ONE TWO

## The Setting

A single chair in the middle of the stage. Two is seated in this chair for the entirety of the piece. As One enters, he is doing something; distracted.

ONE

What's the thing?

TWO

(a beat)

For today?

ONE

Yes, what's the thing for today? We always want the thing. We always  $h\alpha ve$  the thing.

TWO

You do. You always have the thing.

ONE

Same difference.

TWO

It's not.

Three beats.

ONE

Well...what is it?

TWO

I haven't figured it out yet.

A few beats.

ONE

We always have it figured out.

TWO

(specific with the pronouns)

I usually do...I always have it figured out. Just not yet.

ONE

Long day...of just existing?

TWO

I've been doing things...

ONE

What? What have we been doing?

TWO

Things...you wouldn't understand.

ONE

We understand. It's us doing it after all.

TWO

I don't understand why. It never goes the way you want...

ONE

It's always worth a try.

TWO

Seems like a waste of time...

ONE

It's not.

TWO

The definition of insanity and all that...

ONE

Stop! Just...

TWO

Doing the same thing over...

ONE

YES, WE UNDERSTAND!

TWO

...and expecting a different result.

(beat)

It won't ever prove it. It's been ten years, day in and out trying...doing the thing...it won't prove it.

ONE

It might.

TWO

It won't! It hasn't!

A few beats.