

## Postcards from Nowhere

## II. Topography of the Caucasus

**$\mathcal{J} = 120$**

Viola da gamba

8 *ppp*

VdG. 14

VdG. 20 *mp* *ppp* *mp*

VdG. 26 *mf*

VdG. 32 *pp* *sempre pp*

VdG. 38 *mp*

VdG. 45 *mp* *pp* *p*

VdG. 51 *ppp* *mp*

VdG. 57 *pp* *mp*

2 63

VdG. 

69

VdG. 

77

VdG. 

83

VdG. 

89

VdG. 

95

VdG. 

100

VdG. 

105

VdG. 

110

VdG. 

115 - *a tempo*

VdG. *f*

120 *p*

VdG. *f* *p* *f*

126 *p*

VdG. *f* *p* *f*

132 *p*

VdG. *f* *p* *mf*

138 *ff*

VdG. *mf*

144 *rit.*

VdG. *f* *p* *pp*

150 *mf*

156 *ppp* *ff* knock on wood

162

VdG.

167

VdG.