

Finding Aid for the J. Paul Getty Trust Inventory of Getty Publications, 1954-2013 and undated IA10020

This finding aid was produced using ArchivesSpace on October 24, 2023.
Description is in English.

Institutional Records and Archives

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

Business Number: (310) 440-7390

reference@getty.edu

URL: [http://www.getty.edu/research/special_collections/
institutional_archives/](http://www.getty.edu/research/special_collections/institutional_archives/)

Table of Contents

Summary Information	3
Administrative History	4
Scope and Contents of Collection	5
Arrangement	5
Administrative Information	6
Controlled Access Headings	7
Collection Inventory	7
J. Paul Getty Museum1954-2000, 2003-2013, undated	7
Getty Conservation Institute (GCI)1974-1998, 2000, 2002, 2006, 2008-2013	50
Getty Center for the History of Art and the Humanities (GCHAH) and Getty Research Institute (GRI)1985-1991, 1994-2013, undated	61
Project for Art on Film1990-1994	72
Getty Art History Information Program and Getty Information Institute1984-1988, 1990-1999, undated	73
Getty Center for Education in the Arts (GCEA)1984-1999, undated	79
Other1997, 1998, 2001	84

Summary Information

- Repository:** Institutional Records and Archives
- Creator:** J. Paul Getty Trust
- Title:** Inventory of Getty publications
- ID:** IA10020
- Dates:** 1954-2013
- Extent:** 74.8 Linear Feet (114 boxes)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The materials include publications issued by the J. Paul Getty Trust or Getty Publications, including titles published by, or on behalf of, the J. Paul Getty Museum, the Getty Conservation Institute, the Getty Center for the History of Art and the Humanities, the Getty Research Institute, the Project for Art on Film, the Getty Art History Information Program, the Getty Information Institute, and the Getty Center for Education in the Arts, dating from 1954 to 2012. The materials include museum guides, exhibition catalogues, art books, information on the conservation of art and historical sites, conference notes, J. Paul Getty Trust annual reports, art history resource guides, and material related to arts in education.

Preferred Citation

[Cite the item and series (as appropriate)], Inventory of Publications, 1954-2012, The J. Paul Getty Trust. The Getty Research Institute (IA10020).

<http://hdl.handle.net/10020/cifaia/IA10020>

[^ Return to Table of Contents](#)

Administrative History

The J. Paul Getty Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions. As of 2013 the Trust supports and oversees four programs: the J. Paul Getty Museum, the Getty Foundation, the Getty Conservation Institute, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa near Malibu, California.

The origins of the J. Paul Getty Trust date to 1953, when J. Paul Getty established the J. Paul Getty Museum as a California charitable trust to house his growing art collections. Originally a small, private institution located in Mr. Getty's ranch house near Malibu, the museum moved to the newly-constructed Getty Villa in grounds adjacent to the ranch house in 1974. When most of Mr. Getty's personal estate passed to the Trust in 1982, the Trustees decided that, given the size of the endowment, it should make a greater contribution to the visual arts and humanities than the museum could alone. Out of this resolve grew an expanded commitment to the arts in the areas of scholarship, conservation, and education. This took the shape of new programs including the Center for the History of Arts and Humanities, Art History Information Institute, Conservation Institute, and Center for Education in the Arts, as well as smaller programs such as the Museum Management Institute and the Program for Art on Film. In 1983 the Trust's name was changed from the J. Paul Getty Museum to the J. Paul Getty Trust to reflect its broader scope, with the Museum becoming an operating program of the Trust.

Due to expanded operations and limited space at the original J. Paul Getty Museum in Pacific Palisades, near Malibu, the various programs of the J. Paul Getty Trust were located at different sites throughout the Los Angeles basin during the 1980s and early 1990s. The Trust's vision was to bring together most of their programs at a single site. A roughly 750-acre property in Brentwood (west Los Angeles) was purchased by the Trust in 1983 and the Getty Center was built to house the Trust, its newly created programs, and an additional space for the Museum. While the Getty's collection of antiquities remained at the Villa, the rest of the collections were moved to the new and much larger facility at the Center.

The Publications office / department was originally established as part of the Museum and is frequently referred to as "Getty Publications." With the founding of the Trust in 1983, the Publications department became responsible for the publications produced by the J. Paul Getty Trust and its operating programs. Since then Publications has undergone considerable restructuring. Over the years the administration of the Publications department has shifted back and forth several times between the Museum and the Trust, and at times there have been separate publications departments within various Getty programs. In recent years Publications' primary focus has been the editing, design, production, and marketing of exhibition catalogs and books for the J. Paul Getty Museum, Getty Conservation Institute, and Getty Research Institute, including books on art, photography, art history, and children's literature. Historically Publications has also produced a wider variety of materials, including Trust reports and ephemera such as event invitations, newsletters, informational brochures, site and gallery maps, and other visitor handouts.

[^ Return to Table of Contents](#)

Scope and Contents of Collection

The materials comprise publications, dating from 1954 to 2012, issued by the J. Paul Getty Trust or Getty Publications. Materials were published by or on behalf of the J. Paul Getty Museum, the Getty Conservation Institute, the Getty Center for the History of Art and the Humanities and the Getty Research Institute, the Project for Art on Film, the Getty Art History Information Program and Getty Information Institute, and the Getty Center for Education in the Arts. The materials include museum guides, exhibition catalogues, art books, information on the conservation of art and historical sites, conference notes, J. Paul Getty Trust annual reports, art history resource guides, and material related to arts in education.

The J. Paul Getty Museum publications contain museum guides, issues of the museum journal, exhibition catalogues and art books. The publications from the Getty Conservation Institute contain reports on conservation projects and processes. Publications from the Getty Center for the History of Art and the Humanities and the Getty Research Institute contain J. Paul Getty Trust reports and arts books. The Getty Art History Information Program and Getty Information Institute publications contain information about art and technology and art reference books. The publications from the Getty Center for Education in the Arts contain conference and seminar proceedings and information on the role art plays in education and how to enhance this role.

These materials represent publications that have been donated or transferred to the Institutional Archives periodically over the years. There are gaps in the holdings; this is not a comprehensive collection of Getty publications. Select publications are available online (full text) at the Getty's virtual library: <https://www.getty.edu/publications/virtuallibrary>

[^ Return to Table of Contents](#)

Arrangement

The collection is organized into six series:

Series I. J. Paul Getty Museum, 1954-2013, undated;

Series II. Getty Conservation Institute (GCI), 1974-2013;

Series III. Getty Center for the History of Art and the Humanities (GCHAH) and Getty Research Institute (GRI), 1985-2013, undated;

Series IV. Project for Art on Film, 1993;

Series V. Getty Art History Information Program and Getty Information Institute, 1984-1999, undated;

Series VI. Getty Center for Education in the Arts (GCEA), 1984-2003, undated;

Series VII. Other, 1997, 1998, 2001.

[^ Return to Table of Contents](#)

Administrative Information

Access Restrictions

The records described in accessions 1987.IA.04, 2005.IA.16, 2006.IA.01, 2007.IA.01, 2008.IA.01, 2009.IA.01, 2010.IA.01, 2011.IA.01, and 2012.IA.01 are available for use by qualified researchers. Select publications are available online (full text) at the Getty's virtual library: <https://www.getty.edu/publications/virtuallibrary>

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Immediate Source of Acquisition

The materials described in this finding aid originated in accessions 1987.IA.04, 2005.IA.16, 2006.IA.01, 2007.IA.01, 2008.IA.01, 2009.IA.01, 2010.IA.01, 2011.IA.01, 2012.IA.01, and 2013.IA.01. The materials were transferred periodically from Getty Publications to the Institutional Archives.

Processing Information

An inventory of the materials was created and updated by various IRA staff in the early 2000s and updated by Kyle Morgan in 2009. Additional materials were processed and a finding aid was created by Zoe MacLeod in 2011. Additional materials were processed by Simon Yu and Hilary Henkin, 2012-2014.

[^ Return to Table of Contents](#)

Controlled Access Headings

Contributor(s)

- Getty Art History Information Program
- Getty Center for Education in the Arts
- Getty Center for the History of Art and the Humanities
- Getty Information Institute
- Getty Research Institute
- J. Paul Getty Museum

Subjects - Corporate Bodies

- Getty Conservation Institute
- J. Paul Getty Museum

Subjects - Topics

- Art -- Conservation and restoration
- Art -- History
- Art in education
- Historic sites -- Conservation and restoration
- Museum publications

Genres and Forms of Materials

- Exhibition catalogs
- Publications

Collection Inventory

Series I. J. Paul Getty Museum 1954-2000, 2003-2013, undated

Scope and Contents:

Material comprises Getty publications by or about the J. Paul Getty Museum and its collections or activities.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The J. Paul Getty Museum was established as a charitable trust in 1953 by J. Paul Getty in order to house his growing art collections. The museum and its collections grew relatively slowly, finally moving from rooms in Getty's Malibu ranch house into the newly-constructed Villa museum in 1974.

Though J. Paul Getty bequeathed the majority of his estate to the museum upon his death in 1976, these assets remained unavailable until 1983. Harold M. Williams was hired as President of the Trust in 1981 and, with the Board of Trustees,

created a plan to expand the Trust's range of activities in order to fully utilize the new endowment and to strengthen the entire organization's responsibilities to the arts world. As a part of its expansion program, the Trust planned and built the Getty Center campus in Brentwood, which opened in 1997. While the Getty's collection of antiquities remained at the Villa, the rest of the collections were moved to the new and much larger facility at the Center.

Title/Description	Containers
Valentiner, W.R. and Paul Wescher. <i>The J. Paul Getty Museum Guidebook</i> . Los Angeles: 1954. (2 copies)	Box 1987.IA.04 - 1
Valentiner, W.R. and Paul Wescher. <i>The J. Paul Getty Museum Guidebook</i> . Los Angeles: 1956.	Box 1987.IA.04 - 1
<i>Bulletin of the J. Paul Getty Museum of Art, Volume 1 Number 1</i> . Malibu: 1957. (4 copies)	Box 1987.IA.04 - 1
<i>Bulletin of the J. Paul Getty Museum of Art, Volume 1 Number 2</i> . Malibu: 1959.	Box 1987.IA.04 - 1
Getty, J. Paul. <i>The Joys of Collecting</i> . New York: 1965.	Box 2010.IA.01-03
Jones, Anne Marian. <i>A Handbook of the Decorative Arts in the J. Paul Getty Museum</i> . Malibu: 1965.	Box 1987.IA.04 - 1
Stothart, Herbert. <i>A Handbook of the Sculpture in the J. Paul Getty Museum</i> . Malibu: 1965.	Box 1987.IA.04 - 1
Fredericksen, Burton B. and Darrell D. Davisson. <i>Benvenuto Di Giovanni, Girolamo Di Benvenuto: Their Altarpieces in the J. Paul Getty Museum. And a Summary Catalogue of Their Paintings in America</i> . Malibu: 1966. (3 copies) <i>General:</i> Series: Publication No. 2.	Box 1987.IA.04 - 1
Howard, Seymour. <i>The Lansdowne Herakles</i> . Malibu: 1966. <i>General:</i> Series: Publication No. 1.	Box 1987.IA.04 - 1
Bieber, Margarete. <i>The Statue of Cybele in the J. Paul Getty Museum</i> . Malibu: 1968. <i>General:</i> Series: Publication No. 3.	Box 1987.IA.04 - 1
Fredericksen, Burton B. <i>The Cassone Paintings of Francesco Di Giorgio</i> . Malibu: 1969. (2 copies) <i>General:</i> Series: Publication No. 4.	Box 1987.IA.04 - 1

<i>Selected Works from the Ancient Art Collection of the John Paul Getty Museum, Malibu, California, [Catalog of the exhibition] May 29-June 20, June 28-July 10, 1971, Hetzel Union Gallery: A Pennsylvania State University College of Art and Architecture Exhibition. University Park: 1971. (2 copies)</i>	Box 1987.IA.04 - 1
Fredericksen, Burton B. <i>Catalogue of the Paintings in the J. Paul Getty Museum. Malibu: 1972. (2 copies)</i>	Box 1987.IA.04 - 1
Frederickson, Burton B., and Federico Zeri. <i>Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections. Cambridge, MA: 1972.</i>	Box 2010.IA.01-02
Minneapolis Institute of Arts. <i>The J. Paul Getty Collection: A Minneapolis Institute of Arts Exhibition. Catalog of an Exhibition held June 29-Sept. 3, 1972. Minneapolis: 1972. (2 copies)</i>	Box 1987.IA.04 - 1
Wilson, Gillian. <i>Boulle. 1972. General: This likely was originally an article in Furniture History magazine (the journal of the Furniture History Society), 1972 issue (published annually). The FHS webpage has the author as "Gillian Watson."</i>	Box 2010.IA.01-02
<i>Baroque Masters from the J. Paul Getty Museum. A California State University, Northridge Exhibition, February 26 1973 - March 30 1973. Northridge: 1973. (Copy 1 of 2)</i>	Box 1987.IA.04 - 1
<i>Baroque Masters from the J. Paul Getty Museum. A California State University, Northridge Exhibition, February 26 1973 - March 30 1973. Northridge: 1973. (Copy 2 of 2)</i>	Box 2012.IA.01-12
Fehm Jr., Sherwood A. <i>The Collaboration of Niccolo Tegliacci and Luca Di Tomme. Los Angeles: 1973. (2 copies)</i>	Box 1987.IA.04 - 1
<i>Greek and Roman Portraits from the J. Paul Getty Museum. A California State University, Northridge Exhibition, October 16, 1973 - November 11, 1973. Northridge: 1973.</i>	Box 1987.IA.04 - 1
Vermeule, Cornelius and Norman Neuerburg. <i>Catalogue of the Ancient Art in the J. Paul Getty Museum, The Larger Statuary, Wall Paintings and Mosaics. Malibu: 1973. (2 copies)</i>	Box 1987.IA.04 - 1
Buckley, Elizabeth. <i>The Roman Gardens at the J. Paul Getty Museum, Brochure No. 3. Malibu: 1974.</i>	Box 1987.IA.04 - 2
Buckley, Penny. <i>The Splendors of Ancient Rome: a Seventeenth Century View. Malibu: 1974.</i>	Box 1987.IA.04 - 2
Fredericksen, Burton B. <i>Giovanni Di Francesco and the Master of Pratovecchio. Malibu: 1974. (2 copies)</i> <i>General: Series: Publication No. 6.</i>	Box 1987.IA.04 - 2

Frel, Ji#í, ed. <i>The J. Paul Getty Museum Journal, Volume 1</i> . Malibu: 1974.	Box 1987.IA.04 - 2
Gebhard, David. <i>Getty's Museum: Is it Disgusting and Downright Outrageous</i> . Reprinted from Architecture Plus. 1974	Box 1987.IA.04 - 2
<i>Recent Acquisitions of Ancient Art from the J. Paul Getty Museum. A Washington State University Exhibition, October 9, 1974 - October 30, 1974</i> . Pullman, WA: 1974.	Box 1987.IA.04 - 2
Stead, Rexford. <i>The Ardabil Carpets</i> . Los Angeles: 1974. (2 copies)	Box 1987.IA.04 - 2
<i>A Temporary Guide to the J. Paul Getty Museum for the Assistance of Visitors During the Period Immediately After the Opening of the New Museum</i> . Malibu: 1974. (2 copies)	Box 1987.IA.04 - 2
Cristin, Lilli, ed. <i>The J. Paul Getty Museum Guidebook</i> . Malibu: 1975 (2 copies)	Box 1987.IA.04 - 2
Fredericksen, Burton B., ed. <i>The J. Paul Getty Museum: Greek and Roman Antiquities, Western European Paintings, French Decorative Arts of the Eighteenth Century</i> . London: 1975. (2 copies)	Box 1987.IA.04 - 2
Frel, Ji#í, ed. <i>The J. Paul Getty Museum Journal Volume 2</i> . Malibu: 1975.	Box 1987.IA.04 - 2
Neuerburg, Norman. <i>Herculaneum to Malibu: A Companion to the Visit of the J. Paul Getty Museum Building</i> . Malibu: 1975. (2 copies)	Box 1987.IA.04 - 2
Rinne, David and Ji#í Frel. <i>The Bronze Statue of a Youth: An Account of the Recreation of an Ancient Statue</i> . Malibu: 1975. (2 copies)	Box 1987.IA.04 - 2
Rubin, Helen. Marie Cieri, Karen Saunders, and Laurie Slater, eds. <i>Honore Daumier: Histoire Ancienne. [exhibition] May 1-June 15, 1975 / presented by the University of Southern California Fine Arts Department at the J. Paul Getty Museum, Malibu</i> . Los Angeles: 1975.	Box 1987.IA.04 - 2
Armstrong, Roberta, Margaret Breslin, Henry Grosshans, eds. <i>Rodin: The Maryhill Collection: Bronzes, Plasters, and Watercolors . A Washington State University Exhibition, February 4, 1976 - February 29, 1976</i> . Pullman, WA: 1976.	Box 1987.IA.04 - 2
Armstrong, Roberta, Margaret Breslin, Henry Grosshans, eds. <i>Rodin: The Maryhill Collection: Bronzes, Plasters, and Watercolors . A Washington State University Exhibition, February 4, 1976 - February 29, 1976</i> . Pullman, WA: 1976.	Box 2008.IA.01-03
Ashin, Deborah. <i>The Herb in Antiquity: A Look into the J. Paul Getty Museum Herb Garden</i> . Malibu: 1976.	Box 1987.IA.04 - 2
Cristin, Lilli, ed. <i>The J. Paul Getty Museum Guidebook</i> . Malibu: 1976.	

(2 copies)	Box 1987.IA.04 - 2
Fredericksen, Burton B. <i>Alma Tadema's Spring</i> . Malibu: 1976.	Box 1987.IA.04 - 2
Fredericksen, Burton, ed. <i>The J. Paul Getty Museum Journal Volume 3</i> . Malibu: 1976.	Box 1987.IA.04 - 2
Frel, Jiří and Selma Holo. <i>South Italian Vases, An Exhibition at the J. Paul Getty Museum</i> . Malibu: 1976.	Box 1987.IA.04 - 2
The J. Paul Getty Museum. <i>Recent Acquisitions of Antiquities: June 1-September 3, 1976, Special Exhibits Room 123</i> . Malibu: 1976.	Box 2010.IA.01-02
Kingsley, Bonnie M. <i>The Terracottas of the Tarantine Greeks</i> . Malibu: 1976. (2 copies) <i>General:</i> Series: Publication No. 8.	Box 1987.IA.04 - 2
Rinne, David. <i>The Conservation of Ancient Marble</i> . Malibu: 1976. (2 copies)	Box 1987.IA.04 - 2
Thompson, David L. <i>The Artists of the Mummy Portraits</i> . Malibu: 1976. <i>General:</i> Series: Publication No. 7.	Box 2008.IA.01-03
Thompson, David L. <i>The Artists of the Mummy Portraits</i> . Malibu: 1976. <i>General:</i> Series: Publication No. 7.	Box 1987.IA.04 - 2
Wilson, Gillian. <i>Clocks: French Eighteenth Century Clocks in the J. Paul Getty Museum</i> . Malibu: 1976. (2 copies)	Box 1987.IA.04 - 2
<i>The Armand Hammer Collection at the J. Paul Getty Museum: September 13, 1977 - October 19, 1977</i> . Malibu: 1977.	Box 1987.IA.04 - 3
Ashin, Deborah and Wanda Chin. <i>Discovery Tour of the J. Paul Getty Museum: A Guidebook for Children and Friends of All Ages</i> . Malibu: 1977.	Box 2010.IA.01-02
Breslin, Joseph. <i>A Greek Prayer: the Translation and Account of a Short Burial Prayer Engraved by an Ancient People on a Tiny Sheet of Gold and Found Among the Ashes in a Cinerary Urn</i> . Pasadena: 1977. (2 copies)	Box 1987.IA.04 - 1
Fredericksen, Burton B. and Richard J. Kubiak. <i>Etchings of Rembrandt and His Followers: A Selection from the Robert Engel Family Collection</i> . Malibu, Santa Barbara: 1977.	

	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Antiquities in the J. Paul Getty Museum Pamphlet One</i> . Malibu: 1977. (3 copies)	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Antiquities in the J. Paul Getty Museum Pamphlet Two</i> . Malibu: 1977	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Greek Vases in the J. Paul Getty Museum</i> . Malibu: 1977	Box 1987.IA.04 - 3
Wilson, Gillian, ed. <i>The J. Paul Getty Museum Journal Volume 4</i> . Malibu: 1977.	Box 1987.IA.04 - 3
Frel, Ji#í, ed. <i>The J. Paul Getty Museum Journal Volume 5: 1977</i> . Malibu: 1978.	Box 1987.IA.04 - 3
Wilson, Gillian. <i>Decorative Arts in the J. Paul Getty Museum</i> . Malibu: 1977. (2 copies)	Box 1987.IA.04 - 3
Wilson, Gillian. <i>Royal Decorative Arts in the J. Paul Getty Museum</i> . Malibu: 1977.	Box 1987.IA.04 - 3
Fredericksen, Burton B. <i>Alma Tadema's Spring, Revised Edition</i> . Malibu: 1978. (2 copies)	Box 1987.IA.04 - 3
Frel, Ji#í. <i>The Getty Bronze</i> . Malibu: 1978. (2 copies) <i>General:</i> Series: Publication No. 9.	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Antiquities in the J. Paul Getty Museum Pamphlet 3: Conservation of Antiquities</i> . Malibu: 1978. (2 copies)	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Antiquities in the J. Paul Getty Museum Pamphlet 4: The Getty Bronze</i> . Malibu: 1978.	Box 1987.IA.04 - 3
Frel, Ji#í. <i>Antiquities in the J. Paul Getty Museum Pamphlet 5: Euphronios in Malibu</i> . Malibu: 1978. (2 copies)	Box 1987.IA.04 - 3
Howard, Seymour. <i>The Lansdowne Herakles, Revised Edition</i> . Malibu: 1978. (2 copies) <i>General:</i> Series: Publication No. 1.	Box 1987.IA.04 - 3

<i>The J. Paul Getty Museum 1979 Appointment Calendar.</i> Los Angeles: 1978.	Box 2010.IA.01-12
Morgan, Sandra, ed. <i>The J. Paul Getty Museum Guidebook Fourth Edition.</i> Malibu: 1978. (2 copies)	Box 1987.IA.04 - 3
<i>Treasures of the Ancients: A Selection of Greek Vases from the J. Paul Getty Museum: an Exhibition at the University of California, Riverside, June 12 through August 5, 1978.</i> Riverside: 1978.	Box 1987.IA.04 - 3
Fredericksen, Burton B., Ji#i Frel, and Gillian Wilson, eds. <i>The J. Paul Getty Museum Journal Volume 6/7, 1978-1979.</i> Malibu: 1979.	Box 1987.IA.04 - 3
Frel, Ji#i. <i>Antiquities in the J. Paul Getty Museum: A Checklist Sculpture 1. Greek Originals.</i> Malibu: 1979.	Box 1987.IA.04 - 3
Frel, Ji#i. <i>Antiquities in the J. Paul Getty Museum: A Checklist Sculpture 2. Greek Portraits and Varia.</i> Malibu: 1979. (2 copies)	Box 1987.IA.04 - 3
<i>The J. Paul Getty Museum 1980 Appointment Calendar.</i> Los Angeles: 1979.	Box 2010.IA.01-12
<i>The J. Paul Getty Museum Address Book.</i> Los Angeles: 1979.	Box 2010.IA.01-12
<i>Painting on Vases in Ancient Greece.</i> A Loyola Marymount University Exhibition. Los Angeles: March 20, 1979 - April 22, 1979. Los Angeles: 1979. (2 copies)	Box 1987.IA.04 - 3
Fredericksen, Burton B. <i>Masterpieces of Painting in the J. Paul Getty Museum.</i> Malibu: 1980. (2 copies)	Box 1987.IA.04 - 4
Fredericksen, Burton B., Ji#i Frel, and Gillian Wilson, eds. <i>The J. Paul Getty Museum Journal Volume 8, 1980.</i> Malibu: 1980.	Box 1987.IA.04 - 4
<i>The J. Paul Getty Museum 1981 Appointment Calendar.</i> Los Angeles: 1980.	Box 2010.IA.01-12
<i>The J. Paul Getty Museum 1981 Appointment Calendar.</i> Los Angeles: 1980.	Box 2010.IA.01-12
Jentoft-Nilsen, Marit. <i>Ancient Portraiture: The Sculptor's Art in Coins and Marble: a Loan Exhibition on Display at the Virginia Museum, April 29 to July 20, 1980.</i> Richmond, VA: 1980.	Box 2010.IA.01-02
<i>Roman Portraits: Aspects of Self and Society, First Century B.C.-Third Century A.D.: a loan exhibition.</i> A Loyola Marymount University and University of California, Santa Cruz Exhibition. Los Angeles and Santa Cruz: 1980. (2 copies)	Box 1987.IA.04 - 4
Rubsamen, Gisela, ed. <i>The Orsini Inventories.</i> Malibu: 1980. (2 copies)	Box 1987.IA.04 - 4

General:

Series: JPGM archival series ; no. 1.

