**ABBREVIATIONS**

abbreviation: *AA*

citation: *Archäologischer Anzeiger*

abbreviation: *ABV*

citation: J. D. Beazley. *Attic Black-figure Vase-painters*. Oxford, 1956

abbreviation: *Agora* 30

citation: M. B. Moore. *Attic Red-figured and White-ground Pottery.* The Athenian Agora, vol. 30. Princeton, 1997

abbreviation: *AJA*

citation: *American Journal of Archaeology*

abbreviation: *AK*

citation: *Antike Kunst*

abbreviation: Aktseli, *Altäre*

citation: D. Aktseli. *Altäre in der archaischen und klassischen Kunst. Untersuchungen zu Typologie und Ikonographie*. Munich, 1996

abbreviation: *AM*

citation: *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung*

abbreviation: *Ancient Greek and Related Pottery*

citation: *Ancient Greek and Related Pottery: Proceedings of the International Vase Symposium in Amsterdam, 12–15 April 1984*. Edited by H. A. G. Brijder. Amsterdam, 1984

abbreviation: Anderson, *Hunting*

citation: J. K. Anderson. *Hunting in the Ancient World*.Berkeley, 1985

abbreviation: Arafat, *Classical Zeus*

citation: K. W. Arafat. *Classical Zeus: A Study in Art and Literature*. Oxford, 1990

abbreviation: *Archaeology of Representations*

citation: *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*. Edited by D. Yatromanolakis. Athens, 2009

abbreviation: *ARV*2

citation: J. D. Beazley. *Attic Red-figure Vase-painters*. 2nd ed. Oxford, 1963

abbreviation: *Athenian Potters and Painters*

citation: *Athenian Potters and Painters: The Conference Proceedings*. 3 volumes. Edited by J. H. Oakley, W. D. E. Coulson, and O. Palagia. Oxbow Monograph 67. Oxford, 1997 (vol. 1), 2009 (vol. 2), 2014 (vol. 3)

abbreviation: *BABesch*

citation: *Bulletin antieke beschaving. Annual Papers on Classical Archaeology*

abbreviation: *BAPD*

citation: *Beazley Archive Pottery Database*. [http://www.beazley.ox.ac.uk](http://www.beazley.ox.ac.uk/pottery/default.htm)

abbreviation: Barringer, *Divine Escorts*

citation: J. M. Barringer. *Divine Escorts: Nereids in Archaic and Classical Greek Art*. Anne Arbor, Mich., 1995

abbreviation: *BCH*

citation: *Bulletin de correspondance hellénique*

abbreviation: *Beazley Addenda*2

citation: *Beazley Addenda: Additional References to ABV, ARV*2 *& Paralipomena*. 2nd ed. Compiled by T. H. Carpenter with T. Mannack and M. Mendonça. Oxford, 1989

abbreviation: Beazley, *Vases in American Museums*

citation: J. D. Beazley. *Attic Red-figured Vases in American Museums*. Cambridge, Mass., 1918

abbreviation: Beazley, “Vases in the Ashmolean”

citation: J. D. Beazley. “Three New Vases in the Ashmolean Museum.” *JHS* 28, no. 2 (1908): 313–18

abbreviation: Becker, *Formen attischer Peliken*

citation: M. Becker. *Formen attischer Peliken von der Pionier-Gruppe bis zum Beginn der Frühklassik*. Böblingen, 1977

abbreviation: Bonfante, “Nudity”

citation: L. Bonfante. “Nudity as Costume in Classical Art.” *AJA* 93 (1989): 543–70

abbreviation: Brommer, *Heracles*

citation: F. Brommer. *Heracles: The Twelve Labors of the Hero in Ancient Art and Literature*. Translated and enlarged by S. J. Schwarz. New Rochelle, N.Y., 1986

abbreviation: Brommer, “Herakles und Theseus”

citation: F. Brommer. “Herakles und Theseus auf Vasen in Malibu.” *Greek Vases in the Getty* 2, pp. 183–228

abbreviation: Bron, “Chevaux et la Danse”

