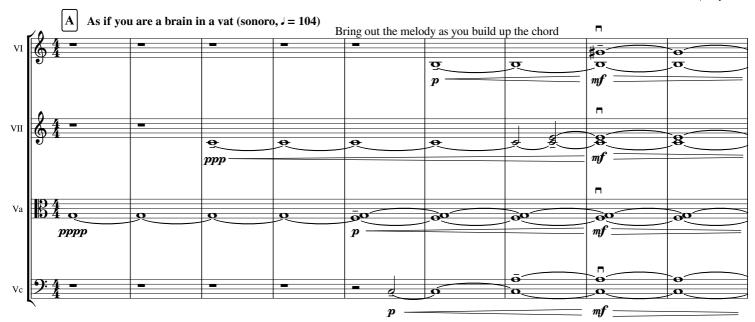
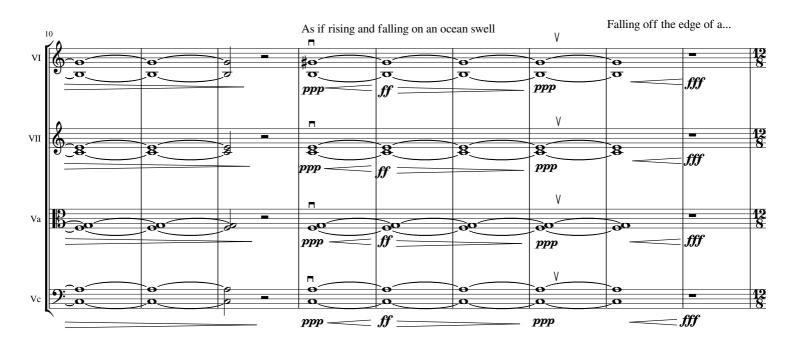
BRAINSTAVES

for string quartet and EEG

Cliff Kerr | May 2019



Bring out the melody as you build up the chord

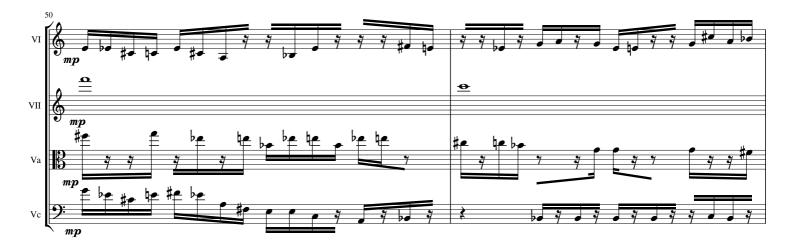


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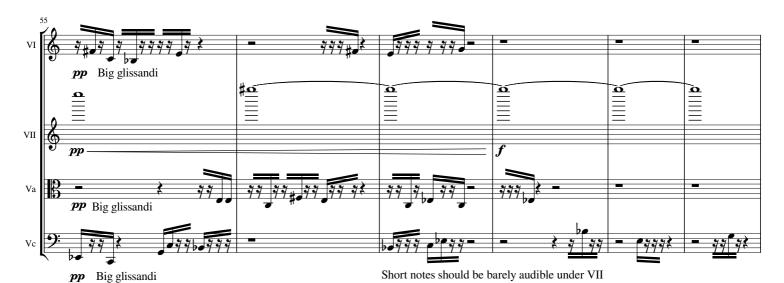




Gradually start doing more and more of a glissando in a random direction on each (separate) note



 \boldsymbol{p} Gradually start doing more and more of a glissando in a random direction on each (separate) note

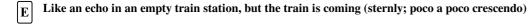


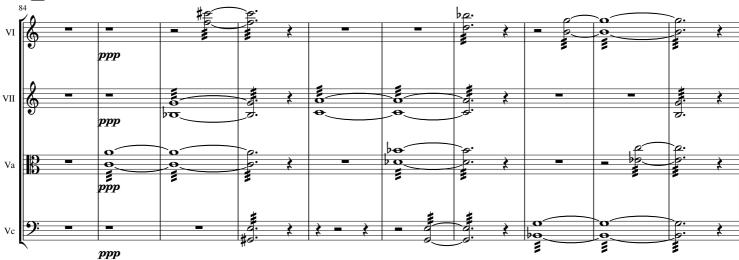
 $Make\ eye\ contact\ with\ each\ other\ throughout;\ play\ furtively\ (razor-sharp\ onset\ and\ offset,\ sul\ pont.)$

