

SHINE ON, HARVEST MOON

(1908)

Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH

Arrangement by VAL HICKS AND EARL MOON

Intro

Tenor Lead

1 2 3 4

oo

Verse

5

Night was dark you

Bari Bass

The night was mighty dark so you could

6 7 8 9

could not see, moon re-fused to shine Cou - ple un - der

hard-ly see, for the moon re-fused to shine. Cou-ple sit-tin' un-derneath a

10 11 12 (b) 13

wil - low tree, for love they pine. Maid was 'fraid of

Little maid was kind-a 'fraid of

willow tree, for love they pine. Maid was 'fraid of

darkness, so— she said, "I guess I'll go."— Boy be-gan to sigh,—

This system contains measures 14 through 17. Measure 14 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody line with eighth and quarter notes and a bass line with chords. Measure 15 continues the melody and bass. Measure 16 has a fermata over the melody and a 'x' above it. Measure 17 starts with a double bar line and continues the melody and bass.

looked up at the sky,— told the moon his lit-tle tale— of woe: "Give a guy a break and

This system contains measures 18 through 20. Measure 18 continues the melody and bass. Measure 19 features a triplet of eighth notes in the melody. Measure 20 continues the melody and bass, ending with a double bar line.

Chorus 1

shine on, shine on, har-vest moon— up in the sky.—— I ain't

This system contains measures 21 through 25, the beginning of the chorus. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody line with quarter and eighth notes and a bass line with chords. Measure 22 continues the melody and bass. Measure 23 continues the melody and bass. Measure 24 continues the melody and bass. Measure 25 continues the melody and bass, ending with a double bar line.

had no lov - in' since Jan - u-ar - y, Feb - ru-ar - y, June or Ju - ly.——
A - pril, May or June or Ju - ly.

This system contains measures 26 through 28. Measure 26 continues the melody and bass. Measure 27 continues the melody and bass. Measure 28 continues the melody and bass, ending with a double bar line.

29 30 31 32

Snow time ain't no time to stay outdoors and spoon. So

Snow time

(b)

33 34 35 36

shine on, shine on har - vest moon, for me and my gal.

x

(b)

Chorus 2

37 38 39

Oh, Mis - ter Moon, won't you shine a lit - tle light right down on us while we

(b)

40 41 42 43

cud-dle in the night? I love her, and me, oh, my, we haven't e - ven kissed since the

loo

loo

x

(b)

mid-dle of July. Snow time, it ain't no time to spoon,— and who wants to wait un -

This system contains measures 44 through 47. The melody is in the treble clef, and the bass line is in the bass clef. Measure 44 starts with a treble clef and a key signature of one flat. Measure 45 has a treble clef and a key signature of one flat. Measure 46 has a treble clef and a key signature of one flat. Measure 47 has a treble clef and a key signature of one flat. The lyrics are: 'mid-dle of July. Snow time, it ain't no time to spoon,— and who wants to wait un -'.

til next June?—So, shine on, oh, you har-vest moon,—for me and my gal.—

This system contains measures 48 through 52. The melody is in the treble clef, and the bass line is in the bass clef. Measure 48 starts with a treble clef and a key signature of one flat. Measure 49 has a treble clef and a key signature of one flat. Measure 50 has a treble clef and a key signature of one flat. Measure 51 has a treble clef and a key signature of one flat. Measure 52 has a treble clef and a key signature of one flat. The lyrics are: 'til next June?—So, shine on, oh, you har-vest moon,—for me and my gal.—'.

Shine Shine—

Shine on, har-vest moon. ev - 'ry night in June. Shine for me and my gal!"

Shine—

This system contains measures 53 through 56. The melody is in the treble clef, and the bass line is in the bass clef. Measure 53 starts with a treble clef and a key signature of one flat. Measure 54 has a treble clef and a key signature of one flat. Measure 55 has a treble clef and a key signature of one flat. Measure 56 has a treble clef and a key signature of one flat. The lyrics are: 'Shine Shine— Shine on, har-vest moon. ev - 'ry night in June. Shine for me and my gal!" Shine—'.

Performance Notes

This arrangement was selected as the example due to its use as the example in the reference document, "Notating Barbershop Arrangements" from 2015. It does a fairly decent job at showing off the formatting specification, and allows a direct comparison to the official documentation. Note that I am not the copyright holder; contact the BHS for details on this arrangement.

As a final note: Questions about the contest suitability of this song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.