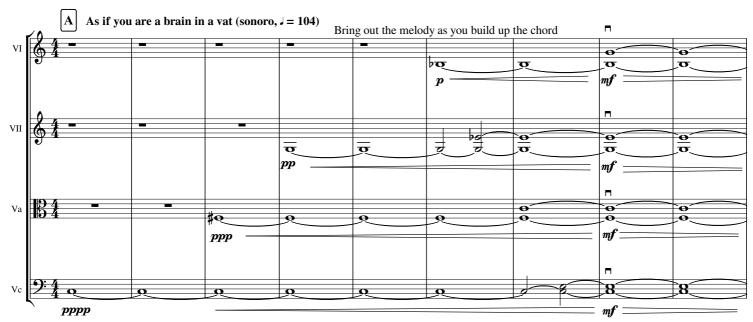
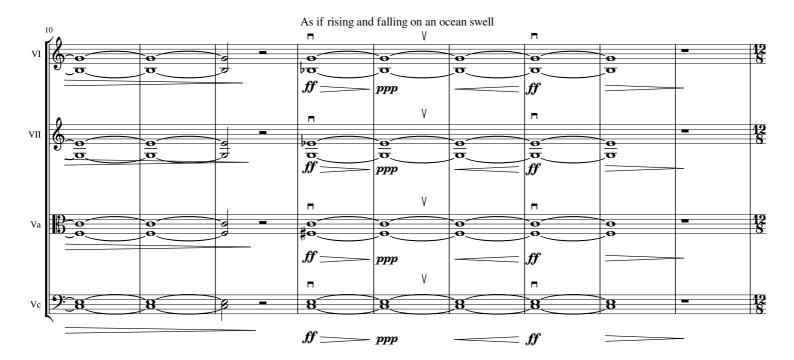
BRAINSTAVES

for string quartet and EEG

Cliff Kerr | May 2019



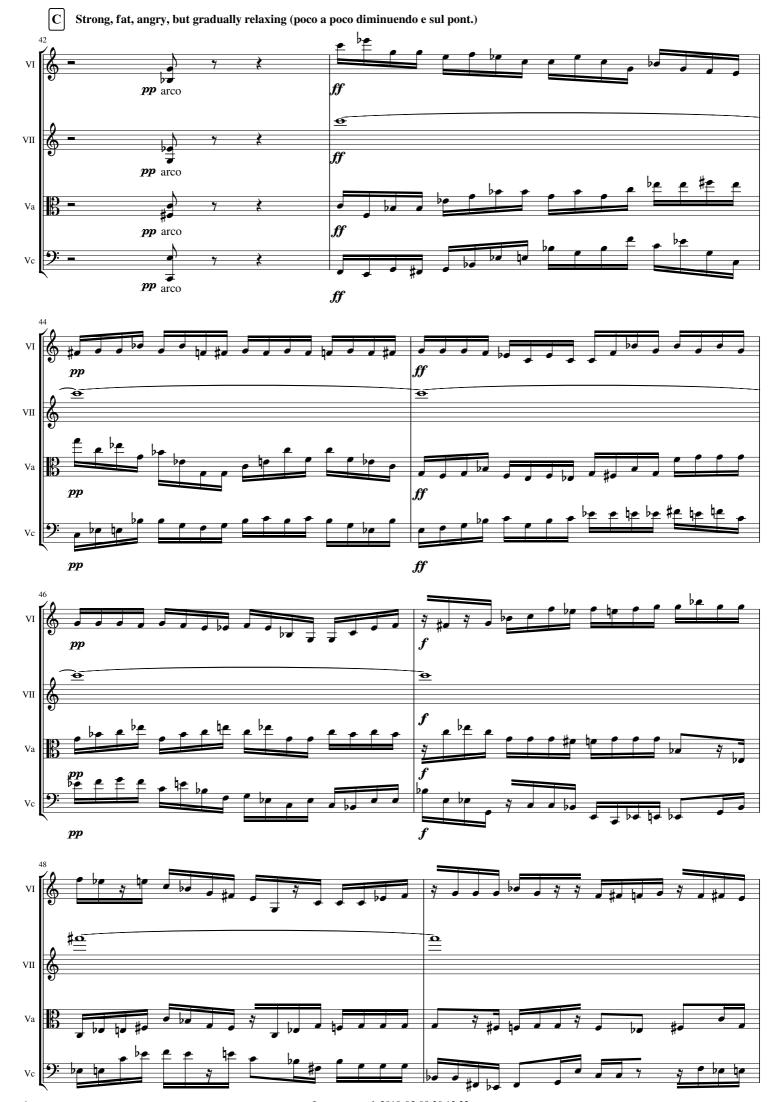
Bring out the melody as you build up the chord

