

VOLUME 17

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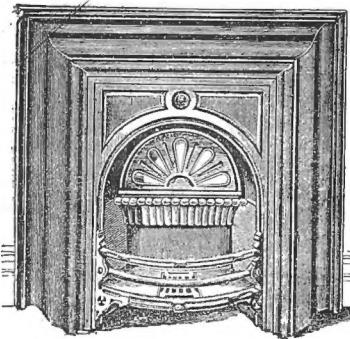
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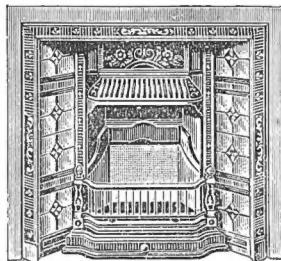
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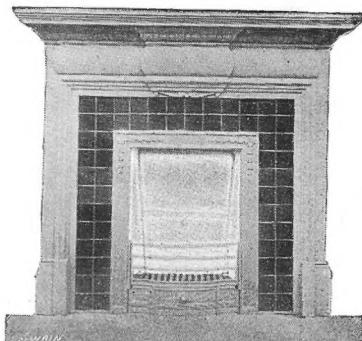
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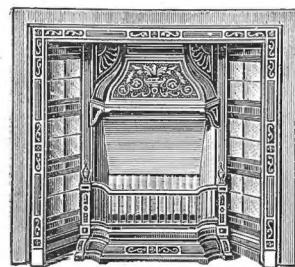
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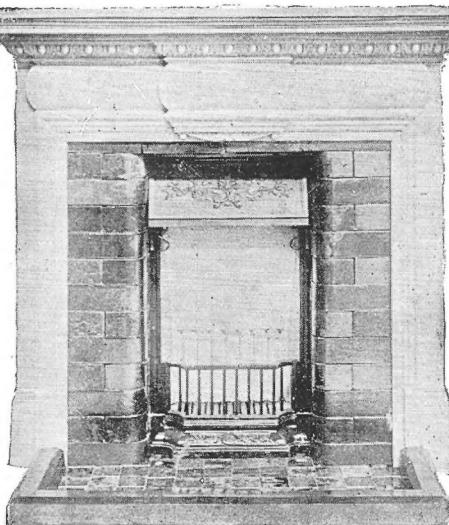
No. 1763. Tile Register.



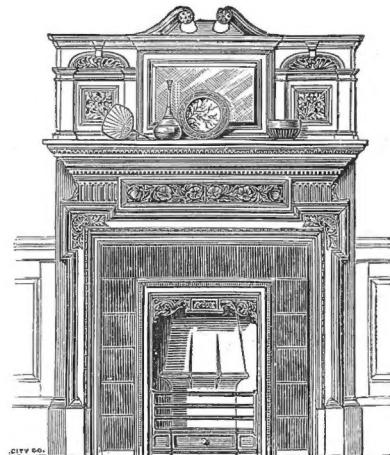
No. 1784. Iron Mantel Register, with Tiles.



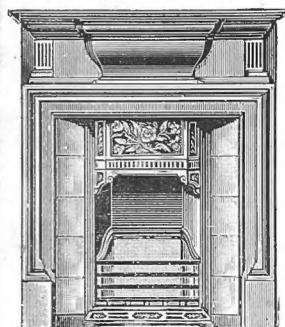
No. 1751. Woodhurst Tile Register.



No. 1784. Iron Mantel.
No. 017a BB. Interior.



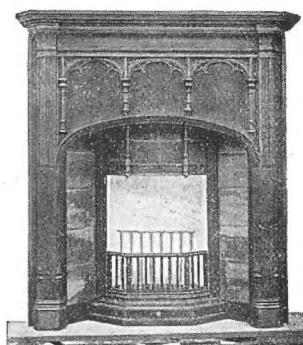
No. 1663. Iron Mantel and Over.
No. 1664. Tiled Stove.



No. 1742. Tiled Mantel Register.



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No. 1765. Iron Mantel Register with Tiles.

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*Palmer, Edwin, 250 Westminster Bridge Road, S.E.

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*Waring & Gillow, Ltd., 181 Oxford Street, W.; and 175 Sloane Street, S.W.

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*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.

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Gibbs, Renton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.

Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.

*Hope, Henry & Sons, Ltd., 55 Lionel Street, Birmingham.

Howorth, James & Co., Victoria Works, Farnworth, near Manchester.

*Keith, James, C.E., 27 Farrington Avenue, and 59 Farrington Street, E.C.

Key, William, 11 Queen Victoria Street, E.C.

Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.

Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

WALL AND CEILING COVERINGS:

*Land, J. & H., 4 Princes Street, Cavendish Square, W.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.

*The Wall Paper Manufacturers, Ltd., Anaglypta Branch, Darwen; and 92 and 93 Great Russell Street, W.C.

*The Wall Paper Manufacturers, Ltd., "Salamander" Branch, 158 and 160 Charing Cross Road, W.C.

*Tyne castle Co., 14 Rathbone Place, W., Works:- Tyne castle, Edinburgh.

Walton, F. & Co., Ltd., Linrusta Manufacturers, 1, 2 & 3 Newman Street, W.

*Woolmans, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:

*Comyn Ching & Co., Castle Street, Long Acre, W.C.

*The Edwin Verity Manufacturing Co., 168, 169 Brigstowe, Leeds.

WINDOW FRAMES (IRON):

*Hope, Henry & Sons, Ltd., 55 Lionel Street, Birmingham.

*Pearse, R. E. & Co., Ltd., 181 Upper Kennington Lane, S.E.

*St. Pancras Iron Work Company, Ltd., St. Pancras Road, N.W.

*The Edwin Verity Manufacturing Co., 168, 169 Brigstowe, Leeds.

WINDOWS (REVERSIBLE):

*The Edwin Verity Manufacturing Co., 168, 169 Brigstowe, Leeds.

WOOD CHIMNEY-PIECES:

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.

Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.

Ebner, Jos. F., 150 Old Street, St. Luke's E.C.

Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Palace Stove Company, 12 New Oxford Street, W.C.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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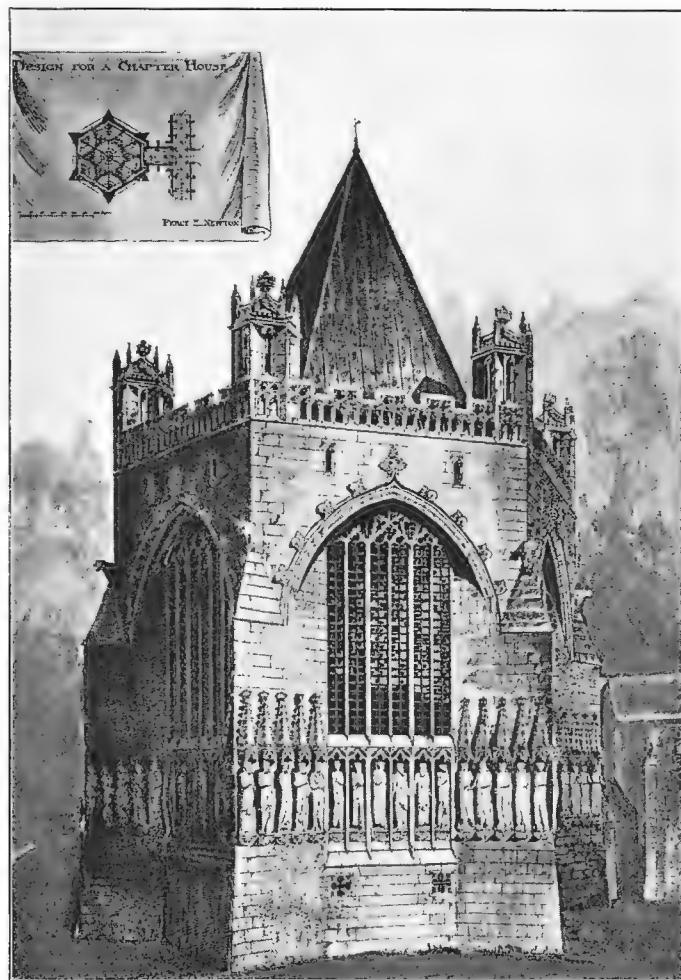
Agents in Amsterdam :—M. M. NIEBERDING & MEIJER, Keizersgracht 180.

Agents in Brussels :—M. M. NIEBERDING & MEIJER, Boulevard de la Senne 42.

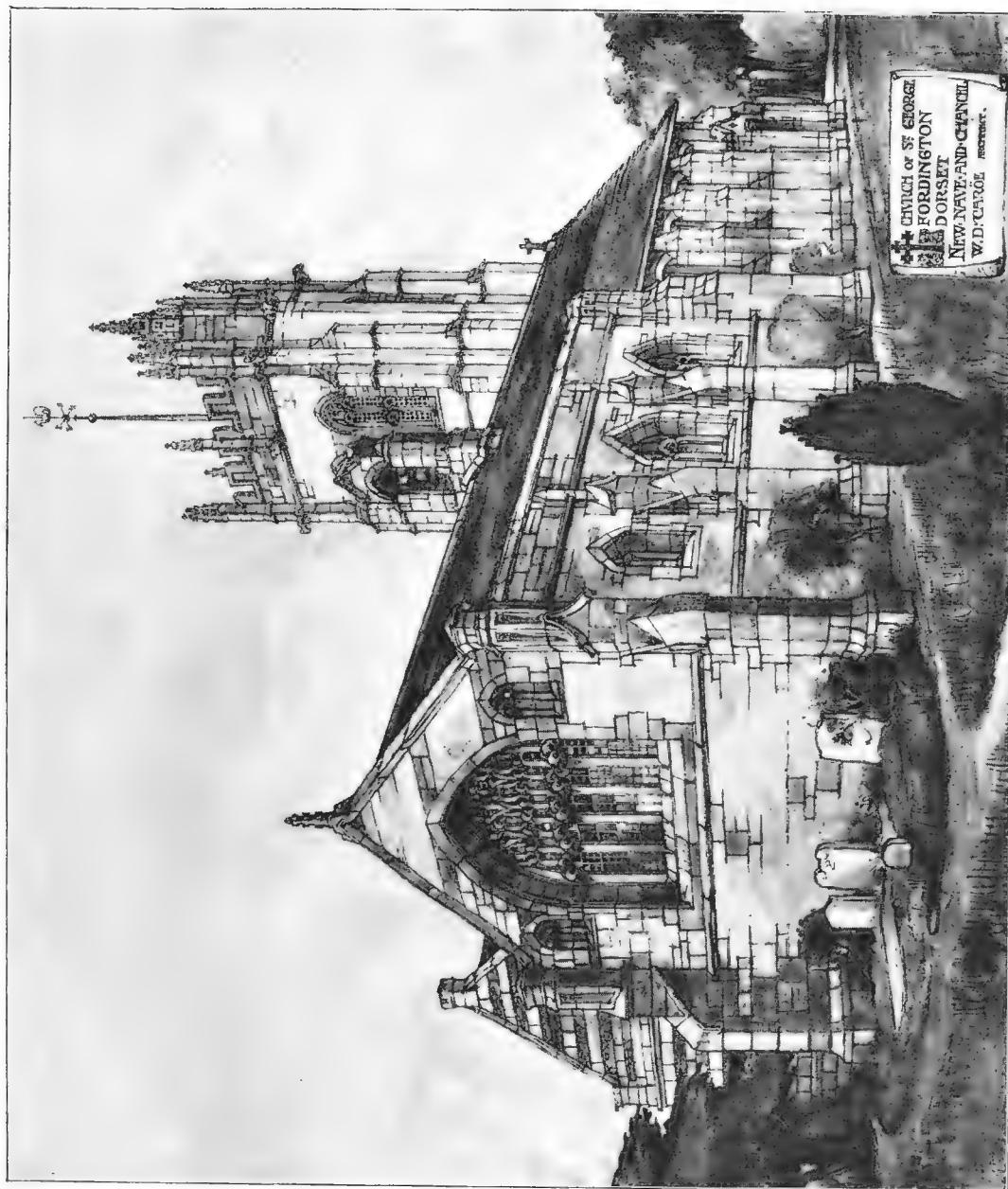
Agents in Paris :—M. M. LIBERTY & CIE., Avenue de l'Opéra 38.

ACADEMY ARCHITECTURE

1900¹



1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.



1820. *Church of St. George, Fordington, Dorset, WILLIAM D. CAROE, M.A., Architect,*



1741 Chancel Fittings, Chester; NICHOLSON AND CORLETTE, Architects.



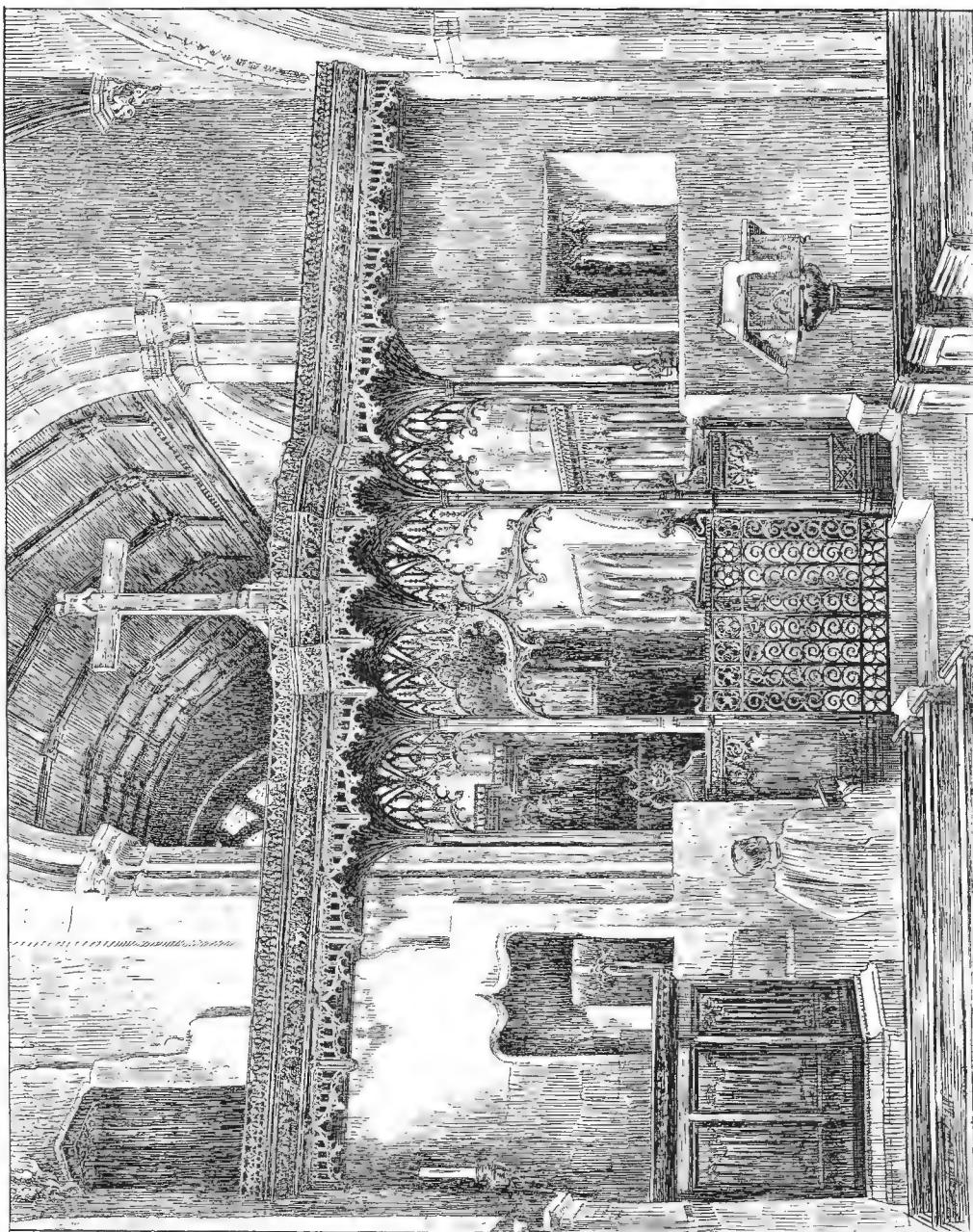
1743. *Design for refitting Mission Church at Walworth, NICHOLSON AND CORLETTE, Architects.*



1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



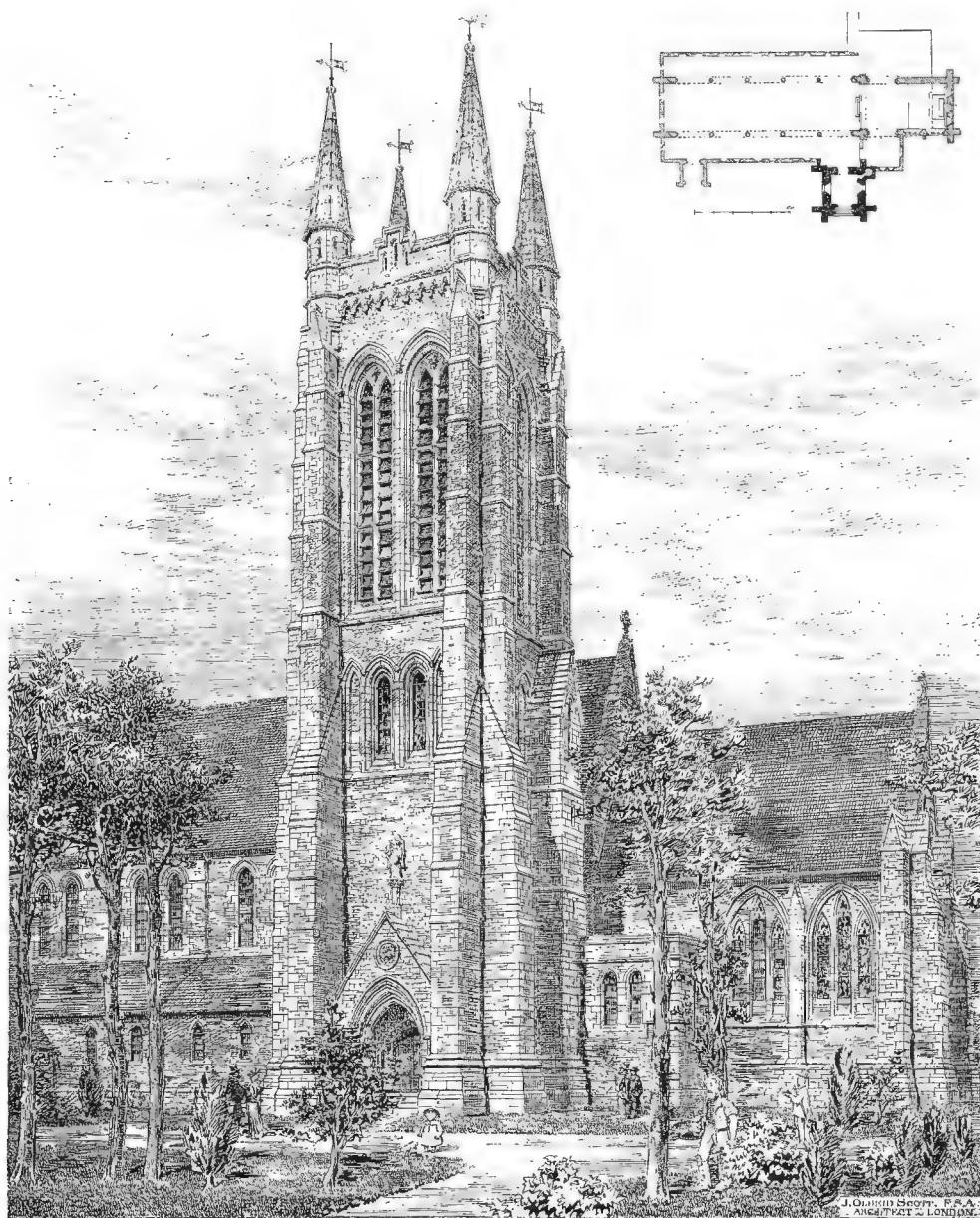
1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



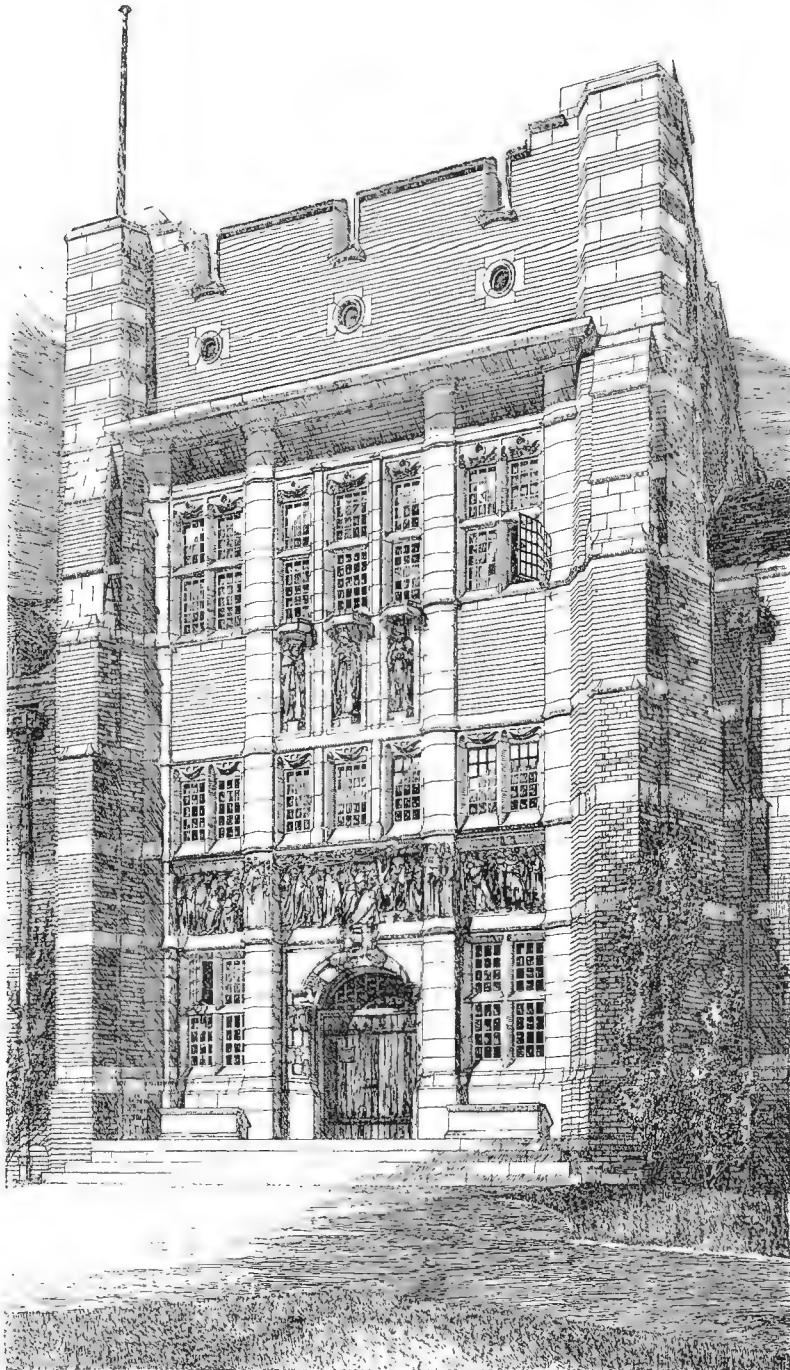
1888. *Roof-tail and Screen, Barkston Church, Lincolnshire, HAROLD BAILEY, A.R.I.B.A., Architect*



Church, St. Mary Magdalene, Addiscombe. EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth, J. OLDRID SCOTT, F.S.A., Architect.*

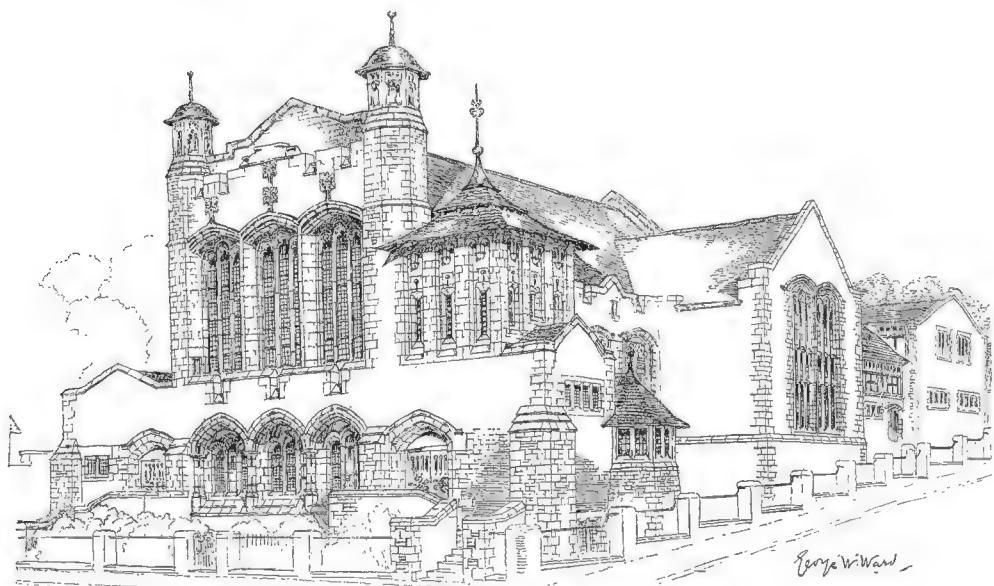


1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, see Vol. 16, pp. 10, 11.)



1800. *House at Cley, Norfolk, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 33.)*



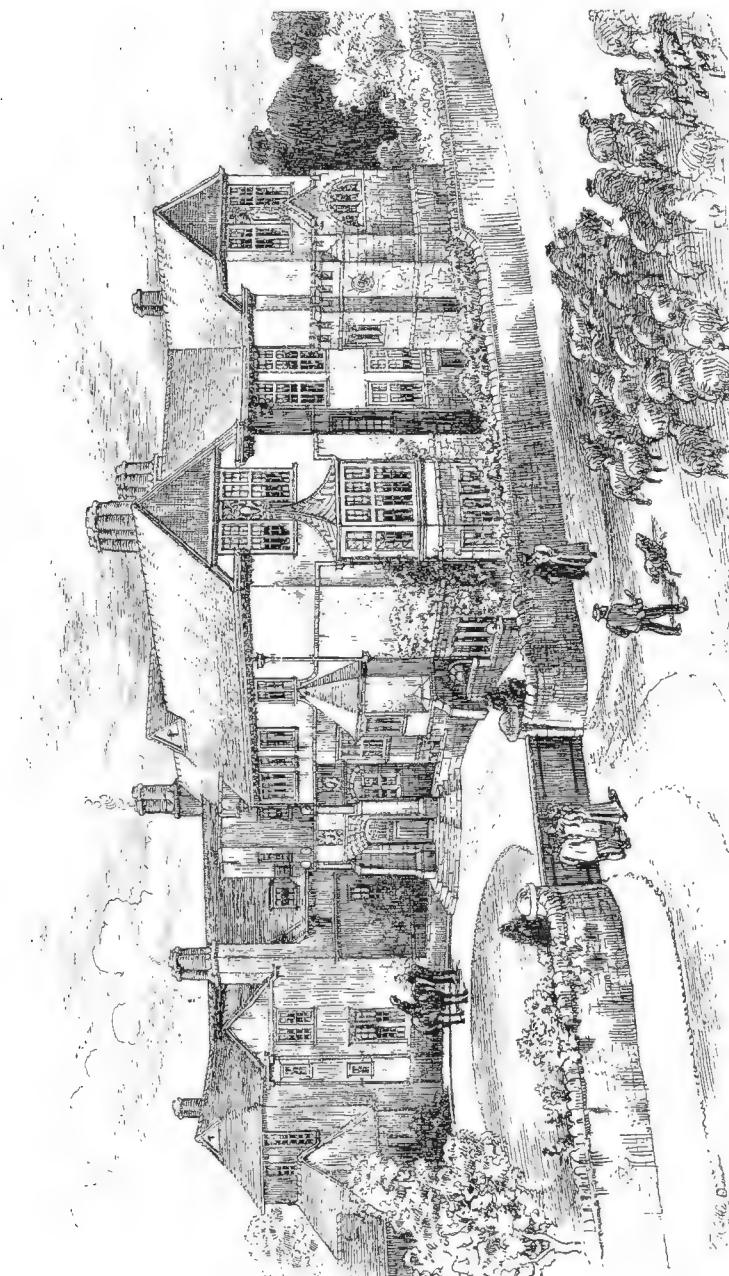
1686. *Proposed New Church, Newcastle-upon-Tyne, GEORGE W. WARD, Architect.*



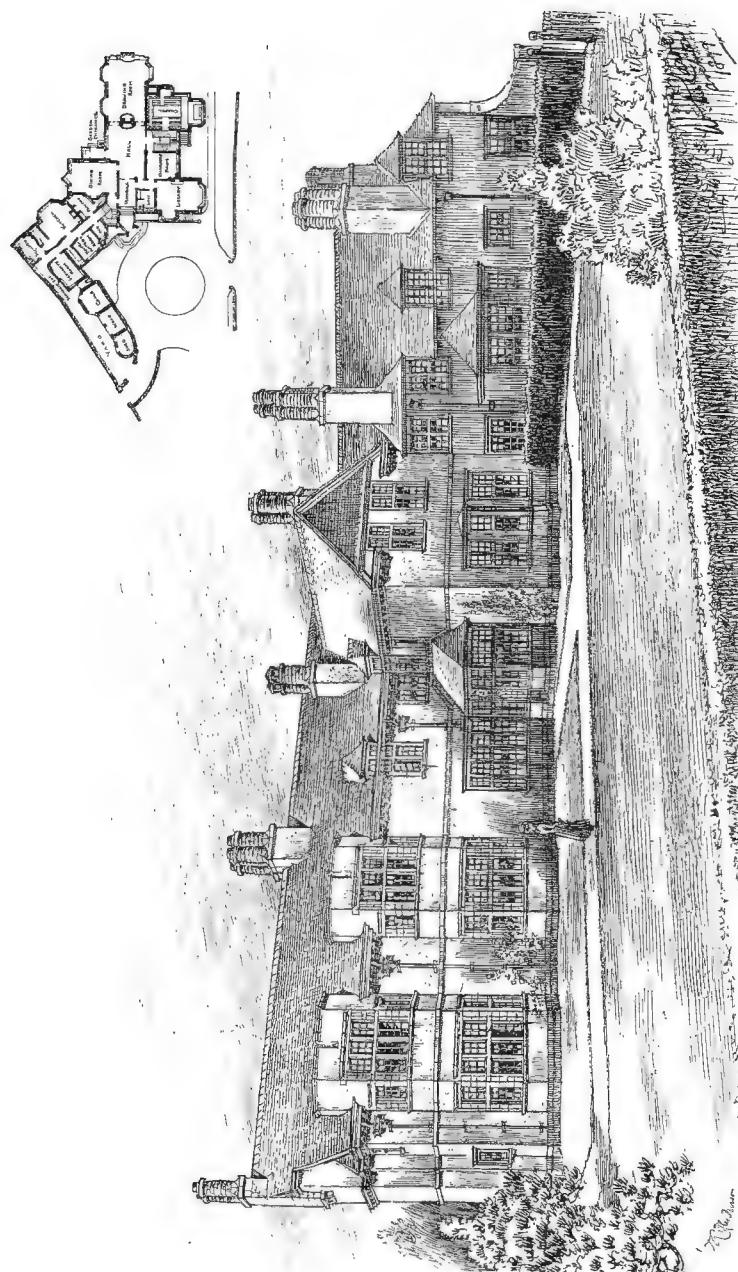
1687. *Cottage, Hampshire, THOMAS DAVISON, A.R.I.B.A., Architect.*



1729. *Design for proposed Church of St. Edward, Barnsley, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.*



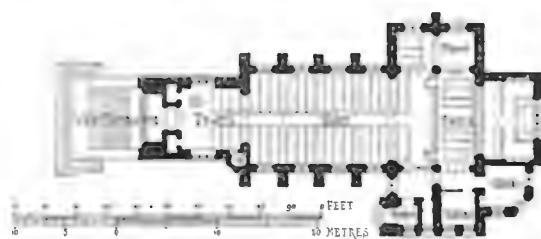
1889. *Episcopal Palace, Bristol, WILLIAM D. CAROE, M.A., Architect.*



1889. *Episcopal Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.

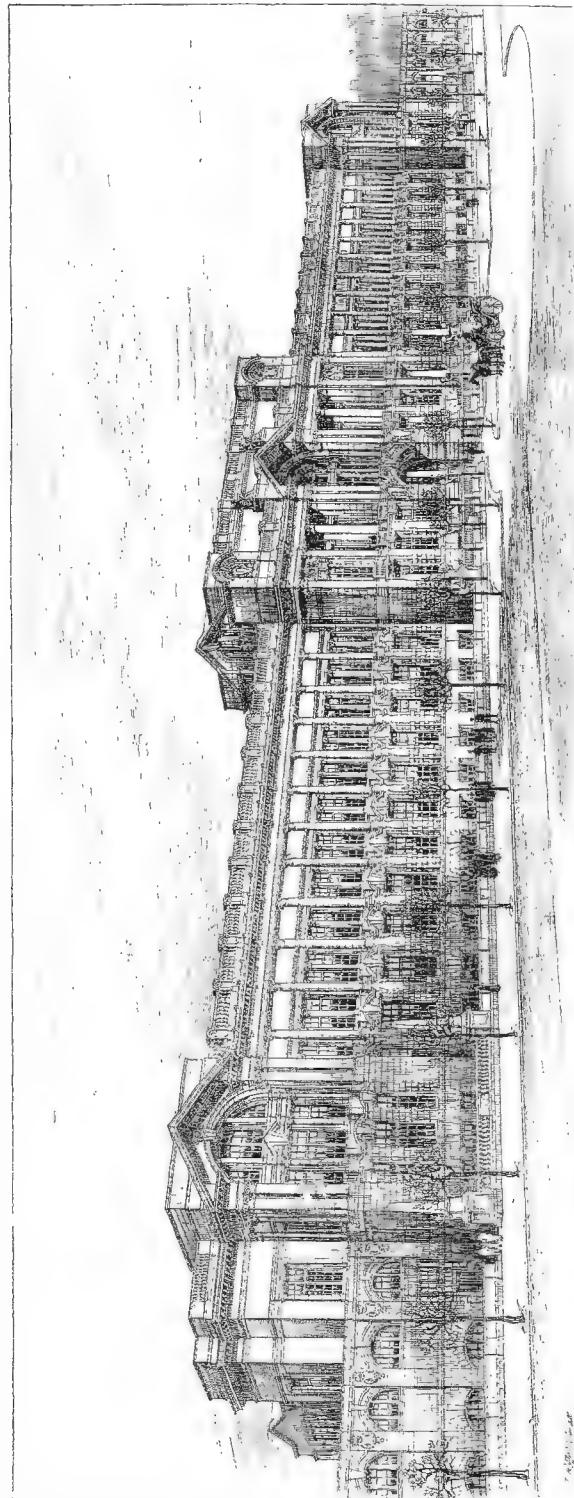


1700.—Design for Village Church on a Hill. By SAMUEL OLDACHE, Architect.

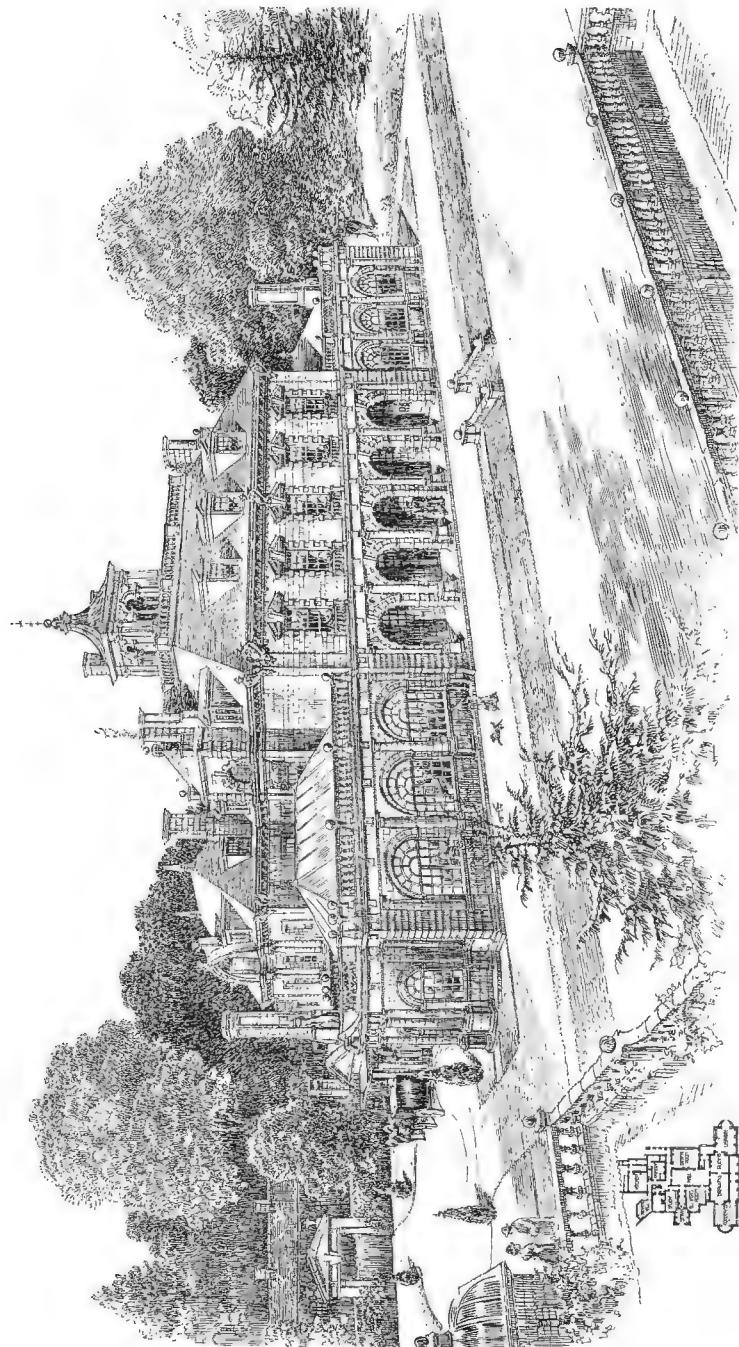




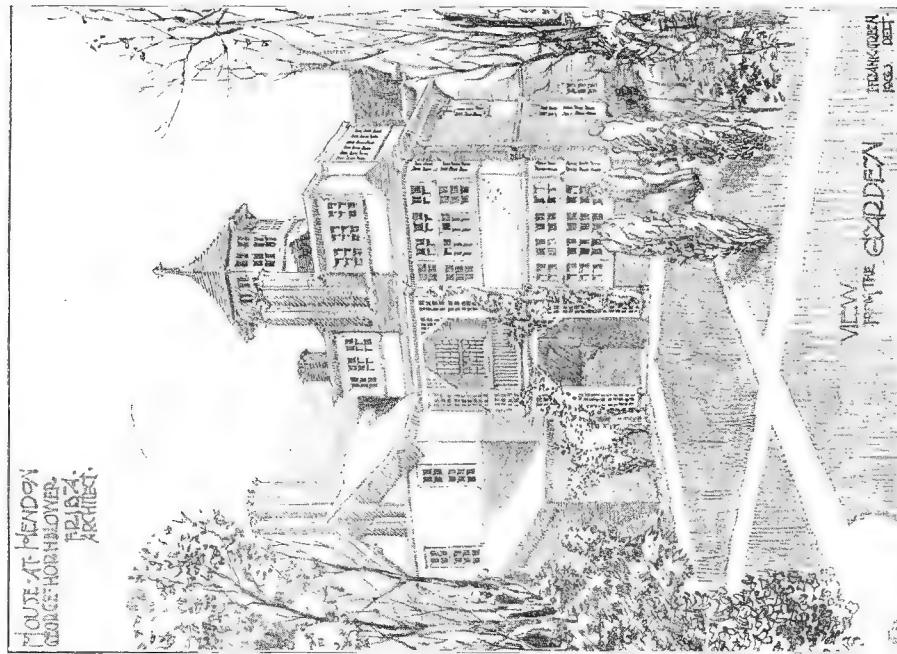
1817. *Interior of Moot Hall, Colchester Town Hall, JOHN BELCHER, A.R.A., Architect.*
(For Perspective View and Plans, see Vol. 14, pp. 34, 37.)



