; and others. All Getty programs, including those no longer in operation, are represented. Duplicate press releases may also appear in Series I. Chronological press releases, and Series III. Press kits. While the number of press releases is extensive, it is not presumed to be a comprehensive collection.

Organization:

The records are arranged by program and then by subject. The programs appear in the following order: Trust, Museum, Getty Conservation Institute, Center for the History of Art in the Humanities/Getty Research Institute, Center for Education in the Arts/Getty Education Institute (including the Art on Film, Museum Management Institute, and Leadership Institute programs), Art History Information Program/Getty Information Institute, and the Getty Grant Program.

Within each subject area, the records are listed in reverse chronological order. If a listed program has been dissolved into another, every intention has been made to retain both program headings and keep the continuous chronology intact. Please note that some records in this series duplicate those found in Series I: Chronological files.

Digitized versions:

The majority of final versions of hard-copy press releases issued by the Getty 1974-2002 have been scanned, processed using uncorrected optical character recognition (OCR), and saved as .pdf-a files. The content of each folder has been scanned as a single .pdf; depending on the contents of the folder each .pdf may be a single press release or multiple releases. The links to these electronic versions appear beneath the folder titles in the Series II inventory for the years 1974-2002; some records predating 2002 have not been scanned, nor records from 2006. Internal word-searchability of the .pdf files varies depending on the consistency of the font and on the quality and background color of the original release. Please note that all material in the folders that was not a final Getty-issued press release was not scanned, including drafts, memos, correspondence, photos, and releases issued by other organizations.

Title/Description	Containers	
J. Paul Getty Trust:		
Appointments, awards, and resignations:		
Ken Robinson Appointed Senior Advisor, September 25, 2001 (includes diskette) <u>Digital Object:</u> View Ken Robinson Appointed Senior Advisor	Box 2007.IA.34-1	Folder 73
Bradley Wells Named Vice President of Finance, March 21, 2001 (includes diskette) <u>Digital Object:</u> View Bradley Wells Named Vice President of Finance	Box 2007.IA.34-1	Folder 75
Peter Erichsen Named Vice President and General Counsel, July 19, 2001 (includes diskette) <u>Digital Object:</u> View Peter Erichsen Named Vice President and General Counsel	Box 2007.IA.34-1	Folder 74
Ronald Burkle to Board of Trustees, February 1, 2001 (includes 2 diskettes) <u>Digital Object:</u> View Ronald Burkle to Board of Trustees	Box 2007.IA.34-1	Folder 76
New Role Announced for Deborah Marrow, August 21, 2000 <u>Digital Object:</u> View New Role Announced for Deborah Marrow	Box 2007.IA.34-1	Folder 77
Barbara Fleischman and Luis Nogales New Board of Trustees, July 18, 2000 (includes 2 diskettes) <u>Digital Object:</u> View Barbara Fleischman and Luis Nogales New Board of Trustees	Box 2007.IA.34-1	Folder 78
David Pierpont Gardner Elected Chairman, July 18, 2000 (includes 2 diskettes) <u>Digital Object:</u> View David Pierpont Gardner Elected Chairman	Box 2007.IA.34-1	Folder 79
New Announcements: Stephen Rountree and Gwen Walden, February 17, 1998 <u>Digital Object:</u> View New Announcements: Stephen Rountree and Gwen Walden	Box 2007.IA.34-1	Folder 80
Barry Munitz Getty CEO, July 17, 1997 <u>Digital Object:</u> View Barry Munitz Getty CEO	Box 2007.IA.34-1	Folder 81
Copy of Ira Yellin and Ramon Cortines Elected Trustees, June 24, 1996 <u>Digital Object:</u> View Copy of Ira Yellin and Ramon Cortines Elected Trustees	Box 2007.IA.34-1	Folder 82
Copy of Harold Williams Announces Retirement, June 10, 1996 <u>Digital Object:</u> View Copy of Harold Williams Announces Retirement	Box 2007.IA.34-1	Folder 83
John Cooke Elected to Trustees, January 18, 1996		

<u>Digital Object:</u> View John Cooke Elected to Trustee	Box 2007.IA.34-1	Folder 84
David Fisher Elected to Board of Trustees, July 17, 1995 <u>Digital Object:</u> View David Fisher Elected to Board of Trustees	Box 2007.IA.34-1	Folder 85
Lorri Starr Named Director of Public Affairs, July 17, 1995 <u>Digital Object:</u> View Lorri Starr Named Director of Public Affair	Box 2007.IA.34-1	Folder 86
Christine Steiner Named General Counsel, February 8, 1995 <u>Digital Object:</u> View Christine Steiner Named General Counsel	Box 2007.IA.34-1	Folder 87
Agnes Gund Elected to Board of Trustees, February 7, 1994 <u>Digital Object:</u> View Agnes Gund Elected to Board of Trustees	Box 2007.IA.34-1	Folder 88
Blenda Wilson Elected to Board of Trustees Robert Wood Johnson Foundation, October 7, 1993 <u>Digital Object:</u> View Blenda Wilson Elected to Board of Trustees Robert Wood Johnson Foundation	Box 2007.IA.34-1	Folder 89
Gustav Leinhard Becomes Trustee Emeritus/Robert Myers New Chairman Columbia University, March 18, 1986 <u>Digital Object:</u> View Gustav Leinhard Becomes Trustee Emeritus/Robert Myers New Chairman Columbia University	Box 2007.IA.34-1	Folder 90
Nancy Englander Announces James Kopp Editor at Columbia, June 26, 1984 <u>Digital Object:</u> View Nancy Englander Announces James Kopp Editor at Columbia	Box 2007.IA.34-1	Folder 91
Harold Williams to Norton Simon Board/Jennifer Jones Simon to Getty Trust Board, February 2, 1984 <u>Digital Object:</u> View Harold Williams to Norton Simon Board/Jennifer Jones Simon to Getty Trust Board	Box 2007.IA.34-1	Folder 98
Harold Williams Honored, May 25, 1995 <u>Digital Object:</u> View Harold Williams Honored	Box 2007.IA.34-1	Folder 101
Wilmer Shields Rich Award, April 24, 1995 <u>Digital Object:</u> View Wilmer Shields Rich Award	Box 2007.IA.34-1	Folder 102
Otto Wittmann 1987 Award for Service to Museums, June 5, 1987 <u>Digital Object:</u> View Otto Wittmann 1987 Award for Service to Museums	Box 2007.IA.34-1	Folder 103
Capital building projects:		
<p>Getty Center:</p> <p><i>General:</i></p> <p>For Getty Center 1997 opening press kits, see Series III. Press kits.</p>		
Construction Plans Made Public, September 20, 1983	Box 2007.IA.34-1	Folder 11

<u>Digital Object:</u> View Construction Plans Made Public		
Architects for Fine Arts Center Narrowed to Three, April 25, 1984 <u>Digital Object:</u> View Architects for Fine Arts Center Narrowed to Three	Box 2007.IA.34-1	Folder 9
Acquisition of Additional 580 Acres, January 19, 1984 <u>Digital Object:</u> View Acquisition of Additional 580 Acres	Box 2007.IA.34-1	Folder 10
Stephen Roundtree Director of Building Program, August 23, 1984 <u>Digital Object:</u> View Stephen Roundtree Director of Building Program	Box 2007.IA.34-1	Folder 8
Richard Meier to Design Arts Center, October 26, 1984 <u>Digital Object:</u> View Richard Meier to Design Arts Center	Box 2007.IA.34-1	Folder 7
Fact Sheet and Memo to News Directors, June 2, 1986 (1 copy) <u>Digital Object:</u> View Fact Sheet and Memo to News Directors	Box 2007.IA.34-1	Folder 6
Construction of Getty Center, 1984-1991 <u>Digital Object:</u> View Construction of Getty Center <i>General note:</i> [Note: includes 10/9/1991 Copy of Release on Richard Meier's Design Unveiled; 7/11/1988 Release on Automated Shuttle System Selected; 5/14/1987 Release on Masterplan for Planning Commission; 6/23/1986 Release on Emmet L Wemple & Associates Selected as Landscape Architect; 2/28/1986 Release on Design Phase Begins; 2/21/1984 Release on Short List of Architects for Fine Arts Center]	Box 2007.IA.34-1	Folder 4
Media Advisory: Tram Cars Begin Test Runs, June 19, 1995 <u>Digital Object:</u> View Media Advisory: Tram Cars Begin Test Runs	Box 2007.IA.34-1	Folder 2
Getty Opens December 1997, 1997 <u>Digital Object:</u> View Getty Opens December 1997	Box 2007.IA.34-1	Folder 97
Getty Villa:		
Getty Malibu Closing and Bookstore Sale, July 6, 1997 <u>Digital Object:</u> View Getty Malibu Closing and Bookstore Sale	Box 2007.IA.34-3	Folder 140
Getty Malibu Set to Close, February 1997 <u>Digital Object:</u> View Getty Malibu Set to Close	Box 2007.IA.34-3	Folder 141
New Mission for Getty Villa, November 20, 1995 (1 copy) <u>Digital Object:</u> View New Mission for Getty Villa	Box 2007.IA.34-1	Folder 1
Planners for Villa Renovation, July 6, 1994 <u>Digital Object:</u> View Planners for Villa Renovation	Box 2007.IA.34-1	Folder 3
Renovated Galleries Reopened, April 13, 1987 <u>Digital Object:</u> View Renovated Galleries Reopened	Box 2007.IA.34-3	Folder 143
Getty Villa Re-opening, 2006		

A Classic Returns, January 2006	Box 2013.IA.66-01	
Resources, January 2006	Box 2013.IA.66-01	
At the Getty villa, January 2006	Box 2013.IA.66-01	
Images, January 2006	Box 2013.IA.66-01	
The Ancient World, January 2006	Box 2013.IA.66-01	
Architecture and Gardens, January 2006	Box 2013.IA.66-01	
Legal:		
Statement Regarding Return of Antiquities, February 1999 <u>Digital Object:</u> View Statement Regarding Return of Antiquities	Box 2007.IA.34-1	Folder 96
Operational announcements:		
Doors Open One Hour Earlier on Weekdays, November 29, 2000 (includes diskette) <u>Digital Object:</u> View Doors Open One Hour Earlier on Weekdays	Box 2007.IA.34-1	Folder 92
School Group Capacity has Doubled, August 31, 2000 (includes diskette) <u>Digital Object:</u> View School Group Capacity has Doubled	Box 2007.IA.34-1	Folder 93
Thursday and Friday Nights: No Parking Reservations Needed, July 11, 2000 (includes diskette) <u>Digital Object:</u> View Thursday and Friday Nights: No Parking Reservations Needed	Box 2007.IA.34-1	Folder 94
"No Reservations Required" for College Students, May 15, 2000 <u>Digital Object:</u> View No Reservations Required for College Students	Box 2007.IA.34-1	Folder 95
Request for Assistance with Intern Housing, August 3, 1993 <u>Digital Object:</u> View Request for Assistance with Intern Housing	Box 2007.IA.34-3	Folder 156
Performances and events:		
Ruth Reichl Kicks off Celebrity Chef Series, April 13, 2001 (includes diskette) <u>Digital Object:</u> View Ruth Reichl Kicks off Celebrity Chef Series	Box 2007.IA.34-1	Folder 112
Performance at the Getty, "India in the Air" featuring works by L. Subramanian and Shashank, at Getty Center HMW, July 11, 1998	Box 2013.IA.66-01	
Grants announced by outside institutions:		
National Gallery of Art Release: Franklin D. Murphy Collection, June 20, 1995	Box 2007.IA.34-1	Folder 25

Digital Object: [View National Gallery of Art Release: Franklin D. Murphy Collection](#)

USC Release: USC Fellowships, October 20, 1994 <u>Digital Object:</u> View USC Release: USC Fellowships	Box 2007.IA.34-1	Folder 26
Copies of CA State Northridge Release: Northridge Earthquake Recovery Gift, September 1, 1994 <u>Digital Object:</u> View Copies of CA State Northridge Release: Northridge Earthquake Recovery Gift	Box 2007.IA.34-1	Folder 27
Los Angeles Public Library Release: Five Homework Centers, June 28, 1994 <u>Digital Object:</u> View Los Angeles Public Library Release: Five Homework Centers	Box 2007.IA.34-1	Folder 28
Santa Monica College Release: Grant, March 22, 1994 <u>Digital Object:</u> View Santa Monica College Release: Grant	Box 2007.IA.34-1	Folder 29
Los Angeles Public Library Release: Homework Centers in Three Branches, March 11, 1993 <u>Digital Object:</u> View Los Angeles Public Library Release: Homework Centers in Three Branches	Box 2007.IA.34-1	Folder 30
USC Release: USC Announces \$55 Million for Libraries, January 21, 1985 <u>Digital Object:</u> View USC Release: USC Announces \$55 Million for Libraries	Box 2007.IA.34-1	Folder 31
Gilcrease Museum Release: \$2,000,000 to Tulsa, OK Art Museums, undated <u>Digital Object:</u> View Gilcrease Museum Release: \$2,000,000 to Tulsa, OK Art Museums	Box 2007.IA.34-1	Folder 32
Conferences and projects:		
getty.edu Launched, February 20, 2001 (with diskette) <u>Digital Object:</u> View getty.edu Launched	Box 2007.IA.34-1	Folder 12
Mars Millennium Project, November 22, 1999 (includes press clippings) <u>Digital Object:</u> View Mars Millennium Project	Box 2007.IA.34-1	Folder 13
Architecture LA Release: Children's Museum to Use Advisory Panel to Select Architect, October 8, 1999 <u>Digital Object:</u> View Architecture LA Release: Children's Museum to Use Advisory Panel to Select Architect	Box 2007.IA.34-1	Folder 99
New Home for Object ID, September 24, 1999 <u>Digital Object:</u> View New Home for Object ID	Box 2007.IA.34-1	Folder 14
Getty and UCLA Masters Program in Archaeological and Ethnographic Conservation, January 12, 1999 <u>Digital Object:</u> View Getty and UCLA Masters Program in Archaeological and Ethnographic Conservation	Box 2007.IA.34-1	Folder 15
The American Assembly Release: Philanthropy in a Changing America Meeting at Getty, April 15, 1998	Box 2007.IA.34-1	Folder 100

Digital Object: [View The American Assembly Release: Philanthropy in a Changing America Meeting at Getty](#)

World Bank and Getty Trust partners to sustain cultural heritage, Harold M. Williams and James D. Wolfensohn, November 4, 1997

Box
2013.IA.66-01

Digital Press Day at Getty Center, Time and Bits: Managing Digital Community Conference at the Getty Center, February 10, 1998

Box
2013.IA.66-01

General:

[Includes invitation, schedule, list of panelists, moderator talking points, information packet]

J. Paul Getty Museum:

Appointments, awards, and resignations:

William Griswold Named Associate Director for Collections, August 2, 2001 (includes diskette)

Box
2007.IA.34-3

Folder 87

Digital Object: [View William Griswold Named Associate Director for Collections](#)

Deborah Gribbon Appointed Director, June 19, 2000 (includes diskette)

Box
2007.IA.34-3

Folder 88

Digital Object: [View Deborah Gribbon Appointed Director](#)

New Staff: Thomas Rhoads and Susan DeLand, May 10, 2000

Box
2007.IA.34-3

Folder 89

Digital Object: [View New Staff: Thomas Rhoads and Susan DeLand](#)

Lee Hendrix Appointed Curator of Drawings, November 24, 1998

Box
2007.IA.34-3

Folder 90

Digital Object: [View Lee Hendrix Appointed Curator of Drawings](#)

Scott Schaefer Appointed Curator of Paintings, December 10, 1998

Box
2007.IA.34-3

Folder 91

Digital Object: [View Scott Schaefer Appointed Curator of Paintings](#)

Walsh and Gribbon Appointments, July 27, 1998

Box
2007.IA.34-3

Folder 92

Digital Object: [View Walsh and Gribbon Appointments](#)

Diane Brigham Named Head of Education, June 22, 1994

Box
2007.IA.34-3

Folder 93

Digital Object: [View Diane Brigham Named Head of Education](#)

Nicholas Turner Appointed Curator, February 1, 1994

Box
2007.IA.34-3

Folder 94

Digital Object: [View Nicholas Turner Appointed Curator](#)

David Jaffe Named Curator of Paintings, January 4, 1994

Box
2007.IA.34-3

Folder 95

Digital Object: [View David Jaffe Named Curator of Paintings](#)

Deborah Gribbon Named Chief Curator/Barbara Whitney Takes on Public Information, April 23, 1991 (includes photos)

Box
2007.IA.34-3

Folder 96

Digital Object: [View Deborah Gribbon Named Chief Curator/Barbara Whitney Takes on Public Information](#)

Marion True Honored by Republic of Cyprus, January 4, 1990

Box
2007.IA.34-3

Folder 114

Digital Object: [View Marion True Honored by Republic of Cyprus](#)

Myron Laskin's Resignation, January 17, 1989 <u>Digital Object:</u> View Myron Laskin's Resignation	Box 2007.IA.34-3	Folder 97
Brian Considine Appointed Conservator of Decorative Arts and Sculpture, January 13, 1989 <u>Digital Object:</u> View Brian Considine Appointed Conservator of Decorative Arts and Sculpture	Box 2007.IA.34-3	Folder 98
Gillian Wilson Receives French Award, June 22, 1988 <u>Digital Object:</u> View Gillian Wilson Receives French Award	Box 2007.IA.34-3	Folder 99
David Ebitz Named Head of Education and Academic Affairs, September 28, 1987 <u>Digital Object:</u> View David Ebitz Named Head of Education and Academic Affairs	Box 2007.IA.34-3	Folder 100
Charles Passela Named Head of Photographic Services, May 21, 1987 <u>Digital Object:</u> View Charles Passela Named Head of Photographic Services	Box 2007.IA.34-3	Folder 101
Judith Keller Named Associate Curator of Photographs, August 21, 1986 <u>Digital Object:</u> View Judith Keller Named Associate Curator of Photographs	Box 2007.IA.34-3	Folder 102
Lori Starr Named Head of Public Information, April 25, 1986 <u>Digital Object:</u> View Lori Starr Named Head of Public Information	Box 2007.IA.34-3	Folder 103
Bret Waller Named Associate Director for Education and Public Affairs, November 7, 1984 <u>Digital Object:</u> View Bret Waller Named Associate Director for Education and Public Affairs	Box 2007.IA.34-3	Folder 104
Barbara Whitney Named Assistant Director, September 10, 1984, September 26, 1984 <u>Digital Object:</u> View Barbara Whitney Named Assistant Director	Box 2007.IA.34-3	Folder 105
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More Press clippings and Advertising for Hans Holbein Exhibit

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Hans Holbein Press Kit for Pierpont Morgan Library Exhibit,

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General note:

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General note:

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Northern European 16th and 17th Century Drawings Exhibition, March 15, 1988 <u>Digital Object:</u> View Northern European 16th and 17th Century Drawings Exhibition	Box 2007.IA.34-2	Folder 98
18th Century Drawings, December 17, 1987 <u>Digital Object:</u> View 18th Century Drawings	Box 2007.IA.34-2	Folder 99
Landscape and Mannerist Drawings Exhibition, July 21, 1987 <u>Digital Object:</u> View Landscape and Mannerist Drawings Exhibition	Box 2007.IA.34-2	Folder 100
Three Exhibitions of Old Master Drawings, December 8, 1986 <u>Digital Object:</u> View Three Exhibitions of Old Master Drawings	Box 2007.IA.34-2	Folder 101
Masterpieces from the Drawings Collection, September 8, 1986 <u>Digital Object:</u> View Masterpieces from the Drawings Collection	Box 2007.IA.34-2	Folder 102
Note on the relevance of the Spencer Architectural Drawings, December 6, 1985 <u>Digital Object:</u> View Note on the relevance of the Spencer Architectural Drawings	Box 2007.IA.34-2	Folder 103
Drawings Added to Permanent Collection, May 9, 1984 <u>Digital Object:</u> View Drawings Added to Permanent Collection	Box 2007.IA.34-2	Folder 104
Leonardo da Vinci Anatomical Drawings: 11/15/1980 to 2/15/1981, 1980-1981 <u>Digital Object:</u> View Leonardo da Vinci Anatomical Drawings: 11/15/1980 to 2/15/1981 <i>General note:</i> [Note includes: Release on 9/19/1980 (1 duplicate copy); Public Information Survey, Spring 1981; Schedule of Talks and Lectures at the Getty]	Box 2007.IA.34-2	Folder 105
Steiner Collection: Renaissance and Baroque Drawings, April 10, 1978 <u>Digital Object:</u> View Steiner Collection: Renaissance and Baroque Drawings	Box 2007.IA.34-2	Folder 106
Rembrandt Etchings Exhibit 11/15/1977 to 12/17/1977, November 1, 1977 <u>Digital Object:</u> View Rembrandt Etchings Exhibit 11/15/1977 to 12/17/1977	Box 2007.IA.34-2	Folder 107
Goya Etchings Exhibit 6/8/1976 to 8/18/1976, May 26, 1976 <u>Digital Object:</u> View Goya Etchings Exhibit 6/8/1976 to 8/18/1976	Box 2007.IA.34-2	Folder 108
Education:		
New Information Center, May 2, 1989 <u>Digital Object:</u> View Education	Box 2007.IA.34-3	Folder 142
Manuscripts:		
Illuminating the Renaissance, 2003 [3 folders] <i>General:</i>	Box 2013.IA.66-01	

Includes Communications public relations campaign summary book

French Manuscript Illumination of the Late Middle Ages, on view at the Getty Center, August 3-September 26, 1999	Box 2013.IA.66-01	
Art and Science: Joris Hoefnagel, on view at the Getty Center, Stag Beetle (Albrecht Durer), October 12, 1999-January 1, 2000	Box 2013.IA.66-01	
Ingeborg Psalter Acquisition, July 7, 1999 <u>Digital Object:</u> View Art and Science: Joris Hoefnagel, on view at the Getty Center, Stag Beetle (Albrecht Durer)	Box 2007.IA.34-2	Folder 109
Hours of Jeanne d'Evereux (English and Spanish), March 11, 1998 <u>Digital Object:</u> View Hours of Jeanne d'Evereux (English and Spanish)	Box 2007.IA.34-2	Folder 110
Stammheim Missal Acquired, March 21, 1997 <u>Digital Object:</u> View Stammheim Missal Acquired	Box 2007.IA.34-2	Folder 111
Manuscript Illumination of the Thirteenth Century, November 18, 1996 <u>Digital Object:</u> View Manuscript Illumination of the Thirteenth Century	Box 2007.IA.34-2	Folder 112
Giovanni Boccaccio Acquisition (with Information Sheet), August 28, 1996 <u>Digital Object:</u> View Giovanni Boccaccio Acquisition (with Information Sheet)	Box 2007.IA.34-2	Folder 113
Illuminating the Mind's Eye: Memory and Medieval Book Arts (7/23/1996 to 10/1/1996), 1996 <u>Digital Object:</u> View Illuminating the Mind's Eye: Memory and Medieval Book Arts (7/23/1996 to 10/1/1996)	Box 2007.IA.34-2	Folder 114
Ten Centuries of French Illumination, March 11, 1996 <u>Digital Object:</u> View Ten Centuries of French Illumination	Box 2007.IA.34-2	Folder 115
The Crucifixion in Medieval and Renaissance Manuscripts, December 26, 1995 <u>Digital Object:</u> View The Crucifixion in Medieval and Renaissance Manuscripts	Box 2007.IA.34-2	Folder 116
Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia, October 24, 1995 <u>Digital Object:</u> View Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia	Box 2007.IA.34-2	Folder 117
Devotion and Desire: Views of Women in the Middle Ages and Renaissance, July 7, 1995 <u>Digital Object:</u> View Devotion and Desire: Views of Women in the Middle Ages and Renaissance	Box 2007.IA.34-2	Folder 118
Exhibition of Armenian, Jewish, and Courtly Book Arts of 17th Century Persia, May 22, 1995 <u>Digital Object:</u> View Exhibition of Armenian, Jewish, and Courtly Book Arts of 17th Century Persia	Box 2007.IA.34-2	Folder 119
Illuminated Choir Books of the Middle Ages and Renaissance, March 17, 1995		

<p><u>Digital Object:</u> View Illuminated Choir Books of the Middle Ages and Renaissance</p>	Box 2007.IA.34-2	Folder 120
<p>Medieval and Renaissance Manuscript Illuminations, November 16, 1994 <u>Digital Object:</u> View Medieval and Renaissance Manuscript Illuminations</p>	Box 2007.IA.34-2	Folder 121
<p>International Style: Courtly Art around the Year 1400, August 11, 1994 <u>Digital Object:</u> View International Style: Courtly Art around the Year 1400</p>	Box 2007.IA.34-2	Folder 122
<p>Ars et Ingenium: The Illuminator's Craft and Genius / The Making of a Medieval Book, May 25, 1994 <u>Digital Object:</u> View Ars et Ingenium: The Illuminator's Craft and Genius / The Making of a Medieval Book</p>	Box 2007.IA.34-2	Folder 123
<p>Fouquet's Century: Transformations in French Painting 1415-1530, January 14, 1994 <u>Digital Object:</u> View Fouquet's Century: Transformations in French Painting 1415-1530</p>	Box 2007.IA.34-2	Folder 124
<p>Harmonies of Heaven and Earth: Medieval and Ren. Musicians and Instruments, November 22, 1993 <u>Digital Object:</u> View Harmonies of Heaven and Earth: Medieval and Ren. Musicians and Instruments.</p>	Box 2007.IA.34-2	Folder 125
<p>The Cult of Saints in the Middle Ages and Renaissance, August 30, 1993 <u>Digital Object:</u> View The Cult of Saints in the Middle Ages and Renaissance</p>	Box 2007.IA.34-2	Folder 126
<p>Early Medieval and Romanesque Manuscripts, May 28, 1993 <u>Digital Object:</u> View Early Medieval and Romanesque Manuscripts</p>	Box 2007.IA.34-2	Folder 127
<p>The Psalms and Their Illustration, February 23, 1993 <u>Digital Object:</u> View The Psalms and Their Illustration</p>	Box 2007.IA.34-2	Folder 128
<p>Illuminating the Past: Historical Texts of the Middle Ages and Renaissance, December 11, 1992 <u>Digital Object:</u> View Illuminating the Past: Historical Texts of the Middle Ages and Renaissance</p>	Box 2007.IA.34-2	Folder 129
<p>Art and Science: Joris Hoefnagel and the Representation of Nature in the Renaissance, July 20, 1992 <u>Digital Object:</u> View Art and Science: Joris Hoefnagel and the Representation of Nature in the Renaissance</p>	Box 2007.IA.34-2	Folder 130
<p>Manuscripts and Americans: An Exhibition in Honor of Franklin D Murphy, May 22, 1992 <u>Digital Object:</u> View Manuscripts and Americans: An Exhibition in Honor of Franklin D Murphy</p>	Box 2007.IA.34-2	Folder 131
<p>The Passion of Christ in Medieval and Renaissance Manuscripts (includes List of Related Events), February 26, 1992</p>	Box 2007.IA.34-2	Folder 132

Digital Object: [View The Passion of Christ in Medieval and Renaissance Manuscripts \(includes List of Related Events\)](#)

Jean Fouquet Manuscripts, February 14, 1992 <u>Digital Object:</u> View Jean Fouquet Manuscripts	Box 2007.IA.34-2	Folder 133
The Decorated Letter, November 21, 1991 <u>Digital Object:</u> View The Decorated Letter	Box 2007.IA.34-2	Folder 134
French Manuscript Illumination of the Later Middle Ages, August 20, 1991 <u>Digital Object:</u> View French Manuscript Illumination of the Later Middle Ages	Box 2007.IA.34-2	Folder 135
Monasteries and Manuscripts, May 16, 1991 <u>Digital Object:</u> View Monasteries and Manuscripts	Box 2007.IA.34-2	Folder 136
The Apocalypse and Other Visions in Medieval Illuminated Manuscripts, February 20, 1991 <u>Digital Object:</u> View The Apocalypse and Other Visions in Medieval Illuminated Manuscripts	Box 2007.IA.34-2	Folder 137
Manuscripts: One Thousand Years of the Bible, November 16, 1990 <u>Digital Object:</u> View Manuscripts: One Thousand Years of the Bible	Box 2007.IA.34-2	Folder 138
Illuminated Devotional Manuscripts, August 16, 1990 <u>Digital Object:</u> View Illuminated Devotional Manuscripts	Box 2007.IA.34-2	Folder 139
Illuminated Secular Manuscripts, May 15, 1990 <u>Digital Object:</u> View Illuminated Secular Manuscripts	Box 2007.IA.34-2	Folder 140
Visions of Tondal, February 20, 1990 <u>Digital Object:</u> View Visions of Tondal <i>General note:</i> [Note: includes 2/20/1990 Release; Photo Quality Copies of Pages of Works; List of Illustrations; Advance Book Information; Request for Photographic Services]	Box 2007.IA.34-2	Folder 141
The Art of the Written Word: Calligraphy in Medieval and Renaissance Manuscripts, November 16, 1989 <u>Digital Object:</u> View The Art of the Written Word: Calligraphy in Medieval and Renaissance Manuscripts	Box 2007.IA.34-2	Folder 142
Illuminated German and Central European Manuscripts, August 22, 1989 <u>Digital Object:</u> View Illuminated German and Central European Manuscripts	Box 2007.IA.34-2	Folder 143
Acquisitions of Illuminated Manuscripts, 1984-1989, May 23, 1989 <u>Digital Object:</u> View Acquisitions of Illuminated Manuscripts, 1984-1989	Box 2007.IA.34-2	Folder 144
Vie a mon desir: Illuminated Manuscripts and Their Patrons, February 24, 1989	Box 2007.IA.34-2	Folder 145