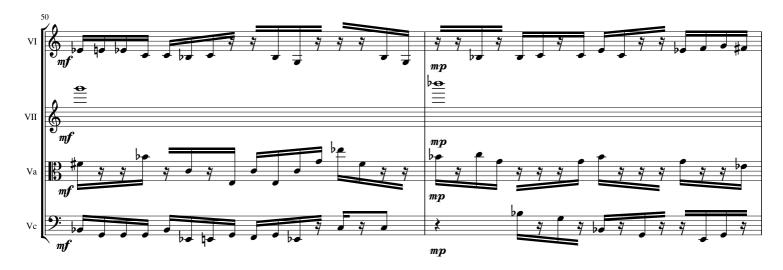


Last generated: 2019-05-09 20:13:32





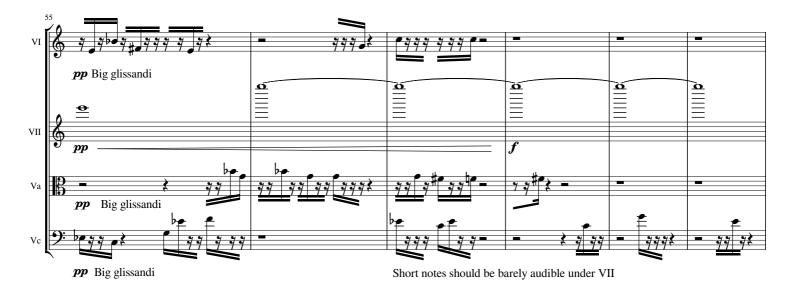




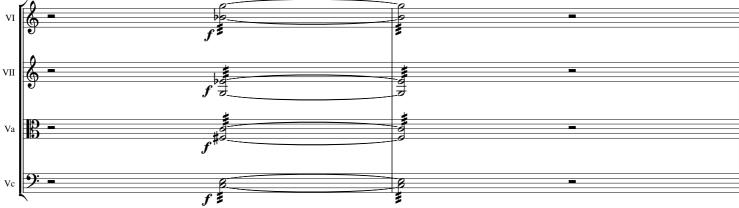
Gradually start doing more and more of a glissando in a random direction on each (separate) note



 \boldsymbol{p} Gradually start doing more and more of a glissando in a random direction on each (separate) note

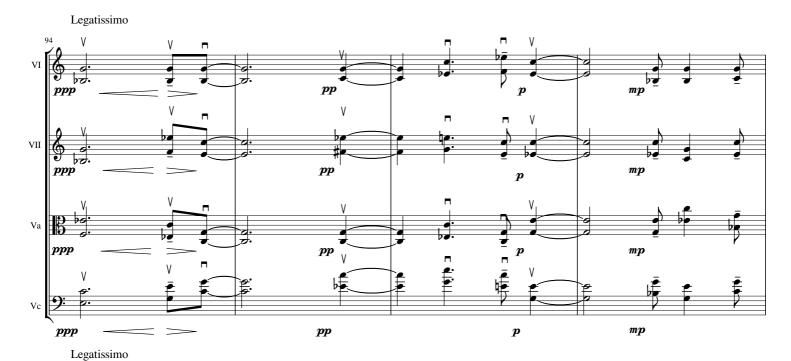


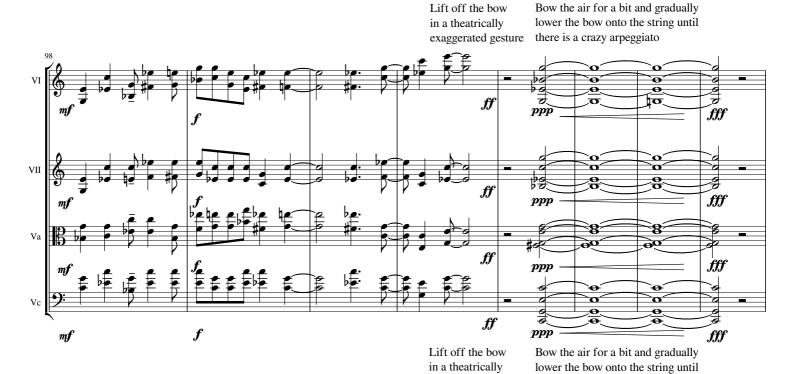
Make eye contact with each other throughout; play furtively (razor-sharp onset and offset, sul pont.)











exaggerated gesture

there is a crazy arpeggiato

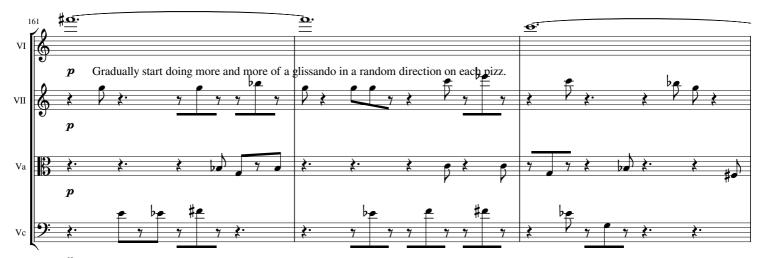












p Gradually start doing more and more of a glissando in a random direction on each pizz.



Smile broadly:D œ́' ppp mp pizz. 100 Q. **ff** arco ppp **18**: 8 8: ppp arco **₹** ff ppp arco