



Finding aid for the Getty Education Institute, Art Education History Archives Project, 1998-1999 IA20034

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Description is in English.

Institutional Records and Archives

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Table of Contents

Summary Information	3
Administrative History	4
Scope and Content of Collection	5
Arrangement	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	7
Technical Requirements	7
Collection Inventory	8
Art Education History Archives project,1998-1999	8

Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty Education Institute for the Arts
- Title:** Art Education History Archives project
- ID:** IA20034
- Dates:** 1998-1999
- Extent:** 3.6 Linear Feet (5 boxes)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The records consist of a Getty Education Institute sponsored program to video-record interviews with leading art educators of the 1980s and 1990s. The resulting 45 VHS cassette recordings and transcriptions produced during 1998 and 1999, document the ideas and programs of the Getty Center for Education in the Arts, later known as the Getty Education Institute, that helped shape contemporary arts education in the United States.

Preferred Citation

[Cite the item and series (as appropriate)], Art Education History Archives project, 1998-1999, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20034

<http://hdl.handle.net/10020/cifaia20034>

[^ Return to Table of Contents](#)

Administrative History

The Getty Center for Education in the Arts, later known as the Getty Education Institute for the Arts (GEI), was one of the original programs established by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2009 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The Trust founded the Getty Center for Education in the Arts in 1982 with the mission of improving the quality and status of arts education in the nation's public schools. The education programs were guided by three premises: the visual arts should be an essential part of every child's education because knowledge of the arts is a principal means of understanding human experiences and transmitting cultural values; art education's content must be broadened to include instruction in art production, art history, art criticism, and aesthetics—an approach known as discipline-based art education (DBAE); and the most effective art education programs are based on partnerships among teachers, administrators, artists, museums, universities, and parents.

During its first ten years, the Getty Center for Education in the Arts / GEI concentrated on the implementation and dissemination of DBAE. This was achieved by advocating for the value of arts in education, through the dissemination of print publications and videotapes, national conferences, and collaborative projects; professional development for school and university personnel, through in-service programs such as the Los Angeles Institute; theory development to encourage evolution of DBAE, through seminars, doctoral fellowships, and the commissioning of scholarly publications; curriculum development to support creation of model instructional materials; and special initiatives to encourage others to champion DBAE. In January 1986 responsibility for administering arts education grants was transferred from the Trust's Grant Program to the Center for Education in the Arts. The goal of the arts education grant program was to support the development of model DBAE programs across the country.

Lani Duke was the founding director of the Getty Center for Education in the Arts / GEI and continued to lead the program for 17 years. Duke resigned at the end of June, 1998 upon notice of the GEI's imminent dissolution. President Barry Muntiz named Ted Mitchell, former dean of the UCLA School of Education, as the Getty Trust's Vice President for Education and interim director of the Education Institute until the program's dissolution in 1999.

When the Getty Education Institute for the Arts was dissolved one of its last projects was to record the legacy of its programs, most specifically the DBAE program, through interviews with leading arts educators of the time. The Center for Education in the Arts commissioned Dr. Stephen M. Dobbs in 1998 to conduct, record and transcribe these interviews. The project was completed in June 1999.

[^ Return to Table of Contents](#)

Scope and Content of Collection

The records consist of a Getty Education Institute sponsored program to video-record interviews with leading art educators of the 1980s and 1990s. The interviews provide an intellectual record of these educators' views of and participation with the Getty Center for Education in the Arts, later known as the Getty Education Institute. At a time when the J. Paul Getty Trust was the primary force in improving art education at every grade level (K-12) throughout the United States, the project provides insights into the ideas and programs that helped shape the contemporary arts education field. The records include a biographical and philosophical glimpse into such leading minds as Elliot Eisner, Edmund Feldman, Kenneth Marantz, Brent Wilson, and Harold Williams.

Dr. Stephen M. Dobbs was commissioned by the Getty Education Institute in 1998 to conduct, record and transcribe these interviews. The first interviews were begun on April 2, 1998 and the project was completed on May 12, 1999. The collection consists of a complete set of 45 VHS cassette recordings and corresponding transcripts. Each interview runs approximately 60 minutes. The transcripts have been digitized.

[^ Return to Table of Contents](#)

Arrangement

The materials are arranged by type of material and then alphabetically by the surname of the interviewee.

[^ Return to Table of Contents](#)

Administrative Information

Restrictions on Access

The transcripts described in accession 2008.IA.31 are available for use by qualified researchers. The original transcripts and videocassettes are restricted for preservation purposes.

