



Finding Aid for the J. Paul Getty Ranch House Records, 1921, 1945-1960s, 1975-1976, 1980s, 1999-2007, and undated IA20021

This finding aid was produced using ArchivesSpace on July 20, 2023.
Description is in English.

Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Collector:** Getty, J. Paul (Jean Paul), 1892-1976
- Collector:** J. Paul Getty Trust
- Title:** Ranch House records
- ID:** IA20021
- Dates:** 1921, 1945-1960s, 1975-1976, 1980s, 1999-2007, undated
- Extent:** 21.6 Linear Feet (6 boxes, 1 binder, 15 flat files)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** Records consist of correspondence, memoranda, reports, legal documents, brochures, clippings, architectural drawings, and photographs, 1921, 1945-1960s, 1975-1976, 1980s, 1999-2007 and undated, that describe the history of, and planned and executed alterations and additions to, J. Paul Getty's Ranch House in Malibu, California. Also included is some administrative material relating to Ranch House personnel.

Preferred Citation

[Cite the item and series (as appropriate)], J. Paul Getty Ranch House Records, 1921, 1945-1960s, 1975-1976, 1999-2007 and undated. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20021.

<http://hdl.handle.net/10020/cifaia20021>

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Administrative History

Located just off the Pacific Coast Highway about a mile north of Sunset Boulevard on 64-acres near Malibu, California, the Ranch House became the site for the original J. Paul Getty Museum. Purchased by J. Paul Getty in 1945 from Claude I. Parker for the sum of \$250,000, the property was originally part of an early nineteenth century Spanish land grant. In the 1920s Parker, a Los Angeles attorney, purchased a portion of the property from Perfecto Marquez, a descendent of one of the area's original settlers. Parker constructed a house, the core of the extant Ranch House, and several outbuildings. Getty made additions and major alterations to the Ranch House, including the addition of a second floor to the eastern portion, creating the house that stands on the property today.

At the time Getty purchased the Malibu property, he already owned a house in Santa Monica, at 270 Ocean Front, and therefore only occupied the Ranch House on weekends. In 1946, Getty commissioned the Los Angeles architect John Byers to design additions to the Ranch House, primarily to house Getty's art collections, including a second floor at the eastern end, the Louis XV Room, the Hallway Gallery, the Louis XVI Room, the Small Antiquities Room, and the Courtyard. In 1953 Mr. Getty established the J. Paul Getty Museum Trust and in 1954 opened the gallery spaces at the eastern end of the house to the public. In 1957, a new gallery wing along the west edge of the courtyard was added by the Los Angeles-based architectural firm Claud Beelman and Associates to house Getty's expanding collection of antiquities. The eastern end of the house continued to function as the museum until 1974 (with about 6,000 square feet of exhibition space), when the Getty Villa was completed and opened as the primary repository for Mr. Getty's art collection.

With the Getty Villa acting as the new museum quarters, portions of the Ranch House were altered to accommodate museum administration and conservation laboratories. Major modifications to the interior of the Ranch House, including the conversion of gallery spaces to conservation, laboratory and office spaces. The construction of new buildings in the courtyard area were carried out during the mid-1980s.

The Ranch House was the subject of a 2001 Historic American Buildings Survey report.

[Adapted from "Historic American Buildings Survey Documentation."]

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Scope and Content of Collection

Records consist of correspondence, memoranda, reports, contracts, permits, invoices, brochures, clippings, blueline prints, blueprints, architectural drawings, and photographs, 1921, 1945-1960s, 1975-1976, 1980s, 1999-2007 and undated, that describe J. Paul Getty's Ranch House in Malibu, California and the alterations made to it over time.

The history of the building is summarized in the Historic American Buildings Survey (HABS) documentation, which provides background information on the Ranch House, including its significance, history, architecture, a site description, maps, plans, and photographs. The renovation and administration records contain information about work undertaken in the 1950s to expand gallery space by the Los Angeles architectural firm of Claud Beelman & Associates; the financial administration of the project was handled by Norris Bramlett. The records describe preparations for a proposed visit by Getty to the Ranch in the 1960s through copies of correspondence between Getty, Norris Bramlett, and Eileen Vogler, a long-time Getty employee. In March 1973, the Trustees passed a resolution requesting that Getty authorize construction of an access road to the Museum, and the records contain information about the costs and planning of this project. In the late 1970s the Trustees explored the possibility of expanding the Ranch House for more gallery space. Gruen Associates was retained to advise the Trustees, and their report, related correspondence, and a geological investigation is included in the records. Also included in the records are two inventories of the collections conducted in the late 1970s (the purpose of these inventories is unknown); and letters from Stephen Garrett, Museum Director, to the Ranch House staff discussing their transfer to museum staff. The records also include architectural drawings, a large portion of which relate to the renovation of the property by the architect John Byers, begun in 1946, for both residential and art gallery spaces in the house. The photographs included in the records depict the Ranch House before, during, and after renovation.

