

Postcards from Nowhere

I. What *do* Geese Measure?

$\text{♩} = 132$

Violoncello

6

Vc.

12

Vc.

16

Vc.

21

Vc.

27

Vc.

33

Vc.

f *f* *p* *p* *f*

gliss.

p *f*

p *f*

gliss.

p *f* *p* *ff*

gliss.

p cresc.

f *p cresc.*

fff

The musical score is written for a Violoncello (Vc.) and consists of seven staves of music. The tempo is marked as quarter note = 132. The key signature has one flat (B-flat). The time signature changes throughout the piece: 3/4, 4/4, 3/4, 5/4, 3/4, 5/4, and 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are also glissando markings. The piece starts with a forte (f) dynamic and ends with a fortissimo (fff) dynamic. The score is divided into measures, with measure numbers 6, 12, 16, 21, 27, and 33 indicated at the beginning of their respective staves. The first staff is labeled 'Violoncello' and the subsequent staves are labeled 'Vc.'.

38

Vc.

p *gliss.* *gliss.* *gliss.* *gliss.* *ff* *gliss.*

43

Vc.

p *f* *p*

48

Vc.

ff *p* *gliss.* *gliss.* *ff* *gliss.*

54

Vc.

p cresc. *f*

60

Vc.

gliss. *p cresc.*

65

Vc.

fff *p* *gliss.*

69

Vc.

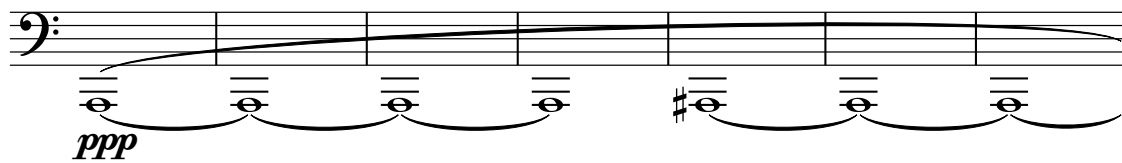
f *p tranquillo* *pp pizz.*

Postcards from Nowhere

II. Topography of the Caucasus

$\text{♩} = 120$

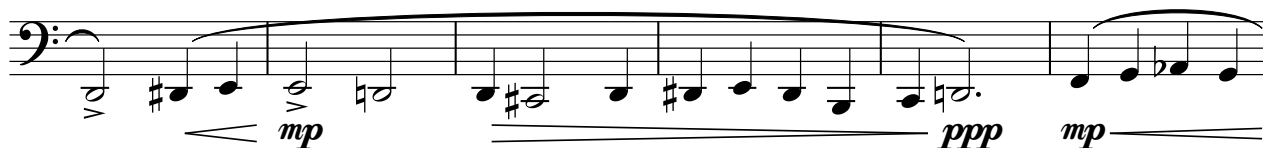
Viola da gamba



VdG.



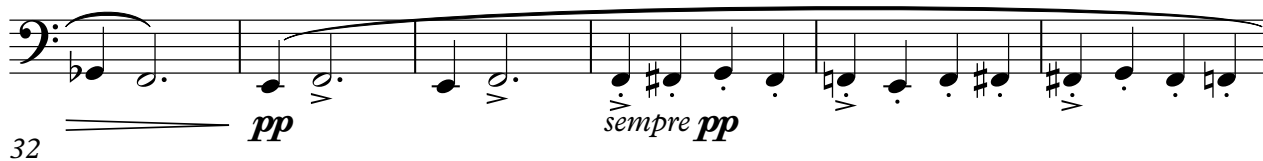
VdG.



VdG.



VdG.



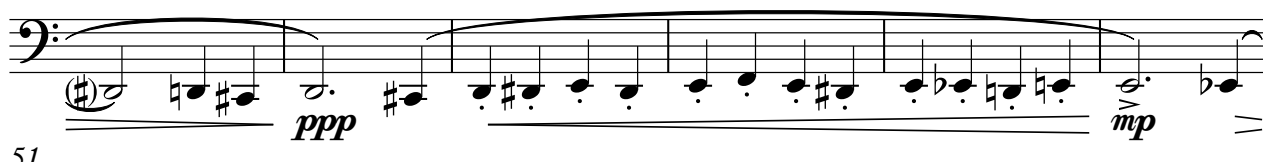
VdG.



VdG.