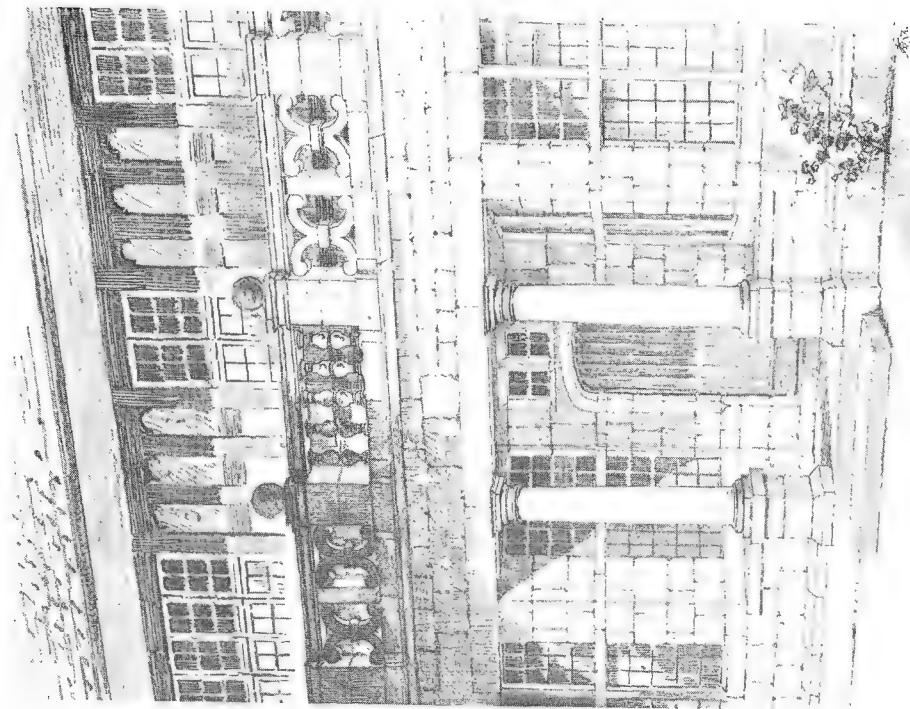
1865. *Royal College of Science, Imperial Institute Road, South Kensington, ASTON WEBB, A.R.A., Architect,*



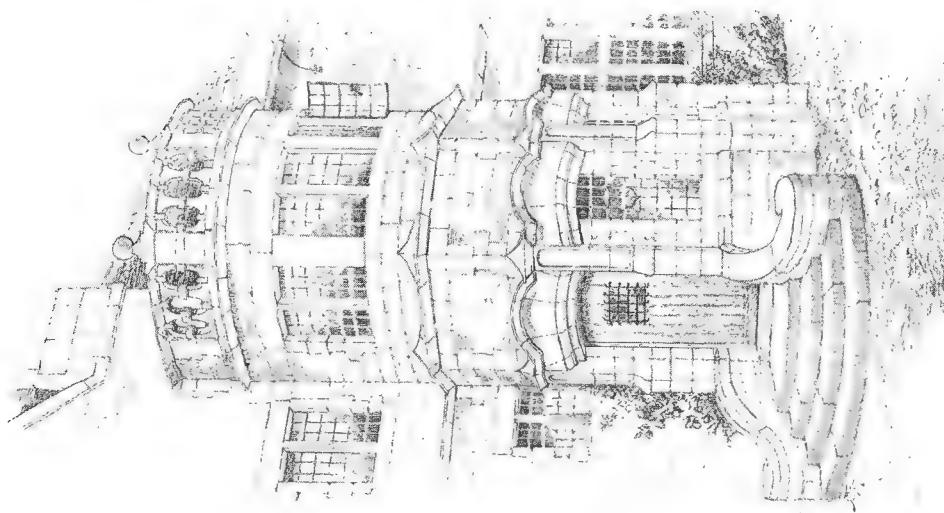
1865, *South Lytchett Manor, Dorset*, WILLIAM D. CARÖE, M.A., Architect.

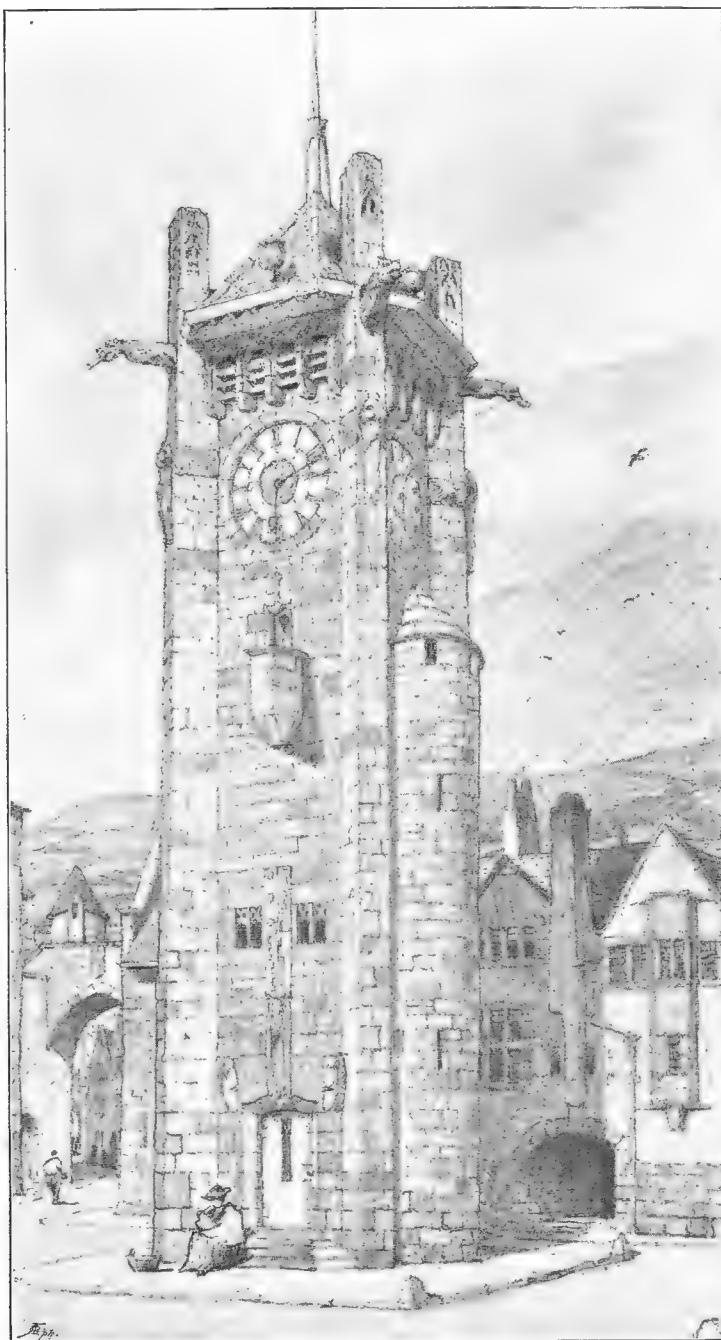


1728. *House at Hendon, GEORGE HORNBLOWER, F.R.I.B.A., Architect.*



1806. *Town Hall, Halifax.*, BUTLER WILSON AND OGLESBY, Architects.
1876. *Porch at Halifax*.





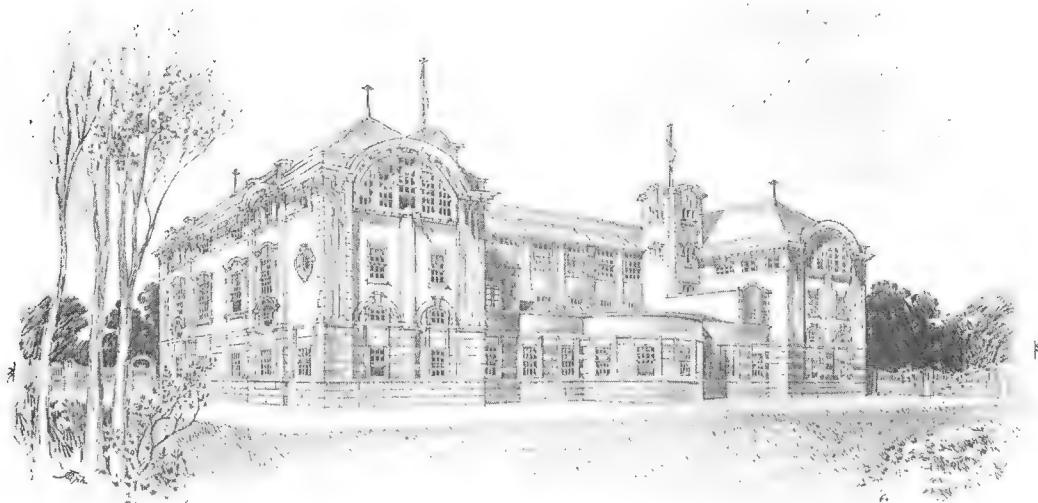
1752. *Proposed Clock Tower, Yorkshire, EDGAR WOOD, A.R.I.B.A., Architect.*



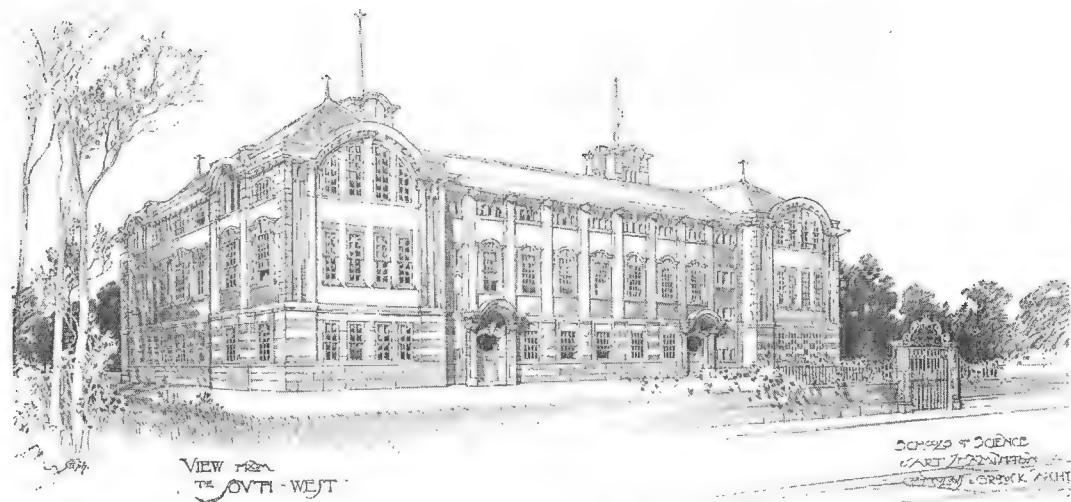
1898. No. 59 Bath Street, Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.



1705. Boys' School and Master's Residence at Exeter, BRYAN AND ROBERTS, Architects.



View from North-East.



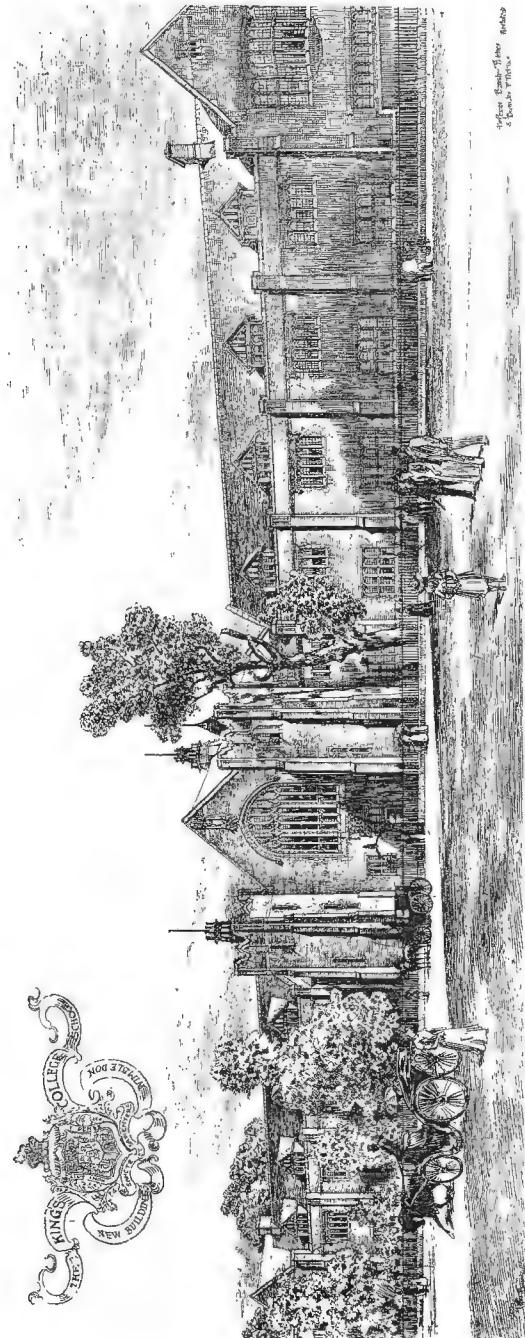
1764. *Science and Art Schools, Leamington, C. E. MALLOWS AND GROCOCK, Architects.*



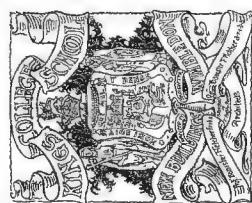
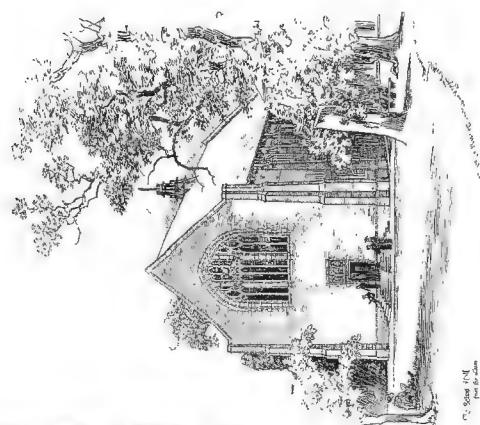
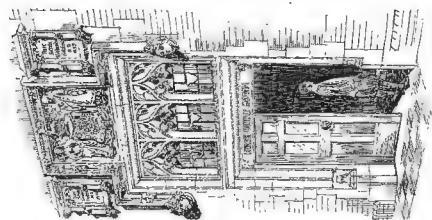
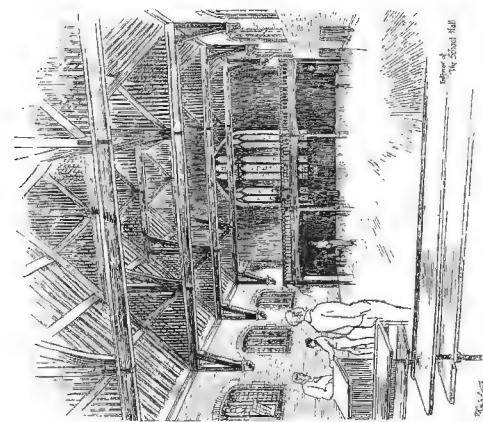
1810. *Free Library, Wolverhampton, HENRY T. HARE, F.R.I.B.A., Architect.*
(For Plans, see p. 33.)



1742. *Town Hall, Clitheroe, BRIGGS AND WOLSTENHOLME, Architects.*



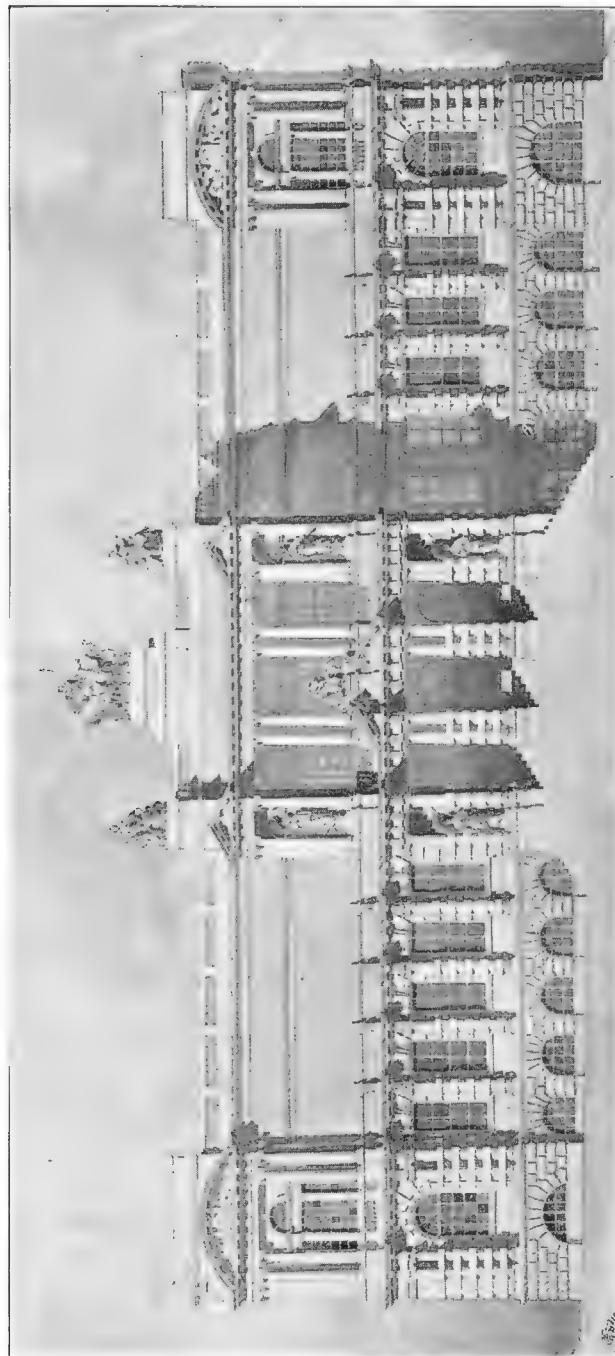
1722. *King's College School, Wimbleton, View of Front, BANISTER FLETCHER AND SONS, Architects,*



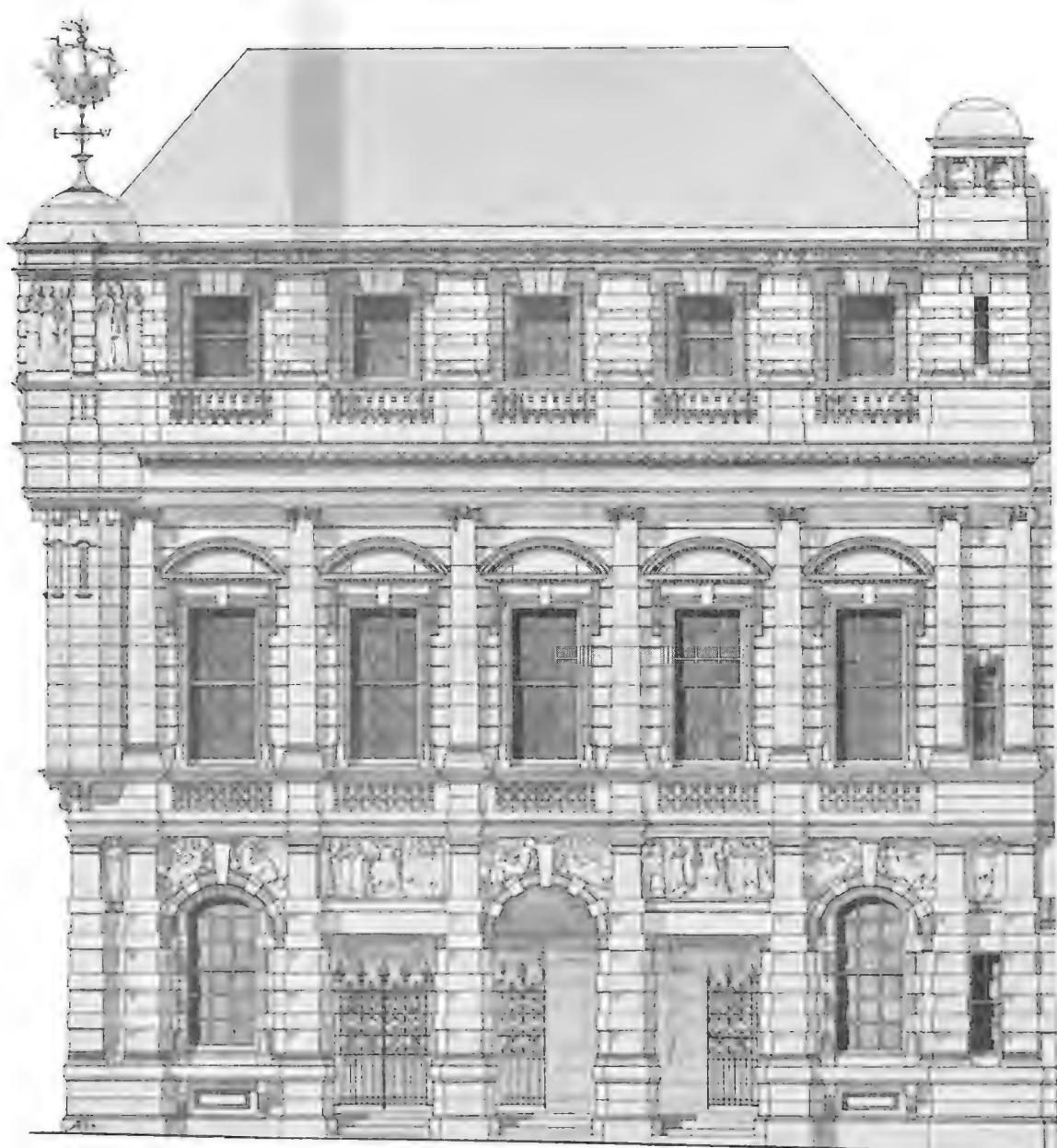
177. *King's College School, Wimbleton Common, BANISTER FLETCHER AND SONS, Architects.*



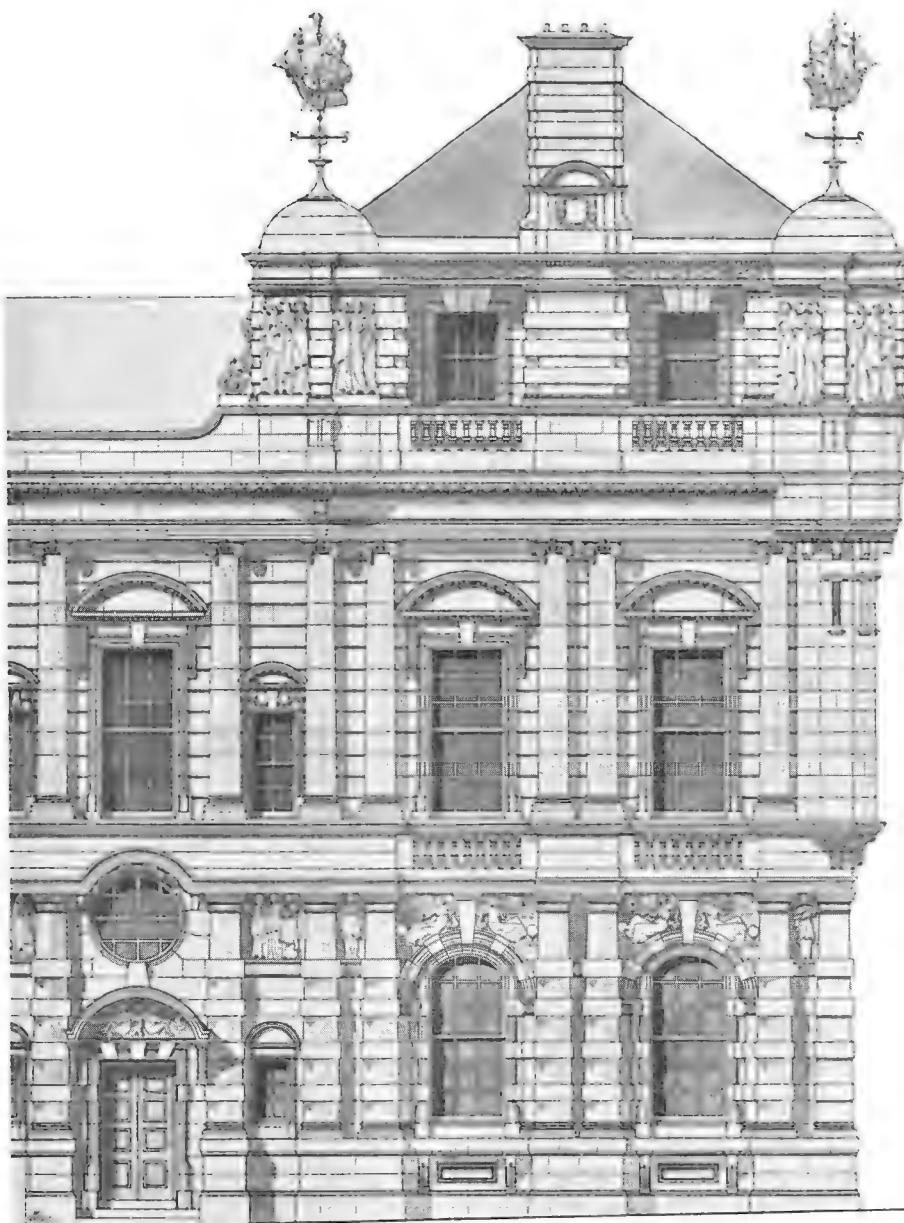
1774. *Plans, Elevation, Facade, &c., EDGAR WOOD, A.R.I.B.A., Architect.*
(For Plans, see p. 33.)



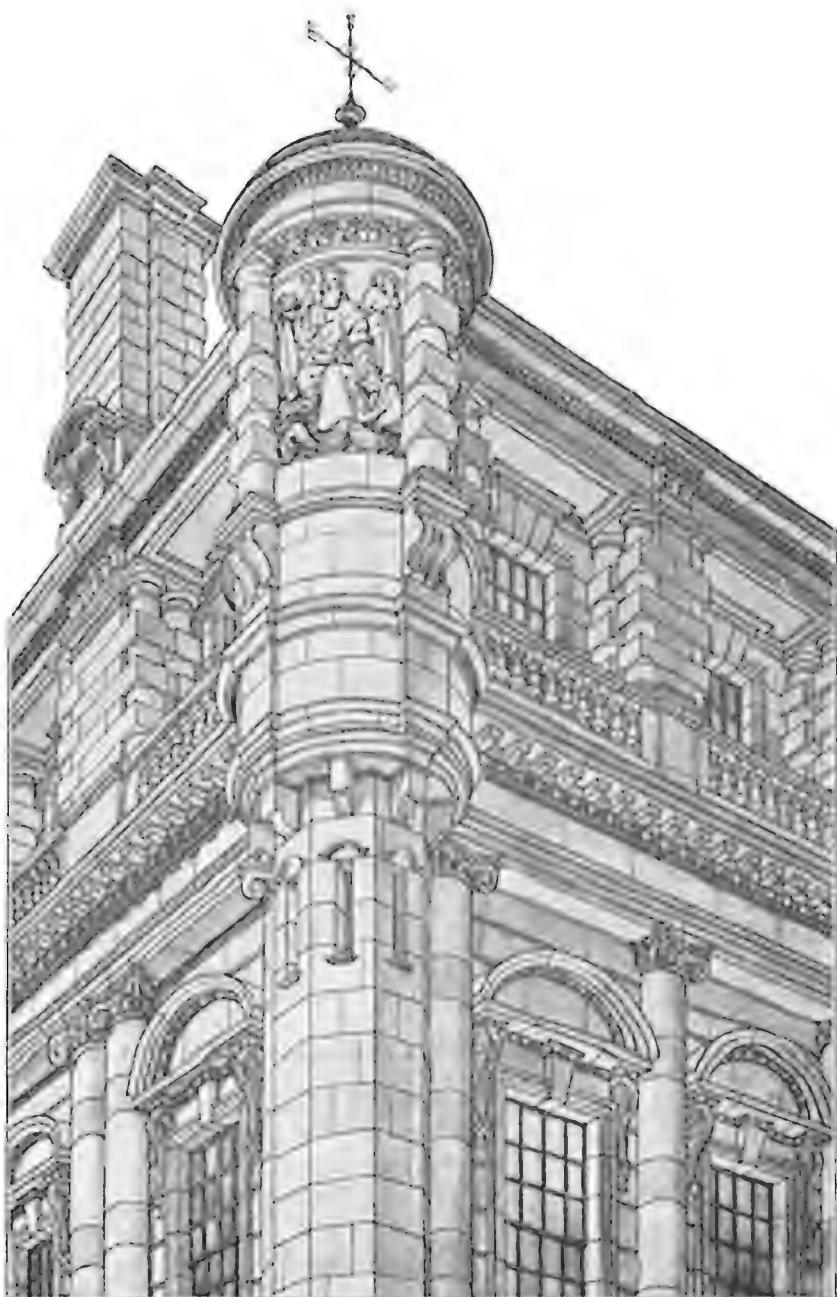
1816. Design for Cartwright Memorial Hall, Lister Park, Bradford, CHESTON AND PERKIN, Architects.



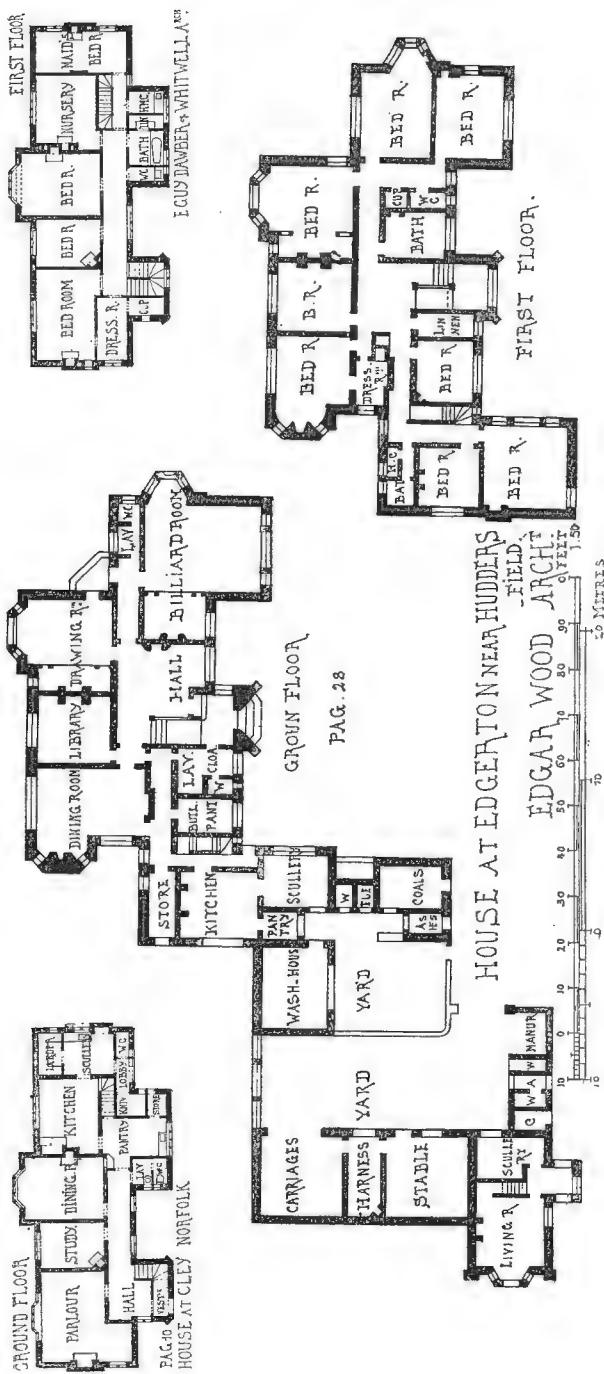
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



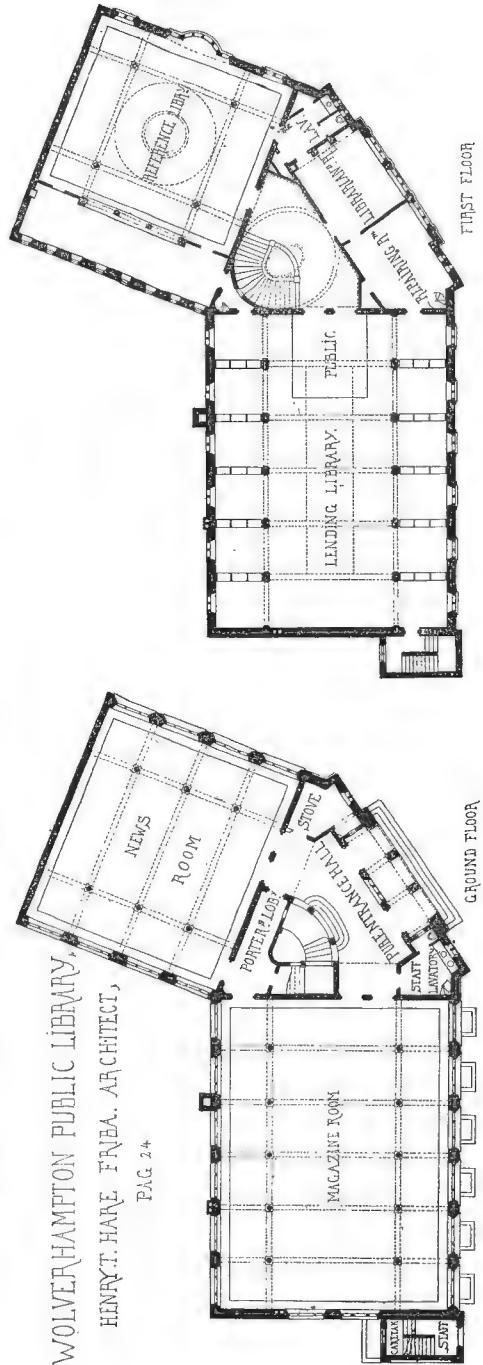
1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



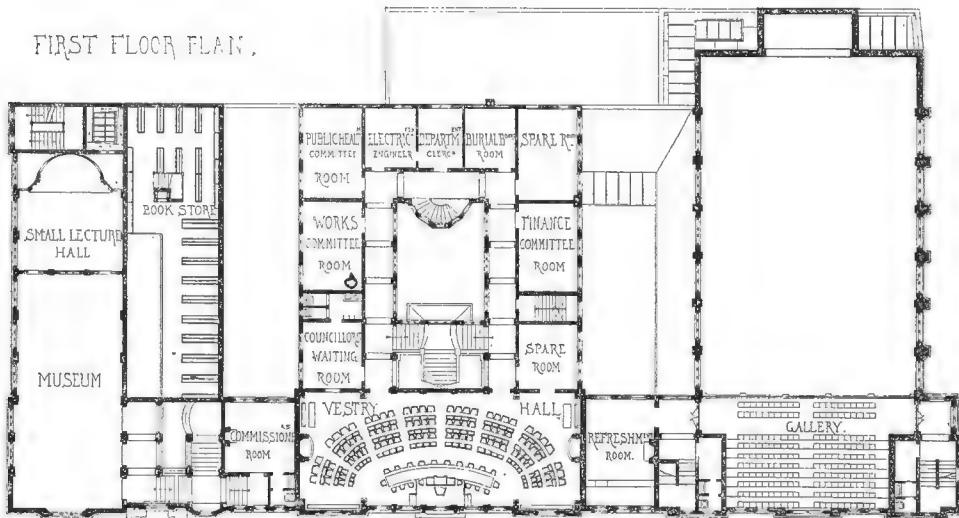
1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



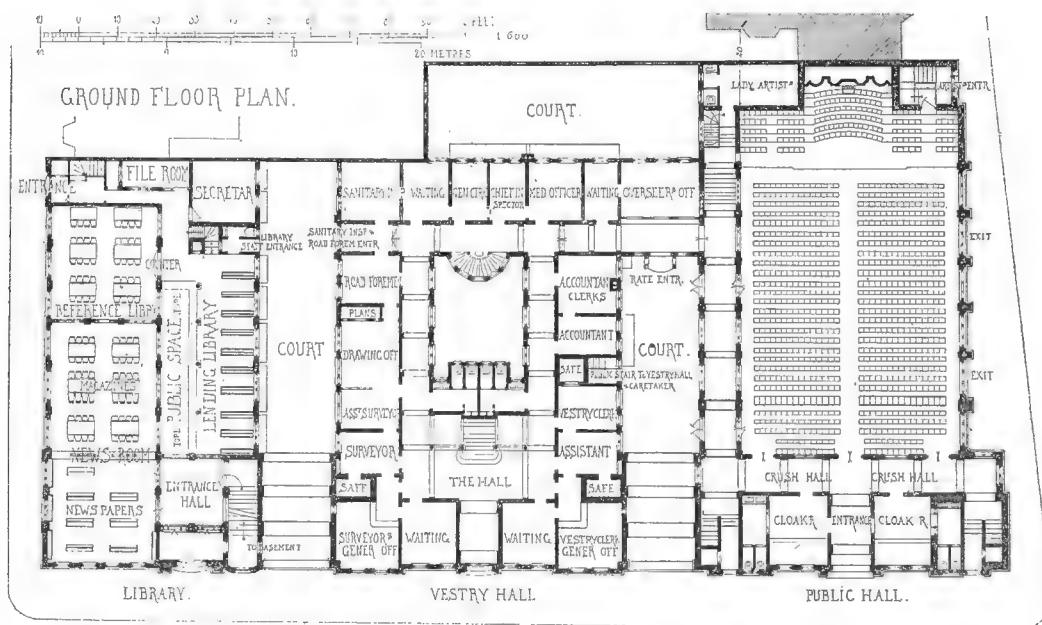
WOLVERHAMPTON PUBLIC LIBRARY,
HENRY T. HARE, FRIBA, ARCHITECT,
PAC. 24



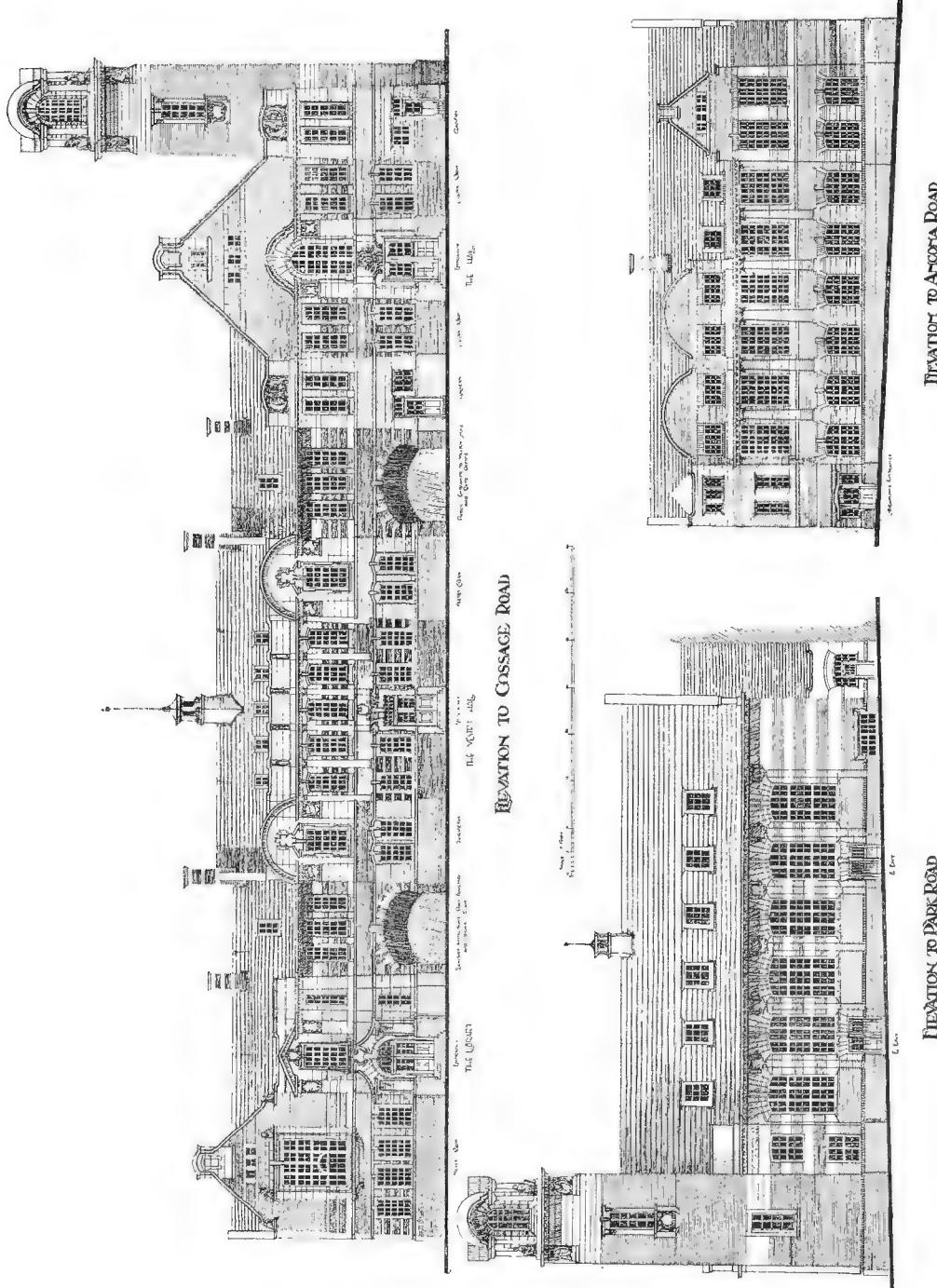
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