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Organization

These records are organized in four series:

Series I. Historic American Buildings Survey documentation, 1999, 2001;

Series II. Renovation and administration records, 1954-1982;

Series III. Architectural drawings, 1921, 1945-1951, 1975-1976 and undated;

Series IV. Photographs and subject file, circa 1950s-1960s, 1980s, 1999-2007, and undated.

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Administrative Information

Restrictions on Access

The records described in accessions 1986.IA.19, 1986.IA.20, 1986.IA.27, 1986.IA.39, 2003.IA.10, 2004.IA.13, and 2010.IA.04 are available for use by qualified researchers.

The records in accession 1986.IA.50, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The records in this finding aid originated in accession nos. 1986.IA.01 boxes 46, 67, 86, 129 and 138 (transferred to the Institutional Archives by the J. Paul Getty Museum); 1986.IA.19 (transferred to the Institutional Archives by the J. Paul Getty Museum); 1986.IA.20 (transferred to the Institutional Archives by the J. Paul Getty Trust); 1986.IA.27 (transferred to the Institutional Archives by Don Hull, Department of Photography, J. Paul Getty Museum); 1986.IA.39; 2003.IA.10; 2004.IA.13 (transferred to the Institutional Archives by Barbara Whitney, J. Paul Getty Museum); and 2010.IA.04 (transferred to the Institutional Archives by the Getty Research Institute, Villa Librarian, Barbara Furbush).

Please note that the material in accession 1986.IA.01 has been assigned a new accession number, 1986.IA.50, for purposes of providing better administrative control.

Processing History

A preliminary inventory was conducted by Institutional Archives part-time staff prior to 2003. In 2005, Sue Luftschein rehousing the records and created this finding aid based, in part, on the original inventory. Cyndi Shein added additional records and revised the finding aid in 2010.

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Controlled Access Headings

Contributor(s)

- Bramlett, Norris (Cagle Norris)
- Claud Beelman & Associates
- Fredericksen, Burton B.
- Garrett, Stephen
- Gruen Associates
- John Byers, Architect
- Vogler, Eileen

Subjects - Topics

- Architecture -- California -- Los Angeles
- Dwellings -- California -- Los Angeles, 1940-1950
- Museum buildings -- California
- Ranch houses

Genres and Forms of Materials

- Architectural drawings (visual works)
- Blueline prints
- Blueprints (reprographic copies)
- Brochures
- Clippings (information artifacts)
- Contracts
- Correspondence
- Invoices
- Memorandums
- Permits
- Photographs
- Reports

Collection Inventory

Series I. Historic American Buildings Survey documentation, 1999, 2001, undated 0.4 Linear Feet (1 box)

Scope and Contents note:

Records consist of a report and black and white photographs and negatives, 1999, 2001, and undated, of the Historic American Buildings Survey (HABS) conducted for the J. Paul Getty Ranch House by PCR Services Corporation, Santa Monica, California. The report provides a HABS number, and physical description, significance, historical information, architectural information, site description, a bibliography, project information, maps and plans, and an index to the photographs of the Ranch House. Also included are photocopies of half of the photographs.

Arrangement:

These records are arranged in the order found within the original accession.

Title/Description	Containers	
Historic American Buildings Survey Documentation report, September 2001	Box 2003.IA.10-1	Folder 1
[40 black and white photographs with captions], September 2001 [3 files]	Box 2003.IA.10-1	Folder 4-6
[40 original negatives], September 2001 [2 files]	Box 2003.IA.10-1	Folder 7-8
Index to photographs, September 2001	Box 2003.IA.10-1	Folder 2
Photocopies of images, September 2001	Box 2003.IA.10-1	Folder 3
[Negatives and contact sheets], November 1999 [3 sheets of negatives; 2 copies of each contact sheet.]	Box 2003.IA.10-1	Folder 9
[21 color photographs], undated	Box 2003.IA.10-1	Folder 10
[28 black and white negatives], September 2001	Box 2003.IA.10-1	Folder 11
<i>General note:</i> [Not used in the report.]		
[28 black and white photographs], September 2001	Box 2003.IA.10-1	Folder 12-14
<i>General note:</i> [3 sets; one with captions on white paper, one with captions on brown paper, one with no captions. Not used in the report.]		

