

UNARMED	TOTAL ATTACK BONUS	DAMAGE	CRITICAL	REACH		
(nonlethal only)	+4	1d2	20/x2	5 ft.		
Special Properties:						
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*Masterwork Longsword (Sma	HAND	TYPE	SIZE	CRITICAL	REACH
master work zorigsword (small	Primary	S	S	19-20/x2	5 ft.
TOTAL ATTACK BONUS	DAMAGE				
+5	1d6				

	Short	bow (Small)	imall) HAND TYPE SIZE			CRITICAL	REACH	
		(5)		Carried	P	S	20/x3	5 ft.
	Range: 30 ft.	To H	it: +6	6 Damage: 1d4				
	60 ft.	120 ft.	180	ft.	240	ft.	300	ft.
TH	+6	+4	+2	2	+	0	-	2
Dam	1d4	1d4	1d	4	1d4		10	d4
	360 ft.	420 ft.	480	ft.	540 ft.		600) ft.
TH	-4	-6	-8	3	-1	0	-1	12
Dam	1d4	1d4	1d	4	1c	14	10	d4

^{*:} weapon is equipped

1H-P: One handed, in primary hand. 1H-O: One handed, in off hand. 2H: Two handed. 2W-P-(OH): 2 weapons, primary hand (off hand weapon is heavy). 2W-P-(OL): 2 weapons, primary hand (off hand weapon is light). 2W-OH: 2 weapons, off hand.

ARMOR	TYPE	AC	MAXDEX	CHECK	SPELL FAILURE
*Studded Leather (Small)	Light	+3	+5	-1	15
*Buckler (Small)	Shield	+1		-1	5
applies a -1 to hit to Two-Handed Wea	pon, or Off-l	nand h	eld wea	pon	

COLIDA	ENIT		
EQUIPM ITEM	LOCATION	QTY	WT / COST
Masterwork Longsword (Small)	Equipped	1	2 / 315
Masterwork Shortsward (Medium)	-4		_, _,
Ring of Swimming	Equipped	1	0 / 2,500
Aura: faint transmutation, Caster Level: 2nd, Construction Co creator must have 5 ranks in the Swim skill, Slot: ring	. 5,.	ion Requi	
Studded Leather (Small)	Equipped	1	10 / 25
Buckler (Small)	Equipped	1	2.5 / 5
applies a -1 to hit to Two-Handed Weapon, or Off-hand held			
Backpack (Small)	Equipped	1	0.5 / 2
Flint and Steel	Equipped	1	0 / 1
Plural: No			
Musical Instrument (Lute) (Small)	Equipped	1	0.8 / 5
Teapot	Equipped	1	1 / 0.1
Candle	Equipped	5	0 (0) / 0 (0.1)
Duration: 1 hr., Increases light level by one step: 5 ft.			
Arrow (Small)	Equipped	15	0.1 (1.1) /
			0.1 (0.8)
Torch	Equipped	3	1 (3) / 0 (0)
Bright Illumination: 20 ft., Duration: 1 hr., Shadowy Illuminat	ion: 40 ft.		
Vial	Equipped	5	0 (0) / 1 (5)
Bag of Holding (Type I)	Equipped	1	15 / 2,500
Aura: moderate conjuration, Caster Level: 9th, Construction Wondrous Item, secret chest, Slot: none	Cost: 1,250 gp, Constru	ction Req	uirements: Craft
Shortbow (Small)	Carried	1	1 / 30

		WEIGHT ALLO	WANCE		
Light	25	Medium	50	Heavy	75
Lift over head	75	Lift off ground	150	Push / Drag	375

36.88 lbs

5,388.9gp

bard is trained to use the Perform skill to create magical effects on those around him, including himself if desired. He can use this ability for a number of rounds per day equal to 4 + his Charisma modifier. At each level after 1st a bard can use bardic performance for 2 additional rounds per day. Each round, the bard can

List of Bardic Performances:

TOTAL WEIGHT CARRIED/VALUE

Countersong (Su): At 1st level, a bard learns to counter magic effects that depend on sound (but not spells that have verbal components.) Each round of the countersong he makes a Perform (keyboard, percussion, wind, string, or sing) skill check. Any creature within 30 feet of the bard (including the bard himself) that is affected by a sonic or language-dependent magical attack may use the bard's Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the countersong is already under the effect of a noninstantaneous sonic or language-dependent magical attack, it gains another saving throw against the effect each round it hears the countersong, but it must use the bard's Perform skill check result for the save. Countersong does not work on effects that don't allow saves. Countersong relies on audible components.

