**French Silver**

Figure Captions

id: fig0.1

label\_text: Fig. 0.1

caption: Paul de Lamerie (British, 1688–1751), *Pair of Sugar Casters*, 1730. Gilded silver, 23.8 × 9.9 cm each (9 3/8 × 3 7/8 in.).

credit: Los Angeles, J. Paul Getty Museum, 78.DG.180.1–2

id:

label\_text: Fig. 0.2

caption: Unknown photographer, *View of the Dining Room at Sutton Place*, with the *Pair of Tureens* by Paul Storr (on the side table at left), 1961. Photograph, reproduced from (anonymous author), “Sutton Place, The 16th Century Residence in Surrey of Mr. J. Paul Getty,” *The Antique Collector* 32, no. 2 (April 1961): 47.

id:

label\_text: Fig. 0.3

caption: Paul Storr (British, 1771–1844), *One of a Pair of Tureens*, 1807. Silver, 28.6 × 45.7 × 32.4 cm (11 1/4 × 18 × 12 3/4 in.).

credit: Los Angeles, J. Paul Getty Museum, 78.DG.130.1

id:

label\_text: Fig. 1.1

caption: Royal Tapestry Manufactory at the Gobelins (Paris, active 1660–present), after the design of Charles Le Brun (French, 1619–1690), *L’opéra dans le Louvre / Le mois de janvier* (*The Opera at the Louvre / The Month of January*), from the cycle known as *Les maisons royales* / *Les mois de l’année*, 1681. Wool, silk, gilt metal- and silver-wrapped thread, 400 × 650 cm (157 1/2 × 259 7/8 in.).

credit: Paris, Mobilier national. Photographie © Isabelle Bideau, GMTT-108-001

id:

label\_text: Fig. 1.2

caption: Ralph Leake (British, died 1716, active from 1671), *Cistern*, 1698–99. Silver, 21.5 × 60.9 cm (8 1/2 × 23 15/16 in.).

credit: London, Victoria and Albert Museum, Metalwork Collection, Purchased with assistance from the Worshipful Company of Goldsmiths, M.30-1965

id:

label\_text: Fig. 1.3

caption: Attributed to Adam Loofs (Dutch, ca. 1645–after 1704), *Pair of Flagons* (*Buires*), ca. 1681. Silver, 85.1 × 52 × 42.3 cm (33 1/2 × 20 1/2 × 16 5/8 in.).

credit: Nottinghamshire, England, Portland Collection, Harley Gallery, Welbeck Abbey, 2906-7

[order images that illustrates the pair of flagons, showing one frontally, the other from the back]

id:

label\_text: Fig. 1.4

caption: Phillips Garden (British, active 1738–63), *Invoice from Phillips Garden to “Sr. N. Curzon, Bar.t”* (detail), 1759–60. Pen and ink, H: 29.7 cm (11 3/4 in.).

credit: Derbyshire,England, National Trust of England, Wales, and Northern Ireland, Kedleston Hall, Muniment Room, R1-33-27

[use author’s images if permitted by the National Trust or order the first page of the invoice and \*detail of third page highlighting this relevant portion]

id:

label\_text: Fig. 1.5

caption: Robert Adam (British, 1728–1792), *Study of Cistern and Fountain*, ca. 1760. Pencil sketch, 14.4 × 20.3 cm (5 11/16 × 7 15/16 in.).

credit: London, Sir John Soane’s Museum. Photo: © Sir John Soane’s Museum, London, SM Adam Volume 54 Series III/1

id:

label\_text: Fig. 1.6

caption: Robert Le Vrac Tournières (French, 1667–1752), *Portrait of Goldsmith Nicolas Delaunay and His Family*, 1696–1704. Oil on panel, 56 × 70.2 cm (22 1/16 × 27 5/8 in.).

credit: Caen, Musée des beaux-arts, 78.2.1

id:

label\_text: Fig. 1.7

caption: Office of Robert Adam (British, active ca. 1758–92), *For Sir Nathaniel Curzon Baronet: Study of Vase, Cistern, and Fountain*, 1761. Pen, ink, and pencil, 29 × 40.9 cm (11 7/16 × 16 1/6 in.).

credit: London,Sir John Soane’s Museum. Photo: © Sir John Soane’s Museum, London, SM Adam Volume 25/81, 82, 83

id:

label\_text: Fig. 1.8

caption: Office of Robert Adam (British, active ca. 1758–92), *Design for the West End of the Dining Room, with the Niche & Side Board Kedleston Hall*,1762. Pen, ink, and watercolor, with pencil additions, 34.3 × 45.1 cm (13 1/2 × 17 3/4 in.).

credit: Derbyshire, England, National Trust of England, Wales, and Northern Ireland, Kedleston Hall. © NTPL/John Hammond, NT 109448

id:

label\_text: Fig. 1.9

caption: Photograph of water fountain (82.DG.17.a–b), with original portions highlighted in blue. Areas with uncertain attribution but which may be original, such as the vessel rim and the putto and dolphin finial, are not highlighted.

id:

label\_text: Fig. 1.10

caption: X-radiograph of vessel (82.DG.17.b), with the separately cast components of the collar highlighted above the lion mask. One cast section of ornament is highlighted in green and another in yellow.

id:

label\_text: Fig. 1.11

caption: X-radiograph of vessel (82.DG.17.b) showing the skirt beneath the proper-left handle, with the separately cast component highlighted. One set of ornaments is highlighted in green and another in yellow. Circles draw attention to the repeated casting flaws.

id:

label\_text: Fig. 1.12

caption: Visible light image of vessel (82.DG.17.b) showing the corresponding area of the exterior patch highlighted in red. The fine separation on cartouche below the shell is denoted by the solid red line.

id:

label\_text: Fig. 1.13

caption: X-radiograph of vessel (82.DG.17.b) showing the interior and exterior repair patch. Red highlighting indicates exterior patch material, the solid red line emphasizes the fine exterior separation, and dotted red lines represent seams visible on the interior.

id:

label\_text: Fig. 1.14

caption: X-radiograph of lid (82.DG.17.a) showing repaired casting porosity and solid hands and feet and dolphin’s tail.

id:

label\_text: Fig. 1.15

caption: Underside of body, foot, and base of vessel (82.DG.17.b) revealing large pallions of solder along the top of the square base. The top sheet of the base has a round cutout of the center, which has been soldered to the foot.

id:

label\_text: Fig. 1.16

caption: Photomicrograph of a lightly scribed notation on the underside of vessel foot (82.DG.17.b), to the right of the more heavily inscribed “384 14 [crossed out].” Image captured at 20x magnification with a Keyence digital microscope.

credit: Image: Karen Bishop

id:

label\_text: Fig. 2.1

caption: Masson (French, active ca. 1700) (designer and engraver) and Jean Mariette (French, 1660–1742) (publisher), Designs for lidded bowls, from *Nouveaux Desseins pour graver sur l’orfeverie inventés et graves par le seur Masson* (*New Designs for Engraving on Gold-Silversmithing Made and Engraved by M. Masson*), ca. 1701–9. Engraving, 37 × approx. 24.2 cm (14 1/2 × 9 1/2 in.).