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Series II. Renovation and administration records, 1954-1982 5.4 Linear Feet (3 boxes, 1 flat file)

Scope and Contents note:

Records consist of correspondence, memoranda, reports, contracts, permits, invoices, brochures, and clippings, 1954-1982, pertaining to J. Paul Getty's Ranch House in Malibu, California. The records describe additions and alterations to the Ranch House, and administrative matters pertaining to its maintenance and upkeep.

The records contain information about work undertaken to expand gallery space by the Los Angeles architectural firm of Claud Beelman & Associates, and P.J. Walker Company Builders, in the 1950s; the financial administration of the project was handled by Norris Bramlett. The records describe preparations for a proposed visit by Getty to the Ranch in the 1960s through copies of correspondence between Getty, Norris Bramlett, and Eileen Vogler, interior designer. In March 1973, the Trustees passed a resolution requesting that Getty authorize construction of an access road to the Museum, along Los Lions Road. The records contain detailed information about the costs and planning of this project. In the late 1970s the Trustees explored the possibility of expanding the Ranch House for more gallery space. Gruen Associates was retained to advise the Trustees; their report, related

correspondence, and a geological investigation conducted by LeRoy Crandall & Associates is included in the records. The records also contain two inventories of the collections conducted in the late 1970s (the purpose of these inventories is unknown); and letters from Stephen Garrett, Museum Director, to the Ranch House staff discussing their transfer to museum staff.

Arrangement:

These records are arranged by subject/project.

Title/Description	Containers	
Clippings re: museum, letters re: Collector's Choice, 1954-1956	Box 1986.IA.50-1	Folder 3
Claud Beelman and Associates addition:		
Miscellaneous permits and licenses, 1954, 1957, 1964	Box 1986.IA.50-1	Folder 1
Correspondence, invoices, notes re: interior furnishings, smoke detections, 1954, 1957-1958	Box 1986.IA.50-1	Folder 2
Contract with Walker Co., 1957-1958 [2 files]	Box 1986.IA.50-1	Folder 4-5
Building addition, museum wing, 1957	Box 1986.IA.50-1	Folder 6
Specifications for alterations and additions, April 16, 1957 [2 files]	Box 1986.IA.50-1	Folder 7-8
J. Paul Getty's possible return:		
Correspondence re: Ranch House repairs and furnishings, 1966-1969	Box 1986.IA.50-1	Folder 9
Brochures, price lists for furnishings, circa 1969	Box 1986.IA.50-1	Folder 10
Invoices/expenses for J. Paul Getty's possible return to Ranch House, 1969-1970 [3 files]	Box 1986.IA.50-1	Folder 11-13
To do lists, letters, tallies re: purchases for J. Paul Getty's possible return, 1969-1970	Box 1986.IA.50-1	Folder 14
Lists of items received, 1970	Box 1986.IA.50-1	Folder 15
Purchases and prices, 1970	Box 1986.IA.50-1	Folder 16
Miscellaneous notes, letters re: furnishings, 1970	Box 1986.IA.50-1	Folder 17
Los Liones Road (north access):		
Invoices, 1973-1974	Box 1986.IA.50-1	Folder 18
Grading permit surety bond, 1973	Box 1986.IA.50-1	Folder 19
Letters re: geologic inspection, 1973		

