KILBERRY BOOK OF CEOL MOR TUNES RATED BY DIFFICULTY ALL BASED ON SET TUNES FROM YEAR 2000 ONWARDS

SUITABLE BEGINNER TUNES (19)

Alasdair Dearg MacDonnell of Glengarry's Lament S4 Bodaich Nam Briogais (Carles With The Breeks) 48K Clan Campbell's Gathering 10K

Duncan MacRae of Kintail's Lament 37K

Fannet S1

Glengarry's Lament 100K Lady Doyle's Salute 99K Lament for the Old Sword 69K

Lament for Red Hector of the Battles 39K

Nameless Hi Hio Tro Tro 41K

Nameless Hihorodo Hao 40K Old Woman's Lullaby 36K

Salute on the Birth of Rory Mor MacLeod 35K Sir James MacDonald of the Isles's Lament 6K

Struan Robertson's Salute 18K

The Battle of the Bridge of Perth 47K The Park Piobaireachd #1 44K The Sister's Lament 38K Too Long in this Condition 21K

A POTENTIAL PIBROCH PATHWAY?

Begin with: 35/36/37/38/39

= small tunes with the tertiary form 4:44 to aid memorisation and introduce pibroch concepts and embellishments to the player new to the style/idiom

Follow on with: 40/41/44

= small tunes with new line structures 664 and 8:88. though still without taorluath and crunluath variations

Progress to: 47/48/S1

= tunes are heavier on fingerwork, use more variations eg. leamluath, taorluath, crunluath, singling/doubling

Follow on with: 6/10/18/21

= introduces primary and secondary tune forms, along with breabach crunluath and fosgailte crunluath types

Lastly: 69/99/100/S4

= introduces irregular form and crunluath a mach after which the player should tackle silver medal tunes

THE PLAYER SHOULD THEN BUILD A REPERTOIRE OF TUNES USING THE FOUR DIFFERENT CRUNLUATH TYPES - STANDARD, FOSGAILTE, BREABACH AND A MACH

SILVER MEDAL TUNES (39)

A Flame of Wrath for Patrick Caogach 109K Black Donald's March 92K Catherine's Lament 94K Clan Chattan's Gathering 86K Corrienessan's Salute 2K

Chrisholm's Salute 102K Gathering of the MacNabs 105K Glengarry's March 25K

Grain in Hides and Corn in Sacks 97K

I am Proud to play a Pipe 15K

Lament for Captain MacDougall 3K Lament for Donald of Laggan 19K Lament for the Little Supper 16K Lament for Mary MacLeod 96K MacCrimmon Will Never Return 103K

MacCrimmon's Sweetheart 26K MacFarlanes' Gathering 20K MacLeod's Short Tune 12K MacLeod of Raasay's Salute 91K Mackays' Banner 83K

Mackintosh's Lament 50K March for a Beginner S3 Massacre of Glencoe 104K

MacDonald of Kinlochmoidart's Lament #1 13K

Parading of the MacDonalds 110K

Piper's Warning to his Master 112K

Salute to Donald 8K The Bicker 66K

The Battle of Auldearn No 2 76K

The Desperate Battle 53K

The End of the Great Bridge 55K

The Glen is Mine 101K

The Groat 23K

The King's Taxes 22K

The Little Spree 33K

The Park Piobaireachd #2 45K

Tulloch Ard 5K

Weighing from Land 30K

You're Welcome, Ewen Locheil 31K

GOLD MEDAL TUNES (36)

Beloved Scotland 9K Clan McNab's Salute 73K Clanranald's Salute 79K Isabel Mackay 11K

I got a Kiss of the King's Hand 93K

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Lachlan MacNeill Campbell's Fancy 14K Lady Margaret MacDonald's Salute 27K Lament for Donald Duaghal MacKay 113K Lament for the Departure of King James 64K

Lament for Finlay 61K

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Lament for MacDonald's Tutor 78K Lament for MacSwan of Roaig 4K Lament for the Only Son 81K

Lament for the Viscount of Dundee 24K

Lord Lovat's Lament 114K

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MacDonald of Kinlochmoidart's Lament #2 95K

MacLeod's Salute 98K

My King has landed in Moidart 57K Nameless Hiharin dro o dro 7K

Nameless Hiharin odin, hiharin dro 107K

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Queen Anne's Lament 63K

Ronald MacDonald of Morar's Lament 111K

The Battle of the Pass of Crieff 84K The Battle of Sheriffmuir 75K

The Battle of Waternish 77K

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The Big Spree 34K

The Blind Piper's Obstinacy 43K

The Blue Ribbon 82K

The Earl of Seaforth's Salute 17K

The MacDougalls' Gathering 46K

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The Menzies' Salute S2

The Old Men of the Shells 42K

The Pride of Barra 106K

The Prince's Salute 89K

The Rout of Glenfruin 85K

The Vaunting 56K

SENIOR COMPETITORS (24)

Colin Roy MacKenzie's Lament 108K

Craigellachie 87K

Donald Gruamach's March 71K

In Praise of Morag/Marion 59K

John Garve MacLeod of Raasay's Lament 60K

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Lady MacDonald's Lament 70K

Lament for the Children 49K

Lament for Donald Ban MacCrimmon 68K

Lament for the Duke of Hamilton 29K

Lament for the Earl of Antrim 88K

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Lament for the Harp Tree 1K

Lament for the Union 52K

Mary's Praise 80K

MacLeod of MacLeod's Lament 74K

Nameless Cherede Darievea 65K

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Patrick Og MacCrimmon's Lament 67K

Scarce of Fishing 90K

The Bells of Perth 54K

The Daughter's Lament 62K

The End of the Little Bridge 32K

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The Finger Lock 51K

The Red Speckled Bull 28K

The Sound of the Waves against the Castle of Duntroon 72K

The Unjust Incarceration 58K

Set tunes typically stipulate which tunes require a crunluath a mach, but convention dictates that if ~50% or more of the notes are B, C or D then the a mach variation can be added.

It is frowned upon to play a crunluath a mach after a fosgailte or breabach crunluath, but left open to the taste of the player to follow or defy this informal convention.

As always, consult a recording and play what is musical!

The Kilberry Book of Ceol Mor is the best selling piobaireachd volume in the world and is recommended for beginners by the Piobaireachd Society, with its settings accepted for use in premier piping contests internationally.

The book contains 118 tunes that are measured by level above, and laid out in the following way in the book itself:

1-21 = BREABACH CRUNLUATH

22-33 = FOSGAILTE CRUNLUATH

34-41 = NO CRUNLUATH AT ALL

51-58 = BOTH TAORLUATH A MACH AND CRUNLUATH A MACH

59-70 = STANDARD CRUNLUATH

71-81 = TAORLUATH FOSGAILTE

42-50 AND 82-114 (PLUS S1-S4) = GENERAL REPERTOIRE