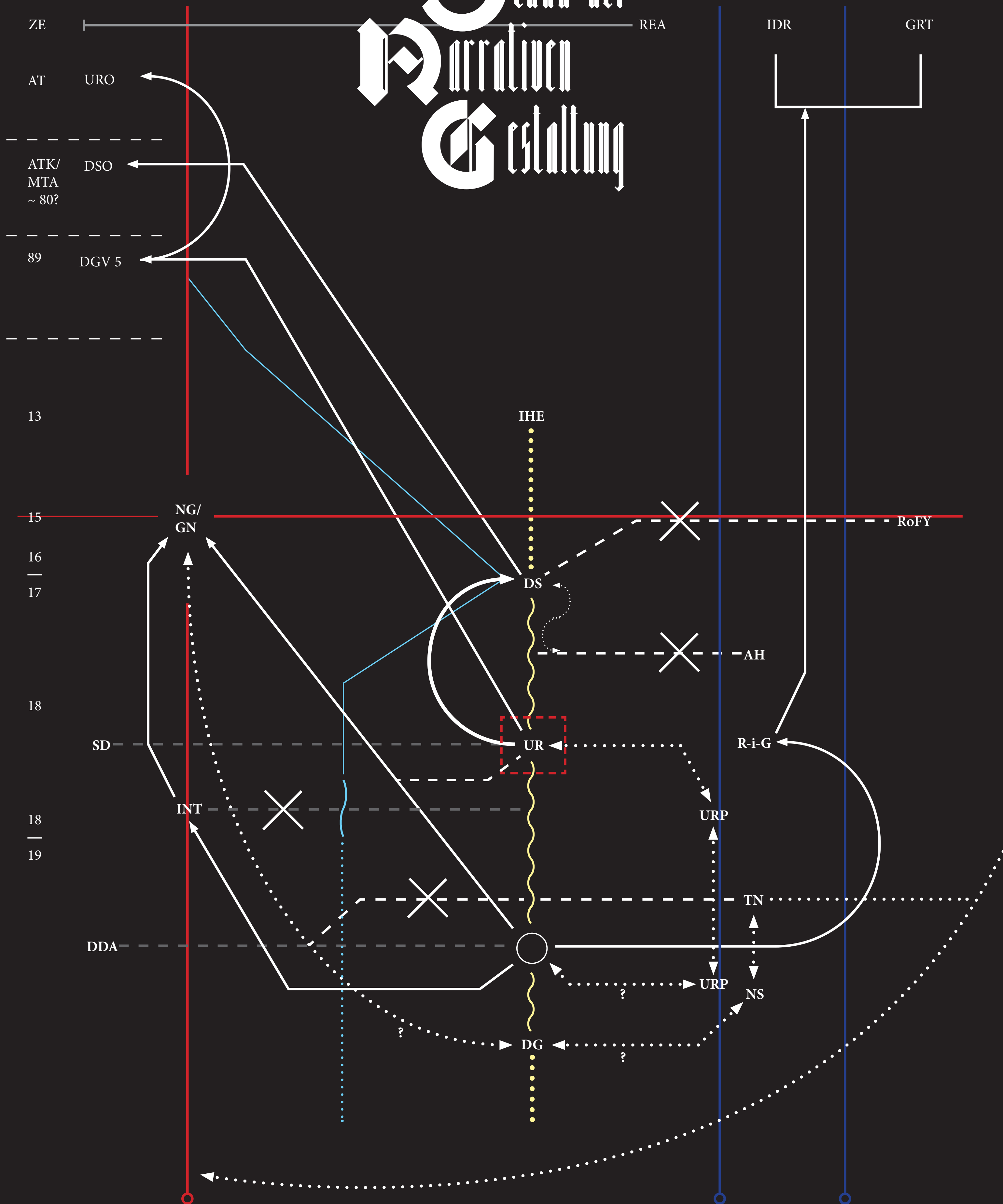


Mai
2019

3. Stand der Narrativen Gestaltung



NG/GN	Narrative Gestaltung / Gestaltete Narrative	Narrative Design / Designed Narrative	Experimental field		maintopic
SD	Salon Digital	Salon Digital	Lectureseries		external
DDA	Das Dynamische Archiv	The Dynamic Achive	Project		external
ZE	Zeit	Time			
REA	Real	Reality			
IDR	Ideenraum	Room of Ideas			
GRT	Grotesk	Grotesque			
AT	Altertum	Very Early Ancient Times			
ATK	Antike	Ancient Times (Greeks and Romans)			
MTA	Mittelalter	Middle Age			
URO	UR Original	UR Original	Narrative and/or sacred standard [Theory]		historical
DSO	Das Skrupel Original	The Skrupel Original	Collection of treatises or hoax		historical
DGV 5	De Grote Verteller 5 (Niederll.)	De Grote Verteller 5 (Dutch)	Zine about narrative theory / fantastic research		“historical”
IHE	Ich habe eskapiert	I’ve escapted	Work about Fantasy Aesthetics		resting
RoFY	Republic of Fuck You	Republic of Fuck You	Work about semifictional emotirealm		in GRT
DS	Das Skrupel	The Skrupel	Archwork about DSO, authorship and NG/GN		published
AH	Arkheim-Verlag	Arkheim-Publisher	Work about an failed publisher		in IDR
UR	UR	UR	Work about URO, DGV 5 [and NG/GN]		published
R-i-G	R-i-G [Real - Idee - Grotesk]	R-i-G [Reality - Idea - Grotesque]	[Narrative] Theory about Matters		in IDR
INT	Interview	Interview	Failed Interview about NG/GN		attached
URP	UR - Publikationstext	UR - Publicationtext	Late Text about/attached to UR		und. prog.
TN	The Narrchive	The Narrchive	Documental/Experimental Work about NG/GN		in IDR
NS	Narrensphinx	Foolish Sphinx	[Podcast about/with NG/GN, narrative theory, etc.]		in IDR
DG	Die Gesellschaft	The Society	[Work about a researchsociety]		in Call

◀.....▶	7	potential reference, hints and links [mostly both directions]
————▶	9	direct reference, hints and links [mostly one direction]
————	0	direct, leading trail [expected to happen]
~~~~~	3	direct, leading trail [unsure/experimental]
- - - - -	6	indirect links [external or resting]
○————	3-4	time or layer
- - - - -	1~	insecure, fluid or diffuse
.....	2	indirect or potential

red	line/room of NG/GN
blue	line of R-i-G layers
yellow	mainline [chronological reference]
white	[in]direct references
darkgrey	external links
grey	auxiliary line
light blue	potential indicator of participation [unsure - in longtime proof]