<i>Stamnoi, An Exhibition at the J. Paul Getty Museum.</i> Malibu: 1980. (2 copies)	Box 1987.IA.04 - 4
Wilson, Gillian, Burton Fredericksen, and Jiří Frel, eds. <i>The J. Paul Getty Museum Guidebook Fifth Edition.</i> Malibu: 1980.	Box 1987.IA.04 - 4
<i>Decorative Arts Address Book.</i> Los Angeles: 1981.	Box 2010.IA.01-12
Fredericksen, Burton B., Jiří Frel, and Gillian Wilson, eds. <i>The J. Paul Getty Museum Journal Volume 9/1981.</i> Malibu: 1981.	Box 1987.IA.04 - 4
Frel, Jiří. <i>Greek Portraits in the J. Paul Getty Museum.</i> Malibu: 1981. (2 copies)	Box 1987.IA.04 - 4
Frel, Jiří. <i>Roman Portraits in the J. Paul Getty Museum.</i> Malibu: 1981. (2 copies)	Box 1987.IA.04 - 4
<i>The J. Paul Getty Museum 1982 Appointment Calendar.</i> Los Angeles: 1981.	Box 2010.IA.01-12
<i>The J. Paul Getty Museum Coloring Book.</i> Santa Barbara: 1981.	Box 2010.IA.01-02
Vermeule, Cornelius C. <i>Greek and Roman Sculpture in America: Masterpieces in Public Collections in the United States and Canada.</i> Berkley, Los Angeles, London: 1981. (2 copies)	Box 1987.IA.04 - 4
D'Andrea, Jeanne. <i>Ancient Herbs in the J. Paul Getty Museum Garden.</i> Malibu: 1982.	Box 1987.IA.04 - 5
Frel, Jiří. <i>The Getty Bronze Revised Edition.</i> Malibu: 1982. (2 copies)	Box 1987.IA.04 - 5
<i>The J. Paul Getty Museum Brochure.</i> Malibu: 1982.	Box 1987.IA.04 - 5
<i>The J. Paul Getty Museum 1983 Appointment Calendar.</i> Los Angeles: 1982.	Box 2010.IA.01-12
Stewart, Andrew. <i>Skopas in Malibu: The Head of Achilles from Tegea and Other Sculptures by Skopas in the J. Paul Getty Museum.</i> Malibu: 1982. (2 copies)	Box 1987.IA.04 - 5
Thompson, David L. <i>Mummy Portraits in the J. Paul Getty Museum, Revised.</i> Malibu: 1982.	

	Box 1987.IA.04 - 5
Watson, F.J.B. and Wilson, Gillian. <i>Mounted Oriental Porcelain in the J. Paul Getty Museum</i> . Malibu: 1982. (4 copies)	Box 1987.IA.04 - 5
Wilson, Gillian, Burton Fredericksen, and Jiří Frel, eds. <i>The J. Paul Getty Museum Guidebook Sixth Edition</i> . Malibu: 1982.	Box 1987.IA.04 - 5
Wilson, Gillian, Burton Fredericksen, and Jiří Frel, eds. <i>The J. Paul Getty Museum Journal Volume 10/1982</i> . Malibu: 1982. (3 copies)	Box 1987.IA.04 - 5
Chamy, Jacques, Jiří Frel, and Jean-Louis Maier. <i>Le Monde des Césars: Portraits Romains</i> . Geneve: 1983.	Box 2010.IA.01-04
<i>The Cultural Commission's Fourth Annual Armand Hammer Award</i> . Los Angeles: 1983. (2 copies)	Box 1987.IA.04 - 5
Fredericksen, Burton B., Jiří Frel, and Gillian Wilson, eds. <i>The J. Paul Getty Museum Journal Volume 11/1983</i> . Malibu: 1983.	Box 1987.IA.04 - 6
Frel, Jiří, and Sandra Knudsen, eds. <i>Greek Vases in the J. Paul Getty Museum, Volume 1 (Occasional Papers on Antiquities, 1)</i> . Malibu: 1983.	Box 2012.IA.01-12
Frel, Jiří and Sandra Morgan, eds. <i>Occasional Papers on Antiquities: Greek Vases Volume 1</i> . Malibu: 1983. (2 copies)	Box 1987.IA.04 - 6
Goldner, George R. <i>Master Drawings from the Woodner Collection</i> . Malibu: 1983. (2 copies)	Box 1987.IA.04 - 6
<i>Greek Vases from the Molly and Walter Bareiss Collection. An Exhibition at the J. Paul Getty Museum</i> . Malibu: 1983. (2 copies)	Box 1987.IA.04 - 5
<i>The J. Paul Getty Museum 1984 Appointment Calendar</i> . Los Angeles: 1983.	Box 2010.IA.01-12
Kren, Thomas, ed. <i>Renaissance Painting in Manuscripts: Treasures from the British Library</i> . New York: 1983. (2 copies)	Box 1987.IA.04 - 6
<i>The Legacy of J. Paul Getty from the Fourth Annual Armand Hammer Award</i> . Los Angeles: 1983.	Box 1987.IA.04 - 5
<i>The Legacy of J. Paul Getty</i> . 1983. (2 copies)	Box 1987.IA.04 - 5
Rosen, Jonathan and Arthur Houghton. <i>Archaic Coins: An Exhibition at the J. Paul Getty Museum from the Collection of Jonathan Rosen</i> . Malibu: 1983.	

	Box 1987.IA.04 - 5
Wilson, Gillian. <i>Selections from the Decorative Arts in the J. Paul Getty Museum</i> . Malibu: 1983. (2 copies)	Box 1987.IA.04 - 6
Frel, Ji#í. <i>Death of a Hero</i> . Malibu: 1984. (2 copies)	Box 1987.IA.04 - 7
<i>The J. Paul Getty Museum 1985 Appointment Calendar</i> . Los Angeles: 1984.	Box 2010.IA.01-12
<i>Looking at Art Through its Basic Elements</i> . Malibu: 1984.	Box 2010.IA.01-02
Morgan, Sandra Knudsen, ed. <i>The J. Paul Getty Museum Journal Volume 12/1984</i> . Malibu: 1984. (2 copies)	Box 1987.IA.04 - 7
Scritti di Storia Dell'Arte in Onore di Federico Zeri. Los Angeles: 1984. <i>General:</i> 2-volume set. Packaged as boxed set. <i>General:</i> Condition: Box has discoloration on bottom. Looks like mildew but doesn't rub off. Readability not affected.	Box 2012.IA.01-36
Morgan, Sandra Knudsen, ed. <i>The J. Paul Getty Museum Journal Volume 13/1985</i> . Malibu: 1985.	Box 1987.IA.04 - 7
Frel, Ji#í, and Sandra Knudsen, eds. <i>Greek Vases in the J. Paul Getty Museum, Volume 2 (Occasional Papers on Antiquities, 3)</i> . Malibu: 1985. (2 copies)	Box 1987.IA.04 - 7
Preziosi-Getz, Pat. <i>Early Cycladic Sculpture: An Introduction</i> . Malibu: 1985. (2 copies)	Box 1987.IA.04 - 7
Von Bothmer, Dietrich. <i>The Amasis Painter and His World: Vase-Painting in Sixth-Century B.C. Athens</i> . Malibu, London, New York: 1985. (2 copies)	Box 1987.IA.04 - 7
Danly, Susan and Weston J. Naef. <i>Edward Weston in Los Angeles: a Catalogue for Exhibitions at the Huntington Library, November 25, 1986-March 29, 1987 and the J. Paul Getty Museum, November 25, 1986-February 1, 1987</i> . Malibu, San Marino: 1986. (2 copies)	Box 1987.IA.04 - 8
Frel, Ji#í, and Sandra Knudsen, eds. <i>Greek Vases in the J. Paul Getty Museum, Volume 3</i> . Malibu: 1986. <i>General:</i> Series: Occasional Papers on Antiquities, 2.	Box 1987.IA.04 - 8

Morgan, Sandra Knudsen, ed. <i>The J. Paul Getty Museum Journal Volume 14/1986</i> . Malibu: 1986.	Box 1987.IA.04 - 7
Morgan, Sandra, ed. <i>The J. Paul Getty Museum Handbook of the Collections</i> . Malibu: 1986. (2 copies)	Box 1987.IA.04 - 8
Sasson, Adrian and Gillian Wilson. <i>Decorative Arts: A Handbook of the Collections of the J. Paul Getty Museum</i> . Malibu: 1986. (2 copies)	Box 1987.IA.04 - 8
<i>Whisper of the Muse: The Original Album and Other Photographs by Julia Margaret Cameron. Catalog of an Exhibition at the J. Paul Getty Museum</i> . Malibu: 1986. (2 copies)	Box 1987.IA.04 - 8
Belloli, Andrea P. A., ed. <i>The J. Paul Getty Museum Journal Volume 15/1987</i> . Malibu: 1987.	Box 1987.IA.04 - 8
Offprint from <i>The J. Paul Getty Museum Journal Volume 15/1987</i> . Malibu: 1987.	Box 2017.IA.11-02
Fredericksen, Burton B. <i>Masterpieces of Painting in the J. Paul Getty Museum, Second Edition</i> . (2 copies)	Box 1987.IA.04 - 9
Frel, Jiří, Arthur Houghton, Marion True and Sandra Morgan eds. <i>Ancient Portraits, Volume 1</i> . Malibu: 1987. (2 copies) <i>General:</i> Series: Occasional Papers on Antiquities.	Box 1987.IA.04 - 8
<i>J. Paul Getty Museum Handbook of the Collections and the J. Paul Getty Museum Guide to the Villa and its Gardens</i> . Box Set. (2 copies)	Box 1987.IA.04 - 9
<i>Papers on the Amasis Painter and His World. Colloquium Sponsored by the Getty Center for the History of Art and the Humanities and Symposium Sponsored by the J. Paul Getty Museum</i> . Malibu: 1987. (2 copies)	Box 1987.IA.04 - 8
Belloli, Andrea P.A., and John Harris, eds. <i>The J. Paul Getty Museum Journal Volume 16/1988</i> . Malibu: 1988.	Box 1987.IA.04 - 10
Clark, Andrew J. <i>Corpus Vasorum Antiquorum: Molly and Walter Bareiss Collection, Attic Black-Figured Amphorae, Neck-Amphorae, Kraters, Stamnos, Hydriai, and Fragments of Undetermined Closed Shapes. Fascicule 1 [USA Fascicule 23]</i> . Malibu: 1988. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 1987.IA.04 - 10
Clark, Andrew J. <i>Corpus Vasorum Antiquorum: Molly and Walter Bareiss Collection: Attic Black-Figured Oinochoai, Lekythoi, Pyxides, Exaleiptron, Epinetron, Kyathoi, Mastoid</i>	Box 2012.IA.01-24

Cup, Skyphoi, Cup-Skyphos, Cups, a Fragment of an Undetermined Closed Shape, and Lids from Neck-Amphorae. Fascicule 2 [USA Fascicule 25]. Malibu: 1988.

General:

Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.

Goldman, Paul. <i>Looking at Prints, Drawings and Watercolors: A Guide to Technical Terms.</i> London: 1988.	Box 1987.IA.04 - 10
Goldner, George R. <i>European Drawings 1: Catalogue of the Collections.</i> Malibu: 1988.	Box 1987.IA.04 - 9
Hess, Catherine. <i>Italian Maiolica: Catalogue of the Collections.</i> Malibu: 1988.	Box 2010.IA.01-03
<i>The J. Paul Getty Museum Handbook of the Collections.</i> Los Angeles: 1988.	Box 2008.IA.01-03
Katzenstein, Rane and Savage-Smith, Emilie. <i>The Leiden Aratea: Ancient Constellations in a Medieval Manuscript.</i> Malibu: 1988.	Box 2010.IA.01-02
Koch, Guntram. <i>Roman Funerary Collections: Catalogue of the Collections.</i> Malibu: 1988. (2 copies)	Box 1987.IA.04 - 10
Lippincott, Louise. <i>Edvard Munch: Starry Night.</i> Malibu: 1988.	Box 1987.IA.04 - 10
Deiss, Joseph Jay. <i>Herculaneum: Italy's Buried Treasure.</i> Malibu: 1989.	Box 2012.IA.01-01
Gilman, Benedicte, ed. <i>Greek Vases in the J. Paul Getty Museum, Volume 4.</i> Malibu: 1989. <i>General:</i> Series: Occasional Papers on Antiquities, 5.	Box 2012.IA.01-12
Harris, John, ed. <i>The J. Paul Getty Museum Journal Volume 17/1989.</i> Malibu: 1989.	Box 2012.IA.01-20
Csikszentmihalyi, Mihaly and Rick E. Robinson. <i>The Art of Seeing: An Interpretation of the Aesthetic Encounter.</i> Malibu: 1990.	Box 2010.IA.01-02
Harris, John, ed. <i>Cyprus: Before the Bronze Age: Art of the Chalcolithic Period.</i> Malibu: 1990.	Box 2012.IA.01-02
Harris, John, ed. <i>The J. Paul Getty Museum Journal Volume 18/1990.</i> Malibu: 1990.	Box 2012.IA.01-20
Holtman, Mary, ed. <i>The Vidal Mayor: Feudal Customs of Aragon, An English-Language Excerpt from the Spanish Text.</i> Malibu: 1990.	Box 2010.IA.01-02
Jentoft-Nilsen, Marit. R., and A.D. Trendall. <i>Corpus Vasorum Antiquorum: South Italian Vases, Apulian Red-Figure. Fascicule 3 [USA Fascicule 26].</i> Los Angeles: 1990. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2012.IA.01-24

Koch, Heidemarie. <i>A Hoard of Coins from Eastern Parthia</i> . Malibu: 1990. <i>General:</i> Series: Numismatic Notes and Monographs, No. 165.	Box 2012.IA.01-01
Kren, Thomas, and Roger S. Wieck. <i>The Visions of Tondal: From the Library of Margaret of York</i> . Malibu: 1990.	Box 2012.IA.01-12
<i>Marble: Art Historical and Scientific Perspectives on Ancient Sculpture</i> . Malibu: 1990.	Box 2012.IA.01-01
<i>Small Bronze Sculpture from the Ancient World : Papers Delivered at a Symposium / Organized by the Departments of Antiquities and Antiquities Conservation and held at the J. Paul Getty Museum, March 16-19, 1989</i> . Malibu: 1990.	Box 2012.IA.01-31
Smith, Graham. <i>Disciples of Light: Photographs in the Brewster Album</i> . Malibu: 1990.	Box 2012.IA.01-01
Sotheby's. <i>Carpets from the J. Paul Getty Museum</i> . New York: 1990	Box 2010.IA.01-02
True, Marion, and Guntram Koch, eds. <i>Roman Funerary Monuments in the J. Paul Getty Museum, Volume I</i> . Malibu: 1990. <i>General:</i> Series: Occasional Papers on Antiquities, 6.	Box 2012.IA.01-20
Baldwin, Gordon. <i>Looking at Photographs: A Guide to Technical Terms</i> . Los Angeles: 1991.	Box 2012.IA.01-02
<i>Chalcolithic Cyprus</i> . Malibu: 1991.	Box 2010.IA.01-03
Harris, John, and Mary Holtman, ed. <i>The J. Paul Getty Museum Journal Volume 19/1991</i> . Malibu: 1991.	Box 2012.IA.01-20
<i>The J. Paul Getty Museum: Handbook of the Collections</i> . Malibu: 1991.	Box 2010.IA.01-02
<i>The J. Paul Getty Museum: Handbook of the Collections. The J. Paul Getty Museum: Guide to the Villa and its Gardens</i> . (boxed set) Malibu: 1991.	Box 2012.IA.01-31
Jentoft-Nilsen, Marit. R., and A.D. Trendall. <i>Corpus Vasorum Antiquorum: South Italian Vases, Apulian, Lucanian, Campanian, Sicilian, and Paestan Red-Figure</i> . Malibu: 1991. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2011.IA.01-06
Lippincott, Louise. <i>Lawrence Alma Tadema, Spring</i> . Malibu: 1991.	Box 2010.IA.01-02
Sassoon, Adrian. <i>Vincennes and Sèvres Porcelain: Catalogue of the Collections</i> . Malibu: 1991.	Box 2012.IA.01-20
<i>A Thousand Years of the Bible: An Exhibition of Manuscripts From the J. Paul Getty Malibu, and Printed Books from the Department of Special Collections, University Research Library, UCLA</i> . Malibu: 1991.	Box 2010.IA.01-02

True, Marion, ed. <i>Greek Vases in the J. Paul Getty Museum, Volume 5</i> . Malibu: 1991. <i>General:</i> Series: Occasional Papers on Antiquities, 7.	Box 2012.IA.01-12
Williams, Harold M., Bill Lacy, Stephen D. Rountree, and Richard Meier. <i>The Getty Center: Design Process</i> . Los Angeles: 1991.	Box 2010.IA.01-02
Carr, Dawson W. and Mark Leonard. <i>Looking at Paintings: A Guide to Technical Terms</i> . Malibu: 1992.	Box 2010.IA.01-02
Goldner, George R. and Lee Hendrix. <i>European Drawings 2, Catalogue of the Collections</i> . Malibu: 1992.	Box 2010.IA.01-03
Harris, John, and Mary Holtman, eds. <i>The J. Paul Getty Museum Journal Volume 20/1992</i> . Malibu: 1992.	Box 2012.IA.01-20
Haworth-Booth, Mark. <i>Camille Silvy: River Seine, France</i> . Malibu: 1992. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-20
Kren, Thomas, ed. <i>Margaret of York, Simon Marmion, and The Visions of Tondal</i> . Malibu: 1992.	Box 2012.IA.01-02
<i>The J. Paul Museum Guide to the Villa and its Gardens</i> . Malibu: 1992.	Box 1987.IA.04 - 10
Spier, Jeffrey. <i>Ancient Gems and Finger Rings: Catalogue of the Collections</i> . Malibu: 1992.	Box 2012.IA.01-20
Bremer-David, Charissa, Peggy Fogelma, Peter Fusco, and Catherine Hess. <i>Decorative Arts: An Illustrated Summary Catalogue of the Collections of the J. Paul Getty Museum</i> . Malibu: 1993.	Box 2010.IA.01-03
<i>Drawings from the J. Paul Getty Museum: Checklist: Catalog of an Exhibition Held at the Metropolitan Museum of Art, May 24-Aug. 8. 1993</i> . New York: 1993.	Box 2010.IA.01-03
<i>Drawings from the J. Paul Getty Museum: Checklist: Catalog of an Exhibition Held at the Metropolitan Museum of Art, May 24-Aug. 8. 1993</i> . New York: 1993.	Box 2008.IA.01-03
Cohen, David Harris, and Catherine Hess. <i>Looking at European Ceramics: A Guide to Technical Terms</i> . Malibu: 1993.	Box 2012.IA.01-02
The Getty Kouros Colloquium: Athens, 25-27 May 1992 / The J. Paul Getty Museum, Nicholas P. Goulandris Foundation, Museum of Cycladic Art. Greece: 1993.	Box 2012.IA.01-31
<i>The J. Paul Getty Museum Journal Volume 21/1993</i> . 1993.	Box 2010.IA.01-03
The J. Paul Getty Museum. <i>Pioneers of Landscape Photography: Gustave Le Gray, Carleton E. Watkins: Photographs from the Collection of the J. Paul Getty Museum, Malibu</i> . Malibu: 1993.	Box 2012.IA.01-23
Pfrommer, Michael. <i>Metalwork from the Hellenized East: Catalogue of the Collections</i> . Malibu: 1993.	Box 2010.IA.01-03
Renger-Patzsch, Albert. <i>Albert Renger-Patzsch: Joy Before the Object</i> . Malibu: 1993.	

	Box 2012.IA.01-20
True, Marion, and Ken Hamma, eds. <i>Studia Varia from the J. Paul Getty Museum, Volume I</i> . Malibu: 1993. <i>General:</i> Series: Occasional Papers on Antiquities, 8.	Box 2012.IA.01-31
Brown, Michelle P. <i>Understanding Illuminated Manuscripts: A Guide to Technical Terms</i> . Los Angeles: 1994.	Box 2012.IA.01-02
Getz-Preziosi, Pat. <i>Early Cycladic Sculpture: An Introduction</i> . Malibu: 1994.	Box 2012.IA.01-02
Harris, John and Mollie Holtman, eds. <i>In Focus: André Kertész: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 1994. <i>General:</i> Series: Part of 3-volume boxed set: In Focus: Photographs from the J. Paul Getty Museum. Other volumes in set: Laslo Moholy-Nagy (1995), Man Ray (1998).	Box 2012.IA.01-01
<i>The J. Paul Getty Museum Journal Volume 22</i> . Malibu: 1994.	Box 1987.IA.04 - 10
Jentoft-Nilsen, Marit. R., and A.D. Trendall. <i>Corpus Vasorum Antiquorum; Molly and Walter Bariess Collection; Mycenaean, Faience, East Greek, Proto-Corinthian, Corinthian, Laconian, Euboean, Chalcidian, Attic geometric, Attic black-figure, Attic network, Attic black body, Attic black glaze, Apulian, Gnathia, Daunian, Lucanian, Companion, Sicilian, Lead Glaze, and Arretine</i> . Malibu, Ca: 1994. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2011.IA.01-06
Kurtz, Donna, ed. <i>Bernard Ashmole: An Autobiography</i> . Malibu: 1994.	Box 2012.IA.01-12
Marrow, James. H. <i>The Hours of Simon de Varie</i> . Malibu: 1994.	Box 2012.IA.01-02
Stoneman, Richard, ed. <i>A Literary Companion to Travel in Greece</i> . Malibu: 1994.	Box 2012.IA.01-02
True, Marion and Kenneth Hamma, eds. <i>A Passion for Antiquities: Ancient Art from the Collection of Barbara and Lawrence Fleischman</i> . Malibu: 1994.	Box 2012.IA.01-02
Davies, Martin. <i>Aldus Manutius: Printer and Publisher of Renaissance Venice</i> . Malibu: 1995.	Box 2012.IA.01-01
Deiss, Joseph Jay. <i>The Town of Hercules: A Buried Treasure Trove</i> . Malibu: 1995.	Box 2012.IA.01-01
Fredericksen, Burton B. <i>Masterpieces of Painting in the J. Paul Getty Museum</i> . Malibu: 1995.	Box 2010.IA.01-02
<i>The J. Paul Getty Museum Journal Volume 23</i> . Malibu: 1995.	

	Box 1987.IA.04 - 10
Jaffé, David. <i>The Earl and Countess of Arundel, Renaissance Collectors: an Exhibition at the J. Paul Getty Museum, Malibu: 2 May-1 October 1995</i> . London: 1995.	Box 2010.IA.01-03
Jaffé, David. <i>The Earl and Countess of Arundel, Renaissance Collectors: an Exhibition at the J. Paul Getty Museum, Malibu: 2 May-1 October 1995</i> . London: 1995.	Box 2008.IA.01-03
Keller, Judith. <i>Walker Evans: The Getty Museum Collection</i> . Malibu: 1995.	Box 2012.IA.01-21
Lowenthal, Anne W. <i>Joachim Wtewael: Mars and Venus Surprised by Vulcan</i> . Malibu: 1995. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-31
<i>Museo J. Paul Getty Guia de las colecciones</i> . Malibu: 1995	Box 1987.IA.04 - 10
Naef, Weston, ed. <i>Alfred Steiglitz: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 1995. <i>General:</i> Series: In Focus.	Box 2012.IA.01-12
Naef, Weston. <i>The J. Paul Getty Museum Handbook of the Photographs Collection</i> . Malibu: 1995.	Box 2012.IA.01-12
Naef, Weston, ed. <i>László Moholy-Nagy: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 1995. <i>General:</i> Series: Part of 3-volume boxed set: In Focus: Photographs from the J. Paul Getty Museum. Other volumes in set: Man Ray (1998), Andre Kertesz (1994).	Box 2012.IA.01-01
Perry, Sarah. <i>If...</i> Los Angeles: 1995.	Box 2012.IA.01-12
Perry, Sarah. <i>Y si....</i> Los Angeles: 1995.	Box 2012.IA.01-01
Taylor, Alice. <i>Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia</i> . Malibu: 1995.	Box 2012.IA.01-21
Thomson, Richard. <i>Edgar Degas: Waiting</i> . Santa Monica: 1995. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-19
White, Christopher. <i>Anthony van Dyck: Thomas Howard: The Earl of Arundel</i> . Malibu: 1995. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-19

Baldwin, Gordon. <i>Roger Fenton: Pasha and Bayadère</i> . Malibu: 1996. <i>General:</i> Series: Getty Museum Studies on Art. <i>General:</i> Condition: Book has been creased vertically, but is still usable.	Box 2012.IA.01-31
Blair, Margot. <i>The Red String</i> . Malibu: 1996.	Box 2012.IA.01-31
Dalby, Andrew and Sally Grainger. <i>The Classical Cookbook</i> . Los Angeles: 1996.	Box 2012.IA.01-12
De Puma, Richard. <i>Corpus Vasorum Antiquorum; Etruscan Impasto and Buccero</i> . Malibu: 1996. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2011.IA.01-06
Hamma, Kenneth, ed. <i>Alexandria and Alexandrianism: Papers Delivered at a Symposium Organized by the J. Paul Getty Museum and the Getty Center for the History of Art and the Humanities and Held at the Museum April 22-25, 1993</i> . Malibu: 1996.	Box 2012.IA.01-21
Hill, T. L. <i>Morris and the Kingdom of Knoll</i> . Malibu: 1996.	Box 2012.IA.01-12
<i>The J. Paul Getty Museum Journal Volume 24</i> . Malibu: 1996.	Box 2012.IA.01-12
Naef, Weston, ed. <i>Doris Ulmann: Photographs from the J. Paul Getty Museum</i> . Malibu: 1996. <i>General:</i> Series: In Focus.	Box 2012.IA.01-01
Naef, Weston, ed. <i>Julia Margaret Cameron: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 1996. <i>General:</i> Series: In Focus.	Box 2012.IA.01-12
<i>Quaderni : Centro di Ricerche Informatiche per i beni Culturali VI</i> . Pisa: 1996.	Box 2010.IA.01-03
Sargentson, C. <i>Merchants and Luxury Markets</i> . London: 1996.	Box 1987.IA.04 - 10
Walsh, John. <i>Jan Steen: The Drawing Lesson</i> . Santa Monica: 1996. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-31

