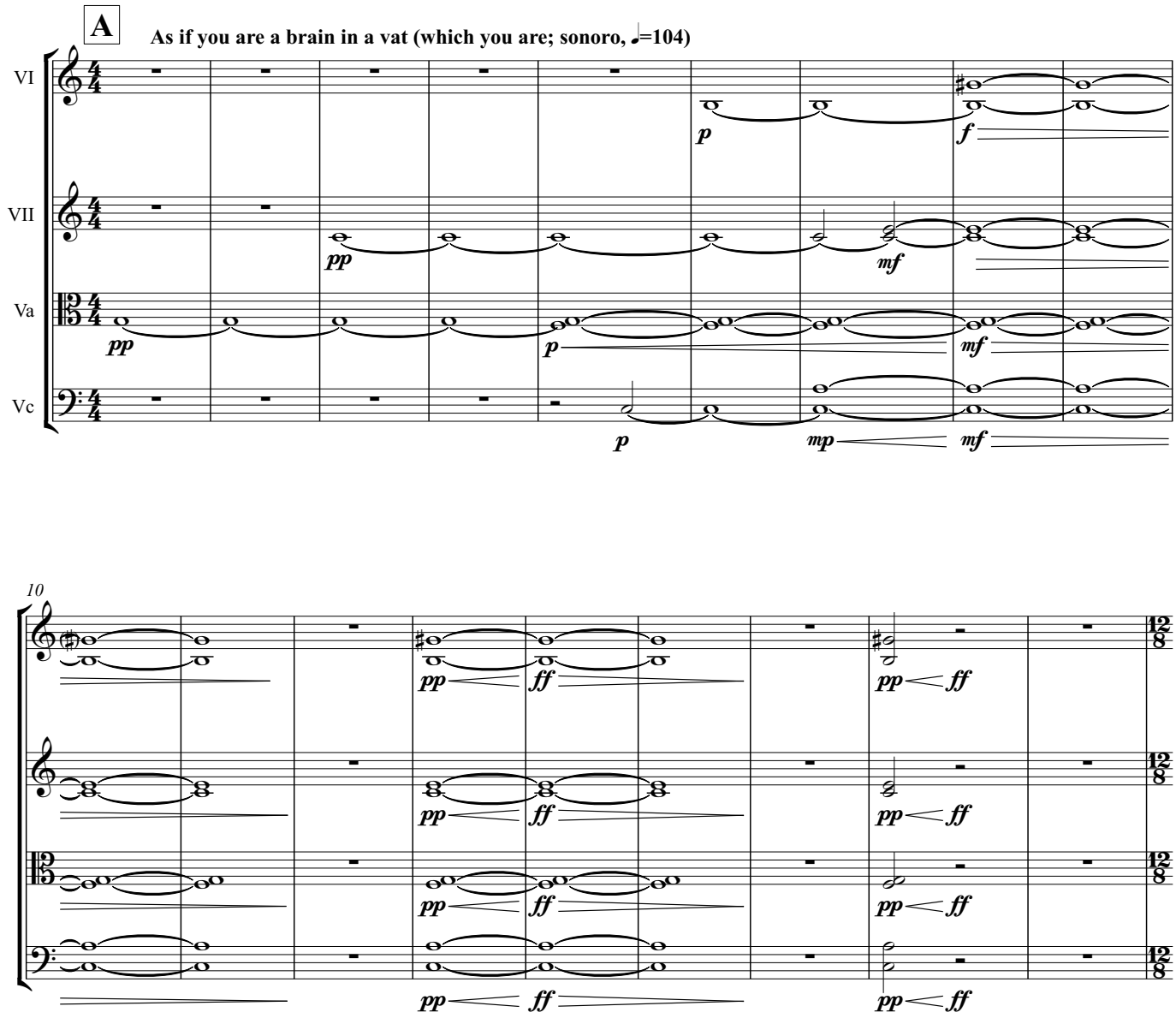
to the Ligeti Quartet

B R A I N S T A V E S

for string quartet and EEG

Cliff Kerr | April 2019



19 **B** ♩.=♩ (♩=156) **Evolving from sweet to a total psychopath (poco a poco crescendo e agitato)**

pp

pp pizz.

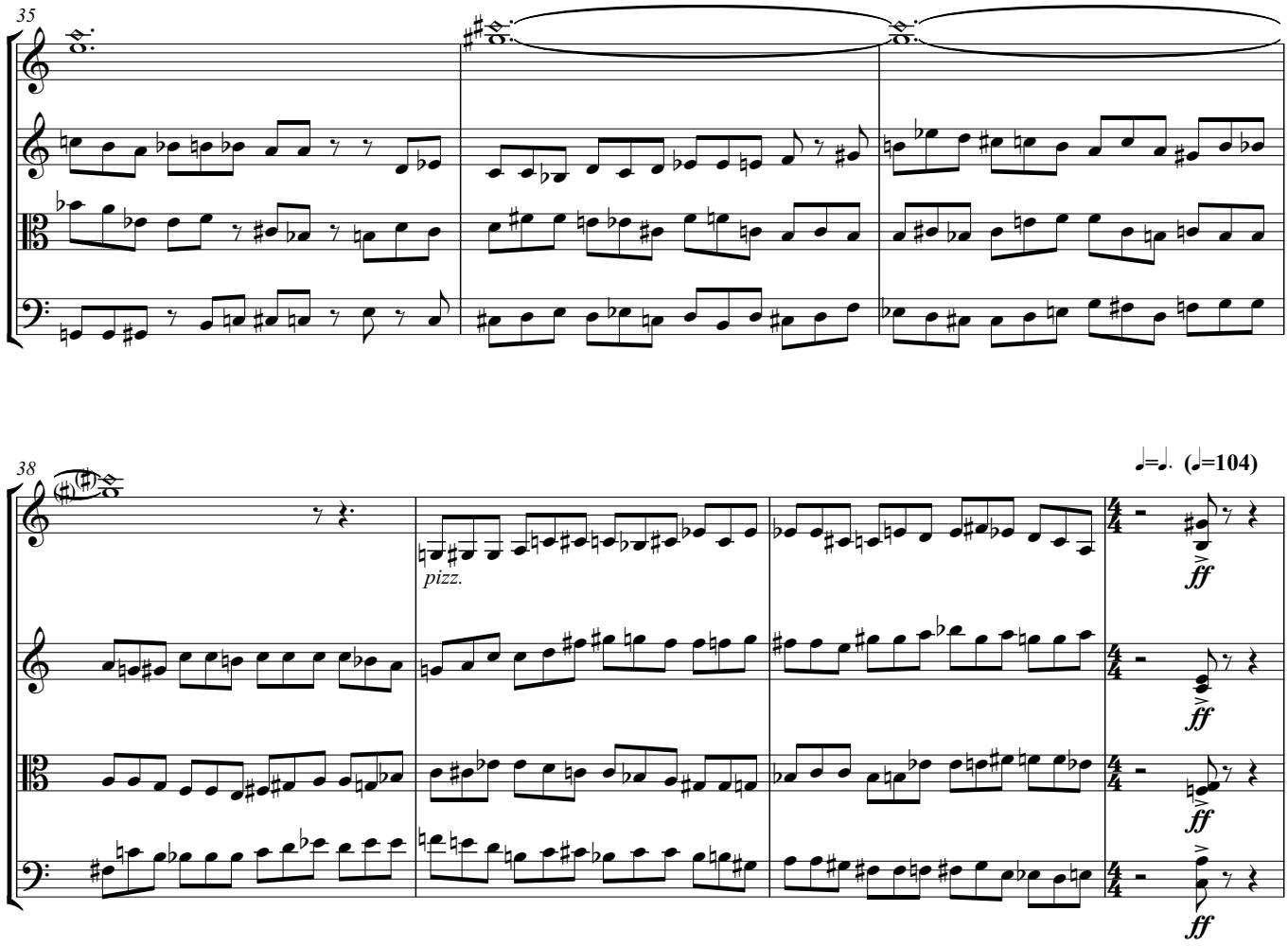
pp pizz.

pp pizz.