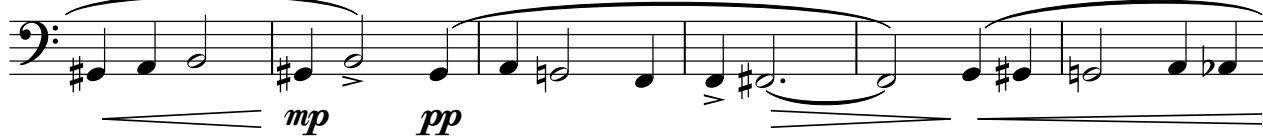
VdG.



VdG.



VdG.



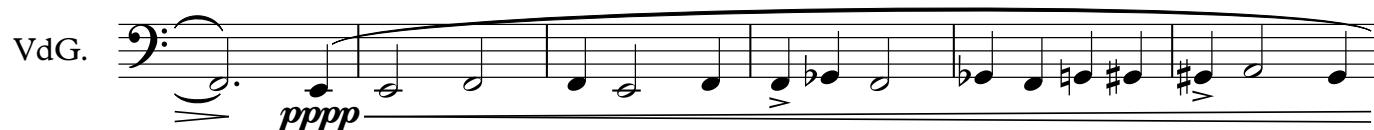
2 63

VdG. 

69

VdG. 

77

VdG. 

83

VdG. 

89

VdG. 

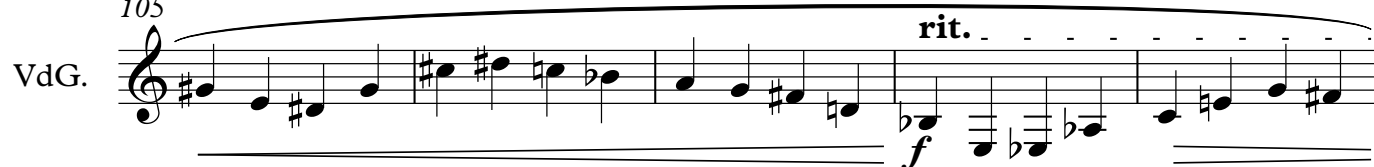
95

VdG. 

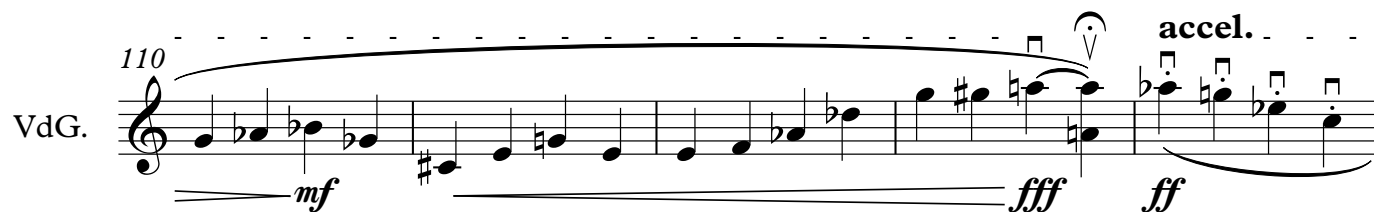
100

VdG. 

105

VdG. 

110

VdG. 

115 - *a tempo*

VdG. *f*

120 *p*

VdG. *f* *p* *f*

126 *f* *p* *f*

VdG. *p*

132 *p*

VdG. *f* *p* *mf*

138 *f* *p* *mf*

VdG. *ff*

144 *ff*

VdG. *mf*

150 *mf*

VdG. *rit.* *f* *p* *pp*

156 *f* *p* *pp*

VdG. *ppp*

162 -

VdG. *ppp*

167 -

VdG. *ppp*

The musical score is for a Violoncello (VdG.) part, spanning measures 115 to 167. It begins at measure 115 with a tempo marking of 'a tempo' and a dynamic of 'f'. The notation includes various note values, slurs, and accents. Dynamics fluctuate throughout, including 'p', 'ff', 'mf', 'pp', and 'ppp'. A 'rit.' (ritardando) marking appears around measure 156. The score concludes with a final measure at 167 marked 'ppp'.

Postcards from Nowhere

III. When Gnocchi are Boiled

$\text{♩} = 80$

Viola da gamba

p *f* *mf* with a mother's love

4

VdG. *f* *p*

6

VdG. *f* *p* 12/4

8 **accel.**

VdG. *p* 12/4 7/4

9 **P(r)esto** ($\text{♩} = 120$)

VdG. *p* with the sodden impatience of wet flour

11

VdG.

13

VdG.

15

VdG.

17 VdG.

19 VdG.

21 VdG.

23 VdG.

molto f *subito p, cresc.* *ff then take a breath*

25 VdG.

ff selvaggio (with the love of mastication)

27 VdG.

28 VdG.

rit. *fff*