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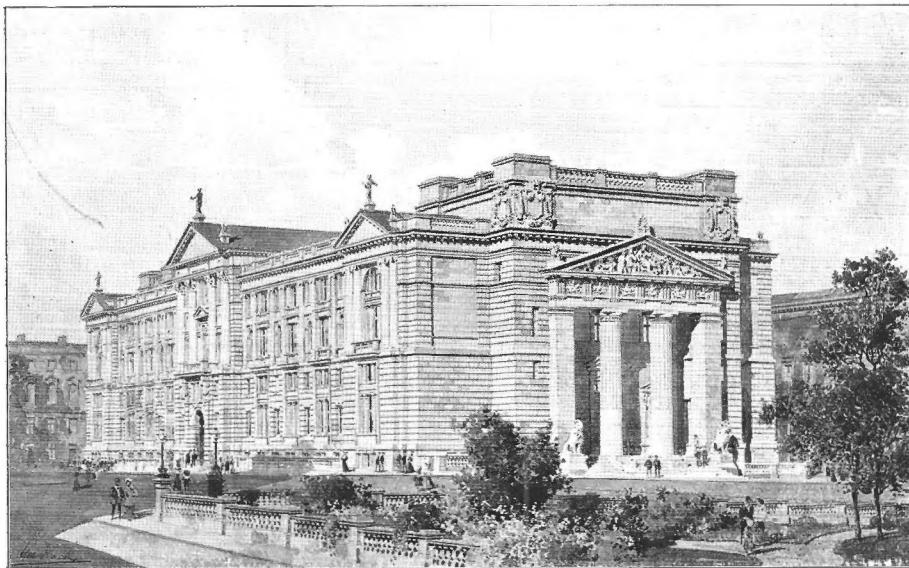
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PRENTICE, A. N., Arch., 10 Norfolk St., w.c. Sir Bell Inn, Witham	46	WHITWELL, F. A., Arch., 139 Oxford St., w. House at Ambleside	53
Furzen Lease, South Cerney	47	WIMPERIS & BEST, Arch., 6 Vigo St., Burlington Gardens, w. No. 17 Upper Brook St., w.	34
PRYNNE, G. H. Fellowes, Arch., 6 Queen Anne's Gate, West minster, s.w. New Church of St. Albans, Bournemouth	5	No. 1 Upper Brook St., w.	35
RANSOM, Frank, Sculpt., 24 Circus Rd., St. John's Wood, n.w. The Gift of the Gods	100	WRIGHTSON, Margaret, Sculpt., Nesham Hall, Darlington. The Slaying of the Worm	100
REED, Lillie, Sculpt., 14 Upper Cheyne Row, Chelsea, s.w. Love, Pain and Solitude	95	WOOD, Edgar, Arch., 78 Cross St., Manchester. House at Stafford	49
REILLY, Prof. C. H., Arch., Dingle Bank, Liverpool. Museum Building	22		
RHIND, Birnie, Sculpt., St. Helen's, Cambridge St., Edinburgh. Allegorical Group for Public Building	87		
Memorial to the Black Watch	92		
RIETH, Prof. Otto, Arch., Elsholzstrasse 14/3, Berlin w. Sketch	85, 86		

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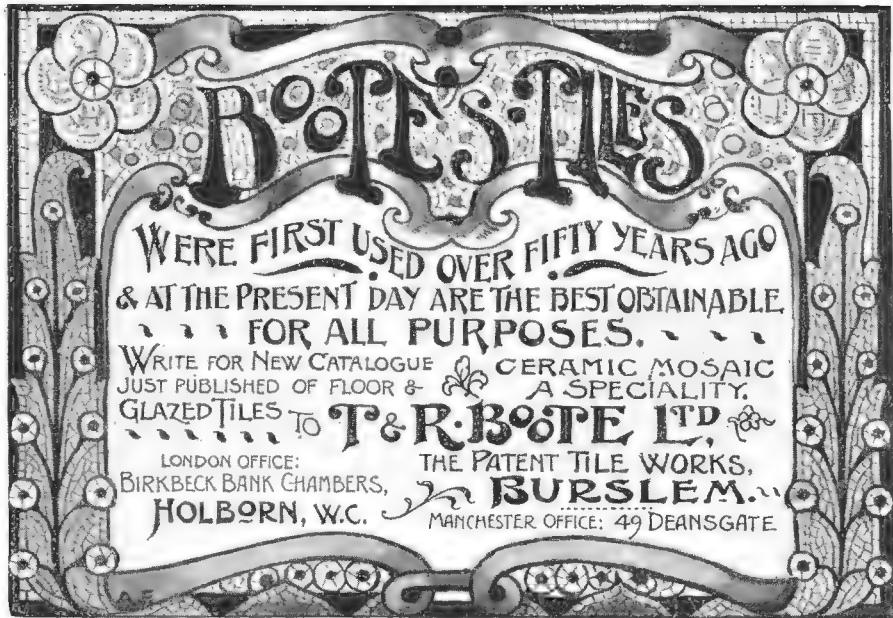
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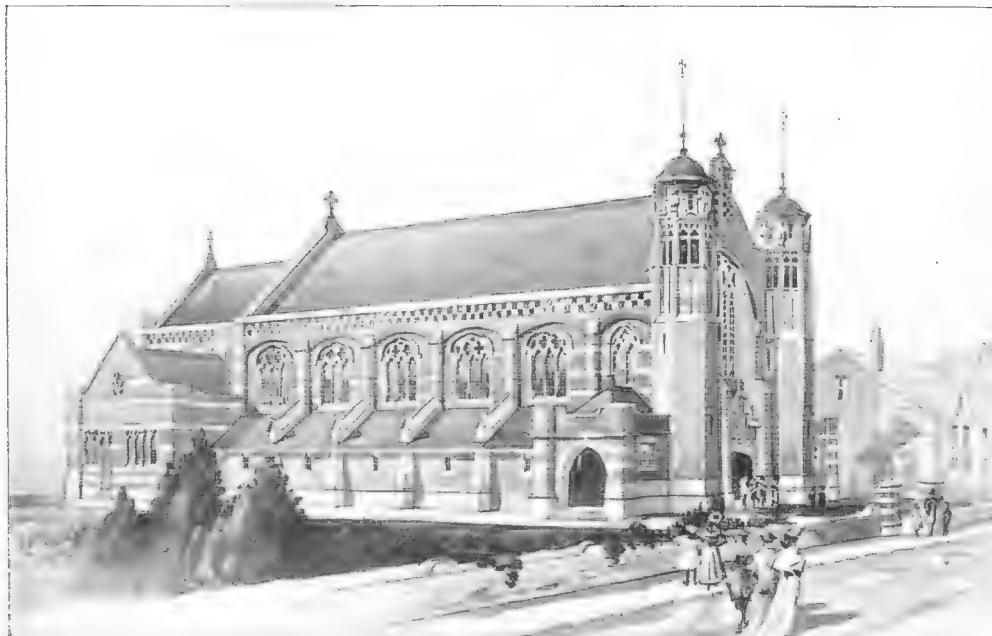
Academy Architecture, 1908¹.



1579. *Business Premises, Lincoln's Inn Fields*, EUSTACE C. FRERE, Architect.

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1908¹



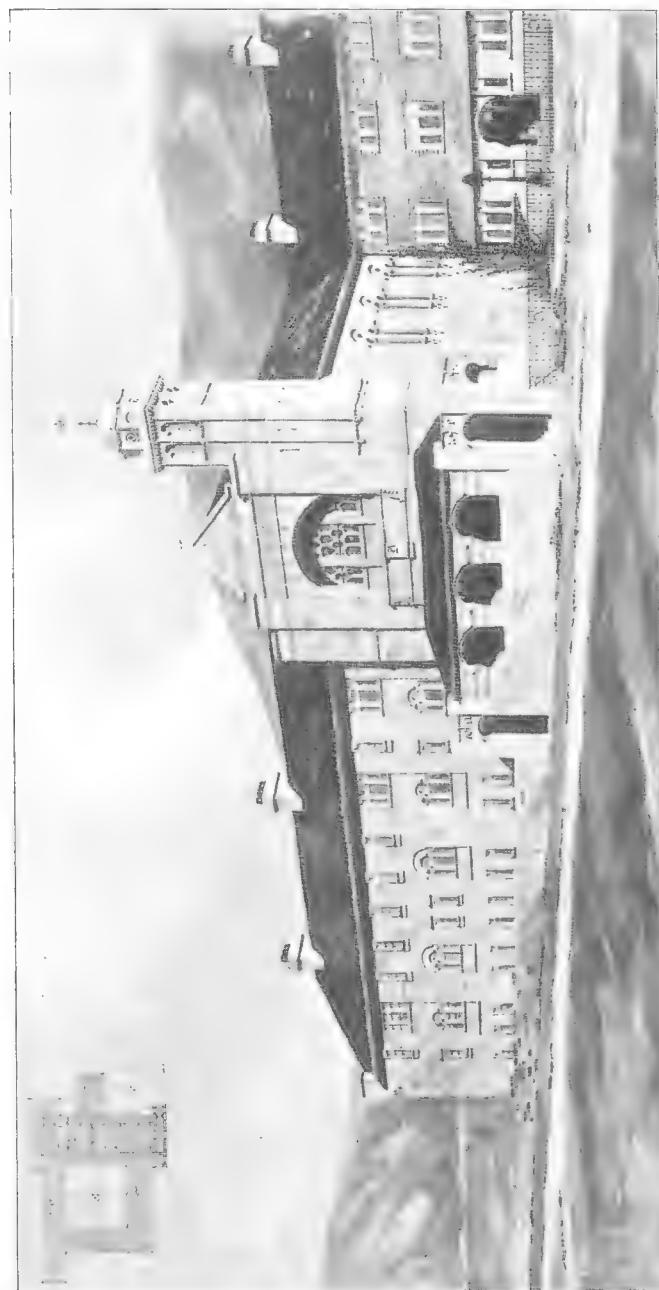
1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.



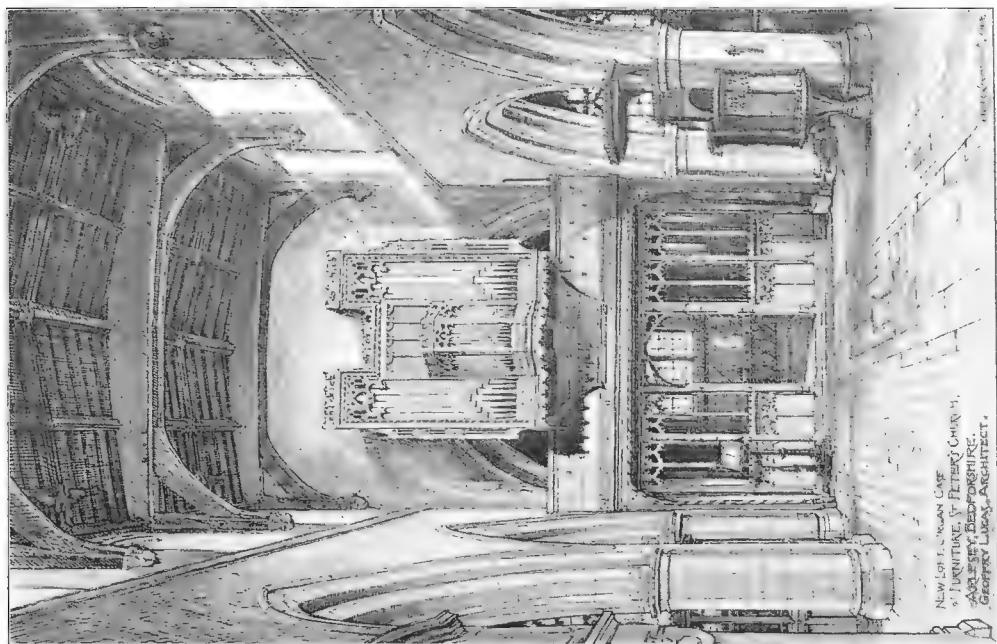
1761. *Proposed Church, St. John the Divine, Merton, F. E. LIDIARD JAMES, Architect.*



1772. *New Church of St. Albans, Bournemouth, G. H. FELLOWES PRYNNE, Architect.
Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.*

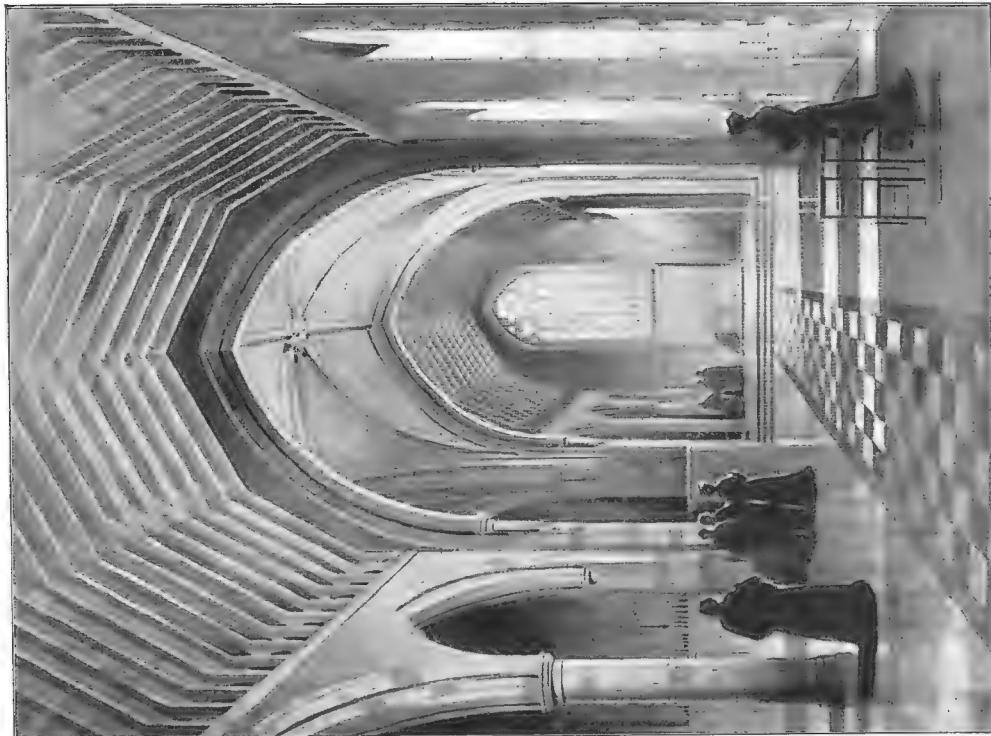


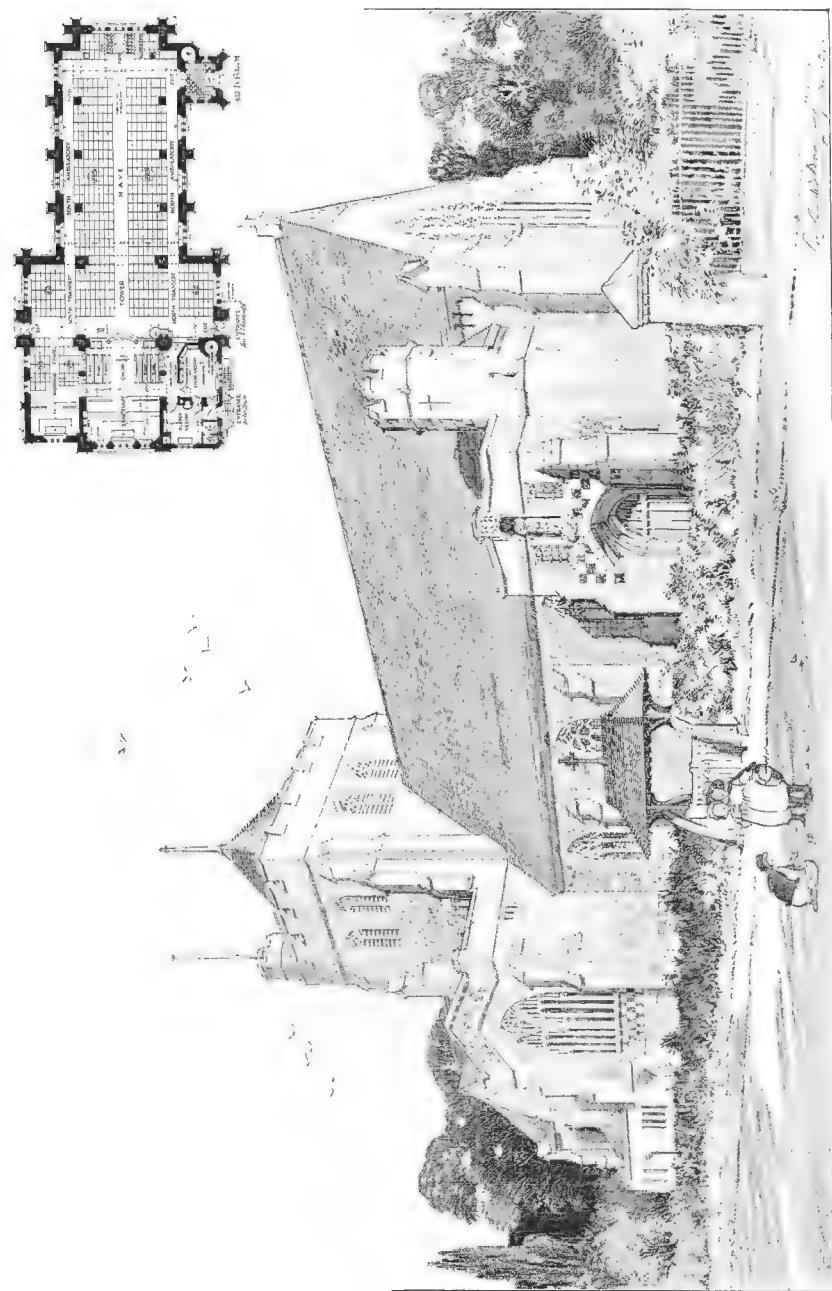
1671. *New Convent for the Poor Clares, Lynton, LEONARD STOKES, Architect.*



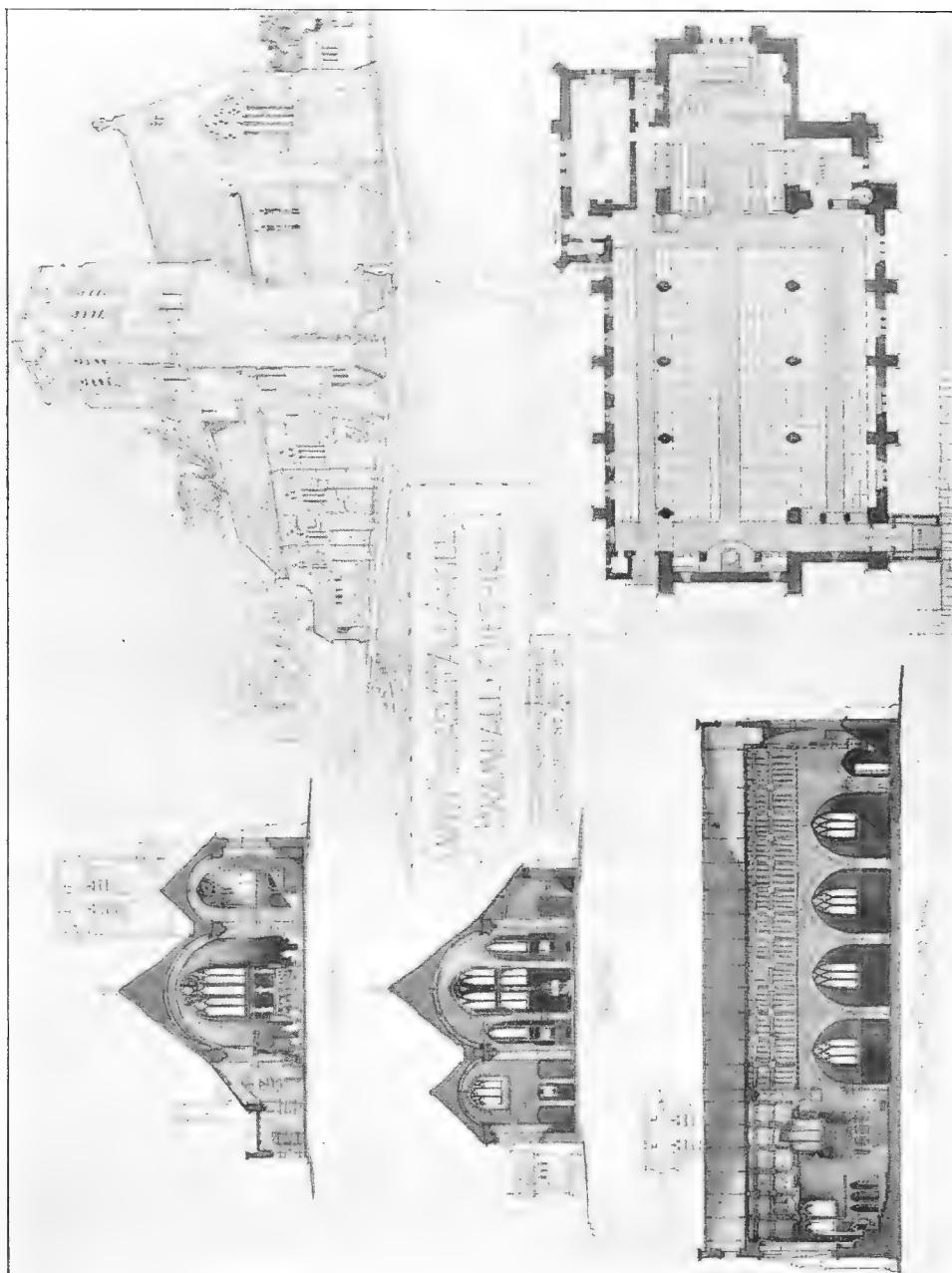
1658. *New Loft, Organ Case and Furniture, St. Peter's Church, Arlesay, Bedfordshire*, GEOFFRY LUCAS, Architect.

Design for Congregational Church, Arlesay, CARTER AND WALKER, Architects,

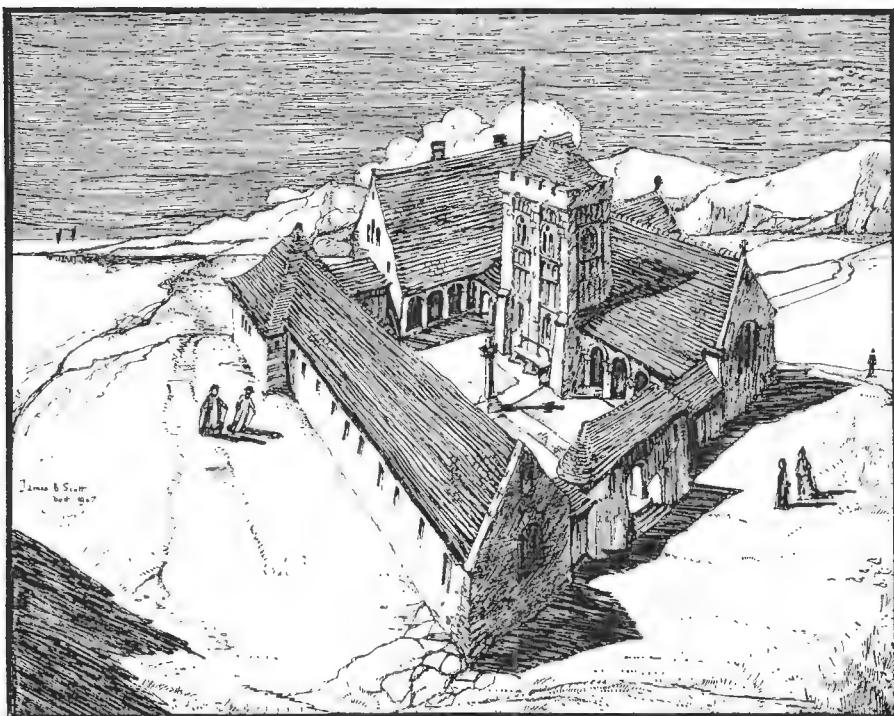




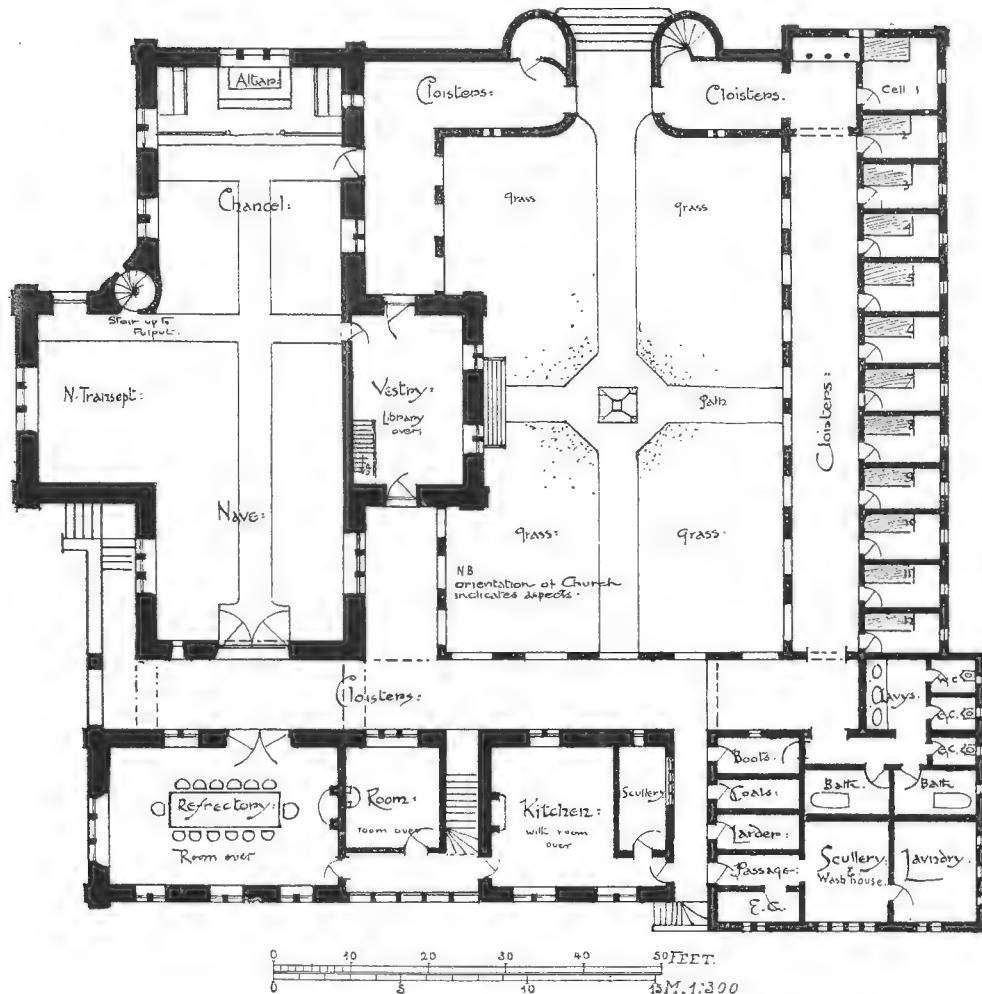
1718. Design for the Church of St. John the Divine, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1675. *St. Michael and All Angels Church, Bramhall, Cheshire*, J. GIBBONS AND SON, Architects.

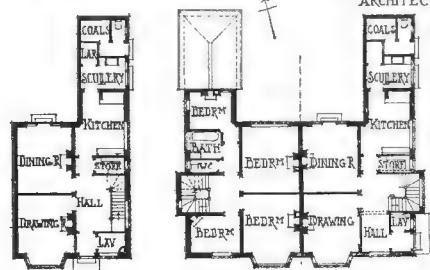


1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*
C. WILLIAMS ELLIS, Architect.
(For Plan, see p. II.)

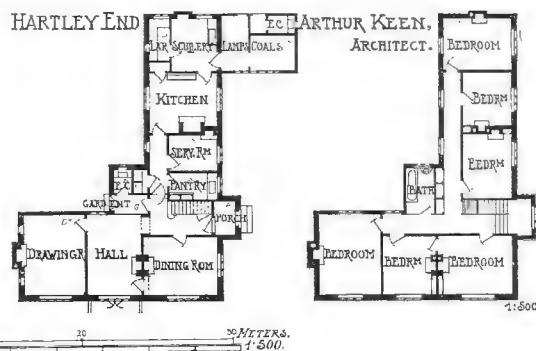


Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.

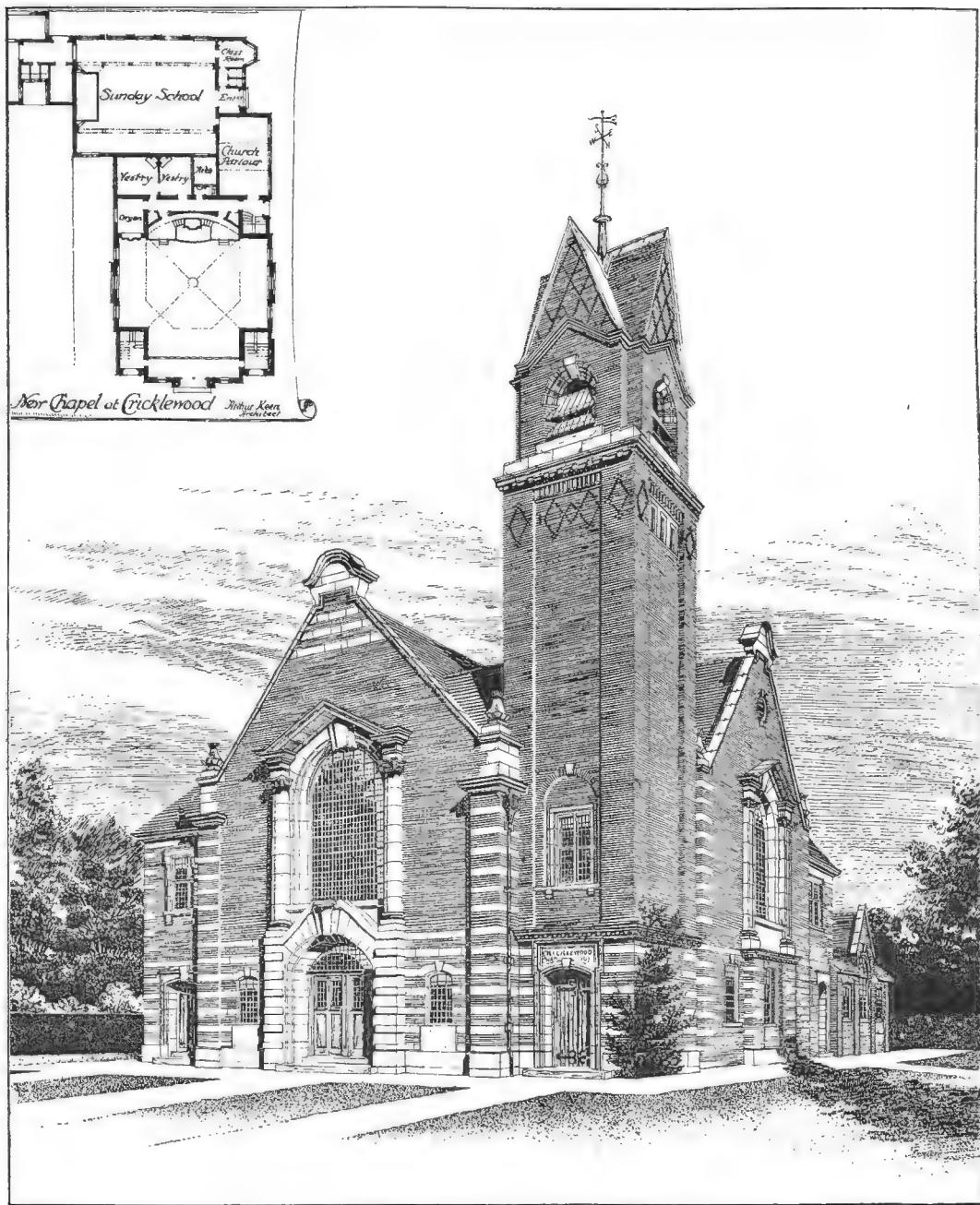
THREE HOUSES AT ST ALBANS, FR. G. WADDELL DUDLEY.
ARCHITECT.



HARTLEY END



ARTHUR KEEN,
ARCHITECT.