<u>Digital Object:</u> View Vie a mon desir: Illuminated Manuscripts and Their Patrons		
Copy of Release for Sotheby's: Eight Manuscripts to be Sold on 12/6/1988, 1988 <u>Digital Object:</u> View Copy of Release for Sotheby's: Eight Manuscripts to be Sold on 12/6/1988	Box 2007.IA.34-2	Folder 146
The International Gothic Style, November 22, 1988 <u>Digital Object:</u> View The International Gothic Style	Box 2007.IA.34-2	Folder 147
Unilluminated Manuscripts to be Sold, October 13, 1988 <u>Digital Object:</u> View Unilluminated Manuscripts to be Sold	Box 2007.IA.34-2	Folder 148
The Leiden "Aratea": Ancient Constellations in Medieval Manuscript, September 13, 1988 <u>Digital Object:</u> View The Leiden Aratea: Ancient Constellations in Medieval Manuscript <i>General note:</i> [Note: includes Memorandum 7/29/1988 and outline of meeting regarding exhibition]	Box 2007.IA.34-2	Folder 149
Flemish Manuscripts, May 31, 1988 <u>Digital Object:</u> View Flemish Manuscripts	Box 2007.IA.34-2	Folder 150
Illuminated Italian Manuscripts, February 23, 1988 <u>Digital Object:</u> View Illuminated Italian Manuscripts	Box 2007.IA.34-2	Folder 151
Early Medieval and Romanesque Manuscripts, November 24, 1987 <u>Digital Object:</u> View Early Medieval and Romanesque Manuscripts	Box 2007.IA.34-2	Folder 152
Illuminated French Manuscripts of the Late Middle Ages, August 25, 1987 <u>Digital Object:</u> View Illuminated French Manuscripts of the Late Middle Ages	Box 2007.IA.34-2	Folder 153
The Decorated Letter, May 28, 1987 <u>Digital Object:</u> View The Decorated Letter	Box 2007.IA.34-2	Folder 154
Monasteries and Manuscripts, February 26, 1987 <u>Digital Object:</u> View Monasteries and Manuscripts	Box 2007.IA.34-2	Folder 155
Illuminated Gothic Manuscripts, December 8, 1986 <u>Digital Object:</u> View Illuminated Gothic Manuscripts	Box 2007.IA.34-2	Folder 156
Illuminated Secular Manuscripts, September 8, 1986 <u>Digital Object:</u> View Illuminated Secular Manuscripts	Box 2007.IA.34-2	Folder 157
Illuminated Manuscripts, June 6, 1986 <u>Digital Object:</u> View Illuminated Manuscripts	Box 2007.IA.34-2	Folder 158
Manuscripts Added to Permanent Collection, June 4, 1984		

<u>Digital Object:</u> View Manuscripts Added to Permanent Collection	Box 2007.IA.34-2	Folder 159
Renaissance Painting in Manuscripts, April 11, 1983 <u>Digital Object:</u> View Renaissance Painting in Manuscripts	Box 2007.IA.34-2	Folder 160
Paintings:		
Ercole De Roberti, the Renaissance in Ferrera, on view at the Getty Center, April 27-July 11, 1999	Box 2013.IA.66-01	
Dosso Dossi, Court Painter in Renaissance Ferrera, on view at the Getty Center, April 27, 1999	Box 2013.IA.66-01	
Tiepolo Acquisition, February 1, 2000 (includes diskette) <u>Digital Object:</u> View Tiepolo Acquisition	Box 2007.IA.34-2	Folder 161
Cezanne Acquisition, November 30, 1999 <u>Digital Object:</u> View Cezanne Acquisition	Box 2007.IA.34-2	Folder 162
Sarah Siddons Portraitists, June 18, 1999 <u>Digital Object:</u> View Sarah Siddons Portraitists	Box 2007.IA.34-2	Folder 163
Dosso Dossi Acquisition, January 15, 1999 <u>Digital Object:</u> View Dosso Dossi Acquisition	Box 2007.IA.34-2	Folder 164
Monet Acquisition, November 12, 1998 <u>Digital Object:</u> View Monet Acquisition	Box 2007.IA.34-2	Folder 165
Ed Ruscha's Light, April 23, 1998 <u>Digital Object:</u> View Ed Ruscha's Light	Box 2007.IA.34-2	Folder 166
Poussin Acquisition, April 17, 1997 <u>Digital Object:</u> View Poussin Acquisition	Box 2007.IA.34-2	Folder 167
Cezanne Still Life Acquired, May 16, 1996 <u>Digital Object:</u> View Cezanne Still Life Acquired	Box 2007.IA.34-2	Folder 168
Fra Bartolommeo's Renaissance Painting Acquired "Rest on the Flight into Egypt with St John the Baptist," May 10, 1996 <u>Digital Object:</u> View Fra Bartolommeo's Renaissance Painting Acquired Rest on the Flight into Egypt with St John the Baptist	Box 2007.IA.34-2	Folder 169
<i>General note:</i> [Note: includes Response to Press Accusation 5/14/1996 and Press Clipping]		
Acquisitions of Monet, Millet, Gericault, and Degas, September 25, 1995 <u>Digital Object:</u> View Acquisitions of Monet, Millet, Gericault, and Degas	Box 2007.IA.34-3	Folder 170
The Earl and Countess of Arundel: Renaissance Collectors, February 16, 1995	Box 2007.IA.34-3	Folder 1

Digital Object: [View The Earl and Countess of Arundel: Renaissance Collectors](#)

Rembrandt's The Abduction of Europa and Daniel and Cyrus Before the Idol, January 31, 1995 <u>Digital Object:</u> View Rembrandt's The Abduction of Europa and Daniel and Cyrus Before the Idol	Box 2007.IA.34-3	Folder 2
Rogier van der Weyden's Madonna and Child, May 25, 1994 <u>Digital Object:</u> View Rogier van der Weyden's Madonna and Child	Box 2007.IA.34-3	Folder 3
Gilding the Dome of Heaven: Gold Ground Paintings in Medieval and Renaissance, August 6, 1993 <u>Digital Object:</u> View Gilding the Dome of Heaven: Gold Ground Paintings in Medieval and Renaissance	Box 2007.IA.34-3	Folder 4
Picturing the Ancient World: Antique Revival Paintings, April 12, 1993 <u>Digital Object:</u> View Picturing the Ancient World: Antique Revival Paintings	Box 2007.IA.34-3	Folder 5
Titian's Venus and Adonis, June 18, 1992 <u>Digital Object:</u> View Titian's Venus and Adonis	Box 2007.IA.34-3	Folder 6
Van Gogh's "Irises," March 21, 1990 <u>Digital Object:</u> View Van Gogh's Irises	Box 2007.IA.34-3	Folder 7
Manet's "Rue Mosnier with Flags," November 14, 1989 <u>Digital Object:</u> View Manet's Rue Mosnier with Flags	Box 2007.IA.34-3	Folder 8
Pontorno's portrait of Cosimo I de' Medici, May 31, 1989 <u>Digital Object:</u> View Pontorno's portrait of Cosimo I de' Medici	Box 2007.IA.34-3	Folder 9
Renoir's "La Promenade" Purchased, April 5, 1989 <u>Digital Object:</u> View Renoir's La Promenade Purchased	Box 2007.IA.34-3	Folder 10
Ensor's "Christ's Entry into Brussels in 1889," November 18, 1988 <u>Digital Object:</u> View Ensor's Christ's Entry into Brussels in 1889	Box 2007.IA.34-3	Folder 11
Mantegna's "Adoration," February 9, 1988 <u>Digital Object:</u> View Mantegna's Adoration	Box 2007.IA.34-3	Folder 12
Purchase of Ensor's "Christ's Entry into Brussels in 1889," October 8, 1987 <u>Digital Object:</u> View Purchase of Ensor's Christ's Entry into Brussels in 1889	Box 2007.IA.34-3	Folder 13
Mantegna's "The Adoration of the Magi" Purchased, April 18, 1985 <u>Digital Object:</u> View Mantegna's The Adoration of the Magi Purchased	Box 2007.IA.34-3	Folder 14
Armand Hammer Collection Exhibit 9/13/1977 to 10/19/1977, 1977 <u>Digital Object:</u> View Armand Hammer Collection Exhibit 9/13/1977 to 10/19/1977	Box 2007.IA.34-3	Folder 15

General note:

[Note: includes 7/25/1977 Release (1 duplicate copy); 9/6/1977 Press Preview (1 duplicate copy); 9/8/1977 Release; Invitation to Lecture; Summary of Lecture; Public Service Announcement (1 duplicate copy)]

Painting Conservation Exhibit 3/30/1976 to 5/29/1976, 1976 <u>Digital Object:</u> View Painting Conservation Exhibit 3/30/1976 to 5/29/1976	Box 2007.IA.34-3	Folder 16
Photographs:		
Photographs of David Octavius Hill and Robert Adamson, exhibition on view at Getty Center, July 20-October 10, 1999	Box 2013.IA.66-01	
Edgar Degas, photographs on view at Getty Center, February 2-March 28, 1999	Box 2013.IA.66-01	
Brassai: The Eye of Paris, on view at the Getty Center, April 13, 1999-July 3, 1999	Box 2013.IA.66-01	
William Eggleston 10/26/1999-1/30/2000, September 15, 1999 <u>Digital Object:</u> View William Eggleston 10/26/1999-1/30/2000	Box 2007.IA.34-3	Folder 17
Nadar and Warhol, June 28, 1999, March 19, 1999 <u>Digital Object:</u> View Nadar and Warhol	Box 2007.IA.34-3	Folder 18
Important Gifts of Photographs, March 29, 1999 <u>Digital Object:</u> View Important Gifts of Photographs	Box 2007.IA.34-3	Folder 19
Daguerreotypes, March 27, 1998 <u>Digital Object:</u> View Daguerreotypes	Box 2007.IA.34-3	Folder 20
David Hockney Acquisition, August 7, 1997 <u>Digital Object:</u> View David Hockney Acquisition	Box 2007.IA.34-3	Folder 21
The Eye of Sam Wagstaff, November 18, 1996 <u>Digital Object:</u> View The Eye of Sam Wagstaff	Box 2007.IA.34-3	Folder 22
Julia Margaret Cameron 10/15/1996-1/0/1997, 1996 <u>Digital Object:</u> View Julia Margaret Cameron 10/15/1996-1/0/1997	Box 2007.IA.34-3	Folder 23
Roger Fenton: The Orientalist Suite, June 24, 1996 <u>Digital Object:</u> View Roger Fenton: The Orientalist Suite	Box 2007.IA.34-3	Folder 24
Doris Ulmann: Photography and Folklore, March 4, 1996 <u>Digital Object:</u> View Doris Ulmann: Photography and Folklore	Box 2007.IA.34-3	Folder 25
The Magic of Material Things: Albert Renger-Patzsch, December 6, 1995 <u>Digital Object:</u> View The Magic of Material Things: Albert Renger-Patzsch	Box 2007.IA.34-3	Folder 26
Photography Exhibitions: Alfred Stieglitz: Seen and Unseen, September 1, 1995	Box 2007.IA.34-3	Folder 27

Digital Object: [View Photography Exhibitions: Alfred Stieglitz: Seen and Unseen](#)

Laszlo Moholy-Nagy Centennial Exhibition of Photographs 5/15/1995 and Book: In Focus 6/27/1995, May 15, 1995, June 27, 1995 <u>Digital Object:</u> View Laszlo Moholy-Nagy Centennial Exhibition of Photographs 5/15/1995 and Book: In Focus 6/27/1995	Box 2007.IA.34-3	Folder 28
Two Releases for Carrie Mae Weems: Hidden Witness: African Americans in Photography, January 10, 1995, February 16, 1995 <u>Digital Object:</u> View Two Releases for Carrie Mae Weems: Hidden Witness: African Americans in Photography	Box 2007.IA.34-3	Folder 29
Hidden Witness: African-Americans in Early Photography, December 2, 1994 <u>Digital Object:</u> View Hidden Witness: African-Americans in Early Photography	Box 2007.IA.34-3	Folder 30
Frederick Sommer Explores 50 years of Photography, October 25, 1994 <u>Digital Object:</u> View Frederick Sommer Explores 50 years of Photography	Box 2007.IA.34-3	Folder 31
Early 20th Century Pictorialist Photography in California, August 17, 1994 <u>Digital Object:</u> View Early 20th Century Pictorialist Photography in California	Box 2007.IA.34-3	Folder 32
Andrew Kertesz Exhibit, March 8, 1994 <u>Digital Object:</u> View Andrew Kertesz Exhibit	Box 2007.IA.34-3	Folder 33
"Palette of Light: Handcrafted Photographs, 1898-1914", January 3, 1994 <u>Digital Object:</u> View Palette of Light: Handcrafted Photographs, 1898-1914	Box 2007.IA.34-3	Folder 34
Big Exhibit of "Little Pictures", September 10, 1993 <u>Digital Object:</u> View Big Exhibit of Little Pictures	Box 2007.IA.34-3	Folder 35
Women Photographers Exhibit, May 28, 1993 <u>Digital Object:</u> View Women Photographers Exhibit	Box 2007.IA.34-3	Folder 36
Edmund Teske Exhibit, March 17, 1993 <u>Digital Object:</u> View Edmund Teske Exhibit	Box 2007.IA.34-3	Folder 37
Fame and Photography, January 20, 1993 <u>Digital Object:</u> View Fame and Photography	Box 2007.IA.34-3	Folder 38
Camille Silvy's "River Scene, France," October 14, 1992 <u>Digital Object:</u> View Camille Silvy's River Scene, France	Box 2007.IA.34-3	Folder 39
Manuel Alvarez Bravo: Recuerdo de unos anos, June 26, 1992 <u>Digital Object:</u> View Manuel Alvarez Bravo: Recuerdo de unos anos	Box 2007.IA.34-3	Folder 40
Two Lives: O'Keeffe by Stieglitz, 1917-1924, April 6, 1992 <u>Digital Object:</u> View Two Lives: O'Keeffe by Stieglitz, 1917-1924	Box 2007.IA.34-3	Folder 41
Manuel Alvarez Bravo Photographs Acquired, February 20, 1992		

<u>Digital Object:</u> View Manuel Alvarez Bravo Photographs Acquired	Box 2007.IA.34-3	Folder 42
Walker Evans: An Alabama Record, January 24, 1992 <u>Digital Object:</u> View Walker Evans: An Alabama Record	Box 2007.IA.34-3	Folder 43
Gift from Graham and Susan Nash, November 25, 1991 <u>Digital Object:</u> View Gift from Graham and Susan Nash	Box 2007.IA.34-3	Folder 44
Grave Testimony: Photographs of the Civil War, October 31, 1991 <u>Digital Object:</u> View Grave Testimony: Photographs of the Civil War	Box 2007.IA.34-3	Folder 45
Atget's Magical Analysis: Photographs, 1915-1927, August 8, 1991 <u>Digital Object:</u> View Atget's Magical Analysis: Photographs, 1915-1927	Box 2007.IA.34-3	Folder 46
Lisette Model: Daring to See, May 14, 1991 <u>Digital Object:</u> View Lisette Model: Daring to See	Box 2007.IA.34-3	Folder 47
August Sander: Faces of the German People, March 26, 1991 <u>Digital Object:</u> View August Sander: Faces of the German People	Box 2007.IA.34-3	Folder 48
Neither Speech nor Language: Photography and the Written Word, December 18, 1990 <u>Digital Object:</u> View Neither Speech nor Language: Photography and the Written Word	Box 2007.IA.34-3	Folder 49
Domestic Idylls, Photographs by Lady Hawarden, October 4, 1990 <u>Digital Object:</u> View Domestic Idylls, Photographs by Lady Hawarden	Box 2007.IA.34-3	Folder 50
Paul Strand: People and Place, July 12, 1990 <u>Digital Object:</u> View Paul Strand: People and Place <i>General note:</i> [Note: includes Duplicate copies of Release, Copy of Advance Press Information, Partial List of Works on View, and Request for Photographic Services]	Box 2007.IA.34-3	Folder 51
Persistent Themes: Notable Photography Acquisitions, April 11, 1990 <u>Digital Object:</u> View Persistent Themes: Notable Photography Acquisitions	Box 2007.IA.34-3	Folder 52
Carleton Watkins: Western Landscape and the Classical Vision, January 16, 1990 <u>Digital Object:</u> View Carleton Watkins: Western Landscape and the Classical Vision	Box 2007.IA.34-3	Folder 53
Experimental Photography: The New Subjectivity, October 26, 1989 <u>Digital Object:</u> View Experimental Photography: The New Subjectivity	Box 2007.IA.34-3	Folder 54
Experimental Photography: The Machine Age, August 7, 1989 <u>Digital Object:</u> View Experimental Photography: The Machine Age	Box 2007.IA.34-3	Folder 55
Experimental Photography: The Painter Photographer, May 2, 1989		

<u>Digital Object:</u> View Experimental Photography: The Painter Photographer	Box 2007.IA.34-3	Folder 56
Experimental Photography: The First Golden Age, February 14, 1989 <u>Digital Object:</u> View Experimental Photography: The First Golden Age	Box 2007.IA.34-3	Folder 57
150 Years of Photography Surveyed, November 15, 1988 <u>Digital Object:</u> View 150 Years of Photography Surveyed	Box 2007.IA.34-3	Folder 58
After the Manner of Women: Photographs, July 27, 1988 <u>Digital Object:</u> View After the Manner of Women: Photographs	Box 2007.IA.34-3	Folder 59
Gustave Le Gray Photography Exhibit, March 15, 1988 <u>Digital Object:</u> View Gustave Le Gray Photography Exhibit	Box 2007.IA.34-3	Folder 60
Eternal Cities: Photographs of Athens and Rome, December 11, 1987 <u>Digital Object:</u> View Eternal Cities: Photographs of Athens and Rome	Box 2007.IA.34-3	Folder 61
Alexander Rodchenko: Modern Photography in Soviet Russia, September 29, 1987 <u>Digital Object:</u> View Alexander Rodchenko: Modern Photography in Soviet Russia	Box 2007.IA.34-3	Folder 62
Images that yet/Fresh images beget... Photographing Art, July 21, 1987 <u>Digital Object:</u> View Images that yet/Fresh images beget... Photographing Art	Box 2007.IA.34-3	Folder 63
Rate States and Unusual Subjects: Strand/Kertesz/Ray, May 14, 1987 <u>Digital Object:</u> View Rate States and Unusual Subjects: Strand/Kertesz/Ray	Box 2007.IA.34-3	Folder 64
Flowering of Early French Photography, March 6, 1987 <u>Digital Object:</u> View Flowering of Early French Photography	Box 2007.IA.34-3	Folder 65
Procession to the Fallen Gods: Photography in 19th Century Egypt, December 23, 1986 <u>Digital Object:</u> View Procession to the Fallen Gods: Photography in 19th Century Egypt	Box 2007.IA.34-3	Folder 66
Edward Weston's Los Angeles Period, October 23, 1986 <u>Digital Object:</u> View Edward Weston's Los Angeles Period	Box 2007.IA.34-3	Folder 67
Whisper of the Muse: Photographs by Julia Margaret Cameron, July 10, 1986 <u>Digital Object:</u> View Whisper of the Muse: Photographs by Julia Margaret Cameron	Box 2007.IA.34-3	Folder 68
Holdings of New Department of Photographs, June 8, 1984 <u>Digital Object:</u> View Holdings of New Department of Photographs	Box 2007.IA.34-3	Folder 69
New Department of Photographs Announced, June 8, 1984 <u>Digital Object:</u> View New Department of Photographs Announced	Box 2007.IA.34-3	Folder 70
Archaeological Photography 1865-1914: 11/14/80 to 2/15/81, October 24, 1980		

<u>Digital Object:</u> View Archaeological Photography 1865-1914: 11/14/80 to 2/15/81	Box 2007.IA.34-3	Folder 71
CalArts Impressions of the Getty 11/1/1980, October 24, 1980 <u>Digital Object:</u> View CalArts Impressions of the Getty 11/1/1980	Box 2007.IA.34-3	Folder 72
Venice Restored Exhibit 10/20/1979 to 1/1980, 1979 <u>Digital Object:</u> View Venice Restored Exhibit 10/20/1979 to 1/1980 <i>General note:</i> [Note: includes Schedule of Lectures, Venetian Lecture Series, Biography of Rollin van Nostrand Hadley and The Campaign to Save Venice, Details of Coordinated Lectures with LA County Museum of Art, Early Details of Exhibit, and Correspondence Regarding Planning Exhibit and Background of Exhibit]	Box 2007.IA.34-3	Folder 73
Museum Photography Exhibit through 6/28/1976 to 9/3/1976, June 21, 1976 <u>Digital Object:</u> View Museum Photography Exhibit through 6/28/1976 to 9/3/1976	Box 2007.IA.34-3	Folder 74
Sculpture and Decorative Arts:		
Adriaen De Vries Imperial Sculptor on view at the Getty Center, Foundry to Finish in Studio of Adriaen De Vries, October 12, 1999	Box 2013.IA.66-01	
Drapery and Costumes in European Drawings from 15th – 16th Century Exhibition, December 4, 1994 <u>Digital Object:</u> View Drapery and Costumes in European Drawings from 15th – 16th Century Exhibition	Box 2007.IA.34-2	Folder 35
Exhibition of 16th Century Ornamental Designs, April 22, 1994 <u>Digital Object:</u> View Exhibition of 16th Century Ornamental Designs	Box 2007.IA.34-2	Folder 36
Intention to Acquire "The Three Graces" by Antonio Canova, September 24, 1993 (includes photograph) <u>Digital Object:</u> View Intention to Acquire The Three Graces by Antonio Canova	Box 2007.IA.34-2	Folder 15
The Corner Cupboard by Dubois: A Closer Look, February 21, 1992 <u>Digital Object:</u> View The Corner Cupboard by Dubois: A Closer Look	Box 2007.IA.34-2	Folder 37
Gallery of European Silver, July 1, 1988 <u>Digital Object:</u> View Gallery of European Silver	Box 2007.IA.34-2	Folder 38
Silver Gallery Opens 5/1988, April 13, 1987, June 1, 1988, July 1, 1988 (1 copy each of three separately dated releases) <u>Digital Object:</u> View Silver Gallery Opens 5/1988	Box 2007.IA.34-2	Folder 39
French Decorative Arts Exhibit, January 3, 1979, January 16, 1979, April 10, 1978 (1 copy each of three separately dated releases)	Box 2007.IA.34-2	Folder 40

Digital Object: [View French Decorative Arts Exhibit](#)

18th Century France: The Height of Fashion 1/19/1976 to 4/19/1976, January 10, 1976 <u>Digital Object:</u> View 18th Century France: The Height of Fashion 1/19/1976 to 4/19/1976	Box 2007.IA.34-2	Folder 41
Rodin's Rodin, December 10, 1975 <u>Digital Object:</u> View Rodin's Rodin	Box 2007.IA.34-2	Folder 42
Performances and events:		
Family Fun (Spanish and English), May 3, 2001 (includes diskette) <u>Digital Object:</u> View Family Fun (Spanish and English)	Box 2007.IA.34-3	Folder 115
Literary Readings of Selected Shorts 10th Season, June 7, 2001 (includes diskette) <u>Digital Object:</u> View Literary Readings of Selected Shorts 10th Season	Box 2007.IA.34-3	Folder 124
Poetry at the Getty, January 29, 2001 (includes diskette) <u>Digital Object:</u> View Poetry at the Getty	Box 2007.IA.34-3	Folder 125
Free Concert Series: Sounds of LA, January 5, 2001 (includes diskette) <u>Digital Object:</u> View Free Concert Series: Sounds of LA	Box 2007.IA.34-3	Folder 126
Fred Astaire Tribute, November 23, 1999 <u>Digital Object:</u> View Fred Astaire Tribute	Box 2007.IA.34-3	Folder 127
Media Advisory: Meredith Monk and Lila Downs Concert, September 27, 1999 <u>Digital Object:</u> View Media Advisory: Meredith Monk and Lila Downs Concert	Box 2007.IA.34-3	Folder 128
Media Advisory: Exploring Fame and Celebrity, September 14, 1999 <u>Digital Object:</u> View Media Advisory: Exploring Fame and Celebrity	Box 2007.IA.34-3	Folder 133
Friday Nights at the Getty: Media Advisory (includes Press Coverage Invitation), September 10, 1999 <u>Digital Object:</u> View Friday Nights at the Getty: Media Advisory (includes Press Coverage Invitation)	Box 2007.IA.34-3	Folder 129
Gordon Getty Concert Series, June 22, 1999 <u>Digital Object:</u> View Gordon Getty Concert Series	Box 2007.IA.34-3	Folder 130
The Affliction of Glory: A Comedy about Tragedy, June 18, 1999 <u>Digital Object:</u> View The Affliction of Glory: A Comedy about Tragedy	Box 2007.IA.34-3	Folder 131
Family Festival (English and Spanish), 1999 <u>Digital Object:</u> View Family Festival (English and Spanish)	Box 2007.IA.34-3	Folder 116
<i>General note:</i> [Note includes: Media Advisory for 10/3/1999, Invitation to Press for 7/10/1999, and Other Media Advisories (1999)]		
Media Advisory: Friday Nights at the Getty 1998, 1998		

<u>Digital Object:</u> View Media Advisory: Friday Nights at the Getty 1998	Box 2007.IA.34-3	Folder 132
The Art of Collecting: The Earl and Countess of Arundel, July 7, 1995 <u>Digital Object:</u> View The Art of Collecting: The Earl and Countess of Arundel	Box 2007.IA.34-3	Folder 134
"Day without Art" Observed December 1, 1994, November 14, 1994 <u>Digital Object:</u> View Day without Art Observed December 1, 1994	Box 2007.IA.34-3	Folder 135
Programs for Families Fact Sheet 1994, 1994 <u>Digital Object:</u> View Programs for Families Fact Sheet 1994	Box 2007.IA.34-3	Folder 117
Notice to Editors: Stephen Garrett Public Lecture on Villa's 20th Anniversary, December 16, 1993 <u>Digital Object:</u> View Notice to Editors: Stephen Garrett Public Lecture on Villa's 20th Anniversary	Box 2007.IA.34-3	Folder 136
Education Spanish Family Activities, December 11, 1992 <u>Digital Object:</u> View Education Spanish Family Activities	Box 2007.IA.34-3	Folder 118
Family Program on February 24, 1990, January 8, 1990 <u>Digital Object:</u> View Family Program on February 24, 1990	Box 2007.IA.34-3	Folder 119
A Day without Art, November 23, 1989 <u>Digital Object:</u> View A Day without Art	Box 2007.IA.34-3	Folder 137
Honoring Samuel Wagstaff as part of "A Day without Art", November 16, 1989 <u>Digital Object:</u> View Honoring Samuel Wagstaff as part of A Day without Art	Box 2007.IA.34-3	Folder 138
Museum Visitors Talk Back, November 16, 1989 <u>Digital Object:</u> View Museum Visitors Talk Back	Box 2007.IA.34-3	Folder 139
Family Programs on November 11, 1989 and December 9, 1989, November 2, 1989 <u>Digital Object:</u> View Family Programs on November 11, 1989 and December 9, 1989	Box 2007.IA.34-3	Folder 120
Family Program on April 22, 1989, April 6, 1989 <u>Digital Object:</u> View Family Program on April 22, 1989	Box 2007.IA.34-3	Folder 121
"Tuesday Club" Children's Art Workshops, December 12, 1986 <u>Digital Object:</u> View Tuesday Club Children's Art Workshops	Box 2007.IA.34-3	Folder 122
Free 1986 Summer Children's Classes, June 26, 1986 <u>Digital Object:</u> View Free 1986 Summer Children's Classes	Box 2007.IA.34-3	Folder 123
Fellows, Scholars and Visiting Conservators:		
\$100,000 in Fellowships to 10 Curators in US and Europe, May 25, 2000 (includes diskette) <u>Digital Object:</u> View Fellows, Scholars and Visiting Conservators	Box 2007.IA.34-6	Folder 102
Curatorial Research Fellowships Grant Program, September 7, 1999		

