



Finding aid for the Getty Research Institute California Video exhibition project files and oral history recordings, 2006-2008 IA60004

This finding aid was produced using ArchivesSpace on September 26, 2023.
Description is in English.

Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty Research Institute. Department of Architecture and Contemporary Art
- Title:** Getty Research Institute California Video exhibition project files and oral history recordings
- ID:** IA60004
- Dates:** 2006-2008
- Extent:** 5 Linear Feet (7 boxes)
- Request Materials:** Request access to the material described in this inventory through its corresponding [library catalog record](#) and click "Request." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The records comprise the project files of the Department of Architecture and Contemporary Art (DACA) at the Getty Research Institute (GRI) for the *California Video* exhibition co-sponsored by the GRI and the J. Paul Getty Museum. Records include artist interviews conducted by Glenn Phillips and Carole Ann Klonarides and exhibition planning documents dating from 2006 to 2008 that include interviews, press, artist profiles, correspondence, contracts, ephemera, object lists and stills of videos featured in the exhibition.

Preferred Citation

Getty Research Institute California Video exhibition project files and oral history recordings, 2006-2008, Institutional Archives, The Getty Research Institute, Los Angeles, IA60004.

<http://hdl.handle.net/10020/cifaia60004>

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Administrative History and Project Background

The Getty Research Institute (GRI) is an operating program of the J. Paul Getty Trust, a not-for-profit educational, cultural and philanthropic organization dedicated to the visual arts. Originally established in 1983 as the Getty Center for the History of Art and the Humanities (GCHAH), the objective of the GCHAH was to foster advanced research in art, its history, diversity, and meaning in culture by engaging scholars from various disciplines in the humanities. In 1996, in order to avoid confusion with the soon-to-open Getty Center, the GCHAH was renamed the Getty Research Institute for the History of Art and the Humanities and in 2000, the program's name was shortened to the Getty Research Institute.

The GRI's mission is to further knowledge and advance understanding of the visual arts and their various histories through advanced research and scholarship, and through its activities and resources, provide a unique environment for research, critical inquiry, and scholarly exchange. The GRI's Research Library, consisting of over one million books, periodicals, study photographs, auction catalogs and special collections of rare and unique materials, as well as its online resources and databases, serve an international community of scholars and the interested public. The GRI also provides intellectual leadership through its research projects, exhibitions, and publication programs and provides service to a wide range of scholars worldwide through residencies, fellowships, hosted lectures and symposia, and its innovative digital reference tools. Through all of its programs and activities, the GRI endeavors to provide resources, expertise, and a collaborative environment for art-historical research and publication.

Through the GRI's multidisciplinary programming, first from the department of Contemporary Programs and Research (CPR) and later, its successor, the Department of Architecture and Contemporary Art (DACA), the GRI worked to advance art history scholarship of contemporary art, including sound art, audiovisual documentation of personal art, experimental music, and dance as well as a focus on the birth of video as an artistic medium around the world. In December 2005, The GRI acquired the video archive from the Long Beach Museum of Art, which increased the GRI's video art holdings to one of the world's largest. The idea for the *California Video* exhibition, which was co-organized and co-sponsored by CPR with the J. Paul Getty Museum, arose from the acquisition of the Long Beach Museum of Art Video Archive. The exhibition, a comprehensive history of video art in California over four decades, was open at the Getty Center from March 15 to June 8, 2008. [View California Video exhibition website online](#)

In conjunction with the the *California Video* exhibition, the GRI also presented the *California Video* Screening Series in Spring 2008. Each screening, organized by a guest curator, expressed an alternative view of the diverse history of video art in California and featured several works and included lectures or conversations presented by the hosts of the events.

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Scope and contents

The records date from 2006 to 2008 and comprise digital video recordings, CDs, and research files of the Getty Research Institute's (GRI) Department of Architecture and Contemporary Arts (DACA) from its collaboration with the J. Paul Getty Museum for the *California Video* exhibition in 2008. Digital videos on three hard drives and DVDs include master and access recordings of interviews conducted in 2007 by Glenn Phillips and Carole Ann Klonarides with participating exhibition artists about the origins and development of experimental video art in California. Edited excerpts of the interviews were used in the accompanying Getty catalogue, *California Video: Artists and Histories*, which features essays in addition to the edited interview excerpts of the participating artists.

Records also consist of planning documents for the *California Video* exhibition dating from 2006 to 2008 including published interviews and profiles about artists and their work. Materials also include correspondence, artist agreements, ephemera, and object lists and images of items featured in the exhibition. Some artist files may contain DVD copies of the interviews, as well as transcripts, conducted for the project. Materials were maintained by Glenn Phillips, curator at the GRI.

