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Cataloging some hundred thousand examples of ancient Greek painted pottery held in collections around the world, the authoritative *Corpus Vasorum Antiquorum* (Corpus of Ancient Vases) is the oldest research project of the Union Académique Internationale. Nearly four hundred volumes have been published since the first fascicule appeared in 1922.

This new fascicule of the *CVA*—the tenth issued by the J. Paul Getty Museum and the first ever to be published open access—presents a selection of Attic red-figure column- and volute-kraters ranging from 520 to 510 B.C. through the early fourth century B.C. Among the works included are a significant dinoid volute-krater and a volute-krater with the Labors of Herakles that is attributed to the Kleophrades Painter.

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