

TREADING
THE
BOARDS
THEATRE
COMPANY

A TREADING THE BOARDS
THEATRE COMPANY PRODUCTION

the wedding singer

The Musical Comedy

**Audition
Pack**

Note from the Directors

Our adult theatre company was established early in 2024 and it has been a whirlwind ever since. With barely a moment to spare, preparations were underway for our flagship production Nunsense; The Mega Musical, which we performed in July 2024.

Both the rehearsal period and performances of this show were an absolute hoot; we'd created something really special in our little community. We're currently working on Treading the Boards Christmas Cracker with the same lovely bunch, plus some new faces.

We are so looking forward to bringing The Wedding Singer to the Vale of Glamorgan next year. It's a gear up for us in terms of production, but we're looking forward to the challenge and we hope you're excited to get stuck in with us as we unpack the hair crimpers and eye shadow pallet!

Emma & Jo

Important Information

Dates	Event
12th January	Auditions at St Francis Millennium Centre, Barry
Every Wednesday	Weekly show rehearsals at Holy Trinity Hall, Barry 7:30pm
9th & 10th July	Band call / Dress / Tech (evening)
11th & 12th July	Showtime! at The Paget Rooms, Penarth

Membership and Show costs:

£20 Annual membership fee

£7 weekly subs

Production Team:

Director - Jo Jones

Musical Director - Emma Arscott

Choreographer - Shannon Rees

Synopsis & Characters

The year is 1985. The place is New Jersey. A wannabe rock star (aka a professional wedding singer) is left at the altar and finally changes his tune. Robbie Hart, is New Jersey's favourite wedding singer.

He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own.

Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.



If you are auditioning for a principal role, you will be required to prepare:

- Lines for one chosen scene for the character
- A song specific to the character
- A short dance routine

Audition materials will be provided on completion of this [audition booking form](#).

Robbie Hart

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy who has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart.

Male, vocal range top: C6, bottom: B3.

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly.

Male, vocal range top: A5, bottom: C4.

George

The wedding band's keyboardist and one of Robbie's best friends. Sensitive and somewhat flamboyant. The foil to Sammy's super guy attitude.

Male, vocal range top: A5, bottom: C4.

Julia Sullivan

The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Female, vocal range top: F5, bottom: G3.

Holly

Julia's cousin, very uninhibited and forward with comedic timing. Flirtatious and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy. Based on 80's Madonna.

Female, vocal range top: E5, bottom: A3.

Glen Guglia

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer. Slimy.

Male, vocal range top: B5, bottom: D4.

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age. Comedic Timing. Can Rap.

Female, vocal range top: C5, bottom: C4.

Linda

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie. Trashy, selfish. Pat Benatar type.

Female, vocal range top: D5, bottom: A3.

Additional Roles

There are also numerous cameo parts for our ensemble – this show has something for everyone!

- **Harold & Debbie Fonda** the first bride and groom in the show.
- **David Fonda** the drunk brother of the groom at the first wedding; gives the worst speech ever.
- **The Priest** at Robbie and Linda's wedding.
- **Angie**, Julia's mom. Divorced and still bitter about it. Good singer.
- **Crystal and Mookie** are a stereotypical Jersey guy and girl. Mookie is very macho and Crystal loud and pushy. Crystal should be a good singer.
- **Tiffany and Donnie** are another couple who get engaged at the restaurant. Tiffany should sound like Janice from “Friends”.
- **Waiters** at the restaurant where Glenn proposes to Julia.
- **Donatella and Shane McDonnough** are the bride and groom at the second (disastrous) wedding. Donatella speaks in an obnoxious baby-talk voice.
- **Donatella's Mother** is a very assertive woman.
- **Bad Haircut Guy, Sideburns Lady, Loser Guy** and **Large Lady** all sing solo lines in “Casualty of Love”.
- **Sales Clerk** works at the mall. Good singer.
- **Glen's Secretary, Junior Secretary** and **Second Suit** all work at Glen's Wall Street office. Obsessed with making money.
- **Ricky** the bartender. Good singer.
- **Bum** hangs out at the bar. Good singer.
- **Travel Agent** works at the airline counter.
- **Impersonators** of various 80's celebrities... Billy Idol • Cyndi Lauper
• Mr. T • Ronald Reagan • Tina Turner • Cher • Nancy Reagan.

As well as wedding guests, office suits, shoppers at the mall, dancers at the club, etc