

# Uriah Marc Todoroff

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## Summary of Qualifications

- Accomplished in providing exceptional customer service to a diverse clientele in high-volume restaurant and café environments.
- Collaborated closely with a dedicated team to maintain and deliver the highest standards of quality in fine dining hospitality.
- Thrived in fast-paced settings, adept at seamlessly multitasking across bartending, barista, service, and prep responsibilities.
- Demonstrated leadership as a senior hospitality professional, overseeing management tasks, optimizing operations, and resolving conflicts effectively.

## Education

### B.A. Philosophy

CONCORDIA UNIVERSITY, Montréal, QC

2018

- Relevant courses: *Deductive Logic — Critical Thinking — Epistemology*

### B.F.A. Art History & Film Studies

CONCORDIA UNIVERSITY, Montréal, QC

2023

- Relevant courses: *Issues in the Montréal Art Milieu — Advanced Seminar in Visual Culture*

## Francisation

COMMISSION SCOLAIRE DE MONTRÉAL, Centre Saint-Louis

2014–2015

- Niveaux I–VI, cours intensive (20h/semaine). Base de communication orale et écrit.

## Professional Experience

### Server

MCKIERNAN'S, Montréal, QC

June 2022–September 2022

- Managed a team of support staff, coordinating effectively with other teams.
- Provided exceptional service to groups ranging from 2 to 12 individuals, as well as large groups of 60+.
- Demonstrated expertise in tasting and selling natural wines from a frequently rotating list.
- Acted as the senior coffee professional, ensuring the maintenance of the coffee machine and assisting bar staff during peak periods.

### Barista/Bartender/Server

LAWRENCE/LARRYS, Montréal, QC

December 2014–March 2020

- Developed extensive knowledge of third wave coffee techniques and maintained espresso equipment.
- Maintained exceptional attention to detail and high service standards while efficiently handling a high-volume workload and juggling multiple restaurant tasks.

- Assumed the role of senior staff member, responsible for training and onboarding new team members.
- Collaborated closely with a tightly-integrated team in a high-pressure work environment.

## Events Management

CONCORDIA PHILOSOPHY STUDENT'S ASSOCIATION

*September 2021–April 2023*

- Developed and executed the events strategy, branding, and information management systems for the Student Association, implementing agile workflows and leveraging software tools to optimize processes.
- Represented a large student body, fostering community through the organization of social events, moderating panel discussions, and facilitating seminars and meetings.
- Conducted extensive research and reached out to international speakers aligned with student interests, securing additional funding through grant applications.

## Related Professional Experience

### Web Development

FREELANCE WEB DEVELOPMENT, online

*2020–present*

- Designed and implemented custom content management systems for clients across various industries, accommodating complex data types for physical and digital media.
- Employed agile workflows to effectively manage the development and deployment of web applications.
- Provided consultancy services to clients, advising on information management practices, and creating personal websites utilizing both static and dynamic databases.

### Writing, Editing, Research

THE SOPHIA REVIEW, Montréal

*2019–2022*

- Managed and oversaw the editorial process for the Concordia University Department of Philosophy journal, overseeing the publication of the 2019 and 2022 editions.
- Conceptualized the journal, developed its mandate and editorial guidelines, trained volunteer editors, participated in the selection and editing process, and delegated tasks to team members.
- Implemented strategies to streamline production and distribution processes.

FREELANCE WRITER, in print/online

*2017–present*

- Published articles, interviews, and reviews in various online and print publications.
- Collaborated with scholars and editors, incorporating multiple revisions to effectively present complex ideas in writing for a general audience.

## Interests

Natural wine, food, local history and culture, community events.