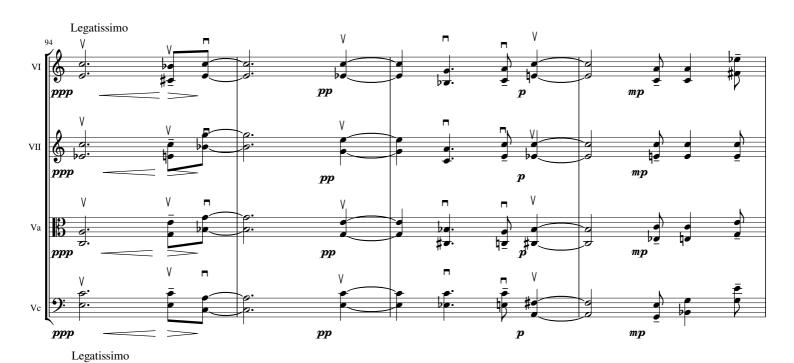


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Lift off the bow in a theatrically exaggerated gesture

Everyone arpeggiato like crazy; maintain speed but gradually lift the bow until it no longer touches the strings, and then bow the air for a bit



Lift off the bow in a theatrically

Everyone arpeggiato like crazy; maintain speed but gradually lift the bow until it no longer touches exaggerated gesture the strings, and then bow the air for a bit

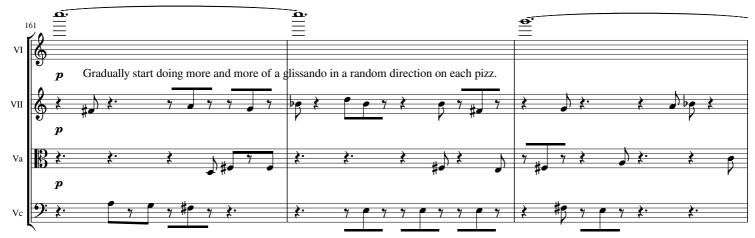




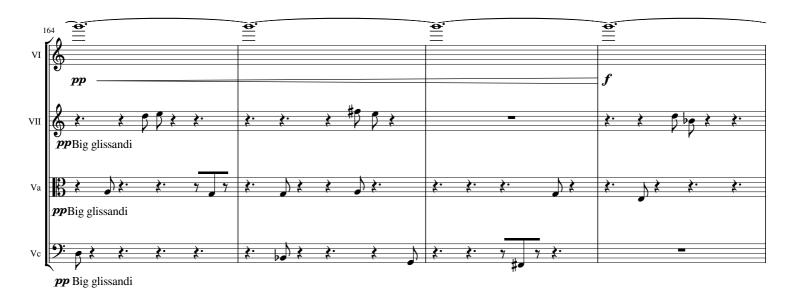


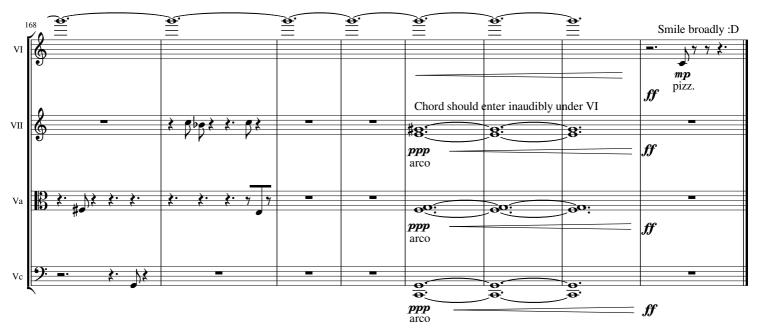






 \boldsymbol{p} Gradually start doing more and more of a glissando in a random direction on each pizz.





Chord should enter inaudibly under VI