

# The GUIDON Archives: Digitization and Processes



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Digital Development Editor for Design 2022–2023



This document acts as the primary documentation for The GUIDON Archives and is meant to be transitioned to all future Editorial Boards as it contains processes and details regarding its implementation. As original project owners, we request that due credit be given whenever necessary.



# What is the Digital Archives?

The Digital Archives (formally known as The GUIDON Archives) is The GUIDON's very own initiative to digitize and compile all of its published content into a singular website accessible to all in order to create our own internal databases.



# **Original Proposal**

The project started in late 2022 with its original proponent being Emman Evangelista, former Digital Development Editor for Technology 2022–2023 and former Design Executive Editor 2023–2024, with the help of Tricia Alcantara, former Externals Manager 2022–2023.

Since then, the project has undergone several changes until its completion and formal launch in June 2024.



# **Project Inspiration**

The Digital Archives is heavily inspired by the TimesMachine of the New York Times.

In late 2022, Issuu started implementing restrictions for publications, prompting the start of development of the Digital Archives. Previously, the publication looked into posting its digital issues on Adobe given its outstanding performance and its support for animations.



# In Partnership

The Digital Archives is executed in partnership with the University Archives, signed on June 14, 2024.

The partnership was announced on June 15, 2024 during Parallels: The GUIDON's 95th Anniversary Celebration and was posted on June 16, 2024 in the publication's social media platforms.



# Architecture



The Digital Archives was built with ReactJS accessible via archives.theguidon.com on top of a headless WordPress Content Management System (CMS) accessible via api.theguidon.com/archives.

All digital issue PDFs are stored and can only be accessed via the publication's BlueHost account whereas all other information and other media can be edited through the CMS.

# Data Structure



Each issue is stored internally as a WordPress post. All of the other metadata is either a standard WordPress field (i.e., title, date of publication, cover thumbnail) or a custom meta field (e.g., description, content, number of pages, etc.)



```
issue
  fixed slug
                    string
  title
                    string
  date published
                    string, date in ISO format
  description
                    string
                    boolean
  is legacy
  unsure_date
                    boolean
                    integer, nullable
  num pages
  shortlink
                    string, URL
  volume num
                    integer, nullable
                    integer, nullable
  issue num
  cover
                    string, URL
  cover full
                    string, URL
  cover medium
                    string, URL
  cover thumbnail
                    string, URL
  full issue
                    string, URL
  issue content
                    string, JSON
  contributors
                    string, JSON
  categories
                    string[]
```

Only the <u>title</u>, <u>date\_published</u>, <u>cover\_x</u>, and <u>categories</u> fields use WordPress's original fields. The rest are stored as custom post metadata.

Four different sizes of the cover photo are linked and are used in different instances in the website.



- fixed\_slug The unique identifier of the issue
  - The slug must be in lowercase and should only contain alphanumeric characters and dashes
  - Must be short, readable, and can easily be memorized
  - Usually just the lowercase version of its bitly link
  - General formats:
    - vol-[#]-no-[#]: For older issues without any identifiable names
    - [issue]-[year]: For newer issues (e.g., febmar-2024)
    - graduation-magazine-[year]
    - freshmanual-[year]
    - uaap-[season]-[first/second]-sem-primer



- title The full title of the issue
  - General formats:
    - The GUIDON Vol. [#], No. [#]: For older issues without any known titles and had specific dates of publication
    - [month/cycle] [year]
    - Graduation Magazine [year]
    - Freshmanual [year]
    - UAAP Primer Season [#] [First/Second] Semester Primer
- date\_published The date and time of publication in ISO string format
- description A short description of the issue



- is\_legacy Identifier whether the issue was taken from the University Archives or not
  - Legacy issues will only feature the cover page (front page) in the Digital Archives website
- unsure\_date Identifier for older/legacy issues that do not have specific dates of publication
- num\_pages Absolute number of pages in the PDF
- shortlink Bitly link of the issue



- volume\_num Volume number of the issue
  - o In press issues, these are printed out as Roman numerals
  - Other magazines and special issues generally do not have volume numbers and issue numbers
  - For searching purposes, the volume number may be added to non-press issues to determine which year it was published (i.e., Graduation Magazine 2024 will be in the 94th volume)
- issue\_num Number of the issue in the current volume
  - In press issues, these are also printed out besides the volume number
  - Both volume number and issue number must not be empty for it to appear in the Issue page on the Digital Archives

