



Finding aid for the Getty Education Institute for the Arts, Grant Files, 1984-2001 IA10021

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Description is in English.

Institutional Records and Archives

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

Business Number: (310) 440-7390

reference@getty.edu

URL: http://www.getty.edu/research/special_collections/institutional_archives/

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Summary Information

- Repository:** Institutional Records and Archives
- Creator:** Getty Education Institute for the Arts
- Title:** Getty Education Institute grant files
- ID:** IA10021
- Dates:** 1984-2001
- Extent:** 100.5 Linear Feet (101 boxes)
- Request Materials:** To access physical materials at the Getty, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [general library access policy](#). See the Administrative Information section of this finding aid for access restrictions specific to the records described below. Please note, some of the records may be stored off site; advanced notice is required for access to these materials.
- Language:** English .
- Abstract:** The records, created and/or maintained by Program Officer Vicki Rosenberg, concern the grantmaking activities of the Getty Education Institute for the Arts (GEI) from the mid-1980s until 2001. Rosenberg's files thoroughly cover the full range of GEI grant making activities, including detailed files on District, Regional Institute, and Special Initiative grants. Other GEI initiatives are briefly touched upon in her general administrative records. Records are comprised of correspondence, grant proposals, review material, reports, and evaluation materials.

Preferred Citation

[Cite the item and series (as appropriate)], Grant files, 1984-2001, Getty Education Institute for the Arts. Institutional Archives, Getty Research Institute, Finding aid no. IA10021.

<http://hdl.handle.net/10020/cifaia10021>

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Historical Note

In May of 1981, with the anticipated settlement of J. Paul Getty's estate and the disbursement of funds, the J. Paul Getty Trust began intensive exploration to determine how the resources might be best used by the organization in support of the arts world. A year later, the trustees approved a number of recommendations, among which was the creation of a center for developing programs directed at improving the quality and status of arts education. Formally founded in 1982, this center became known as the Getty's Center for Education in the Arts, later known as the Getty Education Institute (GEI) [the abbreviation GEI will be used throughout, regardless of the name of the program at the time]. Choosing to focus on the visual arts, the GEI centered its work around a "discipline-based" approach to art education (DBAE), which had been advocated for by a few art educators for a number of years.

The goal of DBAE was to develop students' abilities to understand and appreciate art. This involved a knowledge of the theories and contexts of art and abilities to respond to as well as to create art. Art was to be taught as an essential component of general education and as a foundation for specialized art study. Content for instruction was derived primarily from the disciplines of aesthetics, art criticism, art history, and art production, disciplines dealing with: (1) conceptions of the nature of art, (2) bases for valuing and judging art, (3) contexts in which art has been created, and (4) processes and techniques for creating art. Content for study was derived from a broad range of the visual arts, including folk, applied, and fine arts from Western and non-Western cultures and from ancient to contemporary times.

Three strategies intended to guide the GEI's programming decisions and assessments. Specifically, the three were: 1) leadership, the GEI needed to create and maintain acceptance of its convictions that arts education was necessary and should be taught in a substantial manner, behaving entrepreneurially when possible and needed; 2) collaboration, the GEI was a new player in arts education and it needed to work with many existing arts stakeholders, some of whom could carry the message with more credibility and to greater number of policy makers; and 3) leveraging, the GEI did not have the resources to effect this change alone, therefore other organizations had to be encouraged to invest their own financial and staff resources.

These emphases resulted in the GEI's decision to focus its efforts into five main program areas: advocacy of the value of arts education, professional development for school and university personnel, theory development to encourage evolution of DBAE, curriculum development to create model instructional materials, and special initiatives to encourage others to adopt DBAE. The program areas then developed a number of specific projects and services, for example the establishment of the Getty Institute for Educators on the Visual Arts (with in-service and district-wide implementation components), DBAE concept development, a pre-service education assessment, a curriculum assessment project, a children's television project, and museum education projects. As these projects were evolving, the GEI also took on responsibility for administering arts education grants from the Getty Grant Program in 1986, with the goal of supporting the development of DBAE programs across the country.

The grant funding activities for school districts, regional consortia, and special initiatives became a substantive part of the GEI's programming from 1986 until 1998. Keeping its three strategies at the core

of its grant program, the GEI used the initiatives to sponsor actual DBAE curriculum implementation in schools, to support staff development, and to improve the quality and status of arts education.

The grants operated under the oversight of the GEI until 1998, when the Getty Trust made the decision to dissolve the GEI. Since a number of the grants had terms that ran until the end of fiscal year 2001, the final years of some grants were seen to completion under the general oversight of the Getty Grant Program.

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Scope and Contents note

The records primarily consist of correspondence, memoranda, grant proposals, review material, reports, statistics, evaluation materials, and printed materials regarding the grant-making and related administrative activities of the Getty Education Institute for the Arts (GEI) from the mid-1980s until 2001. The majority of the records concern the three major prongs of the GEI's grant-making initiatives, District grants, Regional Institute grants, and Special Initiative grants, all of which are thoroughly documented, including the assessment and evaluation aspects of the various projects. A separate set of files include documentation of general administration and chronological correspondence regarding both the GEI's grant initiatives and other GEI initiatives and programs. These materials include records on advisory committee meetings, budget files, conference planning, and Michigan office administration.

The records were created and maintained by Vicki Rosenberg, staff member of the Getty Education Institute, who managed GEI grant funding activities, largely out of an office in Michigan, and reported to GEI Program Director Lani Duke. Upon the dissolution of the GEI, Rosenberg stayed with the grant projects under the loose and general oversight of the Getty Grant Program until the grants expired. Please note that Rosenberg was also heavily involved in the GEI's Children's Television Programming initiative; see the section below on related materials for access to these records.

