

## PIOBAIREACHD

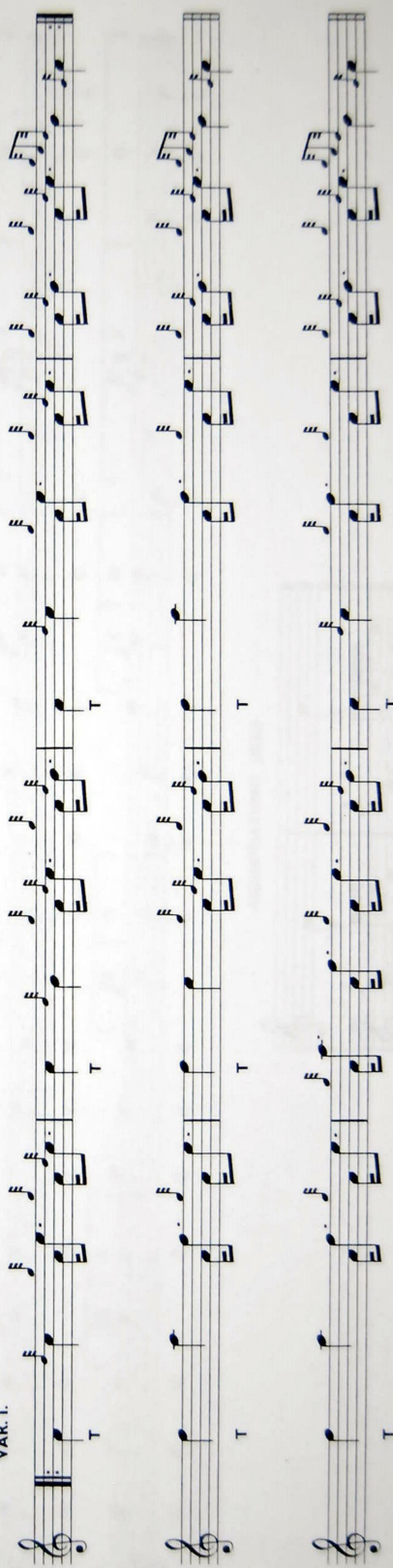
## 271. "CABAR FEIDH GU BRATH"

URLAR

PIPE MAJOR DONALD MACLEOD



VAR. I.

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"CABAR FEIDH GU BRATH" (cont.)

TAORLUATH

The Taorluath section consists of three staves of music. Each staff begins with a treble clef and a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staves, there are letters 'S', 'D', and 'T' indicating specific notes or techniques. The first staff has a 'S' above the first measure, followed by 'D' and 'T' in subsequent measures. The second and third staves follow a similar pattern with 'S', 'D', and 'T' markings.

GRUNLUATH

The Grunluath section consists of three staves of music. Each staff begins with a treble clef and a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the staves, there are letters 'S', 'D', and 'C' indicating specific notes or techniques. The first staff has a 'S' above the first measure, followed by 'D' and 'C' in subsequent measures. The second and third staves follow a similar pattern with 'S', 'D', and 'C' markings.

ABBREVIATIONS USED

The diagram shows two staves of music. The first staff has a treble clef and a repeat sign. It contains a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. The second staff has a treble clef and a repeat sign. It contains a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a dotted quarter note. The diagram illustrates the abbreviations used in the notation, such as 'S', 'D', and 'C'.