Wilson, Gillian, David Harris Cohen, Jean Nérée Ronfort, Jean-Dominique Augarde, and Peter Friess. <i>European Clocks: In the J. Paul Getty Museum</i> . Los Angeles: 1996.	Box 2012.IA.01-01
Bassett, Jane, and Peggy Fogelman. <i>Looking at European Sculpture: A Guide to Technical Terms</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Bremer-David, Charissa. <i>French Tapestries & Textiles in the J. Paul Getty Museum</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Carr, Dawson W. <i>Andrea Mantegna: The Adoration of the Magi</i> . Los Angeles: 1997. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-02
Cassanelli, Roberto, Pier Luigi Ciaparelli, Enrico Colle, and Massimiliano David. <i>Houses and Monuments of Pompeii: The Works of Fausto and Felice Niccolini</i> . Los Angeles: 1997.	Box 2012.IA.01-23
<i>Corpus Vasorum Antiquorum; Molly and Walter Bareiss Collection: Attic Red-Figured Amphorae, Loutrophoros, Pelikai, Stamnos, Psykter, Oinochoai, Lekythoi, Lekanis (lid), Fragments of Undetermined Closed Shapes, and White-Ground Lekythoi; Fascicule 7</i> . Malibu: 1997. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2011.IA.01-06
Cropper, Elizabeth. <i>Pontormo: Portrait of a Halberdier</i> . Los Angeles: 1997. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>A is for Artist: A Getty Museum Alphabet</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Greenberg, Mark, ed. <i>Capolavori del J. Paul Getty Museum: Arti Decorative</i> . Los Angeles: 1997.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Capolavori del J. Paul Getty Museum: Disegni</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>Chefs-#œuvre du J. Paul Getty Museum: Arts Décoratifs</i> . Los Angeles: 1997.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Chefs-#œuvre du J. Paul Getty Museum: Dessins</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>Masterpieces of the J. Paul Getty Museum: Decorative Arts</i> . [English edition] Los Angeles: 1997.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Masterpieces of the J. Paul Getty Museum: Decorative Arts</i> . [Japanese edition] Los Angeles: 1997.	Box 2012.IA.01-03
Greenberg, Mark, ed. <i>Masterpieces of the J. Paul Getty Museum: Drawings</i> . [English edition] Los Angeles: 1997.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>Masterpieces of the J. Paul Getty Museum: Drawings</i> . [Japanese edition] Los Angeles: 1997.	Box 2012.IA.01-03

Greenberg, Mark, ed. <i>Meisterwerke im J. Paul Getty Museum: Kunstgewerbe</i> . Los Angeles: 1997. <i>General:</i> Cover: Hardcover edition.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Meisterwerke im J. Paul Getty Museum: Kunstgewerbe</i> . Los Angeles: 1997. <i>General:</i> Cover: Softcover edition.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Meisterwerke im J. Paul Getty Museum: Zeichnungen</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>Obras Maestras del J. Paul Getty Museum: Artes Decorativas</i> . Los Angeles: 1997.	Box 2012.IA.01-01
Greenberg, Mark, ed. <i>Obras Maestras del J. Paul Getty Museum: Dibujos</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Greenberg, Mark, ed. <i>The J. Paul Getty Museum: Handbook of the Collections</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Greenberg, Mark, ed. <i>The J. Paul Getty Museum: Handbook of the Collections (Japanese edition)</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Greenberg, Mark, ed. <i>Summary Catalogue of European Sculpture in the J. Paul Getty Museum</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Harris, John. <i>Where's the Bear: A Look-and-Find book</i> . Los Angeles: 1997.	Box 2012.IA.01-02
Hendrix, Lee and Thea Vignan-Wilberg. <i>An Abcedarium: Illuminated Alphabets from the Court of the Emperor Rudolf II</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Hess, Catherine, and Timothy Husband. <i>European Glass in the J, Paul Getty Museum</i> . Los Angeles: 1997.	Box 2012.IA.01-14
Holtman, Mollie, ed. <i>The J. Paul Getty Museum: Handbook of the Collections</i> . Los Angeles: 1997.	Box 2010.IA.01-02
Holtman, Mollie, ed. <i>The J. Paul Getty Museum: Handbook of the Collections</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-31
Hudson, Christopher, ed. <i>Capolavori del J. Paul Getty Museum: Antichità</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Capolavori del J. Paul Getty Museum: Manoscritti Miniati</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Capolavori del J. Paul Getty Museum: Dipinti</i> . Los Angeles: 1997. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-14

Hudson, Christopher, ed. <i>Chefs-d'œuvre du J. Paul Getty Museum: Antiquités</i> . Los Angeles: 1997. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Chefs-d'œuvre du J. Paul Getty Museum: Manuscrits Enluminés</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Chefs-d'œuvre du J. Paul Getty Museum: Peintures</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Antiquities (Japanese edition)</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Antiquities</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts (Japanese edition)</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Paintings</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Paintings, (Japanese edition)</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Meisterwerke im J. Paul Getty Museum: Kunst der Antike</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Meisterwerke im J. Paul Getty Museum: Illuminierte Handschriften</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Meisterwerke im J. Paul Getty Museum: Gemälde</i> . Los Angeles: 1997. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-14

Hudson, Christopher, ed. <i>Obras Maestras del J. Paul Getty Museum: Antigüedades</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Obras Maestras del J. Paul Getty Museum: Manuscritos Iluminados</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Hudson, Christopher, ed. <i>Obras Maestras del J. Paul Getty Museum: Pinturas</i> . Los Angeles: 1997. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-13
<i>The J. Paul Getty Museum Journal Volume 24/1996</i> . Los Angeles: 1997.	Box 1987.IA.04 - 10
Jaffe, David. <i>Summary Catalogue of European Paintings in the J. Paul Getty Museum</i> . Los Angeles: 1997.	Box 2012.IA.01-21
Johnson, Dorothy. <i>Jacques-Louis David: The Farewell of Telemachus and Eucharis</i> . Los Angeles: 1997. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-31
Meier, Richard, Ada Louise Huxtable, Stephen D. Rountree, and Harold M. Williams. <i>Making Architecture: the Getty Center</i> . Los Angeles: 1997.	Box 2010.IA.01-03
Naef, Weston, ed. <i>In Focus: Carleton Watkins</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Neer, Richard. T. <i>Corpus Vasorum Antiquorum: Molly and Walter Bareiss Collection: Attic Red-Figured Amphorae, Loutrophoros, Pelikai, Stamnos, Psykter, Hydrai, Oinochoai, Lekythoi, Lekanis (lid), Fragments of Undetermined Closed Shapes, and White-Ground Lekthoi</i> . Malibu: 1997. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2012.IA.01-24
Schönfeldt, Sybil Gräfin. <i>Orpheus and Eurydice</i> . Los Angeles: 1997.	Box 2012.IA.01-13
Seibold, J. Otto, and Vivian Walsh. <i>Going to the Getty</i> . Los Angeles: 1997.	Box 2012.IA.01-31
Turner, Nicholas, Lee Hendrix, and Carol Plazzotta. <i>European Drawings 3, Catalogue of the Collections</i> . Los Angeles: 1997.	Box 2010.IA.01-03
Walsh, John and Deborah Gribbon. <i>The J. Paul Getty Museum and Its Collections: a Museum for the New Century</i> . Los Angeles: 1997.	Box 2012.IA.01-12
Barber, Antonia. <i>Apollo & Daphne: Masterpieces of Greek Mythology</i> . Los Angeles: 1998.	Box 2012.IA.01-22
Cassanelli, Roberto, David Massimiliano, Emidio de Albentiis, and Annie Jaques. <i>Ruins of Ancient Rome: The Drawings of French Architects who won the Prix de Rome 1786-1924</i> . Los Angeles: 1998.	Box 2012.IA.01-23

<i>Corpus Vasorum Antiquorum; Molly and Walter Bareiss Collection: Attic Black-Figured Amphorae, Neck-Amphorae, Kraters, Stamnos, Hydriai, and Fragments of Undetermined Closed Shapes; Fascicule 1.</i> Malibu: 1998.	Box 2011.IA.01-06
<i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	
<i>A Garden of Roman Verse.</i> Los Angeles: 1998.	Box 2012.IA.01-31
Greenberg, Mark, ed. <i>Chefs-d'œuvre du J. Paul Getty Museum: Sculpture Européenne.</i> Los Angeles: 1998.	Box 2012.IA.01-03
Greenberg, Mark, ed. <i>Masterpieces of the J. Paul Getty Museum: European Sculpture.</i> Los Angeles: 1998.	Box 2012.IA.01-03
Greenberg, Mark, ed. <i>Meisterwerke im J. Paul Getty Museum: Europäische Bildhauerei.</i> Los Angeles: 1998.	Box 2012.IA.01-03
Harris, John, ed. <i>Walker Evans: Signs.</i> Los Angeles: 1998.	Box 2012.IA.01-31
Hirsch, Jeffrey. <i>Seeing the Getty Center : A Souvenir Book.</i> Los Angeles: 1998.	Box 2010.IA.01-02
Lowry, Bates, and Isabel Barrett Lowry. <i>The Silver Canvas: Daguerreotype Masterpieces from the J. Paul Getty Museum.</i> Los Angeles: 1998.	Box 2012.IA.01-14
Moore, Mary B. <i>Corpus Vasorum Antiquorum; Molly and Walter Bareiss Collection: Kantharoi and Kantharoid, Skyphos or Mastoid, Skyphoi, Cups Type A: Bilingual Cups, Red-Figured Cups, Cups Type B, Cups Type C, Stemless Cups, Cups of Uncertain Type, White-Ground Cup, Skyphos in Black Glaze; Fascicule 8 [USA Fascicule 33].</i> Malibu: 1998.	Box 2011.IA.01-06
<i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	
Naef, Weston, ed. <i>Man Ray: Photographs in the J. Paul Getty Museum.</i> Los Angeles: 1998.	Box 2012.IA.01-01
<i>General:</i> Series: Part of 3-volume boxed set: In Focus: Photographs from the J. Paul Getty Museum. Other volumes in set: Laslo Moholy-Nagy (1995), Andre Kertesz (1994).	
Scholten, Frits. <i>Adriaen de Vries: 1556-1626.</i> Los Angeles: 1998.	Box 2012.IA.01-03
<i>Seeing the Getty Center: Buildings and Gardens.</i> Los Angeles, 1998.	Box 1987.IA.04-19
Stoneman, Richard. <i>A Luminous Land: Artists Discover Greece.</i> Los Angeles: 1998.	Box 2012.IA.01-22
Allen, Denise and Syson, Luke. <i>Ercole de' Roberti: The Renaissance in Ferrara.</i> London: 1999.	Box 2010.IA.01-03
Asleson, Robyn, ed. <i>A Passion for Performance: Sarah Siddons and Her Portraitists.</i> Los Angeles: 1999.	Box 2010.IA.01-04

Baldwin, Gordon, and Judith Keller. <i>NadarWarhol: ParisNewYork: Photography and Fame</i> . Los Angeles: 1999.	Box 2012.IA.01-14
Belloli, Andrea. <i>Exploring World Art</i> . Edited by Shelly Kale. Singapore: 1999.	Box 2012.IA.01-31
De Bie, Ceciel, and Martjn Leenen. <i>Rembrandt: See and Do Children's Book</i> . Los Angeles: 1999.	Box 2012.IA.01-21
Deal, Joe, Mark Johnstone, Richard Meier, and Weston Naef. <i>Between Nature and Culture: Photographs of the Getty Center by Joe Deal</i> . Los Angeles: 1999.	Box 2012.IA.01-03
Harris, John. <i>1 to 10 and Back Again: a Getty Counting Book</i> . Los Angeles: 1999.	Box 2012.IA.01-03
Harris, John. <i>The Superhuman Crew: Painting by James Ensor, Lyric by Bob Dylan</i> . Los Angeles: 1999. <i>General:</i> Includes audio CD of Bob Dylan's "Desolation Row."	Box 2012.IA.01-22
Hudson, Christopher, ed. <i>Alpha and Omega: Voices of the Millennium</i> . Los Angeles: 1999.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>In Focus: Hill and Adamson</i> . Los Angeles: 1999.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Capolavori del J. Paul Getty Museum: Fotografie</i> . Los Angeles: 1999. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Chefs-d'œuvre du J. Paul Getty Museum: Photographies</i> . Los Angeles: 1999. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Photographs</i> . Los Angeles: 1999. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Masterpieces of the J. Paul Getty Museum: Photographs</i> . [Japanese edition]. Los Angeles: 1999. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Meisterwerke im J. Paul Getty Museum: Fotografien</i> . Los Angeles: 1999. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-14

Hudson, Christopher, ed. <i>Obras Maestras del J. Paul Getty Museum: Fotografías</i> . Los Angeles: 1999. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-14
Petrén, Birgitta and Elisabetta Putini. <i>Why are You Calling Me a Barbarian?</i> . Los Angeles: 1999.	Box 2012.IA.01-03
Robertson, Bruce. <i>Marguerite Makes a Book</i> . Los Angeles: 1999. <i>General:</i> Signed by Illustrator: Kathryn Hewitt.	Box 2012.IA.01-02
Schreiber, Toby. <i>Athenian Vase Construction: A Potter's Analysis</i> . Malibu: 1999.	Box 2012.IA.01-22
Woff, Richard. <i>Bright-Eyed Athena: Stories from Ancient Greece</i> . Los Angeles: 1999.	Box 2012.IA.01-21
Armstrong, Carol. <i>A Degas Sketchbook</i> . Los Angeles: 2000.	Box 2012.IA.01-32
Bailey, Colin B. <i>Jean-Baptiste Greuze: The Laundress</i> . Los Angeles: 2000. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-32
Baker, Malcolm. <i>Figured in Marble: The Making and Viewing of Eighteenth-Century Sculpture</i> . Los Angeles: 2000.	Box 2012.IA.01-31
Barstow, Kurt. <i>The Gualenghi-d'Este Hours: Art and Devotion in Renaissance Ferrara</i> . Los Angeles: 2000.	Box 2012.IA.01-21
Butts, Barbara, and Lee Hendrix. <i>Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein</i> . Los Angeles: 2000.	Box 2012.IA.01-25
Coarelli, Filippo, Gian Luca Gregori, Leonardo Lombardi, Silvia Orlandi, Rossella Rea, and Cinzia Vismara. <i>The Colosseum</i> . Edited by Ada Gabucci. Translated by Mary Becker. Los Angeles: 2000.	Box 2012.IA.01-21
De Puma, Richard. <i>Corpus Vasorum Antiquorum; Etruscan Painted Pottery; Fascicule 9 [USA Fascicule 34]</i> . Malibu: 2000. <i>General:</i> Series: Corpus Vasorum Antiquorum. United States of America; fasc. 23, 25-27, 30-34.	Box 2011.IA.01-06
Doty, Mark. <i>Murano: Glass from the J. Paul Getty Museum</i> . Los Angeles: 2000.	Box 2012.IA.01-14
<i>A Garden of Greek Verse: Poems of Ancient Greece</i> . Los Angeles: 2000.	Box 2012.IA.01-31
Greenberg, Mark, ed. <i>Greek Vases in the J. Paul Getty Museum, Volume 6</i> . Malibu: 2000. <i>General:</i> Series: Occasional Papers on Antiquities, 9.	Box 2012.IA.01-15

Harris, John, ed. <i>Walker Evans: Florida</i> . Los Angeles: 2000.	Box 2012.IA.01-32
Haynes, Sybille. <i>Etruscan Civilization: A Cultural History</i> . Los Angeles: 2000.	Box 2012.IA.01-21
Hudson, Christopher, ed. <i>August Sander: Photographs from the J. Paul Getty Museum.</i> . Los Angeles: 2000. <i>General:</i> Series: In Focus.	Box 2012.IA.01-14
Hudson, Christopher, ed. <i>Eugène Atget: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2000. <i>General:</i> Series: In Focus.	Box 2012.IA.01-14
Kale, Shelly, and Lisa Vihos. <i>My Museum Journal: A Writing and Sketching Book</i> . Los Angeles: 2000.	Box 2012.IA.01-32
Korres, Manolis. <i>The Stones of the Parthenon</i> . Los Angeles: 2000.	Box 2012.IA.01-15
Lyons, Lisa. <i>Departures: 11 Artists at the Getty</i> . Los Angeles: 2000.	Box 2010.IA.01-03
Ramond, Pierre. <i>Masterpieces of Marquetry: Volume I: From the Beginnings to Louis XIV</i> . Los Angeles: 2000.	Box 2012.IA.01-03
Ramond, Pierre. <i>Masterpieces of Marquetry: Volume II: From the Régence to the Present Day</i> . Los Angeles: 2000.	Box 2012.IA.01-03
Ramond, Pierre. <i>Masterpieces of Marquetry: Volume III: Outstanding Marqueters</i> . Los Angeles: 2000.	Box 2012.IA.01-03
<i>A Treasury of Psalms</i> . Los Angeles: 2000. <i>General:</i> Condition: Dust cover torn in upper left front cover.	Box 2012.IA.01-14
Bartlett, Robert, ed. <i>Medieval Panorama</i> . Los Angeles: 2001.	Box 2012.IA.01-32
Ciarallo, Anamaria. <i>Gardens of Pompeii</i> . Los Angeles: 2001.	Box 2012.IA.01-15
D'Ambrosio, Antonio. <i>Women and Beauty in Pompeii</i> . Los Angeles: 2001.	Box 2012.IA.01-04
De Carolis, Ernesto. <i>Gods and Heroes in Pompeii</i> . Los Angeles: 2001.	Box 2012.IA.01-15
Filden, Alan, and Joann Fletcher. <i>Alexander the Great: Son of the Gods</i> . Los Angeles: 2001.	Box 2012.IA.01-21
Greenberg, Mark, ed. <i>The J. Paul Getty Museum Handbook of the Collections</i> . Los Angeles: 2001.	

	Box 2012.IA.01-15
Grossman, Janet Burnett. <i>Greek Funerary Sculpture: Catalogue of the Collections at the Getty Villa</i> . Los Angeles: 2001.	Box 2012.IA.01-15
Kerisel, Françoise, and Frédérick Manson. <i>Diogenes' Lantern</i> . Los Angeles: 2001.	Box 2012.IA.01-32
Mathews, Thomas F. and Alice Taylor. <i>The Armenian Gospels of Gladzor: The Life of Christ Illuminated</i> . Los Angeles: 2001.	Box 2012.IA.01-04
Keller, Judith. <i>Dorothea Lange: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2001. <i>General:</i> Series: In Focus.	Box 2012.IA.01-04
Naef, Weston, ed. <i>Manuel Alvarez Bravo: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2001. <i>General:</i> Series: In Focus.	Box 2012.IA.01-04
Naef, Weston, ed. <i>William Henry Fox Talbot: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2001. <i>General:</i> Series: In Focus.	Box 2012.IA.01-04
Neressian, Vrej. <i>The Bible: In the Armenian Tradition</i> . Los Angeles: 2001.	Box 2012.IA.01-03
Neressian, Vrej. <i>Treasures from the Ark: 1700 Years of Armenian Christian Art</i> . Los Angeles, 2001.	Box 2012.IA.01-15
Pfrommer, Michael. <i>Greek Gold from Hellenistic Egypt</i> . Los Angeles: 2001. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-32
Syson, Luke, and Dora Thornton. <i>Objects of Virtue: Art in Renaissance Italy</i> . Los Angeles: 2001.	Box 2012.IA.01-24
Teviotdale, Elizabeth. <i>The Stammheim Missal</i> . Los Angeles: 2001.	Box 2012.IA.01-15
True, Marion, and Mary Louise Hart, eds. <i>Studia Varia from the J. Paul Getty Museum, Volume 2</i> . Los Angeles: 2001. <i>General:</i> Series: Occasional Papers on Antiquities, 10.	Box 2012.IA.01-32
Turner, Nicholas. <i>European Drawings: 4: Catalogue of the Collections</i> . Los Angeles: 2001.	Box 2012.IA.01-21
Varone, Antonio. <i>Eroticism in Pompeii</i> . Los Angeles: 2001.	

<i>General:</i> Condition: Cover damaged over title, but still readable.	Box 2012.IA.01-15
Wilson, Gillian, and Catherine Hess. <i>Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum</i> . Los Angeles: 2001.	Box 2012.IA.01-32
Wittwer, Samuel. <i>A Royal Menagerie: Meissen Porcelain Animals</i> . Los Angeles: 2001.	Box 2012.IA.01-04
Wolf, Gita, and Sirish Rao. <i>Sophocles' Antigone</i> . Los Angeles: 2001.	Box 2012.IA.01-32
Amery, Colin, and Brian Curran Jr. <i>The Lost World of Pompeii</i> . Los Angeles: 2002.	Box 2012.IA.01-04
Aubernas, Sylvie. <i>Gustave Le Gray: 1820-1884</i> . Edited by Gordon Baldwin. Los Angeles: 2002.	Box 2012.IA.01-23
Berman, Patricia G. <i>James Ensor: Christ's Entry into Brussels in 1889</i> . Los Angeles: 2002. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-04
Carradoni, Francesco. <i>Elementary Instructions for Students of Sculpture</i> . Los Angeles: 2002.	Box 2012.IA.01-04
Cerchiai, Luca, Lorena Jannelli, and Fausto Longo. <i>The Greek Cities of Magna Graecia and Sicily</i> . Los Angeles: 2002.	Box 2012.IA.01-15
Clark, Andrew J., Maya Elston, Mary Louise Hart. <i>Understanding Greek Vases: A Guide to Terms, Styles, and Techniques</i> . Los Angeles: 2002.	Box 2012.IA.01-04
De Bie, Ceciel. <i>My Brother Vincent van Gogh</i> . Los Angeles: 2002.	Box 2012.IA.01-22
De Groot, Arie, Geraldine van Heermstra, Liesbeth M. Helmus, and Michiel C. Plomp. <i>Pieter Saenredam, The Utrecht Work</i> . Los Angeles: 2002.	Box 2012.IA.01-26
Doty, Mark. <i>Seeing Venice: Bellotto's Grand Canal</i> . Los Angeles: 2002.	Box 2012.IA.01-32
Fogelman, Peggy, Peter Fusco, and Marietta Cambareri. <i>Italian and Spanish Sculpture: Catalogue of the J. Paul Getty Museum Collection</i> . Los Angeles: 2002.	Box 2012.IA.01-37
Gabucci, Ada. <i>Ancient Rome: Art, Architecture and History</i> . Los Angeles: 2002.	Box 2012.IA.01-15
Harris, John. <i>Greece! Rome! Monsters!</i> Los Angeles: 2001.	Box 2012.IA.01-32
Harris, John. <i>Italian Ceramics: Catalogue of the J. Paul Getty Museum Collection</i> . Los Angeles: 2002.	Box 2012.IA.01-15
Kaltsas, Nikolaos. <i>Sculpture in the National Archaeological Museum, Athens</i> . Translated by Dr. David Hardy. Los Angeles: 2002.	Box 2012.IA.01-26
Kaplan, Tobi Levinberg, ed. <i>The J. Paul Getty Museum Handbook of the Antiquities Collection</i> . Los Angeles: 2002.	Box 2012.IA.01-32

Ramond, Pierre. <i>Marquetry</i> . Los Angeles: 2002.	Box 2012.IA.01-04
Sheehan, Sean. <i>Illustrated Encyclopedia of Ancient Greece</i> . Los Angeles: 2002.	Box 2012.IA.01-04
Weschler, Lawrence. <i>Robert Irwin Getty Garden</i> . Los Angeles: 2002.	Box 2012.IA.01-16
Abulafia, David, ed. <i>The Mediterranean in History</i> . Los Angeles: 2003. <i>General:</i> Condition: Spine and dust cover are damaged, but book is still usable.	Box 2012.IA.01-33
Butcher, Kevin. <i>Roman Syria and the Near East</i> . Los Angeles: 2003.	Box 2012.IA.01-26
Carroll, Maureen. <i>Earthly Paradises: Ancient Gardens in History and Archaeology</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Clark, Gregory T. <i>The Spitz Master: A Parisian Book of Hours</i> . Los Angeles: 2003.	Box 2012.IA.01-05
Conti, Flavio. <i>A Profile of Ancient Rome</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Corbishley, Mike. <i>Illustrated Encyclopedia of Ancient Rome</i> . Los Angeles: 2003.	Box 2012.IA.01-04
Dalby, Andrew. <i>Bacchus: A Biography</i> . Los Angeles: 2003. <i>General:</i> Condition: Front cover deeply creased but intact.	Box 2012.IA.01-16
De Carolis, Ernesto, and Giovanni Patricelli. <i>Vesuvius, A.D. 79: The Destruction of Pompeii and Herculaneum</i> . Los Angeles: 2003.	Box 2012.IA.01-05
DeLorme, Eleanor P. <i>Josephine and the Arts of the Empire</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Du Bouchet, Paule, and Fabian Negrin. <i>Prince Orpheus</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Duggan, Jim. <i>Plants in the Getty's Central Garden</i> . Los Angeles: 2003.	Box 2012.IA.01-32
Ford, Colin. <i>Julia Margaret Cameron: A Critical Biography</i> . Los Angeles: 2003.	Box 2012.IA.01-17
Getty, J. Paul. <i>As I See It: The Autobiography of J. Paul Getty</i> . Los Angeles: 2003.	Box 2012.IA.01-05
Giorgi, Rosa. <i>Saints in Art</i> . Translated by Thomas Michael Hartmann. Los Angeles: 2003.	Box 1987.IA.04-19
Gousseff, Catherine, and Fabian Negrin. <i>The Perfect Knight</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Grossman, Janet Burnett, Jerry Podany, and Marion True, eds. <i>History of Restoration of Ancient Stone Sculptures</i> . Los Angeles: 2003.	Box 2012.IA.01-05

Grossman, Janet Burnett. <i>Looking at: Greek and Roman Sculpture in Stone: A Guide to Terms, Styles, and Techniques</i> . Los Angeles: 2003.	Box 2012.IA.01-04
Hendrix, Lee, and Thea Vignan-Wilberg. <i>The Art of the Pen: Calligraphy from the Court of the Emperor Rudolf II</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Hudson, Christopher, and Anne Lucke, eds. <i>Julia Margaret Cameron: The Complete Photographs</i> . Los Angeles: 2003.	Box 2012.IA.01-26
Holtman, Mollie, ed. <i>Masterpieces of Painting: in the J. Paul Getty Museum</i> . Los Angeles: 2003.	Box 2012.IA.01-04
Impelluso, Lucia. <i>Gods and Heroes in Art</i> . Translated by Thomas Michael Hartman. Los Angeles: 2003.	Box 2009.IA.01-02
Jacobelli, Luciana. <i>Gladiators at Pompeii</i> . Los Angeles: 2003.	Box 2012.IA.01-16
Karakasi, Katerina. <i>Archaic Korai</i> . Los Angeles: 2003.	Box 2012.IA.01-33
Kren, Thomas, and Scot McKendrick. <i>Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe</i> . Los Angeles: 2003. <i>General:</i> This version issued concurrent with a same-named exhibition in Los Angeles and London. Cover is Simon Bening and Antonio de Holanda, "Genealogical Tree of the Kings of Aragon." Same content as other copy with different cover.	Box 2012.IA.01-16
Kren, Thomas, and Scot McKendrick. <i>Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe</i> . Los Angeles, London: 2003. <i>General:</i> This version issued concurrent with a same-named exhibition in Los Angeles and London. Cover not named, mother and child in crowd of women. Same content as other copy, different cover.	Box 2012.IA.01-16
Le Roy, Pierre. <i>Statuts et Privileges du Corps des Marchands Orfevres-Joyailliers de la Ville de Paris</i> . Los Angeles: 2003.	Box 2012.IA.01-05
Lyden, Anne. M. <i>Railroad Vision: Photography, Travel, and Perception</i> . Los Angeles: 2003.	Box 2012.IA.01-22
Rowlands, Eliot W. <i>Masaccio: Saint Andrew and the Pisa Altarpiece</i> . Los Angeles: 2003. <i>General:</i> Series: Getty Museum Studies in Art.	Box 2012.IA.01-32
Staccioli, Romolo, Augusto. <i>The Roads of the Romans</i> . Los Angeles: 2003.	Box 2012.IA.01-05
Walsh, John, ed. <i>Bill Viola: The Passions: A Conversation between Hans Belting and Bill Viola</i> . Los Angeles: 2003.	Box 2012.IA.01-23
Zuffi, Stefano. <i>Gospel Figures in Art</i> . Translated by Thomas Michael Hartmann. Los Angeles: 2003.	Box 2012.IA.01-15
Zuffi, Stefano, ed. <i>Old Testament Figures in Art</i> . Los Angeles: 2003.	