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Organization

Records are organized into four series:

- I. District grants, 1984-1992
- II. Regional Institute grants, 1996-2001
- III. Special Initiative grants, 1986-1998

IV. Vicki Rosenberg's administrative records, 1984-2001 (closed to the public for 35 years)

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Administrative Information

Access Restrictions

The records in accession 2007.IA.16, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The records in accession 2009.IA.38, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The records in accession 2010.IA.21, subject to review for permanently closed information, are open to qualified researchers. Requests for access will be reviewed on a case-by-case basis.

The administrative records described in series 4 are closed to the public for 35 years and are subject to review upon opening.

The following records are permanently closed: records containing personal information, records that compromise security or operations, legal communications, legal work product, and records related to donors. The J. Paul Getty Trust reserves the right to restrict access to any records held by the Institutional Archives.

Publication Rights

Contact [Library Rights and Reproductions](#).

Acquisition Information

Accession 2007.IA.16 was taken as a part of the Legacy Records Appraisal Project during the review of most J. Paul Getty Records entered into storage through 1997.

Accession 2009.IA.38 was taken as part of the Legacy Records Appraisal Project, boxes were discovered in Legacy records appraisal of Communications boxes.

Accession 2010.IA.21 was taken as part of the Legacy Records Appraisal Project, the boxes were found in Foundation records.

Processing History

A box-list of the materials was created by Kyle Morgan in 2008. Nancy Enneking provided rough arrangement and description in October 2010.

To prepare this inventory, the described materials were cursorily reviewed to roughly delineate series, to create accurate content lists, to provide an estimate of dates covered, and to determine record types. No other work has been performed on the materials.

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Related Materials

Related Materials

The following materials are offered as possible sources of further information on the agencies and subjects covered by the records. The listing is not exhaustive.

Getty Institutional Archives

Children's Television Records, 1984-1992, Getty Education Institute for the Arts. Institutional Archives, Getty Research Institute, Finding aid no. IA10023.

Director Lani Duke's Records, 1986-1998, Getty Education Institute. Institutional Archives, Getty Research Institute, Finding aid no. IA10015.

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Controlled Access Headings

Subjects - Topics

- Art -- Study and teaching
- Art in education -- United States -- 20th century
- Arts -- Education, Elementary
- Arts -- Study and teaching -- United States

Genres and Forms of Materials

- Administrative records
- Correspondence
- Minutes
- Proposals
- Reports

Collection Inventory

I. District grants, 1984-1992 10.75 Linear Feet (12 boxes)

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Records cover the planning, implementation, evaluation and general administration of the District Grant program managed by the Getty Education Institute for the Arts (GEI) from 1986 to 1992. Each of the recipient school districts and their work concerning arts education in their districts are represented in the grant files, as is the GEI's selection, review, and evaluation process. Vicki Rosenberg is the Getty staff member who figures most prominently in the files, though memos and correspondence from Program Director Lani Duke and Trust President Harold Williams are also present. Types of documents found in the records include correspondence, memoranda, notes, proposals, reviews and evaluations, reports, contracts, minutes, and agenda that range in date from 1984 to 1992.

Arrangement:

The records have been divided into two sections, one for district grant recipients and one for district grants administration. The recipients are in alphabetical order and each has subsections for the planning and, where applicable, implementation phases of their grants. The Administration section is more loosely organized, but it has rough sections concerning general administration, meetings, and evaluations.

Historical Note:

The GEI took responsibility for administering arts education grants from the Getty Grant Program in 1986, with the goal of supporting the development of DBAE programs across the country. Funds were available to support school district planning and implementation of DBAE programs [hereafter referred to as District Grants], to develop or revise printed DBAE curriculum, and for special initiatives. Shortly thereafter the funding category for developing and revising DBAE curricula was dropped. The Getty first made grants to individual school districts to support DBAE education in 1985. Nine districts were awarded one-year planning grants: two in Maryland, two in Minnesota, one in Nebraska, two in Oregon, one in Arizona, and one in Utah. Four of the districts were then provided two-year implementation grants of up to \$100,000: Robbinsdale, Minnesota (1986-1988); Eugene, Oregon (1987-1989); Portland, Oregon (1987-1989); and Provo, Utah (1985-1987). In 1988, the GEI asked Dr.s' Elliot Eisner, Decker Walker, and later Dr.s Al Hurwitz and Gilbert Clark, to conduct a multi-year study for the four implementation sites to determine the extent to which implementation had been accomplished, the quality of those programs, and the likelihood of the programs becoming a permanent part of the districts' instruction. The District Grant program was completed in 1992.

District Grant Recipients

| Title/Description | Containers |
|--|---------------------|
| Arizona Institute for Elementary Art Education: | |
| Center for Excellence in Education, First Annual Report, December 31, 1984 | Box 2007.IA.16-9 |
| General Information, 1986 | Box 2007.IA.16-9 |
| Interim Report, 1986 | Box 2007.IA.16-9 |
| Correspondence and Information, 1987 | Box 2007.IA.16-9 |
| Miscellaneous | |

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| | Box 2007.IA.16-9 |
| Interim Report, 1987 | Box 2007.IA.16-9 |
| A Statewide Agenda for District Art Programs, January 17, 1987 | Box 2007.IA.16-9 |
| Assorted Arizona Department of Education Programs | Box 2007.IA.16-9 |
| Internal Memos: | |
| 1985-1986 | Box 2007.IA.16-9 |
| January to May 1987 | Box 2007.IA.16-9 |
| June to December 1987 | Box 2007.IA.16-9 |
| January to February 1988 | Box 2007.IA.16-9 |
| March to June 1988 | Box 2007.IA.16-9 |
| Correspondence: | |
| 1985-1986 | Box 2007.IA.16-9 |
| January to March 1987 | Box 2007.IA.16-9 |
| April 1987 (a few from January to March) | Box 2007.IA.16-9 |
| May to December 1987 | Box 2007.IA.16-9 |
| 1988 | Box 2007.IA.16-9 |
| Grant Offer Letter | Box 2007.IA.16-9 |
| Proposal | Box 2007.IA.16-9 |
| Budget | Box 2007.IA.16-9 |
| Lists of Individuals Associated with the Grant | Box 2007.IA.16-9 |
| Williams Evaluation, 1986 | Box 2007.IA.16-9 |
| Henderson Evaluation, 1987 | |

