

Port a 'Bhata

The Boat Tune

I. Urlar

Four staves of musical notation in G clef, common time. The notation consists of various note heads and stems, likely representing a specific tuning or performance style.

II. Var. 1

Two staves of musical notation in G clef, common time. The notation features complex patterns of eighth and sixteenth notes, indicating a more rhythmic variation.

III. Doubling

One staff of musical notation in G clef, common time. The notation shows a continuation of the rhythmic patterns from the previous sections.

IV. Taorluath (T) V. Taorluath Doubling (T') VI. Crunluath (C) VII. Crunluath Doubling (C')

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Two staves of musical notation in G clef, common time. The notation includes labels below the notes indicating specific playing techniques: T, T', C, and C'.

Abbreviations used

Written

A diagram showing the written notation for the abbreviations. The top row shows a single note head with a vertical stroke labeled 'T'. The middle row shows a note head with a vertical stroke and a horizontal bar labeled 'T''. The bottom row shows a note head with a vertical stroke and a horizontal bar with a dot labeled 'C'.

Played