## SHINE ON, HARVEST MOON

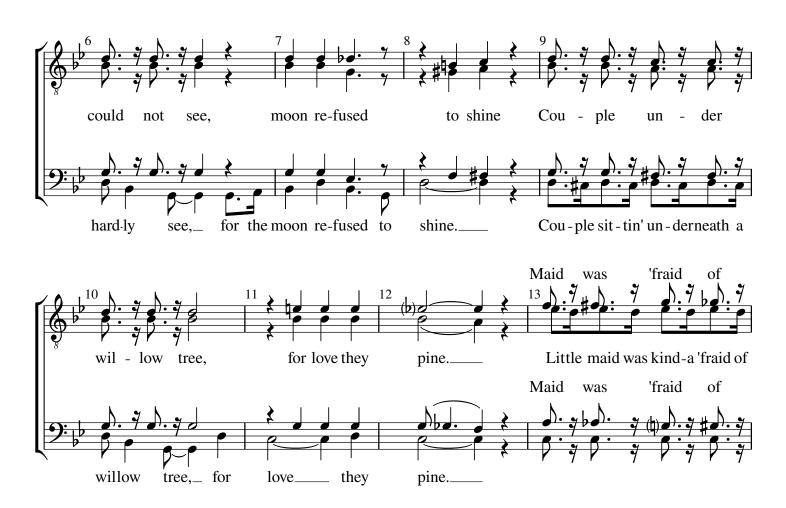
(1908)

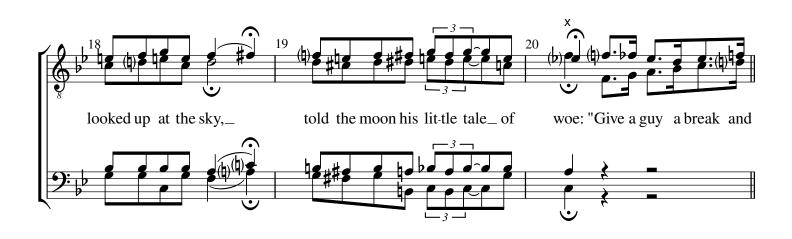
Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH Arrangement by VAL HICKS AND EARL MOON



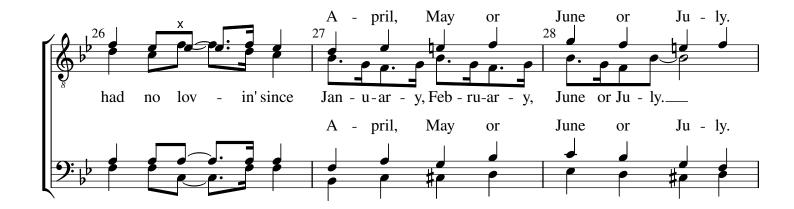
The night was mighty dark so you could





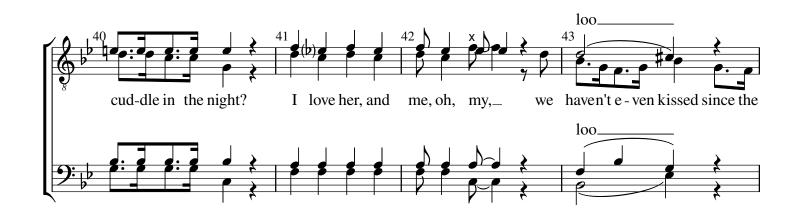
2





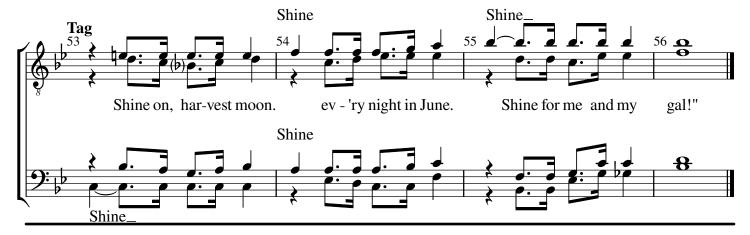












## Performance Notes

This arrangement was selected as the example due to its use as the example in the reference document, "Notating Barbershop Arrangements" from 2015. It does a fairly decent job at showing off the formatting specification, and allows a direct comparison to the official documentation. Note that I am not the copyright holder; contact the BHS for details on this arrangement.

Note that the festival synthesized output for a track this fast tends to be a little buggy. To address this, the festival output is set to be generated at half speed and sped up to the desired tempo, resulting in a lower-fidelity but rhythmically more accurate track. Additionally, some lyrics have been altered in the festival output to ensure rhythmic and lyrical accuracy, wherever possible.

As a final note: Questions about the contest suitability of this song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.