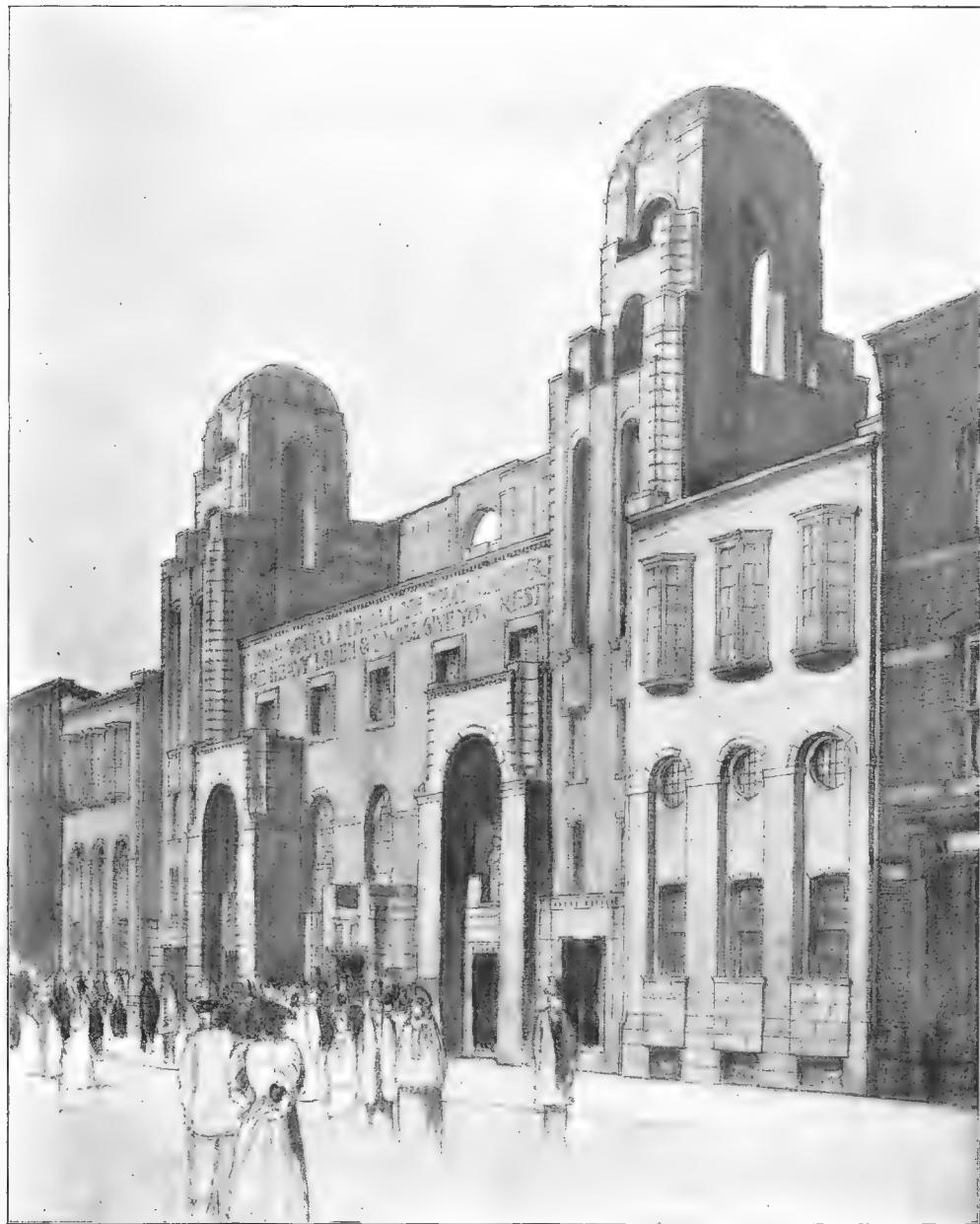
1715. *New Chapel at Cricklewood, ARTHUR KEEN, Architect.
General Contractors; Mallock Bros., Wood Green, N.
Heating; Wenham and Waters, Croydon.*



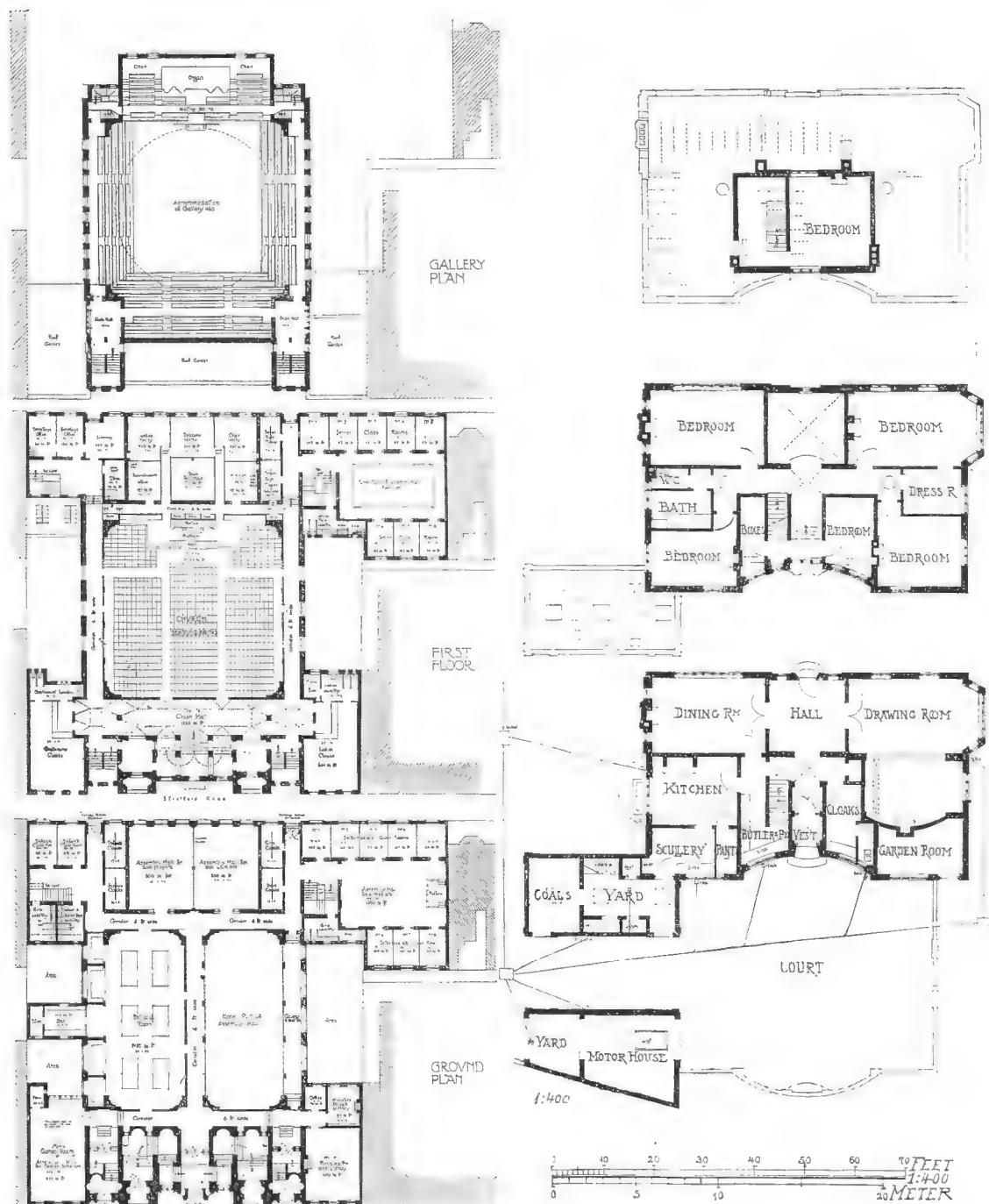
1764. *Proposed New Chancel, St. Benet's Church, Kentish Town, CECIL G. HARE, Architect.*

Builders: Dorey and Co., Ltd., Brentford.

Hangings: Watts and Co., 30 Baker Street, W.

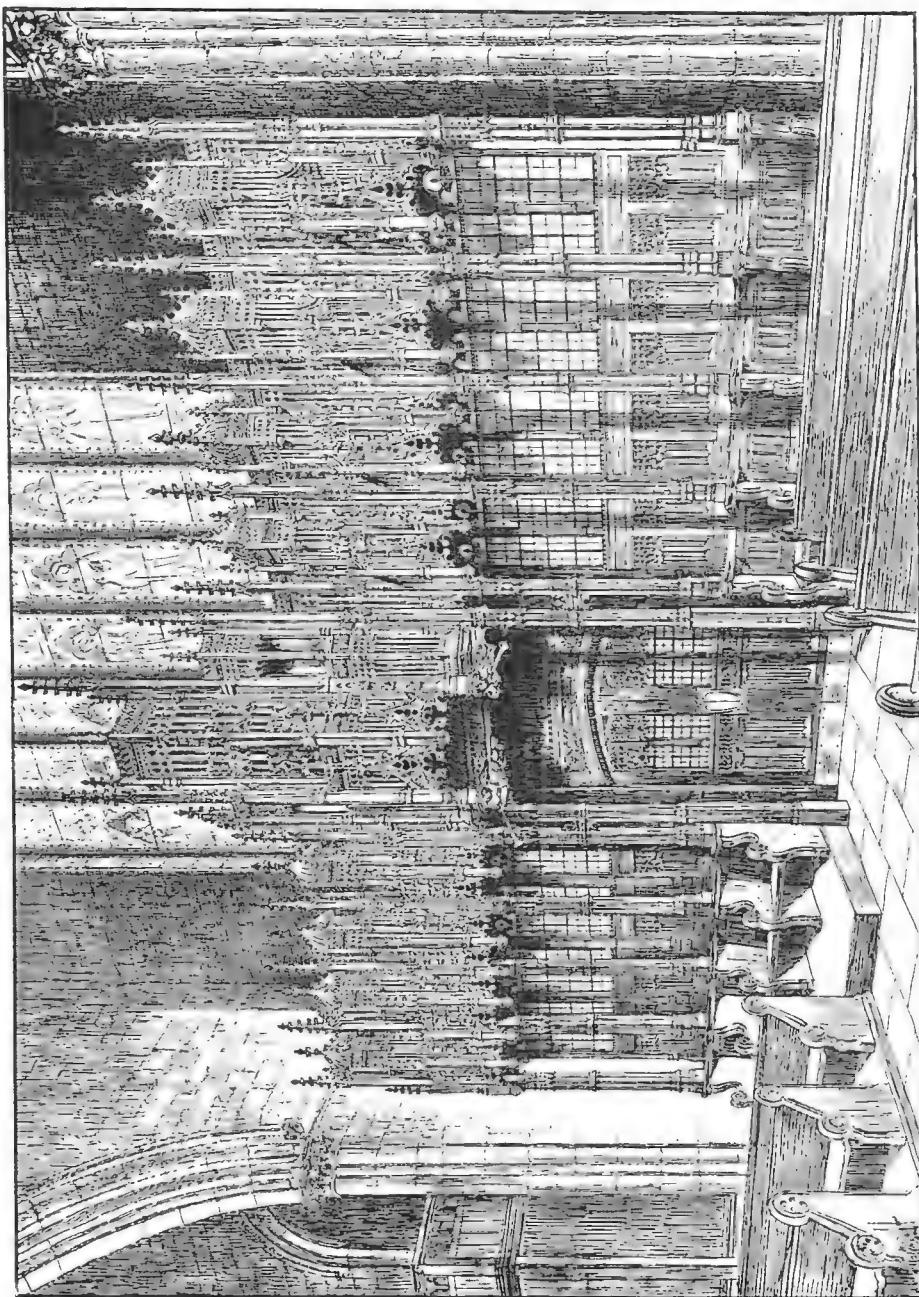


1611. *Chapel and Institute*, J. H. SELLERS, Architect.
(For Plans, see p. 15.)

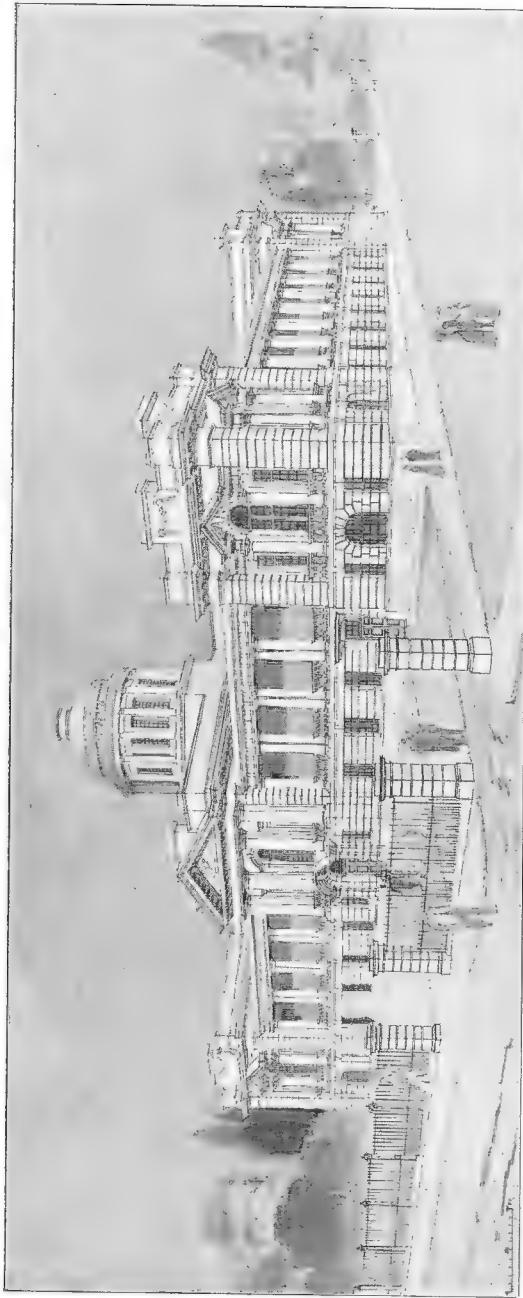


Chapel and Institute,
J. H. SELLERS, Architect.

House at Stafford,
EDGAR WOOD, Architect.



1713. *Memorial Screen, St. Elphin's Parish Church, Warrington, WILLIAM AND SEGAR OWEN, Architects.*



1503. Design for New Law Courts, Bloemfontein, ERNEST J. WELLMAN, Architect.



1524. Design for University College, Transvaal, ERNEST J. WELLMAN, Architect.

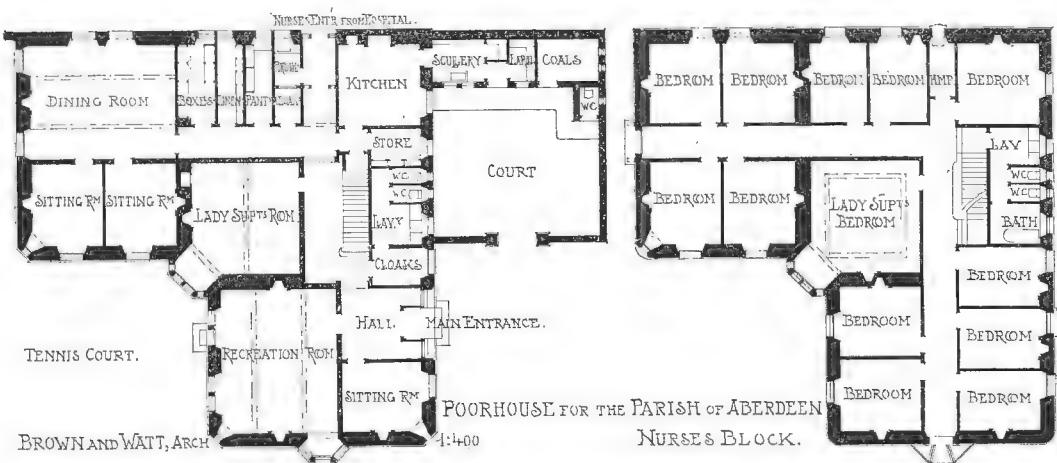
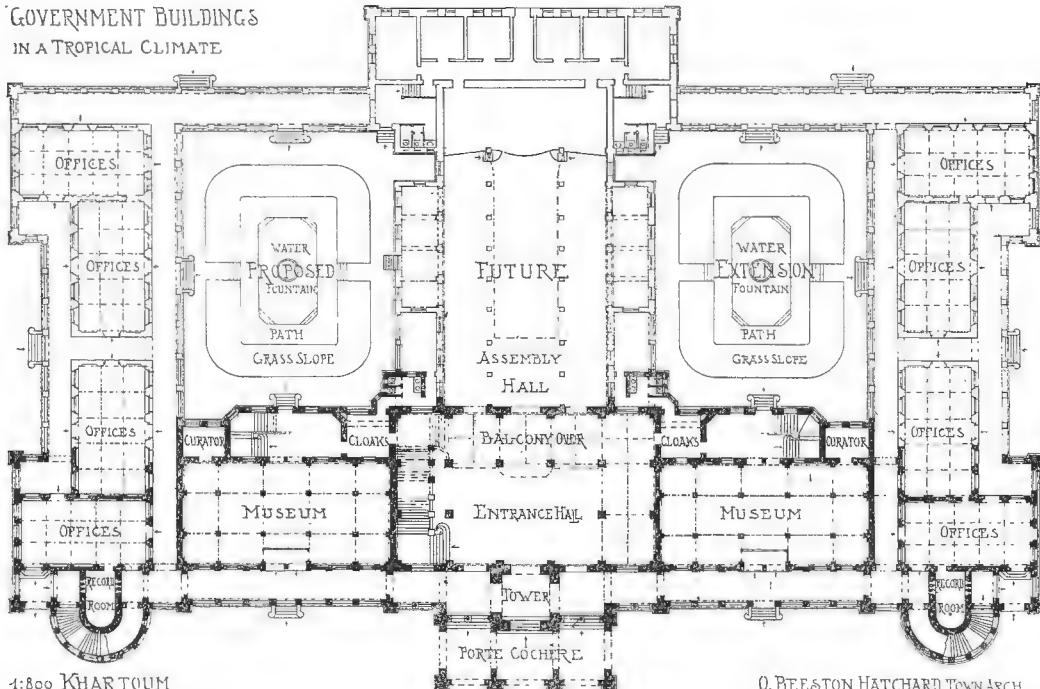
R.A., 1907.

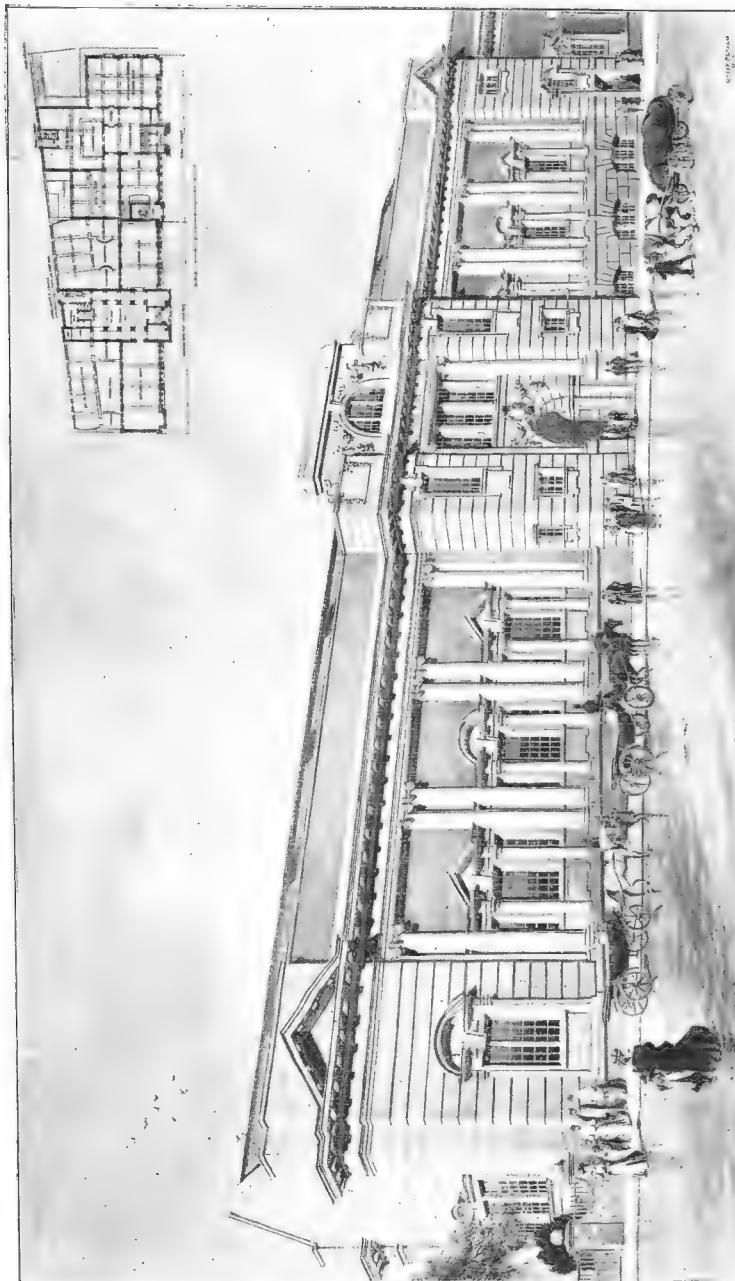


1479. *Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect.*
(For Plan, see p. 19.)

R. A. I., 1907.

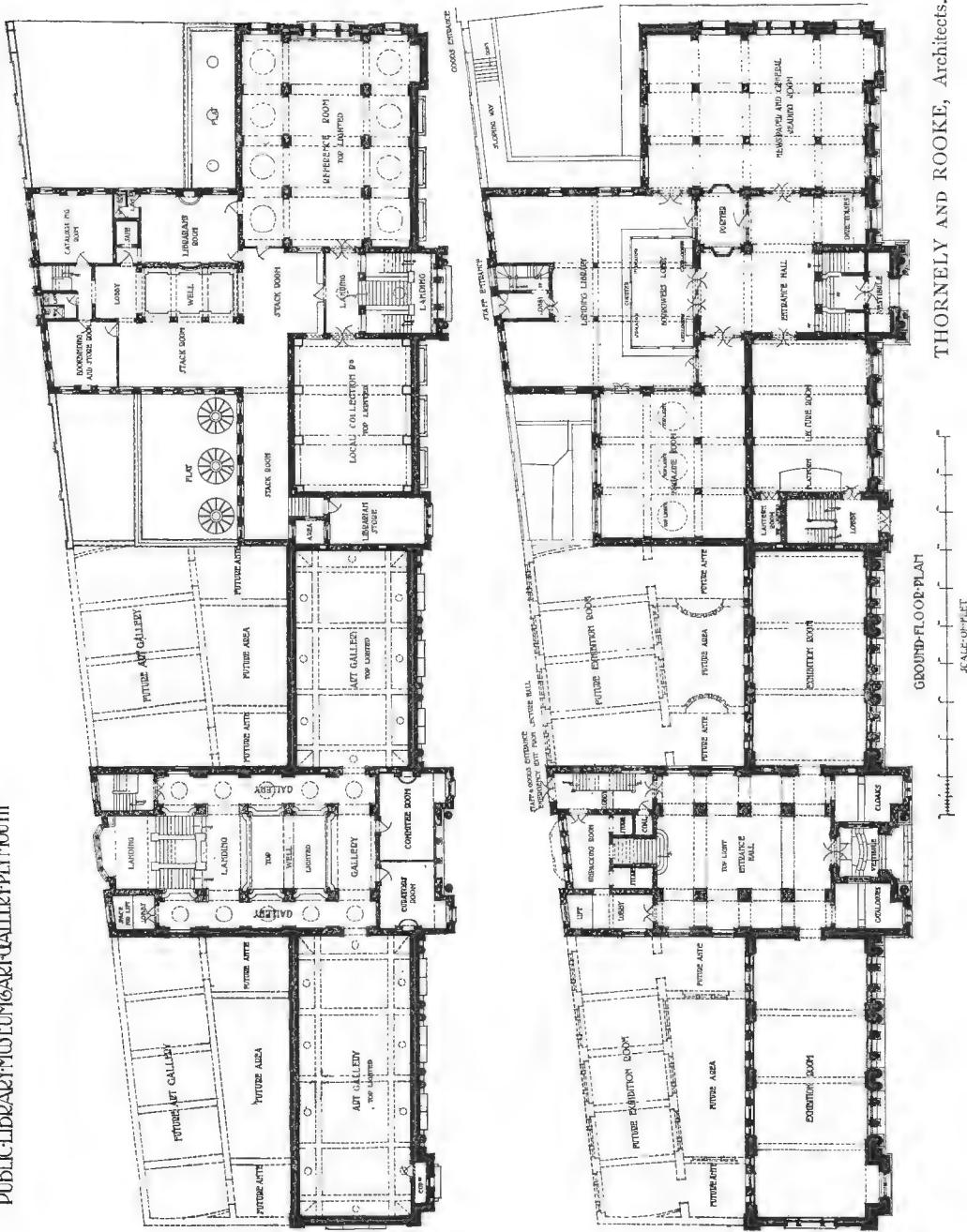
GOVERNMENT BUILDINGS
IN A TROPICAL CLIMATE





1728. *Museum and Art Gallery, Plymouth, THORNELY AND ROOKE, Architects.
(For Plans, see p. 21.)*

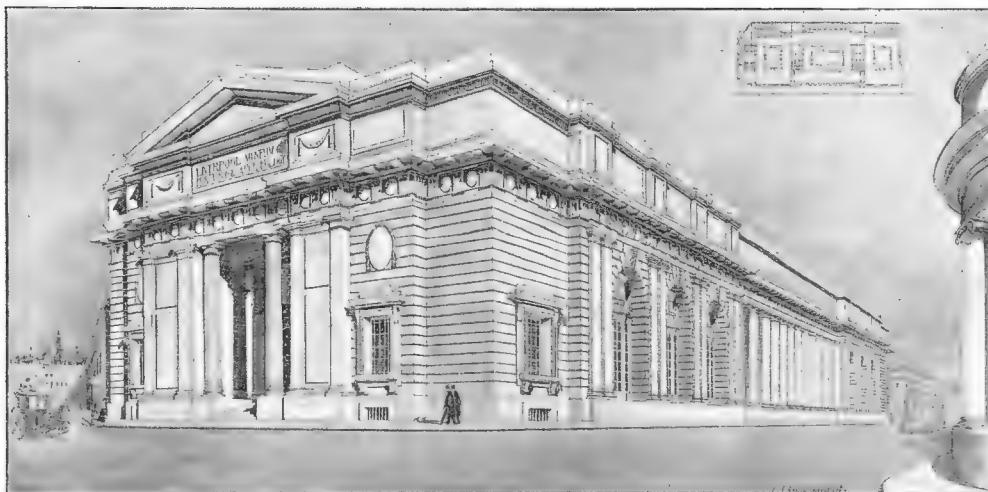
General Contractors: Pritchard Bros., Ltd., Laira Bridge, Plymouth.



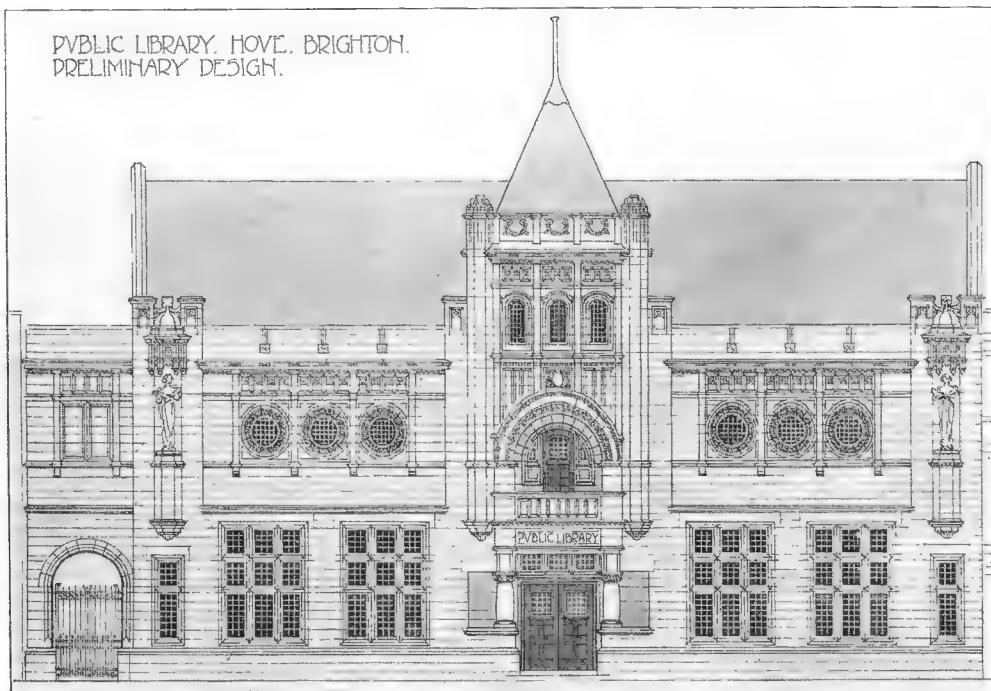
THORNLEY AND ROOKE, Architects.

GROUNDFLOORPLAN

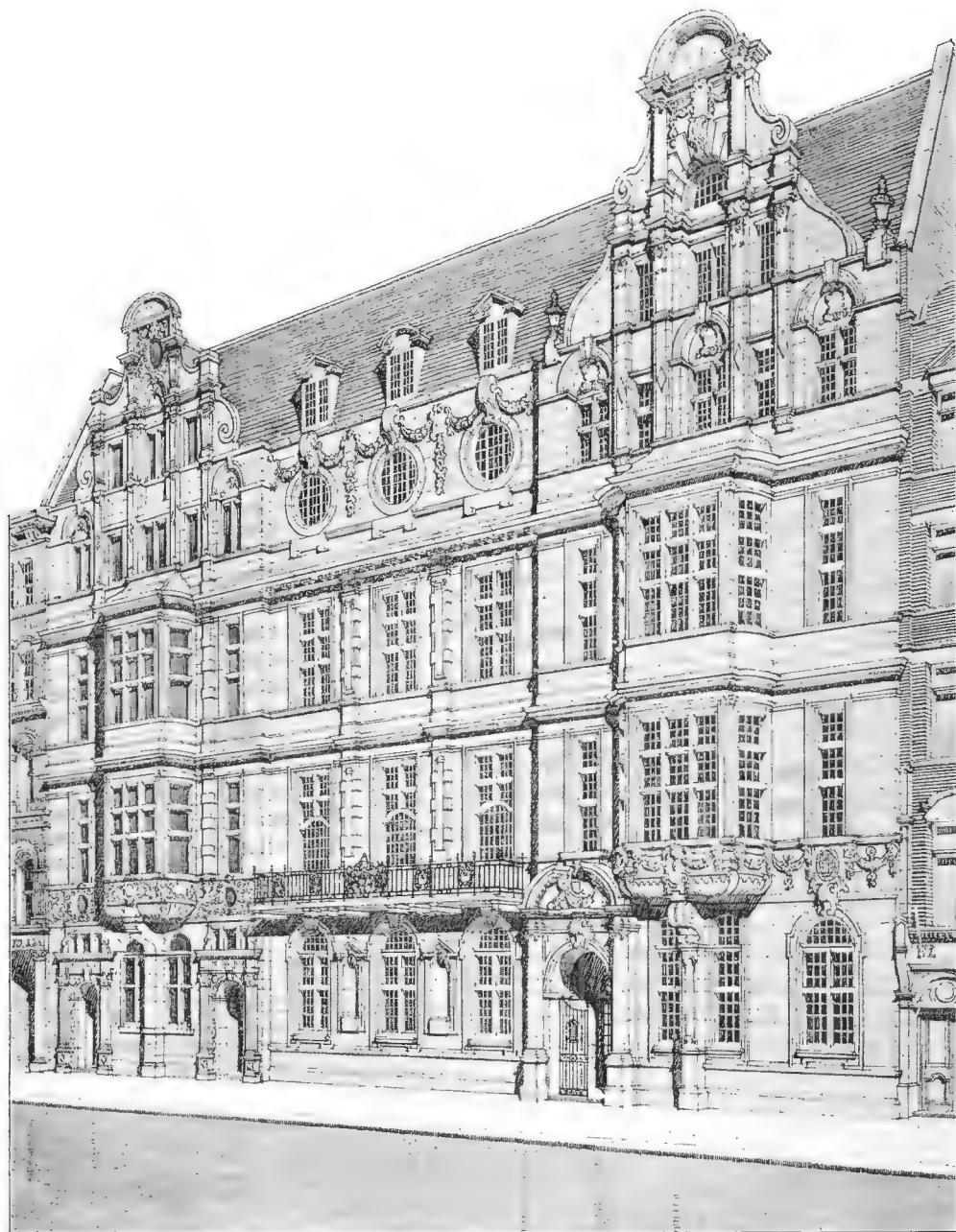
100 FEET
SCALE OF PLAT



1692. *Museum Building*, PROF. C. H. REILLY, Architect.



New Public Library, Hove, Preliminary Design, W. ALBAN JONES AND PERCY ROBINSON, Architects.



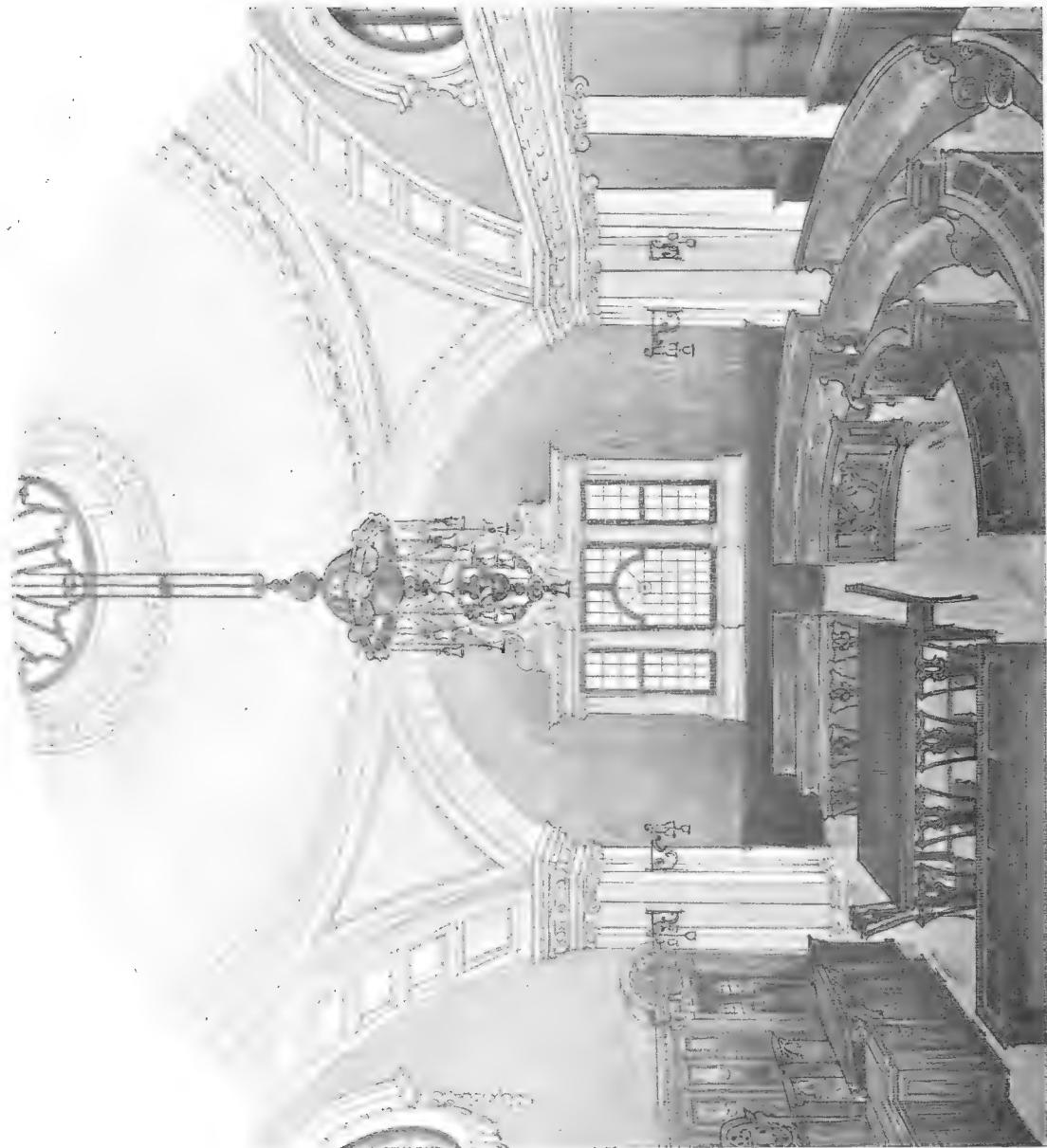
1686. *Holborn Municipal Buildings, WARWICK AND HALL, Architects.*

(Interior, see p. 25.)

Builders: J. Greenwood, Ltd., 12-14 Arthur Street West, London Bridge, S.E.



