

KATHRYN RENÉE THOMAS

MANAGEMENT:

Lighthouse Entertainment Steven Siebert (310) 246-0499 ssiebert@lighthousela.com

WEBSITE:

www.kathrynreneethomas.com

EYES: Blue HAIR: Auburn HEIGHT: 5'3" WEIGHT: 125lbs

UNION AFFILIATIONS:

SAG-AFTRA WGAW

ON-CAMERA

Teachers Lead, Writer, Creator, EP Teachers (Web Series) Lead, Writer, Creator, EP Housewives Go Crazy on Meth Lead, Writer What's Third Base? Lead The Katydogs ft. Michelle Buteau Self Break-Ups: The Series Lead RibCrib Commercial Lead Doggyloot Commercial Supporting Ford Commercial Supporting How to Live Like Beyonce Lead

Little Joy Lead, Writer, Producer Beyond the Pale Supporting

TV Land, d/ Richie Keen & Payman Benz Cap Gun Collective, d/ Matthew Miller The Katydids, Polymyth Productions

Above Average Productions, d/ Alex Fendrich Above Average Productions, d/ Derek Cox

Independent, d/ Ted Tremper Staplegun, d/ Joe Capa

Polymyth Productions, d/ Derek Cox

JWT Detroit

The Katydids, d/ Bobby Richardson Independent, d/ Debashis Mazumder Spleen Productions, d/ Victor Fanucchi

Planet Ant Theatre, d/ Mark Sobolewski

IMPROVISATION, SKETCH, & THEATRE

The Katydids Ensemble iO Chicago, UCB LA, Various TBS Just for Laughs Festival Stage 773, d/ Anthony LeBlanc The Katydids Norwegian Cruise Line, d/ Ryan Bernier Second City Theatricals Ensemble Improv Extravaganza Explosion Ensemble UP Comedy Club, d/ Reid Janisse The Annoyance Theatre, d/ Mick Napier Late Night Tit-Bits Ensemble. Writer Nice to Meet You, I Love You Ensemble, Writer iO Theatre, d/ Charna Halpern Uncle Magic Ensemble iO Theatre, d/ Patrick Raynor Streetlights People Ensemble, Writer deMaat Studio Theatre, d/ Jessica Mitolo Neopolitan Ensemble iO Theatre, d/ Tim Baltz

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Before and Laughter Dottie Glass

VOICE OVER

Art Van Furniture Woman Grace and Wilde Candid Phone Butterball Turkey Lady Rick Dees LA Radio

TRAINING

Lesly Kahn & Company
Advanced Comedy Intensive, Beginning Clinic in October 2015
The Second City
Beginning, Conservatory, Graduate, Writing, Musical Improv Programs
Improvisation Program Graduate
The Annoyance Theater
Improvisation Program Graduate
The University of Michigan
B.F.A. Theatre Performance

SPECIAL SKILLS

Improvisation, Writing, Directing Improv/Sketch (Adults & Kids), Corporate Improv Trainer, Yoga (Certified Instructor), Beginning CrossFit, Dialects (British R.P., Cockney, Southern, Brooklyn, Midwestern), Music Improv, Driver's License