	Box 2012.IA.01-05
Armstrong, Carol. <i>Cezanne in the Studio: Still Life in Watercolors</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Belozerskaya, Marina, and Kenneth Lapatin. <i>Ancient Greece: Art, Architecture and History</i> . Los Angeles: 2004.	Box 2012.IA.01-16
Borrelli, Federica, and Maria Christina Targia. <i>The Etruscans: Art, Architecture, and History</i> . Los Angeles: 2004.	Box 2012.IA.01-05
Bowe, Patrick. <i>Gardens of the Roman World</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Camporeale, Giovannangelo. <i>The Etruscans Outside Etruria</i> . Los Angeles. 2004.	Box 1987.IA.04-11
<i>Close To Home: An American Album / with an essay by D.J. Waldie</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Cox, Julian. <i>Spirit into Matter: The Photographs of Edmund Teske</i> . Los Angeles: 2004.	Box 2012.IA.01-17
Curry, Jane Louise. <i>Brave Cloelia</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Curry, Jane Louise. <i>Brave Cloelia</i> . (Signed by author.) Los Angeles: 2004. <i>General:</i> Signed by author.	Box 2012.IA.01-22
Della Portella, Ivana, ed. <i>The Appian Way: From its Foundation to the Middle Ages</i> . Los Angeles: 2004.	Box 2012.IA.01-05
Draguet, Michel. <i>Fernand Khnopff: Portrait of Jeanne Kéfer</i> . Los Angeles: 2004. <i>General:</i> Series: Getty Museum Studies on Art.	Box 2012.IA.01-16
Hess, Catherine, ed. <i>The Arts of Fire: Islamic Influences on Glass and Ceramics of the Italian Renaissance</i> . Los Angeles: 2004.	Box 2012.IA.01-05
Impelluso, Lucia. <i>Nature and its Symbols</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Lydakakis, Stelios. <i>Ancient Greek Painting and its Echoes in Later Art</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Mazzoleni, Donatella. <i>Domus: Wall Painting in the Roam House</i> . Los Angeles. 2004.	Box 1987.IA.04-11
Naef, Weston. <i>Photographers of Genius at the Getty</i> . Los Angeles: 2004.	Box 2012.IA.01-17
Rao, Sirish & Gita Wolf. <i>Oedipus The King</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Spivey, Nigel & Michael Squire. <i>Panorama of the Classical World</i> . Los Angeles: 2004.	

	Box 1987.IA.04-11
Stafford, Emma. <i>Life, Myth and Art in Ancient Greece</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Strazzulla, M.J. <i>Ancient Lebanon</i> . Vision S.r.l, Rome: 2004.	Box 2006.IA.01-03
Valavanis, Panos. <i>Games and Sanctuaries in Ancient Greece</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Williams, Jonathan & Clive Cheesman. <i>Classical Love Poetry</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Woff, Richard. <i>A Pocket Dictionary of Ancient Greek Heroes and Heroines</i> . Los Angeles: 2004.	Box 2012.IA.01-05
Zarabouka, Sofia. <i>Jason and the Golden Fleece</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Zarabouka, Sofia. <i>The Story of Alexander the Great</i> . Los Angeles: 2004.	Box 1987.IA.04-11
Abbott, Brett. <i>Edward Weston: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2005. <i>General:</i> Series: In Focus.	Box 1987.IA.04-17
Allan, Tony. <i>Life, Myth and Art in Ancient Rome</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Bagnall, R.S. & D. W. Rathbone. <i>Egypt from Alexander to the Early Christians</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Battistini, Matilde. <i>Symbols and Allegories in Art</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Belozerskaya, Marina. <i>Luxury Arts of the Renaissance</i> . Los Angeles: 2005.	Box 1987.IA.04-18
Biris, Manos & Maro Kardamitsi-Adami. <i>Neoclassical Architecture in Greece</i> . Translated by David Hardy. Los Angeles. 2005.	Box 1987.IA.04-17
Burn, Lucilla. <i>Hellenistic Art from Alexander the Great to Augustus</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Cherry, John. <i>Medieval Love Poetry</i> . Los Angeles: 2005.	Box 1987.IA.04-19
Dalby, Andrew. <i>Venus: A Biography</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Fay-Sallos, Fanny. <i>A Treasury of Hours</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Gerster, G. <i>The Past from Above: Aerial Views of Archaeological Sites</i> . Los Angeles: 2005.	

	Box 1987.IA.04-17
Giorgi, Rosa. <i>Angels and Demons in Art</i> . Translated by Rosanna M. Giammanco Frongia. Los Angeles: 2005.	Box 1987.IA.04-19
Greenberg, Mark, ed. <i>Thesaurus Cultus et Rituum Antiquorum IV: Cult Places Representations of Cult Places</i> . Los Angeles: 2005.	Box 2006.IA.01-02
Greenberg, Mark, ed. <i>Thesaurus Cultus et Rituum Antiquorum V: Personnel of Cult, Cult Instruments</i> . Los Angeles: 2005.	Box 2006.IA.01-02
<i>Guide to the Getty Villa</i> . Los Angeles: 2005.	Box 2012.IA.01-05
Harris, John, and Calef Brown. <i>Pop-Up Aesop</i> . Los Angeles, 2005.	Box 1987.IA.04-18
Harris, John. <i>Strong Stuff: Herakles and his Labors</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Heseltine, John. <i>Roads to Rome</i> . Los Angeles, 2005.	Box 1987.IA.04-19
Hess, Catherine & Karol Wight. <i>Looking at Glass</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Keller, Judith. <i>Milton Rogovin: The Mining Photographs</i> . Los Angeles, 2005.	Box 1987.IA.04-18
Keller, Judith. <i>Weegee: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2005. <i>General:</i> Series: In Focus.	Box 1987.IA.04-18
Kolb, Arianne Faber. <i>Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark</i> . Los Angeles. 2005. <i>General:</i> Series: Getty Museum Studies on Art.	Box 1987.IA.04-17
Kren, Thomas & Kurt Barstow. <i>Italian Illuminated Manuscripts</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Kren, Thomas, Mark Evans, Janet Backhouse, and Nancy Turner. <i>A Masterpiece Reconstructed: The Hours of Louis XII</i> . Los Angeles: 2005.	Box 1987.IA.04-18
Lapatin, Kenneth. <i>Seeing the Getty Villa</i> . Los Angeles: 2005.	Box 2006.IA.01-01
Leben, Ulrich. <i>Object Design in the Age of Enlightenment</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Lewin, A. <i>The Archaeology of Ancient Judea and Palestine</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Lyden, Anne M. <i>Paul Strand: Photographs from the J. Paul Getty Museum</i> . Los Angeles: 2005. <i>General:</i>	Box 1987.IA.04-17

Series: In Focus.

Lyons, Claire L., John K. Papadopoulos, Lindsey S. Stewart, and Andrerw Szegedy-Maszak. <i>Antiquity and Photography: Early Views of Ancient Mediterranean Sites</i> . Los Angeles, 2005.	Box 1987.IA.04-18
Mattusch, Carol C. <i>The Villa Dei Papiri at Herculaneum</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Messineo, Gaetano, and Emanuela Borgia. <i>Ancient Sicily: Monuments Past & Present</i> . Rome: 2005.	Box 2006.IA.01-03
Parkin, Tim, Shulamith Shahar, Marcia Pointon, Thomas Cole, and Deborah Cherry. <i>A History of Old Age</i> . Los Angeles: 2005.	Box 1987.IA.04-19
Rao, Sirish & Gita Wolf. <i>Euripides' The Bacchae</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Ridderbo, Bernhard. <i>Early Netherlandish Paintings</i> . Los Angeles. 2005.	Box 1987.IA.04-17
Seydl, Jon L. <i>Giambattista Tiepolo, Fifteen Oil Sketches</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Sider, David. <i>The Library of the Villa dei Papyri at Herculaneum</i> . Los Angeles: 2005.	Box 1987.IA.04-18
Sotirakopoulou, Peggy. <i>The "Keros Hoard": Myth or Reality?: Searching for The Lost Pieces of a Puzzle</i> . Los Angeles: 2005.	Box 2006.IA.01-02
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA) I: Processions; Sacrifices; Libations; Fumigations; Dedications</i> . Los Angeles: 2005.	Box 2012.IA.01-38
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA) II: Purification; Initiation; Heroization; Apotheosis; Banquet; Dance; Music; Cult Images</i> . Los Angeles: 2005.	Box 2012.IA.01-38
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA) III: Divination; Prayer; Veneration; Hikesia; Asyilia; Oath; Maldediction; Profanation; Magic Rituals; and Addendum to Vol. II: Consecration</i> . Los Angeles: 2005.	Box 2012.IA.01-37
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA) IV: Cult Places; Representations of Cult Places</i> . Los Angeles: 2005.	Box 2012.IA.01-37
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA) V: Personnel of Cult ; Cult Instruments</i> . Los Angeles: 2005.	Box 2012.IA.01-37
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA): Abbreviations</i> . Los Angeles: 2005. <i>General:</i> Cover: soft cover.	Box 2012.IA.01-38
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA): Abbreviations; Index of Museums, Collections and Sites</i> . Los Angeles: 2005. <i>General:</i> Cover: Hard cover.	Box 2012.IA.01-38
True, Marion, and Jorge Silvetti. <i>The Getty Villa</i> . Los Angeles: 2005.	

	Box 2012.IA.01-26
Woff, Richard. <i>A Pocket Dictionary of Ancient Greek Heroes and Heroines</i> . Los Angeles: 2005.	Box 1987.IA.04-17
Zuffi, Stefano. <i>European Art of the Fifteenth Century</i> . Translated by Brian D. Phillips. Los Angeles: 2005.	Box 1987.IA.04-19
Beckett, Wendy. <i>Joy Lasts: On the Spiritual in Art</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Bezanilla, Clara. <i>A Pocket Dictionary of Aztec and Mayan Gods and Goddesses</i> . Los Angeles: 2006.	Box 2012.IA.01-05
Bischoff, Ulrich, Elisabeth Hipp, Jeanne Anne Nugent. <i>From Caspar David Friedrich to Gerhard Richter: German Paintings from Dresden</i> . Los Angeles: 2006.	Box 2012.IA.01-17
Brooks, Julian. <i>Guercino: Mind to Paper</i> . Los Angeles: 2006.	Box 2006.IA.01-02
Cohen, Beth. <i>The Colors of Clay: Special Techniques in Athenian Vases</i> . Los Angeles: 2006.	Box 2006.IA.01-03
Cohen, Beth. <i>The Colors of Clay: Special Techniques in Athenian Vases</i> . Los Angeles: 2006.	Box 2008.IA.01-03
Franits, Wayne. <i>Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy</i> . Los Angeles: 2006.	Box 2007.IA.01-01
Fuga, Antonella. <i>Artists' Techniques and Materials</i> . Translated by Rosanna M. Giammanco Frongia. Los Angeles: 2006.	Box 2006.IA.01-02
Giusti, Annamaria. <i>Pietre Dure: The Art of Semiprecious Stonework</i> . Los Angeles: 2006.	Box 2006.IA.01-03
Goldman, Paul. <i>Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms</i> . London: 2006.	Box 2006.IA.01-01
Goldman, Paul. <i>Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms</i> . London: 2006.	Box 2007.IA.01-01
Kahsnitz, Rainer. <i>Carved Splendor: Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol</i> . Los Angeles: 2006.	Box Shared 2006.IA.01-04; 2008.IA.01-06
Keller, Judith and Anne Lacost. <i>Where We Live: Photographs of America, from the Berman Collection</i> . Los Angeles: 2006.	Box Shared 2006.IA.01-04; 2008.IA.01-06
Lancet, Nicolas. <i>Dance Before a Fountain</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Morrison, Elizabeth and Thomas Kren. <i>Flemish Manuscript Painting in Context: Recent Research</i> . Los Angeles: 2006.	Box 2007.IA.01-01
Morton, Mary and Charlotte Eyerman. <i>Courbet and the Modernist Landscape</i> . Los Angeles, 2006.	Box 2006.IA.01-03
Nelson, Robert S. and Kristen M. Collins. <i>Holy Image, Hallowed Ground: Icons from Sinai</i> . Los Angeles: 2006.	Box 2007.IA.01-01

Outram, Dorinda. <i>Panorama of the Enlightenment</i> . Los Angeles: 2006.	Box 2007.IA.01-01
Rao, Sirish and Gita Wolf. <i>Euripides' Hippolytos</i> . Los Angeles: 2006.	Box 2006.IA.01-02
Roberts, Paul. <i>A Pocket Dictionary of Roman Emperors</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Steingraber, Stephan. <i>Abundance of Life: Etruscan Wall Painting</i> . Los Angeles: 2006.	Box Shared 2006.IA.01-04; 2008.IA.01-06
<i>Thesaurus Cultus et Rituum Antiquorum (ThesCRA): Abbreviations</i> . Los Angeles: 2006.	Box 2011.IA.01-02
Tradigo, Alfredo. <i>Icons and Saints of the Eastern Othodox Church</i> . Translated by Stephen Sartarelli. Los Angeles: 2006.	Box 2006.IA.01-01
Vreeland, Frederick, and Vanessa Vreeland. <i>Key to Rome</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Woollett, Anne T. and Ariane van Suchtelen. <i>Rubens & Brueghel: A Working Friendship</i> . Los Angeles: 2006.	Box 2006.IA.01-03
Zuffi, Stephano. <i>European Art of the Sixteenth Century</i> . Translated by Antony Shugaar. Los Angeles: 2006.	Box 2006.IA.01-01
Abbott, Brett, ed. <i>Edward Weston's Book of Nudes</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Baragli, Sandra. <i>European Art of the Fourteenth Century</i> . Translated by Brian D. Phillips. Los Angeles: 2007.	Box 2007.IA.01-01
Battistini, Matilde. <i>Astrology, Magic, and Alchemy in Art</i> . Translated by Rosanna M. Giammanco Frongia. Los Angeles: 2007.	Box 2007.IA.01-01
Brooks, Julian. <i>Taddeo and Federico Zuccaro: Artist-Brothers in Renaissance Rome</i> . Los Angeles: 2007.	Box 2012.IA.01-26
Daehner, Jens, Kordelia Knoll, Christiane Vorster, and Mortiz Woelk. <i>The Herculaneum Women, History, Context, Identities</i> . Los Angeles and Dresden: 2007	Box 2007.IA.01-02
Gardner Coates, Victoria C., and John L. Seydl, eds. <i>Antiquity Recovered: The Legacy of Pompeii and Herculaneum</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Gelber, Lisa and Jody Roberts. <i>P is for Peanut: A Photographic A-B-C</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Gilman, Benedicte. <i>Ashen Sky: The Letters of Pliny the Younger on the Eruption of Vesuvius</i> . Los Angeles: 2007.	Box 2007.IA.01-02
<i>Great Moments in Greek Archaeology</i> . Los Angeles: 2007.	Box 2007.IA.01-01
Heilmeyer, Marina. <i>Ancient Herbs</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Holmes, Mary Tavener. <i>My Travels with Clara</i> . Los Angeles: 2007.	

	Box 2007.IA.01-02
Humble, John. <i>A Place in the Sun: Photographs of Los Angeles by John Humble</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Impelluso, Lucia. <i>Gardens in Art</i> . Translated by Stephen Sartarelli. Los Angeles: 2007.	Box 2007.IA.01-01
<i>The J. Paul Getty Museum, Handbook of the Collections</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Keller, Judith. <i>Graciela Iturbide: Juchitán</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Kren, Thomas. <i>French Illuminated Manuscripts in the J. Paul Getty Museum</i> . Los Angeles: 2007.	Box 2007.IA.01-01
Molotiu, Andrei. <i>Fragonard's Allegories of Love</i> . Los Angeles: 2007.	Box 2007.IA.01-01
Morrison, Elizabeth. <i>Beasts: Factual & Fantastic</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Morton, Mary, ed. <i>Oudry's Painted Menagerie: Portraits of Exotic Animals in Eighteenth-Century Europe</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Ricotti, Eugenia Salza Prina. <i>Meals and Recipes from Ancient Greece</i> . Los Angeles: 2007.	Box 2012.IA.01-33
Schofield, Louise. <i>The Mycenaeans</i> . Los Angeles: 2007.	Box 2007.IA.01-01
Schryver, Antoine de. <i>The Prayer Book of Charles the Bold: A Study of a Flemish Masterpiece from the Burgundian Court</i> . Translated by Jessica Berenheim. Los Angeles: 2007.	Box 2012.IA.01-33
Brooks, Julian, ed. <i>Taddeo and Federico Zuccaro: Artist-Brothers in Renaissance Rome</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Taplin, Oliver. <i>Pots & Plays: Interactions between Tragedy and Greek Vase-painting of the Fourth Century B.C.</i> Los Angeles: 2007.	Box 2007.IA.01-01
Trofimvo, Anna, ed. <i>Greeks on the Black Sea: Ancient Art from the Hermitage</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Wood, Jon, David Hulks, and Alex Potts, eds. <i>Modern Sculpture Reader</i> . Los Angeles: 2007.	Box 2012.IA.01-33
Bacchi, Andrea, Catherine Hess, and Jennifer Montagu eds. <i>Bernini and the Birth of Baroque Portrait Sculpture</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Boström, Antonia, ed. <i>The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum</i> . Los Angeles: 2008.	Box 2008.IA.01-05
Brafman, David and Stephanie Schrader. <i>Insects & Flowers: The Art of Maria Sibylla Merian</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Chatel de Brancion, Laurence. <i>Carмонтelle's Landscape Transparencies: Cinema of the Enlightenment</i> . Los Angeles, 2008.	Box 2007.IA.01-02

Curtis, Penelope. <i>Patio and Pavilion: The Place of Sculpture in Modern Architecture</i> . Los Angeles: 2008.	Box 2012.IA.01-33
Dorleac, Laurence Bertrand. <i>Art of the Defeat, France 1940-1944</i> . Los Angeles: 2008.	Box 2010.IA.01-04
Furlotti, Barbara and Guido Rebecchini. <i>The Art of Mantua: Power and Patronage in the Renaissance</i> . translated by A. Lawrence Jenkins. Los Angeles: 2008.	Box Shared 2006.IA.01-04; 2008.IA.01-06
Giorgi, Rosa. <i>European Art of the Seventeenth Century</i> . Translated by Rosanna M. Giammanco Frongia. Los Angeles: 2008.	Box 2008.IA.01-04
Giorgi, Rosa. <i>The History of the Church in Art</i> . Translated by Brian Phillips. Los Angeles: 2008.	Box 2008.IA.01-03
Hackman, William, and Mark Greenberg, eds. <i>Inside the Getty</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Hedeman, Anne D. <i>Translating the Past: Laurent de Premierfait and Boccaccio's De Casibus</i> . Los Angeles: 2008.	Box 2008.IA.01-05
Henning, Andreas, and Scott Schaefer, ed. <i>Captured Emotion: Baroque Painting in Bologna, 1575-1725</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Inglis, Erik. <i>Faces of Power & Piety</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Lapatin, Kenneth, ed. <i>Papers on Special Techniques in Athenian Vases</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Malaguzzi, Silvia. <i>Food and Feasting in Art</i> . Translated by Brian Phillips. Los Angeles: 2008.	Box 2008.IA.01-03
Marvin, Miranda. <i>The Language of the Muses: The Dialogue Between Roman and Greek Sculpture</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Naef, Weston. <i>Carleton Watkins in Yosemite</i> . Los Angeles: 2008.	Box 2008.IA.01-04
Panzanelli, Roberta, ed. <i>The Color of Life: Polychromy in Sculpture from Antiquity to the Present</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Podany, Jerry, ed. <i>Advances in Protection of Museum Collections from Earthquake Damage, Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3-4, 2006</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Redford, Bruce. <i>Dilettanti: The Antic and the Antique in Eighteenth-Century England</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Reitsma, Ella. <i>Maria Sibylla Merian & Daughters: Women of Art and Science</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Schryver, Antoine de. <i>The Prayer Book of Charles the Bold: A Study of a Flemish Masterpiece from the Burgundian Court</i> . Translated by Jessica Berenbeim. Los Angeles: 2008.	Box 2008.IA.01-04
Tarabra, Daniela. <i>European Art of the Eighteenth Century</i> . Translated by Rosanna M. Giammanco Frongia. Los Angeles: 2008.	Box 2008.IA.01-03

Wilson, Gillian. <i>French Furniture and Gilt Bronzes: Baroque and Régence: Catalogue of the J. Paul Getty Museum Collection</i> . Los Angeles: 2008.	Box 2012.IA.01-17
Auricchio, Laura. <i>Adelaide Labeille-Guiard: Artist in the Age of Revolution</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Ausoni, Alberto. <i>Music in Art</i> . Translated by Stephen Sartarelli. Los Angeles: 2009.	Box 2009.IA.01-02
Baldwin, Gordon and Martin Jurgens. <i>Looking at Photographs: A Guide to Technical Terms</i> . Los Angeles: 2009.	Box 2012.IA.01-05
Bevers, Holm, Lee Hendrix, William W. Robinson, and Peter Shatborn. <i>Drawings by Rembrandt and His Pupils: Telling The Difference</i> . Los Angeles: 2009.	Box 2010.IA.01-17
Bonanni, Filippo. <i>Techniques of Chinese Lacquer: The Classic Eighteenth-Century Treatises on Asian Varnish</i> . Translated by Flavia Perugini. Los Angeles: 2009.	Box 2009.IA.01-01
De Albentiis, Emidio. <i>Secrets of Pompeii: Everyday Life in Ancient Rome</i> . Los Angeles: 2009.	Box 2009.IA.01-04
De Pascale, Enrico. <i>Death and Resurrection in Art</i> . Translated by Anthony Shugaar. Los Angeles: 2009.	Box 2008.IA.01-05
Doherty, Tiarna and Anne T. Woollett. <i>Looking At Paintings: A Guide to Technical Terms</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Droth, Martina and Penelope Curtis, eds. <i>Taking Shape: Finding Sculpture in the Decorative Arts: an Exhibition Co-Organised by the Henry Moore Institute, Leeds and the J. Paul Getty Museum, Los Angeles, California</i> . Los Angeles: 2009.	Box 2008.IA.01-05
Harris, John. <i>Discovering Art: Cats</i> . Los Angeles: 2009.	Box 2012.IA.01-05
Harris, John. <i>Discovering Art: Dogs</i> . Los Angeles: 2009.	Box 2012.IA.01-05
Harris, John. <i>Discovering Art: Kids</i> . Los Angeles: 2009.	Box 2012.IA.01-05
Harrison, Thomas, ed. <i>The Great Empires of the Ancient World</i> . Los Angeles: 2009.	Box 2010.IA.01-05
Heckert, Virginia A. and Anne Lacoste. <i>Irving Penn: Small Trades</i> . Los Angeles: 2009.	Box 2009.IA.01-04
Helvey, Jennifer. <i>Irises: Vincent Van Gogh in the Garden</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Jenkins, Ian and Victoria Turner. <i>The Greek Body</i> . Los Angeles: 2009.	Box 2010.IA.01-05
Karraker, D. Gene. <i>Looking at European Frames: A Guide to Terms, Styles, and Techniques</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Keller, Judith. <i>Jo Ann Callis: Woman Twirling</i> . Los Angeles: 2009.	Box 2009.IA.01-02
Kopp, Edouard. <i>Capturing Nature's Beauty: Three Centuries of French Landscapes</i> . Los Angeles: 2009.	Box 2009.IA.01-01