25

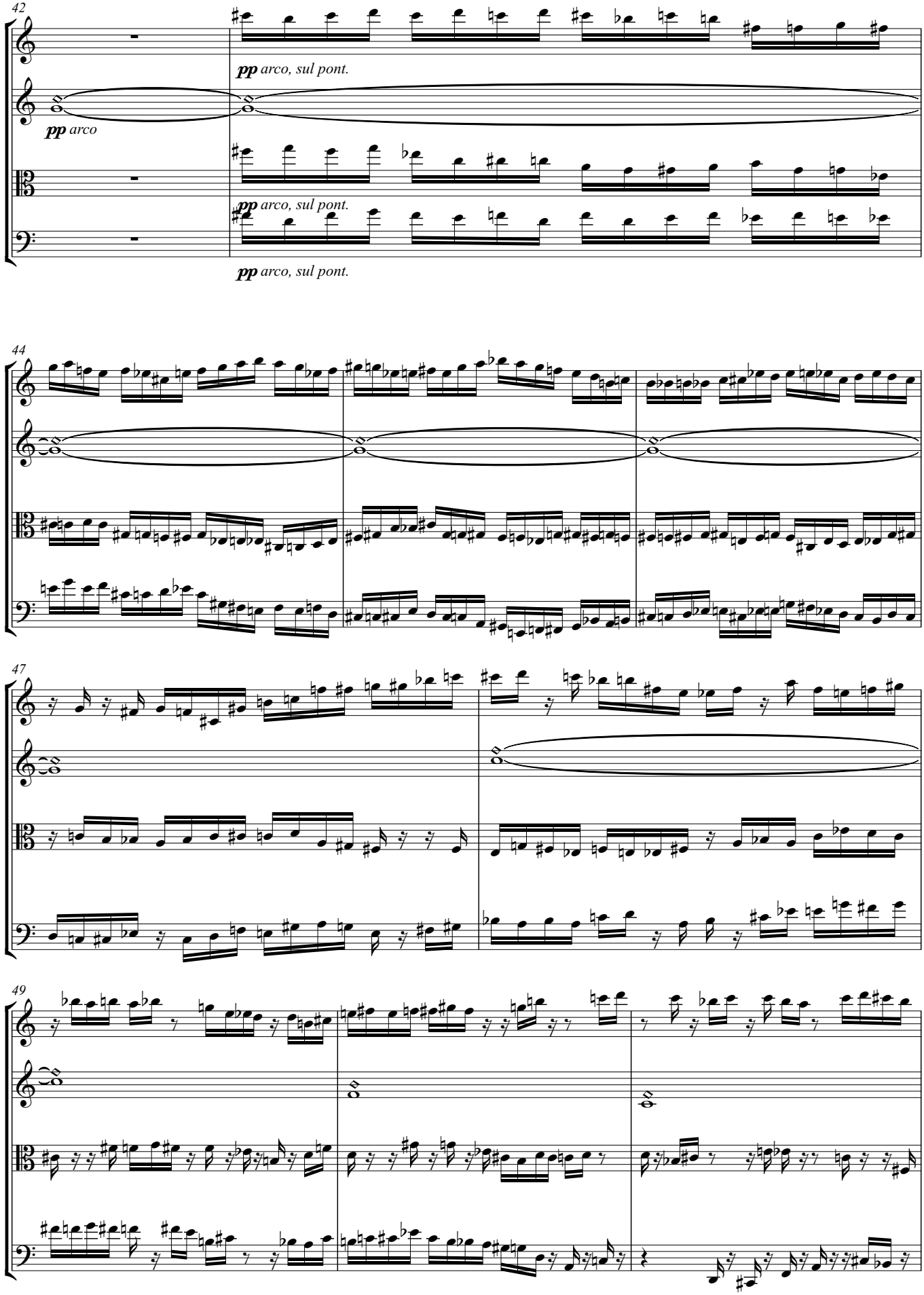
29

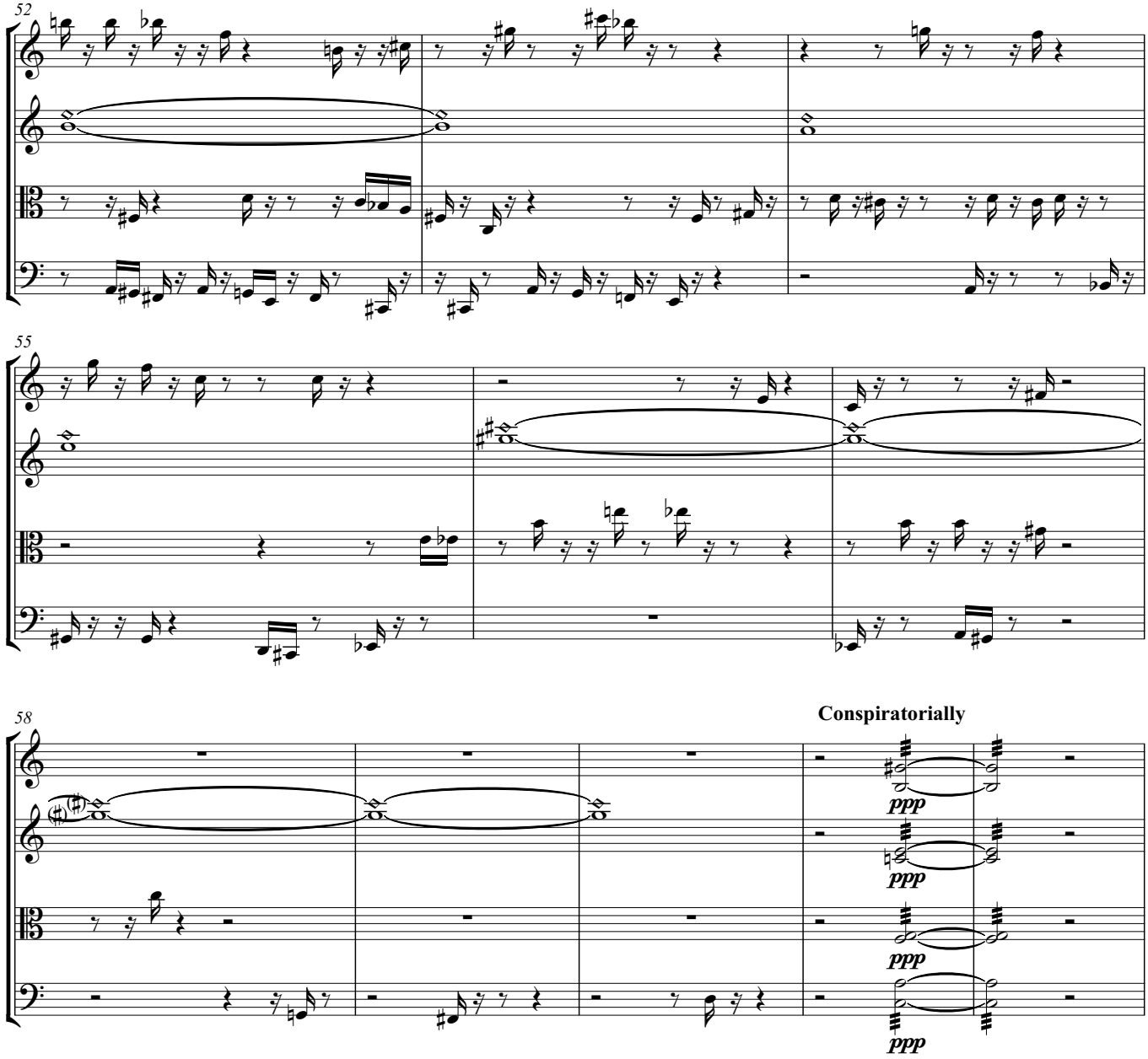
32



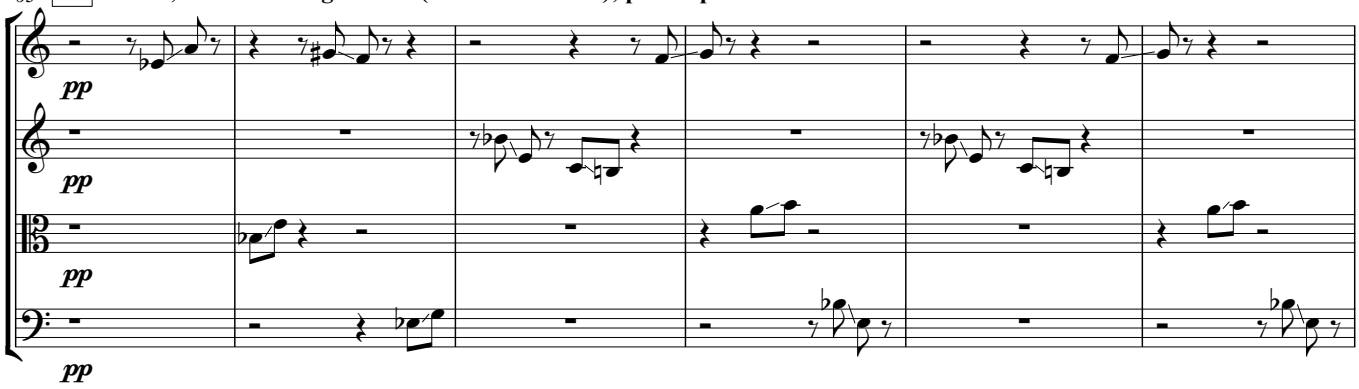
♩=♩. (♩=104)

C **Annoyed; angry, but under your breath (leggiero e non legato), but gradually feeling better**