	Box 1986.IA.50-1	Folder 20
Insurance, 1973	Box 1986.IA.50-1	Folder 21
Costs, 1973-1974	Box 1986.IA.50-2	Folder 1
Stabilization, 1973	Box 1986.IA.50-2	Folder 2
Trustee request re: road, 1973	Box 1986.IA.50-2	Folder 3
Correspondence, permits, reports, 1972-1973	Box 1986.IA.50-2	Folder 4
Correspondence, permits, reports, 1969-1972 <i>General note:</i> [Vicinity map, easement map, and Golden Land Investment Corp. map rehoused into Flat file 4.]	Box 1986.IA.50-2	Folder 5
Feasibility study:		
Feasibility study, ranch (Gruen), correspondence, 1978-1979	Box 1986.IA.50-2	Folder 6
Gruen Associates proposal letter, 1978	Box 1986.IA.50-2	Folder 7
Gruen feasibility study, 1979	Box 1986.IA.50-2	Folder 8
Preliminary geologic investigation report, 1979 <i>General note:</i> [Aerial photograph, topographic maps, and geologic maps rehoused into Box 3.]	Box 1986.IA.50-2	Folder 9
Feasibility study, Ranch—clipping re: Santa Monica Mountains, June 1979	Box 1986.IA.50-2	Folder 10
Victor Gruen death announcement, 1980	Box 1986.IA.50-2	Folder 11
Administration:		
Inventory re: ranch, September 15, 1976	Box 1986.IA.50-2	Folder 12
Inventory of art object, furniture, furnishings, May 14, 1979	Box 1986.IA.50-2	Folder 13
Letters, memos re: Ranch House staff, 1979, undated	Box 1986.IA.50-2	Folder 14
Ranch House furniture gifts—letters, memos, 1982		

Box
1986.IA.50-2

Folder 15

[^ Return to Table of Contents](#)**Series III. Architectural drawings, 1921, 1945-1951, 1975-1976, undated
15 Linear Feet (15 flat files)***Scope and Contents note:*

Records consist of blueprints, blueline prints, and architectural drawings, 1921, 1945-1951, 1975-1976 and undated, from various J. Paul Getty Ranch House renovation and alteration projects. A large portion of this material relates to the renovation of the property by the architect John Byers of Santa Monica, begun in 1946, for both residential and art gallery spaces in the house, and a 1950 art gallery renovation. In some cases the purpose, or jobs, for which drawings were created is unknown.

Arrangement:

These records are generally arranged by job and chronologically, and when undated, in the order found within the original accession.

Title/Description	Containers
"Topographic map of 27.325 acres in Canada Sentimento, Rancho Boca de Santa Monica for Claude Parker. Surveyed November 1921. Wilkie Woodward Engineer," November 1921 [2 copies.]	Flatfile 2004.IA.13-2
John Byers' renovations:	
"Art Gallery. Donald R. Warren Engineer, floor plans and sections," September 7, 1945	Flatfile 2004.IA.13-1
"Art Gallery. Donald R. Warren Engineer, sections," September 7, 1945	Flatfile 2004.IA.13-1
"Art Gallery. Donald R. Warren Engineer, hip beam framing," September 7, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect. 1st floor plan," October 10, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect. 2nd floor plan," October 10, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect. front elevation," October 10, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect. rear elevation," October 10, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect. interior sections," October 10, 1945	Flatfile 2004.IA.13-1
"Art Gallery for J. Paul Getty. Roosevelt Blvd. John Byers, Architect," October 10, 1945 [Sections looking to front, rear and sides.]	Flatfile 2004.IA.13-1
"Getty 1st Floor, John Byers, architect," April 10, 1946 [Photocopies of Ranch House Blueprints.]	Flatfile 1986.IA.19-5

"Getty 2nd Floor, John Byers, architect," April 10, 1946 [Photocopies of Ranch House Blueprints.]	Flatfile 1986.IA.19-5
"Getty Job – interior elevations. John Byers, Architect," May 22, 1946	Flatfile 1986.IA.19-1
"Cem. Frame at Bronze Door – Getty Job. John Byers, Architect," undated	Flatfile 1986.IA.19-4
[Unspecified blueprint], undated ["46" on verso. Wall elevation.]	Flatfile 1986.IA.19-4
"Mrs. Getty's Bedroom. John Byers Architect", undated ["48" on verso.]	Flatfile 1986.IA.19-4
"Section at Stairs. John Byers, Architect," May 22, 1946 ["42" on verso.]	Flatfile 1986.IA.19-4
"Footing and Slab Detail – Getty Job. John Byers, Architect," undated ["44 on verso.]	Flatfile 1986.IA.19-4
"Getty job theatre proscenium," July 13, 1946	Flatfile 2004.IA.13-2
"Getty job roof plan, John Byers, Architect," July 18, 1946	Flatfile 2004.IA.13-2
"Bay plan – Mrs. Getty BR [bedroom]. John Byers, Architect," July 23, 1946	Flatfile 1986.IA.19-3
"Getty Job, Schedule Exterior Opening," August 1, 1946 <i>General note:</i> [Possibly John Byers.]	Flatfile 1986.IA.19-3
"Getty Job – Marble Stairs and Iron Handrails. John Byers, Architect," August 14, 1946	Flatfile 1986.IA.19-3
[Drawing on vellum], undated <i>General note:</i> [Possibly John Byers. Depicts a small cabinet.]	Flatfile 1986.IA.19-3
"[Untitled], John Byers," 1946 <i>General note:</i> [Ranch House ground floor plan.]	Flatfile 1986.IA.19-3
[Unlabeled], 1946 [With pencil notations, similar handwriting to John Byers drawings. Possibly a wall elevation.]	Flatfile 1986.IA.19-3
[Unlabeled], undated [With pencil notations (small), similar handwriting to John Byers drawings. Unidentified room floor plan.]	Flatfile 1986.IA.19-3
"Residence for Mr. and Mrs. J. Paul Getty and family, Second floor plan, John Byers, Architect," August 6, 1946	Flatfile 2004.IA.13-1
"Getty Job – window elevations. John Byers, Architect," August 29, 1946	