Kren, Thomas. <i>Illuminated Manuscripts of Germany and Central Europe</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Lapatin, Kenneth and Karol Wight, eds. <i>The J. Paul Getty Museum: Handbook of the Antiquities Collection</i> . Los Angeles: 2009.	Box 2012.IA.01-17
Mornin, Edward and Lorna Mornin. <i>Saints of California: A Guide to Places and Their Patrons</i> . Los Angeles: 2009.	Box 2010.IA.01-04
Nishimura, Margot McIlwain. <i>Images in the Margins</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Outerbridge, Paul. <i>Command Performance</i> . Los Angeles: 2009.	Box 2009.IA.01-04
Pappalarod, Umberto. <i>The Splendor of Roman Wall Painting</i> . Los Angeles: 2009.	Box 2009.IA.01-02
Politi, Leo. <i>Emmet</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Politi, Leo. <i>Juanita</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Politi, Leo. <i>Pedro: The Angel of Olvera Street</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Politi, Leo. <i>Song of the Swallows</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Roberts, Paul. <i>The Ancient Romans: Their Lives and Their World</i> . Los Angeles: 2009.	Box 2010.IA.01-04
Schmidt, Eike D. <i>Fruits of Desire: A Seventeenth-Century Carved Ivory Cup</i> . Los Angeles: 2009.	Box 2009.IA.01-01
<i>Seeing the Getty Center: Collections, Buildings and Gardens</i> . Los Angeles: 2009.	Box 2009.IA.01-02
<i>Seeing the Getty Collections at the Getty Center</i> . Los Angeles: 2009.	Box 2009.IA.01-02
Sellier, Marie. <i>Renoir's Colors</i> . Los Angeles: 2009.	Box 2010.IA.01-04
Slive, Seymour. <i>Rembrandt Drawings</i> . Los Angeles: 2009.	Box 2009.IA.01-02
Williams, Hilary. <i>Rembrandt on Paper</i> . Los Angeles: 2009.	Box 2009.IA.01-01
Woollett, Anne T. <i>Rembrandt in Southern California</i> . Los Angeles: 2009.	Box 2009.IA.01-02
Abbott, Brett. <i>Engaged Observers: Documentary Photography Since the Sixties</i> . Los Angeles: 2010.	Box 2010.IA.01-17
Bezanilla, Clara. <i>A Pocket Dictionary of Aztec and Mayan Gods and Goddesses</i> . Los Angeles: 2010.	Box 2010.IA.01-04

Bordin, Giorgio and Laura Polo D'Ambrosio, eds. <i>Medicine in Art</i> . Translated by Jay Hayms. Los Angeles: 2010.	Box 2011.IA.01-02
Brookes, Julian. <i>Master Drawings Close-Up</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Clayton, Martin and Ron Philo. <i>Leonardo da Vinci: The Mechanics of Man</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Corcoran, Lorelei H. and Marie Svobada. <i>Herakleides: A Portrait Mummy from Roman Egypt</i> . Los Angeles: 2010.	Box 2011.IA.01-01
Freed, Leonard. <i>Black in White America</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Garcia, Erin C. <i>Photography as Fiction</i> . Los Angeles: 2010.	Box 2011.IA.01-01
Gonzalez, Marta Alvarez. <i>The Art of Motherhood</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Hart, Mary Louise. <i>The Art of Ancient Greek Theater</i> . Los Angeles: 2010.	Box 2011.IA.01-02
Haworth-Booth, Mark. <i>Photographer of Modern Life: Camille Silvy</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Kren, Thomas. <i>Illuminated Manuscripts from Belgium and the Netherlands</i> . Los Angeles: 2010.	Box 2011.IA.01-02
Lacoste, Anne. <i>Felice Beato: A Photographer on the Eastern Road</i> . Los Angeles: 2010.	Box 2011.IA.01-05
Landmann, Bimba. <i>The Incredible Voyage of Ulysses</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Lyden, Anne M. <i>The Photographs of Frederick H. Evans</i> . Los Angeles: 2010.	Box 2010.IA.01-13
Malacrino, Carmelo G. <i>Constructing the Ancient World: Architectural Techniques of the Greeks and Romans</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Martineau, Paul. <i>Still Life in Photography</i> . Los Angeles: 2010.	Box 2011.IA.01-02
McArthur, Meher. <i>ABC of What Art Can Be</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Mehring, Christine, Jeanne Anne Nugent and Jon L. Seydl, eds. <i>Gerhard Richter: Early Work, 1951-1972</i> . Los Angeles: 2010.	Box 2011.IA.01-01
Moorhead, Sam and David Stuttard. <i>AD 410: The Year that Shook Rome</i> . Los Angeles: 2010.	Box 2011.IA.01-02
Morrison, Elizabeth and Anne D. Hedeman. <i>Imaging the Past in France: History in Manuscript Painting, 1250-1500</i> . Los Angeles: 2010.	Box 2011.IA.01-05
Pevsner, Nikolaus. <i>Visual Planning and the Picturesque</i> . Edited by Mathew Aitchison. Los Angeles: 2010.	Box 2010.IA.01-05

Pohl, John M. D. and Claire L. Lyons. <i>The Aztec Pantheon and the Art of Empire</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Alland, Scott, and Mary Morton, eds. <i>Reconsidering Gerome</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Reynaud, Françoise. <i>The Tree in Photographs</i> . Los Angeles: 2010.	Box 2011.IA.01-01
Sciacca, Christine. <i>Building the Medieval World</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Vercelloni, Matteo and Virgilio Vercelloni. <i>Inventing the Garden</i> . Los Angeles: 2010.	Box 2011.IA.01-05
Villela, Khristaan D., and Mary Ellen Miller, eds. <i>The Aztec Calendar Stone</i> . Los Angeles: 2010.	Box 2010.IA.01-05
Villing, Alexandra. <i>The Ancient Greeks: Their Lives and Their World</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Zanker, Paul. <i>Roman Art</i> . Los Angeles: 2010.	Box 2011.IA.01-02
Zuffi, Stefano. <i>Love and the Erotic in Art</i> . Los Angeles: 2010.	Box 2010.IA.01-04
Alexander, Christopher James. <i>Julius Shulman's Los Angeles</i> . Los Angeles: 2011.	Box 2011.IA.01-10
Bowe, Patrick and Michael D. Dehart. <i>Gardens and Plants of the Getty Villa</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Bremer-David, Charissa, ed. <i>Paris: Life & Luxury in the Eighteenth Century</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Burnham, Rika and Elliott, Kai-Kee. <i>Teaching in the Art Museum: Interpretation as Experience</i> . Los Angeles: 2011.	Box 2011.IA.01-02
Causey, Faya. <i>Amber and the Ancient World</i> . Los Angeles: 2011.	Box 2012.IA.01-33
Codrescu, Andrei. <i>Walker Evans: Cuba</i> . Los Angeles: 2011.	Box 2011.IA.01-05
Corbeil, Marie-Claude. <i>Jean Paul Riopelle: the Artist's Materials</i> . Los Angeles: 2011.	Box 2011.IA.01-10
Davis, Robert C. and Beth Lindsmith. <i>Renaissance People: Lives that Shaped the Modern Age</i> . Los Angeles: 2011.	Box 2011.IA.01-07
Fisher, Celia. <i>Flowers of the Renaissance</i> . Los Angeles: 2011.	Box 2011.IA.01-05
Garcia, Erin C. <i>Man Ray in Paris</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Garnier-Pelle, Nicole, Anne Forray-Carlier, Marie-Christine Anselm. <i>The Monkeys of Christophe Huet: Singeries in French Decorative Arts</i> . Translated by Sharon Grevet. Los Angeles: 2011.	Box 2011.IA.01-10

Getty, J. Paul. <i>The Joys of Collecting</i> . Los Angeles: 2011.	Box 2011.IA.01-08
Green, Christopher and Jens M. Daehner. <i>Modern Antiquity: Picasso, De Chirico, Léger, Picabia</i> . Los Angeles: 2011.	Box 2011.IA.01-09
Harris, John and Mark Todd. <i>My Monster Notebook</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Heckert, Virginia. <i>Some Aesthetic Decisions: the Photographs of Judy Fiskin</i> . Los Angeles: 2011.	Box 2011.IA.01-09
Irwin, Robert. <i>Notes Towards a Conditional Art</i> . Los Angeles: 2011.	Box 2011.IA.01-07
Landmann, Bimba. <i>The Fate of Achilles</i> . Los Angeles: 2011.	Box 2011.IA.01-07
Lehmbeck, Leah, ed. <i>Proof: The Rise of Printmaking in Southern California</i> . Los Angeles: 2011.	Box 2011.IA.01-09
Lyons, Martyn. <i>Books: A Living History</i> . Los Angeles: 2011.	Box 2011.IA.01-07
Mayer, Lance and Gay Myers. <i>American Painters: On Technique: the Colonial Period to 1860</i> . Los Angeles: 2011.	Box 2011.IA.01-10
Naef, Weston and Christine Hult-Lewis. <i>Carleton Watkins: The Complete Mammoth Photographs</i> . Los Angeles: 2011.	Box 2011.IA.01-09
Neils, Jennifer. <i>Women in the Ancient World</i> . Los Angeles: 2011.	Box 2011.IA.01-08
Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. <i>Pacific Standard Time: Los Angeles Art: 1945-1980</i> . Los Angeles: 2011.	Box 2013.IA.01-2
Phipps, Elena. <i>Looking at Textiles: A Guide to Technical Terms</i> . Los Angeles: 2011.	Box 2012.IA.01-33
Rapelli, Paola. <i>Symbols of Power in Art</i> . Translated by Hay Hayms. Los Angeles: 2011.	Box 2011.IA.01-01
Sbriglio, Jaques. <i>Le Corbusier & Lucien Herve: A Dialogue Between Architect and Photographer</i> . Los Angeles: 2011.	Box 2011.IA.01-07
Scott, Margaret. <i>Fashion in the Middle Ages</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Slive, Seymour. <i>Jacob Van Ruisdael: Windmills and Water Mills</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Tummers, Anna. <i>The Eye of the Connoisseur: Authenticating Paintings by Rembrandt and His Contemporaries</i> . Los Angeles: 2011.	Box 2012.IA.01-33
Warren, Beth Gates. <i>Artful Lives: Edward Weston, Margrethe Mather, and the Bohemians of Los Angeles</i> . Los Angeles: 2011.	Box 2011.IA.01-10
Winckelmann, Johann Joachim. <i>Letter and Report on the Discoveries at Herculaneum</i> . Los Angeles: 2011.	Box 2011.IA.01-07

Woollett, Anne T. <i>Miraculous Bouquets: Flower and Fruit Paintings by Jan van Huysum</i> . Los Angeles: 2011.	Box 2011.IA.01-10
Wright, Karol B. <i>Molten Color: Glassmaking in Antiquity</i> . Los Angeles: 2011.	Box 2011.IA.01-01
Bisanz-Prakken, Marian. <i>Gustav Klimt: The Magic of Line</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Black, Maggie. <i>The Medieval Cookbook, Revised Edition</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Boström, Antonia. <i>Messerschmidt and Modernity</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Dalby, Andrew, and Sally Grainger. <i>The Classical Cookbook, Revised Edition</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Ebert-Schifferer, Sybille. <i>Caravaggio: The Artist and His Work</i> . Los Angeles: 2012.	Box 2012.IA.01-23
Garcia, Erin C. <i>Photography and Play</i> . Los Angeles: 2012.	Box 2012.IA.01-33
Gardner Coates, Victoria C., Kenneth Lapatin, and Jon L. Seydl. <i>The Last Days of Pompeii: Decadence, Apocalypse, Resurrection</i> . Los Angeles: 2012.	Box 2012.IA.01-34
<i>Getty Research Journal: Number 4 : 2012</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Hellman, Karen, and Brett Abbott. <i>Landscape in Photographs</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Kesterson, Casie. <i>The Goldfish in the Chandelier</i> . Los Angeles: 2012.	Box 2011.IA.01-09
MacNaughton, Mary Davis, ed. <i>Clay's Tectonic Shift 1956-1968: John Mason, Ken Price, Peter Voulkos</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Mark, Mary Ellen. <i>Prom</i> . Los Angeles: 2012.	Box 2012.IA.01-23
Martineau, Paul. <i>Eliot Porter: In the Realm of Nature</i> . Los Angeles: 2012.	Box 2013.IA.01-2
Martineau, Paul. <i>Herb Ritts: L.A. Style</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Morgan, Nigel J. <i>Illuminating the End of Time: The Getty Apocalypse Manuscript</i> . Los Angeles: 2012.	Box 2011.IA.01-09
Paul, Carole, ed. <i>The First Modern Museums of Art: The Birth of an Institution in 18th- and Early-19th-Century Europe</i> . Los Angeles: 2012.	Box 2012.IA.01-34
Sciacca, Christine, ed. <i>Florence and the Dawn of the Renaissance: Painting and Illumination : 1300-1350</i> . Los Angeles: 2012.	Box 2012.IA.01-23
Woollett, Anne T., Yvonne Szafran, and Alan Phenix. <i>Drama and Devotion: Heemskerck's "Ecce Homo" Altarpiece from Warsaw</i> . Los Angeles: 2012.	Box 2012.IA.01-33
Baldwin, Gordon. <i>Architecture in Photographs</i> . Los Angeles: 2013.	

	Box 2013.IA.01-3
Berland, Dinah, au, ed. <i>Some Japanese Flowers: Photographs by Kazumasa Ogawa</i> . Los Angeles: 2013. <i>General:</i> Binding: String-tied.	Box 2013.IA.01-1
Collins, Kristen, Peter Kidd, and Nancy K. Turner. <i>The St. Albans Psalter: Painting and Prayer in Medieval England</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Danchev, Alex, ed, trans. <i>The Letters of Paul Cézanne</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Freed, Leonard. <i>This is the Day: The March on Washington</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Heckert, Virginia. <i>Ed Ruscha and "Some Los Angeles Apartments."</i> Los Angeles: 2013.	Box 2013.IA.01-1
Hellert, Karen. <i>The Window in Photographs</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Keene, Bryan C. <i>Gardens of the Renaissance</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Keller, Judith, and Amanda Maddox, eds. <i>Japan's Modern Divide: The Photographs of Hiroshi Hayama and Kansuke Yamamoto</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Lyons, Claire, Michael Bennett, Clemente Marconi, eds. <i>Sicily: Art and Invention between Greece and Rome</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Mayer, Lance, and Gay Myers. <i>American Painters on Technique: 1860-1945</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Nicholson, Elizabeth S. G., ed. <i>Art & Science: A Curriculum for K-12 Teachers from the J. Paul Getty Museum</i> . Los Angeles: 2013. 2013	Box 2013.IA.01-1
Raguin, Virginia Chieffo. <i>Stained Glass: Radiant Art</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Schrader, Stephanie, ed. <i>Looking East: Ruben's Encounter with Asia</i> . Los Angeles: 2013.	Box 2013.IA.01-1
Weaver, Jeffrey and Madeline H. Caviness. <i>The Ancestors of Christ Windows at Canterbury Cathedral</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Belloli, Andrea. <i>Gallery Earth: Discovering World Art</i> . Los Angeles. undated	Box 2010.IA.01-03

[^ Return to Table of Contents](#)

Series II. Getty Conservation Institute (GCI) 1974-1998, 2000, 2002, 2006, 2008-2013

Scope and Contents:

Material comprises Getty publications by or about the Getty Conservation Institute and its activities.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The Getty Conservation Institute (GCI) works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. The work of the Institute is carried out in four main areas: education, field projects, science, and communications.

The Getty Conservation Institute is overseen by the J. Paul Getty Trust, a not-for-profit educational organization. The GCI is housed at the Getty Center in Los Angeles, along with the other programs of the Getty Trust. Its facility at the Center includes scientific laboratories, programmatic and administrative offices, and a conservation information center. In addition, the GCI maintains a laboratory at the Getty Villa, also in the Los Angeles area.

Title/Description	Containers
Rinne, David. <i>The Conservation of Ancient Marbles in the J. Paul Getty Museum</i> . Malibu: 1974.	Box 2010.IA.01-01
Corzo, Miguel Angel, ed. <i>Wall Paintings of the Tomb of Nefertari, Scientific Studies for their Conservation: First Progress Report, July, 1987: A Joint Project of the Egyptian Antiquities Organization and the Getty Conservation Institute</i> . Cairo and Century City: 1987. (2 copies)	Box 1987.IA.04-12
Feilden, Bernard M. <i>Between Two Earthquakes: Cultural Property in Seismic Zones</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Feilden, Bernard M. <i>Entre Dos Terremotos: Los Bienes Culturales en Zonas Sísmicas</i> . Marina del Rey: 1987.	Box 2012.IA.01-30
Grimstad, Kirsten, ed. <i>ICOM Committee for Conservation: 8th Triennial Meeting Sydney, Australia 6-11 September, 1987, Preprints Volume 1</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Grimstad, Kirsten, ed. <i>ICOM Committee for Conservation: 8th Triennial Meeting Sydney, Australia 6-11 September, 1987, Preprints Volume 2</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Grimstad, Kirsten, ed. <i>ICOM Committee for Conservation: 8th Triennial Meeting Sydney, Australia 6-11 September, 1987, Preprints Volume 3</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Hodges, Henry W.M., ed. <i>In Situ Archaeological Conservation: Proceedings of Meetings April 6-13 1986, Mexico</i> . Century City: 1987. (2 copies)	Box 1987.IA.04-12
Rockwell, Cynthia, comp. <i>International Index on Training in Conservation of Cultural Property</i> . Rome, Italy, and Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12

Ward, Philip. <i>The Nature of Conservation: A Race Against Time</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Ward, Philip. <i>La Conservation du Patrimoine Culturel : Une Course Contre le Temps</i> . Marina Del Rey: 1987. (2 copies)	Box 1987.IA.04-12
Ward, Philip. <i>La Conservación del Patrimonio: Carrera Contra Reloj</i> . Marina Del Rey: 1987.	Box 1987.IA.04-12
Brommelle, N.S. and Perry Smith, eds. <i>Urushi: Proceedings of the Urushi Study Group, June 10-27, 1985, Tokyo</i> . Marina del Rey: 1988.	Box 2012.IA.01-11
Reedy, Terry J. and Chandra L. Reedy. <i>Statistical Analysis in Art Conservation Research</i> . Marina del Rey: 1988.	Box 2010.IA.01-01
Selwitz, Charles. <i>Cellulose Nitrate in Conservation</i> . [Los Angeles]: 1988. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-06
Cass, Glen R., James R. Druzik, Daniel Grosjean, William W. Nazaroff, Paul W. Whitmore, and Cynthia L. Wittman. <i>Protection of Works of Art from Atmospheric Ozone</i> . [Los Angeles]: 1989. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-06
Grimstad, Kirsten, ed. <i>The Conservation of Tapestries and Embroideries: Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium; September 21-24, 1987</i> . [Los Angeles]: 1989.	Box 2012.IA.01-06
Feller, R. L., M. Witt. <i>Evaluation of Cellulose Ether for Conservation</i> . Marina del Rey: 1990. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-06
ICOM Committee for Conservation. <i>9th Triennial Meeting: Dresden, German Democratic Republic, 26-31 August, 1990. Preprints, Volume II</i> . Marina del Rey: 1990.	Box 2012.IA.01-30
International Conference on the Study and Conservation of Earthen Architecture. <i>6th International Conference on the Conservation of Earthen Architecture; Adobe 90 preprints: Las Cruces, New Mexico, U.S.A., October 14-19, 1990</i> . Los Angeles: 1990.	Box 2012.IA.01-30
<i>International Seminar on the Conservation of Cultural Property within the Urban Environment: Quito, Ecuador, November 1990: Introduction and Provisional List of Participants</i> . Peru: 1990.	Box 2010.IA.01-01
<i>International Seminar on the Conservation of Cultural Property within the Urban Environment: Quito, Ecuador, November 1990: Programme</i> . Peru: 1990.	Box 2010.IA.01-01
<i>International Seminar on the Conservation of Cultural Property within the Urban Environment: Quito, Ecuador, November 1990: English summaries of working documents</i> . Peru: 1990.	Box 2010.IA.01-01
<i>A Proposal for the Conservation of the Great Sphinx, Presented to the Egyptian Antiquities Organization by the Getty Conservation Institution, February 1990</i> . Los Angeles: 1990.	

	Box 2010.IA.01-01
Cather, Sharon, ed. <i>The Conservation of Wall Paintings: Proceedings of a Symposium Organized by the Courtauld Institute of Art and the Getty Conservation Institute; London; July 13-16, 1987</i> . Marina del Rey: 1991.	Box 2012.IA.01-06
Scott, David A. <i>Metallography and Microstructure of Ancient and Historic Metals</i> . Marina del Rey: 1991.	Box 2012.IA.01-30
<i>The Conservation of the Orpheus Mosaic at Paphos, Cyprus</i> . Marina del Rey: 1991.	Box 2012.IA.01-06
Grimes, Teresa. <i>Los Angeles Landmarks: Reflections of Our Past and Symbols for Our Future</i> . 1992.	Box 2010.IA.01-01
<i>In the Tomb of Nefertari: Conservation of the Wall Paintings</i> . Santa Monica: 1992.	Box 1987.IA.04-13
Karp, Cary, ed. <i>The Conservation and Technology of Musical Instruments: A Bibliographical Supplement to Art and Archaeology Technical Abstracts, Volume 28</i> . Marina del Rey: 1992.	Box 2012.IA.01-11
Reedy, Terry J, and Chandra L. Reedy. <i>Principles of Experimental Design for Art Conservation Research</i> . Marina del Rey: 1992.	Box 2012.IA.01-30
Selwitz, Charles. <i>Epoxy Resins in Stone Conservation</i> . Marina del Rey: 1992. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-06
<i>The China Project: The Grottoes at Mogao and Yungang</i> . 1993.	Box 2010.IA.01-02
Corzo, Miguel Angel, and Mahasti Afshar, eds. <i>Art and Eternity: the Nefertari Wall Paintings Conservation Project, 1986-1992</i> . Santa Monica: 1993.	Box 2010.IA.01-02
Grimes, Teresa. <i>Heritage Education in Los Angeles County</i> . 1993.	Box 2010.IA.01-01
<i>Conservation of Ancient Sites on the Silk Road: October 3-8, 1993, Mogao Grottoes at Dunhuang: Abstract & Programs/International Conference on the Conservation of Grotto Sites</i> . Marina del Rey: 1993.	Box 2010.IA.01-01
Hodges, Henry W. M., ed. <i>Conservation Arqueologica in Situ; Memoria de las Reuniones, 6-13 Abril, 1986, Mexico</i> . Santa Monica: 1993.	Box 2012.IA.01-06
Mac Lean, Margaret G. H. <i>Cultural Heritage in Asia and the Pacific: Conservation and Policy: Proceedings of a symposium held in Honolulu, Hawaii, September 8-13, 1991</i> . Marina del Rey: 1993.	Box 2012.IA.01-06
Nazaroff, William W., Mary P. Ligocki, Lynn G. Salmon, Glen R. Cass, Theresa Fall, Michael C. Jones, Harvey I. H. Liu, and Timothy Ma. <i>Airborne Particles in Museums</i> . Marina del Rey: 1993. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-06

<i>Scientific Program Research Conference II, Sponsored by the Getty Conservation Institute, May 18-19, 1993.</i> 1993.	Box 2010.IA.01-02
Van der Reyden, D., A. R. deTorres, L. Van Zelst, and D. Kresh. <i>Seminar on Preventive Conservation in Latin America, August 19-20, 1993, Washington, D.C.</i> Washington D.C.: 1993.	Box 2011.IA.01-07
Afshar, Mahasti, Miguel Angel Corzo, Anna Maria Donadoni Roveri, Paolo Mora, Laura Mora. <i>Nefertari, Luce d'Egitto: Catalogo a Cura di Miguel Angel Corzo ; Mostra Ideata da Mahasti Afshar ; a Cura di Julian Zugazagoitia.</i> Rome: 1994. <i>General:</i> Catalog of an exhibition held at the Palazzo Ruspoli in Rome, Oct. 6, 1994-Feb. 19, 1995. At head of title: Fondazione Memmo [and] The Getty Conservation Institute.	Box 2010.IA.01-02
Druzik, James R., ed. <i>Research Abstracts of the Scientific Program: GCI Scientific Program Report, December 1994.</i> Marina del Rey: 1994.	Box 2012.IA.01-37
Feller, Robert L. <i>Accelerated Aging: Photochemical and Thermal Aspects.</i> Marina del Rey: 1994. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-11
Greenfield, Lauren, ed. <i>Picture LA: Landmarks of a New Generation.</i> Marina del Rey: 1994. (2 copies)	Box 1987.IA.04-13
Rockwell, Cynthia, comp. <i>1994 International Directory of: Training in Conservation of Cultural Heritage.</i> Marina del Rey: 1994.	Box 2012.IA.01-06
Scott, David A., Jerry Podany, Brian B. Considine, eds. <i>Ancient & Historic Metals: Conservation and Scientific Research: Proceedings of a symposium organized by the J. Paul Getty Museum and the Getty Conservation Institute; November, 1991.</i> Marina del Rey: 1994.	Box 2012.IA.01-06
Scott, David A., Pieter Meyers, eds. <i>Archaeometry of Pre-Columbian Sites and Artifacts: Proceedings of a Symposium organized by the UCLA Institute of Archaeology and the Getty Conservation Institute, Los Angeles, California; March 23-27, 1992.</i> Marina del Rey: 1994.	Box 2012.IA.01-06
Wallert, Arie, Erma Hermens, and Marja Peck, eds. <i>Historical Painting Techniques, Materials, and Studio Practice: Preprints of a Symposium, University of Leiden, the Netherlands, 28-29 June 1995.</i> Marina del Rey: 1995. <i>General:</i> Condition: Front cover has a 2" vertical slash in the center. Does not go through additional pages. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-17
Gibson, Glenda Anne, ed. <i>Picture Cape Town: Landmarks of a New Generation.</i> Los Angeles: 1996.	Box 2012.IA.01-06
MacDonald, John K. <i>House of Eternity: the Tomb of Nefertari.</i> Los Angeles: 1996.	

