

SHINE ON, HARVEST MOON

(1908)

Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH

Arrangement by VAL HICKS AND EARL MOON

Intro

1 2 3 4

Verse

5

Tenor Lead

oo _____

Night was dark you

Bari Bass

The night was mighty dark so you could

6 7 8 9

could not see, moon re-fused to shine Cou - ple un - der

hard-ly see, _ for the moon re-fused to shine. _ Cou - ple sit - tin' un - derneath a

10 11 12 (b) 13

wil - low tree, for love they pine. _ Little maid was kind-a 'fraid of

willow tree, _ for love _ they pine. _

Maid was 'fraid of

Maid was 'fraid of

darkness, so— she said, "I guess I'll go."— Boy be-gan to sigh,—

Musical notation for measures 14-17. Measure 14 starts with a treble clef, key signature of two flats, and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. Measure 15 has a whole rest in the treble staff. Measure 16 has a whole note in the treble staff and a whole note in the bass staff. Measure 17 has a whole note in the treble staff and a whole note in the bass staff.

looked up at the sky,— told the moon his lit-tle tale— of woe: "Give a guy a break and

Musical notation for measures 18-20. Measure 18 has a whole note in the treble staff and a whole note in the bass staff. Measure 19 has a whole note in the treble staff and a whole note in the bass staff. Measure 20 has a whole note in the treble staff and a whole note in the bass staff.

Chorus 1

shine on, shine on, har-vest moon— up in the sky.—— I ain't

Musical notation for measures 21-25. Measure 21 has a whole note in the treble staff and a whole note in the bass staff. Measure 22 has a whole note in the treble staff and a whole note in the bass staff. Measure 23 has a whole note in the treble staff and a whole note in the bass staff. Measure 24 has a whole note in the treble staff and a whole note in the bass staff. Measure 25 has a whole note in the treble staff and a whole note in the bass staff.

had no lov - in' since Jan - u-ar - y, Feb - ru-ar - y, June or Ju - ly.——
A - pril, May or June or Ju - ly.

Musical notation for measures 26-28. Measure 26 has a whole note in the treble staff and a whole note in the bass staff. Measure 27 has a whole note in the treble staff and a whole note in the bass staff. Measure 28 has a whole note in the treble staff and a whole note in the bass staff.

29 30 31 32

Snow time ain't no time to stay outdoors and spoon. So

Snow time

(b)

33 34 35 36

shine on, shine on har - vest moon, for me and my gal.

x

(b)

Chorus 2

37 38 39

Oh, Mis - ter Moon, won't you shine a lit - tle light right down on us while we

(b)

40 41 42 43

cud-dle in the night? I love her, and me, oh, my, we haven't e - ven kissed since the

loo

loo

x

(b)

mid-dle of July. Snow time, it ain't no time to spoon,— and who wants to wait un -

til next June?—So, shine on, oh, you har-vest moon,—for me and my gal.—

Tag
Shine on, har-vest moon. ev - 'ry night in June. Shine for me and my gal!"

Shine—
Shine—

Performance Notes

This arrangement was selected as the example due to its use as the example in the reference document, "Notating Barbershop Arrangements" from 2015. It does a fairly decent job at showing off the formatting specification, and allows a direct comparison to the official documentation. Note that I am not the copyright holder; contact the BHS for details on this arrangement.

Note that the festival synthesized output for a track this fast tends to be a little buggy. To address this, the festival output is set to be generated at half speed and sped up to the desired tempo, resulting in a lower-fidelity but rhythmically more accurate track. Additionally, some lyrics have been altered in the festival output to ensure rhythmic and lyrical accuracy, wherever possible.

As a final note: Questions about the contest suitability of this song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.