

The background of the slide is a complex, light gray network diagram. It consists of numerous small circular nodes connected by thin, straight lines. The nodes are arranged in a way that creates several distinct, flower-like or star-like clusters radiating from central points. The overall effect is a dense, interconnected web of data points.

Modernist Libraries

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Data Science for Design - Assignment 3

30 November 2017

Context



Edinburgh Research Explorer

University Homepage Research Explorer home
Explorer home Staff Research projects Research

Dr. Anouk Lang Lecturer in Digital Humanities

School of Literatures, Languages and Cultures

Overview Projects Research outputs Activities & awards

1 - 10 out of 22

Sort by: Publication year

2017

Modernist Fiction/Alternative Modernisms (Australia, Canada, New Zealand)

Lang, A. 6 Apr 2017 *The Oxford History of the Novel in English: The Novel in Australia, Canada, New Zealand, and the South Pacific Since 1950*. Howells, C. A., Sharrad, P. & Turootte, G. (eds.) Oxford: Oxford University Press. Vol. 12, p. 190-204 15 p. (The Oxford History of the Novel in English, vol. 12)
Research output: Chapter in Book/Report/Conference proceeding Chapter (peer-reviewed)

2015

Patrick white beyond the grave: New critical perspectives

Lang, A. (ed.) & Henderson, I. (ed.) Aug 2015 London: Anthem Press. 220 p. (Anthem Studies in Australian Literature and Culture)
Research output: Book/Report > Anthology

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RECENT ACTIVITY

JayCant reviewed:
When a Red Cross by Fred Rogers
(read review)

KellyFender rated, added:
Five Kinds of Truth (A Harry Bosch Novel) by Michael Connelly
★★★★★

lorrie_warren reviewed:
There Was a Little Girl, She Had a Little Curl by Harriet Ziefert
(read review)

JayCant reviewed:
The New Baby (Mr. Rogers) by Fred Rogers
(read review)

.masu reviewed:
Concane (Versione Italiana) by Robert Harris
★★★★★ (read review)

boughtner added:
Studies in European realism by György Lukács

TheWasp rated:
Victory at Villers-Bretonneux by Peter Engelen
★★★★½

rgarcia149 added:
The Catholic Warrior by Robert Abel



MENU HOME



digital scholarship ▶

Digital Scholarship in the College of Arts, Humanities and Social Sciences is supported and guided by the Digital Scholarship Steering Group and the core project team.

The Digital Scholarship initiative seeks to support work across the College by providing a programme of workshops, research seminars, bursary support and more. Find out more about the team, the steering group and their remit here.

Data

BookOwnerName	WorkID	BookID	BookTitle	BookAuthorName	BookPubDetails	BookPubDate	BookNotes	BookCollection	InformationSource
Edith Sitwell	8433219	111510530	Street songs	Edith Sitwell	NaN	1942	NaN	NaN	NaN
Edith Sitwell	9932667	111510248	Poetry and criticism	Edith Sitwell	NaN	1926	NaN	NaN	NaN
Edith Sitwell	9932667	111510249	Poetry & criticism	Edith Sitwell	NaN	1925	NaN	NaN	NaN
Edith Sitwell	868085	111510250	Poetry and drama	T. S. Eliot	NaN	1951	'First published in mcml.'	NaN	NaN

A csv file --textual and numeric data

13 book owners' libraries

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Audience

Literary researchers

Fans of the authors

