

TECHNICAL ANALYSIS OF RENAISSANCE BRONZES FOR PROVENANCE STUDIES:

PILOT PROJECT

BY

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APPENDIX 6
KEY TO THE DATA TABLE

Key to the Dataset

(The column numbers not listed refer to blank columns)

<u>column(s)</u>	<u>type of data</u>	<u>key</u>
10203	Sculpture number	G: Getty + assigned number K: Kunsthistorisches + catalog number
5	Line of Data	1
7	Region	A: Flemish D: Padua E: Netherlands F: France G: Germany I: Italy L: Florence M: Milan N: North Italy (Padua, Milan, Mantua) P: Spain R: Prague S: South Italy T: Mantua U: Uncertain V: Venice
8	Artist	U: Uncertain A: Antico B: Bertoldo di Giovanni C: Jacopo Sansovino D: Tiziano Minio E: Alessandro Vittoria F: Tiziano Aspetti G: Nicolo Roccagliata H: Johann Gragor van der Schardt

		I: Giambologna J: Antonio Susini K: Adrien de Vries L: Caspar Gras M: Hubert Gerhard N: de Keyser P: Cellini Q: Francesco Bertos R: Giovanni Foggini S: Palma T: Campagna V: F.B. W: Girardon
9	Date Range (50 years)	A: ca. 1400 B: ca. 1425 C: ca. 1450 D: ca. 1475 E: ca. 1500 F: ca. 1525 G: ca. 1550 H: ca. 1575 I: ca. 1600 J: ca. 1625 K: ca. 1650 L: ca. 1675 M: ca. 1700 N: ca. 1725 P: ca. 1750
10	Date Certainty	0: uncertain 1: certain 2: fake
12◊13◊14	Height in centimeters	XX.X
16◊17◊18	Width in centimeters	XX.X

20◇21◇22	Depth in centimeters	XX.X	
24	Number of separately cast pieces	1: one 2: more than one	
How separately cast pieces are attached:			
25	Cast on	0: no 1: yes	3: no
26	Brased/Welded	0: no 1: yes	separate
27	Soldered	0: no 1: yes	pieces
28	Pins	0: no 1: yes	
30	Rivets	0: no 1: yes	
31	Screws	0: no 1: yes	
32	Sleeve/interior hoop	0: no 1: yes	
Chaplets			
34	Size	0: none 1: 1/8" or less 2: greater than 1/8"	
35	Shape	0: none 1: round 2: squared	
36	Color in x-ray	0: none 1: light 2: dark 3: same/medium/varies	
38	Number	0: none 1: few 2: many	
39	Iron chaplets replaced	0: no chaplets 1: Iron remains 2: ..w/ similar alloy 3: ..w/ different alloy	

40	Voids remain	0: no 1: yes
41	Chaplets go through piece	0: no 1: yes
43	Pins located in cracks	0: no 1: yes
44	Threaded chaplets	0: no 1: yes
45	Wires used instead of chaplets	0: no 1: yes 2: wire holes remain
47	Number of armatures	9: nine or more (number is indicated if less than nine)
48	Armature material	0: none 1: iron 2: copper alloy
49	Armatures are:	0: no armature 1: not knarled 2: knarled
50	Armatures are:	0: no armature 1: not straight 2: straight
52	Armatures are:	0: no armature 1: not hooped 2: hooped
53	Armatures are:	0: no armature 1: not wired 2: wired

54	Armatures are:	0: no armature 1: not intertwined 2: intertwined
55	Armatures are:	0: no armature 1: discontinuous 2: continuous
57	Distribution of porosity	0: none 1: even 2: uneven
58	Size of pores	0: none 1: 1/32" or less 2: greater than 1/32"
59	Amount of porosity	0: none 1: small 2: medium 3: large
60	Thickness of metal	0: thin 1: average 2: thick 3: solid
62	Thickness of metal	0: even 1: uneven 2: solid
63	Technique	0: slush 1: lost wax 2: sand
64	Mold lines present	0: no 1: yes
65	Cracking of casting	0: no 1: yes

66	Hole in back	0: no 1: yes
68	Hole on top	0: no 1: yes
69	Hole underneath	0: no 1: yes
70	Magnetic metal	0: none 1: local 2: overall
71	Light, dense area at join (joined in wax)	0: no 1: yes
72	Dark line at join (joined in metal)	0: no 1: yes
74	Casting flaws	0: none 1: few 2: numerous
75	Casting flaws	0: none 1: repaired 2: open 3: both
76	Shape of repairs	0: none 1: irregular 2: regular 3: both
78	Repairs are:	0: no repairs 1: not cast on 2: cast on
79	Repairs are:	0: no repairs 1: not mechanically added 2: mechanically added

