

SHINE ON, HARVEST MOON

(1908)

Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH

Arrangement by VAL HICKS AND EARL MOON

Intro

Tenor Lead

1 2 3 4

oo _____

Verse

5

Night was dark you

Bari Bass

The night was mighty dark so you could

6 7 8 9

could not see, moon re-fused to shine Cou - ple un - der

hard-ly see, for the moon re-fused to shine. Cou-ple sit-tin' un-derneath a

10 11 12 13

wil - low tree, for love they pine. Little maid was kind-a 'fraid of

willow tree, for love they pine. Maid was 'fraid of

Shine On, Harvest Moon

14 15 16 17

darkness, so she said, "I guess I'll go." Boy began to sigh,

18 19 20

looked up at the sky, told the moon his little tale of woe: "Give a guy a break and

Chorus 1

21 22 23 24 25

shine on, shine on, har-vest moon up in the sky. I ain't

26 27 28

had no lov - in' since Jan - u - ar - y, Feb - ru - ar - y, June or Ju - ly. A - pril, May or June or Ju - ly.

29 30 31 32

Snow time ain't no time to stay outdoors and spoon. So

Snow time

33 34 35 36

shine on, shine on har - vest moon, for me and my gal.

Chorus 2

37 38 39

Oh, Mis - ter Moon, won't you shine a lit - tle light right down on us while we

40 41 42 43

cud-dle in the night? I love her, and me, oh, my, we haven't e - ven kissed since the

loo

loo

mid-dle of July. Snow time, it ain't no time to spoon, and who wants to wait un -

til next June? So, shine on, oh, you har-vest moon, for me and my gal.

Shine on, har-vest moon. ev - 'ry night in June. Shine for me and my gal!"

Performance Notes

This arrangement was selected as the example due to its use as the example in the reference document, "Notating Barbershop Arrangements" from 2015. It does a fairly decent job at showing off the formatting specification, and allows a direct comparison to the official documentation. Note that I am not the copyright holder; contact the BHS for details on this arrangement.

Note that the festival synthesized output for a track this fast tends to be a little buggy. To address this, the festival output is set to be generated at half speed and sped up to the desired tempo, resulting in a lower-fidelity but rhythmically more accurate track. Additionally, some lyrics have been altered in the festival output to ensure rhythmic and lyrical accuracy, wherever possible.

As a final note: Questions about the contest suitability of this song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.