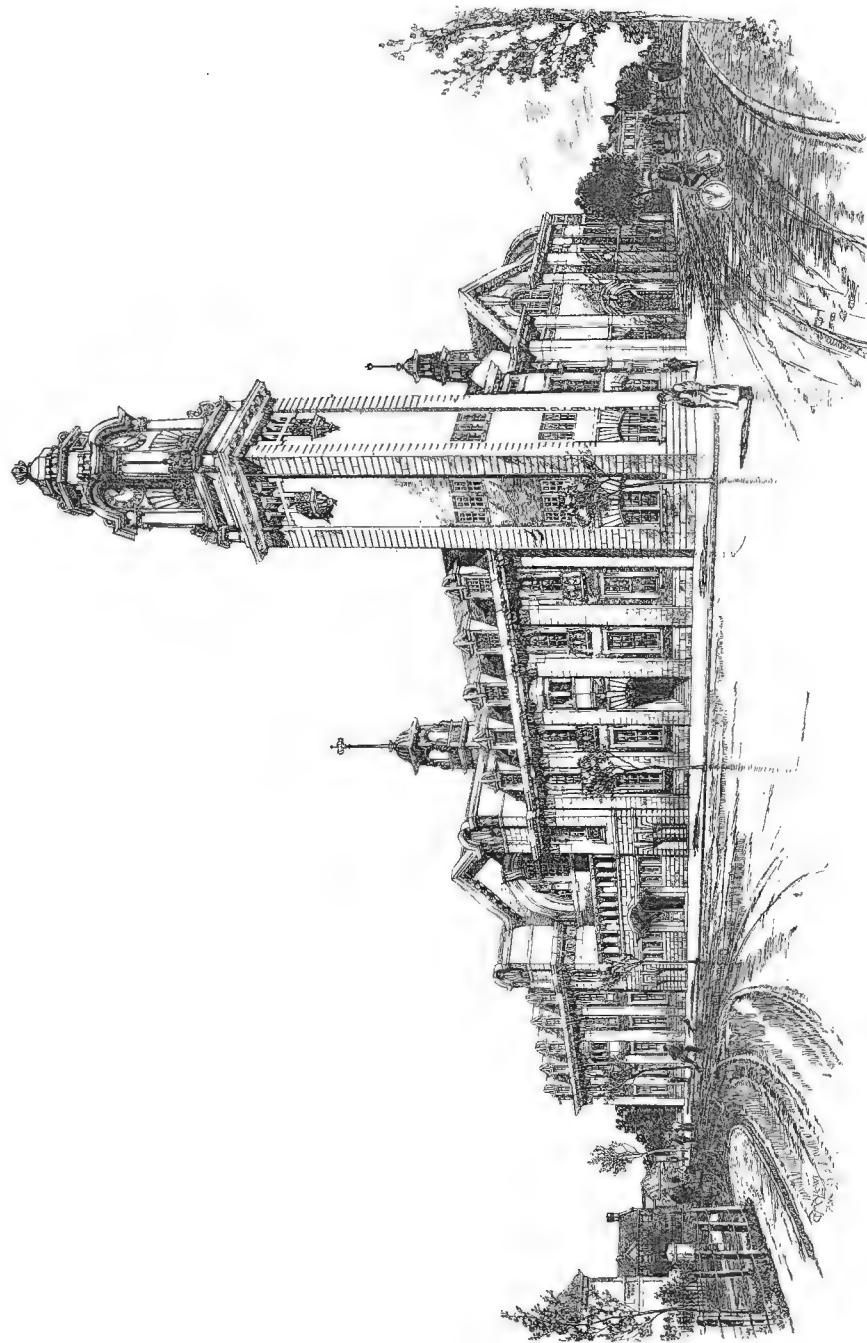


*Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.*

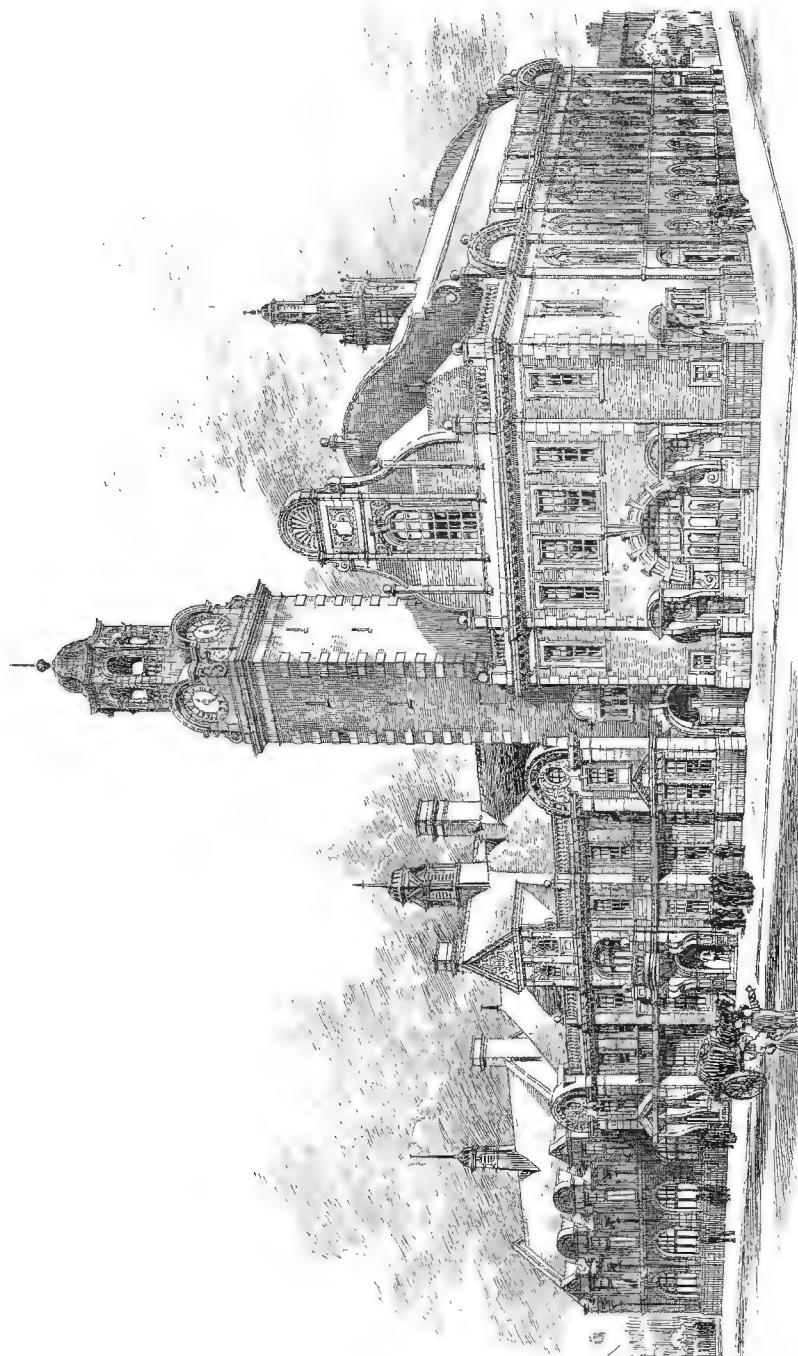


1732 *Plumstead Municipal Buildings and Public Library, Second Premiated Design, HALL, COOPER AND DAVIS, Architects.*

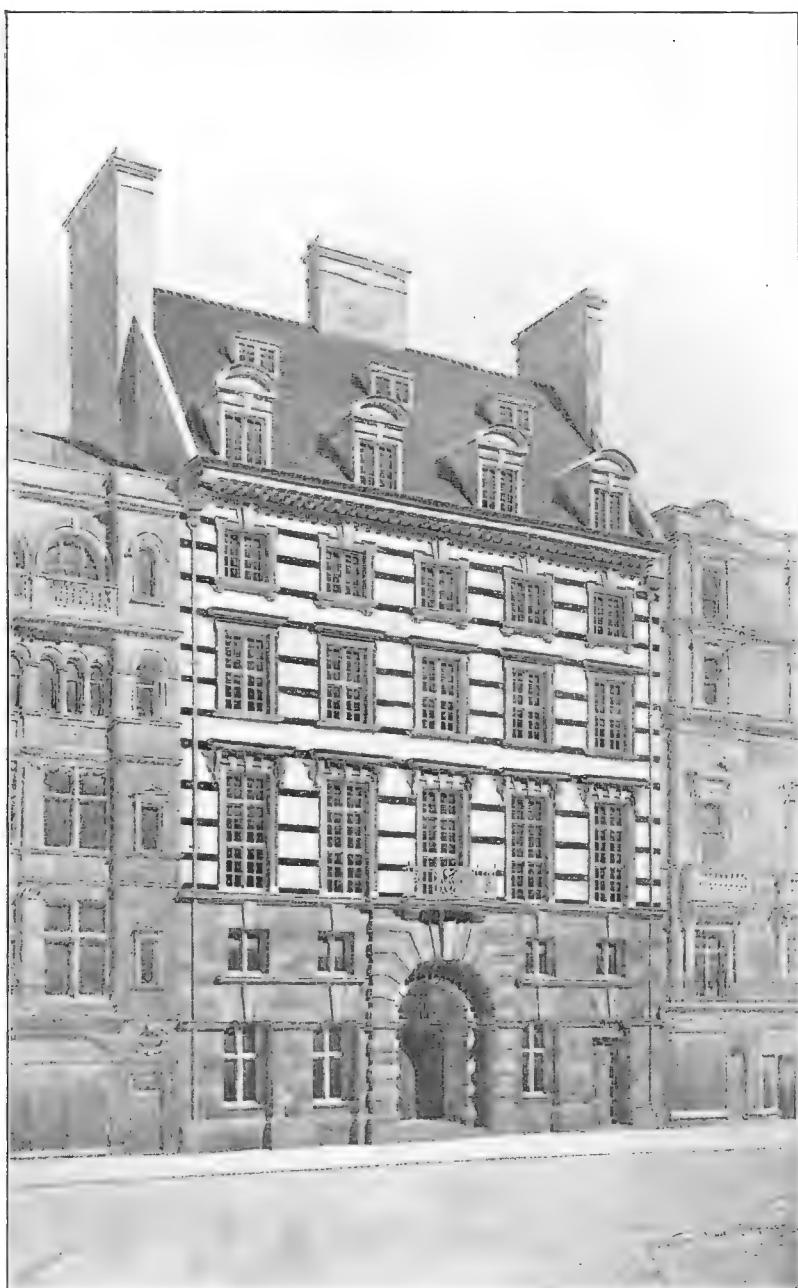
(For Plans, see p. 34.)



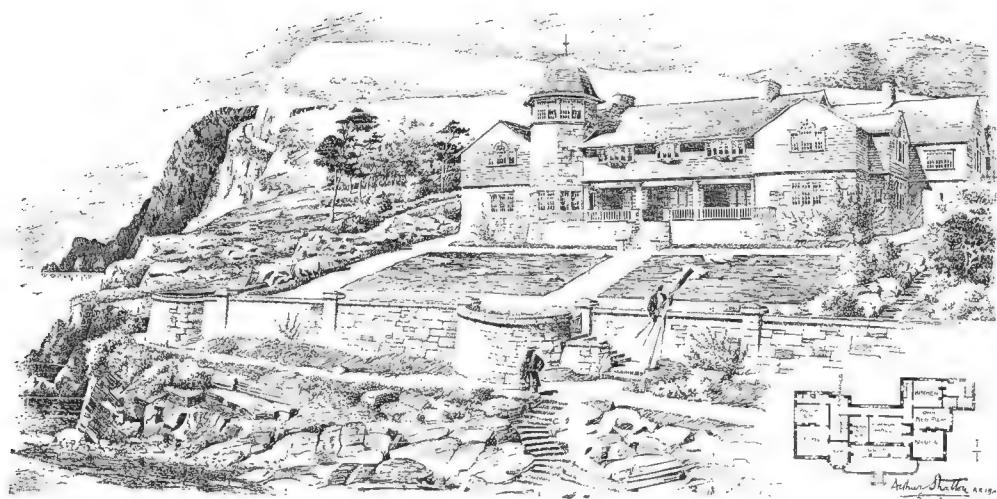
1846. *Municipal Buildings and Free Library, Plumstead, Competition Design.*
S. B. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects,



1807. *Competitive Design for Municipal Buildings, Plumstead, Ardron, Dawson and Howell, Architects.*



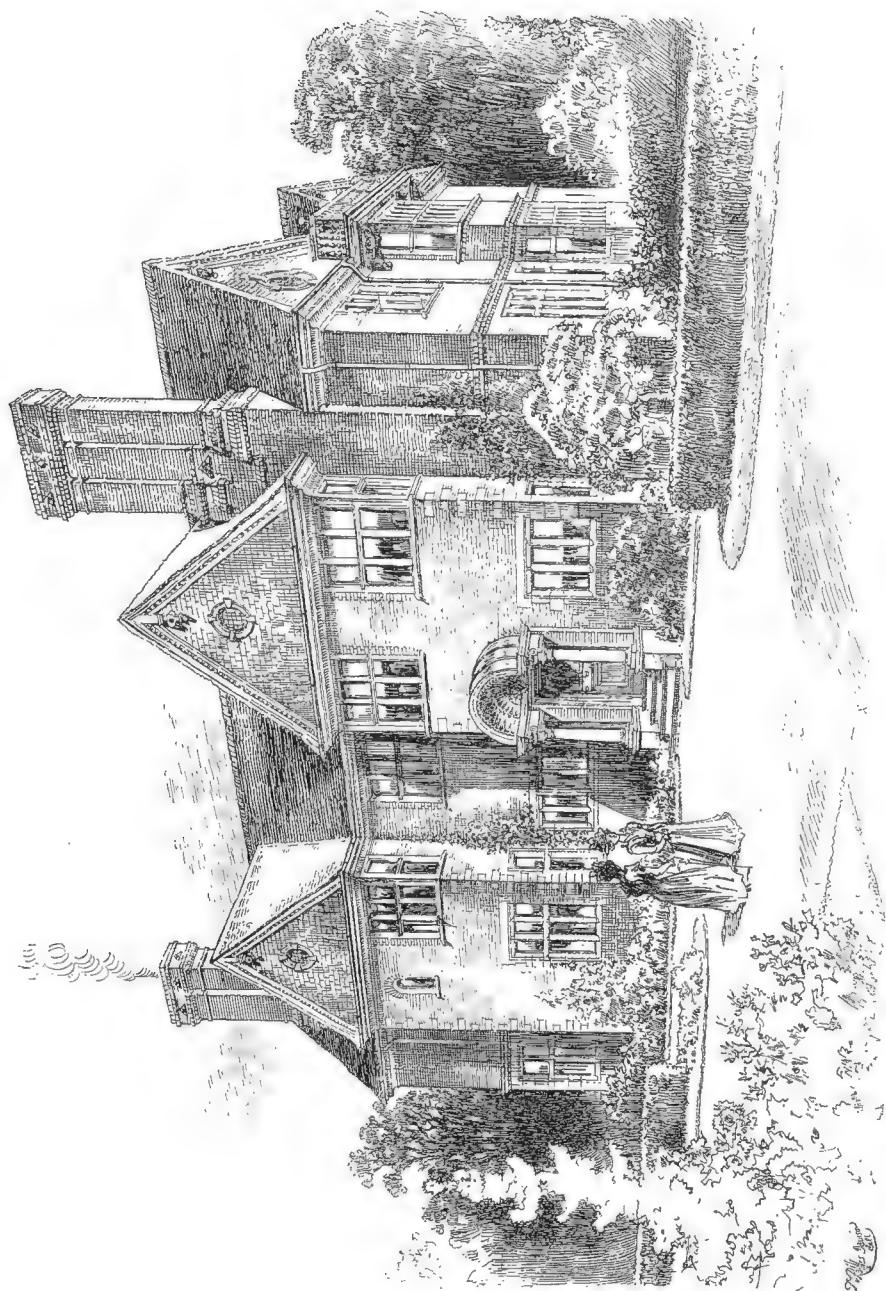
1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.



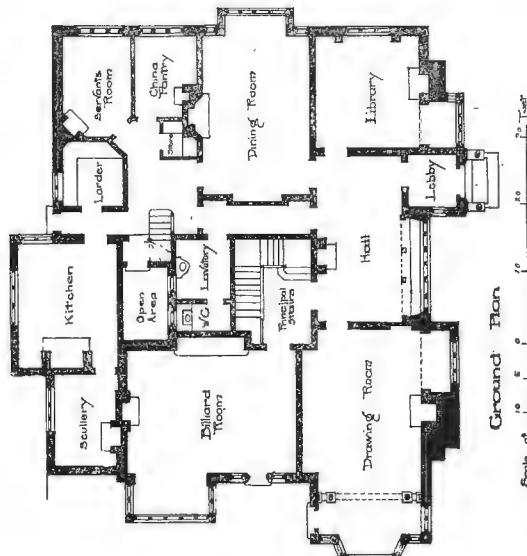
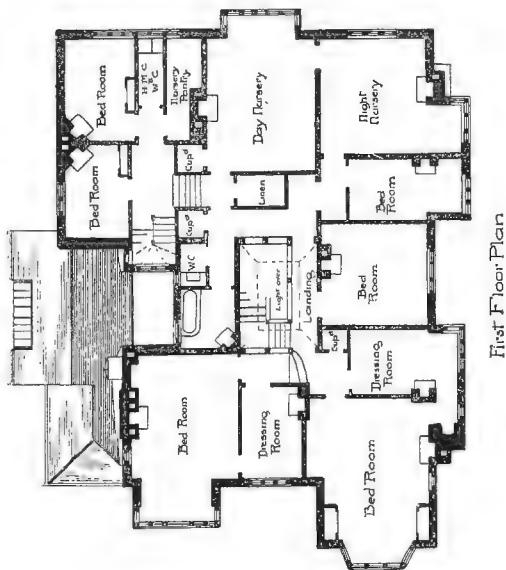
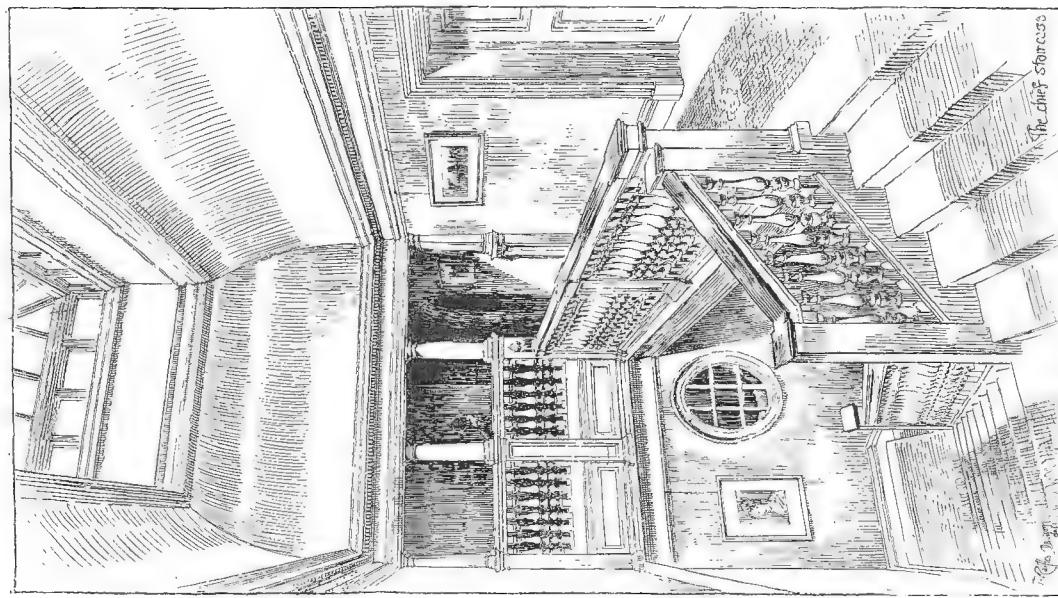
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



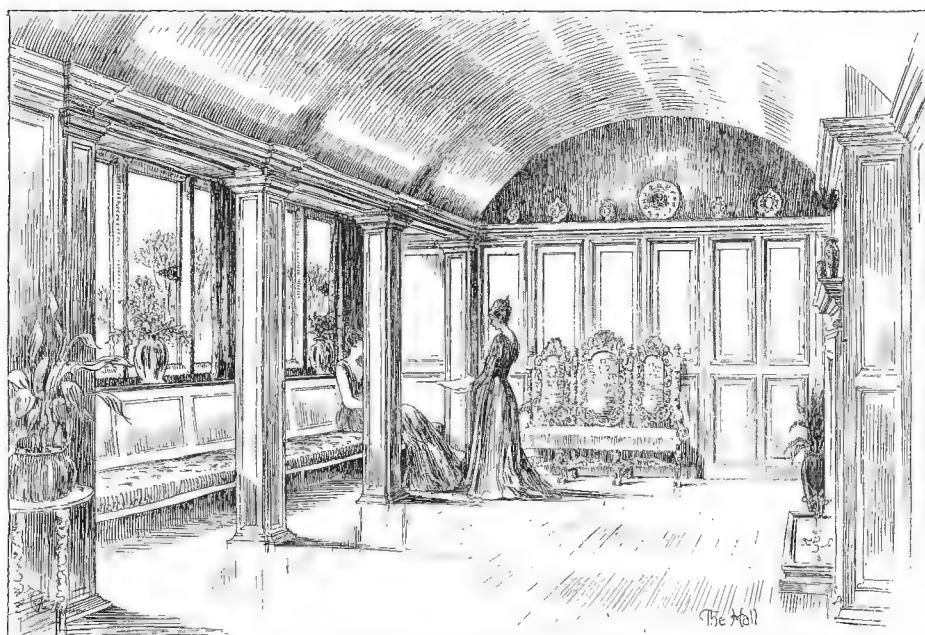
1823. *House at Northwood Park*, HIERON AND BELLAIRS, Architects.



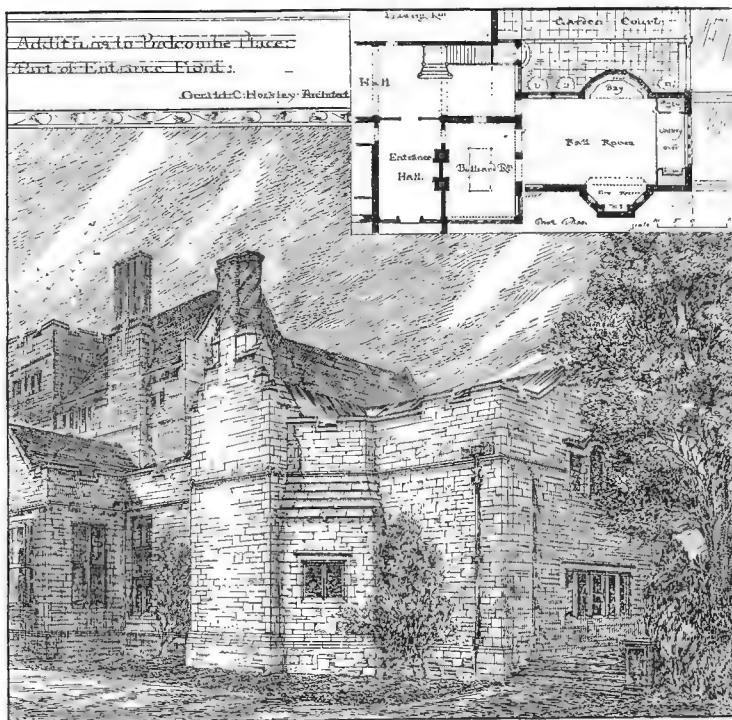
1899. *Homeside, Wimbleton Common*, EDWARD J. MAY, Architect.
(For Plans, see p. 41.)



1809. *Homeside, Wimbleton Common, the Chief Staircase, EDWARD J. MAY, Architect.*



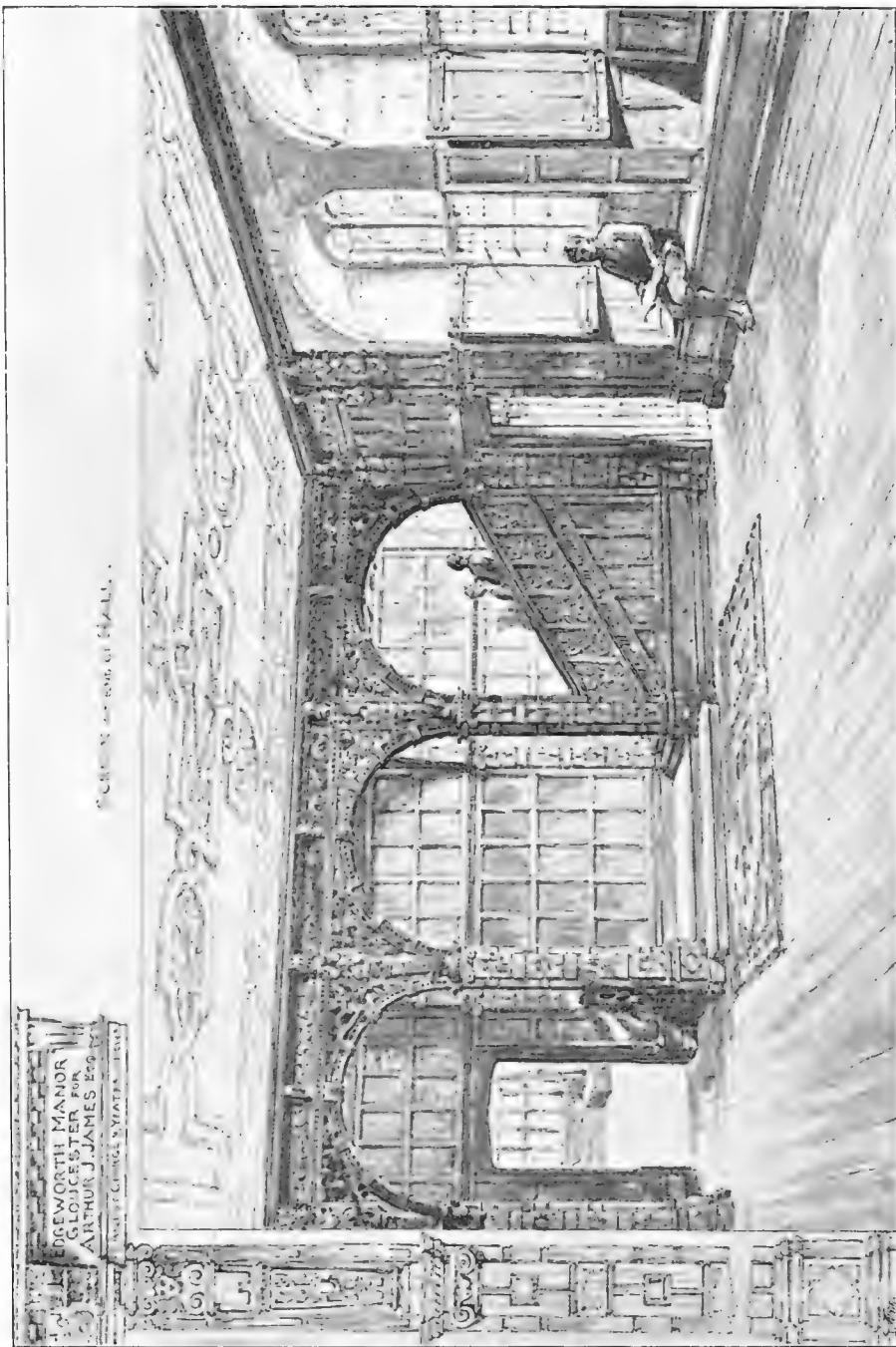
1809. *Homeside, Wimbledon Common, the Hall and Dining Room, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)



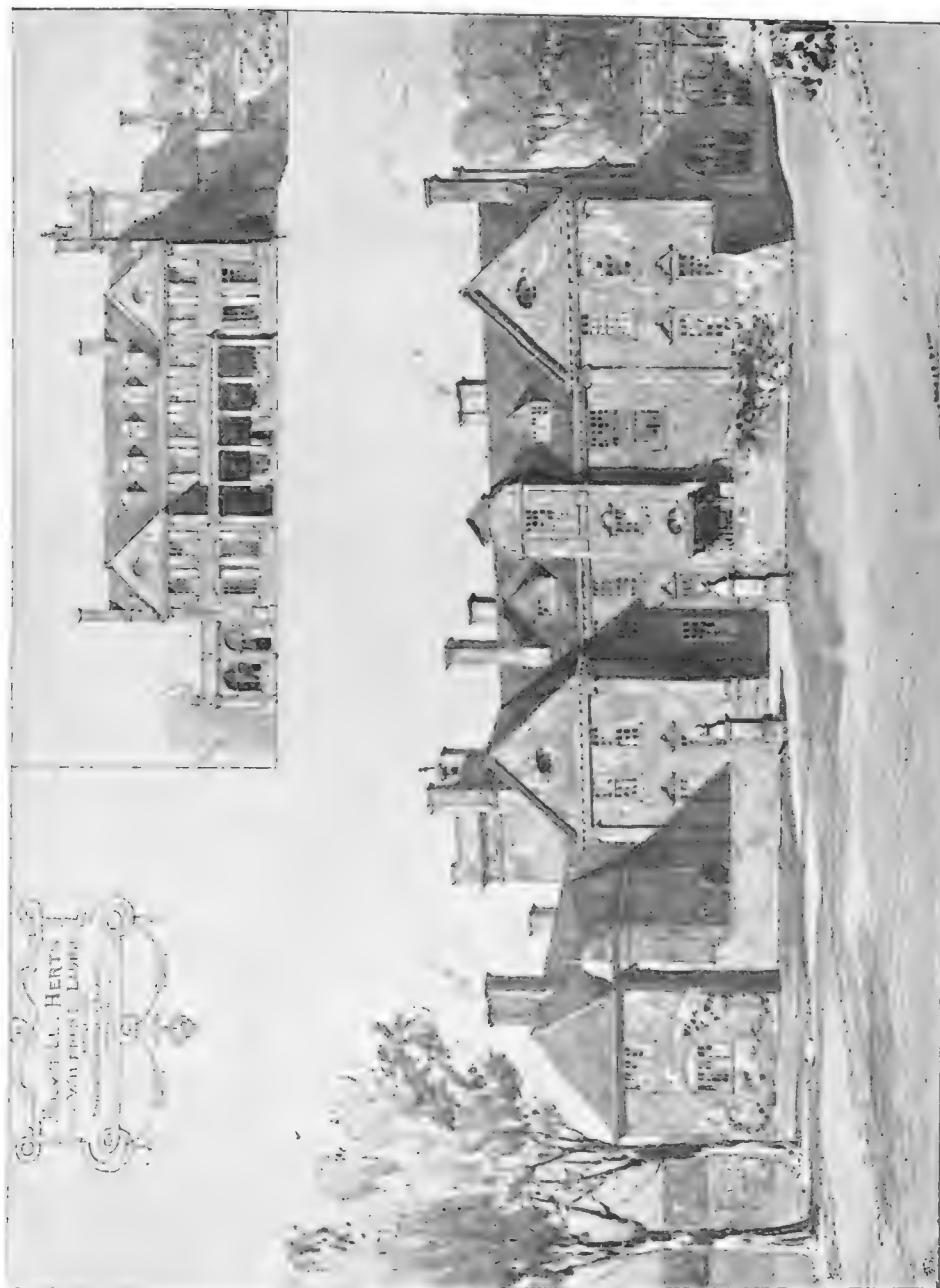
1856. *Additions to Balcombe Place, Sussex, Garden Front, GERALD C. HORSLEY, Architect.*



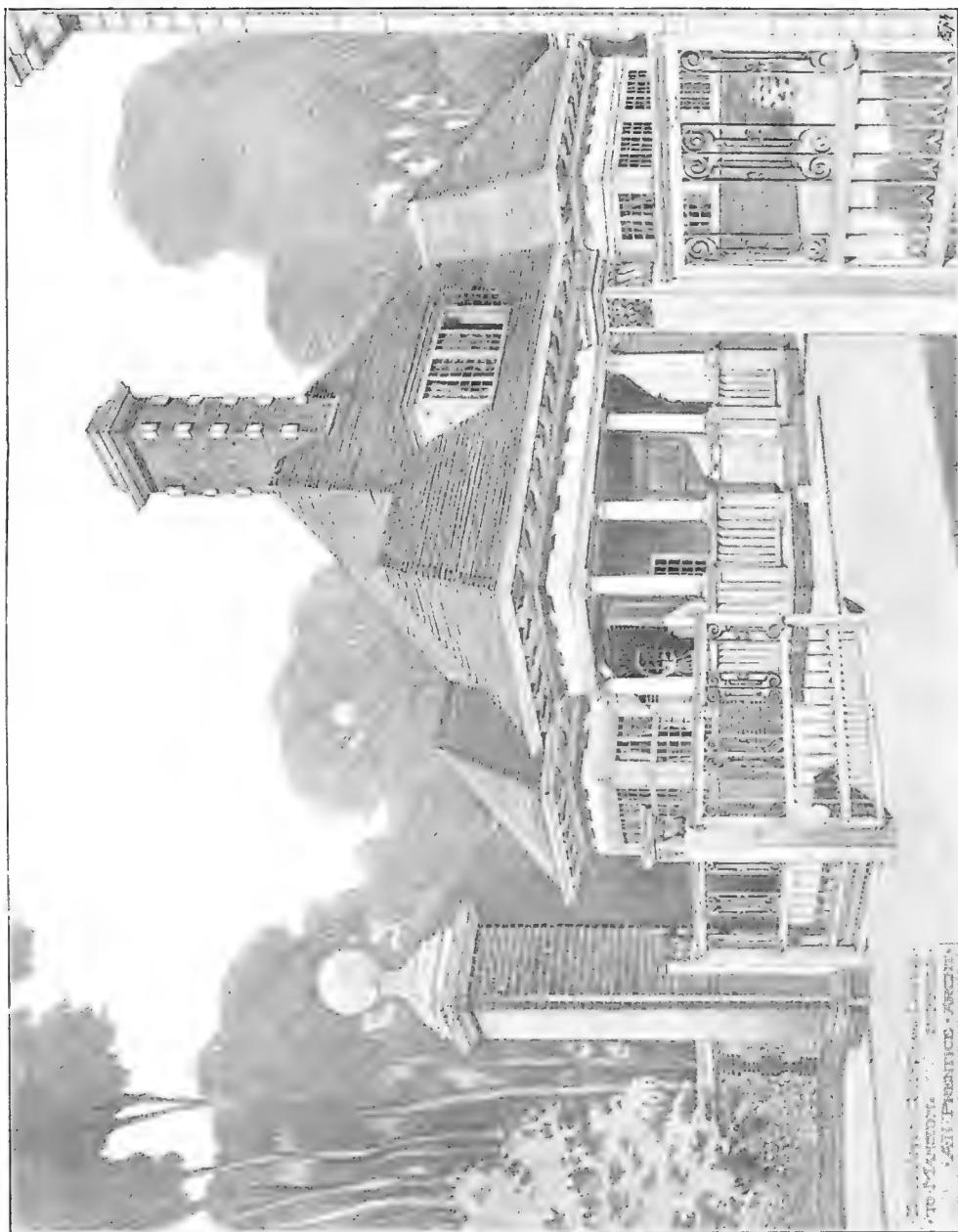
The New Part o Edgesworth Manor, Gloucester, ERNEST GEORGE AND VEATES, Architects.



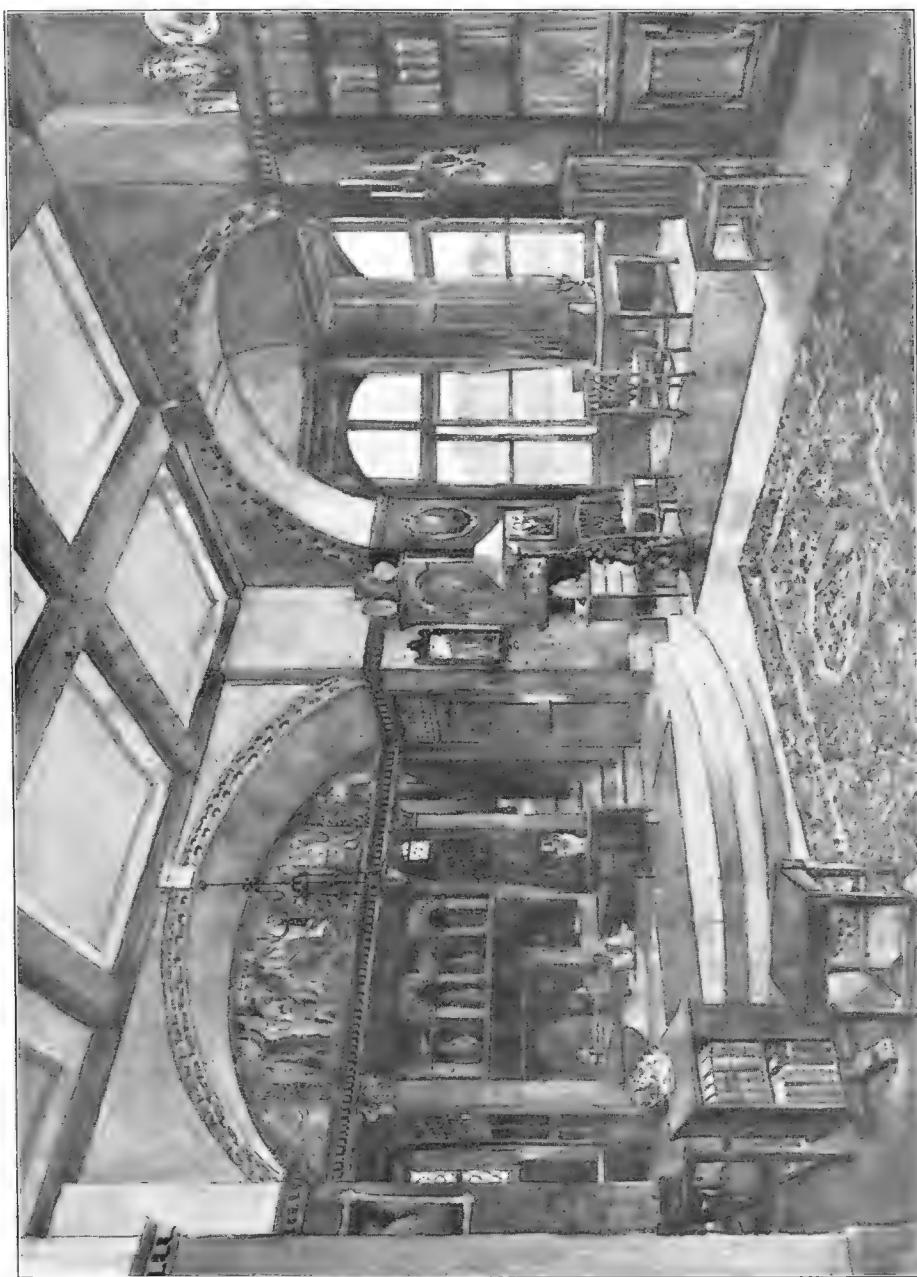
1681. | *Edgeworth Manor, Gloucester, Hall Screen*, ERNEST GEORGE AND YEATES, Architects.



1680. *Illustration, Herts, ERNEST GEORGE AND YEATES, Architects.*



1719. *Entrance Gates and Lodge to Mansion, Suffolk*; ANDREW N. PRENTICE, A.R.I.B.A., Architect.



1755.—The Library, Westbrook Hall, NICHOLSON AND CORLETT, Architects,



1756. *House at Cobham, the Hall, M. H. BAILLIE SCOTT, Architect.*



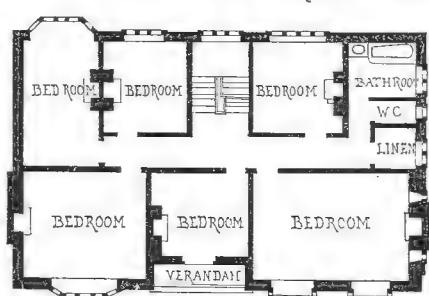
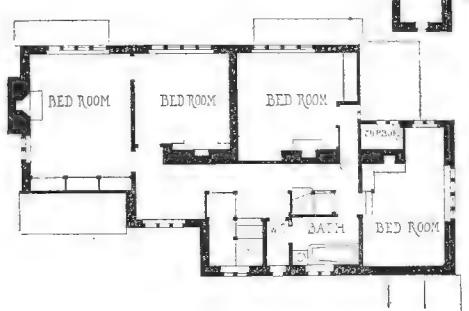
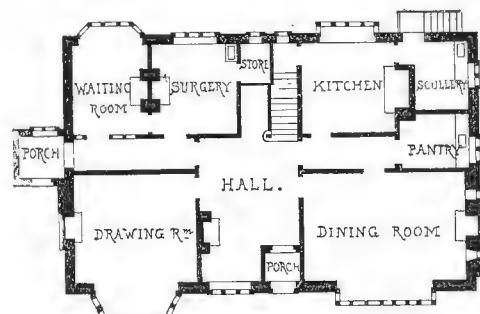
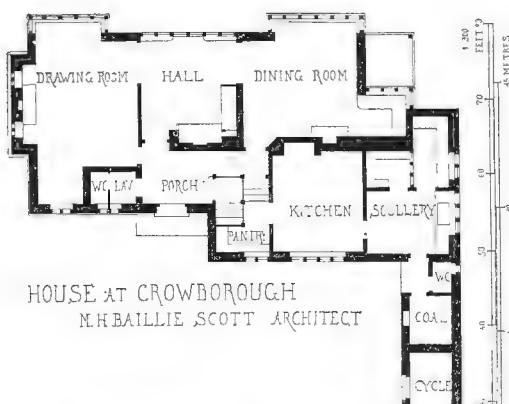
1870 *House at Crowthorne, the Dining Room, M. H. BAILLIE SCOTT, Architect,*
(For Plans, see p. 52.)