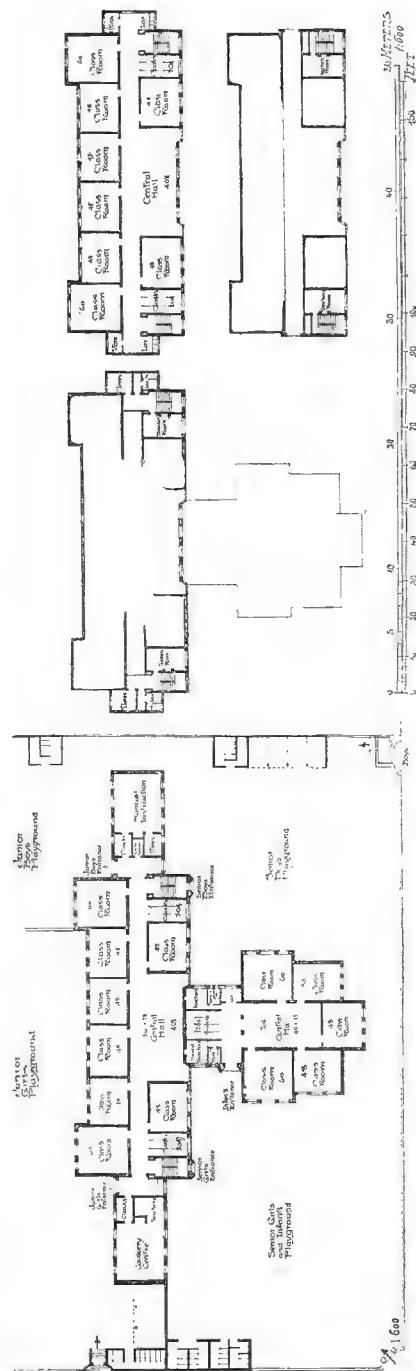
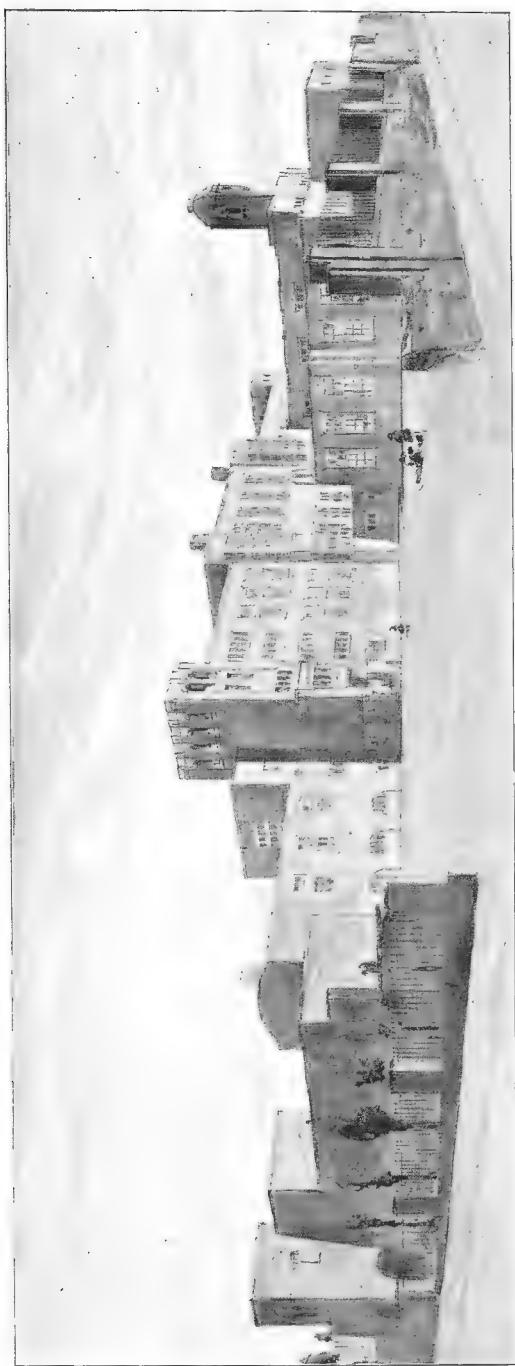
1701. *Pembroke College, Cambridge, New Buildings*, WM. D. CARÖE, Architect.
 Contractors; Kerridge and Shaw, Sturton Street, Cambridge.
 Electric Lighting; The Electric and General Engineering Co., 17 Gracchurch Street, E.C.
 Carving; N. Hitch, 60 Handford Road, Finchley.
 Steeplework; Homan and Rodger's, 17 Gracchurch Street, E.C.



Council Chambers, Holloway, WARWICK AND HALL, Architects.
Plaster Decoration: Véronèse, Ltd., New King's Road, Fulham, S. W.
Heating: John Jeffreys and Co., 11 Old Queen Street, S. W.



1607. *Design for a Public School for Girls, Ernest George and Yeates, Architects.*



1699. Elementary Schools, Middleton, Edgar Wood and J. H. SELLERS, Architects.



1 : 130

1563. *Flat de Luxe, 11a Portland Place: detail of front elevation,*
FRANK T. VERITY, Architect.
General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*
WALTER A. THOMAS, Architect.
Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.



1627. *Office Building, Cockspur Street, A. T. BOLTON, Architect.*
(For Interior, see p. 151.)



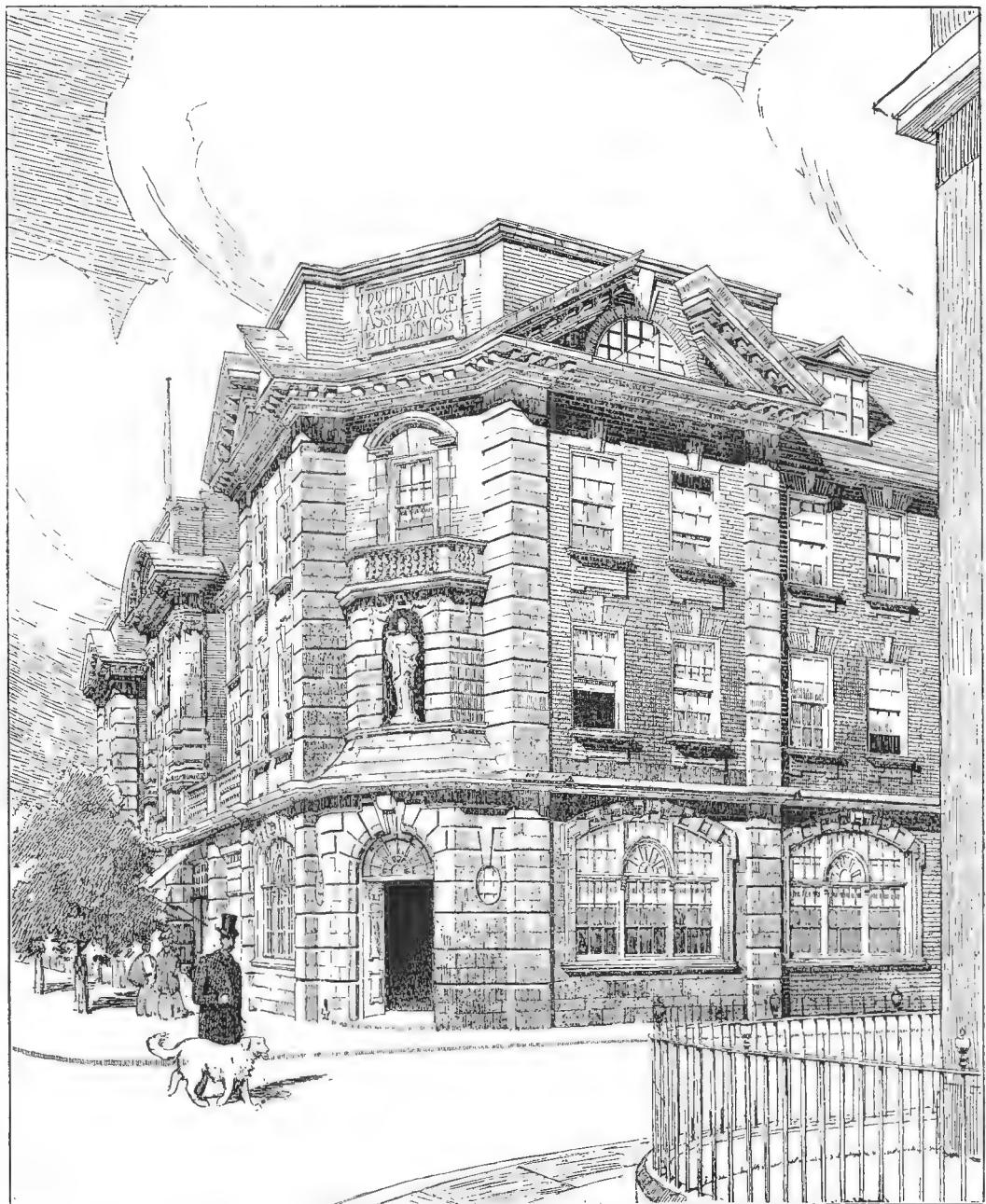
Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.

Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.

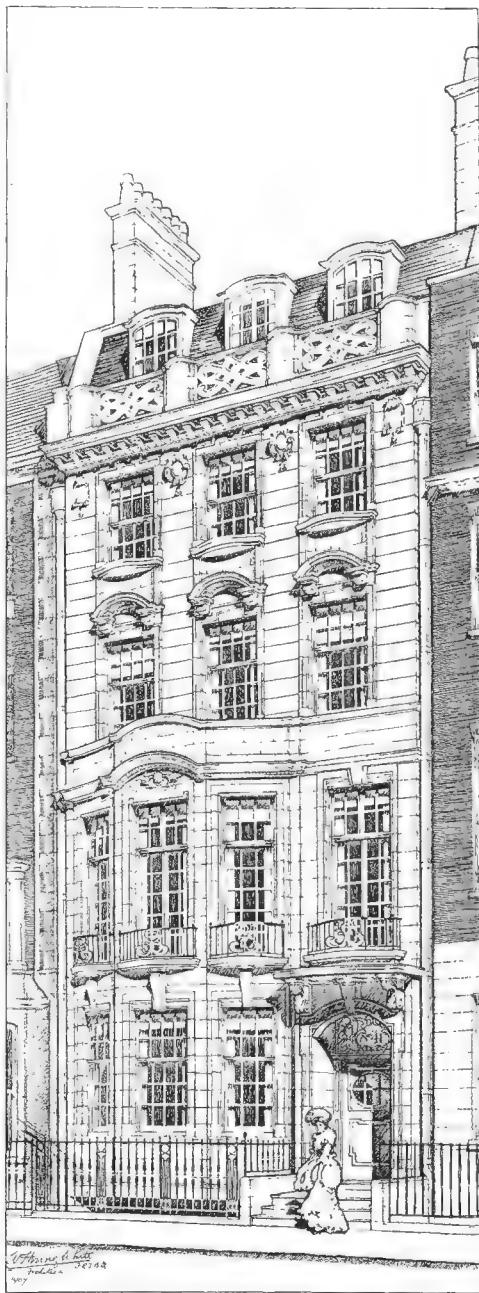
Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.

Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.

Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.



1721. *Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.
General Contractor: H. L. Holloway, Church Street, Deptford, S.E.
Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.*



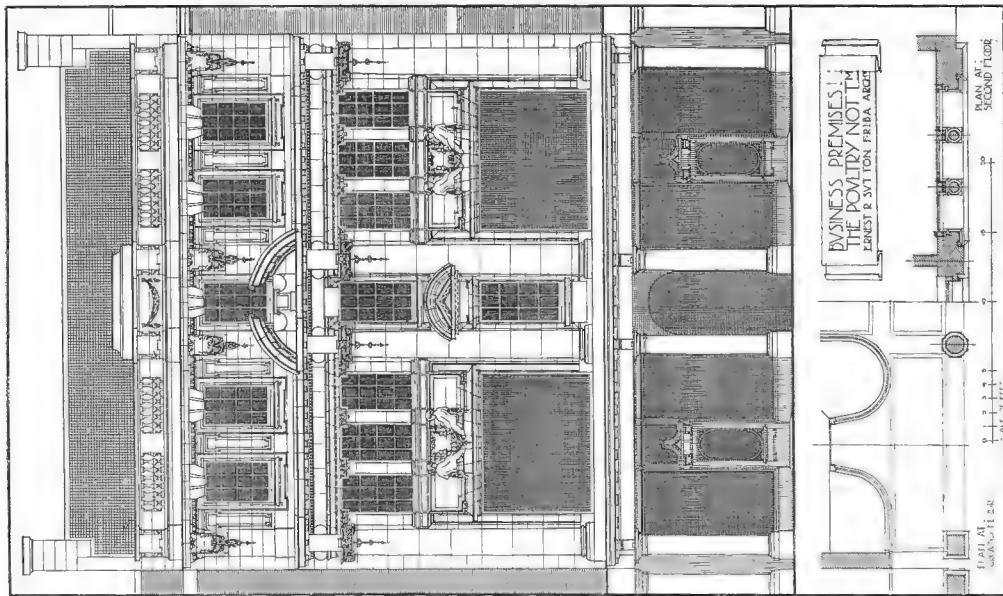
1564. No. 41 Harley Street, W.,
W. HENRY WHITE, Architect.
Contractors; James Smith and Sons,
Junction Works, South Norwood.



1582. No. 17 Upper Brook Street, W.,
WIMPERIS AND BEST, Architects.



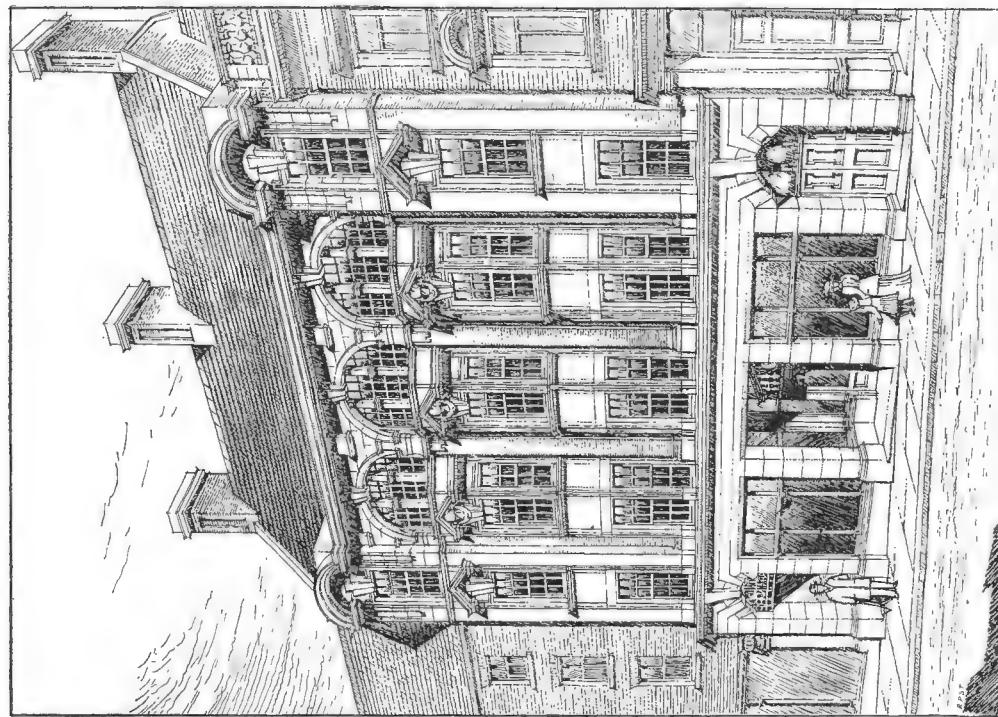
1634. No. 1 Upper Brook Street, W.
WIMPERIS AND BEST, Architects.
Contractor; A. G. Greenham, Hammersmith, W.



“The Poultry,” Business Premises, Nottingham,

ERNEST R. SUTTON, Architect.

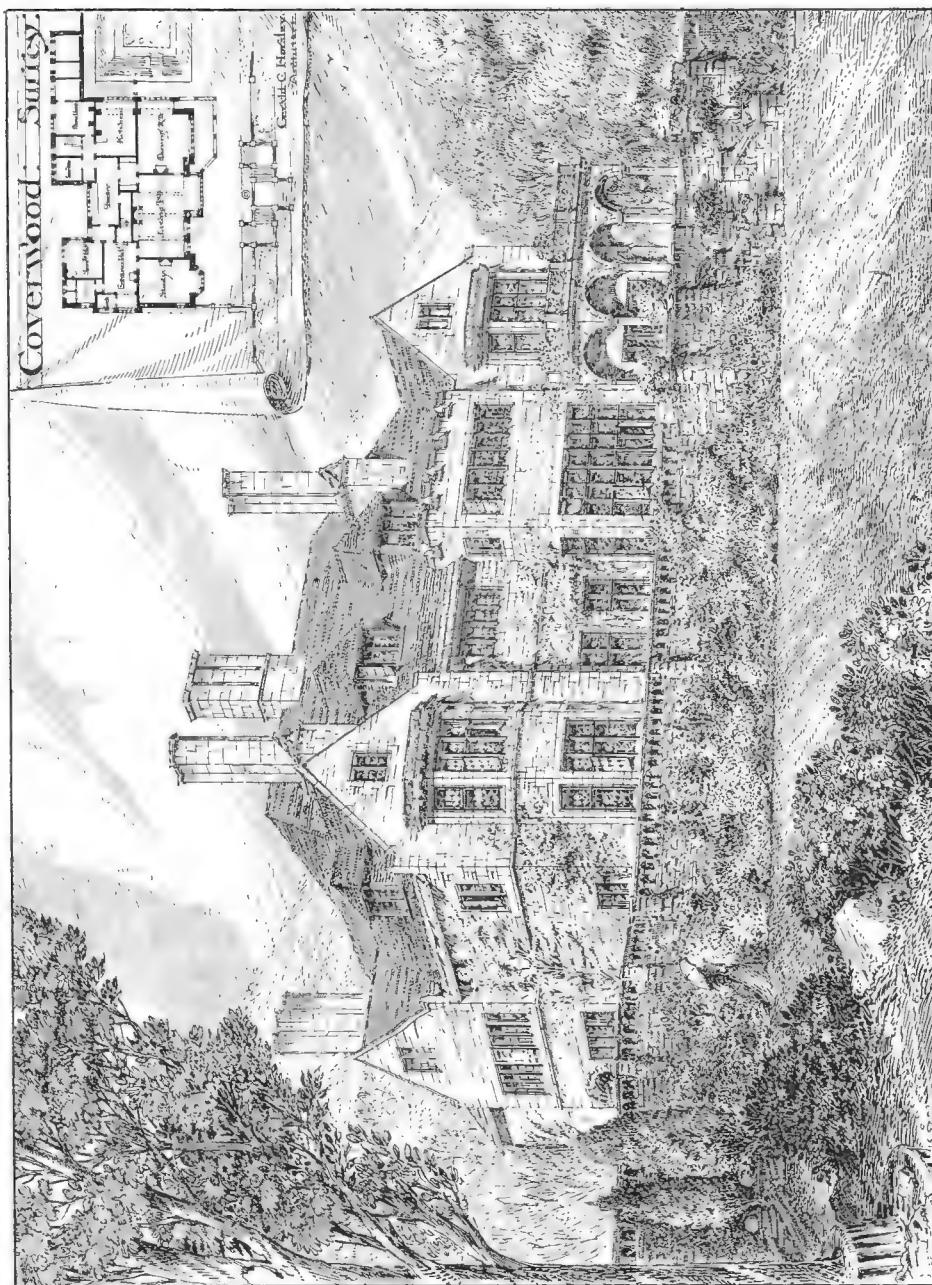
Contractors; Barlow and Co., Beaumaris Road, Nottingham.



“The Side,” Business Premises, Newcastle-on-Tyne,

W. H. KNOWLES, Architect.

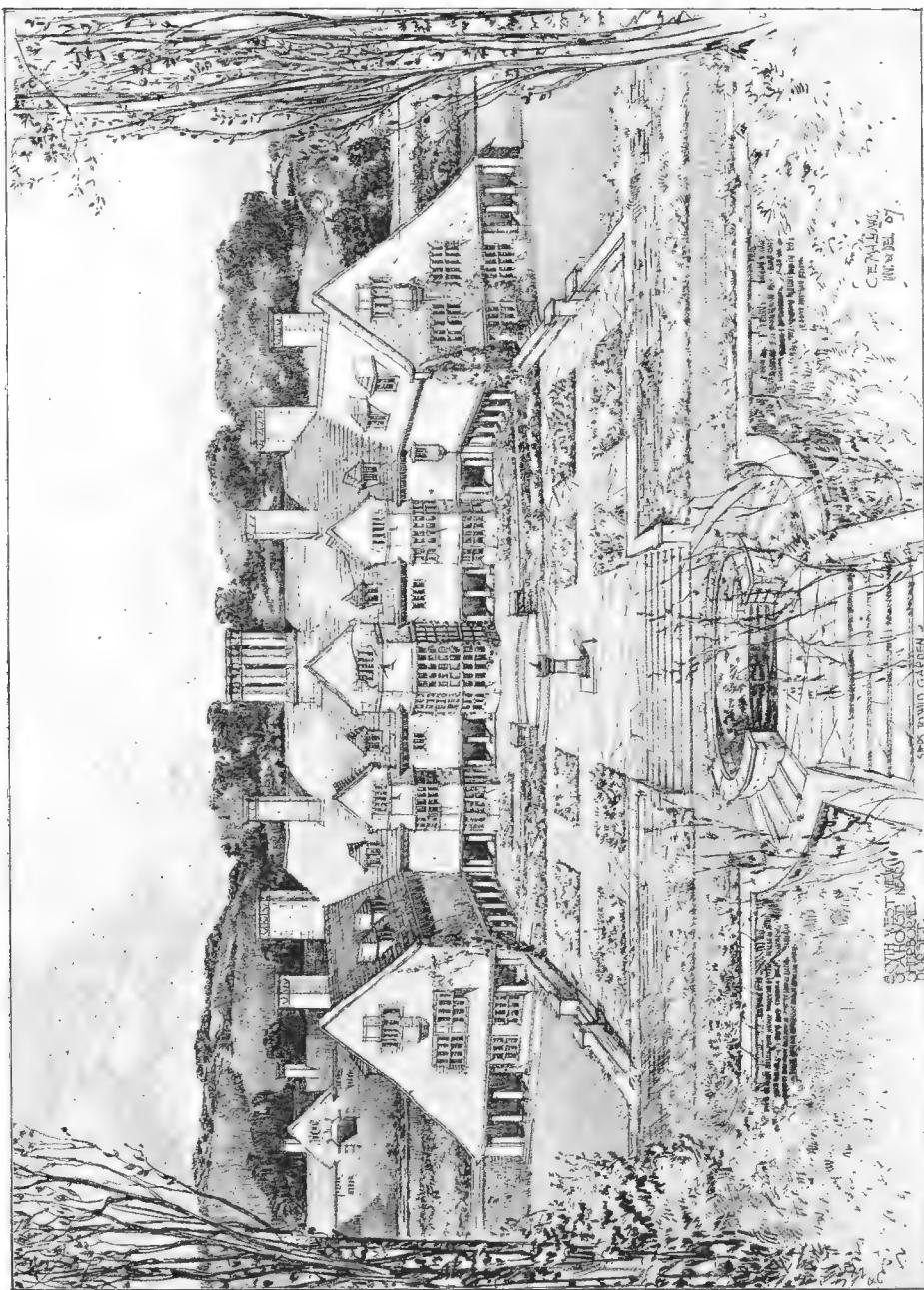
Contractor; S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.



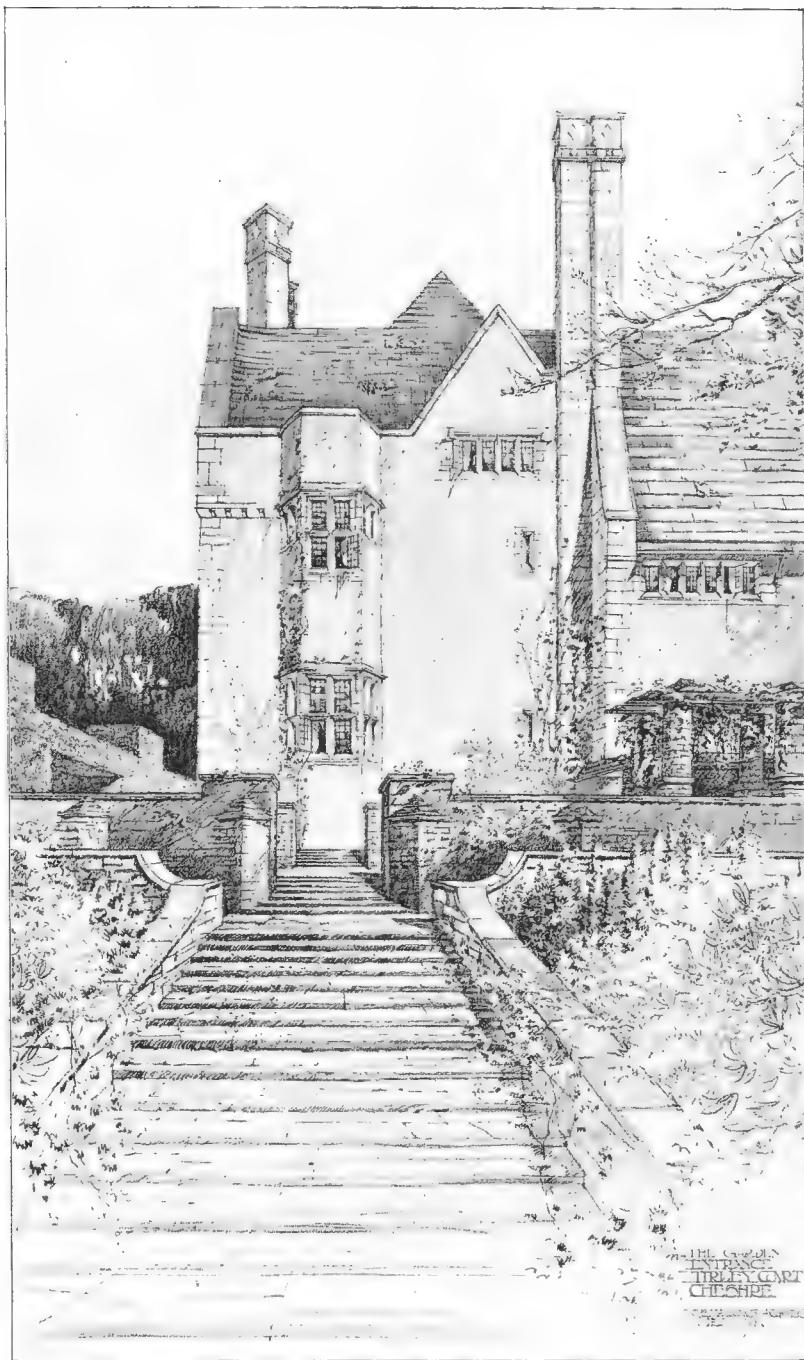
1555. Coverwood, Surrey, GERALD C. HORSLEY, Architect.



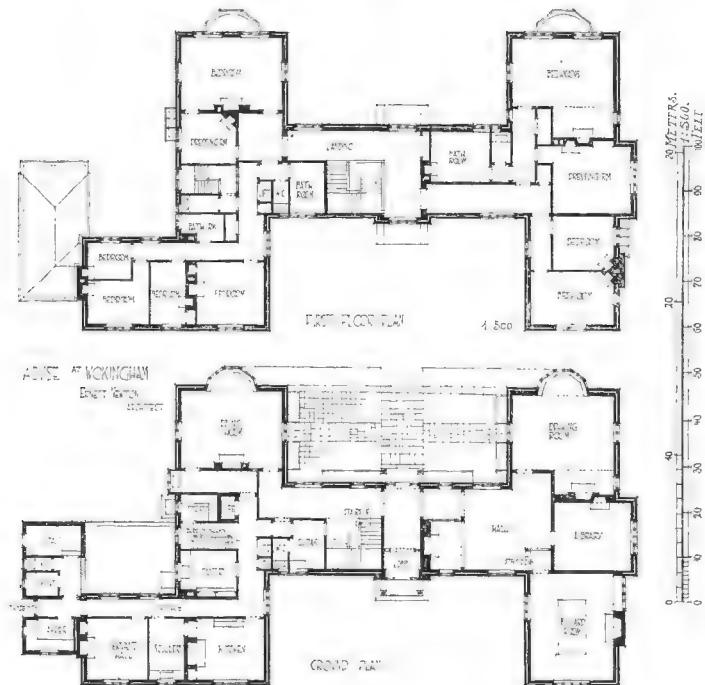
1717. *The Entrance to Joyce Grove, Nettlebed, Oxfordshire, C. E. MALLOWS, Architect.
Builders: Kingertree and Sons, 35 Queen Street, Oxford,*



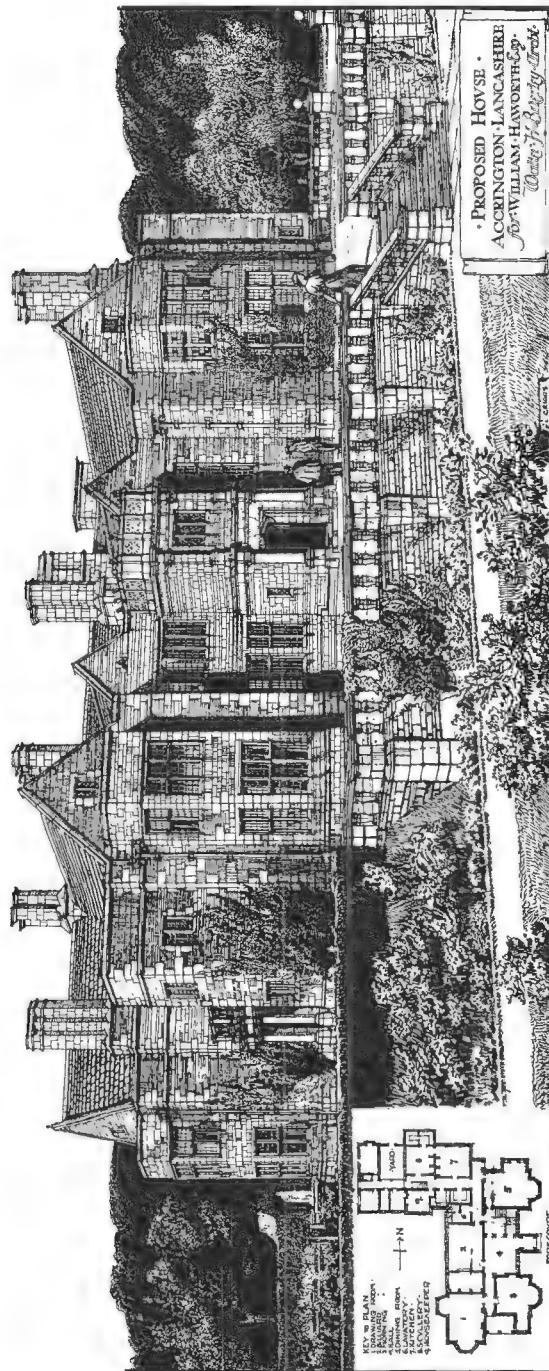
1557. *House and Garden near Sherborne, Dorset, C. E. MALLOWS, Architect.*



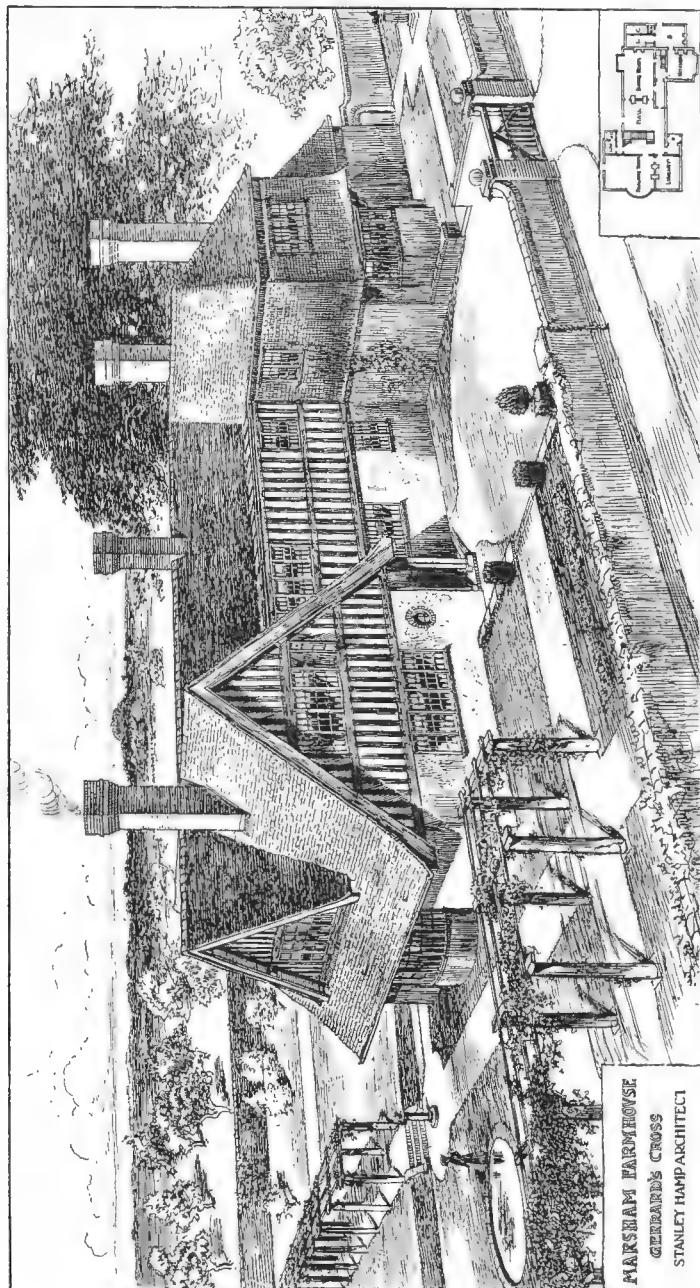
1567. *The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.*



1681. House at Wokingham, Berks, ERNEST NEWTON, Architect.
Contractor: J. B. Seward, Crown Works, Wokingham.

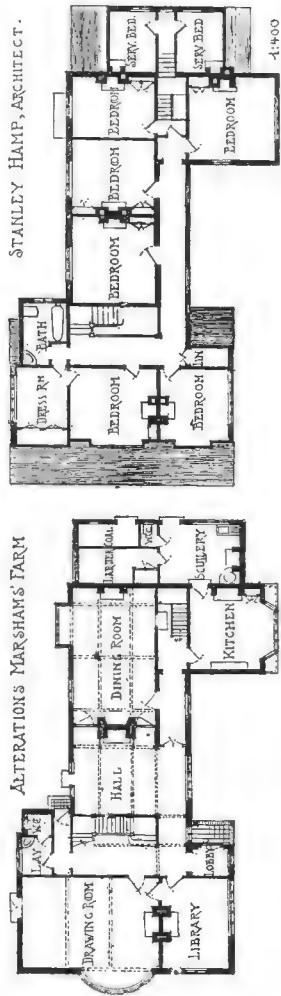


Proposed House at Clarington, Lancs., W. H. BRIERLEY, Architect.
(For Plans, see v. 137.)