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Arrangement

The records are arranged in two series: Series I: Artist interviews, 2007 and Series II. Exhibition planning documents, 2006-2008.

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Administrative Information

Access Restrictions

The records described in accessions 2009.IA.44, 2011.IA.07, and 2014.IA.40 are available for use by qualified researchers for on-site use only or are not available at all at the request of the participants. Master recordings are restricted; use copies or digital copies exist for most of the recordings.

The following types of records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and

records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights

Contact [Library Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

Accessions 2009.IA.44, 2011.IA.07, and 2014.IA.40 were transferred by the Getty Research Institute.

Processing History

Finding aid was created by Helen Kim in 2017. Accession 2014.IA.40 was processed in 2017, while the recordings in accession 2011.IA.07 were previously processed and originally described in finding aid IA40002. In 2015 it was determined that these recordings were not public events and were separated and incorporated into this collection.

The master recordings in the hard drives were imaged in 2016 and 2017.

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Related Materials

Related Materials

The following materials are offered as possible sources of further information on the people, programs, and subjects covered by the records. The listing is not exhaustive.

California Video: Artists and Histories. Edited by Glenn Phillips. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2008.

Getty Research Institute Public Event recordings. The Getty Research Institute. IA40002.

Modern Art in Los Angeles Recordings, 2003-2011. The Getty Research Institute. IA40018.

Getty Research Institute Pacific Standard Time: Art in L.A. recordings, 2008-2012. The Getty Research Institute. IA40011.

Getty Research Institute Pacific Standard Time: Art in L.A. 1945-1980 Administrative Project Files, 2003, 2008-2013, undated. The Getty Research Institute. IA60006. *This finding aid is restricted to Getty staff only.*

Pacific Standard Time: Los Angeles Art, 1945-1980. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011.

Long Beach Museum of Art Video Archive, circa 1970-2000. The Getty Research Institute.
Accession no. 2006.M.7.

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Controlled Access Headings

Subjects - Topics

- Art museums -- Exhibitions
- Art museums -- Planning
- Artists -- California
- Experimental films
- Video art--California--Exhibitions

Genres and Forms of Materials

- Correspondence
- Ephemera
- Oral histories (document genres)
- Performance art -- 20th century
- Photographic prints
- Video art -- 20th century
- Video recordings

Technical Requirements

Access copies of the interviews can be viewed online on-site and by Getty staff at: <http://hdl.handle.net/10020/2009ia44>

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Collection Inventory

Series I. Artist interviews, 2007 3 Linear Feet (5 boxes)

(2009.IA.44) [California Video oral histories](#)

Language of the Material: English.

Scope and Contents:

These records comprise interviews conducted in 2007 by Getty Research Institute (GRI) curator Glenn Phillips and Carole Ann Klonarides, media arts curator at the Long Beach Museum of Art from 1991 to 1995. The interviews were conducted in association with the *California Video* exhibition co-sponsored by the GRI and the J. Paul Getty Museum and feature discussions with curators and video artists about the history of California video art and their perspectives on the topic. Materials include access DVD copies as well as three external hard drives containing the master recordings of the interviews. Hard drive contents were imaged.

Arrangement note:

Materials are organized in two sections: Access copies and Master recordings. Interviews are listed alphabetically by the surname of the artist.

Physical Characteristics and Technical Requirements:

Access copies of the interviews can be viewed online on-site and by Getty staff at: <http://hdl.handle.net/10020/2009ia44>

Title/Description	Containers
Access copies	
Ackoff, Alan, March 29, 2007 (1 DVD. Running time 01:14) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Antin, Eleanor [restricted], 2007 (1 DVD. Running time 01:52) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Beck, Stephen, March 23, 2007 (1 DVD. Running time: 01:14) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Bozanich, Ante, February 9, 2007 (2 DVDs. Running time 01:14 and 00:44) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Buchanan, Nancy, February 1, 2007 (1 DVD. Running time 01:26) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Burden, Chris, May 7, 2007 (1 DVD. Running time 01:16) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Campbell, Jim, March 22, 2007 (1 DVD. Running time 01:31) <u>Language of the Material</u> : English.	Box 2011.IA.07-13
Fried, Howard, March 24, 2007 (1 DVD. Running time 02:03)	Box 2011.IA.07-13

Language of the Material: English.