House at Crowthorne, the Drawing Room, M. H. BAILLIE SCOTT, Architect,
(For Plans, see p. 52.)

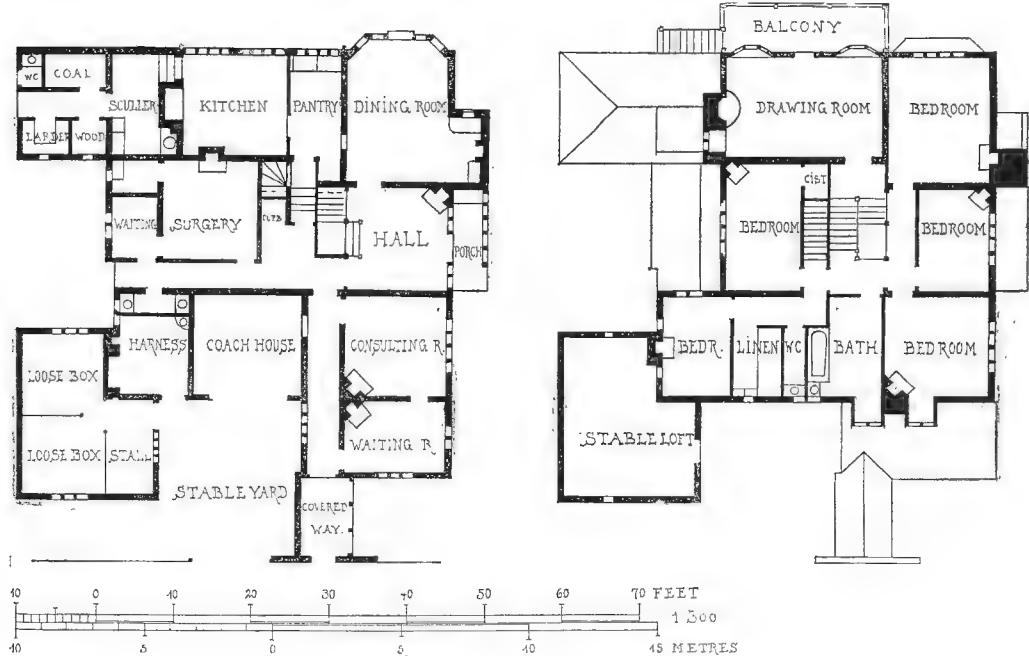


House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.





1715. *House at Leicester, JAMES RANSOME, A.R.I.B.A., Architect.*





1811. *Château Mauricin, Wimereux, JOHN BELCHER, A.R.A., Architect.*



1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects,



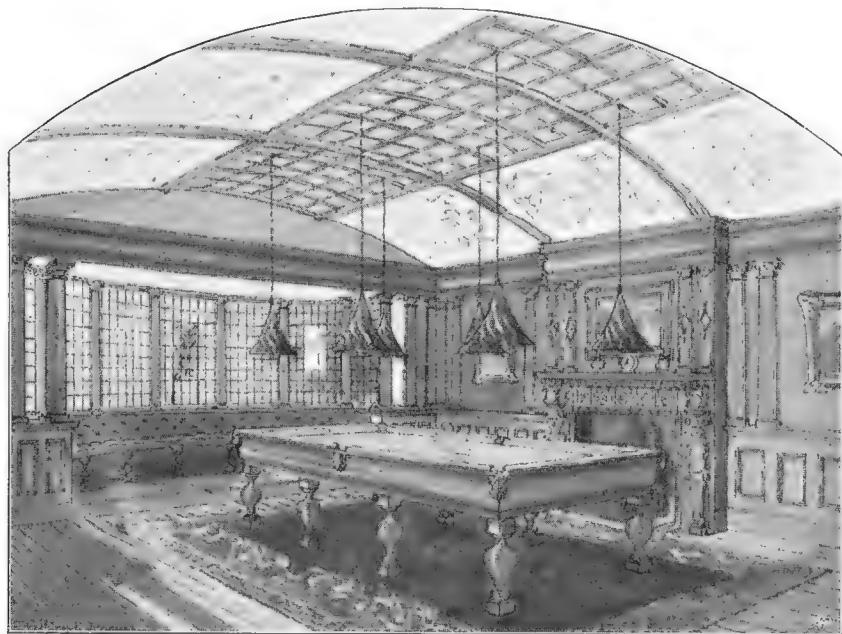
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.



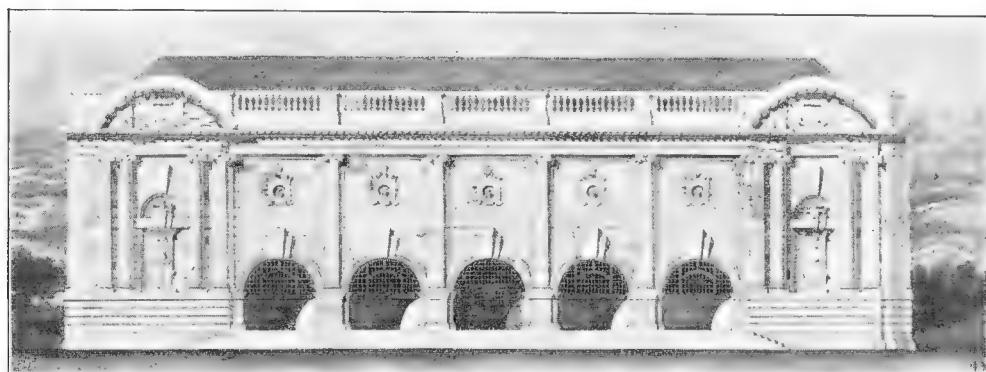
1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.*,
CHARLES H. B. QUENNELL, Architect.



1733. *The Grange, Totteridge*, CHARLES A. NICHOLSON, M.A., Architect.



1771. *Billiard Room, 8 Wedderburn Road, N.W., ARTHUR H. BELCHER, A.R.I.B.A., Architect.*



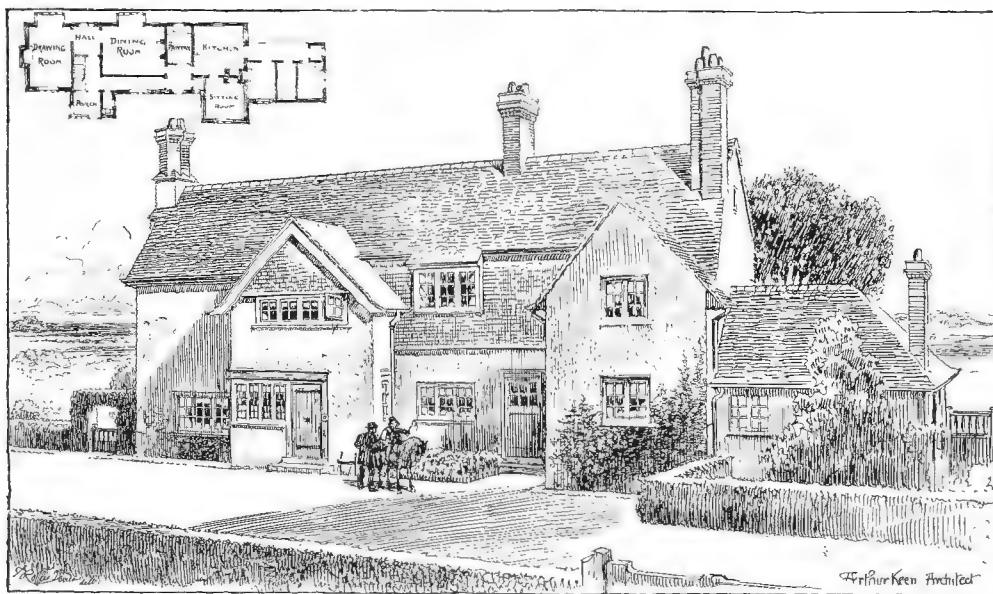
1695. *Design for Art Galleries, Bradford, THOMAS DAVISON, A.R.I.B.A., Architect.*



The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.



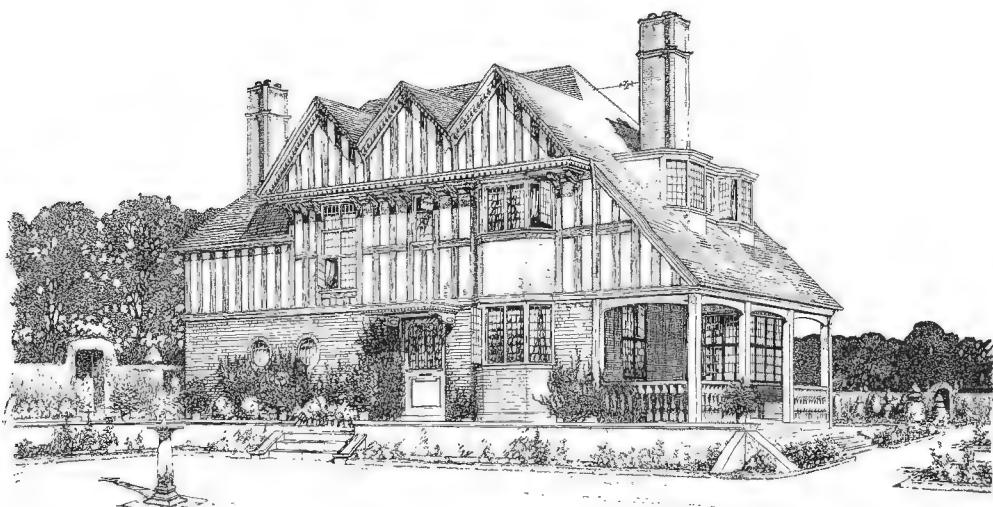
1805. *Two Houses at Godalming, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 65.)*



1745. *Edge Hill, Limpsfield*, ARTHUR KEEN, Architect.
(For Plans, see p. 62.)



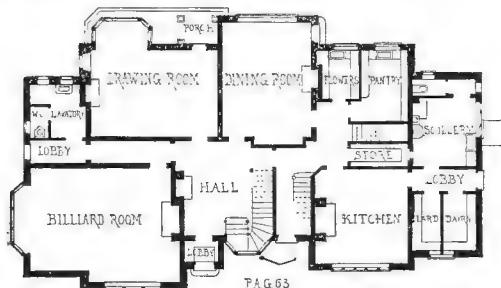
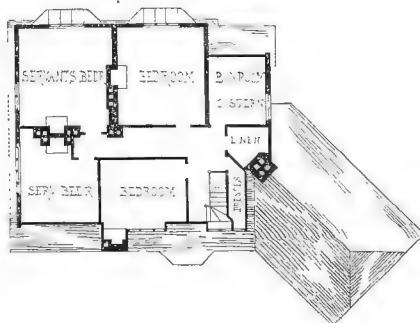
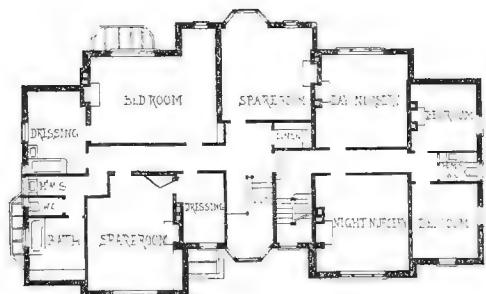
1886. *Headland Cottage, Limpsfield*, ARTHUR KEEN, Architect.



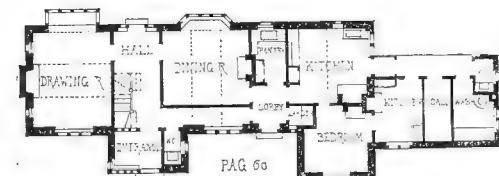
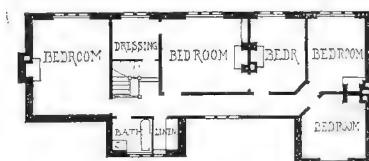
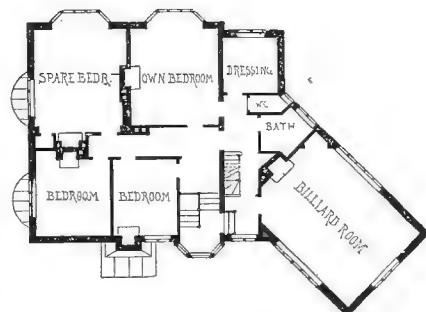
1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



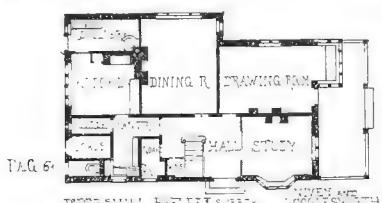
1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, see p. 91.)



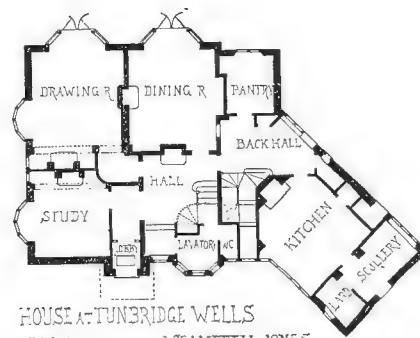
HOUSE AT LETCHMORE HEATH
W. CAMPBELL JONES, ARCHITECT
PAG. 63



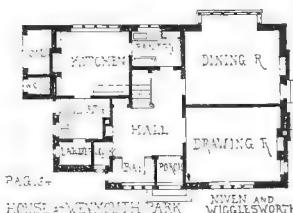
EDGE HILL LIMSTFIELD
ARTHUR KEEN,
ARCHITECT



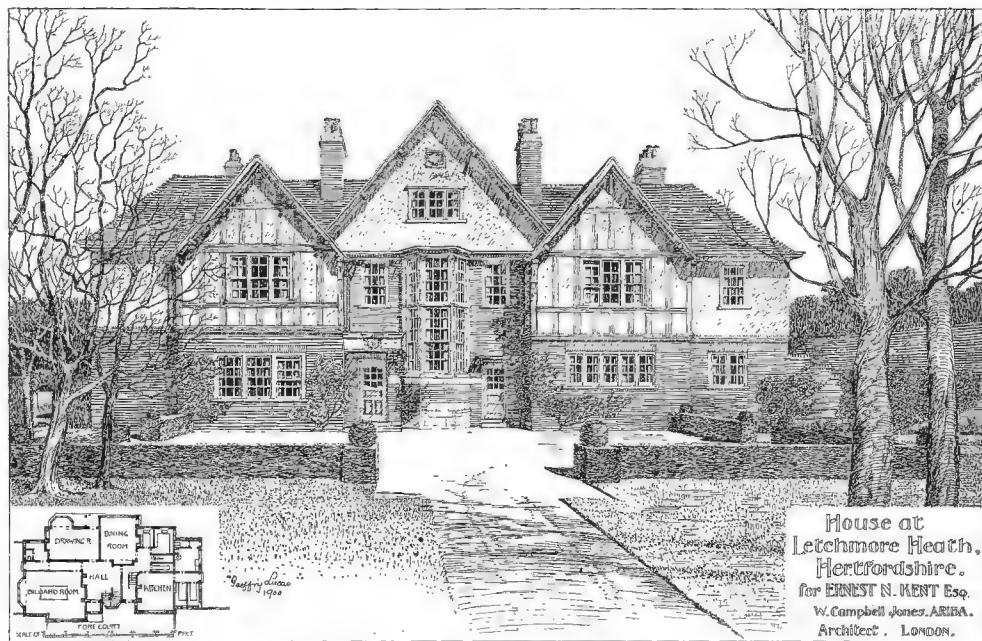
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REEDSMILL BIFLEET SWANSEA
WIGGINS & WIGGINS



HOUSE AT TUNBRIDGE WELLS
W. CAMPBELL JONES,
ARCHITECT



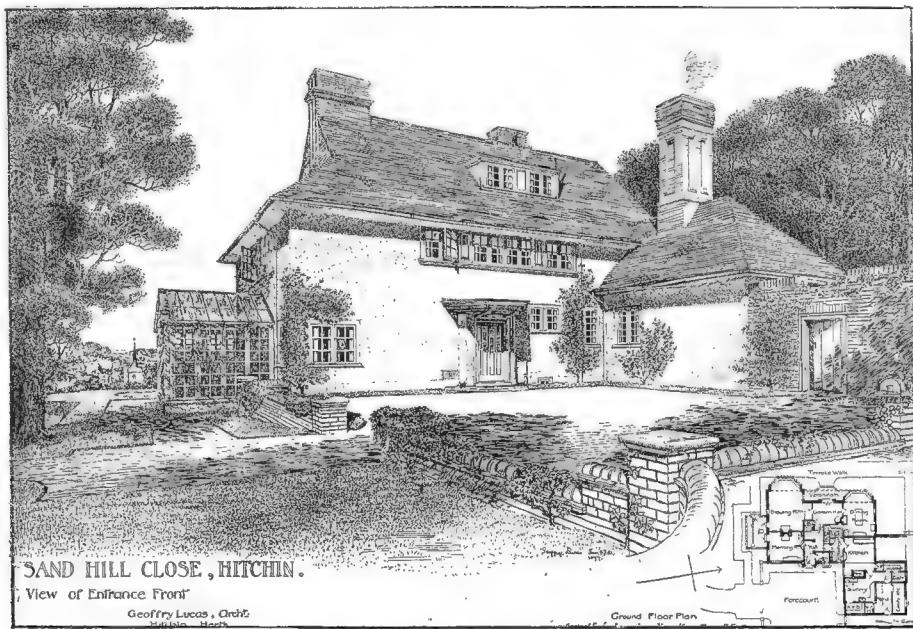
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HOUSES AT NEWPORT PARK
NIVEN AND WIGGINS



1835. House at Letchmore Heath, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



1836. House at Tunbridge Wells, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



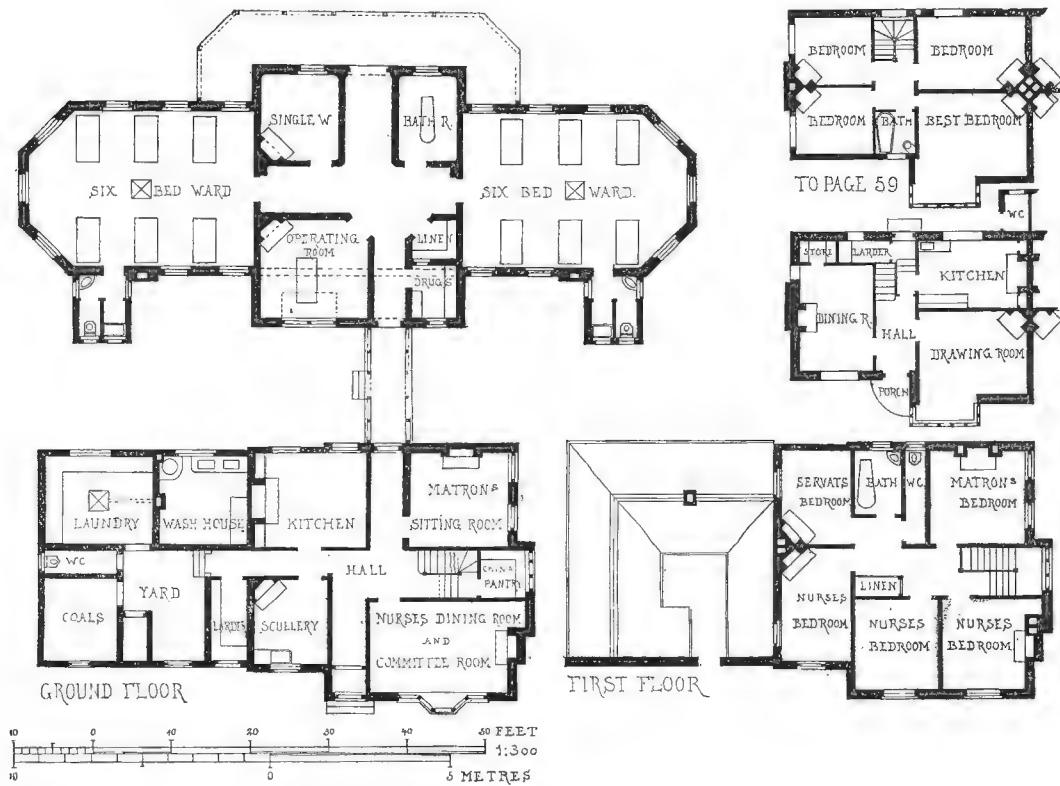
1783. *Sand Hill Close, Hitchin, THOMAS G. LUCAS, Architect.*



1725. *House, Weymouth Park, Walton-on-Thomas, NIVEN AND WIGGLESWORTII, Architects.*
(For Plan, see p. 62.)



1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, see below.)





1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, see below.)





1904. *House at Brooklands, Cheshire, MEE AND JENNISON, Architects.*
(For Plans, see p. 66.)



1723. "The Old House at Home," Droylesden, MEE AND JENNISON, Architects.



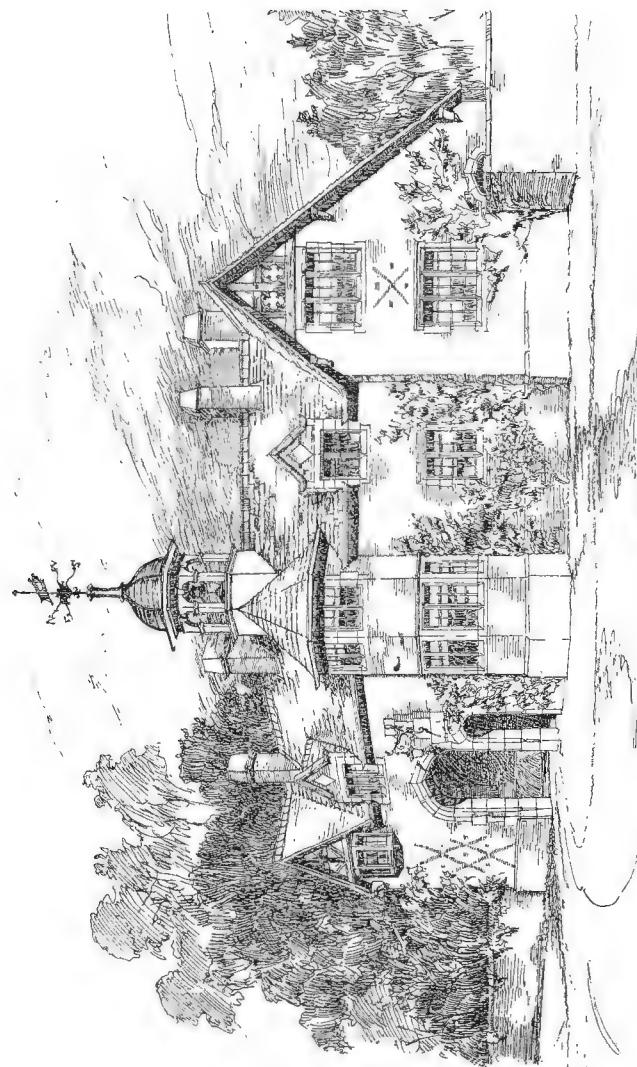
1697, "The Old Horse and Jockey," Hazel Grove,
MEE AND JENNISON, Architects.
1894. House at St. Am's-on-Sea,
(For Plans, see p. 52.)



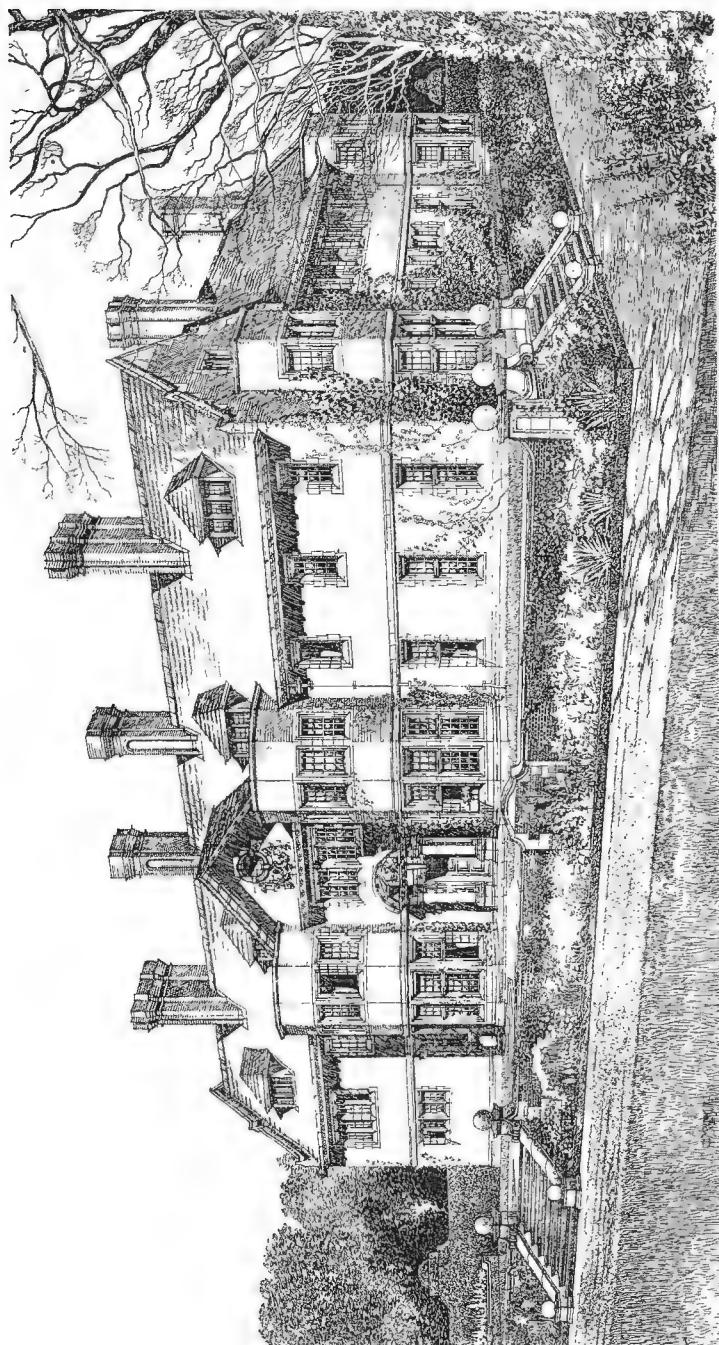
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



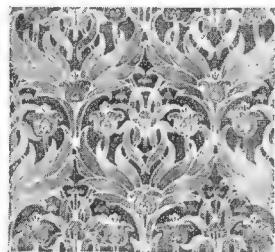
1787. *Manchester Museum, Curzon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



Lodge, Maidenhead Court, R, SELDEN WORNUM, F.R.I.B.A., Architect,



1698. *Stelling Hall, Northumberland, ARMSTRONG AND WRIGHT, Architects.*



1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

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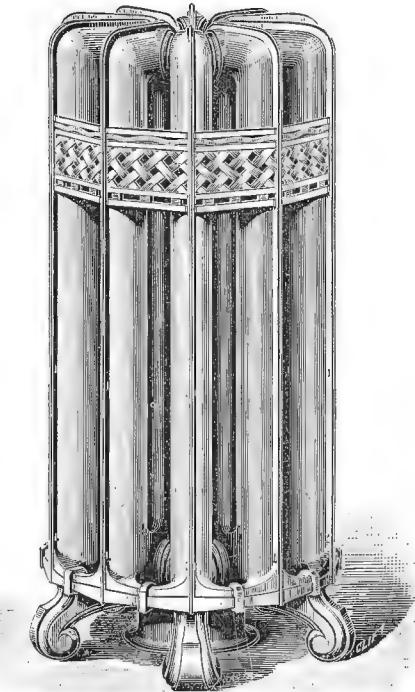
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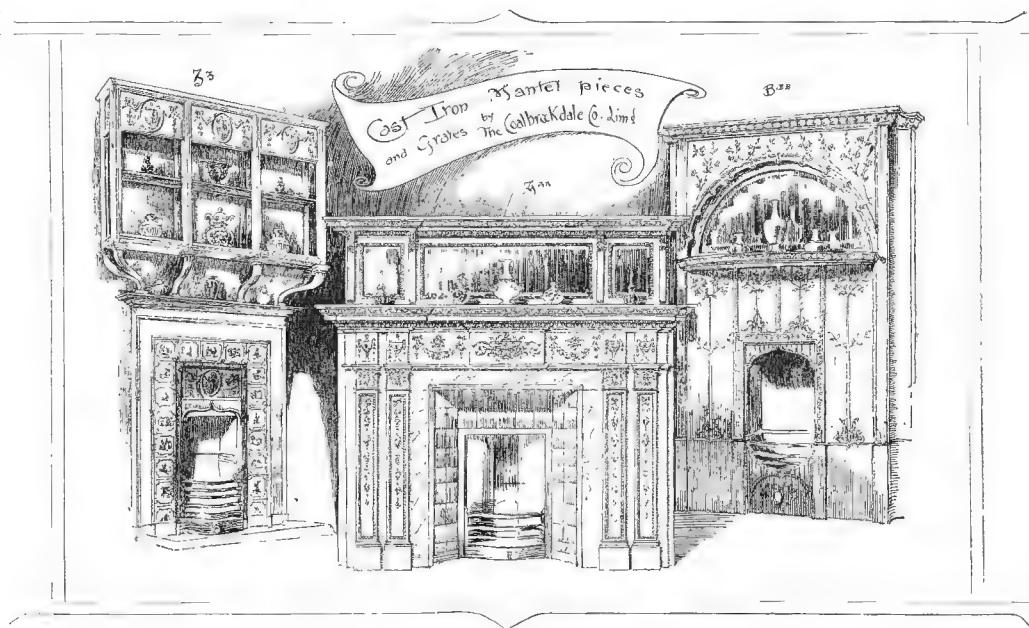
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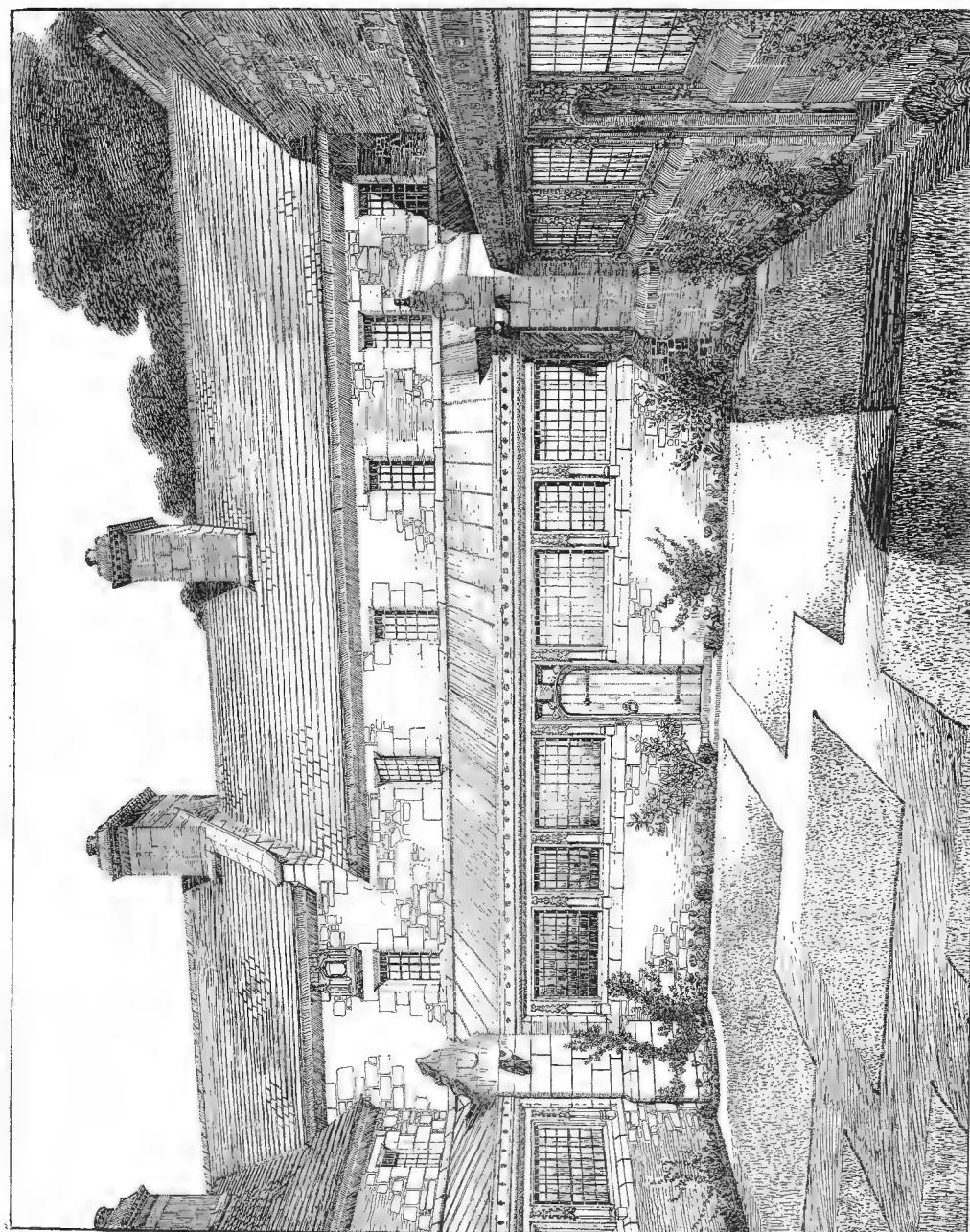
540. Hall of "*The Croft*," Kirkcaldy, WILLIAMSON AND INGLIS, Architects.



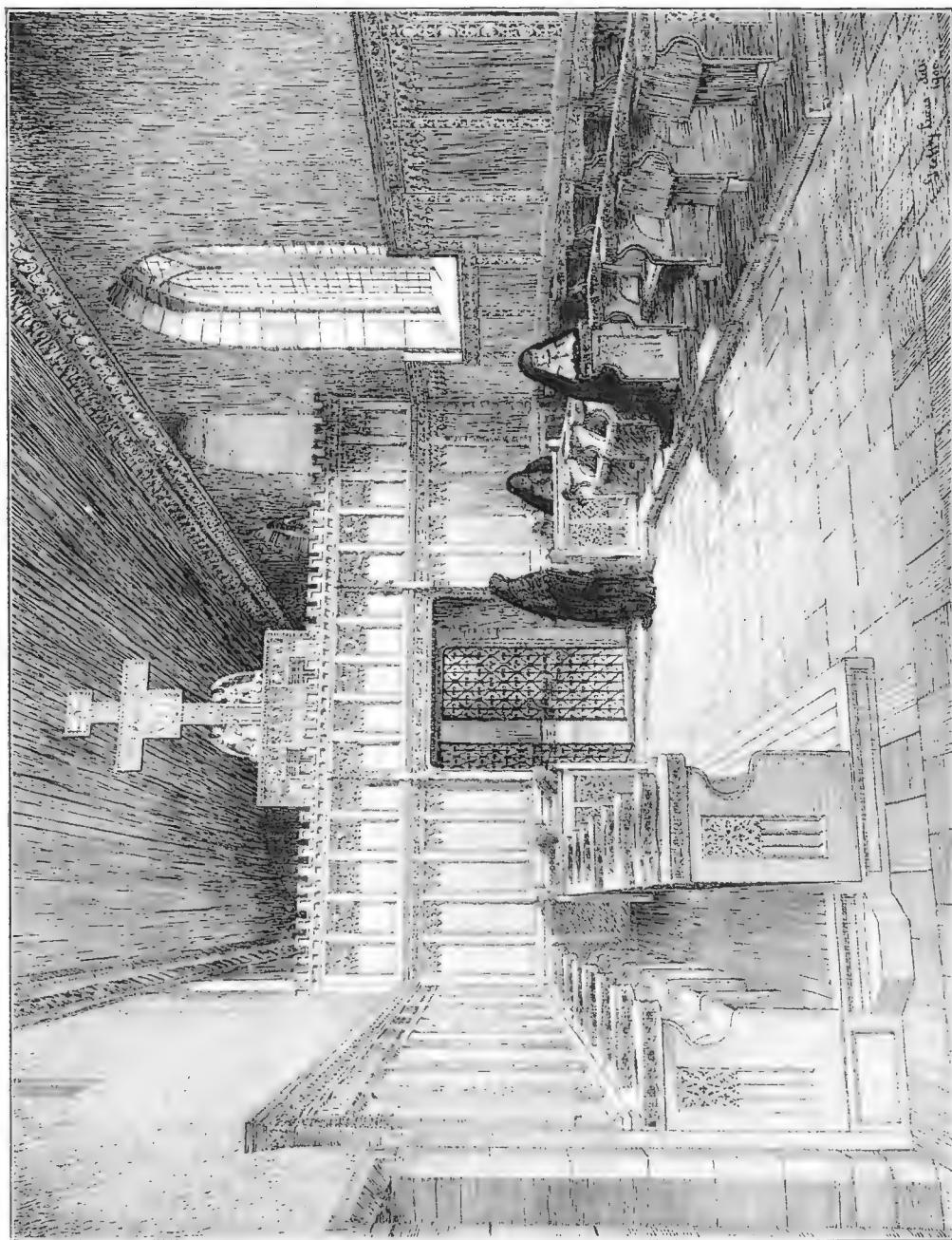
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



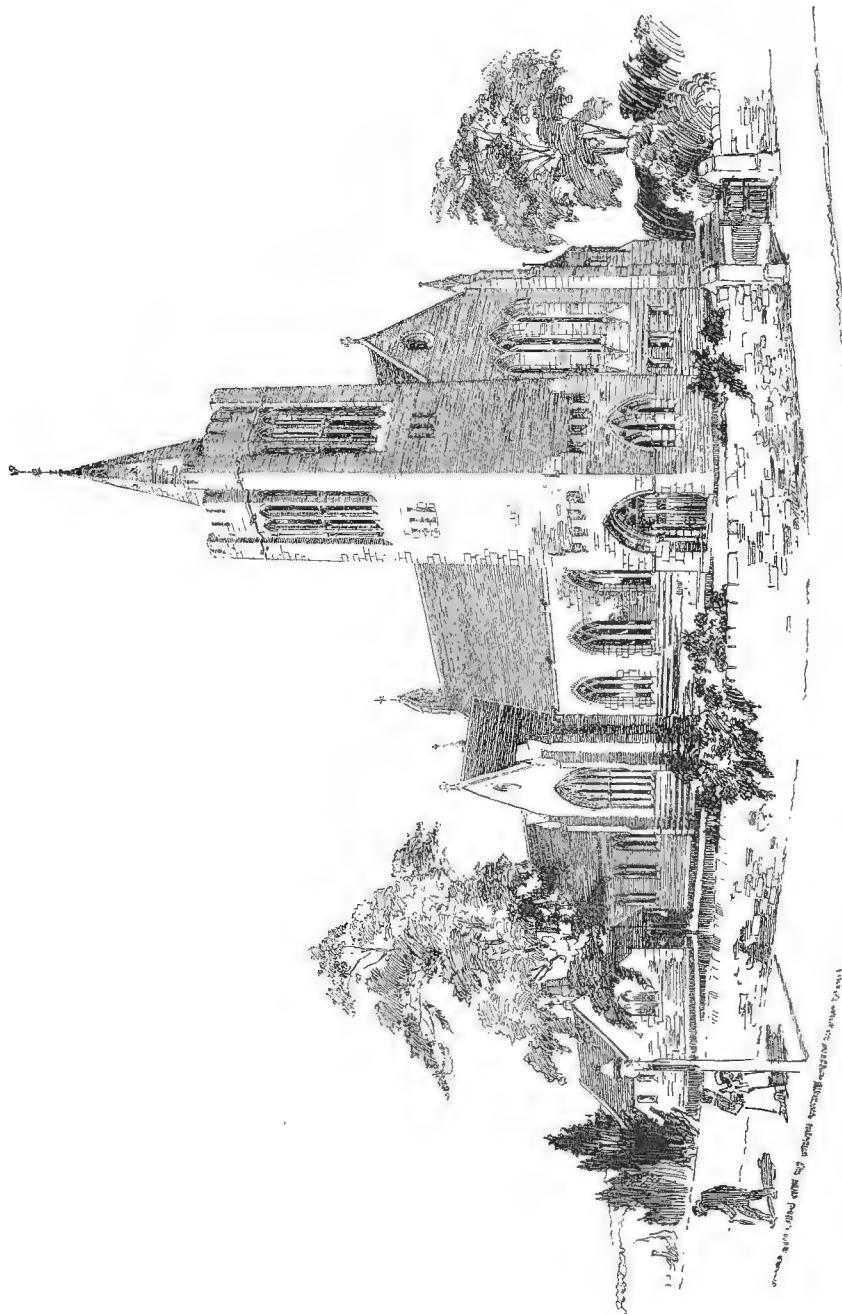
522. *Competitive Design, St. Stephen's Free Church, Edinburgh, McARTHUR AND WATSON, Architects.*