	Box 2010.IA.01-01
MacDonald, John K. <i>House of Eternity: the Tomb of Nefertari (Japanese version)</i> . Los Angeles: 1996.	Box 2012.IA.01-06
Price, Nicholas Stanley, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro, eds. <i>Historical and Philosophical Issues in the Conservation of Cultural Heritage</i> . Los Angeles: 1996.	Box 2012.IA.01-30
Striegel, Mary F., and Jo Hill. <i>Scientific Tools for Conservation: Thin-Layer Chromatography for Binding Media Analysis</i> . Los Angeles: 1996.	Box 1987.IA.04-13
Striegel, Mary F., and Jo Hill. <i>Scientific Tools for Conservation: Thin-Layer Chromatography for Binding Media Analysis</i> . Los Angeles: 1996.	Box 2012.IA.01-17
Tolles, E. Leroy, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell. <i>Survey of Damage to Historic Adobe Buildings after the January 1994 Northridge Earthquake</i> . Los Angeles: 1996.	Box 1987.IA.04-13
Ball, Tevvy, ed. <i>La Conservation des Sites Archéologiques dans la Région Méditerranéenne: Une Conférence Internationale Organisée par le Getty Conservation Institute et le J. Paul Getty Museum, mai 1995</i> . Los Angeles: 1997.	Box 2012.IA.01-06
<i>¡Camara! Ciudad de Mexico: Monumentos de Una Nueva Generación = Picture Mexico City: Landmarks of a New Generation</i> . [Los Angeles]: 1997.	Box 2012.IA.01-06
<i>Conservación de vidrieras históricas análisis y diagnóstico de su deterioro: restauración / [seminario organizado por el Getty Conservation Institute y la Universidad Internacional Menéndez y Pelayo, en conjunto del Instituto de Conservación y Restauración de Bienes Culturales]</i> Los Angeles: 1997.	Box 1987.IA.04-13
De la Torre, Marta, ed. <i>The Conservation of Archaeological Sites in the Mediterranean Region: An international Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, 6-12 May, 1995</i> . Los Angeles: 1997.	Box 2012.IA.01-07
Goldstone, Bud, Arloa Paquin Goldstone. <i>The Los Angeles Watts Towers</i> . Los Angeles: 1997.	Box 2012.IA.01-06
Klein, Kathryn, ed. <i>The Unbroken Thread: Conserving the Textile Traditions of Oaxaca</i> . Los Angeles: 1997.	Box 2012.IA.01-22
Klein, Kathryn, ed. <i>El Hilo Continuo: La Conservación de las Tradiciones Textiles de Oaxaca</i> . Los Angeles: 1997.	Box 2012.IA.01-22
<i>Picture Mumbai: Landmarks of a New Generation</i> . [Los Angeles]: 1997.	Box 2012.IA.01-06
Afshar, Mahasti, ed. <i>Picture Paris: Monuments d'une nouvelle génération / Landmarks of a new Generation</i> . [Los Angeles]: 1998.	Box 2012.IA.01-07
Dardes, Kathleen and Andrea Rothe, eds. <i>The Structural Conservation of Panel Paintings: Proceedings of a Symposium at the J. Paul Getty Museum, April 24-28, 1995</i> . Los Angeles: 1998.	Box 2012.IA.01-11
Dorge, Valerie, and F. Carey Howlett, eds. <i>Painted Wood: History and Conservation: Proceedings of a Symposium Organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works and the Foundation of the AIC, held at the Colonial Williamsburg Foundation; Williamsburg, Virginia, 11-14 November, 1994</i> . Los Angeles: 1998.	Box 2012.IA.01-17

MacLean, M. & B. H. Davis. <i>Time & Bits: Managing Digital Continuity</i> . Los Angeles: 1998.	Box 1987.IA.04-13
Maekawa, Shin, ed. <i>Oxygen-Free Museum Cases</i> . Los Angeles: 1998. <i>General:</i> Series: Research in Conservation.	Box 1987.IA.04-13
Selwitz, Charles, and Shin Maekawa. <i>Inert Gases in the Control of Museum Insect Pests</i> . Los Angeles: 1998. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-07
Corzo, Miguel Angel, ed. <i>Mortality Immortality? The Legacy of 20th-Century Art</i> . Los Angeles: 1999. <i>General:</i> Archivally boxed by Conservation Dept. Over-cover is underneath book itself.	Box 2012.IA.01-35
Derrick, Michele R., Dusan Stulik, James M. Landry. <i>Infrared Spectroscopy in Conservation Science: Scientific Tools for Conservation</i> . Los Angeles: 1999.	Box 2012.IA.01-07
Dorge, Valerie, Sharon L. Jones, comps. <i>Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions</i> . Los Angeles: 1999.	Box 2012.IA.01-07
Dorge, Valerie, Sharon L. Jones, comps. <i>Creación de un Plan de Emergencia: Guía para Museos y Otras Instituciones Culturales</i> . Los Angeles: 1999. <i>General:</i> Condition: Archives copy has severe crumpling in lower back. Copy is still readable.	Box 2012.IA.01-07
Dorge, Valerie, Sharon L. Jones, comps. <i>Établir un plan d'urgence: Guide pour les musées et autres établissements culturels</i> . Los Angeles: 1999.	Box 2012.IA.01-07
<i>Economics and Heritage Conservation: A Meeting Organized by the Getty Conservation Institute, December 1998, Getty Center, Los Angeles</i> . Los Angeles: 1999.	Box 2010.IA.01-02
Kumar, Rakesh, and Anuradha V. Kumar. <i>Biodeterioration of Stone in Tropical Environments: An Overview</i> . Los Angeles: 1999. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-07
Piqué, Francesca, and Leslie H. Rainer. <i>Les Bas-reliefs d'Abomey: L'Histoire Racontée Sur les Murs</i> . African version of "Palace Sculptures of Abomey: History Told on Walls." Mali: 1999. <i>General:</i> Published by Editions Jamala; Bamako, Mali.	Box 2012.IA.01-18
Piqué, Francesca, and Leslie H. Rainer. <i>Palace Sculptures of Abomey: History Told on Walls</i> . Los Angeles: 1999. <i>General:</i> Condition: Lower right corner of book slightly dented, as if dropped slightly.	Box 2012.IA.01-17

General:

Co-published by J. Paul Getty Museum.

Pique, Francesca, and Leslie H. Rainer. <i>Wall Sculptures of Abomey</i> . United Kingdom version of "Palace Sculptures of Abomey: History Told on Walls." London: 1999.	Box 2012.IA.01-18
<i>General:</i> Published by Thames & Hudson, London.	
Avrami, Erica, Randall Mason, and Marta de la Torre. <i>Values and Heritage Conservation: Research Report</i> . Los Angeles: 2000.	Box 2010.IA.01-01
Avrami, Erica, Randall Mason, and Marta de la Torre. <i>Values and Heritage Conservation: Research Report</i> . Los Angeles: 2000.	Box 2008.IA.01-02
Barkan, Elazar and Cynthia Scott. <i>Local Heritage Preservation Project: Theory, Practice and Process: A Case Study Report and Survey of Literature and Practice</i> . 2000.	Box 2010.IA.01-01
Teutonico, Jeanne Marie, and Gaetano Palumbo, eds. <i>Management Planning for Archaeological Sites: An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University; 19-22 May, 2000; Corinth, Greece</i> . Los Angeles: 2000.	Box 2012.IA.01-07
Tolles, E. Leroy, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell. <i>Seismic Stabilization of Historic Adobe Structures: Final Report of the Getty Seismic Adobe Project</i> . Los Angeles: 2000.	Box 2010.IA.01-01
Whitfield, Roderick, Susan Whitfield, and Neville Agnew. <i>Cave Temples of Dunhuang: Art and History on the Silk Road</i> . London: 2000.	Box 2012.IA.01-18
<i>General:</i> Published by British Library, but copyright 2000 by J. Paul Getty Trust.	
Johnston-Feller, Ruith. <i>Color Science in the Examination of Museum Objects: Nondestructive Procedures: Tools for Conservation</i> . Los Angeles: 2001.	Box 2012.IA.01-07
Schaeffer, Terry T. <i>Effects of Light on Materials in Collections: Data on Photoflash and Related Sources</i> . Los Angeles: 2001.	Box 2012.IA.01-30
<i>General:</i> Series: Research in Conservation.	
Clottes, Jean. <i>World Rock Art</i> . Los Angeles: 2002.	Box 2012.IA.01-07
Florian, Mary-Lou, Dale Paul Kronkright, Ruth E. Norton. <i>The Conservation of Artifacts Made from Plant Materials</i> . Los Angeles: 2002.	Box 1987.IA.04-19
Scott, David A. <i>Copper and Bronze in Art: Corrosion, Colorants, Conservation</i> . Los Angeles: 2002.	Box 2012.IA.01-11
Taller: <i>Metodologia y Aplicaciones para Intervenciones en Retablos de Madera Policromada: Sevilla del 12 al 16 de Mayo de 2002</i> . Los Angeles: [2002]. (2 copies).	Box 2013.IA.01-2

<p>Tolles, E. Leroy, Edna E. Kimbro, and William S. Ginell. <i>Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures</i>. Los Angeles: 2002.</p> <p><i>General:</i> Series: GCI Scientific Program Reports.</p>	<p>Box 2012.IA.01-30</p>
<p>Lavédrine, Bertrand. <i>A Guide to the Preventive Conservation of Photograph Collections</i>. Los Angeles: 2003.</p>	<p>Box 2012.IA.01-07</p>
<p>Leonard, Mark, ed. <i>Personal Viewpoints: Thoughts about Paintings Conservation: A Seminar Organized by the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Research Institute at the Getty Center, Los Angeles; June 21-22, 2001</i>. Los Angeles: 2003.</p>	<p>Box 2012.IA.01-07</p>
<p>Maekawa, Shin, and Kerstin Elert. <i>The Use of Oxygen-Free Environments in the Control of Museum Insect Pests</i>. Los Angeles: 2003.</p> <p><i>General:</i> Series: Tools for Conservation.</p>	<p>Box 2012.IA.01-07</p>
<p>Teutonico, Jeanne Marie, and Frank Matero, eds. <i>Managing Change: Sustainable Approaches to the Conservation of the Built Environment: 4th Annual US/ICOMOS International Symposium Organized by US/ICOMOS, the Graduate Program in Historic Preservation of the University of Pennsylvania, and the Getty Conservation Institute; Philadelphia, Pennsylvania; April 2001</i>. Los Angeles: 2003.</p>	<p>Box 2012.IA.01-08</p>
<p>Bomford, David, and Mark Leonard, eds. <i>Issues in the Conservation of Paintings</i>. Los Angeles: 2004.</p> <p><i>General:</i> Series: Readings in Conservation.</p> <p><i>General:</i> Cover: Soft-cover edition.</p>	<p>Box 2012.IA.01-18</p>
<p>Bomford, David, and Mark Leonard, eds. <i>Issues in the Conservation of Paintings</i>. Los Angeles: 2004.</p> <p><i>General:</i> Series: Readings in Conservation.</p> <p><i>General:</i> Cover: Hard-cover edition.</p>	<p>Box 2012.IA.01-30</p>
<p>Gavrilovi#, Predag, William S. Ginell, Veronika Sendova, Lazar Šumanov. <i>Conservation and Seismic Strengthening of Byzantine Churches in Macedonia</i>. Los Angeles: 2004.</p> <p><i>General:</i> Series: GCI Scientific Program Reports.</p>	<p>Box 2012.IA.01-08</p>
<p>Learner, Thomas J. S. <i>Analysis of Modern Paints</i>. Los Angeles: 2004.</p> <p><i>General:</i> Series: Research in Conservation.</p>	<p>Box 2012.IA.01-08</p>

Piqué, Francesca, Dusan C. Stulik, eds. <i>Conservation of the Last Judgement Mosaic: St. Vitus Cathedral, Prague</i> . Los Angeles: 2004.	Box 2012.IA.01-08
Stulik, Dusan, David Miller, Herant Khanjian, Narayan Khandekar, Richard Wolbers, Janice Carlson, and W. Christian Petersen. <i>Solvent Gels for the Cleaning of Works of Art</i> . Edited by Valerie Dorge. Los Angeles: 2004. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-30
De La Torre, Marta, Margaret G. H. MacLean, Randall Mason, David Myers. <i>Heritage Values in Site Management: Four Case Studies</i> . Los Angeles: 2005. <i>General:</i> Included: CD: "Supporting Documents for Heritage Values in Site Management: Four Case Studies."	Box 2012.IA.01-12
Wheeler, George. <i>Alkoxysilanes and the Consolidation of Stone</i> . Los Angeles: 2005. <i>General:</i> Series: Research in Conservation.	Box 2012.IA.01-08
Agnew, Neville and Janet Bridgeland, eds. <i>Of the Past, for the Future: Integrating Archaeology and Conservation</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Ben Abed, A#cha, ed. <i>Stories in Stone: Conserving Mosaics of Roman Africa</i> . Los Angeles: 2006.	Box 2007.IA.01-01
Ben Abed, A#cha. <i>Tunisian Mosaics: Treasures from Roman Africa</i> . Los Angeles: 2006.	Box 2007.IA.01-01
Grzywacz, Cecily M. <i>Monitoring for Gaseous Pollutants in Museum Environments</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Rainer, Leslie and Angelyn Bass River, eds. <i>The Conservation of Decorated Surfaces on Earthen Architecture</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Schweidler, Max. <i>The Restoration of Engravings, Drawings, Books, and Other Works on Paper</i> . Translated by Roy Perkinson. Los Angeles: 2006.	Box 2006.IA.01-01
Letellier, Robin. <i>Recording, Documentation, and Information Management for the Conservation of Heritage Places: Guiding Principles</i> . Los Angeles: 2007.	Box 2012.IA.01-12
Bassett, Jane. <i>The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze</i> . Los Angeles: 2008.	Box 2008.IA.01-03
Ben Abed, A#cha, Martha Demas, Thomas Roby, eds. <i>Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation</i> . Los Angeles: 2008.	Box 2008.IA.01-02
Caneva, Giulia, Maria Pia Nugari, and Ornella Salvadori, eds. <i>Plant Biology for Cultural Heritage: Biodeterioration and Conservation</i> . Los Angeles: 2008.	Box 2008.IA.01-02
Howe, Kathryn Welch. <i>The Los Angeles Historic Resource Survey Report: A Framework for a Citywide Historic Resource Survey</i> . Los Angeles: 2008.	Box 2010.IA.01-01
Learner, Thomas J. S., Patricia Smithen, Jay W. Krueger, and Michael R. Schilling, eds. <i>Modern Paints Uncovered: Proceedings from the Modern Paints Uncovered Symposium</i> .	Box 2008.IA.01-02

Organized by the Getty Conservation Institute, Tate, and the National Gallery of Art: Tate Modern, London, May 16-19, 2006. Los Angeles: 2008.

Jurgens, Martin C. <i>The Digital Print: Identification and Preservation</i> . Los Angeles: 2009.	Box 2009.IA.01-03
Kimbo, Edna E, Julia G. Costello, and Tevvy Ball. <i>The California Missions: History, Art and Preservation</i> . Los Angeles: 2009.	Box 2009.IA.01-03
Lavedrine, Bertrand. <i>Photographs of the Past: Process and Preservation</i> . Los Angeles: 2009.	Box 2009.IA.01-03
Agnew, Neville, ed. <i>Conservation of Ancient Sites on the Silk Road: Proceedings of the Second International Conference on the Conservation of Grotto Sites, Mogao Grottoes, Dunhuang, People's Republic of China, June 28-July 3, 2004</i> . Los Angeles: 2010.	Box 2010.IA.01-01
Considine, Brian, Julie Wolfe, Katrina Posner, and Michel Bouchard. <i>Conserving Outdoor Sculpture: the Stark Collection at the Getty Center</i> . Los Angeles: 2010.	Box 2010.IA.01-01
Doehne, Eric and Clifford A. Price. <i>Stone Conservation: An Overview of Current Research, Second Edition</i> . Los Angeles: 2010.	Box 2011.IA.01-03
Lake, Susan F. <i>Willem De Kooning: The Artist's Materials</i> . Los Angeles: 2010.	Box 2011.IA.01-03
Hess Norris, Debra and Jennifer Jae Gutierrez, eds. <i>Issues in the Conservation of Photographs</i> . Los Angeles: 2010.	Box 2010.IA.01-01
Brooks, Mary M., and Dinah D. Eastop, eds. <i>Changing Views of Textile Conservation</i> . Los Angeles: 2011.	Box 2011.IA.01-03
Rainer, Leslie, Angelyn Bass Rivera and David Gandreau, eds. <i>Terra 2008: The 10th International Conference of the Study and Conservation of Earthen Architectural Heritage</i> . Los Angeles: 2011.	Box 2011.IA.01-03
Standeven, Harriet A. L. <i>House Paints, 1900-1960: History and Use</i> . Los Angeles: 2011.	Box 2011.IA.01-03
Chiantore, Oscar, and Antonio Rava. <i>Conserving Contemporary Art: Issues, Methods, Materials, and Research</i> . Los Angeles: 2012.	Box 2013.IA.01-2
Gottschaller, Pia. <i>Lucio Fontana: The Artist's Materials</i> . Los Angeles: 2012.	Box 2012.IA.01-30
Sullivan, Sharon, and Richard Mackay, eds. <i>Archaeological Sites: Conservation and Management</i> . Los Angeles: 2012.	Box 2013.IA.01-2
<i>General:</i> Series: Readings in Conservation.	
Ferraini, Barbara, and Marina Pugliese, eds. <i>Ephemeral Monuments: History and Conservation of Installation Art</i> . Los Angeles: 2012.	Box 2013.IA.01-3
Staniforth, Sarah, ed. <i>Historical Perspectives on Preventive Conservation</i> . Los Angeles: 2013.	Box 2013.IA.01-3
<i>General:</i> Series: Readings in Conservation.	

[^ Return to Table of Contents](#)

Series III. Getty Center for the History of Art and the Humanities (GCHAH) and Getty Research Institute (GRI) 1985-1991, 1994-2013, undated

Scope and Contents:

Material comprises Getty publications produced by or about the activities of the Getty Research Institute and its predecessor, the Getty Center for the History of Art and the Humanities.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The Getty Research Institute (GRI) is dedicated to the study of the visual arts, approaching the topic from broad historical and cultural perspectives. The GRI's goals are to promote innovative scholarship in the arts and humanities, to bridge traditional academic boundaries, and to provide a unique environment for research, critical inquiry, and debate. The GRI is an operating program of the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust is a not-for-profit institution, educational in purpose and character, that focuses on the visual arts in all of their dimensions.

The Getty Research Institute grew out of the Getty Center for the History of Art and the Humanities (GCHAH), which was established to advance and disseminate research in the history of art and the humanities. The GCHAH was one of the original programs established by the J. Paul Getty Trust. In 1981 the Trust began a year of exploration to determine where it would focus its resources and energies in order to make the greatest possible contribution to the field of art and art history as a whole. In 1982, following extensive international deliberations with knowledgeable individuals, the trustees made commitments to three new entities, a Conservation Institute, a Center for Education in the Arts, and a Center for the History of Art and the Humanities (GCHAH).

From its inception the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in our culture and to do so by engaging scholars from various disciplines in the humanities. The proposed center was to include a residence program for scholars, a major expansion of the library, a modest publications program, and an art photo archive. The activities of the center were also to focus on preserving historic materials in the field of art history and the development of new reference tools for the field, using the latest in information technologies. The plan was approved, and in July 1983 the program known as the Getty Center for the History of Art and the Humanities opened in Santa Monica, California.

Due to expanded operations and limited space at the original J. Paul Getty Museum near Malibu, California the various programs of the J. Paul Getty Trust were located at different sites throughout the Los Angeles basin during the 1980s and early 1990s. The Trust's vision was to bring together most of their programs at a single site. Meanwhile, the Getty Center in nearby Brentwood was under construction. In 1996, in order to avoid confusion with the soon-to-open Getty Center in Brentwood, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities. The Getty Research Institute for the History of Art and the Humanities moved to the Getty Center in 1997. In 2000 the program's name was shortened to the Getty Research Institute (GRI). The GRI occupies a round, five-level building at the Getty Center that includes an exhibition gallery, a lecture hall, meeting facilities, offices for staff and scholars, and the Research Library.

Title/Description

Containers

Preliminary Guide to the Collections, Archives of the History of Art. Santa Monica: 1985.

	Box 2010.IA.01-15
<i>The J. Paul Getty Trust, Program Review, 1981-1985.</i> Los Angeles: 1985.	Box 2010.IA.01-16
<i>The J. Paul Getty Trust, Fine Arts Center.</i> 1986.	Box 2010.IA.01-16
<i>The J. Paul Getty Trust, Report 1986-1988.</i> Los Angeles: 1988.	Box 2010.IA.01-16
Wagner, Otto. <i>Modern Architecture: A Guidebook for His Students to this Field of Art.</i> Santa Monica: 1988. (2 copies)	Box 1987.IA.04-13
Freedberg, David, and Jan de Vries, eds. <i>Art in History: History in Art: Studies in Seventeenth-Century Dutch Culture.</i> Santa Monica: 1991. <i>General:</i> Series: Issues and Debates.	Box 2012.IA.01-08
<i>New Geographies of Performance: Cultural Representation and the Intercultural Exchange on the Edge of the 21st Century, Summary Report.</i> Los Angeles: 1991.	Box 2010.IA.01-15
Corboz, André. <i>Looking for a City in America: Down These Mean Streets a Man Must Go--: an essay by André Corboz.</i> Santa Monica: 1992.	Box 2012.IA.01-08
Gaetgens, Thomas W., Heinz Ickstadt, eds. <i>American Icons: Transatlantic Perspectives on Eighteenth- and Nineteenth-Century American Art.</i> Santa Monica: 1992. <i>General:</i> Series: Issues & Debates.	Box 2012.IA.01-08
Hübsch, Heinrich, Rudolf Wiegmann, Carl Albert Rosenthal, Johann Heinrich Wolff, and Carl Gottlieb Wilhelm Bötticher. <i>In What Style Should we Build?: The German Debate on Architectural Style.</i> Translated by Wolfgang Herrmann. Santa Monica: 1992. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-18
Labrot, Gerard. <i>Italian Inventories I: Collections of Paintings in Naples 1600-1780.</i> New York: 1992. <i>General:</i> Series: Documents for the History of Collecting	Box 2012.IA.01-18
Le Camus de Mézières, Nicolas. <i>The Genius of Architecture, or, The Analogy of That Art with Our Sensations.</i> Santa Monica: 1992.	Box 2012.IA.01-11
Perrault, Claude. <i>Ordonnance For the Five Kinds of Columns After the Method of the Ancients.</i> Edited by Harry F. Mallgrave. Santa Monica: 1993. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-27

Mallgrave, Harry Francis, ed. <i>Otto Wagner: Reflections on the Rainment of Modernity</i> . Santa Monica: 1993. <i>General:</i> Series: Issues and Debates.	Box 2012.IA.01-28
Britt, David, trans. <i>Friedrich Gilly: Essays on Architecture 1796 - 1799</i> . Santa Monica: 1994. <i>General:</i> Cover: Soft-cover edition.	Box 2012.IA.01-11
Britt, David, trans. <i>Friedrich Gilly: Essays on Architecture 1796 - 1799</i> . Santa Monica: 1994. <i>General:</i> Series: Texts and Documents. <i>General:</i> Cover: Hard-cover edition.	Box 2012.IA.01-28
<i>The Information Infrastructure: Reaching Society's Goals: Report of the Information Infrastructure Task Force Committee on Applications and Technology</i> . Gaithersburg, MD: 1994.	Box 2010.IA.01-15
<i>The J. Paul Getty Trust Report 1993-1994</i> . 1994.	Box 2010.IA.01-16
Mallgrave, Harry Francis, and Eleftherios Ikonomidou, trans. <i>Empathy, Form and Space: Problems in German Aesthetics, 1873-1893</i> . Santa Monica: 1994. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-28
Muthesius, Hermann. <i>Style-Architecture and Building-Art: Transformation of Architecture in the Nineteenth Century and its Present Condition</i> . Translated by Stanford Anderson. Santa Monica: 1994. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-28
Petersen, Toni, dir. <i>Art and Architecture Thesaurus, Second Edition. Volume 1-5</i> . New York: 1994.	Box 2005.IA.16-01
<i>Union List of Artist Names. Volume 1-4</i> . New York: 1994.	Box 2005.IA.16-02
<i>The Getty Around the Globe, Meeting of the Board of Trustees, November 9-10, 1995</i> . 1995.	Box 2010.IA.01-15
<i>The Getty in Los Angeles, A Report to the Board of Trustees of the J. Paul Getty Museum, June 8, 1995</i> . 1995.	Box 2010.IA.01-16
Giedion, Sigfried. <i>Building in France: Building in Iron: Building in Ferro-Concrete</i> . Santa Monica: 1995.	