- cover A link to a compressed (WordPress default large size, 1024px) cover photo of the issue
  - o cover\_full: Original dimensions
  - cover\_medium: WordPress default medium size, 300px
  - o cover\_thumbnail: WordPress default thumbnail size, 150px
- full\_issue Contains the path of the PDF for the issue
  - This is automatically generated using the fixed\_slug custom metadata and is not stored on WordPress



- issue\_content Table of contents for the issue in JSON string format
  - The structure for the JSON object is explained in the next few slides
- contributors List of contributors in the issue in JSON string format
  - The structure for the JSON object is explained in the next few slides
- categories An array of strings for the type of issue
  - Accepted values are: press-issue, graduation-magazine, freshmanual, uaap-primer, and other



```
issue_content: [
 section: {
                      string
    name
   articles: [
      article: {
                      integer
        page
        title
                      string
        bylines: [
          byline
                      string
```

The issue content is stored as a JSON string on WordPress and follows a certain structure once parsed.



The list of contributors is stored as a JSON string on WordPress and follows a certain structure once parsed.



# **Admin Dashboard**

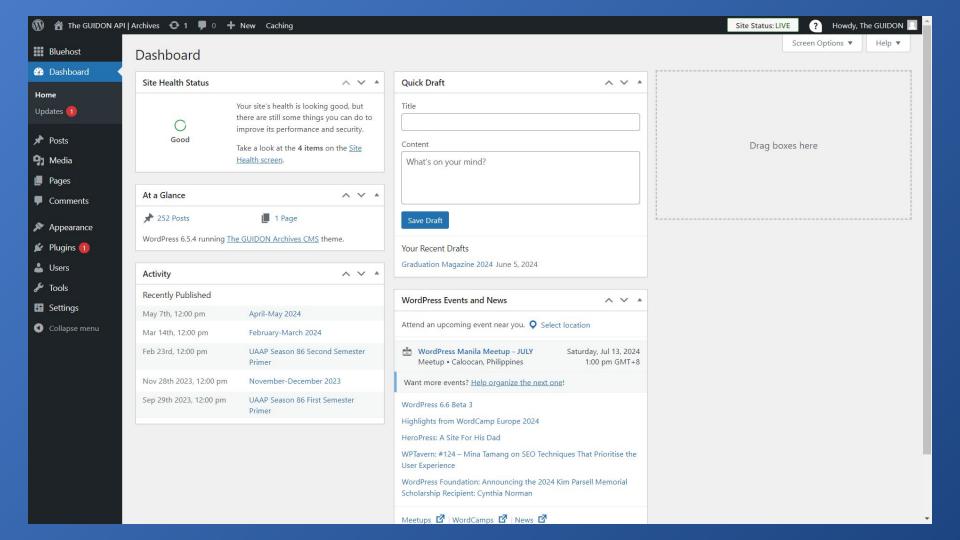


The admin dashboard of the Digital Archives can be accessed via <a href="mailto:api.theguidon.com/archives/wp-admin">api.theguidon.com/archives/wp-admin</a>.

Please ask the Executive Board, the Social Media Managers, or the Project Manager for the credentials.

The admin dashboard allows the user to add, modify, or delete any of the data shown on the Digital Archives.





Given that we're only using WordPress as a headless CMS, majority of the pages/tabs in the admin dashboard is irrelevant to the Digital Archives. More specifically, most of the time, only the **Posts** page will have to be visited.



# **Adding Issues**



# Suggested Steps

- Tell GD to export the cover page (front page) JPEG or PNG and the compressed PDF: maximum of 20 MB
- 2. Tell DD to upload it via CPanel (BlueHost)
  - a. The file name should be the same slug followed by .PDF (e.g., graduation-magazine-2024.pdf)
- 3. Tell SM to publish on WordPress



# **API Endpoints**



The headless CMS contains several GET API endpoints for retrieving information. Each of these are designed for their own specific purposes and have their own parameters.