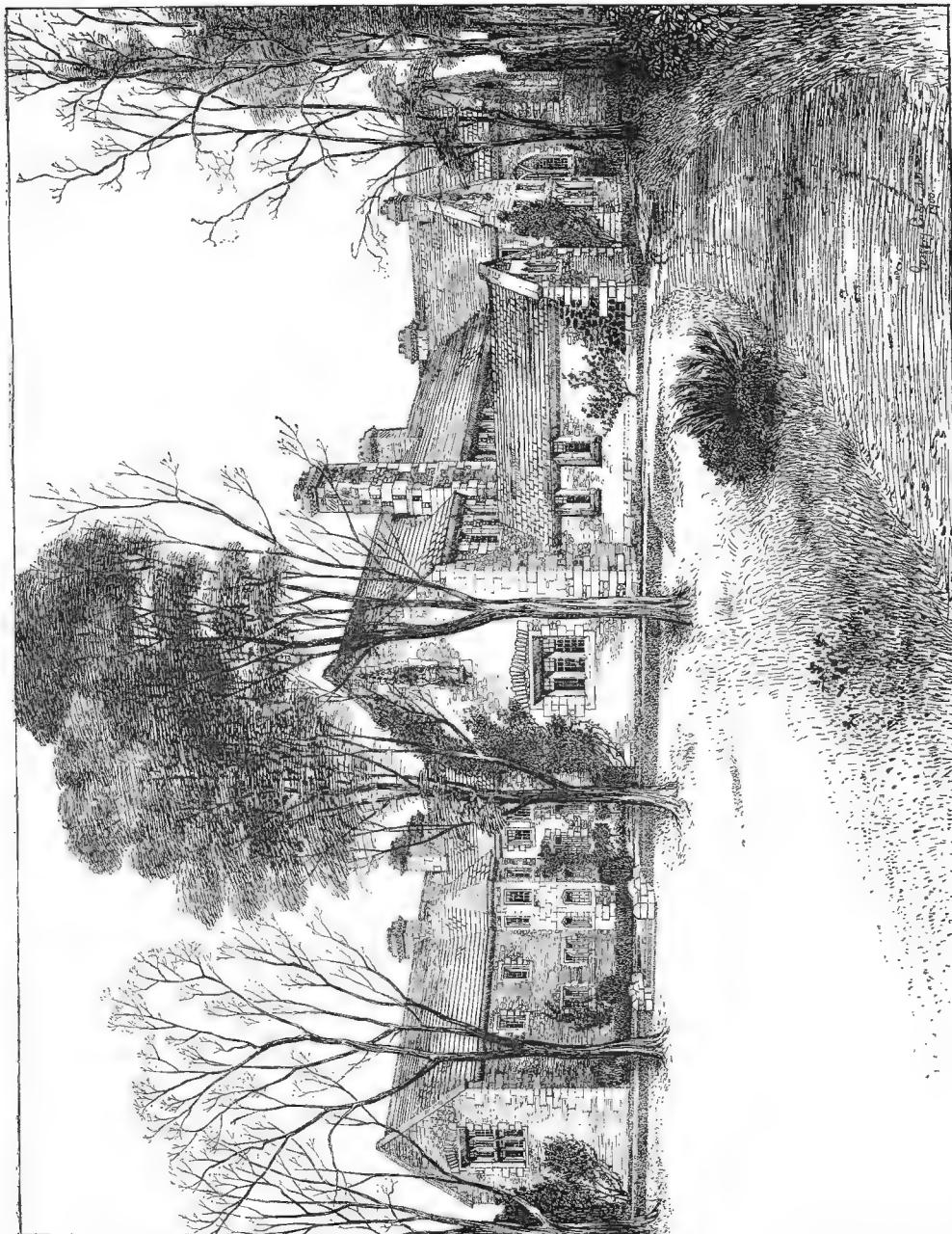
549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect,*



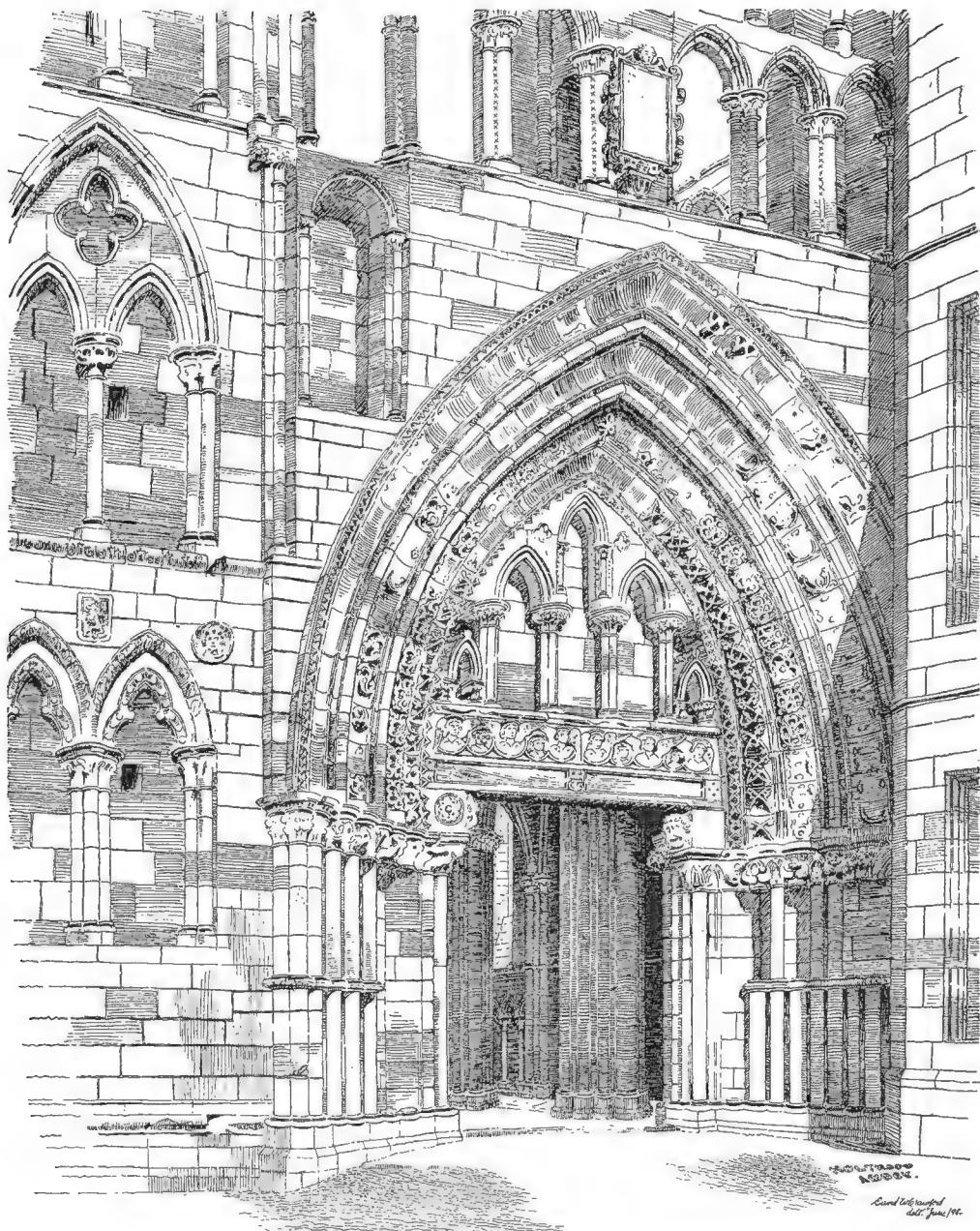
549.—*Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*



512. Alternative Design, Ruthrieston Free Church, Aberdeen, BROWN AND WATT, Architects,



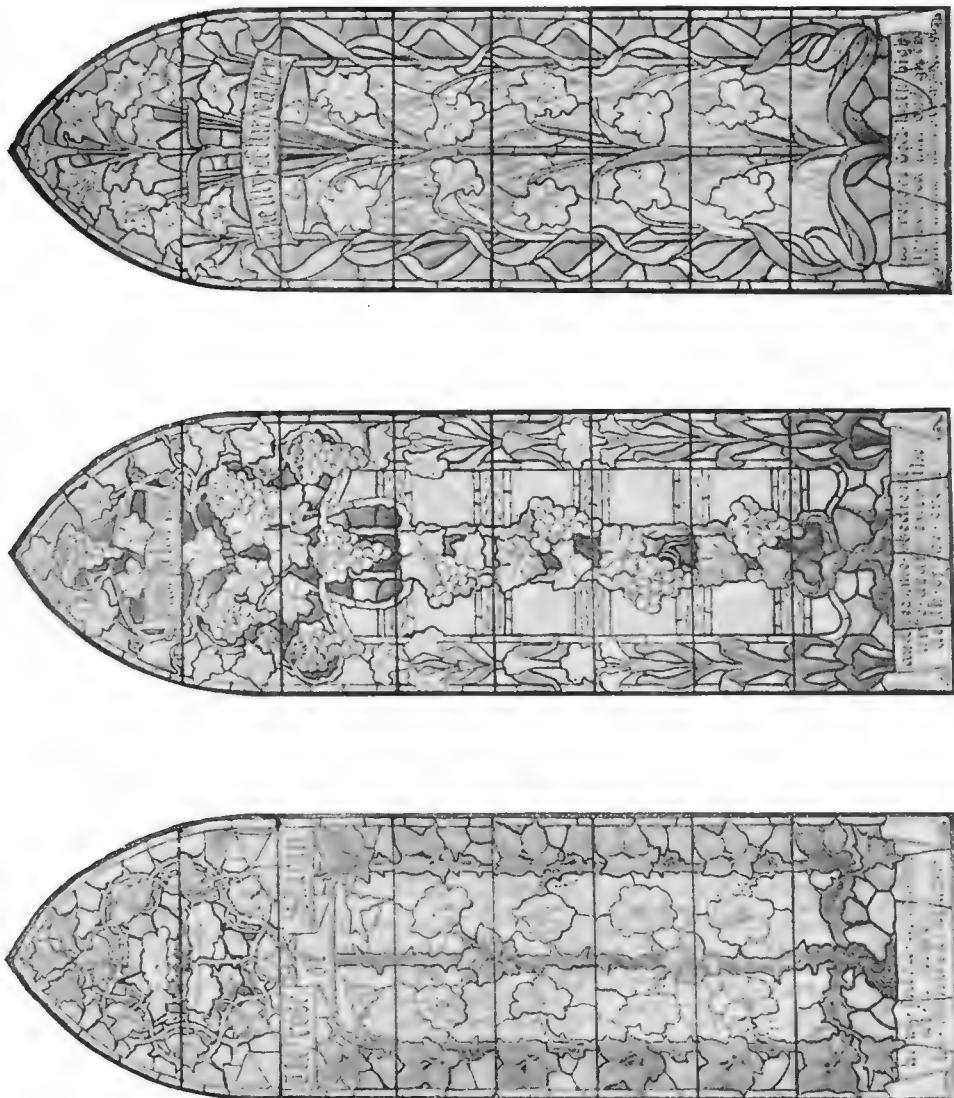
533. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect*



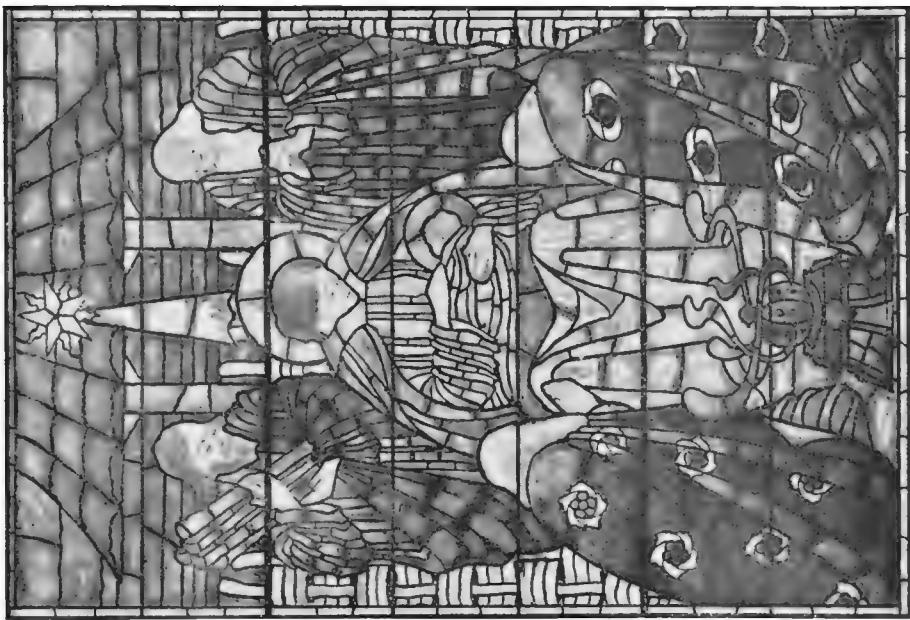
464. *Doorway at Holyrood*, Drawn by DAVID WILLIAM CRAWFORD.
R.S.A. Ex., 1899.



508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

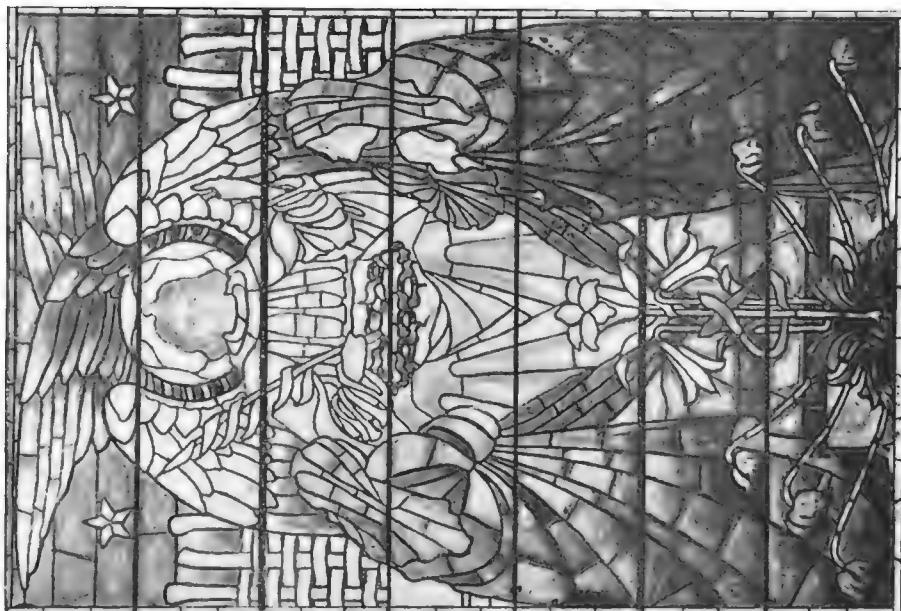


550. *Designs for Stained Glass*, A. STUART MCNAIRN, Artist.

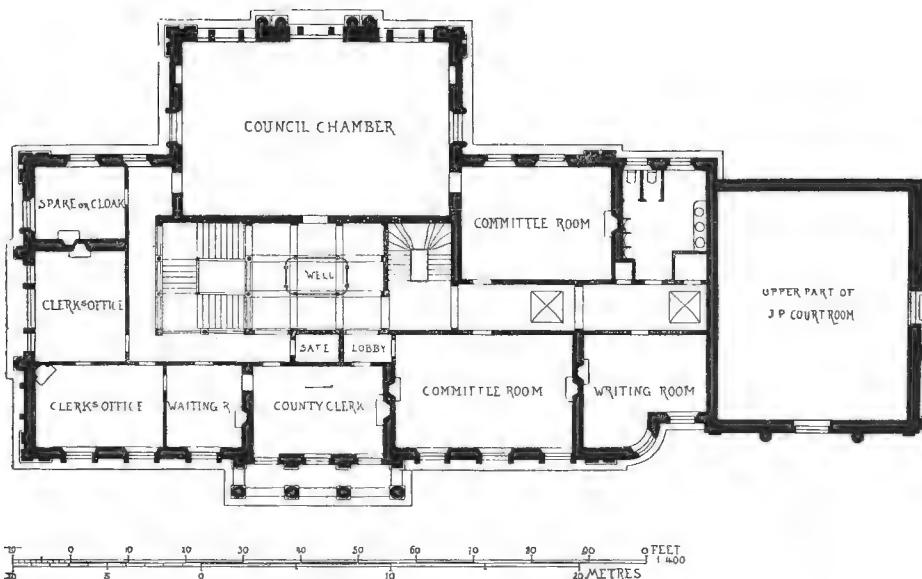


539. *Design for Stained Glass Window, ‘The Adoration of the Magi’,*

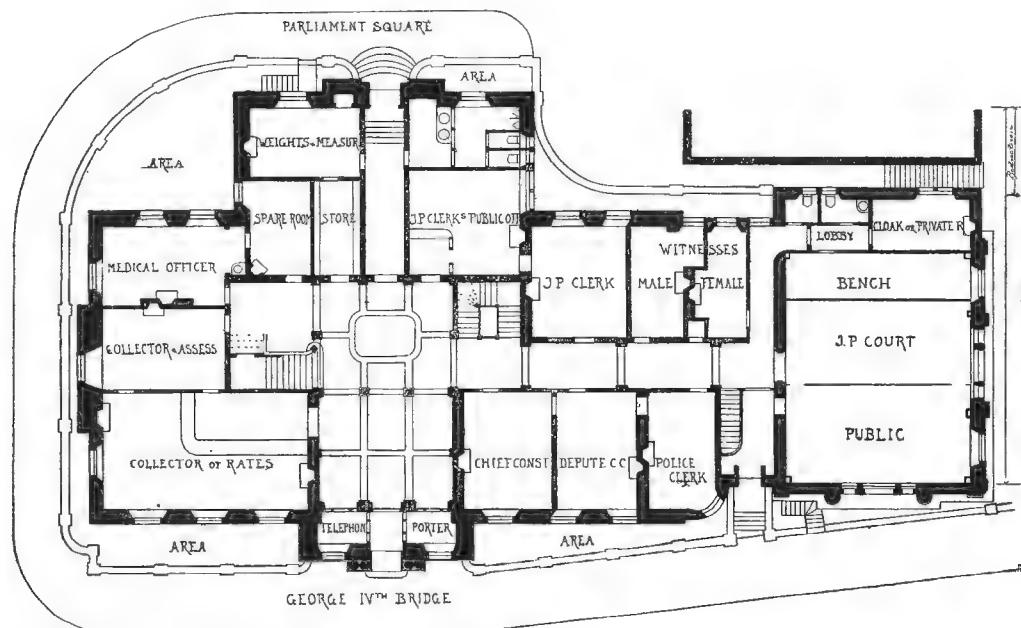
JAMES BALLANTINE, Artist.



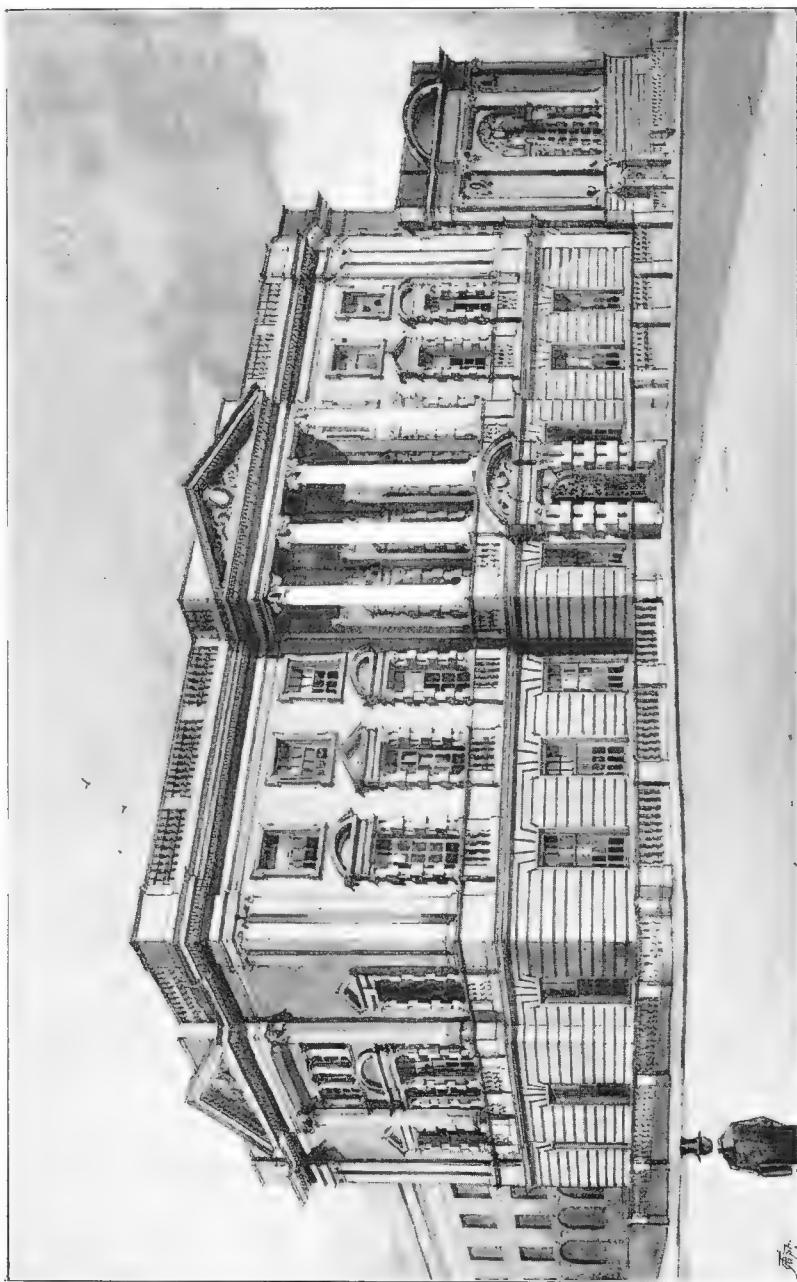
538. *Design for Stained Glass Window, ‘The Angel of the Resurrection’*



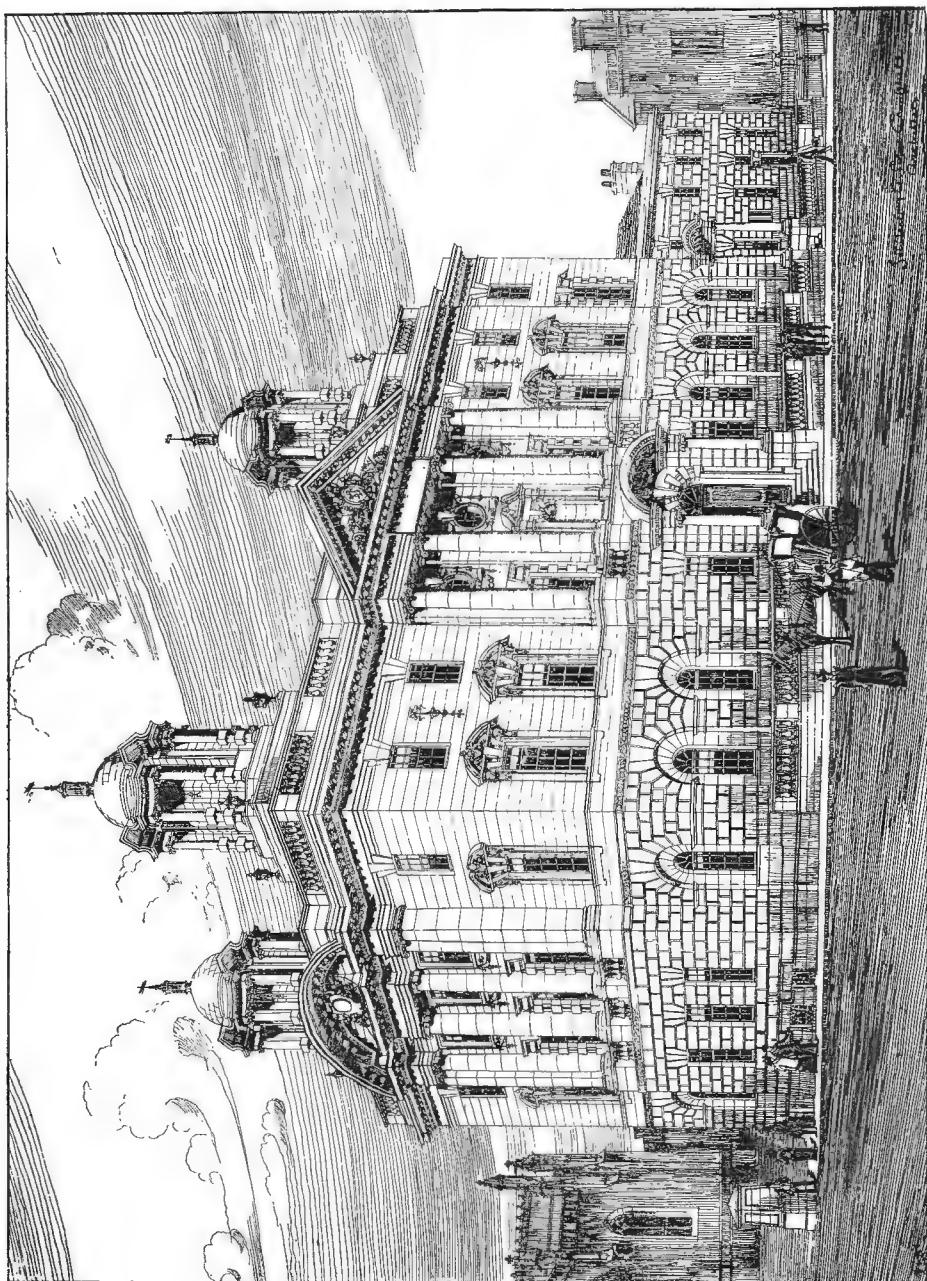
10 0 10 10 30 50 60 10 30 50 0 FEET 1400 METRES



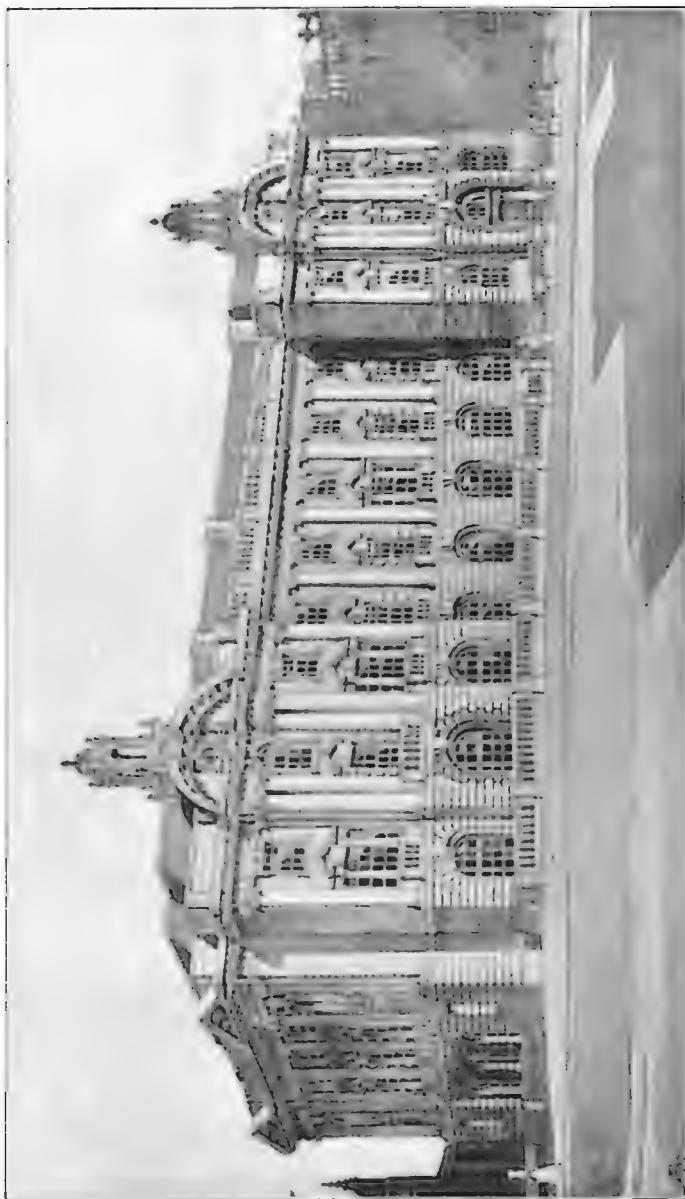
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



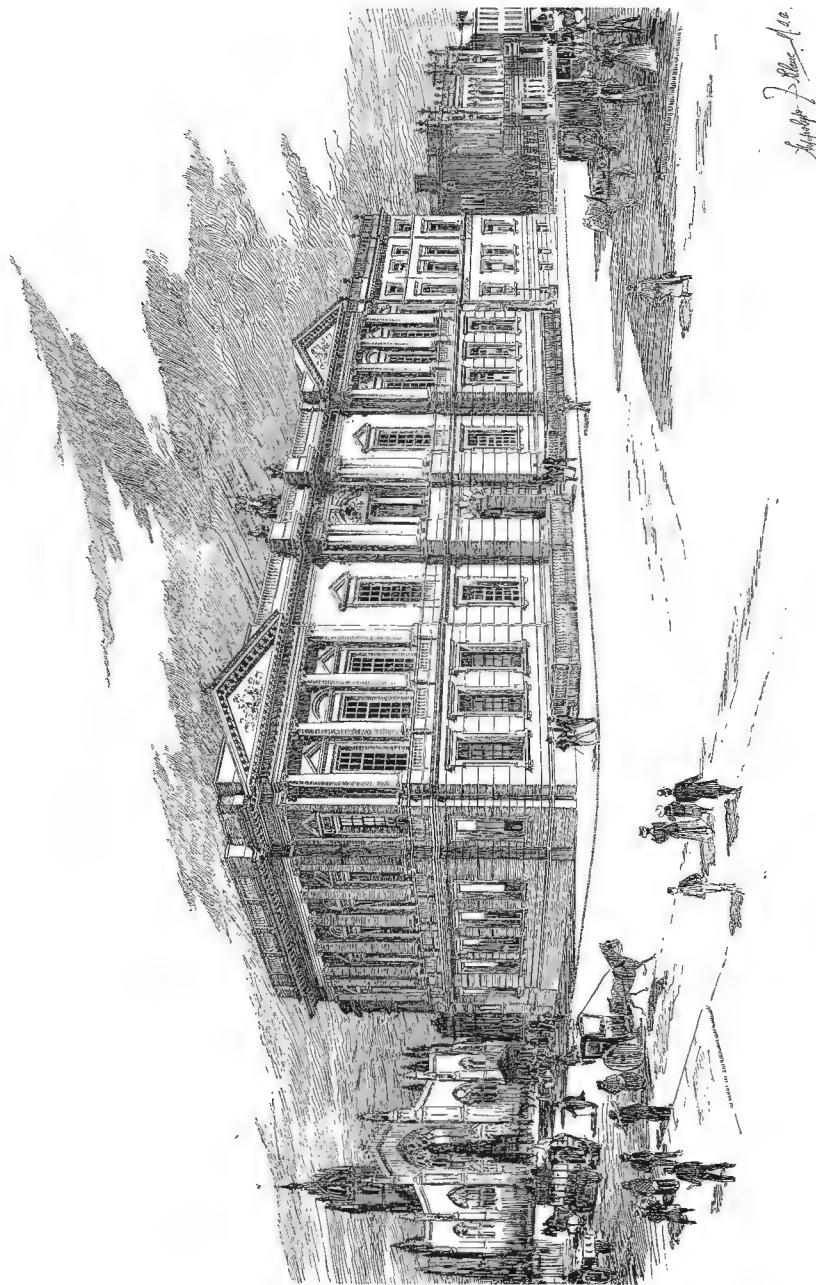
505. *Middlethian County Buildings, Selected Design, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see p. 84.)



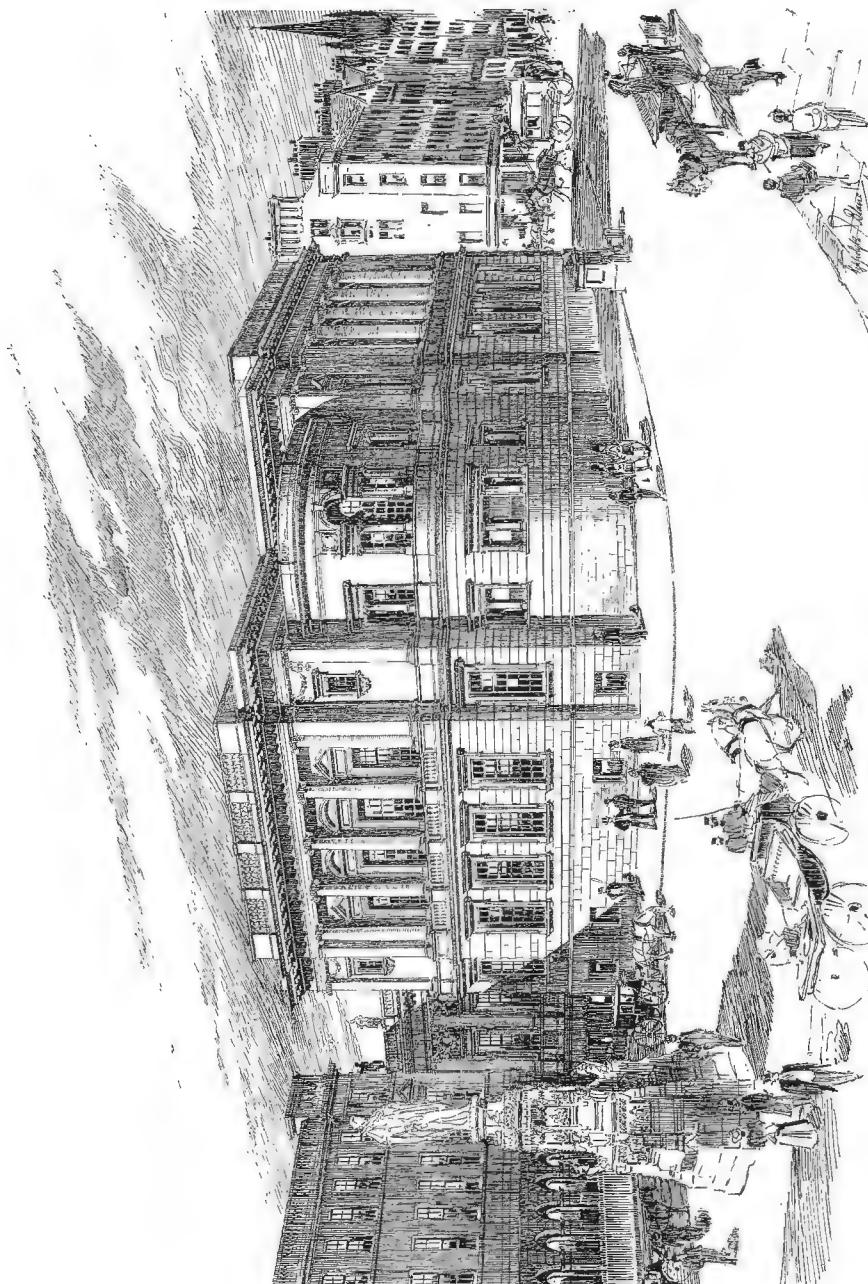
558. *County Buildings, Edinburgh, First Premiated Design, J. N. SCOTT AND A. LORNE CAMPBELL, Architects,*



560. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSEBURGH, A.R.I.B.A., Architects.



559. *Presented Design, New County Buildings, Edinburgh, George IV. Bridge Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



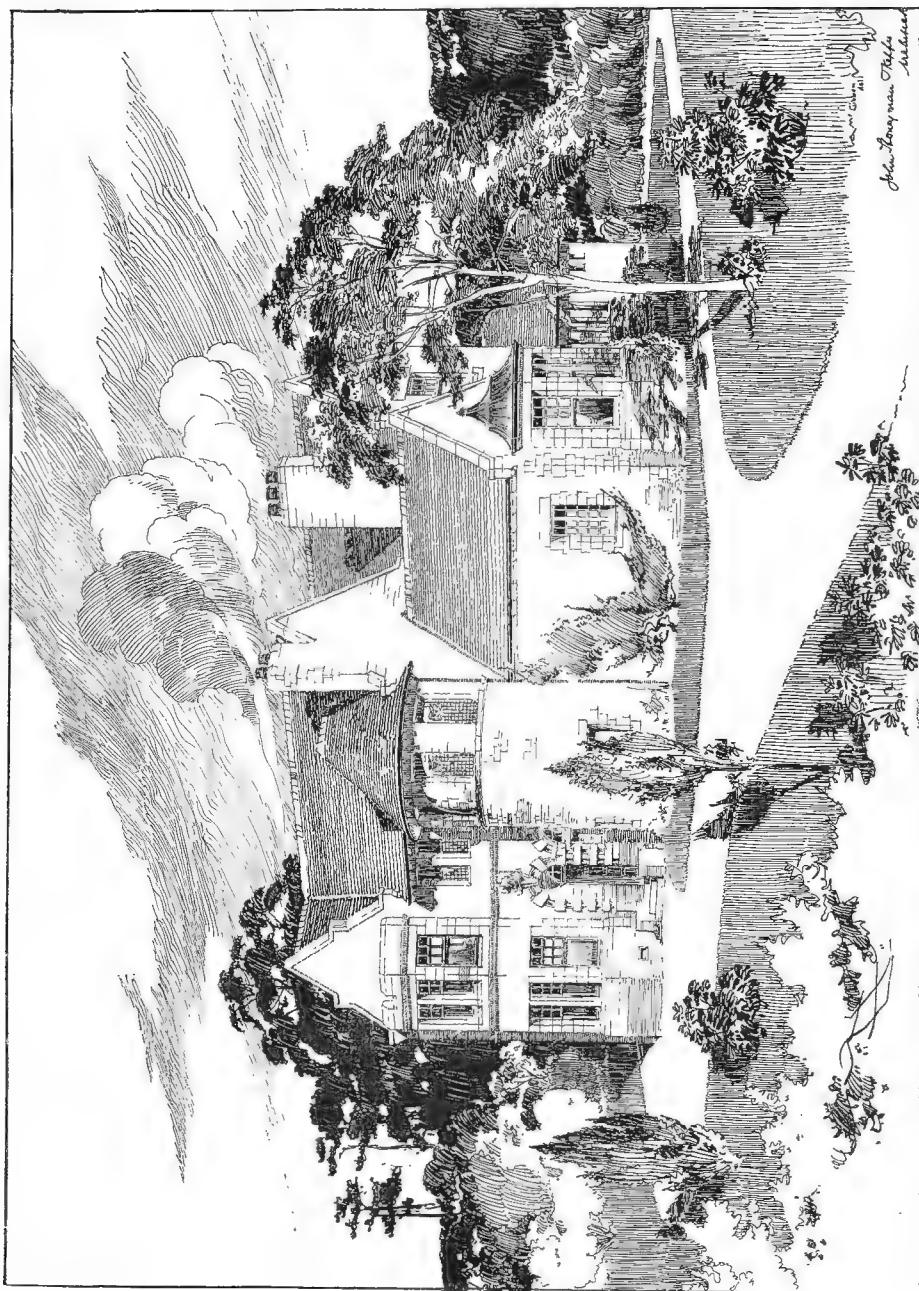
566. *Preliminary Design, Meze County Buildings, Edinburgh, Parliament Square Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



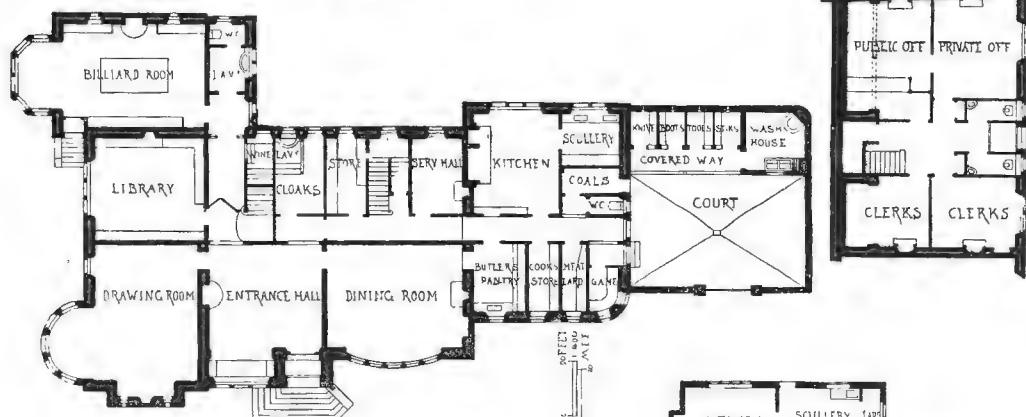
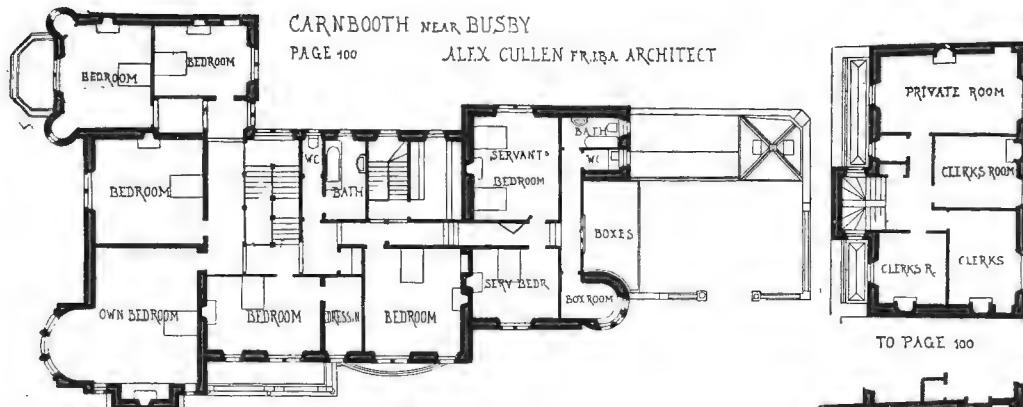
575. *The Clifff, Wenviss Bay, JOHN HONEYMAN, R.S.A., Architect,*



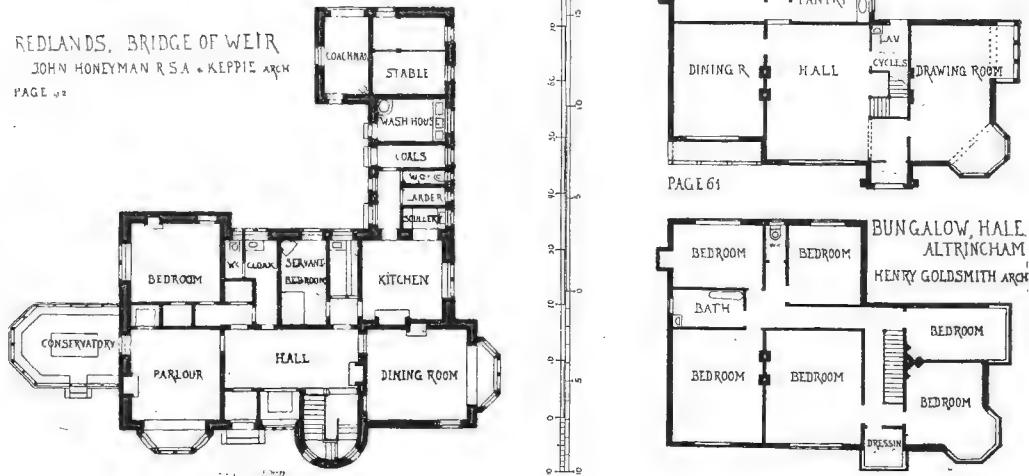
517. *Larkfield House, Trinity, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(See Plans, — p. 94.)