credit: London, Victoria and Albert Museum, Prints, Drawings and Paintings Collection. © Victoria and Albert Museum, E. 5916-1908

[or, possibly coming from Los Angeles, Getty Research Institute, 86-B20158]

id:

label\_text: Fig. 2.2

caption: Nicolas Delaunay (French, 1647–1727), *Design for the Caddinet (cadenas) of Marie Thérèse d’Autriche* (*Dessein du cadenas de Marie-Thérèse*), 1678. Pen, ink, and wash, 33.4 × 44.3 cm (13 1/8 × 17 1/16 in.).

credit: Paris, Bibliothèque nationale de France, département Estampes et photographie, RESERVE LE-39 (1)-FOL

[https://catalogue.bnf.fr/ark:/12148/cb402619881]

id:

label\_text: Fig. 2.3

caption: Possibly Pierre Jarrin (French, active 1712–64), *Lidded Bowl* (*Écuelle*), 1712. Silver, 11.4 × 30.9 × 18.8 cm (4 1/2 × 12 3/16 × 7 3/8 in.).

credit: Museum of Fine Arts, Boston, Elizabeth Parke Firestone and Harvey S. Firestone, Jr. Collection, 1993.402a–b

id:

label\_text: Fig. 2.4

caption: Louis Cordier (French, active 1692–1748) and unknown goldsmith, *Broth Bowl with Stand* (*Écuelle à bouillon et présentoir*), gilded silver. Photograph reproduced from *Catalogue des principalement de “Vieux Paris” du XVIIIe siècle … composant la collection de M. M[arius] P[aulme]*, sale cat., Galerie Georges Petit, Paris, April 18–19, 1923, lot 183.

credit: Los Angeles, Getty Research Institute, 84-P18073

id:

label\_text: Fig. 3.1

caption: Thomas Germain (French, 1673–1748) and François Thomas Germain (French, 1726–1791), *Centerpiece for a Table* (*Surtout de table*), 1729/31–57. Silver, 80 × 109 cm (31 1/2 × 42 1/16 in.).

credit: Lisbon, Museu Nacional de Arte Antiga, ©dgpc/adf, 1827 Our

id:

label\_text: Fig. 3.2

caption: Vincent La Chapelle (French, died 1745) (author), *Table de quinze à seize couverts* (*Table with Fifteen to Sixteen Place Settings*), from *Le cuisinier moderne* (*The Modern Cook*), 1742. Engraving, 20.3 × 25.3 cm (8 × 9 1/4 in.).

credit: Cambridge, MA, Harvard University, Schlesinger Library on the History of Women in America, Radcliffe Institute, 641.64 L13c v.6

id:

label\_text: Fig. 3.3

caption: Thomas Germain (French, 1673–1748), *Tureen, Lid, Liner, and Stand* (*Terrine, couvercle, doublure, et plat*), 1733 or 1734. Silver, 25.4 × 54.6 × 41.3 cm (10 × 21 1/2 × 16 1/4 in.).

credit: Detroit Institute of Arts, Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, 59.18

id:

label\_text: Fig. 3.4

caption: François Desportes (French, 1661–1743), *Still Life with Tureen with Peaches (Nature morte avec terrine aux pêches*),1739–40. Oil on canvas, 91 × 117 cm (35 3/4 × 46 in.).

credit: Stockholm, Nationalmuseum, MN 800

id:

label\_text: Fig. 4.1

caption: Maurice-Quentin de La Tour (French, 1704–1788), *Portrait of Gabriel Bernard de Rieux*, 1739–41. Pastel and gouache on blue paper, mounted on canvas, 200.7 × 149.9 cm (79 × 59 in.).

credit: Los Angeles, J. Paul Getty Museum, 94.PC.39

id:

label\_text: Fig. 4.2

caption: Unknown goldsmith(s), *Pair of Sugar Casters* (*Paire de sucriers à poudre*), ca. 1735–36. Varnished silver, H: 22.9 cm each (9 in.).

credit: Hartford, Wadsworth Atheneum Museum of Art, Gift of J. Pierpont Morgan, 1917.288–289

id:

label\_text: Fig. 4.3

caption: Unknown goldsmith, *Pair of Sugar Casters* (*Paire de sucriers à poudre*), ca. 1735–36. Silver, 28.5 × 11 cm (11 1/4 × 4 5/16 in.)

credit: Paris, Musée du Louvre, Gift of the Société des Amis du Louvre, 1995, OA 11749–11750

[depending on view selected, the possible image credit may say © 2012 RMN-Grand Palais (musée du Louvre) / Martine Beck-Coppola]

id:

label\_text: Fig. 5.1

caption: Jean-Étienne Liotard (Swiss, 1702–1789), *Still Life: Tea Set*, ca. 1781–83. Oil on canvas mounted on board, 37.8 × 51.6 cm (14 7/8 × 20 5/16 in.).

credit: Los Angeles, J. Paul Getty Museum, 84.PA.57

id:

label\_text: Fig. 5.2

caption: Unknown artist, *Sucriers* [Two models for sugar casters], from *Recueil d’orfèvrerie italienne* (*Collection of Italian Silver*)*,* here dated to the early 1700s. Pen and ink, with brown wash, 39.7 × 26 cm (15 5/8 × 10 1/4 in.).

credit: Paris, Musée des arts décoratifs, département des Arts graphiques. © Photo Les Arts Décoratifs, Paris, Tous droits réservés, 7628-5

id:

label\_text: Fig. 5.3

caption: Nicolas Besnier (French, 1686–1754), *Pair of Sugar Casters* (*Paire de sucriers à poudre*), 1728–29. Silver, H: 25.4 cm each (10 in.).

credit: New York, Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1938, 38.164.2a–b and 38.164.3a–b

id:

label\_text: Fig. 5.4

caption: Paul Hannong manufactory (Strasbourg, France, active 1739–55), *Sugar Caster* (*Sucrier à poudre*), ca. 1750. Faïence, with tin-based ground glaze and over-glaze enamel decoration (*au petit feu*) and gilding, H: 20.7 cm (8 1/8 in.).

credit: Historisches Museum Basel, 1988.211

id:

label\_text: Fig. 6.1

caption: Juste Aurèle Meissonier (French, ca. 1693–died 1750) (designer) and Pierre Quentin Chedel (French, 1705–1763) (etcher), *No. 14*,from *Livres de legumes inventées et dessinées* (*Book of Vegetables Invented and Drawn*), 1734–42. Etching, 16.2 × 11.2 cm (6 2/5 × 4 3/8 in.).

credit: Los Angeles, Getty Research Institute, gri\_festivals\_p860001\_b8f14

[http://hdl.handle.net/10020/p860001\_b8f14]

id:

label\_text: Fig. 6.2

caption: Thomas Germain (French, 1673–1748), Design for a round tureen and stand, ca. 1735–40. Sanguine and sanguine wash drawing, 42.5 × 56.5 cm (16 3/4 × 22 1/4 in.).