These are all accessible via api.theguidon.com/archives/wp-json/api/v1/[endpoint]



### **GET** /issues

The /issues endpoint is the primary endpoint used for retrieving lists of issues. It supports various filters that may be added as query parameters in the URL as shown below.

```
/**

* GET /issues

* ?legacy boolean true, false

* ?categ string press-issue, graduation-magazine, freshmanual, uaap-primer, other

* ?page integer

* ?order string asc, desc

* ?volume integer

* ?search string

* 2year integer

* ?from string YYYY-MM-DD

* ?until string YYYY-MM-DD

*

*/
```



```
"page": 1,
  "max_pages": 1,
  "order": "desc",
  "categ": "press-issue",
  "year": null,
  "from": "2000-05-10",
  "until": null,
  "volume": "90",
  "search": null,
  "found": 6,
  "issues": [
      "fixed slug": "marapr-2020",
      "title": "March-April 2020",
      "date published": "2020-05-31T00:00:00+00:00",
      "description": "As the Ateneo community gears up
shaped by the pandemic.",
      "is legacy": false,
      "unsure date": false,
      "num pages": 20.
      "shortlink": "",
      "volume num": 90,
      "issue num": 6,
      "cover": "https://api.theguidon.com/archives/wp-
      "cover_full": "https://api.theguidon.com/archive
      "cover medium": "https://api.theguidon.com/archi
```

The endpoint sends back the same filters that were used in The list of issues have its own pagination, returning 20 issues per page.



# GET /issue/:slug

The /issue endpoint is used for retrieving a single issue given the issue's fixed slug.

```
/**

* GET /issue/:slug

* :slug string

*

*/
```



```
"titles": [
 "The GUIDON Vol. 10, No. 10",
 "March-April 2020",
 "November-December 2020",
 "The GUIDON Vol. 6, No. 7",
 "Alumni Homecoming Souvenir 1940",
 "The GUIDON Vol. 1, No. 15",
 "The GUIDON Vol. 5, No. 11",
 "The GUIDON Vol. 12, No. 8",
 "September 2013",
 "The GUIDON Vol. 1, No. 18"
"authors": [
 "Isabel Candida Gonzales",
 "Julia Tyronne E. Simangan",
 "Euan Markus",
 "Eury See",
 "Joaquin Baang",
 "Jana O. Ang",
 "Ashley Pe",
 "Derreck De Leon",
 "Waleed Lugod",
  "Isabel Candida Gonzales"
"volumes": [
 "3",
 "6",
 "10",
 "13".
 "12"
"covers": {
 "press-issue": [
   "https://api.theguidon.com/archives/wp-conte
```

## **GET** /random

The /random endpoint returns 10 issue titles, 10 authors, 5 volume numbers, and 5 cover photos. These are used in different parts of the Archives website.



## **GET** /minmax

The /minmax endpoint returns date of publishing of the earliest issue, as well as the current date. These are used in the date range filters.

```
{
    "min": "1929-06-22T12:00:00+00:00",
    "max": "2024-06-20T11:18:53+00:00"
}
```



## GET /table/issues

The /table/issues endpoint returns formatted text that can easily be copied and pasted onto a Google Sheets file. This enables staffers to create a database and tracker containing all issues that are uploaded on the Archives website.