Distraction (Su): At 1st level, a bard can use his performance to counter magic effects that depend on sight. Each round of the Distraction, he makes a Perform (act, comedy, dance, or oratory) skill check. Any creature within 30 feet of the bard (including the bard himself) that is affected by an illusion (pattern) or illusion (figment) magical attack may use the bard's Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the Distraction is already under the effect of a non-instantaneous illusion (pattern) or illusion (figment) magical attack, it gains another saving throw against the effect each round it sees the Distraction, but it must use the bard's Perform check result for the save Distraction does not work on effects that don't allow saves. Distraction relies on visual components.

Fascinate (Su): At 1st level, a bard can use his performance to cause one or more creatures to become fascinated with him. Each creature to be fascinated must be within 90 feet, able to see and hear the bard, and capable of paying attention to him. The bard must also be able to see the creatures affected. The Distraction of a nearby combat or other dangers prevents the ability from working. For every three levels a bard has attained beyond 1st, he can target one additional creature with this ability. Each creature within range receives a Will save (DC 10 + 1/2 the bard's level + the bard's Cha modifier) to negate the effect. If a creature's saving throw succeeds, the bard cannot attempt to fascinate that creature again for 24 hours. If its saving throw fails, the creature sits quietly and observes the performance for as long as the bard continues to maintain it. While fascinated, a target takes a -4 penalty on skill checks made as reactions, such as Perception checks. Any potential threat to the target allows the target to make a new saving throw against the effect. Any obvious threat, such as someone drawing a weapon, casting a spell, or aiming a weapon at the target, automatically breaks the effect. Fascinate is an enchantment (compulsion), mind-affecting ability. Fascinate relies on audible and visual components in order to function.

Total= 0 gp [Unspent Funds = 238.7 gp]

MONFY

Inspire Courage (Su):. An affected ally receives a +1 morale bonus on saving throws against charm and fear effects and a +1 competence bonus on attack and weapon damage rolls.

13 rounds of bardic performance ber day

Total= 0 gp [Unspent Funds = 238.7 gp]

MAGIC

Languages

Common, Draconic, Gnome, Read Lips, Sylvan

Other Companions

Traits

Artisan (Craft (Alchemy), Craft (Paintings)) [Paizo Publishing Ultimate Campaign

p.59]

You spent time working under artisans, or your parents were artisans who were particularly skilled at their trade. You gain a +2 trait bonus on a single Craft skill

Special Qualities

Bonus Bardic Performance Round (2x)

[ARG

[CR]

[B1]

Add 1 to the bard's total number of bardic performance rounds per day.

Defensive Training (Ex) [CR] Gnomes get a +4 dodge bonus to AC against monsters of the giant type.

Gnome Magic (Sp)

Gnomes add +1 to the DC of any saving throws against illusion spells that they cast. Gnomes with a Charisma of 11 or higher also gain spell-like abilities.

Gnomes receive a +1 bonus on attack rolls against humanoid creatures of the reptilian and goblinoid subtypes due to special training against these hated foes. Illusion Resistance (Ex) [CR]

Gnomes get a +2 racial saving throw bonus against illusion spells or effects. [CR]

Keen Senses (Ex)

Gnomes receive a +2 bonus on Perception skill checks.