credit: Paris, private collection

[Credit line to be confirmed; it may change to: Paris, Courtesy of the Kugel Collection]

id:

label\_text: Fig. 6.3

caption: Unknown goldsmith, *Salver on Stand* (detail of armorial), 1550–1600 and 1700–1725, with armorial added by 1755. Gilded silver, 21.2 × 31.2 cm (8 2/5 × 12 1/4 in.).

credit: Lisbon, Palácio da Ajuda, 5157

id:

label\_text: Fig. 7.1

caption: Étienne Pollet (French, active 1715–51), Antoine Le Brun (French, 1702–1758), Sebastian Ignot (French, active 1725–66 or later), and Alexis Loir III (French, died 1785, active from 1733), *Toilette Service* (*Service de toilette*), 1738–39. Silver, modern mirror glass, velvet, and boar bristles, table mirror: 64.5 × 60.6 × 28.3 cm (2 3/8 × 23 7/8 × 11 1/8 in.).

credit: Detroit Institute of Arts, Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, and Museum Purchase, Jill Ford Murray Fund, V2014.6

[https://www.dia.org/art/collection/object/toilet-service-duchesse-de-cadaval-102681]

id:

label\_text: Fig. 7.2

caption: Antoine LeBrun (French, 1702–1758), *Stand with a Pair of Lidded Beakers* (*Gantière avec deux gobelets couverts*), 1738–39. Silver, tray: 3.8 × 24.1 × 17.1 cm (1 1/2 × 9 1/2 × 6 3/4 in.).

credit: Detroit Institute of Arts, Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund and Museum Purchase, Jill Ford Murray Fund, 53.186.3

id:

label\_text: Fig. 7.3

caption: Jean Charles Fauché (French, before 1706–1762), *Toilette Set, excluding the Candlesticks* (*Service de toilette, l’exclusion des flambeaux*), 1749–50. Silver, tray: 23.5 × 16.5 cm (9 1/4 × 6 1/2 in.).

credit: Bordeaux, Musée des arts décoratifs, 55.4.1–55.4.8. © madd-bordeaux- L. Gauthier

id:

label\_text: Fig. 7.4

caption: Thomas Germain (French, 1673–1748), Design for a tray with lidded beakers, 1745. Pen and black ink, gray wash, and black chalk, 26 × 45 cm (10 1/4 × 17 3/4 in.).

credit: Paris, private collection

[Credit line to be confirmed; it may change to: Paris: Courtesy of the Kugel Collection]

id:

label\_text: Fig. 7.5

caption: François Thomas Germain (French, 1726–1791), *Lidded Box from a Toilette Service* (*Boîte de toilette ronde*), 1750–52. Silver, 8.3 × 13.8 cm (3 1/4 × 3/8 in.).

credit: Paris, Musée des arts décoratifs, Legs de Madame Burat, née Sluys, 1930, 26910

id:

label\_text: Fig. 8.1

caption: François Massialot (French, ca. 1660–died 1773) (probable author), *Machine, autrement dit surtout* from *Le cuisinier royal et bourgeois* (*Machine, in Other Words a Centerpiece* from *The Royal and Bourgeois Cook*), 1729. Engraving, H: 17 cm (6 3/4 in.).

credit: Los Angeles, Getty Research Institute, 2019-B91

id:

label\_text: Fig. 8.2

caption: Jean-Baptiste Oudry (French, 1686–1755), *Chasse au sanglier avec onze chiens* (*Boar Hunt with Eleven Dogs*), 1734. Oil on canvas, 120 × 172 cm (47 1/4 × 67 3/4 in.).

credit: Schwerin, Germany, Staatliches Museum Schwerin, G 947

id:

label\_text: Fig. 8.3

caption: Thomas Germain (French, 1673–1748), *Tureen, Lid and Stand* (*Terrine, couvercle, et plat*), 1729–30. Silver, 21.6 × 43.3 × 35.2 cm (8 1/2 × 17 1/16 × 13 7/8 in.).

credit: Detroit Institute of Arts, Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, 55.183

id:

label\_text: Fig. 8.4

caption: François Thomas Germain (French, 1726–1791), *Dish Cover* (*Couvre-plat*, also called *Surtout*), 1757. Silver, 47.5 × 57.3 × 53.6 cm (18 3/4 × 22 1/2 × 21 1/16 in.).

credit: Paris, Musée du Louvre, OA 10923

[depending on view selected, the possible image credit may say © 2019 Musée du Louvre / Philippe Fuzeau]

id:

label\_text: Fig. 9.1

caption: Jean-Baptiste François Chéret (French, 1728–1809), *Sauceboat on Stand* (*Saucière sur support*), view showing handle, 1762–63. Silver, W: 20 cm (7 7/8 in.). *Royal and Noble*, sale cat., Sotheby’s, London, January 20, 2022: lot 56.

credit: Courtesy of Sotheby’s, London (to be confirmed)

id:

label\_text: Fig. 9.2

caption: Jean-Baptiste François Chéret (French, 1728–1809), *Sauceboat and Stand* (*Saucière sur support*), view showing (effaced) armorial cartouche, 1762–63. Silver, W: 20 cm (7 7/8 in.). *Royal and Noble*, sale cat., Sotheby’s, London, January 20, 2022: lot 56.

credit: Courtesy of Sotheby’s, London (to be confirmed)

id:

label\_text: Fig. 9.3

caption: Jacques III Roëttiers (French, 1707–1784) (designer), Jean-Jacques Pasquier (French, 1718–1785) (etcher), and Pierre Germain (French, 1703–1783) (publisher), Design for a Tureen, Lid, and Stand, from *Elements d’orfevrerie: Divisés en deux parties, deuxieme partie* (*Elements of Silver: Divided into Two Parts, Second Part*), 1748. Etching, H: 25 cm (9 7/8 in.).

credit: Los Angeles, Getty Research Institute, 83-B1287

id:

label\_text: Fig. 9.4

caption: François Joubert (French, active 1749–81), *Sauceboat* (*Saucière*), 1754–55. Silver, 12.5 × 21.1 × 12.5 cm (4 15/16 × 8 5/16 × 4 15/16 in.).

credit: Paris, Musée des arts décoratifs, Legs de Madame Burat, née Sluys, 1930. © photo Les Arts Décoratifs / Jean Tholance Tous droits réservés, 26908A

id:

label\_text: Fig. 9.5

caption: Thomas Germain (French, 1673–1748), *One of Pair of Wine Bottle Coolers* (*Seau à bouteille*), 1727–28. Silver, 22 × 26 × 20 cm (8 11/16 × 10 1/4 × 7 9/8 in.).

credit: Paris, Musée du Louvre, OA 9431–9432

[depending on view selected, the possible image credit may say © 2012 RMN-Grand Palais (Musée du Louvre) / Martine Beck-Coppola]

id:

label\_text: Fig. 10.1

caption: Unknown artist, Table plan for a first-course setting, ca. 1750. Pen and ink, 29.5 × 91.4 cm (11 5/8 × 36 in.).

credit: Augsburg, Städtische Kunstsammlungen, Graphische Sammlung, Gr. 24934

id:

label\_text: Fig. 10.2

caption: Robert Joseph Auguste (French, 1723–1805), Design for a covered vase, ca. 1774. Pen and ink, with wash, 41.9 × 48.6 cm (16 1/2 × 19 1/4 in.).