Digital Object: View Curatorial Research Fellowships Grant Program	Box 2007.IA.34-6	Folder 103
1993-94 Guest Scholars and Visiting Conservators Named, June 14, 1993 Digital Object: View 1993-94 Guest Scholars and Visiting Conservators Named	Box 2007.IA.34-3	Folder 75
1992-93 Guest Scholars and Visiting Conservators, July 30, 1992 Digital Object: View 1992-93 Guest Scholars and Visiting Conservators	Box 2007.IA.34-3	Folder 76
1991-92 Visiting Conservators and Scholars, April 10, 1991 Digital Object: View 1991-92 Visiting Conservators and Scholars	Box 2007.IA.34-3	Folder 77
1990-91 Guest Scholars, May 30, 1990 Digital Object: View 1990-91 Guest Scholars	Box 2007.IA.34-3	Folder 78
1990-91 Visiting Conservators, June 4, 1990 Digital Object: View 1990-91 Visiting Conservators	Box 2007.IA.34-3	Folder 79
1989-90 Visiting Conservators, June 12, 1989 Digital Object: View 1989-90 Visiting Conservators	Box 2007.IA.34-3	Folder 80
1988-89 Guest Scholars Announced, May 13, 1988 Digital Object: View 1988-89 Guest Scholars Announced	Box 2007.IA.34-3	Folder 81
1988-89 Visiting Conservators, May 13, 1988 Digital Object: View 1988-89 Visiting Conservators	Box 2007.IA.34-3	Folder 82
1987-88 Guest Scholars, May 21, 1987 Digital Object: View 1987-88 Guest Scholars	Box 2007.IA.34-3	Folder 83
1987-88 Visiting Conservators, May 21, 1987 Digital Object: View 1987-88 Visiting Conservators	Box 2007.IA.34-3	Folder 84
1986-87 Guest Scholars, May 15, 1986 Digital Object: View 1986-87 Guest Scholars	Box 2007.IA.34-3	Folder 85
1986-87 Visiting Conservators, May 15, 1986 Digital Object: View 1986-87 Visiting Conservators	Box 2007.IA.34-3	Folder 86
Historical Lists of Getty Scholars and Speakers, 1973-1986 Digital Object: View Historical Lists of Getty Scholars and Speakers <i>General note:</i> [Includes: List of guest scholars by program year and nationality 1978-1988; List of speakers 1973-1986; List of visiting scholars and lecturers from United Kingdom 1974-1988]	Box 2007.IA.34-4	Folder 112
Graduate interns:		
List of 1996-1997 Graduate Interns, 1996 <i>General note:</i> [Note: Includes Request for Housing Letter and Application 6/7/1996]	Box 2007.IA.34-3	Folder 178

List of 1995-1996 Graduate Interns, 1995	Box 2007.IA.34-3	Folder 179
Housing Sought for Student Interns, June 1, 1994 <u>Digital Object:</u> View Housing Sought for Student Interns	Box 2007.IA.34-3	Folder 155
List of 1994-1995 Graduate Interns, 1994	Box 2007.IA.34-3	Folder 180
1994-1995 Graduate Student Programs, August 3, 1993 <u>Digital Object:</u> View 1994-1995 Graduate Student Programs	Box 2007.IA.34-3	Folder 170
1993-1994 Graduate Interns, June 14, 1993 <u>Digital Object:</u> View 1993-1994 Graduate Interns	Box 2007.IA.34-3	Folder 162
1993-1994 Graduate Student Programs, September 8, 1992 <u>Digital Object:</u> View 1993-1994 Graduate Student Programs	Box 2007.IA.34-3	Folder 171
1992-1993 Graduate Interns, July 30, 1992 <u>Digital Object:</u> View 1992-1993 Graduate Interns	Box 2007.IA.34-3	Folder 163
Housing Sought for Student Interns, June 29, 1992 <u>Digital Object:</u> View Housing Sought for Student Interns	Box 2007.IA.34-3	Folder 157
1992-1993 Graduate Student Programs, July 9, 1991 <u>Digital Object:</u> View 1992-1993 Graduate Student Programs	Box 2007.IA.34-3	Folder 172
Housing Sought for 1991-1992 Student Interns, July 9, 1991 <u>Digital Object:</u> View Housing Sought for 1991-1992 Student Interns	Box 2007.IA.34-3	Folder 158
1991-1992 Graduate Interns, July 9, 1991 <u>Digital Object:</u> View 1991-1992 Graduate Interns	Box 2007.IA.34-3	Folder 164
Housing Sought for 1990-1991 Student Interns, August 7, 1990 <u>Digital Object:</u> View Housing Sought for 1990-1991 Student Interns	Box 2007.IA.34-3	Folder 159
1991-1992 Graduate Student Programs, August 3, 1990 <u>Digital Object:</u> View 1991-1992 Graduate Student Programs	Box 2007.IA.34-3	Folder 173
1990-1991 Graduate Interns Announced, August 3, 1990 <u>Digital Object:</u> View 1990-1991 Graduate Interns Announced	Box 2007.IA.34-3	Folder 165
1990-1991 Graduate Student Programs, July 18, 1989 <u>Digital Object:</u> View 1990-1991 Graduate Student Programs	Box 2007.IA.34-3	Folder 174
1989-1990 Graduate Interns, July 18, 1989 <u>Digital Object:</u> View 1989-1990 Graduate Interns	Box 2007.IA.34-3	Folder 166
Housing Sought for Student Interns, June 29, 1989 <u>Digital Object:</u> View Housing Sought for Student Interns	Box 2007.IA.34-3	Folder 160
1989-1990 Student Programs, July 22, 1988		

<u>Digital Object:</u> View 1989-1990 Student Programs	Box 2007.IA.34-3	Folder 175
1988-1989 Graduate Interns, September 6, 1988 <u>Digital Object:</u> View 1988-1989 Graduate Interns	Box 2007.IA.34-3	Folder 167
Housing Sought for Student Interns, July 21, 1988 <u>Digital Object:</u> View Housing Sought for Student Interns <i>General note:</i> [Note: includes Press Release, 5/15/1988 letter to Friends of the Getty Museum and Intern List, and 7/22/1988 copy of an advertisement placed in Aviso]	Box 2007.IA.34-3	Folder 161
1988-1989 Student Programs, July 2, 1987 <u>Digital Object:</u> View 1988-1989 Student Programs	Box 2007.IA.34-3	Folder 176
1987-1988 Student Assistants and Interns, May 21, 1987 <u>Digital Object:</u> View 1987-1988 Student Assistants and Interns	Box 2007.IA.34-3	Folder 168
1987-1988 Student Programs, August 13, 1986 <u>Digital Object:</u> View 1987-1988 Student Programs	Box 2007.IA.34-3	Folder 177
1986-1987 Student Interns and Assistants, May 15, 1986 <u>Digital Object:</u> View 1986-1987 Student Interns and Assistants	Box 2007.IA.34-3	Folder 169
Volunteers and docents:		
Getty Seeks Volunteer Docents, March 29, 2001 (includes diskette) <u>Digital Object:</u> View Getty Seeks Volunteer Docents	Box 2007.IA.34-3	Folder 144
Getty Seeks Volunteers, November 1, 2000 (includes diskette) <u>Digital Object:</u> View Getty Seeks Volunteers	Box 2007.IA.34-3	Folder 145
Getty Seeks Docents and Volunteers, April 26, 2000 (includes diskette) <u>Digital Object:</u> View Getty Seeks Docents and Volunteers	Box 2007.IA.34-3	Folder 146
Volunteer Opportunities, April 9, 1999 <u>Digital Object:</u> View Volunteer Opportunities	Box 2007.IA.34-3	Folder 147
Volunteers Sought, April 5, 1995 (includes diskette) <u>Digital Object:</u> View Volunteers Sought	Box 2007.IA.34-3	Folder 148
Volunteers and Docents Sought (English/Spanish), March 23, 1993 (includes diskette) <u>Digital Object:</u> View Volunteers and Docents Sought (English/Spanish)	Box 2007.IA.34-3	Folder 149
Volunteers and Docents Sought (English and Spanish), March 11, 1992, March 20, 1992 <u>Digital Object:</u> View Volunteers and Docents Sought (English and Spanish)	Box 2007.IA.34-3	Folder 150
Recruitment for Orientation Docents (Spanish and English), July 18, 1990	Box 2007.IA.34-3	Folder 151

Digital Object: [View Recruitment for Orientation Docents \(Spanish and English\)](#)

Recruitment for Orientation Docents (Spanish and English), July 12-13, 1989 <u>Digital Object:</u> View Recruitment for Orientation Docents (Spanish and English)	Box 2007.IA.34-3	Folder 152
Recruitment for Orientation Docents, July 21, 1988 <u>Digital Object:</u> View Recruitment for Orientation Docents	Box 2007.IA.34-3	Folder 153
Recruitment for Orientation Docents, June 4, 1987 <u>Digital Object:</u> View Recruitment for Orientation Docents	Box 2007.IA.34-3	Folder 154

Getty Conservation Institute (GCI):

Appointments, awards, and resignations:

Timothy Whalen Named Director, December 15, 1998 <u>Digital Object:</u> View Timothy Whalen Named Director <i>General:</i> [Includes communications plan and resumes]	Box 2007.IA.34-4	Folder 79
GCI, Getty appoints Timothy P. Whalen as Director of the Getty Conservation Institute, December 15, 1998	Box 2013.IA.66-01	
Miguel Angel Corzo Resigns, November 30, 1998 <u>Digital Object:</u> View Miguel Angel Corzo Resigns	Box 2007.IA.34-4	Folder 80
GCI, Miguel Angel Corzo resigns as Director of the Getty Conservation Institute, November 30, November 30, 1998	Box 2013.IA.66-01	
GCI, Miguel Angel Corzo receives UNESCO medal during General Assembly in Paris, October 21, 1997 <i>General:</i> [Includes correspondence]	Box 2013.IA.66-01	
Giora Solar Appointed Special Projects Director, January 31, 1996 <u>Digital Object:</u> View Giora Solar Appointed Special Projects Director	Box 2007.IA.34-4	Folder 81
President Clinton Names Miguel Angel Corzo to Committee, January 30, 1995 <u>Digital Object:</u> View President Clinton Names Miguel Angel Corzo to Committee	Box 2007.IA.34-4	Folder 82
Miguel Angel Corzo Appointed Director, November 20, 1990 <u>Digital Object:</u> View Miguel Angel Corzo Appointed Director	Box 2007.IA.34-4	Folder 83
Miguel Angel Corzo appointed Director of Special Projects, September 3, 1987 <u>Digital Object:</u> View Miguel Angel Corzo appointed Director of Special Projects	Box 2007.IA.34-4	Folder 84
Luis Monreal Appointment, January 21, 1985 <u>Digital Object:</u> View Luis Monreal Appointment <i>General note:</i> [Includes: Curriculum Vitae and LA Times Press Clipping]	Box 2007.IA.34-4	Folder 85

Marta del la Torre Named Training Program Director, October 16, 1985 <u>Digital Object:</u> View Marta del la Torre Named Training Program Director	Box 2007.IA.34-4	Folder 86
Conferences:		
St. Petersburg, 1993-1996:		
The Getty Conservation Institute/St Petersburg Preservation Center, January 23, 1996 <u>Digital Object:</u> View The Getty Conservation Institute/St Petersburg Preservation Center	Box 2007.IA.34-4	Folder 51
International Preservation Center opens, June 19, 1995 <u>Digital Object:</u> View International Preservation Center Opens	Box 2007.IA.34-4	Folder 52
Media Advisory: St. Petersburg International Center for Preservation, June 19, 1995 <u>Digital Object:</u> View Media Advisory: St. Petersburg International Center for Preservation	Box 2007.IA.34-4	Folder 53
Project Fact Sheet: St. Petersburg International Center, <u>Digital Object:</u> View Project Fact Sheet: St. Petersburg International Center	Box 2007.IA.34-4	Folder 54
Preventive Conservation Conference in St Petersburg, June 10, 1993 <u>Digital Object:</u> View Preventive Conservation Conference in St Petersburg	Box 2007.IA.34-4	Folder 55
Mediterranean, 1995:		
International Conference on Mediterranean Archaeological Sites, May 12, 1995 <u>Digital Object:</u> View International Conference on Mediterranean Archaeological Sites	Box 2007.IA.34-4	Folder 56
International Conference on Conservation of Archaeological Sites, May 4, 1995 <u>Digital Object:</u> View International Conference on Conservation of Archaeological Sites	Box 2007.IA.34-4	Folder 57
Adobe 90, 1990:		
Press Kits, October 1, 1990 <u>Digital Object:</u> View Adobe 90 Press Kits <i>General note:</i> [Note: Includes Release on Conservation of Earthen Architecture (10/1/1990); Laboratory and field Research on adobe; Background information on individuals; Papers scheduled for presentation; Event schedule; Photos]	Box 2007.IA.34-4	Folder 58
Pitch Package/Materials, <i>General note:</i> [Note: includes: Sample packet sent to journalists including actual samples of adobe, Registration card, and pitch letter; Program material in French;	Box 2007.IA.34-4	Folder 59

Update announcement; Change in venue announcement; Post conference tour information]

General Correspondence and Notes/Incoming, <i>General note:</i> [Note: Includes Planning meeting for possible projects; Publicity outline; Assorted correspondence; Alphabetical list of sites and monuments in GCI Special Projects; Editorial introduction; Experimental design for a test wall project at Fort Selden; Conference goals]	Box 2007.IA.34-4	Folder 60
General Correspondence and Notes/Outgoing, <i>General note:</i> [Note: Includes Assorted correspondence; Publicity outline; Pitch packets and press kits; Press badge list; Pitch letter; List of attendees]	Box 2007.IA.34-4	Folder 61
Pitch Package/Correspondence: Pitch Letters,	Box 2007.IA.34-4	Folder 62
Photographic Material/Permissions,	Box 2007.IA.34-4	Folder 63
Press Relations/Clippings,	Box 2007.IA.34-4	Folder 64
GCI, Mortality Immortality conference at Getty Center, March 25-27, 1998 <i>General:</i> [Note: Includes Participant list; Conference session descriptions]	Box 2013.IA.66-01	
Exhibitions:		
Landmarks of a New Generation, 1994-1996		
GCI, Picture Mexico City: Landmarks of a New Generation, photography exh. at Museo Rufino Tamayo, Mexico City, September 4-October 26, 1997 <i>General:</i> [Note: Includes project overview and interviews]	Box 2013.IA.66-01	
Picture Mumbai: Landmarks of a New Generation, January 13, 1997 <u>Digital Object:</u> View Picture Mumbai: Landmarks of a New Generation <i>General note:</i> [Note: Includes Press release; Photo sheets; Press kit folder (The kit includes one of each of the following: GCI mission statement; Information sheet on landmarks; Information sheet on Genesis; Quotations by the photographers; Biographies of the photographers; Biographies of Miguel Angel Corzo and Dr. Mahasti Afshar)]	Box 2007.IA.34-4	Folder 74
Picture Cape Town: Landmarks of a New Generation, August 23-November 8, 1996 <u>Digital Object:</u> View Picture Cape Town: Landmarks of a New Generation	Box 2007.IA.34-4	Folder 75

General note:

[Note: Includes Press release; Information sheet on landmarks; General information sheet; Information on the Moment Between; Observations by the photographers; Biographies of the photographers; Biographies of Miguel Angel Corzo and Dr. Mahasti Afshar; Photo sheets for release; Press kit folder with a GCI Mission Statement]

Calendar Announcement: Picture LA: Landmarks of a New Generation Exhibit, November 21, 1994 <u>Digital Object:</u> View Calendar Announcement: Picture LA: Landmarks of a New Generation Exhibit	Box 2007.IA.34-4	Folder 76
Picture LA: Landmarks of a New Generation, November 17, 1994 <u>Digital Object:</u> View Picture LA: Landmarks of a New Generation	Box 2007.IA.34-4	Folder 77
Book: Picture LA – Landmarks of a New Generation, May 28, 1994 <u>Digital Object:</u> View Book: Picture LA – Landmarks of a New Generation	Box 2007.IA.34-4	Folder 78
GCI, Textile Traditions of Oaxaca at Southwest Museum in Los Angeles, The Unbroken Thread, 1997	Box 2013.IA.66-01	
Projects:		
Abomey, 1993-1994		
GCI, Past, Present and Future of Royal Palaces and Sites of Abomey international conference in West Africa, Benin, September 22-26, 1997 <i>General:</i> [Note: Includes campaign overview; unexecuted contract; copy of GCI conservation newsletter; History Told on Walls script for production of documentary]	Box 2013.IA.66-01	
Bas-Reliefs of Royal Palaces of Abomey to be Conserved, February 18, 1994 (includes photo with caption) <u>Digital Object:</u> View Bas-Reliefs of Royal Palaces of Abomey to be Conserved	Box 2007.IA.34-4	Folder 35
Project Fact Sheet: Conservation of the Bas-Reliefs of the Royal Palaces of Abomey, July 23, 1993 <u>Digital Object:</u> View Project Fact Sheet: Conservation of the Bas-Reliefs of the Royal Palaces of Abomey	Box 2007.IA.34-4	Folder 36
Assorted correspondence, 1993-1994	Box 2007.IA.34-4	Folder 37
China Grottoes/Silk Road, 1989, 1993:		
Silk Road Conservation, September 30, 1993 <u>Digital Object:</u> View Silk Road Conservation <i>General note:</i> [Includes: Press Clipping; Map of Silk Road; Photo Page]	Box 2007.IA.34-4	Folder 19

Fact Sheet on Project, April 1993 <u>Digital Object:</u> View Fact Sheet on Project	Box 2007.IA.34-4	Folder 20
Background information on participating individuals, September 30, 1993 <u>Digital Object:</u> View Background Information on Participating Individuals	Box 2007.IA.34-4	Folder 21
Background information of sites, September 30, 1993 <u>Digital Object:</u> View Background Information of Sites	Box 2007.IA.34-4	Folder 22
Collaboration to Conserve Chinese Grottoes, January 19, 1989 <u>Digital Object:</u> View Collaboration to Conserve Chinese Grottoes <i>General note:</i> [Includes: Schedule of Press Conference and Photo Reproductions]	Box 2007.IA.34-4	Folder 23
Media Advisory: Chinese Press Conference announcing collaboration with Getty, January 12, 1989 <u>Digital Object:</u> View Media Advisory: Chinese Press Conference announcing collaboration with Getty	Box 2007.IA.34-4	Folder 24
Conservation Information Network, 1983, 1987:		
Conservation Information Network Makes Worldwide Debut, September 6, 1987 <u>Digital Object:</u> View Conservation Information Network	Box 2007.IA.34-4	Folder 1
International Art Conservation Information Program Planned, March 1, 1983 <u>Digital Object:</u> View International Art Conservation Information Program Planned	Box 2007.IA.34-4	Folder 2
Laetoli, 1994-1996:		
Laetoli Trackway to be Preserved, July 29, 1996 <u>Digital Object:</u> View Laetoli Trackway to be Preserved <i>General note:</i> [Note: Includes Release; Fact sheet; Photo sheets (including one blow up); Photo caption]	Box 2007.IA.34-4	Folder 40
Media Invitation: Two Press Visit Days at Laetoli, <u>Digital Object:</u> View Media Invitation: Two Press Visit Days at Laetoli	Box 2007.IA.34-4	Folder 41
Project to Save Laetoli Hominid Footprints, December 16, 1994 <u>Digital Object:</u> View Project to Save Laetoli Hominid Footprints	Box 2007.IA.34-4	Folder 42
Laetoli/Tanzania general information, <i>General note:</i> [Note: Includes Los Angeles Times press clipping; Information on project; Response to newspaper article; Additional project information]	Box 2007.IA.34-4	Folder 43
Maya, 1993, 1997:		

General:

Includes Spanish language press clips and Spanish language project overview

GCI, Maya Initiative, planning meeting for the Mayan Cultural Region at Getty Center, August 26-28, 1997 <i>General:</i> [Note: Includes Spanish language press clips and Spanish language project overview]	Box 2013.IA.66-01	
Fact Sheet: Zunantunich Project, July 21, 1993 <u>Digital Object:</u> View Fact Sheet: Zunantunich Project	Box 2007.IA.34-4	Folder 47
Mummy Preservation, 1987-1988, 1994:		
Display Case for Egypt's Royal Mummies, February 28, March 1, 1994 (includes photo with caption) <u>Digital Object:</u> View Display Case for Egypt's Royal Mummies	Box 2007.IA.34-4	Folder 15
Seminar Series: Conservation of Egyptian Mummies, May 10, 1988 <u>Digital Object:</u> View Seminar Series: Conservation of Egyptian Mummies	Box 2007.IA.34-4	Folder 16
Research on Preservation of Egyptian Mummy Completed, May 10, 1988 <u>Digital Object:</u> View Research on Preservation of Egyptian Mummy Completed	Box 2007.IA.34-4	Folder 17
Mummy Lady X, 1987 <u>Digital Object:</u> View Mummy Lady X <i>General note:</i> [Note: Includes Assorted correspondence; Summary of project; Luis Monreal press conference transcript 9/14/1987; Transcript of radio interview; Assorted photos]	Box 2007.IA.34-4	Folder 18
Nefertari, 1986-1994:		
Nefertari: Light of Egypt Exhibition, September 28, 1994 <u>Digital Object:</u> View Nefertari: Light of Egypt Exhibition	Box 2007.IA.34-4	Folder 3
Conservation of Nefertari Wall Paintings Documented in Museum, November 3, 1992 <u>Digital Object:</u> View Conservation of Nefertari Wall Paintings Documented in Museum	Box 2007.IA.34-4	Folder 4
Museum Exhibit in the Tomb of Nefertari: Conservation of the Wall Paintings, August 13, 1992 <u>Digital Object:</u> View Museum Exhibit in the Tomb of Nefertari: Conservation of the Wall Paintings	Box 2007.IA.34-4	Folder 5
Conservation of Nefertari's Tomb Completed, May 20, 1992 <u>Digital Object:</u> View Conservation of Nefertari's Tomb Completed	Box 2007.IA.34-4	Folder 6
Jewelry Fragment in Nefertari's Tomb, April 12, 1988		

<u>Digital Object:</u> View Jewelry Fragment in Nefertari's Tomb	Box 2007.IA.34-4	Folder 7
Emergency Conservation Work in Nefertari's Tomb, July 4, 1987 <u>Digital Object:</u> View Emergency Conservation Work in Nefertari's Tomb	Box 2007.IA.34-4	Folder 8
Collaboration to Study and Treat Ancient Tomb of Nefertari, September 8, 1986 <u>Digital Object:</u> View Collaboration to Study and Treat Ancient Tomb of Nefertari	Box 2007.IA.34-4	Folder 9
GCI/Press Releases/Nefertari, 1986-1987 (includes photos with captions)	Box 2007.IA.34-4	Folder 10
Conservation of the Wall Paintings in the Tomb of Nefertari Project Presentation: First Briefing, September 6-11, 1986 (includes photo with caption) <u>Digital Object:</u> View Conservation of the Wall Paintings in the Tomb of Nefertari Project Presentation: First Briefing	Box 2007.IA.34-4	Folder 11
Public Lectures Listing regarding Conservation of Nefertari Wall Paintings, <u>Digital Object:</u> View Public Lectures Listing regarding Conservation of Nefertari Wall Paintings	Box 2007.IA.34-4	Folder 12
Fact Sheet regarding Conservation of Nefertari Wall Paintings, <u>Digital Object:</u> View Fact Sheet regarding Conservation of Nefertari Wall Paintings	Box 2007.IA.34-4	Folder 13
Fact Sheet regarding Museum Exhibit of Conservation of Nefertari Wall Paintings, <u>Digital Object:</u> View Fact Sheet regarding Museum Exhibit of Conservation of Nefertari Wall Paintings	Box 2007.IA.34-4	Folder 14
Quito, 1990, 1994:		
Preservation of Historic Cities Discussed in Quito, Ecuador, November 12, 1990 <u>Digital Object:</u> View Preservation of Historic Cities Discussed in Quito, Ecuador	Box 2007.IA.34-4	Folder 25
Program of Events for Quito Seminar, November 11-17, 1990 <u>Digital Object:</u> View Program of Events for Quito Seminar	Box 2007.IA.34-4	Folder 26
Report on Historic Preservation Project in Quito, Ecuador (English and Spanish), June 20, 1994 (includes photos with captions) <u>Digital Object:</u> View Report on Historic Preservation Project in Quito, Ecuador (English and Spanish)	Box 2007.IA.34-4	Folder 27
Siqueiros, 1993, 1995:		
Fact Sheet: Conservation of America Tropical by David Alfaro Siqueiros, May 1995	Box 2007.IA.34-4	Folder 38

Digital Object: [View Fact Sheet: Conservation of America Tropical by David Alfaro Siqueiros](#)

Fact Sheet: Conservation of America Tropical by David Alfaro Siqueiros, December 1993

Box
2007.IA.34-4

Folder 39

Digital Object: [View Fact Sheet: Conservation of America Tropical by David Alfaro Siqueiros](#)

Sphinx, 1990:

Study of Sphinx Deterioration, May 15, 1990

Box
2007.IA.34-4

Folder 28

Digital Object: [View Study of Sphinx Deterioration](#)

Information Sheet on The Great Sphinx: History of Excavations and Restorations,

Box
2007.IA.34-4

Folder 29

Digital Object: [View Information Sheet on The Great Sphinx: History of Excavations and Restorations](#)

St. Vitus, 1992, 1998:

GCI, The Last Judgement newly restored medieval mosaics unveiled at Prague's St. Vitus cathedral, October 29, 1998

Box
2013.IA.66-01

General:

[Includes drafts of Barry Munitz address, conservation newsletter article]

Last Judgement Mosaic of St. Vitus Cathedral, October 19, 1992

Box
2007.IA.34-4

Folder 30

Digital Object: [View Last Judgement Mosaic of St. Vitus Cathedral](#)

St. Vitus Cathedral (English and Czech), October 12, 1998

Box
2007.IA.34-4

Folder 31

Digital Object: [View St. Vitus Cathedral \(English and Czech\)](#)

General note:

[Note: Includes address by Barry Munitz, fact sheet, Barry Munitz and Miguel Angel Corzo bios, "Getty at a Glance" Letter]

Tutankhamun, 1992:

Tomb of Tutankhamun Conserved, September 23, 1992

Box
2007.IA.34-4

Folder 32

Digital Object: [View Tomb of Tutankhamun Conserved](#)

Background Information: The Tomb of Tutankhamun,

Box
2007.IA.34-4

Folder 33

Digital Object: [View Background Information: The Tomb of Tutankhamun](#)

Press Kit: The Tomb of Tutankhamun,

Box
2007.IA.34-4

Folder 34

General note:

[Includes: Photo Sheet and Map of Tomb Location]

GCI, Church of San Miguel de Blansat 17th century church fresco restoration, Ibiza Spain, (completion/dedication), April 1997

Box
2013.IA.66-01

Indian Constitution to be Preserved, October 20, 1995

Box
2007.IA.34-4

Folder 44

Digital Object: [View Indian Constitution to be Preserved](#)

Project Objective Information: Conservation of the Plaza Tiradentes in Ouro Preto (1 duplicate copy), April 1995 <u>Digital Object:</u> View Project Objective Information: Conservation of the Plaza Tiradentes in Ouro Preto	Box 2007.IA.34-4	Folder 45
Baja California Cave Paintings to be Conserved, June 30, 1994 <u>Digital Object:</u> View Baja California Cave Paintings to be Conserved <i>General note:</i> [Note: Includes: Memorandum regarding 1988 videotape about Baja California Rock Art 3/30/1994]	Box 2007.IA.34-4	Folder 46
Memorandum: Paphos (Cyprus) Mosaics Background Information, May 24, 1990	Box 2007.IA.34-4	Folder 48
Cathedral de Leon: General , 1986 <i>General note:</i> [Note: Includes Assorted memorandums; Assorted press clippings; Chronology of Cathedral de Leon project; Meeting presentation; Reference to Leon Cathedral from Luis Monreal's Monthly Report 9/1986; Memorandum, Luis Monreal's notes, and press clippings regarding conservation by John Brealey of the Expolio by El Greco at Toledo Cathedral]	Box 2007.IA.34-4	Folder 49
Contract for University Oviedo Studying Deteriorating Historical Stone Monument, August 14, 1986 <u>Digital Object:</u> View Contract for University Oviedo Studying Deteriorating Historical Stone Monument	Box 2007.IA.34-4	Folder 50
Training and seminars:		
J. Paul Getty Trust, UCLA master's program in archaeological and ethnographic conservation, January 12, 1999	Box 2013.IA.66-01	
Preventive Conservation Course: March 21-25, 1994, March 21-25, 1994 <i>General note:</i> [Includes: Course Description, Course Information, List of Participants, Instructors and Schedule]	Box 2007.IA.34-4	Folder 65
FEMA Release: Emergency Response to Safeguard Cultural Heritage, December 1, 1994 <u>Digital Object:</u> View FEMA Release: Emergency Response to Safeguard Cultural Heritage	Box 2007.IA.34-4	Folder 66
Disaster Planning Course for Museums, February 20-21, 1992 <u>Digital Object:</u> View Disaster Planning Course for Museums	Box 2007.IA.34-4	Folder 67
Training Courses for Rock Art Preservation, 1987-1991 <u>Digital Object:</u> View Training Courses for Rock Art Preservation <i>General note:</i>	Box 2007.IA.34-4	Folder 68