Online digital copies exist for the transcripts. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required. Transcripts and recordings are restricted to on-site use only.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and

records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

One copy of the Art Education History Archives project records was provided to Dr. Stephen M. Dobbs upon completion of the Getty Education Institute commissioned project. Dr. Dobbs held these records until August 14, 2008 when he transferred them to the Institutional Archives. Accession no. 2008.IA.31.

Processing History

Records inventoried and finding aid created by Kyle Morgan, September 2008.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials note

The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

Senior Program Officer Stephen M. Dobbs' records, 1984-1989, Getty Center for Education in the Arts. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20027

Director Lani Duke's Records, 1986-1998, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA10015

Event and publication images, 1985-1997, Getty Education Institute. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20018

[^ Return to Table of Contents](#)

Controlled Access Headings

Subjects - People

- Eisner, Elliot W.
- Feldman, Edmund Burke
- Marantz, Kenneth A.
- Williams, Harold Marvin, 1928-

Subjects - Corporate Bodies

- Getty Center for Education in the Arts
- Getty Education Institute for the Arts
- J. Paul Getty Trust

Subjects - Topics

- Art -- Study and teaching -- United States -- 20th century
- Art in education -- United States -- 20th century
- Arts -- Education, Elementary

Genres and Forms of Materials

- Electronic records (digital records)
- Transcripts
- Videocassettes

Occupation(s)

- Educators -- Interviews

Technical Requirements

Access to digital files is available online through the links provided in the inventory. Due to rights restrictions, some online recordings are available to on-site researchers only.

Use copies do not exist for all recordings in this collection. The production of use copies is required before access can be granted and may add a delay to research requests.

[^ Return to Table of Contents](#)

Collection Inventory

Art Education History Archives project, 1998-1999		
Title/Description	Containers	
Transcripts of interviews, 1998-1999		
List of interviewees, June 1999	Box 2008.IA.31-1	Folder 1
Gordon Ambach, March 26, 1999 <u>Digital Object:</u> [Gordon Ambach Transcript]	Box 2008.IA.31-1	Folder 2
Neil Anstead, October 9, 1998 <u>Digital Object:</u> [Neil Anstead Transcript]	Box 2008.IA.31-1	Folder 3
Terry Barrett, April 3, 1998 <u>Digital Object:</u> [Terry Barrett Transcript]	Box 2008.IA.31-1	Folder 4
Candice Borland, January 14, 1999 <u>Digital Object:</u> [Candice Borland Transcript]	Box 2008.IA.31-1	Folder 5
Diane Brigham, January 14, 1999 <u>Digital Object:</u> [Diane Brigham Transcript]	Box 2008.IA.31-1	Folder 6
Sheila Brown, April 2, 1998 <u>Digital Object:</u> [Sheila Brown Transcript]	Box 2008.IA.31-1	Folder 7
Judith Burton, March 26, 1999 <u>Digital Object:</u> [Judith Burton Transcript]	Box 2008.IA.31-1	Folder 8
Laura Chapman, April 4, 1998 <u>Digital Object:</u> [Laura Chapman Transcript]	Box 2008.IA.31-1	Folder 9
Eleanor Chow, October 9, 1998 <u>Digital Object:</u> [Eleanor Chow Transcript]	Box 2008.IA.31-1	Folder 10
Gilbert Clark, April 4, 1998 <u>Digital Object:</u> [Gilbert Clark Transcript]	Box 2008.IA.31-1	Folder 11
Lila Crespin, January 14, 1999 <u>Digital Object:</u> [Lila Crespin Transcript]	Box 2008.IA.31-1	Folder 12
Jack Davis, April 3, 1998 <u>Digital Object:</u> [Jack Davis Transcript]	Box 2008.IA.31-1	Folder 13
Michael Day, April 4, 1998	Box 2008.IA.31-1	Folder 14