credit: Paris, École nationale supérieure des beaux-arts, O 1273. Photo © Beaux-Arts de Paris, Dist. RMN-Grand Palais / image Beaux-Arts de Paris

id:

label\_text: Fig. 10.3

caption: Robert Joseph Auguste (French, 1723–1805), *Table Service of George III*, ca. 1776–85. Silver.

credit: Paris, Musée du Louvre, OA10608–OA10624, OA 12878–12885. Photo © Musée du Louvre, Dist. RMN-Grand Palais / Thierry Ollivier

id:

label\_text: Fig. 10.4

caption: Robert Joseph Auguste (French, 1723–1805), Antoine Boullier (French, 1749–1835), Frantz Peter Bundsen (German, ca. 1725–died 1795), and Franz Anton Hans Nübell (German, active 1819–26), *Table Service of George III*, ca. 1776–1824. Silver.

credit: Buckinghamshire, England, National Trust of England, Wales, and Northern Ireland, Waddesdon Manor, on loan from a Rothschild Charitable Trust, 8.2003.1–82

id:

label\_text: Fig. 10.5

caption: Robert Joseph Auguste (French, 1723–1805), *One of a Pair of Candelabra* (*Candélabre*), 1767–68. Silver, H: 37.5 cm (14 3/4 in.).

credit: New York, Metropolitan Museum of Art, bequest of Catherine D. Wentworth, 1948, 48.187.389a,b

**{{Bios}}**

id:

label\_text: Bio 1.1

caption: Robert Joseph Auguste (French, 1723–1805), *Girandole* (*Girandole*) (detail of maker’s mark), 1778–79. Silver, 56.1 × 38.5 × 36.5 cm (22 1/16 × 15 3/16 × 14 3/8 in.).

credit: Los Angeles, J. Paul Getty Museum, 82.DG.42.1

id:

label\_text: Bio 2.1

caption: Jean-Baptiste François Chéret (French, 1728–1809), *Stand for a Sauceboat* (*Support pour une saucière*) (detail of maker’s mark), 1762–63. Silver, 10.8 × 18.5 × 12.6 cm (4 1/4 × 7 5/16 × 4 15/16 in.).

credit: Los Angeles, J. Paul Getty Museum, 71.DG.76.b

id:

label\_text: Bio 3.1, label\_text: Bio 3.2

caption: Louis Cordier (French, active 1692–1748), *Broth Bowl* (*Écuelle*) (details of maker’s mark), 1727–28. Gilded silver, 4.5 × 29.8 × 18.3 cm (1 3/4 × 11 3/4 × 7 3/16 in.).

credit: Los Angeles, J. Paul Getty Museum, 71.DG.77.b

id:

label\_text: Bio 4.1

caption: Simon Gallien (French, died 1757), *Sugar Caster* (*Sucrier à poudre*) (detail of maker’s mark), 1743–44. Silver, 18 × 11.7 cm (7 1/8 × 4 5/8 in.).

credit: Los Angeles, J. Paul Getty Museum, 84.DG.744.2.b

id:

label\_text: Bio 5.1

caption: Francis Garden (British, ca. 1709–after 1768), Trade card: *Phillips Garden, Working Goldsmith & Jeweller*, 1750s. Etching, 27.6 × 21.4 cm (10 7/8 × 8 3/8 in.).

credit: London, British Museum, Heal,67.156

id:

label\_text: Bio 6.1

caption: François Thomas Germain (French, 1726–1791), *Tray* (*Gantière*) (detail of maker’s mark), 1750–51/52. Silver, 3.6 × 22.2 × 20.2 cm (1 7/16 × 8 3/4 × 7 15/16 in.).

credit: Los Angeles, J. Paul Getty Museum, 71.DG.78

id:

label\_text: Bio 7.1

caption: Nicolas de Largillierre (French, 1656–1746), *Portrait of Thomas Germain and His Wife, Anne-Denise Gauchelet*, 1736. Oil on canvas, 146 × 113 cm (57 1/2 × 44 1/2 in.).

credit: Lisbon, Museu Calouste Gulbenkian, 431

id:

label\_text: Bio 8.1

caption: Ralph Leake (English, died 1716, active from 1671), *Cistern* (detail of marker’s mark), 1698–99. Silver, H: 21.5 × Diam: 60.9 cm (8 1/2 × 23 15/16 in.).

credit: London, Victoria and Albert Museum, Metalwork Collection, Purchased with assistance from the Worshipful Company of Goldsmiths, inv. M.30-1965

[https://collections.vam.ac.uk/item/O7767/cistern-leake-ralph/]

id:

label\_text: Bio 9.1

caption: Jean Leroy (English, born France, active 1625–63), *Water Fountain* (*Fontaine*), transformed from a *Water Flagon* (*Buire*) (detail of maker’s mark), 1661–63. Silver, 59.8 × 35.9 × 36.2 cm (23 9/16 × 14 1/8 × 14 1/4 in.).

credit: Los Angeles, J. Paul Getty Museum, 82.DG.17.b

id:

label\_text: Bio 10.1

caption: Unknown bronze caster; painted, gilded, and varnished surface attributed to the Martin Family (French, active ca. 1730–70), *label\_text: Fig.* (detail of a clock case), ca. 1745. Painted, gilded, and varnished bronze, clock overall: 44.5 × 59 × 19.5 cm (17 1/2 × 23 1/4 × 7 3/4 in.).

credit: Los Angeles, J. Paul Getty Museum, 83.DA.280

**{{Mark, inscription, armorial, cat. and plate captions}}**

id:

label\_text: Plate 1.1

caption: Water fountain (cat. no. 1), front with armorial.

id:

label\_text: Cat. l.1

caption: Vessel (82.DG.17.b), detail of the maker’s mark, consisting of the initials “I.L.R.,” and a warden’s mark, a crowned *R*.

id:

label\_text: Mark 1.1

caption: Vessel (82.DG.17.b), detail of a restricted warranty mark, a small crab.

id:

label\_text: Armorial 1.1

caption: Vessel (82.DG.17.b), detail of an armorial cartouche with the engraved coat of arms of Sir Nathaniel Curzon and Caroline Colyear.

id:

label\_text: Cat. 1.2

caption: Water fountain (82.DG.17), back with lion mask.

id:

label\_text: Cat. 1.3

caption: Lid (82.DG.17.a), detail with putto finial.

id:

label\_text: Cat. 1.4

caption: Vessel (82.DG.17.b), detail of lion mask.

id:

label\_text: Cat. 1.5

caption: Water fountain (82.DG.17), proper left view.

id:

label\_text: Cat. 1.6

caption: Vessel (82.DG.17.b), interior view showing the disc-shaped patch.

id:

label\_text: Cat. 1.7

caption: Vessel (82.DG.17.b), detail of tap in profile.

id:

label\_text: Cat. 1.8

caption: Vessel (82.DG.17.b), interior view showing the inserted tap.

id:

label\_text: Cat. 1.9

caption: Vessel (82.DG.17.b), underside of the square base.

id:

label\_text: Cat. 1.10

caption: Water fountain (82.DG.17), x-axial view.

