**‘VERDANT: Nature & Effect’ by ArtCan**

Feed your eyes with the ‘VERDANT: Nature & Effect’ online exhibition, featuring uplifting florals and greenery throughout the month of November (**1st - 30th November 2021) by an** International non-profit arts organisation **ARTCAN.**

**“INSERT PICS”**

**Opening: 1st November, 2021  
Exhibition Dates: 1st - 30th November 2021**

**Curators:** Kate Enters, Founder and Director at ArtCan is co-curating the exhibition with Catherine Sweet, ArtCan artist and Founder of BobCat Gallery.

**Location: Private View (Online): Tuesday 2nd November, from 6pm GMT**

The show will take place in ArtCan’s brand new virtual reality gallery. The exhibition will give viewers an immersive experience, as well as access to a specially curated selection of botanical artworks available to purchase from ArtCan artist members.  
  
The exhibition will launch with a private view via Zoom on Tuesday 2 November (6.00 pm GMT) and will include talks by a number of the participating artists.

**“INSERT PICS”**

**The exhibition will showcase 41 artists and their works. They are:**Andrea C Morley, Andy Farr, Ángel Castillo Perona, Anne-Laure Carruth, Catherine Sweet, Christian Gastaldi, Corn Shuk Mei Ho, EmperorSessle44, Eunjung Seo Feleppa, Gabriella Kardos, Geraldine Molia, Gianluca Pisano, Greag Mac a' tSaoir, Heloise O'Keeffe, Hilary Rosen, Ian Butcher, Jude Wild, Judith Burrows, Katrine Storebo, Kevin Dolan, Laura Fishman, Laura Parker, Laurence de Valmy, Linda C Burrows, Lisa-Marie Price, Liz Whiteman Smith, Lucy Pickford, Mandana Khonsari, Marika Rosenius, Melanie Jordan, Michelle Hold, Nandi Makala, Patricia Bidi, Phillip Mcconnell, Rebecca Tucker, RJT Haynes, Rosha Nutt, Sue McQueen, Susan Clare, Susannah Weiland Collections, Todd Stuart

**Curators’ quotes:**

Kate Enters, Founder and Director at ArtCan is co-curating the exhibition with Catherine Sweet, ArtCan artist and Founder of BobCat Gallery.  
  
Kate: “This exhibition is designed to bring together an aesthetically beautiful collection of floral and botanical artworks, not only as an antithesis to such difficult circumstances worldwide over the last year and a half, but as a celebration of the flora which have given us so much strength during these times.”  
  
Catherine: “The exhibition will enable viewers a moment’s pause to stop and take stock, with simple and clear visuals that demonstrate the ability for beautiful art to empower us and to cleanse our minds.”

**About the Curators**  
Kate Enters is an artist, writer and curator with a background in media relations and event management. She founded ArtCan in 2013, innovatively positioning the organisation as a peer network offering artists opportunities to show work on their own terms. As director of ArtCan she draws on her ability to produce and manage art events and expertise in events management for high-end art museums, celebrity charity events and arts PR.  
  
Catherine Sweet is an ArtCan artist and has been a member of the Advisory Committee for three and a half years. She is also the founder of [BobCat Gallery](https://artcan.us18.list-manage.com/track/click?u=a9808de435998ca7be64f6dc5&id=d709494225&e=4b549c85f4" \o "BobCat Gallery" \t "_blank), an online gallery showcasing beautiful, original and affordable, small-scale artworks. BobCat organises pop-up exhibitions in London as well as presenting curated collections at affordable art fairs across the United Kingdom.

**About ArtCan**

ArtCan is an artist-led, non-profit arts organisation with members across Britain and internationally. ArtCan’s work is supported by the efforts of artist-member volunteers, contributions from Founder Friends and Friends of ArtCan and with the valued guidance of the Board of Trustees.  
  
ArtCan has expertise in producing collaborative art exhibitions in London, across Britain and internationally. The exhibitions complement the work of established galleries by enabling talent to gain experience and skills. ArtCan work with galleries, but also seeks new spaces where art becomes a part of everyday life and with the aim of involving audiences in an organic and personal way.  
  
ArtCan’s artist-centred ethos means that the model does not involve charging membership fees or commissions on sales, to help artists focus on developing a sustainable practice.

Register for the private view please visit Eventbrite at [https://www.eventbrite.co.uk/e/verdant-virtual-exhibition-private-view-tickets-194702599717](https://artcan.us18.list-manage.com/track/click?u=a9808de435998ca7be64f6dc5&id=10bb1d85e1&e=4b549c85f4)  
  
For more information about ArtCan, and to access the exhibition when launched, head to[www.ArtCan.org.uk](https://artcan.us18.list-manage.com/track/click?u=a9808de435998ca7be64f6dc5&id=ce1b12ee0a&e=4b549c85f4)  
   
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**NOTES TO EDITORS**  
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