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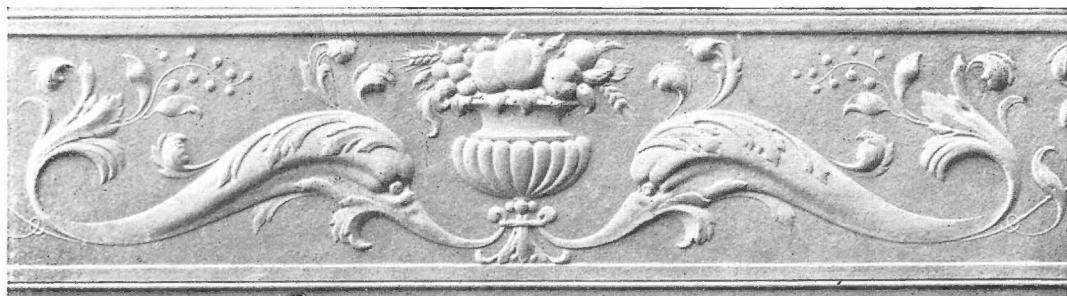
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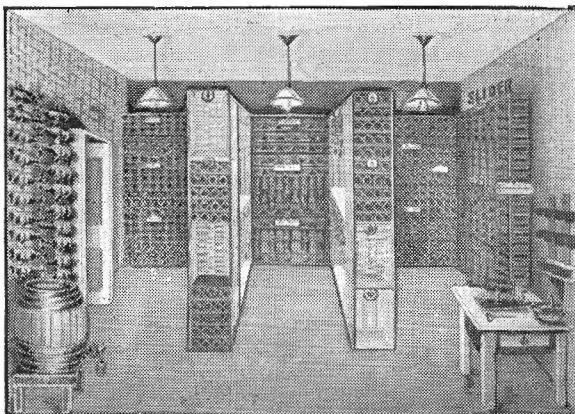
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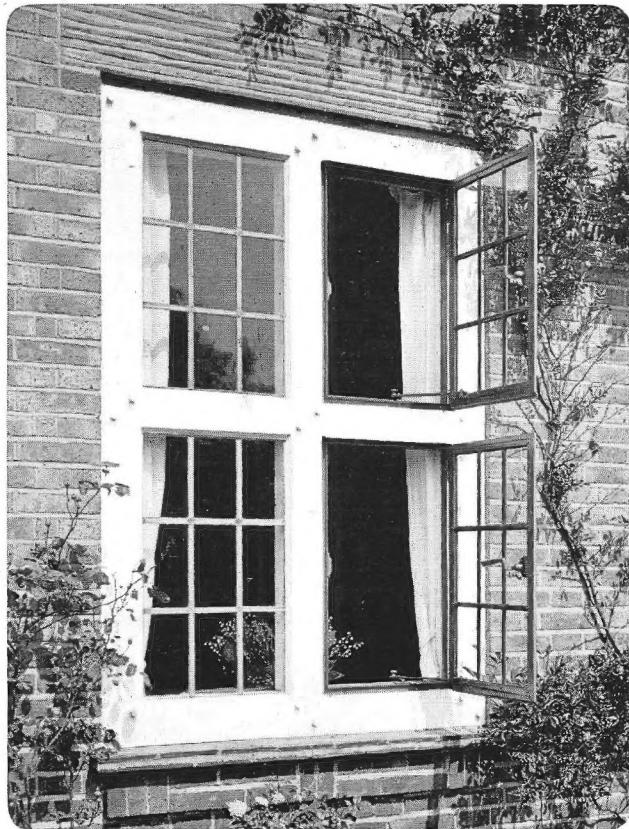
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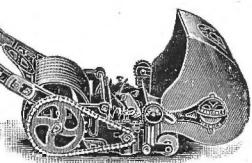
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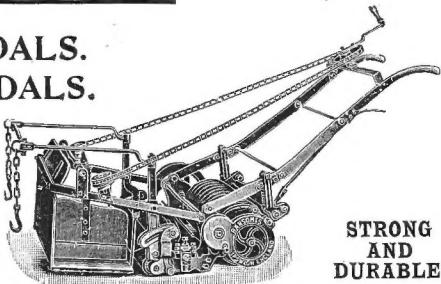
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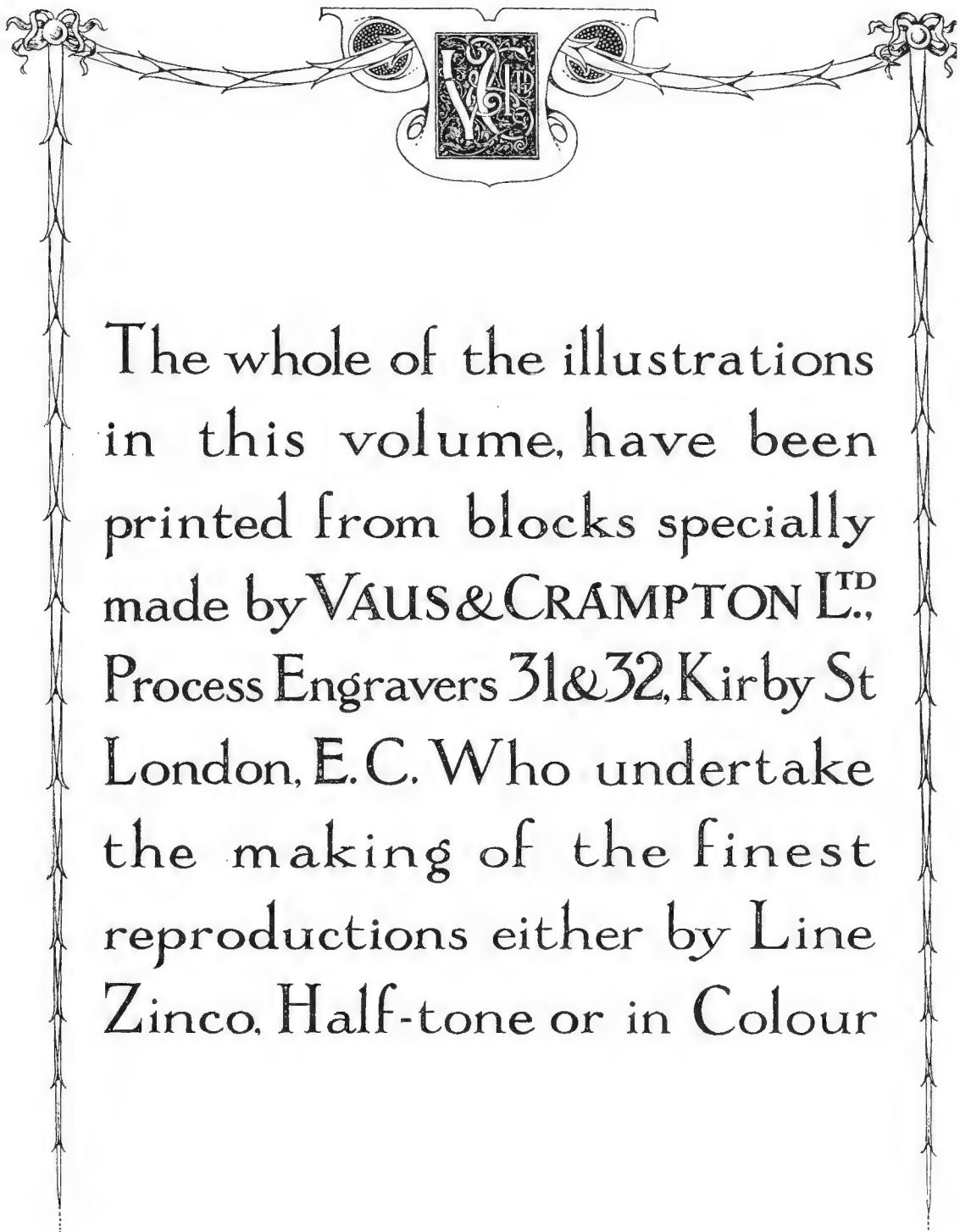
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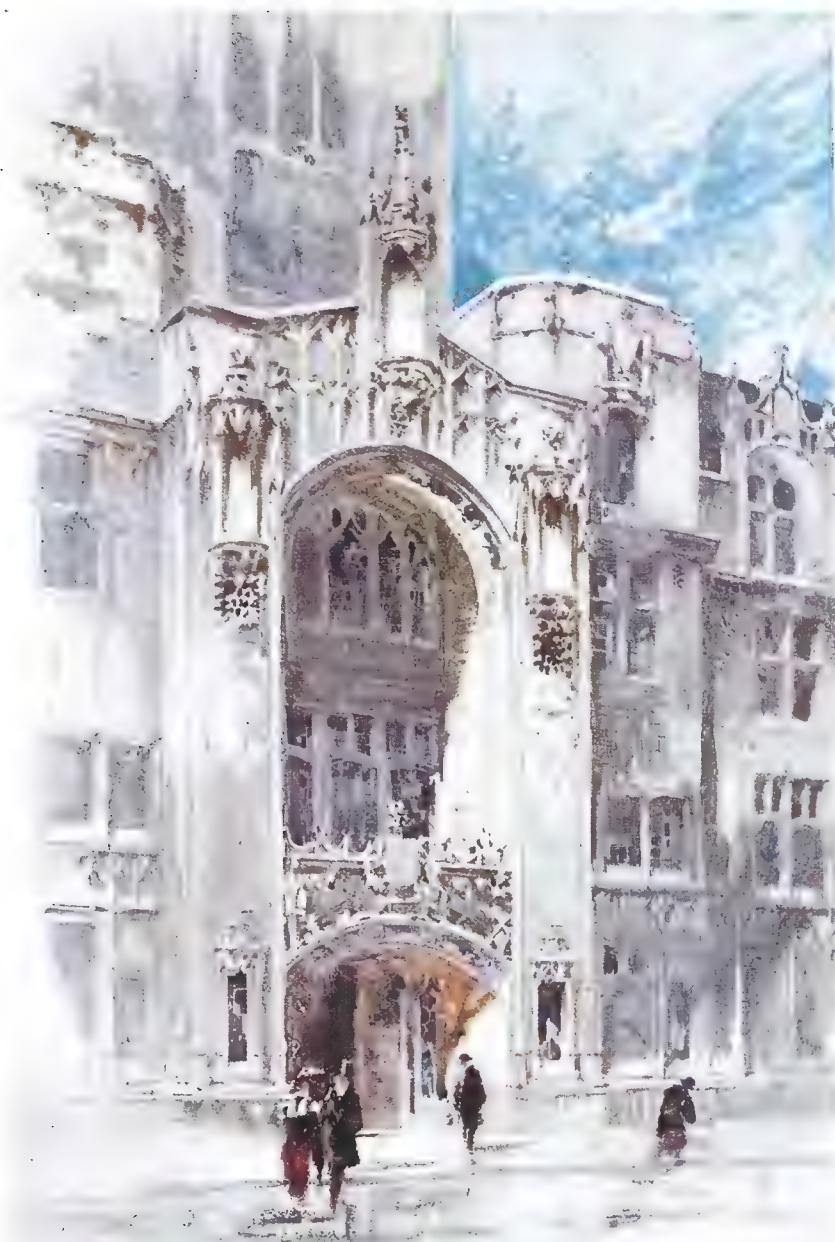
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Zinco, Half-tone or in Colour



1660. *New Guildhall, Westminster, detail Perspective of Entrance.*  
J. S. GIBSON, SKIPWITH AND GORDON, Architects.



# ACADEMY ARCHITECTURE

## 1911<sup>II</sup>



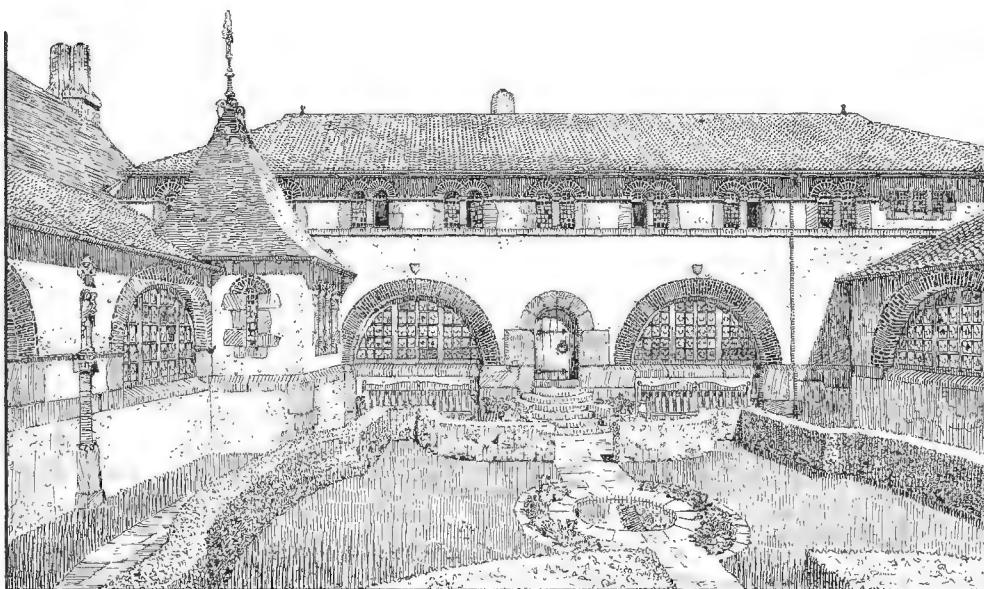
1550. *House at Hunstanton, the West Terrace.*  
HERBERT G. IBBERSON, Architect.



1617. *Interior of St. Patrick's Church, Orpington,*  
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.  
Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.



1592. *Monastery Buildings, Caldey, the North Side*, J. COATES CARTER, Architect.

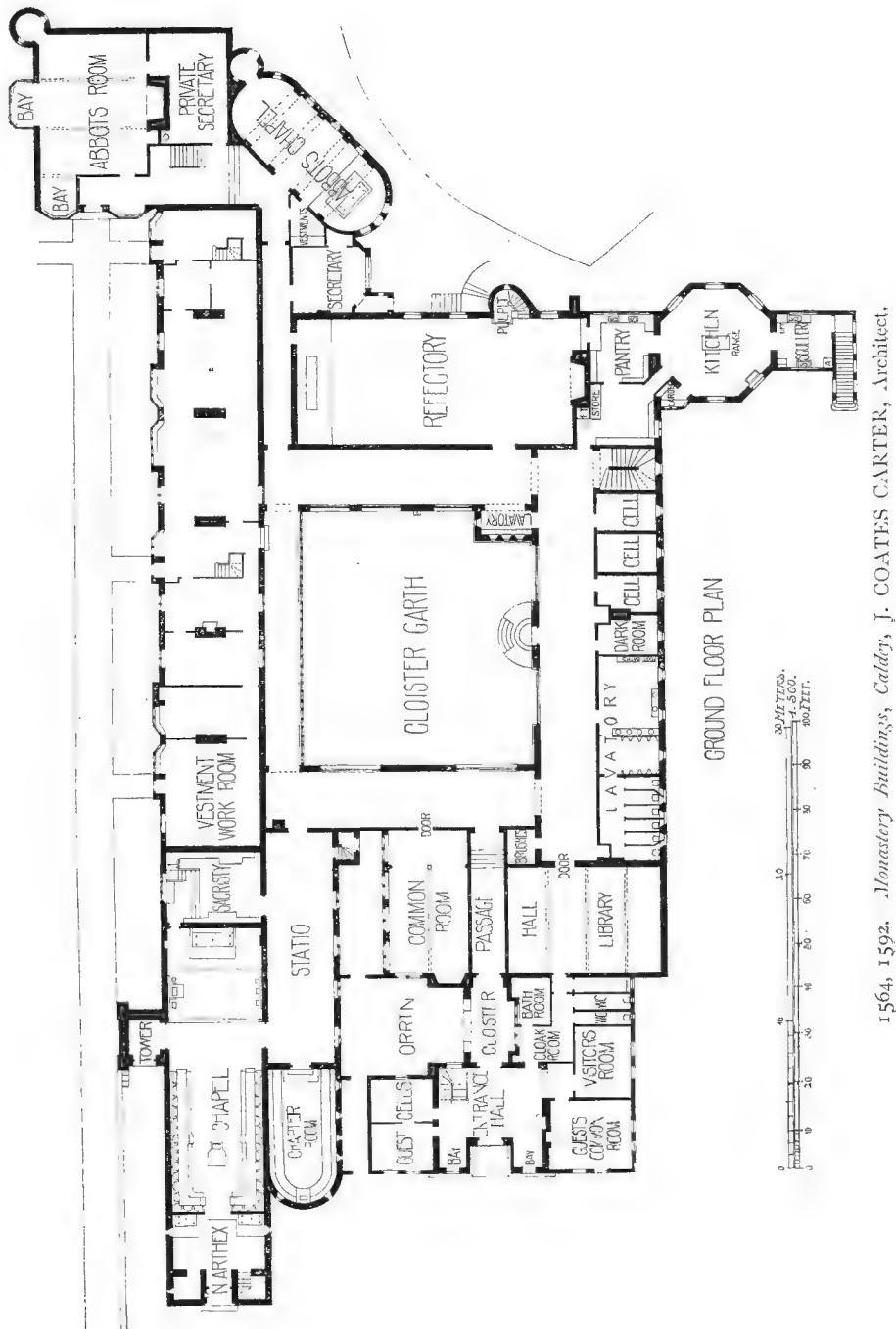


1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.

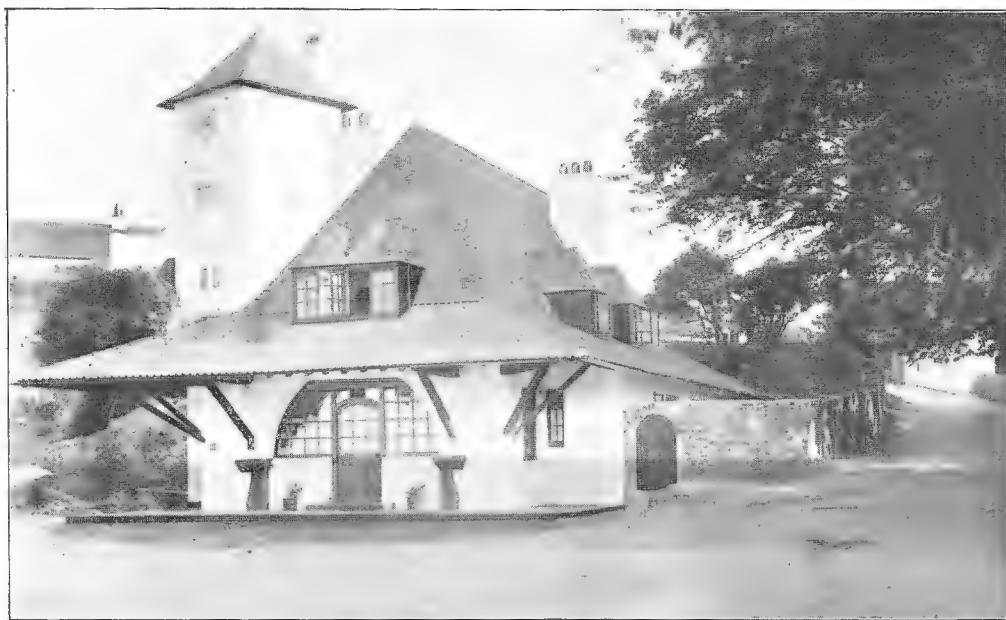
(For Plans, see pp. 4, 5.)

*Heating and Hot Water Service: G. N. Haden and Sons, Trowbridge.*

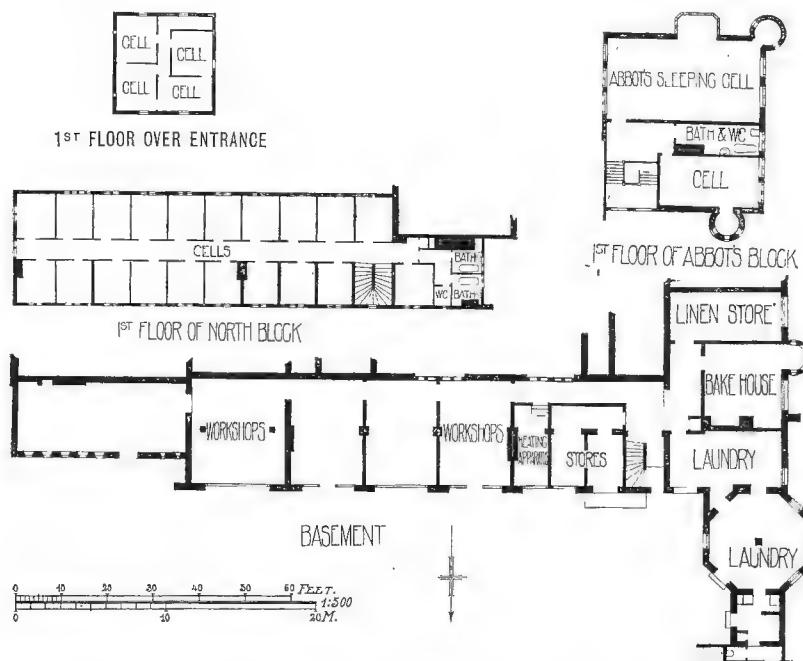
*Flat Roofs covered with Patent Vulcanite Roofing by  
Vulcanite, Ltd., 118 Cannon Street, London, E.C.*



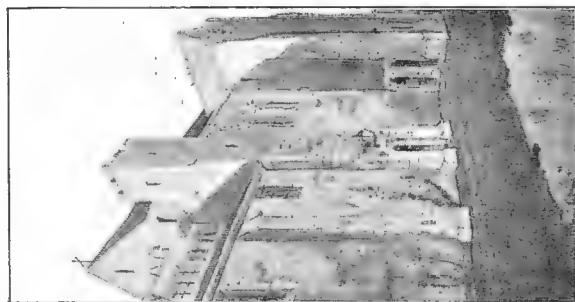
1564, 1592. *Monastery Buildings, Caldey*, J. COATES CARTER, Architect,



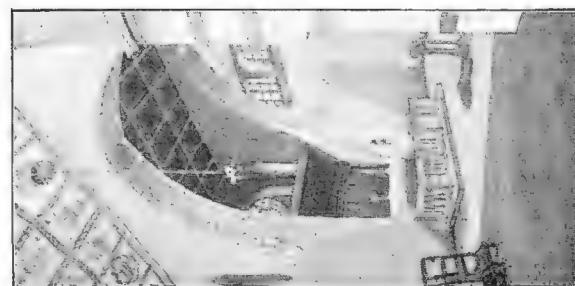
*The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,*  
J. COATES CARTER, Architect.

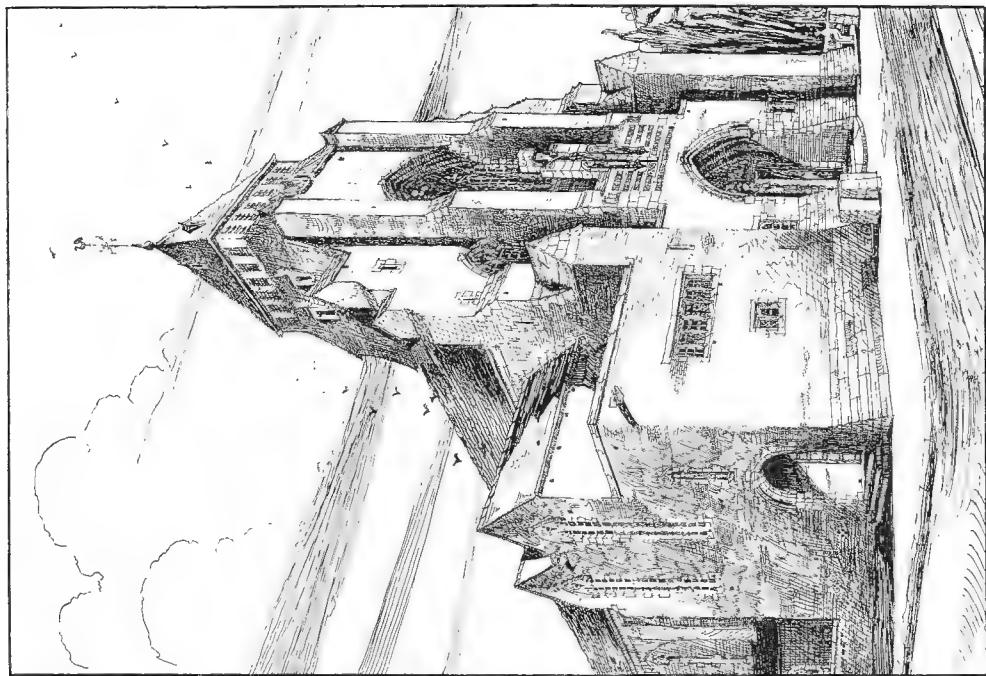


1564, 1592. *Monastery Buildings, Caldey*, J. COATES CARTER, Architect.

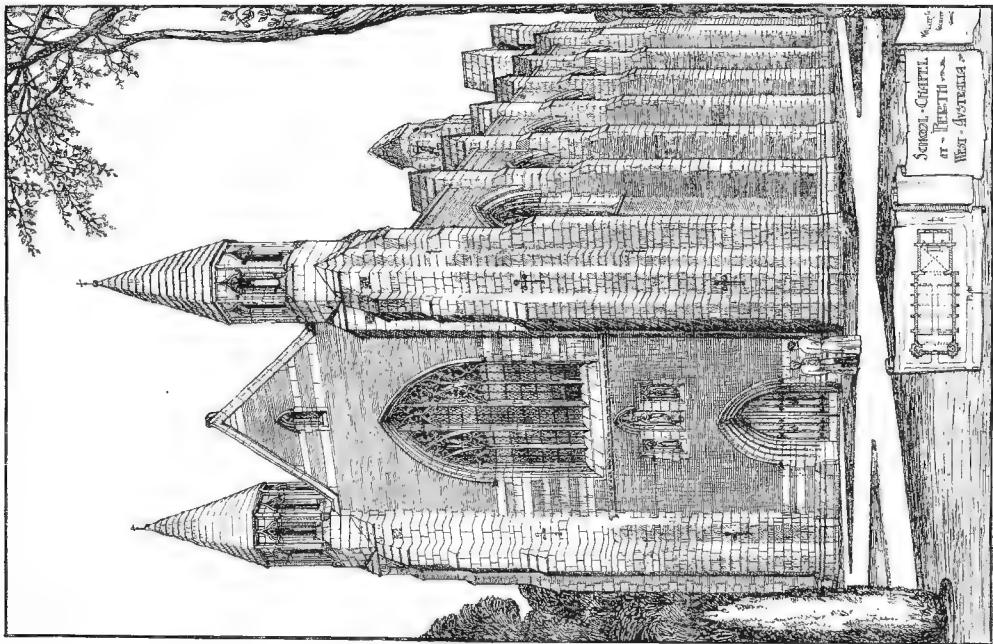
*N.E. Angle.**The interior from the raised Narthex.*

1668. New Church of St. Anne, Royton, Lancashire; TEMPLE MOORE, Architect.  
General Contractors: John Eshby and Son, Spring Street, Sheffield.

*The Lady Chapel.*



1628. St. Augustine's Church, Highgate, completion of the West End,  
J. HAROLD GIBBONS, Architect.



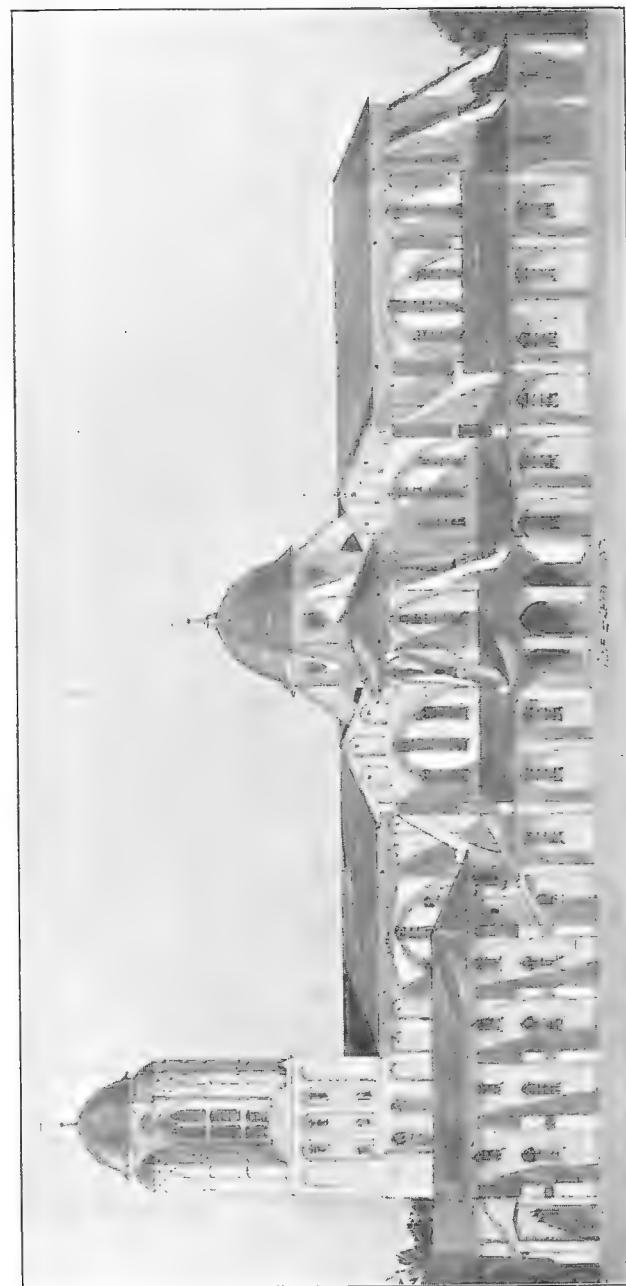
1594. School Chapel, Perth, West Australia,  
WALTER TAPPER, Architect.



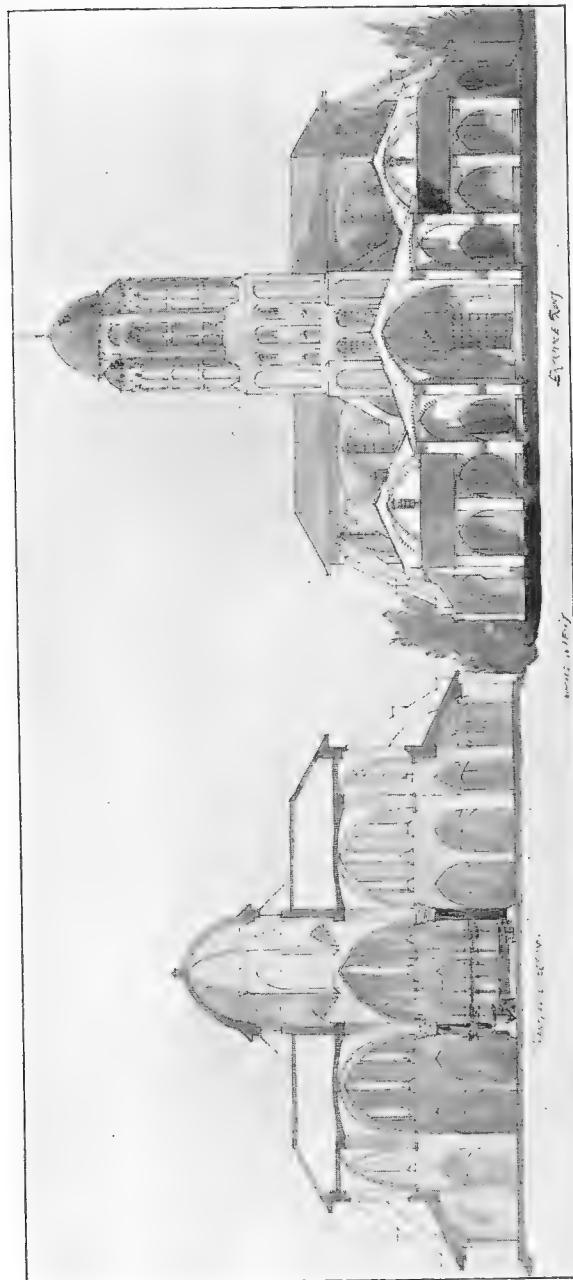
1507. *Mission Church and School, Boxhall Road, Leyton, E., EUSTACE C. FRERE, Architect.*



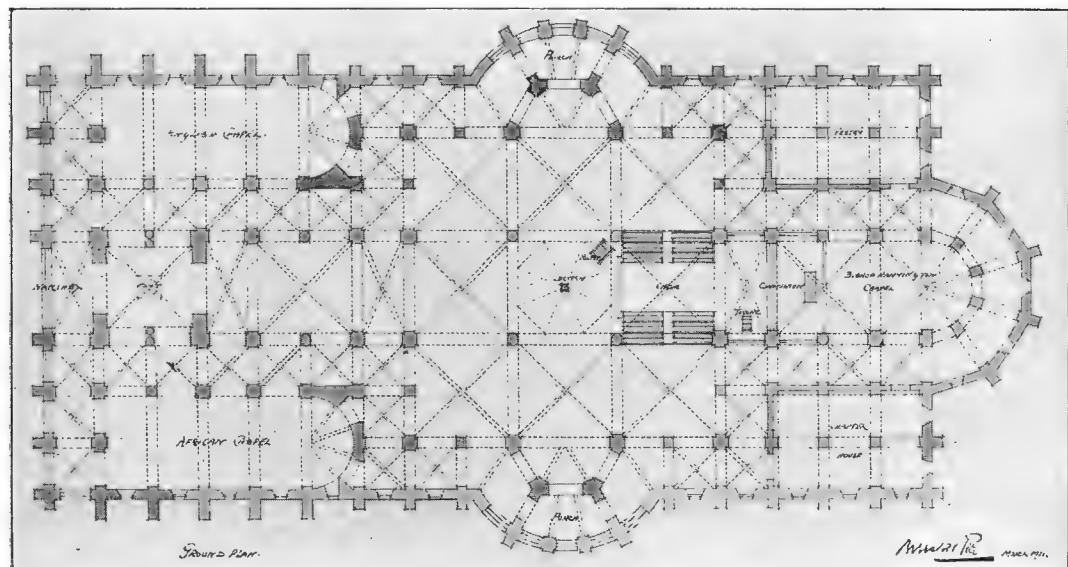
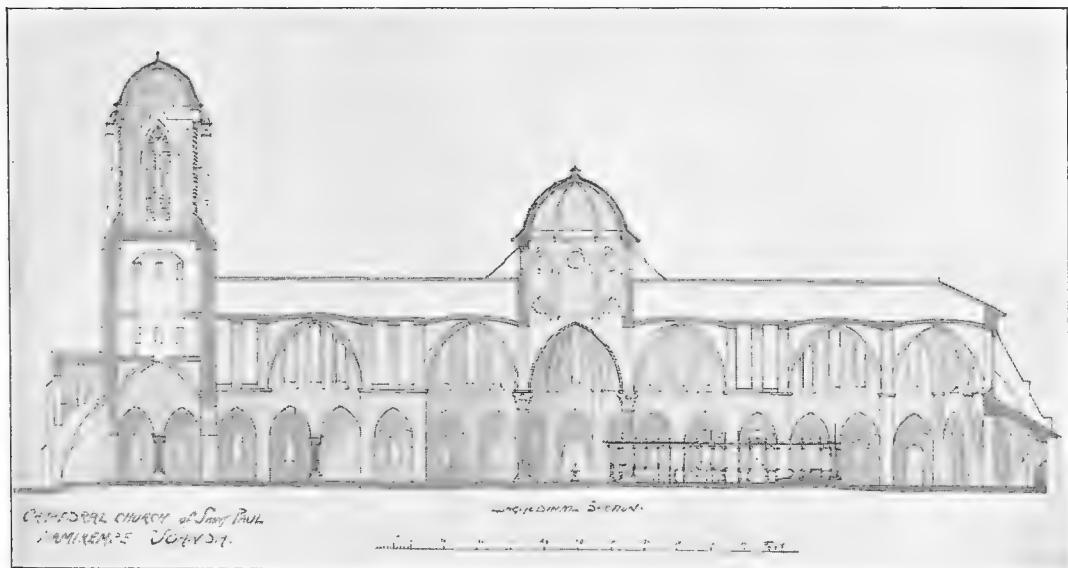
1609. *Church of St. Ninian, Douglas, Isle of Man*, WILLIAM D. CARÖE, M.A., Architect.