[cat. 1.10 – x-axial 360° view QTVR] {{Question from Charissa: Does the QTVR file show a x-axial view?}}

id:

label\_text: Cat. 1.11

caption: Water fountain (82.DG.17), X-radiograph.

id:

label\_text: Plate 2.1

caption: Lidded bowl (cat. no. 2).

id:

label\_text: Mark 2.1

caption: Lid (71.DG.77.a), detail of a partially struck maker’s mark, with a crowned fleur-de-lys.

id:

label\_text: Mark 2.2

caption: Lid (71.DG.77.a), detail of a partially struck unidentified maker’s mark, a warden’s mark (a crowned *L*), and a partially struck charge mark (an *A* with a crown at its side).

id:

label\_text: Mark 2.3

caption: Lid (71.DG.77.a), detail of a discharge mark, a fleur-de-lys within a pomegranate.

id:

label\_text: Mark 2.4

caption: Lid (71.DG.77.a), detail of a restricted warranty mark, a boar head.

id:

label\_text: Inscription 2.1

caption: Lid (71.DG.77.a), detail of the paper tag, bearing the number “1[8]3,” adhered with red wax to the underside of the lid.

id:

label\_text: Mark 2.5

caption: Bowl (71.DG.77.b), exterior, detail of the maker’s mark (struck twice, once partially, consisting of the initials “L.C.”), a warden’s mark (a crowned *L*), and a charge mark (an *A* with a crown at its side).

id:

label\_text: Mark 2.6

caption: Bowl (71.DG.77.b), exterior, detail of a discharge mark, a fleur-de-lys within a pomegranate.

id:

label\_text: Mark 2.7

caption: Bowl (71.DG.77.b), detail of the handle (with a male profile), with the maker’s mark, consisting of the initials “L.C.”

id:

label\_text: Mark 2.8

caption: Bowl (71.DG.77.b), detail of the handle (with a male profile), with a discharge mark, a tulip.

id:

label\_text: Mark 2.9

caption: Bowl (71.DG.77.b), detail of the handle (with a male profile), with a restricted warranty mark, a boar head.

id:

label\_text: Armorial 2.1

caption: Bowl (71.DG.77.b), detail of the engraved coat of arms of the Moulinet d’Hardemare family.

id:

label\_text: Cat. 2.1

caption: Bowl (71.DG.77.b), detail of the female profile on one handle.

id:

label\_text: Cat. 2.2

caption: Bowl (71.DG.77.b), detail of the male profile on one handle.

id:

label\_text: Cat. 2.3

caption: Lid (71.DG.77.a), X-radiograph showing the female profile that may have been separately cast and soldered on the spool-shaped knob.

id:

label\_text: Cat. 2.4

caption: Lid (71.DG.77.b), detail of the female profile on the knob.

id:

label\_text: Cat. 2.5

caption: Lidded bowl (71.DG.77), from above.

id:

label\_text: Plate 3.1

caption: Pair of liners, tureens, and stands (cat. no. 3).

id:

label\_text: Mark 3.1

caption: Liner (82.DG.12.1.a), detail of a warden’s mark, a crowned *M*.

id:

label\_text: Mark 3.2

caption: Liner (82.DG.12.1.a), detail of a charge mark, an *A* with a crown at its side.

id:

label\_text: Mark 3.3

caption: Liner (82.DG.12.1.a), detail of a discharge mark, a crowned chancellor’s mace.

id:

label\_text: Inscription 3.1

caption: Liner (82.DG.12.1.a), detail of the incised inscription.

id:

label\_text: Inscription 3.2

caption: Liner (82.DG.12.1.a), detail of the scratched Roman numeral.

id:

label\_text: Armorial 3.1

caption: Liner (82.DG.12.1.a), detail of the engraved coat of arms of the Melo e Castro family.

id:

label\_text: Mark 3.4

caption: Tureen (82.DG.12.1.b), X-radiograph of the bottom of the tureen showing the visible marks on both the top and bottom surfaces, and the neighboring top and bottom center punches. Where there are noticeable solder-like repairs of the underside of the tureen, which are not easily seen in the X-ray, these areas have been highlighted in green. The blue lines indicate possible marks that have been intentionally obliterated.

id:

label\_text: Mark 3.5

caption: Tureen (82.DG.12.1.b), detail of a warden’s mark, a crowned *K*.

id:

label\_text: Mark 3.6

caption: Tureen (82.DG.12.1.b), detail of a charge mark, a crowned *A* overlaid with facing and interlaced *L*s.

id:

label\_text: Inscription 3.3

caption: Tureen (82.DG.12.1.b), detail of the scratched Roman numeral.

id:

label\_text: Inscription 3.4

caption: Tureen (82.DG.12.1.b), detail of the incised numeral and weight inscription in French.

id:

label\_text: Mark 3.7

caption: Stand (82.DG.12.1.c), detail of an indecipherable mark, probably a warden’s, a crowned *M*.

[mark 3.7 - OTMM gm\_006588D6V1.TIF (probably a crowned "M") rotate 180 degrees]

id:

label\_text: Mark 3.8

caption: Stand (82.DG.12.1.c), detail of a charge mark, an *A* with a crown at its side.

id:

label\_text: Mark 3.9

caption: Stand (82.DG.12.1.c), detail of a mark, signifying a new part has been added to the piece, in the form of an artichoke.

id:

label\_text: Inscription 3.5

caption: Stand (82.DG.12.1.c), detail of the maker’s incised signature, with the weight in French units.

id:

label\_text: Mark 3.10

caption: Liner (82.DG.12.2.a), detail of a warden’s mark, a crowned *M*.

id:

label\_text: Mark 3.11

caption: Liner (82.DG.12.2.a), detail of a charge mark, an *A* with a crown at its side.

id:

label\_text: Mark 3.12

caption: Liner (82.DG.12.2.a), detail of a discharge mark, a crowned chancellor’s mace.

id:

label\_text: Inscription 3.6

caption: Liner (82.DG.12.2.a), detail of the incised inscription.

id:

label\_text: Inscription 3.7

caption: Liner (82.DG.12.2.a), detail of the scratched Roman numeral.

id:

label\_text: Mark 3.13

caption: Tureen (82.DG.12.2.b), detail of a warden’s mark, a crowned *K*.

id:

label\_text: Mark 3.14

caption: Tureen (82.DG.12.2.b), detail of a charge mark, a crowned *A* overlaid with facing and interlaced *L*s.

id:

label\_text: Inscription 3.8

caption: Tureen (82.DG.12.2.b), detail of scratched the Roman numeral.

id:

label\_text: Inscription 3.9

caption: Tureen (82.DG.12.2.b), detail of the incised numeral and weight in French units.

id:

label\_text: Mark 3.15

caption: Stand (82.DG.12.2.c), detail of a warden’s mark, a crowned *M*.

id:

label\_text: Mark 3.16

caption: Stand (82.DG.12.2.c), detail of a charge mark, an *A* with a crown at its side.