[Note: Includes 4/8/1991 Memorandum on Conservation Course from 4/8/1991 to 5/3/1991 (with List of Participants); Syllabus for Training Program 4/18/1988 to 4/30/1988 (with List of Instructors); Conservation Training Program from 4/18/1988 to 4/30/1988 (with drafts of Course Announcement, notes on the site of Painted Rock, copies of maps and photos, provisional syllabus, list of participants); Conservation seminar information from 4/27/1987 to 5/10/1987 (with program of topics)]

General Training Courses: Information Sheets, 1987-1989

Box
2007.IA.34-4

Folder 69

Digital Object: [View General Training Courses: Information Sheets](#)

General note:

[Note: Includes New Methods Used in the Cleaning of Paintings and List of Participants, 8/11/1989; New Methods in the Cleaning of Paintings, 8/14/1989 to 8/25/1989; Schedule of Preventive Conservation Course, 4/23/1990 to 5/4/1990; Conservation of Historic Photographs, 10/19/1987 to 10/23/1987; Photograph Documentation for Conservation, 12/7/1987 to 12/11/1987; Schedule of Preventive Conservation Course, 6/22/1987 to 6/27/1987]

Getty Research Institute (GRI) / Getty Center for the History of Art and the Humanities (GCHAH),

Acquisitions:

El Lissitzky Acquisition (duplicate copies), November 13, 1995

Box
2007.IA.34-5

Folder 2

Digital Object: [View El Lissitzky Acquisition](#)

CHAH Acquires Jacques-Louis David Archive (includes Short Summary), August 17, 1994

Box
2007.IA.34-5

Folder 14

Digital Object: [View CHAH Acquires Jacques-Louis David Archive \(includes Short Summary\)](#)

David Tudor Acquisition (includes Photograph and photograph description), August 11, 1994

Box
2007.IA.34-5

Folder 15

Digital Object: [View David Tudor Acquisition](#)

Rodero Photographs, July 26, 1993

Box
2007.IA.34-5

Folder 18

Digital Object: [View Rodero Photographs](#)

Marinetti Acquisition, February 8, 1993

Box
2007.IA.34-5

Folder 21

Digital Object: [View Marinetti Acquisition](#)

Marinetti Acquisition, December 10, 1992

Box
2007.IA.34-5

Folder 22

Digital Object: [View Marinetti Acquisition](#)

Lorant, September 14, 1992

Box
2007.IA.34-5

Folder 23

Digital Object: [View Lorant](#)

Nehall, September 14, 1992

Box
2007.IA.34-5

Folder 24

Digital Object: [View Nehall](#)

Acquiring Malvina Hoffman Archive, March 22, 1985

Box
2007.IA.34-5

Folder 26

Digital Object: [View Acquiring Malvina Hoffman Archive](#)

Gauguin Manuscript, December 14, 1984

Digital Object: [View Gauguin Manuscript](#)

General note:

[Includes: Press Release; Description of Gauguin Manuscripts; Gauguin Manuscripts at Auction with a Sample Comparison; Christie's Auction Information]

Box
2007.IA.34-5

Folder 27

Appointments, awards, and resignations:

Gail Feigenbaum Named Associate Director (with CD ROM), February 28, 2002

Digital Object: [View Gail Feigenbaum Named Associate Director \(with CD ROM\)](#)

Box
2007.IA.34-5

Folder 62

Terence Ford Named Head of Research Databases (with diskette), June 25, 2001

Digital Object: [View Terence Ford Named Head of Research Databases](#)

Box
2007.IA.34-5

Folder 63

David Farneth Named Institutional Archivist (with diskette), June 25, 2001

Digital Object: [View David Farneth Named Institutional Archivist](#)

Box
2007.IA.34-5

Folder 64

Thomas Crow Named Director (with diskette), February 14, 2000

Digital Object: [View Thomas Crow Named Director](#)

Box
2007.IA.34-5

Folder 66

Michael Rinehart to Retire from Bibliography of the History of Art (with diskette), April 18, 2000

Digital Object: [View Michael Rinehart to Retire from Bibliography of the History of Art](#)

Box
2007.IA.34-5

Folder 65

Susan Allen Named Chief Librarian, May 11, 1999

Digital Object: [View Susan Allen Named Chief Librarian](#)

Box
2007.IA.34-5

Folder 67

Deborah Marrow Appointed Interim Director, January 19, 1999

Digital Object: [View Deborah Marrow Appointed Interim Director](#)

Box
2007.IA.34-5

Folder 68

GRI, AIA 1997 Publisher of the Year award, Texts and Documents series, AIA Publisher of the Year award to GRI, 1997

Box
2013.IA.66-01

Michael Roth Joins CHAH, February 1, 1996

Digital Object: [View Michael Roth Joins CHAH](#)

Box
2007.IA.34-5

Folder 70

Salvatore Settis Named Director (includes Salvatore Settis bio), March 8, 1993

Digital Object: [View Salvatore Settis Named Director](#)

Box
2007.IA.34-5

Folder 71

Kurt Forster Named Director of Center for History of Art and Humanities, September 30, 1983

Digital Object: [View Kurt Forster Named Director of Center for History of Art and Humanities](#)

Box
2007.IA.34-5

Folder 72

Exhibitions:

GRI exhibition, Gradiva: A Last Excavation Campaign through Collections of the Getty by Anne and Patrick Poirier, 11/6/99 - 01/30/00, October 7, 1999

	Box 2013.IA.66-01	
A Structure Revealed: Drawings of the Amsterdam Stock Exchange, March 19, 1999 <u>Digital Object:</u> View A Structure Revealed: Drawings of the Amsterdam Stock Exchange	Box 2007.IA.34-5	Folder 5
Monuments of the Future: The Designs of El Lissitzky, November 11, 1998 <u>Digital Object:</u> View Monuments of the Future: The Designs of El Lissitzky <i>General note:</i> [Includes: Press Release; Invitation to Press Preview; Schedule of Events; El Lissitzky Biography; Checklist of Exhibition]	Box 2007.IA.34-5	Folder 1
GRI, Poetry in Motion, LA collaboration with Poetry Society of America, GRI Santa Monica Big Blue Bus and MTA, October 1998	Box 2013.IA.66-01	
"Port and Corridor: Working Sites in LA..." (English and Spanish), June 1, 1998 <u>Digital Object:</u> View Port and Corridor: Working Sites in LA...	Box 2007.IA.34-5	Folder 6
GRI exhibition, Monuments of the Future: Designs by El Lissitzky, 11/21/98 - 02/21/99, 1998	Box 2013.IA.66-01	
Istanbul/Ottoman Empire Photography Exhibit, March 12-March 27, 1998 <u>Digital Object:</u> View Istanbul/Ottoman Empire Photography Exhibit	Box 2007.IA.34-5	Folder 7
Vergara Exhibition 11/4/1996-5/2/1997 (Includes Assorted Teasers), October 24, 1996 <u>Digital Object:</u> View Vergara Exhibition 11/4/1996-5/2/1997	Box 2007.IA.34-5	Folder 9
Mapping Boyle Heights, part of Local Libraries, Local Knowledge, GRI/LAPL collaboration, March 23, 1997		
Surrealism Exhibition, February 22, 1996 <u>Digital Object:</u> View Surrealism Exhibition	Box 2007.IA.34-5	Folder 10
The Eye and the Ear, January 19, 1995 <u>Digital Object:</u> View The Eye and the Ear	Box 2007.IA.34-5	Folder 11
Natural Anomalies, September 16, 1994 <u>Digital Object:</u> View Natural Anomalies	Box 2007.IA.34-5	Folder 12
Schedule of Upcoming Exhibitions (includes Photo of Picture LA Exhibition), August 23, 1994 <u>Digital Object:</u> View Schedule of Upcoming Exhibitions	Box 2007.IA.34-5	Folder 13
Cine City: Film and Perception of Urban Space 1895-1995, March 4, 1994 <u>Digital Object:</u> View Cine City: Film and Perception of Urban Space 1895-1995	Box 2007.IA.34-5	Folder 8
Connections 2 (includes Calendar Announcements for 1/31/1994 and 12/27/1993), February 28, 1994	Box 2007.IA.34-5	Folder 16

Digital Object: [View Connections 2](#)

Library Exhibition, August 23, 1993 Digital Object: View Library Exhibition <i>General note:</i> [Includes: Press Release; Calendar Announcement; Photograph Permission Advertising Card; Description of Exhibition; Exhibition Materials]	Box 2007.IA.34-5	Folder 17
Time Objects Ten Years (duplicate copy), April 27, 1993 Digital Object: View Time Objects Ten Years	Box 2007.IA.34-5	Folder 20
Calendar Announcement: LA Library, July 7, 1993 Digital Object: View Calendar Announcement: LA Library	Box 2007.IA.34-5	Folder 19
Art Exhibition in Honor of Franklin D. Murphy, 1992		
Manuscripts and Americans: An Exhibition in Honor of Franklin D. Murphy, September 8, 1992 Digital Object: View Manuscripts and Americans: An Exhibition in Honor of Franklin D. Murphy	Box 2007.IA.34-5	Folder 3
Manuscripts and Americans: An Exhibition in Hornor of Franklin D. Murphy, September 8, 1992 <i>General note:</i> [Includes: Memorandum about Invitation to the Symposium; List of Events and Descriptions; Press Clippings]	Box 2007.IA.34-5	Folder 4
Connections: Exhibitions, June 5, 1992 Digital Object: View Connections: Exhibitions	Box 2007.IA.34-5	Folder 25
Fellows and Scholars:		
Settis Scholar in Residence, January 14, 1999 Digital Object: View Settis Scholar in Residence	Box 2007.IA.34-5	Folder 69
GRI, Salvatore Settis named Getty distinguished scholar in residence, 01/14/99, transition from director of GRI, January 1999	Box 2013.IA.66-01	
Getty's Scholars: "Representing the Passions" Lecture, August 28, 1998 Digital Object: View Getty's Scholars: Representing the Passions Lecture	Box 2007.IA.34-4	Folder 87
1997-1998 Theme "Representing the Passions" (with Names of Scholars and Fellows), December 23, 1997 Digital Object: View 1997-1998 Theme Representing the Passions	Box 2007.IA.34-4	Folder 88
Announcing 1996-1997 Getty Scholars, August 29, 1996 Digital Object: View Announcing 1996-1997 Getty Scholars	Box 2007.IA.34-4	Folder 89
GRI Scholars and Seminars Program, fact sheet/media release, 1996-1997, 1997-1998, 1998-1999 themes, 1996-1998	Box 2013.IA.66-01	

GRI, Getty Scholars 1996-97, Los Angeles to be focus of Scholar Year, Michael Roth to head International Scholars program, 1995-1997 <i>General:</i> [Includes list of scholars, background materials]	Box 2013.IA.66-01	
Center Scholars 1995-1996, August 31, 1995 <u>Digital Object:</u> View Center Scholars 1995-1996	Box 2007.IA.34-4	Folder 90
Center Fellows 1995-1996 (includes Memorandum 12/2/1996: List of Getty Scholars, Fellows, and Visiting Scholars), August 31, 1995 <u>Digital Object:</u> View Center Fellows 1995-1996	Box 2007.IA.34-4	Folder 91
1994-1995 Center Scholars, June 24, 1994 <u>Digital Object:</u> View 1994-1995 Center Scholars	Box 2007.IA.34-4	Folder 92
1994-1995 Center Fellows, June 24, 1994 <u>Digital Object:</u> View 1994-1995 Center Fellows	Box 2007.IA.34-4	Folder 93
1993-1994 Scholars, June 25, 1993 <u>Digital Object:</u> View 1993-1994 Scholars	Box 2007.IA.34-4	Folder 94
1993-1994 Fellows, May 7, 1993 <u>Digital Object:</u> View 1993-1994 Fellows	Box 2007.IA.34-4	Folder 95
1992-1993 Scholars (includes Scholar Bibliography), March 6, 1992 <u>Digital Object:</u> View 1992-1993 Scholars	Box 2007.IA.34-4	Folder 96
1992-1993 Fellows, April 6, 1992 <u>Digital Object:</u> View 1992-1993 Fellows	Box 2007.IA.34-4	Folder 97
1991-1992 Scholars Announced, April 19, 1991 <u>Digital Object:</u> View 1991-1992 Scholars Announced	Box 2007.IA.34-4	Folder 98
1991-1992 Fellows Announced, May 20, 1991 <u>Digital Object:</u> View 1991-1992 Fellows Announced	Box 2007.IA.34-4	Folder 99
1990-1991 Scholars, Scholar Bios, Projects, and Programs Scholar Bibliography, May 14, 1990 <u>Digital Object:</u> View 1990-1991 Scholars, Scholar Bios, Projects, and Programs Scholar Bibliography	Box 2007.IA.34-4	Folder 100
1990-1991 Dissertation Fellows Announced (with Press Clipping from LA Times), July 3, 1990 <u>Digital Object:</u> View 1990-1991 Dissertation Fellows Announced	Box 2007.IA.34-4	Folder 101
1989-1990 Scholars (includes Scholar Bibliography and List of Scholars), August 18, 1989 <u>Digital Object:</u> View 1989-1990 Scholars	Box 2007.IA.34-4	Folder 102
1989-1990 Fellows, August 18, 1989	Box 2007.IA.34-4	Folder 103

Digital Object: [View 1989-1990 Fellows](#)

1988-1989 Getty Scholars Announced (includes Scholar Bibliography), July 8, 1988 <u>Digital Object:</u> View 1988-1989 Getty Scholars Announced	Box 2007.IA.34-4	Folder 104
1988-1989 Getty Dissertation Fellows, July 8, 1988 <u>Digital Object:</u> View 1988-1989 Getty Dissertation Fellows	Box 2007.IA.34-4	Folder 105
1987-1988 Getty Scholars (includes Contact Information), July 10, 1987 <u>Digital Object:</u> View 1987-1988 Getty Scholars	Box 2007.IA.34-4	Folder 106
1987-1988 Dissertation Fellows, July 10, 1987 <u>Digital Object:</u> View 1987-1988 Dissertation Fellows	Box 2007.IA.34-4	Folder 107
1986-1987 Scholars (includes Contact Information), July 3, 1986 <u>Digital Object:</u> View 1986-1987 Scholars	Box 2007.IA.34-4	Folder 108
1986-1987 Fellows, July 3, 1986 <u>Digital Object:</u> View 1986-1987 Fellows	Box 2007.IA.34-4	Folder 109
First Group of Getty Scholars 1985-1986, May 13, 1985 <u>Digital Object:</u> View First Group of Getty Scholars 1985-1986 <i>General note:</i> [Includes: Release of Getty Scholars, 5/13/1985; List of 1985-1986 Visiting scholars Scholar Bibliography 1985-1986; Scholar names, academic affiliations, and fields of interest, 5/10/1985; Letter of unknown language; Office Memorandum about 1985-1986 Dissertation Fellows and Interns, 4/25/1985]	Box 2007.IA.34-4	Folder 110
Panels, symposiums, conferences, and lecture/film series:		
GRI, Black Photographers of Los Angeles panel discussion at Getty Center HMW [Harold M. Williams auditorium], November 11, 1998	Box 2013.IA.66-01	
Conference at the Getty Center on Berlin's Architectural Transformation through an LA Lens, November 9, 1999 <u>Digital Object:</u> View Conference at the Getty Center on Berlin's Architectural Transformation through an LA Lens	Box 2007.IA.34-5	Folder 38
"Art/History" Symposium, August 28, 1998 <u>Digital Object:</u> View Art/History Symposium	Box 2007.IA.34-5	Folder 39
GRI, GCI, Legacies of Migration and Diaspora spring series of public prog. 03/31/98, Shared Inheritances: Common/Cultural Heritage, 1998	Box 2013.IA.66-01	
GRI, Transarchitectures: Visions of Digital Communities symposium at Getty Center, June 5-6, 1998	Box 2013.IA.66-01	
Transarchitectures: Visions of Digital Communities, May 20, 1998 <u>Digital Object:</u> View Transarchitectures: Visions of Digital Communities	Box 2007.IA.34-5	Folder 40
GRI, collaboration w/ Self-help Graphics, discussion with artist Pepon Osorio, 07/17/97, Participation Project, July 17, 1997	Box 2013.IA.66-01	

GRI, Charles Burnett, My Brother's Wedding film screening/discussion at Laemmle Monica 4-plex, April 29, 1997	Box 2013.IA.66-01	
GRI, L.A. as Apocalypse and Utopia free panel discussion, Getty Center, April 28, 1997	Box 2013.IA.66-01	
GRI, Central Avenue History Forum, Dunbar Hotel, May 10, 1997	Box 2013.IA.66-01	
International Symposium on the History and Identity of Washington DC and Mexico City, October 10, 1996 <u>Digital Object:</u> View International Symposium on the History and Identity of Washington DC and Mexico City <i>General note:</i> [Includes: Press Release, Fact Sheet; Symposium Schedule; Photo Sheet]	Box 2007.IA.34-5	Folder 41
Calendar Announcement/Public Symposium: Isfahan Symposium, December 21, 1995 <u>Digital Object:</u> View Calendar Announcement/Public Symposium: Isfahan Symposium	Box 2007.IA.34-5	Folder 42
Program Schedule and List of Affiliated Stations: Hey there Good Neighbor, September 13, 1995 <u>Digital Object:</u> View Program Schedule and List of Affiliated Stations: Hey there Good Neighbor	Box 2007.IA.34-5	Folder 43
KCRW's "Bookworm" Radio Series, June 29, 1995 <u>Digital Object:</u> View KCRW's Bookworm Radio Series	Box 2007.IA.34-5	Folder 57
Imaging the Us (includes Calendar Announcement), March 27, 1995 <u>Digital Object:</u> View Imaging the Us	Box 2007.IA.34-5	Folder 58
Spinning the Media (includes Calendar Announcement), February 2, 1995 <u>Digital Object:</u> View Spinning the Media	Box 2007.IA.34-5	Folder 44
Being Latino (includes Calendar Announcement 5/10/1994), May 17, 1994 <u>Digital Object:</u> View Being Latino	Box 2007.IA.34-5	Folder 45
Cine City, March 4, 1994 <u>Digital Object:</u> View Cine City	Box 2007.IA.34-5	Folder 46
Cornell West and Jorge Klor de Alva, October 19, 1994 <u>Digital Object:</u> View Cornell West and Jorge Klor de Alva	Box 2007.IA.34-5	Folder 47
Calendar Announcement: Cornell West and Jorge Klor de Alva, October 6, 1994 <u>Digital Object:</u> View Calendar Announcement: Cornell West and Jorge Klor de Alva	Box 2007.IA.34-5	Folder 48
Estate Project for Artists with AIDS, September 30, 1993 <u>Digital Object:</u> View Estate Project for Artists with AIDS <i>General note:</i> [Note: Includes Elsa Flores biography, correspondence, and a press clipping]	Box 2007.IA.34-5	Folder 49

Sipan Symposium, December 4, 1993 <i>General note:</i> [Note: Includes Release; Calendar announcement; Assorted correspondence; Symposium details; Flyer]	Box 2007.IA.34-5	Folder 50
Public Forum/Calendar Announcement: Project Aids, September 13, 1993 <u>Digital Object:</u> View Public Forum/Calendar Announcement: Project Aids	Box 2007.IA.34-5	Folder 51
California Institute of the Arts (CalArts) Release: Power and Responsibility 9/30/1993-10/2/1993, 1993	Box 2007.IA.34-5	Folder 52
Calendar Announcement and Calendar of Events: From South Africa to South Central Los Angeles: The Issue is Class, Race, and Economics (includes Schedule of Events), June 17, 1993 <u>Digital Object:</u> View Calendar Announcement and Calendar of Events: From South Africa to South Central Los Angeles: The Issue is Class, Race, and Economics	Box 2007.IA.34-5	Folder 53
Calendar Announcement 5/2/1991 (1 copy) and Listings Editor 4/25/1991: Anyone Conference, May 2, 1991, April 25, 1991 <u>Digital Object:</u> View Calendar Announcement 5/2/1991 and Listings Editor 4/25/1991: Anyone Conference	Box 2007.IA.34-5	Folder 54
Art and Change Symposium (includes Calendar Announcement), January 7, 1991 <u>Digital Object:</u> View Art and Change Symposium	Box 2007.IA.34-5	Folder 55
How Museums Came to Display the History of Art (includes Calendar of Events to various media outlets), October 26, 1990 <u>Digital Object:</u> View How Museums Came to Display the History of Art	Box 2007.IA.34-5	Folder 56
Performances and events:		
Media Advisory: "ART-OCRACY" and Interactive Performance, June 28, 1997 <u>Digital Object:</u> View Media Advisory: ART-OCRACY and Interactive Performance	Box 2007.IA.34-5	Folder 35
GRI, Art-Ocracy interactive performance, Brownson House, 06/28/97. Self-Help Graphics, Participation Project, 1997-1998	Box 2013.IA.66-01	
GRI, four public programs in community cultural centers, Illuminating Today's Exile and Emigre Experience in Los Angeles, April 1997	Box 2013.IA.66-01	
Novantiqua Dance Company Performance, May 9, 1995 <u>Digital Object:</u> View Novantiqua Dance Company Performance	Box 2007.IA.34-5	Folder 36
Mapping Native American Cultures, February 28, 1996 <u>Digital Object:</u> View Mapping Native American Cultures	Box 2007.IA.34-5	Folder 28
Calendar Announcement/Panel Discussion: Mapping Native American Cultures, February 21, 1996	Box 2007.IA.34-5	Folder 29

Digital Object: [View Calendar Announcement/Panel Discussion: Mapping Native American Cultures](#)

John Cage Performance, November 4, 1993 <u>Digital Object:</u> View John Cage Performance <i>General note:</i> [Includes: Press Release; Calendar Announcement 10/27/1993; Calendar Announcement 10/25/1993; Extended Calendar Announcement/Summary (Draft); Schedule; Flier; Copies from Piano Album]	Box 2007.IA.34-5	Folder 37
Aesthetics of Community-Based Art (includes Calendar Announcement 2/8/1993), February 12, 1993 <u>Digital Object:</u> View Aesthetics of Community-Based Art	Box 2007.IA.34-5	Folder 31
Schedule of Events 1993: Asian Heritage Month, 1993 <u>Digital Object:</u> View Schedule of Events 1993: Asian Heritage Month	Box 2007.IA.34-5	Folder 30
Calendar Announcements and Calendar of Events for 2/19/1992-5/26/1992: Shifting Boundaries 3/2/1992-6/15/1992 (includes list of Lectures/Performances/ Panel Discussions/Film/Video), 1992 <u>Digital Object:</u> View Calendar Announcements and Calendar of Events for 2/19/1992-5/26/1992: Shifting Boundaries 3/2/1992-6/15/1992	Box 2007.IA.34-5	Folder 32
Reading and the Arts of the Book, May 27, 1992 <u>Digital Object:</u> View Reading and the Arts of the Book	Box 2007.IA.34-5	Folder 33
Shifting Boundaries/Cont. Spaces (includes Photographing Schedule), February 25, 1992 <u>Digital Object:</u> View Shifting Boundaries/Cont. Spaces	Box 2007.IA.34-5	Folder 34
Projects:		
Stack Reader Card and Teacher Resource Center, November 9, 1998 <u>Digital Object:</u> View Stack Reader Card and Teacher Resource Center	Box 2007.IA.34-5	Folder 59
Media Advisory: Mapping Boyle Heights, March 20, 1997 <u>Digital Object:</u> View Media Advisory: Mapping Boyle Heights	Box 2007.IA.34-5	Folder 60
GRI, Digital initiatives programming, 1996-1997	Box 2013.IA.66-01	
Duplicate Frank Lloyd Wright Archives, October 17, 1985 <u>Digital Object:</u> View Duplicate Frank Lloyd Wright Archives	Box 2007.IA.34-5	Folder 61
Getty Center for Education in the Arts (GCEA)/Getty Education Institute (GEI)		
Appointments, resignations, and visiting scholars:		
Leilani Lattin Duke Resigns, May 14, 1998 <u>Digital Object:</u> View Leilani Lattin Duke Resigns	Box 2007.IA.34-5	Folder 147
Martin Rosenberg Appointed as Visiting Scholar, April 20, 1998	Box 2007.IA.34-5	Folder 148

Digital Object: [View Martin Rosenberg Appointed as Visiting Scholar](#)

Mark Slavkin to Join Getty, December 2, 1996 <u>Digital Object:</u> View Mark Slavkin to Join Getty	Box 2007.IA.34-5	Folder 149
Terry Barrett Appointed Visiting Scholar (1 copy), September 11, 1995 <u>Digital Object:</u> View Terry Barrett Appointed Visiting Scholar	Box 2007.IA.34-5	Folder 150
Mary Erickson Appointed Second Visiting Scholar, March 1, 1994 <u>Digital Object:</u> View Mary Erickson Appointed Second Visiting Scholar	Box 2007.IA.34-5	Folder 151
Michael Day Appointed First Visiting Scholar, September 8, 1993 <u>Digital Object:</u> View Michael Day Appointed First Visiting Scholar	Box 2007.IA.34-5	Folder 152
Phillip Dunn Named New Program Officer with Center for Education in the Arts (1 duplicate copy), March 1988 <u>Digital Object:</u> View Phillip Dunn Named New Program Officer with Center for Education in the Arts	Box 2007.IA.34-5	Folder 153
Grants and awards:		
Education Reform Program Implemented: Funding by Getty Education Institute and The Annenberg Foundation (duplicate copies), March 12, 1997 <u>Digital Object:</u> View Education Reform Program Implemented: Funding by Getty Education Institute and The Annenberg Foundation	Box 2007.IA.34-5	Folder 73
The Annenberg Foundation: \$4.3 Million Challenge Grant, April 15, 1996 <u>Digital Object:</u> View The Annenberg Foundation: \$4.3 Million Challenge Grant	Box 2007.IA.34-5	Folder 74
Fact Sheet: 1993-1994 Project Goals for Discipline-Based Art Education/RIG program, October 6, 1993	Box 2007.IA.34-5	Folder 75
Nation's Largest Art Education Reform Initiative, October 6, 1993 <u>Digital Object:</u> View Nation's Largest Art Education Reform Initiative	Box 2007.IA.34-5	Folder 76
National School Boards Association Press Release: NSBA Awarded Special Initiative Getty Grant (includes Memorandum 1/30/1990), January 10, 1990	Box 2007.IA.34-5	Folder 77
Regional Institute Grant Program Gives \$3.75 Million, September 1, 1989 <u>Digital Object:</u> View Regional Institute Grant Program Gives \$3.75 Million	Box 2007.IA.34-5	Folder 78
Meeting to Enhance Arts Education in US, April 26-28, 1989, Sarasota, FL (includes Fact Sheets), April 17, 1989 <u>Digital Object:</u> View Meeting to Enhance Arts Education in US, April 26-28, 1989, Sarasota, FL	Box 2007.IA.34-5	Folder 79
Program to Reform Art Education Curricula, July 29, 1988 <u>Digital Object:</u> View Program to Reform Art Education Curricula	Box 2007.IA.34-5	Folder 80
Awards to Improve Teacher Education, March 18, 1988 <u>Digital Object:</u> View Awards to Improve Teacher Education	Box 2007.IA.34-5	Folder 81
Regional Institute Planning Grant Awards, June 2, 1987	Box 2007.IA.34-5	Folder 82

Digital Object: [View Regional Institute Planning Grant Awards](#)

Projects:

Eye Spy LA, March 27, 1998 <u>Digital Object:</u> View Eye Spy LA	Box 2007.IA.34-5	Folder 105
Wave Your Banner, 1996-1997:		
Wave your Banner Project, May 19, 1997 <u>Digital Object:</u> View Wave Your Banner	Box 2007.IA.34-5	Folder 83
Deadline Approaches for "Wave Your Banner" (1 duplicate copy), September 26, 1996 <u>Digital Object:</u> View Deadline Approaches for Wave Your Banner	Box 2007.IA.34-5	Folder 84
Wave your Banner Project, February 8, 1996 <u>Digital Object:</u> View Wave your Banner Project	Box 2007.IA.34-5	Folder 85
ArtsEdNet, 1995-1996:		
ArtsEdNet Features Jesus Moroles for Online Exhibition, October 18, 1996 <u>Digital Object:</u> View ArtsEdNet Features Jesus Moroles for Online Exhibition	Box 2007.IA.34-5	Folder 86
ArtsEdNet Features Sandy Skoglund, February 8, 1996 <u>Digital Object:</u> View ArtsEdNet Features Sandy Skoglund	Box 2007.IA.34-5	Folder 87
New Web Site Launched, September 19, 1995 <u>Digital Object:</u> View New Web Site Launched	Box 2007.IA.34-5	Folder 88
ArtsEdNet to Debut in September, July 7, 1995 <u>Digital Object:</u> View ArtsEdNet to Debut in September	Box 2007.IA.34-5	Folder 89
GOALS 2000, 1995:		
\$200,000 Given to Goals 2000 Leadership Fund, May 16, 1995 <u>Digital Object:</u> View \$200,000 Given to Goals 2000 Leadership Fund	Box 2007.IA.34-5	Folder 90
Summer Seminars for National Standards for Arts Education (1 duplicate copy), March 17, 1995 <u>Digital Object:</u> View Summer Seminars for National Standards for Arts Education	Box 2007.IA.34-5	Folder 91
The College Board Release: Study Role of Arts in Unifying High School Curriculum, April 1994	Box 2007.IA.34-5	Folder 106
Assorted Correspondence, April 1994 <i>General note:</i> [Note: Includes Memorandum regarding 5/14/1992 Filming; Memorandum regarding RAI-TV Filming, 4/20/1992; Memorandum regarding Michael Kendall article, 2/17/1993 (with associated Emerge Press Clipping); Correspondence to ARTnews regarding "More Than Pumpkins in October: Visual Literacy in the 21st Century", 6/18/1992; NPR on KCRW Radio, All Things Considered, Radio Transcript, 3/11/1994]	Box 2007.IA.34-5	Folder 107

MAPS (Multicultural Art Posters), 1991-1995:		
Women Artists and Art from India (1 duplicate copy), February 27, 1995 [Includes page with 4 photos] <u>Digital Object:</u> View Women Artists and Art from India	Box 2007.IA.34-5	Folder 92
Mexican American and Native American Art Posters Published (MAPS) (with 4 photo sheets), November 17, 1992 <u>Digital Object:</u> View Mexican American and Native American Art Posters Published (MAPS)	Box 2007.IA.34-5	Folder 93
Multicultural Arts Posters (MAPS) (includes photo sheets), March 25, 1991 <u>Digital Object:</u> View Multicultural Arts Posters (MAPS)	Box 2007.IA.34-5	Folder 94
Artist in Schools 2nd Year, March 16, 1990 <u>Digital Object:</u> View Artist in Schools 2nd Year	Box 2007.IA.34-5	Folder 108
China Art Exhibit, 1989:		
Children's Art Exhibition to China, April 21, 1989 <u>Digital Object:</u> View China Art Exhibit	Box 2007.IA.34-5	Folder 103
China Art Exhibition, 1989 <u>Digital Object:</u> View China Art Exhibition <i>General note:</i> [Note: Includes List of student artists; Memorandum 4/3/1989 on Children's Art Exhibition; Background information; Duplicate copy of advertising card; Press release 1/3/1989 on Hou Ling's "Observations on American Art Education"; Hou Ling's "Observations on American Art Education"]	Box 2007.IA.34-5	Folder 104
Expanded Program for 1985 Institute for Educators on the Visual Arts, June 28, 1985 <u>Digital Object:</u> View Expanded Program for 1985 Institute for Educators on the Visual Arts	Box 2007.IA.34-5	Folder 109
The Place for Art in America's Schools, April 1, 1985 <u>Digital Object:</u> View The Place for Art in America's Schools	Box 2007.IA.34-5	Folder 110
Children and Teacher Programs (TV and Video), 1984-1994:		
Video Series: "Art Education in Action," November 9, 1994 <u>Digital Object:</u> View Children and Teacher Programs (TV and Video)	Box 2007.IA.34-5	Folder 95
Two New Art Education Advocacy Videos, October 20, 1994 <u>Digital Object:</u> View Two New Art Education Advocacy Videos	Box 2007.IA.34-5	Folder 96
Pacific Visions Release: Documentary: Teacher TV: The Art of Learning, March 22, 1993	Box 2007.IA.34-5	Folder 97

Digital Object: [View Pacific Visions Release: Documentary: Teacher TV: The Art of Learning.](#)

Public Services Spots with Fox Children's Network, November 23, 1992 <u>Digital Object:</u> View Public Services Spots with Fox Children's Network	Box 2007.IA.34-5	Folder 98
Memorandum: Television Special with Discovery Channel on Arts Education (includes flyer), September 16, 1991	Box 2007.IA.34-5	Folder 99
Imagination Machines, August 23, 1991 <u>Digital Object:</u> View Imagination Machines	Box 2007.IA.34-5	Folder 100
Pacific Visions Release: Arts for Life with Howard Hesseman (duplicate copies) (includes photos) , June 6, 1990 <u>Digital Object:</u> View Pacific Visions Release: Arts for Life with Howard Hesseman	Box 2007.IA.34-5	Folder 101
Children's Television Series on the Arts: National Endowment for the Arts Press Release (1 duplicate copy) (includes National Endowment for the Arts Program Solicitation 8/1984), September 24, 1984	Box 2007.IA.34-5	Folder 102
Conferences:		
East meets West through Arts Education, Getty sends delegation to Beijing, China: International conference on arts education, October 1998	Box 2013.IA.66-01	
East Meets West through Arts Education, September 25, 1998 <u>Digital Object:</u> View East Meets West through Arts Education	Box 2007.IA.34-5	Folder 123
Middle-school Students convene for national Kids Congress on Art, October 24, 1997 <u>Digital Object:</u> View Middle-School Students Covene for National Kids Congress on Art	Box 2007.IA.34-5	Folder 124
Arts Education Conference Establishes New Commitment, February 6, 1997 <u>Digital Object:</u> View Arts Education Conference Establishes New Commitment	Box 2007.IA.34-5	Folder 125
Conference: Educating for the Workplace Through the Arts, December 6, 1996 <u>Digital Object:</u> View Conference: Educating for the Workplace Through the Arts	Box 2007.IA.34-5	Folder 126
Media Advisory: Beyond the 3 Rs: Transforming Education with the Arts, August 11, 1994 <u>Digital Object:</u> View Media Advisory: Beyond the 3 Rs: Transforming Education with the Arts	Box 2007.IA.34-5	Folder 127
Assorted correspondence: National Invitational Conference 2/4-6/93, San Francisco, CA , 1992-1993	Box 2007.IA.34-5	Folder 128
Pacific Visions: National Conference Draws 1,600, February 25, 1993 <u>Digital Object:</u> View Pacific Visions: National Conference Draws 1,600	Box 2007.IA.34-5	Folder 129
Pacific Visions Release: National Invitational Conference 2/4-6/1993, San Francisco, CA: "Achieving National Education Reform: Arts Education as Catalyst," , January 21, 1993	Box 2007.IA.34-5	Folder 130

Digital Object: [View Pacific Visions Release: National Invitational Conference 2/4-6/1993, San Francisco, CA: Achieving National Education Reform: Arts Education as Catalyst](#)

Pacific Visions Release: National Invitational Conference 2/4-6/1993: "Achieving National Education Reform: Arts Education as Catalyst", December 4, 1992	Box 2007.IA.34-5	Folder 131
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Digital Object: [View Pacific Visions Release: National Invitational Conference 2/4-6/1993: Achieving National Education Reform: Arts Education as Catalyst](#)

Pacific Visions Release: National Invitational Conference 2/4-6/1993: "Achieving National Education Reform: Arts Education as Catalyst," October 22, 1992	Box 2007.IA.34-5	Folder 132
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Digital Object: [View Pacific Visions Release: National Invitational Conference 2/4-6/1993: Achieving National Education Reform: Arts Education as Catalyst](#)

Pacific Visions Media Advisory: 4th Annual National Invitational Conference: "Achieving National Education Reform: Arts Education as Catalyst," October 15, 1992	Box 2007.IA.34-5	Folder 133
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Digital Object: [View Pacific Visions Media Advisory: 4th Annual National Invitational Conference: Achieving National Education Reform: Arts Education as Catalyst](#)

Pacific Visions Release "Future Tense: Arts Education Technology" Conference, January 24-26, 1991, January 16, 1991	Box 2007.IA.34-5	Folder 134
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Digital Object: [View Pacific Visions Release Future Tense: Arts Education Technology Conference, January 24-26, 1991](#)

Pacific Visions Release: "Future Tense: Arts Education Technology" Conference, January 24-26, 1991 (includes Media Advisory), November 8, 1990	Box 2007.IA.34-5	Folder 135
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Digital Object: [View Pacific Visions Release: Future Tense: Arts Education Technology Conference, January 24-26, 1991](#)

Pacific Visions Release: Third National Conference: "Future Tense: Arts Education Technology," October 15, 1990	Box 2007.IA.34-5	Folder 136
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Digital Object: [View Pacific Visions Release: Third National Conference: Future Tense: Arts Education Technology](#)

Getty Conference Urges Change in Art Education, January 15-17, 1987, Los Angeles (duplicate copies) (includes duplicate copies of Hunt Macmillan Associates Release, 2/9/1987), February 4, 1989	Box 2007.IA.34-5	Folder 137
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Digital Object: [View Getty Conference Urges Change in Art Education, January 15-17, 1987, Los Angeles](#)

Hunt Marmillion Associates Press Releases, 1986	Box 2007.IA.34-5	Folder 138
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Digital Object: [View Hunt Marmillion Associates](#)

General note:

[Includes: Invitational Conference Release, January 15-17, 1987 (1 copy, 10/14/1986); Agenda for National Conference (1 copy, 12/04/86)]

Doctoral fellowships:

1998 Doctoral Fellowships Awarded, March 27, 1998	Box 2007.IA.34-5	Folder 139
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Digital Object: [View 1998 Doctoral Fellowships Awarded](#)

1997 Doctoral Fellowships Awarded, March 14, 1997 <u>Digital Object:</u> View 1997 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 140
1996 Doctoral Fellowships Awarded, May 13, 1996 <u>Digital Object:</u> View 1996 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 141
1995 Doctoral Fellowships Awarded, April 5, 1995 <u>Digital Object:</u> View 1995 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 142
1994 Doctoral Fellowships Awarded, May 27, 1994 <u>Digital Object:</u> View 1994 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 143
1993 Doctoral Fellowships Awarded, April 5, 1993 <u>Digital Object:</u> View 1993 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 144
1992 Doctoral Fellowships Awarded, April 7-9, 1992 <u>Digital Object:</u> View 1992 Doctoral Fellowships Awarded	Box 2007.IA.34-5	Folder 145
First Doctoral Fellowships (includes Publicity Data Sheet), June 26, 1991 <u>Digital Object:</u> View First Doctoral Fellowships	Box 2007.IA.34-5	Folder 146
Programs administered by Getty Center for Education in the Arts/Getty Education Institute:		
Museum Management Institute, 1987-1991, 1999:		
Participants Named in 20th Annual Museum Management Institute, June 17, 1999 <u>Digital Object:</u> View Participants Named in 20th Annual Museum Management Institute	Box 2007.IA.34-6	Folder 29
Museum Management Institute 13th Session, June 14, 1991 <u>Digital Object:</u> View Museum Management Institute 13th Session	Box 2007.IA.34-6	Folder 30
Museum Management Institute 12th Session, June 29, 1990 <u>Digital Object:</u> View Museum Management Institute 12th Session	Box 2007.IA.34-6	Folder 31
Museum Management Institute Grant for Minority Scholarships (cancelled), August 23, 1989 <u>Digital Object:</u> View Museum Management Institute Grant for Minority Scholarships (cancelled)	Box 2007.IA.34-6	Folder 32
Museum Management Institute 11th Session, July 6, 1989 <u>Digital Object:</u> View Museum Management Institute 11th Session	Box 2007.IA.34-6	Folder 33
Philip Nowlen Named Academic Dean of the Museum Management Institute (includes Update on Creation of Press Release, 4/21/1987), May 8, 1987 <u>Digital Object:</u> View Philip Nowlen Named Academic Dean of the Museum Management Institute	Box 2007.IA.34-6	Folder 34

Leadership Institute, 1998-2000:

Philip Nowlen Named Head of Leadership Institute, October 13, 2000 <u>Digital Object:</u> View Philip Nowlen Named Head of Leadership Institute	Box 2007.IA.34-6	Folder 35
Leadership Institute – Summer 1998 Session, May 15, 1998 <u>Digital Object:</u> View Leadership Institute – Summer 1998 Session	Box 2007.IA.34-6	Folder 36
Art on Film, 1984-1997:		
Six Experimental Films, September 14, 1997 <u>Digital Object:</u> View Six Experimental Films	Box 2007.IA.34-6	Folder 1
Expanded Website: Art on Film Online (includes Pratt Institute Release 9/16/1996), November 10, 1997 <u>Digital Object:</u> View Expanded Website: Art on Film Online	Box 2007.IA.34-6	Folder 2
\$500,000 to Columbia University School of the Arts, April 30, 1994 <u>Digital Object:</u> View \$500,000 to Columbia University School of the Arts	Box 2007.IA.34-6	Folder 3
Art Museums and Media, March 22, 1994 <u>Digital Object:</u> View Art Museums and Media	Box 2007.IA.34-6	Folder 4
Architecture on Screen, February 1994 <u>Digital Object:</u> View Architecture on Screen	Box 2007.IA.34-6	Folder 5
Architecture Film Festival at Metropolitan Museum, February 26, 1994 <u>Digital Object:</u> View Architecture Film Festival at Metropolitan Museum	Box 2007.IA.34-6	Folder 6
Nadine Covert Biography, July 9, 1993	Box 2007.IA.34-6	Folder 7
Brown Bag Lunch Movie Series, 1993 <u>Digital Object:</u> View Brown Bag Lunch Movie Series <i>General note:</i> [Note includes: Memorandum and Program Information, 1/4/1993 and 2/3/1993]	Box 2007.IA.34-6	Folder 8
Art on Film Information Kit for New Video Series 1992, August 31, 1992 <u>Digital Object:</u> View Art on Film Information Kit for New Video Series 1992 <i>General note:</i> [Includes: Press Release; Copies of Photos with Captions; Video Series Program; Screening Schedule; Credits; Program Notes; Quotes]	Box 2007.IA.34-6	Folder 9
New Video Series, August 31, 1992 <u>Digital Object:</u> View New Video Series	Box 2007.IA.34-6	Folder 10
Art on Film: Film on Art, June 30, 1992 <u>Digital Object:</u> View Art on Film: Film on Art	Box 2007.IA.34-6	Folder 11
Art on Screen Newsletter, May 26, 1992	Box 2007.IA.34-6	Folder 12

<u>Digital Object:</u> View Art on Screen Newsletter		
Art on Screen Directory, May 26, 1992 <u>Digital Object:</u> View Art on Screen Directory	Box 2007.IA.34-6	Folder 13
London Premier for PFAF Productions, May 15, 1992 <u>Digital Object:</u> View London Premier for PFAF Productions	Box 2007.IA.34-6	Folder 14
Art on Film Workshop (includes Information Sheet), February 27, 1992 <u>Digital Object:</u> View Art on Film Workshop	Box 2007.IA.34-6	Folder 15
Information Sheet: Program for Art on Film, November 1991 <u>Digital Object:</u> View Information Sheet: Program for Art on Film	Box 2007.IA.34-6	Folder 16
Sound and Images Conference, February 8, 1991, May 14, 1991 <u>Digital Object:</u> View Sound and Images Conference	Box 2007.IA.34-6	Folder 17
Database Service Launched, January 11, 1991 <u>Digital Object:</u> View Database Service Launched	Box 2007.IA.34-6	Folder 18
Database Information Kit, 1990 <u>Digital Object:</u> View Database Information Kit	Box 2007.IA.34-6	Folder 19
<i>General note:</i> [Includes: Films on Art Bibliography; Information Sheet; Information Sheet--Research Service; Information Request Form; Information Sheet--The Critical Inventory of Films and Video on the Visual Arts; Enrollment Mailer]		
Database Service Launched, December 4, 1990 <u>Digital Object:</u> View Database Service Launched	Box 2007.IA.34-6	Folder 20
PFAF and Metropolitan Musuem Joint Venture Completes First Films, September 1988 <u>Digital Object:</u> View PFAF and Metropolitan Musuem Joint Venture Completes First Films	Box 2007.IA.34-6	Folder 21
Production Laboratory Progress Report, January 23, 1987	Box 2007.IA.34-6	Folder 22
Information Sheet: The Production Laboratory, <u>Digital Object:</u> View Information Sheet: The Production Laboratory	Box 2007.IA.34-6	Folder 23
Information Sheet: Note on the Ideas for Production Laboratory, <u>Digital Object:</u> View Information Sheet: Note on the Ideas for Production Laboratory	Box 2007.IA.34-6	Folder 24
Critical Inventory Progress Report, December 1986	Box 2007.IA.34-6	Folder 25
Information Sheet: Program for Art on Film, June 1986 <u>Digital Object:</u> View Information Sheet: Program for Art on Film	Box 2007.IA.34-6	Folder 26
Information Sheet: Program for Art on Film, November 1984		

<u>Digital Object:</u> View Information Sheet: Program for Art on Film	Box 2007.IA.34-6	Folder 27
Metropolitan Museum and PFAF Joint Venture (includes Metropolitan Museum Release 3/1984), February 27, 1984, March 8, 1984	Box 2007.IA.34-6	Folder 28
<u>Digital Object:</u> View Metropolitan Museum and PFAF Joint Venture		
Art History Information Program (AHIP)/Getty Information Institute (GII)		
Appointments:		
Eleanor Fink Appointed Director of Art History Information Program (Includes Eleanor Fink Biography 8/1994), November 17, 1994	Box 2007.IA.34-6	Folder 61
<u>Digital Object:</u> View Eleanor Fink Appointed Director of Art History Information Program		
Michael Ester Named Director for Art History Information Program, January 9, 1985	Box 2007.IA.34-6	Folder 62
<u>Digital Object:</u> View Michael Ester Named Director for Art History Information Program		
Draft of Columbia University Release: Announcement of James Kopp as Editor of the Avery Index, June 26, 1984	Box 2007.IA.34-6	Folder 63
Bibliographic and research databases:		
Art History Information Program Databases, March 1, 1995	Box 2007.IA.34-6	Folder 57
<u>Digital Object:</u> View Art History Information Program Databases		
Census, 1992:		
Census Release, <u>Digital Object:</u> View Census Release	Box 2007.IA.34-6	Folder 43
<i>General note:</i> [Includes: Questions for the Census Retrieval System; Photo of Dr. Arnold Nellelath; Caption]		
Unique Art-Historical Database and Retrieval System (includes Fact Sheet: The Census of Antique Art and Architecture Known to the Renaissance), March 20, 1992	Box 2007.IA.34-6	Folder 44
<u>Digital Object:</u> View Unique Art-Historical Database and Retrieval System		
Provenance Index, 1994-1996:		
Getty Provenance Index Cumulative Edition on CD-ROM (Duplicate copy), October 15, 1996	Box 2007.IA.34-6	Folder 41
<u>Digital Object:</u> View Getty Provenance Index Cumulative Edition on CD-ROM		
Compact Disk Documents the History of Collecting, December 7, 1994	Box 2007.IA.34-6	Folder 42
<u>Digital Object:</u> View Compact Disk Documents the History of Collecting		
Bibliography of the History of Art (BHA), 1991:		

Pacific Visions Release: Bibliography of the History of Art, February 21, 1991 <u>Digital Object:</u> View Pacific Visions Release: Bibliography of the History of Art	Box 2007.IA.34-6	Folder 39
Pacific Visions Media Advisory: Publication of Bibliography of the History of Art (French/English), February 7, 1991 <u>Digital Object:</u> View Pacific Visions Media Advisory: Publication of Bibliography of the History of Art (French/English)	Box 2007.IA.34-6	Folder 40
Single Bibliographic Database Agreement with France's National Center, May 28, 1985 <u>Digital Object:</u> View Single Bibliographic Database Agreement with France's National Center	Box 2007.IA.34-6	Folder 59
Conferences:		
Museums and the Web: An International Conference (includes Conference Overview, Workshops, and Conference at a Glance), March 13, 1997 <u>Digital Object:</u> View Museums and the Web: An International Conference	Box 2007.IA.34-6	Folder 55
Technology, Scholarship, and the Humanities: Scholars Urged to Take Action on New Information Technologies (includes Memorandum 8/5/1993: Discussion Centered Around Summary of Proceedings), July 7, 1993 <u>Digital Object:</u> View Technology, Scholarship, and the Humanities: Scholars Urged to Take Action on New Information Technologies	Box 2007.IA.34-6	Folder 46
Future of Information Technology, October 21, 1992 <u>Digital Object:</u> View Future of Information Technology	Box 2007.IA.34-6	Folder 47
Forum on Information Technology Considers Strategies for Collaboration, September 24, 1992 <u>Digital Object:</u> View Forum on Information Technology Considers Strategies for Collaboration	Box 2007.IA.34-6	Folder 48
Standards and vocabularies:		
Art and Architecture Thesaurus (AAT), 1992:		
Database of Folk Art to Test Standards, February 14, 1995 <u>Digital Object:</u> View Database of Folk Art to Test Standards	Box 2007.IA.34-6	Folder 58
The Art and Architecture Thesaurus: Authority Reference Tool Edition (includes Cover Letter 9/15/1992), September 15, 1992 <u>Digital Object:</u> View The Art and Architecture Thesaurus: Authority Reference Tool Edition	Box 2007.IA.34-6	Folder 45
Imaging Initiative, 1993-1994:		
Intellectual Property Rights Related to Digital Images in Information, December 23, 1994 <u>Digital Object:</u> View Intellectual Property Rights Related to Digital Images in Information	Box 2007.IA.34-6	Folder 49
Humanities and Arts on the Information Highways, September 2, 1994		

Digital Object: View Humanities and Arts on the Information Highways	Box 2007.IA.34-6	Folder 50
Initiative on Digital-Imaging Standards, August 31, 1994 Digital Object: View Initiative on Digital-Imaging Standards	Box 2007.IA.34-6	Folder 51
National Initiative to Influence National Information Infrastructure, February 7, 1994 Digital Object: View National Initiative to Influence National Information Infrastructure <i>General note:</i> [Includes: Press Release; Draft of Internet Press Release, 1/19/1984; Official Memorandum to Department Heads, 2/1/1994; Press Clipping; Dr. Cora Bagley Marrett Biography]	Box 2007.IA.34-6	Folder 52
Getty and Kodak Announce New Company, Luna Imaging, to Develop Digital Collections for the Arts, June 4, 1993 Digital Object: View Getty and Kodak Announce New Company, Luna Imaging, to Develop Digital Collections for the Arts <i>General note:</i> [Includes: Press Release; Kodak Press Release 6/7/1993 on Advantages of Imaging in the Visual Arts; Fact Sheet about Luna Imaging; Memorandum 6/1/1993 about Michael Ester to head Luna Imaging]	Box 2007.IA.34-6	Folder 53
Protecting Cultural Objects, 1992-1993:		
Object ID Checklist and Video (1 duplicate copy), March 25, 1997 Digital Object: View Object ID Checklist and Video	Box 2007.IA.34-6	Folder 54
Worldwide Art Theft Report: Protecting Cultural Objects through International Documentation Standards (includes two diskettes), August 17, 1995 Digital Object: View Worldwide Art Theft Report: Protecting Cultural Objects through International Documentation Standards	Box 2007.IA.34-6	Folder 56
Duplicate Copies of Press Releases from the Research Libraries Group, Inc, 1985-1990 <i>General note:</i> [Includes: 3/16/1990, Vatican Archives Accessible through RLIN; 6/22/1990, Art and Architecture Now Only in RLIN; 10/6/1989, Retrospective Avery Index Records On-Line; 4/10/1987, Brandeis Doing Herbraica Recon Project in RLIN; 3/27/1987, NEH/Luce Foundation Grant \$270,000 to RLG for Chinese Preservation Microfilming; 2/13/1987, William P. Timlake is New President of RLG; 2/13/1987, ICPSR Shares Social Sciences Information Through RLIN; 1/18/1987, RLG Provides Gateway to Dialog on RLIN Computer; 12/6/1985, RLG Inaugurates Transatlantic Link with British Library; 12/6/1985, Grant from NHPRC for Cooperative Project with 7 State Archives; 6/21/1985, British Library Sets Transatlantic Link; 3/15/1985, Carnegie Corporation Funds RLIN Network Server; 3/15/1985, IBM PC Versions of RLIN Terminal; 3/15/1985, Grant from NEH for Retrospective Conversion of Archival Records]	Box 2007.IA.34-6	Folder 60

Projects: 1996-1997:

LA Culture Net, 1996-1997:

LA Culture Net, April 17, 1997 <u>Digital Object:</u> View LA Culture Net <i>General note:</i> [Includes: Release about Landmark Online Resource; Introduction to Project; Fact Sheet of "Faces of LA"; Fact Sheet of LA Culture Net; Fact Sheet of Break Away Technologies]	Box 2007.IA.34-6	Folder 37
LA Culture Net Web Site to Create a Model Digital Community (includes Fact Sheet), September 18, 1996 <u>Digital Object:</u> View LA Culture Net Web Site to Create a Model Digital Community	Box 2007.IA.34-6	Folder 38

Foundation:

Appointments, awards, and resignations:

Announcement: Deborah Marrow, Director of the Getty Grant Program, September 1991 <u>Digital Object:</u> View Announcement: Deborah Marrow, Director of the Getty Grant Program	Box 2007.IA.34-6	Folder 116
Grant Program Announced, October 11, 1984 <u>Digital Object:</u> View Grant Program Announced	Box 2007.IA.34-6	Folder 117

Grants:

Preserve LA, December 20, 1999 <u>Digital Object:</u> View Preserve LA	Box 2007.IA.34-1	Folder 16
Microgallery in Prague, February 1, 1999, February 8, 1999 <u>Digital Object:</u> View Microgallery in Prague	Box 2007.IA.34-6	Folder 64
Save America's Treasures, December 10, 1998 <u>Digital Object:</u> View Save America's Treasures	Box 2007.IA.34-6	Folder 65
Grants Promote Innovative Collaborations, August 7, 1998 <u>Digital Object:</u> View Grants Promote Innovative Collaborations	Box 2007.IA.34-6	Folder 66
Historic Little Rock Central High School Conservation Plan, February 9, 1998 <u>Digital Object:</u> View Historic Little Rock Central High School Conservation Plan	Box 2007.IA.34-6	Folder 67
Conservation of Aachen Cathedral, October 17, 1996 <u>Digital Object:</u> View Conservation of Aachen Cathedral	Box 2007.IA.34-6	Folder 68
Conservation Survey of Santa Maria Maggiore Mosaics Funded, April 4, 1996	Box 2007.IA.34-6	Flatfile 69

Digital Object: [View Conservation Survey of Santa Maria Maggiore Mosaics Funded](#)

