

Examination Chart*

Report number:	Report date:	Accession/Inventory #:
Museum:		Location:
Title/Designation of the work:		
Date of manufacture:	Place and date of discovery:	
Supposed place of manufacture:	Comparisons:	

Max dimensions (in cm):	Mass (in kg):
Materials:	Wall thickness (mm):
General technical remarks (number and list of parts as assemblies, fragmentary, whole, ...):	
Metal shaping techniques:	
Description of the core (hollow or solid, color and texture of the material, tool marks, partially removed, etc.):	
Traces of wax work:	
Core pins (number, material, section, logic of placement, etc.):	
Assembly techniques (mechanical, welding):	
Repair, adjustment or finishing techniques (number and shape of patches, secondary casting, polishing, etc.):	
Decoration (mechanical, coating, inlay, ...):	

* This report form was developed for use with large bronze sculpture by Benoît Mille for his research at the Centre de Recherche et de Restauration des Musées de France (C2RMF)

State of conservation (traces of use, mechanical alterations, type of corrosion, cause of alterations):

Restoration prior to treatment:

Conservation treatment carried out:

Proposed conservation treatments:

N° of images:

Number of samples taken (list appended below):

Sample	Method	Location	Analysis type	Image #s
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

13				
14				
15				

Miscellaneous remarks: