Channel	Who	What	Via	Patch	Notes
1	Todd	Shure Pack + Headset		Dante 1	
2	Lovett	Shure Pack + Headset		Dante 2	
3	Anthony	Shure Pack + Headset		Dante 3	
4	Johanna	Shure Pack + Headset		Dante 4	
5	Beggar Woman	Shure Pack + Headset		Dante 5	colour
6	Judge Turpin/Francesca/Grace	Shure Pack + Headset		Dante 6	
7	Beadle	Shure Pack + Headset		Dante 7	
8	Toby	Shure Pack + Headset	Radio Mic Rio	Dante 8	
9	Pirelli	Shure Pack + Headset		Dante 9	colour
10	Chorus (Jelani/Saskia)	Shure Pack + Headset		Dante 10	colour
11	Chorus (Peter)	Shure Pack + Headset		Dante 11	
12	Chorus (Harry/Jack)	Shure Pack + Headset		Dante 12	
13	Chorus (Sam)	Sennheiser Pack + Headset		Dante 13	colour
14	Hairline (Beth/Judge Turpin)	Sennheiser Pack + Lapel/Hairline Mic		Dante 14	Hairline
15	Chorus (Eva/Grace/Eleanor)	Sennheiser Pack + Headset		Dante 15	
16	SPARE	Sennheiser Pack + Headset		Dante 16	
17	Reed 1 (Picc and Flute)	C451B	Rio 1608 1	Dante 17	OP Stock
18	Reed 2	M201TG	Rio 1608 2	Dante 18	OP Stock
19	Reed 3	C451B	Rio 1608 3	Dante 19	OP Stock
20	Reed 4	MD421	Rio 1608 4	Dante 20	OP Stock
21	Reed 5	M201TG	Rio 1608 5	Dante 21	OP Stock
22	Violin 1	DPA 4099	Rio 1608 6	Dante 22	Hire - Henley
23	Violin 2	DPA 4099	Rio 1608 7	Dante 23	Hire - Henley
24	Violin 3	DPA 4099	Rio 1608 8	Dante 24	Hire - Henley
25	Viola 1	DPA 4099	Rio 1608 9	Dante 25	Hire - Henley
26	Viola 2	DPA 4099	Rio 1608 10	Dante 26	Hire - Henley
27	Cello	AKG C414	Rio 1608 11	Dante 27	OP Stock
28	Double Bass	Pickup into DI	Rio 1608 12	Dante 28	Orr DI
29	Perc OH		Rio 1608 13	Dante 29	Orr Stock
30	MainStage Perc Mono	taff Interface	Rio 1608 14	Dante 30	OP DI
31	Mainstage Keys L	Isaac Focusrite	Rio 1608 15	Dante 31	OP DI
32	Mainstage Keys R	Isaac Focusrite	Rio 1608 16	Dante 32	OP DI

33	Bass Drum	Bass Mic	Ri8 1	Dante 33	Orr Stock
34	Snare Drum	Dynamic Mic	Ri8 2	Dante 34	Orr Stock
35	Shotgun L	Shotgun Mic	Ri8 3	Dante 35	OP Stock
36	Shotgun R	Shotgun Mic	Ri8 4	Dante 36	OP Stock
37	PZM DSL	PCC-160	Ri8 5	Dante 37	OP Stock
38	PZM DSC	PCC-160	Ri8 6	Dante 38	OP Stock
39	PZM DSR	PCC-160	Ri8 7	Dante 39	OP Stock
40	PZM Balc	PCC-160	Ri8 8	Dante 40	OP Stock
41			CL3 1	Omni 1	
42			CL3 2	Omni 2	
43			CL3 3	Omni 3	
44			CL3 4	Omni 4	
45			CL3 5	Omni 5	
46			CL3 6	Omni 6	
47			CL3 7	Omni 7	
48			CL3 8	Omni 8	
49	Qlab L	Qlab - DVS		Dante 41	
50	Qlab R	Qlab - DVS		Dante 42	
51	Surr L	Qlab - DVS		Dante 43	
52	Surr R	Qlab - DVS	DVS	Dante 44	
53	Centre	Qlab - DVS		Dante 45	
54	Subs	Qlab - DVS		Dante 46	
55	Oven	Qlab - DVS		Dante 47	
56	FX Send	Qlab - DVS		Dante 48	
57				Dante 49	
58				Dante 50	
59				Dante 51	
60				Dante 52	
61				Dante 53	
62				Dante 54	
63				Dante 55	
64				Dante 56	

Outputs	Name	Via	To (Physical)	To (Sends)	Notes
Mix1	**Monitor DSL**	Patch to amps	Max12		PREFADER for Band, POSTFADER for vox
Mix2	**Monitor DSR**	Patch to amps	Max12		
Mix3	**Monitor Pit Brass**	Patch to amps	Max12		xlr
Mix4	**Monitor MD**	Patch to amps	Control One		xlr
Mix5	**Monitor Pit Strings**	Rio 1608 1	KV2 EX10		
Mix6	**Monitor Pit Wind**	Rio 1608 2	KV2 EX10		
Mix7	**IEM Keys**	Rio 1608 3	Samson		
Mix8	**IEM Perc**	Rio 1608 4	Samson		
Mix9	**Vocals**			To MTX3,5,6	
Mix10	**Band L**			TO MTX1,4	
Mix11	**Band R**			To MTX2,4	Pair with above
Mix12					
Mix13					
Mix14	**Oven**	Patch to amps	Max12		
Mix15	**Surround L**	Patch to amps	PA Surr L		
Mix16	**Surround R**	Patch to amps	PA Surr R		
Mix17	fx				
Mix18	fx				
Mix19	fx				
Mix20	fx	See EFFECTS RACKS sheet			
Mix21	fx				
Mix22	fx				
Mix23	fx				
Mix24	fx				
Matrix 1	**PA Left**	Ro8 1	PA Left		
Matrix 2	**PA Right**	Ro8 2	PA Right		
Matrix 3	**PA Centre Cl**	Ro8 3	PA Centre		
Matrix 4	**PA Subs**	Ro8 4	PA Subs (use para)		
Matrix 5	**PA Front Fills**	Ro8 5	EMS-51 x4		
Matrix 6	**PA Delay Line**	Ro8 6	PA Delay Line		
Matrix 7	Spare				
Matrix 8	**DSM**	Not sure how this works			