Low-Light Vision (Ex)

You can see x2 as far as humans in low illumination. Characters with low-light vision have eyes that are so sensitive to light that they can see twice as far as normal in dim light. Low-Light Vision is color vision. A spellcaster with low-light vision can read a scroll as long as even the tiniest candle flame is next to her as a source of light. Characters with low-light vision can see outdoors on a moonlit night as well as they can during the day. [CR]

Obsessive (Ex)

Gnomes receive a +2 racial bonus on a Craft or Profession skill of their choice. [CR]

Weapon Familiarity (Ex)

Gnomes treat any weapon with the word "gnome" in its name as a martial weapon.

Feats

Arcane Strike

[CR]

As a swift action, you can imbue your weapons with a fraction of your power. For 1 round, you gain a +1 damage bonus and your weapons are treated as magic for the purpose of overcoming damage reduction.

As a swift action, you can imbue your weapons with a fraction of your power. For 1 round, your weapons deal +1 damage and are treated as magic for the purpose of overcoming damage reduction. For every five caster levels you possess, this bonus increases by +1, to a maximum of +5 at 20th level.

[CR] Dodge

Your training and reflexes allow you to react swiftly to avoid an opponent's

You gain a +1 dodge bonus to your AC. A condition that makes you lose your Dex bonus to AC also makes you lose the benefits of this feat.

Proficiencies

Battle Aspergillum, Bayonet, Blowgun, Boar Spear, Boarding Pike, Brass Knife, Brass Knuckles, Cestus, Club, Heavy Crossbow, Light Crossbow, Dagger, Punching Dagger, Dart, Gauntlet, Spiked Gauntlet, Grapple, Hanbo, Hook Hand, Javelin, Kumade, Longspear, Longsword, Heavy Mace, Light Mace, Mere Club, Morningstar, Quarterstaff, Rapier, Rock, Sap, Shortbow, Shortspear, Sickle, Sling, Spear, Boar Spear, Ray Spells, Touch Spells, Splash Weapon, Stake, Stingchuck, Short Sword, Unarmed Strike, Underwater Heavy Crossbow, Underwater Light Crossbow, Weighted Spear, Whip

Innate

□Dancing Lights
□Ghost Sound (DC:15)
□Prestidigitation (DC:15)
□Speak with Animals

				Innate	e Racial	Spells					
	Name		School			Time	Duration		Range		Source
	Dancing Lights		Evocatio	n [Light]		1 standard action	n 1 minute [D]		Medium	n (140 ft.)	CR:p.263
[V, S] TAR	GET: Up to four lights, all	within a 10-ftradius area; EFFECT: Y	ou create up to foi	ur lights that rese	mble lanterns or t	orches. [SR:No]					
	Ghost Sound		Illusion	(Figment)		1 standard action	n 4 rounds [D]		Close (3	35 ft.)	CR:p.289
[V, S, M] 1	TARGET: Illusory sounds; E	FFECT: Ghost sound allows you to cr	eate a volume of s	ound that rises, r	ecedes, approach	es, or remains at a	fixed place. [SR:N	o; DC:15, Will disb	elief]		
	Prestidigitation	1	Universa	al		1 standard action	n 1 hour		10 ft.		CR:p.325
[V, S] TAR	GET: See text; EFFECT: Pre	- stidigitations are minor tricks that n	ovice spellcasters	use for practice. [SR: No; DC: 15, See	text]					
	Speak with Ani	mal <u>s</u>	Divination	on		1 standard action	1 4 minutes		Persona	al	CR:p.346
[V, S] TAR	GET: You; EFFECT: You can	ask questions of and receive answe	ers from animals, b	out the spell doesn	n't make them any	more friendly tha	n normal.				
				* =[Domain/Speciality	Spell					
				В	ard Spe	lls					
		LEVEL	0	1	2	3	4	5	6]	
		KNOWN	6	4	2	_	_	_	_	1	
		PER DAY	at will	5	2	_	_	_	_	1	

