

Piobaireachd Exercises

Em En O O A E Ve Vi I

Him Hin Hio Ho Ha Che He

Em En Eo Eo Ea

Dam Dan To Do

Hi Em Hi En Hi Hio Hi Ho Hi A

4 Hi Ho Ro Do Hi Ha Ra Ra Che Re De He Re Re Hi Ri Ri



The image displays six staves of musical notation for Piobaireachd exercises. Each staff begins with a treble clef. The notes are primarily half notes, with some staves featuring eighth notes and beamed sixteenth notes. The exercises are organized into six rows, each with a corresponding line of syllables written above the staff. The syllables are: Row 1: Em, En, O, O, A, E, Ve, Vi, I; Row 2: Him, Hin, Hio, Ho, Ha, Che, He; Row 3: Em, En, Eo, Eo, Ea; Row 4: Dam, Dan, To, Do; Row 5: Hi, Em, Hi, En, Hi, Hio, Hi, Ho, Hi, A; Row 6: 4, Hi, Ho, Ro, Do, Hi, Ha, Ra, Ra, Che, Re, De, He, Re, Re, Hi, Ri, Ri. The number '4' is positioned to the left of the first staff of the sixth row.

1

Hi Harin Hi Harin Hi Harin Hi Harin

O Din O Din Hi Hio Din Hi Ho Din Che Lal Ho Din

Him Tra Hin Tra Hio Tra Ho Tra Ha Tra Che Tra He Tra Hi Tra I Tra

2

Him Dre Hin Dre Hio Dre Ho Dre Ha Dre Che Dre He Edre Hi Edre I Edre

3

Him Dare Hin Dare Hio Dare Ho Dare Ha Dare Che Dare He Dare Hi Vedare I Ve-

Em Bare En Bare O Bare O Bare A Bare E Dari Ve Dari I Dari



Him ba bem To Him Ba Bem Do Him Ba Bem A Him Ba Bem E Him Ba Bem Ve Him Ba Bem Vi Him Ba Bem I



Hin Da En To Hin Da En Do Hin Da En A Hin Da En E Hin Da En Ve Hin Da En Vi Hin Da En I



Hio To Eo Eo Hio To Eo A Hio To Eo E Hio To Eo Ve Hio To Eo Vi Hio To Eo I



9 Him Dan Dre Him Dan Dre Hin Bandre Hio Bandre Ho Bandre



Ha Bandre Che Bandre He Bandre Hi Bandre I Bandre



10 Him Bandre En To Ho Bandre En Do Ha Bandre En Do Hio Bandre Em To Him Bandre En Dan



11 Him To Dre Him Do Dre Him A Dre Hin To Dre Hin Do Dre Hin A Dre Hio Do Dre Hio A Dre



12 Hio Tro Dre Hio Tro Dre Ho Dro Dre Ho Dro Dre Hio Tra Dre Hio Tra Dre