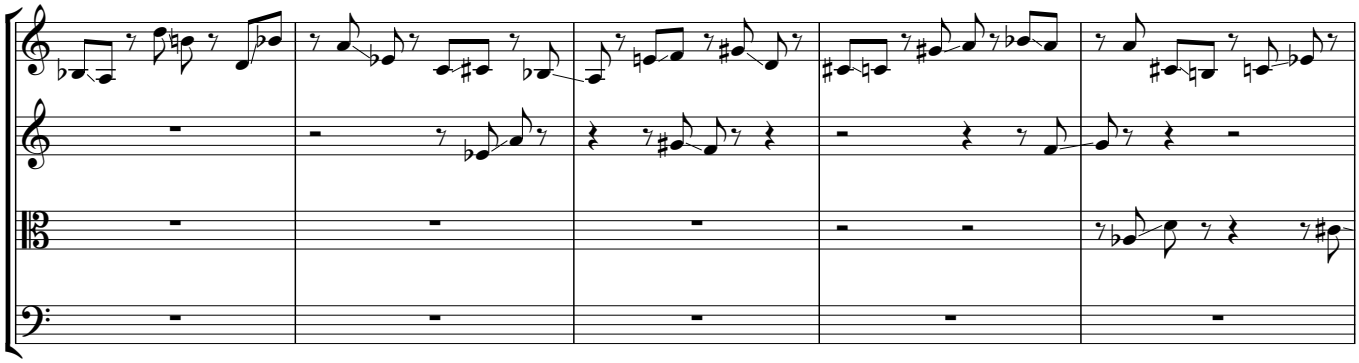



52
55
58
Conspiratorially
ppp
ppp
ppp
ppp

63 **D** **Drunk; lean into the glissandi (and lean for real); poco a poco cresc.**



69



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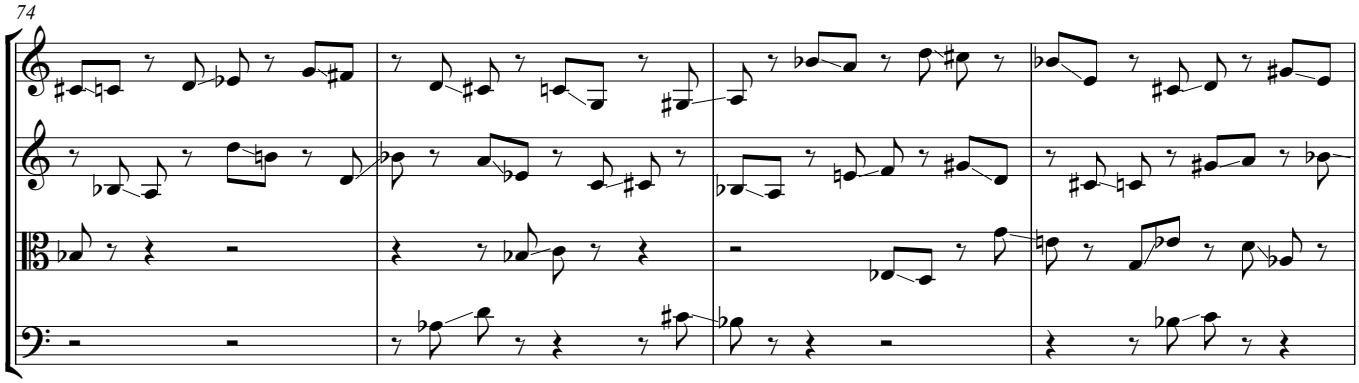

