

# TREADING THE **BOARDS**

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P R E S E N T S

Disney

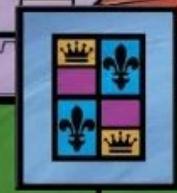
# BEAUTY AND THE BEAST

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Music by  
Alan Menken

Lyrics by  
Howard Ashman and Tim Rice

Book by  
Linda Woolverton



## Cast Audition Pack

# Principal Roles

Auditions will be held for the following roles:

**Babette (Feather Duster)**

**Beast**

**Belle**

**Chip (Tea Cup)**

**Cogsworth (Clock)**

**Gaston**

**Lefou**

**Lumiere (Candlestick)**

**Madame de la Grande Bouche (Wardrobe)**

**Maurice**

**Mrs Potts (Tea Pot)**

**Narrators**

**Silly Girls**

**Each audition will consist of a monologue**

**and a short musical number, unless explicitly stated.**

**The information for each characters audition is provided  
within this pack, including links to vocal tracks.**

**BREAK A LEG !!!**

# Babette

Babette is the castle maid who has become a feather duster.  
She misses the finer things in life.

Babette is happy to be at Belles service at a moments notice,  
but her true heart comes through in “Human Again”.

This role requires a good actor with solid vocal skills to  
handle Babette’s harmonies.

## Monologue

Oooh la la...what have we here?  
Do my eyes deceive me or is this a man?  
It's been so long since I've seen a real man.

(Sees LUMIERE.)

Oh no. Oh no. Oh no...no... no! I've been burnt by you before!  
Care for a blanket, Monsieur?  
I just love older men.  
You say you're jealous, Lumiere?  
What about you with Simone, Michelle, Veronica?

## Song

### TRACK 21 - “Human Again”

From start, all singing parts up to 1:20

# Beast

The Beast is a young prince who was hideously transformed by the Enchantress' s spell.

The Beast is a complex character: a dictator, a hurt child, a hero, a defender and a smitten prince.

A great role for an actor who can deliver a range of conflicting emotional states

This is largely a speaking role, rather than singing.

## Monologue

There's a stranger here! Who let him in?

You have all betrayed me! Who are you?

What are you doing in my castle? You're not welcome here!

I am hideous aren't I? You've come to see the Beast, haven't you?

I'll give you a place to stay!

(*Grabs MAURICE.*) (Pause, change mood.) (To BELLE.)

Belle, are you happy here? With me? Is something wrong?

You miss your father? There is a way to see him again.

This mirror will show you anything ...anything you wish to see.

He is lost? You should go to him. You're not my prisoner, Belle.

You haven't been for a long time. Take the mirror with you.

So you'll always have a way to look back...and remember me.

Go...Go.. (*BELLE exits.*) I'll never see her again.

## Song

The Beast does not require a singing audition.

# Belle



Belle is a smart, confident young woman from a small village.

Belle must be a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast.

## Monologue

(To the BEAST.)

Who's there?!

Oh, then you're the one who's responsible for locking up my poor father!

Release my father at once!

No! Wait! Forgive me! Please let him out. Can't you see he's not well?

He's an old man. He could die!

Wait, please...take me instead!

If I take his place, will you let him go?

Come into the light and let me see you.

(The BEAST draws near. BELLE cringes.)

You have my word. I will stay here forever.

(BELLE collapses in tears.)

I'll never see him again... and I didn't even get to say good bye.

## Song

### TRACK 13 - "Home"

From 1:19 until the end of the track

# Chip



Chip is Mrs. Potts son who has become a teacup.

Chip has a wonderful attitude that endears him to all of the castle servants.

We are looking for an actor who can portray the honesty and spirit of a child and is comfortable singing Chips few solo lines.

## Monologue

Mama, you're not gonna believe what I saw...  
Not in a million thousand years...  
Not in a trillion million thousand years!  
No really... this is the greatest thing...  
It's the thing that everybody's been waiting for since... since... since...  
I don't know when!  
There's a girl in the castle!  
But Mama there is! I saw her!  
And she's real pretty too!

## Song

Chip does not require a singing audition.

# Cogsworth

Cogsworth is the head of the castle household  
who has become a clock.

Like all of the castles servants, he shows a  
compassion for Belle yet is perfectly submissive to  
his master, the Beast.

Cogsworth enjoys feeling like the boss and has no  
problem arguing with Lumiere.

## Monologue

(To BELLE.)

Hello, I am Cogsworth, head of the household And this is Lumiere...

If there is anything we can do to make your stay more comfortable,  
Anything...anything at all! Except feeding you! Can't do that.

You heard what the Master said!

Oh fine. A glass of water, crust of bread and then...

Oh all right, dinner. But keep it down!

If the Master finds out, it'll be our necks!

What?? You want music too??

## Song

TRACK 21 - "Human Again"

From 1:20 until 1:50

# Gaston



Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand.

Gaston has all the confidence in the world but lacks the humility to balance it.

Requires a strong singer and actor. Biceps can be added to the costume, but the style needs to come from within!

## Monologue

(*To BELLE, Handing her flowers.*)

For you...Mademoiselle.

I know I shouldn't have, so don't mention it.

Belle, this is the day your dreams come true! I know all about them.

Picture this... A rustic hunting lodge.

My little wife massaging my feet while the strapping boys play on the floor with the dogs.

We'll have six or seven. Boys, not dogs.