80	Repairs are:	0: no repairs 1: not puddled 2: puddled
1◊2◊3	Sculpture number	
5	Line of data	2
7	Repairs are:	0: no repairs 1: not lead 2: lead used
8	Repairs are:	0: no repairs 1: not soldered 2: soldered
9	Repairs are:	0: no repairs 1: not riveted/pinned 2: riveted/pinned
10	Repairs are:	0: no repairs 1: not screwed 2: screwed
11	Repairs are:	0: no repairs 1: not less dense material 2: less dense fills used

Hollowness of:

13	1st figure torso	0: none
14	1st figure arms	1: solid
15	1st figure legs	2: mostly solid
16	1st figure appendages/attributes	
18	2nd figure torso	3: mostly hollow
19	2nd figure arms	4: hollow
20	2nd figure legs	5: differ
21	2nd figure appendages/attributes	

(key for
13-21)

23	Base	0: non-metal/not original 1: hollow 2: solid
24	Core	0: none (solid) 1: not modelled 2: partially modelled 3: carefully modelled
25	Core	0: no core 1: none removed 2: some removed 3: much removed
27	Scooping of core	0: no core 1: no scooping 2: for armature 3: local scooping
29	Silver eyes	0: no 1: yes 2: inlay missing
30	Gilding	0: none 1: leaf 2: mercury
31	Tooling	0: fine 1: medium 2: crude
32	Stroke	0: short 1: long
34	Tooling for texture (decorate form)	0: no 1: yes

35	Tooling for design (defines form)	0: no 1: yes
36	Format	0: relief 1: in the round
38	Back finishing	1: same as front 2: less than front
40	Flashing left on surface	0: no 1: yes
41	Flashing on interior(light)	0: no 1: yes
42	Flashing in wax interior(dark)	0: no 1: yes
44◊45	Color of patina (44 is primary color; 45 is secondary color.)	0: none (for one color) 1: red-brown 2: brown 3: green 4: black 5: golden
46	Transparency	0: none 1: transparent 2: opaque
47	Patina	0: even 1: uneven
49	Streaked patina	0: no 1: yes
50	Spotched/mottled	0: no 1: yes

5 1	Chipped patina	0: no 1: yes
5 2	Worn patina	0: no 1: yes
5 3	Bubbled and/or burst	0: no 1: yes
5 5	Metallic flakes	0: no 1: yes
5 6	Patina	0: old 1: new 2: both- two types 3: uncertain
5 7	Degree of patinated surface fineness	0: high or shiny 1: medium 2: crude

Line 3:

1,2,3	Sculpture number	
5	Line of data	3
7	Quartz percentage	0: absent 1: 1-5% 2: 5-10% 3: 10-20% 4: 20-30% 5: 30-40% 6: 40-50% 7: > 50%
8	Quartz size	0: inapplicable 1: fine 2: medium 3: coarse
9	Quartz sorting	0: inapplicable 1: poor 2: moderate 3: good
10	Quartz shape	0: inapplicable 1: angular 2: rounded
11	Polygonal quartz	0: absent 1: present
12	Polycrystalline quartz	0: absent 1: present
13	Microcrystalline quartz	0: absent 1: present
14	Fibrous quartz	0: absent 1: present
15	Undulous quartz	0: absent 1: present
16	Quartz vacuoles	0: absent 1: present
17	Authigenic quartz	0: absent 1: present
18	Quartz inclusions	0: absent 1: present

20	Uncarbonized Organics	0: absent 1: present
22	Carbon percentage	0: absent 1: 1-5% 2: 5-10% 3: 10-20% 4: 20-30% 5: 30-40% 6: 40-50% 7: > 50%
24	Carbonate amount	0: absent 1: rare 2: abundant 3: very abundant
25	Carbonate size	0: inapplicable 1: fine 2: medium 3: coarse
27	Hematite amount	0: absent 1: rare 2: abundant 3: very abundant
29	Plagioclase feldspar	0: absent 1: present
30	Microcline feldspar	0: absent 1: present
31	Orthoclase feldspar	0: absent 1: present
33	Muscovite	0: absent 1: present
34	Biotite	0: absent 1: present
35	Chlorite	0: absent 1: present
37	Clinopyroxene	0: absent 1: present
38	Orthopyroxene	0: absent 1: present
39	Amphibole (hornblende)	0: absent 1: present

41	Epidote and clinozoisite	0: absent 1: present
43	Apatite	0: absent 1: present
44	Zircon	0: absent 1: present
45	Rutile	0: absent 1: present
47	Spinel	0: absent 1: present
49	Metamorphic lithics	0: absent 1: present
50	Sedimentary lithics	0: absent 1: present
51	Volcanic lithics	0: absent 1: present
52	Plutonic lithics	0: absent 1: present
54	Tourmaline	0: absent 1: present
55	Garnet	0: absent 1: present
56	Glaucanite	0: absent 1: present
58	Gypsum	0: absent 1: present
59	Serpentine	0: absent 1: present
60	Olivine	0: absent 1: present