# citation: C. Bron. “Les Chevaux et la Danse: comos épinicien et course équestre sur un cratère à figures rouges.” *AK* 40 (1997): 20–28

abbreviation: *BSA*

citation: *British School at Athens Annual*

abbreviation: Bundrick, *Music and Image*

citation: S. D. Bundrick. *Music and Image in Classical Athens*. Cambridge, 2005

## abbreviation: Cab. Méd.

## citation: Cabinet des Médailles, Paris

abbreviation: *CAH*

citation: *Cambridge Ancient History*

abbreviation: Carpenter, *Dionysian Imagery in Archaic Greek Art*

citation: T. H. Carpenter. *Dionysian Imagery in Archaic Greek Art: Its Development in Black-figure Vase Painting.* Oxford, 1985

abbreviation: Carpenter, *Dionysian Imagery in Fifth-Century Athens*

citation: T. H. Carpenter. *Dionysian Imagery in Fifth-Century Athens.* Oxford, 1997

abbreviation: *City of Images*

citation: *A City of Images: Iconography and Society in Ancient Greece*. Edited by C. Berard et. al. and trans. from French by D. Lyons. Princeton, 1989

abbreviation: *ClRh*

citation: *Clara Rhodos: Studi e materiali pubblicati a cura dell’Istituto Storico-Archeologico di Rodi*. Vols. 1–10. Bergamo, 1928–41

abbreviation: Cohen, “Added Clay and Gilding”

citation: B. Cohen. “Added Clay and Gilding in Athenian Vase-Painting.” In *Colors of Clay: Special Techniques in Athenian Vases*, pp. 106–17. Exh. cat. The J. Paul Getty Villa, Malibu, June–September 2006. Los Angeles, 2006

abbreviation: *Colors of Clay*

citation: B. Cohen, with contributions by Susan Lansing-Maish et al. *The Colors of Clay: Special Techniques in Athenian Vases*. Exh. cat. The J. Paul Getty Villa, Malibu, June–September 2006. Los Angeles, 2006

abbreviation: Curti, *Pittore di Meleagro*

citation: F. Curti. *La bottega del pittore di Meleagro*. Rome, 2001

abbreviation: *CVA*

citation: *Corpus Vasorum Antiquorum*

abbreviation: *Espace sacrificiel*

citation: *L’espace sacrificiel dans les civilisations méditerranéennes de l’antiquité*. Actes du Colloque tenu à la Maison de l’Orient, Lyon, 4–7 juin 1988. Edited by M.-T. le Dinahet and R. Étienne. Paris, 1991

abbreviation: *Euphronios der Maler*

citation: *Euphronios der Maler. Katalog zur Ausstellung in der Sonderausstellungshalle der Staatlichen Museen Preußischer Kulturbesitz Berlin-Dahlem, 20.3.–26.5.1991*. Milan, 1991

abbreviation: Fehr, “Ponos and the Pleasure of Rest”

citation: B. Fehr. “Ponos and the Pleasure of Rest: Some Thoughts on Body Language in Ancient Greek Art and Life.” In *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, edited by D. Yatromanolakis, pp. 128–58. Athens, 2009

abbreviation: Frontisi-Ducroux, *Le dieu-masque*

citation: F. Frontisi-Ducroux. *Le dieu-masque: une figure du Dionysos d’Athènes*. Images à l’appui 4. Paris and Rome, 1991

abbreviation: Gaunt, “Attic Volute Krater”

citation: J. Gaunt. “The Attic Volute Krater.” Ph.D. diss., Institute of Fine Arts, New York University, 2002

abbreviation: *GettyMusJ*

citation: *The J. Paul Getty Museum Journal*

abbreviation: *Goddess and Polis*

citation: *Goddess and Polis: The Panathenaic Festival in Ancient Athens.* Edited by J. Neils and E. J. W. Barber. Princeton, 1992

abbreviation: Goossens, Thielemans, and Thas, “Sport Scenes”

citation: E. Goossens, S. Thielemans, and O. Thas. “The Popularity of Painting Sport Scenes on Attic Black and Red Figure Vases: A CVA-Based Research, Part A.” *BABesch* 71 (1996): 59–94

