

## LAMENT FOR MARY MACLEOD. (The Skye Poetess). (About 1699).

Bar Nos.	1 & 5	2 & 6	3 & 7	4 & 8	9	10
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Ground.



Variation.



Doubling.



Taobhludh Breabach.



Doubling.



Creanludh Breabach (In skeleton—no grace notes shown\*)



Doubling (In skeleton)



\* There are no grace notes to the last three notes of the beat.

Patrick Og Mac Crimmon.

11	12	13	14	15	16
 A musical score for six staves, numbered 11 through 16. The notation is in a single system, with each staff containing a continuous line of music. The music is written in a style typical of traditional Irish music, featuring a mix of eighth and sixteenth notes, often beamed together. The staves are connected by a single horizontal line, and the measures are separated by vertical bar lines. The overall structure is a single system of six staves, each representing a different measure of the piece.					