				·
title fixed_slug date_published description is_legacy unsure_da full issue categories has content has contributors	te num_pag	es shortlink	volume_num	issue_num cover cover_full cover_medium cover_thumbnail
The GUIDON Vol. 1, No. 1 vol-1-no-1 1929-06-22T12:00:00+00:00	true	false 0	1 1	https://api.theguidon.com/archives/wp-content/uploads/1929/06/IMG 1285-
646x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/06/IMG				content/uploads/1929/06/IMG_1285-189x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/06/IMG 1285-150x150.jp		/1929/vol-1-no-1.pdf	press-issue	false false
The GUIDON Vol. 1, No. 2 vol-1-no-2 1929-07-06T12:00:00+00:00		false 0	1 2	https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG_1286-
656x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG				content/uploads/1929/07/IMG 1286-192x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG 1286-150x150.jp		/1929/vol-1-no-2.pdf	press-issue	false false
The GUIDON Vol. 1, No. 3 vol-1-no-3 1929-07-20T12:00:00+00:00		false 0	1 3	https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG 1287-
646x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG			.com/archives/wp-	content/uploads/1929/07/IMG 1287-189x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/07/IMG_1287-150x150.jp		/1929/vol-1-no-3.pdf	press-issue	false false
The GUIDON Vol. 1, No. 4 vol-1-no-4 1929-08-03T12:00:00+00:00		false 0	1 4	https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG 1288-
675x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG	1288.jpg	https://api.theguidon	.com/archives/wp-	content/uploads/1929/08/IMG 1288-198x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG_1288-150x150.jp	g /issues	/1929/vol-1-no-4.pdf	press-issue	false false
The GUIDON Vol. 1, No. 5 vol-1-no-5 1929-08-17T12:00:00+00:00	true	false 0	1 5	https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG_1289-
664x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG	_1289.jpg	https://api.theguidon	.com/archives/wp-	content/uploads/1929/08/IMG_1289-195x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/08/IMG_1289-150x150.jp	g /issues	/1929/vol-1-no-5.pdf	press-issue	false false
The GUIDON Vol. 1, No. 6 vol-1-no-6 1929-09-02T12:00:00+00:00	true	false 0	1 6	https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG_1290-
710x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG		https://api.theguidon	.com/archives/wp-	content/uploads/1929/09/IMG_1290-208x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG_1290-150x150.jp	g /issues	/1929/vol-1-no-6.pdf	press-issue	false false
The GUIDON Vol. 1, No. 7 vol-1-no-7 1929-09-14T12:00:00+00:00		false 0	1 7	https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG_1291-
659x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG				content/uploads/1929/09/IMG_1291-193x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/09/IMG_1291-150x150.jp		/1929/vol-1-no-7.pdf	press-issue	false false
The GUIDON Vol. 1, No. 8 vol-1-no-8 1929-10-01T12:00:00+00:00		false 0	1 8	https://api.theguidon.com/archives/wp-content/uploads/1929/10/IMG_1292-
710x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/10/IMG				content/uploads/1929/10/IMG_1292-208x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/10/IMG_1292-150x150.jp		/1929/vol-1-no-8.pdf	press-issue	false false
The GUIDON Vol. 1, No. 9 vol-1-no-9 1929-10-15T12:00:00+00:00		false 0	1 9	https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG_1293-
691x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG				content/uploads/2024/06/IMG_1293-202x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG_1293-150x150.jp		/1929/vol-1-no-9.pdf	press-issue	false false
The GUIDON Vol. 1, No. 10 vol-1-no-10 1929-11-01T12:00:00+00:00		false 0	1 10	https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG_1294-
665x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG				content/uploads/1929/11/IMG_1294-195x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG_1294-150x150.jp The GUIDON Vol. 1, No. 11 vol-1-no-11 1929-11-15T12:00:00+00:00		/1929/vol-1-no-10.pdf	press-issue	<pre>false false https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG 1295-</pre>
The GUIDON Vol. 1, No. 11 vol-1-no-11 1929-11-15T12:00:00+00:00 669x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG		false 0	1 11	
https://api.theguidon.com/archives/wp-content/uploads/1929/11/IMG 1295-150x150.jp		nttps://api.tneguidon /1929/vol-1-no-11.pdf	.com/arcnives/wp- press-issue	content/uploads/1929/11/IMG_1295-196x300.jpg false false
The GUIDON Vol. 1, No. 12 vol-1-no-12 1929-12-02T12:00:00+00:00		/1929/V01-1-NO-11.pdT false 0	1 12	https://api.theguidon.com/archives/wp-content/uploads/1929/12/IMG_1296-
656x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1929/12/IMG				nttps://api.tneguidon.com/archives/wp-content/upioads/1929/12/img_1296- content/uploads/1929/12/IMG 1296-192x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1929/12/IMG 1296-150x150.jp		/1929/vol-1-no-12.pdf	press-issue	false false
The GUIDON Vol. 1, No. 13 vol-1-no-13 1929-12-21T12:00:00+00:00		false 0	1 13	https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG 1297-
670x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG				content/uploads/2024/06/IMG_1297-196x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/2024/06/IMG 1297-150x150.jp		/1929/vol-1-no-13.pdf	press-issue	false false
The GUIDON Vol. 1, No. 14 vol-1-no-14 1930-01-10T12:00:00+00:00		false 0	1 14	https://api.theguidon.com/archives/wp-content/uploads/1930/01/IMG 1298-
691x1024.jpg https://api.theguidon.com/archives/wp-content/uploads/1930/01/IMG				content/uploads/1930/01/IMG 1298-202x300.jpg
https://api.theguidon.com/archives/wp-content/uploads/1930/01/IMG 1298-150x150.jp		/1930/vol-1-no-14.pdf	press-issue	false false
The GUIDON Vol. 1, No. 15 vol-1-no-15 1930-01-25T12:00:00+00:00	true	false 0	1 15	https://api.theguidon.com/archives/wp-content/uploads/1930/01/IMG 1299-
COC. 1034 : Little //: ib:id	1200			

