

# Salute to Pipe Major William Gilmour

Piobaireachd

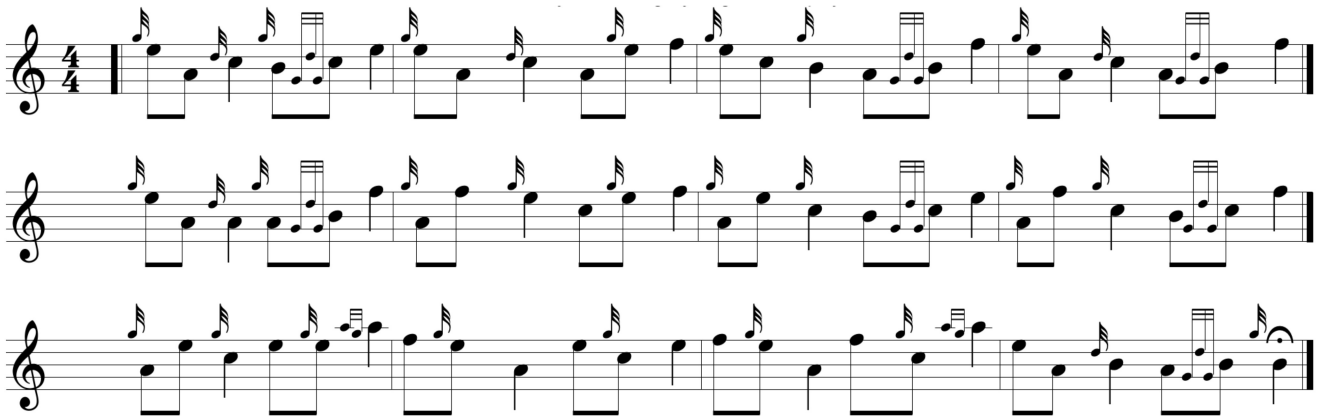
Alain Marion

## I Urlar

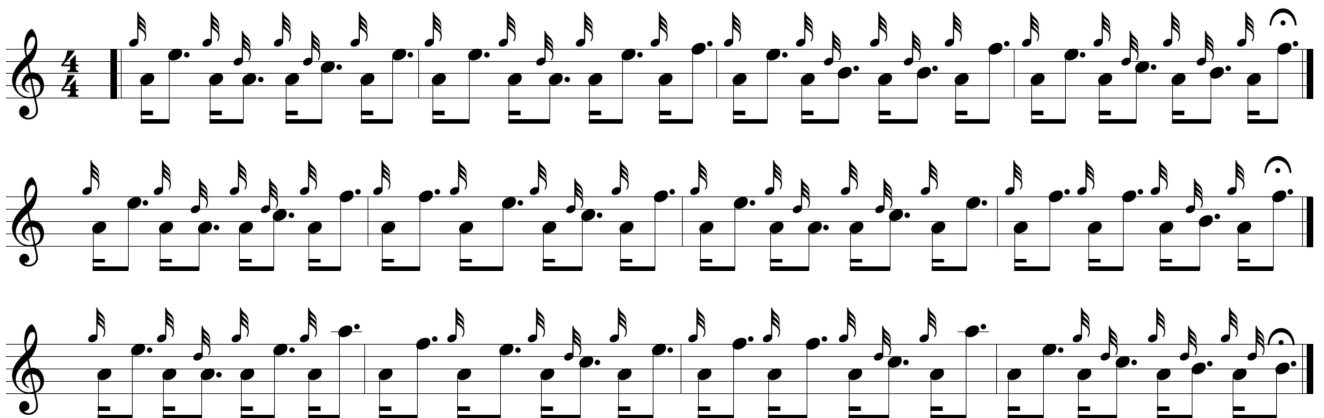


## II Variation 1

In the case of beamed 1/8th notes, the first one may be held slightly longer, at the player's discretion.

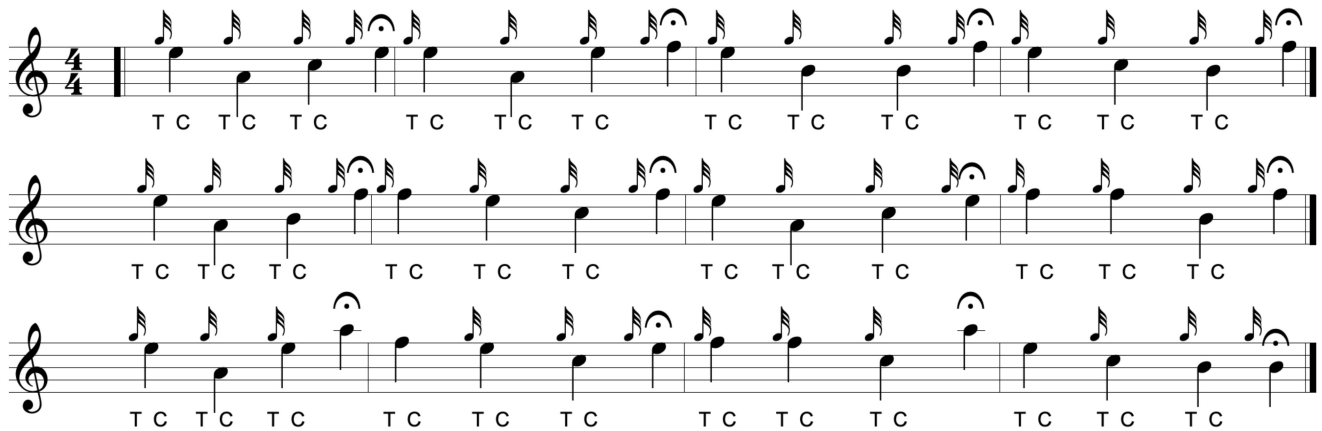


## III Variation 2

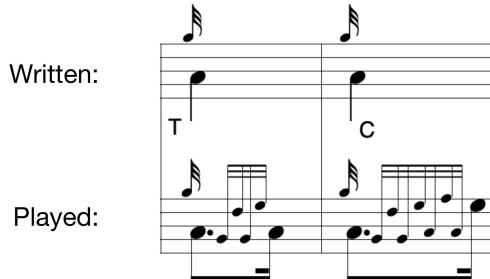


## Salute to Pipe Major William Gilmour (cont'd)

Taorluath & Crunluath Variations



Abbreviations used:



*This short piobaireachd is dedicated to P/M William "Bill" Gilmour who was my bagpipe teacher and mentor between November 2006 and March 2020. Throughout this period, his knowledge and support had a significant impact on my "piping journey". I will always be grateful to have had the opportunity to learn from a musician of such skill and experience. This is my way of thanking Bill. The somewhat unorthodox and minimalist nature of this tune is intentional ... it reflects my interpretation of dialogues he and I had over the years about music, piobaireachd, structure, conventions, interpretation, etc.*



P/M William "Bill" Gilmour, Canadian Armed Forces Senior P/M, a member of the RCMP Pipes and Drums (National Capital Region), when they paraded for the first time at the Change of Command from RCMP Commissioner P. Murray to Commissioner G. Zaccardelli.  
(photo courtesy Graeme Ogilvie)