



## Create scholarly visually rich digital publications that last

Created by Getty and available for free, Quire offers an elegant solution for creating dynamic publications in multiple formats. The primary version of the publication is the website which can feature high resolution zooming images, linked notes and glossaries, embedded audio and video clips, and more. Projects can also be produced as downloadable PDFs, e-books, and even print-on-demand books. Quire publications are designed for sustainable production, wide discoverability, and an enduring existence.



### Open Source

No proprietary software or maintenance fees

### Compatible

Available for Mac, Windows, and Linux

### Responsive

Works with smartphones, tablets, and desktops

### Empowering

Can be used by developers and content creators, with community support available

### Beautiful

Clean and modern design with clear navigation

### Flexible and Customizable

Adapts to your unique content with a range of custom styles

### Discoverable

Outputs projects in multiple formats

### Booklike

Built-in understanding of scholarly publishing

### Accessible

Outputs accessible online editions, targeting full WCAG2.0 conformance

### Richly Featured & Interactive

Supports multimedia (video, audio, zooming images)

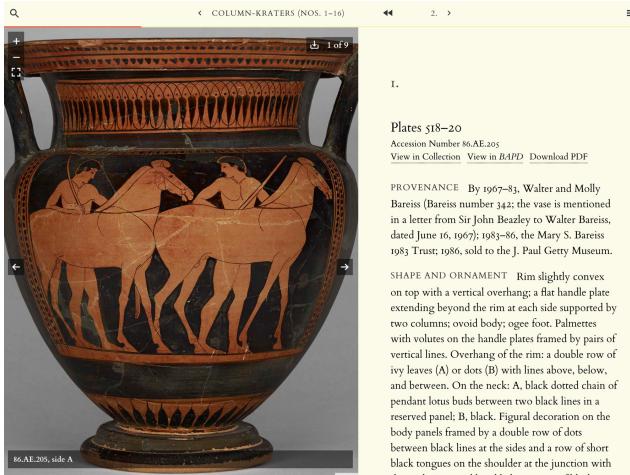
**Quire allows for greater preservation and digital distribution of works in a simplified format.**

—Kris Thayer,  
Minneapolis Institute of Art

Subscribe to our monthly newsletter and stay updated:  
<https://bit.ly/quire-news>

See what institutions are publishing with Quire:  
<https://bit.ly/quire-showcase>

Join our open office hours the 3rd Wednesday of every month, 9am PT  
[Email quire@getty.edu](mailto:quire@getty.edu)



Optimized for visual scholarly publishing

The Quire community represents a broad spectrum of institutions, both large and small, providing vital scholarship in the arts and sciences, including a growing number of scholars, curators, editors, designers, web developers, and the digitally curious.

## Institutions publishing with Quire:

Amon Carter Museum / George Washington University / Getty / Hong Kong University Museum and Art Gallery / Indianapolis Museum of Art at Newfields / Leventhal Map & Education Center / Materia: Journal of Technical Art History / Mills College Art Museum / Minneapolis Institute of Art / National Museum of History and Art Luxembourg / Nelson-Atkins Museum of Art / Northwestern University Libraries / San Jose Museum of Art / and more...

Quire is flexible and feature-rich. It can be used in its most basic configuration, or it can be customized, adapting to a vast array of use cases.

## Quire has been used to produce:

Collection catalogues / catalogues raisonnés / essays / exhibition catalogues / guides and toolkits / journals / monographs / online exhibitions / proceedings volumes / research projects and reports / and more...

```
Project          essay.md
+-- qure-starter
|   +-- .circleci
|   +-- .git
|   +-- bin
|   +-- config
|   +-- context
|   +-- catalogue
|   +-- about.md
|   +-- bibliography.md
|   +-- contents.md
|   +-- contributors.md
|   +-- cover.md
|   +-- essay.md
|   +-- intro.md
|   +-- search-index.md
+-- data
+-- site
+-- static
+-- themes
|   +-- _DS_Store
|   +-- glignore
|   +-- gmodules
|   +-- noekyll
|   +-- CHANGELOG.md
|   +-- config.yml
|   +-- README.md

1  -----
2  label: I
3  title: American Photographs
4  subtitle: Evans in Middletown
5  weight: 38
6  type: essay
7  class: page-one
8  contributor:
9    - id: ikeller
10   abstract: ''
11   Excerpt from *Walker Evans: Catalogue of the Collections* (1935) by Jud
12   .
13   Available for free download in its entirety, in the Getty Publications
14   Library (https://www.getty.edu/publications/virtuallibrary/089236317)
15   .
16   When Evans was officially hired in October 1935 as an Information Special
17   Historical Section of the Resettlement Administration, his duties were o
18   follows: "Under the general supervision of the Chief of the Historical S
19   latitude for the exercise of independent judgement and decision as Senior
20   Specialist to carry out special assignments in the field; collect, comp
21   photographic material to illustrate factual and interpretive news releas
22   informational material upon all problems, progress and activities of the
23   Administration." "[I] Evans was to make liberal use of his right to exerc
24   judgement" during his time with the RA, and he perpetually resisted the
25   purpose there was to gather illustrations for the promotion of the RA's
26   federal government's New Deal programs. While considering a position w
27   spring of 1935, he jotted down those things he would require if his emp
28   "guaranteed of one-man performance," and what he would provide, adding th
29   asked to do anything more in the way of political propaganda: "[I] Mean
30   photographic statements for the government or do photographic chores for
31   gov, no matter how powerful--this is pure record not propaganda, the value
32   even the propaganda value for the government lies in the record itself w
33   the record itself is not propaganda."
```

Content is kept in human-readable plain text files

## Features

- ✓ Website, PDF, E-Book Formats
  - ✓ Realtime Publication Preview
  - ✓ Web Accessibility
  - ✓ SEO Optimization
  - ✓ Single-source Publishing
  - ✓ Customizable Styles & Fonts
  - ✓ Figure Images & Image Groups
  - ✓ IIIF Zooming Images
  - ✓ Layered & Annotated Images
  - ✓ Video & Audio Embeds
  - ✓ Dynamic Navigation
  - ✓ Full-text Search
  - ✓ Page-level Citations
  - ✓ Linkable Footnotes
  - ✓ Pop-up Bibliographies

For more information about Quire please visit our website <https://quire.getty.edu> or contact Erin Cecele Dunigan, Community Manager, [quire@getty.edu](mailto:quire@getty.edu).