\$75,000 Awarded for Preservation of African-American Landmarks, February 17, 1994 (includes Photos) <u>Digital Object:</u> View \$75,000 Awarded for Preservation of African-American Landmarks	Box 2007.IA.34-6	Folder 70
CalArts \$2 Million for Earthquake Recovery, February 1, 1994, February 7, 1994 <u>Digital Object:</u> View CalArts \$2 Million for Earthquake Recovery	Box 2007.IA.34-1	Folder 17
\$250,000 for Conservation of Camposanto Monumentale at Pisa, November 8, 1993 <u>Digital Object:</u> View \$250,000 for Conservation of Camposanto Monumentale at Pisa	Box 2007.IA.34-6	Folder 71
Grant to LA Arts Recovery Fund, August 12, 1992 <u>Digital Object:</u> View Grant to LA Arts Recovery Fund	Box 2007.IA.34-1	Folder 18
Grant to LA Library for Riot Destruction, June 17, 1992 <u>Digital Object:</u> View Grant to LA Library for Riot Destruction	Box 2007.IA.34-1	Folder 19
Central and Eastern European Arts Library Grants//New Fellowship Competition, July 12, 1991 <u>Digital Object:</u> View Central and Eastern European Arts Library Grants//New Fellowship Competition	Box 2007.IA.34-6	Folder 72
23 Architectural Conservation Grants Awarded since 1/1989, April 3, 1990 (includes Photos) <u>Digital Object:</u> View 23 Architectural Conservation Grants Awarded since 1/1989	Box 2007.IA.34-6	Folder 73
First Architectural Conservation Grants, December 20, 1988 <u>Digital Object:</u> View First Architectural Conservation Grants	Box 2007.IA.34-6	Folder 74
New Category to Support Architectural Conservation , April 18, 1988 <u>Digital Object:</u> View New Category to Support Architectural Conservation	Box 2007.IA.34-6	Folder 75
Fund for the Visual Arts and the California Community Foundation, 1988-1991 <u>Digital Object:</u> View Fund for the Visual Arts and the California Community Foundation <i>General note:</i> [Note: Includes 1/8/1991 Release on Grant Reception; 6/14/1990 Release on Grants to 19 LA Artists/Organizations; 12/21/1988 List of 1990 Award Recipients and List of 1989 Grant Recipients; 1988 Application Form; 2/1988 Fact Sheet on California Community Foundation Statement of Purpose; Press Clipping]	Box 2007.IA.34-1	Folder 20
Gifts to LA Institutions, California Community Foundation, 1987-1988 <u>Digital Object:</u> View Gifts to LA Institutions, California Community Foundation <i>General note:</i>	Box 2007.IA.34-1	Folder 21

[Note: Includes 10/1/1987 Release on 8 Million in Gifts to Los Angeles Institutions; Press clips; Press packet including fact sheet, 4/11/1988 release on Big Help Arrives for Artists and Organizations, Artistic Fellowship Program with 1988 application, and Existing and Innovative Grant Program with 1988 application]

1986 Gifts to Los Angeles Institutions, October 30, 1986 <u>Digital Object:</u> View 1986 Gifts to Los Angeles Institutions	Box 2007.IA.34-1	Folder 22
1985 Gifts to Los Angeles Institutions, October 23, 1986 <u>Digital Object:</u> View 1985 Gifts to Los Angeles Institutions	Box 2007.IA.34-1	Folder 23
Buffalo State College Release: Receives Getty Grant of \$33,750, January 1986	Box 2007.IA.34-4	Folder 70
College News Service Release: \$500,000 Gift to Buffalo State College, July 31, 1985	Box 2007.IA.34-4	Folder 72
Fine Arts Training Programs Grants, 1985 <u>Digital Object:</u> View Fine Arts Training Programs Grants <i>General note:</i> [Note: Includes Draft of memorandum summarizing program in detail, 5/16/1985; University of Delaware release, "University of Delaware Receives Challenge Grant", 12/9/1985; Letter from University of Delaware regarding preferred wording for release; Letter to Andrew Mellon Foundation summarizing meeting, 5/17/1985; Release regarding funding for three fine arts training programs, 5/22/1985]	Box 2007.IA.34-4	Folder 73
Assorted Gifts and Grants, 1985 <i>General note:</i> [Note: Includes Smithsonian release, "National Institute for the Conservation of Cultural Property Receives Getty Grant", 8/1985; Wayne State University release, "Wayne State Receives Getty Grant", 8/1/1985 (1 draft copy); Letter to University of Delaware about \$3000 Grant from Getty, 5/21/1985; Press clipping regarding Northeast Document Conservation Center Grant of \$117,000]	Box 2007.IA.34-4	Folder 71
1984 Gifts to Los Angeles Institutions, 1984 <u>Digital Object:</u> View 1984 Gifts to Los Angeles Institutions <i>General note:</i> [Note: Includes 10/16/1984 Press Release; 8/27/1984 Memorandum on Announcement of Grant and Gifts Programs; 10/9/1984 Memorandum on Answers to Questions Regarding Grant and Gift Releases; 10/10/1984 Memorandum on Answers to Questions on Gifts and Grants; Press clips]	Box 2007.IA.34-1	Folder 24
Drafts of Assorted Press Releases from Outside Institutions that Have Received Grants,	Box 2007.IA.34-6	Folder 76
Grant totals:		
Las Organizaciones Dedicadas Al Arte..., May 11, 1998	Box 2007.IA.34-6	Folder 77

Digital Object: [View Las Organizaciones Dedicadas Al Arte...](#)

LA Collections Online: Grant for Electronic Cataloguing at 11 Local Arts Institutes, January 27, 1998 <u>Digital Object:</u> View LA Collections Online: Grant for Electronic Cataloguing at 11 Local Arts Institutes	Box 2007.IA.34-6	Folder 78
Local Grant to Support the Arts Passport Program, March 1997 <u>Digital Object:</u> View Local Grant to Support the Arts Passport Program	Box 2007.IA.34-6	Folder 79
\$11.5 Million Awarded in 114 Countries During 1993-1995, November 7, 1995 <u>Digital Object:</u> View \$11.5 Million Awarded in 114 Countries During 1993-1995	Box 2007.IA.34-6	Folder 80
\$7.5 Million Awarded in 51 Countries During 1992-1993, April 8, 1994 <u>Digital Object:</u> View \$7.5 Million Awarded in 51 Countries During 1992-1993 <i>General note:</i> [Includes: Press Releases showing breakdown of 1992-1993 awards: DM222,000 Awarded in Germany; FF1,130,000 Awarded in France; \$600,000 Awarded in Italy; £600,000 Awarded in England]	Box 2007.IA.34-6	Folder 81
\$1.3 Million Awarded Central/Eastern Europe Art History and Conservation Projects, June 17, 1993 <u>Digital Object:</u> View \$1.3 Million Awarded Central/Eastern Europe Art History and Conservation Projects	Box 2007.IA.34-6	Folder 88
\$5.3 Million Awarded in 28 Countries During 1991-1992, March 4, 1993 <u>Digital Object:</u> View \$5.3 Million Awarded in 28 Countries During 1991-1992	Box 2007.IA.34-6	Folder 89
Support for Eastern Europe: \$535,000 Art Scholarship and Conservation Grants, May 5, 1992 <u>Digital Object:</u> View Support for Eastern Europe: \$535,000 Art Scholarship and Conservation Grants	Box 2007.IA.34-6	Folder 82
\$5.5 Million Awarded in Seventeen Countries 1990-1991, October 31, 1991 <u>Digital Object:</u> View \$5.5 Million Awarded in Seventeen Countries 1990-1991	Box 2007.IA.34-6	Folder 83
\$6.5 Millions Awarded in Eleven Countries 1989-1990, December 21, 1990 <u>Digital Object:</u> View \$6.5 Millions Awarded in Eleven Countries 1989-1990	Box 2007.IA.34-6	Folder 84
2 Million Pounds Awarded in UK Since 1984, January 19, 1990 <u>Digital Object:</u> View 2 Million Pounds Awarded in UK Since 1984	Box 2007.IA.34-6	Folder 85
\$20 Million Awarded Since 1984, December 21, 1989 <u>Digital Object:</u> View \$20 Million Awarded Since 1984	Box 2007.IA.34-6	Folder 86
List of Grants Awarded 7/1/1988 to 6/30/1989, 1988-1989 <u>Digital Object:</u> View List of Grants Awarded 7/1/1988 to 6/30/1989	Box 2007.IA.34-6	Folder 87
Multicultural internships:		
Getty and Los Angeles County Offer 305 Paid Summer Internships in the Arts, April 6, 2001	Box 2007.IA.34-6	Folder 105

Digital Object: [View Getty and Los Angeles County Offer 305 Paid Summer Internships in the Arts](#)

LA Museums and Visual Arts Org. Seek Multicultural Undergrads for Summer Intern, April 1, 1999 <u>Digital Object:</u> View LA Museums and Visual Arts Org. Seek Multicultural Undergrads for Summer Intern	Box 2007.IA.34-6	Folder 104
Internships for Culturally Diverse Students, January 20, 1998 <u>Digital Object:</u> View Internships for Culturally Diverse Students	Box 2007.IA.34-1	Folder 104
Multicultural Internships Awarded to LA Area Arts Organizations, April 16, 1997 <u>Digital Object:</u> View Multicultural Internships Awarded to LA Area Arts Organizations	Box 2007.IA.34-6	Folder 106
Funding for Summer Multicultural Internships, March 25, 1996 <u>Digital Object:</u> View Funding for Summer Multicultural Internships	Box 2007.IA.34-6	Folder 107
Internships for Students of Culturally Diverse Backgrounds, January 12, 1996 <u>Digital Object:</u> View Internships for Students of Culturally Diverse Backgrounds	Box 2007.IA.34-1	Folder 105
Funding Offered for Multicultural Interns, November 30, 1995 <u>Digital Object:</u> View Funding Offered for Multicultural Interns	Box 2007.IA.34-6	Folder 108
Fact Sheet: LA Area Colledge Students Explore Careers in the Arts, July 1995 <u>Digital Object:</u> View Fact Sheet: LA Area Colledge Students Explore Careers in the Arts	Box 2007.IA.34-6	Folder 109
15 Undergraduates Named for Summer Internships, June 19, 1995 <u>Digital Object:</u> View 15 Undergraduates Named for Summer Internships	Box 2007.IA.34-1	Folder 106
\$323,000 to Local Arts Organizations: Summer Multicultural Interships Funded, March 22, 1995 <u>Digital Object:</u> View \$323,000 to Local Arts Organizations: Summer Multicultural Interships Funded	Box 2007.IA.34-6	Folder 110
Multicultural Internships, 1995, January 11, 1995 <u>Digital Object:</u> View Multicultural Internships, 1995	Box 2007.IA.34-1	Folder 107
Multicultural Internships for Local Museums and Visual Arts, December 21, 1994 <u>Digital Object:</u> View Multicultural Internships for Local Museums and Visual Arts	Box 2007.IA.34-6	Folder 111
Naming Summer Interns, July 13, 1994 <u>Digital Object:</u> View Naming Summer Interns	Box 2007.IA.34-1	Folder 108
\$290,000 Awarded to Local Museums and Visual Arts Groups, March 8, 1994 <u>Digital Object:</u> View \$290,000 Awarded to Local Museums and Visual Arts Groups	Box 2007.IA.34-6	Folder 112
Undergraduate Summer Internships, January 27, 1994	Box 2007.IA.34-1	Folder 109

Digital Object: [View Undergraduate Summer Internships](#)

Multicultural Internships for Locals Museums and Visual Arts, December 10, 1993 Digital Object: View Multicultural Internships for Locals Museums and Visual Arts	Box 2007.IA.34-6	Folder 113
First Undergraduate Summer Internships Announced, June 25, 1993 Digital Object: View First Undergraduate Summer Internships Announced	Box 2007.IA.34-1	Folder 110
Over \$250,000 Awarded to Local Museums and Visual Arts Groups, April 20, 1993 Digital Object: View Over \$250,000 Awarded to Local Museums and Visual Arts Groups	Box 2007.IA.34-6	Folder 114
Internships Reflecting Cultural Diversity Offered this Summer, March 11, 1993 Digital Object: View Internships Reflecting Cultural Diversity Offered this Summer	Box 2007.IA.34-1	Folder 111
Multicultural Internships for Local Museums and Arts Groups, March 3, 1993 Digital Object: View Multicultural Internships for Local Museums and Arts Groups	Box 2007.IA.34-6	Folder 115
Postdoctoral fellowships (Fellowships for History for Art and Humanities):		
Grant Program Postdoctoral Fellowships, June 4, 1999 Digital Object: View Grant Program Postdoctoral Fellowships	Box 2007.IA.34-6	Folder 90
Grant Program Postdoctoral Fellowships, May 13, 1998 Digital Object: View Grant Program Postdoctoral Fellowships	Box 2007.IA.34-6	Folder 91
Postdoctoral Fellowships Awarded, April 16, 1997 Digital Object: View Postdoctoral Fellowships Awarded	Box 2007.IA.34-6	Folder 92
Postdoctoral Fellowships Awarded, April 16, 1996 Digital Object: View Postdoctoral Fellowships Awarded	Box 2007.IA.34-6	Folder 93
Postdoctoral Fellowships Awarded, May 15, 1995 Digital Object: View Postdoctoral Fellowships Awarded	Box 2007.IA.34-6	Folder 94
Postdoctoral Fellowships and Senior Research Grants Awarded, June 30, 1994 Digital Object: View Postdoctoral Fellowships and Senior Research Grants Awarded	Box 2007.IA.34-6	Folder 95
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Postdoctoral Fellowships and Senior Research Grants Awarded, May 5, 1992 (includes Hood College 5/29/1992) Digital Object: View Postdoctoral Fellowships and Senior Research Grants Awarded	Box 2007.IA.34-6	Folder 97
Postdoctoral Fellowships and Senior Research Grants Awarded, April 17, 1991		

<u>Digital Object:</u> View Postdoctoral Fellowships and Senior Research Grants Awarded	Box 2007.IA.34-6	Folder 98
Postdoctoral Fellowships and Research Grants Awarded, April 4, 1990 (includes diskette) <u>Digital Object:</u> View Postdoctoral Fellowships and Research Grants Awarded	Box 2007.IA.34-6	Folder 99
Postdoctoral Fellowships and Senior Research Grants Announced, April 4, 1989 <u>Digital Object:</u> View Postdoctoral Fellowships and Senior Research Grants Announced	Box 2007.IA.34-6	Folder 100
Postdoctoral Fellowships Announced, April 25, 1988 <u>Digital Object:</u> View Postdoctoral Fellowships Announced	Box 2007.IA.34-6	Folder 101
Woodrow Wilson Foundation Release: 20 Scholars Receive First Postdoctoral Fellowships, March 12, 1985	Box 2007.IA.34-4	Folder 111
Publications:		
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Lawrence Alma Tadema: Spring, July 25, 1991 <u>Digital Object:</u> View Lawrence Alma Tadema: Spring	Box 2007.IA.34-1	Folder 33
The Art of Seeing: An Interpretation of the Aesthetic Encounter, June 3, 1991 <u>Digital Object:</u> View The Art of Seeing: An Interpretation of the Aesthetic Encounter	Box 2007.IA.34-1	Folder 34
Release and Review Information: Looking at Prints, Drawings, and Watercolors, February 14, 1989 <u>Digital Object:</u> View Release and Review Information: Looking at Prints, Drawings, and Watercolors	Box 2007.IA.34-1	Folder 35
Release and Review Information: Edvard Munch: Starry Night, February 14, 1989 <u>Digital Object:</u> View Release and Review Information: Edvard Munch: Starry Night	Box 2007.IA.34-1	Folder 36
Release and Review Information: Masterpieces of Painting, October 7, 1988 <u>Digital Object:</u> View Release and Review Information: Masterpieces of Painting	Box 2007.IA.34-1	Folder 37
Guide to the Villa and Its Gardens, October 7, 1988 <u>Digital Object:</u> View Guide to the Villa and Its Gardens	Box 2007.IA.34-1	Folder 38
Museum:		
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<u>Digital Object:</u> View Doris Ulmann, Photographs from the Getty Museum	Box 2007.IA.34-1	Folder 41
Anthony van Dyck: Thomas Howard, The Earl of Arundel, February 2, 1996 <u>Digital Object:</u> View Anthony van Dyck: Thomas Howard, The Earl of Arundel	Box 2007.IA.34-1	Folder 42
Walker Evans: The Getty Museum Collection, November 6, 1995 <u>Digital Object:</u> View Walker Evans: The Getty Museum Collection	Box 2007.IA.34-1	Folder 43
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In Focus: Alfred Steiglitz, October 17, 1995 <u>Digital Object:</u> View In Focus: Alfred Steiglitz	Box 2007.IA.34-1	Folder 45
Aldus Manutius: Printer and Publisher of Renaissance Venice, September 12, 1995 <u>Digital Object:</u> View Aldus Manutius: Printer and Publisher of Renaissance Venice	Box 2007.IA.34-1	Folder 46
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The Town Of Hercules: A Buried Treasure Trove, September 12, 1995 <u>Digital Object:</u> View The Town Of Hercules: A Buried Treasure Trove	Box 2007.IA.34-1	Folder 48
Aldus Manutius: Printer and Publisher of Renaissance Venice, September 12, 1995 <u>Digital Object:</u> View Aldus Manutius: Printer and Publisher of Renaissance Venice	Box 2007.IA.34-1	Folder 49
Masterpieces of Painting in the Getty, August 4, 1995, August 22, 1995 <u>Digital Object:</u> View Masterpieces of Painting in the Getty	Box 2007.IA.34-1	Folder 50
In Focus: Laszlo Moholy-Nagy Centennial, June 27, 1995 <i>General note:</i> [Note: Listed in Museum department under "Photography"]	Box 2007.IA.34-1	
Edgar Degas: Waiting / Joachim Wtewael: Mars and Venus Surprised by Vulcan, May 25, 1995 <u>Digital Object:</u> View Edgar Degas: Waiting / Joachim Wtewael: Mars and Venus Surprised by Vulcan	Box 2007.IA.34-1	Folder 51
Fact Sheet and Order Form: Make Your Own Museum: An Activity Package for Children, 1994 <u>Digital Object:</u> View Fact Sheet and Order Form: Make Your Own Museum: An Activity Package for Children	Box 2007.IA.34-1	Folder 52
A Literary Companion to Greece, November 15, 1994 <u>Digital Object:</u> View A Literary Companion to Greece	Box 2007.IA.34-1	Folder 53
A Passion for Antiquities: Fleischman Collection, April 29, 1994		

<p><u>Digital Object:</u> View A Passion for Antiquities: Fleischman Collection</p> <p><i>General note:</i> [Note: Release is identical to July 27, 1994 copy listed in Museum department under "Antiquities" under "Fleischman Collection"]</p>	Box 2007.IA.34-1	Folder 54
<p>The Hours of Simon de Varie, March 8, 1994</p> <p><u>Digital Object:</u> View The Hours of Simon de Varie</p>	Box 2007.IA.34-1	Folder 55
<p>Pioneers of Landscape Photography, January 25, 1994</p> <p><u>Digital Object:</u> View Pioneers of Landscape Photography</p>	Box 2007.IA.34-1	Folder 56
<p>Looking at European Ceramics, September 15, 1993</p> <p><u>Digital Object:</u> View Looking at European Ceramics</p>	Box 2007.IA.34-1	Folder 57
<p>Albert Renger-Patzsch: Joy Before the Object, September 15, 1993</p> <p><u>Digital Object:</u> View Albert Renger-Patzsch: Joy Before the Object</p>	Box 2007.IA.34-1	Folder 58
<p>Camille Silvy: "River Scene, France", January 8, 1993</p> <p><u>Digital Object:</u> View Camille Silvy: River Scene, France</p>	Box 2007.IA.34-1	Folder 59
<p>Mira Calligraphiae Monumenta: A 16th Century Manuscript, July 20, 1992</p> <p><u>Digital Object:</u> View Mira Calligraphiae Monumenta: A 16th Century Manuscript</p>	Box 2007.IA.34-1	Folder 60
<p>Disciples of Light: Photographs in the Brewster Album, June 3, 1991</p> <p><u>Digital Object:</u> View Disciples of Light: Photographs in the Brewster Album</p>	Box 2007.IA.34-1	Folder 61
<p>Interactive Videodisc on Illuminated Manuscripts, May 2, 1989</p> <p><u>Digital Object:</u> View Interactive Videodisc on Illuminated Manuscripts</p>	Box 2007.IA.34-1	Folder 62
<p>Release and Review Copy: European Drawings I, April 20, 1988</p> <p><u>Digital Object:</u> View Release and Review Copy: European Drawings I</p>	Box 2007.IA.34-1	Folder 63
<p>Interactive Videodisc Fact Sheet, August 1986</p> <p><u>Digital Object:</u> View Interactive Videodisc Fact Sheet</p>	Box 2007.IA.34-1	Folder 64
<p>Release and Review Copy: New Monograph on Photographs Book: Whisper of the Muse, December 8, 1986</p> <p><u>Digital Object:</u> View Release and Review Copy: New Monograph on Photographs Book: Whisper of the Muse</p>	Box 2007.IA.34-1	Folder 65
Center for the History and Art in the Humanities / Getty Research Institute: 1989-1997:		
<p>Publications Program of Getty Research Institute Honored by AIA "Publisher of the Year" Award, December 23, 1997</p> <p><u>Digital Object:</u> View Publications Program of Getty Research Institute Honored by AIA Publisher of the Year Award</p>	Box 2007.IA.34-1	Folder 66
<p>Topkapi Book Scroll, March 21, 1996</p>	Box 2007.IA.34-1	Folder 67

Digital Object: [View Topkapi Book Scroll](#)

CHAH Architecture Book Award, June 20, 1995 Digital Object: View CHAH Architecture Book Award	Box 2007.IA.34-1	Folder 68
The Los Angeles Watts Towers, 1997 Digital Object: View The Los Angeles Watts Towers	Box 2007.IA.34-1	Folder 69
RES Anthropology and Aesthetics, April 30, 1992 Digital Object: View RES Anthropology and Aesthetics	Box 2007.IA.34-1	Folder 70
Otto Wagner's Modern Architecture, June 6, 1989 Digital Object: View Otto Wagner's Modern Architecture	Box 2007.IA.34-1	Folder 71
Getty Conservation Institute:		
Picture LA – Landmarks of a New Generation, May 28, 1994 <i>General note:</i> [Note; The Press Release is filed under the Getty Conservation Institute under "Exhibits" and "Picture LA"]	Box 2007.IA.34-4	
Publication of Earthquake Handbook, October 7, 1987 Digital Object: View Publication of Earthquake Handbook	Box 2007.IA.34-1	Folder 72
Art History Information Program:		
Pacific Visions Release: Bibliography of the History of Art, February 21, 1991 <i>General note:</i> [Note: Press Release is located under Art History Information Program under the listing "Bibliography of the History of Art"]	Box 2007.IA.34-5	
Getty Center for Education in the Arts (GCEA)/Getty Education Institute (GEI):		
A Guide to Discipline-Based Art Education, January 13, 1998 Digital Object: View A Guide to Discipline-Based Art Education	Box 2007.IA.34-5	Folder 111
The Quiet Revolution: Changing the Face of Arts Education, March 6, 1997 Digital Object: View The Quiet Revolution: Changing the Face of Arts Education	Box 2007.IA.34-5	Folder 112
Celebrating Pluralism: Art, Education, and Cultural Diversity, September 13, 1996 Digital Object: View Celebrating Pluralism: Art, Education, and Cultural Diversity	Box 2007.IA.34-5	Folder 113
The Intelligent Eye, July 21, 1994 Digital Object: View The Intelligent Eye	Box 2007.IA.34-5	Folder 114
Discipline-Based Art Education and Cultural Diveristy (1 copy), March 21, 1994 Digital Object: View Discipline-Based Art Education and Cultural Diveristy	Box 2007.IA.34-5	Folder 115
New Report: Improving Visual Arts Education, October 8, 1993	Box 2007.IA.34-5	Folder 116

Digital Object: [View New Report: Improving Visual Arts Education](#)

Reinventing the Wheel: A Design for Student Achievement, January 25, 1993 <u>Digital Object:</u> View Reinventing the Wheel: A Design for Student Achievement	Box 2007.IA.34-5	Folder 117
New Kit: Be Smart, Include Art: A Planning Kit for PTA's, August 17, 1992 <u>Digital Object:</u> View New Kit: Be Smart, Include Art: A Planning Kit for PTA's	Box 2007.IA.34-5	Folder 118
NSBA News Release: More Than Pumpkins in October: Visual Literacy, May 1992	Box 2007.IA.34-5	Folder 119
The Discipline-Based Art Education Handbook, February 26, 1992 <u>Digital Object:</u> View The Discipline-Based Art Education Handbook	Box 2007.IA.34-5	Folder 120
New Publication Series: Art Education: A Critical Necessity, September 6, 1991 <u>Digital Object:</u> View New Publication Series: Art Education: A Critical Necessity	Box 2007.IA.34-5	Folder 121
Curriculum Sampler Published, July 31, 1991 <u>Digital Object:</u> View Curriculum Sampler Published	Box 2007.IA.34-5	Folder 122

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Series III. Press kits, 1954, 1973, 1983-1984, 1989-2020 12.69 Linear Feet (24 boxes)

Scope and Contents:

These press kits document events that the J. Paul Getty Museum and the J. Paul Getty Trust wished to publicize to media outlets, and date from 1954, 1973, 1983 to 1984, and 1989 to 2018. The press kits were distributed to journalists and other members of the media by the J. Paul Getty Museum (1954-1982), the Department of Public Affairs (1983-1999), and the Communications Department (2000-present) at exhibition openings, press conferences, and other events organized to promote Getty activities. The press kits were also distributed upon request. Although the kits contain press releases that may be found in Series I. Chronological press releases and Series II. Press releases, subject files, these records are unique in that they comprise illustrated folders containing complete sets of publicity documentation for exhibitions or events that include fact sheets, images approved for reproduction in third-party publications, exhibition object lists, lists of related publications, public events, and other information.

While the majority of the press kits concern exhibitions, topics also include acquisitions; collaborative initiatives, including Pacific Standard Time (PST) 2014 and 2018; conferences; conservation initiatives; buildings and grounds; general kits providing information about the Getty Center and its programs; theater productions; and the tenth and twentieth anniversaries of the Brentwood Getty Center. Of note are the press kits for the original 1954 opening of the J. Paul Getty Museum located in Mr. Getty's Ranch House, and various kits documenting the building of the Getty Center in Brentwood, including site and architect selection, center design, construction, and the 1997 opening. All Getty programs, including those no longer in operation, are represented.

Two kits for each event have been collected when possible. While the number of press kits is extensive, it is not presumed to be a comprehensive collection.

Organization:

Records are arranged chronologically by year.

Title/Description	Containers
1954, 1973:	
<p>The J. Paul Getty Museum, 1954</p> <p><i>Scope and Contents:</i> Includes documents announcing the opening of the museum on April 24th, 1954, and descriptions of the galleries.</p>	<p>Box 2019.IA.03-02</p> <p>Folder 1</p>
<p>The J. Paul Getty Museum, 1973</p> <p><i>Scope and Contents:</i> Includes three informational packets and loose press releases dated 1974.</p>	<p>Box 2019.IA.03-02</p> <p>Folder 2</p>
1980s:	
<p>The J. Paul Getty Trust to build, 1983</p> <p><i>Scope and Contents:</i> Press kit announcing intention to build a complex of structures consisting of a Center for the History of Art and the Humanities, a Conservation Institute, and a new Museum.</p>	<p>Box 2019.IA.03-02</p> <p>Folder 3</p>
<p>The J. Paul Getty Museum press information, 1983-1985, undated</p> <p><i>Scope and Contents:</i> Includes press releases announcing formation of the programs and job appointments to various senior-level positions.</p>	<p>Box 2019.IA.03-02</p> <p>Folder 4</p>
<p>The J. Paul Getty Museum press information, 1984, undated</p> <p><i>Scope and Contents:</i> Includes fact sheet on the museum, J. Paul Getty, the board of trustees, and senior staff.</p>	<p>Box 2019.IA.03-02</p> <p>Folder 5</p>
<p>Renaissance Painting in Manuscripts, Treasures from the British Library, October 6, 1983-January 8, 1984</p> <p><i>Scope and Contents:</i> Kit contains branded folder and stationary only.</p>	<p>Box 2019.IA.03-12</p>
<p>Construction of Getty Center press kit, August 11, 1989, March 21, 1991</p> <p><u>Digital Object:</u> View Press Kit for Construction of Getty Center</p> <p><i>Scope and Contents:</i> Includes 8/11/1989 Release on First Phase of Construction Underway, 3/21/1991 Fact Sheet on Building Program, and Photos of Architectural Models with Captions.</p>	<p>Box 2007.IA.34-1</p> <p>Folder 5</p>
1990:	
<p>Abode 90, International Conference on the Conservation of Earthen Architecture, October 14, 1990-October 19, 1990</p>	<p>Box 2019.IA.03-13</p>

1991:	
Anyone, May 10-11, 1991	
<i>General:</i> Press kit for a two-day event co-sponsored by the Getty Center for the History of Art in the Humanities to launch an annual publication project and an <i>Institution Without Walls</i> .	
Richard Meier's design for the Getty Center, October 1991, undated	Box 2019.IA.03-02
<i>Scope and Contents:</i> Includes images of Getty Center architectural models and design drawings.	
Invitation to press briefing and luncheon to present the design and model of the Getty Center, October 1991	Box 2019.IA.03-01
1992:	
Art on Film, Film on Art, October 1992	Box 2019.IA.03-02
Conservation of the Tomb of Tutankhamun, September 23, 1992	Box 2019.IA.03-13
1993:	
Conservation of Ancient Sites on the Silk Road, October 03, 1993-October 08, 1993	Box 2019.IA.03-13
1994:	
A Passion For Antiquities, Ancient Art From the Collection of Barbara and Lawrence Fleischman, October 13, 1994-January 15, 1995	Box 2019.IA.03-12
Picture L.A., Landmarks Of A New Generation, December 7, 1994-January 6, 1995	Box 2019.IA.03-13
The Getty Art History Information Program, 1994	Box 2019.IA.03-01
Richard Meier's Design for the Getty Center, 1994	Box 2020.IA.04-02
<i>Scope and Contents:</i> Updated version of <i>Richard Meier's Design for the Getty Center</i> 1991 press kit.	
1995:	
The J. Paul Getty Museum press information, 1995-1996	Box 2020.IA.04-02
1996:	
Picture Cape Town, Landmarks Of A New Generation, November 20, 1996-January 5, 1997	Box 2019.IA.03-13
The Getty Center for the History of Art and the Humanities, March 1996	

	Box 2019.IA.03-13
1997:	
Getty Center opening press kit, 1997:	
The Getty Center [enclosure style 1] <i>Scope and Contents:</i> Includes slide images of the site and galleries. Photographers: John Stephens, S. Francis/Esto, Tom Bonner, The J. Paul Getty Trust.	Box 2019.IA.03-02
The Getty Center [enclosure style 2]	Box 2019.IA.03-02
The Getty Center ephemera bag	Box 2001.IA.06-01
Getty Center, Getty Program, and J. Paul Getty Museum photo captions, 1997 <i>Scope and Contents:</i> Includes slides. Also includes lists of descriptive captions corresponding to each slide, and image credits.	Box 2019.IA.03-01
The J. Paul Getty Museum press information, 1997	Box 2020.IA.04-02
Celebrating the Opening of the Getty Center in December 1997 for Community Group Leaders Press Kit, September 26, 1997	Box 2019.IA.03-13
J. Paul Getty Museum in Malibu Set to Close Temporarily on July 6, 1997, February 1997	Box 2019.IA.03-10
Picture Mexico City, Landmarks of a New Generation, September 4- October 26, 1997	Box 2019.IA.03-13
Picture Mumbai, Landmarks of a New Generation, January 21, 1997-March 02, 1997	Box 2019.IA.03-13
L.A. Culture Net, Your Link to a World of Arts and Culture, April 1997	Box 2019.IA.03-13
1998:	
The Getty Education Institute for the Arts, 1998	Box 2019.IA.03-01
Bay Area Video Coalition, May-June 1998 <i>Scope and Contents:</i> Press kit for the Bay Area Video Coalition's publication <i>Mediamaker Handbook</i> , for which the Getty provided support.	Box 2019.IA.03-02
Picture Paris, Landmarks of a New Generation April 21, 1998-May 12, 1998	Box 2019.IA.03-13
1999:	
Como Visitar el Getty, 1999	

Scope and Contents:

General information press kit in Spanish language.