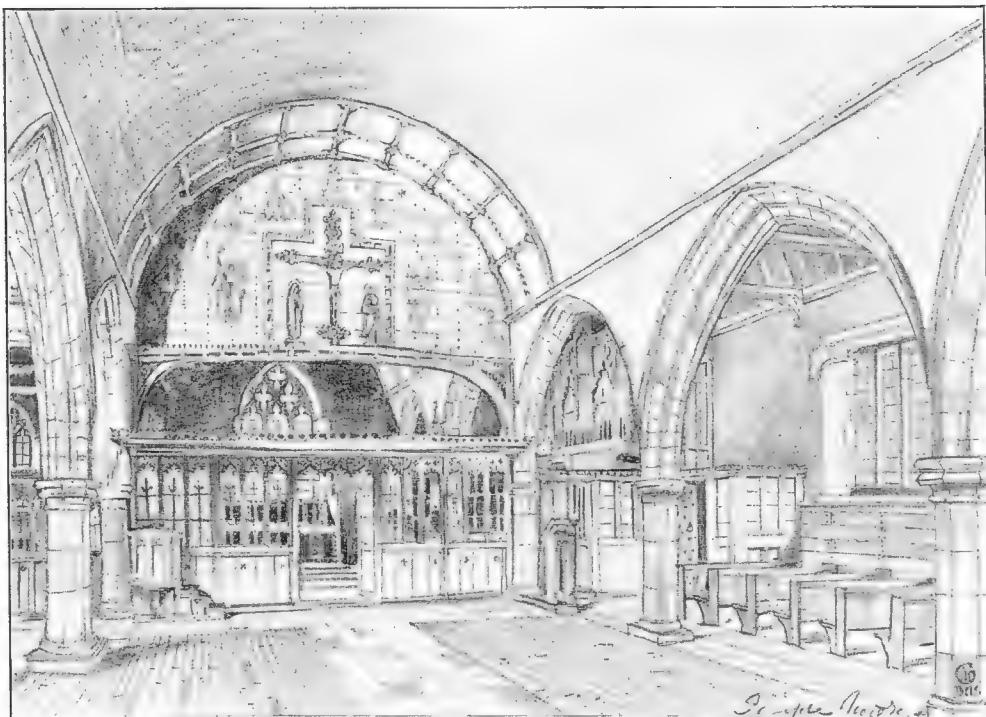
1651. *Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect.*



1651. *Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect.*



1651. *Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect.*



1621. *Interior of New Church, Skirbeck, Boston*, TEMPLE MOORE, Architect.  
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.



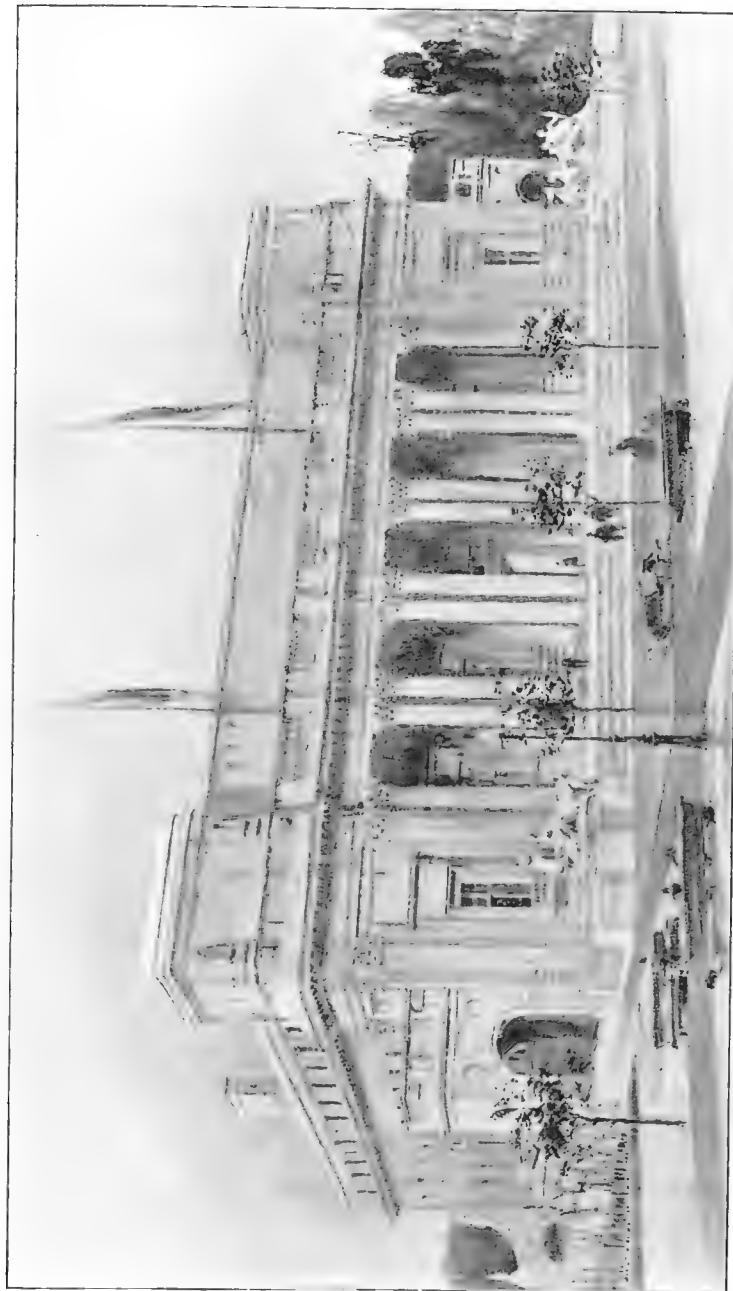
1630. *St. Andrew's Church, Frimby*, H. R. AND B. A. POULTER, Architects.



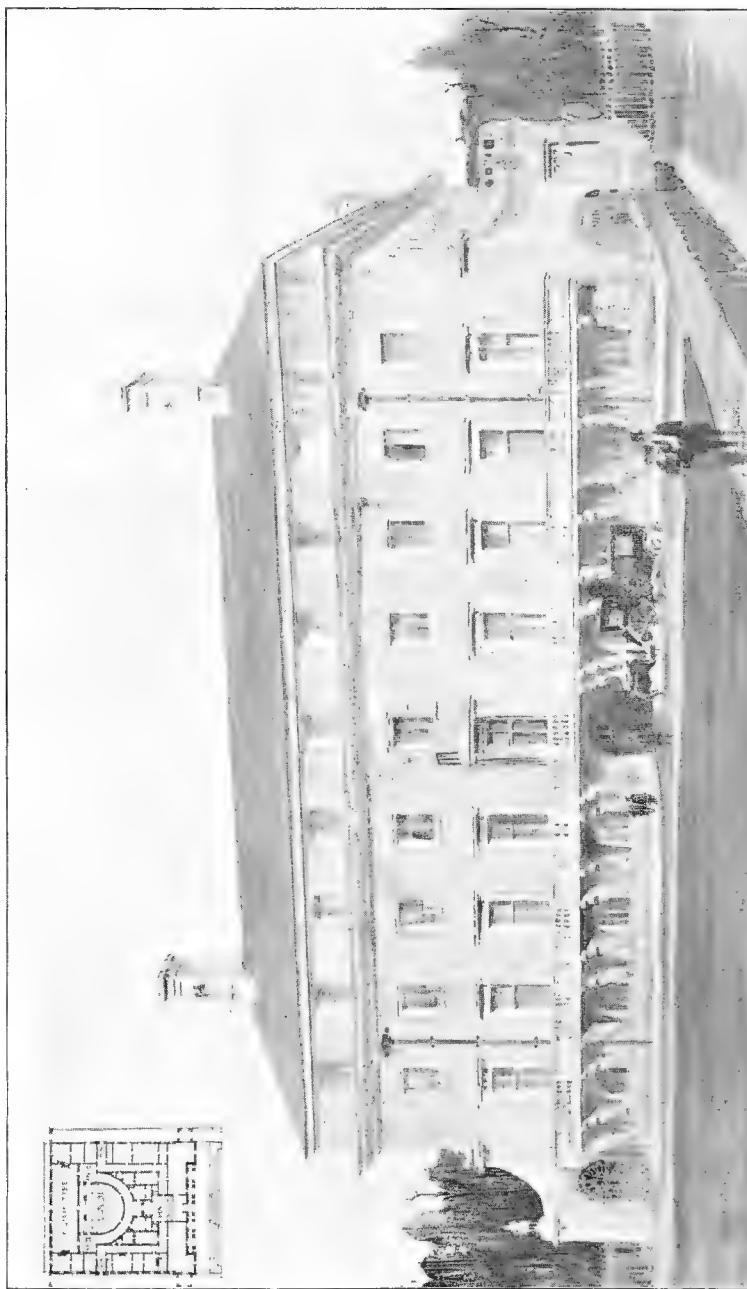
1492. *The Rand Regiment's War Memorial, Johannesburg, EDWIN L. LUTYENS, Architect.*



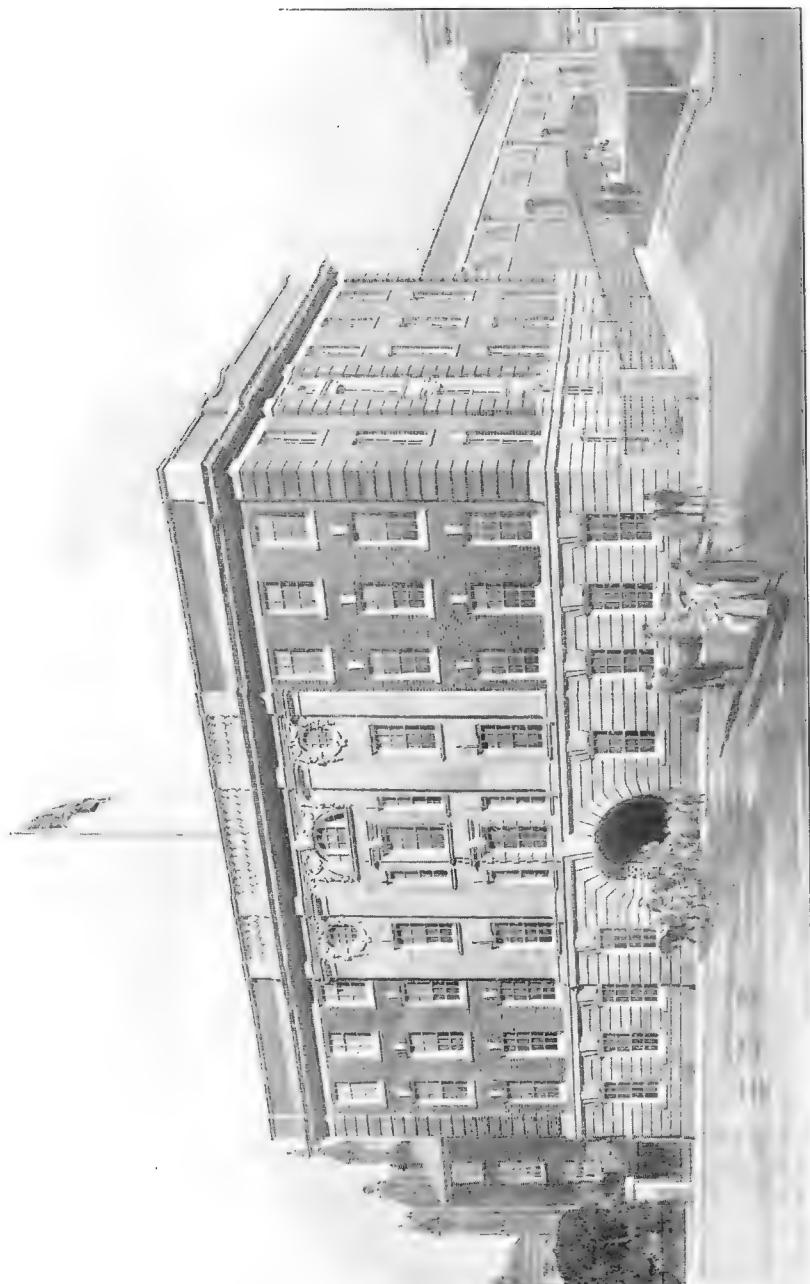
1655.—*The New Guildhall, Westminster, Perspective View, J. S. GIBSON, SKIPWITH AND GORDON, Architects, Portland Stone, F. J. Barnes, Portland, Dorset.*



1668. Glamorgan County Hall, Cathays Park, Cardiff; E. V. HARRIS AND T. A. MOODIE, Architects.  
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)

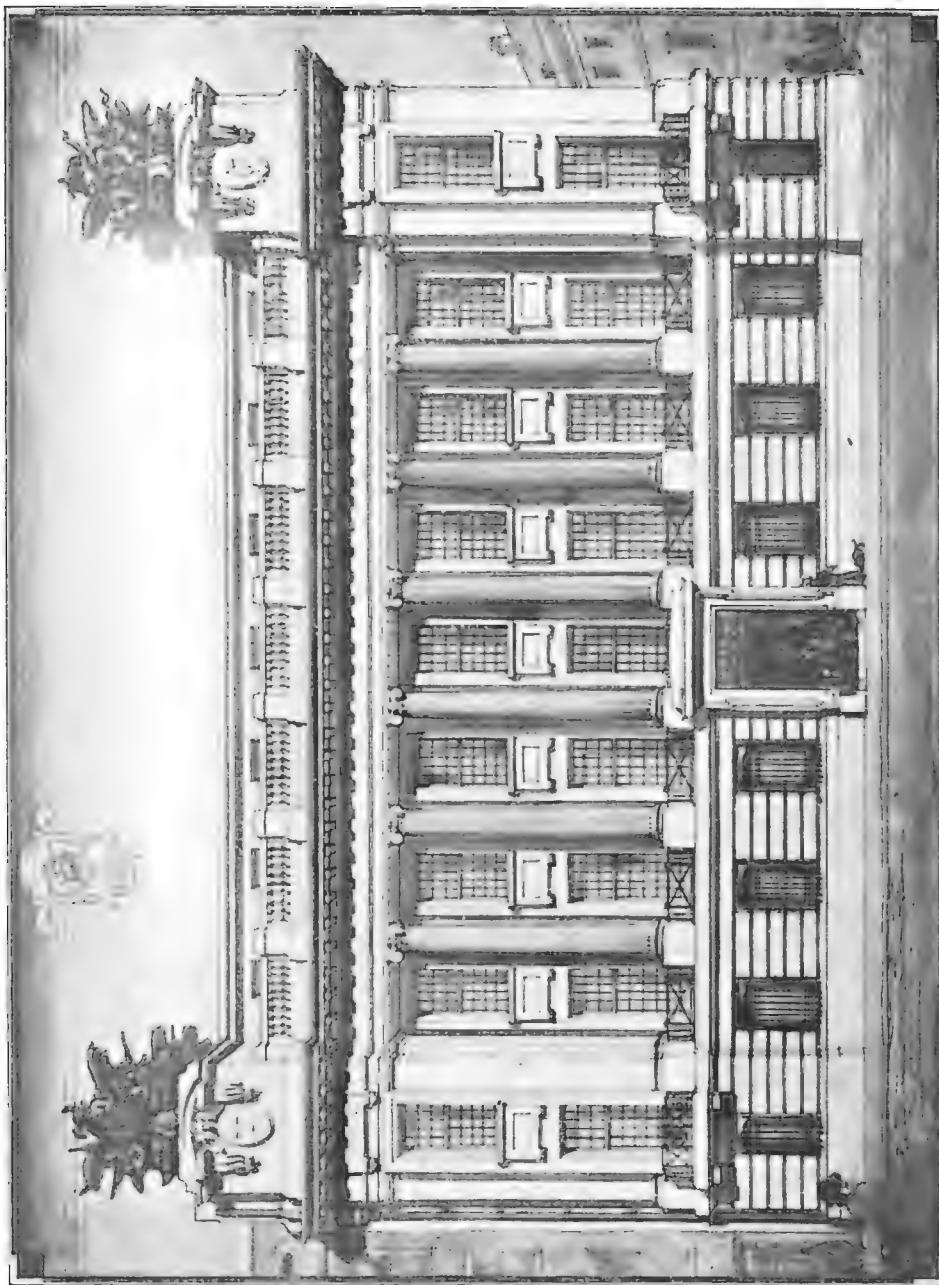


1668. *Glamorgan County Hall, Cathays Park, Cardiff*; E. V. HARRIS AND T. A. MOODIE, Architects.  
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*  
BREWILL AND BAILY, Architects.

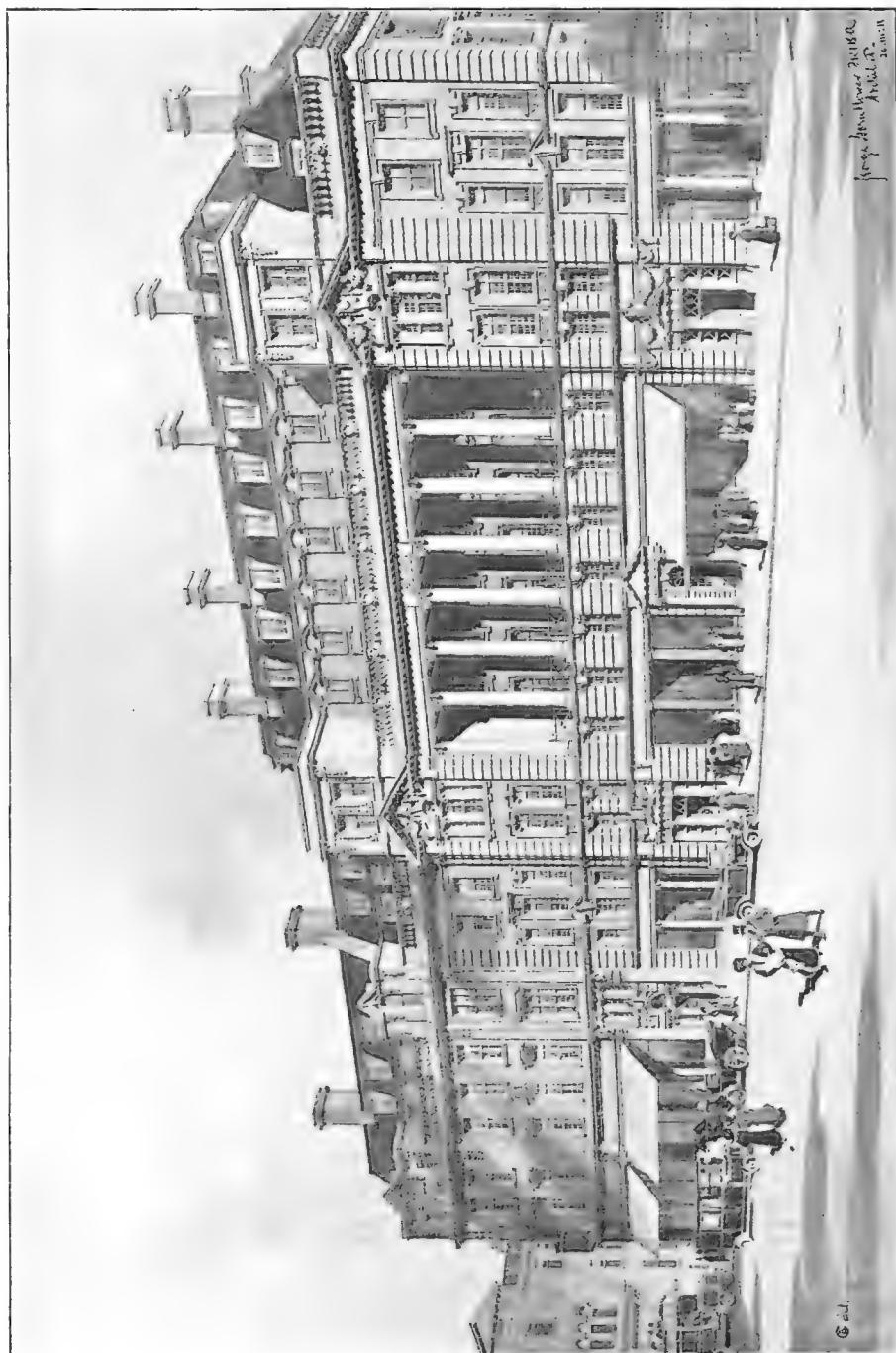
(For Plan, see p. 59.)



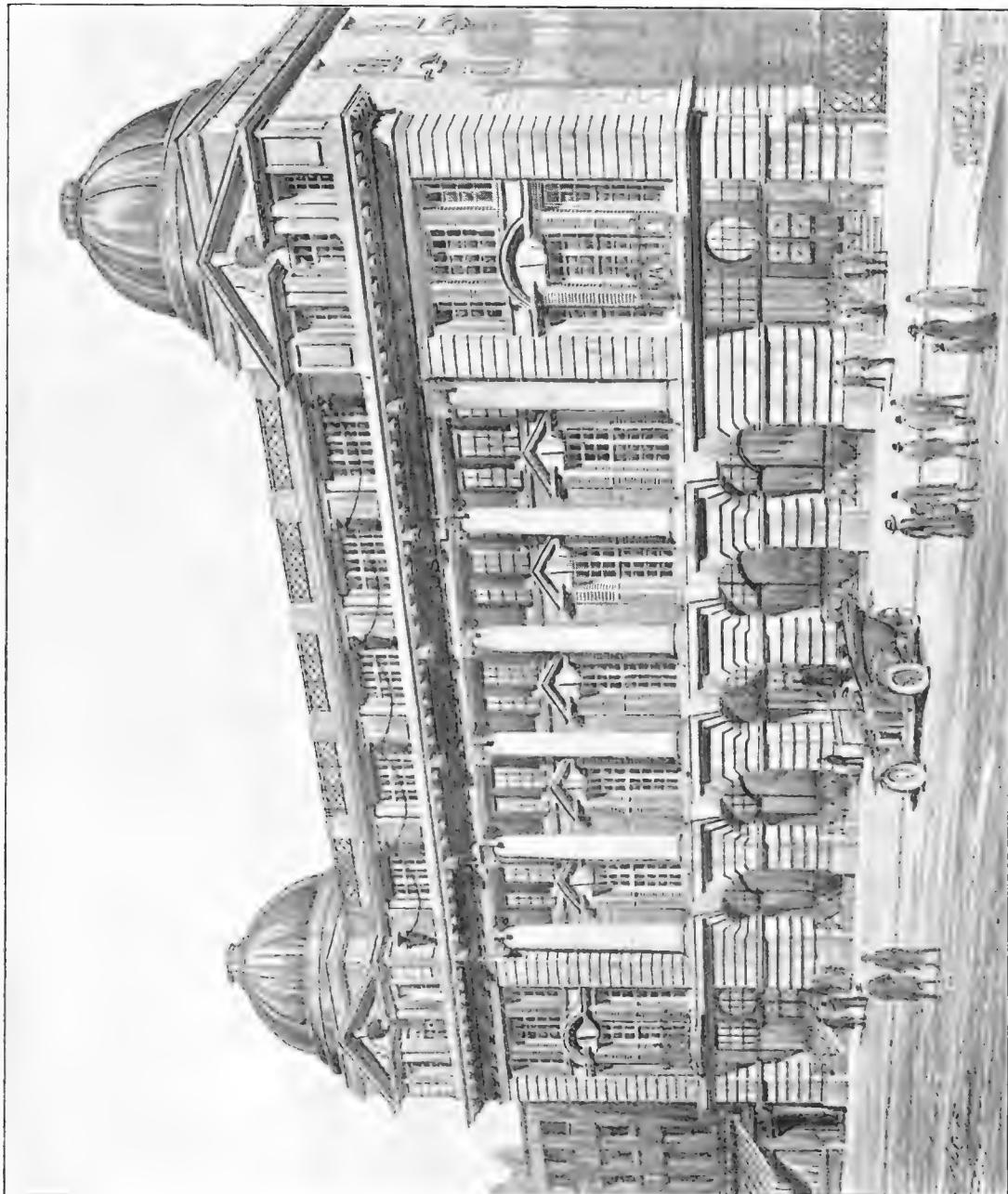
Pl. 9. Head Office of the Munster and Leinster Bank, Cork, A. AND H. H. MILL, Architects.

(For Plans, see p. 33.)

Builders: John Sisk and Son, 1 Core Street, Cork.



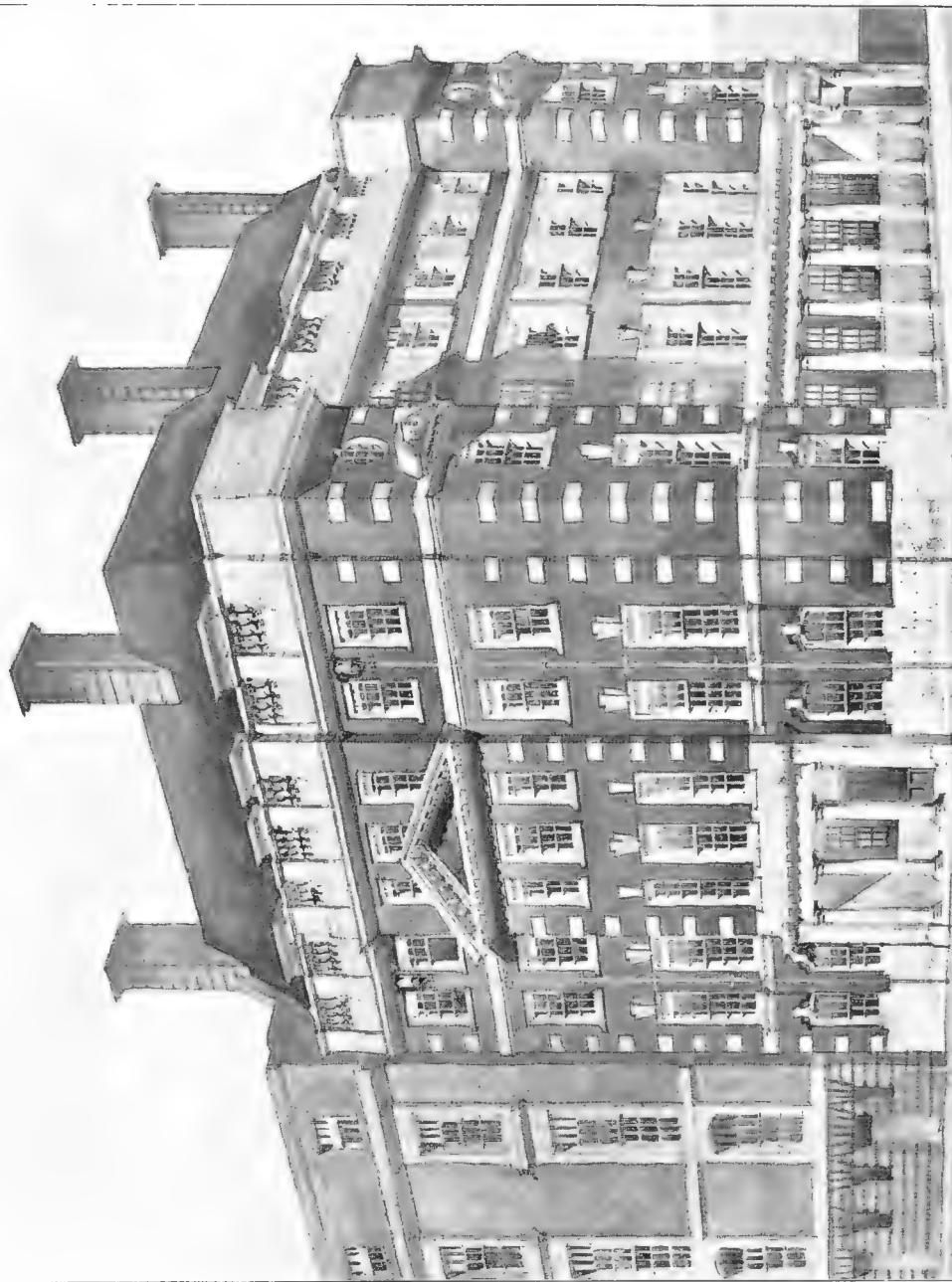
1505. *Proposed Premises, London, S.W., GEORGE HORNBLOWER, Architect.*



1486. *St. George's House, Perth, West Australia, WARWICK AND HALL, Architects.*  
(For Plan, see p. 25.)



1639. *Block of Houses in Devonshire Street, N., HORACE FIELD AND SIMMONS, Architects.*

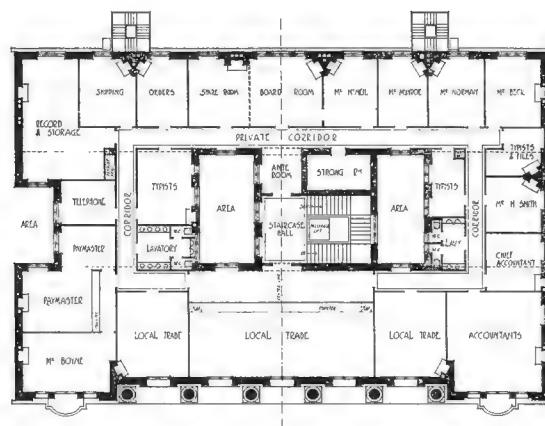


1508. *Two Houses, Westminster, S.W., HORACE FIELD AND SIMMONS, Architects.*



1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.  
(For Plans, see p. 25.)*

*General Contractors: W. E. Blake, Ltd., Plymouth and London,  
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Penzance.*

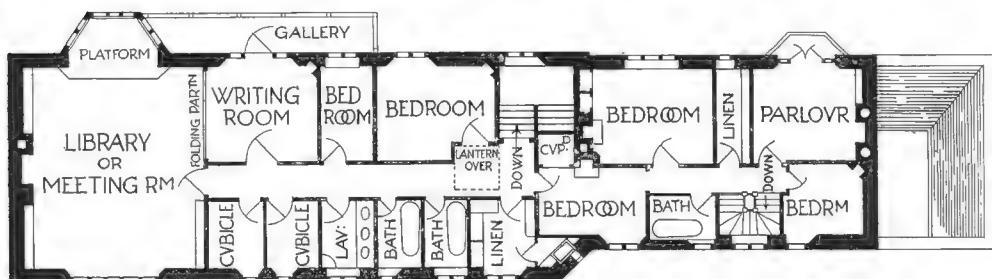


FIRST FLOOR PLAN

SCALE OF FEET 0 5 10 15 20 25 30 35 40

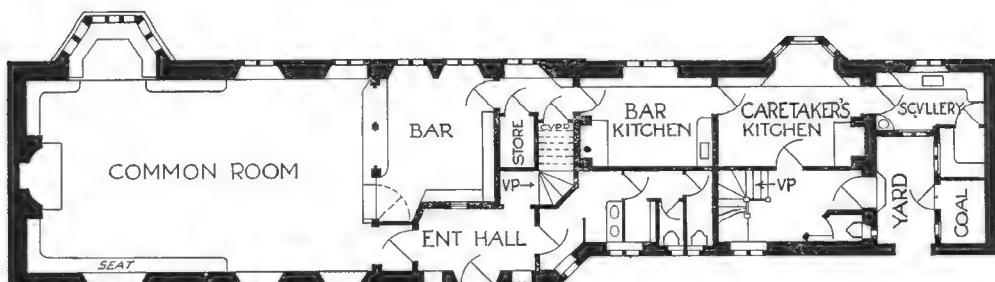
1 : 600

1486. *St. George's House, Perth, West Australia,*  
WARWICK AND HALL, Architects.



FIRST FLOOR PLAN

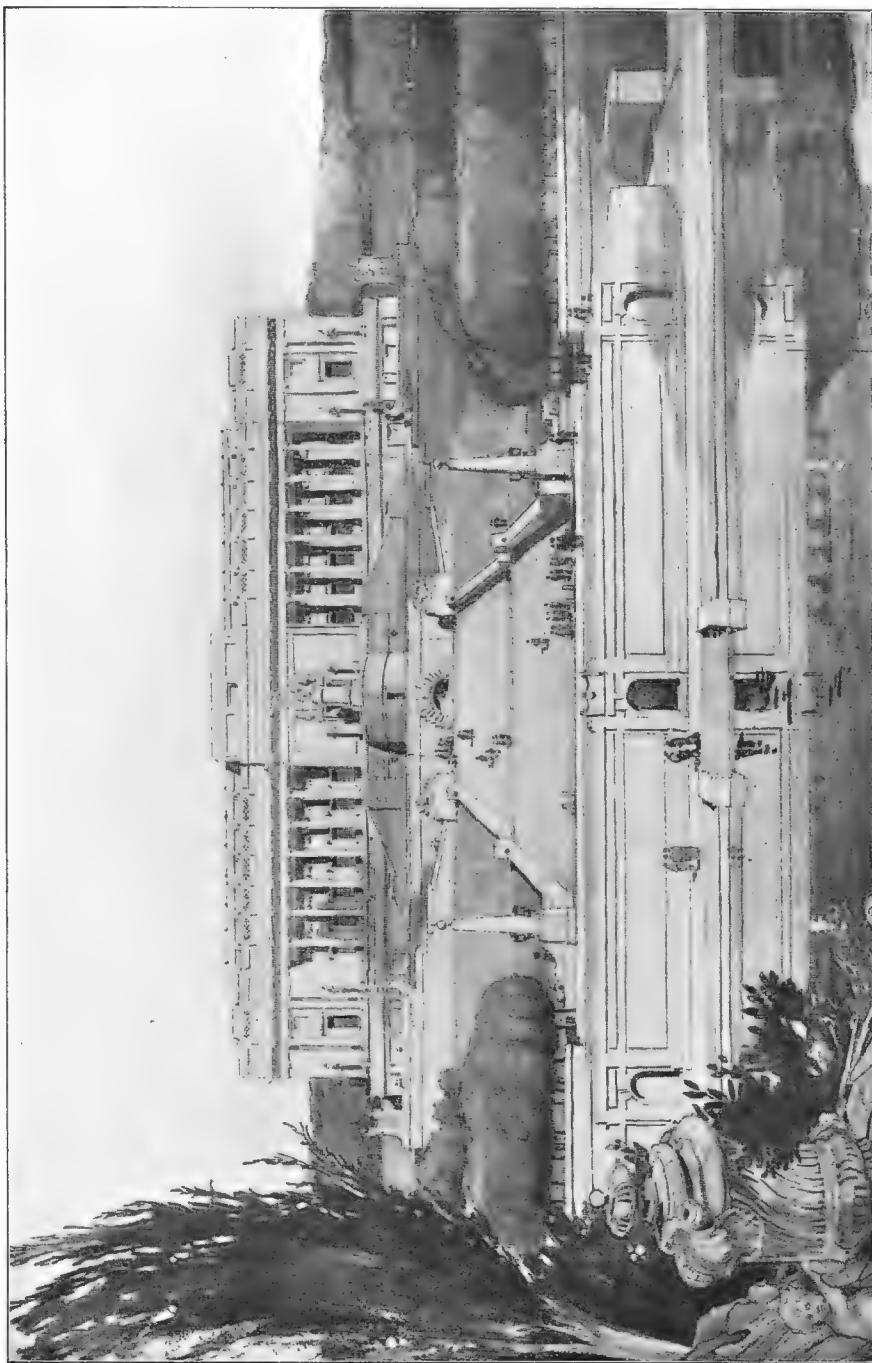
Scale of 0 5 10 15 20 25 30 35 Feet



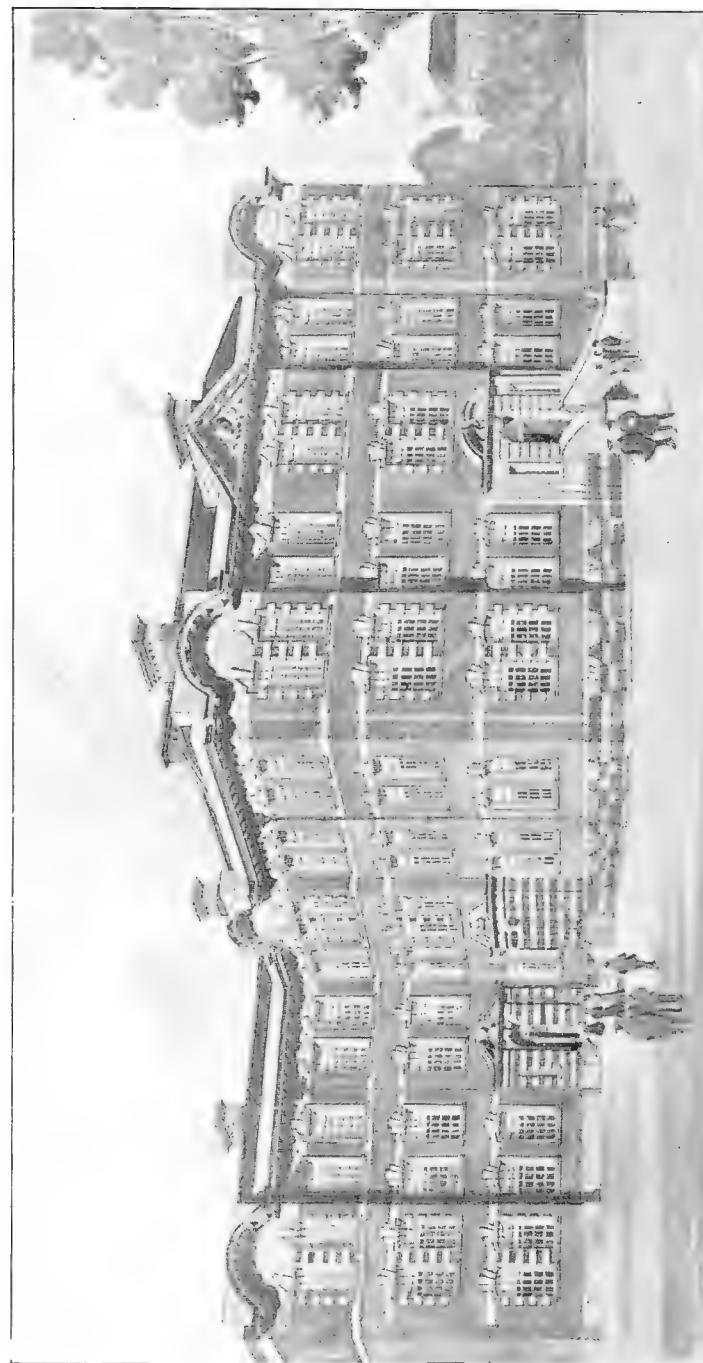
GROVNDFLOOR PLAN

1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall*, EDWARD WARREN, Architect.

