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Getty Research Journal

Number 20 • 2025

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The *Getty Research Journal* presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics often relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture.

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**Revision History**

Any revisions or corrections made to this publication after the first edition date will be listed here and in the project repository at [**link TK**], where a more detailed version history is available. The revisions branch of the project repository, when present, will show any changes currently under consideration but not yet published here.

**June 24, 2025**

First edition

**Information for Scholars**

The manuscripts in this issue were peer reviewed through a double-masked process in which the identities of the authors and reviewers remained anonymous. Exceptions include “Bennett Buck’s *Good Neighbor Policy:* A Case of Mistaken Identity” by James Oles, which received single-anonymous review; and “Belonging Elsewhere: Felipe Baeza and Laura G. Gutiérrez in Conversation,” which did not undergo peer review.

To submit a manuscript, please visit  
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**Cover**

**Felipe Baeza (Mexican, b. 1987, active in the US).** *to shape, shape self*, 2023, ink, acrylic, graphite, varnish, and cut paper on panel, 40.6 × 30.5 cm (16 × 12 in.). © Felipe Baeza. Courtesy Maureen Paley, London; kurimanzutto, Mexico City / New York. Photograph by Brad Farwell.

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