	Flatfile 1986.IA.19-1
"Getty Job. John Byers, architect," August 29, 1946 <i>General note:</i> [Window specifications.]	Flatfile 1986.IA.19-2
"Getty job. Cellar plan, John Byers, Architect," October 11, 1946	Flatfile 2004.IA.13-2
"Residence Shutters. Getty Job. John Byers, architect," December 2, 1946	Flatfile 1986.IA.19-1
"Getty 1st floor. John Byers, Architect," 1946	Flatfile 2004.IA.13-2
"Getty 2nd floor. John Byers, Architect," 1946	Flatfile 2004.IA.13-2
"Alternate plan, Second fl. Bath, Getty job," undated	Flatfile 2004.IA.13-2
"Mr. Paul Getty, California, Plan of the Art Gallery. 2nd floor for building, cornice and alterations," undated	Flatfile 2004.IA.13-2
"Kalamein Bronze Doors – Getty", circa 1946 <i>General note:</i> [Probably John Byers.]	Flatfile 1986.IA.19-1
"Door and Window details, Owner's Bedroom, Getty Job. John Byers, architect," circa 1946 [2 blueprints.]	Flatfile 1986.IA.19-1
"Bear Pit and Wolf Run – sheet 1 of 1. John Byers, architect. Parker, Zehnder and Associates, construction engineers," September 3, 1946 [2 copies.]	Flatfile 1986.IA.19-2
"Bear Pit and Wolf Run – Plot Plan – sheet 2 of 2. Parker, Zehnder and Associates," September 18, 1946 [2 copies.]	Flatfile 1986.IA.19-2
"Getty At Bronze Door," undated	Flatfile 1986.IA.20-8C
"Tablet at Art Gallery – Getty Job – Roosevelt Highway" John Byers, architect, March 26, 1947	Flatfile 1986.IA.20-8C
[Untitled], undated	Flatfile 1986.IA.20-8C
"Getty Terrace. John E. Mackel, Structural Engineer," May 1947	Flatfile 1986.IA.19-5
Starling Watson renovations:	
"Plan, Elevation and Sections Retaining Walls. Living Room Terrace for Mr. Paul Getty Residence, Starling Watson," June 3, 1947	Flatfile 2004.IA.13-2
"Dressing Room – Mrs. Getty's – 17900 Roosevelt Highway. The office of Starling Watson," October 16, 1947 [2 prints. Profiles of molds; elevation plan and details.]	Flatfile 1986.IA.19-5