1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



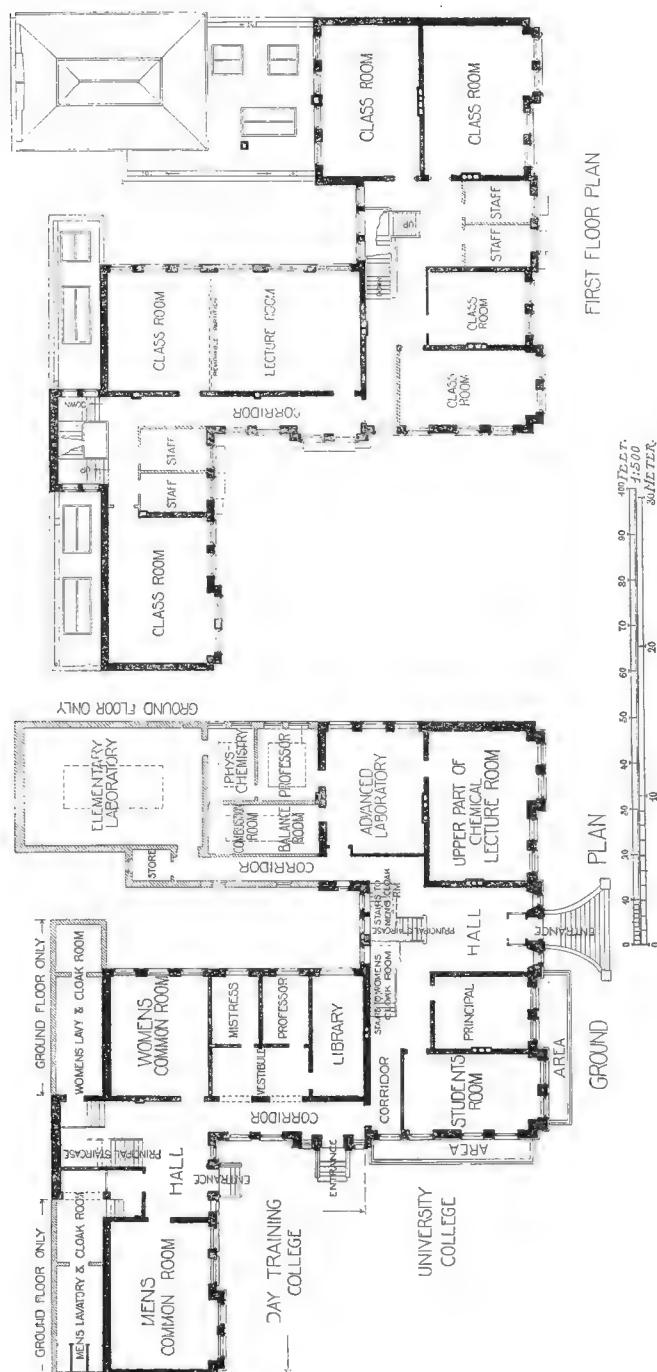
1514. *Proposed Improvement Scheme, Bolton, Lancs.*, T. H. MAWSON AND R. ATKINSON, Architects.



1533. *University and Divinity Training Colleges, Exeter*, C. J. TATH, Architect.

(For Plans, see p. 29.)

Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.



1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.



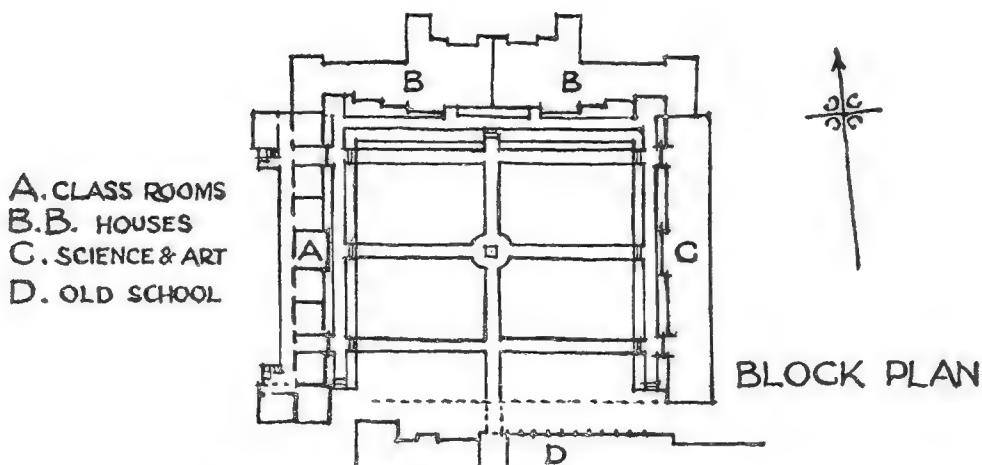
1683. *Central Institute for Swedish Gymnastics, London, W., FORSYTH AND MAULE, Architects.*



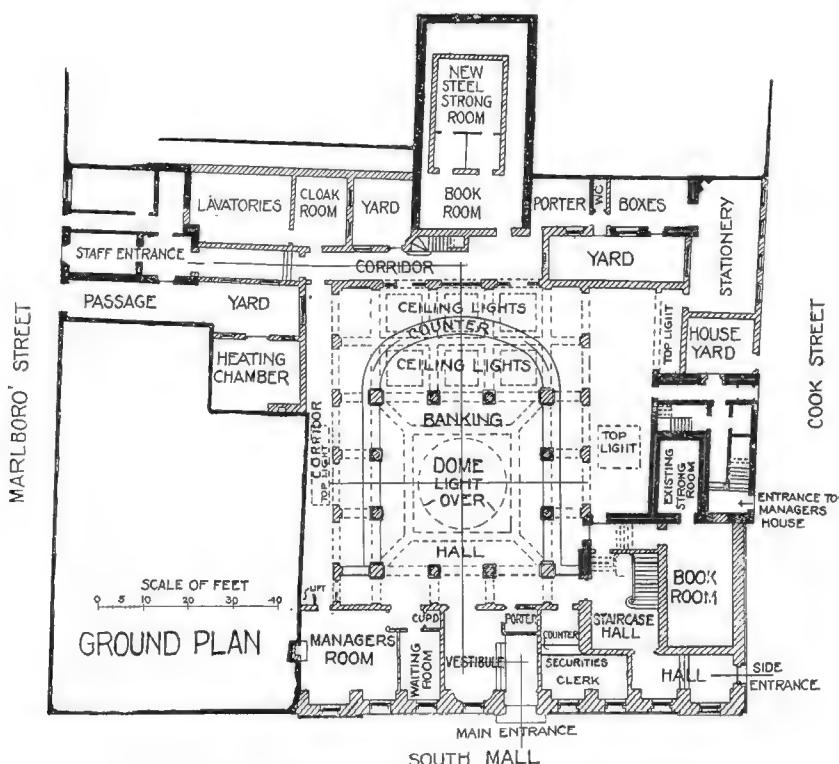
1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.,*  
A. N. PRENTICE, Architect.  
*Portland Stone: F. J. Barnes, Portland, Dorset.*



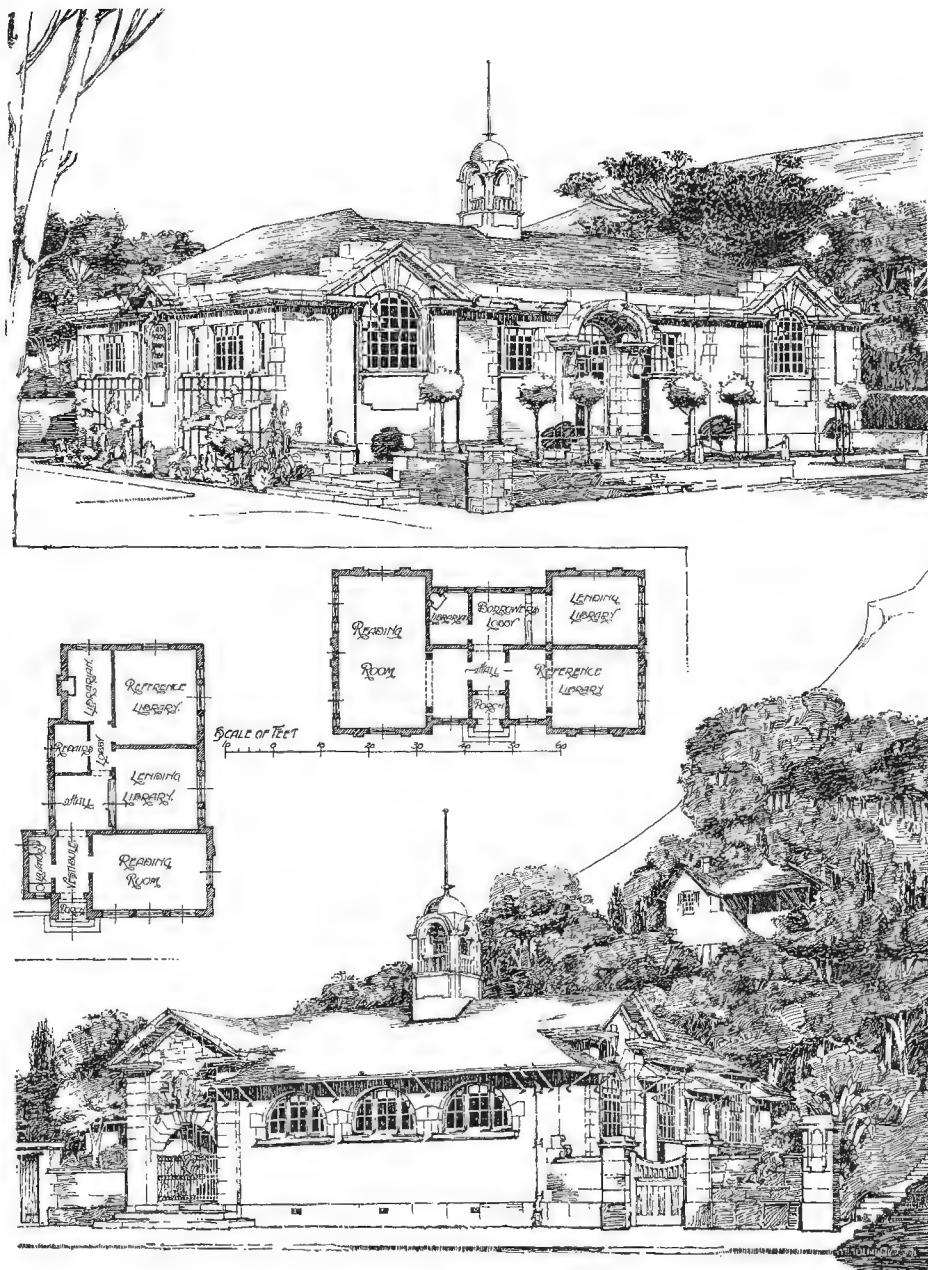
1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*  
 (For Block Plan, see p. 33.)  
*Portland Stone: F. J. Barnes, Portland, Dorset.*



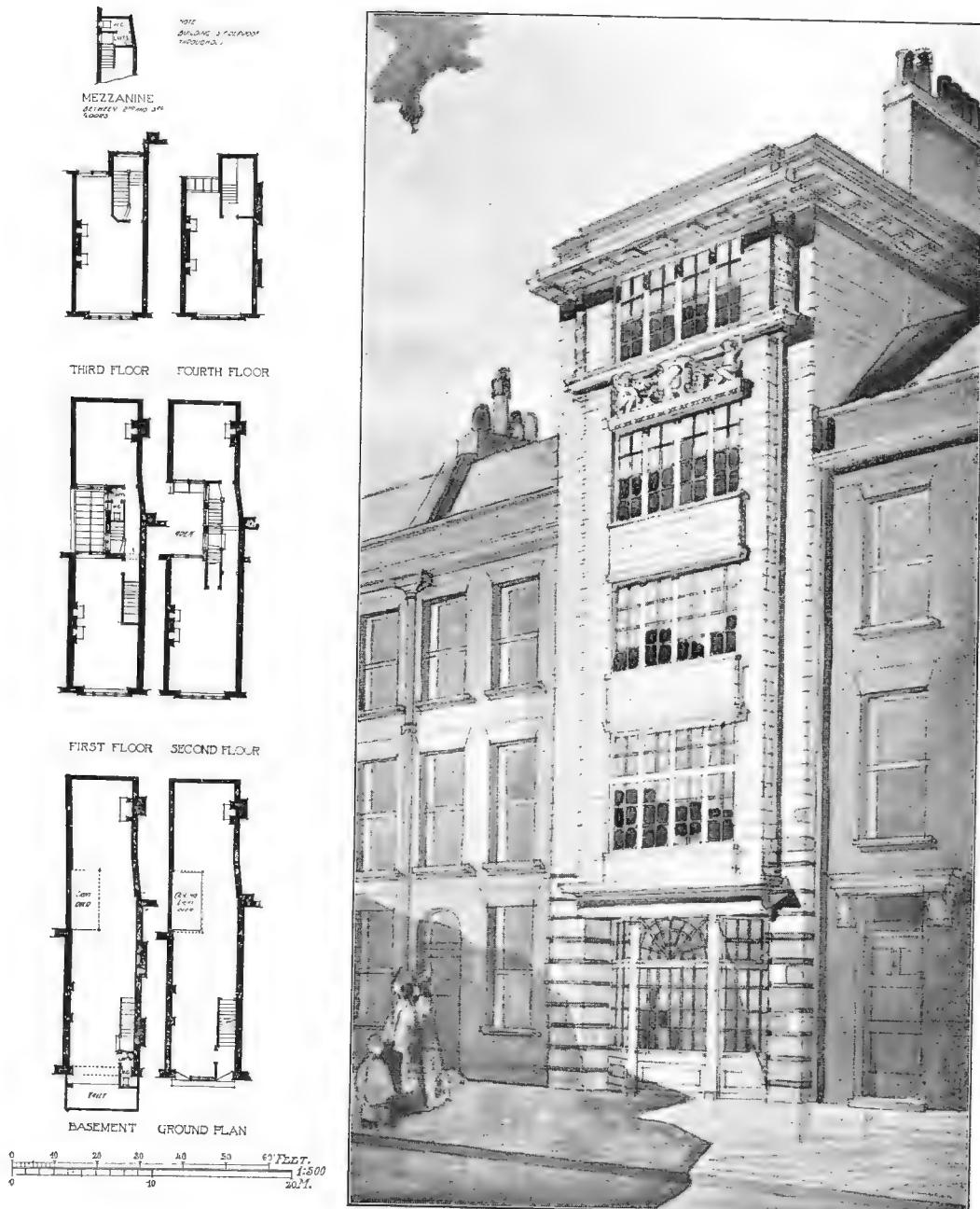
1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*



1499. *Head Office of the Munster and Leinster Bank, Cork,  
A. AND H. H. HILL, Architects.*



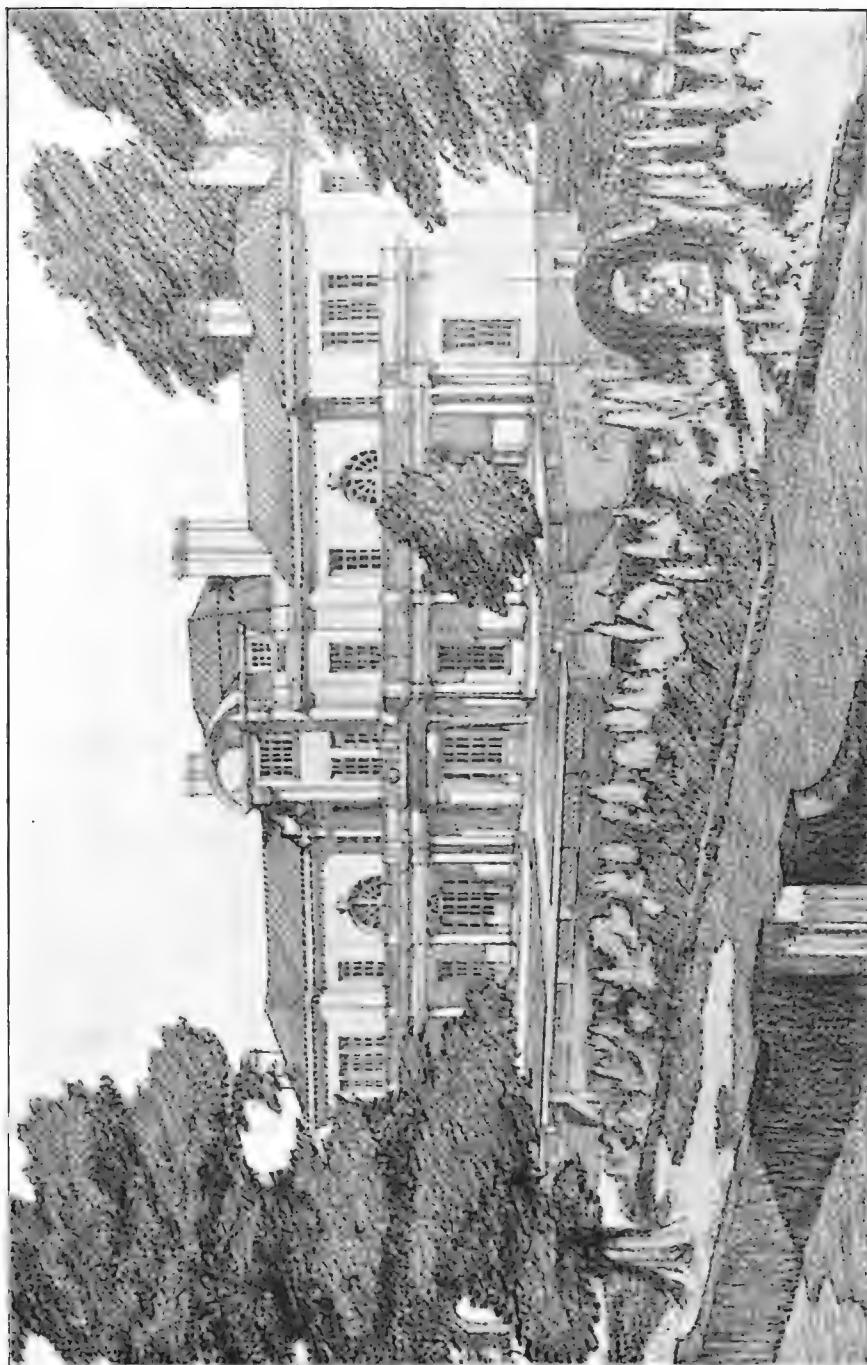
1645. *Proposed Public Libraries, Maitland and St. James, Cape Town, South Africa,*  
W. R. JAGGARD, Architect.



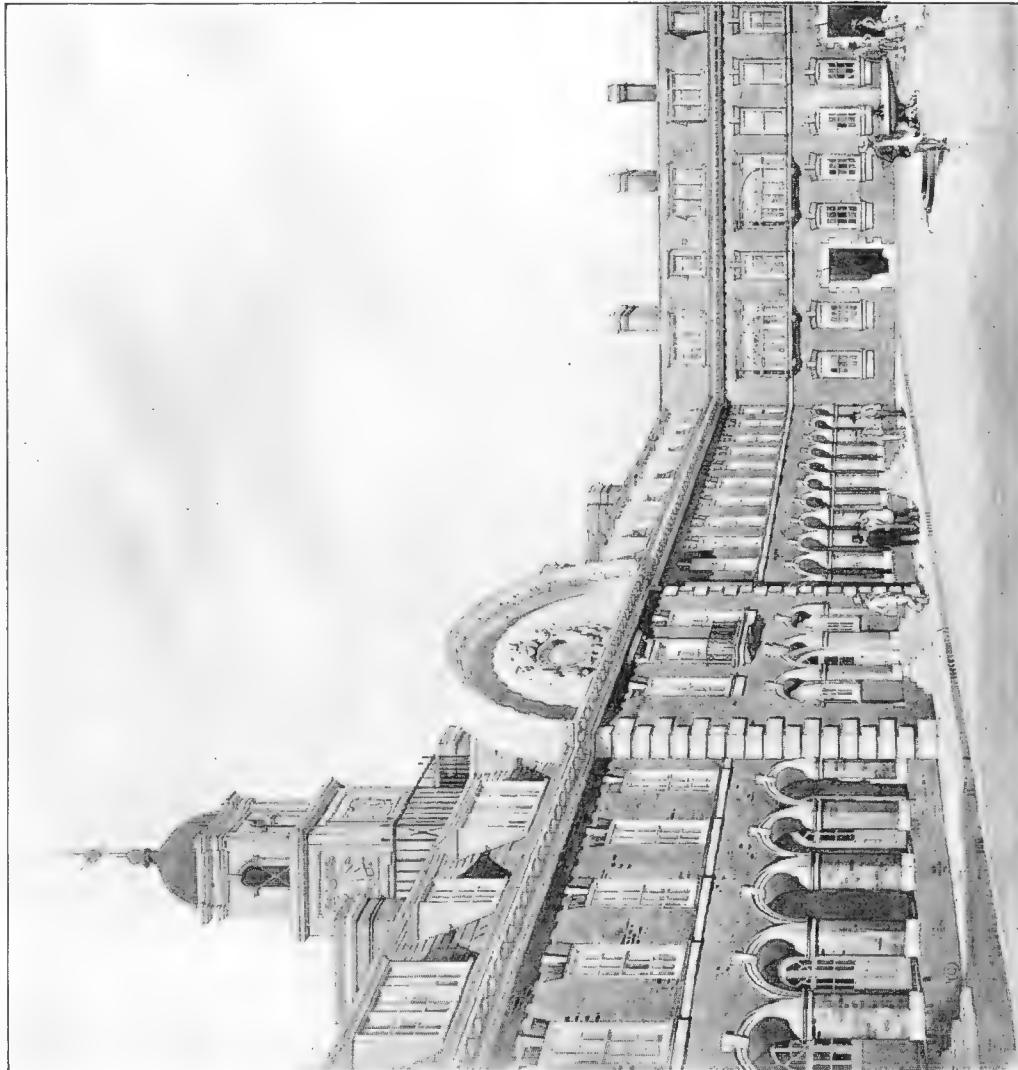
1650. 26 Kingly Street, Regent Street, W., FAIR AND MYER, Architects.



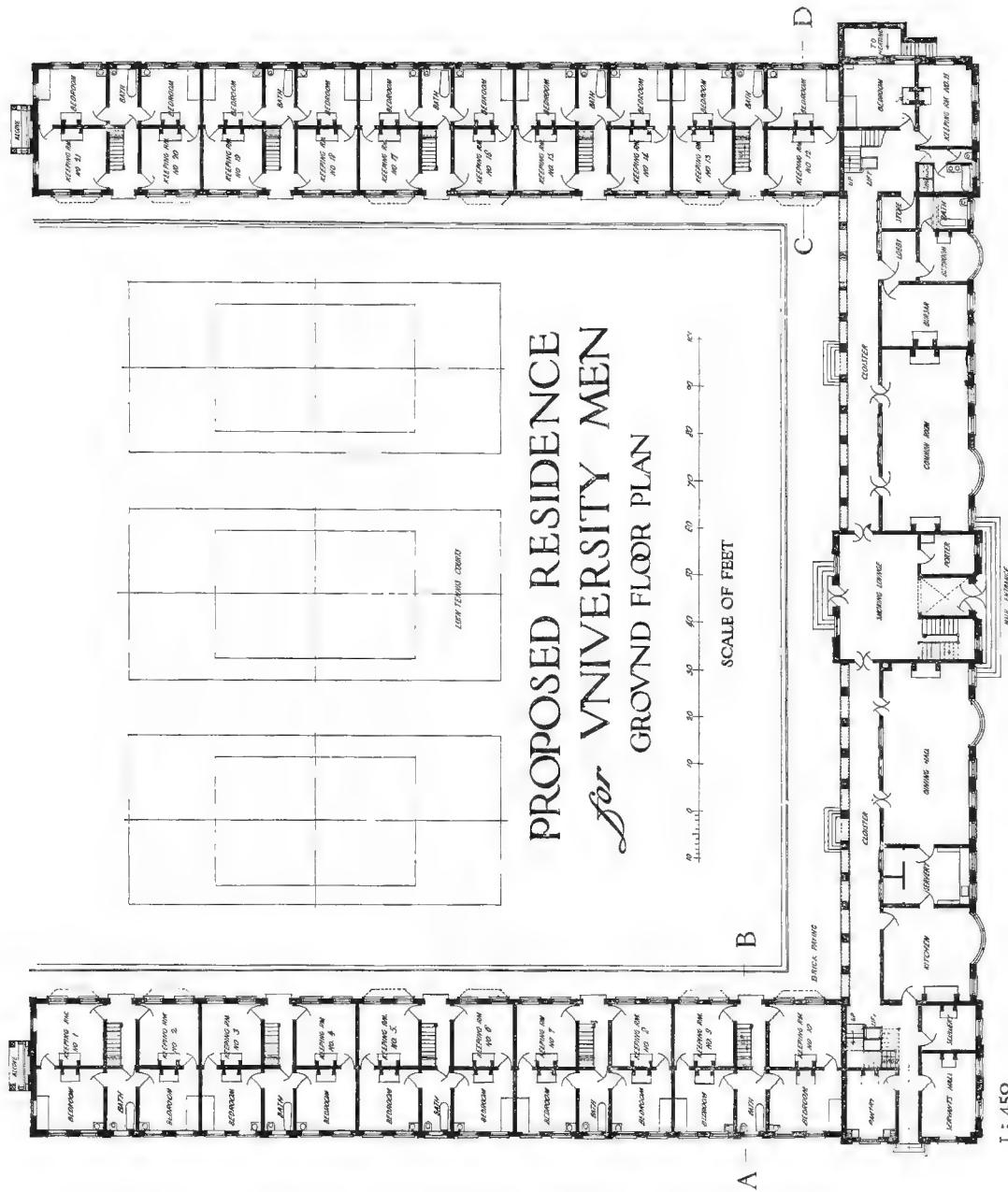
1699. Restorations and Additions to Rushbrooke Hall, Suffolk, MELVILLE S. WARD, Architect.  
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.  
Cavements by Henry Hoq; and Sons, Ltd.



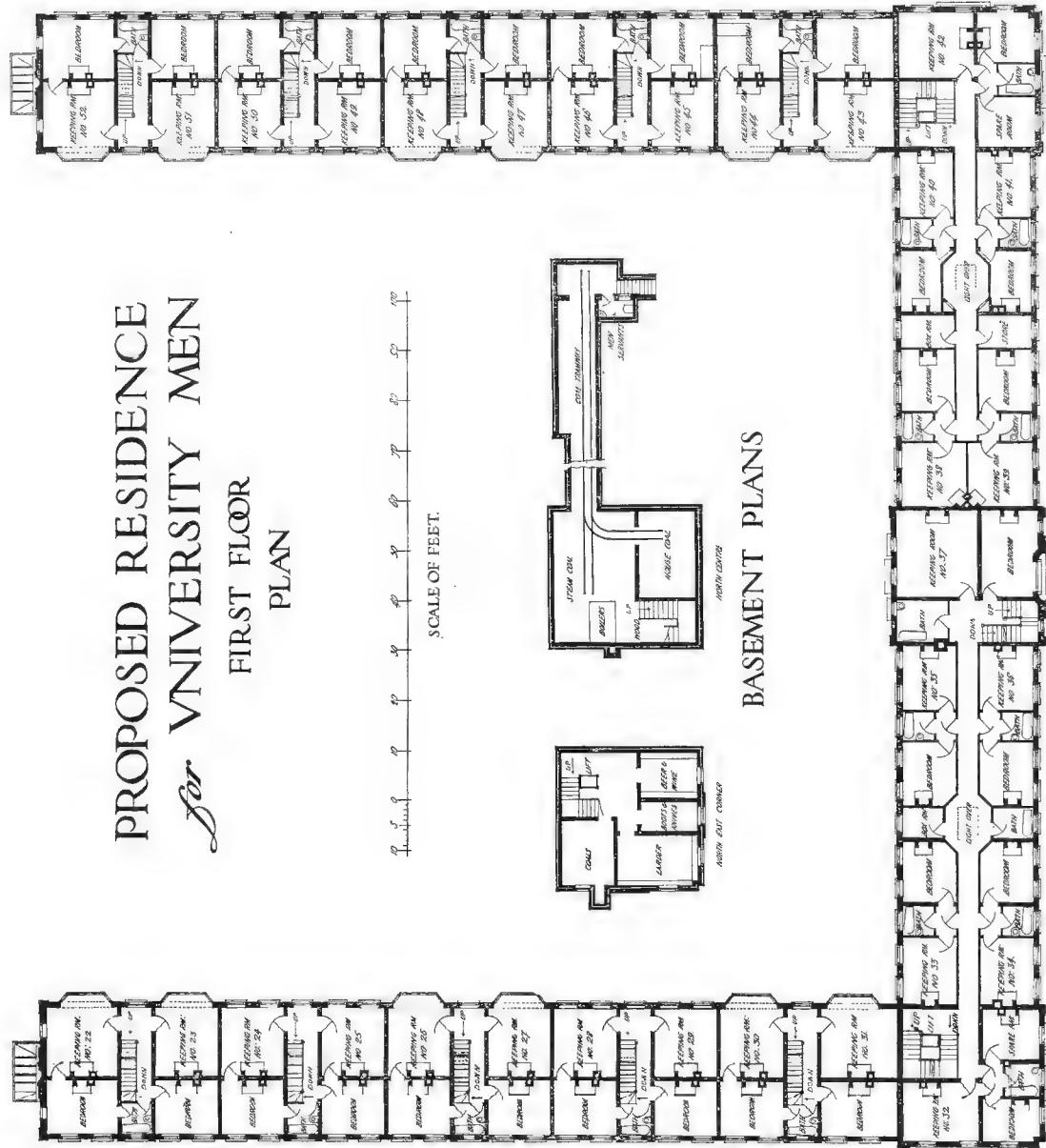
167. *House at Grindon, Lancashire, now Society of the R. A. L. ROME GUTHRIE, Architect.*



1581. *Proposed Residence for University men in London. View from Quadrangle.*  
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.  
(For Plans, see pp. 39, 40.)



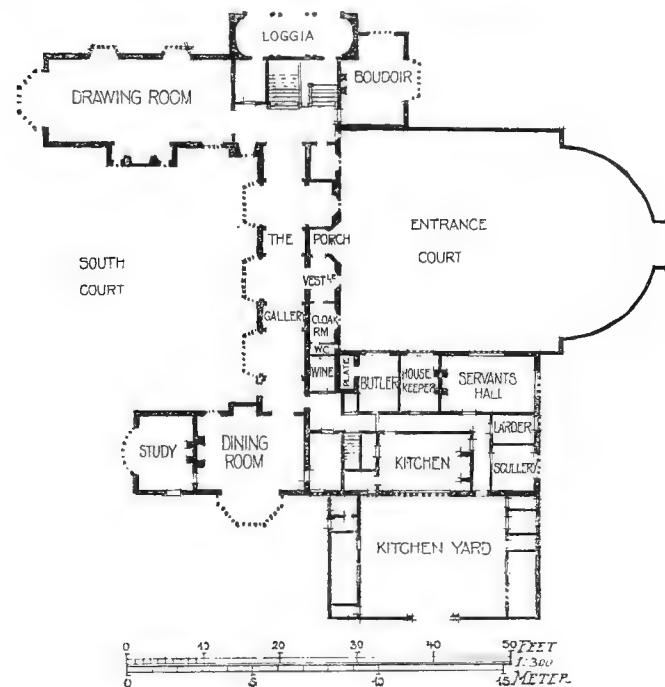
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.



ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.



1517. *House at Cobham, Kent*, WILFRED HOYLE, Architect.



1530. *The South Court, Ewelme Park, Swyncombe, Oxon*, L. STANLEY CROSBIE, Architect.

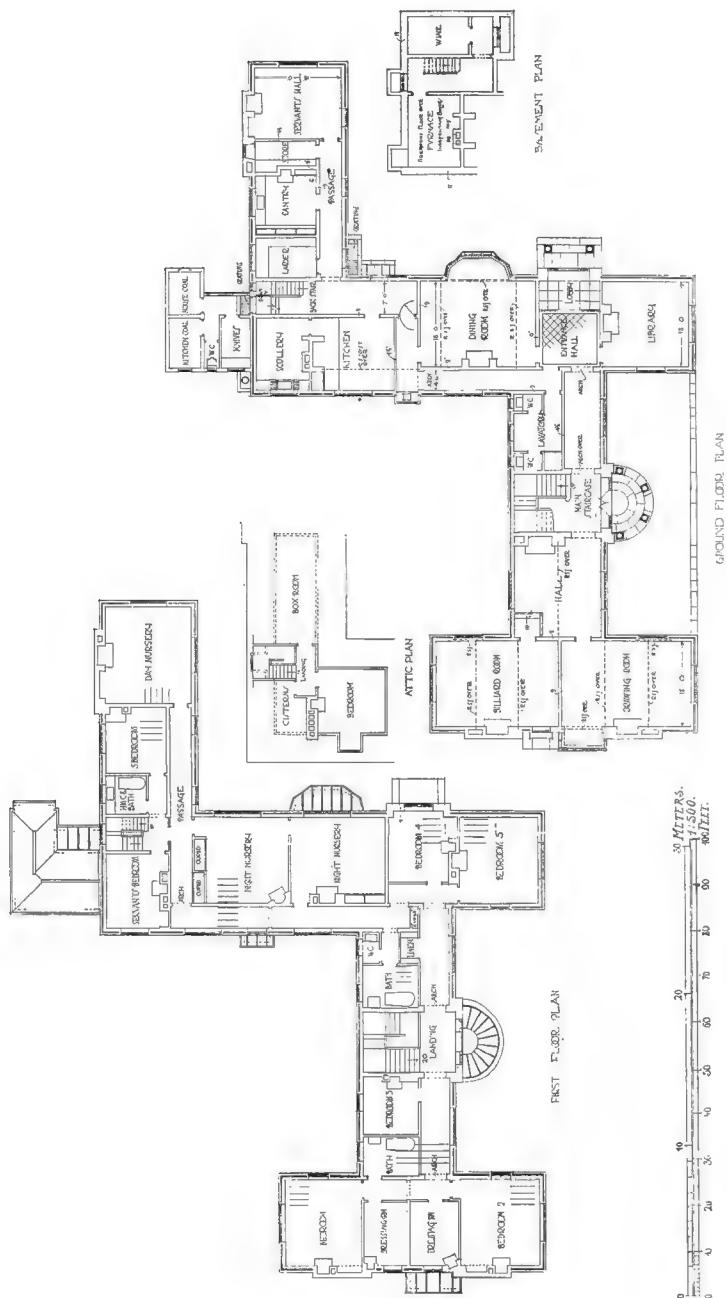


1568. *House at Hambleton, Surrey, General View, ERNEST NEWTON, A.R.A., Architect.*

(For View of Garden Porch, see Vol. 39, p. 34.)