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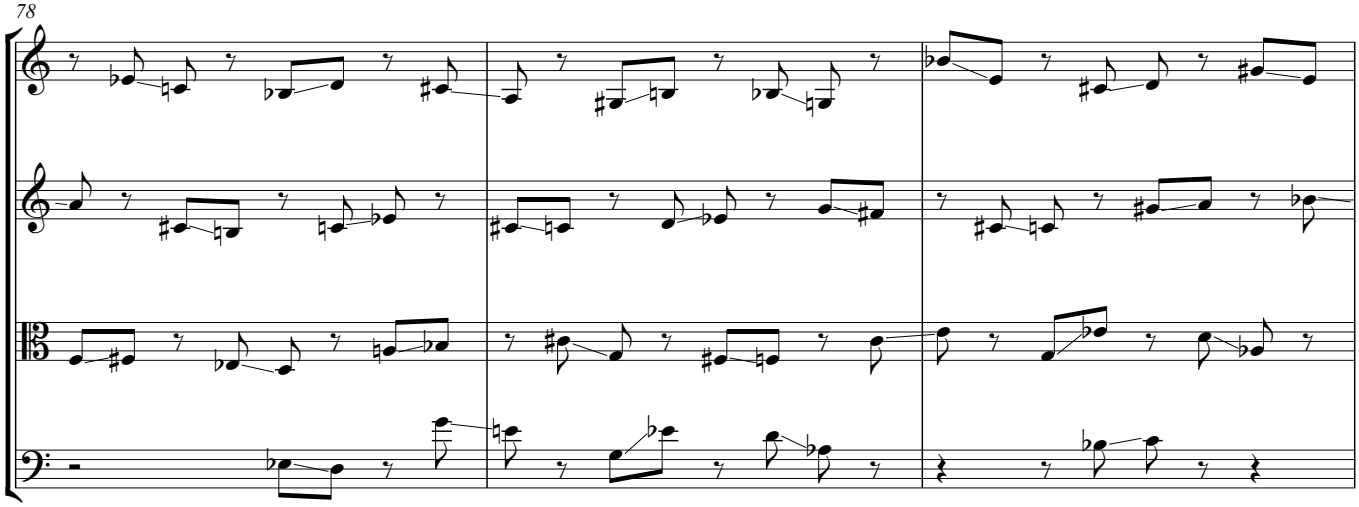
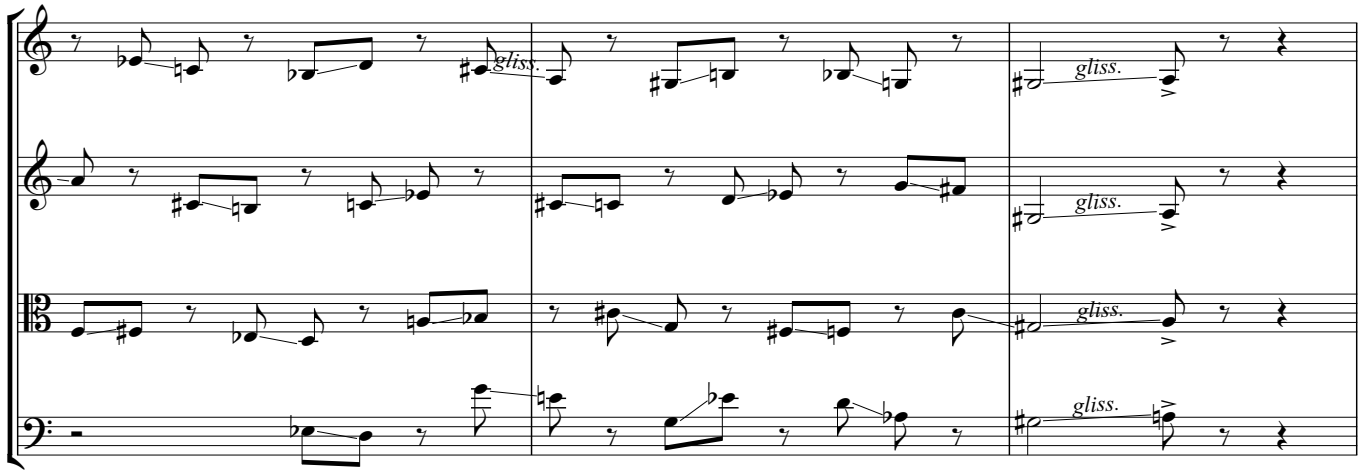
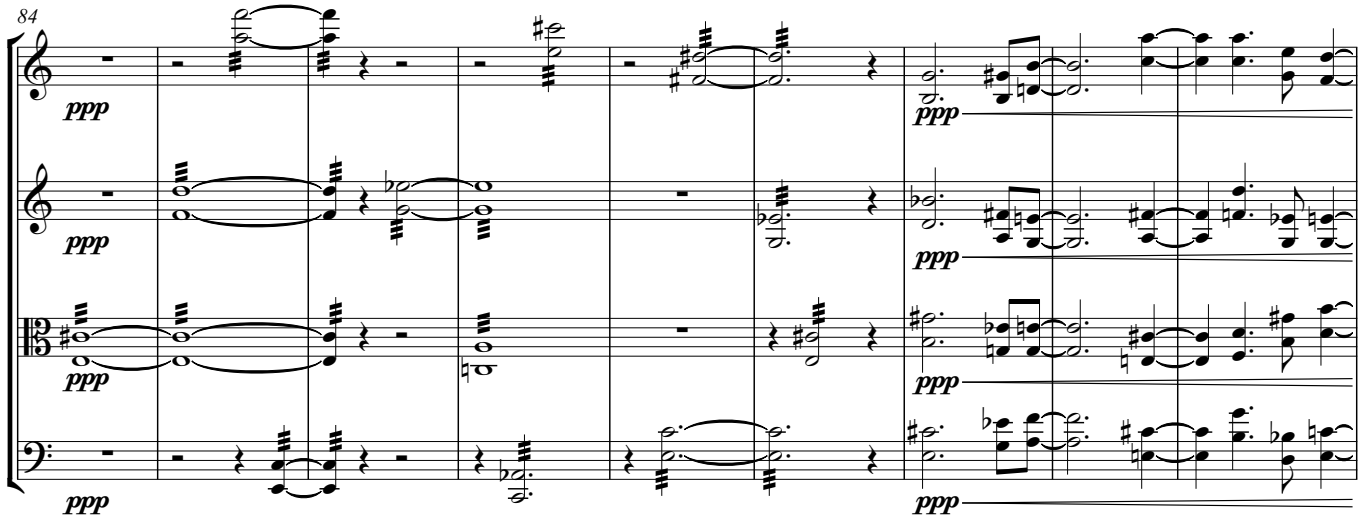