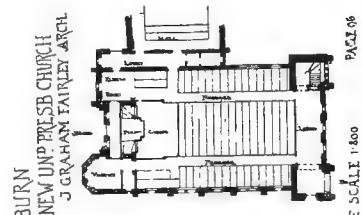
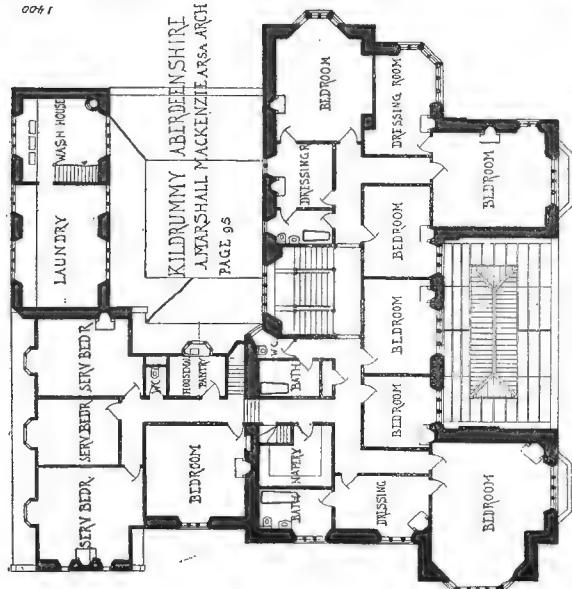
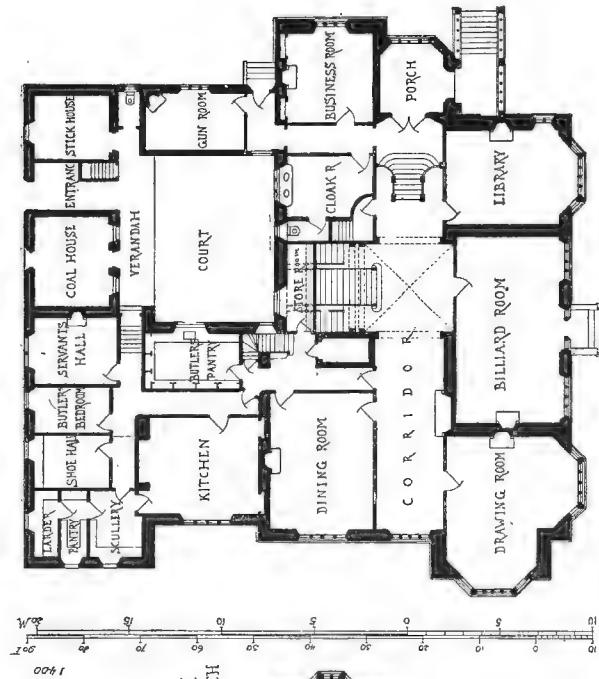
570. *Redlands, Bridge of Weir, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects,*
(For Plan, see p. 93.)



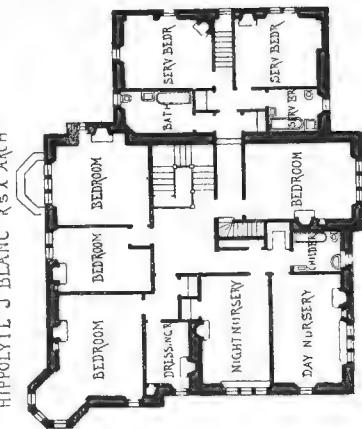
REDLANDS, BRIDGE OF WEIR
JOHN HONEYMAN RSA & KEPPIE ARCH
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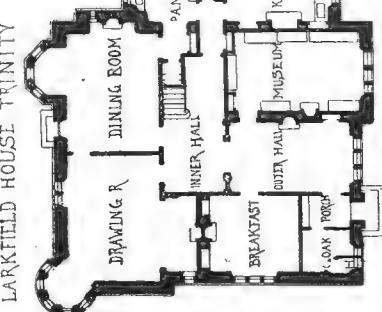
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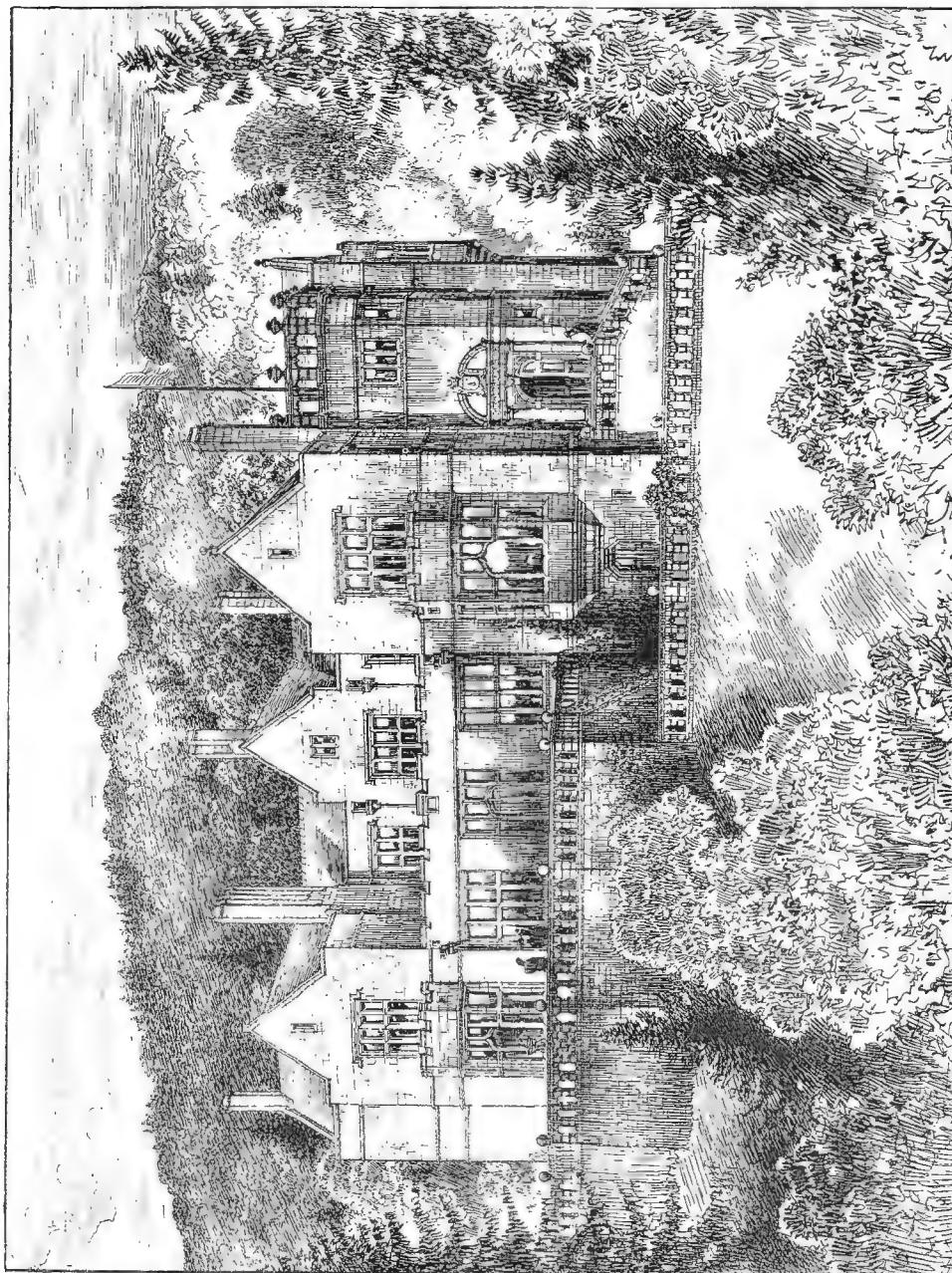
BOXBURN
PROP NEW UNP PRESB CHURCH

J. GRAHAM FAIRLEY ARCH

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HALF SCALE 1:800

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524. *Kilrummy, Aberdeenshire.* A. MARSHALL MACKENZIE, A.R.S.A., Architect.
(For Plans, see p. 94.)



523. *Proposed New United Presbyterian Church, Broxburn, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plan, see p. 94.)



547. *Hallyaras, Peeblesshire, R. S. LORIMER, A.R.I.B.A., Architect.*



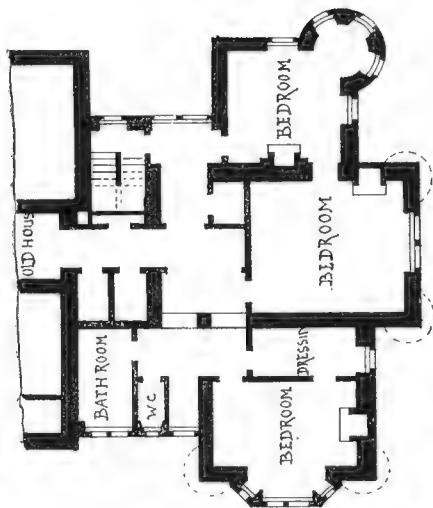
525. *Shipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



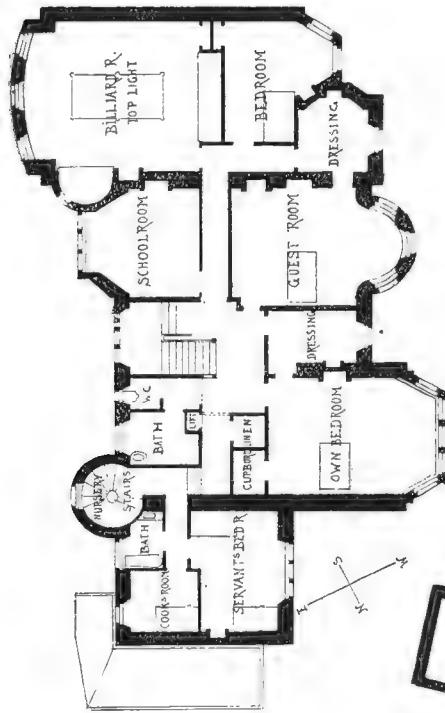
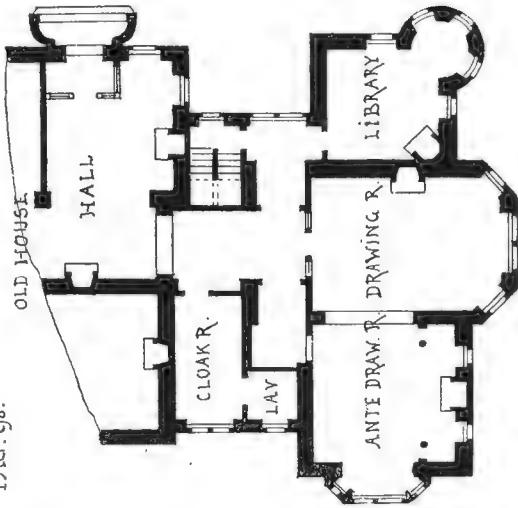
548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.



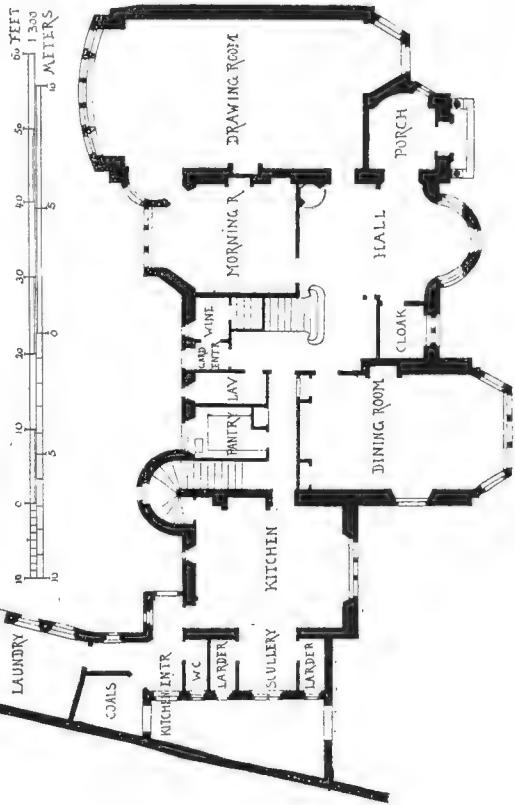
545. *Proposed Addition, Highland Country House, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
(For Plans, see p. 99.)



PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J GRAHAM FAIRLEY ARCH
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ELSTOW, DOWANHILL, A. RECONSTRUCTED
ALEX. NPATERSO N M. ARCH
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Academy Architecture, 1900¹.—Edinburgh.

536. *Offices at Dunfermline*, T. HYSLOP URE, Architect.
(For Plans, see p. 93.)



526. *Carnbooth, near Busby*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plans, see p. 93.)

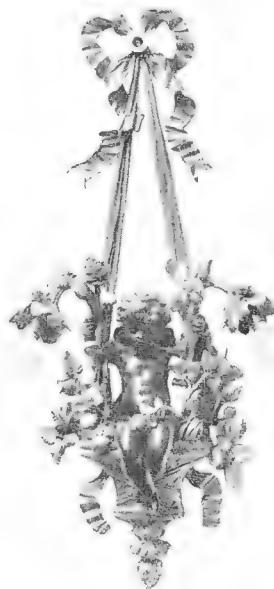
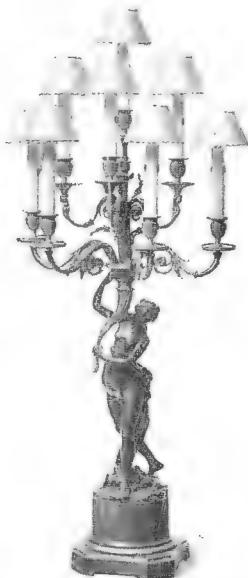
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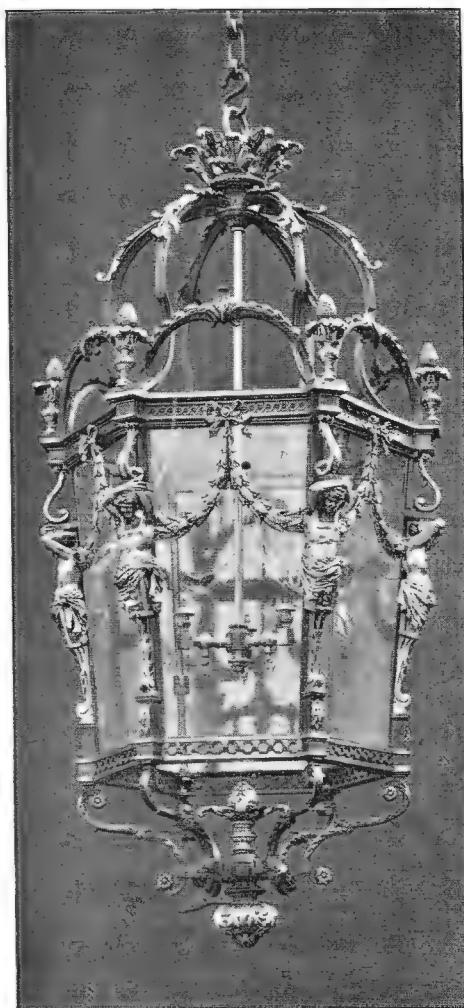
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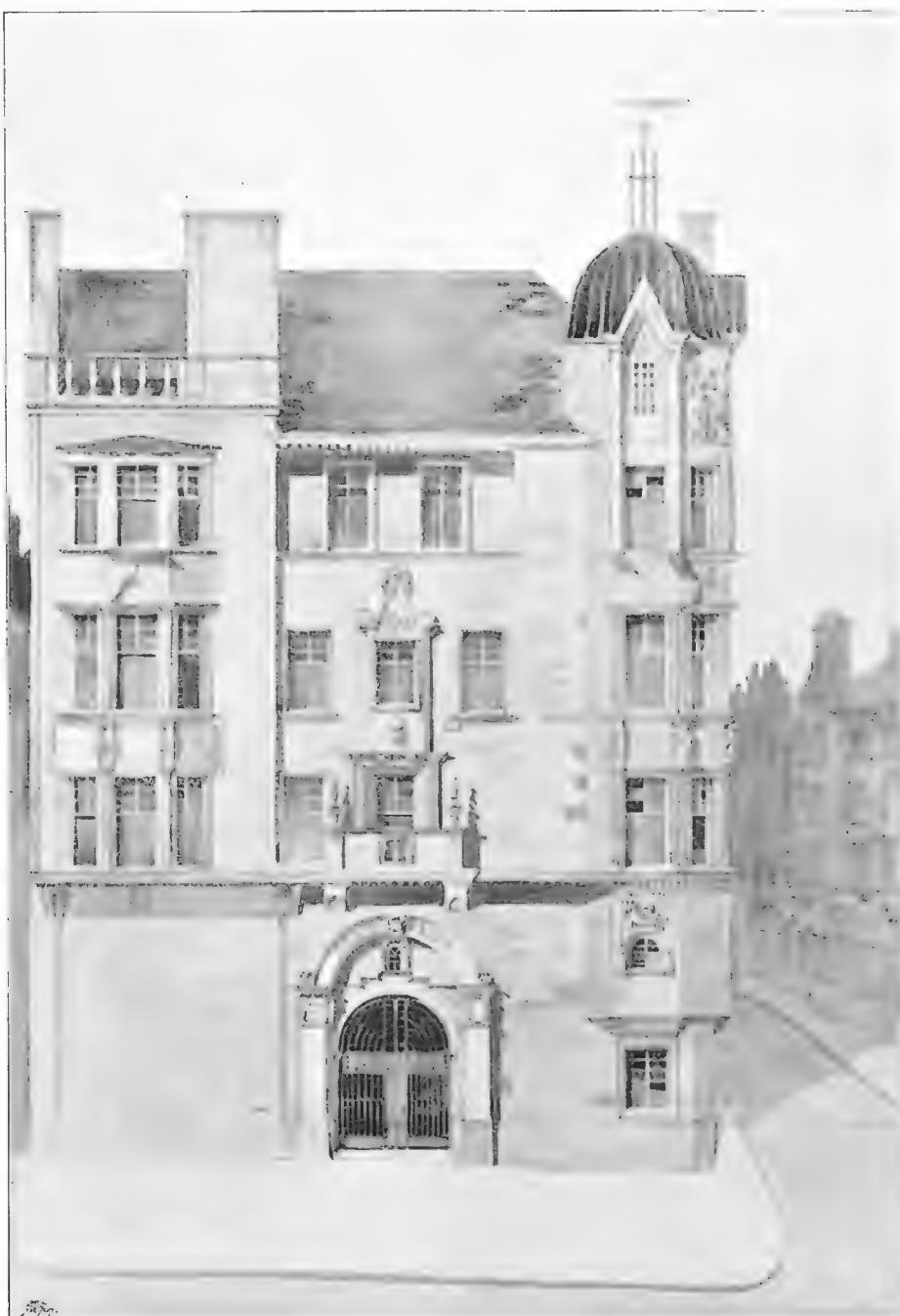
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1900



533. *Outlook Tower*, ROBERT J. GILDARD, Architect.



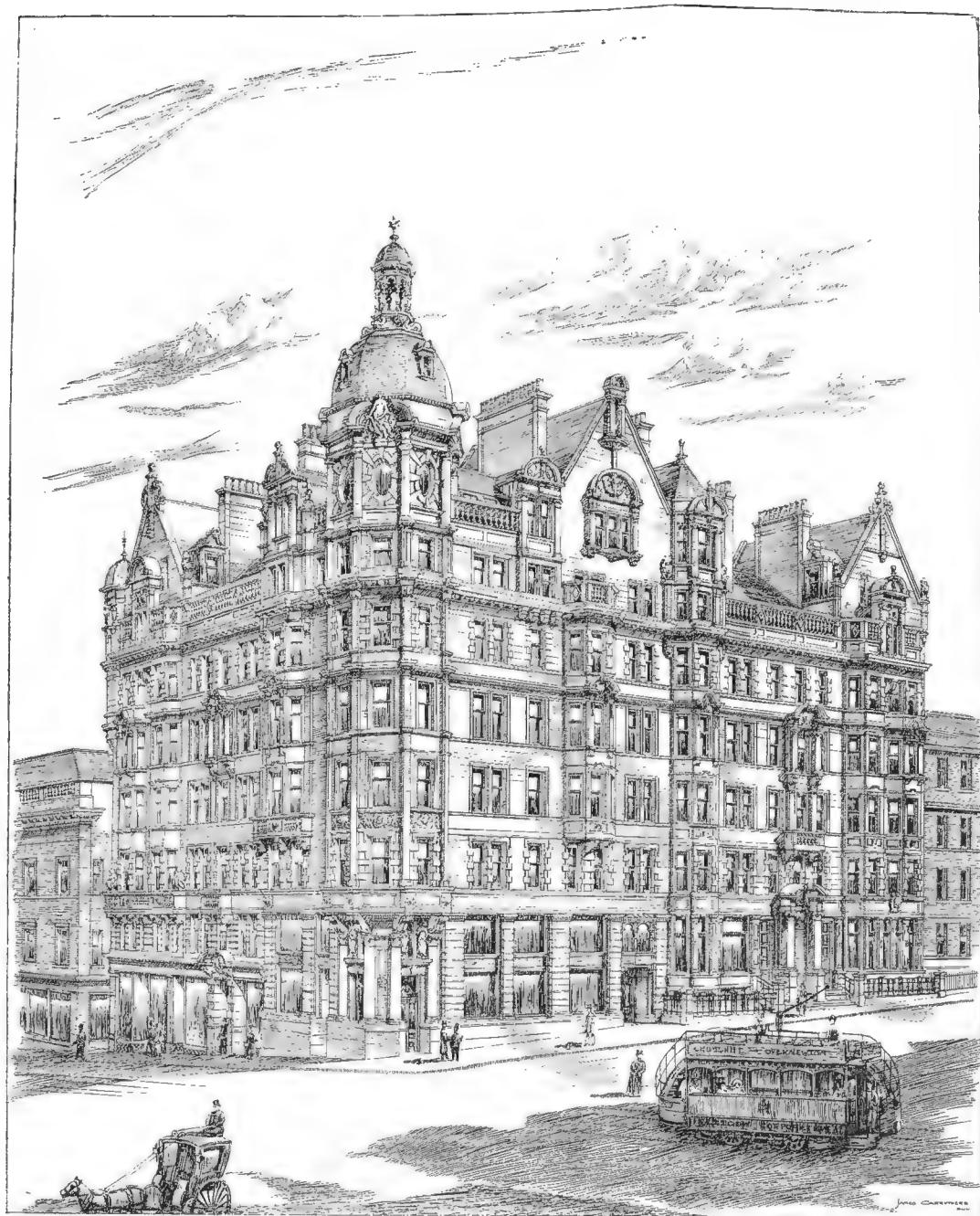
578. *Design for the Free St. Stephen's Church, Edinburgh, JOHN B. WILSON, A.R.I.B.A., Architect.*



511. *Savings Bank, Anderston, Glasgow, JAMES SALMON AND SON, Architects.*



530. *Business Premises, George Street, Hanover Square, W., EDMUND WIMPERIS AND EAST, Architects.*



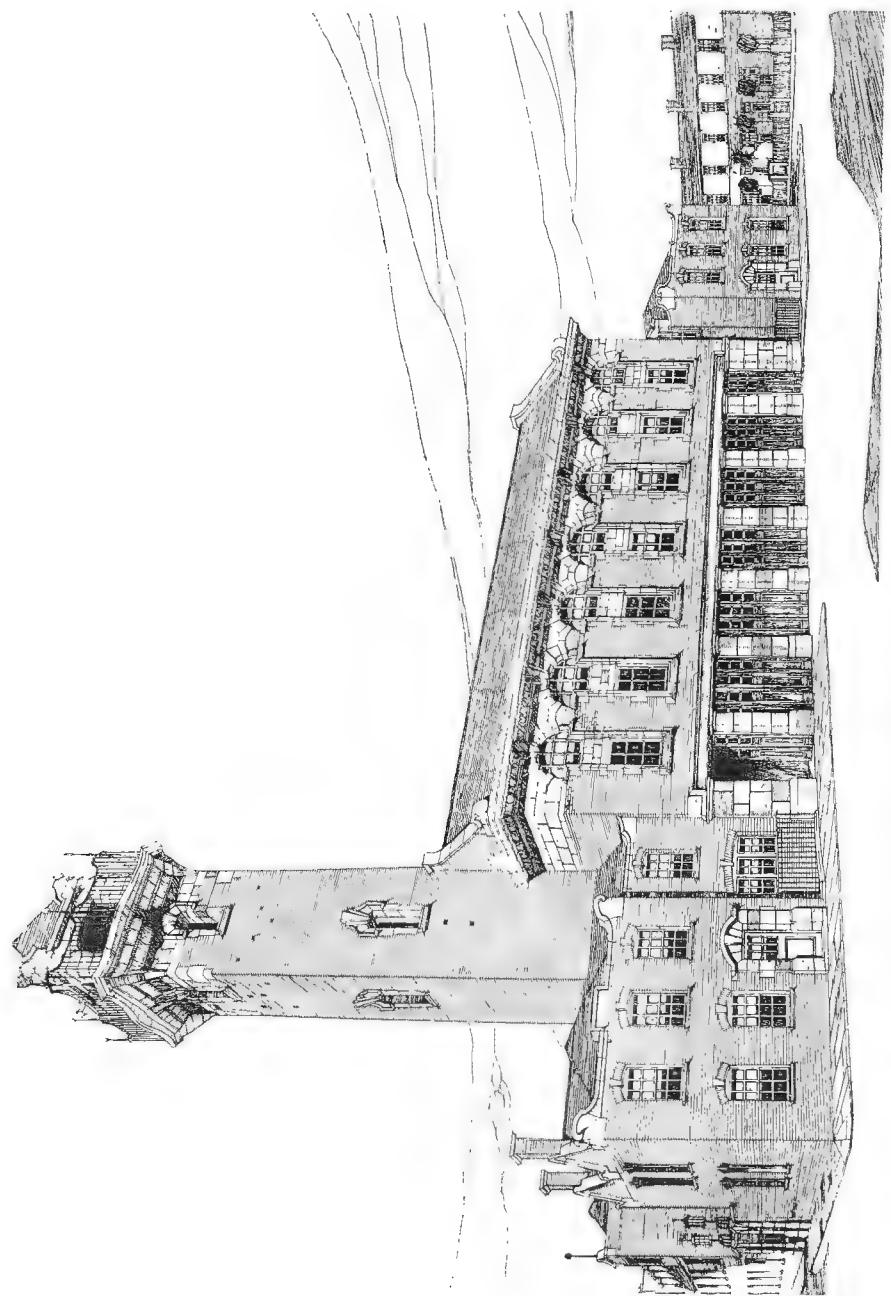
566. *Business Premises, Renfield Street and West Regent Street, Glasgow,
FRANK BURNET AND BOSTON, Architects.*



523. *Norwich Union Chambers, Glasgow, JOHN HUTCHISON, F.R.I.B.A., Architect.*



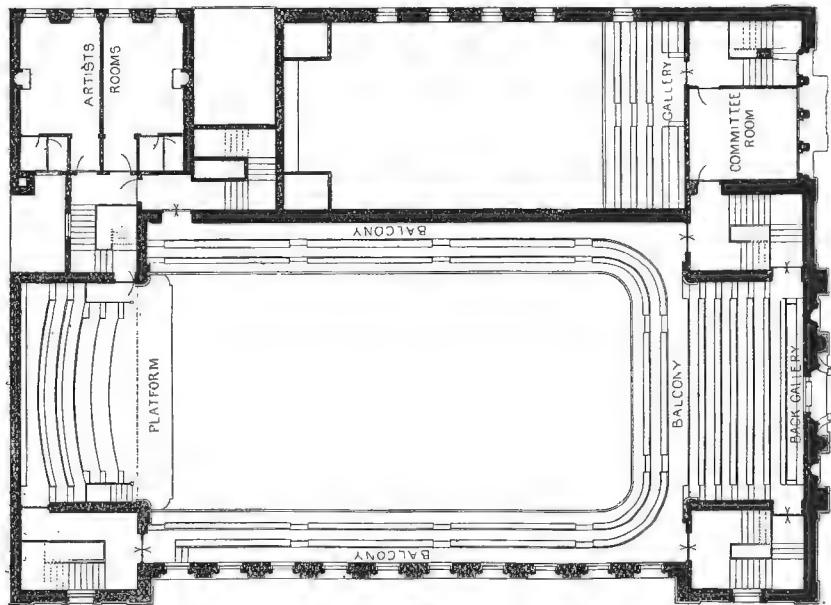
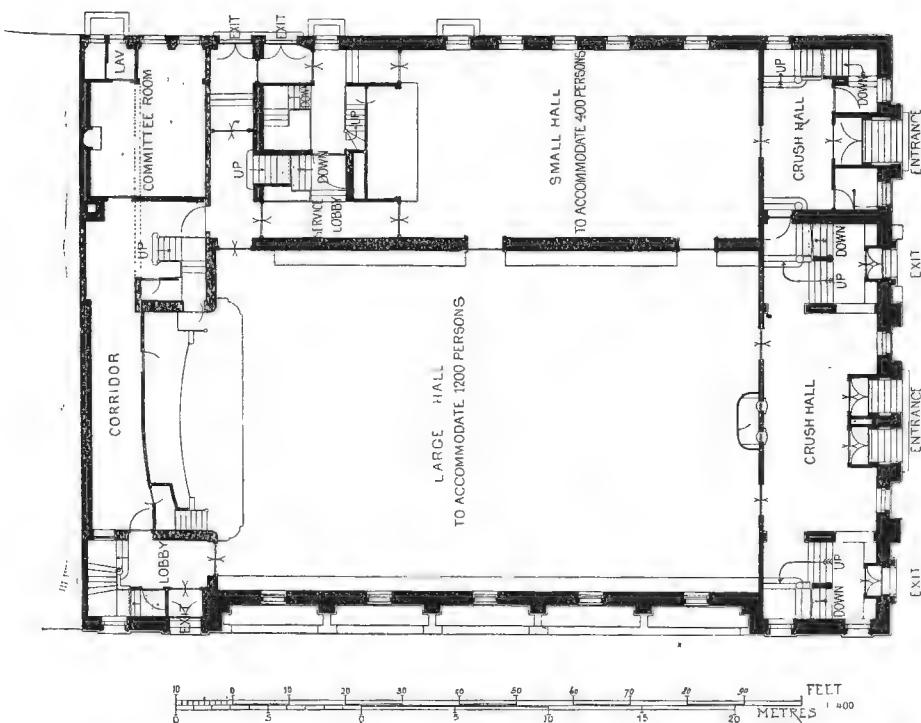
531. *Business Premises for Messrs. Wright and Greig, Ltd., JAMES CHALMERS, I.A., Architect.*



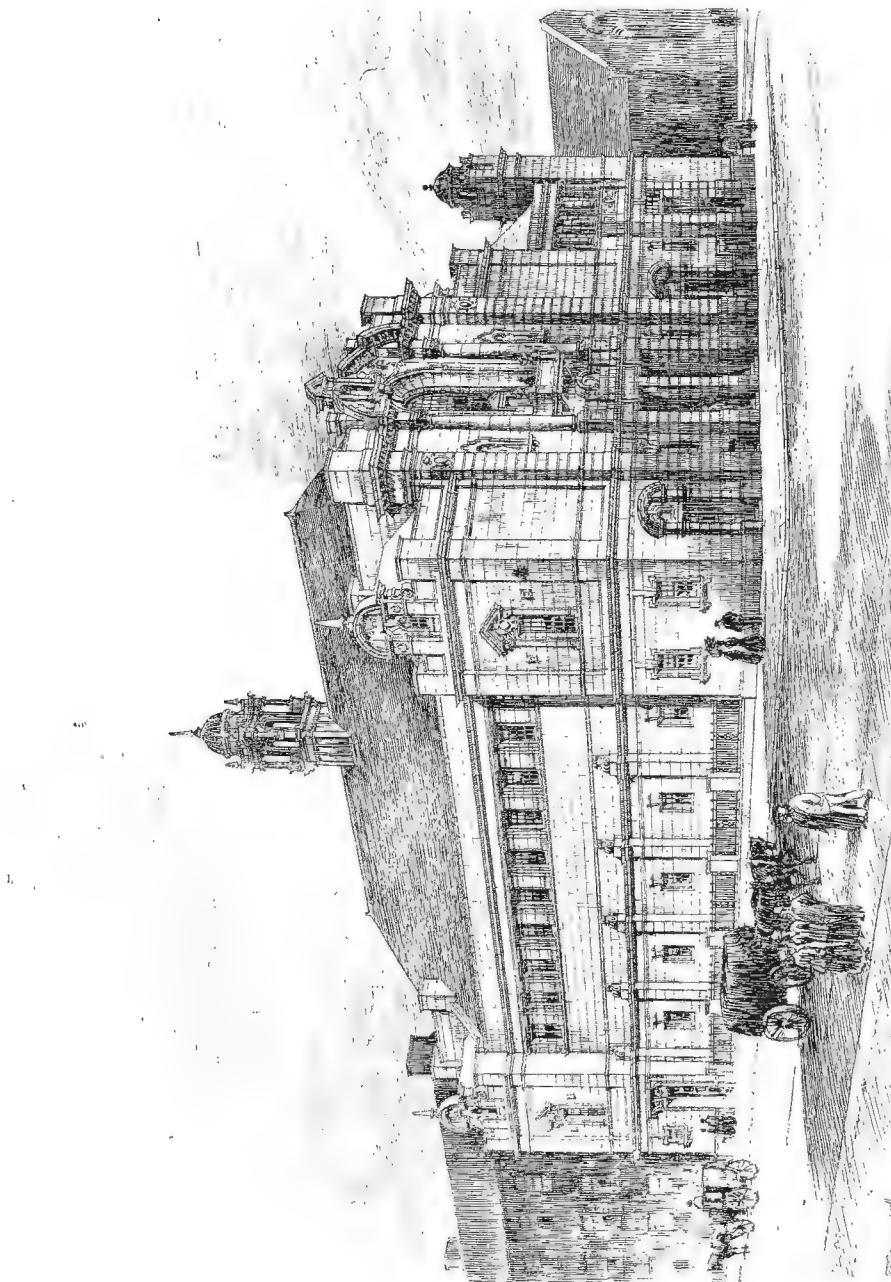
§57. *Design for Fire Station, Bootle, EDMUND WIMPERIS AND EAST, Architects,*
(For Plans, see p. 109.)



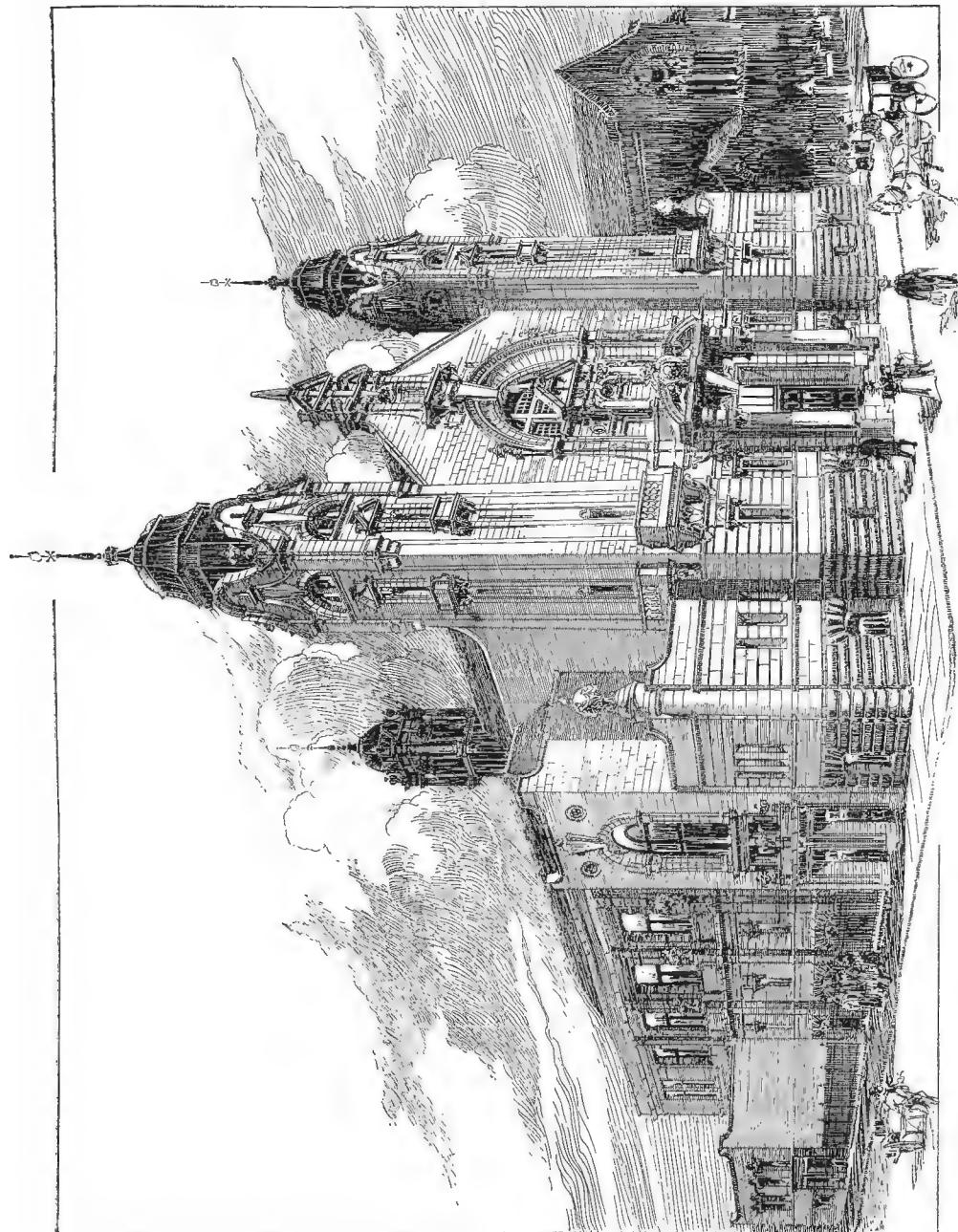
[Design for Fire Station, Bootle, Plans, EDMUND WIMPERIS AND EAST, Architects.]

Academy Architecture, 1900ⁱ.—Glasgow.

Springburn Public Halls, Plans, WILLIAM B. WHITIE, Architect,



527. *Springburn Public Halls*, WILLIAM B. WHITIE, Architect.
(For Plans, see p. 110.)