So Belle, what'll it be?

(*BELLE leaves.*)

That Belle, always playing hard to get.

She turned me down for now, but I'll have Belle for my wife.

Make no mistake about that!

## Song

### TRACK 25 - “The Mob Song”

From start, all singing parts up to “KILL THE BEAST” at 1:20

# Lefou

Lefou is Gaston's equally dim-witted lackey.

This character needs to be Gaston's total opposite and should double the laughs for them both.

Lefou should be able to sing, act and dance.

Some gymnastics training is a bonus to add tumbling into Lefou's blundering movement.



## Monologue

You didn't miss a shot, Gaston!

You're the greatest hunter in the whole world.

*(GASTON: I know)*

No beast alive stands a chance against you! And no girl for that matter.

*(GASTON: It's true, Lefou. And I've got my sights set on that one)*

The inventor's daughter?

*(GASTON: She's the lucky girl I'm going to marry)*

But, she's –

*(GASTON: The most beautiful girl in town)*

I know, but –

*(GASTON: And don't I deserve the best?)*

Well, of course you do!

## Song

### TRACK 15 - “Gaston”

From start, all Lefou's singing parts up to 1:32

# Lumiere



Lumiere is a confident, charming maitred who has become a candelabra.

Lumiere should be a strong singer who can light up the stage in "Be Our Guest." If you are confident enough to attempt the French accent, fantastic!

This role covers a range of emotions (from charming entertainer to brave soldier) and contains prominent song and dance, requiring a strong and reliable performer.

## Monologue

*(Kissing BELLE'S hand.)*

Enchante' Mademoiselle.

Remember, Cogsworth, she is not a prisoner. She's our guest!

We must make her feel welcome here!

Oh, and what is a dinner without a little music?

Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight.

And now we invite you to relax.

Let us pull up a chair as the Dining Room proudly presents...your dinner?

## Song

### TRACK 17 - "Be Our Guest"

From start, including the libretto lines up to 1:00

# Madame de la Grande Bouche

Madame De La Grande Bouche is an opera singer who has become a wardrobe.

Madame is larger-than-life in everything she does, including her singing and dancing.

A fantastic opportunity for a performer who can portray the ultimate diva with a heart with an outsized personality and voice.

Madame also has some harmony lines with Mrs. Potts and Babette.

## Monologue

I know it is ... but here we are!

Well now, what shall we dress you in for dinner?

*(She lifts up BELLE'S sleeve.)*

This is nice. But how would you like to borrow one of my gowns?

Let's see what I've got in my drawers...

*(She pulls out a pair of bloomers.)*

*She reaches in again and takes out a gown.)*

Ah, here we are. I wore this the night I performed at the Royal Opera.

The King himself was there!

Of course, I wouldn't have a prayer of fitting into it now. Take it!

## Song

### TRACK 21 - “Human Again”

From start, all singing parts up to 1:20

# Maurice



Maurice is an old and eccentric inventor,  
but more importantly,  
the adoring and protective father of Belle.

This non-solo singing role is perfect for a performer who can have fun interpreting this crazy old man while conveying some very strong emotions: fear and fatherly love.

## Monologue

Belle? Is that you?

(Cough.)

How did you find me?

Belle, you must leave this place.

(*BELLE offers to replace her father.*)

No! Belle, you don't know what you're doing.

No! Belle, listen to me.

I'm old... I've lived my life.

## Song

Maurice does not require a singing audition.

# Mrs Potts

Mrs. Potts is the castle's endearing cook  
who has become a teapot.



The role requires a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle. While playing a loving mother figure to all the characters.

## Monologue

(To BEAST.)

Try to be patient. The poor girl has lost her father.  
We won't be human again that soon. These things take time.  
Master, you must help her see past how you look.  
You could start by trying to make yourself more presentable.  
Be gentle. And above all....you must control your temper!  
Deep breaths, Master. Deep breaths.

(After BELLE refuses to come out.)

Well, what did you expect? Would you have us give up?  
I like the girl. I like her spunk.

(To BELLE.)

Hello, Dearie. I hope the Master didn't frighten you too much.  
He can be a little temperamental.

## Song

### TRACK 23 - "Beauty and the Beast"

From "Ever just the same" at 1:12 to end.

# Narrators

The Narrators provide great opportunity for performers who are more comfortable speaking than singing.

The show can feature multiple Narrators, depending on the size of the cast.

These roles require the ability to enunciate and project, as they guide the focus and pace of this beautiful tale.

These are non-singing roles, but performers will also be part of the ensemble musical numbers.

## Monologue

Once upon a time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the prince was spoiled, selfish and unkind.

But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold.

## Song

Narrators do not require a singing audition.

# Silly Girls



The Silly Girls are in love with Gaston and will do almost anything just to be near him.

The Silly Girls are a trio who should portray the comic nature of these roles and enjoy playing off each other.

The Silly Girls sing together in three numbers and should vocally mix well.

## Monologue

It can't be true!  
I don't believe it.  
Why would he go and do a thing like that?  
I simply can't bear it!  
Oh Gaston, say it isn't so.  
It's true, he's getting married?  
Waaaaaahhhh! Oh no! No! Never! Waaaaaahhhh!  
*(runs off sobbing.)*

## Song

### TRACK 09 - “Belle Reprise”

From start, up to when Belle enters at 0:30.