

Finding Aid for the J. Paul Getty Assorted Building Plans, 1906, 1941-1967, and undated IA20014

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Description is in English.

Institutional Records and Archives

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Summary Information

- Repository:** Institutional Records and Archives
- Collector:** Getty, J. Paul (Jean Paul), 1892-1976
- Collector:** J. Paul Getty Trust
- Title:** Assorted building plans
- ID:** IA20014
- Dates:** 1906,
- Dates:** 1941-1967,
- Dates:** undated
- Extent:** 34.43 Linear Feet (2 boxes, 8 flat files)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** Records consist of blueprints, architectural drawings, a photograph, and a manuscript, 1906, 1941-1967 and undated, that depict and describe buildings having some relationship to J. Paul Getty, the Getty family and Getty businesses.

Preferred Citation

[Cite the item and series (as appropriate)], Assorted building plans, 1906, 1941-1967 and undated, J. Paul Getty. Institutional Archives, Research Library, Getty Research Institute, Finding aid no. IA20014.

<http://hdl.handle.net/10020/cifaia20014>

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Scope and Content of Collection

Records consist of blueprints, blueline prints, architectural drawings, a photograph, and a manuscript, 1906, 1941-1967 and undated, that depict and describe buildings that have some relationship to J. Paul Getty, the Getty family and Getty businesses. These include the Melody Lane Building on Wilshire Boulevard, Los Angeles, commissioned by Ada Oil, one of the Getty family oil companies; One Wilshire, Los Angeles, which was the headquarters of a number of Getty family businesses; 624 S. Grand Avenue, Los Angeles, the proposed site of a J. Paul Getty Museum; additions to houses owned by J. Paul and George Getty, both in Los Angeles; and two projects, the Mobridge Municipal Swimming Pool and the Hot Creek Hatchery, locations unknown.

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Organization

These records are organized in three series: Series I. Commercial buildings, 1906, 1941, 1966-1967, undated; Series II. Residential buildings, 1948, undated; Series III. Other structures, 1939-1940, undated.

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Administrative Information

Restrictions on Access

The records described in accessions 1986.IA.06 are available for use by qualified researchers.

The records in accession 1986.IA.19, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Restrictions on Use

Contact [Rights and Reproductions](#) at the Getty Research Institute for copyright information and permission to publish.

Acquisition Information

The items in this finding aid originated in accession nos. 1986.IA.06 and part of 1986.IA.19 (transferred by the J. Paul Getty Museum).

Processing History

Some items were rehoused and a preliminary inventory created by Institutional Archives part-time staff prior to 2005. In 2005 Sue Luftschein rehoused some of the material and encoded this finding aid. In 2009 Cyndi Shein revised the Biographical Note.

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Controlled Access Headings

Contributor(s)

- Ada Oil Corporation

Subjects - People

- Getty, George F. (George Franklin), 1855-1930
- Getty, J. Paul (Jean Paul), 1892-1976

Subjects - Topics

- Architecture -- California -- Los Angeles

Genres and Forms of Materials

- Architectural drawings (visual works)
- Blueline prints
- Blueprints (reprographic copies)
- Manuscripts
- Photographs

Bibliography

Information in the biographical note on J. Paul Getty was adapted from:

- Walsh, John and Deborah Gribbon. *The J. Paul Getty Museum and its collections: a museum for the new century*. Los Angeles: J. Paul Getty Museum, 1997.

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Collection Inventory

Series I. Commercial buildings, 1906, 1941, 1966-1967, undated 14 Linear Feet (1 box, 3 flat files)

Scope and Contents note:

Records consist of blueline prints, photocopies of blueline prints, and a photograph, 1906, 1941, 1966-1967, and undated, of three commercial buildings having some connection to J. Paul Getty and the Getty family businesses. The commercial building with retail outlets proposed for the corner of Wilshire Boulevard and Western Avenue was commissioned by Ada Oil (listed as "owner" on the first blueline print), one of the Getty family oil corporations. One Wilshire, Los Angeles, was the headquarters of some of the Getty family businesses. 624 S. Grand Avenue, Los Angeles, was the site of a proposed J. Paul Getty Museum.

Arrangement:

These records are arranged by building and by date.

Title/Description	Containers
Melody Lane job, Wilshire and Western: <i>General note:</i> [Photocopies of blueline prints.]	
Elevation, November 1941	Flatfile 1986.IA.19-16
Foundation plan, November 1941	Flatfile 1986.IA.19-16
Electrical, wiring, plumbing and fixture plan, November 1941	Flatfile 1986.IA.19-16
Plumbing diagram, November 1941	Flatfile 1986.IA.19-16
Section details, November 1941 [2 sheets.]	