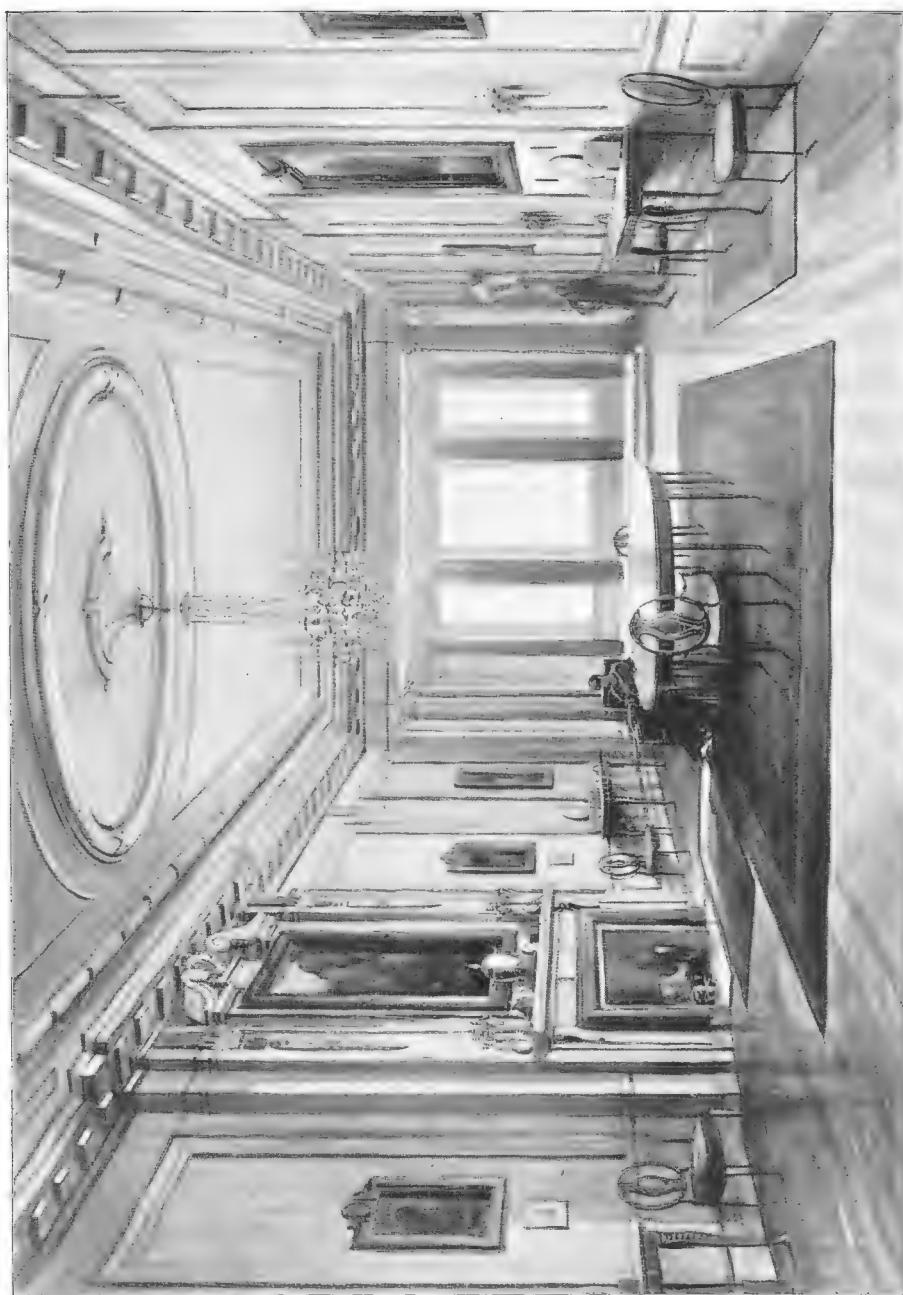
ALTERATIONS MARSHAM FARM

STANLEY HAMP, ARCHITECT.



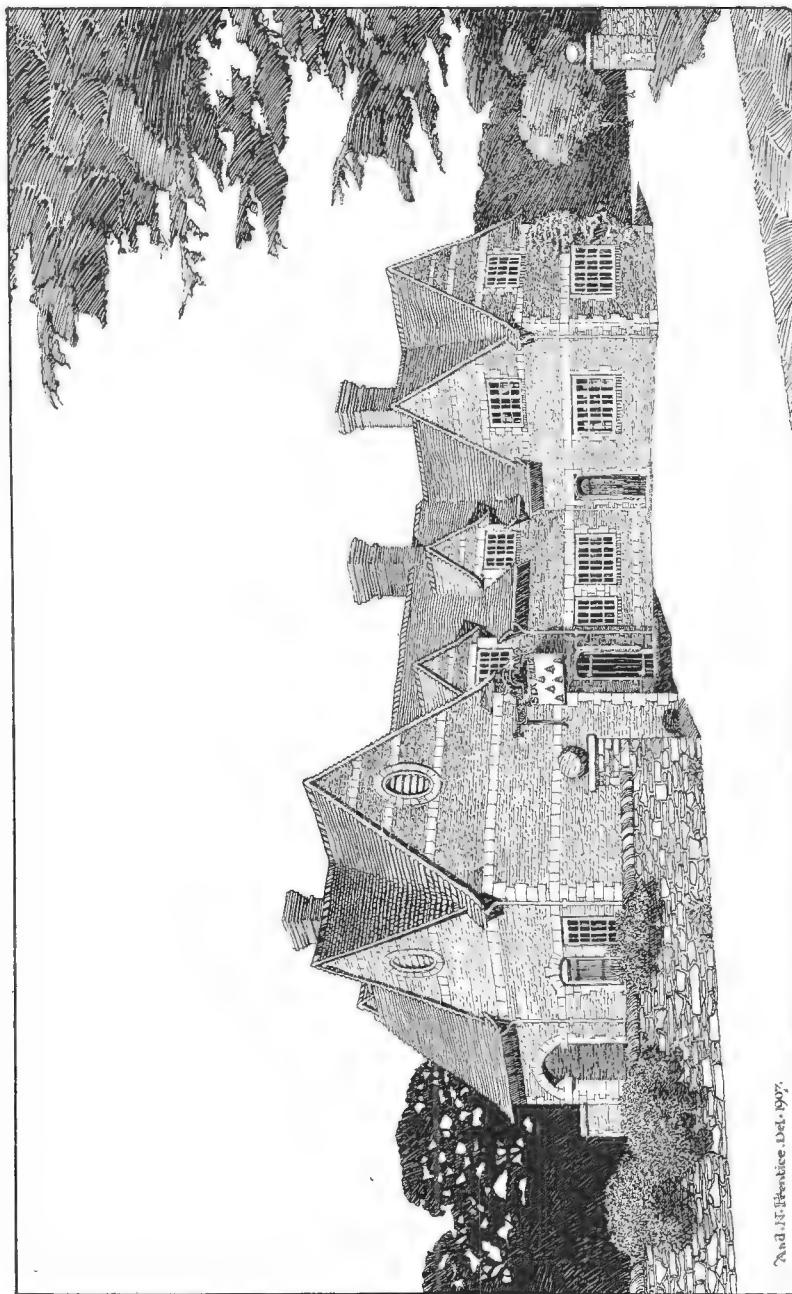
1559. *Marsham Farmhouse, Gerard's Cross, STANLEY HAMP, Architect.*

Contractors: Tribe and Co., Hemel Hempstead.



1645. *Proposed Scheme for Dining Room, 45 Berkeley Square, W, for the Earl of Provins, CECIL G. HARRE, Architect.*
Decorators: Cowtan and Sons, Ltd., 309 Oxford Street, W,

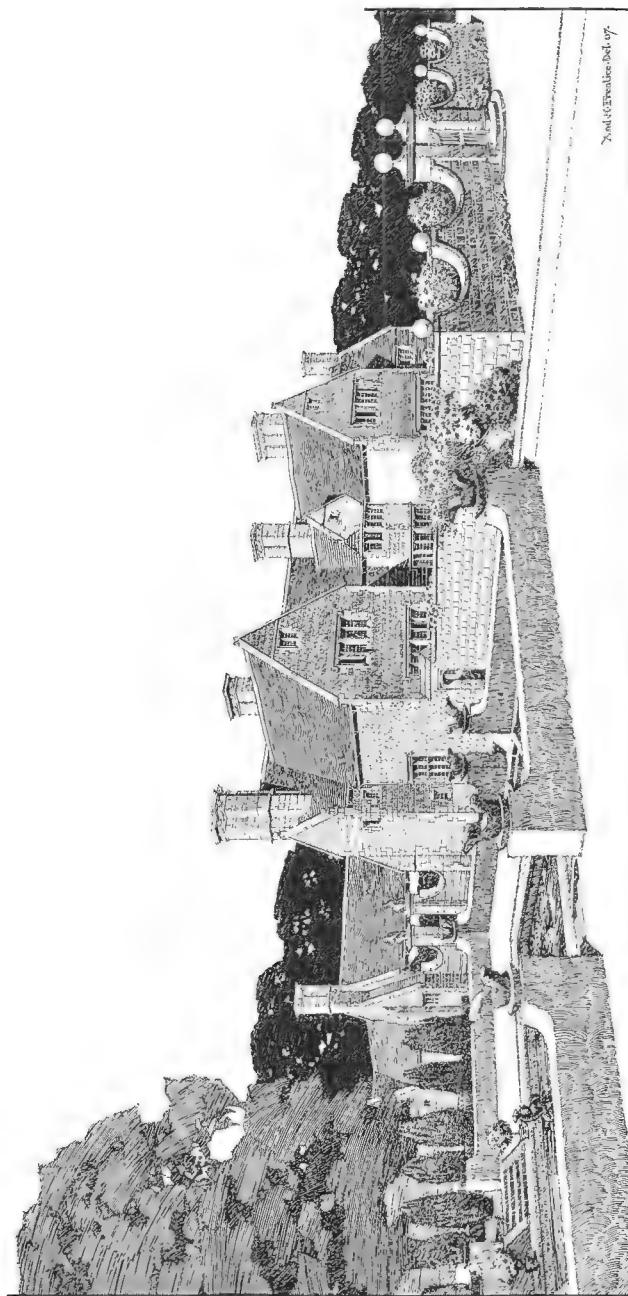




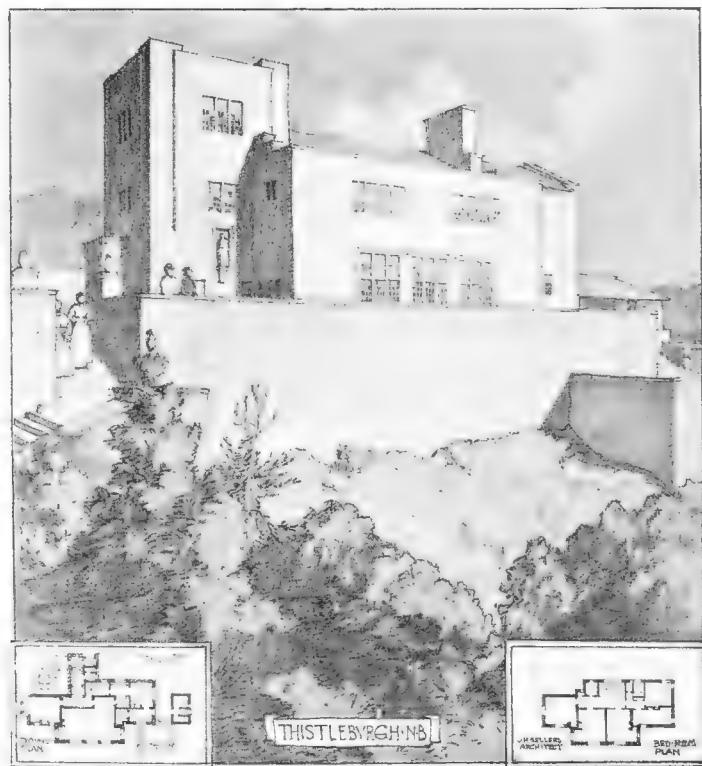
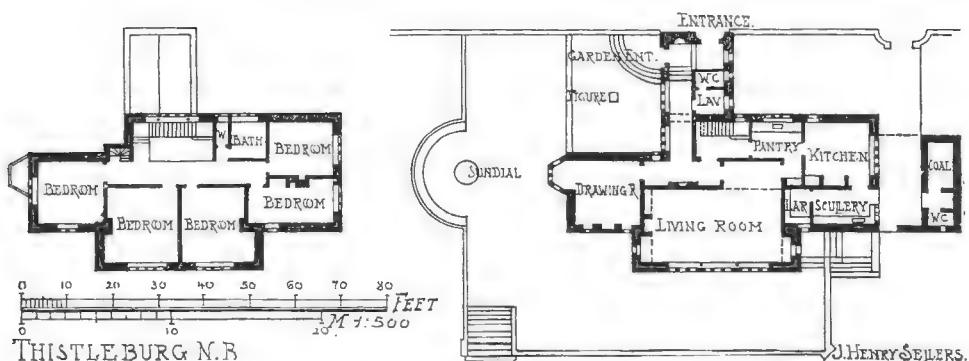
1556. *Six Bells Inn, Willham-on-the-Hill, Lincs., A. N. PRENTICE, Architect.*

(For Plans, see p. 60.)

General Contractor: S. F. Halliday, Stamford.



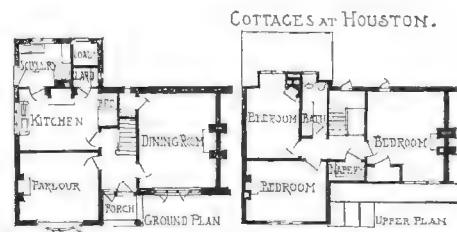
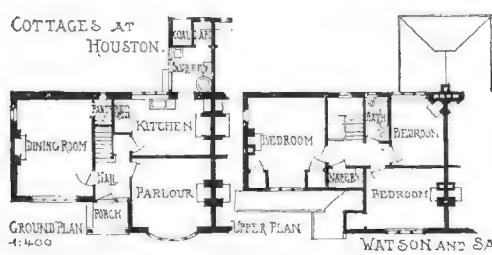
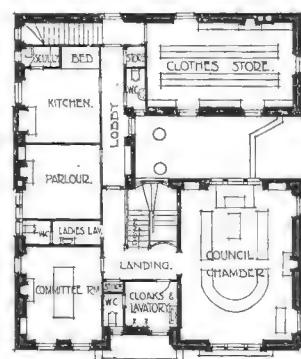
1560. *Fivemile Leas, South Cerney, Proposed New House, A. N. PRENTICE, Architect.*

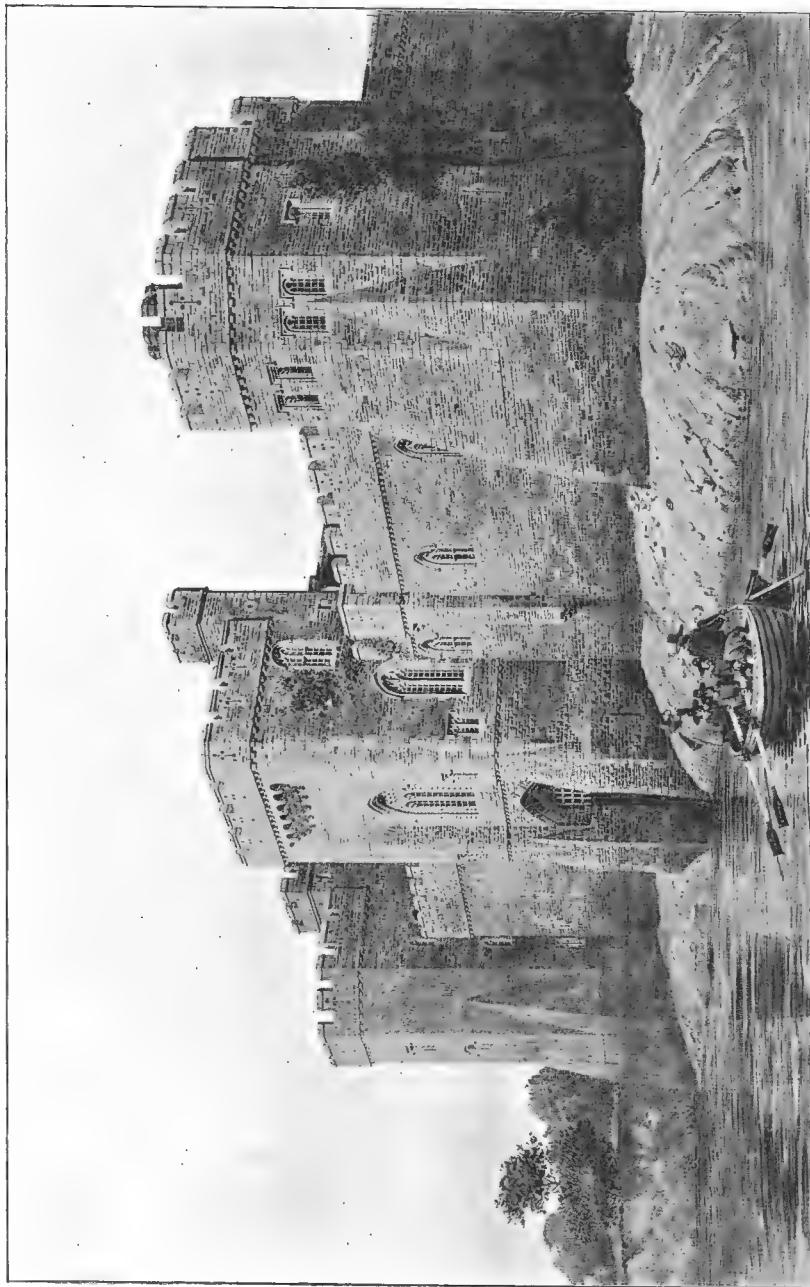
1631. *Thistleburgh, N.B.*, J. H. SELLERS, Architect.



1662. *House at Stafford*, EDGAR WOOD, Architect.
(For Plans, see p. 15.)

PARISH COUNCIL CHAMBERS HAMILTON.
ALEX CULLEN, ARCHITECT.





1710. *Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CARÖE, Architect.*

Academy Architecture, 1908¹.



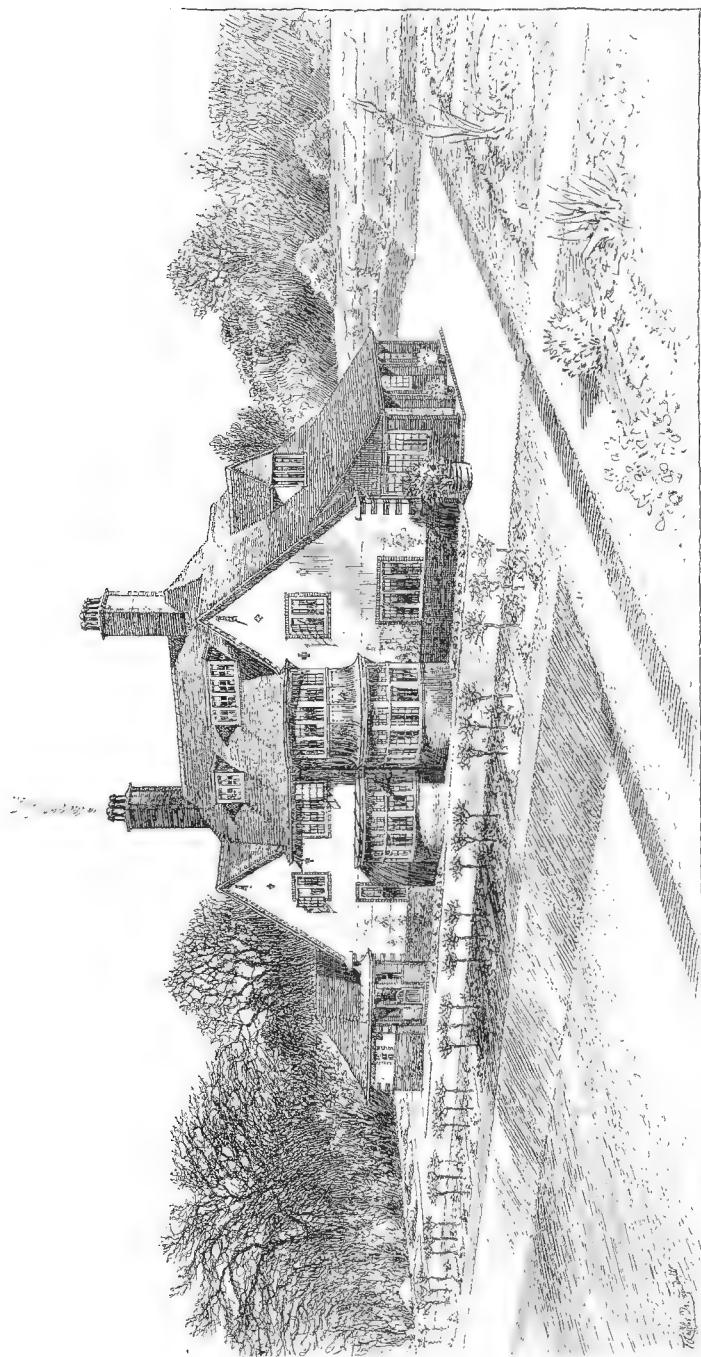
1656. *In Interior*, THOMAS JOHNSON, Architect.



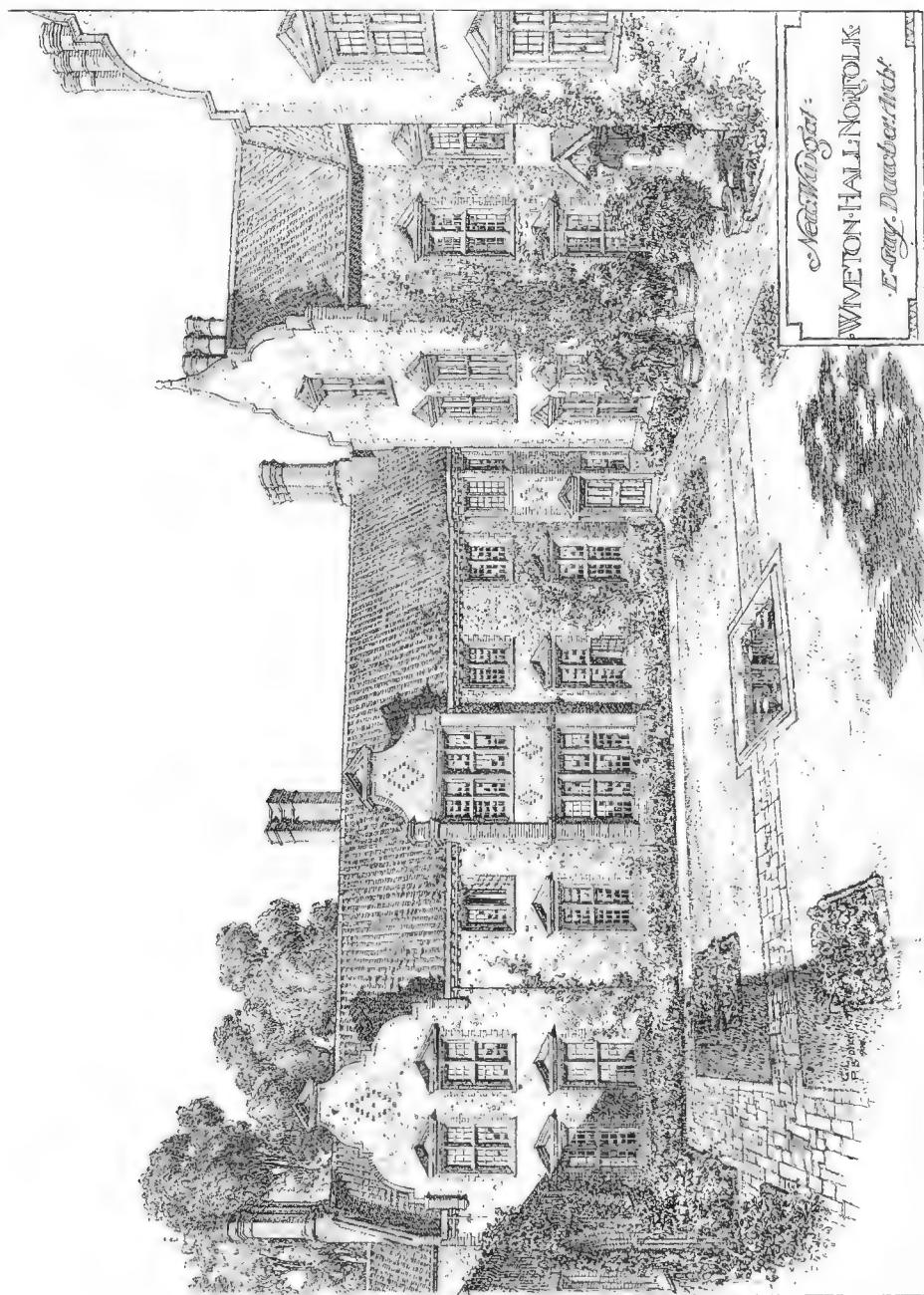
*House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.
(View from other side, see p. 54.)*



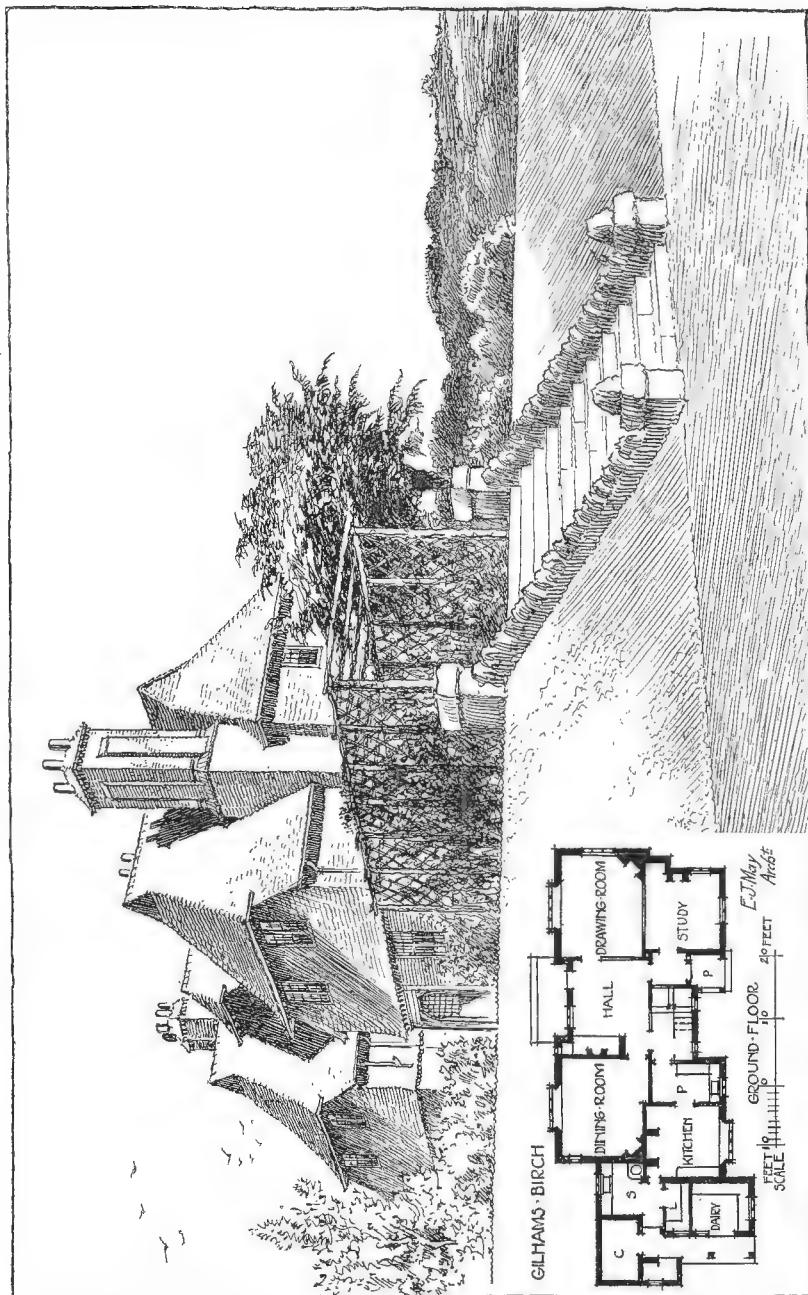
1664. *House near Ambleside, F. A. WHITWELL, Architect.
(For Plans, see p. 60.)*



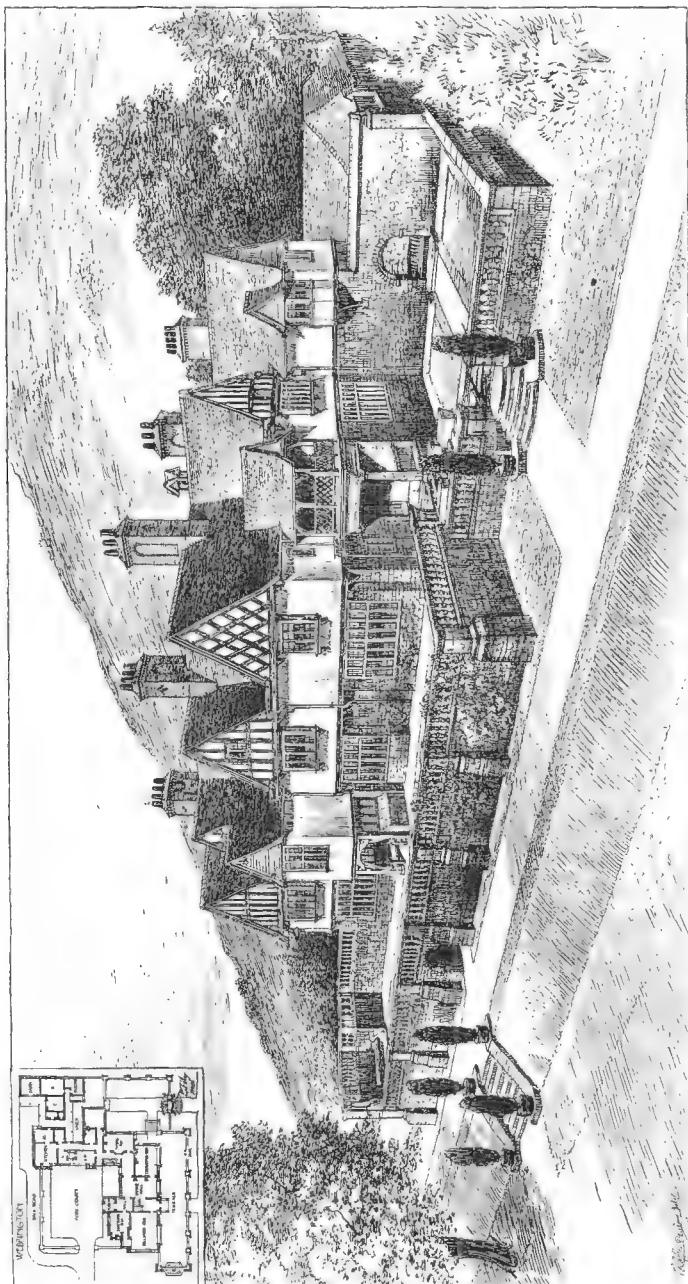
1573. *House at Woldingham, Surrey, H. TRIMMELL, Architect.
General Contractors, T. Crossley and Son, Bromley.*



1693. *New Wing at Wiveton Hall, Norfolk, E. GUY DAWBER, Architect.
Builders: Walker and Slater, Uttoxeter Old Road, Derby.*



1636. *Gilhams Birch, View from Lawn*, E. J. MAY, Architect.
Builders: Connor Bros., Crowthorpe.



1584. *Hobbington, Somerset*, E. J. MAY, Architect.

(For Plans, see p. 170)

General Contractors: *Harewood and Wooster, Walcot Street, Bath.*
Electricians; Duke and Corham, 66 Victoria Street, S.W. Cazements: Goddard and Son, Vauxhall, S.E.



1670. *Proposed House at Purse Crundle, Dorset, W. H. BRIERLEY, Architect.*

(For Plans, see p. 137.)

Builders: J. Parnell and Son, Rugby.



1730. *Three Houses at St. Albans, F. G. WADDELL DUDLEY, Architect.*

(For Plans, see p. 11.)

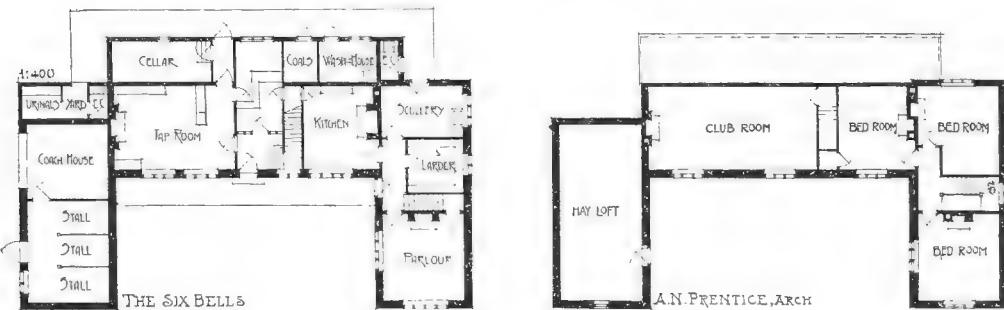
General Contractors; Miskin and Sons, Roweland, St. Albans.



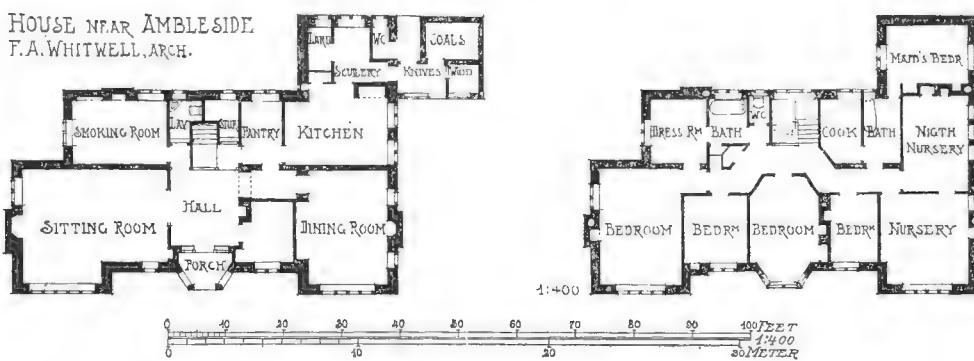
1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.
(For Plans, see p. 128.)



