

Postcards from Nowhere

I. What *do* Geese Measure?

$\text{♩} = 132$

Violoncello

f *f* *p* *p* *f*

gliss. (*sempre sul pont.*) *gliss.*

p *f*

p *f* *gliss.* *gliss.* *ff*

p cresc.

f *gliss.* *p cresc.*

fff

The musical score is written for Violoncello and features a variety of musical notations including dynamic markings (f, p, ff, cresc.), articulation (accents, gliss.), and performance instructions (sul pont., sempre sul pont.). The piece is in 3/4 time and consists of 32 measures. The notation includes bass and treble clefs, key signatures with one flat, and various time signatures (3/4, 4/4, 5/4, 3/2). The score is divided into systems, with measure numbers 7, 12, 16, 21, 27, and 32 marking the beginning of new sections. The dynamics range from piano (p) to fortissimo (fff), and the piece includes several glissando passages and a section marked 'sempre sul pont.' (always on the bridge).

36

Vc.

p *gliss.* *gliss.* *gliss.* *gliss.* *ff* *gliss.*

41

Vc.

p *f* *p*

46

Vc.

ff *p* *gliss.* *gliss.* *ff* *gliss.*

52

Vc.

p cresc. *f*

57

Vc.

gliss. *p cresc.*

62

Vc.

fff *p* *gliss.*

65

Vc.

f *p* *gliss.* *pp pizz.*