## GET /table/content

The /table/content endpoint returns formatted text that can easily be copied and pasted onto a Google Sheets file.

Compared to the /table/issues endpoint, this also lists down all article titles, credited authors, and its page number.



```
men's rencing Gersnon Anapi
                       36
                              Women's Fencing Sumyer Rein O. Santos
                              Street Dance Diego Josue
February-March 2024
                      fehmar-2024
                                      News
                                                      Atenean stakeholders call for further community response, transparency on North Carpark renovation
                                                                                                                                                          Akeezia Carreon Isabel Candida Gonzales Ana Rufa
Padua Ashley Pe
                              Ateneans face technology-driven difficulties amid ongoing digital transitions Ana Rufa Padua Gabby Jacinto
                              Dormer complaints rise, citing continued well-being concerns within URH Derreck De Leon Anri Mendoza
                              Sanggu to link existing support groups for SWD and mental health inclusivity Joaquin Baang Anna Claudia Durban
                       4
                       4
                              Ateneo screens new concessionaires, to prioritize healthier and cheaper food options Azra Cagsawa Luis Feliciano
                              A-VOICE: In light of the recent three month extension for the Public Utility Vehicle Modernization Program (PUVMP), what is the role of institutions and organizations such as
Ateneo in expressing their stance against the PUVMP? Ralph Nuñez
                                                                     Anri Mendoza
               Opinion 6
                              People power versus people in power
                                                                     The GUIDON
                              No surprises Eloiza Mariano
                              To hope is a choice
                                                     Liana Fernando
                                                     Annika Maria Victoria M. de la Fuente
                              It's just temporary
                       8
                              To right discussions on human rights Ryan Suarez
                              Public pressure Silas S. Chiew
                      8
                              A dangerous precedent Lourence Segovia
                              A girl's girl Julia Hao
                              Hi, Barbie! What were you made for?
                                                                     Rei Jamola
                              Where we call home
                                                     Kevin Christopher L. Go
                              The face of neoliberalism in the North Carpark controversy
                      10
                                                                                            Gary C. Devilles
                              The Political Economy of Martial Law Revisited II
                                                                                    Walden Bello
                       10
                                      Luck or Grit? The endless snake and ladders of women empowerment
               Multimedia
                                                                                                           Miauee Ponon
                      11
                              Spaces for Love Rozz Lapitan Yna Abdurahman Chanel Ang
                      12
                              Hunting Juan: Commuter Edition Pau Lasala
                              Carmageddon
                                             Danni S. Pimentel
                              Inspiring generations Gabrielle Binguan
               Sports 13
                                                                            Sean Jhovze Borres
                       14
                              A champion of champions: Bee Go Caitlin Bernal
                      15
                              Game face off Lyza Mama
                                                             Eury See
                       16
                              Leading the charge
                                                     Moss R. Laygo Alexys Pagsinohin
                                     Misconstruing migrant heroism Allen P. Gacutan
               Beyond Lovola
                                                                                            Troi Mendoza
                                                                                                           Sobaila Somera
                       18
                              Highs and highways
                                                     Sam A. Ramos Yeo
                                                                            Paolo Velilla
                       18
                              Faring well Ram Hebron
                                                             Alexandra Kate L. Noble
                                                     Ram Hebron
                                                                     Alexandrea Kate L. Noble
                      19
                              To transport masses
                       19
                              The current status of 4Ps in the Philippines
                                                                            Ronnel Bermas Alekxie Castaños
                       20
                              Defenseless behind closed doors Anna Fernandez Chelsea Fernandez
                              Name of the game
                                                     Raekint F. Corpuz
                       20
                                                                             Julia Uv
               Features
                                      For the love of God: Faith and the Filipino procession Isabel Victorino
                                                                                                                   Bea Bundang
                              Refuge in the islands: The Palestinian exodus Ingrid Leanne Manuel
                                                                                                    Aidan Bernales
                       22
                              Talks of money in matrimony Alvana Fabella Margaret M. Giltendez
                      23
                              God and girlhood: Transitioning from all-girls school to college
                                                                                                    Julia Tyronne E. Simangan
                                                                                                                                   Jeansha Mae Virav
                       24
                              Tilling the land: Women farmers of Tayabas
                                                                            Josiah A. Tomas Zaki Davrit
               Inquiry 25
                              Dialogues and decisions: Examining Ateneo's decision-making Cielo Bautista Alexandra P. Elicano
                                                                                                                                   Sah Mercado
                      26
                              Accounting for accountability Ashley Enriquez Sean Kilem
                              Stubbing out hunger
                                                     Bienne Montaller
                                                                            Kate San Mateo
                                                                           in novem Mariana Pannian Caitlin Mac
```