id:

label\_text: Mark 3.17

caption: Stand (82.DG.12.2.c), detail of a mark, signifying a new part has been added to the piece, in the form of an artichoke.

id:

label\_text: Cat. 3.1

caption: Stand (82.DG.12.2.c), detail of the maker’s incised signature, with the date and weight in French units.

id:

label\_text: Armorial 3.2

caption: Stand (82.DG.12.2.c), detail of the engraved coat of arms of the Melo e Castro family.

id:

label\_text: Cat. 3.2

caption: Liner, tureen, and stand (82.DG.12.1.a–c).

id:

label\_text: Cat. 3.3

caption: Tureen (82.DG.12.1.b), X-radiograph showing separately cast parts attached to the body with pins and solder.

id:

label\_text: Cat. 3.4

caption: Tureen (82.DG.12.1.b), detail of one boar head in profile.

id:

label\_text: Cat. 3.5

caption: Liner and tureen (82.DG.12.1.a–b), alternate view.

id:

label\_text: Cat. 3.6

caption: Tureen (82.DG.12.2.b), detail of one armorial cartouche of the Melo e Castro family.

id:

label\_text: Plate 4.1

caption: Sugar casters in the form of cane field laborers (cat. no. 4).

id:

label\_text: Mark 4.1

caption: Lid (88.DH.127.1.a), detail of a warden’s mark, a crowned *Y*.

id:

label\_text: Mark 4.2

caption: Lid (88.DH.127.1.a), detail of a charge mark, probably a human foot (partially struck).

id:

label\_text: Mark 4.3

caption: Lid (88.DH.127.1.a), detail of a discharge mark, a fox head.

id:

label\_text: Mark 4.4

caption: Lid (88.DH.127.1.a), detail of a discharge mark, a helmet with an open visor.

id:

label\_text: Mark 4.5

caption: Lid (88.DH.127.1.a), detail of an assay scratch.

id:

label\_text: Mark 4.6

caption: Vessel (88.DH.127.1.b), detail of a warden’s mark, a crowned *Y*.

id:

label\_text: Mark 4.7

caption: Vessel (88.DH.127.1.b), detail of a charge mark, probably a human foot (partially struck).

id:

label\_text: Mark 4.8

caption: Vessel (88.DH.127.1.b), detail of a discharge mark, a fox head.

id:

label\_text: Mark 4.9

caption: Vessel (88.DH.127.1.b), detail of a discharge mark, a helmet with an open visor.

id:

label\_text: Mark 4.10

caption: Lid (88.DH.127.2.a), detail of a charge mark, a human foot (partially struck).

id:

label\_text: Mark 4.11

caption: Lid (88.DH.127.2.a), detail of a discharge mark, a fox head.

id:

label\_text: Mark 4.12

caption: Lid (88.DH.127.2.a), detail of a discharge mark, a helmet with an open visor.

id:

label\_text: Mark 4.13

caption: Vessel (88.DH.127.2.b), detail of a warden’s mark, a crowned *Y*.

id:

label\_text: Mark 4.14

caption: Vessel (88.DH.127.2.b), detail of a charge mark, a human foot (partially struck).

id:

label\_text: Mark 4.15

caption: Vessel (88.DH.127.2.b), detail of a discharge mark, a fox head.

id:

label\_text: Mark 4.16

caption: Vessel (88.DH.127.2.b), detail of a discharge mark, a helmet with an open visor.

id:

label\_text: Mark 4.17

caption: Base (88.DH.127.2.c), detail of a tax mark, a crowned *C*.

id:

label\_text: Cat.4.1

caption: Sugar caster in the form of a cane field laborer (88.DH.127.2).

id:

label\_text: Cat. 4.2

caption: Figure (88.DH.127.1), detail of face.

id:

label\_text: Cat. 4.3

caption: Base (88.DH.127.1), detail of plants.

id:

label\_text: Cat. 4.4

caption: Figure (88.DH.127.1), back view.

id:

label\_text: Cat. 4.5

caption: Figure (88.DH.127.1), back view with caster removed.

id:

label\_text: Cat. 4.6

caption: Sugar caster (88.DH.127.1), detached caster.

id:

label\_text: Cat. 4.7

caption: Sugar caster (88.DH.127.2), underside of base.

id:

label\_text: Cat. 4.8

caption: Sugar caster (88.DH.127.1), detached caster from above.

id:

label\_text: Cat. 4.9

caption: Sugar caster (88.DH.127.1), interior of lid.

id:

label\_text: Cat. 4.10

caption: Sugar caster (88.DH.127.TK), x-axial view.

[cat. 4.10 – 88.DH.127.1 or 88.DH.127.2 360° x-axial view of one figure]

id:

label\_text: Plate 5.1

caption: Pair of sugar casters (cat. no. 5).

id:

label\_text: Mark 5.1

caption: Lid (84.DG.744.1.a), detail of pierced interior with the maker’s mark, consisting of the initials “S.G.”

id:

label\_text: Mark 5.2

caption: Lid (84.DG.744.1.a), detail of one catch-latch with a countermark, a fly.

id:

label\_text: Mark 5.3

caption: Lid (84.DG.744.1.a), detail of exterior rim, with a standard mark, an ax.

id:

label\_text: Mark 5.4

caption: Vessel (84.DG.744.1.b), detail of interior with the maker’s mark, consisting of the initials “S.G.”

id:

label\_text: Mark 5.5

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with a discharge mark, a fox head.

id:

label\_text: Mark 5.6

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with two countermarks: a fly and an open right hand.

id:

label\_text: Mark 5.7

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with a countermark, possibly a salmon head or a duck head.

id:

label\_text: Mark 5.8

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with a countermark, a laurel leaf.

id:

label\_text: Mark 5.9

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with a date mark, an *N* inscribed in an oval.

id:

label\_text: Mark 5.10

caption: Vessel (84.DG.744.1.b), detail of exterior of the foot rim, with a standard mark, an ax.

id:

label\_text: Inscription 5.1

caption: Vessel (84.DG.744.1.b), detail of underside with an incised numeral and the weight in French units.

id:

label\_text: Inscription 5.2

caption: Vessel (84.DG.744.1.b), detail of interior of the foot rim, scratched with “409A.”

id:

label\_text: Mark 5.11

caption: Lid (84.DG.744.2.a), detail of pierced interior with a warden’s mark, a crowned *C*.

id:

label\_text: Mark 5.12

caption: Lid (84.DG.744.2.a), detail of pierced interior with a charge mark, a human foot.

id:

label\_text: Mark 5.13

caption: Vessel (84.DG.744.2.b), detail of interior with a marker’s mark (consisting of the initials “S.G.”), a warden’s mark (a crowned *C*), and a charge mark (a crowned *A* with two entwined palm branches).

id:

label\_text: Mark 5.14

caption: Vessel (84.DG.744.2.b), detail of interior with a charge mark, a crowned *A* with two entwined palm branches.

id:

label\_text: Inscription 5.3

caption: Vessel (84.DG.744.2.b), detail of underside with an incised numeral and the weight in French units.

id:

label\_text: Cat. 5.1

caption: Sugar caster (84.DG.744.1).

id:

label\_text: Cat. 5.2

caption: Sugar caster (84.DG.744.2).

id:

label\_text: Cat. 5.3

caption: Lid (84.DG.744.1.a), pierced with apertures for sprinkling sugar.

id:

label\_text: Cat. 5.4

caption: Lid (84.DG.744.2.a), view from above showing the variety of flowers.

id:

label\_text: Plate 6.1

caption: Pair of lidded tureens, liners, and stands (cat. no. 6).

