



Create scholarly visually rich digital publications that last

Looking to pivot to digital publishing, and still want the flexibility to publish print books and e-books?

Created by Getty, Quire offers an elegant and affordable digital publishing solution ideal for creating dynamic publications in a variety of formats, including web, print, and e-book. In addition to being optimized for scholarly and visually rich publishing, Quire books are designed for longevity, sustainability, and discoverability. Learn more about the benefits of Quire below.

Affordable

No proprietary software or maintenance fees required

Compatible

Available for Mac, Windows, and Linux

Responsive

Works with smartphones, tablets, and desktops

Empowering

Can be used by developers and content creators alike

Beautiful

Clean and modern design

Richly Featured & Interactive

Supports multimedia (video, audio, zooming images)

Flexible and Customizable

Adapts to your unique content

Discoverable

Available in multiple formats

Booklike

Built-in understanding of scholarly publishing

Accessible

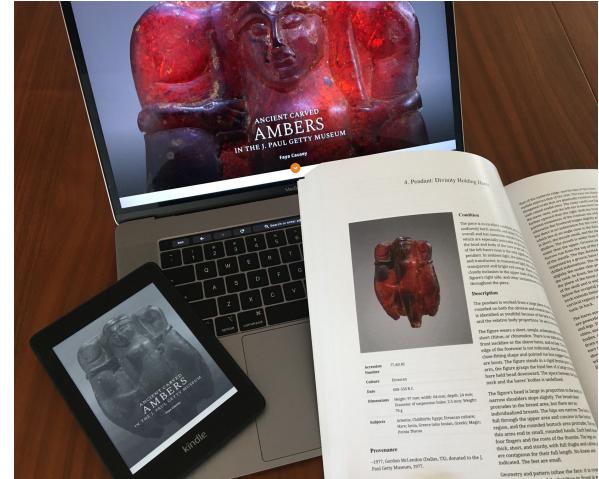
Outputs accessible online editions, targeting full WCAG2.0 conformance

Sustainable

Based around static site generation and plain text files ensuring stability

Open Source

Moving towards open-source, community-supported model

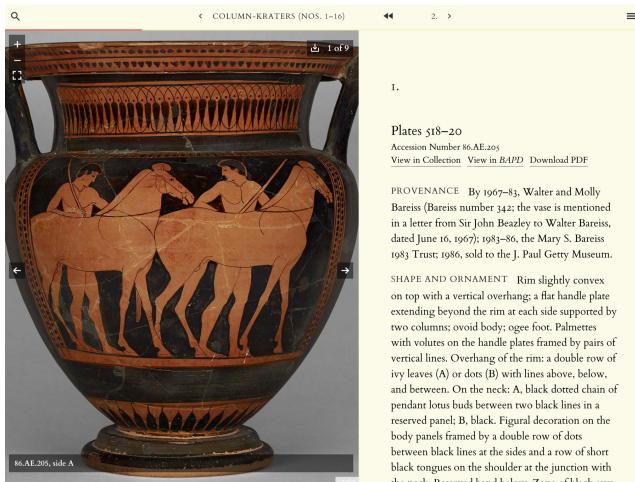


Quire allows for greater preservation and digital distribution of works in a simplified format.

—Kris Thayer,
Minneapolis Institute of Art

Sign up to be a beta user and get free access to Quire now:
<https://bit.ly/quire-beta>

Subscribe to our monthly newsletter and stay updated:
<https://bit.ly/quire-updates>



Optimized for visual scholarly publishing

```

Project
└── quire-starter
    ├── .circleci
    ├── .git
    ├── bin
    ├── config
    └── content
        ├── catalogue
        │   ├── about.md
        │   ├── bibliography.md
        │   ├── contents.md
        │   ├── contributors.md
        │   ├── cover.md
        │   ├── essay.md
        │   ├── intro.md
        │   └── search-index.md
        ├── data
        ├── site
        └── static
            ├── themes
            │   ├── DS_Store
            │   ├── gitignore
            │   ├── gitmodule
            │   ├── moekyll
            │   └── CHANGELOG.md
            └── config.yml
        └── README.md

essay.md
1 -----
2 label: I
3 title: American Photographs
4 subtitle: Evans in Middletown
5 weight: 30
6 type: essay
7 class: page-one
8 contributor:
9 - id: jkeller
10 abstract: |
11 Excerpt from *Walker Evans: Catalogue of the Collection* (1995) by Jud
12 Available for free download in its entirety, in the Getty Publications
13 Library! (https://www.getty.edu/publications/virtuallibrary/8892363177)
14
When Evans was officially hired in October 1935 as an Information Special
Historical Section of the Resettlement Administration, his duties were as follows: "Under the general supervision of the Chief of the Historical S
latitude for the exercise of independent judgement and decision as Senior
Specialist to carry out special assignments in the field; collect, compile
photographic material to illustrate factual and interpretive new releases
informational material upon all problems, progress and activities of the
Administration." [1] Evans was to make liberal use of his right to exercise
judgement" during his time with the RA, and he perpetually resisted the
purpose there was to gather illustrations for the promotion of the RA's
federal government's New Deal programs. While considering a position with
spring of 1935, he jotted down those things he would require of his employer
"guarantee of one-man performance," and what he would provide, adding that
asked to do anything more in the way of political propaganda: "[I] Mean
photographic statements for the government or do photographic chores for
gov, no matter how powerful this is pure record not propaganda. The value
even the propaganda value for the government lies in the record itself which
run will prove an intelligent and farsighted thing to have done. NO PROPAGANDA

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Keeps your core content in human-readable
non-proprietary plain text files

The Quire community represents a broad spectrum of institutions, both large and small, providing vital scholarship in the arts and sciences, including a growing number of scholars, curators, editors, designers, and web developers, and the digitally curious.

Institutions currently publishing with Quire:

Getty / Hong Kong Museum and Art Gallery, Hong Kong
University / Mills College Art Museum / Minneapolis Institute of Art / Tilt West / The Graphics Office / Leventhal Map & Education Center, Boston Public Library / Ad Hoc Museum Collective / San Jose Museum of Art

Quire is flexible and feature-rich. It can be used in its most basic configuration, or it can be customized, adapting to a vast array of use cases.

Quire has been used to produce:

Collection catalogues / exhibition catalogues / journals / online exhibitions / proceedings volumes / research projects and reports / supplements to print publications / personal histories / guides and toolkits

Features

- ✓ Multiformat Output
- ✓ Realtime Publication Preview
- ✓ Web Accessibility
- ✓ SEO Optimization
- ✓ Single-source Publishing
- ✓ Customizable Styles & Fonts
- ✓ Figure Images & Image Groups
- ✓ Zooming Images
- ✓ Video & Audio Embeds
- ✓ Dynamic Navigation
- ✓ Full-text Search
- ✓ Page-level Citations
- ✓ Linkable Footnotes
- ✓ Pop-up Bibliographies

For more information about Quire please visit our website <https://quire.getty.edu> or contact Erin Cecele Dunigan, Community Manager, quire@getty.edu.