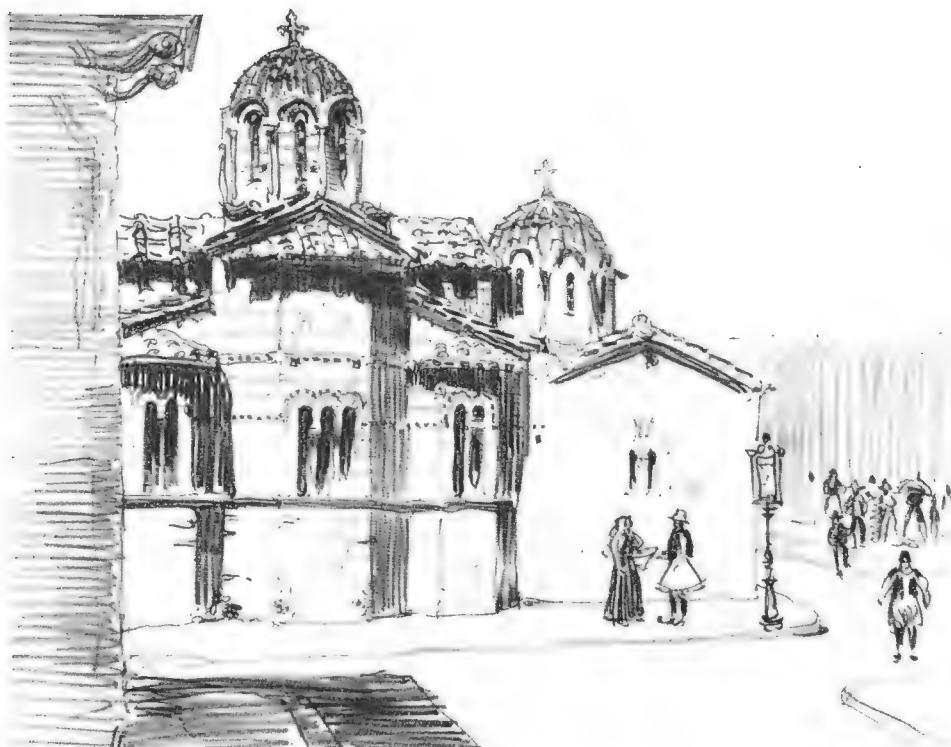
1619. *Gardener's Cottage and Laundry at Copseham, Surrey, E. GUY DAWBER, Architect.
Builders; Mussellwhite and Sapp, Basingstoke.*



HOUSE NEAR AMBLESIDE
F.A. WHITWELL, ARCH.



THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1908.



657. Athens, *Theokotis Church*, JAMES SALMON, Architect.



642. *Dennistoun Church, Glasgow,*
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.
Oak Fittings, James Grant, 128 Pitt Street, Glasgow.



647. *Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.*

(For Plans, see p. 49.)

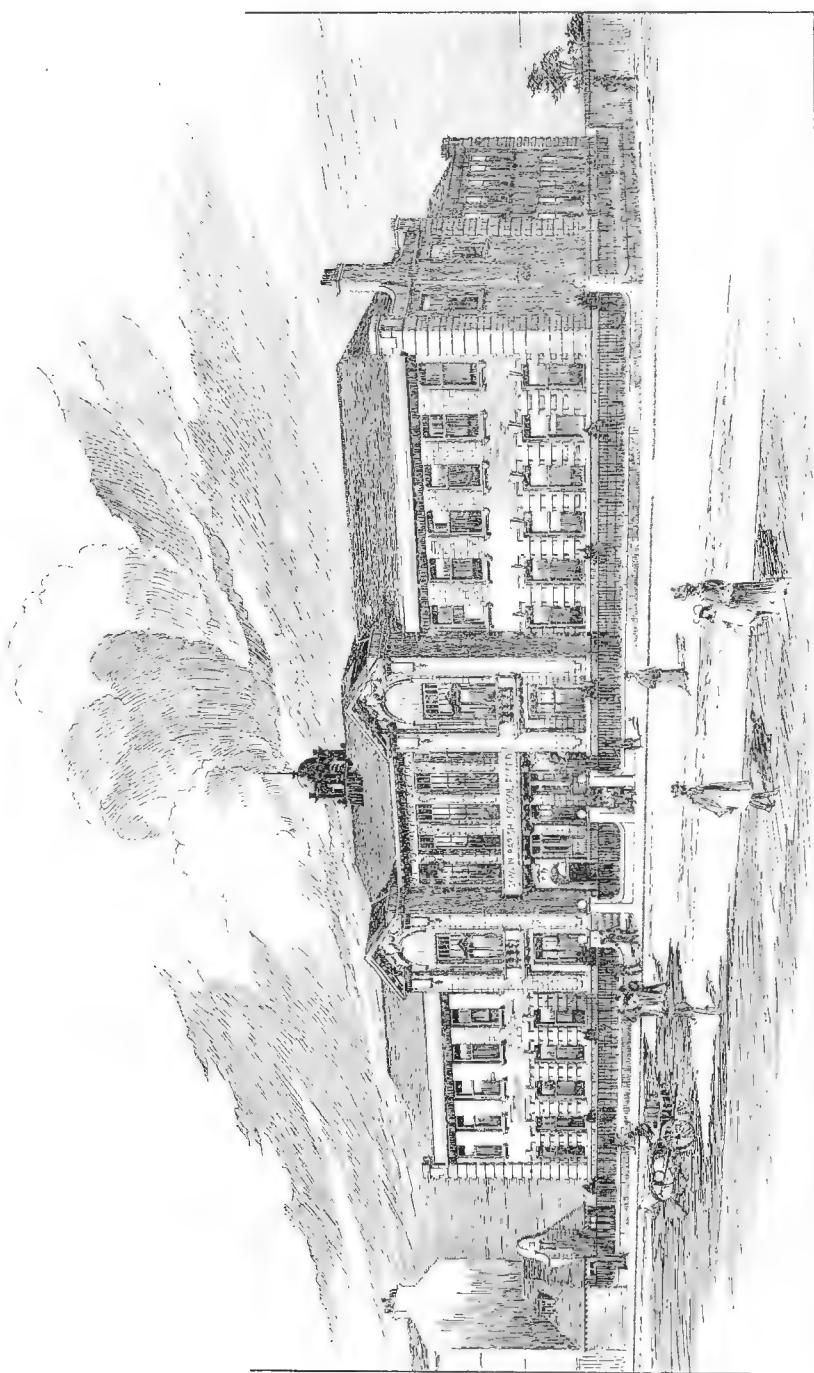
Builder, Thomas Anderson, Hamilton.



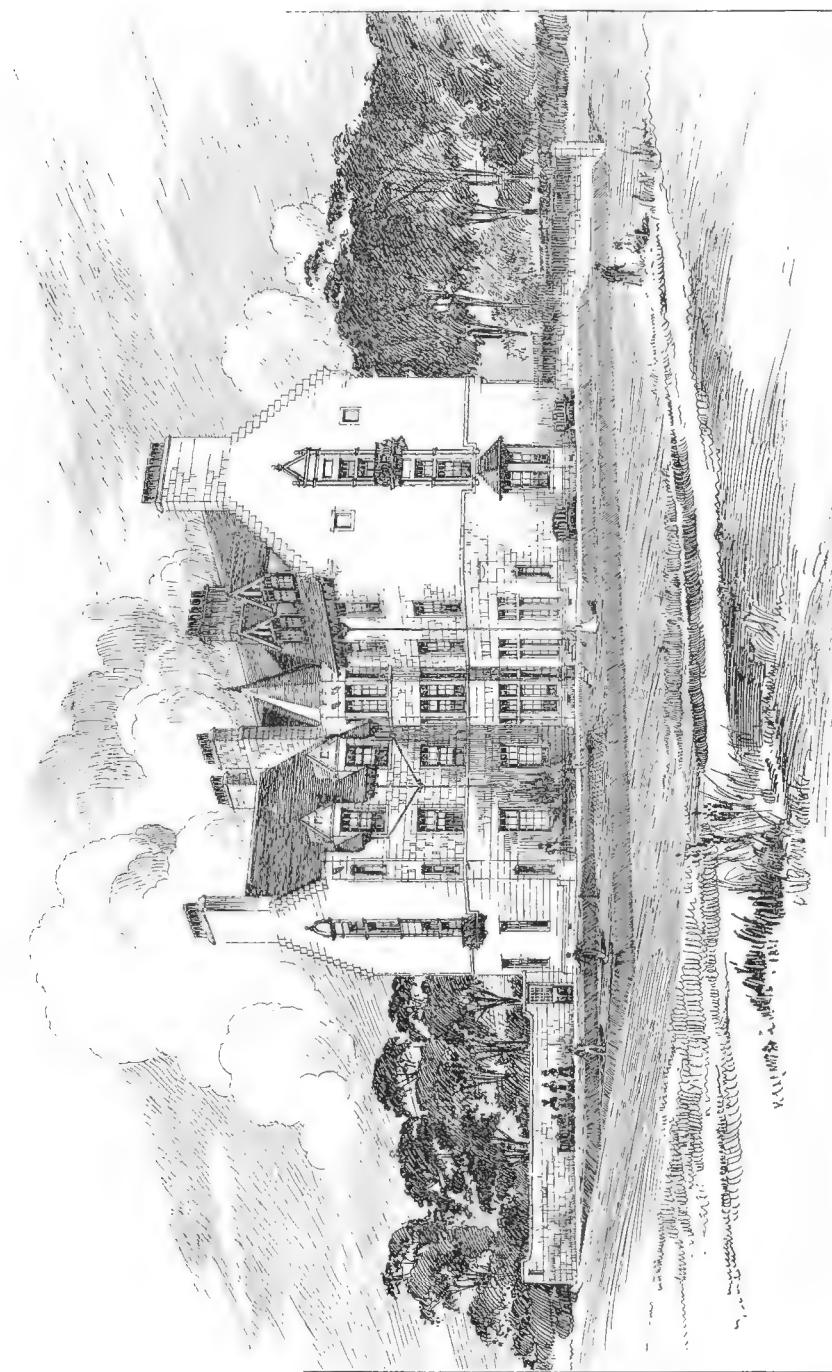
647. *Masonic Temple, Hamilton, M.E.N. CULLEN, Architect.
Builders, Brown and Henderson, Hamilton.*



Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



Glasgow Parish Board School, H. E. CLIFFORD, Architect.
(For Plan, see p. 138.)



Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.
(For Plans, see p. 19.)



646. *Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect.
Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.*



646. *Springburn District Library, Reading Room and Lending Department,*
W. B. WHITIE, Architect.

Library Fittings; J. Baxter and Son, 20 Catherine Street, Glasgow.
Joinery; A. Meiklejohn, 10 Kerr Street, Glasgow.
Heating; J. Cormack and Sons, 36 Abercorn Street, Glasgow.



647. *Public Library, Hamilton, ALEX. CULLEN, Architect.
Builder; Robert Park, Motherwell.*



648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



648. *Thistle House*, WATSON AND SALMOND, Architects.
Interior fittings: James Grant, 128 Pitt Street, Glasgow.



648. *Tudor House, Dining Room, WATSON AND SALMOND, Architects.
Interior Finishing: James Grant, 128 Pitt Street, Glasgow.*



648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

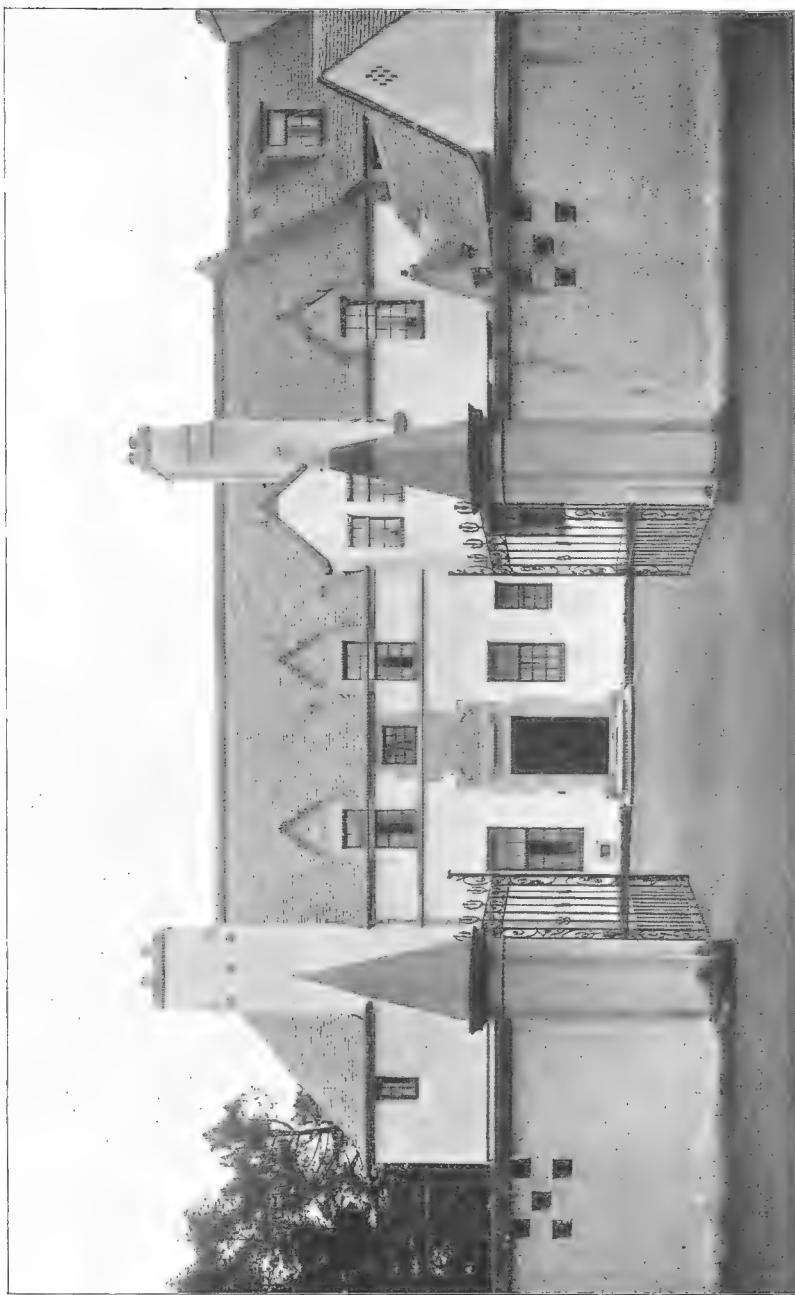
Mason and Joinery: J. and D. Clarke, Newton Stiven Joinery Works, Ayr.



654. Residence, Southwood Lane, Trent, JOHN A. CAMPBELL, Architect,
(For Plans, see p. 138.)
Builders; Watson and Adams, Trent,



654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.



654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.

(For Plans, see p. 138.)

Janey; Allan and Cowen, 27 Seamer Street, Glasgow.



777. *Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.*

(For Plans, see p. 49.)

Constructor: Elphinstone Forrest, 12 Dixon Street, Glasgow.



777. *Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.*

(For Plans, see p. 49.)

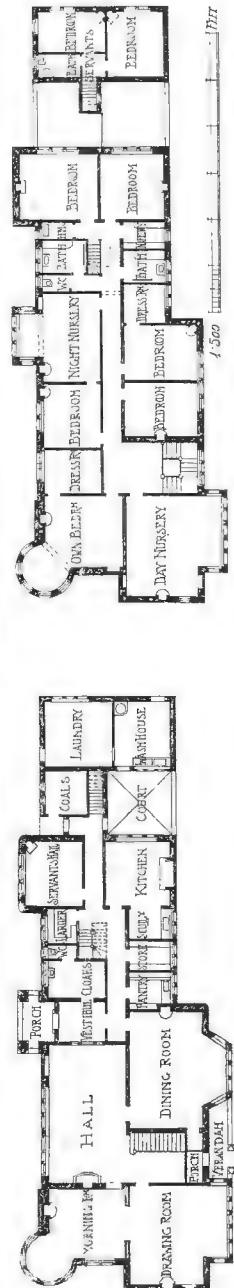
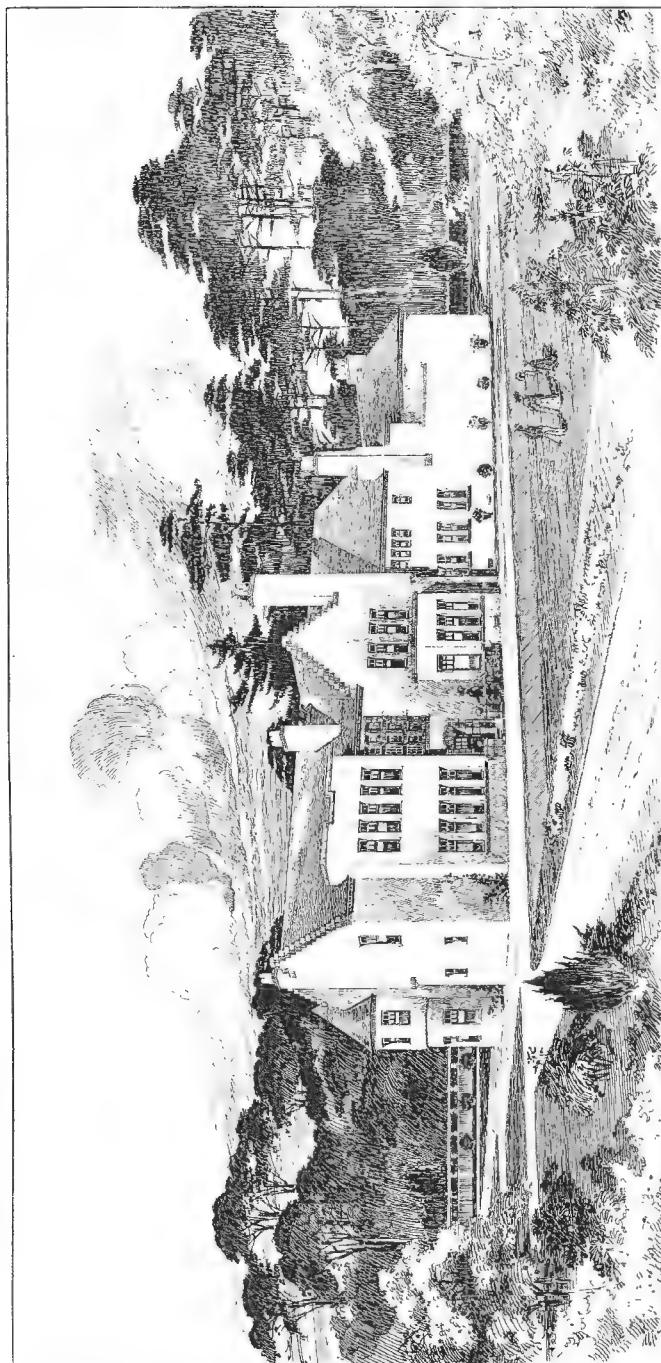
Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.



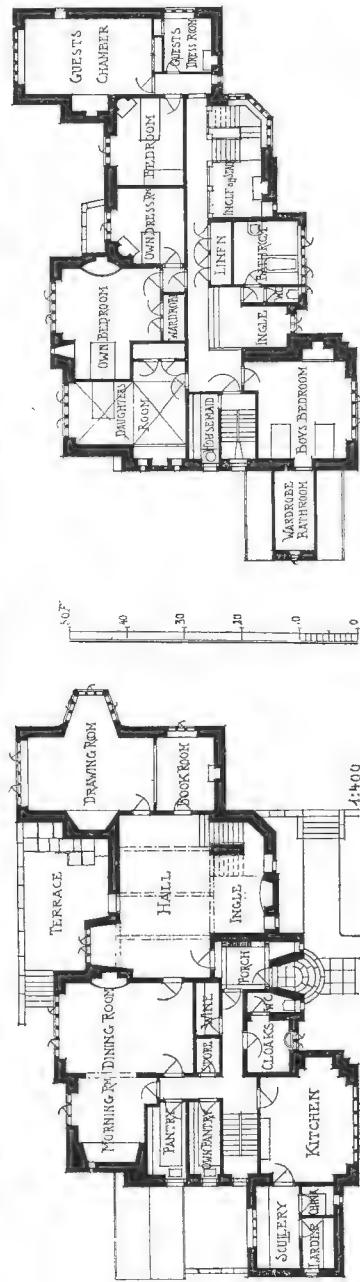
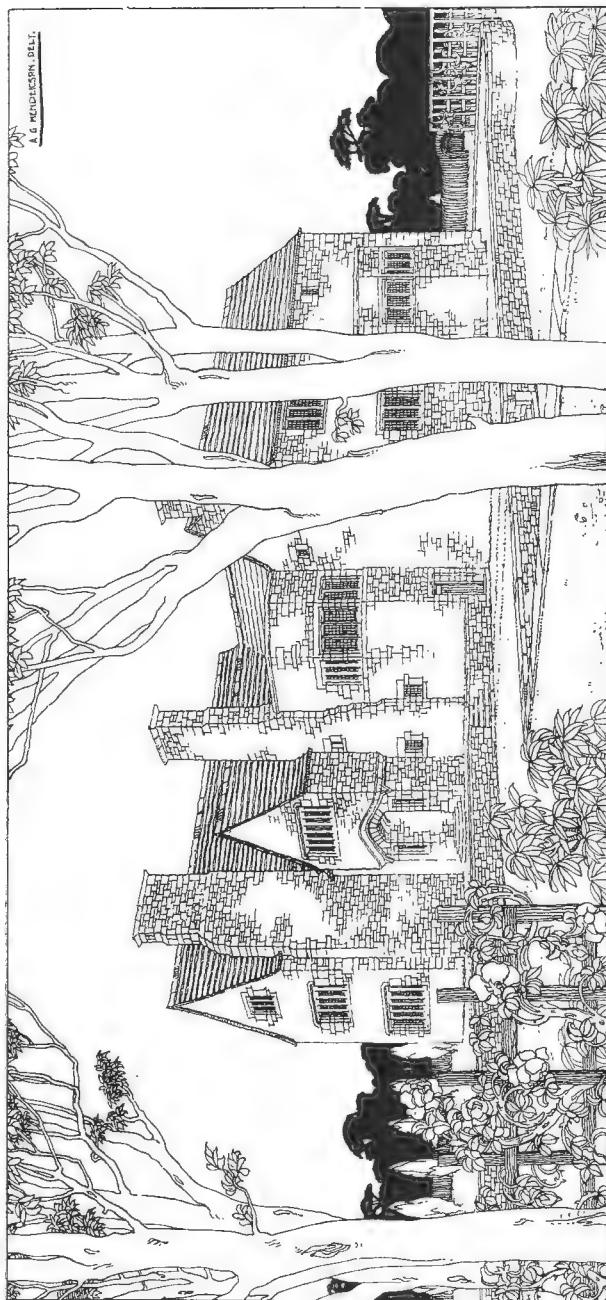
641. Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
Carving; Holmes and Jackson, Holland Street, Glasgow.



659. Hall, 34 Montgomerie Drive, NEIL C. DUFF, Architect.
General Contractors; George Nelson and Co., Hyndlands Road, Glasgow.



*House at Troon, H. E. CLIFFORD, Architect.
Contractors; George Reid and Son, Catrine.*



643. *House at Killearn, Stirlingshire (View from N.E.), HONEYMAN, KEPPIE AND MACKINTOSH, Architects. Masons; J. H. White and Son, 133 Albert Road, Pollokshields, Glasgow.*

Slater; A. McKenzie Ross, Glasgow.

Steel Casements; Henry Hope and Son, 55 Lionel Street, Birmingham.



651. *Moral Club, George Place, Glasgow, CAMPBELL, DOUGLAS AND A. N. PATERSON, Architects.*
Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.
Steelwork: Redpath-Brown and Co., 2 St. Andrew Street, Edinburgh.

Academy Architecture, 1908¹



Sketch by PROF. OTTO RIETH, Architect.

SCULPTURES

1908¹



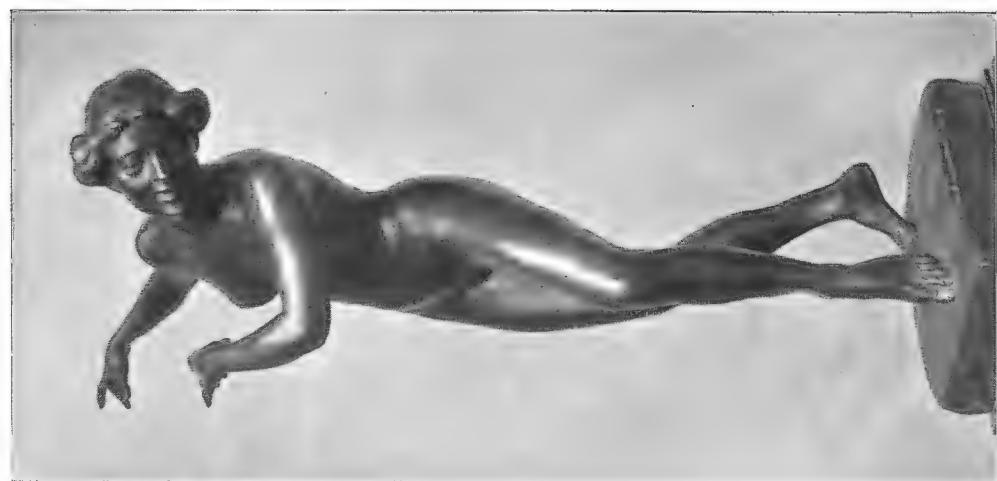
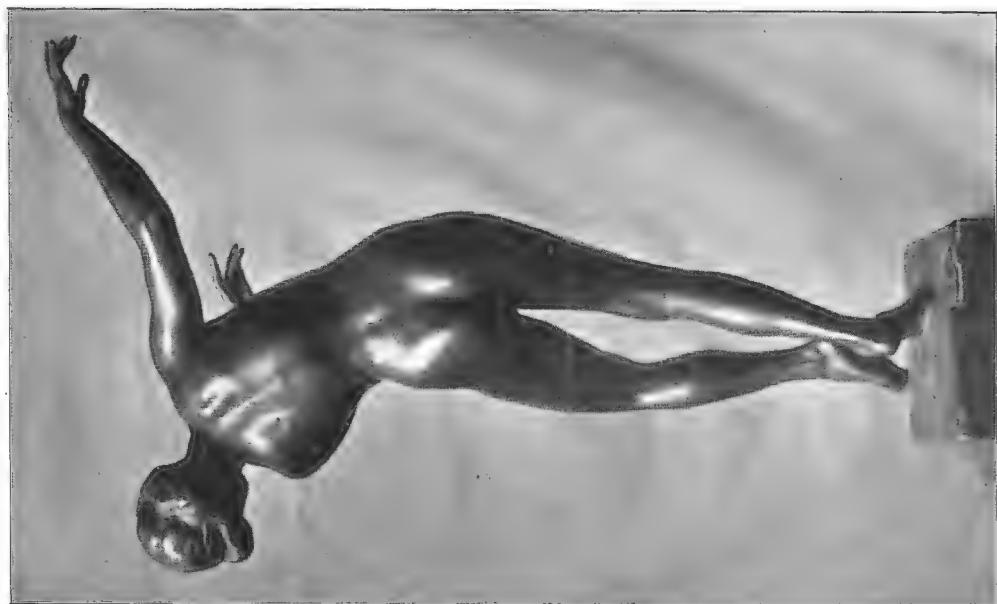
391. *Sketch Model of Allegorical Group for Public Building,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



539. "Redemption," JOHN S. SARGENT, R.A.
R.S.A. Ex., 1908.



1684. *Wonderland*, HERBERT HAMPTON, Sculptor.
R.A., 1907.



770. *The Dancer*, ARTHUR G. WALKER, Sculptor,

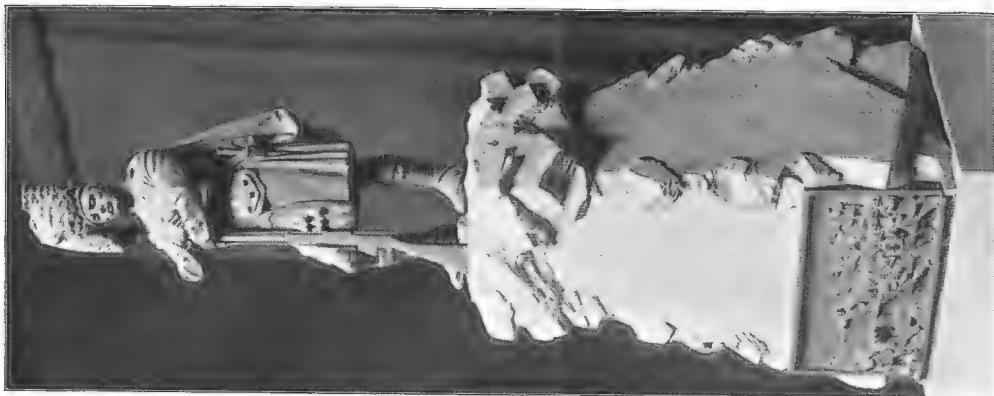
R. G. I. F. d. Ex., 1908,



218. *Dreaming the hours away,*
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.



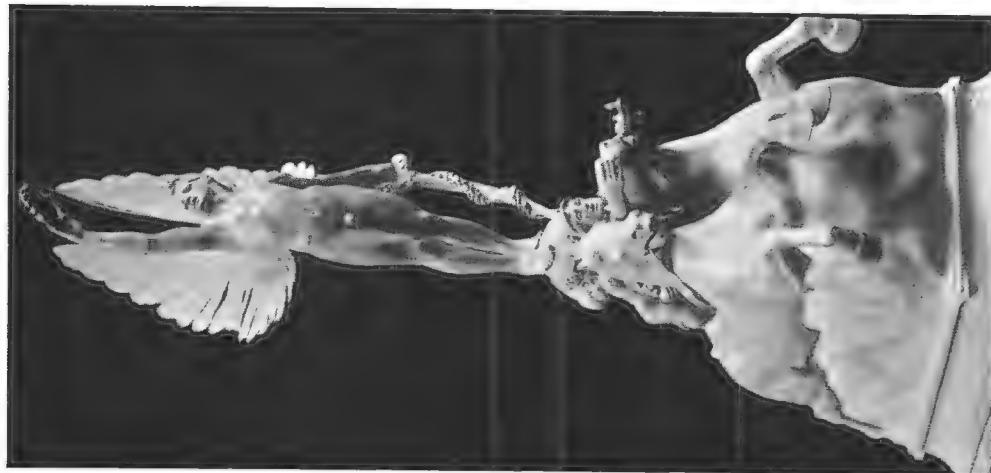
1949. *The Dancer,*
RICHARD G. WHEATON, Sculptor.



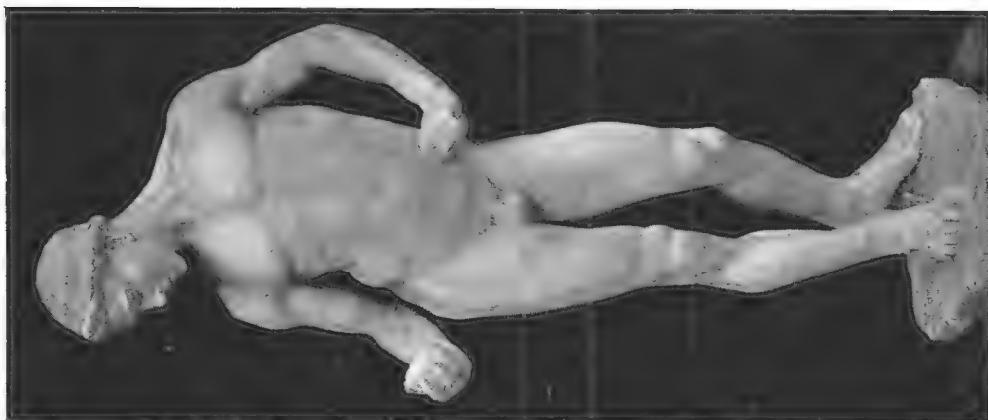
215. *Model of Proposed Memorial to the Black Watch,*
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



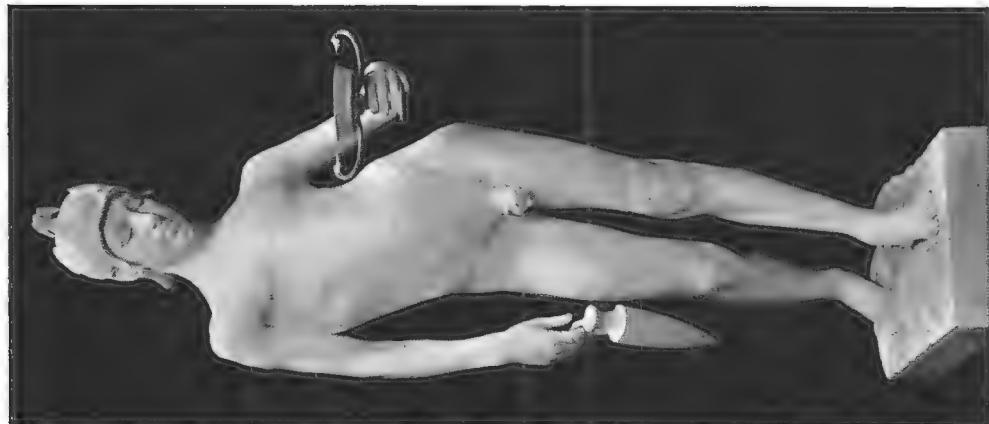
Fountain,
PROF. F. HAUSMANN, Sculptor.
R.S.A. Ex., 1908.



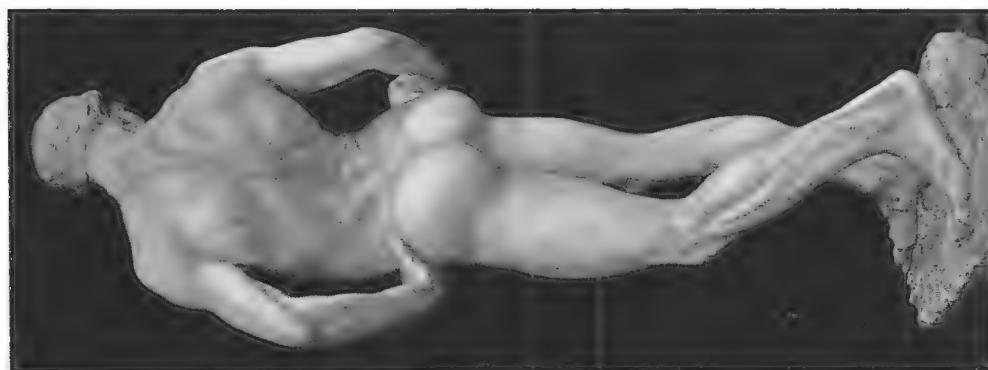
390. *Design for War Memorial,*
PERCY PORTSMOUTH, Sculptor.
R.S.A. Ex., 1908.