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| | Box 2007.IA.16-9 |
| Thomas Independent Evaluation: | |
| Memos | Box 2007.IA.16-10 |
| Correspondence | Box 2007.IA.16-10 |
| Contacts | Box 2007.IA.16-10 |
| Report (2 copies) | Box 2007.IA.16-10 |
| Final Report in Six Volumes, 1987 | Box 2007.IA.16-10 |
| Northern Arizona University: Charles H. Aurand, Grant letter | Box 2007.IA.16-80 |
| Independent School District 281 (Robbinsdale): | |
| Planning: | |
| Internal Memos | Box 2007.IA.16-11 |
| Correspondence 1985-1986 | Box 2007.IA.16-11 |
| Budget | Box 2007.IA.16-11 |
| Grant Offer Letter | Box 2007.IA.16-11 |
| Grant Proposal | Box 2007.IA.16-11 |
| Review | Box 2007.IA.16-11 |
| Planning Grant Report | Box 2007.IA.16-11 |
| Miscellaneous | Box 2007.IA.16-11 |
| Press | Box 2007.IA.16-11 |
| Implementation: | |
| Year One: | |
| Internal Memos | Box 2007.IA.16-11 |
| Correspondence, 1986-1987 | |

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| | Box 2007.IA.16-11 |
| Budget | Box 2007.IA.16-11 |
| Grant Proposal | Box 2007.IA.16-11 |
| Grant Offer Letter | Box 2007.IA.16-11 |
| Review | Box 2007.IA.16-11 |
| Year One Report | Box 2007.IA.16-11 |
| Site Visit | Box 2007.IA.16-11 |
| Press | Box 2007.IA.16-11 |
| Miscellaneous | Box 2007.IA.16-11 |
| Year Two: | |
| Internal Memos | Box 2007.IA.16-11 |
| Correspondence, 1988-1991 | Box 2007.IA.16-11 |
| Budget | Box 2007.IA.16-11 |
| Grant Offer Letter | Box 2007.IA.16-11 |
| Site Visit | Box 2007.IA.16-11 |
| Final Report | Box 2007.IA.16-11 |
| Press | Box 2007.IA.16-11 |
| Miscellaneous | Box 2007.IA.16-11 |
| Curriculum Materials | Box 2007.IA.16-11 |
| Independent School District 281: Continuation File, Post Grant | Box 2007.IA.16-12 |
| [Robbinsdale, Minnesota, loose files and reports] | |

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|-----------------------------------|----------------------|
| | Box 2007.IA.16-12 |
| School District 281, Grant letter | Box 2007.IA.16-80 |
| Indiana University: | |
| Planning: | |
| Correspondence | Box 2007.IA.16-10 |
| Grant Offer Letter | Box 2007.IA.16-10 |
| Budget | Box 2007.IA.16-10 |
| Grant Proposal | Box 2007.IA.16-10 |
| Review | Box 2007.IA.16-10 |
| Planning Grant Report | Box 2007.IA.16-10 |
| Implementation: | |
| Correspondence | Box 2007.IA.16-10 |
| Internal Memos | Box 2007.IA.16-10 |
| Grant Proposal/Budget | Box 2007.IA.16-11 |
| Review | Box 2007.IA.16-11 |
| Revised Grant Proposal | Box 2007.IA.16-11 |
| Maryland Art Institute: | |
| Planning: | |
| Correspondence | Box 2007.IA.16-12 |
| Grant Offer Letter | Box 2007.IA.16-12 |
| Grant Proposal | Box 2007.IA.16-12 |
| Planning Grant Report | Box 2007.IA.16-12 |
| Implementation: | |

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|---|----------------------|
| Internal Memos | Box 2007.IA.16-12 |
| Correspondence | Box 2007.IA.16-12 |
| Grant Proposal/Budget | Box 2007.IA.16-12 |
| Revised Grant Proposal | Box 2007.IA.16-12 |
| Review | Box 2007.IA.16-12 |
| Miscellaneous | Box 2007.IA.16-12 |
| The Maryland Institute, College of Art: F Lazarus, Grant letter | Box 2007.IA.16-80 |
| Omaha Public Schools: | |
| Planning: | |
| Internal Memos | Box 2007.IA.16-12 |
| Correspondence | Box 2007.IA.16-12 |
| Grant Offer Letter | Box 2007.IA.16-12 |
| Budget | Box 2007.IA.16-12 |
| Grant Proposal | Box 2007.IA.16-12 |
| Review | Box 2007.IA.16-12 |
| Planning Grant Report | Box 2007.IA.16-12 |
| Miscellaneous | Box 2007.IA.16-12 |
| Implementation: | |
| Internal Memos | Box 2007.IA.16-12 |
| Correspondence | Box 2007.IA.16-12 |
| Grant Proposal/Budget | Box 2007.IA.16-12 |
| Review | |

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|---------------------------------|----------------------|
| | Box 2007.IA.16-12 |
| Press | Box 2007.IA.16-12 |
| Portland Public Schools: | |
| Planning: | |
| Internal Memos | Box 2007.IA.16-13 |
| Correspondence, 1986-1987 | Box 2007.IA.16-13 |
| Budget | Box 2007.IA.16-13 |
| Grant Offer Letter | Box 2007.IA.16-13 |
| Grant Proposal | Box 2007.IA.16-13 |
| Review | Box 2007.IA.16-13 |
| Planning Grant Report | Box 2007.IA.16-13 |
| Press | Box 2007.IA.16-13 |
| Miscellaneous | Box 2007.IA.16-13 |
| Implementation: | |
| Year One: | |
| Internal Memos | Box 2007.IA.16-13 |
| Correspondence, 1987-1988 | Box 2007.IA.16-13 |
| Budget | Box 2007.IA.16-13 |
| Grant Offer Letter | Box 2007.IA.16-13 |
| Grant Proposal | Box 2007.IA.16-13 |
| Review | Box 2007.IA.16-13 |
| Site Visit | |