"Getty Estate Court and Walls. Macco Corporation, Parker Zehnder and Assoc. Engineers," March 31, 1948	Flatfile 1986.IA.19-5
Lighting plans:	
"J. Paul Getty – Detail of Proposed Cove Lighting. Wendel Western, Inc.," April 29, 1948	Flatfile 1986.IA.19-5
"J. Paul Getty – Detail of Proposed Cove Lighting. Wendel Western, Inc.," April 29, 1948 [With pencil annotations.]	Flatfile 1986.IA.19-5
"Details for fountain illumination. Wendell Western, Inc.," May 1948	Flatfile 1986.IA.19-5
Art gallery renovation:	
"Art Gallery Mr. Paul Getty – Room Louis XVI – 2nd Floor," 1950	Flatfile 1986.IA.19-7
"Monsieur Getty Art Gallery," circa 1950	Flatfile 1986.IA.19-7
"Art Gallery Mr. Paul Getty 1st Floor," October 20, 1950	Flatfile 1986.IA.19-8
"Art Gallery Mr. Paul Getty, First Floor – Return of String Board on Landing," November 11, 1950	Flatfile 1986.IA.19-8
"Art Gallery Mr. Paul Getty. Los Angeles, Calif. Face Pan Coupe," November 20, 1950	Flatfile 1986.IA.19-9
"Art Gallery Mr. Paul Getty. Los Angeles, Calif. Detail B Retour Du Limon Sur Le Palier. / Detail A. Coupe Sur Le Limon," November 20, 1950	Flatfile 1986.IA.19-9
"Art Gallery J. Paul Getty, Los Angeles California, Face Grande Tapisserie," November 21, 1950	Flatfile 1986.IA.19-7
"Art Gallery J. Paul Getty, Los Angeles California, Plan," November 21, 1950	Flatfile 1986.IA.19-7
"Art Gallery Monsieur Getty. Tapestry View," 1950	Flatfile 1986.IA.19-7
"Art Gallery Monsieur Getty. Piece Louis XVI no. 2 2nd floor," 1950	Flatfile 1986.IA.19-7
"Monsieur Getty Art Gallery. 1st Floor," circa 1950 [4 torn pieces.]	Flatfile 1986.IA.19-9
"Mr. Paul Getty, Santa Monica, First Floor Room, Elevation Facing Stairs. Jensen Inc.," December 12, 1950	Flatfile 1986.IA.19-6
"Mr. Paul Getty, Santa Monica, First Floor Room, Entrance Elevation. Jensen Inc.," December 12, 1950	Flatfile 1986.IA.19-6
"Mr. Paul Getty, Santa Monica, First Floor Room, Elevation Facing Entrance. Jensen Inc.," December 12, 1950	Flatfile 1986.IA.19-6
"Art Gallery Mr. Paul Getty—Elevation C," December 13, 1950 ["43" on verso.]	

	Flatfile 1986.IA.19-9
"Art Gallery Monsieur Paul Getty. Los Angeles, Calif. Room - Louis XVI - 2nd Floor," December 27, 1950	Flatfile 1986.IA.19-9
"Monsieur Paul Getty, Louis XVI Room, First Floor," December 27, 1950	Flatfile 1986.IA.19-8
"Monsieur Paul Getty 2nd Floor. Depart Escalier," December 27, 1950	Flatfile 1986.IA.19-8
"Mr. Paul Getty, Santa Monica Art Gallery, 1st floor. Plans Showing the Modification of the Stripe around the flooring. Jensen Inc., New York," February 28, 1951	Flatfile 1986.IA.19-6
"Art Gallery Mr. Paul Getty. Los Angeles, Calif. Room. Louis XVI. 2nd Floor," March 1, 1951	Flatfile 1986.IA.19-9
"Mr. Paul Getty – Details of tapestries, stretchers. Jensen Inc.," March 2, 1951	Flatfile 1986.IA.19-6
"Mr. Paul Getty, Santa Monica. 1st floor plan. Plan for Wendel Lighting," April 20, 1951	Flatfile 2004.IA.13-2
"Mr. Paul Getty, Santa Monica. 2nd floor room. Plan for Wendel Lighting," April 23, 1951	Flatfile 2004.IA.13-2
"Mr. Paul Getty, 3rd Floor Room, Jensen, Inc.," April 24, 1951	Flatfile 1986.IA.19-6
"Mr. Paul Getty, 2nd Floor Room, Jensen, Inc.," April 25, 1951	Flatfile 1986.IA.19-6
"Mr. J. Paul Getty, 1st floor Room. Jensen Inc.," April 25, 1951	Flatfile 1986.IA.19-6
"Art Gallery Mr. Paul Getty. Los Angeles, Calif. Room. Louis XVI. 2nd Floor," 1951 [Dated in pencil.]	Flatfile 1986.IA.19-9
"J. Paul Getty Residence, Malibu California: Ground Floor Plan," March 5, 1975 [9 copies.]	Flatfile 1986.IA.19-10
"J. Paul Getty Residence, Malibu California: Second Floor Plan," March 5, 1975 [11 copies.]	Flatfile 1986.IA.19-10
"J. Paul Getty Residence, Malibu California: Ground Floor Plan," June 25, 1975 [4 copies.]	Flatfile 1986.IA.19-10
"J. Paul Getty Residence, Malibu California: Second Floor Plan," June 25, 1975 [4 copies.]	Flatfile 1986.IA.19-10
"Floor Plan of Guest House," April 25, 1975 [2 copies.]	Flatfile 1986.IA.19-11
"Floor Plans of Employees' Cottages," April 25, 1975 [3 copies.]	Flatfile 1986.IA.19-11
"Suggested additions for servants' quarters – ground floor plan," August 15, 1975	Flatfile 1986.IA.19-11
"Suggested additions for servants' quarters – second floor plan," August 15, 1975	