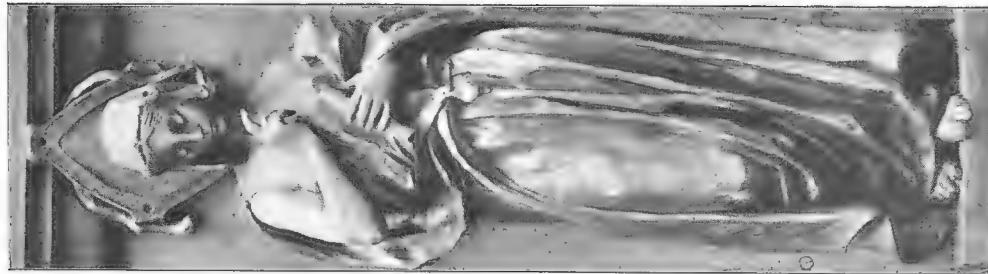
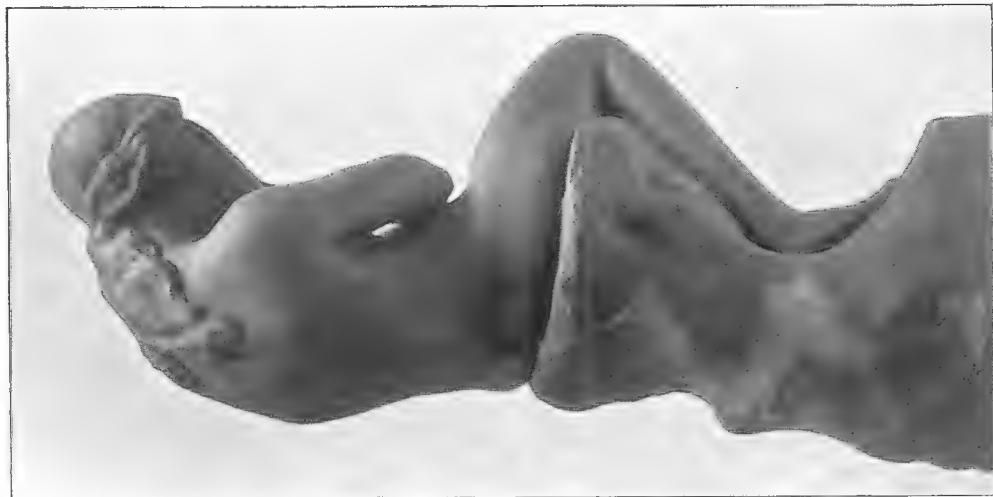
777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



1812. *The Chalice of Love*,
ALBEN J. LISELL, Sculptor.
R.G.I.F.A., Ex., 1908.



777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



(156)

772. *Maiden Shamed*, FRANK BAXTER, Sculptor,

P. G. I. F. A. EX., 1908,

730. *Figure*,
P. M. C. ARCHIBALD, Sculptor,
P. G. I. F. A. EX., 1908,



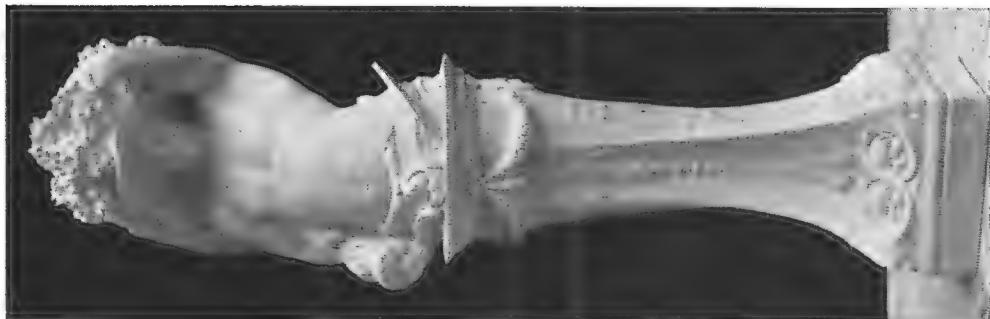
1803. *Love, Pain and Solitude*, LILIE REED, Sculptor.



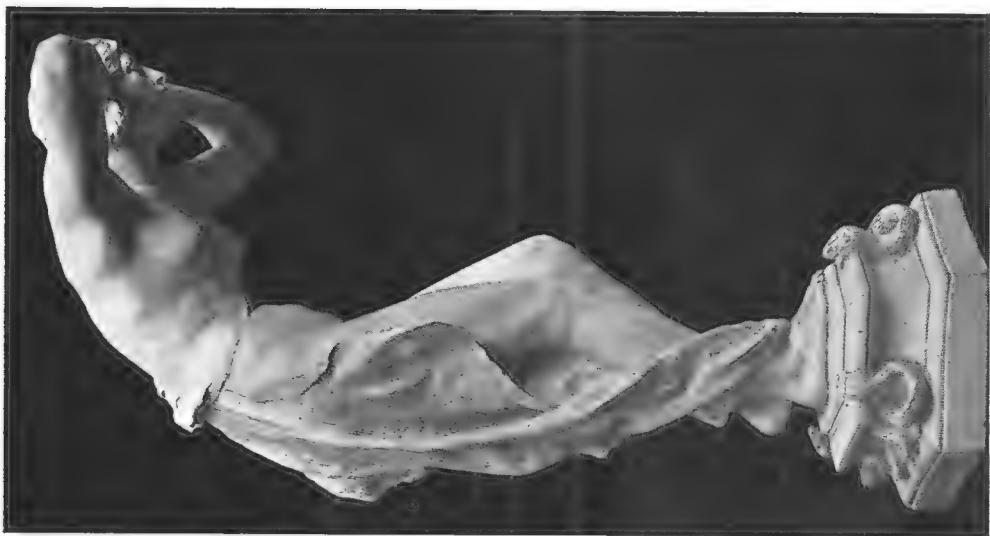
1870. *The Devotion of Menoeceus; the Son of Lycuron*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,
FREDERICK B. HATCH, Sculptor.
R.A., 1907.



1806. *Serenity*,
A. BERTRAM PEGRAM, Sculptor.



1855 and 1863. Panels over the Entrance of the South Kensington Museum.
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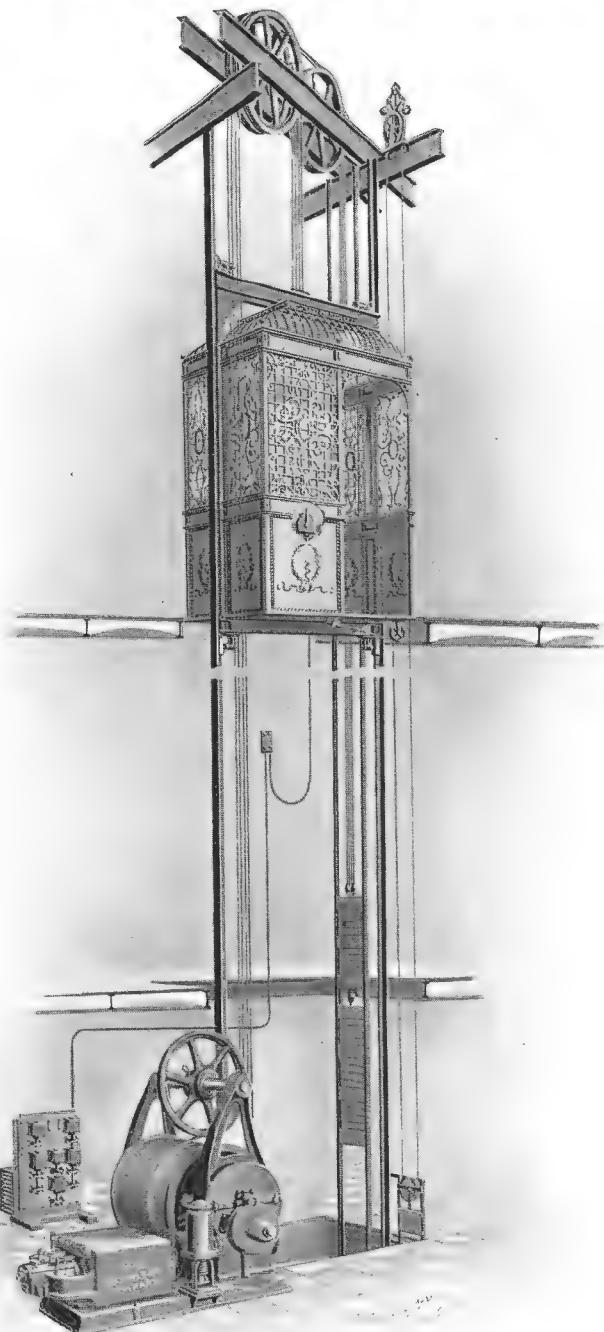
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viz:—*

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ings, London (2);
London Assurance Co.,
Royal Exchange;
Egypt House, New
Broad Street (2);
Friars House, New
Broad Street (2);
Scottish Provident
Buildings, London(2);
Northern Assurance
Buildings, London (4);
Royal Exchange Build-
ings, Liverpool (3);
Royal College of Science
(2);
Piccadilly Hotel (28);
Savoy Hotel (22);
Caledonian Station
Hotel, Edinburgh (9);
North British Station
Hotel, Edinburgh (9);
St. Thomas' Hospital(5);
Charing Cross Hospital
(3);
House of Lords;
Buckingham Palace (4);
Windsor Castle (5);
Balmoral Castle;
Etc., etc.

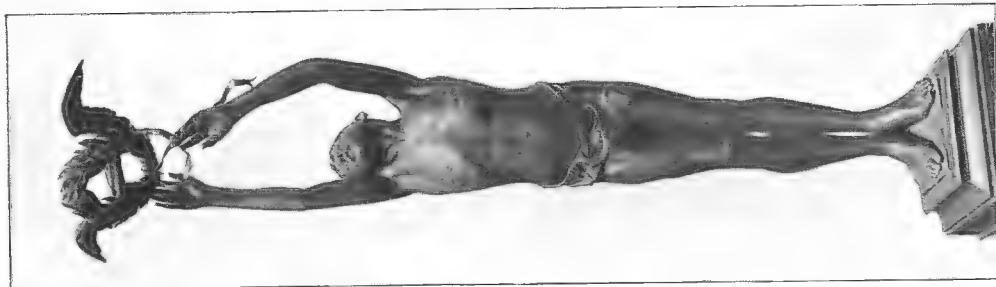


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Street, London,
E.C.

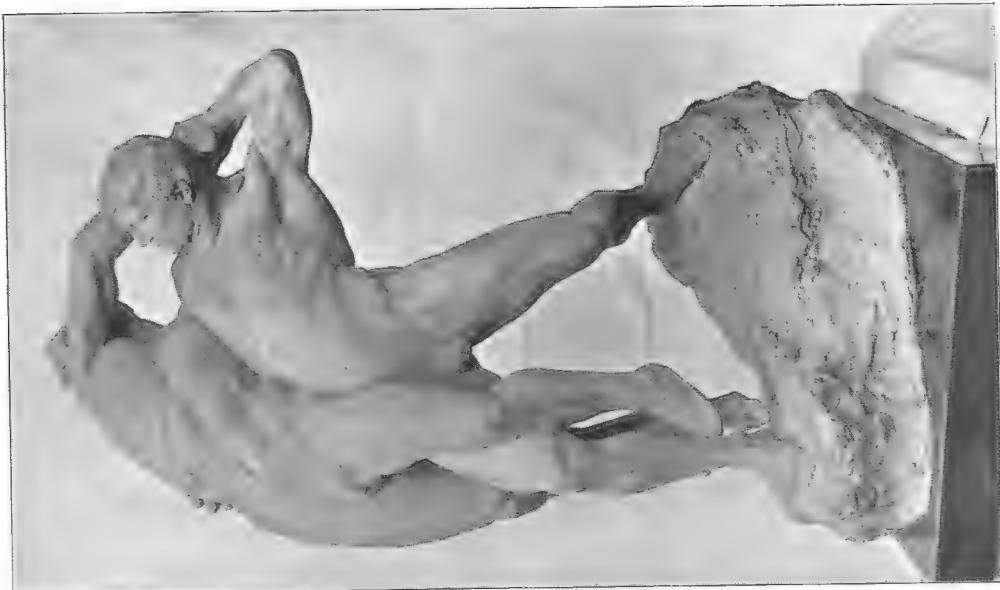


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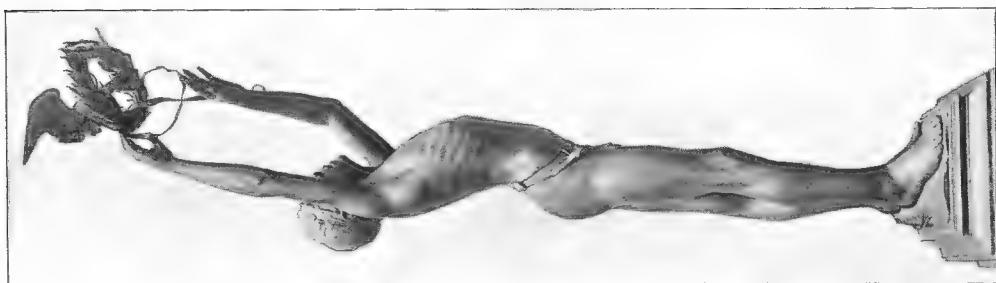
In making enquiries at the Advertisers please refer to this publication.



1800. *Ambition of Youth,*
RICHARD R. GOULDEN,
Sculptor.



Hercules and Anteus,
LEONARD S. MERRIFIELD, Sculptor.



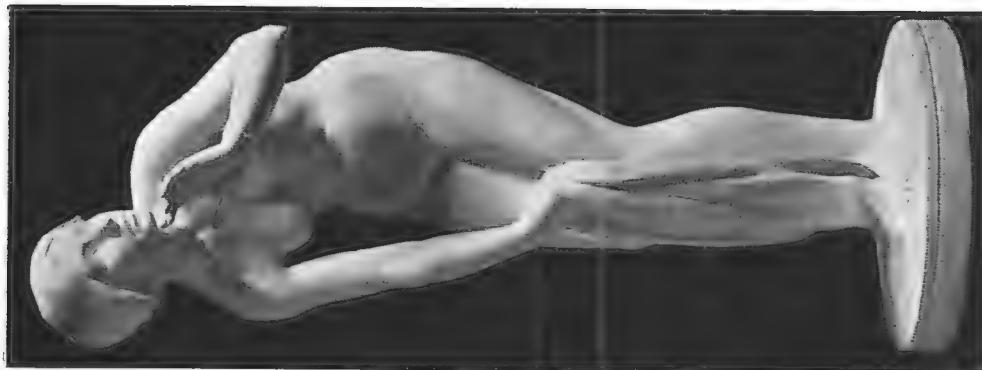
1800. *Ambition of Youth,*
RICHARD R. GOULDEN,
Sculptor.



1794. *The gifts of the Gods,*
FRANK RANSOM, Sculptor.



1811. *The Slaying of the Monstrous Werne of Sackham on the Tees,* by Sir John Conyers, Kn.^t, as described in the Bovens MSS., MARGARET WRIGHTSON, Sculptor.



"Surprised,"
DANIEL STOCKER, Sculptor.



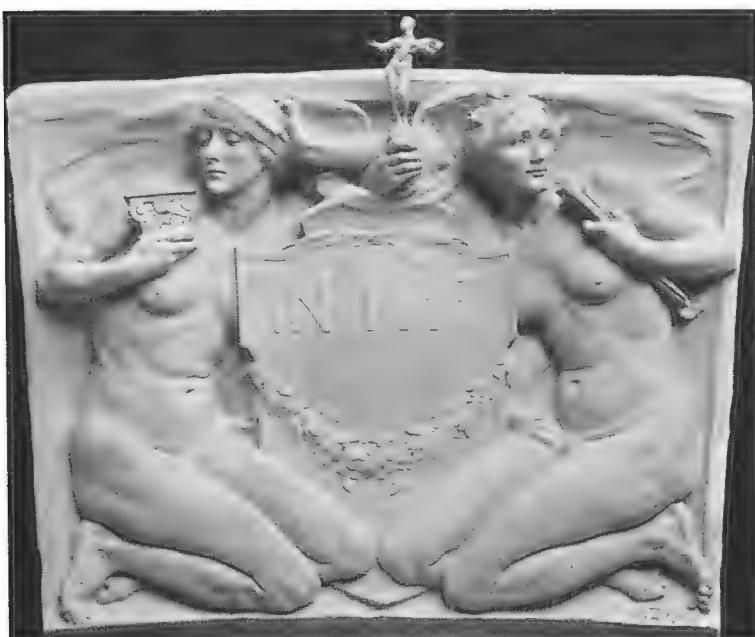
1974. *Diana Wounded,*,
BERTRAM MACKENNAL, Sculptor.



A Ride,,
T. TYRRELL, Sculptor.



Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



1847. *Panel over the entrance of the South Kensington Museum,*
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R.G.I.F.A. Ex., 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.



"The Fisher," RICHARD KÖNIG, Sculptor.



*Westlicher Friedhof München,
H. WADERE, Sculptor.*



*Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.*



*Grablehmkmal in Weisenbach ald Triesting,
TH. CHARLEMONT, Sculptor.*



*1682. Memorial Group,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.*



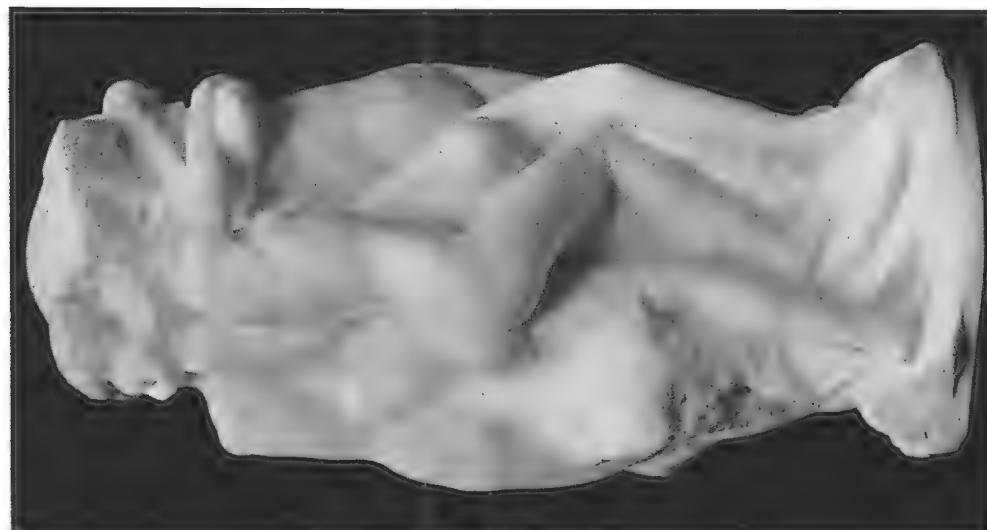
1934. *The Boy with the Bear*,
ALEX. J. LESLIE, Sculptor.



1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.



1818. *Hercules and Antaeus*,
FRANK GATTER, Sculptor.



1844. *Earth and the Elements*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.

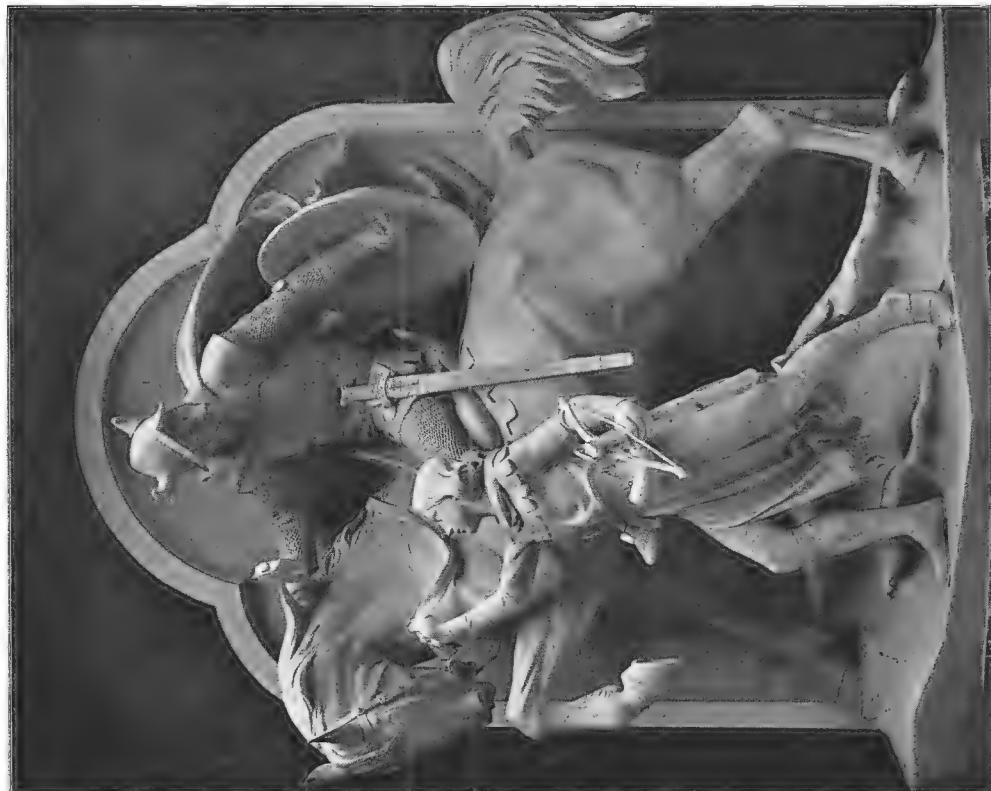
Mohammedanism, CHARLES KECH, Sculptor, New York.



Academy Architecture, 1908.—Sculptures.



Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



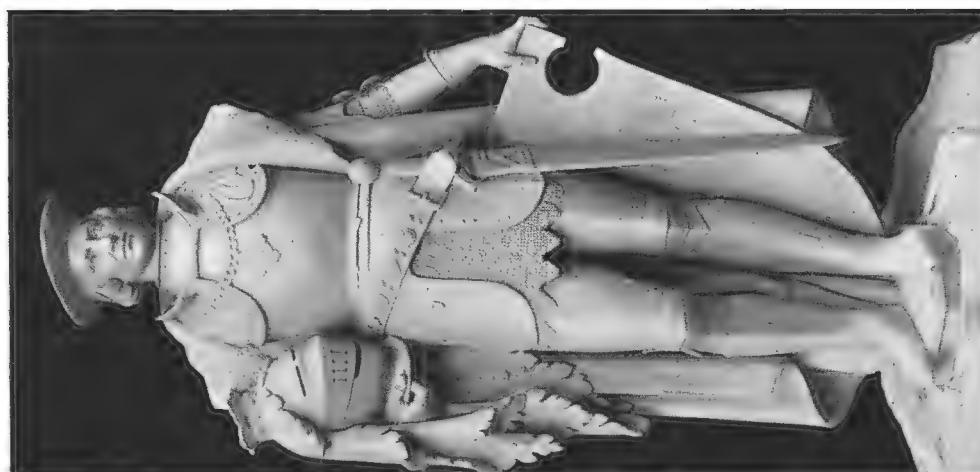
*Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.*



*“Barbarossa,” Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.*



“St. George,”
II. GÜNTHER-GERA, Sculptor.



Graf zu Berg, Town Hall, Elberfeld,
II. GÜNTHER-GERA, Sculptor.



“*The Wrestlers*,” WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE

1908^I



Group for McKinley Memorial at Philadelphia, Pa.,
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



St. Thomas' Church, New York City
CRAM, GOODHUE AND FERGUSON ARCHITECTS NEW YORK & BOSTON

St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.



*Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg,
JOHN DU FAIS, Architect, New York.*



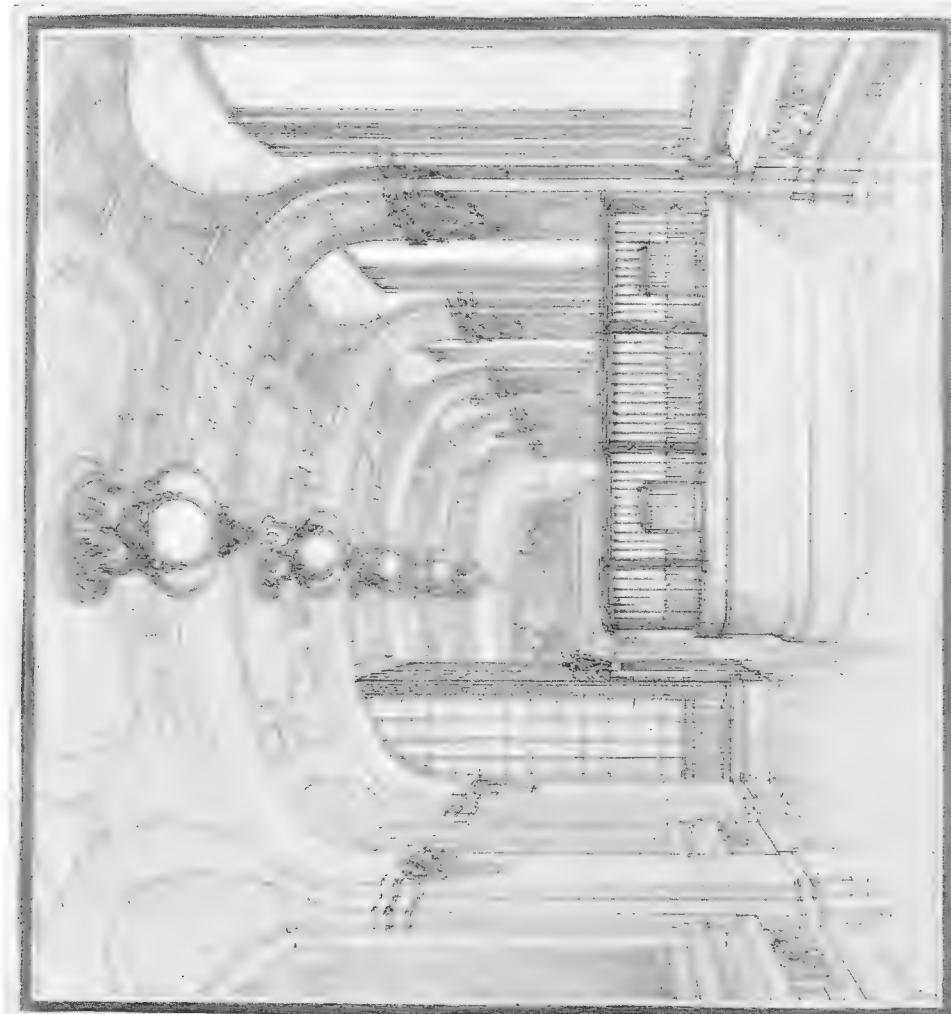
McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York,



Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.



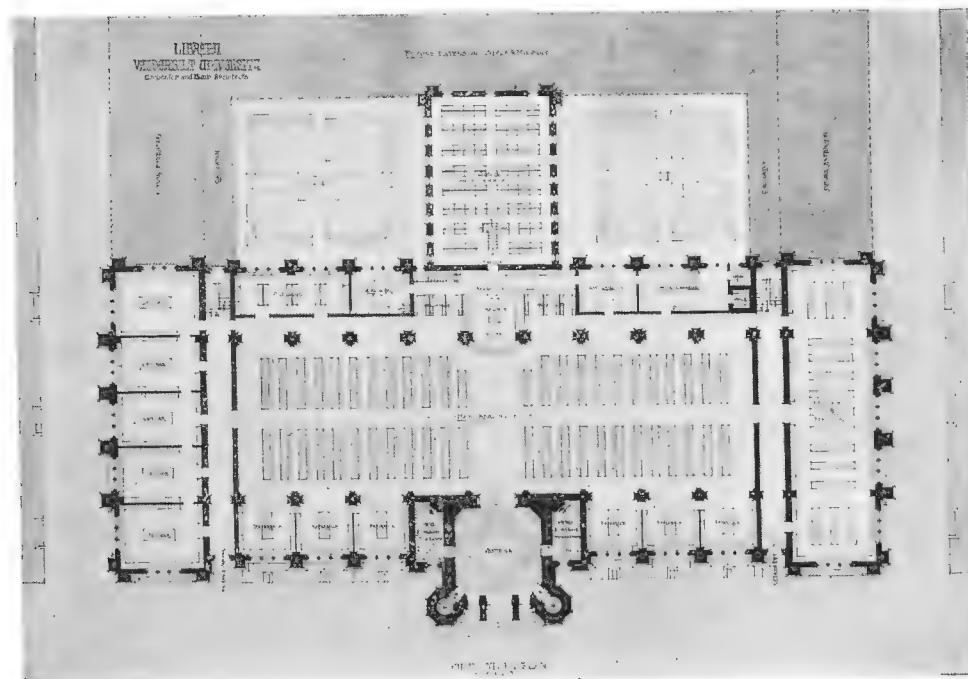
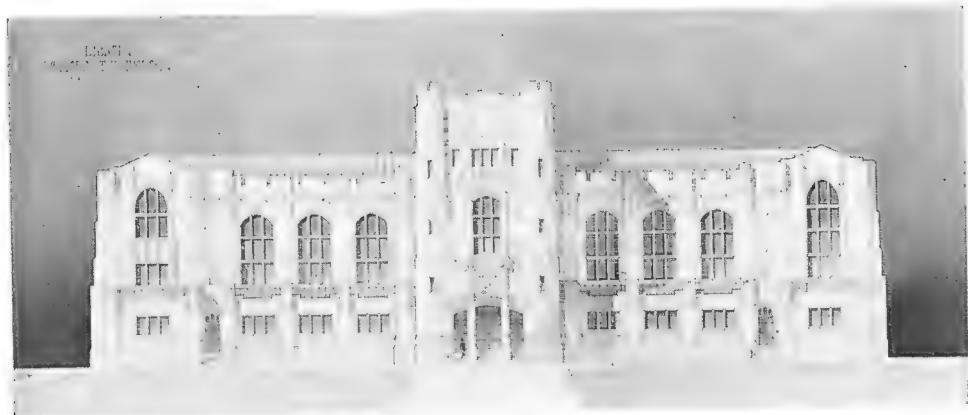
Synagogue at Pittsburgh, PALMER and HORNBOSTEL, Architects, New York,



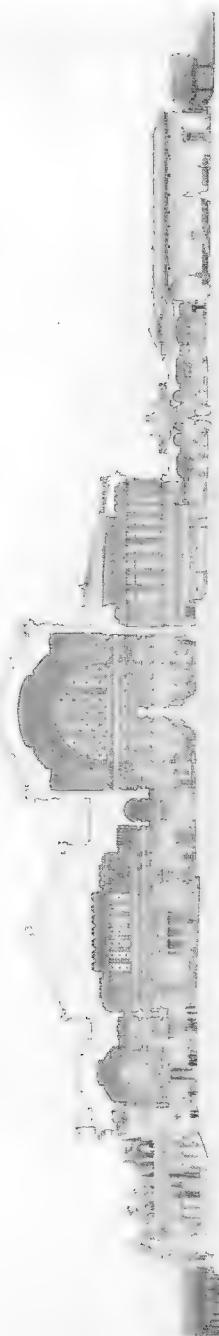
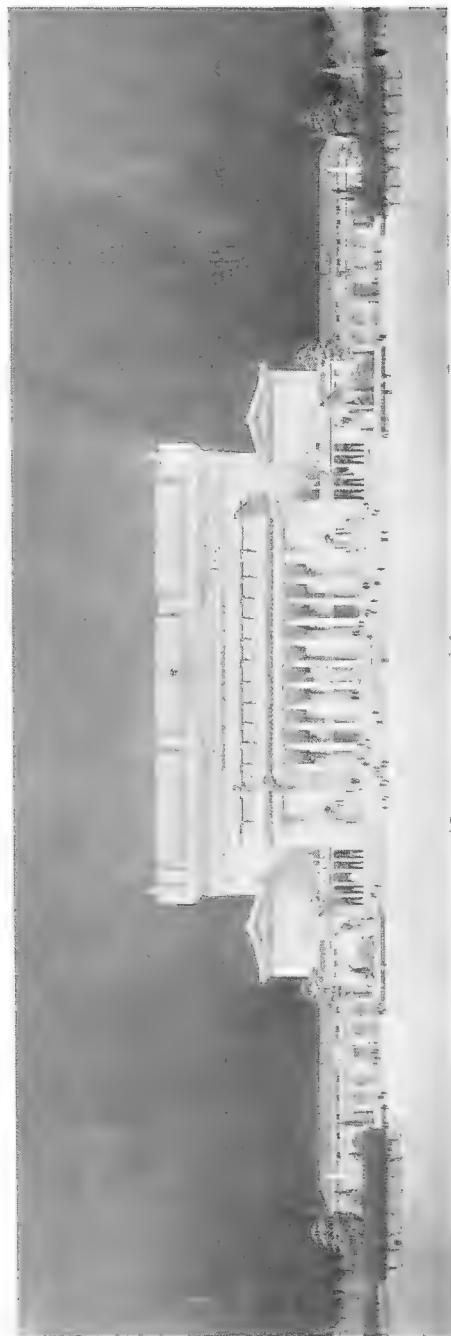
Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.



Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.