81



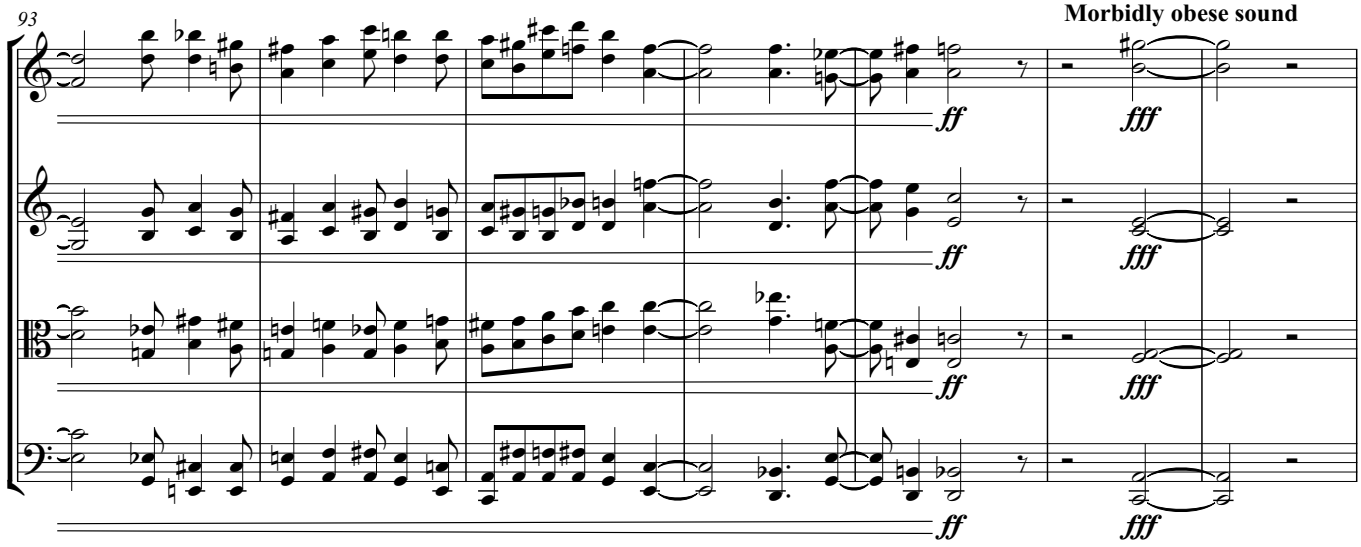
E **Like an echo in an empty subway station, but the train is coming**

84

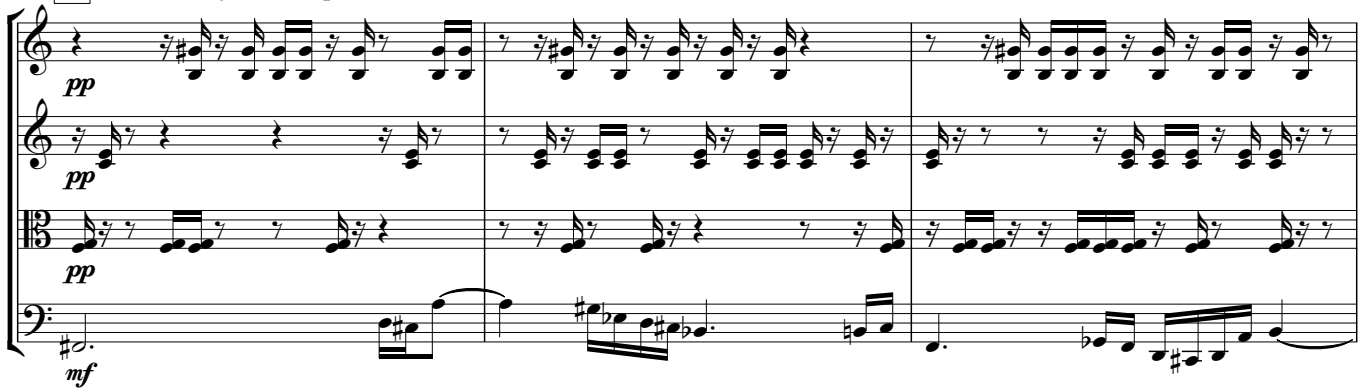


93

Morbidly obese sound



100 **F** **Focused, lyrical, respectful**



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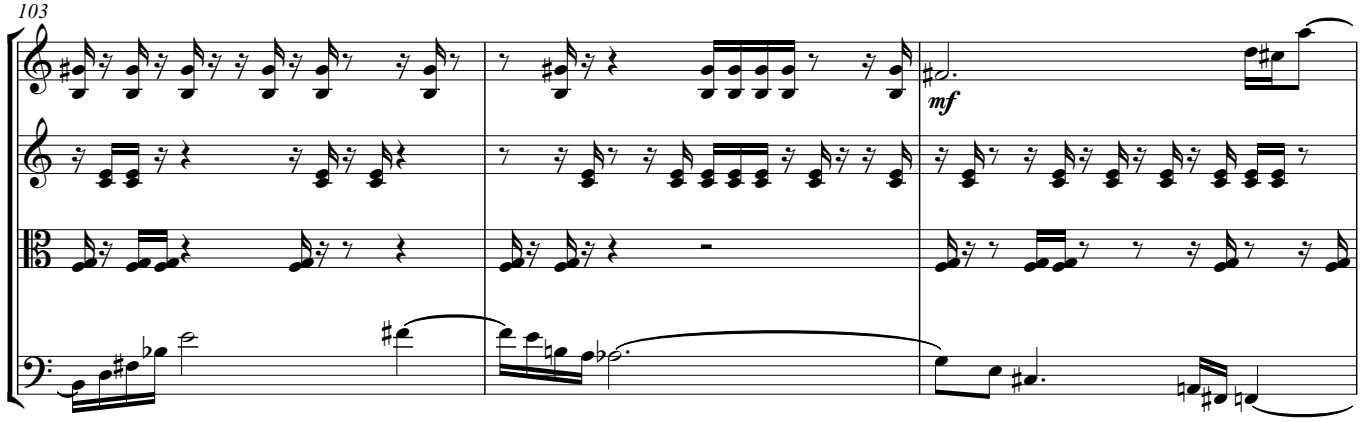

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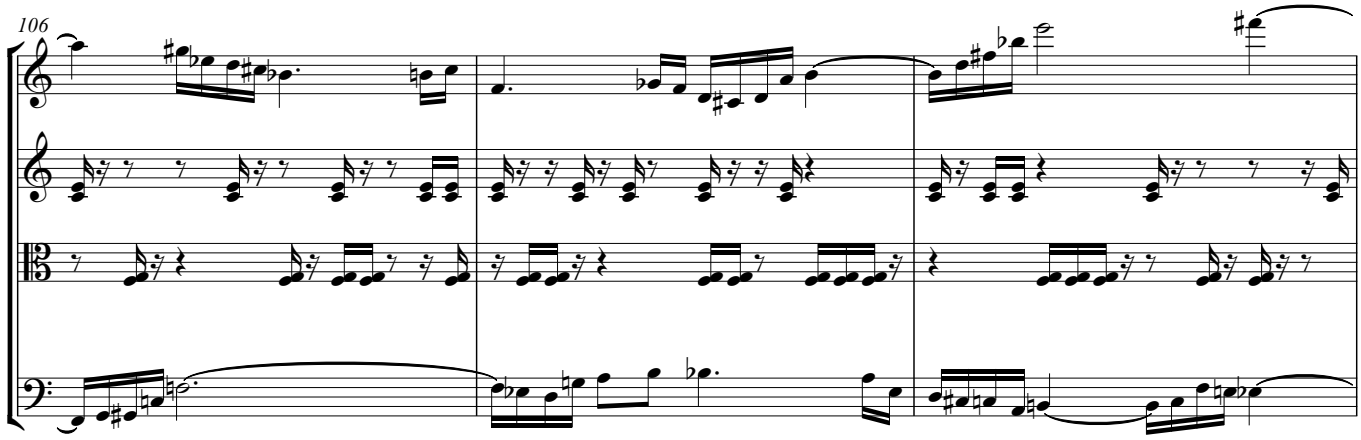