Huffman, Kathy Rae, 2007 (1 DVD. Running time 01:13) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Jenkins, Ulysses, June 8, 2007 (1 DVD. Running time 01:38) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Keading, Hilja February 16, 2007 (1 DVD. Running time 01:21) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Kelley, Mike 2007 (2 DVDs. Running time 1:00 and 0:19) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Kersels, Martin, May 13, 2007 (1 DVD. Running time 01:33) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Kirby, Lynn, July 16, 2007 (1 DVD. Running time 01:32)	Box 2011.IA.07-13
Klonarides, Carole Ann, July 16, 2007 (1 DVD. Running time 01:38) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Labat, Tony, March 23, 2007 (1 DVD. Running time 01:12) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Lacy, Suzanne, March 9, 2007 (1DVD. Running time 01:46) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Lord, Chip and Doug Hall, March 25, 2007 (1 DVD. Running time 01:31) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
McCarthy, Paul, May 8, 2007 (1 DVD. Running time 02:12) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Maughn, Cynthia, April 19, 2007 (1 DVD. Running time 01:18) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Miller, Branda, February 10, 2007 (1 DVD. Running time 01:31) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
McCafferty, Jay, March 30, 2007 (1 DVD. Running time 00:49) <u>Language of the Material:</u> English.	Box 2011.IA.07-13
Mogul, Susan, April 22, 2007 (1 DVD. Running time 01:25) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Perov, Kira, June 22, 2007 (1 DVD. Running time 01:34) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Podesta, Patti, March 11, 2007 (1 DVD. Running time 01:56)	Box 2011.IA.07-14

Language of the Material: English.

Rees, Joe, May 26, 2007 (1 DVD. Running time 01:48) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Rosler, Martha,, March 11, 2007 (1 DVD. Running time 01:37) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Ross, David, January 25, 2007 (1 DVD. Running time 01:01) <u>Language of the Material:</u> English. <i>General note:</i> <i>Please note that Part 1 was not received by the Institutional Archives. The recording consists of Part 2 only.</i>	Box 2011.IA.07-14
Segalove, Ilene, March 31, 2007 (1 DVD. Running time 01:01) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Sobell, Nina, February 10, 2007 (2 DVDs. Running time 01:12 and 00:45) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Steinkamp, Jennifer, March 2, 2007 (1 DVD. Running time 01:32) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Sturgeon, John, February 9, 2007 (1 DVD. Running time 01:28) <u>Language of the Material:</u> English. <i>General note:</i> Note: Audio and video cut out very briefly from time to time, but content is primarily intact.	Box 2011.IA.07-14
Sweeney, Skip, March 25, 2007 (1 DVD. Running time 02:10) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Thater, Diana, February 26, 2007 (2 DVDs. Running time 01:04 and 01:04) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Viola, Bill, June 22, 2007 (1 DVD. Running time 01:34) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Wegman, William, February 7, 2007 (1 DVD. Running time 01:20) <u>Language of the Material:</u> English.	Box 2011.IA.07-14
Yonemoto, Bruce and Norman, January 29, 2007 (2 DVDs. Running time 01:06 and 1:18) <u>Language of the Material:</u> English.	Box 2011.IA.07-14

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Series II. Exhibition planning documents, 2006-2008 2 Linear Feet (2 boxes)

Scope and Contents:

These records consist of the planning documents for the *California Video* exhibition co-sponsored by the Getty Research Institute (GRI) and the J. Paul Getty Museum. Materials date from 2006 to 2008 and include interviews, press materials, and profiles about the artists and their work. Materials also include correspondence, contracts, ephemera and object lists and images of items featured in the exhibition. General reference materials, video transcripts, and letters of agreements with artists are also included. Some artist files may contain video copies of the oral histories conducted with the GRI. Materials were maintained by Glenn Phillips, GRI curator.

Arrangement:

Materials are arranged in two subseries: Series II.A: Artist files, 2006-2008 and Series II.B. General materials, 2007-2008.

Series II.A Artist files, 2006-2008 1.5 Linear Feet (2 boxes)

Scope and Contents:

These records consist of artist files compiled for the *California Video* exhibition co-sponsored by the Getty Research Institute (GRI) and the J. Paul Getty Museum. Materials date from 2006 to 2008 and include interviews, press materials, biographies, resumes, and profiles about artists and their work. Materials also include correspondence, contracts, ephemera and object lists and images of items featured in the exhibition. Some artist files may contain CD and DVD copies of the video interviews the GRI conducted with participating artists.

Arrangement:

Artist files are arranged in alphabetical order.