### Masterfile





#### **Digital Archives Masterfile**

Razel Tan
Designer, The GUIDON Archives
Digital Development Editor for Design 2023-2024
Josh de Vera
Designer, The GUIDON Archives
Digital Development Editor for Design 2022–2023
LIST OF CONTENT
1. Open link from <a href="https://api.theguidon.com/archives/wp-json/api/v1/table/content">https://api.theguidon.com/archives/wp-json/api/v1/table/content</a> 2. Copy all text (Ctrl+A, Ctrl+C)  3. Delete all text (Ctrl+A, Delete) from the content sheet  4. Highlight the cell A1 and paste text without formatting (Ctrl+Shift+V)

A masterfile containing all of the issues and their contents has been created to easily track the publication's progress in scanning and transcribing. The same masterfile may be used by the Externals staff in order to track future digital issue releases.



## Older Issues (c/o UA)



- 1. Get the title
- 2. Scan the front page
- 3. Get published date, volume num, issue num, etc.
- 4. Transcribe titles
- 5. Transcribe authors

Do not get the list of contributors for older issues



# Digital Issues



- Figure out how you will collect the table of contents and list of contributors during each cycle
- Figure out internal procedures (i.e., who will do these tasks) for uploading



# On Scanning



- Suggested to use iPhone cameras due to the image quality
- Top-down view of the entire cover
- All corners must be seen
- Avoid shadows from the spine and from the staffer's hand/phone as much as possible
- Do not use flash
- Avoid creases and folds
- Use any application (e.g., CamScanner, iOS Notes App, etc.) that can help with scanning the covers



### On Table of Contents



- All article titles, authors, and page numbers must be listed down the way they are presented in the issue
  - This includes italicizations and title cases
  - Italicized words in the titles must be wrapped in <i></i> (e.g., "Launching the <i>raket</i> era"
- In older, legacy issues, Filipino headlines are not italicized
- All issues are split into sections
  - For issues with indeterminate sections (or no sections at all), all content must be listed down in a singular section called "All articles"



- Sections and articles are stored based on order of appearance
  - o In the order of top to bottom, left to right (F-order) per page
- Standalone graphics and photosets must be included despite not being articles
  - In these cases, the photographer or the illustrator is credited as the "author"
  - o For A-VOICE, the interviewers are considered the authors
- Page numbers are absolute, use 1-based indexing, and may not always follow the page numbers on the print issue
  - In magazines, the cover page is considered the 1st page



### On Collaborators



- General rule for collaborators is that every byline (or sourced contributor) that appears on the printed issue must show up either as a credited author on the table of contents or as a contributor
- A general order of groups must be followed:
  - Executive Editors with titles (EIC, Assoc, MEd, then DE)
  - Section Editors with titles
  - Photos (editors, staffers, then sourced)
  - Graphic Design (editors, illustrators, then layout artists)
- Miscellaneous groups



- In magazines, the masthead containing all contributing bylines should be a good example of how the contributors are laid out on the Digital Archives
  - Writers, however, will no longer be listed under contributors as they are already credited in the table of contents
- Bylines must be in title (formal) case in alphabetical order based on surname with the exception of the Executive Editors
- Postnominals may be added (e.g., in A-VOICE Interviewees)



For a full list of instructions, including special cases and exemptions, please check the guide for transcribing and data collection.