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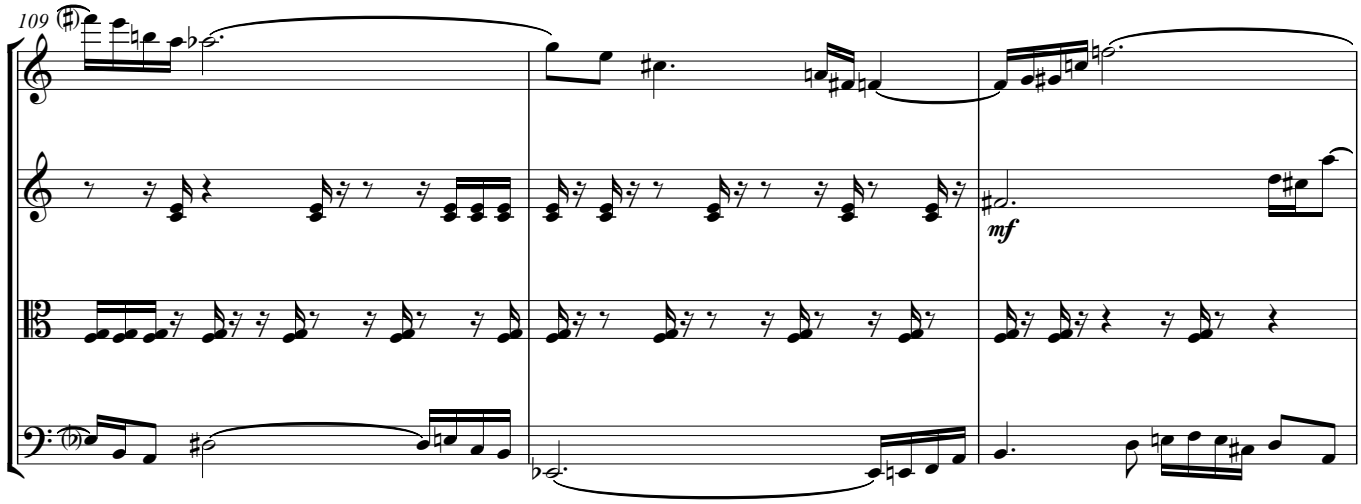
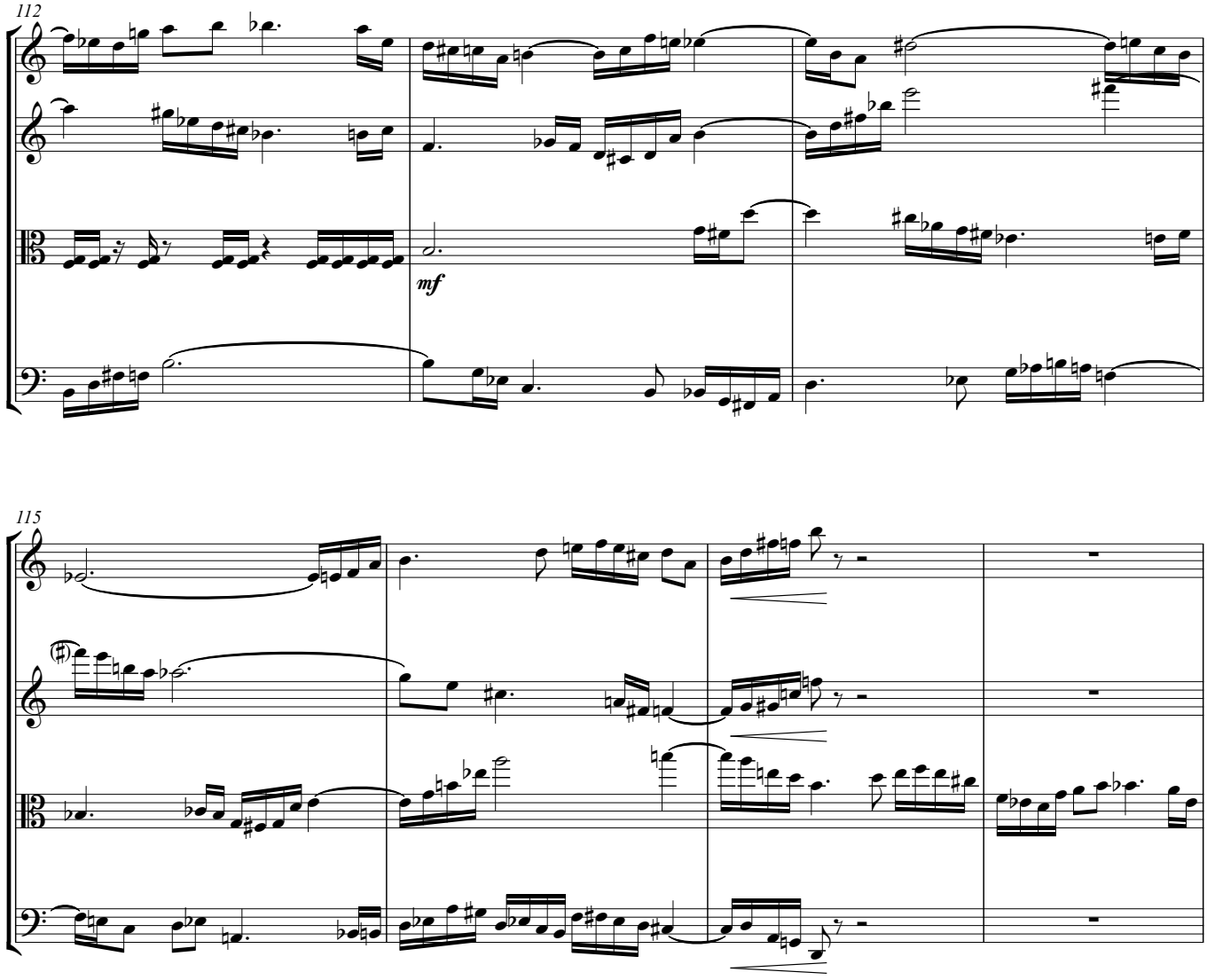
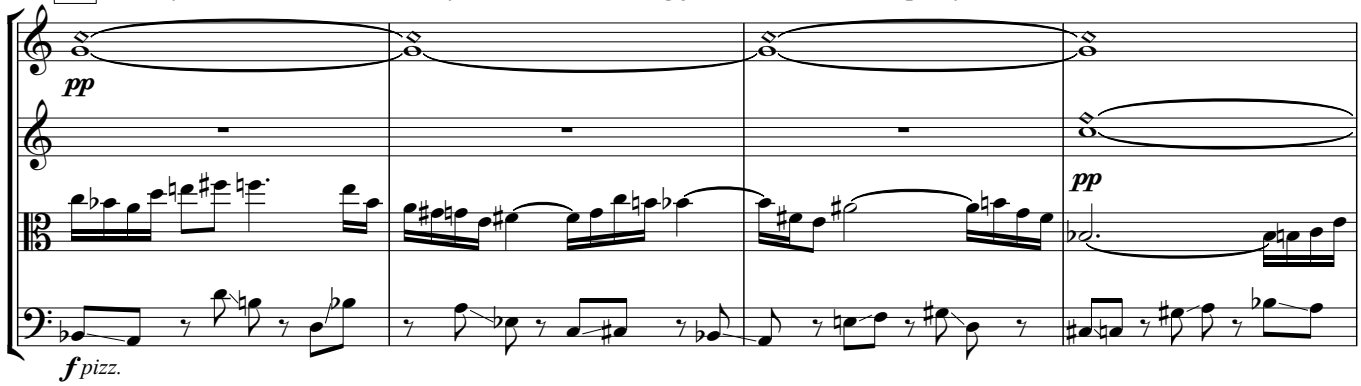



