

# SHINE ON, HARVEST MOON

(1908)

Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH

Arrangement by VAL HICKS AND EARL MOON

**Intro**

Tenor Lead

8

1 2 3 4

oo

Bari Bass

The

**Verse**

8

5 6 7 8

Night was dark you could not see, moon refused to shine

night was mighty dark so you could hardly see, for the moon refused to shine.

8

9 10 11 12

Cou - ple un - der wil - low tree, for love they pine.

Cou-ple sit tin' underneath a willow tree, for love they pine.

Maid was 'fraid of

13 14 15 16<sup>x</sup>

8 Little maid was kind a 'fraid of darkness, so— she said, "I guess I'll go."—

Maid was 'fraid of

17 18 19

8 Boy began to sigh,— looked up at the sky,— told the moon his little tale— of

<sup>x</sup> Chorus 1

20 21 22 23

8 woe: "Give a guy a break and shine on, shine on, har-vest moon— up in the

A - pril, May or June or Ju-ly.

24 25 26 27 28

8 sky.— I ain't had no lov - in' since Januar-y, Februar-y, June or Ju-ly.—

A - pril, May or June or Ju-ly.

29 30 31 32 33

Snow time ain't no time to stay— outdoors and spoon. So shine on,

Snow time

This system contains measures 29 through 33. The melody is in G major (one sharp) and 4/4 time. Measure 29 has a treble clef and a key signature of one sharp. Measures 30-33 continue the melody. The lyrics are: 'Snow time ain't no time to stay— outdoors and spoon. So shine on,'. There is a 'Snow time' label above measure 30. A bracket groups measures 31-32.

34 35 36 37

shine on har - vest moon, for me and my gal. — Oh, Mister Moon, won't you

**Chorus 2**

This system contains measures 34 through 37. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. Measure 36 has a treble clef and a key signature of one sharp. Measure 37 has a treble clef and a key signature of one sharp. The lyrics are: 'shine on har - vest moon, for me and my gal. — Oh, Mister Moon, won't you'. A bracket groups measures 34-35. A bracket groups measures 36-37. The section is labeled 'Chorus 2' above measure 37.

38 39 40

shine a lit - tle light right down on us while we cud - dle in the night?

This system contains measures 38 through 40. Measure 38 has a treble clef and a key signature of one sharp. Measure 39 has a treble clef and a key signature of one sharp. Measure 40 has a treble clef and a key signature of one sharp. The lyrics are: 'shine a lit - tle light right down on us while we cud - dle in the night?'. A bracket groups measures 38-39. A bracket groups measures 39-40.

41 42 43

I love her, and me, oh, my, — we have-n't e - ven kissed since the

loo

loo

This system contains measures 41 through 43. Measure 41 has a treble clef and a key signature of one sharp. Measure 42 has a treble clef and a key signature of one sharp. Measure 43 has a treble clef and a key signature of one sharp. The lyrics are: 'I love her, and me, oh, my, — we have-n't e - ven kissed since the'. A bracket groups measures 41-42. A bracket groups measures 42-43. The word 'loo' is written above measure 43. A bracket groups measures 43-44.

44 45 46 47

middle of July. Snow time, it ain't no time to spoon, and who wants to wait un -

48 49 50 51 52

til next June? So, shine on, oh, you harvest moon, for me and my gal. —

**Tag** 53 54 55 56

Shine Shine\_

Shine on, harvest moon. ev-'ry night in June. Shine for me and my gal!"

Shine\_ Shine

## Performance Notes

This arrangement was selected as the example due to its use as the example in the reference document, "Notating Barbershop Arrangements" from 2015. It does a fairly decent job at showing off the formatting specification, and allows a direct comparison to the official documentation. Note that I am not the copyright holder; contact the BHS for details on this arrangement.

Note that the festival synthesized output for a track this fast tends to be a little buggy. To address this, the festival output is set to be generated at half speed and sped up to the desired tempo, resulting in a lower-fidelity but rhythmically more accurate track. Additionally, some lyrics have been altered in the festival output to ensure rhythmic and lyrical accuracy, wherever possible.

As a final note: Questions about the contest suitability of this song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.