Concentration

	LEVEL 0 / Per Day:0	/ Caster Le	evel:4		
Name	School	Time	Duration	Range	Source
Detect Magic	Divination	1 standard action	Concentration, up to 4 minutes [D]	60 ft.	CR:p.267
[V, S] TARGET: Cone-shaped emanation; EFFECT: You detect	t magical auras. [SR:No]				
□□□□□ Flare	Evocation [Light]	1 standard action	Instantaneous	Close (35 ft.)	CR:p.284
[V] TARGET: Burst of light; EFFECT: This cantrip creates a bi	urst of light. [SR:Yes; DC:15, Fortitude negates]				
Light	Evocation [Light, WoodSchool]	1 standard action	40 minutes	Touch	CR:p.304
[V, M/DF] TARGET: Object touched; EFFECT: This spell caus	es a touched object to glow like a torch. [SR:No]				
DDDDOpen/Close	Transmutation	1 standard action	Instantaneous	Close (35 ft.)	CR:p.317
[V, S, F] TARGET: Object weighing up to 30 lbs. or portal the negates (object)]	at can be opened or closed; EFFECT: You can open or close [yo	ur choice] a door, chest, b	oox, window, bag, pouch, bottle, barrel, o	r other container. [SR:Yes	s (object); DC: 15, Will
□□□□ Read Magic	Divination	1 standard action	40 minutes	Personal	CR:p.330
[V, S, F] TARGET: You; EFFECT: You can decipher magical in	scriptions on objectsbooks, scrolls, weapons, and the liketh	at would otherwise be un	intelligible.		
□□□□□Summon Instrument	Conjuration (Summoning)	1 round	4 minutes [D]	0 ft.	CR:p.350
[V, S] TARGET: One summoned handheld musical instrume	ent; EFFECT: This spell summons one handheld musical instrur	ment of your choice. [SR:N	lo]		
	LEVEL 1 / Per Day:5	/ Caster Le	evel:4		
Name	School	Time	Duration	Range	Source

	LEVEL 1 / Per Day:5 /	Caster Le	evel:4		
Name	School	Time	Duration	Range	Source
□□□□□ Chord of Shards	Evocation	1 standard action	Instantaneous	15 ft.	UM:p.211
[V, S] TARGET: Cone-shaped burst; EFFECT: Performance	deals 2d6 piercing damage. [SR:No; DC:16, Reflex negates]				
□□□□□ <u>Cure Light Wounds</u>	Conjuration (Healing)	1 standard action	Instantaneous	Touch	CR:p.263
[V, S] TARGET: Creature touched; EFFECT: When laying yo	our hand upon a living creature, you channel positive energy that cu	ires 1d8+4 points of da	mage. [SR:Yes (harmless); see text	; DC:16, Will half (harmless); see	text]
Grease	Conjuration, EarthSchool (Creation)	1 standard action	4 minutes [D]	Close (35 ft.)	CR:p.291
[V, S, M] TARGET: One object or 10-ft. square; EFFECT: A	grease spell covers a solid surface with a layer of slippery grease. [S	R:No; DC:16, See text]			
□□□□ Summon Monster I	Conjuration (Summoning)	1 round	4 rounds [D]	Close (35 ft.)	CR:p.350
[V, S, F/DF] TARGET: One summoned creature; EFFECT: 1	his spell summons an extraplanar creature. [SR:No]				

* =Domain/Speciality Spell

Hendrix Clapton

nendrix Ciapton
Gnome
RACE
70
AGE
Male
GENDER
Low-Light Vision
VISION
Neutral Good
ALIGNMENT
Right
DOMINANT HAND
3' 3"
HEIGHT
38 lbs.
WEIGHT
blue
EYE COLOUR
pale green
SKIN COLOUR
purple, ponytail HAIR / HAIR STYLE
HAIR / HAIR STYLE
PHOBIAS
PHOBIAS
PERSONALITY TRAITS
FERSONALITI INALIS
INTERESTS
SPOKEN STYLE / CATCH PHRASE
RESIDENCE
LOCATION
None
REGION
Shelyn
DEITY
Humanoid
Race Type
Race Sub Type
תמנב שטו ואויב

Race Sub Type Description: **Biography:**

Campaign Adventure Party Date Xp Gm