112
mf
115

119 **G** **Still lyrical, but with the wide-eyed wonder of having just discovered the top of your head**



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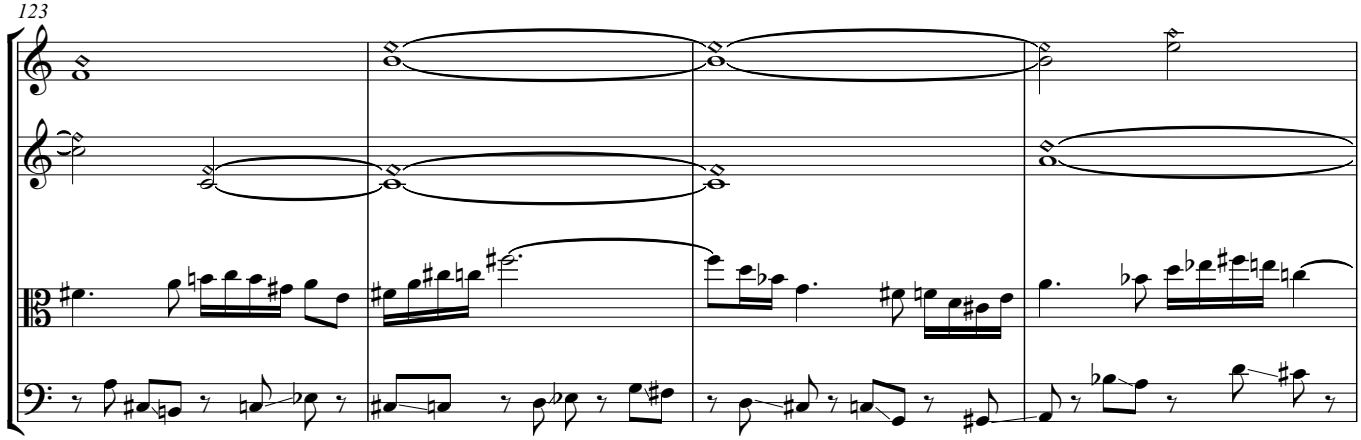

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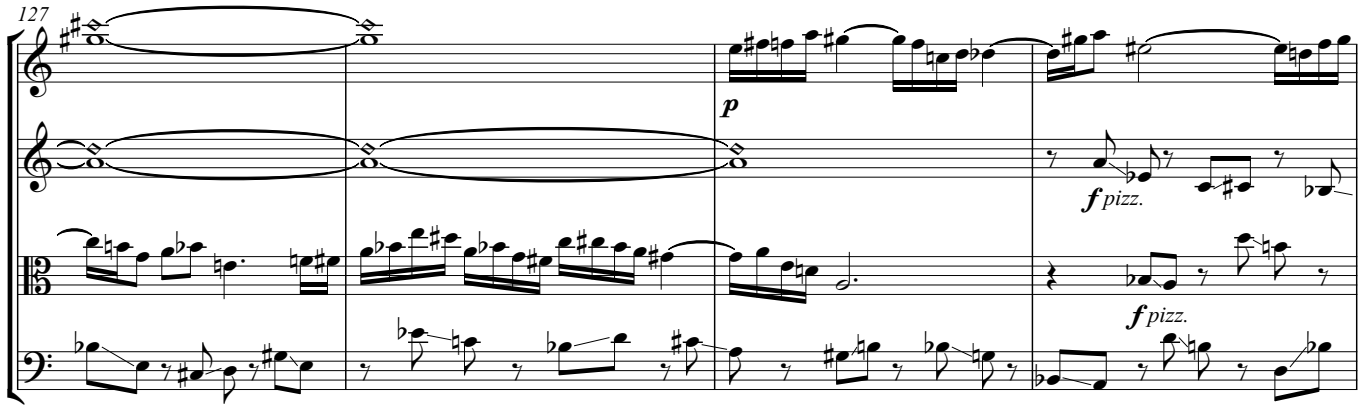

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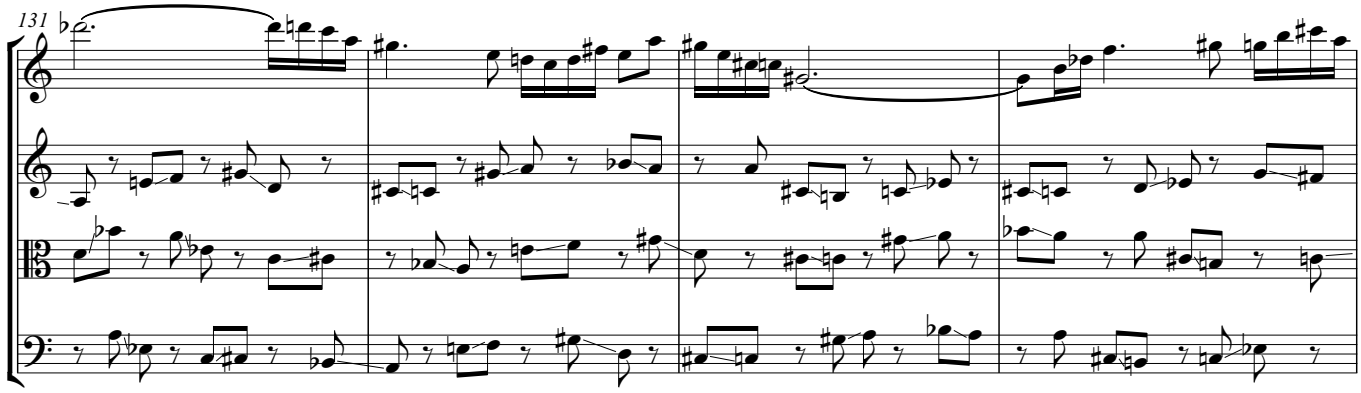