	Flatfile 1986.IA.19-11
"J. Paul Getty Residence, Malibu California: First Floor Plan." March 5, 1975, revised, January 22, 1976	Flatfile 1986.IA.19-11
"J. Paul Getty Residence, Malibu California: Second Floor Plan." March 5, 1975, revised, January 22, 1976	Flatfile 1986.IA.19-11
[Column design, cross sections], undated <i>General note:</i> ["34" on verso.]	Flatfile 1986.IA.19-12
[Column design, cross sections], undated <i>General note:</i> ["34" on verso.]	Flatfile 1986.IA.19-12
"Paul Getty Ranch, Santa Monica," undated [Pencil Drawing, with chalk.]	Flatfile 1986.IA.19-12
[Sketch for wall design], undated ["47" on verso. In pencil.]	Flatfile 1986.IA.19-12
[Annotated 1st floor plan], undated	Flatfile 2004.IA.13-2
[Annotated second floor plan], undated	Flatfile 2004.IA.13-2
"J. Paul Getty Residence Ground floor plan," March 5, 1975 [Photocopy.]	Flatfile 2004.IA.13-2
[Rear (?) elevation], undated [2 copies.]	Flatfile 2004.IA.13-2

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Series IV. Photographs and miscellaneous file, circa 1950s-1960s, 1980s, 1999-2007, undated 1 Linear Feet (3 boxes and 1 binder)

Scope and Contents note:

Records consist of 6 black and white photographs and 45 color photographs, mid-1980s and undated, of the J. Paul Getty Ranch House. The photographs depict the house before, during, and after the renovations of gallery space to office, and conservation and laboratory space; these renovations were carried out after the opening of the Villa rendered the gallery spaces unnecessary.

Arrangement:

These records are arranged by accession.

Title/Description	Containers
[6 black and white photographs of the Ranch House before renovation], undated <i>General note:</i>	Box 1986.IA.27-1

[The photographs depict Ranch House interiors, primarily office spaces.]

[10 5" x 8" inch photographs of the Ranch House during renovation, taken by Mitchell Hearn Bishop], circa 1980s	Box 1986.IA.39-1	Folder 1
[35 8" x 10" inch photographs of the Ranch House during renovation, taken by Mitchell Hearn Bishop], circa 1980s [1 of 2]	Box 1986.IA.39-1	Folder 2
[35 8" x 10" inch photographs of the Ranch House during renovation, taken by Mitchell Hearn Bishop], circa 1980s [2 of 2]	Box 1986.IA.39-1	Folder 3
<p>Fredericksen: "Original Ranch House, Grounds, and Museum," circa 1960s 0.2 Linear Feet (1 binder)</p> <p><i>Scope and Contents:</i> These photographs have been attributed to Burton Fredricksen. Contains 116 color prints and 2 black-and-white prints of the original Ranch House, galleries, grounds, and animals as well as corresponding photographic slides. Prints are approximately 5 x 7 inches each.</p>	Box 2010.IA.04-01	
<p>Photos of Ranch house maintained by Villa librarian, circa 1950s (1 folder)</p> <p><i>Scope and Contents:</i> Contains photographs of the Ranch House, grounds, and galleries maintained by Villa librarian Barbara Furbush. Contains 14 black-and-white prints, 3 color prints (approximately 8 x 10 each) and 1 hand-tinted print. Also contains a partial inventory of the photographs, an email related to the photographs, and 4 photographic negatives.</p>	Box 2010.IA.04-02	
<p>Ranch House subject file maintained by Villa librarian, 1960s-2007 (1 folder)</p> <p><i>Scope and Contents:</i> File contains photocopies of various sources of information on Mr. Getty and the Ranch House such as newspaper clippings, photographs, publications, and lists of archival resources found at non-Getty repositories. This material was collected and maintained by Barbara Furbush, Villa librarian.</p>	Box 2010.IA.04-02	

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