abbreviation: *Greek Vases*

citation: *Greek Vases: Molly and Walter Bareiss Collection*. Exh. cat. Entries by J. Frel and M. True. Malibu, 1983

abbreviation: *Greek Vases and Modern Drawings*

citation: *Greek Vases and Modern Drawings from the* *Collection of Mr. and Mrs. Walter Bareiss*. Exh. cat. The Metropolitan Museum of Art, June 13–October 5, 1969. Entries by D. von Bothmer and J. Bean. New York, 1969

abbreviation: *Greek Vases in the Getty* 2

citation: *Greek Vases in the J. Paul Getty Museum*. Vol. 2. Occasional Papers on Antiquities 3. Malibu, 1985

abbreviation: *Greek Vases in the Getty* 4

citation: *Greek Vases in the J. Paul Getty Museum*. Vol. 4. Occasional Papers on Antiquities 5. Malibu, 1989

abbreviation: *Greek Vases in the Getty* 5

citation: *Greek Vases in the J. Paul Getty Museum*. Vol. 5. Occasional Papers on Antiquities 7. Malibu, 1991

abbreviation: *Griechische Keramik im Kulturellen Kontext*

citation: *Griechische Keramik im Kulturellen Kontext. Akten des Internationalen Vasen-Symposions in Kiel vom 24. bis 28.9.2001 veranstaltet durch das Archäologische Institut der Christian-Albrechts-Universität zu Kiel*. Edited by B. Schmalz and M. Söldner. Münster, 2003

abbreviation: Greifenhagen, *Kleophradesmalers*

citation: A. Greifenhagen. *Neue Fragmente des Kleophradesmalers*. Sitzungberichte der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse, Jahrgang 1972, 4. Abhandlung. Heidelberg, 1972

abbreviation: Hitzl, *Volutenkraters*

citation: K. Hitzl. *Die Entstehung und Entwicklung des Volutenkraters von den frühesten Anfängen bis zur Aupsrägung des kanonischen Stils in der attisch schwarzfigurigen Vasenmalerei*. Frankfurt, 1982

abbreviation: *JdI*

citation: *Jahrbuch des Deutschen Archäologischen Instituts*

abbreviation: *JHS*

citation: *Journal of Hellenic Studies*

abbreviation: Kaempf-Dimitriadou, *Die Liebe der Götter*

citation: S. Kaempf-Dimitriadou. *Die Liebe der Götter in der attischen Kunst des 5. Jahrhunderts v. Chr.* Beiheft zur Halbjahresschrift Antike Kunst 11. Bern, 1979

abbreviation: Kathariou, *Ergasterio Z. tou Meleagrou*

citation: K. Kathariou. *To ergasterio tou Zografou tou Meleagrou kai i epochi tou: Paratiriseis stin attiki keramiki tou protou tetartou tou 4ou ai. p.Chr.* Thessaloniki, 2002

abbreviation: Kephalidou, *NIKHTHS*

citation: E. Kephalidou. *NIKHTHS. Eikonographiki Meleti tou archaiou ellinikou athlitismou.* Thessaloniki, 1996

abbreviation: *Kerameos Paides*

citation: *Kerameos Paides: Studies Offered to Professor Michalis Tiverios by His Students*. Edited by E. Kefalidou and D. Tsiafaki. Thessaloniki, 2012

abbreviation: Kunisch, “Zum helmhaltende Athena”

citation: N. Kunisch. “Zum helmhaltende Athena.” *AM* 89 (1974): 85–104

abbreviation: *Kunst der Schale*

citation: *Kunst der Schale, Kultur des Trinkens: Ausstellung der attischen Kleinmeisterschalen des 6. Jahrhunderts v. Chr.* Edited by K. Vierneisel, B. Kaeser, and B. Fellmann. Munich, 1990

abbreviation: Kyle, *Athletics*

citation: D. G. Kyle. *Athletics in Ancient Athens*. Leiden, 1987; rev. ed. 1993

abbreviation: Legakis, “Athletic Contests”

citation: B. Legakis. “Athletic Contests in Archaic Greek Art.” Ph.D. diss., University of Chicago, 1977