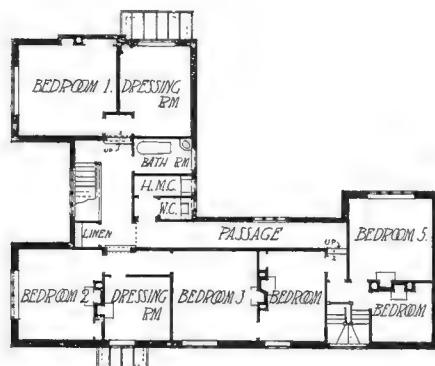
(For Plans, see p. 43.)

*Casements and Lead Lights by Wrenham and Waters (now Henry Hope and Sons, Ltd.).*

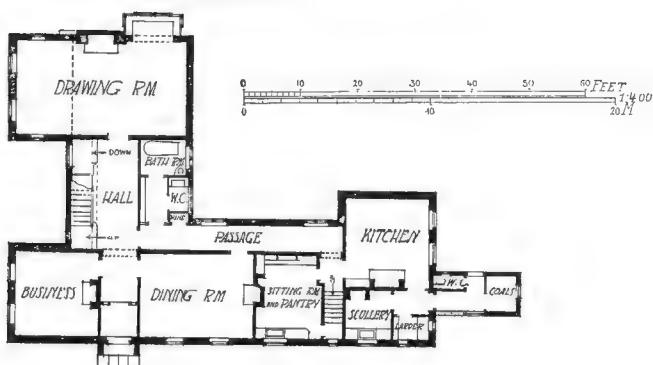




1553. "Four Acres," Harefield, Middlesex, ERNEST NEWTON, A.R.A., Architect.



FIRST FLOOR PLAN

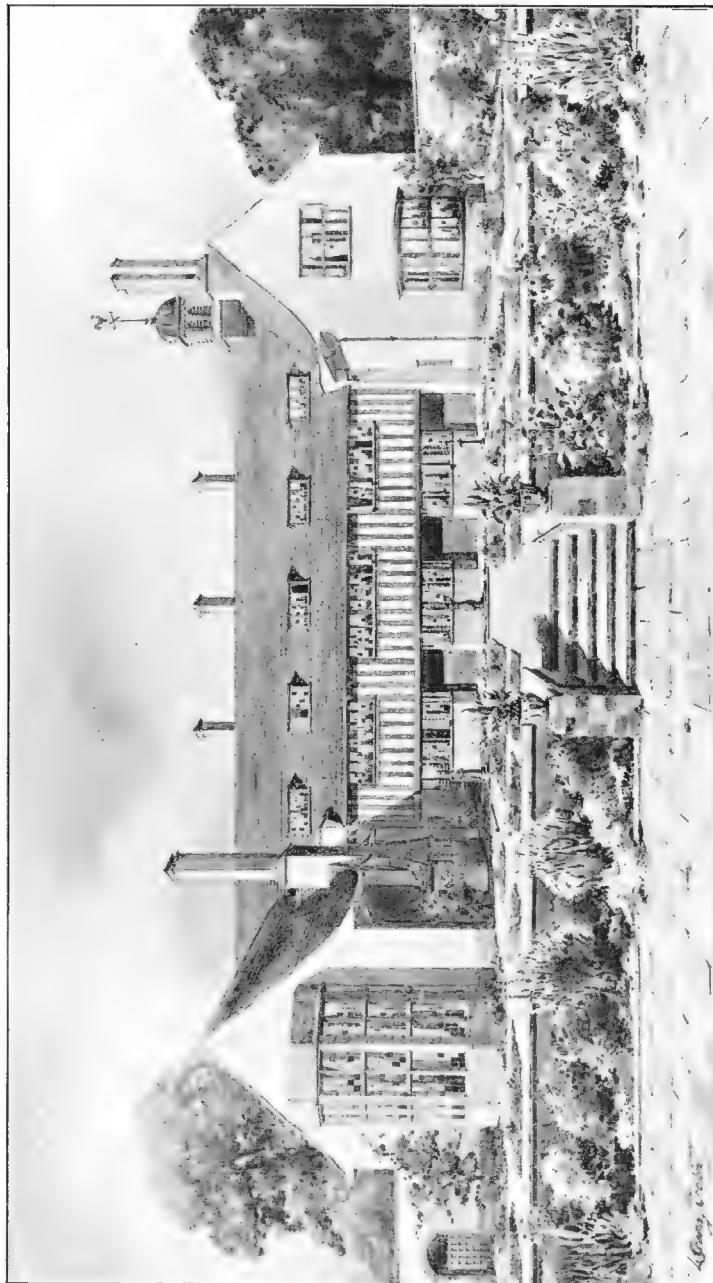


GROUND FLOOR PLAN.



1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.

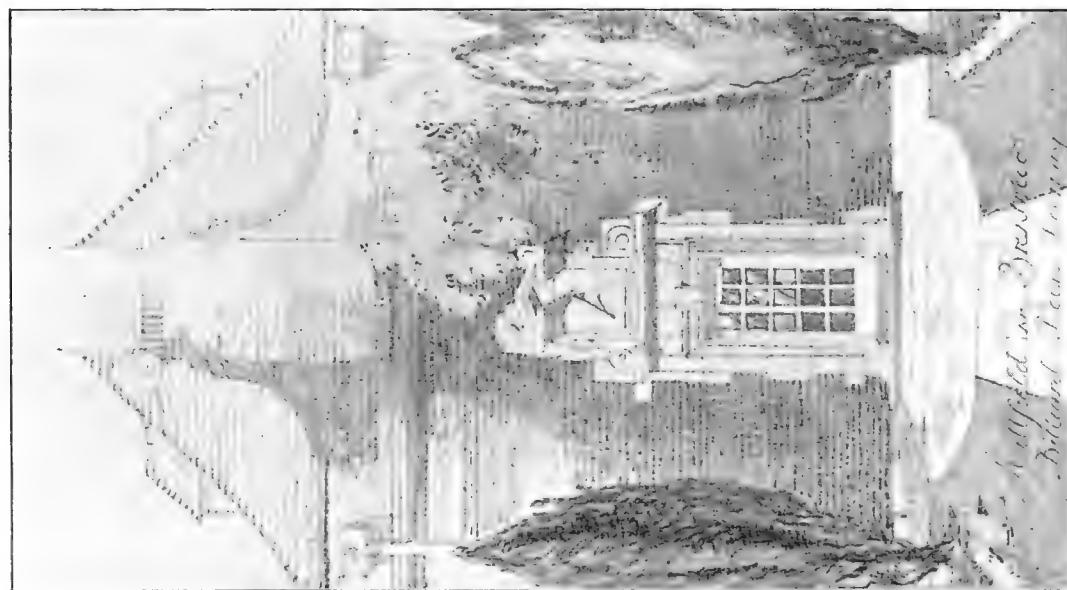
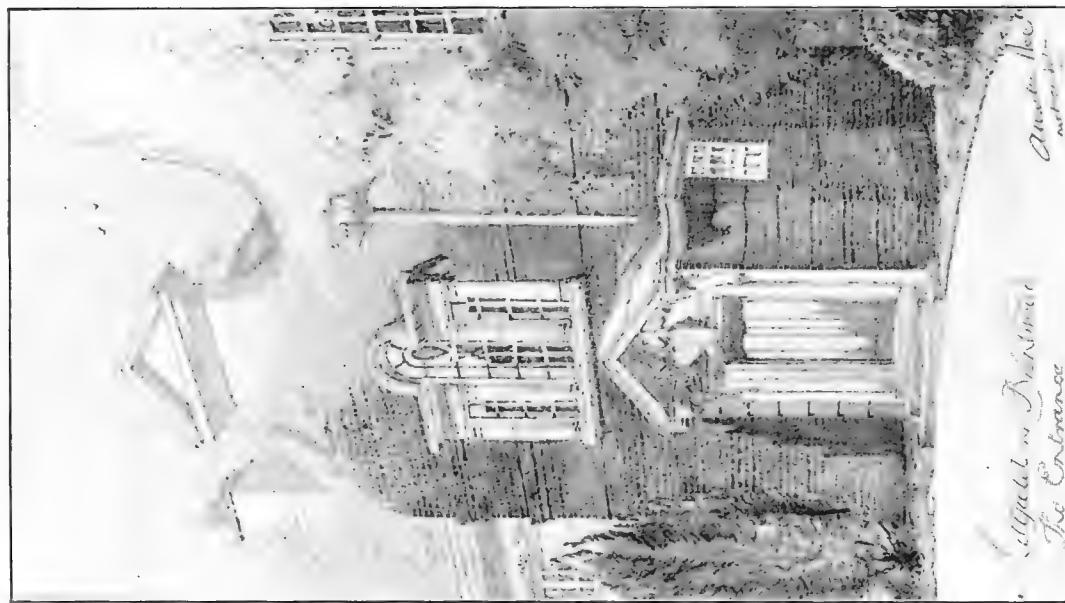




1530. *The South Court, Evelyn Park, Sydenham, Oxon, I.* STANLEY CROSBIE, Architect.

(For Plan, see p. 41.)

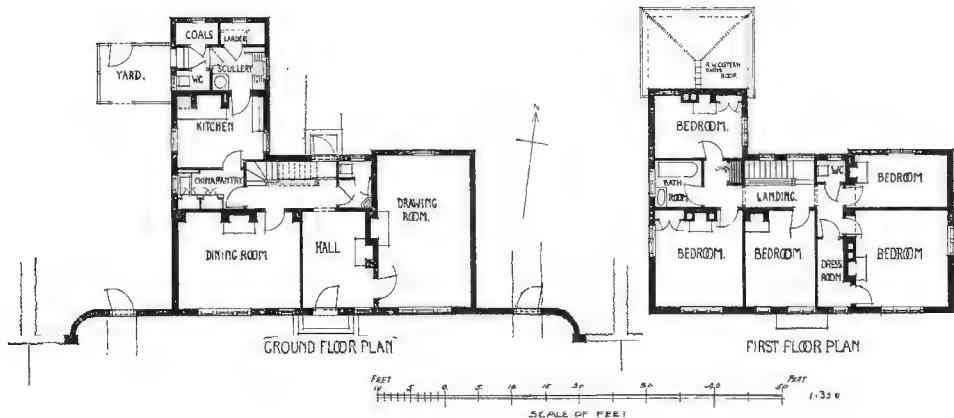
Metal Casements and Leaded Glazing: Mr. James and Co., Hyde Road, Willesden Junction, London, N.W.  
Heating and Hot Water Service: Kisser and Russell, Ltd., 22 Charing Cross, London, S.W.

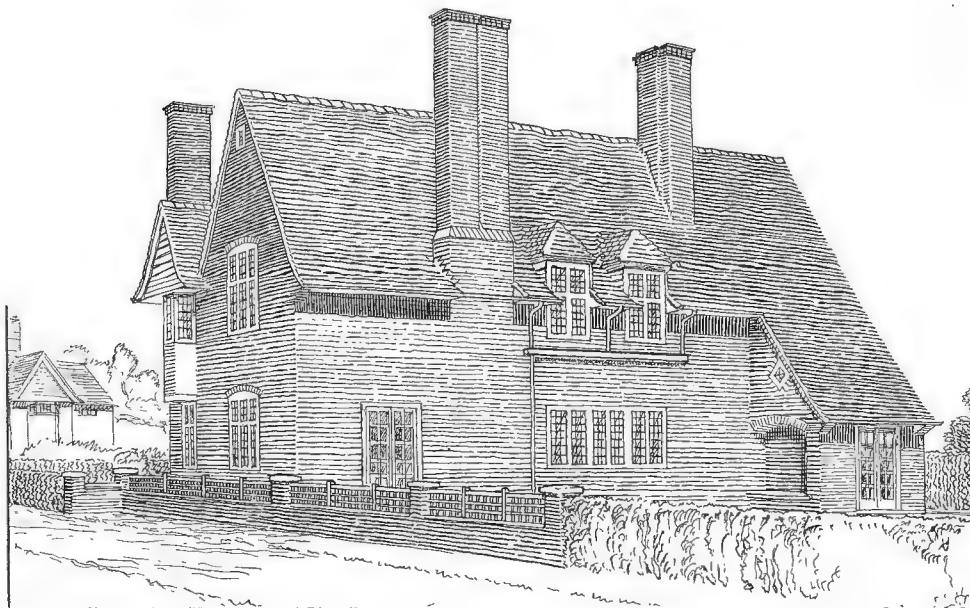


1535.—*The Entrance and the Billiard Room Drawing, Millfield, Brentwood, A. WINTER ROSE, Architect.*

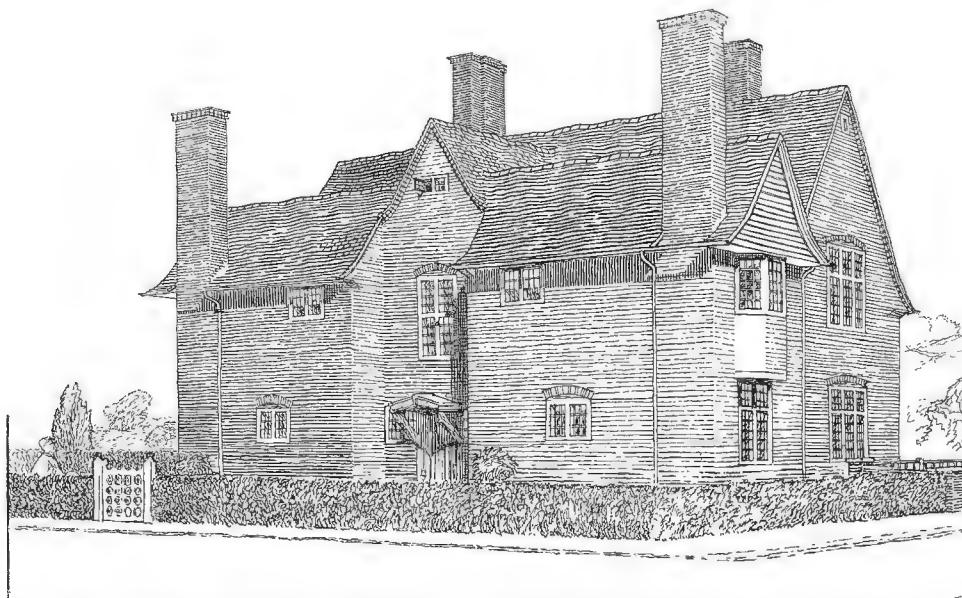


1537. *House in Sandown Avenue, Esher, GEOFFRY LUCAS, Architect.*

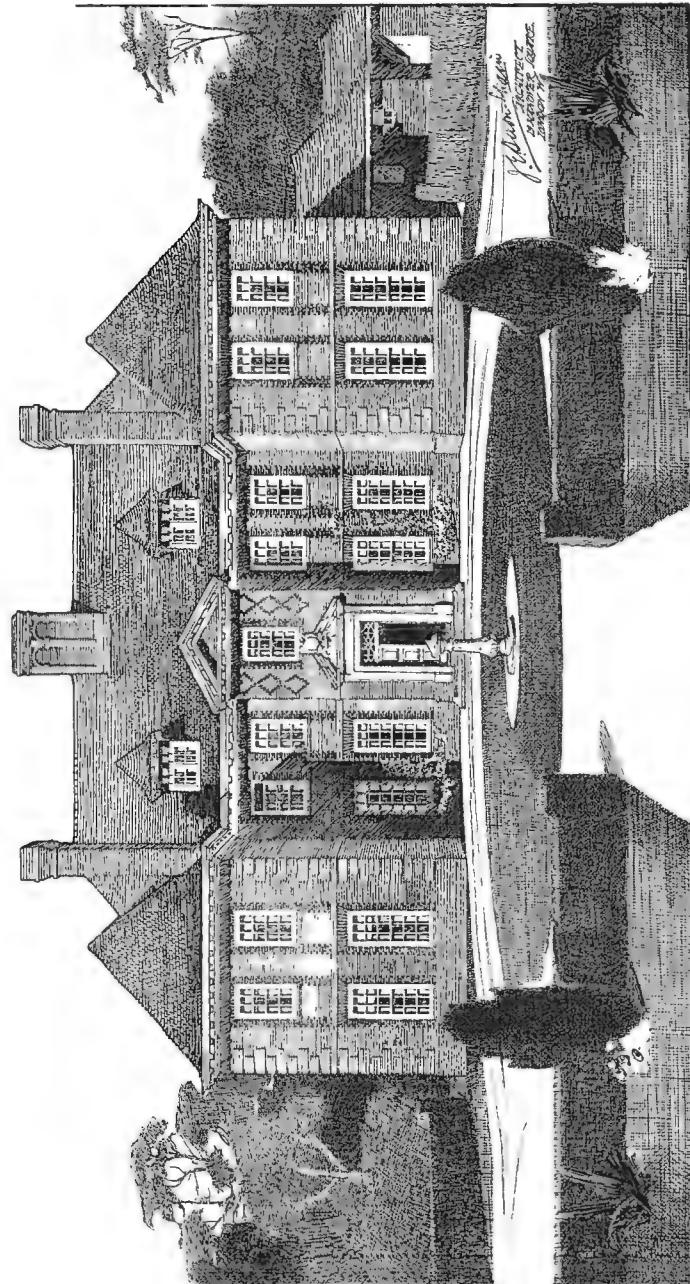




*View from the south-west.*



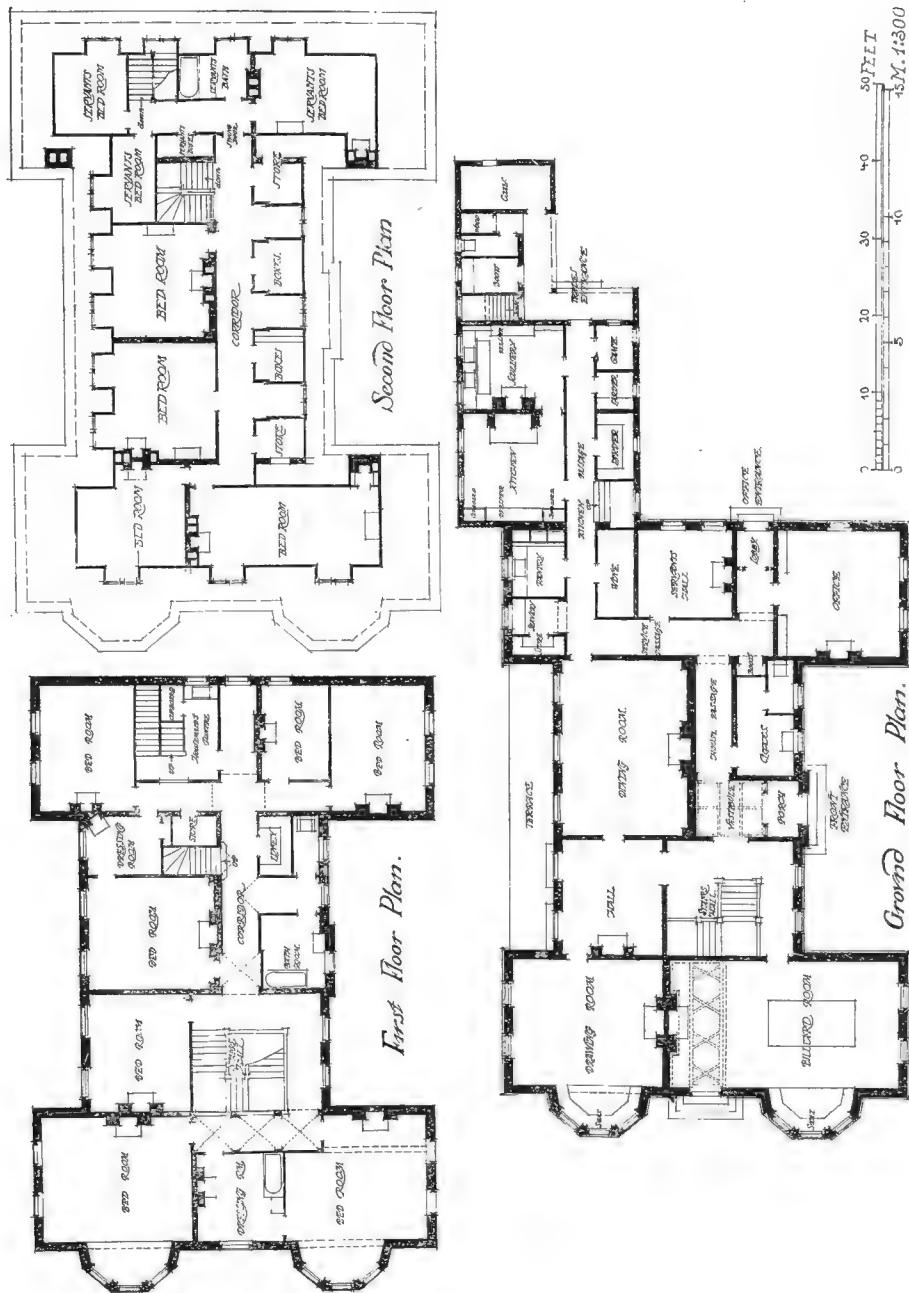
1536. *House at Hampstead, view from the north-west*, W. CURTIS GREEN, Architect.  
(For Plans, see p. 60.)



1643. *Haverden House, Rileet, Lincolnshire*, J. E. DIXON SPAIN, Architect.

(For Plans, see p. 51.)

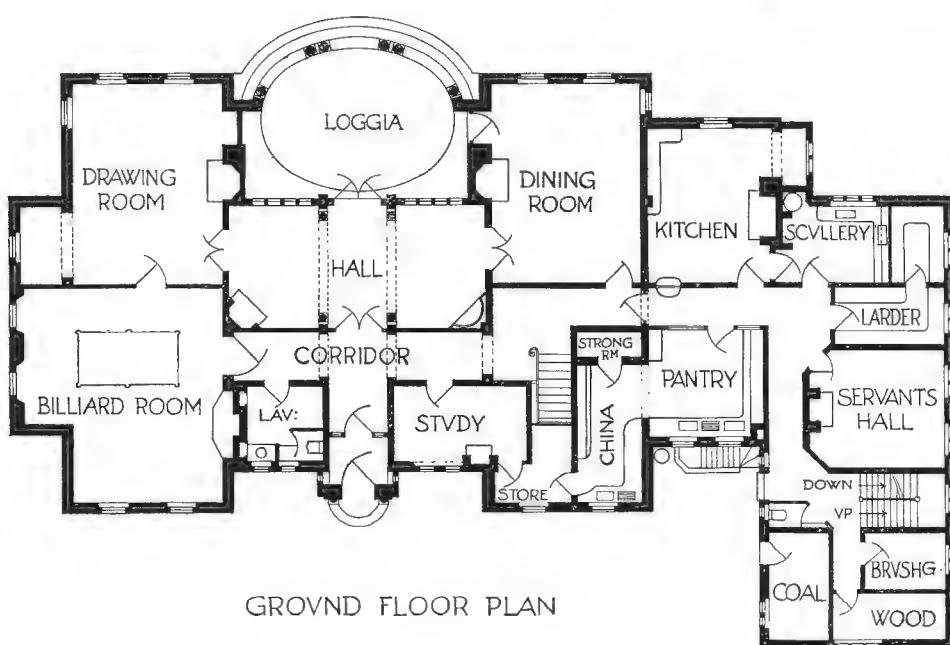
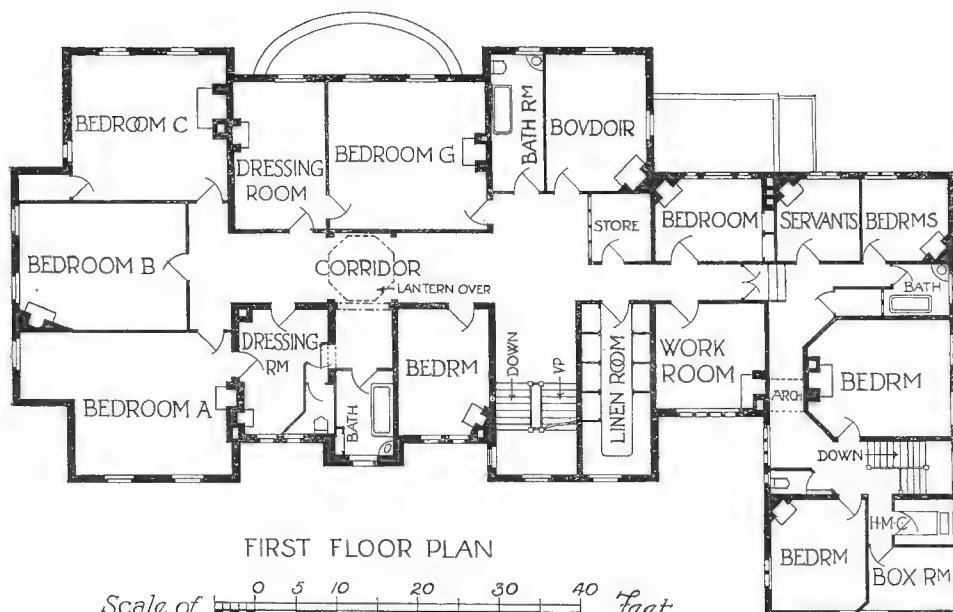
General Contractors: I. C. Tennant and Co., Grange Works, Willesden Green, N.W.  
Heating, Hot Water Supplies and Sanitary Engineering: Beaven and Sons, Ltd., 27 Victoria Street, Westminster, S.W.  
Electric Lighting: Speedy, Eynon and Co., 6 Duke Street, Adelphi, London, W.C.



1643. *Horenden House, Fleet, Lincolnshire*, J. E. DIXON SPAIN, Architect.



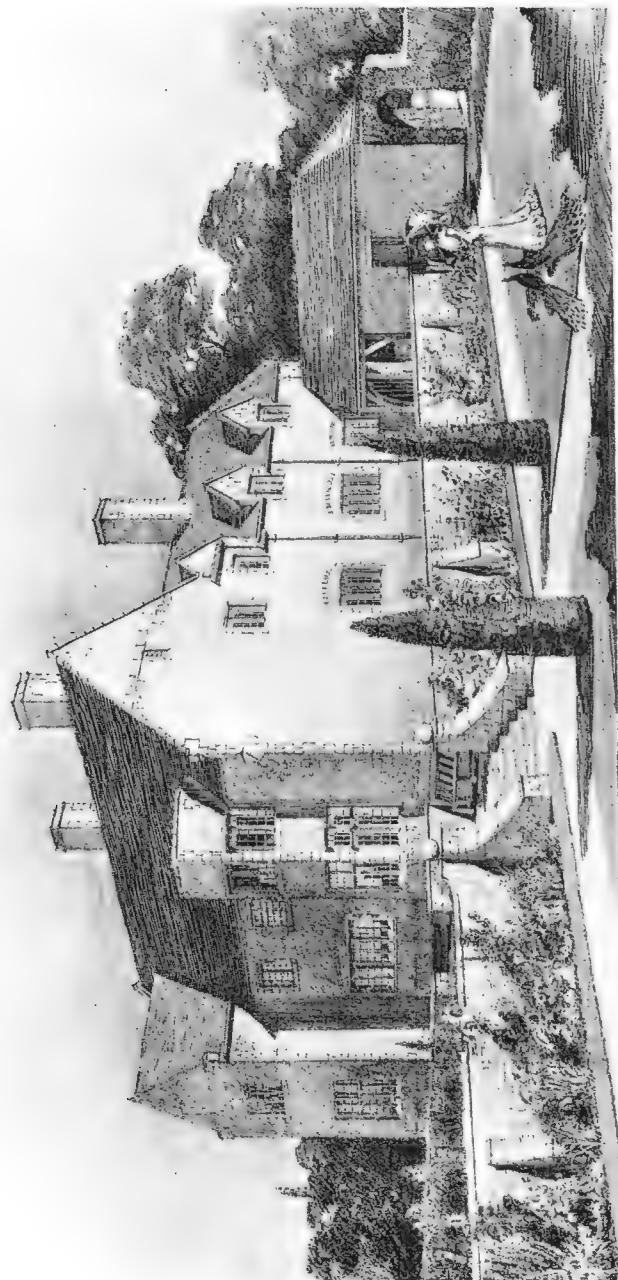
1673. *Gorse Hill, near Woking, view from south-east, EDWARD WARREN, Architect.  
(For Plans, see p. 53.)*  
*General Contractor: W. G. Tarrant, Byfleet, Surrey.*



0 10 20 30 40 50 60 FEET.  
0 5 10 15 20 25 30 35 40 45 METER.



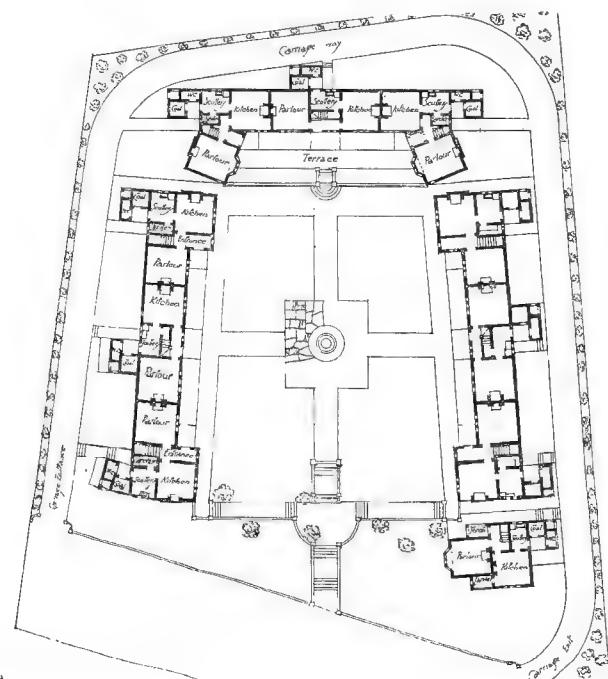
1573. *A Country House, Hill, Yorks, C. CASTELOW, Architect.*  
(For Plans, see p. 60.)



1662. *i* *Country House, Hell, Yorks, C. CASTELOW, Architect.*  
(For Plans, see p. 60.)



1547. Design for Almshouses, Nottingham, for Wilkinson Smith Trust,  
BREWILL AND BAILY, Architects.



$\frac{1}{6}$ " Scale.

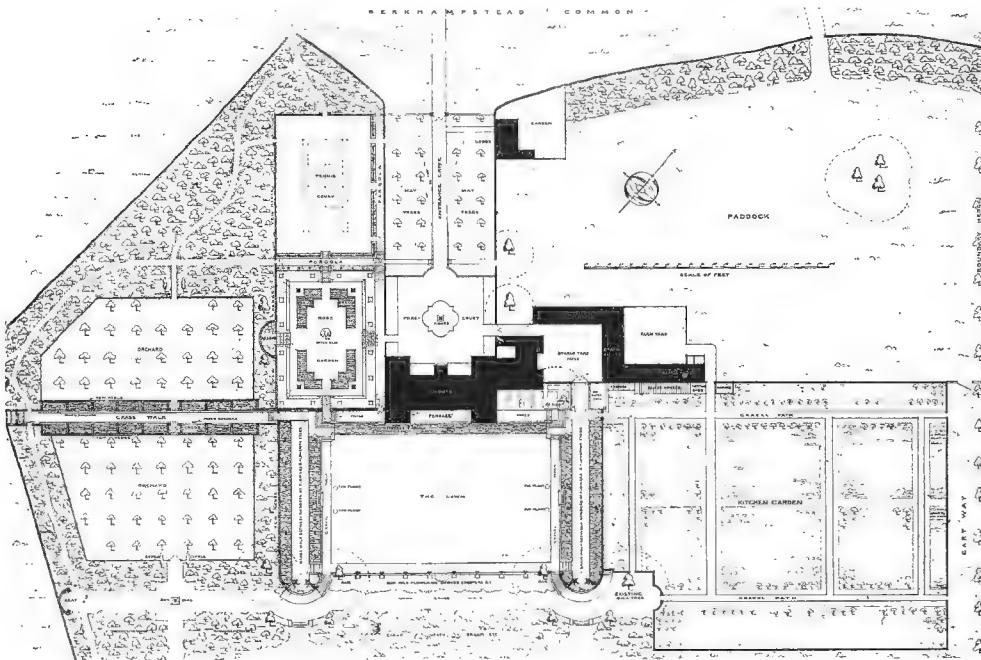
1 : 400



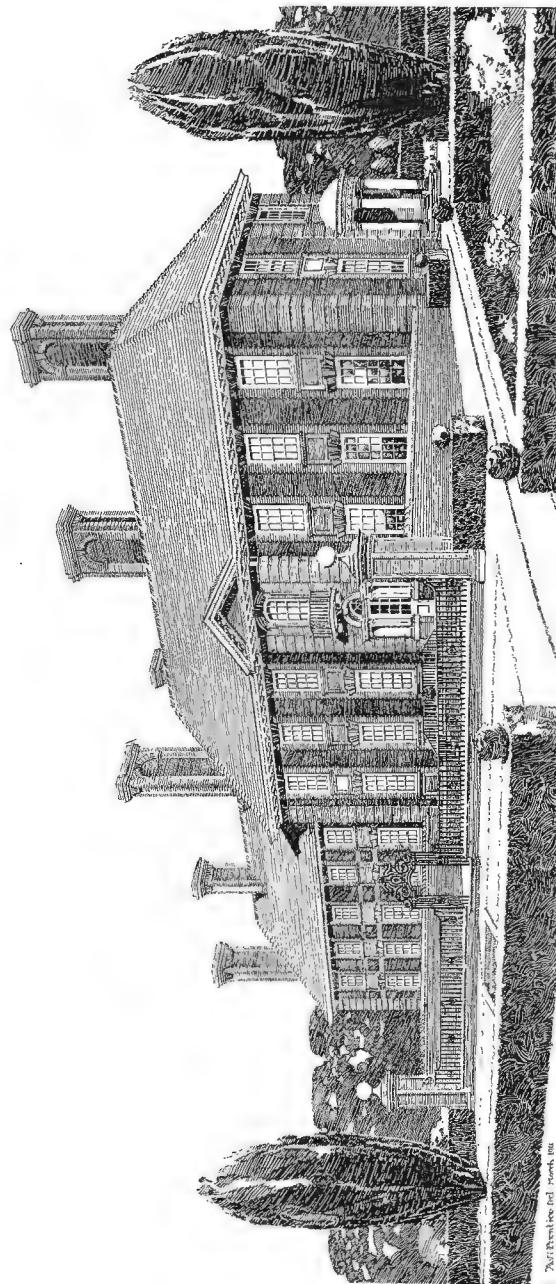
1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.

General Contractor: W. L. Franklin, Deddington, Oxon.