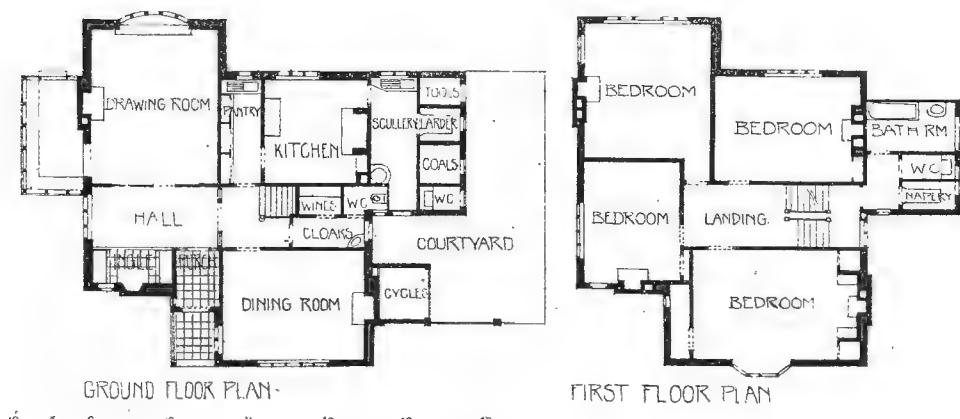
548. *Design for Public Hall, Springburn, Thomson and Sandilands, Architects.*



516. *Inglewood in Billiard Room, Finnartmore, Kilmun, Miles S. Gibson, I.A., Architect.*



569. *Sunnyside, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*





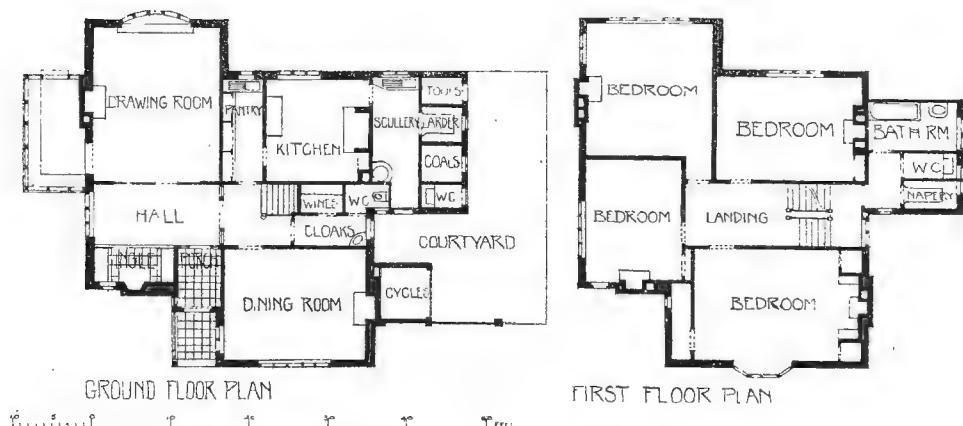
572. *Carron House, Staircase and Entrance, MACWHANNELL AND ROGERSON, Architects.*



572. *Caron House, General View and Drawing Room*, MACWHANNELL AND ROGERSON, Architects.

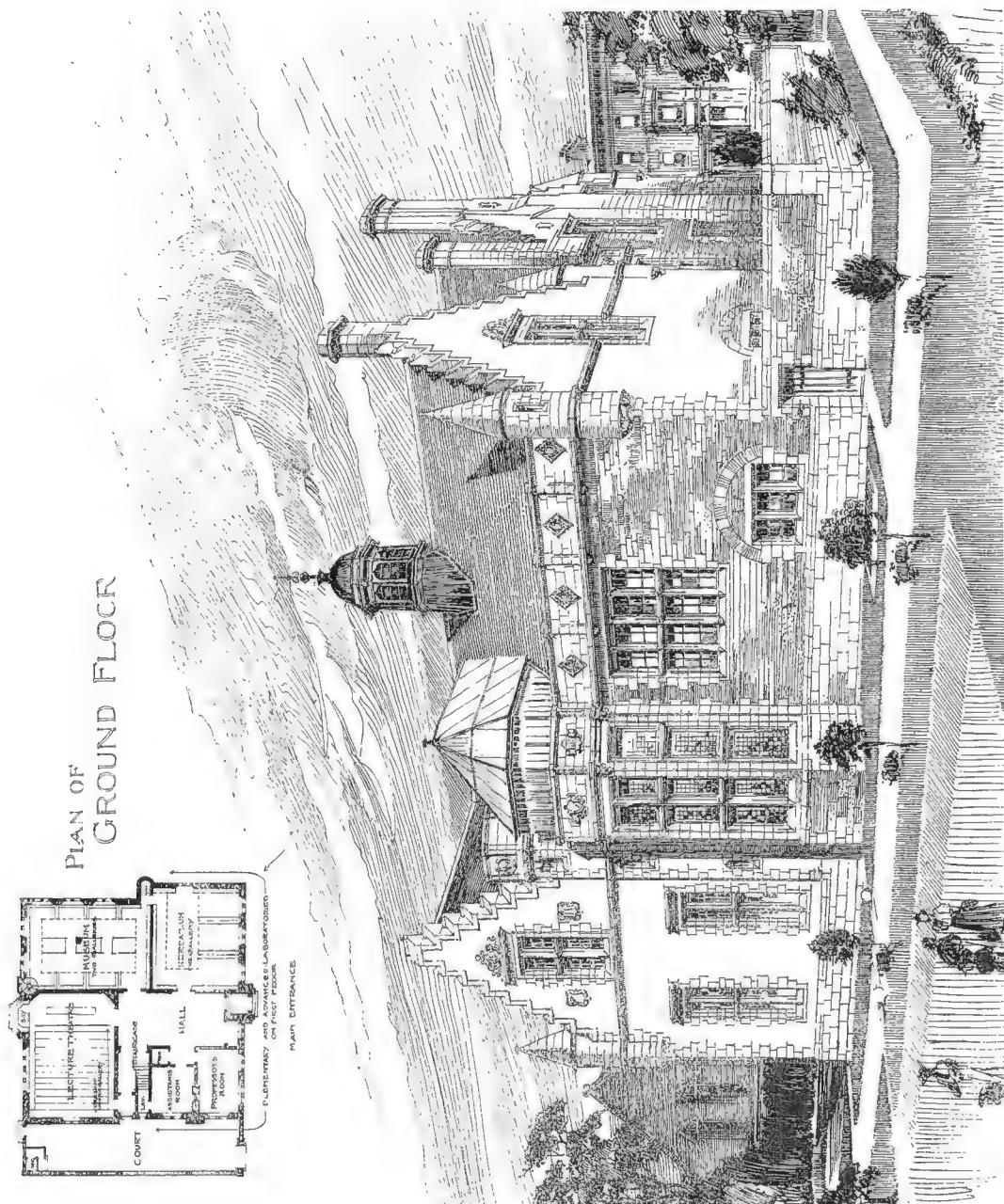


569. *Sunnyside, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*

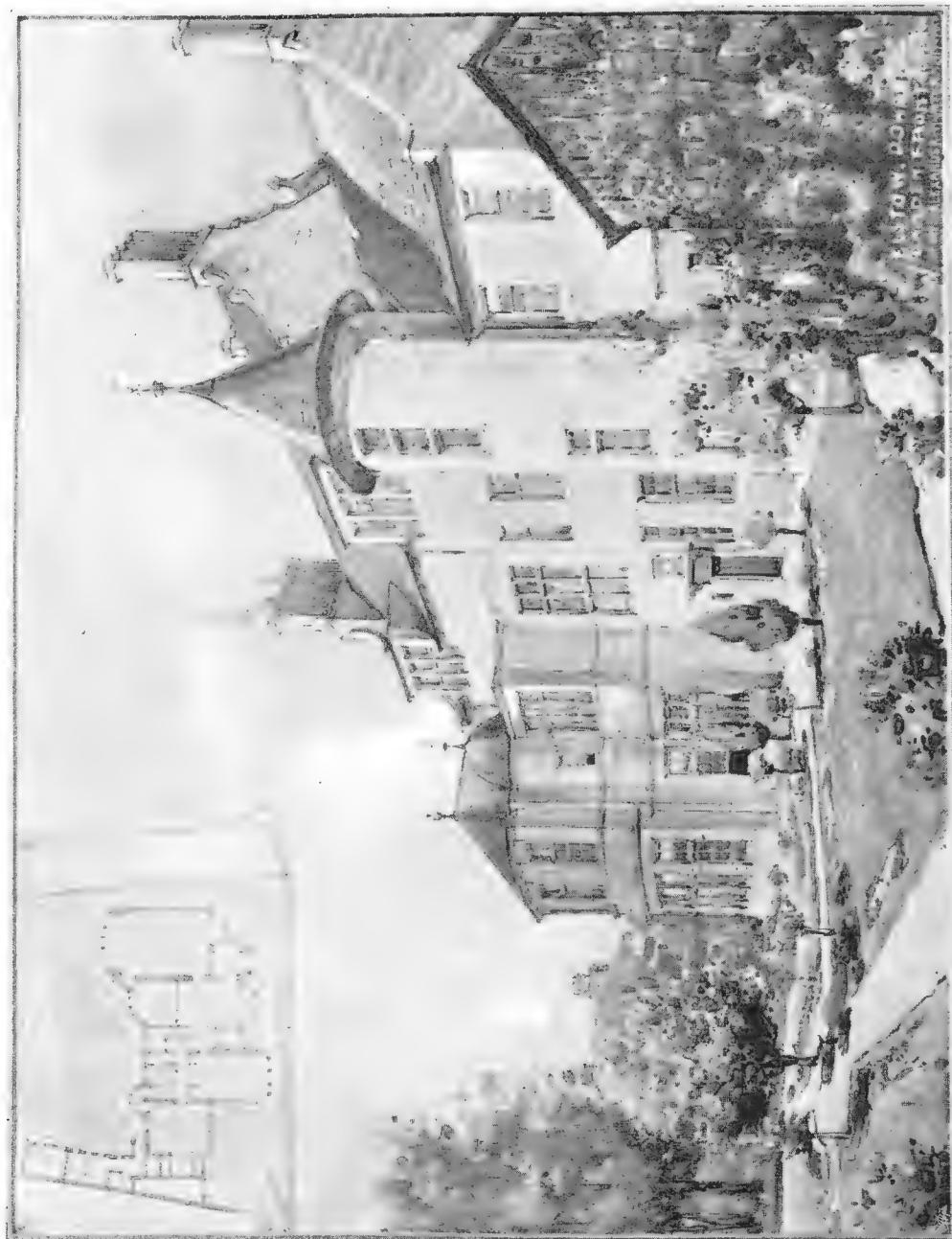




522. *Botanical Buildings, Glasgow University, JOHN BURNET AND SON, Architects.*



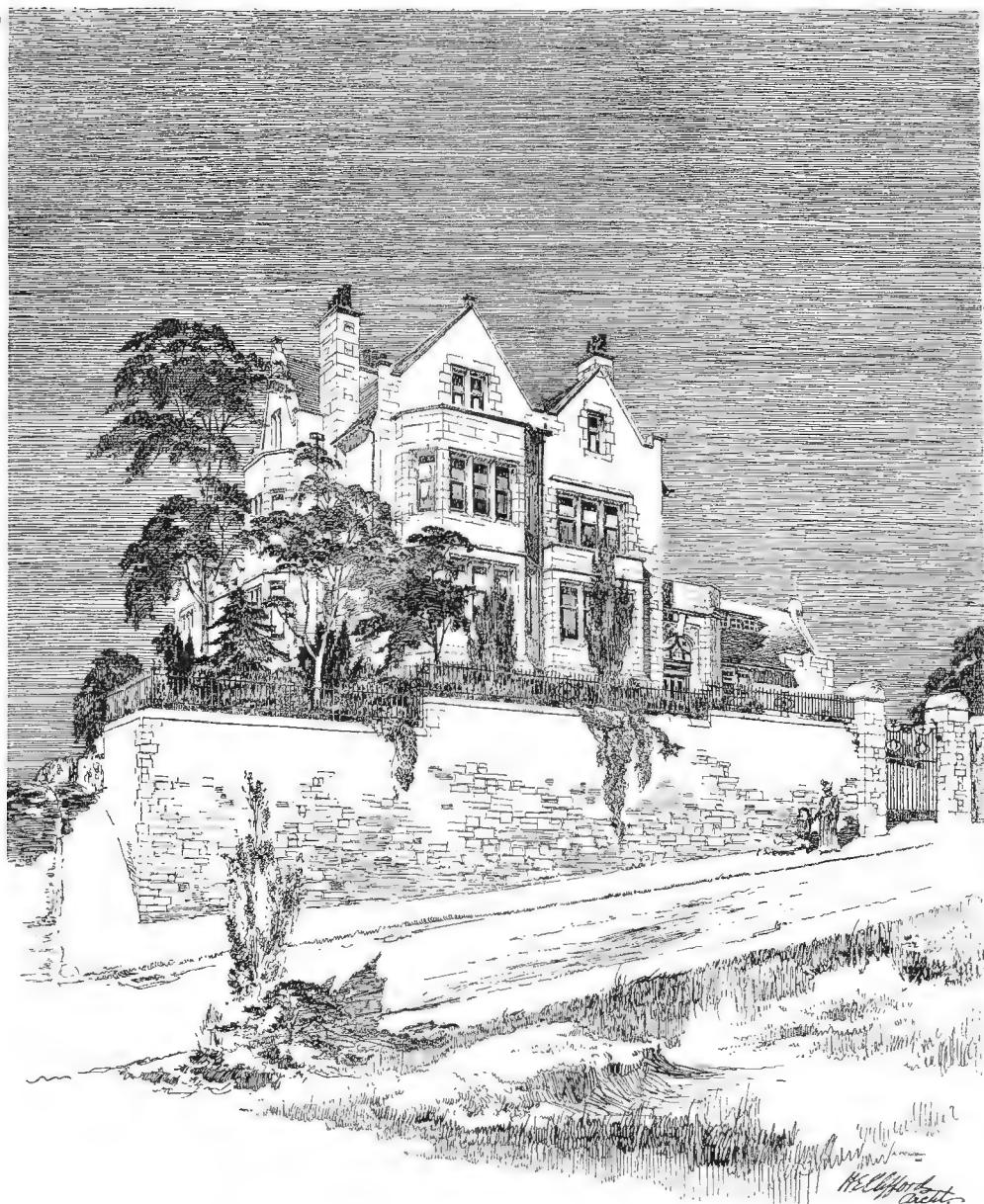
522. *Botanical Buildings, Glasgow University*, JOHN BURNET AND SON, Architects.



579. *Eiktow, Dremshill, as reconstructed, ALEX. N. PATERSON, M.A., Architect,*
(For Plans, see p. 99.)



579. *Elistow, Dronhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect.*
(For Plans, see p. 99.)

559. *House, Pollokshields, H. E. CLIFFORD, I.A., Architect.*

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SCULPTURES

1900¹



1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.



2018. *The Prophetess of Fate*, Bust, Bronze, ALFRED DRURY, A.R.A., Sculptor.



2024. *The Little Duchess*, Relief, Marble, ALFRED DRURY, A.R.A., Sculptor.



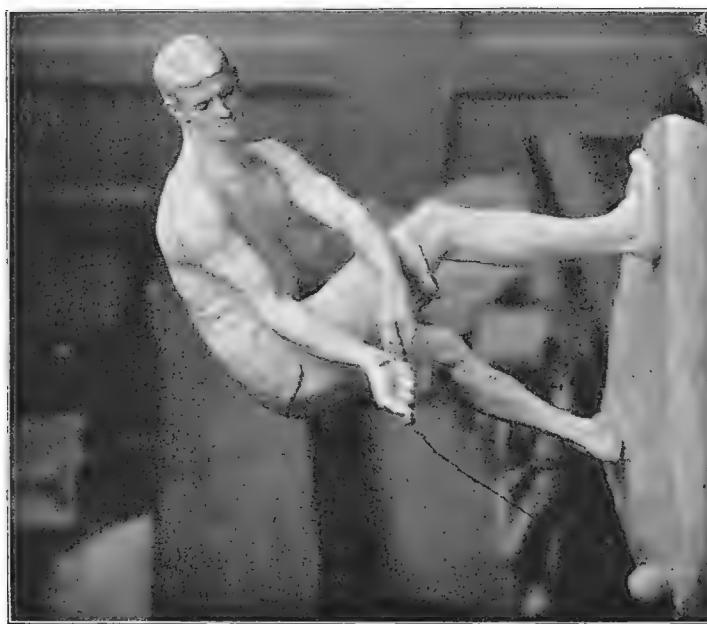
816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



2052. *Psyche and the Casket of Venus, Statue, HORACE MONTFORD, Sculptor.*



1968. *Fishermen hauling in a net*, Group,
1986. *The Hammer Thrower*, Statuette,
RUBY LEVICK, Sculptor.





835. *Adam and Eve*, in Bronze, FRANK MOWBRAY TAUBMAN, Sculptor.
R. G.I.F.A. Ex., 1900.





1936. *Honor*, Daughter of C. FitzRoy Doll, Esq.,
HENRY C. FEIR, Sculptor.



1965. *Reverie*, Statuette, Bronze,
WILLIAM J. MCLEAN, Sculptor.



1951. *Sz. signs' Eve*, Statuette,
FLORENCE PARKINSON, Sculptor.



1947. *Edu's ruling the four Winds*,
E. G. BRAMWELL Sculptor.



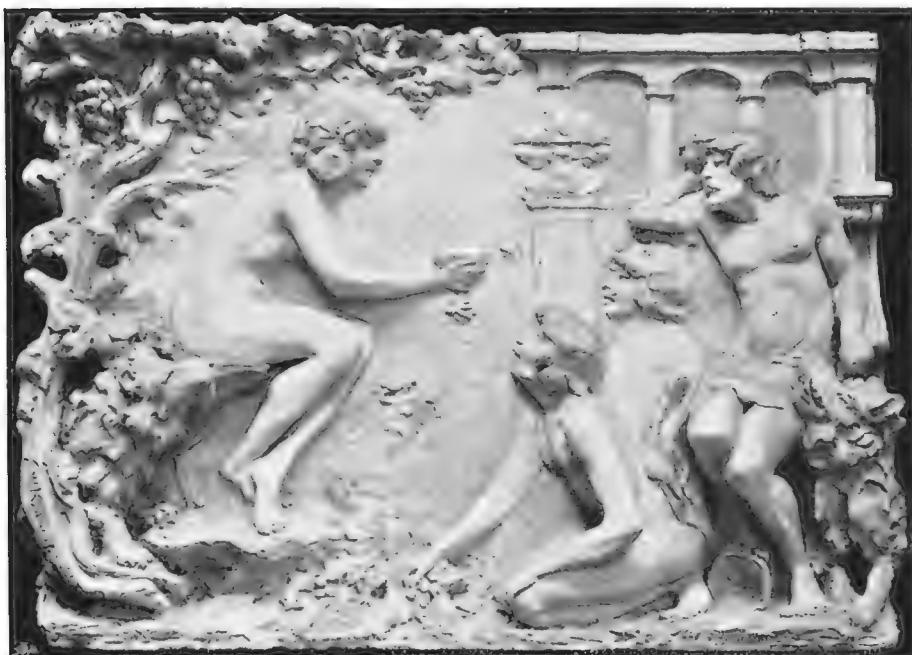
1971. *Iris' Fortune*, Statuette,
LILLIAN M. MORRIS, Sculptor.



1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.



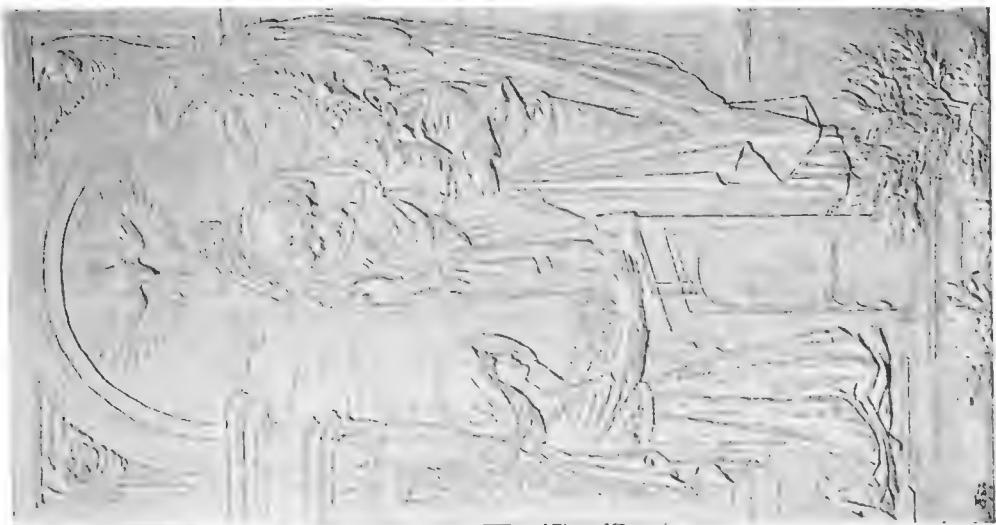
1989. *Memorial to the late General Sir Henry Ponsonby*, Relief, Bronze,
COUNTESS F. GLEICHEN, Sculptor.



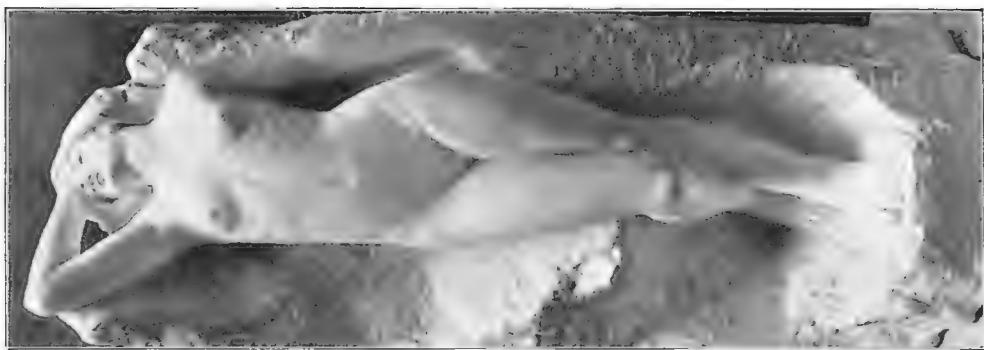
603. *Circe*, EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1900.



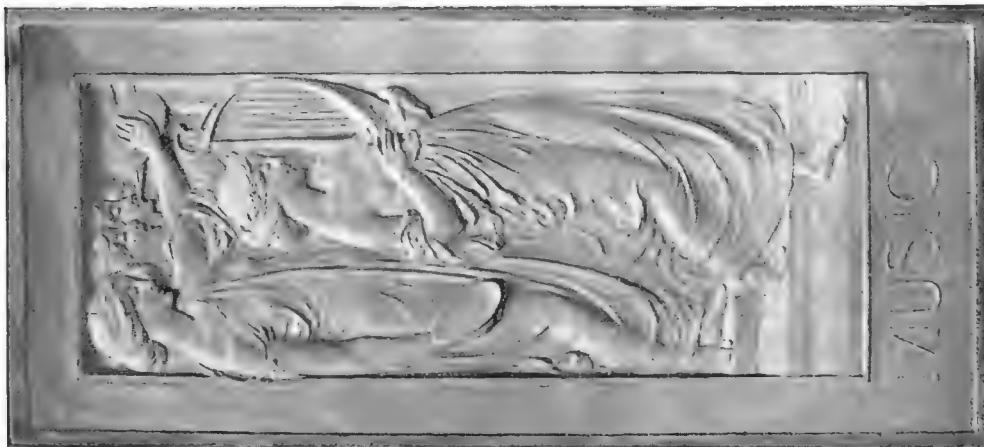
1937. *Eneas leaving Troy*, Group.
MORTIMER J. BROWN, Sculptor.



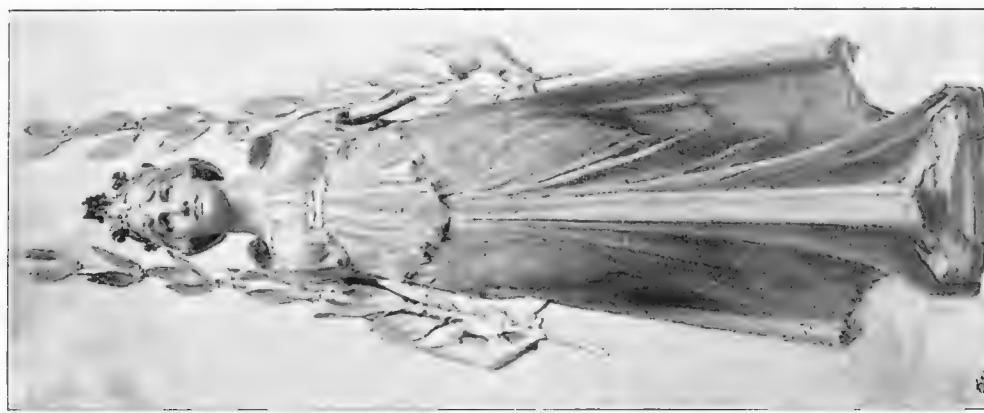
2010. *The Lamentation*, Bas-relief.
JOHN BROAD, Sculptor.



342. *Pionilla*,
OLIVER SHEPPARD, A.R.H.A.,
Sculptor,
R.H.A. Ex., 1900.



343. *Music*, Bas-relief,
SEPTIMUS A. BENNETT,
Sculptor.
R.H.A. Ex., 1900.



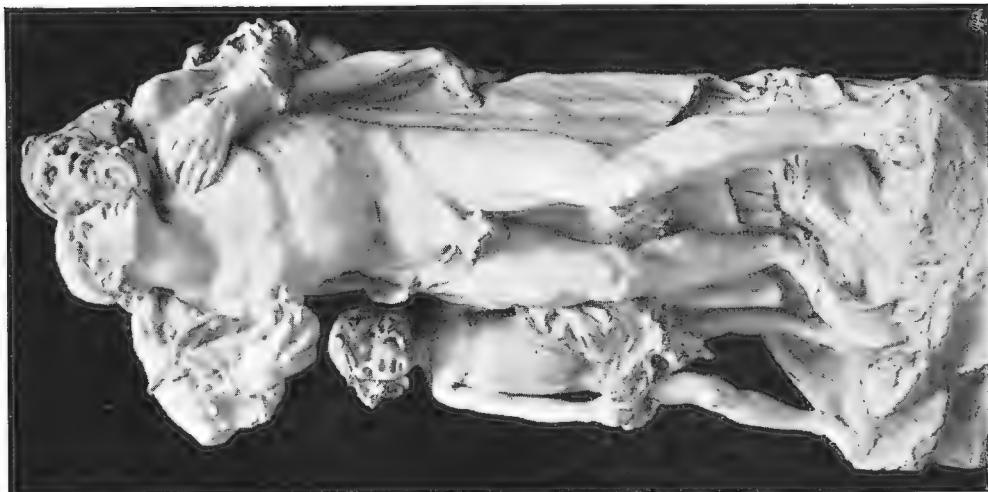
344. *Decorative Figure representing "Success"*,
A. MCFARLANE SHANNAN,
Sculptor.
R.G.I.F.A. Ex., 1900.



2050. "And they were afraid," Group, ARTHUR G. WALKER, Sculptor.



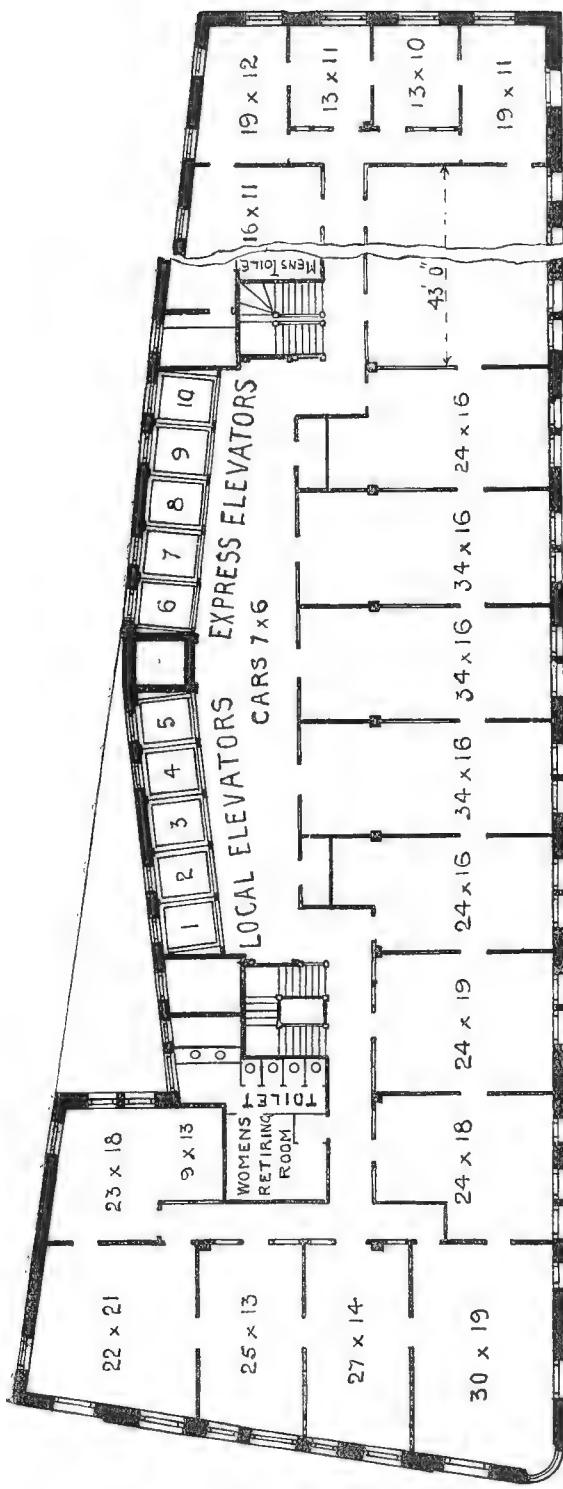
1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.



1903. *The Devotion of Eneas, Group,*
S. NICHOLSON BABB, Sculptor,



1903. *Slaves of the Ring, Group,*
CECIL BROWN, Sculptor.



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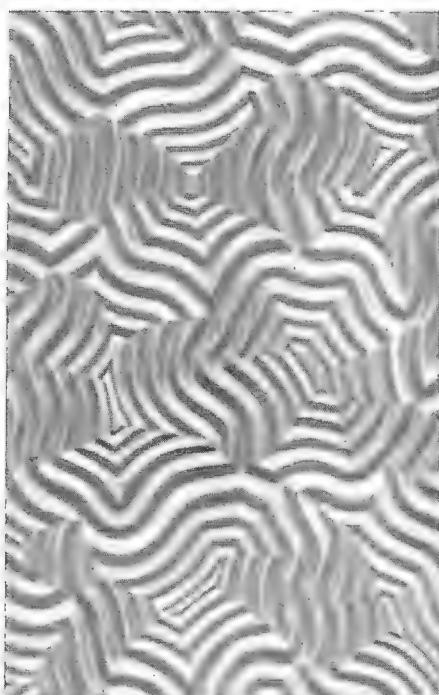
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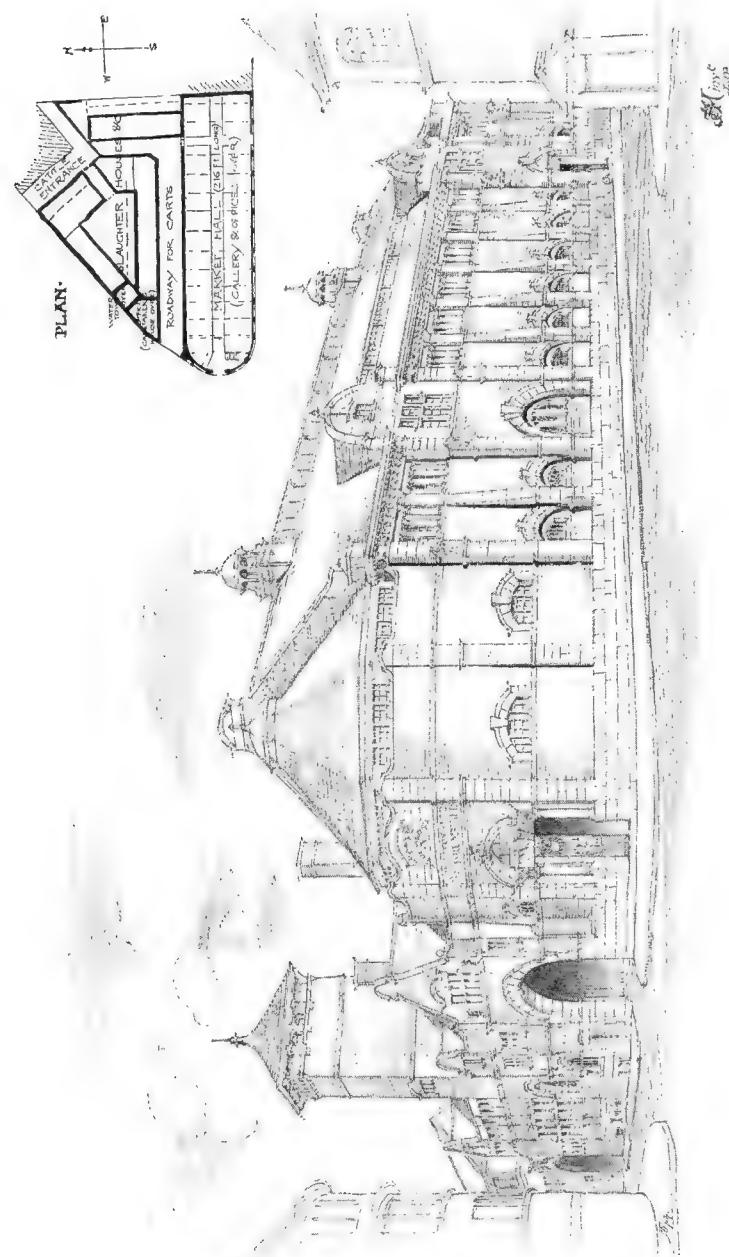
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ARCHITECTURAL REVIEW

1900¹



1964. *Arithmetic*, Relief, ARTHUR OSBORNE, Sculptor.
R.A. Ex., 1899.



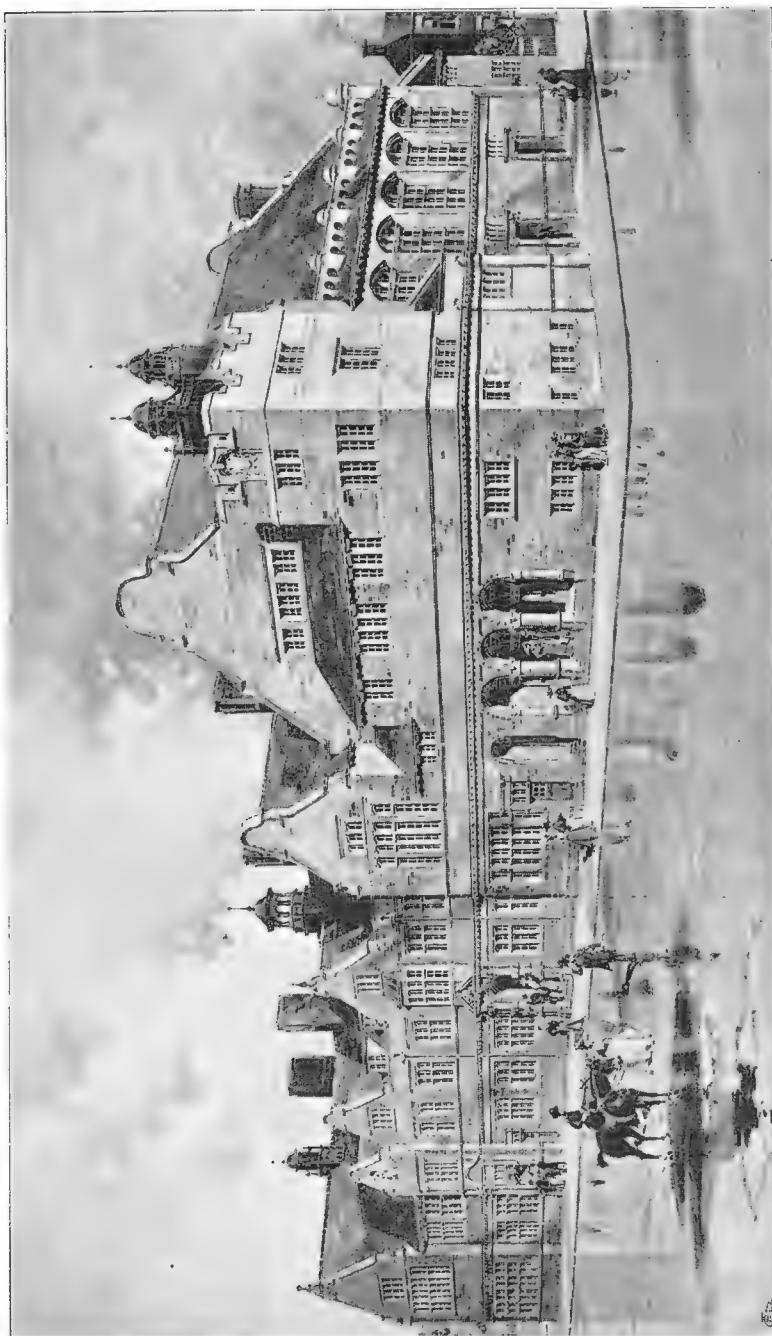
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.



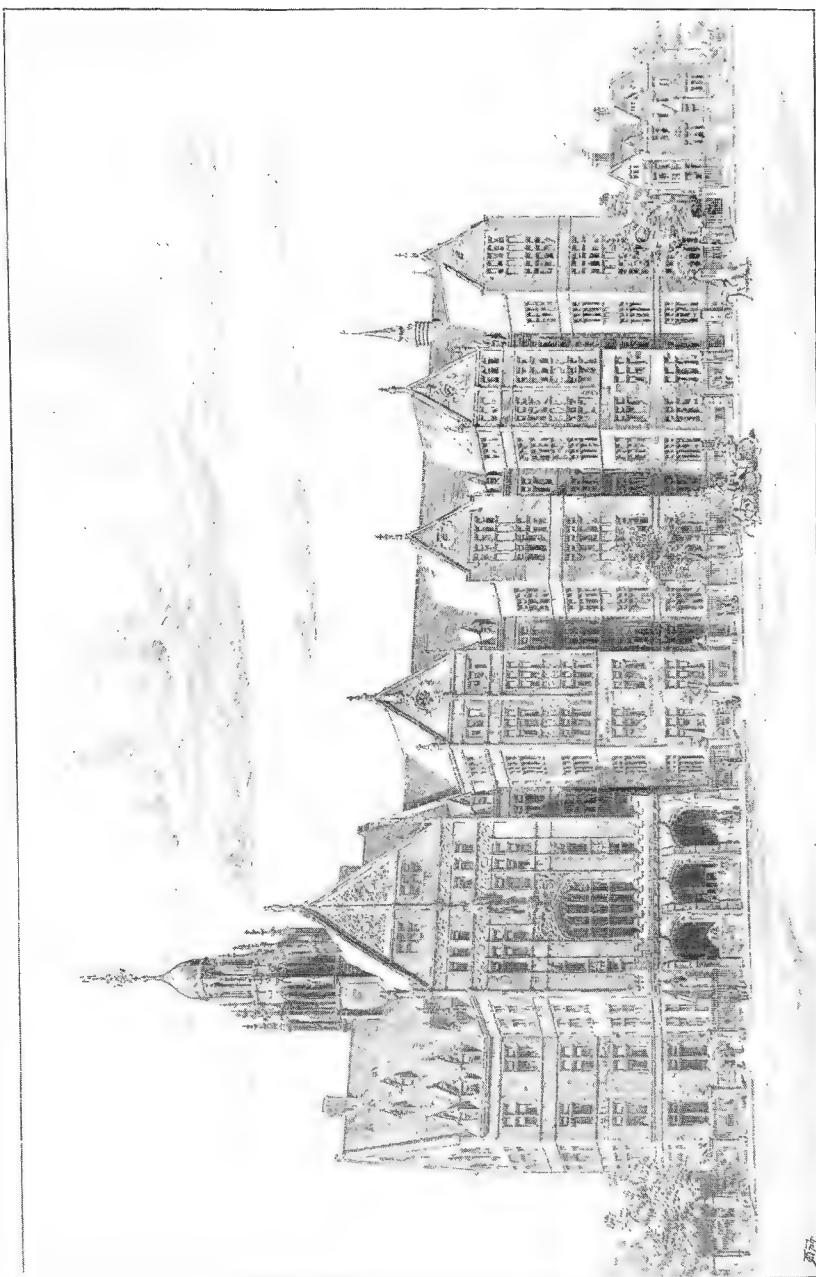
Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.