<u>Digital Object:</u> [Michael Day Transcript]		
Leilani Duke, October 10, 1998 <u>Digital Object:</u> [Leilani Duke Transcript]	Box 2008.IA.31-1	Folder 15
Phillip Dunn, April 3, 1998 <u>Digital Object:</u> [Phillip Dunn Transcript]	Box 2008.IA.31-1	Folder 16
Elliot Eisner, April 28, 1999 <u>Digital Object:</u> [Elliot Eisner Transcript]	Box 2008.IA.31-1	Folder 17
Mary Erickson, April 3, 1998 <u>Digital Object:</u> [Mary Erickson Transcript]	Box 2008.IA.31-1	Folder 18
Edmund Feldman, April 4, 1998 <u>Digital Object:</u> [Edmund Feldman Transcript]	Box 2008.IA.31-1	Folder 19
Virginia Gembica, October 10, 1998 <u>Digital Object:</u> [Virginia Gembica Transcript]	Box 2008.IA.31-1	Folder 20
Joseph Goldyne, April 28, 1999 <u>Digital Object:</u> [Joseph Goldyne Transcript]	Box 2008.IA.31-1	Folder 21
Richard Gurin, April 2, 1998 <u>Digital Object:</u> [Richard Gurin Transcript]	Box 2008.IA.31-1	Folder 22
Thomas Hatfield, March 26, 1999 <u>Digital Object:</u> [Thomas Hatfield Transcript]	Box 2008.IA.31-1	Folder 23
Al Hurwitz, April 2, 1998 <u>Digital Object:</u> [Al Hurwitz Transcript]	Box 2008.IA.31-1	Folder 24
Catherine Leffler, October 9, 1998 <u>Digital Object:</u> [Catherine Leffler Transcript]	Box 2008.IA.31-1	Folder 25
Anne Lindsey, April 2, 1998 <u>Digital Object:</u> [Anne Lindsey Transcript]	Box 2008.IA.31-1	Folder 26
Peter London, March 26, 1999 <u>Digital Object:</u> [Peter London Transcript]	Box 2008.IA.31-1	Folder 27
Jesse Lovano-Kerr, April 2, 1998 <u>Digital Object:</u> [Jesse Lovano-Kerr Transcript]	Box 2008.IA.31-1	Folder 28
Marshall Lumsden, October 10, 1998 <u>Digital Object:</u> [Marshall Lumsden Transcript]	Box 2008.IA.31-1	Folder 29
Stanley Madeja, April 3, 1998 <u>Digital Object:</u> [Stanley Madeja Transcript]	Box 2008.IA.31-1	Folder 30
Kenneth Marantz, April 4, 1998	Box 2008.IA.31-1	Folder 31

<u>Digital Object:</u> [Kenneth Marantz Transcript]		
Val Marmillion, October 9, 1998 <u>Digital Object:</u> [Val Marmillion Transcript]	Box 2008.IA.31-1	Folder 32
Pamela Ann Marton, October 10, 1998 <u>Digital Object:</u> [Pamela Ann Marton Transcript]	Box 2008.IA.31-1	Folder 33
Bruce Newlin, October 10, 1998 <u>Digital Object:</u> [Bruce Newlin Transcript]	Box 2008.IA.31-1	Folder 34
Karen Newlin, October 10, 1998 <u>Digital Object:</u> [Karen Newlin Transcript]	Box 2008.IA.31-1	Folder 35
Jeffery Patchen, March 26, 1999 <u>Digital Object:</u> [Jeffery Patchen Transcript]	Box 2008.IA.31-1	Folder 36
Joan Peterson, May 12, 1999 <u>Digital Object:</u> [Joan Peterson Transcript]	Box 2008.IA.31-1	Folder 37
Bonnie Pitman, May 12, 1999 <u>Digital Object:</u> [Bonnie Pitman Transcript]	Box 2008.IA.31-1	Folder 38
Martin Rosenberg, January 14, 1999 <u>Digital Object:</u> [Martin Rosenberg Transcript]	Box 2008.IA.31-1	Folder 39
Vicki Rosenberg, April 4, 1998 <u>Digital Object:</u> [Vicki Rosenberg Transcript]	Box 2008.IA.31-1	Folder 40
Blanche Rubin, October 9, 1998 <u>Digital Object:</u> [Blanche Rubin Transcript]	Box 2008.IA.31-1	Folder 41
Ronald Silverman, January 14, 1999 <u>Digital Object:</u> [Ronald Silverman Transcript]	Box 2008.IA.31-1	Folder 42
Mark Slavkin, October 9, 1998 <u>Digital Object:</u> [Mark Slavkin Transcript]	Box 2008.IA.31-1	Folder 43
Mary Ann Stankiewicz, April 2, 1998 <u>Digital Object:</u> [Mary Ann Stankiewicz Transcript]	Box 2008.IA.31-1	Folder 44
Harold Williams, January 14, 1999 <u>Digital Object:</u> [Harold Williams Transcript]	Box 2008.IA.31-1	Folder 45
Brent Wilson, April 3, 1998 <u>Digital Object:</u> [Brent Wilson Transcript]	Box 2008.IA.31-1	Folder 46
Video recordings of interviews, 1998-1999 VHS cassettes		
Gordon Ambach, March 26, 1999	Box 2008.IA.31-2	Folder 1
Neil Anstead, October 9, 1998		