[ plate 6.1 TK – modeled after OTMM gm\_00659201.TIF (full view of pair together) ]

id:

label\_text: Cat. 6.1

caption: Lidded tureen, liner, and stand (82.DG.13.1.a–d).

[cat. 6.1 TK – ~~modeled after OTMM gm\_00701901.TIF~~ (single tureen .1 partially in front of upright stand) ] verify

id:

label\_text: Mark 6.1

caption: Lid (82.DG.13.1.a), detail of a discharge mark (a hen head), and a countermark (a laurel leaf).

id:

label\_text: Inscription 6.1

caption: Lid (82.DG.13.1.a), detail of scratched Roman numeral.

id:

label\_text: Inscription 6.2

caption: Lid (82.DG.13.1.a), detail of incised (and effaced) inscription.

id:

label\_text: Mark 6.2

caption: Liner (82.DG.13.1.b), detail of a discharge mark, a boar head.

id:

label\_text: Mark 6.3

caption: Liner (82.DG.13.1.b), detail of a countermark, a laurel leaf.

id:

label\_text: Inscription 6.3

caption: Liner (82.DG.13.1.b), detail of scratched Roman numeral.

id:

label\_text: Inscription 6.4

caption: Liner (82.DG.13.1.b), detail of an incised inscription.

id:

label\_text: Armorial 6.1

caption: Liner (82.DG.13.1.b), detail of traces of an engraved armorial, consisting of a *galero* (an ecclesiastical hat) and the ten tassels of an archbishop’s coat of arms.

id:

label\_text: Mark 6.4

caption: Tureen (82.DG.13.1.c), detail of a warden’s mark, a crowned *I*.

id:

label\_text: Inscription 6.5

caption: Tureen (82.DG.13.1.c), detail of incised (and effaced) inscription.

id:

label\_text: Mark 6.5

caption: Stand (82.DG.13.1.d), detail of a warden’s mark, a crowned *I*.

id:

label\_text: Mark 6.6

caption: Stand (82.DG.13.1.d), detail of a warden’s mark, a crowned *K*.

id:

label\_text: Mark 6.7

caption: Stand (82.DG.13.1.d), detail of a charge mark, a crowned *A*, overstruck.

id:

label\_text: Inscription 6.6

caption: Stand (82.DG.13.1.d), detail of an incised number and the weight in French units.

id:

label\_text: Inscription 6.7

caption: Stand (82.DG.13.1.d), detail of the scratched numbers and weights in troy ounces.

id:

label\_text: Inscription 6.8

caption: Stand (82.DG.13.1.d), detail of a scratched alphanumeric note.

id:

label\_text: Armorial 6.2

caption: Stand (82.DG.13.1.d), detail of the altered engraved coat of arms of Robert John (Smith) Carrington, second baron Carrington.

[armorial 6.2 – TK (coat of arms)] verify

id:

label\_text: Inscription 6.9

caption: Lid (82.DG.13.2.a), detail of a scratched Roman numeral.

id:

label\_text: Mark 6.8

caption: Liner (82.DG.13.2.b), detail of a warden’s mark, a crowned *D*.

id:

label\_text: Mark 6.9

caption: Liner (82.DG.13.2.b), detail of a partially struck charge mark, a crowned *A* with two entwined palm branches.

id:

label\_text: Inscription 6.10

caption: Liner (82.DG.13.2.b), detail of an incised inscription.

id:

label\_text: Cat. 6.2

caption: Liner (82.DG.13.2.b), detail of traces of the engraved armorial, consisting of a *galero* (an ecclesiastical hat), palm fronds, and a Portuguese prince’s coronet.

id:

label\_text: Mark 6.10

caption: Tureen (82.DG.13.2.c), detail of a warden’s mark, a crowned *I*.

id:

label\_text: Mark 6.11

caption: Tureen (82.DG.13.2.c), detail of a charge mark, a crowned *A*.

id:

label\_text: Mark 6.12

caption: Tureen (82.DG.13.2.c), detail of a discharge mark, a boar head.

id:

label\_text: Inscription 6.11

caption: Tureen (82.DG.13.2.c), detail of a scratched Roman numeral.

id:

label\_text: Inscription 6.12

caption: Tureen (82.DG.13.2.c), detail of an incised (and effaced) inscription.

id:

label\_text: Cat. 6.3

caption: Stand (82.DG.13.2.d).

id:

label\_text: Mark 6.13

caption: Stand (82.DG.13.2.d), detail of wardens’ marks, a crowned *I* overstruck by a crowned *K*.

id:

label\_text: Mark 6.14

caption: Stand (82.DG.13.2.d), detail of a charge mark, a crowned *A* with another, distorted mark adjacent, probably another crowned *A*.

id:

label\_text: Inscription 6.13

caption: Stand (82.DG.13.2.d), detail of an incised number and the weight in French units.

id:

label\_text: Cat. 6.4

caption: Lidded tureen, liner, and stand (82.DG.13.1.a–d), x-axial view.

[cat.6.4 = 360° x-axial of one tureen on stand 82.DG.13.1.a–d {or 82.DG.13.2.a–d TBD}]

id:

label\_text: Cat. 6.5

caption: Tureen (82.DG.13.1.c), X-radiograph showing a curved handle projecting from addorsed C curves on the vessel.

id:

label\_text: Cat. 6.6

caption: Lid (82.DG.13.1.a), detail of the cauliflower finial surrounded by shellfish, an open pea pod, a gherkin, and a morel.

id:

label\_text: Plate 7.1

caption: Tray (cat. no. 7).

id:

label\_text: Mark 7.1

caption: Tray (71.DG.78), detail of the maker’s mark, consisting of the initials “F.T.G.”

id:

label\_text: Mark 7.2

caption: Tray (71.DG.78), detail of a warden’s mark, a crowned *K*.

id:

label\_text: Mark 7.3

caption: Tray (71.DG.78), detail of a charge mark, a crowned *A* with palm and laurel branches.

id:

label\_text: Mark 7.4

caption: Tray (71.DG.78), detail of a discharge mark, a cow (partially struck).

id:

label\_text: Mark 7.5

caption: Tray (71.DG.78), detail of an import mark, a small weevil.

id:

label\_text: Mark 7.6

caption: Tray (71.DG.78), detail of a standard mark, a swan in an oval.

id:

label\_text: Armorial 7.1

caption: Tray (71.DG.78), detail of the engraved coat of arms of the de Ménard de la Menardière family.

id:

label\_text: Cat. 7.1

caption: Tray (71.DG.78), underneath.

id:

label\_text: Cat. 7.2

caption: Tray (71.DG.78), detail of the chased and engraved surface.