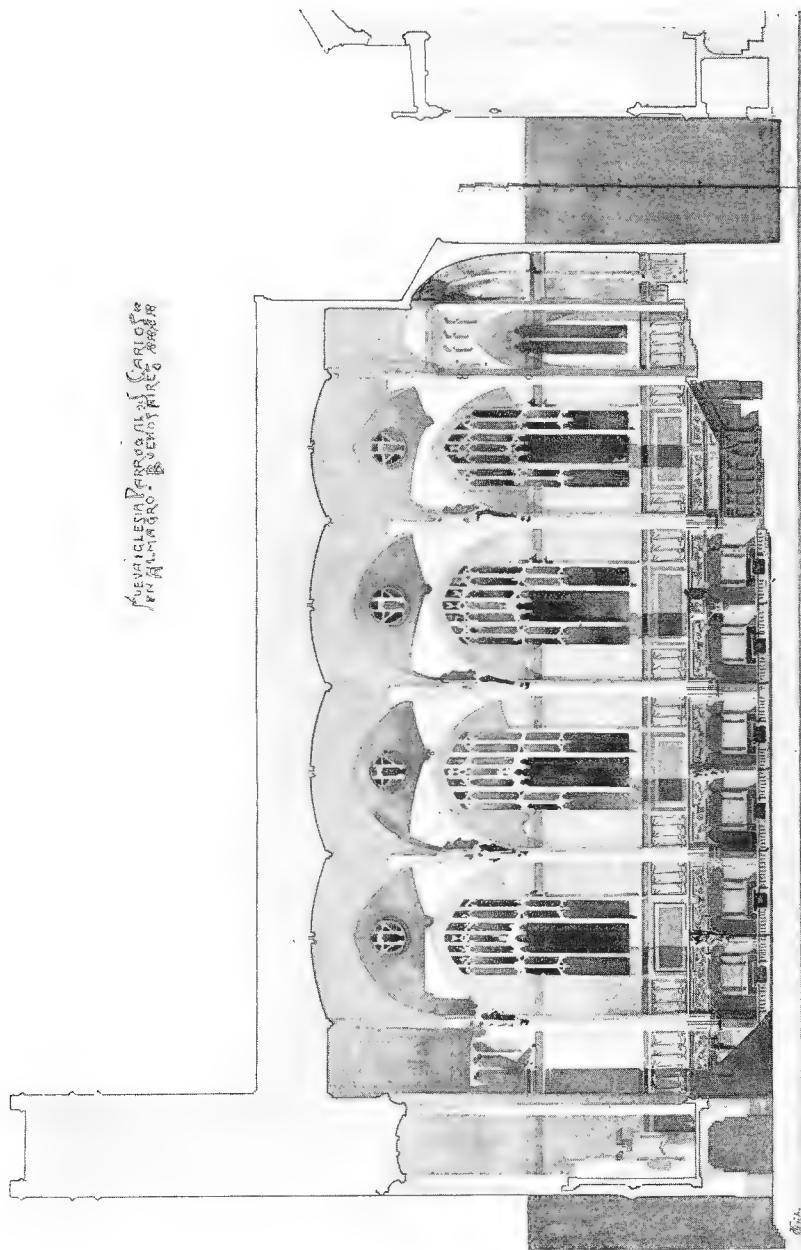
Cheltenham-on-Sea Cliff Improvement, First Premiated Design, View from End of Pier, BROWN AND BURGESS, Architects.



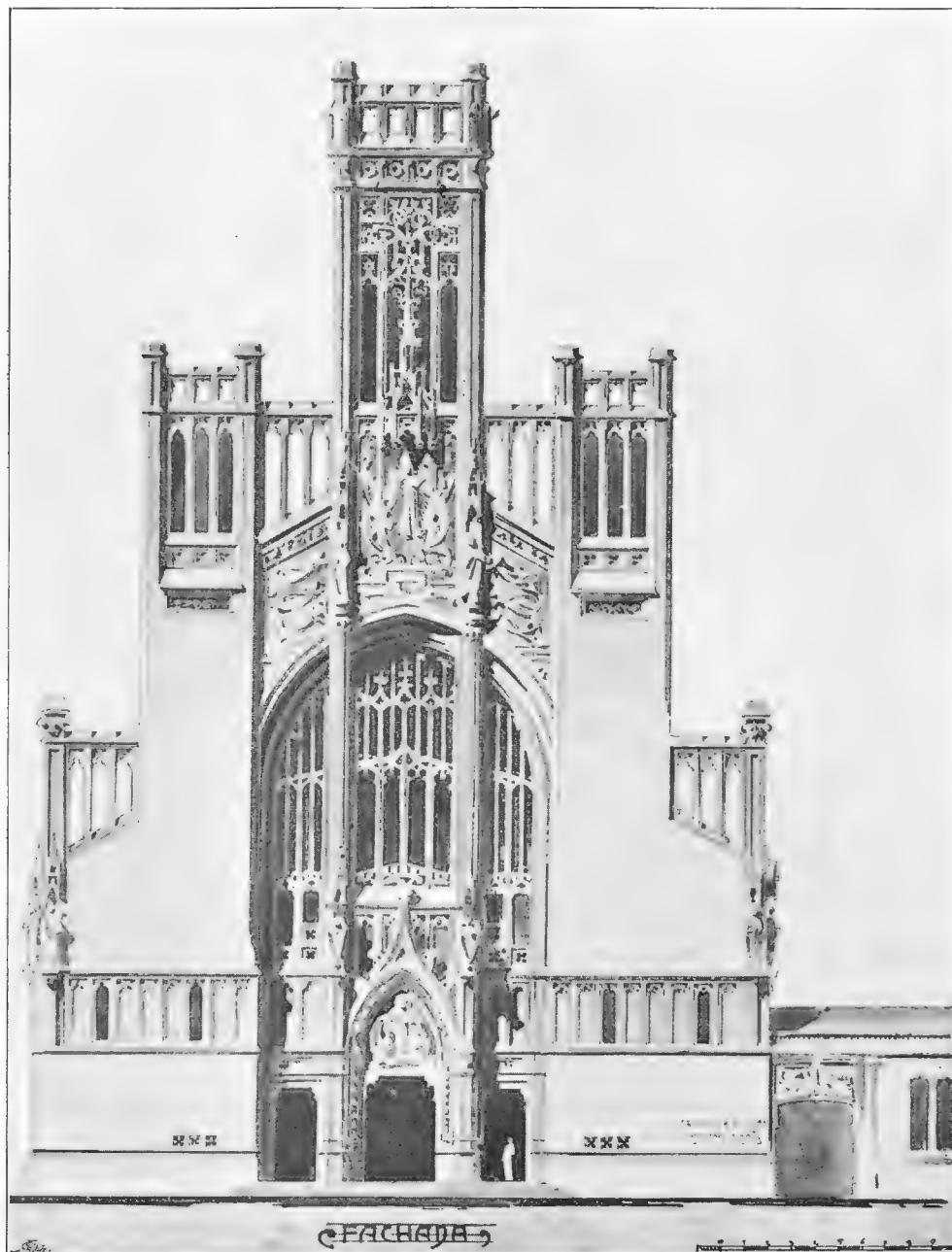
Design for Plumstead Municipal Offices, Free Library and Town Hall, CHESTON AND PERKIN, Architects.



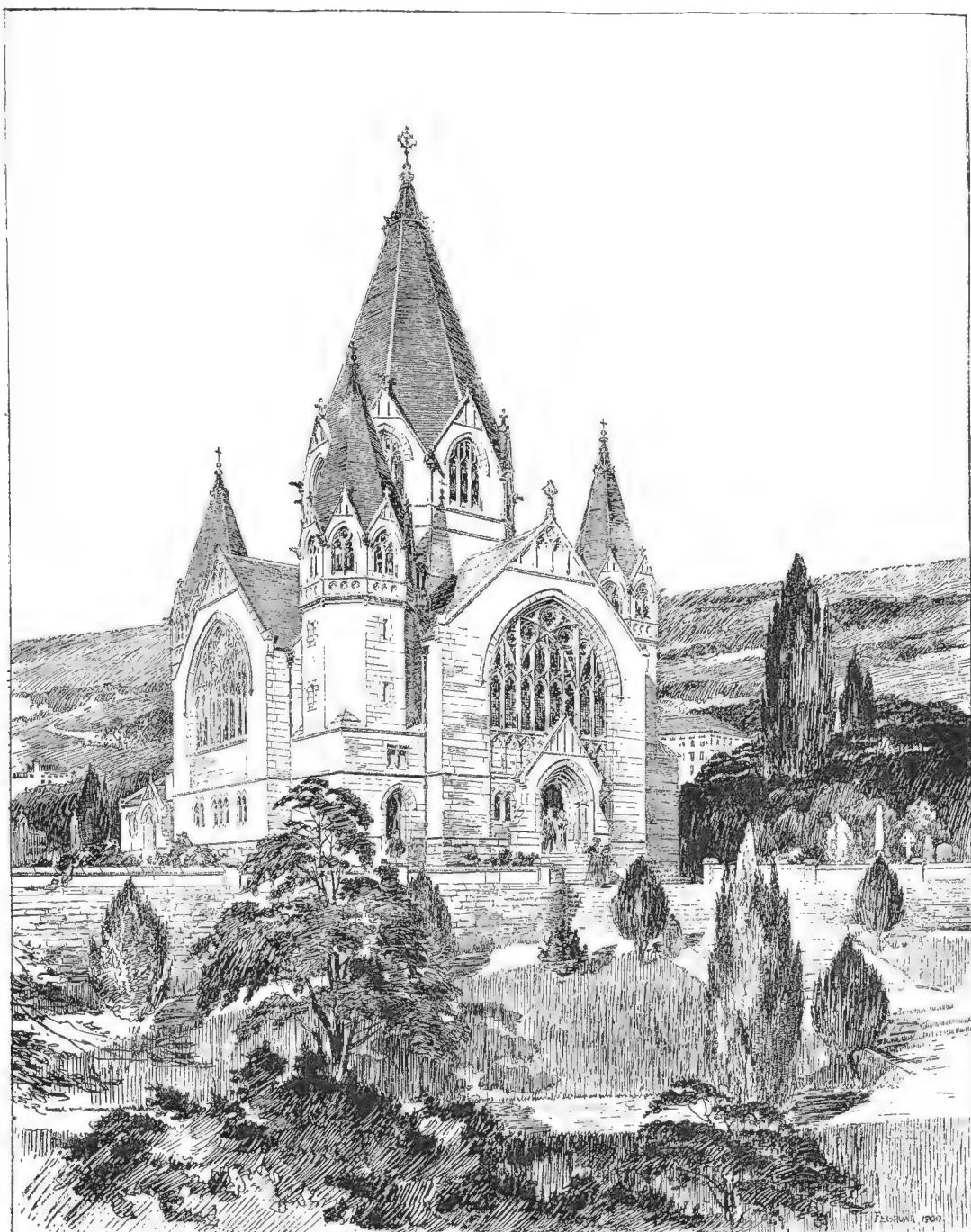
Competitive Design, St. Luke's Hospital, New York, JAMES BROWN LORD, Architect, New York.



Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



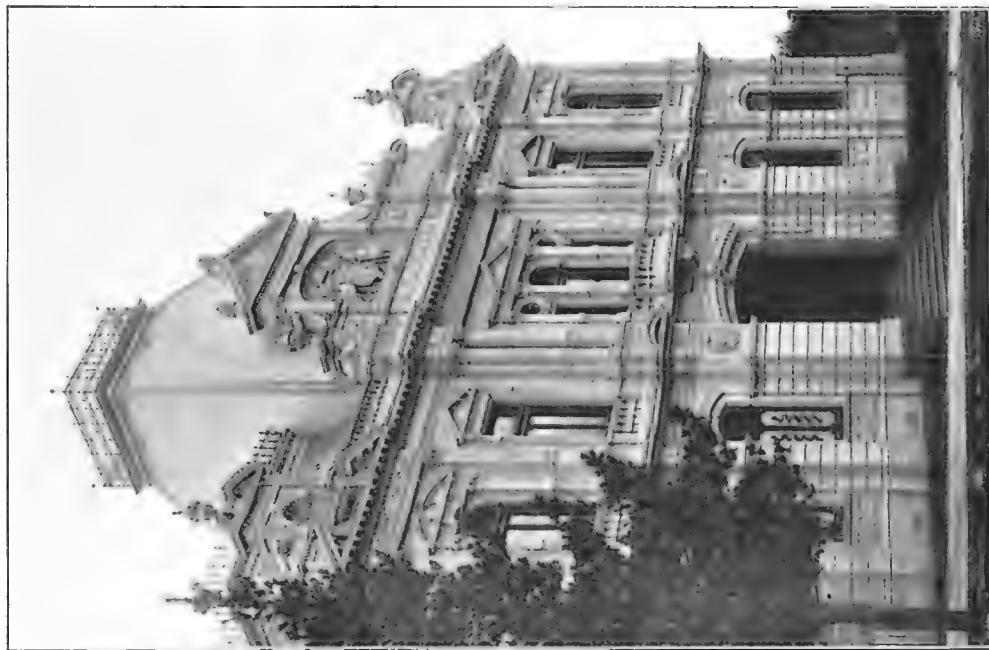
Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



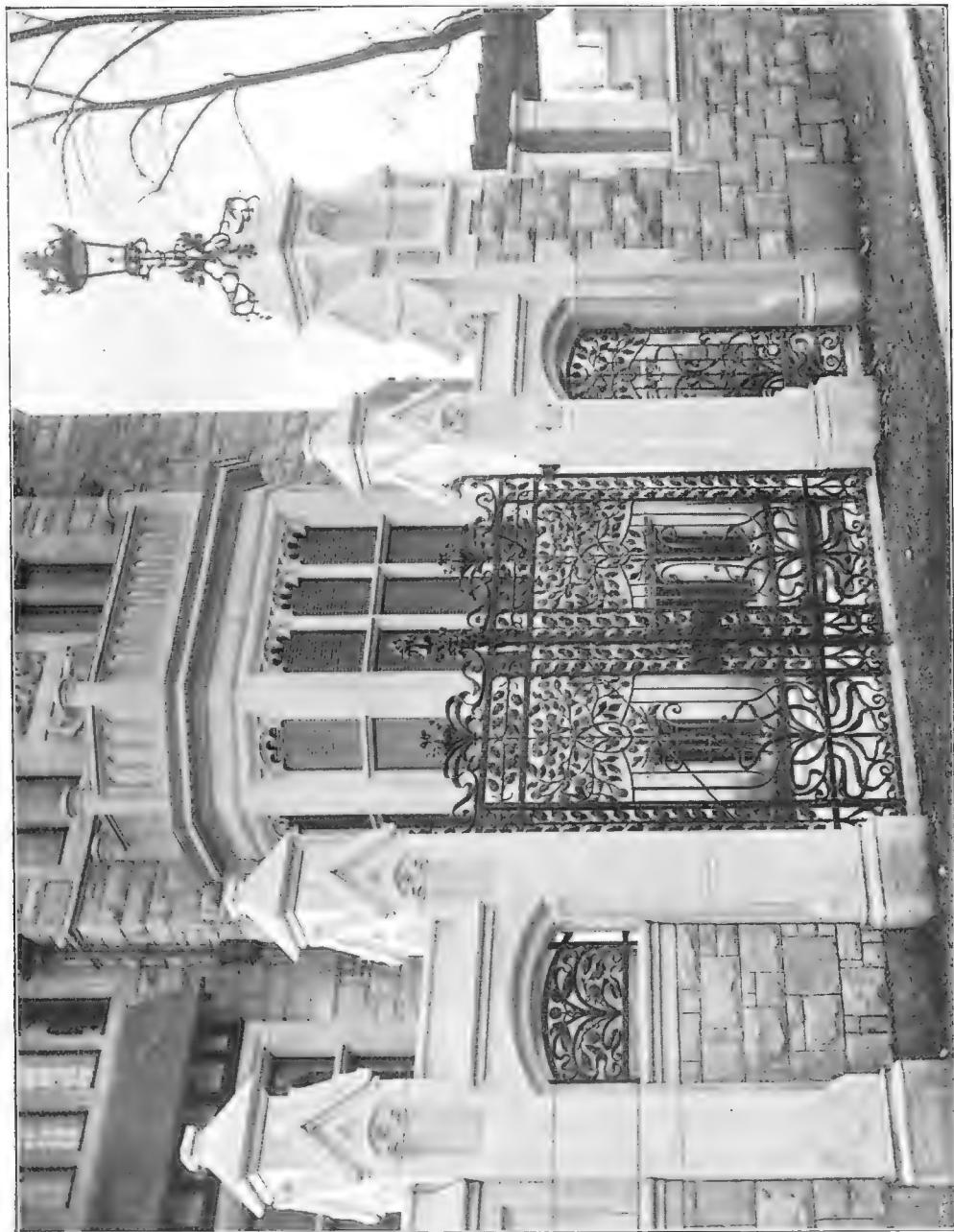
Reformed Church for Rorschach, ALEX. KOCHI, Architect, London.



*Pabellón de H. Montaner, Barcelona,
L. D. MONTANER, Architect, Barcelona.*



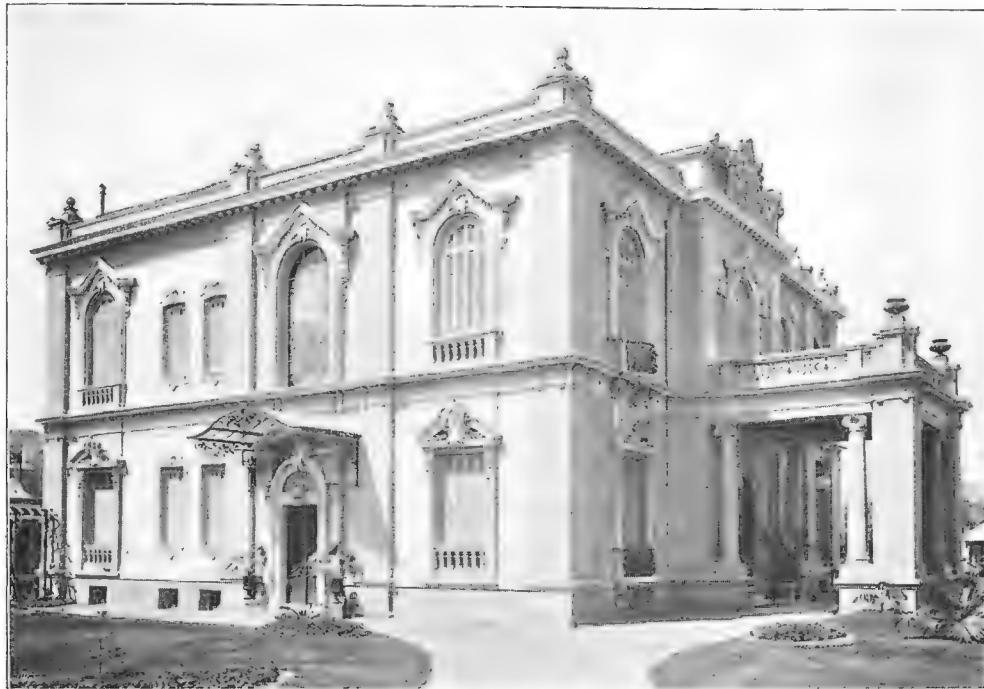
*Institution Native Institution, Bendigo,
W.M. BEEBE, Architect, Bendigo.*



Entrance Gates, Residence of H. Ruegg-Honegger, Egg, Zürich, ALEX. KOCH, Architect, London.
(For Perspective Views, see Vol. 13, pp. 134, 135.)



Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.



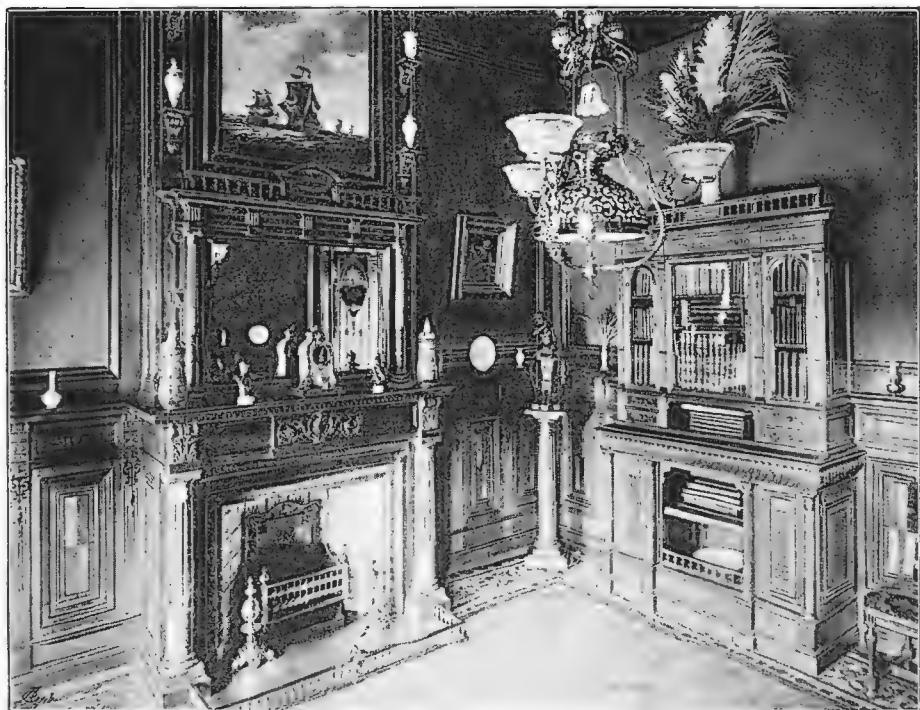
Villa of H.E. Magloum Pasha, Cairo, ANT. LASCIAC, Architect, Cairo.



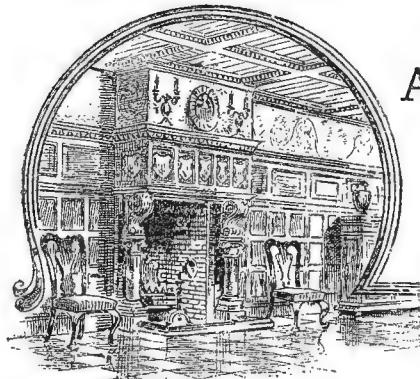
Castle Grove, Leeds, The Billiard Room Dais, T. BUTLER WILSON, F.R.I.B.A., Architect.



815. *Part of a Monument*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.



An Interior at Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



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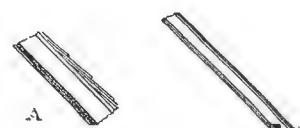
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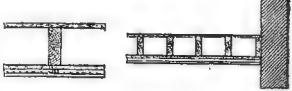
" B represents ditto fixed to ceiling joists, thus forming a perfectly fire-proof and sound-proof ceiling. Gross price of Slabs, 7d. per foot super.



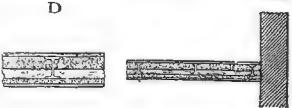
" C represents Loose Silicate Cotton laid at a thickness of $\frac{1}{4}$ -inch on sound boarding, held in position by means of fillets fixed to joists. Approximate price of Loose Silicate Cotton, $\frac{1}{4}$ d. per foot super; $\frac{1}{4}$ -inch thick. This system is now largely adopted for sound deadening purposes.



" D represents Silicate Cotton Wire-Net Felting, 1-inch thick, applied to undersides of joists and lath and plaster, fixed to fillets running parallel with joists.



" E represents our Patent Combined Silicate Cotton and Plaster Slabs fixed to wood fitted in between iron joists; and Loose Silicate Cotton laid between top of wood and floor boarding. An unrivalled fireproof and sound-proof floor.



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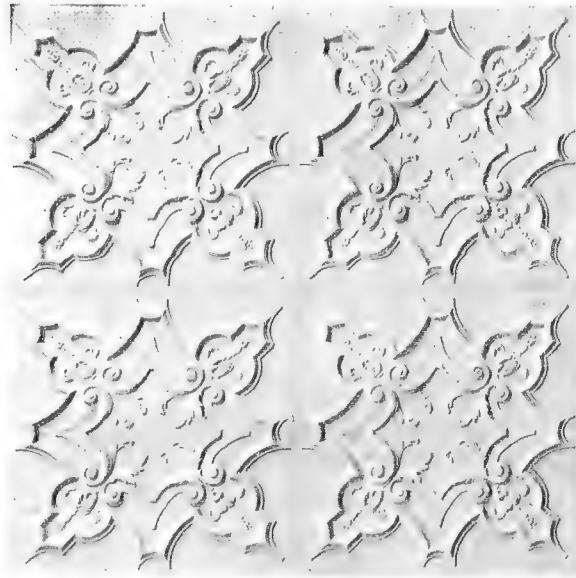
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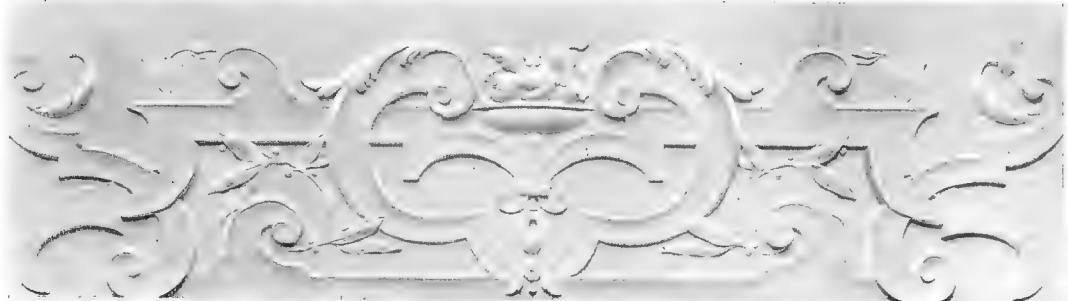
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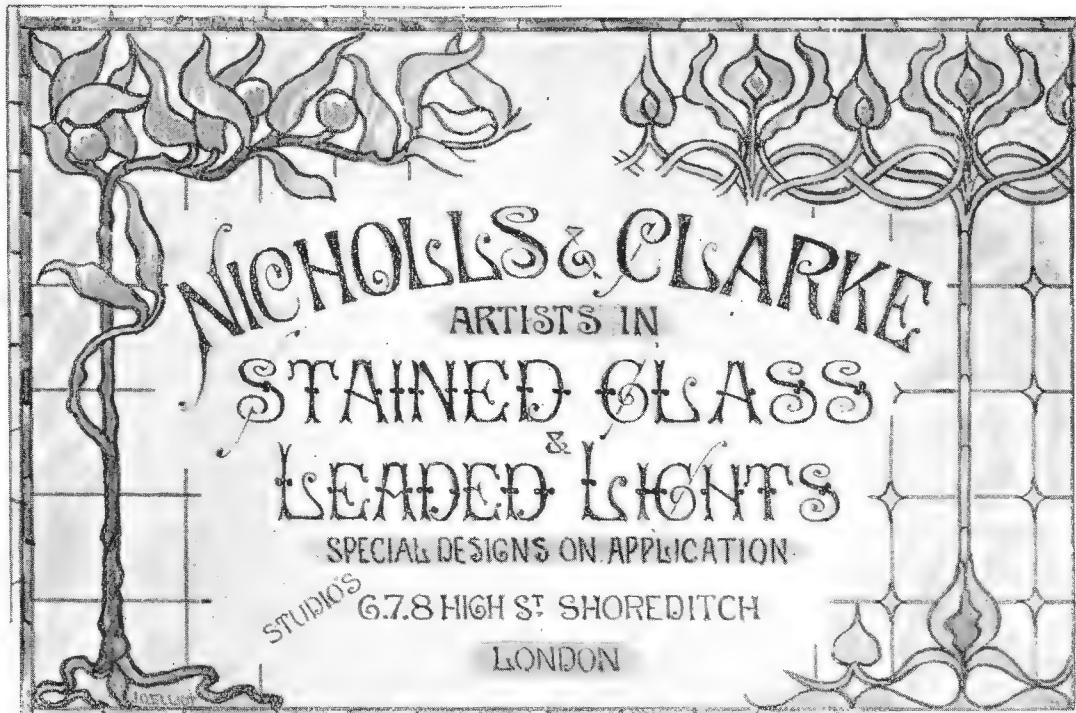
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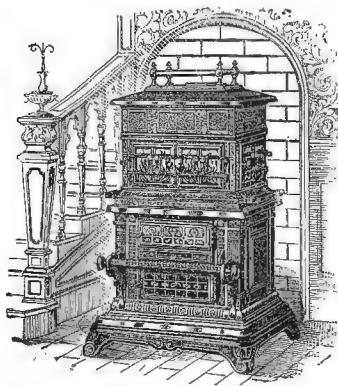


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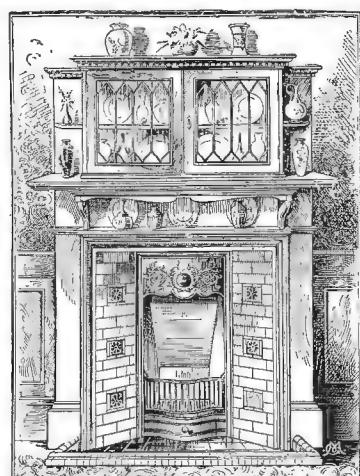


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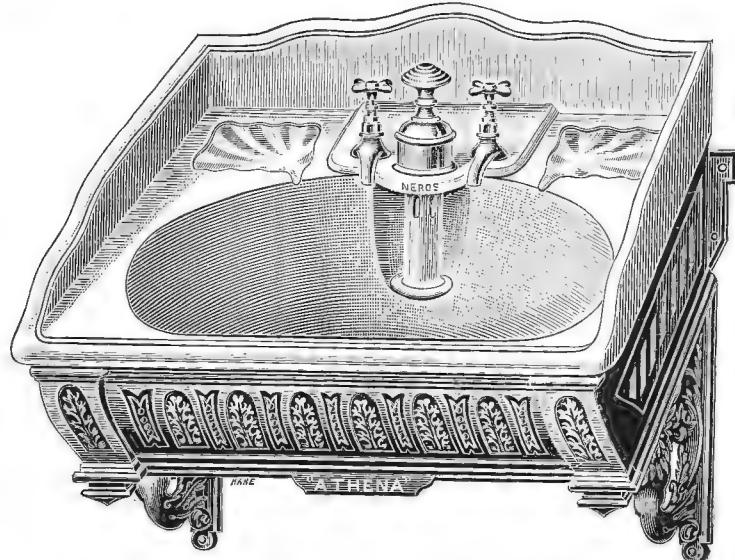
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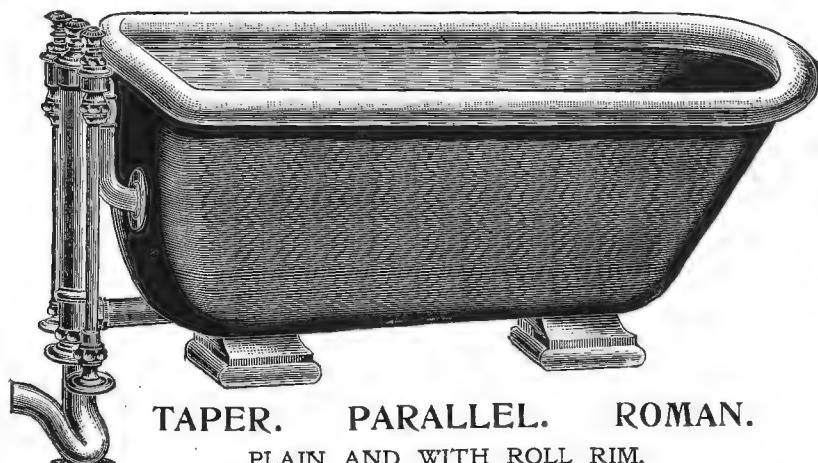
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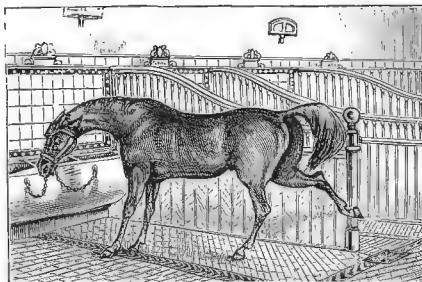
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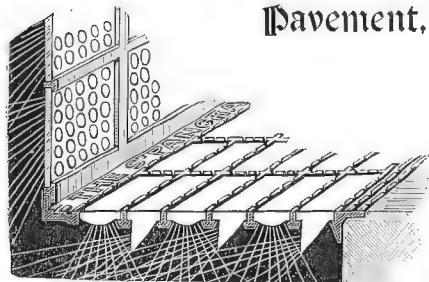
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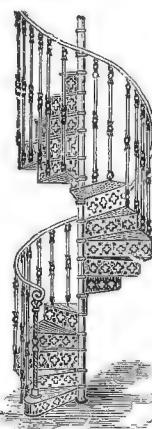
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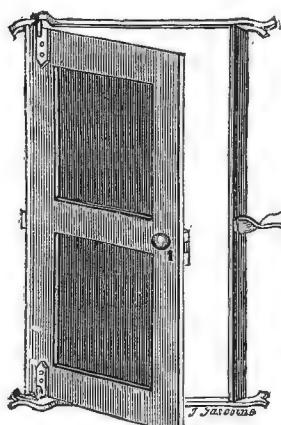
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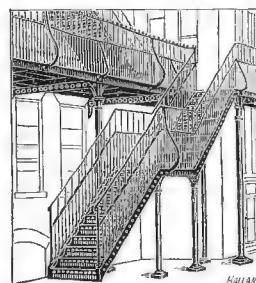
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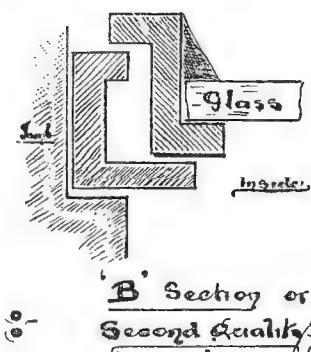
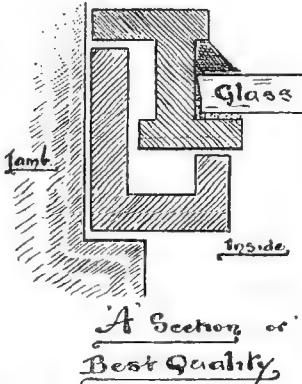
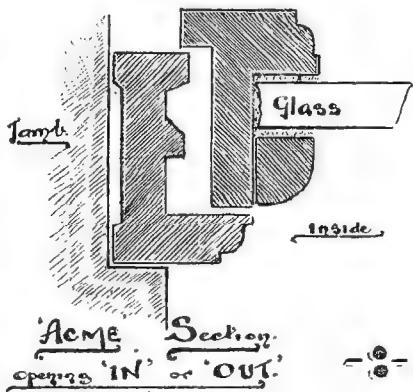
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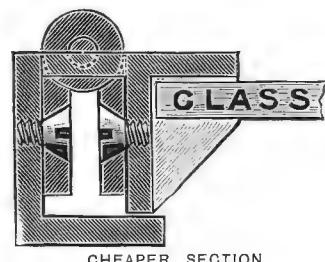
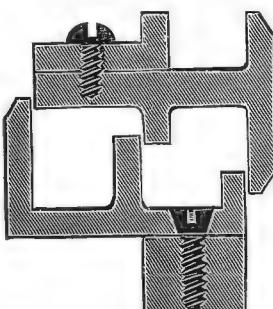
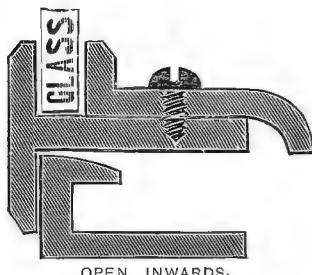
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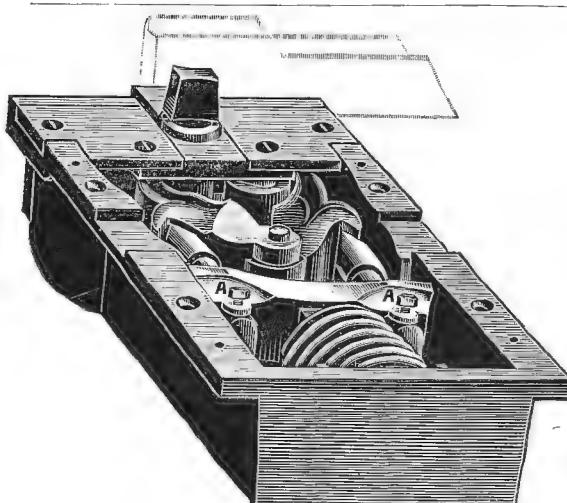
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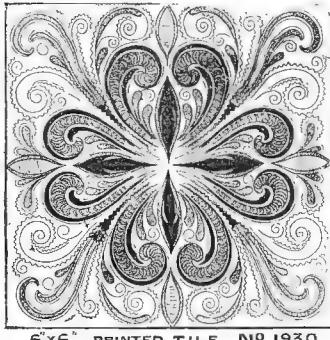


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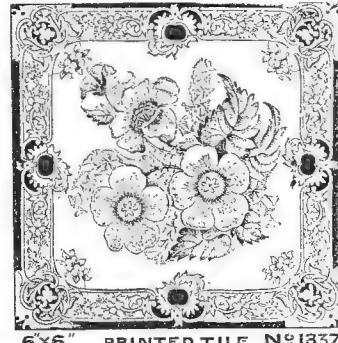
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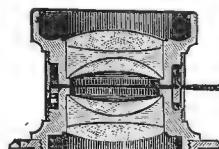
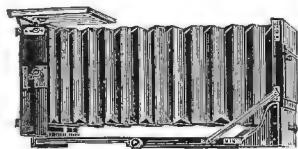
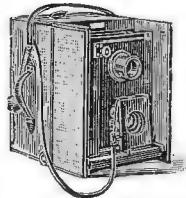
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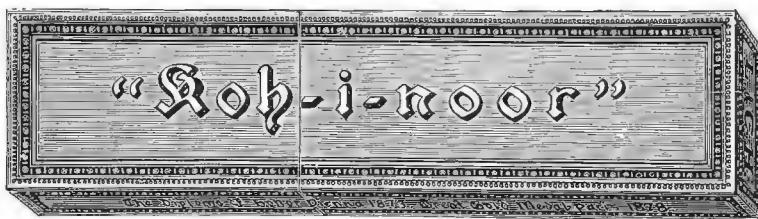
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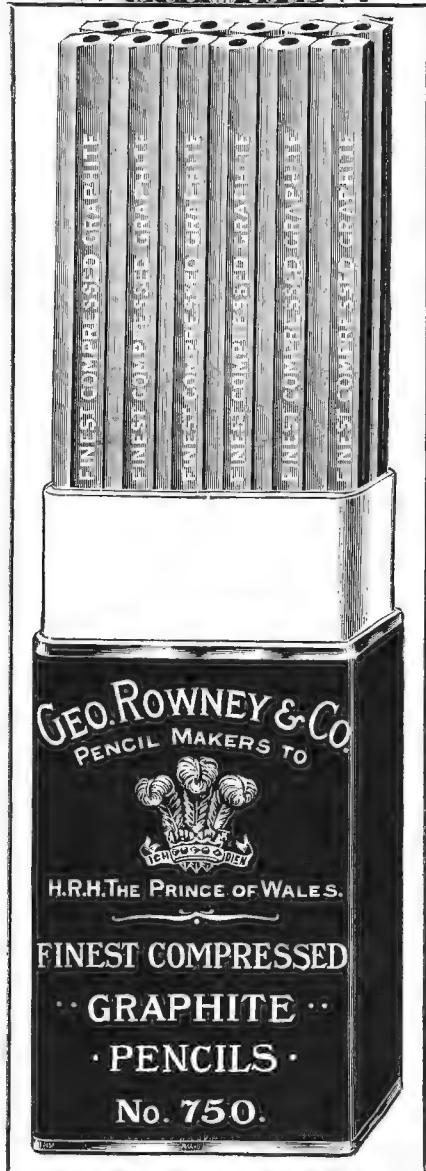
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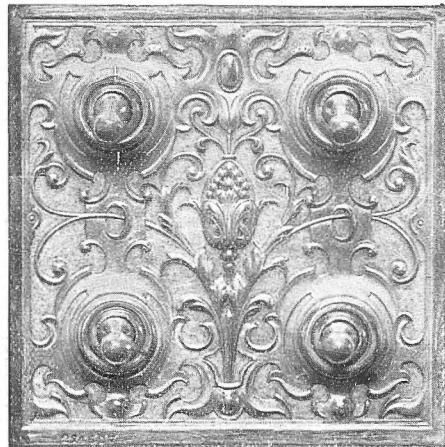
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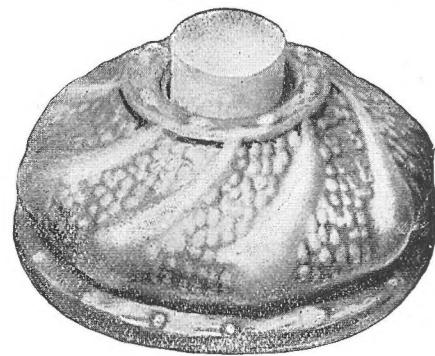
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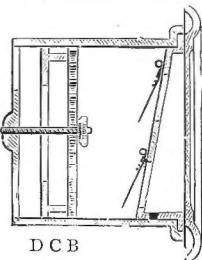
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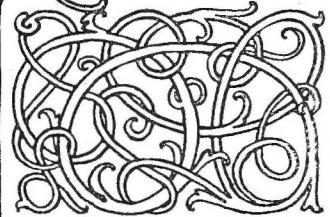


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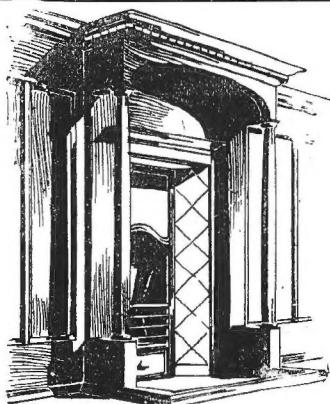
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