

# MacIntosh's Banner

William MacKenzie

Urlar

Sheet music for the Urlar part, consisting of three staves of music in common time (indicated by '6/8' at the beginning of each staff). The lyrics are:

che en o dro ve che o hio e che en o dro ve che o hio dro o  
che en o dro I ve e ho e che en o dro I ve o hio dro o  
che en o dro I ve e o e he e ho e o hio ve o hio dro o

The third staff ends with a key signature change to D major (two sharps) and a time signature change to common time (indicated by '12/8' at the beginning of the staff).

Dithis Singling

Sheet music for the Dithis Singling part, consisting of three staves of music in common time (indicated by '2/4' at the beginning of each staff). The lyrics are:

hin en he hin ho en che hin hin en he hin che o hio dro o  
hin en I en he hin che hin hin en I en he o hio dro o  
hin en I en he hin che hin he hin che hin he o hio dro o

Dithis Doubling

Sheet music for the Dithis Doubling part, consisting of three staves of music in common time (indicated by '2/4' at the beginning of each staff). The lyrics are:

hin en he hin hi en che hin hin en he hin che hin ho en  
hin en I en he hin che hin hin en I en he en ho hin  
hin en I en he hin che hin he hin che hin he en ho hin

2 Taorluath Singling

Musical notation for Taorluath Singling in 2/4 time. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are:

hin darid he darid ho darid che darid hin darid hedarid che o hio dro o  
 hin darid I darid he darid che darid hin darid I darid he o hio dro o  
 hin darid I darid he darid che darid he darid che darid he o hio dro o

Taorluath Doubling

Musical notation for Taorluath Doubling in 2/4 time. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are:

hin darid he darid ho darid che darid hin darid hedarid che darid ho darid  
 hin darid I darid he darid che darid hin darid I darid he darid ho darid  
 hin darid I darid he darid che darid he darid che darid he darid ho darid | 6/8

Crunluath Singling

Musical notation for Crunluath Singling in 6/8 time. The notes are primarily eighth notes with some sixteenth-note patterns. The lyrics are:

hinbandre hebandre hobandre chebandre hinbandre hebandre che o hio dro o  
 hinbandre Ibandre hebandre chebandre hinbandre Ibandre he o hio dro o  
 hinbandre Ibandre hebandre chebandre hebandre chebandre he o hio dro o

## Crunluath Doubling

3

Musical notation for Crunluath Doubling on three staves. The notation consists of three staves of music, each with a treble clef and a common time signature. The notes are primarily eighth notes, with some sixteenth notes and grace notes indicated by 'cr' (crossing) markings above or below the stems. The lyrics are repeated in a cycle: 'hinbandre', 'hebandre', 'hobandre', 'chebandre', 'hinbandre', 'hebandre', 'chebandre', 'hobandre', 'hinbandre', 'Ibandre', 'hebandre', 'chebandre', 'hinbandre', 'Ibandre', 'hebandre', 'chebandre', 'hebandre', 'hobandre'. The 'cr' markings are placed above the stems for the first four notes of each row and below the stems for the last four notes.

Repeat complete urlar following Crunluath doubling.

Musical notation for the repeat of the urlar following Crunluath doubling. It shows two measures of music on a single staff. The notes are eighth notes, with 'cr' markings above the stems for the first note of each measure. The lyrics are 'hinbandre' and 'Ibandre'.