Martin Puryear, That Profile, a new sculpture for the Getty Center November 23, 1999-January 9, 2000	Box 2018.IA.03-01
Edgar Degas: Photographer, February 2-March 28, 1999	Box 2019.IA.03-02
Dosso Dossi, Court Painter in Renaissance Ferrara, April 27-July 11, 1999	Box 2019.IA.03-10
Adriaen de Vries, Imperial Sculptor, October 12, 1999-January 9, 2000	Box 2019.IA.03-10
Nadar Warhol, Paris New York, July 20, 1999-October 10, 1999	Box 2019.IA.03-12
2000:	
Poussin Landscapes by Leon Kossoff, January 18-April 16, 2000	Box 2021.IA.29-26
Carlton Watkins: From Where the View Looked Best, February 15-June 4, 2000	Box 2021.IA.29-26
Departures, 11 Artists at the Getty, February 29-May 7, 2000	Box 2018.IA.03-01
Departures, 11 Artists at the Getty press preview February 29-May 7, 2000	Box 2021.IA.29-26
Painting on Light, July 11-September 24, 2000 <i>General:</i> Co-organized with the Saint Louis Art Museum	Box 2018.IA.03-01
Raphael and His Circle, Drawings from Windsor Castle, October 31, 2000- January 7, 2001	Box 2019.IA.03-03
The Queen of the Angels, August 15-November 5, 2000	Box 2019.IA.03-10
The Gualenghi-d'Est Hours: Art and Devotion in Renaissance Ferrara, May 9-July 30, 2000	Box 2019.IA.03-10
Edible Monument, February 26, 2000-May 21, 2000	Box 2019.IA.03-12
2001:	
The Getty, 2001 <i>Scope and Contents:</i> General information about the Getty Center.	Box 2019.IA.03-03
The J. Paul Getty Museum quarterly news bulletin and exhibition schedule, Spring 2001	Box 2019.IA.03-03

Shaping the Great City, Modern Architecture in Central Europe, 1890-1937, February 20-May 5, 2001	Box 2019.IA.03-03
A Royal Menagerie: Porcelain Animals from Dresden, To Create a Living Art: 19th Century Drawings, May 1-July 15, 2001	Box 2021.IA.29-26
Walker Evans, Before and After, July 10-October 28, 2001	Box 2019.IA.03-03
The Armenian Gospels of Gladzor, September 11-December 2, 2001	Box 2021.IA.29-26
Devices of Wonder, From the World in a Box to Images on a Screen, November 13, 2001-February 3, 2002	Box 2019.IA.03-10
Manuel Alvarez Bravo: Optical Parables, November 13, 2001-February 17, 2002	Box 2021.IA.29-26
[Getty Center Press Kit], January 2001	Box 2019.IA.03-13
Media Pop Conference, David Tudor Symposium, Spring 2001	Box 2019.IA.03-13
Harry Smith Symposium, April 20, 2001-April 21, 2001	Box 2019.IA.03-13
2002:	
Getty Center press kit, 2002	Box 2021.IA.29-26
Italy and the Grand Tour, February 5-August 11, 2002	Box 2019.IA.03-03
Railroad Visions, March 5-June 23, 2002	Box 2021.IA.29-26
The Sacred Spaces of Pieter Saenredam, April 16-July 7, 2002	Box 2019.IA.03-03
Gustave Le Grey, July 9-September 29, 2002	Box 2019.IA.03-03
About Life, the Photographs of Dorothea Lange; The Grapes of Wrath, Horace Bristol's California Photographs, October 15, 2002-February 9, 2003	Box 2019.IA.03-03
Greuze, the Draftsman, November 10-December 1, 2002	Box 2019.IA.03-03
2003:	
Bill Viola, The Passions, January 24-April 27, 2003	Box 2019.IA.03-03
Surrealist Muse: Lee Miller, Roland Penrose, and Man Ray, February 25-June 15, 2003	Box 2016.IA.03-01
Illuminating the Renaissance, The Triumph of Flemish Manuscript Painting in Europe, June 17-September 7, 2003	Box 2019.IA.03-03

Strange Days, Photographs from the Sixties by Winograd, Eggleston, and Arbus; Photographs of Artists by Alexander Liberman, July 1-October 19, 2003	Box 2019.IA.03-03
Julia Margaret Cameron, Photographer, October 21, 2003-January 11, 2004	Box 2019.IA.03-04
Jean-Antoine Houdon, Sculptor of the Enlightenment, November 4, 2003-January 25, 2004	Box 2019.IA.03-03
Media pack, 2003	Box 2019.IA.03-04
Photographs of Artists by Alexander Liberman, July 22, 2003-October 19, 2003	Box 2019.IA.03-12
2004:	
Illuminated Manuscripts Collection at the Getty Center, 2004	Box 2019.IA.03-04
Media pack, 2004	Box 2019.IA.03-04
Second annual press luncheon, January 19, 2004	Box 2019.IA.03-10
38 Photographers of Genius at the Getty, March 16-July 25, 2004	Box 2019.IA.03-04
The Business of Art, Press Viewing Event, March 30, 2004	Box 2019.IA.03-12
Building Music, May 21-June 13, 2004	Box 2019.IA.03-10
Spirit into Matter, the Photographs of Edmund Teske, June 15-September 26, 2004	Box 2019.IA.03-04
Family Fun at the Getty, August 10, 2004 <i>Scope and Contents:</i> Issued for opening of the redesigned Family Room at the Getty Center.	Box 2021.IA.29-26
Coming of Age in Ancient Greece, September 14-December 5, 2004	Box 2019.IA.03-04
Einstein at the Skirball, September 14, 2004-May 29, 2005 <i>General:</i> Skirball Center exhibition presented in collaboration with the J. Paul Getty Trust.	Box 2016.IA.03-01
Close to Home an American Family Album, October 12, 2004-January 16, 2005	Box 2021.IA.29-26
2005:	
A French Revolution, 3 Exhibitions at the Getty Center: Jacques-Louis David, Empire to Exile; Drawn to Rome, French Neoclassical Sketchbooks and Prints; A Revolutionary Age, Drawing in Europe, January 18-May 1, 2005	Box 2014.IA.16-01

All the Mighty World, the Photographs of Roger Fenton, February 1-April 24, 2005	Box 2014.IA.16-01
American Visions: Three Roads Taken, the Photographs of Paul Strand; The Photographs of Frederick Sommer: A Centennial Tribute; Scene of the Crime, Photo by Weegee; Pictures for the Press, May 10, 2005-January 22, 2006	Box 2014.IA.16-01
The Artist Turns to the Book, May 24-September 11, 2005	Box 2014.IA.16-01
Rembrandt Late Religious Portraits, June 7-August 28, 2005	Box 2014.IA.16-01
Painted Prayers, Books of Hours from the Morgan Library, October 18, 2005-January 8, 2006	Box 2014.IA.16-01
J.Paul Getty Trust Third Annual Press Luncheon, January 24, 2005	Box 2019.IA.03-10
New and Noteworthy at the Getty - Press Review Event, January 24, 2005	Box 2019.IA.03-10
2006:	
The Getty Villa opening, January 28, 2006	Box 2019.IA.03-04
Antiquity and Photography, Early Views of Ancient Mediterranean Sites, January 28-May 1, 2006	Box 2014.IA.16-01
Robert Adams, Landscapes of Harmony and Dissonance, February 7-May 28, 2006	Box 2014.IA.16-01
Agitated Images, John Heartfield and German Photomontage 1920-1938, February 21-June 25, 2006	Box 2014.IA.16-01
Courbet and the Modern Landscape, February 21-May 14, 2006	Box 2014.IA.16-01
Degas at the Getty, March 7-June 11, 2006 <i>Scope and Contents:</i> Contains exhibition brochure and exhibition-branded stationary.	Box 2014.IA.16-01
Los Angeles Philharmonic Presents Minimalist Jukebox [collaboration with GRI], January 9-April 2, 2006	Box 2014.IA.16-01
James Ensor's Graphic Modernism, May 2-July 30, 2006	Box 2014.IA.16-01
The Colors of Clay, Special Techniques in Athenian Vases, June 8-September 4, 2006	Box 2014.IA.16-01
Eliot Porter in the Realm of Nature, June 13-September 17, 2006	Box 2014.IA.16-01
Rubens and Brueghel, a Working Friendship, July 5-September 24, 2006	Box 2014.IA.16-02
A Tumultuous Assembly, Visual Poems of the Italian Futurists, August 1, 2006-January 7, 2007	

	Box 2014.IA.16-02
Hippolytos, Endearing Myth: The Tragedy of Hippolytos and Phaidra, August 24-December 4, 2006	Box 2014.IA.16-02
L.A. Press Luncheon kit, September 12, 2006 <i>General:</i> Materials housed in a grey branded carry case.	Box 2019.IA.03-12
From Caspar David Friedrich to Gerhard Richter, German Paintings from Dresden, October 5, 2006-April 29, 2007	Box 2014.IA.16-02
Public Faces, Private Faces, Recent Acquisitions, October 10, 2006-February 4, 2007	Box 2014.IA.16-02
Guercino, Mind to Paper, October 17, 2006-January 21, 2007	Box 2014.IA.16-02
Where We Live: American Photographs from the Berman Collection, October 24, 2006-February 25, 2007	Box 2014.IA.16-02
Stories in Stone, Conserving Mosaics of Roman Africa, Masterpieces from the National Museums of Tunisia, October 26, 2006-April 30, 2007	Box 2019.IA.03-04
Holy Image, Hallowed Ground: Icons from Sinai, November 14, 2006-March 4, 2007 <i>Scope and Contents:</i> Includes CD containing electronic versions of the hardcopy materials.	Box 2014.IA.16-02
Community Photoworks, Seventh Grade Students Share Their Words and Vision, March 8-12, 2006	Box 2019.IA.03-04
Julius Shulman, Modernity and the Metropolis, October 11, 2006-January 22, 2007	Box 2019.IA.03-12
2007:	
Zoopsia, New Works by Tim Hawkinson, March 6-September 9, 2007	Box 2014.IA.16-02
Oudry's Painted Menagerie, May 1-September 2, 2007	Box 2014.IA.16-02
The Old Order and the New, Peter Henry Emerson, John Humble, A Place in the Sun, March 27-July 8, 2007	Box 2014.IA.16-02
Greeks on the Black Sea, Ancient Art from the Hermitage, June 14-September 3, 2007	Box 2014.IA.16-02
Evidence of Movement, July 10-October 7, 2007	Box 2014.IA.16-02
The Herculaneum Women, July 12, 2007-October 13, 2008	Box 2014.IA.16-03
Recent History, Photographs by Luc Delahaye; Edward Weston, Enduring Vision, July 31-November 25, 2007	Box 2014.IA.16-03

Julius Schulman's Los Angeles, October 6, 2007-January 20, 2008	Box 2014.IA.16-03
Reflecting Antiquity, Modern Glass Inspired by Ancient Rome, October 18, 2007-January 8, 2008	Box 2014.IA.16-03
Medieval Treasures from the Cleveland Museum of Art, October 30, 2007-January 20, 2008	Box 2014.IA.16-03
L.A. Press Luncheon kit, September 9, 2007 <i>General:</i> Materials housed in a grey branded carry case.	Box 2018.IA.15-06
Please Be Seated, September 18, 2007	Box 2014.IA.16-03
Danza de la Cabrita, Photographs by Graciela Iturbide; Andre Kertesz, Seven Decades, December 18, 2007-April 18, 2008	Box 2014.IA.16-03
The Getty Center, Reflecting on Ten Years, December 13, 2007 <i>Scope and Contents:</i> Getty Center 10th anniversary press kit.	Box 2014.IA.16-03
Edward Weston, Enduring Vision, July 31, 2007-November 25, 2007	Box 2019.IA.03-12
Recent History, Photographs by Luc Delahaye, July 31, 2007-November 25, 2007	Box 2019.IA.03-12
Scala Santa Cappella di San Silvestro, June 12, 2007 <i>Scope and Contents:</i> Italian language press kit published by Associazione Amici del Santuario della Scala Santa to publicize a series of Getty Foundation grants supporting the conservation of the Scala Santa in Rome.	
2008:	
Consuming Passion, Fragonard's Allegories of Love, February 12-May 4, 2008	Box 2014.IA.16-03
The Color of Life, March 6-June 23, 2008	Box 2014.IA.16-03
California Video, March 15-June 8, 2008 <i>Scope and Contents:</i> Includes CD containing electronic versions of the hardcopy materials.	Box 2014.IA.16-03
August Sander, People of the Twentieth Century; Bernd and Hilla Becher, Basic Forms, May 6-September 14, 2008	Box 2014.IA.16-03
Maria Sibylla Merian and Daughters, Women of Art and Science, February 23-May 18, 2008	Box 2014.IA.16-04
Bernini and the Birth of Baroque Portrait Sculpture, August 5-October 26, 2008	

	Box 2014.IA.16-04
The Society of Dilettanti, August 7-October 27, 2008	Box 2014.IA.16-04
The Marvel and Measure of Peru, July 8-October 19, 2008 <i>Scope and Contents:</i> Includes exhibition brochure in English and Spanish.	Box 2014.IA.16-04
Agamemnon by Aeschylus, September 4-27, 2008 <i>General:</i> Annual outdoor theater production at the Getty Villa.	Box 2014.IA.16-04
Carlton Watkins, Dialogue Among Giants, October 14, 2008-March 1, 2009	Box 2014.IA.16-04
Jim Dine, Poet Singing, October 30, 2008-February 9, 2009	Box 2014.IA.16-04
Tango with Cows, Book Art of the Russian Avant-Garde, November 18, 2008-April 19, 2009 <i>Scope and Contents:</i> Contains exhibition flyer only.	Box 2014.IA.16-04
The Belles Heures of the Duke of Berry, November 18, 2008-February 8, 2009	Box 2014.IA.16-04
Captured Emotions, Baroque Painting in Bologna, December 16, 2008-May 3, 2009	Box 2014.IA.16-04
III: Reconstructing Identity, a Statue of a God from Dresden; Fragment to Vase, Approaches to Ceramic Restoration; The Getty Commodus, Roman Portraits and Modern Copies, December 18, 2008-June 1, 2009	Box 2014.IA.16-04
L.A. Press Luncheon kit, September 9, 2008 <i>General:</i> Materials housed in a grey branded carry case.	Box 2018.IA.15-07
2009:	
Paul Outerbridge, Jo Ann Callis, Taking Shape, Made for Manufacture, March 31-July 5, 2009	Box 2014.IA.16-04
Walls of Algiers, Narratives of the City, May 19-October 18, 2009	Box 2014.IA.16-04
Cast in Bronze, French Sculpture from Renaissance to Revolution, June 30-September 27, 2009	Box 2014.IA.16-04
The Chimaera of Arezzo, The Golden Graves of Ancient Vanni, July 16-October 5, 2009	Box 2014.IA.16-05
Irving Penn, Small Trades, September 9, 2009-January 10, 2010	

	Box 2014.IA.16-05
Aristophanes' Peace, September 10-October 3, 2009 <i>General:</i> Annual outdoor theater production at the Getty Villa.	Box 2014.IA.16-05
Drawings by Rembrandt and His Pupils, December 8, 2009-February 28, 2010	Box 2014.IA.16-05
The Golden Graves of Ancient Vani, July 16-October 5, 2009	Box 2019.IA.03-10
2010:	
A Record of Emotion, The Photographs of Frederick H. Evans, February 2-June 6, 2010	Box 2014.IA.16-05
Leonardo da Vinci and the Art of Sculpture, March 23-June 20, 2010	Box 2014.IA.16-05
The Aztec Pantheon and the Art of Empire, March 24-July 5, 2010	Box 2014.IA.16-05
The Spectacular Art of Jean-Leon Gerome, October 18, 2010-January 23, 2011	Box 2014.IA.16-05
Engaged Observers, Documentary Photography Since the Sixties, June 29-November 14, 2010	Box 2014.IA.16-05
The Art of Ancient Greek Theater, August 26, 2010-January 3, 2011 <i>Scope and Contents:</i> Contains press release and information for Sophocles' Elektra, the 2010 annual outdoor theater production at the Getty Villa.	Box 2014.IA.16-05
Imagining the Past in France, November 16, 2010-February 6, 2011	Box 2014.IA.16-05
Felice Beato, A Photographer on the Eastern Road, December 7, 2010-April 24, 2011	Box 2014.IA.16-05
The Spectacular Art of Gerome, June 15-September 12, 2010	Box 2019.IA.03-04
The Chimaera of Arezzo, July 16, 2009-February 8, 2010	Box 2019.IA.03-10
Urban Panoramas: Opie, Liao, Kim, February 2-June 6, 2010	Box 2019.IA.03-10
Pacific Standard Time Art in L.A, 1945 - 1980, 2010	Box 2019.IA.03-10
The Getty, 2010	Box 2020.IA.04-02

2011:

Pacific Standard Time: Art in L.A. marketing brochure, 2011	
Gods of Angkor, Bronzes from the National Museum of Cambodia, February 22-August 14, 2011	Box 2014.IA.16-06
Apollo from Pompeii, Investigating an Ancient Bronze, March 2-September 12, 2011	Box 2014.IA.16-06
Pacific Standard Time Art in L.A. French language press kit, April 4, 2011	
Paris Life and Luxury, April 26-August 7, 2011	Box 2014.IA.16-06
A Revolutionary Project, Cuba from Walker Evans to Now, May 17-October 2, 2011	Box 2014.IA.16-06
A Nation Emerges, The Mexican Revolution Revealed, September 8, 2011-June 3, 2012	Box 2014.IA.16-06
Pacific Standard Time at the Getty Center, September 13, 2011-May 6, 2012	Box 2014.IA.16-06
Modern Antiquity, Picasso, de Chirico, Leger, and Picabia in the Presence of the Antique, November 2, 2011-January 16, 2012	Box 2014.IA.16-06
Aphrodite and the Gods of Love, March 28-July 9, 2012	Box 2014.IA.16-06
In Search of Biblical Lands, From Jerusalem to Jordan in 19th-Century Photography, March 2-September 12, 2011	Box 2019.IA.03-10
2012:	
Lyonel Feininger Photographs; Narrative Interventions in Photography, October 25, 2011-March 11, 2012	Box 2014.IA.16-06
Herb Ritts L.A. Style; Portraits of Renown, Photography and the Cult of Celebrity, April 3-August 26, 2012	Box 2014.IA.16-06
Gustav Klimt, The Magic of the Line, July 3-September 23, 2012	Box 2014.IA.16-06
Lion Attacking a Horse from the Capitoline Museums, Rome, August 10, 2012-February 4, 2013	Box 2014.IA.16-06
<i>Scope and Contents:</i> Contains exhibition opening invitation and exhibition flyer only.	
The Last Days of Pompeii, September 12, 2012-January 7, 2013	Box 2014.IA.16-06
The Photographs of Ray K. Metzker and the Institute of Design, September 25, 2012-February 24, 2013	Box 2014.IA.16-07
Florence at the Dawn of the Renaissance, November 13, 2012-February 10, 2013	Box 2014.IA.16-07
Aphrodite and the Gods of Love, March 28-July 9, 2012	Box 2019.IA.03-10

2013:

Canterbury and St. Albans, Treasures from Church and Cloister, September 20, 2013-February 2, 2014	Box 2014.IA.16-07
Connecting Seas, A Visual History of Discoveries and Encounters, December 7, 2013-April 13, 2014	Box 2014.IA.16-07
2014:	
A Royal Passion, Queen Victoria and Photography; Hiroshi Sugimoto, Past Tense, February 4-June 8, 2014	Box 2014.IA.16-07
Jackson Pollock's Mural, March 11-June 1, 2014	Box 2014.IA.16-07
Heaven and Earth, Art of Byzantium from Greek Collections, Byzantium Illumination at the Cultural Crossroads, March 25-August 25, 2014	Box 2014.IA.16-07
No Further West, The Story of Los Angeles Union Station, May 2-August 10, 2014	Box 2014.IA.16-07
Pacific Standard Time: LA/LA, May 6, 2014	Box 2014.IA.16-07
Yvonne Rainer, Dances and Films, May 27-October 12, 2014	Box 2014.IA.16-07
The Scandalous Art of James Ensor, June 10-September 7, 2014	Box 2014.IA.16-07
Minor White, Manifestations of the Spirit, July 8-October 19, 2014	Box 2014.IA.16-07
Persians by Aeschylus, September 4-27, 2014 <i>General:</i> Annual outdoor theater production at the Getty Villa.	Box 2014.IA.16-07
Spectacular Rubens, The Triumph of the Eucharist, October 14, 2014-January 11, 2015	Box 2014.IA.16-07
Josef Koudelka, Nationality Doubtful, November 11, 2014-March 22, 2015	Box 2014.IA.16-07
World War I, War of Images, Images of War, November 18, 2014-April 19, 2015	Box 2014.IA.16-07
Pacific Standard Time: LA/LA [for donors and sponsors], May-June 2014	Box 2019.IA.03-01
2015:	
J.M.W. Turner, Painting Set Free, February 24-May 24, 2015	Box 2015.IA.03-01
Historic Places L.A., February 24, 2015	Box 2015.IA.03-01
Light, Paper, Process, Reinventing Photography, April 14-September 6, 2015	

	Box 2015.IA.03-01
A Kingdom of Images, French Prints in the Age of Louis XIV, June 16-September 6, 2015	Box 2015.IA.03-01
Andrea del Sarto, the Renaissance Workshop in Action, June 23-September 13, 2015	Box 2015.IA.03-01
Cave Temples of Dunhuang, Buddhist Art on China's Silk Road, July 15, 2015 <i>Scope and Contents:</i> Includes press release announcing exhibition opening in May 2016, sponsor fact sheets, and other materials in English and Chinese language.	Box 2015.IA.03-01
Power and Pathos, Bronze Sculpture of the Hellenistic World, July 28-November 1, 2015	Box 2015.IA.03-01
A Medea in Los Angeles September 10-October 3, 2015 <i>Scope and Contents:</i> Annual outdoor theater production at the Getty Villa. Includes press releases in English and Spanish language.	Box 2015.IA.03-01
The Younger Generation, Contemporary Japanese Photography, and Ishiuchi Miyako, Postwar Shadows, October 6, 2015-February 21, 2016 <i>Scope and Contents:</i> Includes press release in English and Japanese language.	Box 2015.IA.03-01
The Edible Monument: The Art of Food for Festivals, October 13, 2015-March 13, 2016	Box 2016.IA.03-01
Greece's Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi, October 21, 2015-February 15, 2016	Box 2016.IA.03-01
Woven Gold: Tapestries of Louis XIV, December 15, 2015-May 1, 2016	Box 2016.IA.03-01
2016:	
Noir: The Romance of Black in 19th Century French Drawings and Prints, February 9-May 15, 2016	Box 2016.IA.03-01
Robert Mapplethorpe: The Perfect Medium, March 15-July 31, 2016 <i>General:</i> The Getty exhibition is one part of a two-venue museum retrospective with the Los Angeles County Museum of Art (LACMA).	Box 2016.IA.03-01
Cave Temples of Dunhuang, Buddhist Art on China's Silk Road, February 10, 2016 <i>Scope and Contents:</i> Includes press release and sponsor fact sheets, in English and Chinese language. This is the second press kit released for the exhibition.	Box 2016.IA.03-01

Cave Temples of Dunhuang, Buddhist Art on China's Silk Road May 7-September 4, 2016 <i>Scope and Contents:</i> Includes press release and sponsor fact sheets, in English and Chinese language. This is the third press kit released for the exhibition.	Box 2016.IA.03-01
Roman Mosaics across the Empire, March 30-September 12, 2016	Box 2016.IA.03-01
London Calling, July 26-November 13, 2016	Box 2016.IA.03-01
Richard Learoyd in the Studio, Real/Ideal: Photography in France, August 30-November 27, 2016	Box 2016.IA.03-01
The Art of Alchemy, The Shimmer of Gold, The Alchemy of Color in Medieval Manuscripts, October 11, 2016-February 12, 2017	Box 2016.IA.03-01
Breaking News: Turning the Lens on Mass Media, December 20, 2016-April 30, 2017	Box 2016.IA.03-01
2017:	
Bouchardon, Royal Artist of the Enlightenment, January 10-April 2, 2017	Box 2017.IA.03-01
The Legacy of Ancient Palmyra, February 18, 2017 <i>General:</i> GRI online exhibition. The exhibition was accesible on Getty.edu as of May 11, 2020.	Box 2017.IA.03-01
Concrete Poetry, Words and Sounds in Graphic Space, March 28-July 30, 2017	Box 2017.IA.03-01
Eyewitness Views, Making History in Eighteenth-Century Europe, May 9-July 30, 2017	Box 2017.IA.03-01
Pacific Standard Time LA/LA press preview kit, September 2017-January 2018 <i>General:</i> Includes thumb drive containing electronic versions of the hardcopy materials.	Box 2017.IA.03-01
Thomas Annan Photographer of Glasgow; Now, Then, Chris Killip and the Making of In Flagante, May 23-August 13, 2017	Box 2017.IA.03-01
Pacific Standard Time LA/LA Spanish language press kit, September 2017-January 2018	Box 2017.IA.03-01
Pacific Standard Time LA/LA Portuguese language press kit, September 2017-January 2018	Box 2017.IA.03-01
Pacific Standard Time LA/LA opening celebration invitation, September 15, 2017	Box 2017.IA.03-01
Iphigenia in Aulis, September 7-30, 2017	

<i>General:</i> Annual Getty Villa Theatre production.	Box 2017.IA.03-01
Sacred Landscapes, Nature in Renaissance Manuscripts; Giovanni Bellini, Landscapes of Faith in Renaissance Venice, October 10, 2017-January 14, 2018	Box 2017.IA.03-01
Pacific Standard Time LA/LA, September 2017-January 2018 <i>Scope and Contents:</i> Contains 2 versions of the press kit, press clips book, photos of the exhibition launch party, and three promotional buttons, stored in a PST: LA/LA branded tote bag.	Box 2017.IA.03-02
Getty Center celebrates 20th anniversary, Robert Polidori photographs exhibition, December 11, 2017	Box 2018.IA.03-01
Pacific Standard Time: LA/LA Latin America and Latino Art in LA, for teachers, April 2017	Box 2019.IA.03-01
Pacific Standard Time: LA/LA Latin American and Latino Art in L.A., September 12, 2017	
2018:	
Harald Szeemann, Museum of Obsessions February 6-May 6, 2018	Box 2018.IA.03-01
Cut! Paper Play in Contemporary Photography, February 27-May 27, 2018	Box 2018.IA.03-01
Paper Promises, Early American Photography, February 27-May 27, 2018	Box 2018.IA.03-01
Rembrandt and the Inspiration of India, March 13-June 24, 2018	Box 2018.IA.03-01
Beyond the Nile, Egypt and the Classical World, March 27-September 9, 2018	Box 2018.IA.03-01
The Getty Villa Reinstallation, April 18, 2018 <i>Scope and Contents:</i> Includes press release for the exhibition Plato in L.A.: Contemporary Artists' Visions, April 19-September 3, 2018.	Box 2018.IA.03-01
Promote, Tolerate, Ban, Art and Culture in Cold War Hungary, at the Wende Museum of the Cold War, May 20-August 26, 2018	Box 2018.IA.03-01
In Focus, Expressions, May 22-October 7, 2018	Box 2019.IA.03-01
Icons of Style, A Century of Fashion Photography, 1911-2011, June 26-October 21, 2018	Box 2018.IA.03-01
Artists and Their Books, Books and Their Artists, June 26-October 28, 2018	Box 2018.IA.03-01
Masterful Likeness, Dutch Drawings of the Golden Age, July 24-October 28, 2018	

	Box 2019.IA.03-01
Art of Three Faiths, A Torah, A Bible, and a Qur'an, August 7, 2018-February 3, 2019	Box 2019.IA.03-01
All that Glitters, Life at the Renaissance Court, August 28-December 2, 2018	Box 2019.IA.03-01
The Renaissance Nude, October 30, 2018-January 27, 2019	Box 2019.IA.03-01
Underworld, Imagining the Afterlife, October 31, 2018-March 18, 2019	Box 2019.IA.03-01
MONUMENTality, December 4, 2018-April 21, 2019	Box 2019.IA.03-01
2019:	
Press kit covers, 2019 <i>Scope and Contents:</i> Includes press kit covers for: Book of Beasts, the Bestiary in the Medieval World, May 14-August 18, 2019; Bauhaus Beginnings, June 11-October 13, 2019; Buried by Vesuvius, June 26-October 28, 2019; Gordon Parks the Flavio Story, July 9-November 10, 2019.	Box 2021.IA.29-26
2020:	
Michelangelo: Mind of the Master, February 25-June 7, 2020	Box 2021.IA.29-26

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Series IV. Calendars, 1975-2022 4.99 Linear Feet (9 boxes) 0.1316 GB (184 files)

Scope and Contents:

These calendars in hardcopy and digital format document the public events that took place at the J. Paul Getty Museum (Malibu) and the Getty Center and date from 1975 to 2022. The calendars intend to periodically inform the general public about exhibitions, performances, tours, courses, and other happenings, and provide dates, times and other details about how to attend. The name of the calendar has been periodically changed over time, and these titles are reflected in the inventory headings. Calendars published in press release format, and intended for media editors, are located in Series I. Chronological press releases.