Title/Description	Containers
Alan Ackoff, 2007 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Eleanor Antin, 2007 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Skip Arnold, 2007 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-01
David Askevold, 2008 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-01
John Baldessari, 2007 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01

Stephen Beck, 2007 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Ante Bozanich, 2007 <i>Scope and Contents:</i> Includes 1 CD.	Box 2014.IA.40-01
Nancy Buchanan, 2007 <i>Scope and Contents:</i> Includes 1 CD.	Box 2014.IA.40-01
Chris Burden, 2007-2008	Box 2014.IA.40-01
Brian Bress, 2008	Box 2014.IA.40-01
Jim Campbell, 2006 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Jim Campbell, 2008	Box 2014.IA.40-01
Meg Cranston, 2007	Box 2014.IA.40-01
Peter D'Agostino, 2008	Box 2014.IA.40-01
Harry Dodget and Stanya Kahn, 2006-2008	Box 2014.IA.40-01
Terry Fox, 2007	Box 2014.IA.40-01
Howard Fried, 2008	Box 2014.IA.40-01
Arthur Ginsberg, 2007-2008	Box 2014.IA.40-01
Sam Green, 2008	Box 2014.IA.40-01
Ant Farm (Chip Lord), 2008 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Dale Hoyt, 2008	

	Box 2014.IA.40-01
Ulysses Jenkins, 2008 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-01
Allan Kaprow, 2008	Box 2014.IA.40-01
Hilija Keadig, 2008 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Martin Kersels, 2008	Box 2014.IA.40-01
Mike Kelley, 2008 (2 folders) <i>Scope and Contents:</i> Includes 2 DVCAM tapes and 1 CD.	Box 2014.IA.40-01
Kapper Kids, 2008	Box 2014.IA.40-01
Lynn Kirby, 2008	Box 2014.IA.40-01
Paul Kos, 2008 <i>Scope and Contents:</i> Includes 3 DVDs.	Box 2014.IA.40-01
Joanna Kyger, 2008	Box 2014.IA.40-01
Joan Logue, 2008 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-01
Tony Labat, 2008 <i>Scope and Contents:</i> Includes 3 DVDs.	Box 2014.IA.40-01
Cynthia Maughan, 2008 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-01
Jay McCafferty, 2008 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-02

Paul McCarthy, 2007	Box 2014.IA.40-02
Branda Miller, 2008	Box 2014.IA.40-02
Susan Mogul, 2006-2007 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-02
Bruce Nauman, 2008	Box 2014.IA.40-02
Tony Oursler, 2007 <i>Scope and Contents:</i> Includes 3 DVDs.	Box 2014.IA.40-02
Patti Podesta, 2007 <i>Scope and Contents:</i> Includes 1 DVD.	Box 2014.IA.40-02
Joe Rees, 2008 <i>Scope and Contents:</i> Includes 4 CDs.	Box 2014.IA.40-02
Martha Rosler, 2008	Box 2014.IA.40-02
Ilene Segalove, 2007-2008 <i>Scope and Contents:</i> Includes 1 CD.	Box 2014.IA.40-02
Nina Sobell, 2008	Box 2014.IA.40-02
Jennifer Steinkamp, 2008	Box 2014.IA.40-02
John Sturgeon, 2007 <i>Scope and Contents:</i> Includes 2 DVDs.	Box 2014.IA.40-02
Erika Suderburg, 2008	Box 2014.IA.40-02
Skip Sweeney, 2008 <i>Scope and Contents:</i> Includes 1 CD.	Box 2014.IA.40-02

Diana Thater, 2008	Box 2014.IA.40-02
Bill Viola, 2008	Box 2014.IA.40-02
Bill Wegman, 2008	Box 2014.IA.40-02
Jonah Went, 2008	Box 2014.IA.40-02
Bruce and Norman Yonemoto (works), 2008	Box 2014.IA.40-02
Bruce and Norman Yonemoto (about), 2008	Box 2014.IA.40-02

Series II.B. General materials, 2007-2008 0.5 Linear Feet (1 box)

Scope and Contents:

These records consist of general exhibition planning documents for the *California Video* exhibition co-sponsored by the Getty Research Institute (GRI) and the J. Paul Getty Museum. Materials date from 2007 to 2008 and include correspondence, some transcripts of the GRI video interviews with artists, some letters of agreements from artists for both use of their material in the exhibition and for the video interviews, and general research on the history of video art in California.

Arrangement:

The records are arranged in original order.

Title/Description	Containers
Correspondence, 2008	Box 2014.IA.40-02
Screenings, 2008	Box 2014.IA.40-02
Miscellaneous local video, 2008	Box 2014.IA.40-02
"Scratching the Belly of the Beast," 2008	Box 2014.IA.40-02
Tapes from all tribes, 2008	Box 2014.IA.40-02
Installed show images, 2008	Box 2014.IA.40-02
General California video research, 2008	Box 2014.IA.40-02
Master, 2008	Box 2014.IA.40-02
Forms, 2008	

	Box 2014.IA.40-02
Long Beach Museum of Art, 2008	Box 2014.IA.40-02
Audio track transcripts, 2008	Box 2014.IA.40-02
Legal [agreements], 2008	Box 2014.IA.40-02
Curators, 2007-2008 <i>Scope and Contents:</i> Includes 3 DVDs.	Box 2014.IA.40-02

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