abbreviation: *LIMC*

citation: *Lexicon Iconographicum Mythologiae Classicae*, 1981–2009

abbreviation: Lindblom, “Take a Walk”

citation: A. Lindblom. “Take a Walk on the Wild Side: The Behaviour, Attitude and Identity of Women Approached by Satyrs on Attic Red-Figure Vases from 530 to 400 BC.” Ph.D. diss., Stockholm University, 2011

abbreviation: Lissarrague, *Greek Banquet*

citation: F. Lissarrague. *The Aesthetics of the Greek Banquet: Images of Wine and Ritual*. Trans. by A. Szegedy-Maszak. Princeton, 1990

abbreviation: *Lockender Lorbeer*

citation: *Lockender Lorbeer. Sport und Spiel in der Antike*. Edited by R. Wünsche and F. Knauß. Munich, 2004

abbreviation: Manakidou, *Parastaseis me armata*

citation: E. Manakidou. *Parastaseis me armata (8os–5os ai. p.Chr.). Paratiriseis stin eikonografia tous*. Thessaloniki, 1994

abbreviation: Mangold, *Kassandra in Athen*

citation: M. Mangold. *Kassandra in Athen. Die Eroberung Trojas auf attischen Vasenbildern*. Berlin, 2000

abbreviation: Mannack, *Late Mannerists*

citation: T. Mannack. *The Late Mannerists in Athenian Vase-painting*. Oxford, 2001

abbreviation: Matheson, *Polygnotos*

citation: S. B. Matheson. *Polygnotos and Vase Painting in Classical Athens*. Madison, Wisc., 1995

abbreviation: McNiven, “Things to Which We Give Service”

citation: T. J. McNiven. “Things to Which We Give Service: Interactions with Sacred Images on Athenian Pottery.” In *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, edited by D. Yatromanolakis, pp. 310–15. Athens, 2009

abbreviation: *Masks of Dionysus*

citation: *Masks of Dionysus*. Edited by T. H. Carpenter and C. A. Faraone. Ithaca, N.Y., 1993

abbreviation: *MMAJ*

citation: *Metropolitan Museum of Art Journal*

abbreviation: Miller, *Ancient Greek Athletics*

citation: S. G. Miller. *Ancient Greek Athletics*. New Haven, 2006

abbreviation: *Mind and Body*

citation: *Mind and Body: Athletic Contests in Ancient Greece*. Edited by O. Tzachou-Alexandri. Exh. cat. National Archaeological Museum, 15 May 1989–15 January 1990. Athens, 1989

abbreviation: Moret, *Ilioupersis*

citation: J.-M. Moret. *L’Ilioupersis dans la céramique italiote: les mythes et leur expression figurée au IVe siècle*. Rome, 1975

abbreviation: Moret, *Oedipe*

citation: J.-M. Moret, *Oedipe, la Sphinx et les Thebains: essai de mythologie iconographique*. Rome, 1984

abbreviation: *Not the Classical Ideal*

citation: *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*. Edited by B. Cohen. Leiden, 2000

abbreviation: Oenbrink, *Bild im Bilde*

citation: W. Oenbrink. *Das Bild im Bilde: Zur Darstellung von Götterstatuen und Kultbildern auf griechischen Vasen*. Frankfurt, 1997

abbreviation: Padgett and Guy, *Berlin Painter*

citation: J. M. Padgett and J. R. Guy, with contributions by N. T. Arrington et al. *The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.* Princeton, 2017

abbreviation: Padgett, *The Centaur’s Smile*

citation: J. M. Padgett, with contributions by W. A. P. Childs et al. *The Centaur’s Smile: The Human Animal in Early Greek Art*. Princeton, 2003

abbreviation: Padgett, “The Geras Painter”

citation: J. M. Padgett. “The Geras Painter: An Athenian Eccentric and His Associates.” Ph.D. diss., Harvard University, 1989

abbreviation: Padgett, “Syleus Sequence”

citation: J. M. Padgett. “The Workshop of the Syleus Sequence: A Wider Circle.” In *Athenian Potters and Painters: The Conference Proceedings*, edited by J. H. Oakley, W. D. E. Coulson, and O. Palagia, vol. 1, pp. 213–30. Oxford, 1997­