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| | Box 2007.IA.16-13 |
| Press | Box 2007.IA.16-13 |
| Miscellaneous | Box 2007.IA.16-13 |
| Year One Report | Box 2007.IA.16-13 |
| Year One Report Appendices, 1 | Box 2007.IA.16-13 |
| Year One Report Appendices, 2 | Box 2007.IA.16-13 |
| Year Two: | |
| Correspondence, 1989-1981 | Box 2007.IA.16-13 |
| Internal Memos | Box 2007.IA.16-13 |
| Budget | Box 2007.IA.16-13 |
| Grant Offer Letter | Box 2007.IA.16-13 |
| Grant Proposal | Box 2007.IA.16-13 |
| Press | Box 2007.IA.16-13 |
| Collateral Materials | Box 2007.IA.16-13 |
| Final Report | Box 2007.IA.16-13 |
| [Loose report appendices] | Box 2007.IA.16-14 |
| [Loose report appendices and new material] | Box 2007.IA.16-15 |
| Portland Public Schools: Continuation File, Post Grant | Box 2007.IA.16-15 |
| Portland Public Schools, Grant letter | Box 2007.IA.16-80 |
| Provo City Schools: | |
| Planning: | |
| Internal Memos | |

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| | Box 2007.IA.16-12 |
| Correspondence, 1985 | Box 2007.IA.16-12 |
| Budget | Box 2007.IA.16-12 |
| Grant Offer Letter | Box 2007.IA.16-12 |
| Grant Proposal | Box 2007.IA.16-12 |
| Planning Grant Report | Box 2007.IA.16-12 |
| Miscellaneous | Box 2007.IA.16-12 |
| Implementation: | |
| Year One: | |
| Internal Memos | Box 2007.IA.16-12 |
| Correspondence 1985-1988 | Box 2007.IA.16-12 |
| Budget | Box 2007.IA.16-12 |
| Grant Proposal | Box 2007.IA.16-12 |
| Grant Offer Letter | Box 2007.IA.16-12 |
| Review | Box 2007.IA.16-12 |
| Press | Box 2007.IA.16-12 |
| Miscellaneous | Box 2007.IA.16-12 |
| Year One Report | Box 2007.IA.16-12 |
| Year Two: | |
| Internal Memos | Box 2007.IA.16-12 |
| Correspondence, 1988-1990 | Box 2007.IA.16-12 |
| Budget | |

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| | Box 2007.IA.16-12 |
| Site Visit | Box 2007.IA.16-12 |
| Final Report | Box 2007.IA.16-12 |
| Final Report Appendix A-D | Box 2007.IA.16-12 |
| Collateral Materials | Box 2007.IA.16-12 |
| Final Report Appendix E-F | Box 2007.IA.16-13 |
| Final Report Appendix G-H | Box 2007.IA.16-13 |
| Final Report Appendix I-J | Box 2007.IA.16-13 |
| Provo City Schools: Vern Brimley, Grant letter | Box 2007.IA.16-80 |
| School District 4J, Eugene, Oregon: | |
| Planning: | |
| Internal Memos | Box 2007.IA.16-16 |
| Correspondence, 1985-1987 | Box 2007.IA.16-16 |
| Grant Offer Letter | Box 2007.IA.16-16 |
| Budget | Box 2007.IA.16-16 |
| Grant Proposal | Box 2007.IA.16-16 |
| Review (empty) | Box 2007.IA.16-16 |
| Press (empty) | Box 2007.IA.16-16 |
| Miscellaneous | Box 2007.IA.16-16 |
| Planning Grant Report | Box 2007.IA.16-16 |
| Implementation: | |
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| Internal Memos | Box 2007.IA.16-16 |
| Correspondence, 1987-1988 | Box 2007.IA.16-16 |
| Budget | Box 2007.IA.16-16 |
| Grant Offer Letter | Box 2007.IA.16-16 |
| Grant Proposal | Box 2007.IA.16-16 |
| Review | Box 2007.IA.16-16 |
| Site Visit | Box 2007.IA.16-16 |
| Final Report, Project Summary/Financial | Box 2007.IA.16-16 |
| Miscellaneous | Box 2007.IA.16-16 |
| Year One Report | Box 2007.IA.16-16 |
| Year Two: | |
| Internal Memos | Box 2007.IA.16-16 |
| Correspondence | Box 2007.IA.16-16 |
| Budget | Box 2007.IA.16-16 |
| Grant Offer Letter | Box 2007.IA.16-16 |
| Grant Proposal | Box 2007.IA.16-16 |
| Implementing a Discipline Based Art Curriculum, 2nd Year Report in Eugene, Oregon: | Box 2007.IA.16-17 |
| Project Summary, December 1989 | Box 2007.IA.16-17 |
| Documentation of Implementation Activities, December 1989 | Box 2007.IA.16-17 |
| Documentation of Assessment and Research Activities, December 1989 | Box 2007.IA.16-17 |
| Curricular Materials, December 1989 | |

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|--|----------------------|
| | Box 2007.IA.16-17 |
| Final Report | Box 2007.IA.16-17 |
| School District 4J (Eugene): Continuation File, Post Grant | Box 2007.IA.16-17 |
| School District 4J, Eugene, OR, Grant letter | Box 2007.IA.16-80 |
| St. Paul Public Schools: | |
| Planning: | |
| Internal Memos | Box 2007.IA.16-16 |
| Correspondence | Box 2007.IA.16-16 |
| Grant Offer Letter | Box 2007.IA.16-16 |
| Grant Proposal/Budget | Box 2007.IA.16-16 |
| Review | Box 2007.IA.16-16 |
| Planning Grant Report | Box 2007.IA.16-16 |
| Press | Box 2007.IA.16-16 |
| Miscellaneous | Box 2007.IA.16-16 |
| Implementation: | |
| Internal Memos | Box 2007.IA.16-16 |
| Correspondence | Box 2007.IA.16-16 |
| Grant Proposal/Budget | Box 2007.IA.16-16 |
| Review | Box 2007.IA.16-16 |
| St Paul Public Schools: David A Bennett, Grant letter | Box 2007.IA.16-80 |

