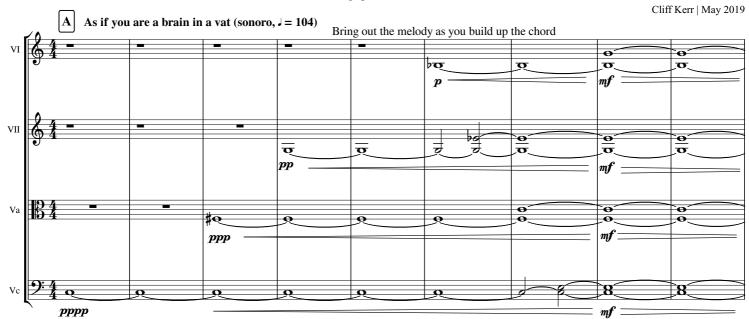
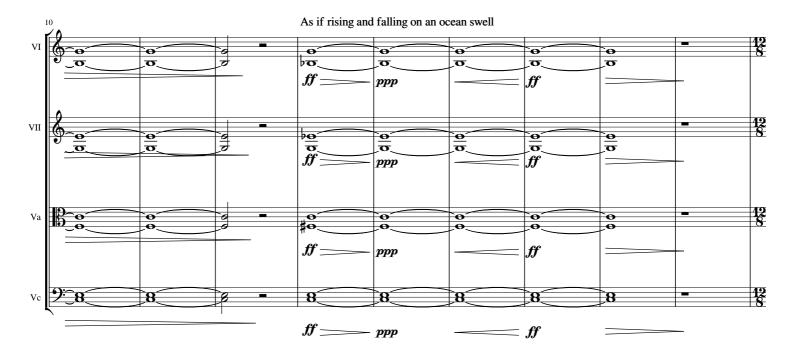
BRAINSTAVES