abbreviation: *Pandora*

citation: *Pandora: Women in Classical Greece*. Exh. cat. Walters Art Gallery. Edited by E. D. Reeder. Baltimore, 1995

abbreviation: *Paralipomena*

citation: J. D. Beazley. *Paralipomena: Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters*. Oxford, 1971

abbreviation: *Pronomos Vase*

citation: *The Pronomos Vase and Its Context*. Edited by O. Taplin and R. Wyles. Oxford, 2010

abbreviation: *RA*

citation: *Revue archéologique*

abbreviation: *REA*

citation: *Revue des études anciennes*

abbreviation: Robertson, *Art of Vase-Painting*

citation: M. Robertson, *The Art of Vase-Painting in Classical Athens*. Cambridge, 1992

abbreviation: Salapata, “Τριφίλητος Άδωνις”

citation: G. Salapata. “Τριφίλητος Άδωνις: An Exceptional Pair of Terra-cotta Arulae from South Italy.” *Studia Varia from the J. Paul Getty Museum* 2 (2001): 25–50

abbreviation: Schefold and Jung, *Die Urkönige Perseus*

citation: K. Schefold and F. Jung. *Die Urkönige Perseus, Bellerophon, Herakles und Theseus in der klassischen und hellenistischen Kunst.* Munich, 1988

abbreviation: Schleiffenbaum, *Volutenkrater*

citation: H. E. Schleiffenbaum. *Der griechische Volutenkrater: Form, Funktion, und Sinngehalt eines antiken Prunkgefässes*. Frankfurt, 1991

abbreviation: Schöne, *Thiasos*

citation: A. Schöne. *Der Thiasos: Eine ikonographische Untersuchung über das Gefolge des Dionysos in der attischen Vasenmalerei des 6. und 5. Jhs. v. Chr*. Göteborg, 1987

abbreviation: Siebert, “Hermes”

citation: G. Siebert. In *LIMC*, vol. 5 (1990), pt. 1, pp. 295–306, nos. 9–187, 374–78, s.v. “Hermes”

abbreviation: Simms, “Foreign Religious Cults”

citation: R. R. Simms. “Foreign Religious Cults in Athens in the Fifth and Fourth Centuries B.C.” Ph.D. diss., University of Virginia, 1985

abbreviation: Simon, *Die Götter der Griechen*

citation: E. Simon. *Die Götter der Griechen*. Darmstadt, 1985

abbreviation: *Special Techniques in Athenian Vases*

citation: *Papers on Special Techniques in Athenian Vases: Proceedings of a Symposium Held in Connection with the Exhibition “The Colors of Clay: Special Techniques in Athenian Vases,” at the Getty Villa, June 15–17, 2006*. Edited by K. Lapatin. Los Angeles, 2008

abbreviation: *Sympotica*

citation: *Sympotica: A Symposium on the Symposion*. Edited by O. Murray. Oxford, 1990

abbreviation: Tzachou-Alexandri, “Κασσάνδραν”

citation: O. E. Tzachou-Alexandri. “Κασσάνδραν δε Αιας ο Ιλέως προς βίαν αποσπών συνεφέλκεται το την Αθηνάς ξόανον.” In *Essays on Greek Pottery and Iconography in Honour of Professor Michalis Tiverios*, edited by P. Valavanis and E. Manakidou, pp. 289–302. Thessaloniki, 2014

abbreviation: Van Straten, *Hierà Kalá*

citation: F. T. Van Straten. *Hierà Kalá: Images of Animal Sacrifice in Archaic and Classical Greece*. Leiden, 1995; new ed. 2016

abbreviation: von Bothmer, “Red-Figured Kylix”

citation: D. von Bothmer. “An Archaic Red-Figured Kylix.” *GettyMusJ* 14 (1986): 5–20

abbreviation: *ZPE*

citation: *Zeitschrift für Papyrologie und Epigraphik*

abbreviation: diam.

citation: diameter

abbreviation: exh. cat.

citation: exhibition catalogue

abbreviation: entry no.

citation: entry number (cross-reference within this fascicule)

abbreviation: max.

citation: maximum