District Grant Administration

| Title/Description | Containers |
|-------------------|------------|
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Grants Program Administration, 1985-1986:

| | |
|--|----------------------|
| Internal Memos | Box 2007.IA.16-70 |
| Correspondence | Box 2007.IA.16-70 |
| Reviewers' Guidelines | Box 2007.IA.16-70 |
| Correspondence with Reviewers | Box 2007.IA.16-70 |
| Grant Reviews | Box 2007.IA.16-70 |
| List of Applicants | Box 2007.IA.16-70 |
| Recommendations to LLD & HW | Box 2007.IA.16-70 |
| Trust Grant Policies | Box 2007.IA.16-70 |
| Grant Proposals for Poster Mailing | Box 2007.IA.16-70 |
| Grants Program Administration, 1987-1988: | |
| Internal Memos | Box 2007.IA.16-70 |
| Correspondence | Box 2007.IA.16-70 |
| Recommendation Memos to LLD & HW | Box 2007.IA.16-70 |
| National Association of St. Directors of Art Education | Box 2007.IA.16-70 |
| Internal Memos, Continuation, 1989-On | Box 2007.IA.16-70 |
| Administration Memos | Box 2007.IA.16-17 |
| Correspondence, 1989-1990 | Box 2007.IA.16-17 |
| Grant Guidelines | Box 2007.IA.16-17 |
| Documentation | Box 2007.IA.16-17 |
| District Grant Coordination Meetings: | |
| January 1987: | |
| Internal Memos | |

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| | Box 2007.IA.16-17 |
| Correspondence | Box 2007.IA.16-17 |
| Reports of Grant Coordinators | Box 2007.IA.16-17 |
| Notes/Agenda/List of Attendees | Box 2007.IA.16-17 |
| April 1998: | |
| Internal Memos | Box 2007.IA.16-17 |
| Correspondence | Box 2007.IA.16-17 |
| Reports of Grant Coordinators | Box 2007.IA.16-17 |
| Notes/Agenda/List of Attendees | Box 2007.IA.16-17 |
| District Grant Meeting, April 1988 | Box 2007.IA.16-17 |
| Planning Grant Review, 1985-1986: | |
| Internal Memos | Box 2007.IA.16-17 |
| Correspondence | Box 2007.IA.16-17 |
| Guidelines for Review | Box 2007.IA.16-17 |
| Reviewers' Comments | Box 2007.IA.16-17 |
| List of Planning Grant Applications | Box 2007.IA.16-17 |
| List of Rejected Proposal | Box 2007.IA.16-17 |
| Implementation Grant Review, Spring 1987: | |
| Internal Memos | Box 2007.IA.16-17 |
| Correspondence | Box 2007.IA.16-17 |
| Guidelines for Review | Box 2007.IA.16-17 |
| Reviewers' Comments | |

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| | Box 2007.IA.16-17 |
| District Implementation Grant Study: | |
| Initiation: | |
| District Implementation Grant Study | Box 2007.IA.16-17 |
| Loose Papers | Box 2007.IA.16-17 |
| Internal Memos | Box 2007.IA.16-17 |
| Correspondence with Eisner/Walker | Box 2007.IA.16-17 |
| Budget | Box 2007.IA.16-17 |
| Contract/Proposal – Eisner/Walker May 26, 1988 | Box 2007.IA.16-17 |
| Cross-Site Evaluation Report, February 1989 | Box 2007.IA.16-17 |
| Cross-Site Evaluation Report, May 1989 | Box 2007.IA.16-17 |
| Year Two: | |
| Internal Memos | Box 2007.IA.16-17 |
| Correspondence with Clark & Hurwitz | Box 2007.IA.16-17 |
| Contract/Proposal (Clark & Hurwitz), June 12, 1990 | Box 2007.IA.16-17 |
| Budget | Box 2007.IA.16-18 |
| Final Survey/Curriculum Analysis Report | Box 2007.IA.16-18 |
| Interoffice Memos & CC's (Letters) | Box 2007.IA.16-18 |
| Miscellaneous | Box 2007.IA.16-18 |
| Contract/Proposal (Eisner & Walker) | Box 2007.IA.16-18 |
| Contract/Proposal (Eisner & Walker) | Box 2007.IA.16-18 |
| Correspondence with Eisner & Walker | |

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| [Loose Eugene, Oregon Reports] | Box 2007.IA.16-18 |
| District Grant Evaluation: Continuation | Box 2007.IA.16-18 |
| District Grant Program for 1992, Memo and Evaluation Report, | Box 2007.IA.16-18 |
| [Project Materials, loose files and reports] | Box 2007.IA.16-18 |

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II. Regional Institute grants, 1986-2001 61 Linear Feet (64 boxes)

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Records cover the planning, implementation, evaluation, and general administration of the Regional Institute Grant program managed by the Getty Education Institute for the Arts (GEI) from 1986 to 2001. Each of the recipient consortia and their work on discipline-based arts education curriculum implementation are represented in the grant files, as are the GEI's assessment, review, and evaluation processes. All stages of grant awards and the fulfillment of the grant requirements for various stages of planning, implementation, assessment, and evaluation are covered in detail. Vicki Rosenberg is the Getty staff member who figures most prominently in the files, though memos and correspondence from Program Director Lani Duke and Trust President Harold Williams are also present. Types of documents found in the records include correspondence, memoranda, notes, proposals, reviews and evaluations, reports, contracts, minutes, photographs, and agenda that range in date from 1986 to 2001.

Arrangement:

The records have been divided into four sections, which include one for Regional Institute grant recipients, one for Regional Institute reviews and evaluation, one for Regional Institute administration, and one for the secondary phase of the project with the Annenberg Foundation.

