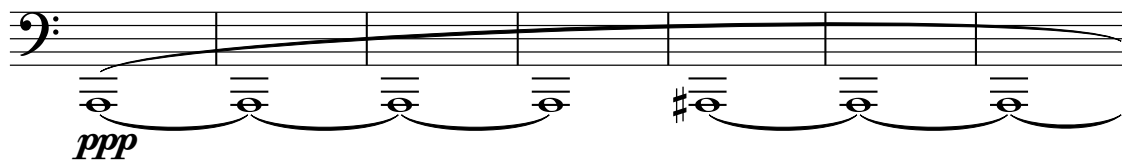


# Postcards from Nowhere

## II. Topography of the Caucasus

$\text{♩} = 120$

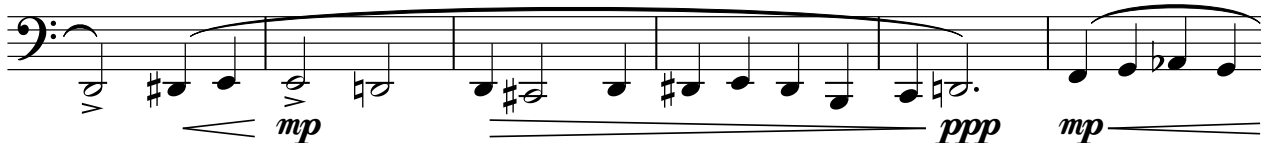
Viola da gamba



VdG.



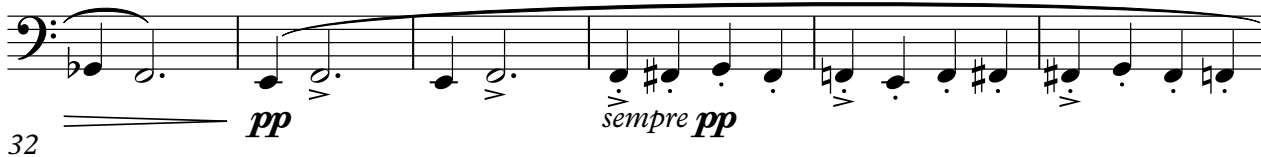
VdG.



VdG.



VdG.



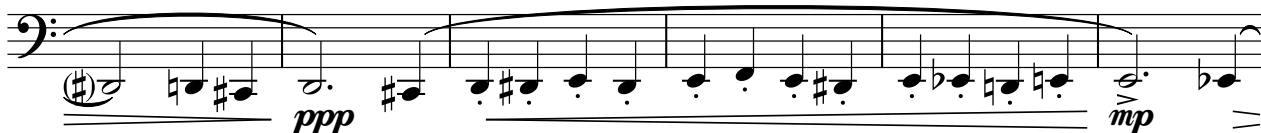
VdG.



VdG.



VdG.



VdG.



VdG.



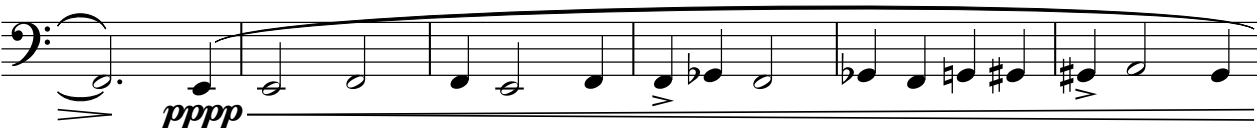
2 63

VdG. 

69

VdG. 

77

VdG. 

83

VdG. 

89

VdG. 

95

VdG. 

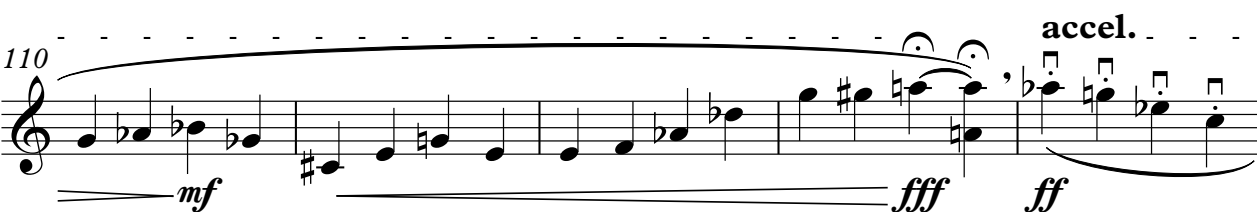
100

VdG. 

105

VdG. 

110

VdG. 

115 - *a tempo*

VdG. *f*

120 *p*

VdG. *f* *p* *f*

126 *f* *p* *f*

VdG. *p*

132 *p*

VdG. *f* *p* *mf*

138 *f* *p* *mf*

VdG. *ff*

144 *ff*

VdG. *mf*

150 *mf*

156 *f* *p* *rit.* *pp*

VdG. *ppp*

162 - - - - -

VdG. *ppp*

167 - - - - - *ff* knock on wood