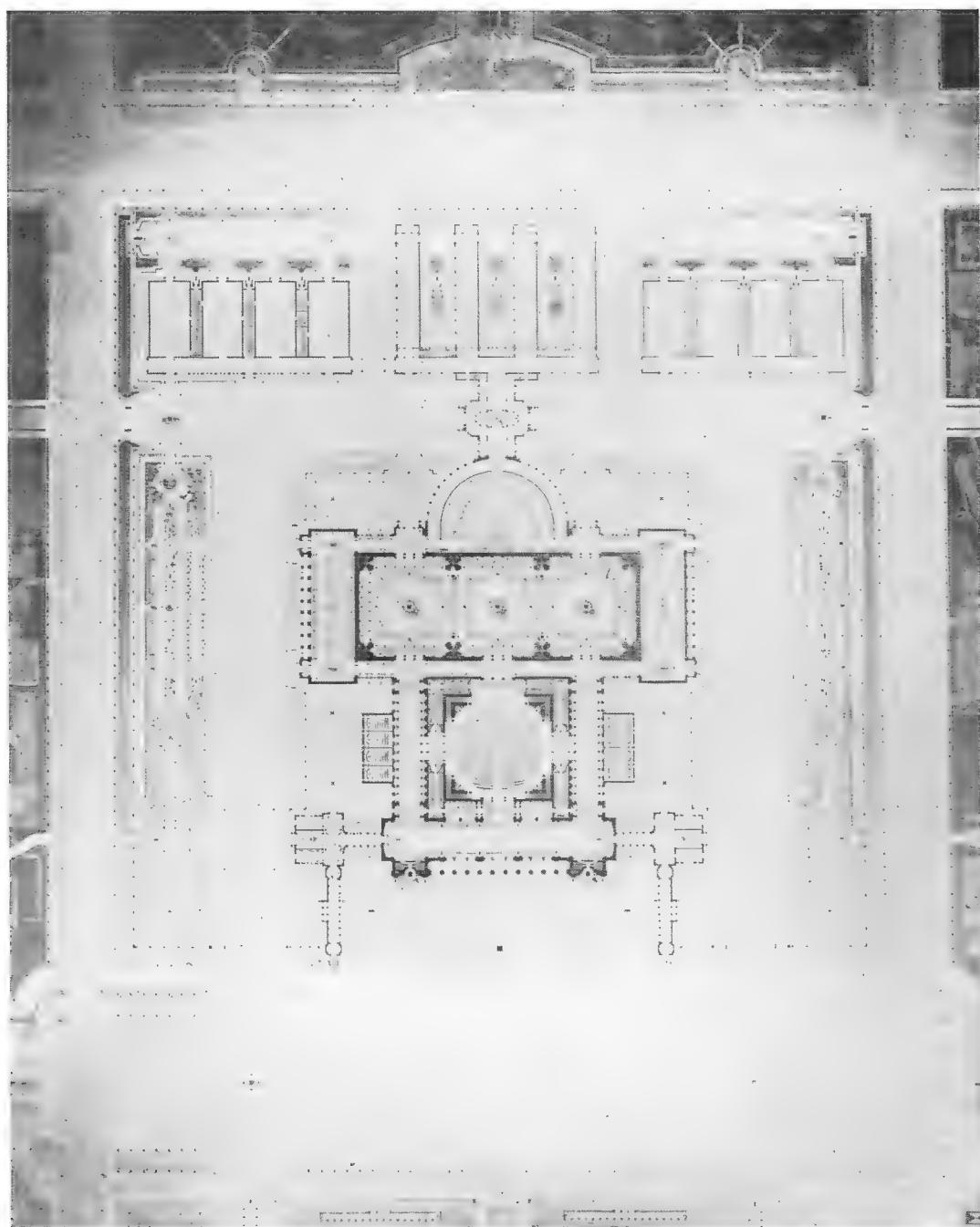


*Library, Vanderbilt University, Nashville, First Floor Plan,
CARPENTER AND BLAIR, Architects, New York.*

*Section.*

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize, W. SIDNEY WAGNER, Architect, New York.

Elevation.



Plan.

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.*



Interior, City Investing Building, FRANCIS H. KIMBALL, Architect, New York.

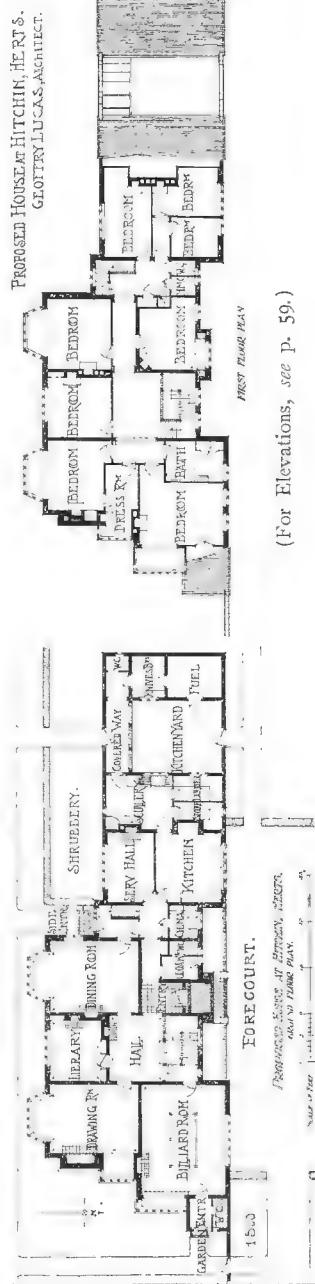


*Library, University Club, McKIM, MEADE AND WHITE, Architects, New York ;
Decoration by H. Siddons Mowbray, New York.*

FIRST PRECINCT POLICE STATION.
OLD-SUIT, NEW YORK CITY.



First Precinct Police Station, Old Suit, New York City, HUNT AND HUNT, Architects, New York.



(For Elevations, see p. 59.)

PROPOSED HOUSE OF HUTCHIN, HERTS.
GEORGE LUXA, Architect.

WEST ELEVATION



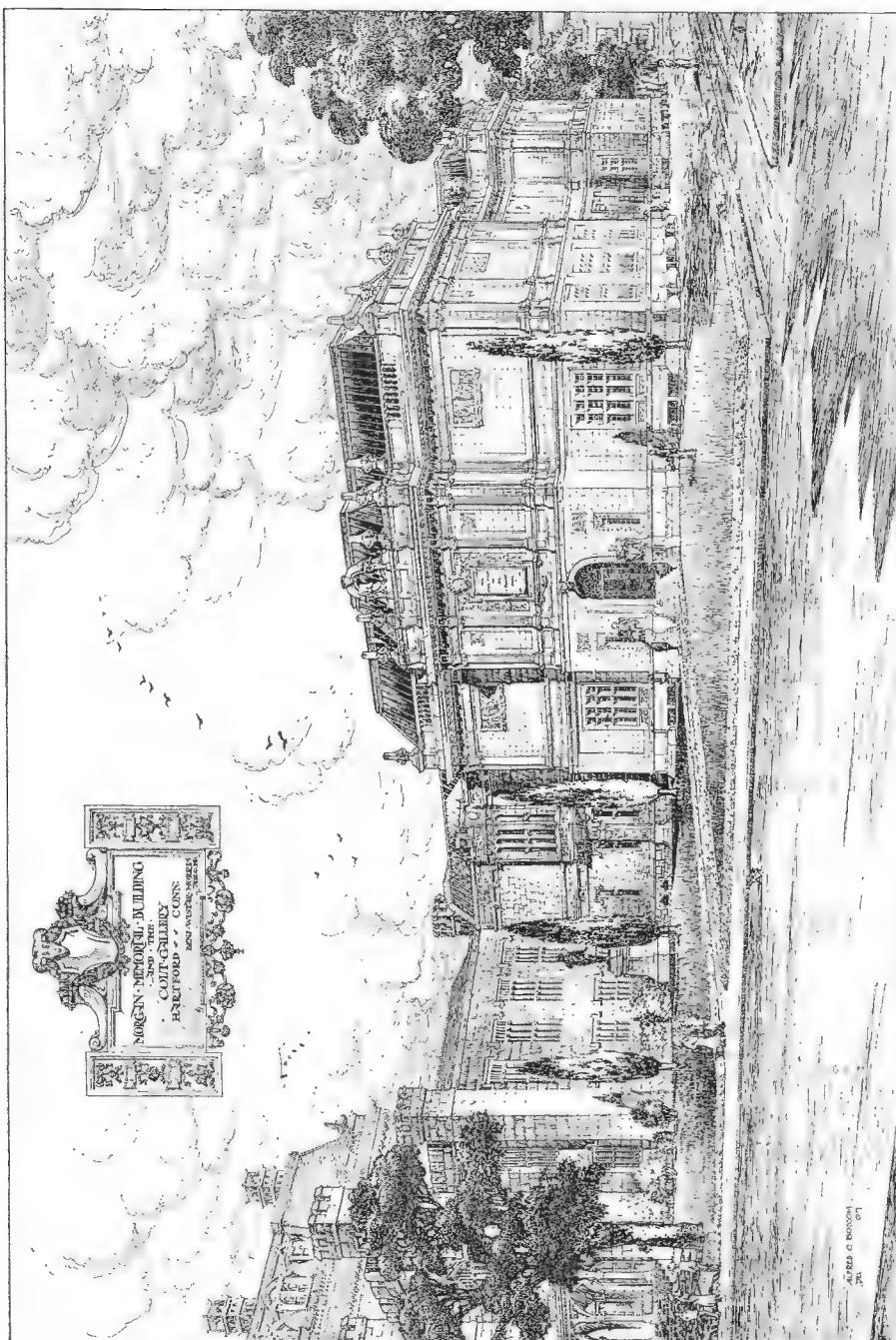
Port Chester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.



Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.



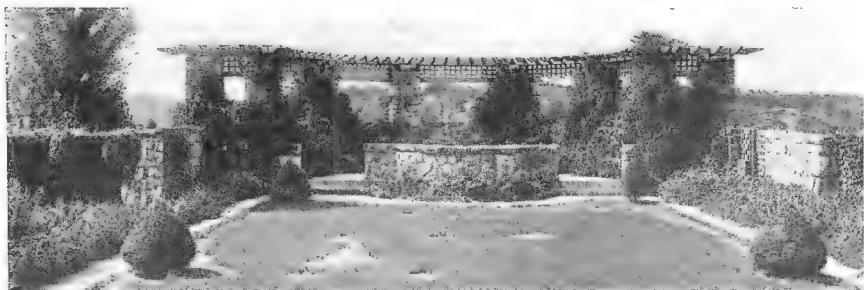
Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects,



Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.



Cypress Overmantel, RUSSELL HEWLETT, New York.



*Garden and House at Ridgefield, Conn.,
GROSVENOR ATTERBURY, Architect, New York.*



Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.



Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.



Residence of Richard E. Forrest, Cedarhurst, L.I., EWING AND CIAPPELL, Architects, New York.

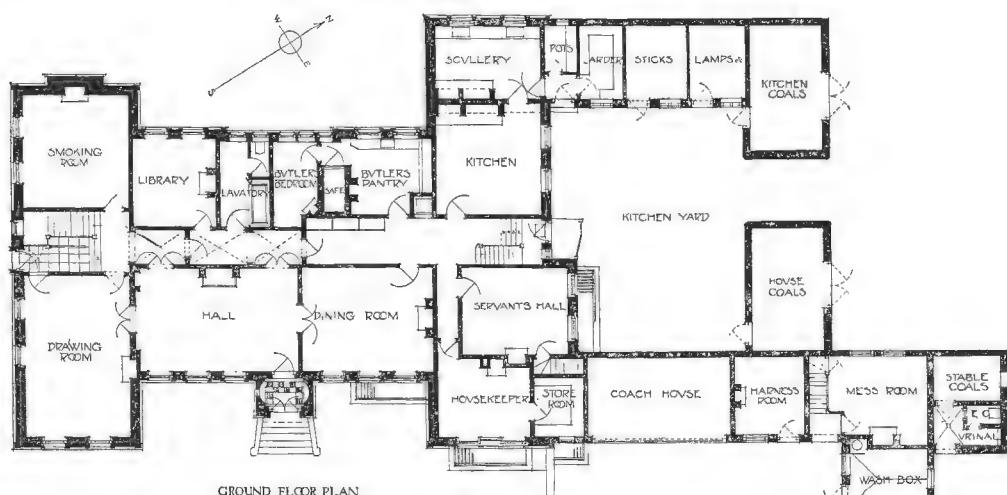
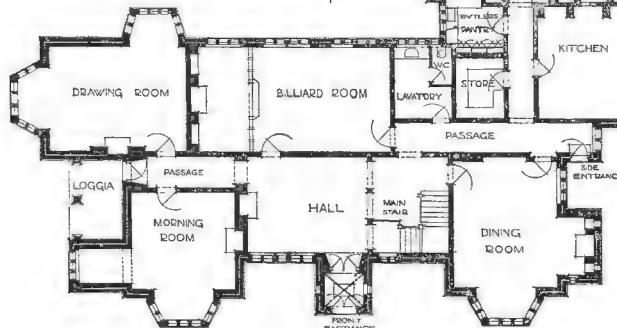
PROPOSED HOUSE AT ACCRINGTON, LANCS.

FOR W. HAWORTH ESQ.

GROUNDFLOOR PLAN

WALTER H. BRIERLEY, ARCH.

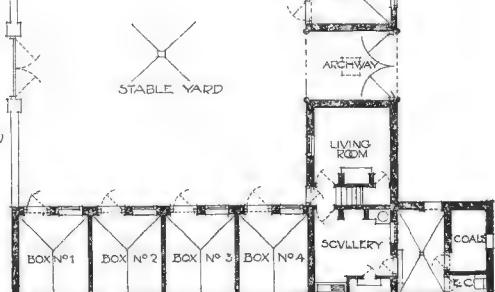
1:400
SCALE OF FEET



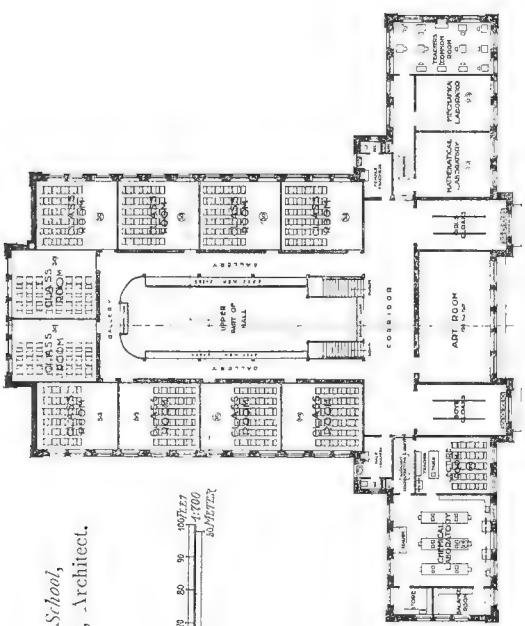
GROUND FLOOR PLAN

PURSE CAUNDLE,
MILBORNE PORT, DORSET.
For The Hon. M^rs Alfred Ker:

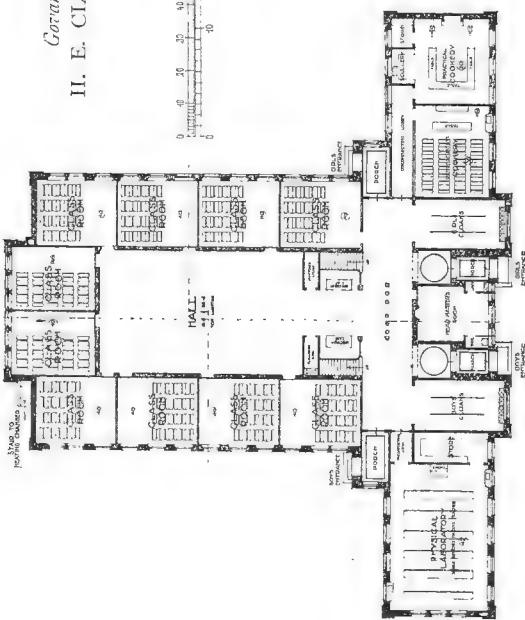
Scale of Feet
1:400



WALTER H. BRIERLEY, ARCH.

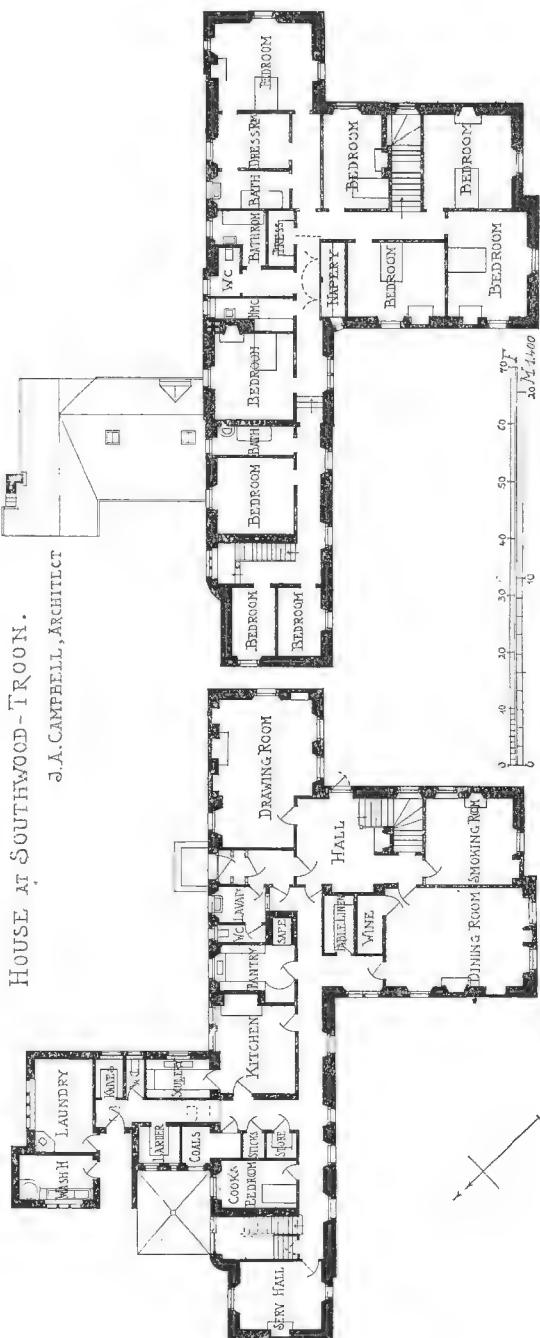


Goran Parish School,
H. E. CLIFFORD, Architect.



HOUSE AT SOUTHWOOD - TROON.

J. A. CAMPBELL, ARCHITECT



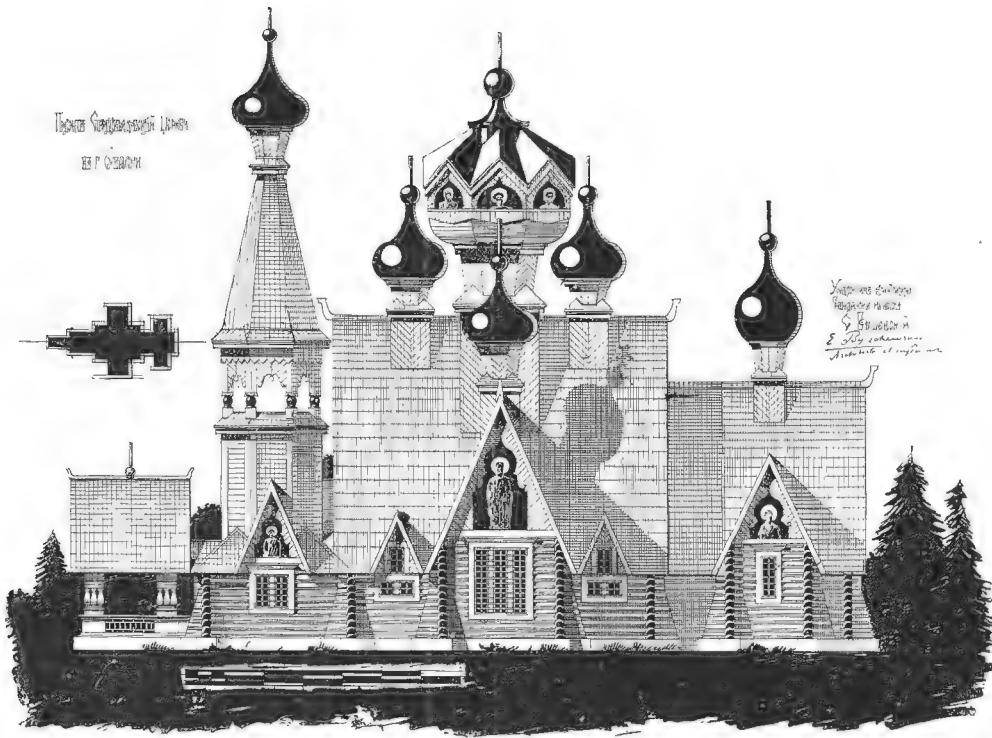
*Academy Architecture, 1908*¹



Salle du Trône du Tsar Alexis Michailovitch Aux Térems. GEORGE KOSSIAKOFF, Architect.

ARCHITECTURAL REVIEW

1908¹



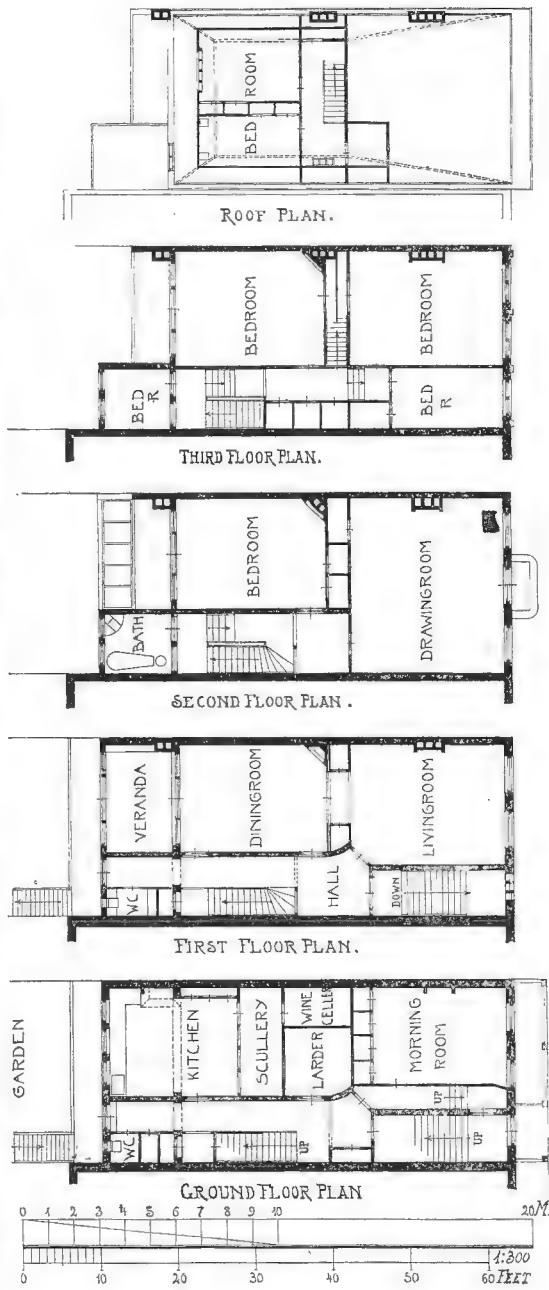
1 : 415

Wooden Church at Sowalki, Russish Poland, E. BYSZCHEWSKY, Architect.

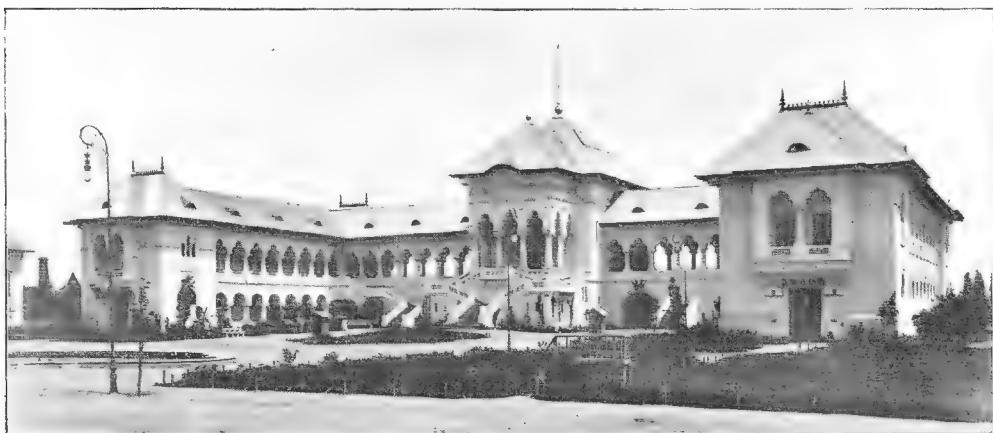


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БЛАГОВѢСТІИ СОВОРЪ
РАС. ГОРІИ КОСІАКОВЪ.

Moscou la Cathédrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.



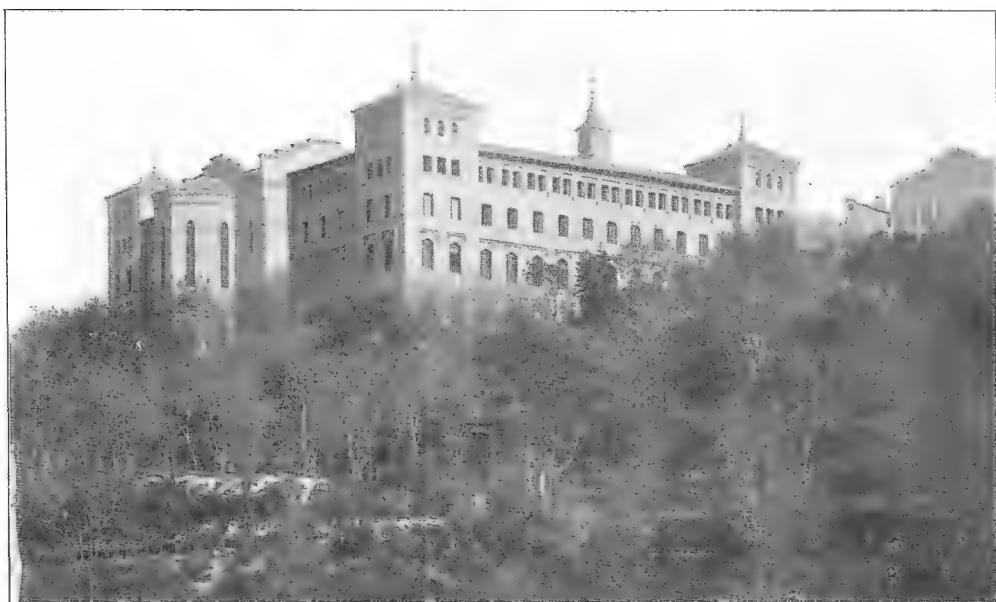
House at Amsterdam, M. J. E. LIPPITS, Architect.



Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.



*Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,
V. G. STEPHANESQUE, Architecte.*



Seminaire, Madrid, RICARDO G. GUERETA, Architect.



*Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.*

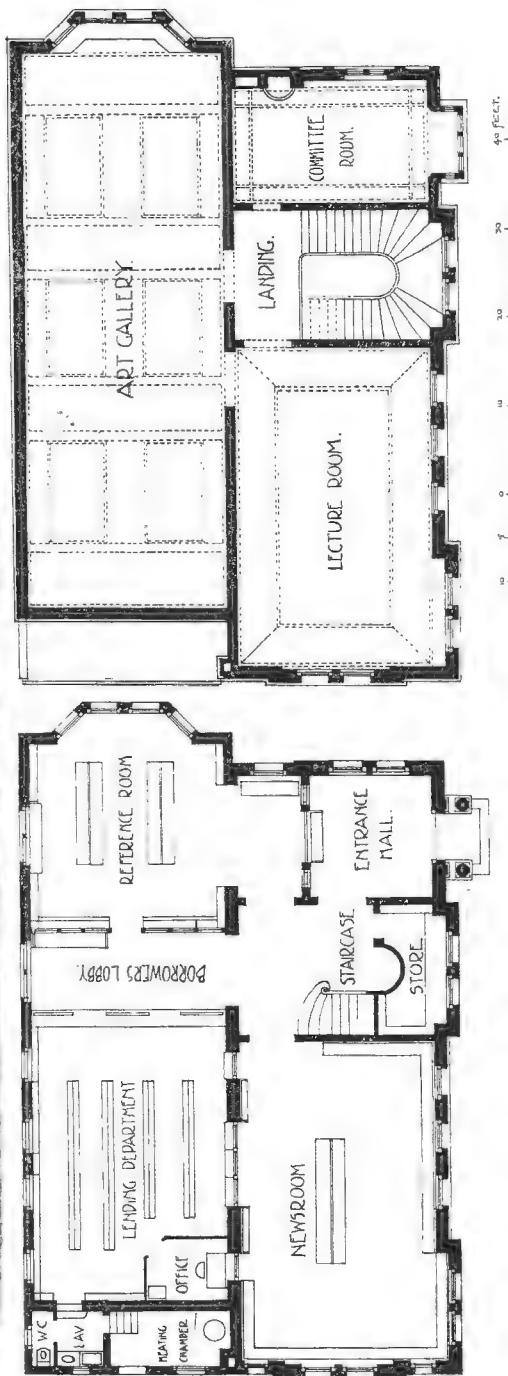
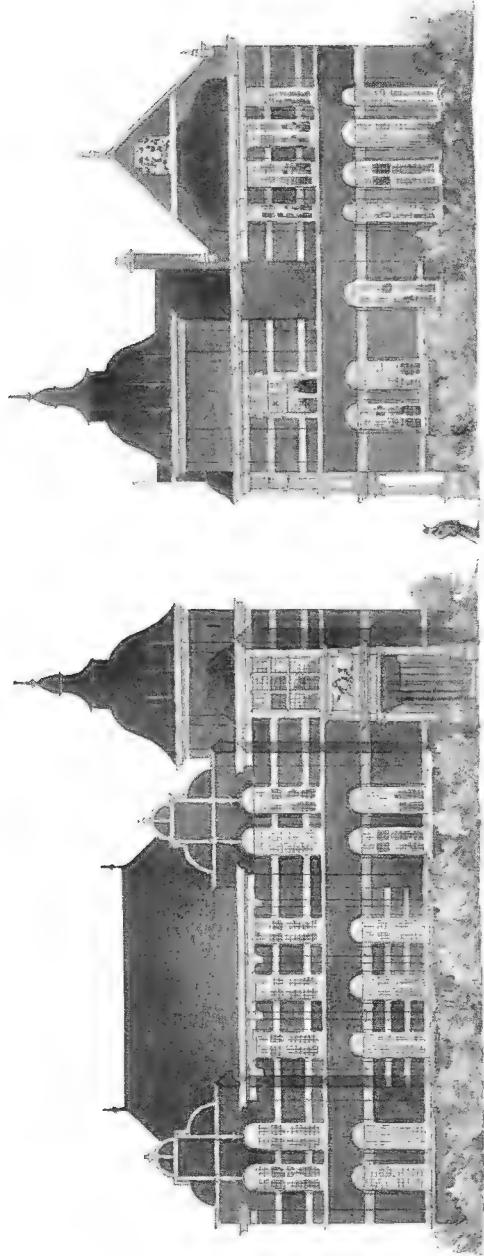


*Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.
Contractors; A. Fairhead and Sons, Enfield.*



ANNE BOUCHER EXHIBITION,
SIXTEEN FEET
OF THE EXHIBITION.

Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.



Public Library, Beverley, Yorks, JOHN CASH, Architect.

General Contractors: George Pipe and Sons, Butcher Row, Beverley.

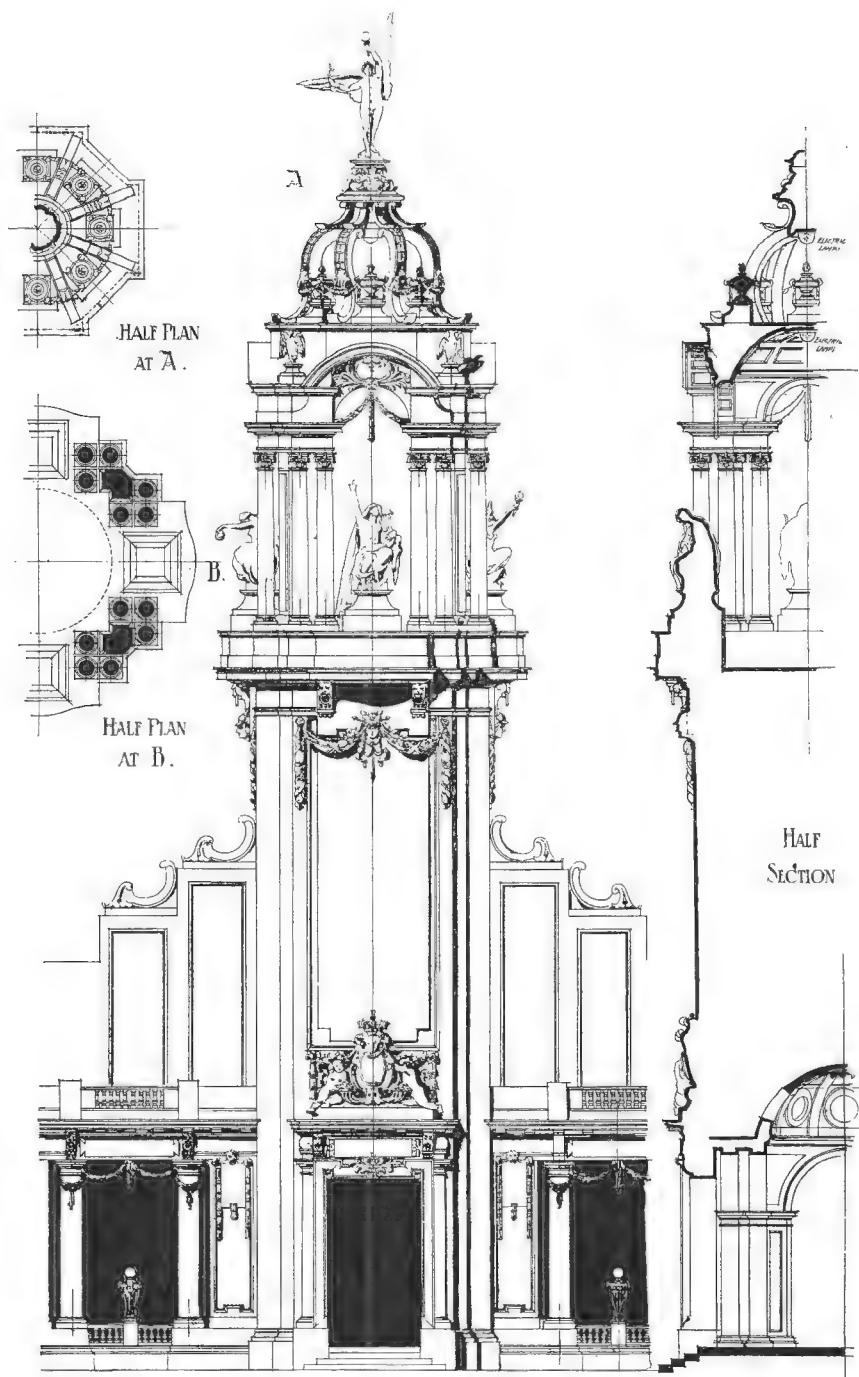
Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDTITCH, Architect.

General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.