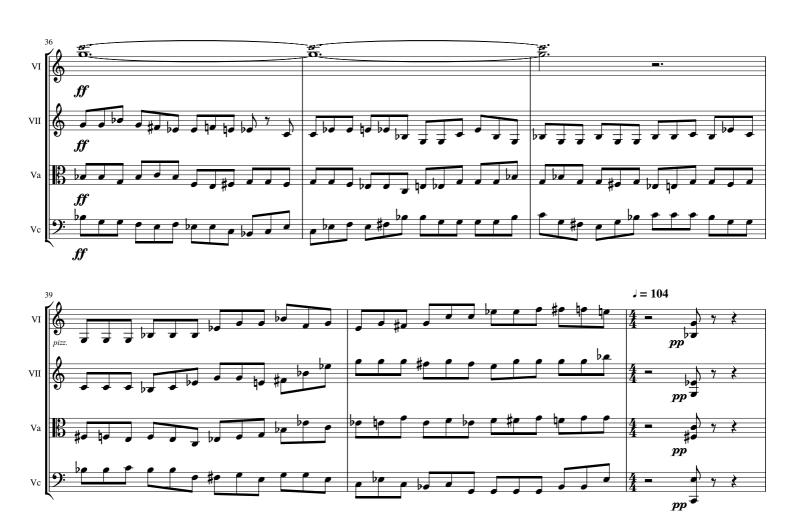
for string quartet and EEG

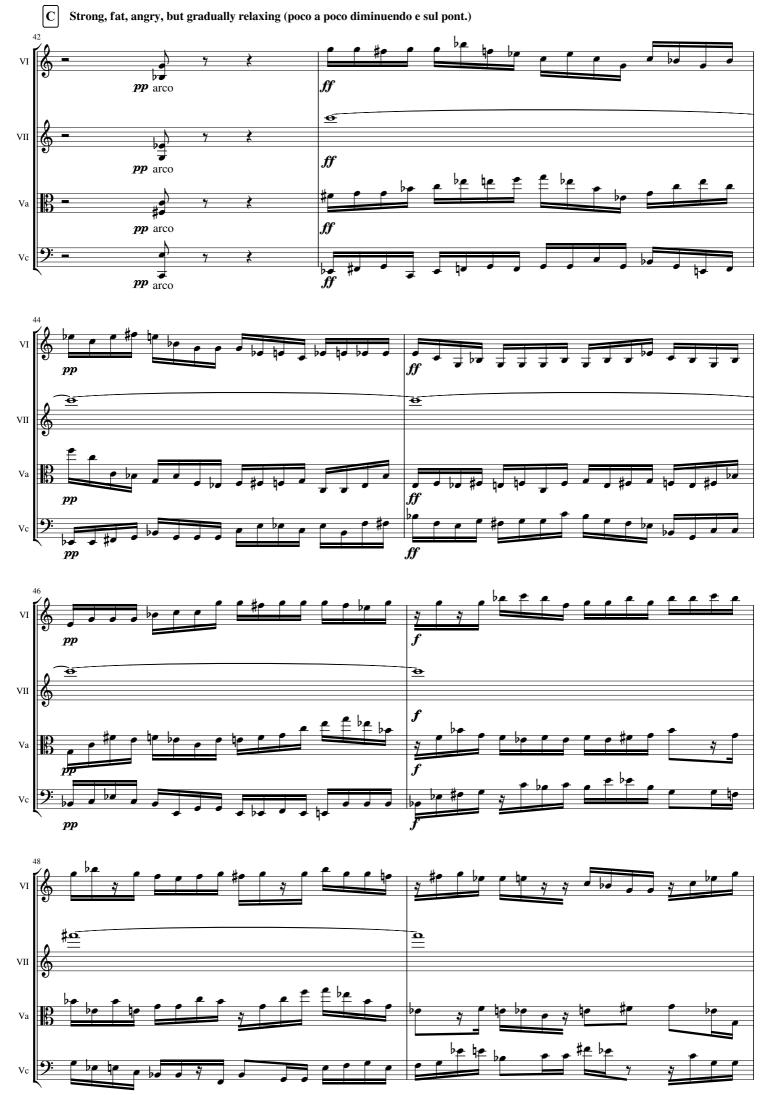


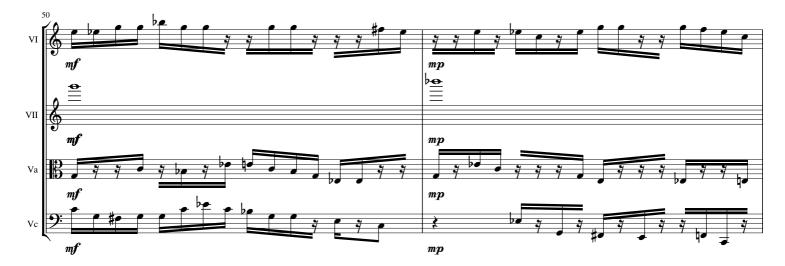








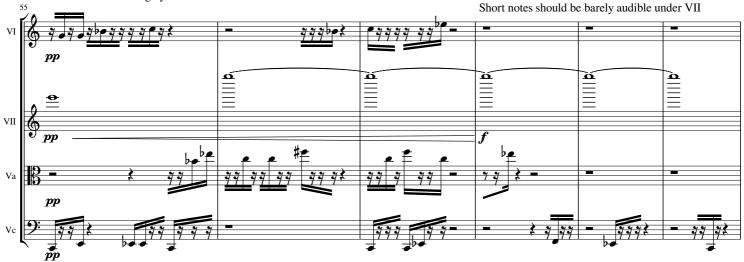




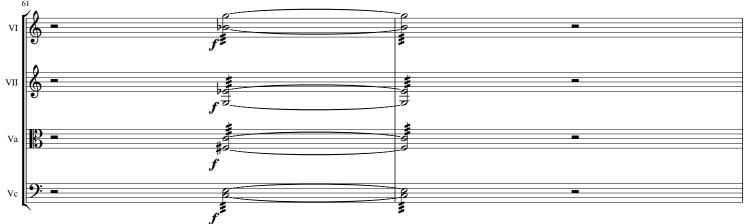
Gradually start doing more and more of a glissando in a random direction on each (separate) note



Glissandi should be big by now



Make eye contact with each other throughout; play furtively (razor-sharp onset and offset, sul pont.)

















Gradually start doing more and more of a glissando in a random direction on each pizz.

