

# Nether Lorn Canntaireachd

**S**ing these scales from the high A downwards where appropriate, as it is very difficult to sing an octave accurately from one note below the tonic, low A. For more on canntaireachd study the tables in the preface to the Piobaireachd Society's Collection. Note that *hi* is used to represent a high A gracenote on high G and also signifies a high G gracenote on E when this forms part of a movement such as *hiharin*.

## 1. The scale without gracenotes:

	Written	Sung
high A	I	ee
high G	di, vi,	dee, vee
F	ve, dhe	vay, tay
E	e, de	ay (as day), day
D	a, da, ba	ah,dah, bah
C	o	oh
B	o	oh
low A	en	en, or un
low G	em	em, or um

## 2. The scale with a high G gracenote (use high A on high G):

high G	hi, chi	hee, chee
F	he	hay
E	che	chay (as chair)
D	ha	hah
C	ho	ho
B	hio	hyo
low A	hin	hin, or hun
low G	him	him, or hum

## 3. The scale with a D gracenote:

C	do	doh
B	to	toe
low A	dan	dan
low G	dam, bam	dam, bam

4. The scale with an E gracenote:

D  
C  
B  
low A  
low G

**Written**

ea  
eo  
eo  
en  
em

**Sung**

yah  
yoh  
yoh  
en, or un  
em, or um

5. Leumluath (grip) with high G gracenote on theme note where appropriate:

from low G  
from low A  
from B  
from C  
from D  
from E  
from F  
from high G  
from high A

himbare  
hinbare  
hiobare  
hobare  
habare  
chebare  
hebare  
hibare  
ibare

himbarry  
hinbarry  
heeyobarry  
hobarry  
habarry  
chaybarry  
haybarry  
heebarry  
eebarry

from D using a B  
instead of D gracenote  
grips to F are  
grips to high G

harode  
barhe  
bari

harodday  
barrhay  
barree

6. Taorluath with high G gracenote on theme note where appropriate:

from low G  
from low A  
from B  
from C  
from D  
from E  
from F  
from high G  
from high A

himdarid  
hindarid  
hiodarid  
hodarid  
hadarid  
chedarid  
hedarid  
hidarid  
idarid

himdarit  
hindarit  
heeyodarit  
hodarit  
hadarit  
chaydarit  
haydarit  
heedarit  
eedarit

7. Crunluath with high G gracenote on theme note where appropriate:

	<b>Written</b>	<b>Sung</b>
from low G	himbandre	himbiddery
from low A	hinbandre	hinbiddery
from B	hiobandre	heeyobiddery
from C	hobandre	hobiddery
from D	habandre	habiddery
from E	chebandre	chaybiddery
from F	hebandre	haybiddery
from high G	hibandre	heebiddery
from high A	ibandre	eebiddery

8. Throws:

Throw on D	tra	tra
Throw on E		
- from note lower than E	dre	dray
- from note higher than E	edre	idray
Throw on F		
- from note lower than F	dare	darray
- from note higher than F	vedare	vidarray
Grip to B	tro	tro
Grip to C	dro	dro

9. Double Echoes:

LowA (not really a true echo beat)	hiharin	heeharin
B	hihorodo	heehoro (n) do
D	hiharara	heeara (i) rra
E	cherede	chirray (n) day
F	herere	hayray (i) rray
high G	hiriri	heeree (i) rree

10. Example: Company's Lament

**Ground**

**Hindorodin cherede heodroo cherede:  
hiotra odin herere heche dilie herere  
dilie heo cherede heodroo herere**

You will notice that it is very difficult to get the timing of a tune from simply looking at canntaireachd vocables. The solution is to use staff notation to get the rough note values and then singing to get the expression.