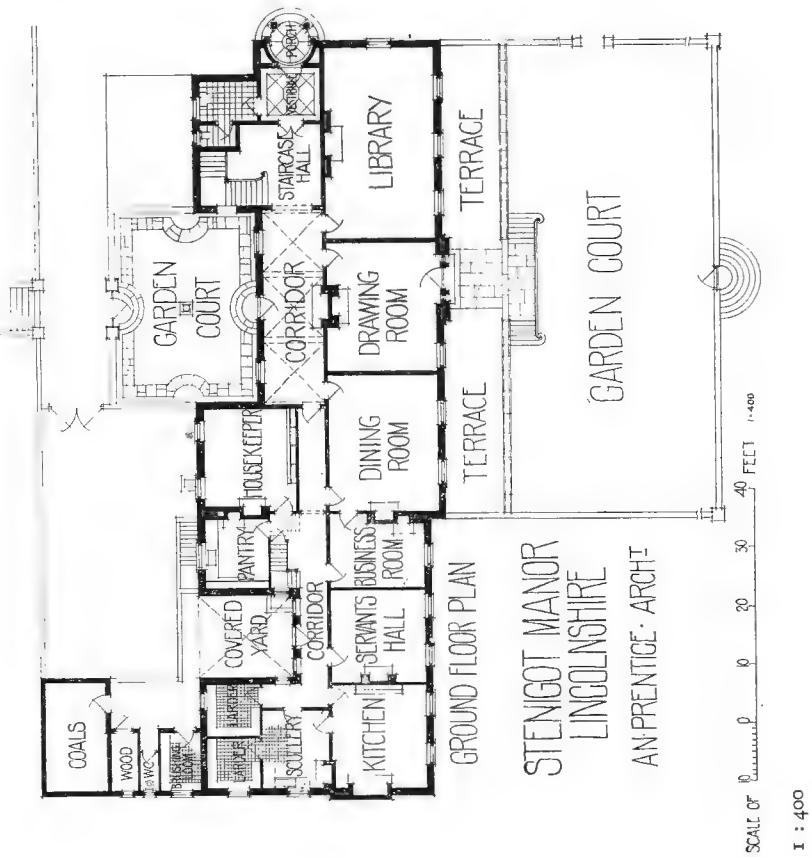
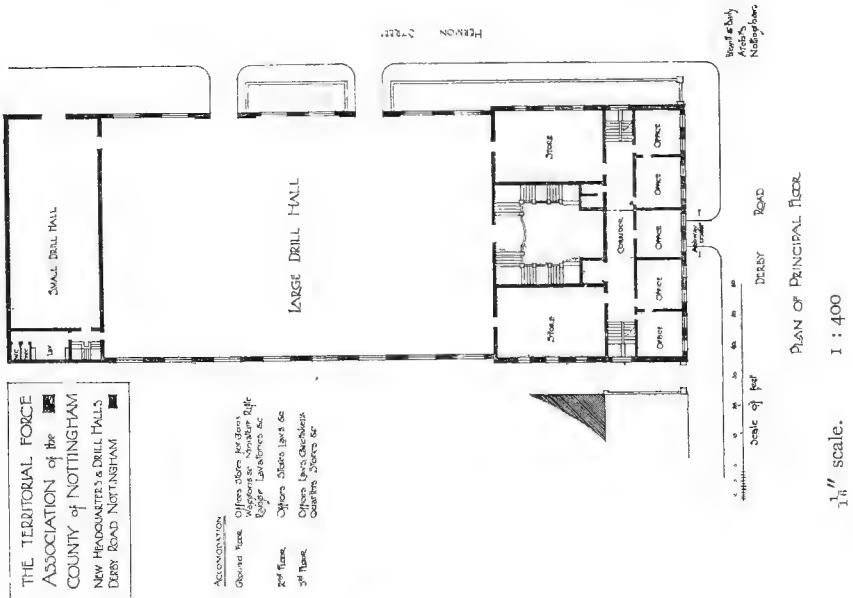
Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.



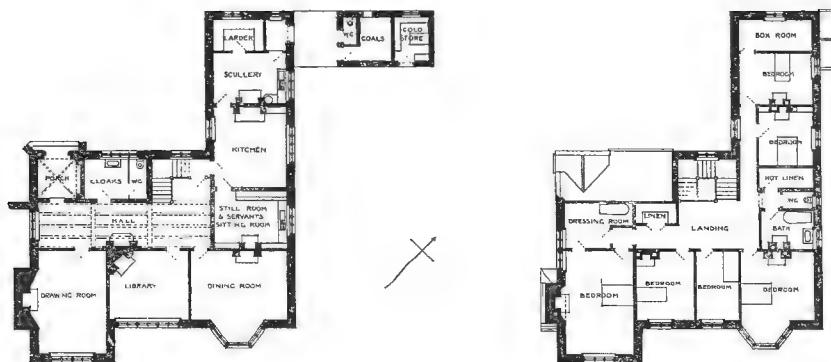
1 : 500



1674. Stanigot Manor, Lincolnshire, A. N. PRENTICK, Architect.  
(For Plan, see p. 59.)

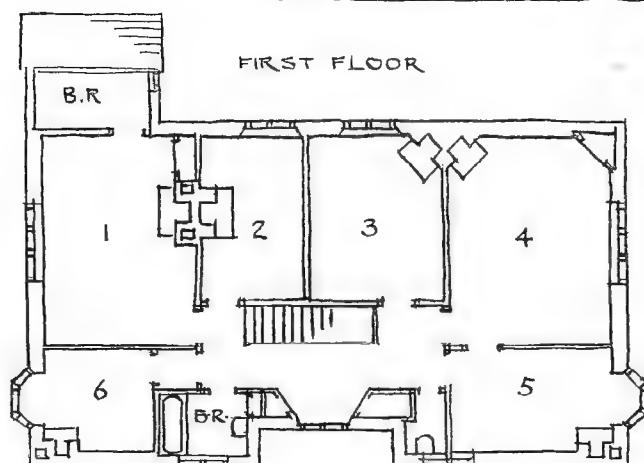
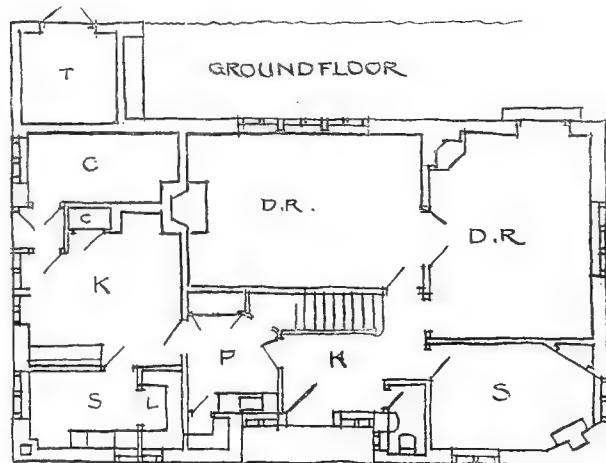


## DESIGN FOR A COUNTRY HOUSE CASTELOW ARCH



I : 500

*House at Hampstead,*  
W. CURTIS GREEN,  
Architect.





1532. *An Interior*, THOMAS JOHNSON, Architect.



*The Living Hall, The Lodge, Portishead*, W. HENRY WHITE, Architect.



*House at Sunningdale, C. E. MALLOWS, Architect.*



*The Main Entrance, County School for Boys, Bromley, Kent,  
H. P. BURKE DOWNING, Architect.*

*Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,  
18 King Street, Maidenhead.*



*The County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.  
(For Plans, see "British Competitions," Vol. II., Part 8, No. 20.)*

# SCULPTURES

1911<sup>II</sup>



1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.  
*Société Nationale Salon, 1911.*



3782. *Monument aux Ariadeurs*, P. ROGER-BLOCHIE, Sculpture.  
(Commandé par l'Etat).

*Paris Salon, 1911.*

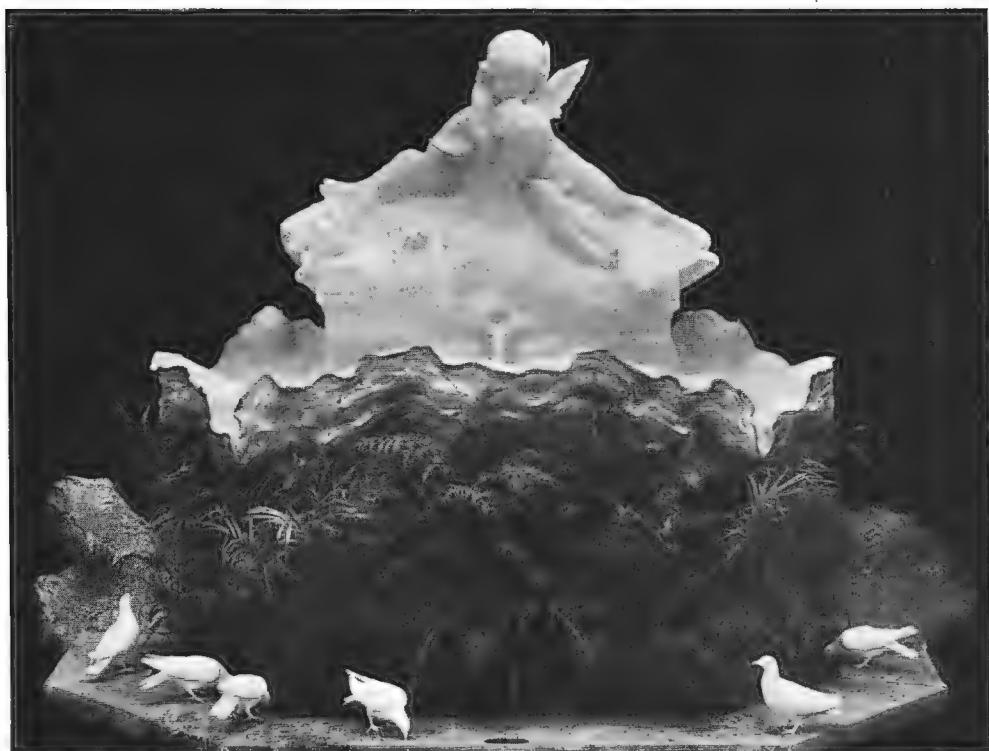


3377. *Aux Volontaires de la Révolution*, 1792, PAUL GASQ, Stataire.  
(*Medaille d'honneur.*)

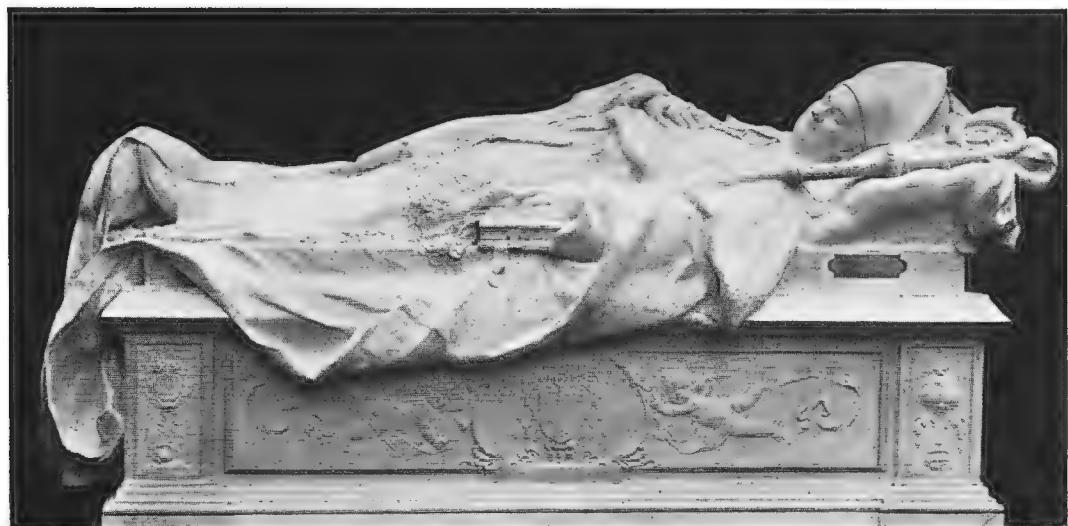
*Paris Salon, 1911.*



3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire.  
*Paris Salon, 1911.*



3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.  
Paris Salon, 1911.



3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Stataire.

*Paris Salon, 1911.*

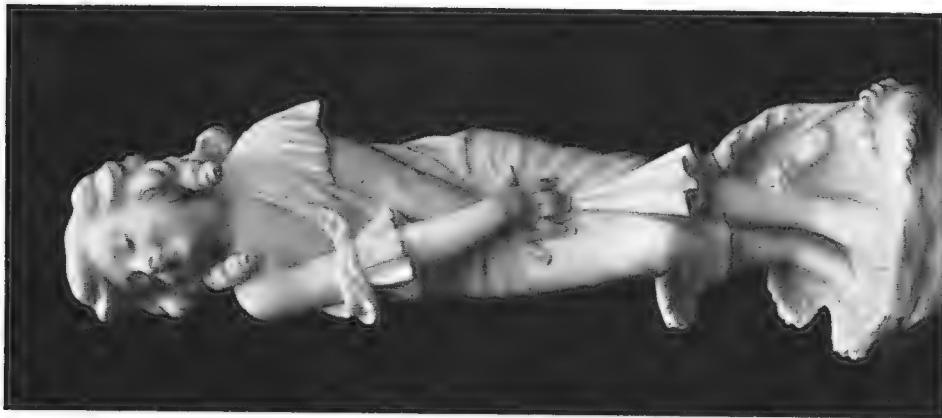


3693. *Sylphe*, A. M. PÊCHE, Stataire.

*Paris Salon, 1911.*



3638. *Environnement de l'Amour*,  
HIPPOLYTE MOREAU, Stataire.



3764. *Prisonn*,  
A. DE RANIÈRE, Stataire.



3637. *Le Secret*,  
HIPPOLYTE MOREAU, Stataire.  
Paris Salon, 1911.



*Andromeda,*  
GOTTHARD SONNENFELD, Bildhauer.  
*Berlin Kunstdenkmäler*, 1911.



*Fontaine des Nymphes,*  
R. C. POWRE, Statue.  
*Paris Salon*, 1911.



*La Dahlia,*  
C. BLINDER, Statue.  
*Société Nationale Salon*, 1911.



3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.



Paris Salon, 1911.

3648. *Le Vin*, A. MORLON, Statuaire.  
(Commandé par l'Etat.)



3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.



3343. *Devant l'Amour*, F. FERNAND-DUBOIS, Statuaire.  
Paris Salon, 1911.



3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.  
*Paris Salon, 1911.*



3901. *Possidere*, MARCEL WOLFERS, Statuaire.  
*Paris Salon, 1911.*



3613. *La Nuit*, P. E. MENGIN, Stataire.  
Paris Salon, 1911.



2057. *Jumente*, F. VOULOT, Stataire.  
Société Nationale Salon, 1911. Photo. by Tizzatona, Paris.



*Dilettant.*

GOTTHARD SONNENFELD, Bildhauer.  
(By permission of the National Photographic Gesellschaft.)

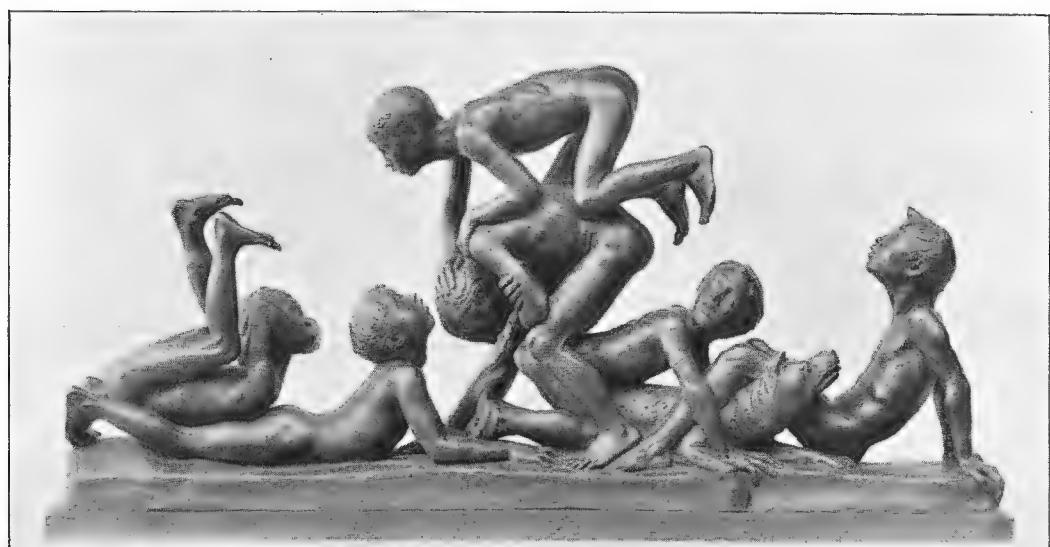


*Dolce.*

Berlin Kunstausstellung, 1911.



1927. *Accueil à la route*, M. LANDSEER, Statuaire.  
Société Nationale Salon, 1911.



*Bockspringer*, ROBERT CAUER, Bildhauer.  
Berlin Kunstaustellung, 1911.  
(By permission of the National Photographiche Gesellschaft.)



1745. *Lilette*, HENRY ARNOLD, Stataire.  
(Aquire par la Ville de Paris.)

Société Nationale Suion, 1911.



3784. *Une vitrine contenant une Statuette bronze,*  
E. O. ROSALES, Stataire.  
Paris Suion, 1911.



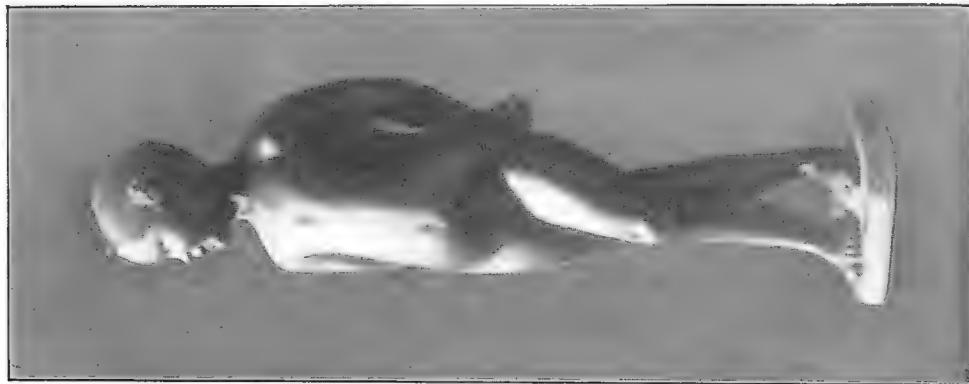
3722. *Dinant l'Éphore*.  
MME. ODILE PHILIPPART, Statuaire.  
Paris Salón, 1911.



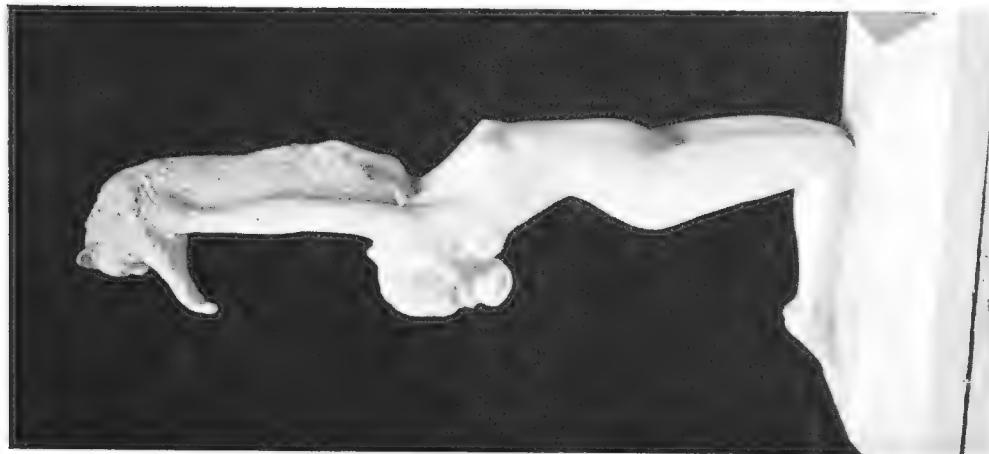
3386. *Dansante aux bulles*,  
L. DELAPCHIER, Statuaire.  
Société des artistes Français Salón, 1911.



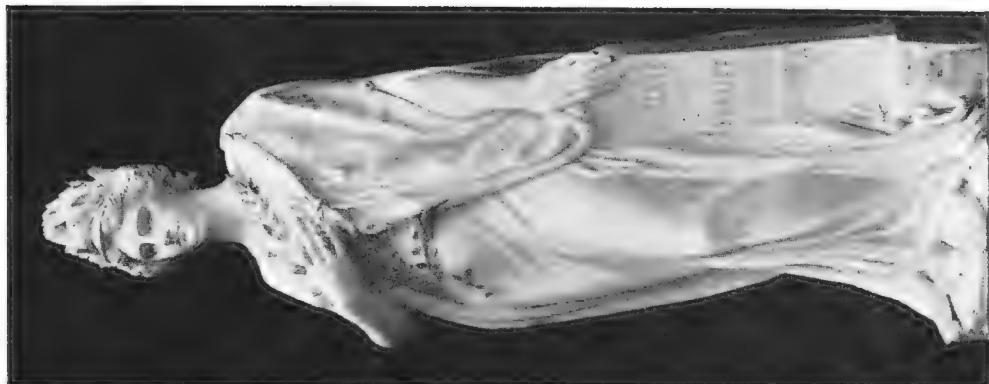
*La Rêverie*,  
J. J. PENDARIES, Statuaire.



2497. *Kinderfigur*,  
FRIEDRICH SEIDENSTÜCKER, Bildhauer.  
*Berlin Künstlerschau*, 1911.



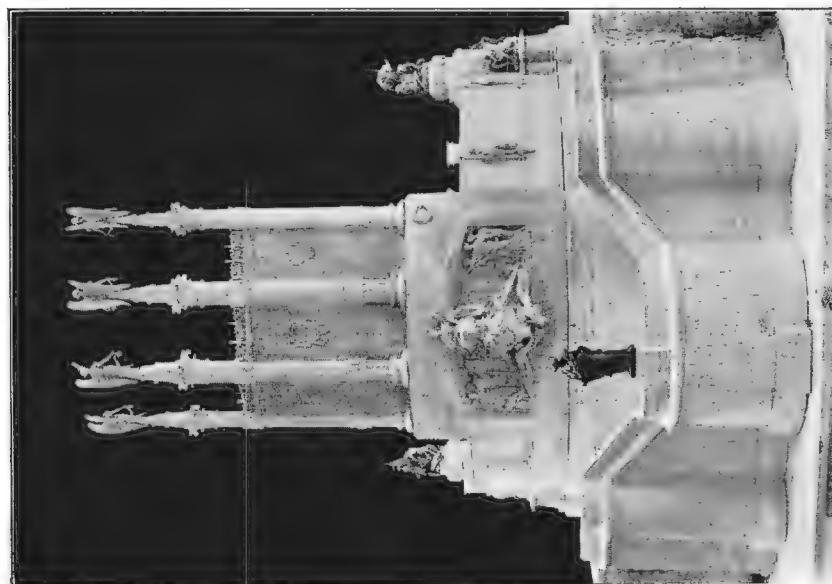
2020. *Femme au chat*,  
ALPHONSE SÉRAPHIN, Sculpteur.  
*Société Nationale des Salons*, 1911.



3963. *République*,  
J. J. LENDARIES, Sculpteur.  
*Paris Salon*, 1910.

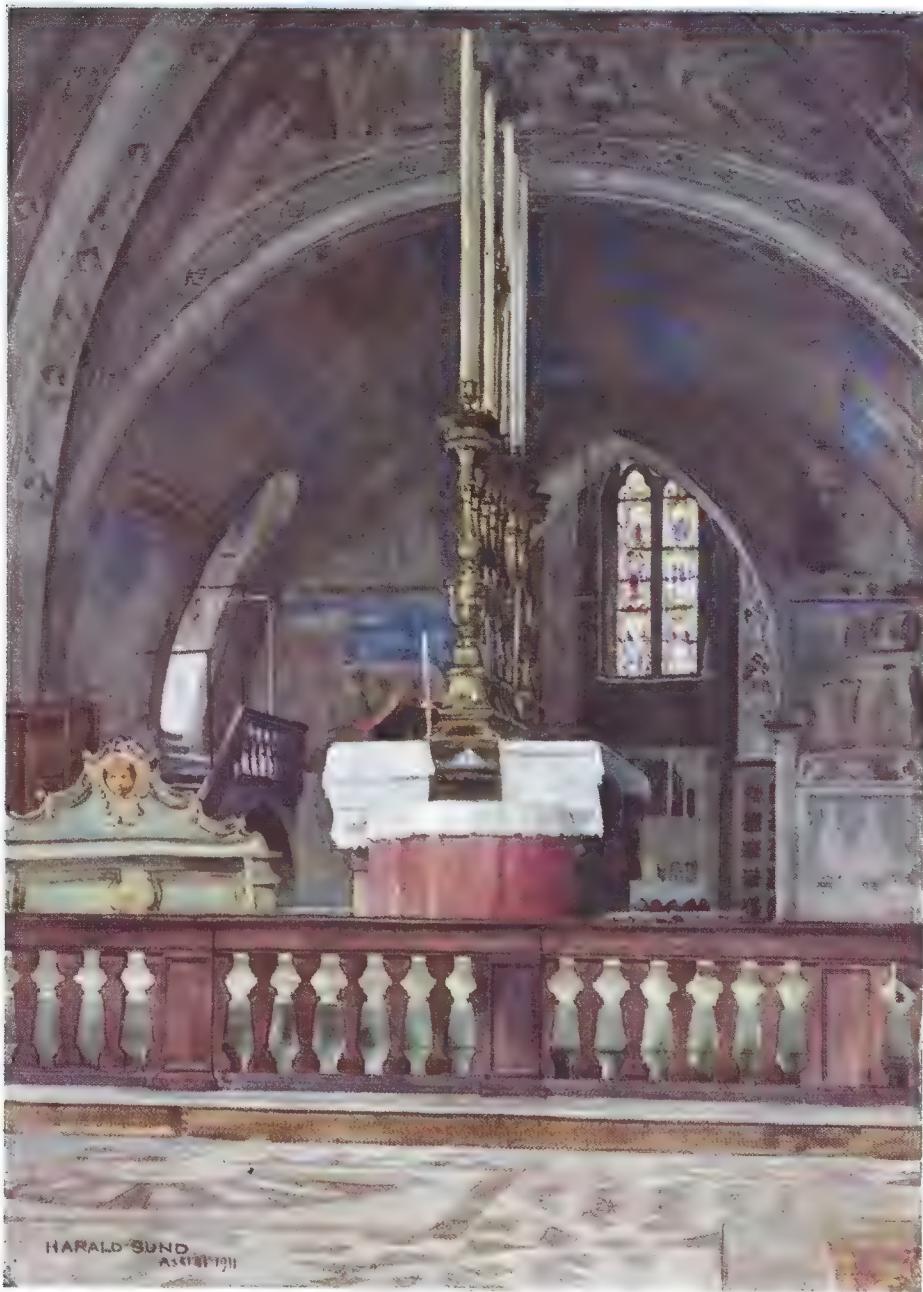


*Façade principale côté de la ville.*



*Façade postérieure côté de la mer.*

*Projet du Monument commémoratif pour le Centenaire des Cortes de 1812. Emplacement à Cadiz au bord de la mer.*  
M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.



*San Francesco, Assisi, Interior of Lower Church.  
From a Water Colour by HARALD SUND.*



# PARIS SALON

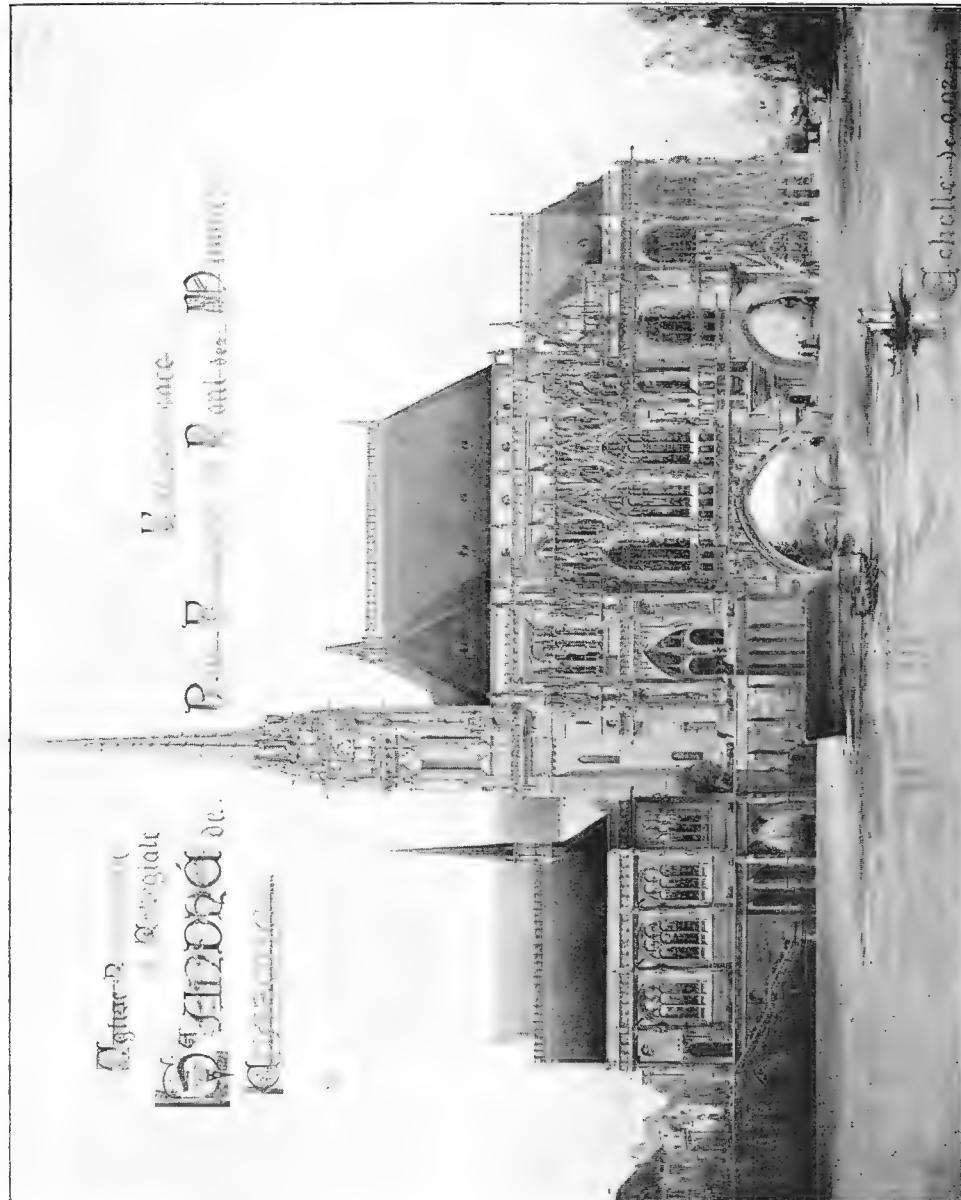
1911<sup>11</sup>



3424. *Patria non immemor*, E. HANNAUX, Statuaire.

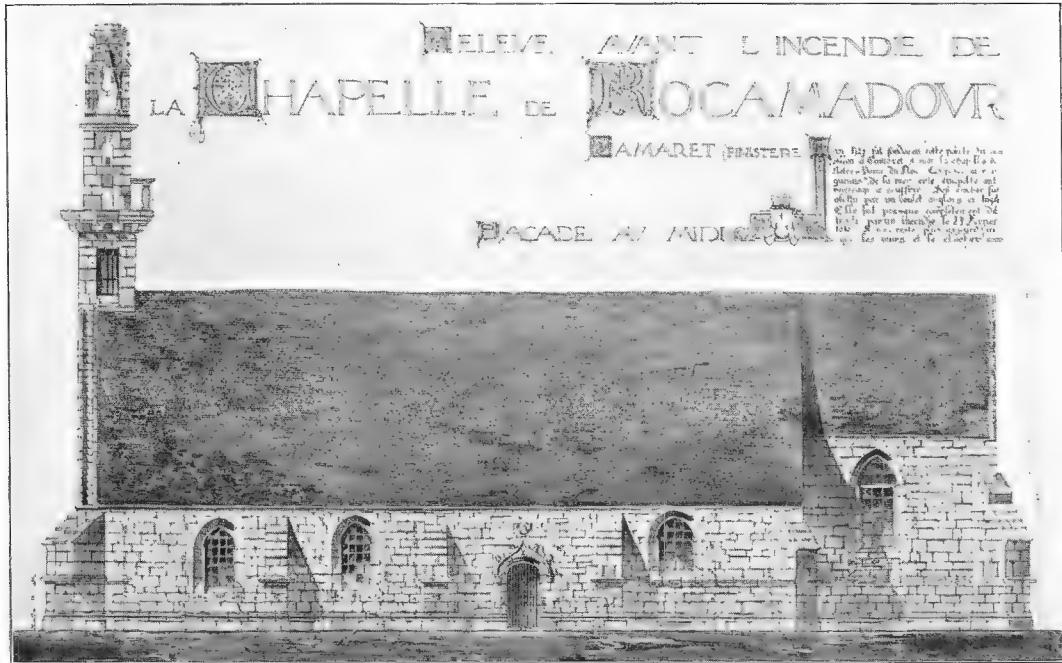


4038. *Etat actuel et projet de restauration de l'église paroissiale et collégiale de Saint-André à Châtres,*  
 R.A.O.U.L. J. E. BRANDON, Architecte.

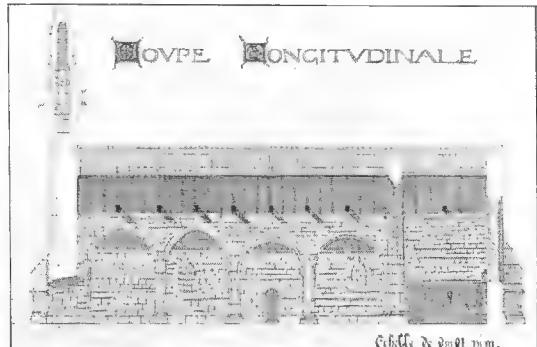
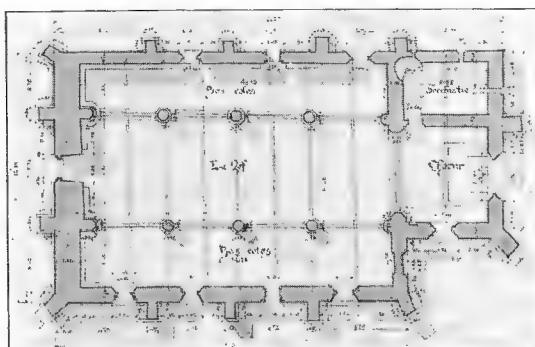


4058. *Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André à Chartres,*

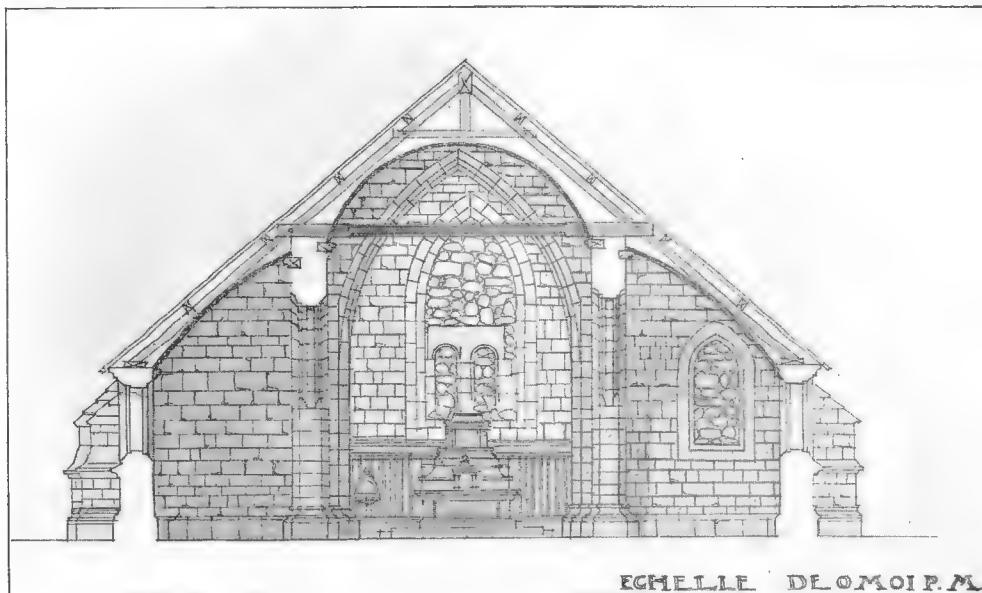
RAOUL J. BRANDON, Architecte.



