



Create scholarly visually rich digital publications that last

Looking to pivot to digital publishing, and still want the flexibility to publish print books and ebooks?

Created by Getty, Quire offers an elegant and affordable digital publishing solution ideal for creating dynamic publications in a variety of formats, including web, print, and e-book. In addition to being optimized for scholarly and visually rich publishing, Quire books are designed for longevity, sustainability, and discoverability. Learn more about the benefits of Quire below.

Affordable

No proprietary software or maintenance fees required

Compatible

Available for Mac, Windows, and Linux

Responsive

Works with smartphones, tablets, and desktops

Empowering

Can be used by developers and content creators alike

Beautiful

Clean and modern design with clear navigation

Richly Featured & Interactive

Supports multimedia (video, audio, zooming images)

Flexible and Customizable

Can be adapted to your unique content

Discoverable

Ability to output projects in multiple formats

Booklike

Built-in understanding of scholarly publishing

Accessible

Adheres to WCAG2.0 Web Accessibility Principles

Sustainable

Based around static site generation to ensure stability

Open Source

Following open-source development standards

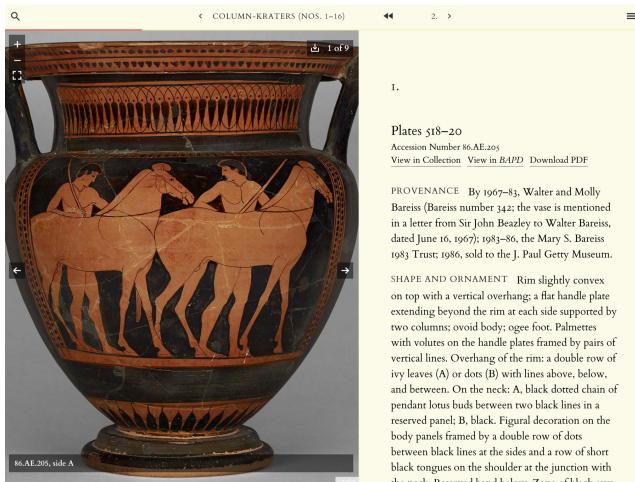


Quire allows for greater preservation and digital distribution of works in a simplified format.

—Kris Thayer,
Minneapolis Institute of Art

Sign up to be a beta user and get free access to Quire now:
<https://bit.ly/quire-signup>

Subscribe to our monthly newsletter and stay updated:
<https://bit.ly/quire-news>



Designed for highly illustrated scholarly publishing

```

Project
└── quire-starter
    ├── circleci
    ├── git
    ├── bin
    ├── config
    └── content
        ├── catalogue
        ├── about.md
        ├── bibliography.md
        ├── contents.md
        ├── contributors.md
        ├── cover.md
        ├── essay.md
        └── intro.md
        └── search-index.md
    ├── data
    ├── site
    ├── static
    └── themes
        ├── DS_Store
        ├── gitignore
        ├── gitmodule
        ├── moekyll
        ├── CHANGELOG.md
        ├── config.yml
        └── README.md

```

```

essay.md
1 -----
2 label: I
3 title: American Photographs
4 subtitle: Evans in Middletown
5 weight: 30
6 type: essay
7 class: page-one
8 contributor:
9 - id: jkeller
10 abstract: |
11 Excerpt from *Walker Evans: Catalogue of the Collection* (1995) by Judith Fetterley
12 Available for free download in its entirety, in the Getty Publications Library! (https://www.getty.edu/publications/virtuallibrary/8892363177)
13
14 When Evans was officially hired in October 1935 as an Information Specialist in the Historical Section of the Resettlement Administration, his duties were as follows: "Under the general supervision of the Chief of the Historical Section he will be responsible for the preparation of publications and for the latitude for the exercise of independent judgement and decision as Senior Specialist to carry out special assignments in the field; collect, compile and analyze material upon all problems, progress and activities of the Historical Section; and to make recommendations to the Chief of the Historical Section concerning the preparation of publications and the exercise of judgement" during his time with the RA, and he perpetually resisted the purpose there was to gather illustrations for the promotion of the RA's federal government's New Deal programs. While considering a position with the RA in the spring of 1935, he jotted down those things he would require of his employer: "guarantee of one-man performance," and what he would provide, adding that he was asked to do anything more in the way of political propaganda: "[I] Mean photographic statements for the government or do photographic chores for the government, no matter how powerful—this is pure record not propaganda. The value even the propaganda value for the government lies in the record itself which will prove an intelligent and far-sighted thing to have done. NO PROPAGANDA."

```

Keeps your core content in human-readable non-proprietary plain text files

The Quire community represents a broad spectrum of institutions, both large and small, providing vital scholarship in the arts and sciences, including a growing number of scholars, curators, editors, designers, and web developers, and the digitally curious.

Institutions currently publishing with Quire:

Getty / Hong Kong University Museum & Art Gallery / Mills College Art Museum / Minneapolis Institute of Art / Leventhal Map & Education Center / San Jose Museum of Art / Materia Journal / Nelson-Atkins Museum of Art / Northwestern University Libraries / Duke University

Quire is flexible and feature-rich. It can be used in its most basic configuration, or it can be customized, adapting to a vast array of use cases.

Quire has been used to produce:

Collection catalogues / exhibition catalogues / journals / online exhibitions / proceedings volumes / research projects and reports / supplements to print publications / personal histories / guides and toolkits / catalogues raisonnés

Features

- ✓ Multiformat Output
- ✓ Realtime Publication Preview
- ✓ Web Accessibility
- ✓ SEO Optimization
- ✓ Single-source Publishing
- ✓ Customizable Styles & Fonts
- ✓ Figure Images & Image Groups
- ✓ IIIF Deep Zooming Images
- ✓ Video & Audio Embeds
- ✓ Dynamic Navigation
- ✓ Full-text Search
- ✓ Page-level Citations
- ✓ Linkable Footnotes
- ✓ Pop-up Bibliographies

For more information about Quire please visit our website <https://quire.getty.edu> or contact Erin Cecele Dunigan, Community Manager, quire@getty.edu.