

1. Urlar.



(1) BiB has these notes as two plain crotchets. MRM plays it as shown here.

2. Variation 1.



(4) This B is missing in BiB.

3. Variation 1 doubling.



(2) This low A is a plain crotchet in BiB.

(3) This B is a plain crotchet in BiB.

4. Taorluath.



5. Taorluath doubling.

The notation for Taorluath doubling consists of three systems of staves. Each system contains three staves. The first staff of each system has notes with fingerings: T, TLG, T, T. The second staff has notes with fingerings: T, T, T, T. The third staff has notes with fingerings: T, TLG, T, T. A (5) is written above the second staff of the first system.

(5) This taorluath, shown closed in PS, is not shown as closed in BiB.

6. Crunluath.

The notation for Crunluath consists of three systems of staves. Each system contains three staves. The first staff of each system has notes with fingerings: c, c, c, c. The second staff has notes with fingerings: c, c, c, c. The third staff has notes with fingerings: c, c, c, c.

7. Crunluath doubling.

The notation for Crunluath doubling consists of three systems of staves. Each system contains three staves. The first staff of each system has notes with fingerings: c, c, c, c. The second staff has notes with fingerings: c, c, c, c. The third staff has notes with fingerings: c, c, c, c.

PS 1:39 (MacKay MS). Uneven-lined, structure 3,3,2. (ABA / XBA / BY).

Note errors in BiB.