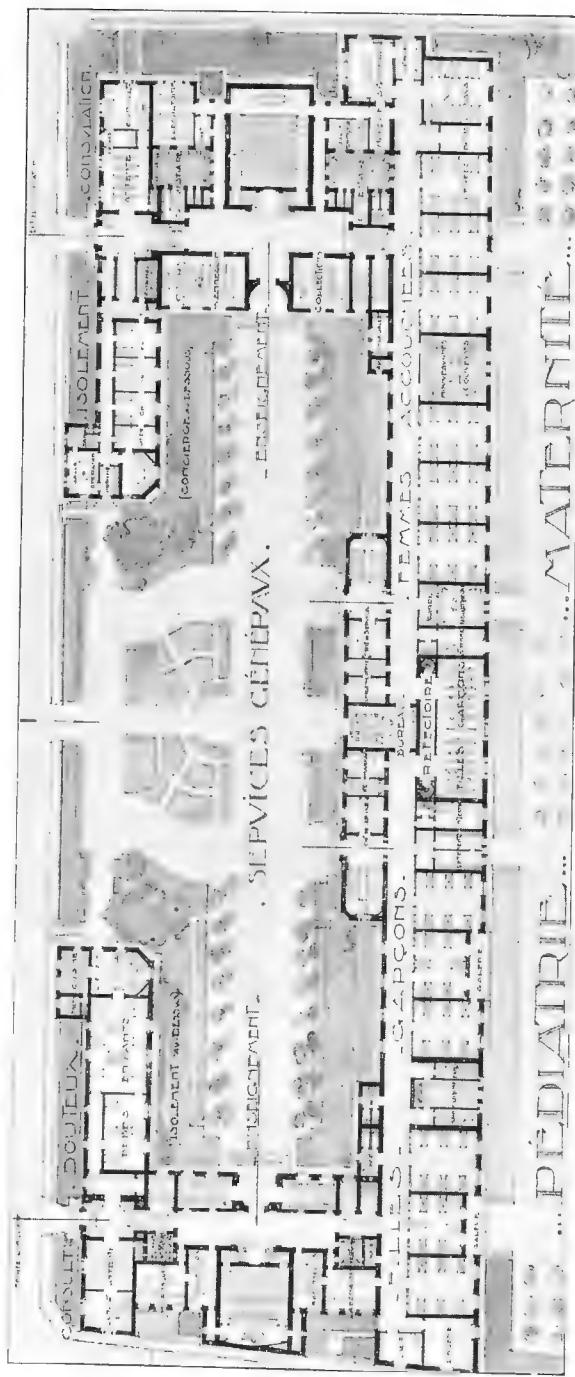
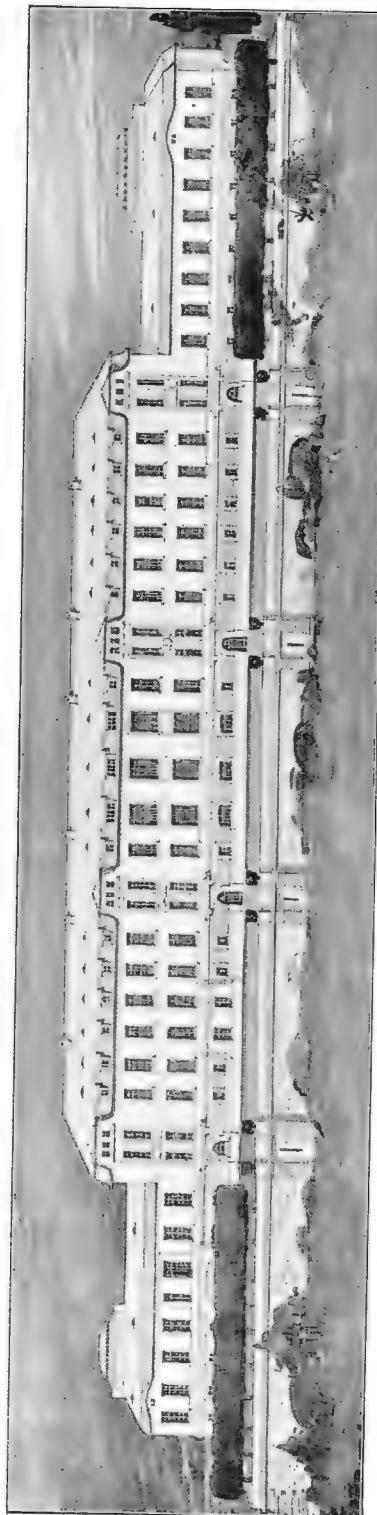
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au rigours de la mer, cette Chapelle eut beaucoup à souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complètement détruite par un incendie le 25 Février 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.



4138. Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),  
LOUIS O. GAUTIER, Architecte.

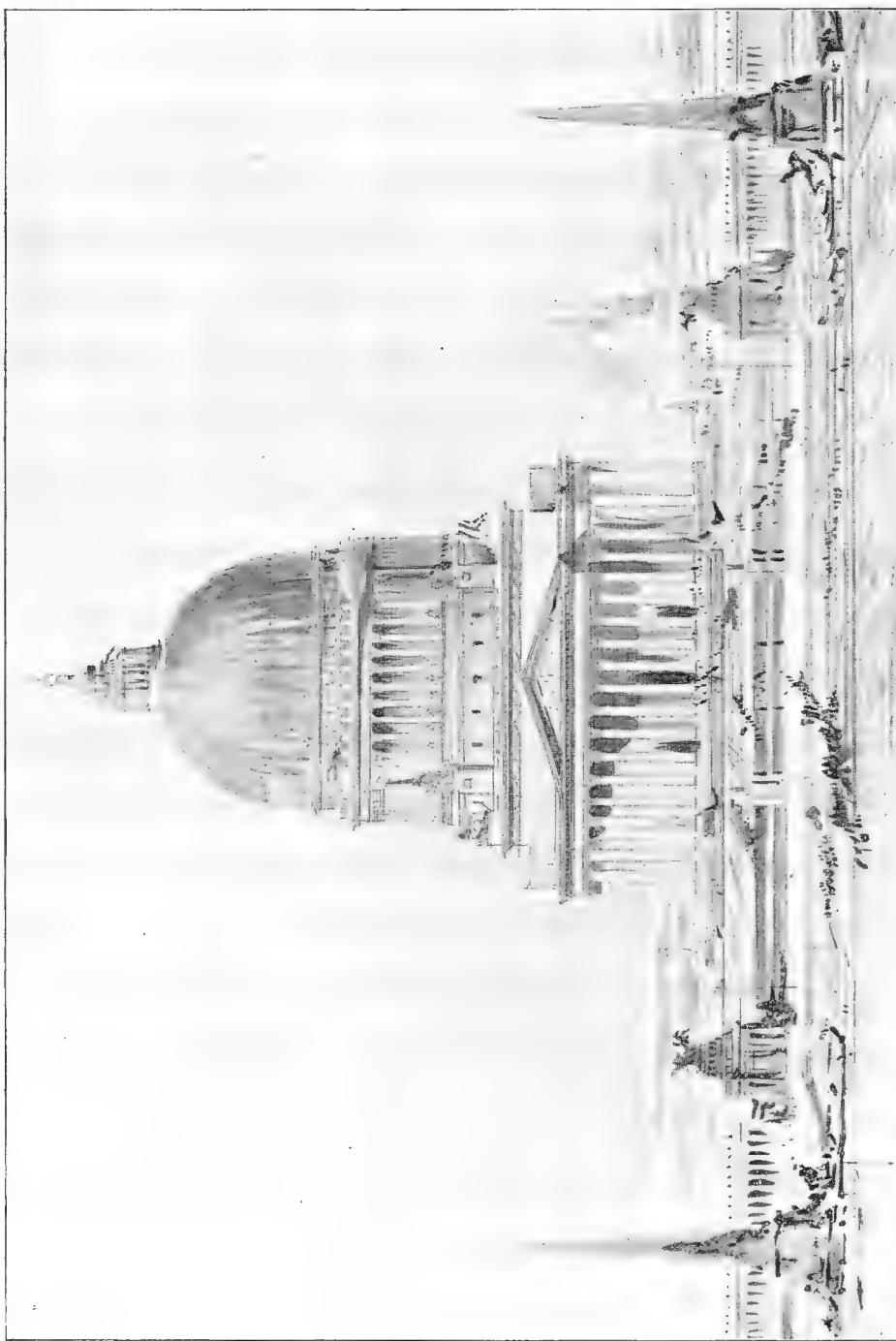


4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),*  
LOUIS O. GAUTIER, Architecte.

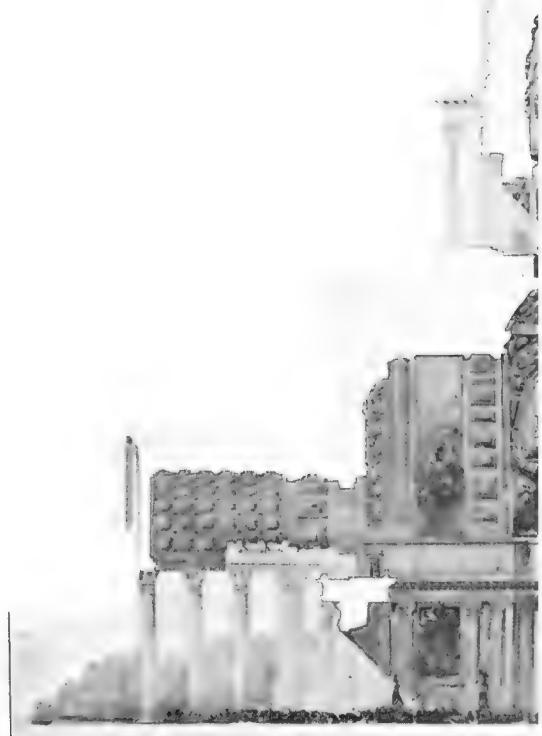


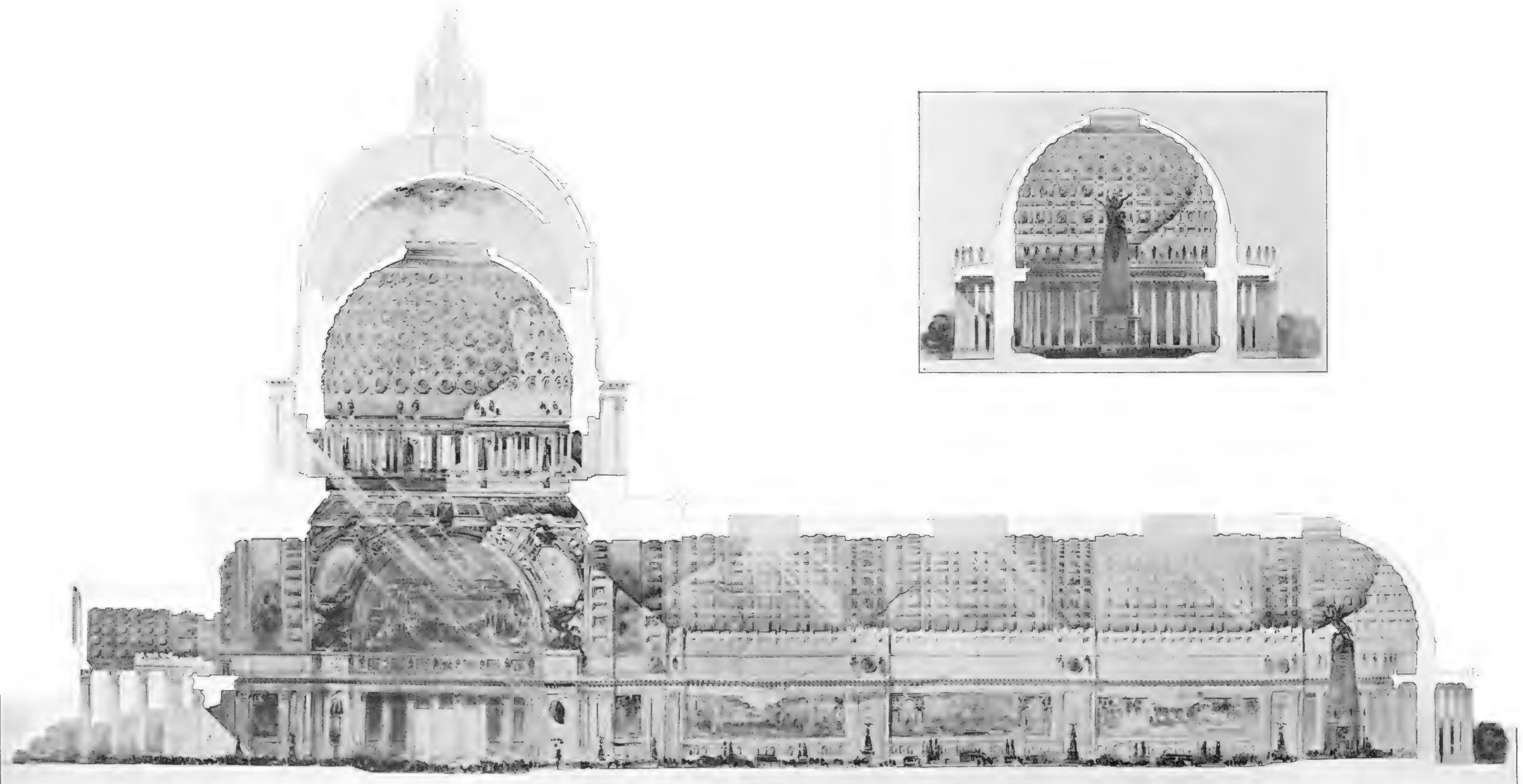
I : 500

4129. *Maternité et Hôpital d'Enfants*, MAURICE FOURNIER, Architecte.

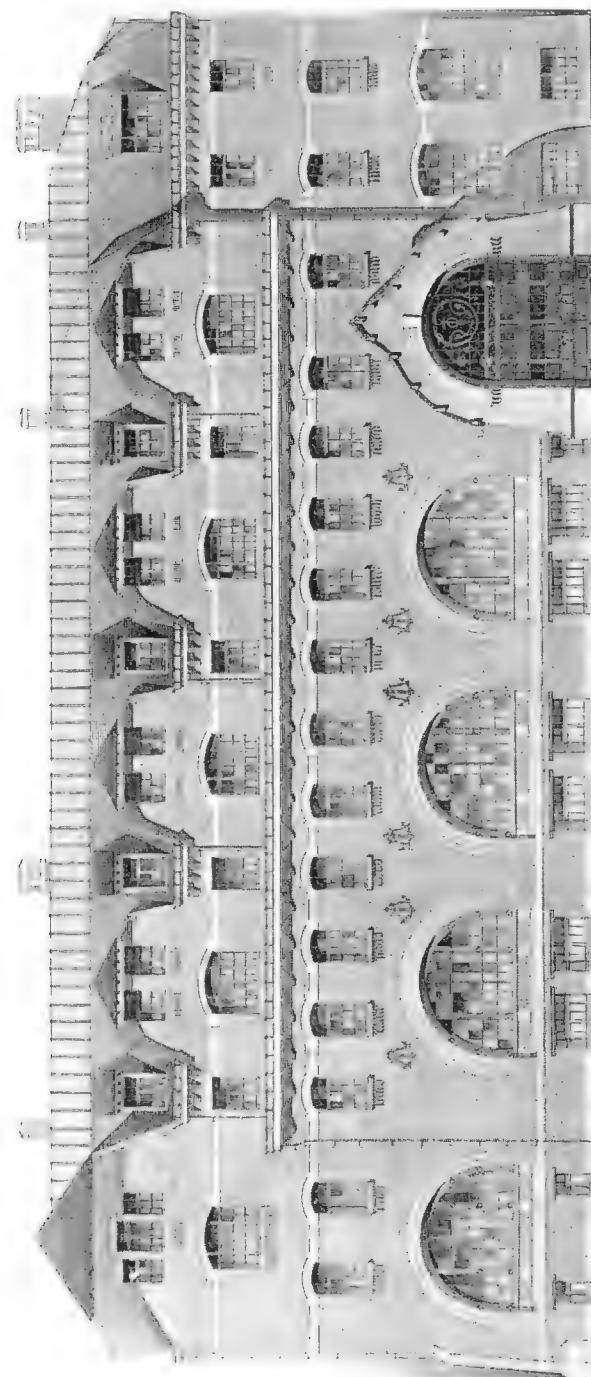


4233. *Un Panthéon de l'Art; étude de six grandes compositions symbolisant les grandes époques de l'Art*, F. HENRI LÉVY, Architecte.

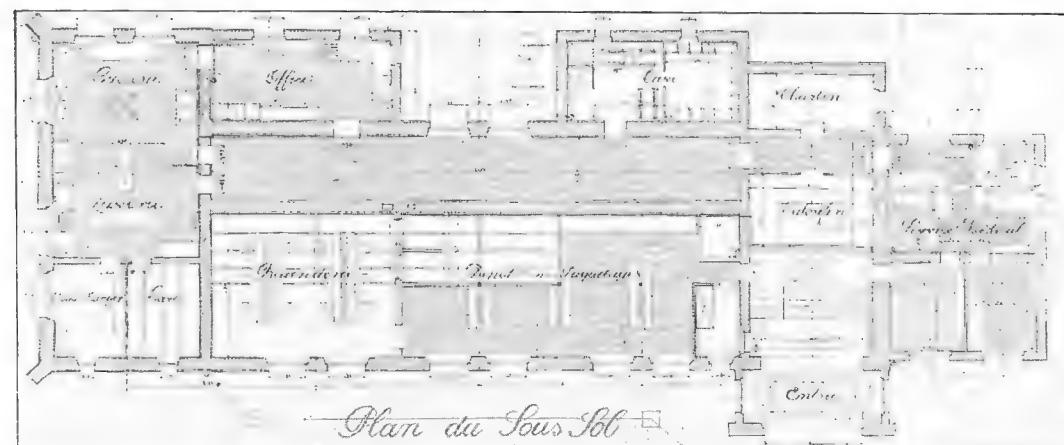
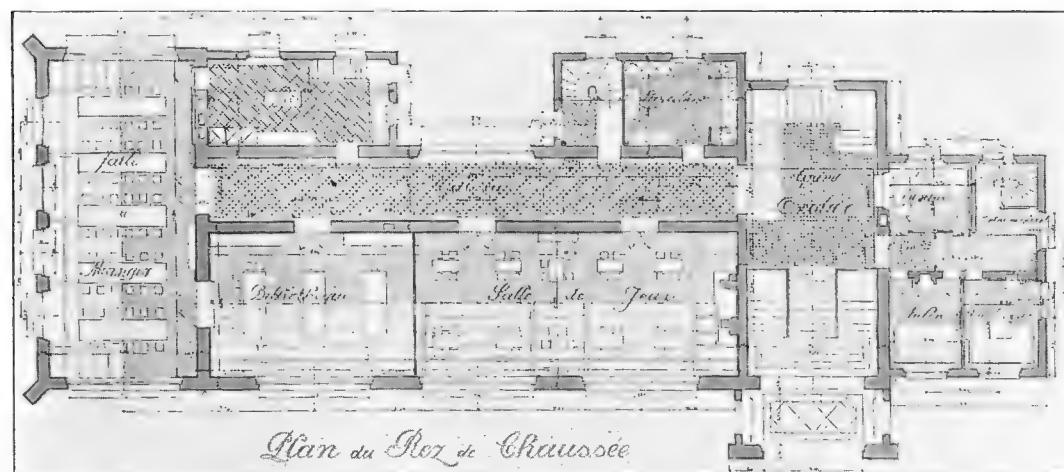
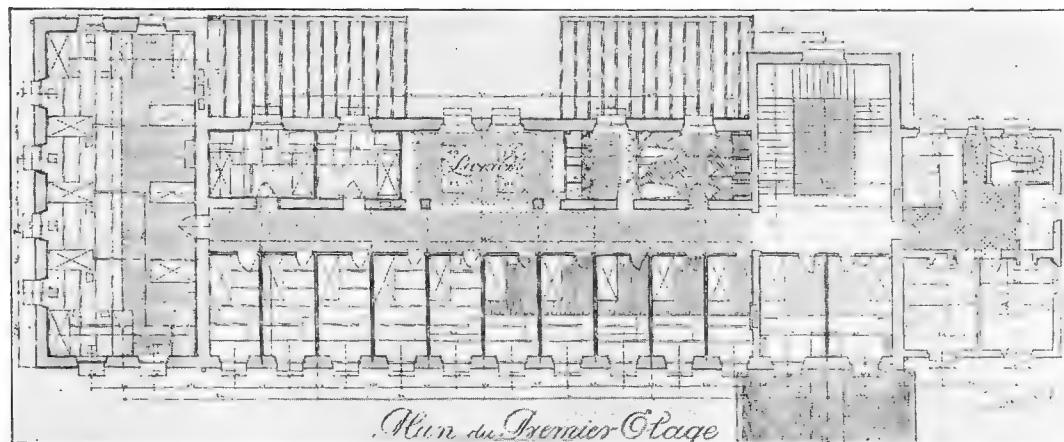




4233. *Un Panthéon de l'Art; étude des six grandes compositions symbolisant les grandes époques de l'Art*, F. HENRI LÉVY, Architecte.



4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.  
(For Plans, see p. 95.)

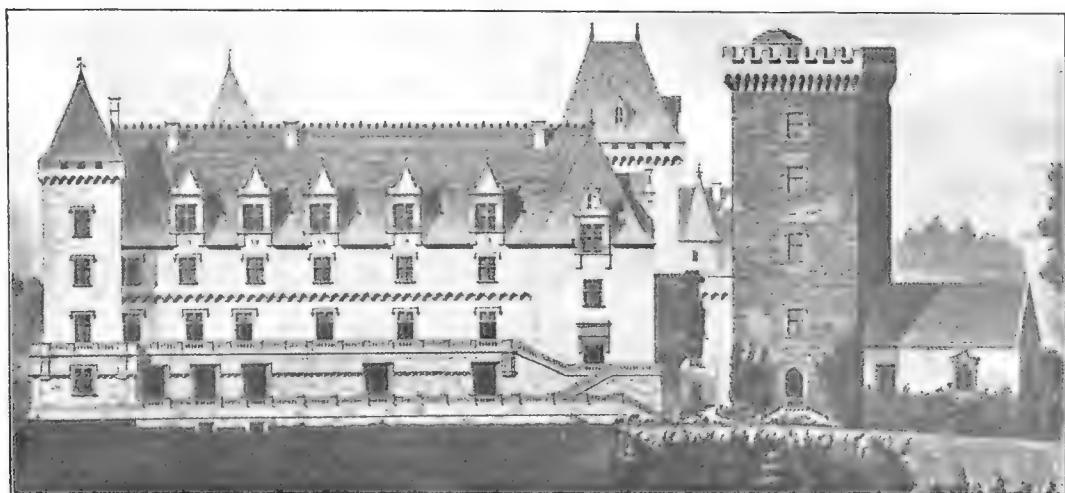


Echelle de 0.02 fm.

4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.



4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Back, au Caire (Egypte),*  
RAOUL J. E. BRANDON, Architecte.



4018. *Relevé du Château de Pau, APPECEIX ET PELLEQUER, Architectes.*

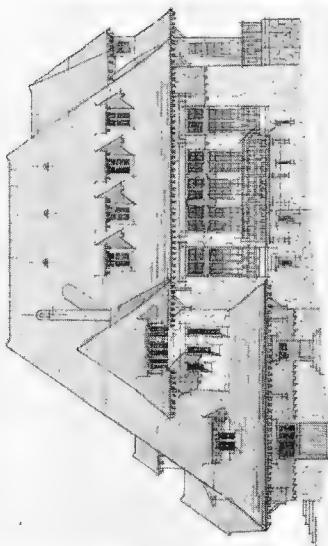


4074. *Auberge au col de Brumme*; EUGÈNE CH. CARBONNIER, Architecte.  
(For Plans, see p. 99.)

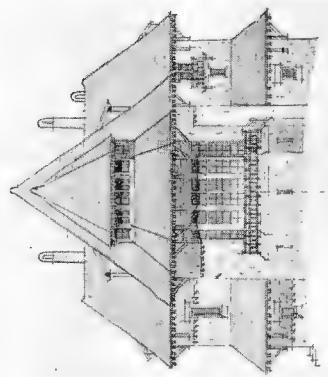
Av.



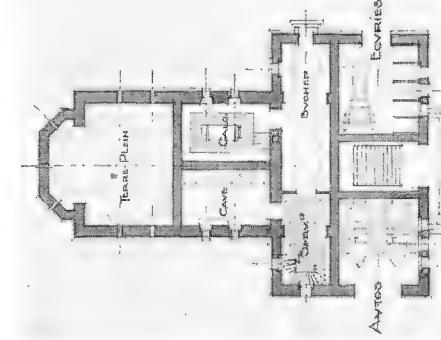
DU RÉGNE DE LA ROUTE



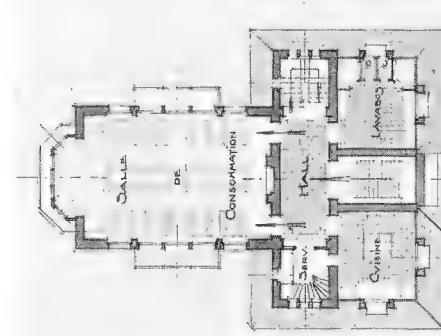
TRANVERSALE



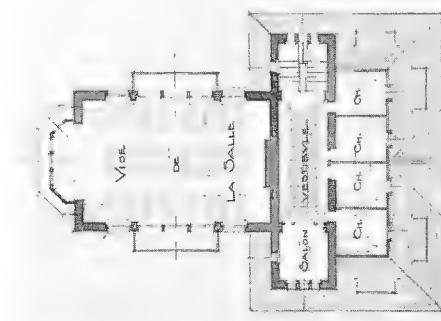
POSTERIÈRE



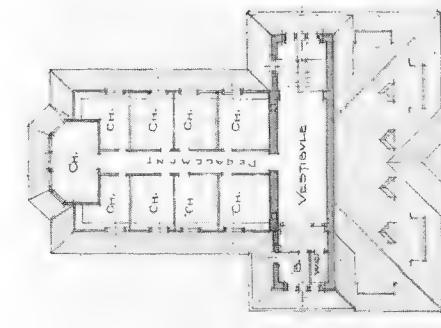
À NIVEAU DE LA ROUTE



À NIVEAU DE LA SALLE

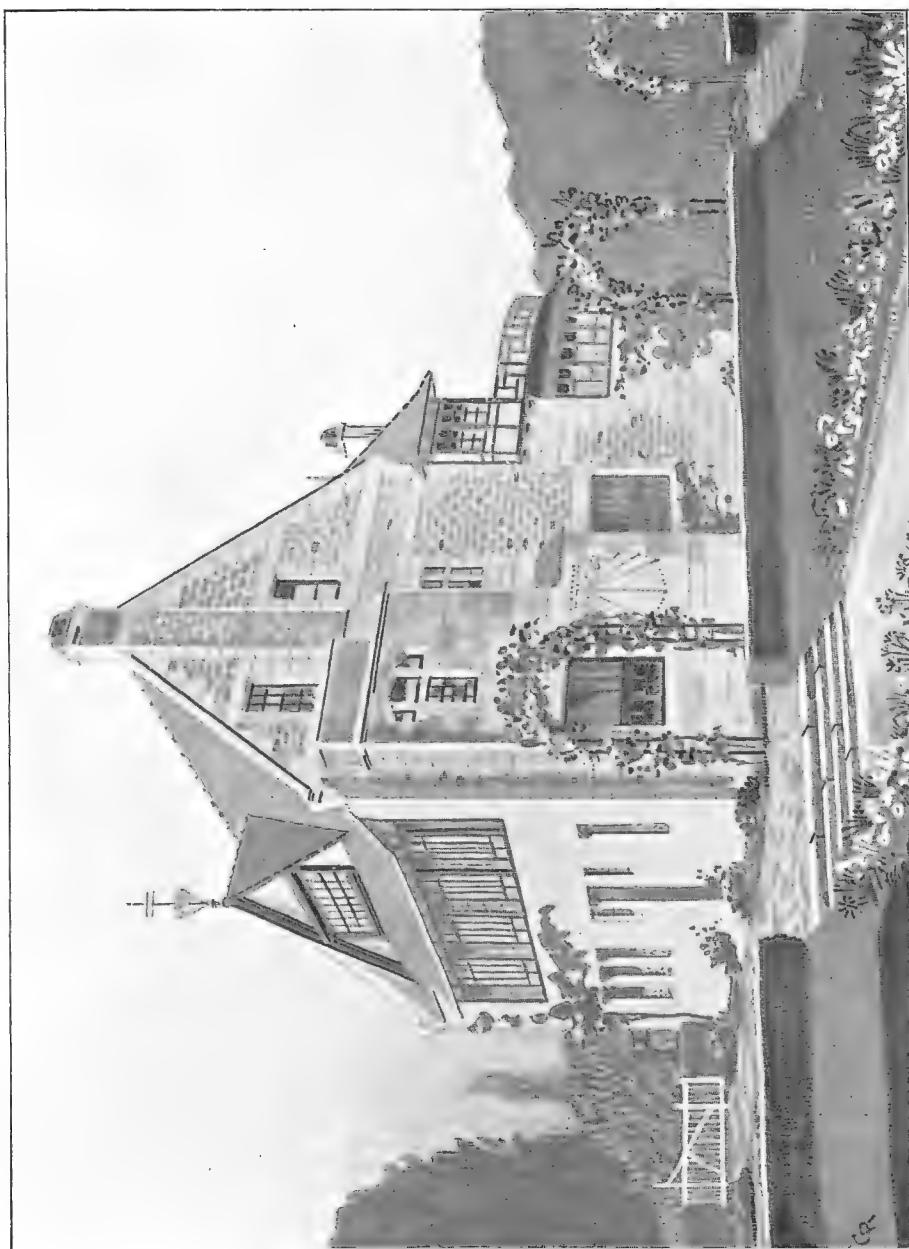


À L'ENTRESOI

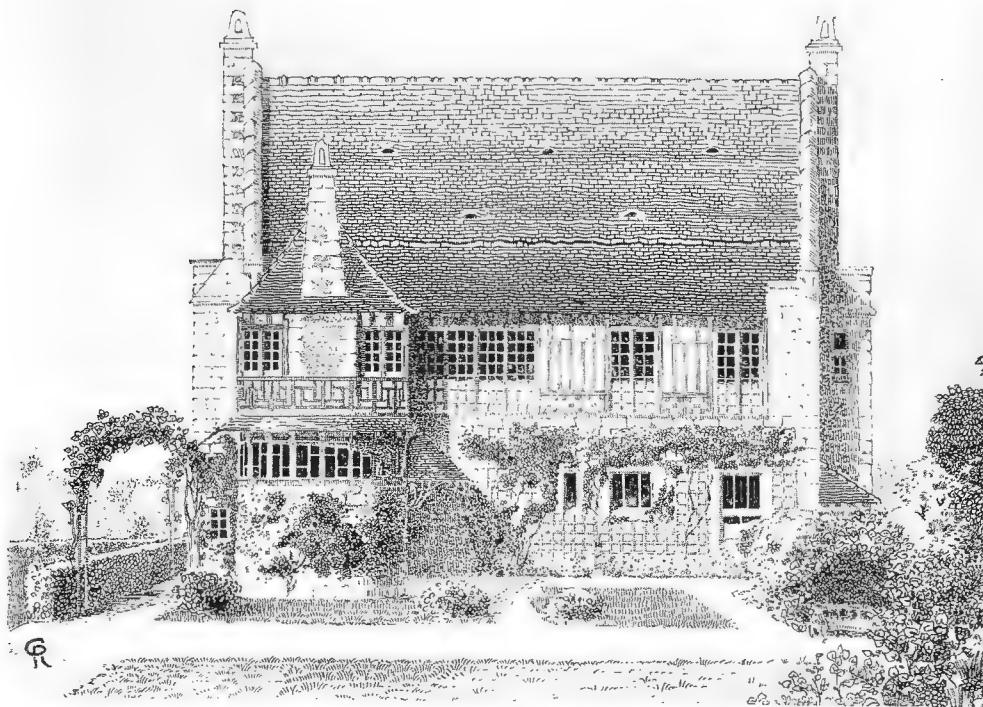


À L'ETAGE

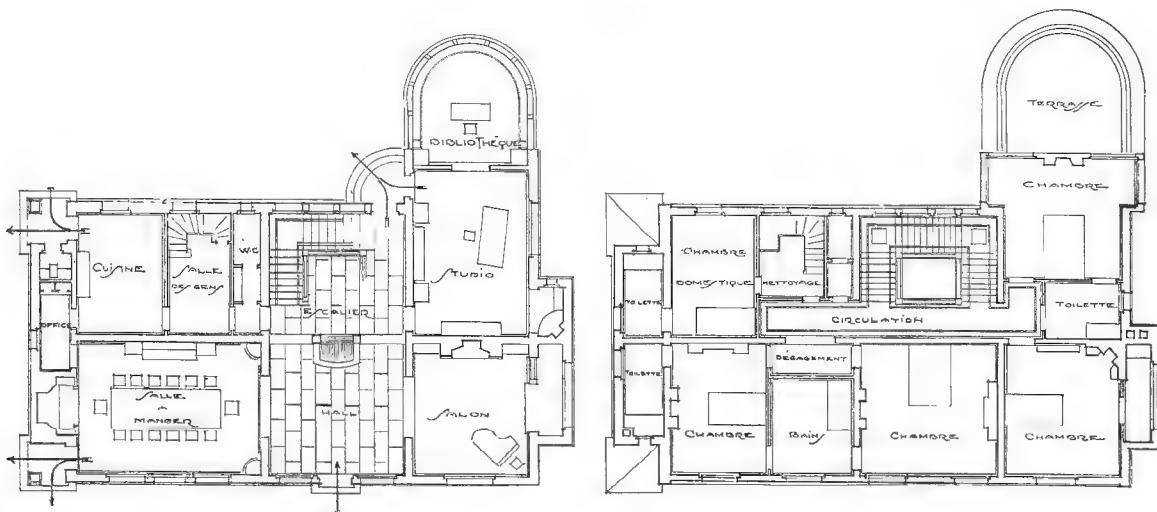
4074. *Auberge au col de Brummié, Eugène Ch. CARBONNIER, Architecte.*



4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte,  
(For Plans, see p. 101).