Around 2017 the calendars began to be published in digital format to complement any existing hardcopy versions. The digital calendars are web documents originally published as .html files, and captured here as .mht and .mhtml files. The calendars contain links to the Getty web site which were functional at the time of capture.

While the number of calendars is extensive, it does not presumed to be a comprehensive collection.

Organization:

Records are arranged chronologically by year.

Physical Characteristics and Technical Requirements:

Access to digital files in 2017.IA.03, 2018.IA.03, 2019.IA.03, 2020.IA.04, 2021.IA.04 and 2022.IA.04 is available online through the links provided in the inventory.

Title/Description	Containers
The J. Paul Getty Museum:	
1970s:	
December 1975-March 1976	Box 2019.IA.03-10
April-July 1976	Box 2019.IA.03-10
August-November 1976	Box 2019.IA.03-10
December 1976-March 1977	Box 2019.IA.03-10
March-May 1977	Box 2019.IA.03-10
June-August 1977	Box 2019.IA.03-10
September-November 1977	Box 2019.IA.03-10
December 1977-February 1978	Box 2019.IA.03-10
March-May 1978	Box 2019.IA.03-10
June-August 1978	Box 2019.IA.03-10
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March-May 1979	Box 2019.IA.03-08
June-August 1979	Box 2019.IA.03-08
September-November 1979	Box 2019.IA.03-08
December 1979-February 1980	Box 2019.IA.03-08
1980:	
Events, 1980s	Box 2019.IA.03-08
<i>Scope and Contents:</i> includes Third Thursday Concert Series, Four Saturday Drawing Workshops, and Dante Alighieri Society events.	

March-May 1980	Box 2019.IA.03-08
June-August 1980	Box 2019.IA.03-08
September-November 1980	Box 2019.IA.03-08
December 1980-February 1981	Box 2019.IA.03-08
1981:	
March-May 1981	Box 2019.IA.03-08
June-August 1981	Box 2019.IA.03-08
September-November 1981	Box 2019.IA.03-08
December 1981-March 1982	Box 2019.IA.03-08
1982:	
April-June 1982	Box 2019.IA.03-08
July-September 1982	Box 2019.IA.03-08
October 1982	Box 2019.IA.03-08
November 1982	Box 2019.IA.03-08
December 1982	Box 2019.IA.03-08
1983:	
January 1983	Box 2019.IA.03-08
February 1983	Box 2019.IA.03-08
March 1983	Box 2019.IA.03-08
April 1983	Box 2019.IA.03-08
May 1983	Box 2019.IA.03-08
June 1983	

	Box 2019.IA.03-08
July 1983	Box 2019.IA.03-08
August 1983	Box 2019.IA.03-08
September 1983	Box 2019.IA.03-08
October 1983	Box 2019.IA.03-08
November 1983	Box 2019.IA.03-08
1984:	
February 1984	Box 2019.IA.03-08
March 1984	Box 2019.IA.03-08
April 1984	Box 2019.IA.03-08
May 1984	Box 2019.IA.03-08
August 1984	Box 2019.IA.03-08
1985:	
February 1985	Box 2019.IA.03-08
March 1985	Box 2019.IA.03-08
April 1985	Box 2019.IA.03-08
May 1985	Box 2019.IA.03-08
June 1985	Box 2019.IA.03-08
July 1985	Box 2019.IA.03-08
August 1985	Box 2019.IA.03-08
October 1985	Box 2019.IA.03-08
November 1985	

	Box 2019.IA.03-08
December 1985	Box 2019.IA.03-08
1986:	
January 1986	Box 2019.IA.03-08
February 1986	Box 2019.IA.03-08
March 1986	Box 2019.IA.03-08
April 1986	Box 2019.IA.03-08
May 1986	Box 2019.IA.03-08
June 1986	Box 2019.IA.03-08
July 1986	Box 2019.IA.03-08
August 1986	Box 2019.IA.03-08
September 1986	Box 2019.IA.03-08
October 1986	Box 2019.IA.03-08
November 1986	Box 2019.IA.03-08
December 1986	Box 2019.IA.03-08
1987:	
January 1987	Box 2019.IA.03-08
February 1987	Box 2019.IA.03-08
March 1987	Box 2019.IA.03-08
April 1987	Box 2019.IA.03-08
June 1987	Box 2019.IA.03-08
July 1987	

	Box 2019.IA.03-08
August 1987	Box 2019.IA.03-08
September 1987	Box 2019.IA.03-08
October 1987	Box 2019.IA.03-08
November 1987	Box 2019.IA.03-08
December 1987	Box 2019.IA.03-08
1988:	
January 1988	Box 2019.IA.03-08
February 1988	Box 2019.IA.03-08
March 1988	Box 2019.IA.03-08
April 1988	Box 2019.IA.03-08
May 1988	Box 2019.IA.03-08
June 1988	Box 2019.IA.03-08
July 1988	Box 2019.IA.03-08
August 1988	Box 2019.IA.03-08
September 1988	Box 2019.IA.03-08
October 1988	Box 2019.IA.03-08
November 1988	Box 2019.IA.03-08
December 1988	Box 2019.IA.03-08
December 1988	Box 2010.IA.26-83
Summer Lectures and Concerts, July-September 1988	

	Box 2019.IA.03-08
Fall Lectures and Concerts, October-December 1988	Box 2019.IA.03-08
1989:	
January 1989	Box 2019.IA.03-08
February 1989	Box 2019.IA.03-08
February-August, November-December 1989	Box 2010.IA.26-83
March 1989	Box 2019.IA.03-08
April 1989	Box 2019.IA.03-08
May 1989	Box 2019.IA.03-08
June 1989	Box 2019.IA.03-08
July-August 1989	Box 2019.IA.03-08
September 1989	Box 2019.IA.03-08
October 1989	Box 2019.IA.03-08
November 1989	Box 2019.IA.03-08
December 1989	Box 2019.IA.03-08
Lectures, Winter-Spring 1989	Box 2019.IA.03-08
Lectures, Winter, Spring 1989	Box 2010.IA.26-83
Lectures and concerts, Summer 1989	Box 2019.IA.03-08
Lectures, Fall 1989	Box 2019.IA.03-08
1990:	
January 1990	Box 2019.IA.03-08
February 1990	

	Box 2019.IA.03-08
February-December 1990	Box 2010.IA.26-83
March 1990	Box 2019.IA.03-08
April 1990	Box 2019.IA.03-08
May 1990	Box 2019.IA.03-08
June 1990	Box 2019.IA.03-08
July-August 1990	Box 2019.IA.03-08
September 1990	Box 2019.IA.03-08
October 1990	Box 2019.IA.03-08
November 1990	Box 2019.IA.03-08
December 1990	Box 2019.IA.03-08
Lectures and concerts, Summer 1990	Box 2019.IA.03-08
Lectures and concerts, Summer 1990	Box 2010.IA.26-83
Lectures, films and courses, Fall 1990	Box 2019.IA.03-08
1991:	
January 1991	Box 2019.IA.03-08
January-April 1991	Box 2010.IA.26-83
February 1991	Box 2019.IA.03-08
March 1991	Box 2019.IA.03-08
April 1991	Box 2019.IA.03-08
May 1991	

	Box 2019.IA.03-08
June 1991	Box 2019.IA.03-08
July-August 1991	Box 2019.IA.03-08
Lectures and courses, Winter-Spring 1991	Box 2019.IA.03-08
Lectures and courses, Summer 1991	Box 2019.IA.03-08
Fall 1991	Box 2019.IA.03-08
Winter 1991-1992	Box 2019.IA.03-08
1992:	
Spring 1992	Box 2019.IA.03-08
Summer 1992	Box 2019.IA.03-08
Fall 1992	Box 2019.IA.03-08
Winter 1992-1993	Box 2019.IA.03-08
1993:	
Spring 1993	Box 2019.IA.03-08
Summer 1993	Box 2019.IA.03-08
Fall 1993	Box 2019.IA.03-08
Winter 1993-1994	Box 2019.IA.03-08
1994:	
Spring 1994	Box 2019.IA.03-08
Summer 1994	Box 2019.IA.03-08
Fall 1994	Box 2019.IA.03-08
Winter 1994-1995	

	Box 2019.IA.03-08
1995:	
Spring 1995	Box 2019.IA.03-08
Summer 1995	Box 2019.IA.03-08
Fall 1995	Box 2019.IA.03-08
Winter 1995-1996	Box 2019.IA.03-08
1996:	
Spring 1996	Box 2019.IA.03-08
Summer 1996	Box 2019.IA.03-08
Fall 1996	Box 2019.IA.03-08
Winter 1996-1997	Box 2019.IA.03-08
1997:	
Spring 1997	Box 2019.IA.03-08
Summer-Fall 1997	Box 2019.IA.03-08
This Month at the Getty:	
1998:	
January 1998	Box 2019.IA.03-11
February 1998	Box 2019.IA.03-11
March 1998	Box 2019.IA.03-11
April 1998	Box 2019.IA.03-11
May 1998	Box 2019.IA.03-11
June 1998	Box 2019.IA.03-11
July 1998	

	Box 2019.IA.03-11	
August 1998	Box 2019.IA.03-11	
September 1998	Box 2019.IA.03-11	
October 1998	Box 2019.IA.03-11	
November 1998	Box 2019.IA.03-11	
December 1998	Box 2019.IA.03-11	
1999:		
January 1999 <u>Digital Object:</u> View This Month at the Getty, January 1999	Box 2007.IA.34-1	Folder 113
February 1999 <u>Digital Object:</u> View This Month at the Getty, February 1999	Box 2007.IA.34-1	Folder 114
March 1999	Box 2019.IA.03-11	
April 1999	Box 2019.IA.03-11	
May 1999 <u>Digital Object:</u> View This Month at the Getty, May 1999	Box 2007.IA.34-1	Folder 115
June 1999 <u>Digital Object:</u> View This Month at the Getty, June 1999	Box 2007.IA.34-1	Folder 116
July 1999	Box 2019.IA.03-11	
August 1999	Box 2019.IA.03-11	
September 1999 <u>Digital Object:</u> View This Month at the Getty, September 1999	Box 2007.IA.34-1	Folder 117
October 1999 <u>Digital Object:</u> View This Month at the Getty, October 1999	Box 2007.IA.34-1	Folder 118
November 1999 <u>Digital Object:</u> View This Month at the Getty, November 1999	Box 2007.IA.34-1	Folder 119
December 1999 <u>Digital Object:</u> View This Month at the Getty, December 1999	Box 2007.IA.34-1	Folder 120
2000:		

January 2000	Box 2019.IA.03-11
February 2000	Box 2019.IA.03-11
March 2000	Box 2019.IA.03-11
April 2000	Box 2019.IA.03-11
May 2000	Box 2019.IA.03-11
June 2000	Box 2019.IA.03-11
July 2000	Box 2019.IA.03-11
August 2000	Box 2019.IA.03-11
September 2000	Box 2019.IA.03-11
October 2000	Box 2019.IA.03-11
November 2000	Box 2019.IA.03-11
December 2000	Box 2019.IA.03-11
2001:	
January 2001	Box 2019.IA.03-11
February 2001	Box 2019.IA.03-11
March 2001	Box 2019.IA.03-11
April 2001	Box 2019.IA.03-11
May 2001	Box 2019.IA.03-11
June 2001	Box 2019.IA.03-11
July 2001	Box 2019.IA.03-11
August 2001	

	Box 2019.IA.03-11
September 2001	Box 2019.IA.03-11
October 2001	Box 2019.IA.03-11
November 2001	Box 2019.IA.03-11
December 2001	Box 2019.IA.03-11
2002:	
January 2002	Box 2019.IA.03-11
February 2002	Box 2019.IA.03-11
March 2002	Box 2019.IA.03-11
April 2002	Box 2019.IA.03-11
May 2002	Box 2019.IA.03-11
June 2002	Box 2019.IA.03-11
July 2002	Box 2019.IA.03-11
August 2002	Box 2019.IA.03-11
September 2002	Box 2019.IA.03-11
October 2002	Box 2019.IA.03-11
November 2002	Box 2019.IA.03-11
December 2002	Box 2019.IA.03-11
2003:	
January 2003	Box 2019.IA.03-11
February 2003	Box 2019.IA.03-11
March 2003	

	Box 2019.IA.03-11
April 2003	Box 2019.IA.03-11
May 2003	Box 2019.IA.03-11
June 2003	Box 2019.IA.03-11
July 2003	Box 2019.IA.03-11
August 2003	Box 2019.IA.03-11
September 2003	Box 2019.IA.03-11
October 2003	Box 2019.IA.03-11
November 2003	Box 2019.IA.03-11
December 2003	Box 2019.IA.03-11
2004:	
January 2004	Box 2019.IA.03-11
February 2004	Box 2019.IA.03-11
March 2004	Box 2019.IA.03-11
April 2004	Box 2019.IA.03-11
May 2004	Box 2019.IA.03-11
June 2004	Box 2019.IA.03-11
July 2004	Box 2019.IA.03-11
August 2004	Box 2019.IA.03-11
September 2004	Box 2019.IA.03-11
October 2004	

	Box 2019.IA.03-11
November 2004	Box 2019.IA.03-11
December 2004	Box 2019.IA.03-11
Getty RE:View:	
2004-2005:	
November-December 2004	Box 2019.IA.03-09
January-February 2005	Box 2019.IA.03-09
March-April 2005	Box 2019.IA.03-09
May-June 2005	Box 2019.IA.03-09
July-August 2005	Box 2019.IA.03-09
September-October 2005	Box 2019.IA.03-09
November-December 2005	Box 2019.IA.03-09
2006:	
January-February 2006	Box 2019.IA.03-09
March-April 2006	Box 2019.IA.03-09
May-June 2006	Box 2019.IA.03-09
Summer 2006	Box 2019.IA.03-09
Fall 2006	Box 2019.IA.03-09
2007:	
Winter 2007	Box 2019.IA.03-09
Spring 2007	Box 2019.IA.03-09
Summer 2007	

	Box 2019.IA.03-09
Fall 2007	Box 2019.IA.03-09
2008:	
Winter 2008	Box 2019.IA.03-09
Spring 2008	Box 2019.IA.03-09
Fall 2008	Box 2019.IA.03-09
At The Getty:	
2004:	
Fall 2004	Box 2019.IA.03-10
Winter 2004	Box 2019.IA.03-10
2005:	
Spring 2005	Box 2019.IA.03-10
Summer 2005	Box 2019.IA.03-10
Autumn 2005	Box 2019.IA.03-10
Winter 2005	Box 2019.IA.03-10
2006:	
Spring 2006	Box 2019.IA.03-10
Summer 2006	Box 2019.IA.03-10
2009:	
January-February 2009	Box 2019.IA.03-10
March-April 2009	Box 2019.IA.03-10
November-December 2009	Box 2019.IA.03-10
May-June 2009	

	Box 2019.IA.03-10
2010:	
Summer 2010	Box 2019.IA.03-10
Fall 2010	Box 2020.IA.04-02
Winter 2010	Box 2019.IA.03-10
2011:	
Fall 2011	
2012:	
Spring 2012	Box 2019.IA.03-10
Winter 2012	Box 2019.IA.03-10
2014:	
Spring 2014	Box 2019.IA.03-13
Getty at a Glance:	
2005:	
January-February 2005	Box 2019.IA.03-09
March-April 2005	Box 2019.IA.03-09
May-June 2005	Box 2019.IA.03-09
2006:	
March-April 2006	Box 2019.IA.03-09
May-June 2006	Box 2019.IA.03-09
Getty 360:	
2015 <i>Scope and Contents:</i> Contains Summer and Fall issues.	Box 2019.IA.03-13
2016 <i>Scope and Contents:</i>	Box 2019.IA.03-13

Contains all issues for the year.

2017:

[Digital version]

Digital Object: [\(2017.IA.03\) J. Paul Getty Trust, Trust Communications event calendars](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2017.IA.03 is available online through the link provided in the inventory.

Scope and Contents:

Contains all issues published for the year.

[Hardcopy version]

Box
2019.IA.03-13

Scope and Contents:

Contains Spring and Summer issues

2018:

[Digital version]

Digital Object: [\(2018.IA.03\) J. Paul Getty Trust, Trust Communications event calendars](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.

Scope and Contents:

Contains January-March and May-December issues.

[Hardcopy version]

Box
2019.IA.03-13

Scope and Contents:

Contains Spring issue.

2019:

[Hardcopy version]

Box
2019.IA.03-01

Scope and Contents:

Contains spring, summer and fall issues.

[Digital version]

Digital Object: [\(2019.IA.03\) J. Paul Getty Trust, Trust Communications event calendars](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2019.IA.03 is available online through the link provided in the inventory.

Scope and Contents:

Contains all issues published for the year.

What's On and Get Inspired:

Administrative History:

The event calendar title was changed to *What's On* in January, 2020 to coincide with the rollout of a new Getty branding initiative. In April 2020, in response to the Covid-19 pandemic, the title was again changed to *Get Inspired* and began to be issued weekly.

Physical Characteristics and Technical Requirements:

Access to digital files in 2020.IA.04, 2021.IA.04, and 2022.IA.04 is available online through the link provided in the inventory.

2020

Digital Object: [\(2020.IA.04\) J. Paul Getty Trust, Trust Communications event calendars](#)

Scope and Contents:

Contains all issues published during the year: 4 monthly issues (January-April) of *What's On* and 39 weekly issues of *Get Inspired*.

2021

Digital Object: [\(2021.IA.04\) Trust Communications event calendars, 2021](#)

2022

Digital Object: [\(2022.IA.04\) J. Paul Getty Trust, Communications events calendars](#)

Special Events:

1982

Box
2019.IA.03-10

1983

Box
2019.IA.03-10

September 16-21, 1986

Box
2019.IA.03-10

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**Series V. Magazines, reports, and recordings, 1986-1997, 2012-2022 1.76
Linear Feet (4 boxes) 1.078 GB (50 files)**

Scope and Contents:

These magazines document current events, subjects, and topics about the Getty and its programs, and date from 1986 to 1997 and 2012 to 2022. The magazines are written for a general interest audience and are intended to inform and update the public on the activities of the Getty. The name of the magazine has been periodically changed over time, and these titles are reflected in the inventory headings. The collection does not presume to be comprehensive.

The Getty Magazine is also published in digital (.pdf) format. Some digital versions are included in this inventory.

The Year in Review was first published as a web page, and captured in this inventory as .mht and .mhtml files, in fiscal year 2019. Links embedded in the web page were functional at the time of capture. The Year In Review replaces the non-financial front-matter sections previously published in the J. Paul Getty Trust Annual Report (which ceased publication after FY2018.) J. Paul Getty Trust Annual Reports published prior to FY2019 appear in IA30020, J. Paul Getty Museum and J. Paul Getty Trust Accounting and Finance records.

The recordings document Getty public relations events presented by Communications staff and date from 2016 to 2017. Intended to promote public awareness of the Getty and its activities to specific groups, the recordings include press previews, press conferences, and speeches given to invited audiences.

Organization:

Magazines are arranged chronologically by year, and within each year by season. Reports are arranged by fiscal year. Recordings are arranged chronologically by accession.

Physical Characteristics and Technical Requirements:

Access to digital files in 2017.IA.03, 2020.IA.04, 2021.IA.04, and 2022.IA.04 are available online through the links provided in the inventory.

Title/Description	Containers
Getty Bulletin:	
1986-1987:	
Volume 1 Number 1, Fall 1986	Box 2019.IA.03-09
Volume 2 Number 1, Winter 1986-Spring 1987	Box 2019.IA.03-09
Volume 2 Number 2, Fall 1987	Box 2019.IA.03-09
1988-1989:	
Volume 3 Number 1, Winter 1987-1988	Box 2019.IA.03-09
Volume 3 Number 2, Spring-Summer 1988	Box 2019.IA.03-09
Volume 4 Number 1, Winter 1988-1989	Box 2019.IA.03-09
Volume 4 Number 2, Spring-Summer 1989	Box 2019.IA.03-09
Volume 4 Number 3, Fall 1989	Box 2019.IA.03-09
Volume 5 Number 1, Winter 1989-1990	Box 2019.IA.03-09
1990-1991:	
Volume 5 Number 2, Spring-Summer 1990	Box 2019.IA.03-09
Volume 5 Number 3, Fall 1990	

	Box 2019.IA.03-09
Volume 6 Number 1, Winter 1990-1991	Box 2019.IA.03-09
Volume 6 Number 2, Spring-Summer 1991	Box 2019.IA.03-09
Volume 6 Number 3, Fall 1991	Box 2019.IA.03-09
Volume 7 Number 1, Winter 1991-1992	Box 2019.IA.03-09
1992-1993:	
Volume 7 Number 2, Spring 1992	Box 2019.IA.03-09
Volume 7 Number 3, Fall 1992	Box 2019.IA.03-09
Volume 8 Number 1, Fall 1993	Box 2019.IA.03-09
1994-1995:	
Volume 8 Number 2, Spring 1994	Box 2019.IA.03-09
Volume 8 Number 3, Summer 1994	Box 2019.IA.03-09
Volume 9 Number 1, Fall 1994	Box 2019.IA.03-09
Volume 9 Number 2, Spring 1995	Box 2019.IA.03-09
Volume 9 Number 3, Winter 1995-1996	Box 2019.IA.03-09
<i>General:</i> Volume 9 Number 3	
1996-1997:	
Volume 10 Number 1, Summer 1996	Box 2019.IA.03-09
Volume 10 Number 2, Winter 1996-1997	Box 2019.IA.03-09
Getty Magazine and Year in Review:	
2012:	
Spring	Box 2016.IA.03-02
Summer	

	Box 2016.IA.03-02
Winter	Box 2016.IA.03-02
2013:	
Spring	Box 2016.IA.03-02
Summer	Box 2016.IA.03-02
Fall	Box 2016.IA.03-02
2014:	
Winter	Box 2016.IA.03-02
Spring	Box 2016.IA.03-02
Summer	Box 2016.IA.03-02
Fall	Box 2016.IA.03-02
2015:	
Winter	Box 2016.IA.03-02
Spring	Box 2016.IA.03-02
Summer	Box 2016.IA.03-02
Fall	Box 2016.IA.03-02
2016:	
Winter	Box 2016.IA.03-02
Spring	Box 2016.IA.03-02
Summer	Box 2016.IA.03-02
Fall	Box 2016.IA.03-02
2017:	
Winter	

Box
2017.IA.03-03

Fall-Winter

Digital Object: [\(2017.IA.03\) J. Paul Getty Trust, Trust Communications Getty Magazine](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2018.IA.03 is available online through the link provided in the inventory.

2018:

Spring

Box
2018.IA.03-01

Summer

Box
2018.IA.03-01

Fall

Box
2019.IA.03-01

2019:

Winter

Box
2019.IA.03-01

Spring

Box
2019.IA.03-01

Summer

Box
2019.IA.03-01

Fall

Box
2019.IA.03-01

Digital magazines and reports, 2013-2020:

Digital Object: [\(2020.IA.04\) J. Paul Getty Trust, Trust Communications Getty Magazine and reports](#)

Physical Characteristics and Technical Requirements:

Access to digital files in 2020.IA.04 is available online through the link provided in the inventory.

2013-2019

Scope and Contents:

2013 contains Summer and Fall editions, and 2014-2019 are complete sets (Winter, Spring, Summer, and Fall).

2020

Scope and Contents:

Contains a complete set (Winter, Spring, Summer, Fall).

Year in Review:

Fiscal Year 2019

Fiscal Year 2020

2021:

Digital Object: [\(2021.IA.04\) Trust Communications Getty Magazine and reports, 2021](#)

Getty Magazine

Year in Review (FY 2021)

2022:

Getty Magazine

Year in Review (FY22)

Recordings of public relations events:

2016-2017:

Digital Object: [\(2022.IA.04\) J. Paul Getty Trust, Communications public relations recordings](#)

Dunhuang press preview, May 2, 2016

Tsinghua University presentation by Ron Hartwig, March 30, 2017

Los Angeles Concierge Association presentation, May 8, 2017

UCLA Anderson School of Management visit, July 26, 2017

Harold M. Williams [auditorium] PST:LA/LA press conference, September 12, 2017

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Series VI Advertising, 1984, 1994-2004 .44 Linear Feet (1 box)

Scope and Contents:

These advertisements document events, initiatives, and products that the J. Paul Getty Trust wished to publicize to the public through media outlets and date from 1984, and 1997 to 2004. These hardcopy advertisements were published in magazines, newspapers, and other print outlets.

Arrangement:

Advertisements are arranged chronologically.

Title/Description	Containers
Museum ad, 1984	Box 2022.IA.04-01
Multicultural Art Print series [MAPS], ca. 1990s	Box 2022.IA.04-01
Visit the Getty, 1991, 2000	

	Box 2022.IA.04-01
Performances, 1994, 1997-2004	Box 2022.IA.04-01
Getty Center opening, 1997-1998	Box 2022.IA.04-01
Family, 1998-2002	Box 2022.IA.04-01
Getty Publications, 1998-2003	Box 2022.IA.04-01
Friday Nights at the Getty, 1999-2001	Box 2022.IA.04-01
Concerts, 1999-2002	Box 2022.IA.04-01
Volunteers and docents, 2000-2001	Box 2022.IA.04-01
Getty Grant Program, 2001-2002	Box 2022.IA.04-01
Internships, 2001-2002	Box 2022.IA.04-01
Website, 2001	Box 2022.IA.04-01
LA Phil Presents, July 2004	Box 2022.IA.04-01
LA Magazine, August-September 2004,	Box 2022.IA.04-01
Exhibitions, 1998-2004 (2 folders)	Box 2022.IA.04-01

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