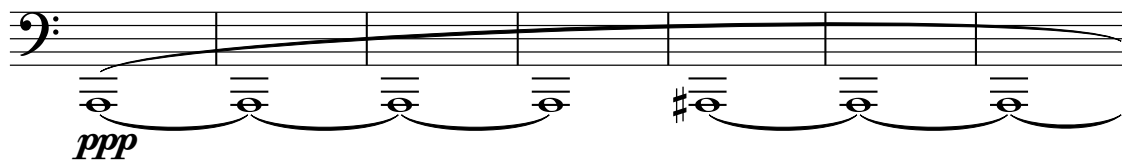


Postcards from Nowhere

II. Topography of the Caucasus

$\text{♩} = 120$

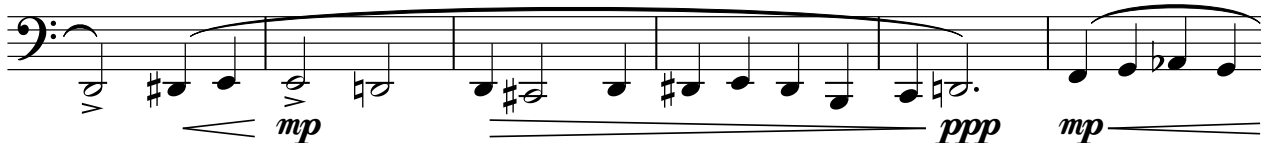
Viola da gamba



VdG.



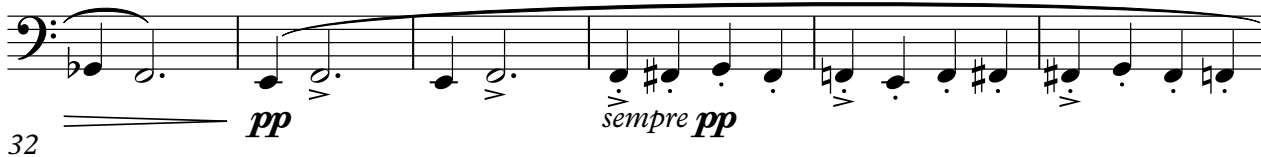
VdG.



VdG.



VdG.



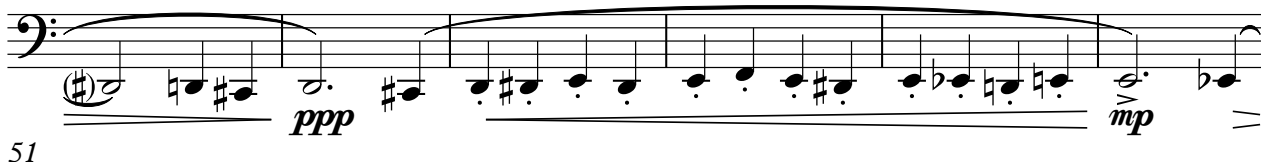
VdG.



VdG.



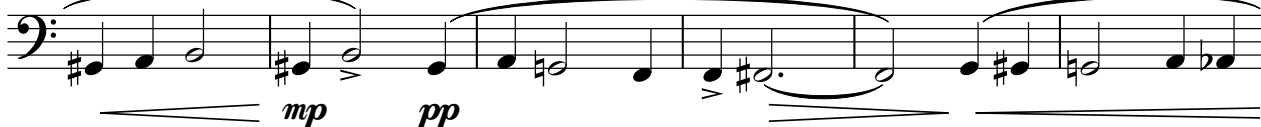
VdG.



VdG.



VdG.



2 63

VdG. *mp pp subito*

69

VdG. *ppp mp*

77

VdG. *ppppp*

83

VdG. *mf*

89

VdG. *p*

95

VdG. *f p f mp*

100

VdG. *f p f mp*

105

VdG. *rit. f*

110

VdG. *mf fff accel. ff*

115 - *a tempo*

VdG. *f*

120 *p*

VdG. *f* *p* *f*

126 *f* *p* *f*

VdG. *p*

132 *p*

VdG. *f* *p* *mf*

138 *f* *p* *mf*

VdG. *ff*

144 *ff*

VdG. *mf*

150 *mf*

VdG. *f* *p* *pp*

156 *f* *p* *pp*

162 -

VdG. *ppp*

167 -

VdG. *ppp*