	Box 2008.IA.31-2	Folder 2
Terry Barrett, April 3, 1998	Box 2008.IA.31-2	Folder 3
Candice Borland, January 14, 1999	Box 2008.IA.31-2	Folder 4
Diane Brigham, January 14, 1999	Box 2008.IA.31-2	Folder 5
Sheila Brown, April 2, 1998	Box 2008.IA.31-2	Folder 6
Judith Burton, March 26, 1999	Box 2008.IA.31-2	Folder 7
Laura Chapman, April 4, 1998	Box 2008.IA.31-2	Folder 8
Eleanor Chow, October 9, 1998	Box 2008.IA.31-2	Folder 9
Gilbert Clark, April 4, 1998	Box 2008.IA.31-2	Folder 10
Lila Crespín, January 14, 1999	Box 2008.IA.31-2	Folder 11
Jack Davis, April 3, 1998	Box 2008.IA.31-2	Folder 12
Michael Day, April 4, 1998	Box 2008.IA.31-2	Folder 13
Leilani Duke, October 10, 1998	Box 2008.IA.31-2	Folder 14
Phillip Dunn, April 3, 1998	Box 2008.IA.31-2	Folder 15
Elliot Eisner, April 28, 1999	Box 2008.IA.31-2	Folder 16
Mary Erickson, April 3, 1998	Box 2008.IA.31-2	Folder 17
Edmund Feldman, April 4, 1998	Box 2008.IA.31-2	Folder 18
Virginia Gembica, October 10, 1998	Box 2008.IA.31-2	Folder 19
Joseph Goldyne, April 28, 1999	Box 2008.IA.31-2	Folder 20
Richard Gurin, April 2, 1998	Box 2008.IA.31-2	Folder 21
Thomas Hatfield, March 26, 1999		

	Box 2008.IA.31-2	Folder 22
Al Hurwitz, April 2, 1998	Box 2008.IA.31-2	Folder 23
Catherine Leffler, October 9, 1998	Box 2008.IA.31-2	Folder 24
Anne Lindsey, April 2, 1998	Box 2008.IA.31-2	Folder 25
Peter London, March 26, 1999	Box 2008.IA.31-2	Folder 26
Jesse Lovano-Kerr, April 2, 1998	Box 2008.IA.31-2	Folder 27
Marshall Lumsden, October 10, 1998	Box 2008.IA.31-2	Folder 28
Stanley Madeja, April 3, 1998	Box 2008.IA.31-2	Folder 29
Kenneth Marantz, April 4, 1998	Box 2008.IA.31-2	Folder 30
Val Marmillion, October 9, 1998	Box 2008.IA.31-2	Folder 31
Pamela Ann Marton, October 10, 1998	Box 2008.IA.31-2	Folder 32
Bruce Newlin, October 10, 1998 <i>Scope and Contents:</i> Pages 16 and 17 missing from transcript	Box 2008.IA.31-3	Folder 33
Karen Newlin, October 10, 1998	Box 2008.IA.31-3	Folder 34
Jeffery Patchen, March 26, 1999	Box 2008.IA.31-3	Folder 35
Joan Peterson, May 12, 1999	Box 2008.IA.31-3	Folder 36
Bonnie Pitman, May 12, 1999	Box 2008.IA.31-3	Folder 37
Martin Rosenberg, January 14, 1999	Box 2008.IA.31-3	Folder 38
Vicki Rosenberg, April 4, 1998	Box 2008.IA.31-3	Folder 39
Blanche Rubin, October 9, 1998	Box 2008.IA.31-3	Folder 40
Ronald Silverman, January 14, 1999		

	Box 2008.IA.31-3	Folder 41
Mark Slavkin, October 9, 1998	Box 2008.IA.31-3	Folder 42
Mary Ann Stankiewicz, April 2, 1998	Box 2008.IA.31-3	Folder 43
Harold Williams, January 14, 1999	Box 2008.IA.31-3	Folder 44
Brent Wilson, April 3, 1998	Box 2008.IA.31-3	Folder 45

[^ Return to Table of Contents](#)