The regional grant recipients are in alphabetical order by the name of the consortium and each has subsections for the planning and, where applicable, implementation, strategic planning, and assessment phases of their grants. The implementation phase is frequently subdivided by year and then by core vs. national specialty programming.

The review and evaluation section is in rough chronological order with subdivisions for planning and implementation reviews and for the overall multi-year evaluation project.

The administration area is more loosely organized but still subdivided into sections that include regional institute meetings, general correspondence and administration, student assessment grant administration, technical assistance grant administration, and national specialty program development.

The final section concerns the Annenberg Foundation grant (Transforming Education Through the Arts Challenge) and the consortium formed by the regional institutes which was awarded the grant. It includes specific sections on the consortium, evaluations, and marketing.

Historical Note:

In the fall of 1986, wanting to encourage the adoption of DBAE by a critical mass of school districts across the country and seeking a means to encourage new forms of DBAE, the GEI initiated the Regional Institute Grant Program. The Regional Institute Grants (RIGs) were intended to replace the District Grant Program by supporting the planning and execution of DBAE staff development and curriculum implementation programs. The new grants were intended for projects with the following

criteria: those proposing a 3-5 year program, comprised of both staff development and curriculum implementation components, and consisting of a consortium of universities, art museums, school districts, and other education and arts organizations. There were no limits on the geographic areas to be included in the grant proposals or the number of participating school districts. The first Regional Grants were awarded in 1987, when planning grants of \$20,000 were given to eight consortial Institutes: Florida, Minnesota, Nebraska, Ohio, Pennsylvania, Rhode Island, Tennessee, and Texas. Pennsylvania and Rhode Island withdrew their applications after this first year, and the remaining six were awarded implementation grants of \$125,000 a year for five years. To leverage local support for the Regional Institutes, each program was expected to raise matching funds of 50% the first year, 75% the second year, and 100% in years three through five. Additionally, Dr. Brent Wilson was asked to develop a five-year evaluation study for the regional institute projects. Additional assistance was provided in the form of offering regular meetings, seminars, networking opportunities, technical assistance, and grants for student assessment. The participant's progress was monitored through regular directors' meetings, student assessment projects, interim evaluation reports, and site surveys.

By the summer of 1992 the RIGs were operating 16 satellite institutes, as well as their central institutes, and serving 11 states, expanding into publication and video projects, as well as teleconferences and collaborations with other regional institutes. They had found funds to match \$1.61 for each Getty dollar and were working with over 200 school districts. The GEI considered the project highly successful and, faced with the fact that Florida, Ohio, and Tennessee were about to complete their fifth and final operating year in the Spring of 1993, chose to invite the Institutes to apply for strategic planning grants to design a second grant phase which would include a Core Program for veteran districts and National Specialty Programs that built on an acquired expertise in specialized areas.

Evaluation of the Regional Institutes from 1988-1993 focused on organization and management, professional development programs, research and development efforts in DBAE theory and practice, the emerging conceptions of DBAE in the sites, and the effects of the programs through observing DBAE programs in schools and museums. Evaluator Dr. Brent Wilson was joined by Blanche Rubin in 1993 and, in 1994, the evaluation focus shifted to gathering qualitative and quantitative data on the implementation of DBAE in over 380 participating school districts.

A number of changes in the RIG program occurred in fiscal year 1995, with the initiation of the second grant phase. Three separate small institutes operating in California under different guidelines and funding merged into a single Institute and began operating under RIG operating guidelines. Simultaneously, the GEI ceased funding the Minnesota project since it was unable to raise the required matching funds for the second consecutive year. Also during that year the grantees began offering redesigned programs to educators from veteran districts. The programs, called "Core/Maintenance," were intended to provide school personnel with introductory and advanced staff development opportunities in DBAE theory and practice, technical assistance for implementation, and networking opportunities. Grantees also began offering seminars to national audiences based on specialty areas related to DBAE. Such National Specialty Program seminars were initially offered by Nebraska, Ohio, Tennessee, and Texas; California and Florida followed after FY 1995.

In 1996 the Regional Institutes formed the National Arts Education Consortium (NAEC) In 1997 NAEC was awarded a \$4.3 million five-year grant from the Annenberg Foundation for a project called "Transforming Education Through the Arts Challenge" (TETAC) to work intensively with 18 schools to demonstrate how DBAE linked to school restructuring could contribute to improved student performance. The GEI provided \$2 million of the \$4.3 million required matching funds, specifically \$1 million in new funds and \$1 million in FY96-FY2000 core and national specialty grants.

As the Annenberg grant took shape, the GEI, based on the Annenberg grant requirements and on a RAND corporation research project it had commissioned, chose to refocus the RIGs. The RIG directors were convened in an effort to ensure that by the projected program end date (FY 2001) a number of elements would be in place, specifically: 1) elementary, middle, and high schools that had institutionalized DBAE; 2) qualitative and quantitative data documenting the impact of the Regional Institutes and DBAE on participating students, teachers, and schools. To reach these goals, the Institutes chose to focus their efforts on 36 schools that agreed to institutionalize DBAE, serve as national demonstration sites, and participate in the program and student assessment study. The Institutes would continue to offer networking and professional development opportunities to those committed schools not chosen to be one of the 36. To provide additional support to the project, the Institutes agreed to adopt common standards and practices informed by the best practices developed over the last nine years, forming a steering committee and six inter-institute task forces to facilitate this adoption. Evaluations and assessments were planned for all aspects of the Institutes' work.

In 1997-1998 the GEI phased out the National Specialty Program aspect of the Regional Institutes due to its limited success in attaining program goals and the need to redirect a portion of the funds to the Getty/Annenberg project. It also required the Institutes to develop leadership succession plans (as Institute leaders were showing signs of burn-out after ten years). A report

summarizing the findings and conclusions of the first seven years of Regional Institute activities was published in 1997, called "The Quiet Evolution: Changing Faces of Arts Education" by Dr. Brent Wilson.

The remaining years of the Regional Institute Grant Program were considerably quieter, given the 1998 decision of the Getty Trust to dissolve the Getty Education Institute. The projects were simply seen to conclusion under the general oversight of the Getty Grant Program.

Regional Grant Recipients

| Title/Description | Containers |
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| California Consortium for Visual Arts Education: | |
| Strategic Planning Grant: | |
| Budget/Proposal | Box 2007.IA.16-55 |
| California Regional Institutes: Correspondence prior to 1994 | Box 2007.IA.16-55 |
| [Loose: Lesson Plans: Central California Institute for Education in the Visual Arts] | Box 2007.IA.16-55 |
| Sacramento County Office of Education, Alice Furry, [original grant award letters], 1993-1994 | Box 2009.IA.38-02 |
| Sacramento County Office of Education: | |
| Internal Memos | Box 2007.IA.16-55 |
| Correspondence | Box 2007.IA.16-55 |
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| Original Award Letters, 1994-1998 | Box 2007.IA.16-55 |
| Maintenance, Fiscal Year 1995: | |
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| Planning Grant Report, May 1996 | Box 2007.IA.16-55 |
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| Core Program, Fiscal Year 1997: | |
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| Core Program Grant Offer Letter | Box 2007.IA.16-56 |
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| Grant Offer Letter | Box 2010.IA.21-01 |
| Internal Memos | Box 2010.IA.21-01 |
| Correspondence | Box 2010.IA.21-01 |
| Miscellaneous | Box 2010.IA.21-01 |
| Budget | Box 2010.IA.21-01 |
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| Grant Offer Letter | Box 2010.IA.21-01 |
| Internal Memos | Box 2010.IA.21-01 |
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| Florida Institute for Art Education (Florida State University): | |
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| [Loose Florida Summer Institute 1989 (two binders)] | Box 2007.IA.16-19 |
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| Florida Institute of Art Education (FIAE) Student Assessment: | |
| Fiscal Year 1991, Year Three, Student Assessment Proposal | Box 2007.IA.16-21 |
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| Fiscal Year 1992, Year Four: Student Assessment Grant, Contract(s) | Box 2007.IA.16-21 |
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| A Guide to the Development of Comprehensive, Holistic, Assessment Task Units (CHATS), December 1996 [2 copies] | Box 2007.IA.16-22 |
| Florida State University [original grant award letters], 1987-1998 (2 folders) | Box 2009.IA.38-01 |
| Kutztown University, Pennsylvania: | |
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| Minnesota Discipline-Based Art Education Consortium (University of Minnesota): | |
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| [Loose folder, the Minnesota DBAE Consortium] | Box 2007.IA.16-25 |
| University of Minnesota [original grant award letters], 1989-1994 | Box 2009.IA.38-02 |
| North Texas Regional Institute for Educators on Visual Arts (North Texas State University): | |
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| Progress Report 12/94 to 3/95 | Box 2007.IA.16-38 |
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| Interim Report | Box 2007.IA.16-40 |
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| Advocacy Grant | Box 2007.IA.16-40 |
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| Correspondence | Box 2007.IA.16-40 |
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| Core, Fiscal Year 2001 (Year 11): | |
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| Correspondence | Box 2007.IA.16-38 |
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| Grant Offer Letter, August 9, 1993 | Box 2007.IA.16-38 |
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| Ohio Partnership for the Visual Arts: Regional Institute for Educators (Ohio State University): | |
| Planning: | |
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| Grant Proposal, 1986 | Box 2007.IA.16-41 |
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| Correspondence, 1987 | Box 2007.IA.16-41 |
| Grant Offer Letter, May 20, 1987 | Box 2007.IA.16-41 |
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| Correspondence | Box 2007.IA.16-42 |
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| [Loose: Year 3 Project report], March 1991 | Box 2007.IA.16-42 |
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| Assessment Grant | Box 2007.IA.16-42 |
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| Correspondence | Box 2007.IA.16-42 |
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| Grant Offer Letter | Box 2007.IA.16-42 |
| Interim Report Memos 1 & 2 | Box 2007.IA.16-42 |
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| Collateral Materials/Summer Institute 1991 | Box 2007.IA.16-42 |
| Student Assessment Grant (Proposal) | Box 2007.IA.16-42 |
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| Interim Reports | Box 2007.IA.16-42 |
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| [Loose: The Ohio Partnership for the Visual Arts: Regional Institute for Educators, Report] | Box 2007.IA.16-43 |
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| Correspondence | Box 2007.IA.16-43 |
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| Progress Report 12/94 to 3/95 | Box 2007.IA.16-44 |
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| Summer Program Information 1995 | Box 2007.IA.16-44 |
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| October Progress Report | Box 2007.IA.16-44 |
| Loose Papers/Reports (includes videocassette, photos, and slides) | Box 2007.IA.16-44 |
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| Correspondence File 1 | Box 2007.IA.16-26 |
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| Grant Proposal, June 2, 1988 | Box 2007.IA.16-26 |
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| [Loose 1996 Summer Institute Materials (assorted manuals and reports)] | Box 2007.IA.16-34 |
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| Correspondence [2 files] | Box 2007.IA.16-34 |
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| June 24, 1997 Leadership Dinner | Box 2007.IA.16-34 |
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| Internal memos, FY 2000 | Box 2010.IA.21-03 |
| Summer Institute materials, FY 2000 (2 folders and 1 VHS videocassette) | Box 2010.IA.21-03 |
| Core, FY 2001: | |
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| Correspondence | Box 2007.IA.16-45 |
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| Grant Offer Letter, May 22, 1987 | Box 2007.IA.16-45 |
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| Final Evaluation Report of TETAC, July 2002 | Box 2010.IA.21-02 |
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III. Special Initiative grants, 1986-1998 9.5 Linear Feet (12 boxes)

:
Records cover the implementation and general administration of the Special Initiative Grant program managed by the Getty Education Institute for the Arts (GEI) from 1986 to 1998. Each of the recipients is represented in the grant files, though in some cases only a copy of the grant award letter is present. Vicki Rosenberg is the Getty staff member who figures most prominently in the files. Types of documents found in the records include correspondence, memoranda, notes, proposals, reviews and evaluations, reports, and contracts that range in date from 1986 to 1998.