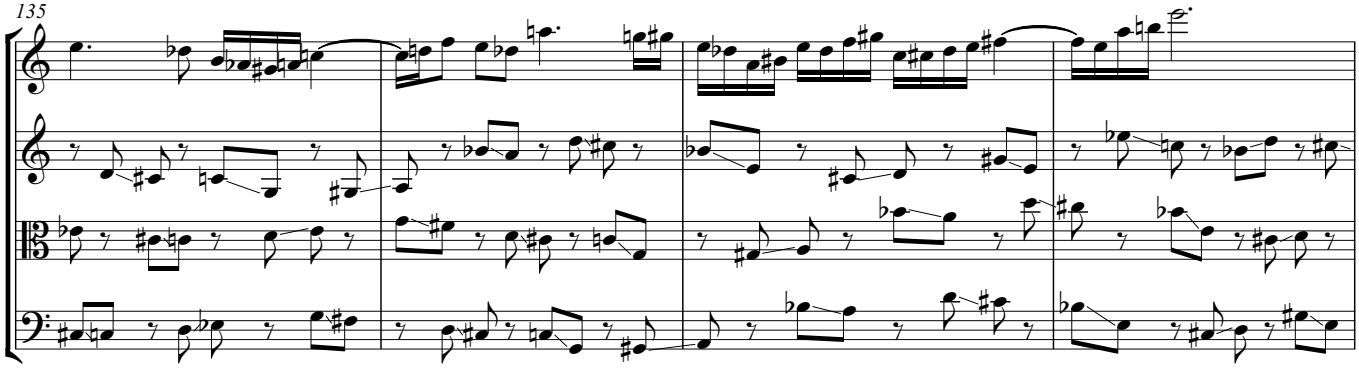
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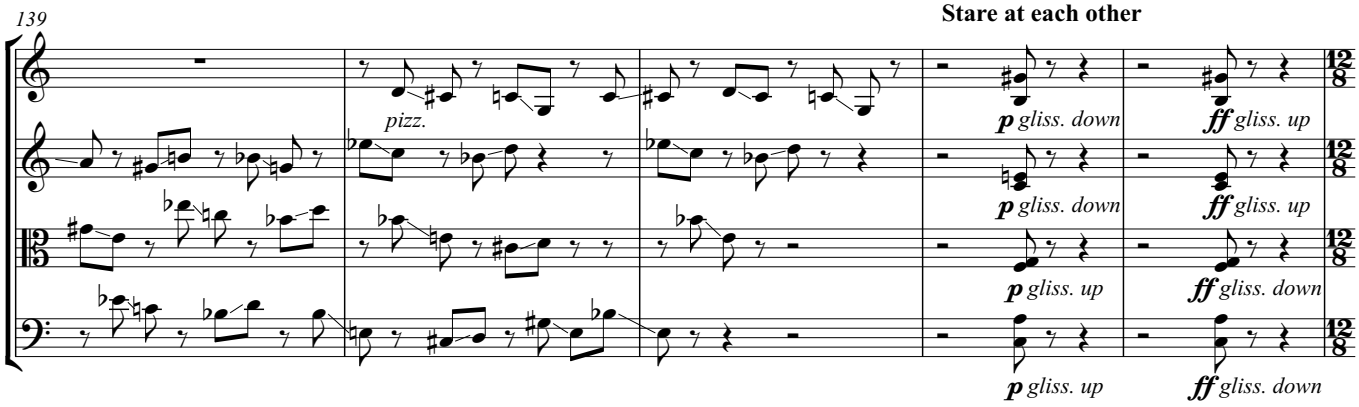

139
Stare at each other
pizz.
p gliss. down
ff gliss. up
p gliss. down
ff gliss. up
p gliss. up
ff gliss. down
p gliss. up
ff gliss. down
12/8

H ♩.=♩ **(♩=156) Evolving from a total psychopath to sweet (poco a poco diminuendo e rallentando)**

144

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

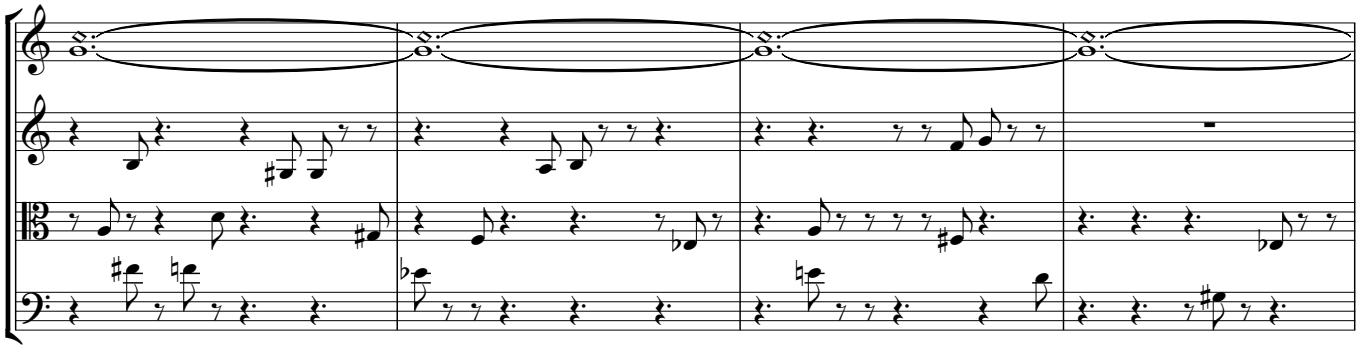
pp *arco*

147

150

153

157



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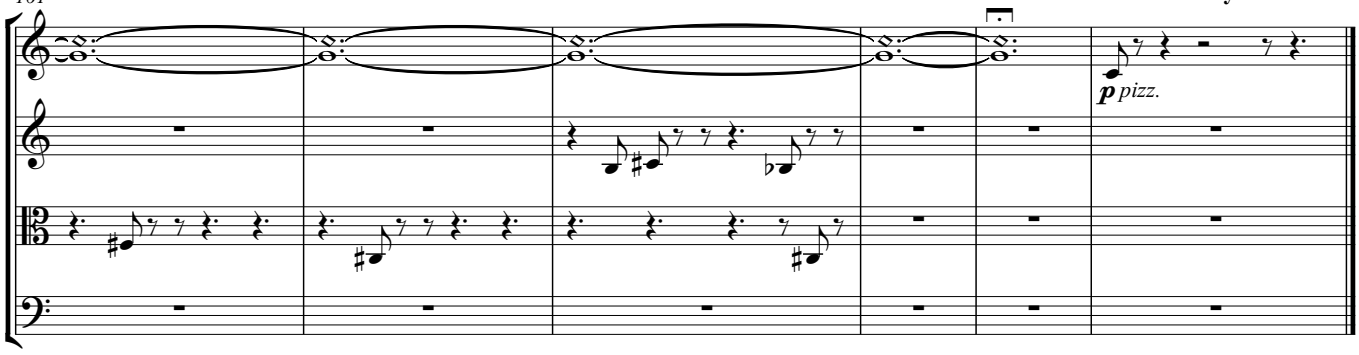
Smile broadly :D