

Struan Robertson's Salute w/ Canntaireachd

Urlar

1 Che o a Hien o tra Che o a Hio em Che o a Hien o tra Che em to Hi harin

5 Hi de i Ve de i De o a Hio em Hi de i Ve de i De em to Hi harin

9 Hi de i Ve de i De o a Hio em Che o a Hien o tra Che em to Hi harin

The Urlar section consists of 12 measures of music in 4/4 time, featuring a melody in D major. The lyrics are written below the staff, with some words appearing on two lines. The melody is composed of eighth and sixteenth notes, with some measures containing rests.

Taorluath Braebach

13 Che darid a Hin darid a Che darid a Hio em Che darid a Hin darid a Che darem to Hi harin

17 Hi darid i Ve darid i D darid a Hio em Hi darid i Ve darid i De darem to Hi harin

21 Hi darid i Ve darid i De darid a Hio em Che darid a Hin darid a Che darem to Hi harin

The Taorluath Braebach section consists of 12 measures of music in 4/4 time, featuring a melody in D major. The lyrics are written below the staff, with some words appearing on two lines. The melody is composed of eighth and sixteenth notes, with some measures containing rests.

Taorluath Doubling

25 Che darid a Hin darid a Che darid a Hio Darem to Che darid a Hin darid a Che darem to Hin darid an

29 Hi darid i Ve darid i De darid a Hio Darem to Hi darid i Ve darid i De darem to Hin darid an

33 Hi darid i Ve darid i De darid a Hio Darem to Che darid a Hin darid a Che darem to Hin darid an

The Taorluath Doubling section consists of 12 measures of music in 4/4 time, featuring a melody in D major. The lyrics are written below the staff, with some words appearing on two lines. The melody is composed of eighth and sixteenth notes, with some measures containing rests.

2 Crunluath Braebach



Crunluath Doubling