Arrangement:

The records have been divided into several sections, which include one for special initiative grant recipients, two for Goals 2000 Art Education Leadership Fund and Educational Research and Improvement (ERIC), and one for special initiative grants administration. The Special Initiative grant recipients are in alphabetical order. The ERIC and Goals 2000 files are organized roughly chronologically. These two projects seem to be more closely associated with the other special initiative grants than with any other grant category and have, therefore, been described here. The administration section is loosely organized and only contains a few files.

Historical Note:

The Special Initiative Grants program was a modestly funded program started in 1985 to support a variety of one-time projects that enhanced its efforts to improve the quality and status of art education in the schools. The GEI used the grants to encourage other organizations not participating directly in its operating projects to adopt and adapt a DBAE approach to arts education. The funds supported projects in the areas of publications, conferences, advocacy, assessment, and professional meetings.

Special Initiative Grant Recipients

| Title/Description | Containers |
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| Alaska Art Education Association: | |

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| Budget/Proposal | Box 2007.IA.16-82 |
| Grant Offer Letter, 11/17/89 | Box 2007.IA.16-82 |
| Final ERIC Art Digests 1990 | Box 2007.IA.16-82 |
| 1st and 2nd Draft Reports | Box 2007.IA.16-82 |
| Progress Report #1, February 1990 | Box 2007.IA.16-82 |
| Collateral Materials | Box 2007.IA.16-82 |
| Final Report, 1990 | Box 2007.IA.16-82 |
| Year Two: | Box 2007.IA.16-82 |
| Internal Memos | Box 2007.IA.16-82 |
| Correspondence | Box 2007.IA.16-82 |
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| Grant Offer Letter, 4/18/91 | Box 2007.IA.16-82 |
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| Trends / Issues Paper / Resource Review | |

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| | Box 2007.IA.16-82 |
| Final Report | Box 2007.IA.16-82 |
| ERIC ART Information Brochure | Box 2007.IA.16-82 |
| Year Three, 1995: | Box 2007.IA.16-83 |
| Internal Memos | Box 2007.IA.16-83 |
| Correspondence | Box 2007.IA.16-83 |
| Proposal/Budget | Box 2007.IA.16-83 |
| Year Three, 1995: | Box 2007.IA.16-83 |
| Grant Offer Letter, 6/21/94 | Box 2007.IA.16-83 |
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| Publication: "Lessons for Teaching Art Criticisms" | Box 2007.IA.16-83 |
| Miscellaneous | Box 2007.IA.16-83 |
| Year Four, 1996: | Box 2007.IA.16-83 |
| Internal Memos | Box 2007.IA.16-83 |
| Correspondence | Box 2007.IA.16-83 |
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| Grant Letter, 8/21/95 | Box 2007.IA.16-83 |
| Proposal for 1996 | Box 2007.IA.16-83 |
| Progress Report | Box 2007.IA.16-83 |

Goals 2000 Art Education Leadership Fund

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| Internal Memos | Box 2007.IA.16-81 |
| Correspondence | Box 2007.IA.16-81 |
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| Contract with National Assembly of State Arts Agencies (NASAA), September 14, 1995 | Box 2007.IA.16-81 |
| Tennessee, Texas, Utah, and Virginia | Box 2007.IA.16-81 |
| North Carolina, Ohio, Mississippi, Louisiana, | Box 2007.IA.16-81 |
| Minnesota, Florida, Colorado, and Pennsylvania | Box 2007.IA.16-81 |
| New Jersey, Nebraska, and California | Box 2007.IA.16-81 |
| Press | Box 2007.IA.16-81 |
| Satellite Town Meeting, January 18, 1994 | Box 2007.IA.16-81 |
| Grant letters Goals 2000: | |
| Alliance for Arts Education/NJ (Goals 2000) | Box 2007.IA.16-82 |
| California Arts Council (Goals 2000) | Box 2007.IA.16-82 |
| Colorado Council on the Arts: Fran Holden | Box 2007.IA.16-82 |
| Florida Department of State: Division of Cultural Affairs | Box 2007.IA.16-82 |
| Louisiana Alliance for Arts Education | Box 2007.IA.16-82 |
| Mississippi Arts Commission (Goals 2000) | Box 2007.IA.16-82 |
| Nebraska Arts Council: Jennifer Severin Clark | Box 2007.IA.16-82 |
| North Carolina Arts Council | Box 2007.IA.16-82 |
| Ohio Alliance for Arts in Education | Box 2007.IA.16-82 |
| Pennsylvania Alliance for Arts Education (Goals 2000) | |

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| | Box 2007.IA.16-82 |
| State of Minnesota: Board of the Arts | Box 2007.IA.16-82 |
| Tennessee Arts Foundation | Box 2007.IA.16-82 |
| Utah Arts Council | Box 2007.IA.16-82 |

Special Initiative Grants Administration

| Title/Description | Containers |
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| Internal Memos | Box 2007.IA.16-80 |
| Rejected Grantees, Correspondence | Box 2007.IA.16-80 |
| Correspondence | Box 2007.IA.16-80 |
| Grant Program Generic Letter | Box 2007.IA.16-80 |
| Grant Tracking Logs | Box 2007.IA.16-80 |
| Budget Information 1995-1997 | Box 2007.IA.16-80 |
| General Information about Granting | Box 2007.IA.16-80 |
| Foundation Center | Box 2007.IA.16-80 |
| California Community Foundation | Box 2007.IA.16-80 |
| Internal Memos (Memos to Self) | Box 2007.IA.16-80 |
| Correspondence with Potential Grantees | Box 2007.IA.16-80 |
| Correspondence with Elizabeth Paul | Box 2007.IA.16-80 |
| Pending (NCSL), Original grant letter | Box 2007.IA.16-80 |

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