id:

label\_text: Plate 8.1

caption: *La machine d’argent* (cat. no. 8).

id:

label\_text: Mark 8.1

caption: *La machine d’argent* (2005.43), detail of the partially struck maker’s mark (consisting of the initials “F.T.G.”), and a warden’s mark (a crowned *O*.

id:

label\_text: Mark 8.2

caption: *La machine d’argent* (2005.43), detail of a charge mark, either an ox head or, less likely, a horse head.

id:

label\_text: Mark 8.3

caption: *La machine d’argent* (2005.43), detail of a discharge mark, a cow.

id:

label\_text: Inscription 8.1

caption: *La machine d’argent* (2005.43), detail of the incised signature, date, and city.

id:

label\_text: Inscription 8.2

caption: *La machine d’argent* (2005.43), detail of the scratched weight in German units.

id:

label\_text: Cat. 8.1

caption: *La machine d’argent* (2005.43), back.

id:

label\_text: Cat. 8.2

caption: *La machine d’argent* (2005.43), underneath.

id:

label\_text: Cat. 8.3

caption: *La machine d’argent* (2005.43), proper left view.

id:

label\_text: Cat. 8.4

caption: *La machine d’argent* (2005.43), x-axial view.

[cat. 8.4 - 360° x-axial view TK]

id:

label\_text: Cat. 8.5

caption: *La machine d’argent* (2005.43), detail showing the rabbit from above.

id:

label\_text: Cat. 8.6

caption: *La machine d’argent* (2005.43), proper right view with ortolan bird, which was probably made from a wax cast, modified to adjust the position of its delicate feet.

id:

label\_text: Cat. 8.7

caption: *La machine d’argent* (2005.43), detail of cauliflower from above.

id:

label\_text: Plate 9.1

caption: Sauceboat on stand (cat. no. 9).

id:

label\_text: Mark 9.1

caption: Sauceboat (71.DG.76.a), detail of a warden’s mark, a crowned *Y*.

id:

label\_text: Mark 9.2

caption: Sauceboat (71.DG.76.a), detail of a charge mark, a crowned *A* with a laurel branch.

id:

label\_text: Mark 9.3

caption: Sauceboat (71.DG.76.a), detail of a discharge mark, a pointer head.

id:

label\_text: Mark 9.4

caption: Sauceboat, base of stand (71.DG.76.b), detail of the maker’s mark, consisting of the initials “J.B.C.”

id:

label\_text: Mark 9.5

caption: Sauceboat, base of stand (71.DG.76.b), detail of a countermark, a hunting horn.

id:

label\_text: Mark 9.6

caption: Sauceboat, base of stand (71.DG.76.b), detail of a countermark, a man’s slipper.

id:

label\_text: Mark 9.7

caption: Sauceboat, base of stand (71.DG.76.b), detail of a restricted warranty mark, a boar head.

id:

label\_text: Mark 9.8

caption: Sauceboat, base of stand (71.DG.76.b), detail of a standard mark, a swan in an oval.

id:

label\_text: Inscription 9.1

caption: Sauceboat, base of stand (71.DG.76.b), detail of the scratch weight in troy ounces below an alphanumeric inscription.

id:

label\_text: Cat. 9.1

caption: Sauceboat (71.DG.76.a).

id:

label\_text: Cat. 9.2

caption: Sauceboat on stand (71.DG.76.a–b), x-axial view.

[cat. 9.2 - 360° x-axial of sauceboat on stand 71.DG.76 TK]

id:

label\_text: Cat. 9.3

caption: Sauceboat stand (71.DG.76.b), frontal view with olive branches.

id:

label\_text: Cat. 9.4

caption: Sauceboat stand (71.DG.76.b), view from above showing the branches rising from the base.

id:

label\_text: Cat. 9.5

caption: Sauceboat stand (71.DG.76.b), underneath.

id:

label\_text: Plate 10.1

caption: Pair of girandoles (cat. no. 10).

id:

label\_text: Cat. 10.1

caption: Girandole (84.DG.42.1).

id:

label\_text: Mark 10.1

caption: Girandole (84.DG.42.1), underneath the base, detail of the maker’s mark, consisting of the initials “R.J.A.”

id:

label\_text: Mark 10.2

caption: Girandole (84.DG.42.1), underneath the base, detail of a warden’s mark, a crowned *S*.

id:

label\_text: Mark 10.3

caption: Girandole (84.DG.42.1), underneath the base, detail of a charge mark, the cipher of two *L*s, facing and interlaced.

id:

label\_text: Mark 10.4

caption: Girandole (84.DG.42.1), central drip pan surface, detail of a letter *G* (referring to a Hanoverian inventory of 1800).

id:

label\_text: Mark 10.5

caption: Girandole (84.DG.42.1), proper right candle cup, exterior of rim, detail of an import mark for a minimum silver standard, a weevil.

id:

label\_text: Mark 10.6

caption: Girandole (84.DG.42.1), brass disc securing the internal threaded iron rod, detail of the letters “G G G” (referring to a Hanoverian inventory of 1800).

id:

label\_text: Inscription 10.1

caption: Girandole (84.DG.42.1), base, detail of the engraved cipher “GR III” for George Rex III (King George III).

[inscription (formerly armorial) 10.1 – TK, modeled after OTMM gm\_006688D1V1.TIF (monogram GR III)] verify

id:

label\_text: Cat. 10.2

caption: Girandole (84.DG.42.2).

id:

label\_text: Cat. 10.3

caption: Girandole (84.DG.42.2), disassembled into its fourteen component parts.

id:

label\_text: Mark 10.7

caption: Girandole (84.DG.42.2), underneath the base, detail of a warden’s mark, a crowned *P*.

id:

label\_text: Mark 10.8

caption: Girandole (84.DG.42.2), underneath the base, detail of a charge mark, the monogram for the city of Paris, “P A R I S.”

id:

label\_text: Mark 10.9

caption: Girandole (84.DG.42.2), on the exterior of the foot ring, detail of a discharge mark, an ewer.

id:

label\_text: Mark 10.10

caption: Girandole (84.DG.42.2), underneath the fluted column, from which branch three arms, detail of the maker’s mark (consisting of the initials “R.J.A.,” partially struck), a warden’s mark (a crowned *S*), and a charge mark (a cipher of two *L*s, facing and interlaced).

id:

label\_text: Inscription 10.2

caption: Girandole (84.DG.42.2), on internal threaded iron rod, detail of the scratched Roman numeral.

id:

label\_text: Cat. 10.4

caption: Girandole (84.DG.42.2), detail of one herm’s face and bodice.

id:

label\_text: Cat. 10.5

caption: Girandole (84.DG.42.1), detail of the rear arm, the drip pan, and its fluted, banded candle cup, ringed with overlapping laurel leaves.

id:

label\_text: Cat. 10.6

caption: Girandole (84.DG.42.2), detail of the putto holding aloft the fluted cornucopia-shaped stem of the drip pan and central candle cup.

id:

label\_text: Cat. 10.7

caption: Girandole (84.DG.42.1), underneath the circular base showing the iron internal assembly rod, brass disc, and brass nut.