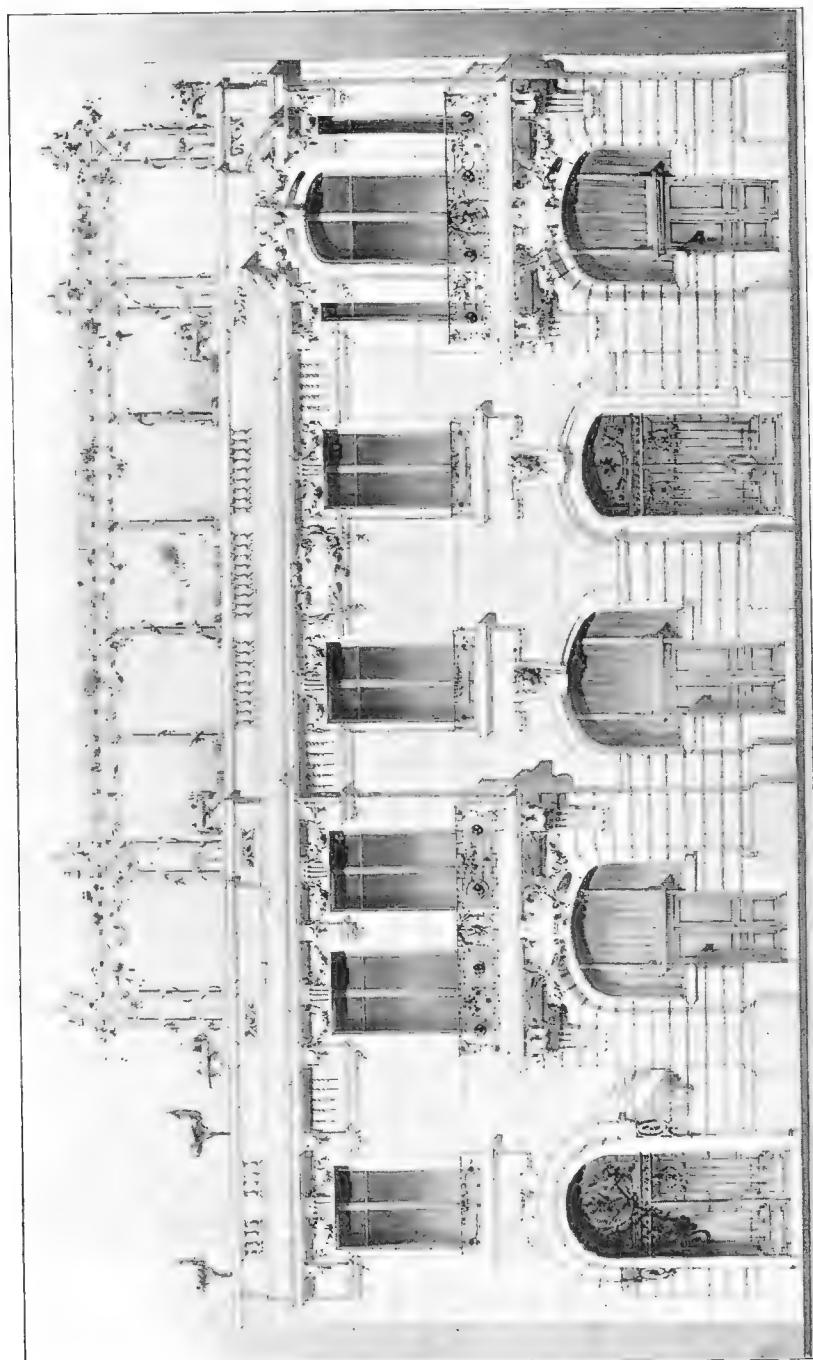


Façade postérieure.

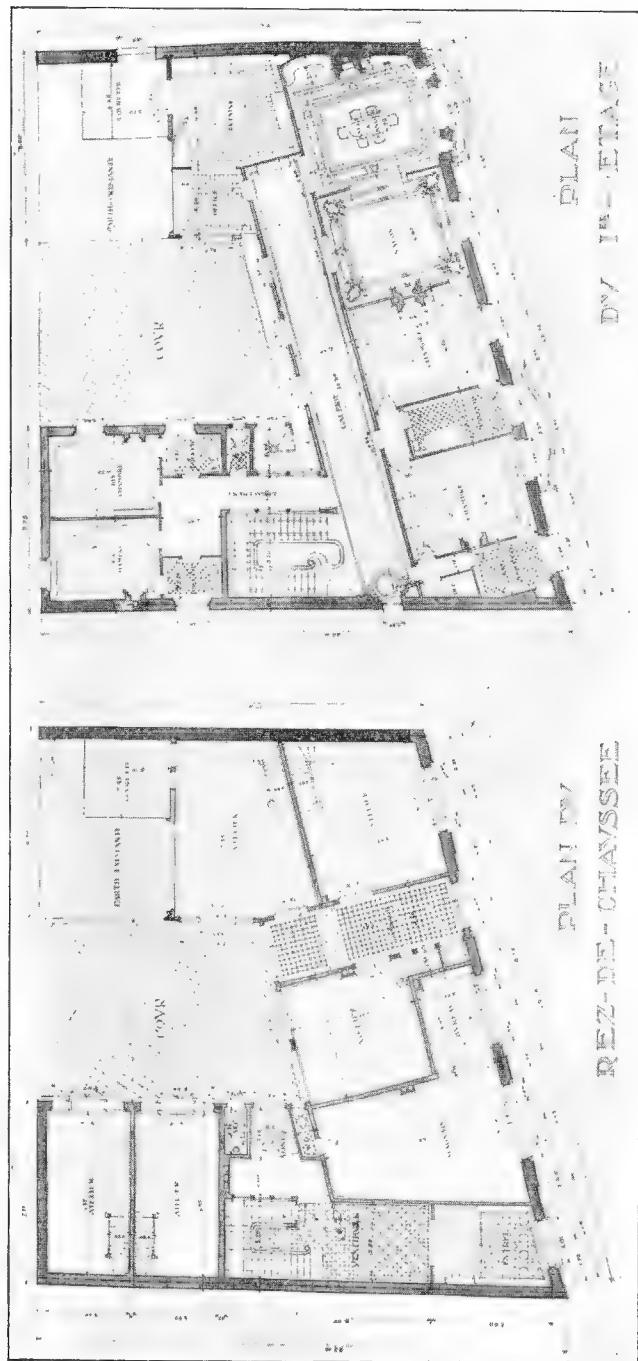


I : 225

4289. Une maison de campagne, CHARLES A. RABUSSIER, Architecte.

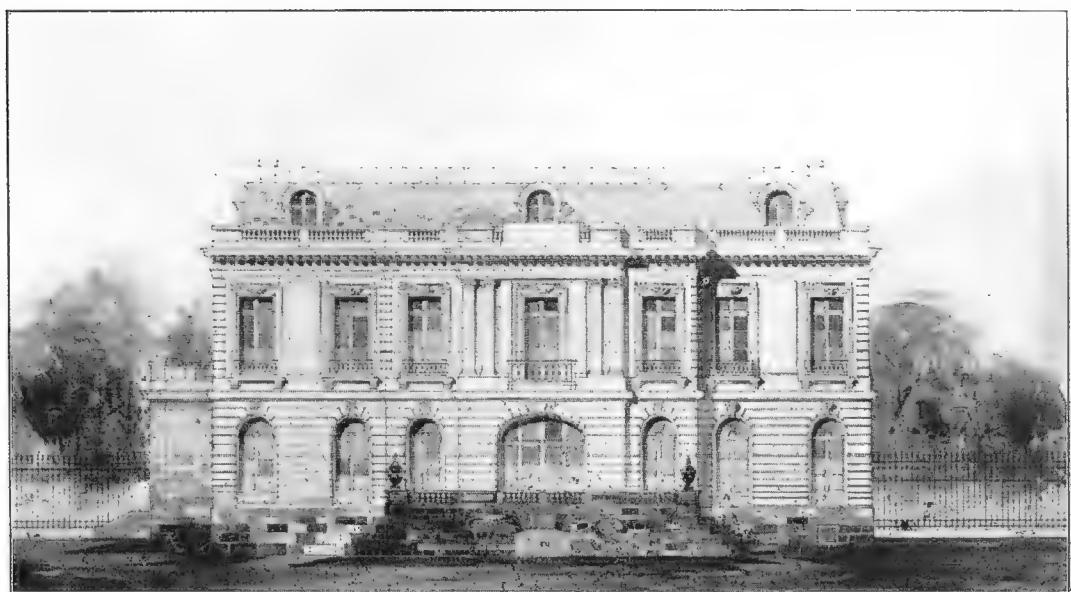
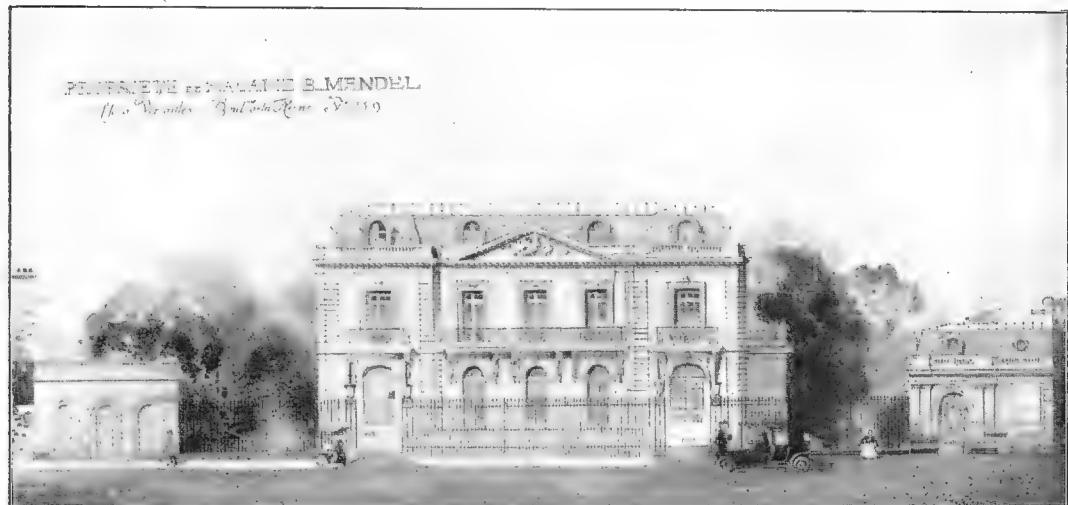


4326. *Projet d'hôtel particulier (excentré Boulevard Edgar-Quinet 14), J. B. HENRI VMIETTE, Architecte.*  
(For Plan, see p. 103.)

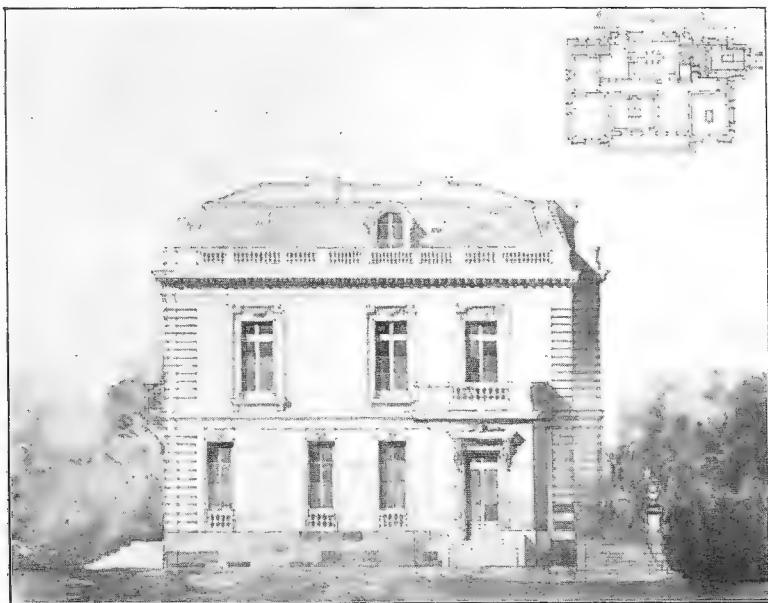


4326. *Projet d'hôtel particulier (avenue Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*

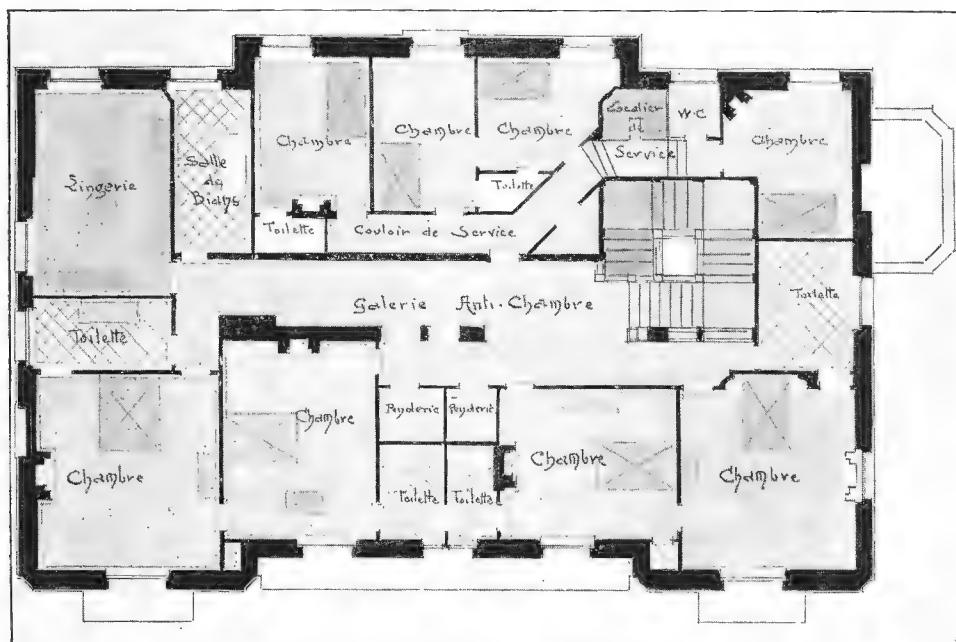
I : 600

*Façade postérieure.*

4282. *Hôtel de Mme Blanche Mendel, 9 Boulevard de la Reine à Versailles,*  
MAURICE PORCHE, Architecte.



Façade Latérale droite.



1 : 200

1<sup>er</sup> Etage.

4282. Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,  
MAURICE PORCHE, Architecte.



*Doorway*, RICHARD TAUTENHAYN, Sculptor.

# BERLIN KUNSTAUSSTELLUNG

1911<sup>II.</sup>

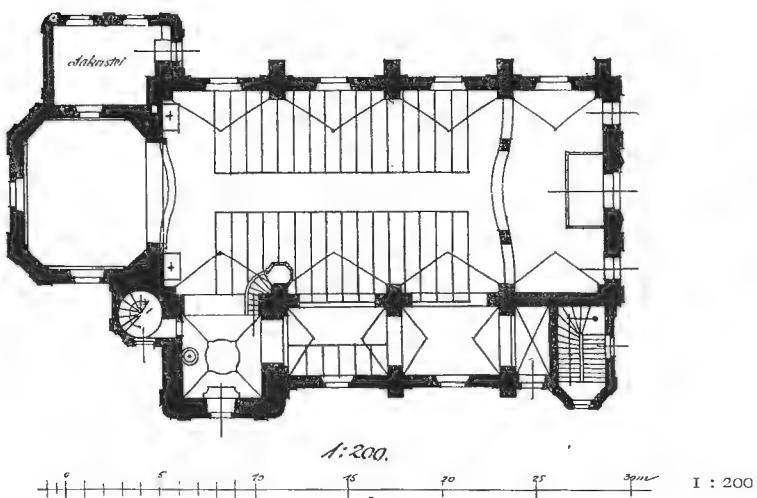


1278. *Land- und Amtsgericht in Hanover,*  
*Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*

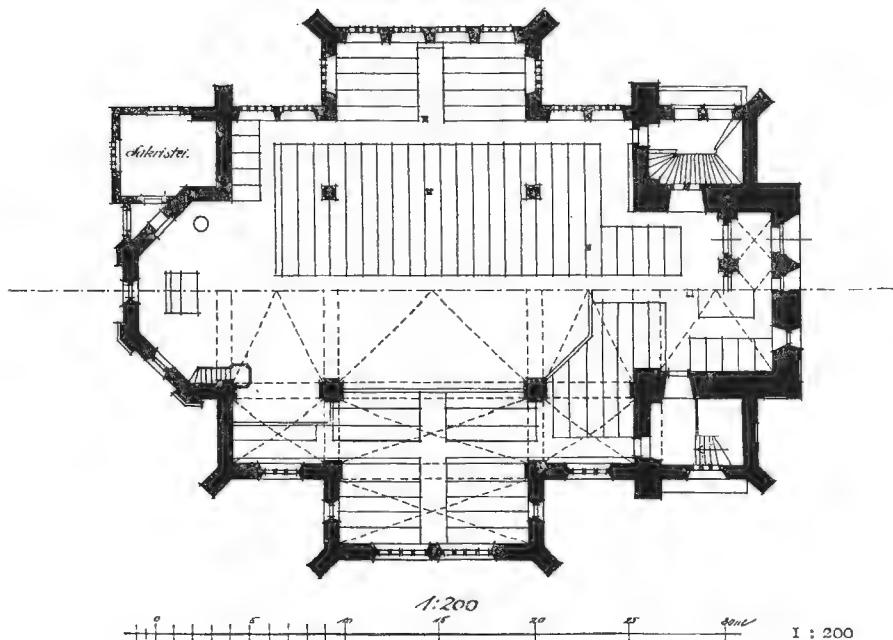


1212. *Evangelische Kirche in Osterode, Ostpreussen,*  
*Oberleiter: GEH. OBER-BAURAT HOSSFELD, Architekt.*  
(For Plan, see p. 109.)

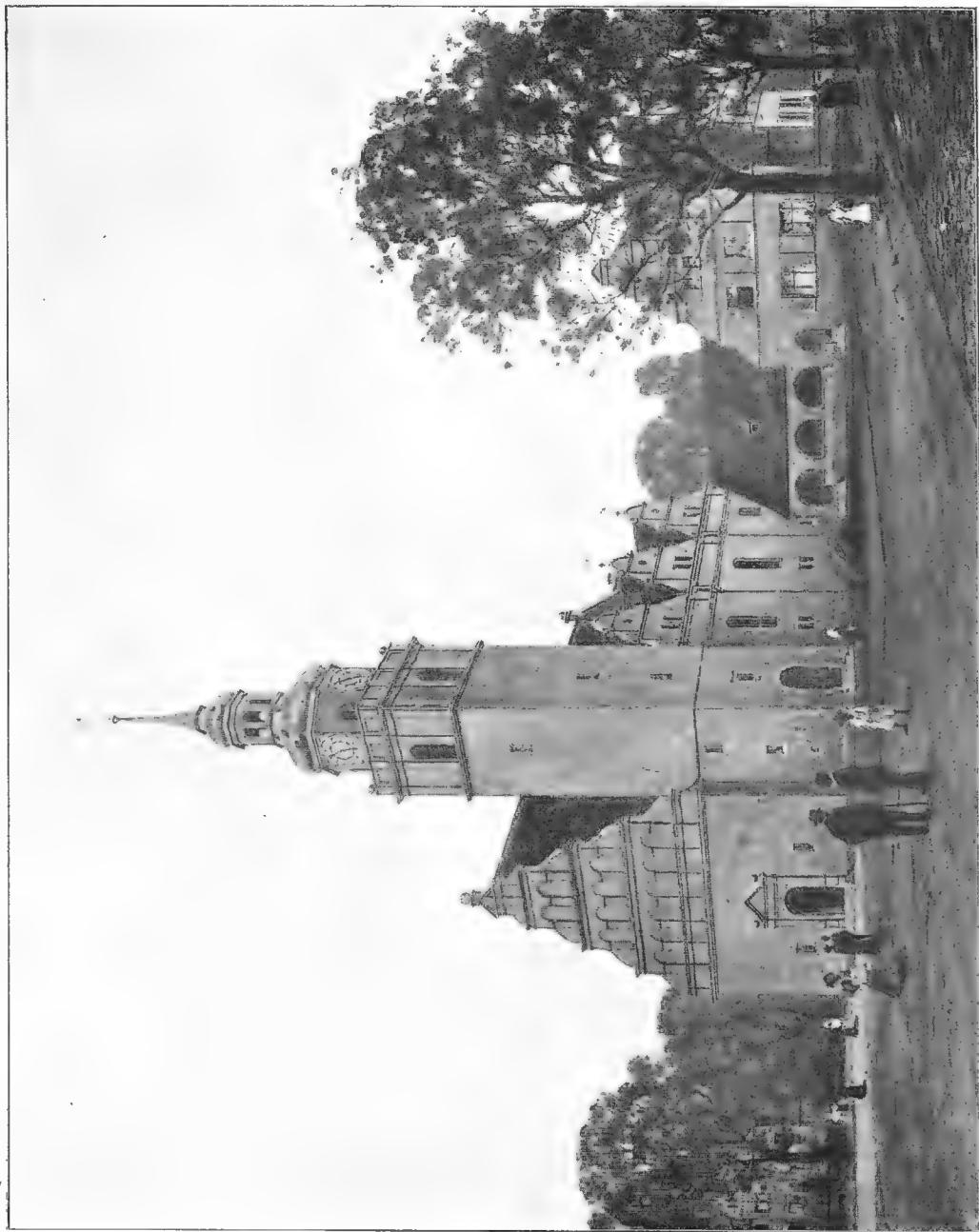
Kath. Kirche in Demmin (Mecklenburg)



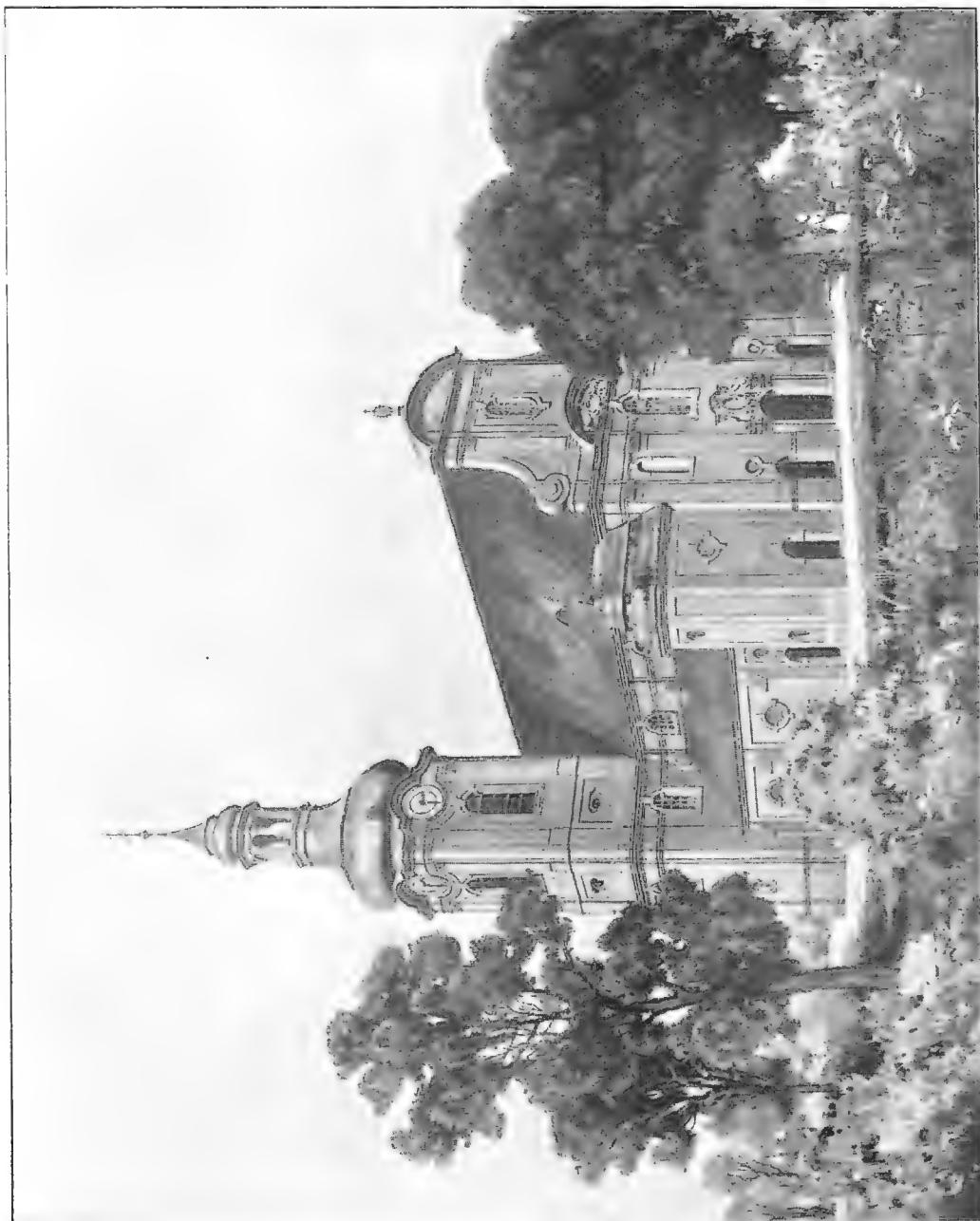
Evangel. Kirche in Osterode (Sachsen-Anhalt)



Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



1208. *Evangelische Kirche in Brückau-Brieskau, Oberfläming*: GELL. OBER-BAURAT HOSSFELD, Architekt.  
(For Plan, see p. 153.)



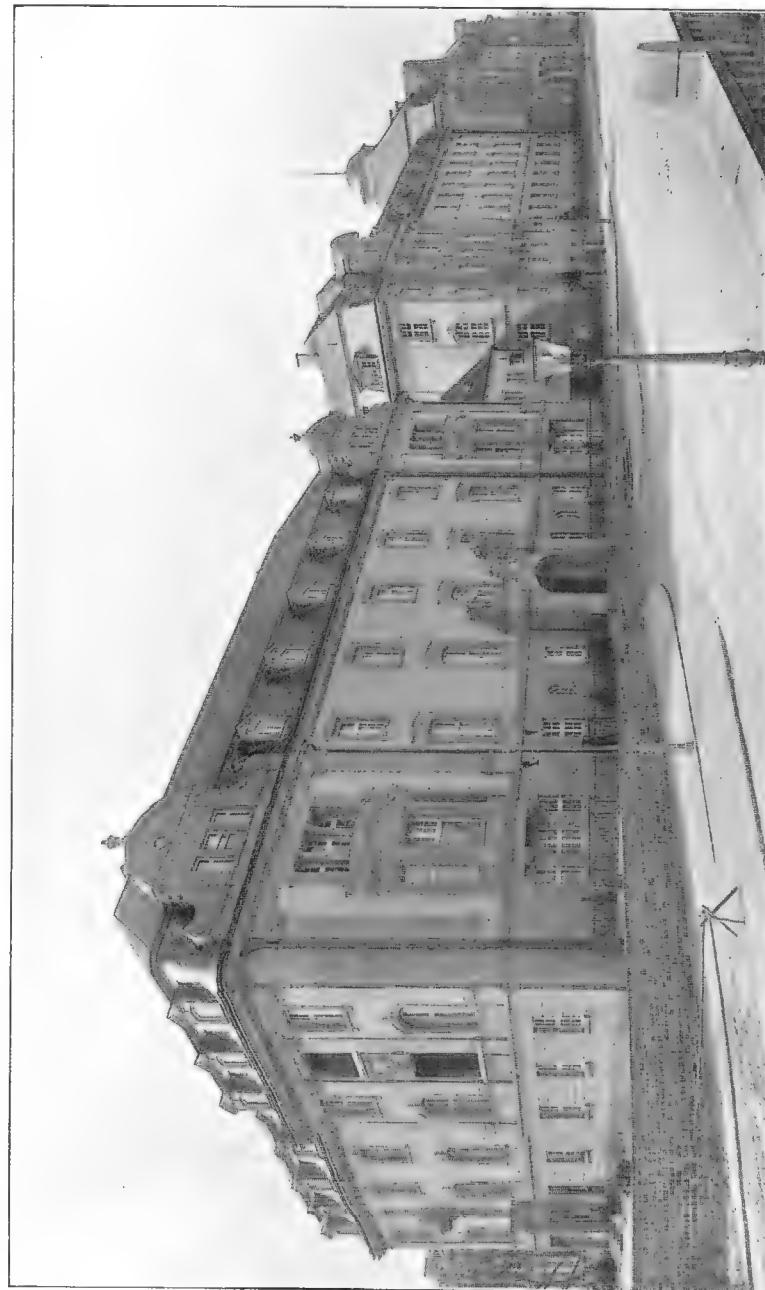
1199. Katholische Kirche in Dembia, Oberösterreich; Geh. Ober-Baurat HOSSFELD, Architekt.  
(For Plan, see p. 109.)



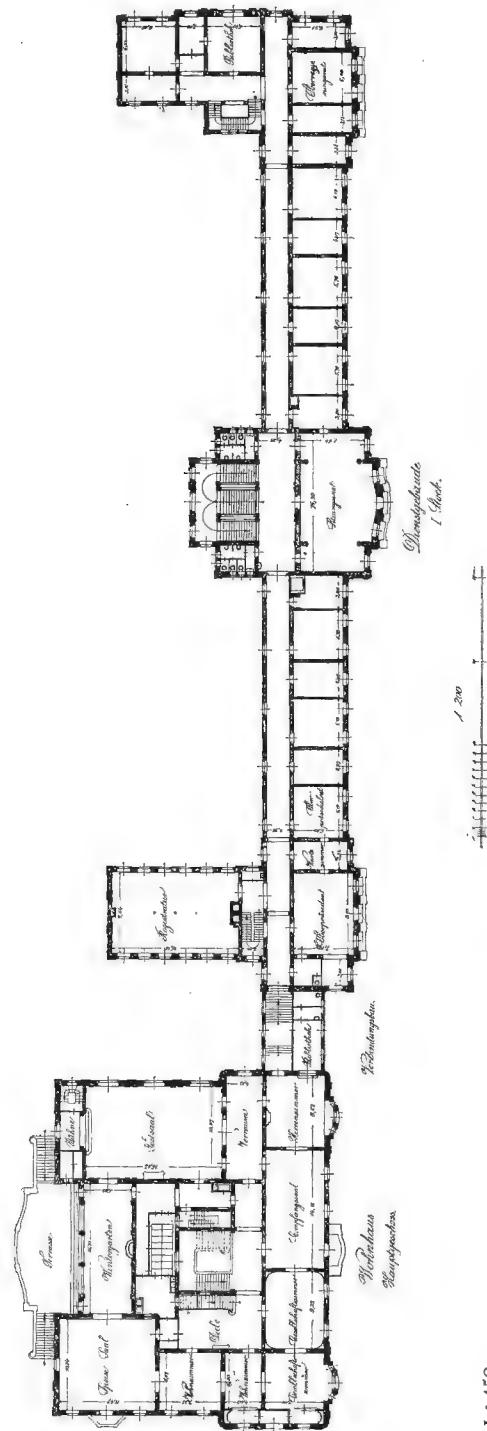
1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*  
*Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*



1292. *Oberlandesgericht in Cöln, Treppenhaus,*  
*Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*



1222. *Oberpräsidium in Coblenz, Oberleitung: GEIL, BAURAT SARAN, Architekt.  
(For Plan, see p. 115.)*



*Oberpräsidium in Coblenz, Oberleitung: GEH. BAURAT SARAN, Architekt.*

I : 450



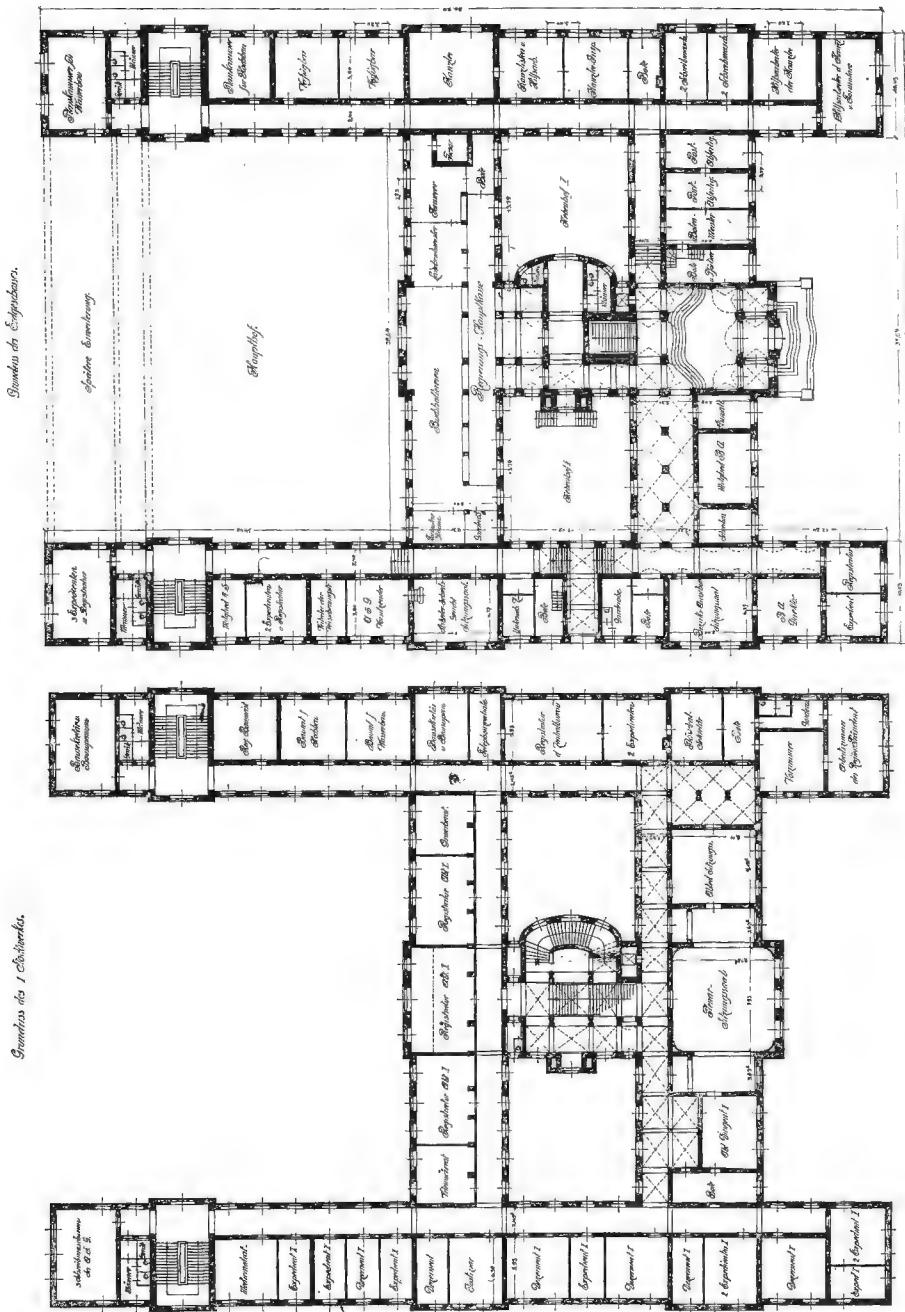
1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*  
Oberleitung: GEH. BAURAT SARAN, Architekt.  
(For Plan, see p. 115.)



1271. *Universität in Göttingen, Übersicht*: WIRKELICHER GEW. OVER BAUAT THIEMER, Architekt.