	Flatfile 1986.IA.19-16
Roof plan, November 1941	Flatfile 1986.IA.19-16
Plot plan, November 1941	Flatfile 1986.IA.19-16
Dining room details, November 1941	Flatfile 1986.IA.19-16
Elevation and scale details, November 1941	Flatfile 1986.IA.19-16
Details of Ingraham St. entrance hall, November 1941	Flatfile 1986.IA.19-16
Lobby details, November 1941	Flatfile 1986.IA.19-16
Wall elevations, November 1941	Flatfile 1986.IA.19-16
One Wilshire Building, 22nd floor, Nisso Pacific Corp., Saphier, Lerner, Schindler, Inc. Environetics:	
Elevation, November 28, 1966, December 2, 1966, February 7, 1967	Flatfile 1986.IA.19-15
Floor plan, November 28, 1966, December 2, 1966, February 7, 1967	Flatfile 1986.IA.19-15
Technical specifications, November 28, 1966, December 2, 1966, February 7, 1967	Flatfile 1986.IA.19-15
Photograph of corner of Wilshire and Hobart, 1906	Box 1986.IA.19-18
624 South Grand Avenue:	
"Legends/Section/Detail – Suite proposed for: J.P. Getty Museum 624 So. Grand Avenue Los Angeles, Calif. 90017, " Paramount Space Planning and Design, undated <i>General note:</i> [2 copies.]	Flatfile 1986.IA.19-15
"Demo. and Const. Plan/Reflected Clg. Plan/Phone and Elect. Plan/Fin. Schedule Plan – Suite Proposed for: J. P. Getty Museum 624 S. Grand Avenue Los Angeles, Calif. 90017," Paramount Space Planning and Design, undated <i>General note:</i> [3 copies.]	Flatfile 1986.IA.19-15

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Series II. Residential buildings, 1948, undated 12.26 Linear Feet (1 box, 3 flat files)

Scope and Contents note:

Records consist of blueprints, blueline prints, and a typed manuscript, 1948 and undated, depicting various Getty family residences. The records depict a garage addition to J. Paul Getty's house at 270 Ocean Front, Santa Monica, California; designs for pantries for an unidentified J. Paul Getty residence; and alterations to an existing residence for George Getty.

Arrangement:

These records are arranged by building type and by date.

Title/Description	Containers
Garage Addition to Residence of J. Paul Getty, 270 Ocean Front, Santa Monica, Macco Corp. – Builder:	
Floor plan, June 17, 1948 <i>General note:</i> [Approval date on verso. 4 copies.]	Flatfile 1986.IA.19-13
Plot plan, undated <i>General note:</i> [4 copies.]	Flatfile 1986.IA.19-13
Plot plan, undated <i>General note:</i> [Pencil drawing on vellum.]	Flatfile 1986.IA.19-13
Floor plan, elevations, undated <i>General note:</i> [Pencil drawings on vellum; 2 versions.]	Flatfile 1986.IA.19-13
Unidentified J. Paul Getty residence:	
"South Wall Pantry", undated	Flatfile 1986.IA.19-13
"Pantry Cases; Getty Job", January 15, 1948 <i>General note:</i> [4 views. One drawing is torn and has a piece missing from the lower right edge.]	Flatfile 1986.IA.19-13
George Getty Building:	
Alteration plan for Mr. George Getty, Frank M. Tyler, Architect, undated	Flatfile 1986.IA.19-14
"Alterations to be made on Residence of George F. Getty, on north-west corner of Wilshire and Kingsley Street," undated <i>General note:</i>	Box Folder 1 1986.IA.06-01

[Typed manuscripts with handwritten notes on reverse.]

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Records consist of blueprints and blueline prints, 1939-1940 and undated, depicting a detail for the Mobridge Municipal Swimming Pool and the Hot Creek Hatchery project, including general layout, details of cross dams, the supply pipeline, and the hatchery building. The relationship of the buildings depicted in the drawings to J. Paul Getty or the Getty family and its businesses is unclear.

Arrangement:

These records are arranged by type of structure and by date.

Title/Description	Containers
Hot Creek Hatchery, State of California Division of Fish and Game:	
"Hot Creek Project – General Layout", January 25, 1940	Flatfile 1986.IA.19-11
"Hot Creek Project – General Layout", January 26, 1940	Flatfile 1986.IA.19-11
"Hot Creek Project – Details of Cross Dams On Pond Systems", January 18, 1940	Flatfile 1986.IA.19-11
"Hot Creek Project – Details of Center Flumes On Pond Systems", January 12, 1940	Flatfile 1986.IA.19-11
"Hot Creek Project – Hatchery Water Supply Dam", December 28, 1939	Flatfile 1986.IA.19-11
"Hot Creek Project – Details of Hatchery Supply Pipeline", January 14, 1939	Flatfile 1986.IA.19-11
"Hot Creek Project – Details of Hatchery Building", undated	Flatfile 1986.IA.19-11
"Hot Creek Project – Framing Detail [?] Building", February 16, 1940	Flatfile 1986.IA.19-11
Mobridge Municipal Swimming Pool:	
"Municipal Swimming Pool for the City of Mobridge – Typical Wall Form Detail – National Swimming Pool Corp. 615 So. Oxford Ave., Los Angeles, Calif.", undated	Flatfile 1986.IA.19-14

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