

Baspatai

for Classical Orchestra

Edward Wang

Adagio

The musical score consists of two systems of staves. The first system, labeled 'Adagio', features woodwind instruments: Flutes, Oboes, Clarinets in B♭, and Bassoons. The second system, also labeled 'Adagio', features brass instruments: Horns in F. The score is written in common time (indicated by '4') and includes dynamic markings such as 'p' (pianissimo) and slurs.

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Adagio

7

A

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

A

12

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vcls.

Cbs.

16

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

rit.

This page contains ten staves of musical notation for an orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature is one flat (F major). Measure 20 concludes with a ritardando (rit.) instruction. Measure 21 begins with a bassoon solo (Bsn.) followed by a tutti section where all instruments play together. The notation includes various note heads (solid, open, and hollow), stems (upward and downward), and beams connecting notes. Measures 22 through 25 show a continuation of the musical phrase, with the bassoon often taking a prominent role.

24 (rit.) - - - - **B** a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Solo

mf

(rit.) - - - - **B** a tempo

28

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

32

A musical score for orchestra and piano. The top section shows parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), and Horn in F (Hn. in F). The bottom section shows parts for Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cbs.), Double Bass (Vcl.), and Piano (Pno.). The score consists of four measures of music. Measure 1: Flute has a eighth-note followed by a sixteenth-note and a eighth-note. Oboe has a eighth-note followed by a sixteenth-note and a eighth-note. Clarinet has a eighth-note followed by a sixteenth-note and a eighth-note. Bassoon has a eighth-note followed by a sixteenth-note and a eighth-note. Horn has a eighth-note followed by a sixteenth-note and a eighth-note. Measure 2: Flute has a eighth-note followed by a sixteenth-note and a eighth-note. Oboe has a eighth-note followed by a sixteenth-note and a eighth-note. Clarinet has a eighth-note followed by a sixteenth-note and a eighth-note. Bassoon has a eighth-note followed by a sixteenth-note and a eighth-note. Horn has a eighth-note followed by a sixteenth-note and a eighth-note. Measure 3: Flute has a eighth-note followed by a sixteenth-note and a eighth-note. Oboe has a eighth-note followed by a sixteenth-note and a eighth-note. Clarinet has a eighth-note followed by a sixteenth-note and a eighth-note. Bassoon has a eighth-note followed by a sixteenth-note and a eighth-note. Horn has a eighth-note followed by a sixteenth-note and a eighth-note. Measure 4: Flute has a eighth-note followed by a sixteenth-note and a eighth-note. Oboe has a eighth-note followed by a sixteenth-note and a eighth-note. Clarinet has a eighth-note followed by a sixteenth-note and a eighth-note. Bassoon has a eighth-note followed by a sixteenth-note and a eighth-note. Horn has a eighth-note followed by a sixteenth-note and a eighth-note.

36

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

40 (rit.) - - - - [C] a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

(rit.) - - - - [C] a tempo div.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

44

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

48

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

52

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

rit.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin 1, Violin 2, Cello, and Double Bass. The music is in common time and key signature of B-flat major. Measure 52 starts with a dynamic o. for most instruments. The first three measures feature various melodic lines with dynamics like o. and o.. In measure 4, there is a rest followed by a dynamic rit. (ritardando), indicated by a dashed line above the staff. The score ends with another dynamic rit. at the end of the page.

56 (rit.) - - - - - **D** a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1
unis.

Vlns. 2

Vlas.

Vcs.

Cbs.

59

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Solo

mf

65

Fl.

Tutti

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vcls.

Cbs.

69

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

(rit.)

E a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

75

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

82 *rit.*

Fl. (cresc.)

Ob. (cresc.)

Cl. in B♭ (cresc.)

Bsn. (cresc.)

Hn. in F (cresc.)

Vlns. 1 (cresc.)

Vlns. 2 (cresc.)

Vcls. (cresc.)

Vcs. (cresc.)

Cbs. (cresc.)

89 **F** **Tempo I**

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vlns. 1 **Tempo I**

Vlns. 2

Vlas.

Vcs.

Cbs.

rit.

96 (rit.) - - - - [G] a tempo

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vln. Sol.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(rit.) - - - - [G] a tempo

Solo

p

p

p

p

102

H

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Vln. Sol.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page shows a sequence of entries from various woodwind instruments followed by a section for strings. The woodwind entries begin with Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F, each performing sustained notes marked 'mp'. The strings then enter with Vln. Sol., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs., also performing sustained notes marked 'mp'. The bassoon's entry is particularly prominent, featuring eighth-note patterns. The strings continue with eighth-note patterns throughout the section.

107

A musical score for orchestra and choir, page 27, measure 107. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Violin Solo (Vln. Sol.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Bassoon (Vlas.), and Cello/Bass (Cbs.). The key signature is one flat (F#). Measure 107 starts with sustained notes: Flute (D4), Oboe (E4), Clarinet (D4), Bassoon (D4), Horn (D4), Violin Solo (D4), Violin 1 (D4), Violin 2 (D4), Bassoon (D4), and Cello/Bass (D4). The music then transitions through various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, primarily in the lower voices.

111

Fl.

Ob.

Cl. in B_b

Bsn.

Hn. in F

Vln. Sol.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

115

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Vln. Sol.

Vlns. 1
unis.

Vlns. 2
unis.

Vlas.

Vcs.

Cbs.

119 rit. - - - - -

Meno mosso

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

rit. - - - - -

Meno mosso

Vln. Sol.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.