

TECHNICAL EXAMINATION REPORT*

Artist: *
Title: *
Accession Number: *
Collection: *

Material: *
Dimensions: Height x Width x Depth (measurements in cm and inches)
Weight (if known)
Inscriptions:

HISTORICAL BACKGROUND

ANALYSIS/COMPOSITION (include here XRF tables, SEM, microscopy results, spectra, etc)

METHOD OF MANUFACTURE (include here radiographs, interior, exam, magnet tests, etc)

Construction (how made- cast, molded, modeled - parts, assembled, joins, etc)

Surface (include here tool marks, patina, etc)

CONDITION

Structure

Surface

DOCUMENTATION

Submitted by:

date

[name]
[title]

Approved by:

** This form is a general template used at the National Gallery of Art. Some technical examination reports can be many pages long depending on how much time can be allocated and how much analysis and radiography can be performed. Reports may include an XRF table, annotated photos, and radiographs, directly in the report.*

[Artist]
[Title]
[Accession No.]

date
[title]

date
[title]