<p><i>General:</i> Series: Texts and Documents.</p>	<p>Box 2012.IA.01-08</p>
<p>Grant, Alice, Josephine Nieuwenhuis and Toni Petersen, eds. <i>International Guidelines for Museum Object Information: The CIDOC Information Categories: June 1995</i>. Paris: 1995.</p>	<p>Box 2010.IA.01-16</p>
<p>Behne, Adolf. <i>The Modern Functional Building</i>. Santa Monica: 1996.</p> <p><i>General:</i> Series: Texts and Documents.</p>	<p>Box 2012.IA.01-09</p>
<p>Berlage, Hendrik Petrus. <i>Thoughts on Style, 1886-1909</i>. Translated by Iain Boyd White and Wim de Wit. Santa Monica: 1996.</p> <p><i>General:</i> Series: Texts and Documents.</p>	<p>Box 2012.IA.01-28</p>
<p><i>The Getty, 1995-1996</i>. Los Angeles: 1996.</p>	<p>Box 2010.IA.01-16</p>
<p><i>Opening Year at the Getty Center, Meeting of the Board of Trustees of the J. Paul Getty Trust, September 11-12, 1996</i>. 1996.</p>	<p>Box 2010.IA.01-15</p>
<p>Safarik, Eduard A. <i>The Colonna Italian Inventories: Collections of Paintings: Inventories 1611-1795</i>. New Providence: 1996.</p> <p><i>General:</i> Series: Documents for the History of Collecting</p>	<p>Box 2012.IA.01-18</p>
<p>Burke, Marcus B., and Peter Cherry. <i>Collections of Paintings in Madrid 1601-1755, Part 1</i>. Los Angeles: 1997.</p> <p><i>General:</i> Series: Documents for the history of collecting. Spanish inventories 1.</p>	<p>Box 2012.IA.01-19</p>
<p>Burke, Marcus B., and Peter Cherry. <i>Collections of Paintings in Madrid 1601-1755, Part 2</i>. Los Angeles: 1997.</p> <p><i>General:</i> Series: Documents for the history of collecting. Spanish inventories 1.</p>	<p>Box 2012.IA.01-19</p>
<p>Kostman, Lynne, ed. <i>Russian Modernism: The Collections of the Getty Research Institute for the History of Art and Humanities</i>. Santa Monica: 1997.</p> <p><i>General:</i> Series: Bibliographies and Dossiers.</p>	<p>Box 2012.IA.01-28</p>
<p>Roth, Michael S., Claire Lyons, Charles Merewether. <i>Irresistible Decay: Ruins Reclaimed</i>. Los Angeles: 1997.</p> <p><i>General:</i> Series: Bibliographies & Dossiers.</p>	<p>Box 2012.IA.01-09</p>

Salatino, Kevin. <i>Incendiary Art: The Representation of Fireworks in Early Modern Europe</i> . Los Angeles: 1997. <i>General:</i> Series: Bibliographies & Dossiers.	Box 2012.IA.01-09
<i>Visual Resources: An International Journal of Documentation, Volume XIII, Number 1</i> . Netherlands: 1997.	Box 2010.IA.01-14
Ciammitti, Luisa, Steven F. Ostrow, and Salvatore Settis, eds. <i>Dosso's Fate: Painting and Court Culture in Renaissance Italy</i> . Los Angeles: 1998. <i>General:</i> Series: Issues & Debates.	Box 2012.IA.01-09
<i>Mapping Local Knowledge, A Project of the Getty Research Institute for the History of Art and the Humanities</i> . 1998.	Box 2010.IA.01-15
Morselli, Raffaella. <i>Italian Inventories 3: Collezioni e Quadrerie nella Bologna del Seicento: Inventari 1640-1707</i> . Los Angeles: 1998. <i>General:</i> Series: Documents for the History of Collecting. Italian Inventories 3.	Box 2012.IA.01-19
Post, Robert C., ed. <i>Censorship and Silencing: Practices of Cultural Regulation</i> . Los Angeles: 1998. <i>General:</i> Series: Issues and debates.	Box 2012.IA.01-18
<i>The Report of the J. Paul Getty Trust 97-98</i> . 1998.	Box 2010.IA.01-15
<i>Senior Research Grants: Ten-Year Report, 1988-1998: Collaborative Projects</i> . Los Angeles: 1998.	Box 2010.IA.01-16
<i>World Culture Report 1998, Culture, Creativity and Markets</i> . Unesco Publishing, Paris: 1998.	Box 2010.IA.01-16
<i>America's Museums</i> . American Academy of Arts and Sciences, Cambridge, MA: 1999.	Box 2010.IA.01-15
<i>BHA: Bibliography of the History of Art, Volume 9/1 and 9/2</i> . Santa Monica: 1999.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, Volume 9/3 and 9/4</i> . Santa Monica: 1999.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, Volume 9, Cumulative Index, English</i> . Santa Monica: 1999.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, Volume 9, Index Cumulatif, Francais</i> . Santa Monica: 1999.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, List of Journals Indexed</i> , 1999.	

	Box 2010.IA.01-11
Hess, Catherine. <i>Maiolica in the Making: The Gentili/Barnabel Archive</i> . Los Angeles: 1999. <i>General:</i> Series: Bibliographies and Dossiers. <i>General:</i> Condition: Front cover (softcover book) has been vertically creased, but is still in usable condition.	Box 2012.IA.01-28
<i>The J. Paul Getty Trust 98-99</i> . 1999.	Box 2010.IA.01-15
Kostka, Alexandre, and Irving Wohlfarth, eds. <i>Nietzsche and "An Architecture of Our Minds"</i> . Los Angeles: 1999. <i>General:</i> Series: Issues and Debates.	Box 2012.IA.01-28
Riegl, Alois. <i>The Group Portraiture of Holland</i> . Translated by Evelyn M. Kain and David Britt. Los Angeles: 1999. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-28
Sat#, D#shin. <i>Modern Japanese Art and the Meiji State: The Politics of Beauty</i> . Translated by Hiroshi Nara. Los Angeles: 1999.	Box 2013.IA.01-1
Scott, Cynthia. <i>Museums, Libraries, and Archives: Summer Institute for Knowledge Sharing</i> . Los Angeles: 1999.	Box 2010.IA.01-15
Thornes, Robin. <i>Introduction to Object ID : Guidelines for Making Records that Describe Art, Antiques, and Antiquities</i> . Los Angeles: 1999.	Box 1987.IA.04 - 15
Warburg, Aby. <i>The Renewal of Pagan Antiquity: Contributions to the Cultural History or the European Renaissance</i> . Translated by David Britt. Los Angeles: 1999. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-29
Zorich, Diane M. <i>Introduction to Managing Digital Assets</i> . Los Angeles: 1999. (2 copies)	Box 1987.IA.04 - 15
Behrendt, Walter Curt. <i>The Victory of the New Building Style</i> . Los Angeles: 2000. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-11
Durand, Jean-Nicholas-Louis. <i>Précis of the Lectures on Architecture</i> . Los Angeles: 2000. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-11

Paul, Carole. <i>Making a Prince's Museum: Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese</i> . Los Angeles: 2000.	Box 2012.IA.01-18
<i>Strategic Planning Framework</i> . Los Angeles: 2000.	Box 2010.IA.01-15
Teige, Karel. <i>Modern Architecture in Czechoslovakia and Other Writings</i> . Translated by Irena Žantovská Murray and David Britt. Los Angeles: 2000. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-28
Biesboer, Pieter. <i>Collections of Paintings in Haarlem 1572-1745</i> . Edited by Carol Togneri. Los Angeles: 2001. <i>General:</i> Series: Documents for the History of Collecting. Netherlandish inventories ; 1.	Box 2012.IA.01-20
<i>The New York International Festival of the Arts 1986-2001, 15 Years of Arts Advocacy: Where Will it Take Us?</i> 2001.	Box 2010.IA.01-15
Roth, Michael S., and Charles G. Salas, eds. <i>Disturbing Remains: Memory, History, and Crisis in the Twentieth Century</i> . Los Angeles: 2001. <i>General:</i> Series: Issues & Debates.	Box 2012.IA.01-09
Salas, Charles G., and Michael S. Roth, eds. <i>Looking for Los Angeles: Architecture, Film, Photography, and the Urban Landscape</i> . Los Angeles: 2001. <i>General:</i> Series: Lectures and Debates.	Box 2012.IA.01-29
Stafford, Barbara Maria, and Frances Terpak. <i>Devices of Wonder: From the World in a Box to Images on a Screen</i> . Los Angeles: 2001.	Box 2012.IA.01-09
Baca, Murtha, ed. <i>Introduction to Art Image Access: Issues, Tools, Standards, Strategies</i> . Los Angeles: 2002.	Box 2012.IA.01-29
Barkan, Elazar, and Ronald Bush, eds. <i>Claiming the Stones - Naming the Bones: Cultural Property and the Negotiation of National and Ethnic Identity</i> . Los Angeles: 2002. <i>General:</i> Series: Issues and Debates.	Box 2012.IA.01-19
Carus, Carl Gustav. <i>Nine Letters on Landscape Painting: Written in the Years 1815-1824: With a Letter from Goethe by Way of Introduction</i> . Los Angeles: 2002. <i>General:</i> Series: Texts & Documents.	Box 2012.IA.01-09
Lyons, Claire L. and John K. Papadopoulos. <i>The Archaeology of Colonialism</i> . Los Angeles: 2002. <i>General:</i>	Box 2012.IA.01-18

Series: Issues and Debates.

Piranesi, Giovanni Battista. <i>Observations on the Letter of Monsieur Mariette: with Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times</i> . Translated by Caroline Beamish and David Britt. Los Angeles: 2002.	Box 2012.IA.01-28
<i>General:</i> Series: Texts and Documents.	
Armstrong, Carol. <i>Odd Man Out: Readings of the Work and Reputation of Edgar Degas</i> . Los Angeles: 2003.	Box 2012.IA.01-09
<i>General:</i> Series: Texts & Documents.	
Besser, Howard. <i>Introduction to Imaging, Revised Edition</i> . Los Angeles: 2003.	Box 2012.IA.01-29
Clayson, Hollis. <i>Painted Love: Prostitution in French Art of the Impressionist Era</i> . Los Angeles: 2003.	Box 2012.IA.01-29
Gordon, Alden R. <i>The Houses and Collections of the Marquis de Marigny</i> . Los Angeles: 2003.	Box 2012.IA.01-09
<i>General:</i> Series: Documents from the History of Collecting. French inventories ; 1.	
Meyer, Richard, ed. <i>Representing the Passions: Histories, Bodies, Visions</i> . Los Angeles: 2003.	Box 2012.IA.01-09
<i>General:</i> Series: Issues & Debates.	
Perloff, Nancy, and Brian Reed, eds. <i>Situating El Lissitzky: Vitebsk, Berlin, Moscow</i> . Los Angeles: 2003.	Box 2012.IA.01-29
<i>General:</i> Series: Issues and Debates.	
Band, Arnold J., ed. <i>Had Gadya: The Only Kid: Facsimile of El Lissitzky's Edition of 1919</i> . Los Angeles: 2004.	Box 2012.IA.01-09
Beer, Olivier. <i>Lucien Hervé: Building Images</i> . Los Angeles: 2004.	Box 2012.IA.01-10
Le Roy, Julien-David. <i>The Ruins of the Most Beautiful Monuments of Greece</i> . Translated by David Britt. Los Angeles: 2004.	Box 2012.IA.01-29
<i>General:</i> Series: Texts and Documents.	
Semper, Gottfried. <i>Style: Style in the Technical and Tectonic Arts; or, Practical Aesthetics</i> . Los Angeles: 2004.	Box 2012.IA.01-10
<i>General:</i>	

Series: Texts & Documents.

Burckhardt, Jacob. <i>Italian Renaissance Painting According to Genres</i> . Translated by David Britt and Caroline Beamish. Los Angeles: 2005.	Box 2012.IA.01-29
<i>General:</i> Series: Texts and Documents.	
Phillips, Glenn, and Thomas Crow, eds. <i>Seeing Rothko</i> . Los Angeles: 2005.	Box 1987.IA.04-19
Hyde, Melissa, and Mark Ledbury, eds. <i>Rethinking Boucher</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Hyde, Melissa, <i>Making up the Rococo</i> . Los Angeles: 2006.	Box 1987.IA.04-19
Painter, Karen, and Thomas Crow, eds. <i>Late Thoughts: Reflections on Artists and Composers at Work</i> . Los Angeles: 2006.	Box 2006.IA.01-01
Research Library Council, <i>Founding Meeting, Thursday, 23 March, 2006</i> . 2006.	Box 2010.IA.01-15
Winckelmann, Johann Joachim. <i>History of the Art of Antiquity</i> . Translated by Harry Francis Mallgrave. Los Angeles: 2006.	Box 1987.IA.04-19
<i>L.A. Art Online: Learning from the Getty's Electronic Cataloguing Initiative</i> . Los Angeles: 2007.	Box 2010.IA.01-15
<i>L.A. Art Online: Learning from the Getty's Electronic Cataloguing Initiative</i> . Los Angeles: 2007.	Box 2008.IA.01-01
Le Corbusier. <i>Toward an Architecture</i> . Translated by John Goodman. Los Angeles: 2007.	Box 2012.IA.01-29
Loh, Maria H. <i>Titian Remade: Repetition and the Transformation of Early Modern Italian Art</i> . Los Angeles: 2007.	Box 2012.IA.01-10
Merewether, Charles and Rika Iezumi Hiro. <i>Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970: Catalog of an Exhibition Held at the Getty Research Institute, Mar. 6-June 3, 2007</i> . Los Angeles: 2007.	Box 2007.IA.01-02
Research Library Council, <i>Second Annual Meeting, Thursday, 5 April, 2007</i> . 2007.	Box 2010.IA.01-15
Salas, Charles G., ed. <i>The Life & The Work: Art and Biography</i> . Los Angeles: 2007.	Box 2012.IA.01-18
Baca, Murtha, ed. <i>Introduction to Metadata</i> . Los Angeles: 2008.	Box 2008.IA.01-01
Cummins, Thomas B. F., and Barbara Anderson, eds. <i>The Getty Murúa: Essays on the Making of Martin de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16</i> . Los Angeles: 2008. (2 copies)	Box 2009.IA.01-05
De Murúa, Martin. <i>Historia General del Piru: Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16</i> . Los Angeles: 2008.	Box 2009.IA.01-05
Kaprow, Allan. <i>Art as Life</i> . Los Angeles: 2008.	

	Box 2008.IA.01-01
Lichtenstein, Jacqueline. <i>The Blind Spot: an Essay on the Relations Between Painting and Sculpture in the Modern Age</i> . Translated by Chris Miller. Los Angeles: 2008.	Box 2012.IA.01-19
Panzanelli, Roberta, trans. <i>Ephemeral Bodies: Wax Sculpture and the Human Figure</i> . Los Angeles: 2008.	Box 2012.IA.01-11
Phillips, Glenn, ed. <i>California Video: Artists and Histories</i> . Los Angeles: 2008.	Box 2008.IA.01-02
Esterman, Daniel, ed. <i>Meyer Schapiro Abroad: Letters to Lillian and Travel Notebooks</i> . Los Angeles: 2009.	Box 2008.IA.01-02
Gaetgens, Thomas W., ed. <i>Getty Research Journal, Number 1 - 2009</i> . Los Angeles: 2009.	Box 2012.IA.01-10
Naginski, Erika. <i>Sculpture and Enlightenment</i> . Los Angeles: 2009. (2 copies)	Box 2009.IA.01-03
Tronzo, William, ed. <i>The Fragment: An Incomplete History</i> . Los Angeles: 2009.	Box 2008.IA.01-02
Dubin, Nina L. <i>Futures & Ruins: Eighteenth-Century Paris and The Art of Hubert Robert</i> . Los Angeles: 2010.	Box 2011.IA.01-04
Gaetgens, Thomas W., ed. <i>Getty Research Journal, Number 2 - 2010</i> . Los Angeles: 2010.	Box 2012.IA.01-10
Harping, Patricia. <i>Introduction to Controlled Vocabularies: Terminology for Art, Architecture, and other Cultural Works</i> . Los Angeles: 2010.	Box 2012.IA.01-29
Hunt, Lynn, Margaret Jacob, Wijnand Mijnhardt, eds. <i>Bernard Picart and the First Global Vision of Religion</i> . Los Angeles: 2010.	Box 2011.IA.01-04
Marchesano, Louis and Michel, Christian. <i>Printing the Grand Manner: Charles le Brun and Monumental Prints in the Age of Louis XIV</i> . Los Angeles: 2010. (copy 1 of 2)	Box 2010.IA.01-17
Marchesano, Louis and Michel, Christian. <i>Printing the Grand Manner: Charles le Brun and Monumental Prints in the Age of Louis XIV</i> . Los Angeles: 2010. (copy 2 of 2)	Box 2011.IA.01-05
Mertins, Detlef, and Michael W. Jennings, eds. <i>G: An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923-1926</i> . Los Angeles: 2010.	Box 2011.IA.01-04
Perchuk, Andrew, and Rani Singh, eds. <i>Harry Smith: The Avant-Garde in the American Vernacular</i> . Los Angeles: 2010.	Box 2012.IA.01-30
<i>General:</i> Series: Issues and Debates.	
Pevsner, Nikolaus. <i>Visual Planning and the Picturesque</i> . Los Angeles: 2010.	Box 2012.IA.01-10
Riegl, Alois. <i>The Origins of Baroque Art in Rome</i> . Translated by Andrew Hopkins and Arnold Witte. Los Angeles: 2010.	Box 2011.IA.01-04

Cody, Jeffrey W., and Francis Terpak, eds. <i>Brush & Shutter: Early Photography in China</i> . Los Angeles: 2011.	Box 2013.IA.01-4
Feigenbaum, Gail, and Sybille Ebert-Schifferer, eds. <i>Sacred Possessions: Collecting Italian Religious Art, 1500-1900</i> . Los Angeles: 2011.	Box 2011.IA.01-04
Gaetgens, Thomas W., and Louis Marchesano. <i>Display Art History: The Düsseldorf Gallery and Its Catalogue</i> . Los Angeles: 2011.	Box 2013.IA.01-1
Gaetgens, Thomas W., ed. <i>Getty Research Journal; Number 3</i> . Los Angeles: 2011.	Box 2013.IA.01-2
<i>The Getty Research Institute: Special Collections</i> . [Los Angeles]: 2011.	Box 2012.IA.01-12
Gruen, Erich S. <i>Cultural Identity in the Ancient Mediterranean</i> . Los Angeles: 2011.	Box 2013.IA.01-2
Preimesberger, Rudolf. <i>Paragons and Paragone: Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini</i> . Los Angeles: 2011.	Box 2013.IA.01-2
Reed, Marcia, and Paola Dematte, eds. <i>China on Paper: European and Chinese Works from the Late Sixteenth to Early Nineteenth Century</i> . Los Angeles: 2011.	Box 2011.IA.01-04
Ades, Dawn, Rita Eder, and Graciela Speranza, eds. <i>Surrealism in Latin America: Vivísimo Muerto</i> . Los Angeles: 2012. <i>General:</i> Series: Issues and Debates.	Box 2012.IA.01-30
Feigenbaum, Gail, and Inge Reist, eds. <i>Provenance: An Alternate History of Art</i> . Los Angeles: 2012. <i>General:</i> Series: Issues and Debates.	Box 2013.IA.01-2
Leddy, Annette, and Donna Conwell. <i>Farewell to Surrealism: The DYN Circle in Mexico</i> . Los Angeles: 2012.	Box 2012.IA.01-29
Paleotti, Gabriele. <i>Discourse on Sacred and Profane Images</i> . Translation by William McCuaig. Los Angeles: 2012. <i>General:</i> Series: Texts and Documents.	Box 2012.IA.01-30
Quatremère de Quincy, Antoine. <i>Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens</i> . Translated by Chris Miller and David Gilks. Los Angeles: 2012. <i>General:</i> Series: Texts and Documents.	Box 2013.IA.01-2
Behdad, Ali, and Luke Gartlan, eds. <i>Photography's Orientalism: New Essays on Colonial Representation</i> . Los Angeles: 2013.	Box 2013.IA.01-3
De Wit, Wim, and Christopher James Alexander, eds. <i>Overdrive: L.A. Constructs the Future 1940-1990</i> . Los Angeles: 2013.	Box 2013.IA.01-4

Matisse, Henri, and Pierre Courthion. <i>Chatting with Henri Matisse: The Lost 1941 Interview</i> . Translated by Chris Miller. Los Angeles: 2013.	Box 2013.IA.01-3
Pénichon, Sylvie. <i>Twentieth-Century Color Photographs: Identification and Care</i> . Los Angeles: 2013.	Box 2013.IA.01-3
Stierli, Martin. <i>Las Vegas in the Rearview Mirror: The City in Theory, Photography, and Film</i> . Translated by Elizabeth Tucker. Los Angeles: 2013.	Box 2013.IA.01-1
<i>Getty Community Outreach Summary</i> .	Box 2010.IA.01-15

[^ Return to Table of Contents](#)

Series IV. Project for Art on Film 1990-1994

Scope and Contents:

Material comprises publications by or about the Project for Art on Film.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The Program for Art on Film was founded in 1984 as a joint venture between the J. Paul Getty Trust and the Metropolitan Museum of Art as a pilot project that would eventually become independent from its founding institutions. The Program's purpose was to define issues, develop programs, and disseminate information that would support the effective production and use of moving-image media that contribute to a better understanding and appreciation of the visual arts.

From 1984, the Getty Trust, through a joint venture with the Metropolitan Museum, subsidized the development of the Art on Screen Database and the Program's other projects. The Trust's support made it possible for the Program to offer a range of services to the field for free or at minimal cost during this productive development period under the joint venture, which concluded in June of 1994. From July 1994 through June 1996, the Program was based at Columbia University.

The Program was then established as an independent, non-profit 501(c)(3) corporation. In 1996 the Program affiliated with the Pratt Institute and moved its offices to the School of Information and Library Science (SILS) building, on the Institute's main campus in Brooklyn, New York. Some of the resulting programs enabled by this new joint venture were the Art on Screen and Architecture on Screen festivals.

Among the reference works produced by the Program were: the Art on Film Database, begun in 1984; *Films and Videos on Photography*, in collaboration with the Direction des Musées de France, Ministry of Culture and Communication, Paris, in both English and French editions; *Art on Screen: A Directory of Films and Videos about the Visual Arts* (G.K. Hall & Co., 1992); *Art on Screen*, a newsletter of the visual arts, and *Close-Ups*, the Art on Film Database Service supplement of reviews and recommended film titles; *Architecture on Screen* (G.K. Hall & Co., 1994); *Art Museums and Media* (1994), a report of survey results; and *The Art on Screen Handbook: Practical Guidelines for Using and Producing Films, Videos and Interactive Programs about Art* (1994).

Title/Description	Containers
<i>Films on Art Biography</i> . 1990.	Box 2008.IA.01-01
Covert, Nadine, ed. <i>Art on Screen: A Directory of Films and Videos About the Visual Arts</i> . 1991.	Box 2008.IA.01-01

<i>Films on Art Biography</i> . 1992.	Box 2008.IA.01-01
<i>Architecture on Screen: A Directory of Films and Videos</i> . 1993.	Box 1987.IA.04-13
Covert, Nadine, Vivian Wick, Susan Logan, Teresa Russo, and Carole Lazio, comps. <i>Films on Art Biography</i> . 1994.	Box 2008.IA.01-01

[^ Return to Table of Contents](#)

Series V. Getty Art History Information Program and Getty Information Institute 1984-1988, 1990-1999, undated

Scope and Contents:

Material comprises Getty publications produced by or about the activities of the Getty Information Institute and its predecessor, the Getty Art History Information Program. Series of publications, such as *BHA: Bibliography of the History of Art*, were continued by the GRI from 1999 forward.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The Getty Information Institute (GII) was the name given to the Getty Art History Information Program (AHIP) when AHIP was retitled in 1996. During the 1980s, as personal computers became tools for scholarly research, the Art History Information Program pioneered research on the informational needs of art historians and was the driving force behind several collaborative projects concerning art-related texts and images that provided unprecedented automation of, digitization of, and access to these types of materials. During the 1990s, as the Internet and the World Wide Web became accessible to an increasing number of people, AHIP / GII played dynamic roles in several collaborative initiatives to standardize data management practices and to establish electronic networks that would bring together the resources of diverse cultural heritage institutions.

AHIP was envisioned as early as 1981 with the following goal: to create "a set of linked data banks, some created by the Getty, the rest of diverse international origin, containing the varied types of information used by art historians — bibliographical indexes, biographical indexes, catalogues of works, images of works, and a host of other related data and texts to facilitate the scholar's work, all accessible through simple, unified, and inexpensive means by individual scholars around the world working at personal computers without intermediaries" (AHIP memo, February 1986). In 1984 Nancy Englander (then Director of Program Planning and Analysis) presented key elements of the emerging Art History Information Program to the Getty Board of Trustees, including a number of databases. AHIP became a program under the J. Paul Getty Trust and a pioneer in databases for the arts and humanities. Although AHIP and its departments seem to have been officially named circa 1986, many of the activities and projects under its supervision were well underway before that time.

Some of the initial projects undertaken by AHIP were:

- The Census of Antique Art and Architecture Known to the Renaissance, which began in 1946 as a file of text and images in the Warburg Institute of London, was expanded by the Bibliotheca Hertziana (Rome) in 1982, and whose automation was sponsored by the Getty in 1984;
- The Art and Architecture Thesaurus® (AAT), a database of standardized vocabulary that was designed in the 1970s to merge redundant and contradictory subject headings from various controlled vocabularies related to objects and monuments and was acquired by the Getty in 1983;
- The Scuola Normale / Getty (SN/G), a database of "automated projects in the history of art worldwide" that was a collaboration with the Scuola Normale Superiore in Pisa, Italy; and

In the 1980s AHIP contributed significantly to the understanding of scholarly computing needs, the production and availability of electronic resources, and the standardization of information in the arts and humanities. During this time the Getty conducted studies on the image quality needs of researchers and the use of electronic images and text in the academic environment.

In the 1990s AHIP became increasingly involved in national discussions regarding technology and the "information superhighway" or "data highway," becoming less centered on data collection and increasingly concerned with how data was structured, automated, maintained, and accessed. Its projects and collaborative efforts became focused on the long term viability of automated information and the standards needed to ensure that viability. AHIP's goal was to take a leadership role in the development of information standards and policies and help the art historical and cultural heritage communities prepare for and utilize new technologies. In late 1993 AHIP shifted its concentration from database production and products to the issues and policies emerging around information networks, focusing on the standards governing data management practices.

AHIP / GII was a program developed and overseen by the J. Paul Getty Trust, a cultural and philanthropic organization serving both general audiences and specialized professionals. AHIP's name was changed to the Getty Information Institute (GII) in 1996 as part of a new identity program instituted by the Trust just prior to occupancy of their new unified facility, the Getty Center (Brentwood, California). The GII was dissolved in 1999, and many of its functions were absorbed by the Getty Research Institute (GRI).