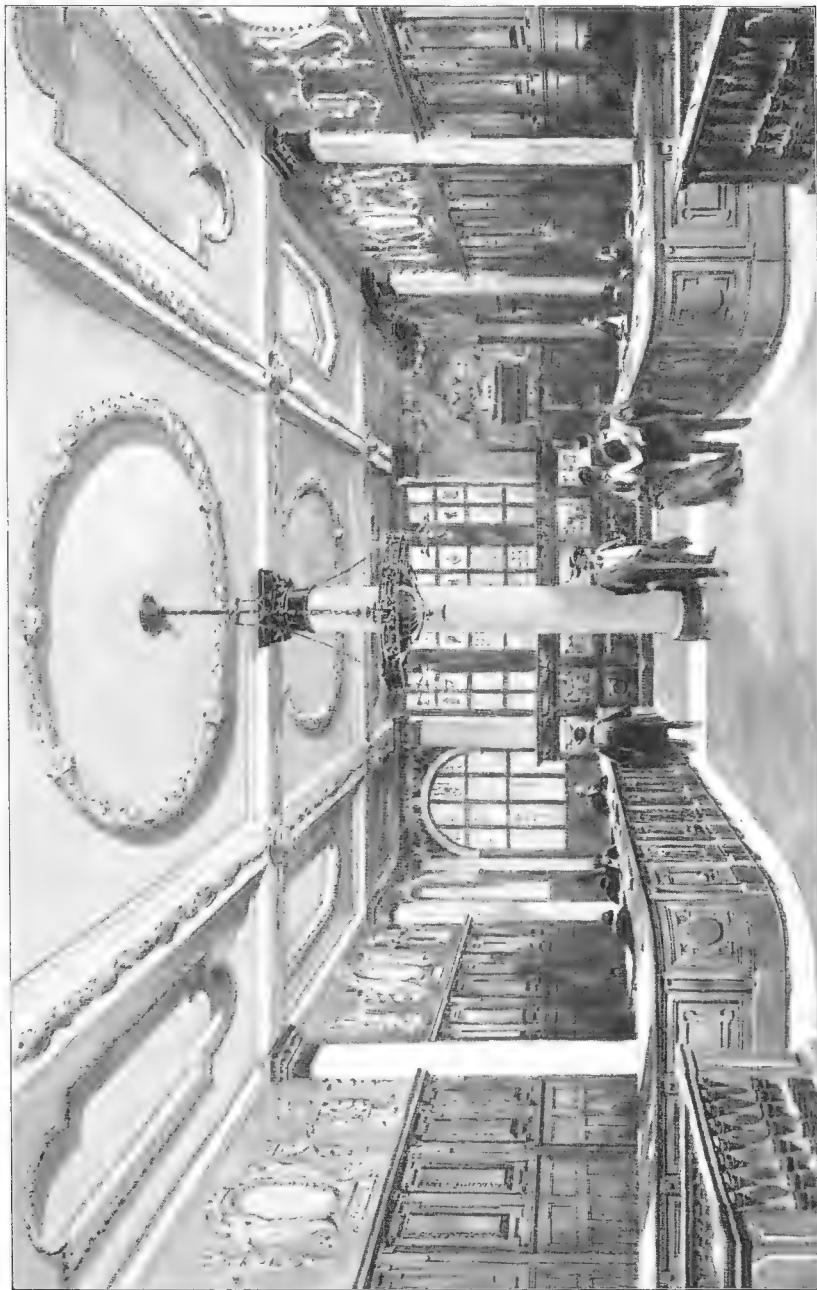
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.



*Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,
LIONEL G. DETMAR, Architect.*



Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.



Interior of Shipping Office, BOLTON AND STOCK, Architects.

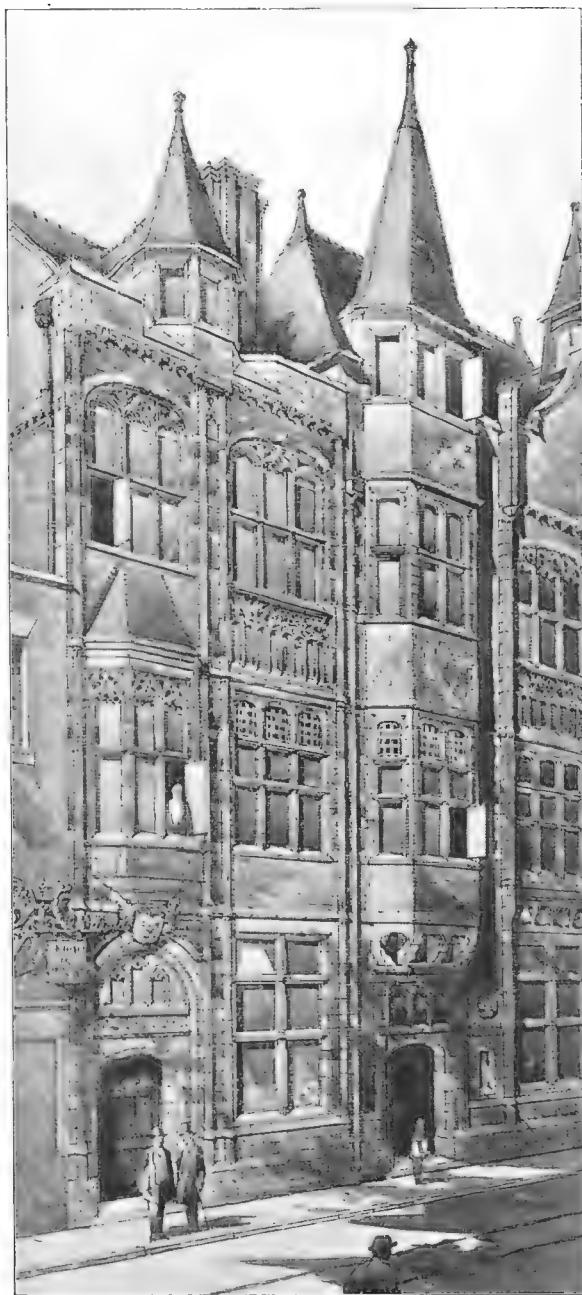
(See also p. 30.)

Decorated and Furnished by: Waring and Gillow, Oxford Street, W.

Polished Columns: Sidney Minshull, Orchard Hill, Upper Chiswick, N.E.

Stained Glass: Harvey and Ashby, 19 John Bright Street, Birmingham,

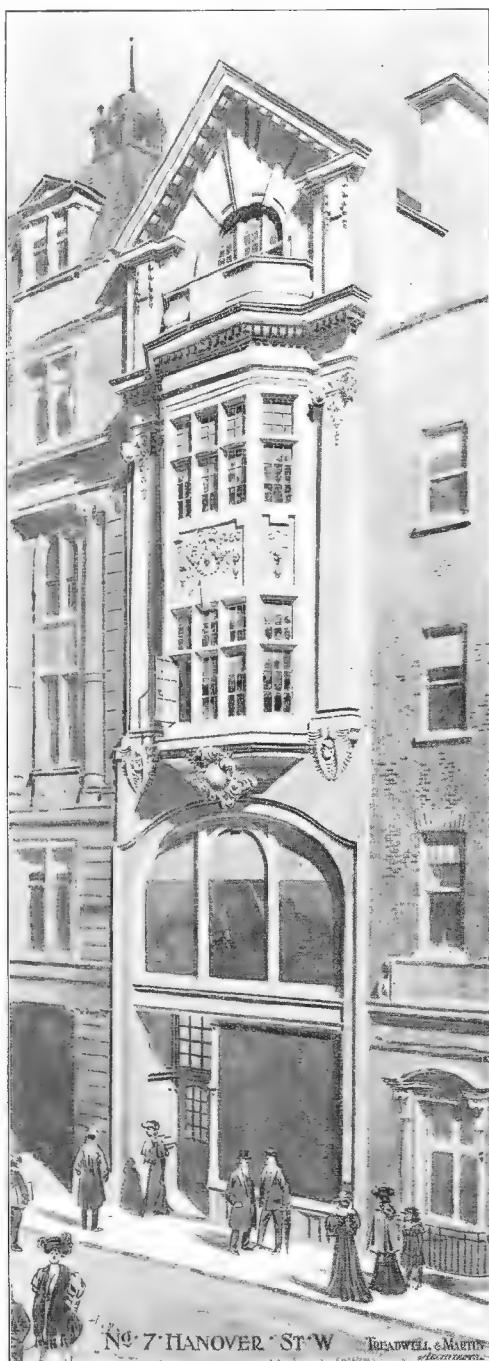
Plaster Work: Fr. Schacht, Public Hall, Woking.



Grosvenor Club, N. and S. Wales Bank Extension, Chester,

DOUGLAS AND MINSHULL, Architects.

Carving: F. G. Sewell, Chester.



No. 7 Hanover Street, W.,
TREADWELL AND MARTIN, Architects.

General Contractor: F. G. Minter, High Street, Putney.

Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.

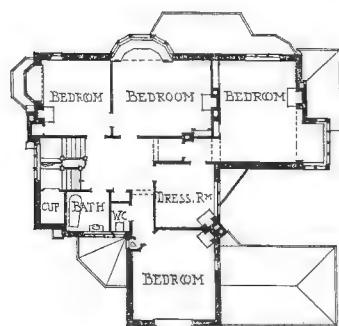
Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.



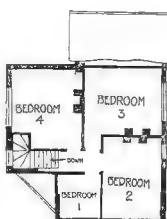
House at Royston, Herts, W. E. HAZELL, Architect.

(For Plans, see below.)

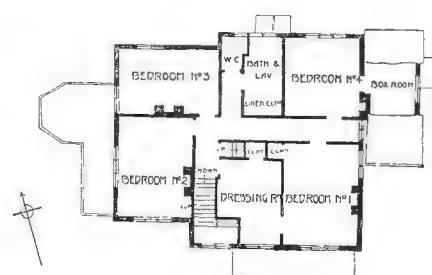
General Contractors: Gimson and Co., Baldock Street, Royston, Herts.



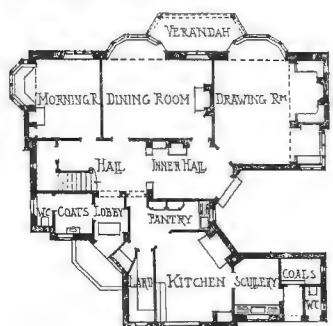
SHOTOVER, EPSOM.



BAILIFFS COTTAGE
AYLESBURY, BUCKS.

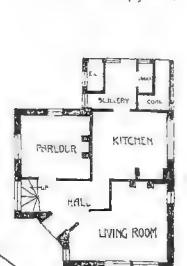


HOUSE AT ROYSTON, HERTS.

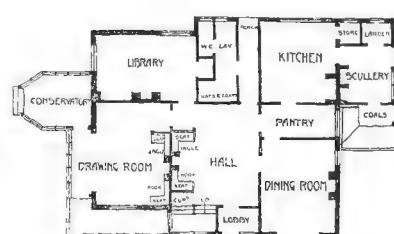


1:400

F. L. WATERHOUSE, ARCH.



W. E. HAZELL, ARCH.



1:400

W. E. HAZELL, ARCH.



Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.

(For Plans, see p. 154.)

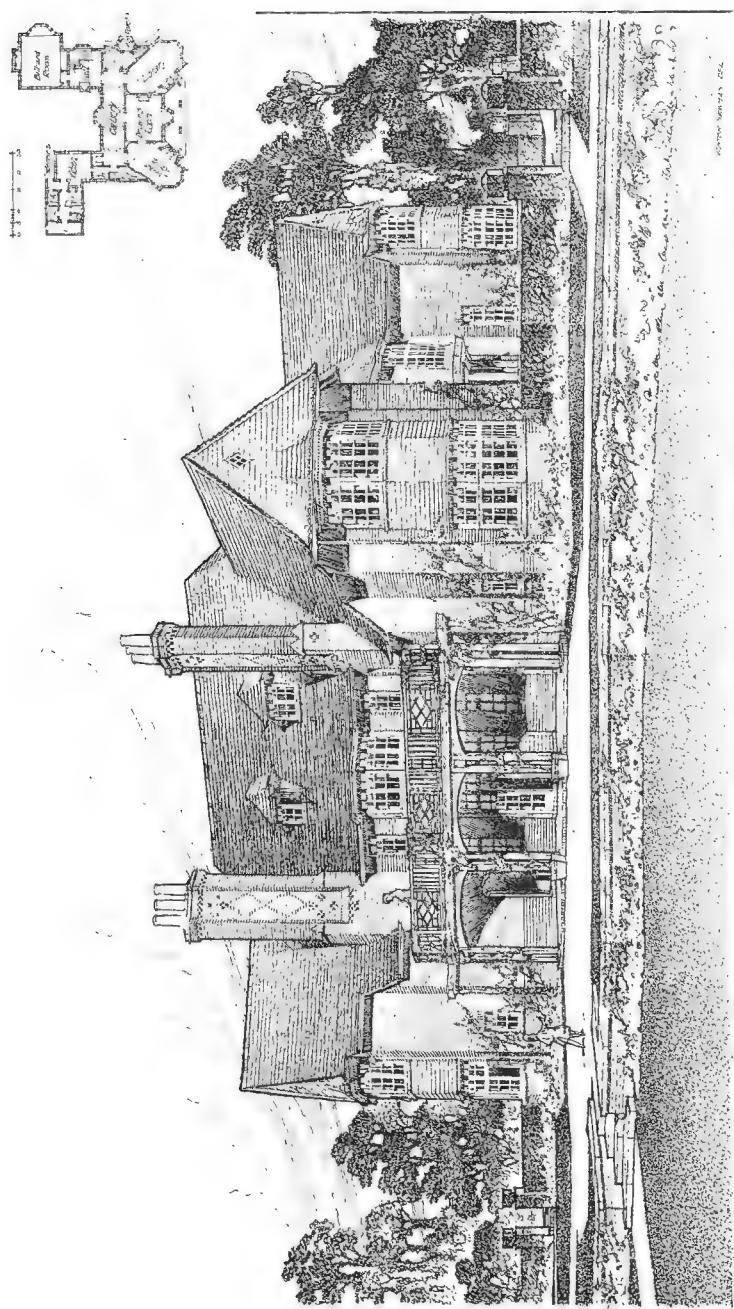
Contractors ; Webster and Cannon, Cambridge Street, Aylesbury.



"Shotover," Epsom, P. L. WATERHOUSE, Architect.

(For Plans, see p. 154.)

Contractor ; J. Wooldridge, Trenchay Road, Oxford.

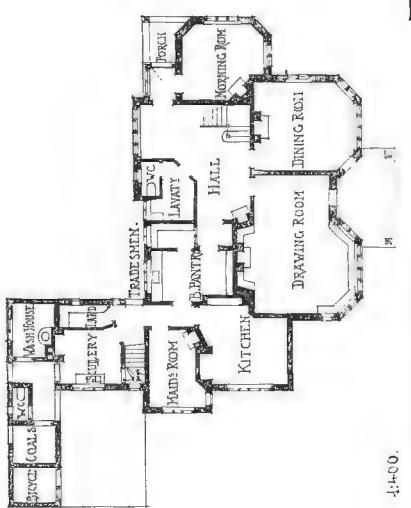
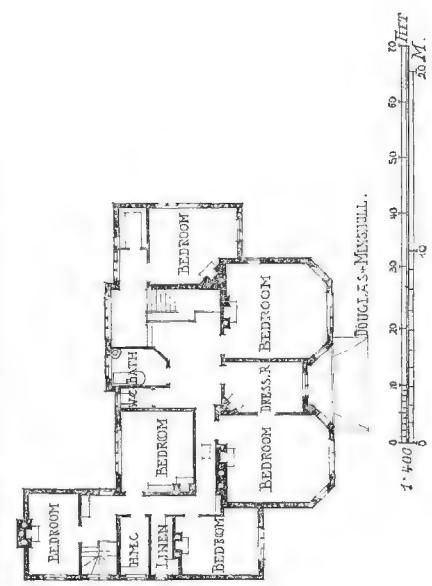


Hedgesdowns, Wheathampstead, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects.

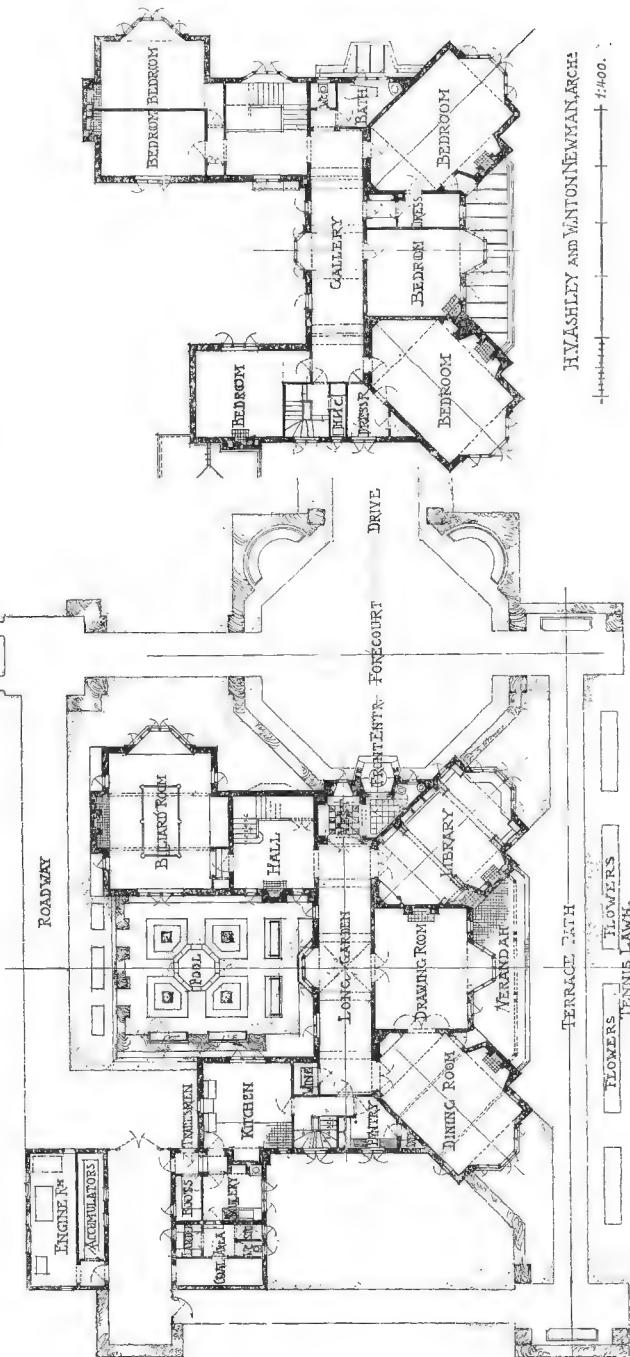
(For Plans, see p. 157.)

*General Contractor: H. French, Hitchin, Herts.
Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Great Marlborough Street, W.*

SUNDIAL, HAWARDEN FOR MISS HELEN GLADSTONE.

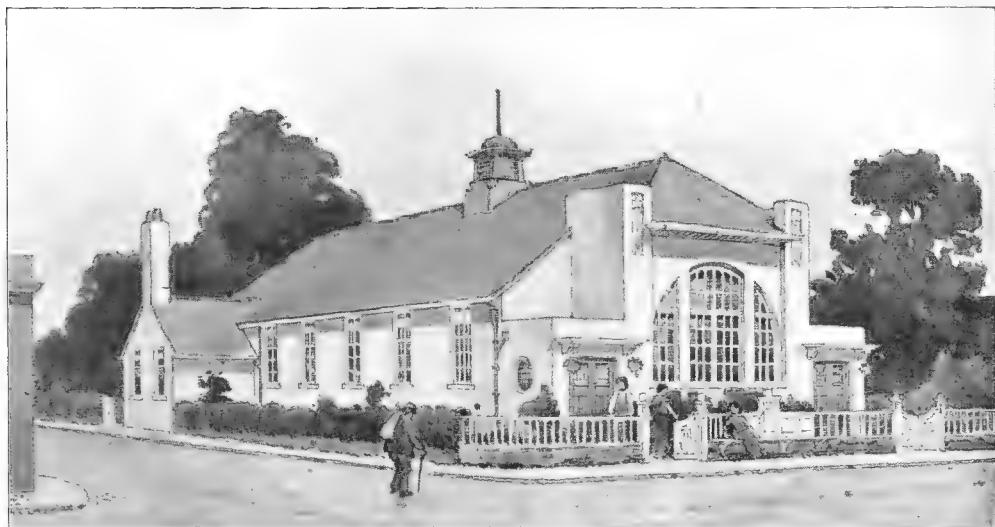


HEDGEGBROOSES, MELWYN, HERTS.



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1' 400'

20 M.



Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.



"Sundial," Hawarden, for Miss Helen Gladstone, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 157.)

Metal Casements: Crittall Manfg. Co., Ltd., 11 and 12 Finsbury Square, E.C.

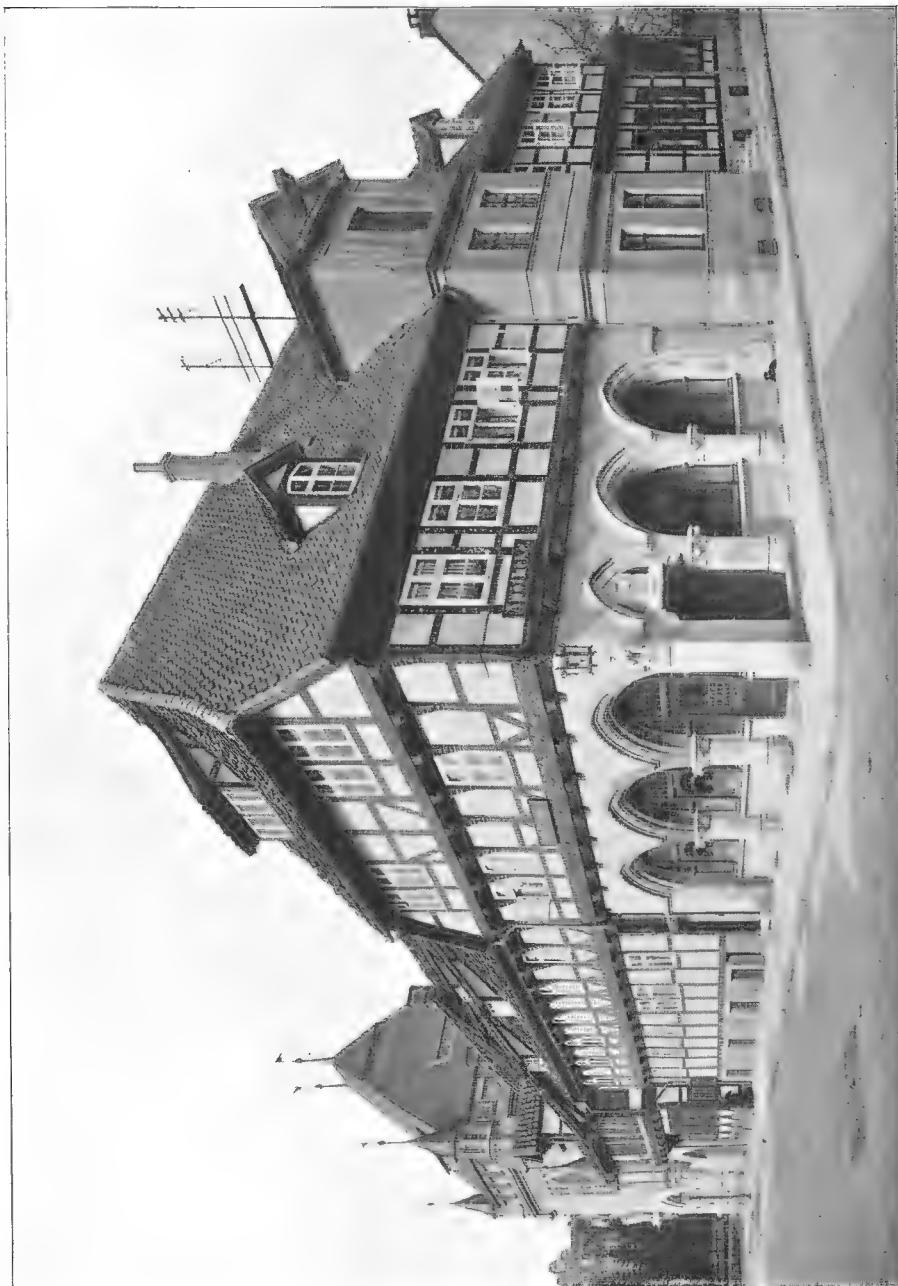


Am Alten Holstentor Lübeck, A. SASSE, Architect.



An Alten Holstentor Lübeck, A. SASSE, Architect.





Chemist Shop adjoining Museum Celle, A. SASSE, Architect.



Vaterländisches Museum Celle, A. SASSE, Architect.



Vaterländisches Museum, Celle, A. SASSE, Architecte.



Vaterländisches Museum, Celle, A. SASSE, Architekt.



Vaterländisches Museum, Celle, A. SASSE, Architekt.

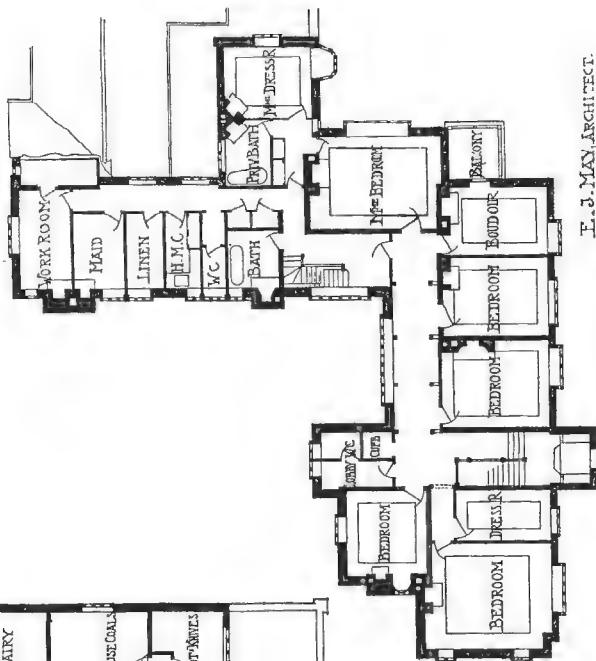
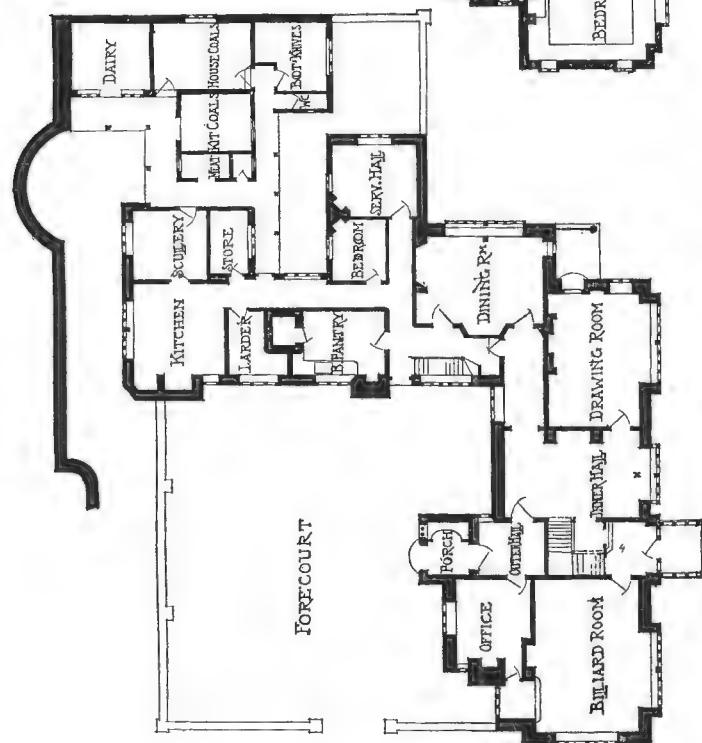


Villa Osterroth, Coblenz, WILLY BOCK, Architect.

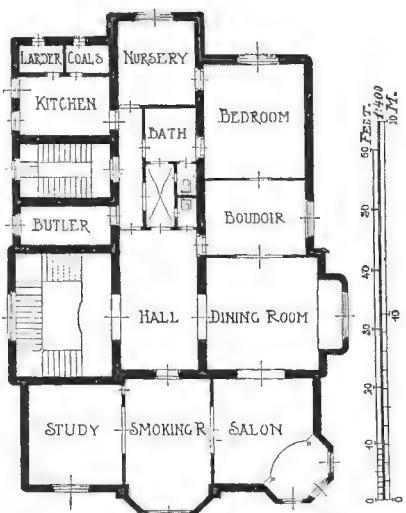
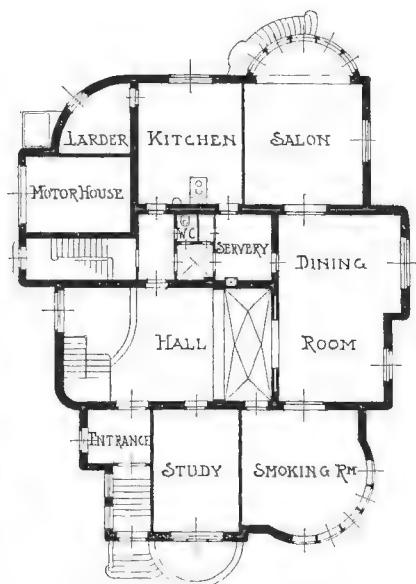


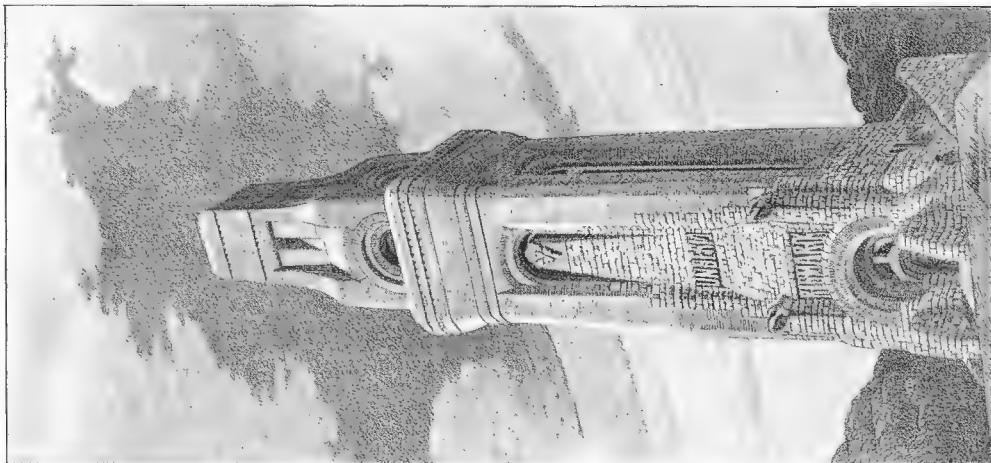
Villa Osterroth, Coblenz, WILLY BOCK, Architect.
(See also Vol. 28.)

WEBBINGTON, SOMERSET.

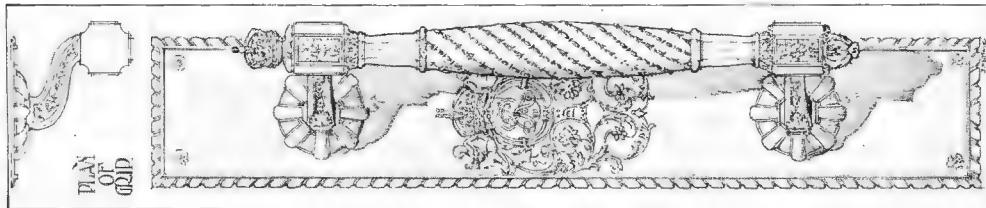


E. J. MAX ARCHITECT.

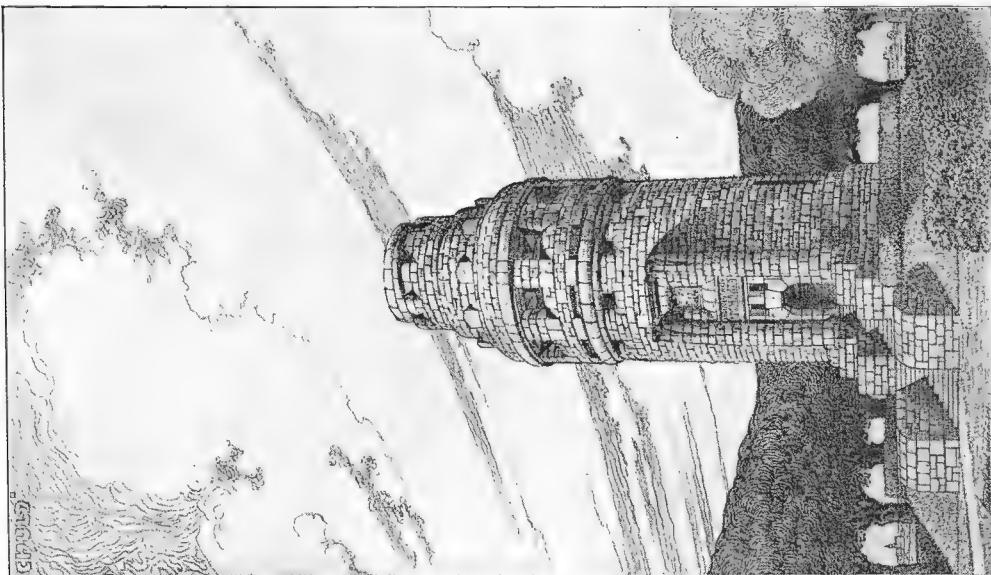
*Flats, Budapest,*
ALADAR ARKAY, Architect.*Ein familien haus, Budapest,*
ALADAR ARKAY, Architect.



"Bismarckwarte,"
RICHARD MICHEL, Architeck.



Design for Grip Handle,
J. MASSON PIRIE,
Architect.



Bismarck-Aussichtsturm für Guben,
RICHARD MICHEL, Architeck.

I. Primitiv.



Einfamilienhaus und Flats, Budapest, ALADAR ARKAY, Architect.

(For Plans, see p. 170.)

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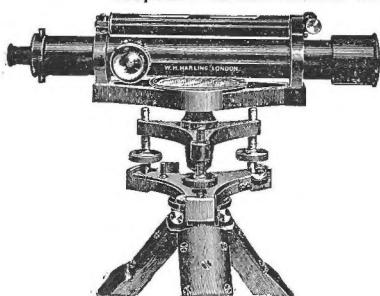


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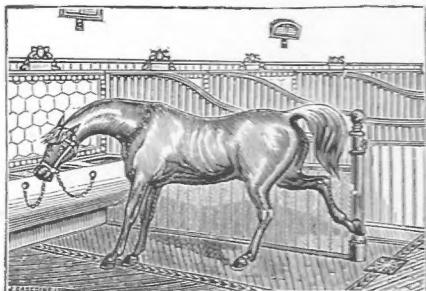
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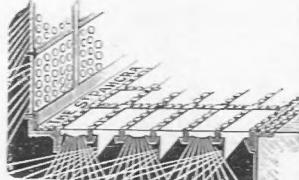
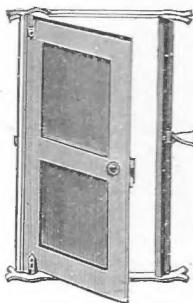
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