Title/Description	Containers
Corti, Laura, ed. <i>Census: Computerization in the History of Art</i> . Los Angeles: 1984.	Box 1987.IA.04 - 14
Corti, Laura, and Marilyn Schmitt, eds. <i>Automatic Processing of Art History Data & Documents, Volume 1: Pisa, Scuola normale superiore, September 24-27, 1984 : proceedings</i> . Florence, Italy: 1984.	Box 1987.IA.04 - 14
Corti, Laura, and Marilyn Schmitt, eds. <i>Automatic Processing of Art History Data & Documents, Volume 2: Pisa, Scuola normale superiore, September 24-27, 1984 : proceedings</i> . Florence, Italy: 1984.	Box 1987.IA.04 - 14
Corcoran Stam, Deirdre. <i>A Handbook on Authority Work in Automated Art Information Systems, Draft, April 1, 1987</i> . 1987.	Box 2010.IA.01-13
Bakewell, Elizabeth, William O. Beeman, and Carol McMichael Reese. <i>Object, Image, Inquiry: The Art Historian at Work</i> . Santa Monica: 1988. General note: (2 Copies)	Box 1987.IA.04 - 14
Fredericksen, Burton B., ed. <i>The Index of Paintings Sold in the British Isles during the Nineteenth Century 1801-1805, Volume I</i> . Santa Barbara, CA: 1988.	Box 2012.IA.01-25
SN/G: <i>Report on Data Processing Projects in Art – Indexes (1988)</i> .	Box 1987.IA.04 - 14
SN/G: <i>Report on Data Processing Projects in Art – Projects (1988)</i> .	Box 1987.IA.04 - 14
RILA (<i>Repertoire International de la Litterature de L'Art/International Repertory of the Literature of Art</i>), Volume 15. New York: 1989.	Box 2012.IA.01-27
Art & Architecture, Volume 1, Part I: Introduction, Part II: Hierarchal Displays. New York: 1990.	Box 2010.IA.01-14

<i>Art & Architecture, Volume 2, Part III: Alphabetic Display.</i> New York: 1990.	Box 2010.IA.01-14
<i>Art & Architecture, Volume 3, Part III: Alphabetical Display (Continued).</i> New York: 1990.	Box 2010.IA.01-13
Fredericksen, Burton B., ed. <i>The Index of Paintings Sold in the British Isles during the Nineteenth Century 1806-1810, Volume 2, Part 1.</i> Santa Barbara, CA: 1990.	Box 2012.IA.01-25
Fredericksen, Burton B., ed. <i>The Index of Paintings Sold in the British Isles during the Nineteenth Century 1806-1810, Volume 2, Part 2.</i> Santa Barbara, CA: 1990.	Box 2012.IA.01-25
<i>BHA: Bibliography of the History of Art, Volume 1, Cumulative Index.</i> Santa Monica: 1991.	Box 2010.IA.01-06
<i>BHA: Bibliography of the History of Art, Volume 1/1.</i> Santa Monica: 1991.	Box 2010.IA.01-06
<i>BHA: Bibliography of the History of Art, Volume 1/2.</i> Santa Monica: 1991.	Box 2010.IA.01-06
<i>BHA: Bibliography of the History of Art, Volume 1/3.</i> Santa Monica: 1991.	Box 2010.IA.01-06
<i>BHA: Bibliography of the History of Art, Volume 1/4.</i> Santa Monica: 1991.	Box 2010.IA.01-06
Siegfried, Susan L. and Julie Bernstein. <i>Synonyme: The Getty's Approach to Pattern Matching for Personal Names.</i> Santa Monica: 1991. <i>General:</i> According to WorldCat, was an article in "Computers and the Humanities," v25 n4 (Aug., 1991): 211-226	Box 2010.IA.01-13
<i>Art & Architecture Thesaurus, Supplement 1.</i> Oxford University Press, New York: 1992.	Box 2010.IA.01-13
<i>BHA: Bibliography of the History of Art, Volume 2, Cumulative Index.</i> Santa Monica: 1992.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 2/1.</i> Santa Monica: 1992.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 2/2.</i> Santa Monica: 1992.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 2/3.</i> Santa Monica: 1992.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 2/4.</i> Santa Monica: 1992.	Box 2010.IA.01-07
<i>Bibliography of the History of Art.</i> Centre national de la recherche scientifique, Institut de l'information scientifique et technique, Vandoeuvre-les-Nancy, France and Santa Monica: 1992.	Box 2010.IA.01-13
Thuillier, Jacques and Marie-Francoise Clergeau. <i>International Database of Artists' Biographical Data, Manual.</i> 1992.	Box 2010.IA.01-13
<i>BHA: Bibliography of the History of Art, Volume 3/1.</i> Santa Monica: 1993.	

	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 3/2.</i> Santa Monica: 1993.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 3/3.</i> Santa Monica: 1993.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 3/4.</i> Santa Monica: 1993.	Box 2010.IA.01-07
<i>BHA: Bibliography of the History of Art, Volume 3, Cumulative Index.</i> Santa Monica: 1993.	Box 2010.IA.01-08
<i>The Census of Antique Art and Architecture Known to the Renaissance.</i> Santa Monica: 1993.	Box 2008.IA.01-01
<i>Technology, Scholarship, and the Humanities: The Implications of Electronic Information, September 30-October 2, 1992, Summary of Proceedings.</i> Los Angeles: 1993.	Box 2010.IA.01-13
<i>Technology, Scholarship, and the Humanities: The Implications of Electronic Information, September 30-October 2, 1992, Summary of Proceedings.</i> Los Angeles: 1993.	Box 2008.IA.01-01
<i>Authority Reference Tool Version 2.0 for the Art and Architecture Thesaurus.</i> New York: 1994.	Box 1987.IA.04 - 15
<i>BHA: Bibliography of the History of Art, Volume 4/1.</i> Santa Monica: 1994.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 4/2.</i> Santa Monica: 1994.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 4/3.</i> Santa Monica: 1994.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 4/4.</i> Santa Monica: 1994.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 4, Cumulative Index.</i> Santa Monica: 1994.	Box 2010.IA.01-08
<i>Education and Cultural Heritage: Solid Partners for the NII: Current and Emerging Projects and Approaches, January 14, 1995, Project Descriptions.</i> Santa Monica: 1994.	Box 2010.IA.01-13
<i>A Guide to the Description of Architectural Drawings.</i> New York: 1994. (2 copies)	Box 1987.IA.04 - 15
<i>Humanities and Arts on the Information Highways: A Profile: September 1994.</i> Santa Monica: 1994.	Box 2010.IA.01-13
<i>Introduction to the Art & Architecture Thesaurus.</i> New York: 1994.	Box 1987.IA.04 - 15
Petersen, Toni, and Patricia J. Barnett, eds. <i>Guide to Indexing and Cataloging with the Art & Architecture Thesaurus.</i> Oxford and New York: 1994.	Box 2010.IA.01-13
<i>Union List of Artist Names: User's Guide to the Authority Reference Tool.</i> 1994.	

(2 copies)	Box 1987.IA.04 - 15
<i>Users Guide to the Documents for the History of Collecting on CD-ROM.</i> 1994. (2 copies)	Box 1987.IA.04 - 15
Beser, Howard & Jennifer Trant. <i>Introduction to Imaging.</i> Santa Monica: 1995. (2 copies)	Box 1987.IA.04 - 15
<i>BHA: Bibliography of the History of Art, Volume 5/1.</i> Santa Monica: 1995.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 5/1.</i> Santa Monica: 1995.	Box 2010.IA.01-08
<i>BHA: Bibliography of the History of Art, Volume 5/3.</i> Santa Monica: 1995.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 5/4.</i> Santa Monica: 1995.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 5, Cumulative Index.</i> Santa Monica, Ca: 1995.	Box 2010.IA.01-09
Thornes, Robin. <i>Protecting Cultural Objects.</i> Santa Monica: 1995.	Box 1987.IA.04 - 15
Thornes, Robin. <i>Protecting Cultural Objects Through International Documentation Standards: A Preliminary Survey.</i> Los Angeles: 1995.	Box 2008.IA.01-01
Art Information Task Force. <i>Categories for the Description of Works of Art.</i> Santa Monica: 1996.	Box 2010.IA.01-13
Art Information Task Force. <i>Categories for the Description of Works of Art.</i> Santa Monica: 1996.	Box 2010.IA.01-13
<i>BHA: Bibliography of the History of Art, Volume 6/1.</i> Santa Monica: 1996.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 6/2.</i> Santa Monica: 1996.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 6/3.</i> Santa Monica: 1996.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 6/4.</i> Santa Monica: 1996.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 6, Cumulative Index, English.</i> Santa Monica: 1996.	Box 2010.IA.01-09
<i>BHA: Bibliography of the History of Art, Volume 6, Index Cumulatif, Francais.</i> Santa Monica: 1996.	Box 2010.IA.01-10
<i>Getty Provenance Index: User's Guide to the Cumulative Edition on CD-ROM.</i> 1996. (2 copies)	

	Box 1987.IA.04 - 15
<i>Research Agenda for Networked Cultural Heritage</i> . Santa Monica: 1996. (2 copies)	Box 1987.IA.04 - 15
<i>BHA: Bibliography of the History of Art, Volume 7/1</i> . Santa Monica: 1997.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 7/2</i> . Santa Monica: 1997.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 7/3</i> . Santa Monica: 1997.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 7/4</i> . Santa Monica: 1997.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 7, Cumulative Index</i> . Santa Monica: 1997.	Box 2010.IA.01-10
Thornes, Robin. <i>Protecting Cultural Objects in the Global Information Society: The Making of Object ID</i> . Los Angeles: 1997.	Box 2010.IA.01-13
Baca, Murtha, ed. <i>Introducción a los Metadatos: Vías a la información digital</i> . Los Angeles: 1998.	Box 2012.IA.01-27
Baca, Murtha, ed. <i>Introduction to Metadata: Pathways to Digital Information</i> . Los Angeles: 1998.	Box 2012.IA.01-27
<i>BHA: Bibliography of the History of Art, Volume 8/1</i> . Santa Monica: 1998.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 8/2</i> . Santa Monica: 1998.	Box 2010.IA.01-10
<i>BHA: Bibliography of the History of Art, Volume 8/3</i> . Santa Monica: 1998.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, Volume 8/4</i> . Santa Monica: 1998.	Box 2010.IA.01-11
<i>BHA: Bibliography of the History of Art, Volume 8, Cumulative Index</i> . Santa Monica: 1998.	Box 2010.IA.01-11
Fox, Michael J., and Peter L Wilkerson. <i>Introduction to Archival Organization and Description</i> . Los Angeles: 1998	Box 2012.IA.01-27
Fredericksen, Burton B., ed. <i>Corpus of Paintings Sold in the Netherlands during the Nineteenth Century, Volume 1: 1801-1810</i> . Los Angeles: 1998.	Box 2012.IA.01-24
Stephenson, Christie, and Patricia McClung, eds. <i>Delivering Digital Images: Cultural Heritage resources for Education</i> . Los Angeles: 1998.	Box 2012.IA.01-37
<i>General:</i> Series: The Museum Educational Site [MESL] Licensing Project, Volume 1.	
Thornes, Robin, and John Bold, eds. <i>La Documentation du Patrimoine Culturel: Sites Archaeologiques, Objets Culturels, Édifices Historiques</i> . 1998	

	Box 1987.IA.04 - 15
Lansi, Elisa. <i>Introduction to Vocabularies: Enhancing Access to Cultural Heritage Information</i> . Los Angeles: 1998	Box 2012.IA.01-27
McClung, Patricia, and Christie Stephenson, eds. <i>Images Online: Perspectives on the Museum Educational Site Licensing Project</i> . Los Angeles: 1998	Box 1987.IA.04 - 15
Peronnet, Benjamin, and Burton B. Fredericksen, eds. <i>Répertoire des Tableaux Vendus en France as XIXe Siècle, Volume 1 1801-1810, Tome 1 A-N</i> . 1998.	Box 2012.IA.01-27
Peronnet, Benjamin, and Burton B. Fredericksen, eds. <i>Répertoire des Tableaux Vendus en France as XIXe Siècle, Volume 1 1801-1810, Tome 2 O-Z et Anonymes</i> . 1998.	Box 2012.IA.01-27
<i>Users Guide to Thesaurus of Geographic Names: Relational Files Format</i> . Los Angeles: 1998.	Box 1987.IA.04 - 15
<i>Users Guide to Thesaurus of Geographic Names: REC Format</i> . Los Angeles: 1998.	Box 1987.IA.04 - 15
<i>La Formation D'Equivalents Linguistiques: Guide Modele sur L'Art & Architecture Thesaurus</i> . Los Angeles: 199?	Box 2008.IA.01-01
<i>Guidelines for Forming Language Equivalents: A Model Based on the Art & Architecture Thesaurus</i> . Sponsored by International Terminology Working Group. Los Angeles: 199?.	Box 2010.IA.01-13

[^ Return to Table of Contents](#)

Series VI. Getty Center for Education in the Arts (GCEA) 1984-1999, undated

Scope and Contents:

Material comprises Getty publications produced by or about the Getty Center for Education in the Arts and its activities.

Arrangement:

Materials are arranged in rough chronological order.

Administrative History:

The Getty Center for Education in the Arts, later known as the Getty Education Institute for the Arts (GEI), was one of the original programs established by the J. Paul Getty Trust, an international cultural and philanthropic organization serving both general audiences and specialized professionals. The Trust founded the Getty Center for Education in the Arts in 1982 with the mission of improving the quality and status of arts education in the nation's public schools. The education programs were guided by three premises: the visual arts should be an essential part of every child's education because knowledge of the arts is a principal means of understanding human experiences and transmitting cultural values; art education's content must be broadened to include instruction in art production, art history, art criticism, and aesthetics, an approach known as discipline-based art education (DBAE); and the most effective art education programs are based on partnerships among teachers, administrators, artists, museums, universities, and parents.

During its first ten years, the Getty Center for Education in the Arts / GEI concentrated on the implementation and dissemination of DBAE. This was achieved by advocating for the value of arts in education, through the dissemination of print publications

and videotapes, national conferences, and collaborative projects; professional development for school and university personnel, through in-service programs such as the Los Angeles Institute; theory development to encourage evolution of DBAE, through seminars, doctoral fellowships, and the commissioning of scholarly publications; curriculum development to support creation of model instructional materials; and special initiatives to encourage others to champion DBAE. In January 1986 responsibility for administering arts education grants was transferred from the Trust's Grant Program to the Center for Education in the Arts. The goal of the arts education grant program was to support the development of model DBAE programs across the country. In addition to improving the quality of arts education in primary and secondary schools, the GEI also concentrated on the education of museum visitors. Focus group research and other studies resulted in a number of publications aimed at the museum community.

Title/Description	Containers
Fowler, Charles B., ed. <i>Arts in Education, Education in Arts: Entering the Dialogue of the 80's</i> . 1984.	Box 2010.IA.01-13
<i>Beyond Creating: The Place for Art in America's Schools</i> . Los Angeles: 1985.	Box 1987.IA.04 - 16
Eisner, Elliot W. <i>The Uncertain Profession: Observations on the State of Museum Education in Twenty American Art Museums</i> . 1986.	Box 1987.IA.04 - 16
<i>Discipline-Based Art Education - What Forms will it Take?: Proceedings of a National Invitational Conference, Los Angeles, California, January 15-17, 1987</i> . Los Angeles: 1987.	Box 1987.IA.04 - 16
Broudy, Harry S. <i>The Role of Imagery in Learning</i> . Los Angeles: 1987.	Box 1987.IA.04 - 16
Eisner, Elliot W. <i>The Role of Discipline-Based Art Education in America's Schools</i> . Los Angeles: [1987].	Box 2010.IA.01-14
Eisner, Elliot W. <i>The Role of Discipline-Based Art Education in America's Schools</i> . Los Angeles: [1987]. (2 copies)	Box 1987.IA.04 - 16
<i>Issues in Discipline-Based Art Education: Strengthening the Stance, Extending the Horizons. A National Invitational Seminar Sponsored by the Getty Center for Education in the Arts, Cincinnati, Ohio May 21-24, 1987</i> . Los Angeles: 1988. (2 copies)	Box 1987.IA.04 - 16
<i>The Preservice Challenge: Discipline-Based Art Education and Recent Reports on Higher Education. A National Invitational Seminar Sponsored by the Getty Center for Education in the Arts, Snowbird, Utah, August 8-15, 1987</i> . Century City: 1988. (2 copies)	Box 1987.IA.04 - 16
<i>Roundtable Series II: Proceedings Report</i> . Los Angeles: 1988	Box 1987.IA.04 - 16
Arnheim, Rudolf. <i>Thoughts on Art Education</i> . Los Angeles: 1989.	Box 1987.IA.04 - 16
<i>Education in Art: Future Building: Proceedings of a National Invitational Conference February 2-4, 1989</i> . Los Angeles: 1989.	

	Box 1987.IA.04 - 16
<i>Liberal Education, Volume 75, No. 2 March/April 1989.</i> Association of American Colleges, Washington, DC: 1989.	Box 2010.IA.01-13
Dobbs, Stephen. M. <i>Learning in and Through Art.</i> 1989. (2 copies)	Box 1987.IA.04 - 16
<i>Proceedings: Education in Art - Future Building.</i> 1989.	Box 1987.IA.04 - 16
<i>Arts for Life (Video).</i> Los Angeles: 1990.	Box 1987.IA.04 - 16
<i>Be Smart Include Art: A Planning Kit for PTAs.</i> 1990.	Box 1987.IA.04 - 16
Gardner, H. <i>Art Education and Human Development.</i> Los Angeles: 1990.	Box 1987.IA.04 - 16
Kaagan, Stephen S. <i>Aesthetic Persuasion: Pressing the Cause of Arts Education in American Schools.</i> Los Angeles: 1990.	Box 2010.IA.01-14
Leach, Nicky, ed. <i>From Snowbird I to Snowbird II: Final Report on the Getty Center Preservice Education Project.</i> Los Angeles: 1990.	Box 2012.IA.01-27
<i>Seminar Proceedings: Inheriting the Theory - New Voices and Multiple Perspectives on DBAE, May 4-7, 1989 (Austin, Texas)</i> Los Angeles: 1990.	Box 1987.IA.04 - 16
Alexander, Kay, and Michael Day. <i>Discipline-Based Art Education: A Curriculum Sampler.</i> (loose-leaf binder and contents) Los Angeles: 1991.	Box 2012.IA.01-22
<i>Future Tense: Arts Education Technology, January 24-26, 1991 An Invitational Conference.</i> 1991.	Box 2008.IA.01-01
<i>Future Tense: Arts Education Technology: Conference Summary, January 24-26, 1991.</i> Los Angeles: 1991.	Box 2010.IA.01-15
<i>Insights: Museums, Visitors, Attitudes, Expectations.</i> Los Angeles: 1991. (2 copies)	Box 1987.IA.04 - 16
<i>Insights: Museums, Visitors, Attitudes, Expectations (Video).</i> Los Angeles: 1991.	Box 1987.IA.04 - 16
Dobbs, Stephen. M. <i>DBAE Handbook: An Overview of Discipline-Based Art Education.</i> 1992.	Box 1987.IA.04 - 16
Loyacono, Laura L. <i>Reinventing the Wheel: A Design for Student Achievement in the 21st Century.</i> National Conference of State Legislatures, Denver: 1992.	Box 2010.IA.01-15

<i>More than Pumpkins in October: Visual Literacy in the 21st Century</i> . Alexandria, VA: 1992. (2 copies)	Box 1987.IA.04 - 16
<i>Arts Education Principles/Standards: An ICFAD Position</i> . International Council of Fine Arts Deans, San Marcos, TX: 1993.	Box 2010.IA.01-15
Birault, Monique M. <i>Demographics of the Art Museum Profession: An Annotated Bibliography</i> . 1993.	Box 2010.IA.01-15
<i>Seminar Proceedings: Discipline-based Art Education and Cultural Diversity, August 6-9, 1992, Austin, Texas</i> . Santa Monica: 1993 (2 copies)	Box 1987.IA.04 - 16
<i>Improving Visual Arts Education: Final Report on the Los Angeles Getty Institute for Educators on the Visual Arts (1982-1989)</i> . Santa Monica: 1993.	Box 1987.IA.04 - 16
<i>Perspectives on Education Reform: Arts Education as Catalyst</i> . Santa Monica: 1993.	Box 2010.IA.01-15
<i>The Power of the Arts to Transform Education: An Agenda for Action</i> . 1993.	Box 2010.IA.01-15
<i>Discipline-Based Music Education: A Conceptual Framework for the Teaching of Music, A Report of the Proceedings of an Invitational Conference on Discipline-Based Music Education, August 1994</i> . 1994.	Box 2010.IA.01-15
<i>National Standards for Arts Education</i> . Music Educators National Conference. Reston, VA: 1994.	Box 2010.IA.01-14
Perkins, David N. <i>The Intelligent Eye: Learning to Think by Looking at Art</i> . Santa Monica: 1994.	Box 1987.IA.04 - 16
<i>The Vision for Arts Education in the 21st Century: The Ideas and Ideals Behind the Development of the National Standards for Education in the Arts</i> . Music Educators National Conference, Reston, VA: 1994.	Box 2010.IA.01-15
Boston, Bruce O. <i>Connections: The Arts and the Integration of the High School Curriculum</i> . The College Board and the Getty Center for the Education in the Arts. New York: 1996.	Box 2010.IA.01-14
Chalmers, F.G. <i>Celebrating Pluralism: Art, Education, and Cultural Diversity</i> . Los Angeles: 1996.	Box 1987.IA.04 - 16
<i>Educating for the Workplace through the Arts: Conference to be held Jan. 9-10, 1997 at the Getty Center, Los Angeles, CA</i> . Los Angeles: 1996.	Box 2010.IA.01-14
<i>Educating for the Workplace through the Arts: Conference to be held Jan. 9-10, 1997 at the Getty Center, Los Angeles, CA</i> . Los Angeles: 1996.	Box 2008.IA.01-01
<i>Arts Education for Life and Work</i> . Los Angeles: 1997.	Box 2010.IA.01-14
<i>Arts Education for Life and Work</i> . Los Angeles: 1997.	

	Box 2008.IA.01-01
<i>Arts Work: A Call for Arts Education for all California Students.</i> California Department of Education, Sacramento: 1997.	Box 2010.IA.01-14
<i>Using ArtsEdNet: Opening Doors to Arts Education from the Getty Education Institution for the Arts.</i> Los Angeles: 1997.	Box 2008.IA.01-01
Wilson, Brent. <i>The Quiet Evolution: Changing the Face of Arts Education.</i> Los Angeles: 1997.	Box 1987.IA.04 - 16
Wilson, Brent. <i>The Quiet Evolution: Changing the Face of Arts Education: Executive Summary.</i> Los Angeles: 1997.	Box 2008.IA.01-01
Wilson, Brent. <i>The Quiet Evolution: Changing the Face of Arts Education. Executive Summary.</i> Los Angeles: 1997.	Box 1987.IA.04 - 16
Anderson, Stephen S., Claudia Flanders and David Landers. <i>Trajan's Rome: The Man, the City, the Empire, A Unit of Study for Grades 6-9.</i> Los Angeles: 1998. (2 copies)	Box 2008.IA.01-01
<i>Information, Getty Education Institution for the Arts.</i> Los Angeles: 1998.	Box 2010.IA.01-14
<i>Information, Getty Education Institution for the Arts.</i> Los Angeles: 1998.	Box 2008.IA.01-01
<i>Publications, Getty Education Institute for the Arts.</i> Los Angeles 1998.	Box 2010.IA.01-14
Robinson, Ken. <i>Facing the Future: The Arts and Education in Hong Kong, Report on the Arts and Education in Hong Kong: An International Symposium March 1997.</i> Hong Kong Arts Development Council, Hong Kong: 1998.	Box 2010.IA.01-14
Task Force on Children's Learning and the Arts: Birth to Age Eight. <i>Young Children and the Arts: Making Creative Connections.</i> Arts Education Partnership, Washington, DC: 1998.	Box 2010.IA.01-14
<i>All Our Futures: Creativity, Culture & Education.</i> Department for Education and Employment, Sudbury, Suffolk: 1999.	Box 2010.IA.01-14
Fiske, Edward B., ed. <i>Champions of Change: The Impact of the Arts on Learning.</i> The Arts Education Partnership and the President's Committee on the Arts and the Humanities, Washington, DC: [1999].	Box 2010.IA.01-14
<i>Gaining the Arts Advantage: Lessons From School Districts that Value Arts Education.</i> President's Committee on the Arts and the Humanities and Arts Education Partnership, Washington, DC: 1999.	Box 2010.IA.01-14
<i>A Guide to Arts and Education Collaboration, Learning Partnerships: Improving Learning in Schools with Arts Partners in the Community.</i> Arts Education Partnership, Washington DC: 1999.	Box 2010.IA.01-14
<i>International Conference on the Future of Arts Education, Global Perspectives for the New Millennium, New York, November 11-13, 1999.</i> The New York International Festival of Arts, New York: 1999.	Box 2010.IA.01-14
<i>Proceedings Report: Beyond Creating Roundtable Series.</i>	

	Box 1987.IA.04 - 16
<i>Transforming Education Through the Arts Challenge, Final Project Report Executive Summary.</i> The National Arts Education Consortium, Columbus, OH: [2003].	Box 2010.IA.01-14
<i>Transforming Education Through the Arts Challenge, Final Project Report.</i> The National Arts Education Consortium, Columbus, OH: [2003].	Box 2010.IA.01-14

[^ Return to Table of Contents](#)

Series VII. Other 1997, 1998, 2001

Title/Description	Containers
Silverman, Ron. <i>Testing the In-Service Hypothesis: The Getty's Los Angeles DBAE Institute.</i> Found in Visual Arts Research, Fall 1997 Vol. 23, No. 2. Champaign, IL: 1997. <i>General:</i> Published by University of Illinois Press (non-Getty publication).	Box 2008.IA.01-01
Hirsch, Jeffrey, text. <i>Seeing the Getty Center: Buildings & Gardens.</i> Los Angeles: 1998. <i>General:</i> 2-volume set: Seeing the Getty Center; Seeing the Getty Gardens. Packaged as box set.	Box 2012.IA.01-36
Burlingham, Cynthia, and Bruce Whiteman, eds. <i>The World From Here: Treasures of the Great Libraries of Los Angeles.</i> Los Angeles: 2001.	Box 2012.IA.01-10

[^ Return to Table of Contents](#)