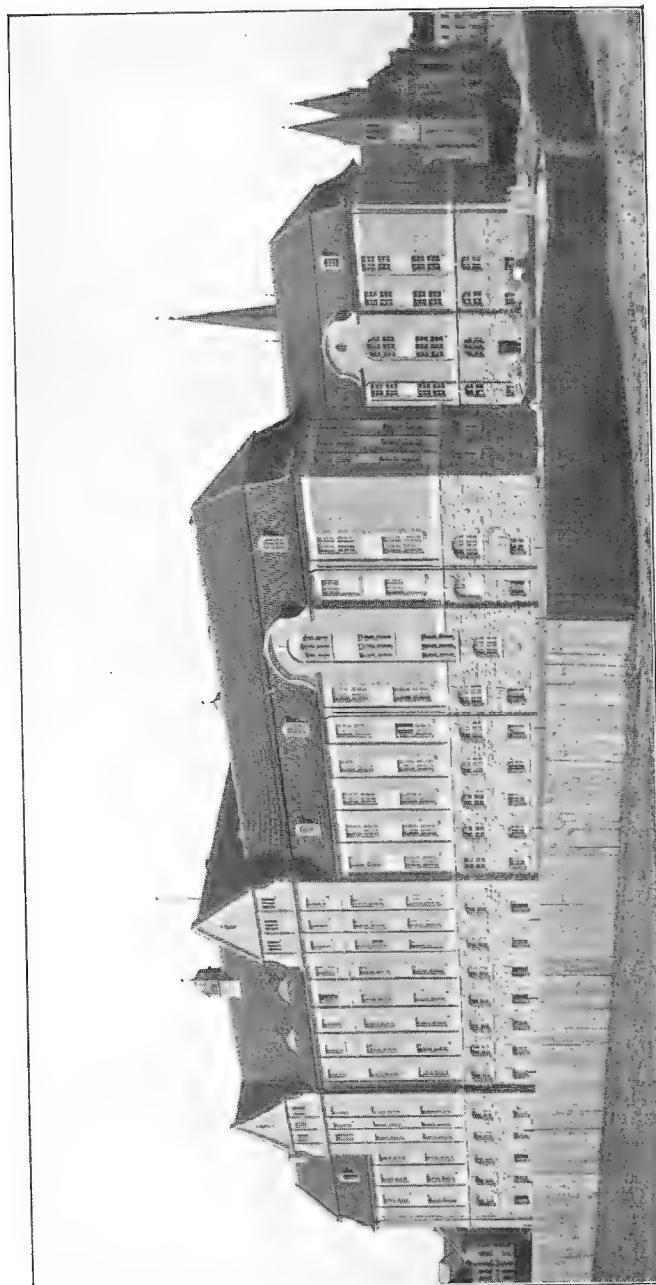


1218. *Regierungsschule in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*  
(For Plans, see p. 119.)



*Regierungsgebäude in Altenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*

K 2

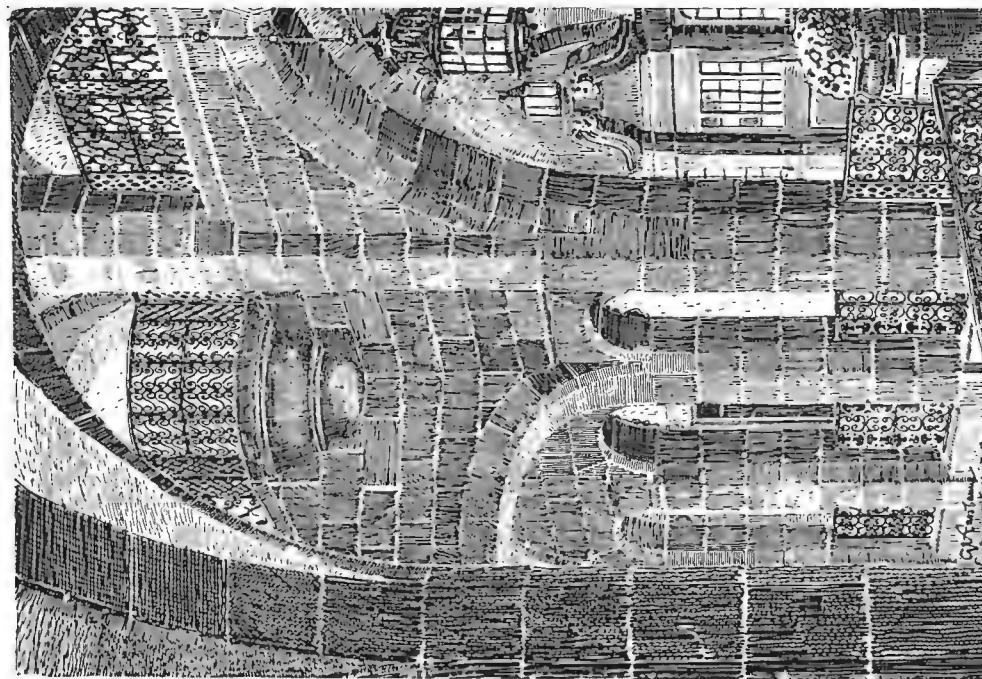
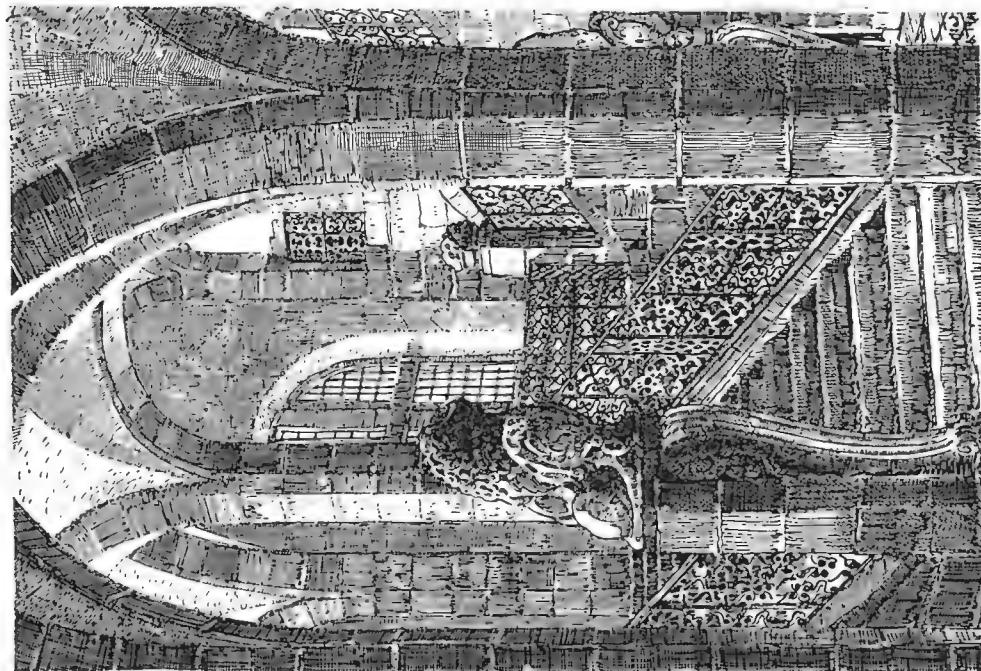


1219. *Regierungsgebäude in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*

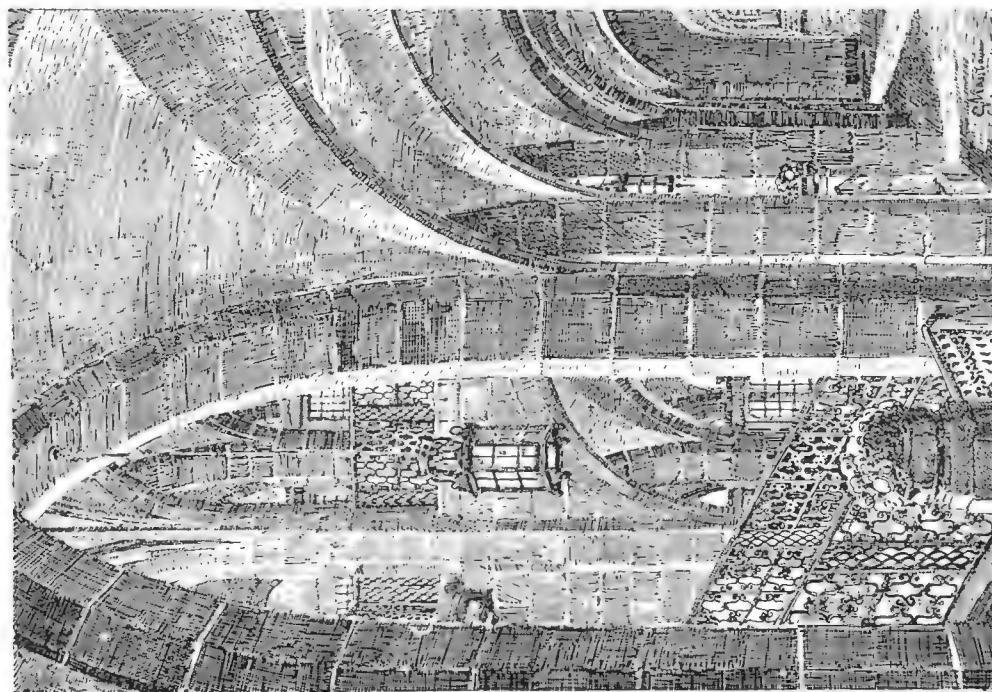
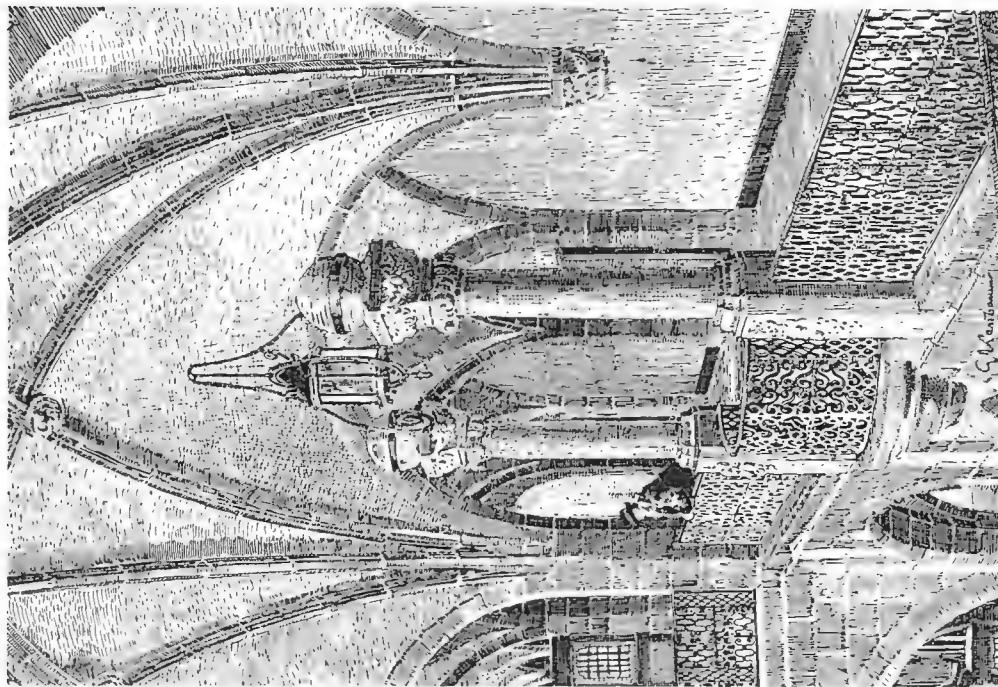
(For Plans, see p. 119.)



1277. *Land- und Amtsgericht, Duisburg, Obervoritzung: WIRKLICHER GEH. OBER-BAURAT THIEMER, Architekt.*



1273-6. *Landgericht in Hallestadt, Treppenhaus, Oberbaum*: WIRKLICHER GEH. OBER-BAUFRAT THOMMER, Architekt.



123-6. *Landgericht in Hohenstaufen, Treppenhaus, Obertribüne*: WIRKLICHER GEH. OBER-BAUER THOEMER, Architekt.

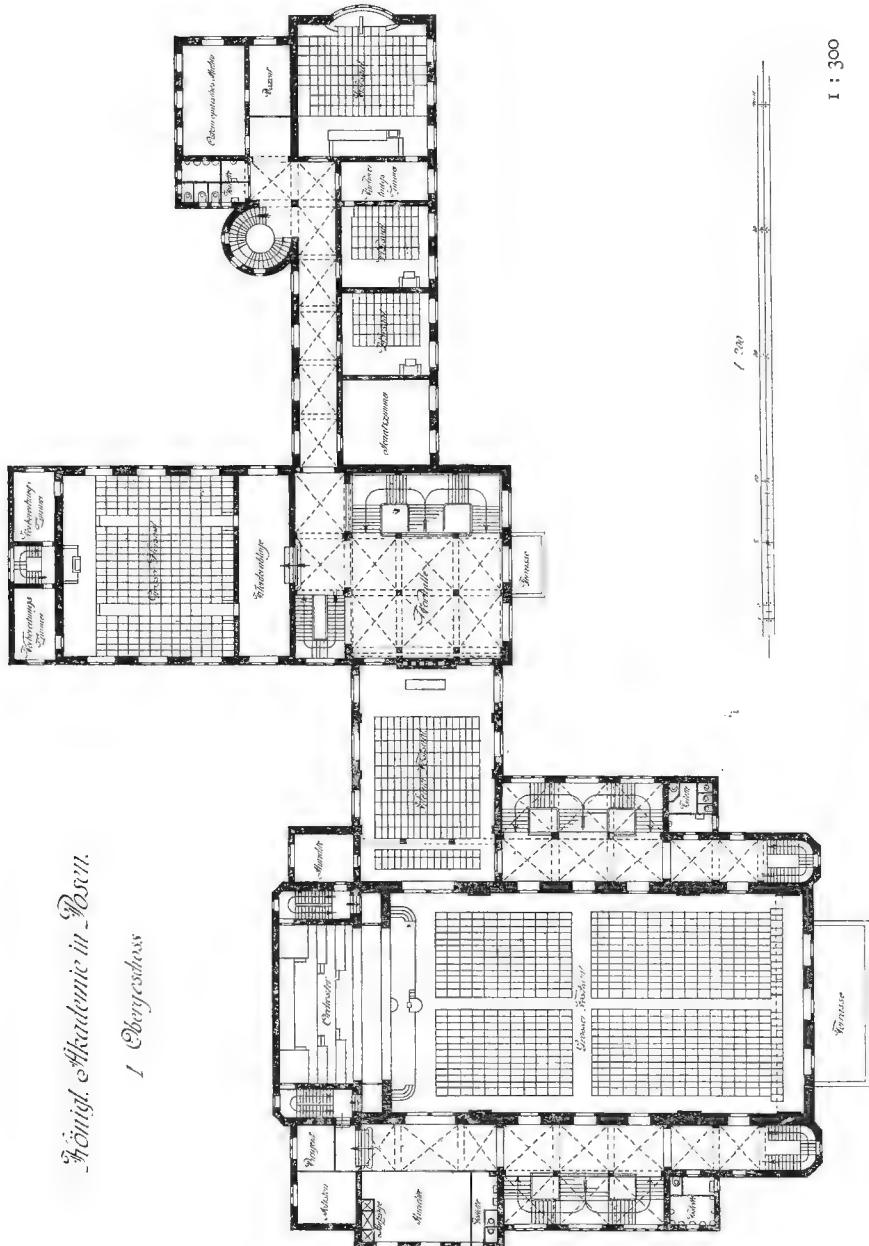




1227. Akademiegebäude in Posen, Gesamtansicht Oberleitung: GEH. BAURAT FÜRSTENAU, Architekt.  
(For Plan, see p. 127.)



1229. Festsaal der Königl. Akademie in Posen, Oberleitung: GEH. BAUFRAT FÜRSTENAU, Architekt.



Oberleitung: GEH. BAURAT FÜRSTENAU, Architekt.



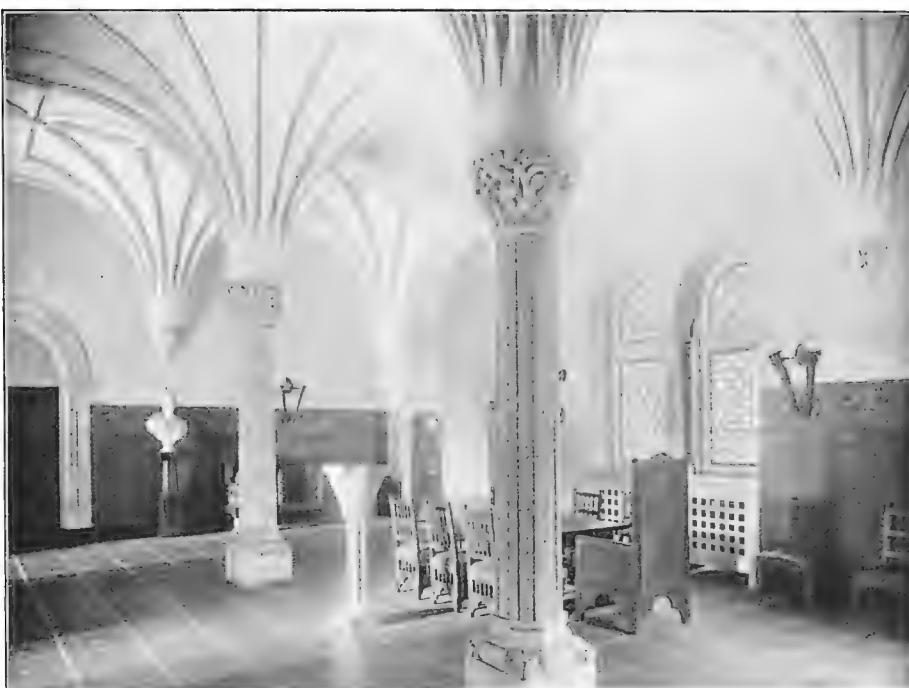
1098. *Königl. Residenzschloss in Posen, Feststreppe.*  
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. Königl.: Residenzschloss in Posen, Audienzstreppe.  
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



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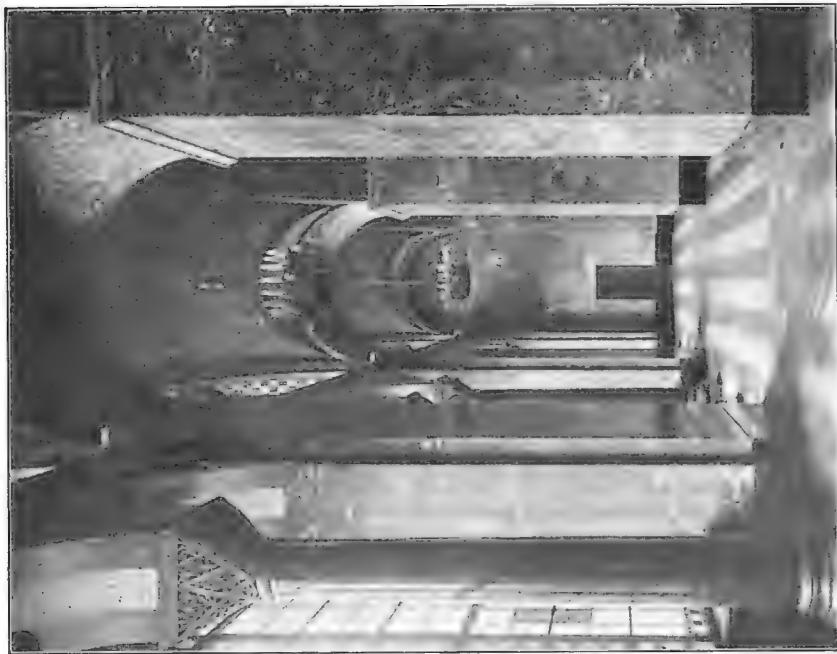
GEH. BAURAT PROFESSOR FRANZ SCHWECHITEN, Architekt.



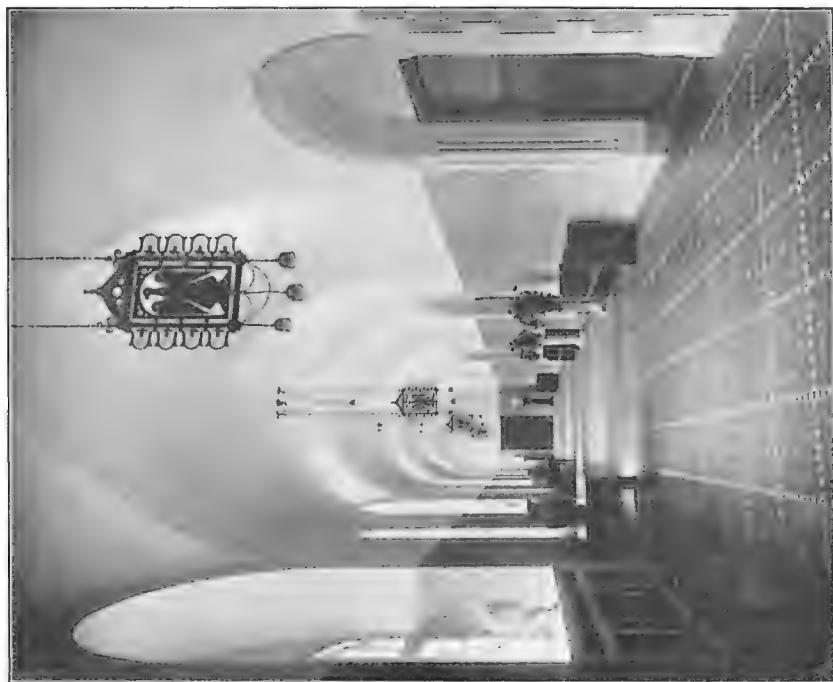
1098. *Kamin aus dem Arbeitszimmer S. Majestät.*

*Königl: Residenzschloss in Posen.*

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1998. *Teil aus dem grossen Festsaal,*  
*Amazing: Residenzschloss in Posen,* (IEHL, BAURAT PROFESSOR FRANZ SCHWICKERT, Architekt).

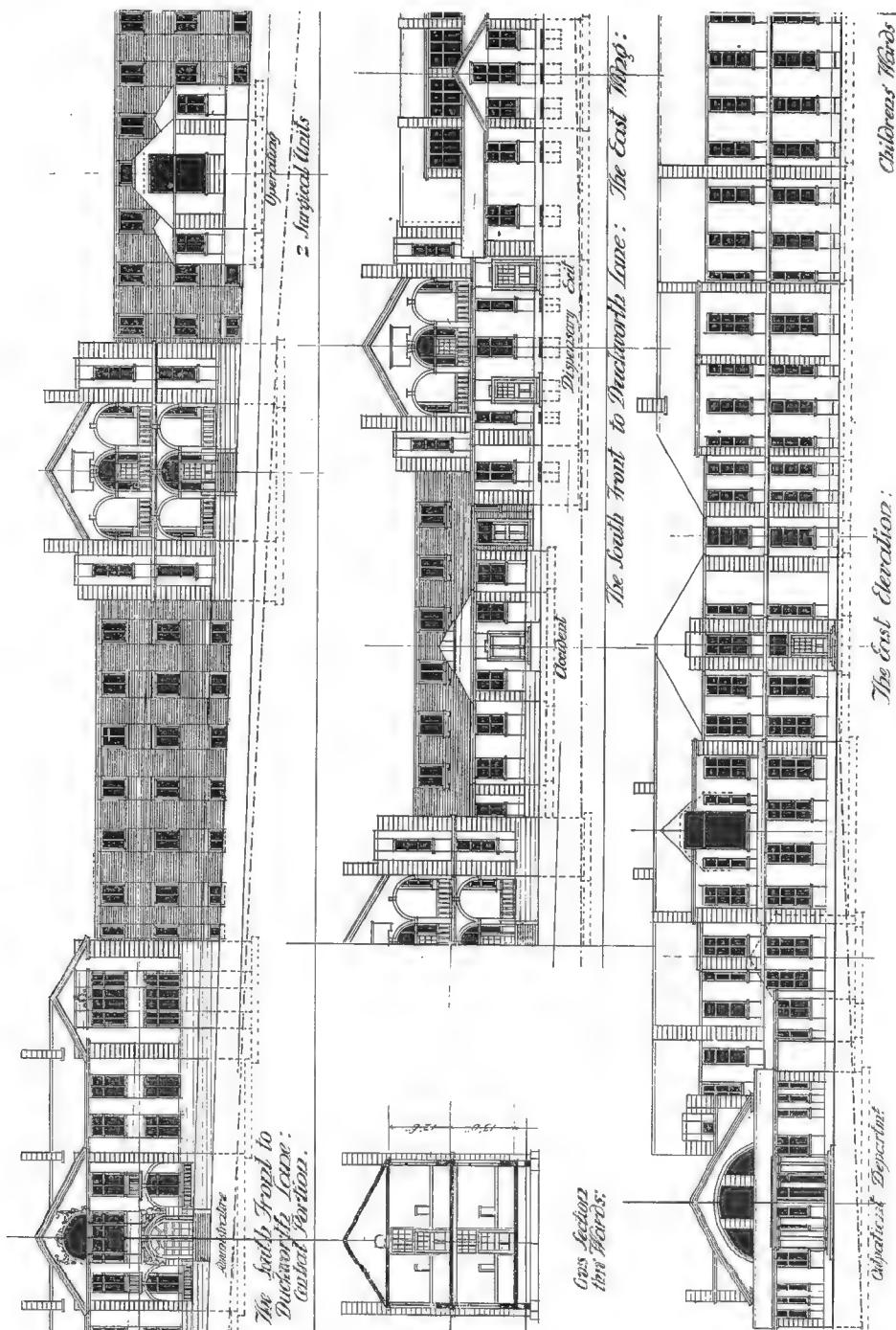


# ARCHITECTURAL REVIEW

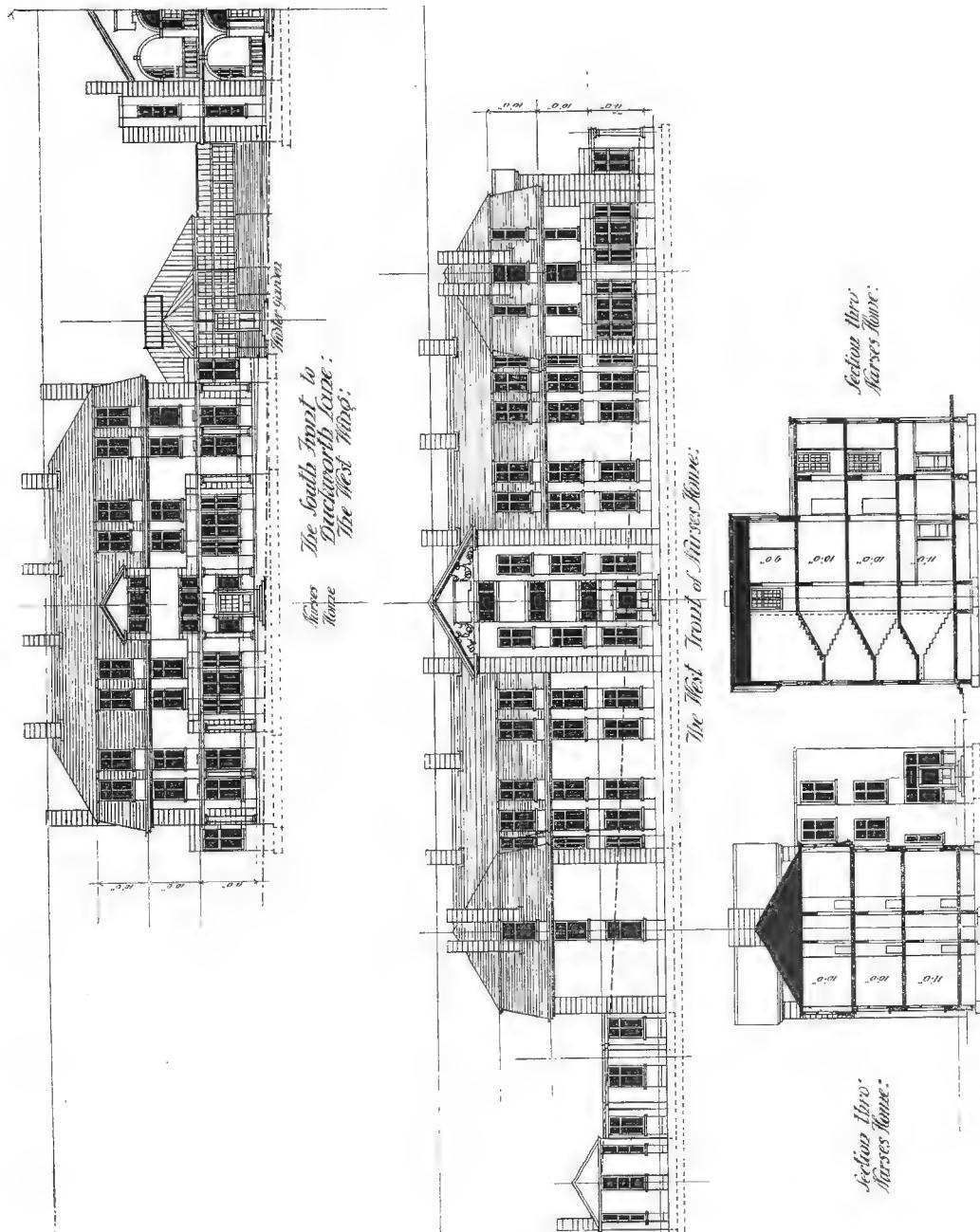
1911<sup>II.</sup>



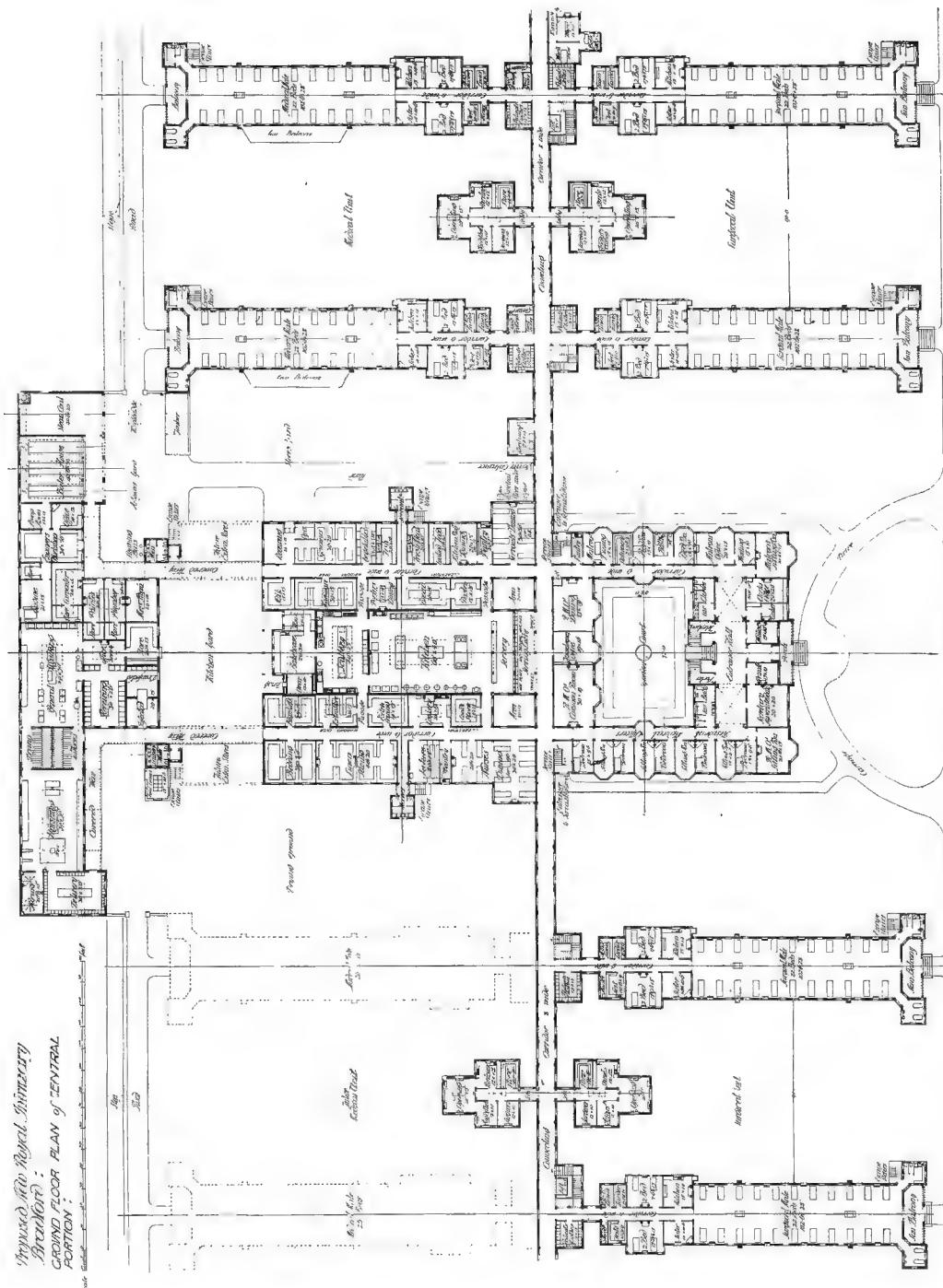
*New Post Office, Margate, H. A. COLLINS, Architect.*

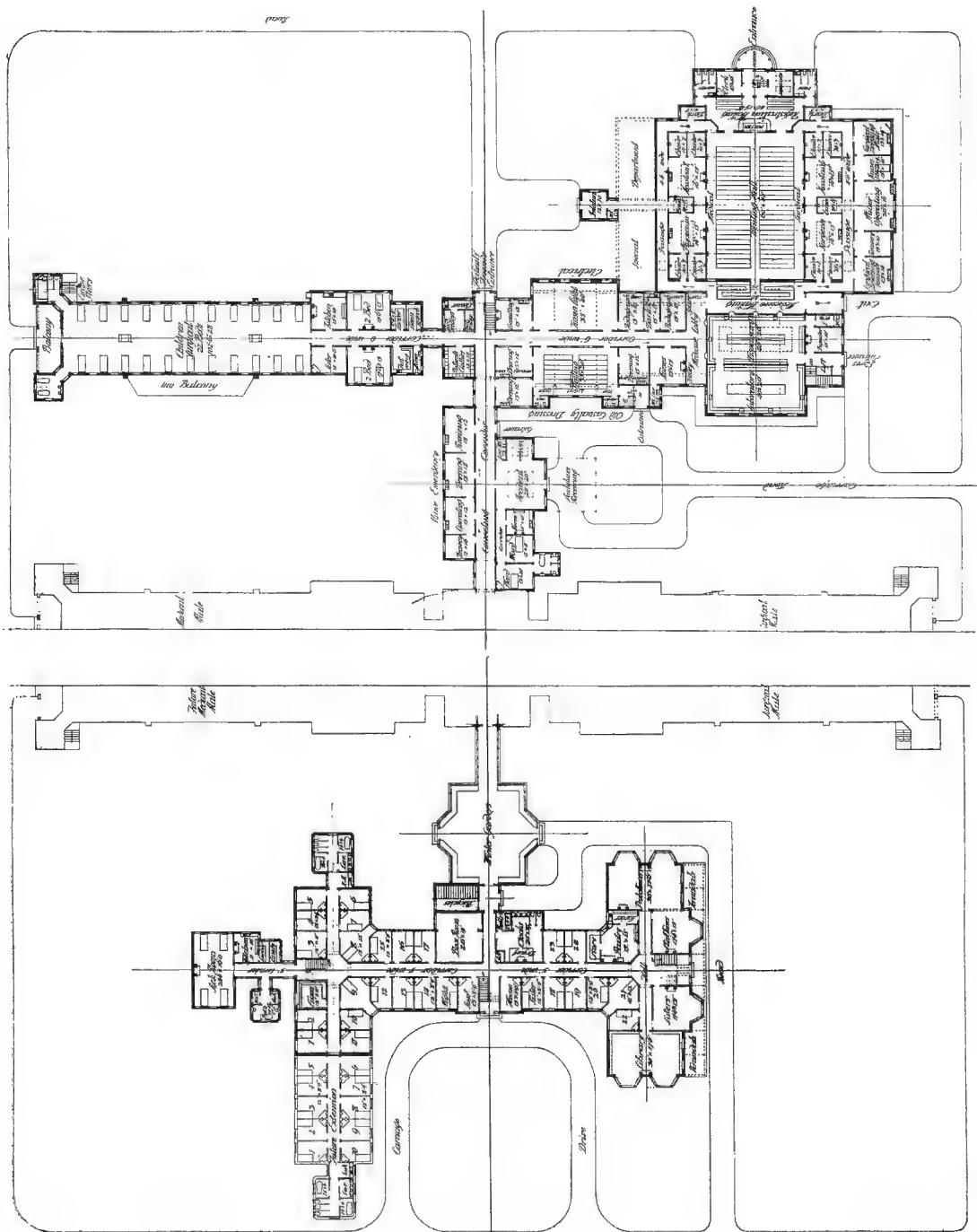


*Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.*  
(For Plans, see pp. 136, 137.)



*Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.*  
(For Plans, see p. 136, 137.)





1 : 450

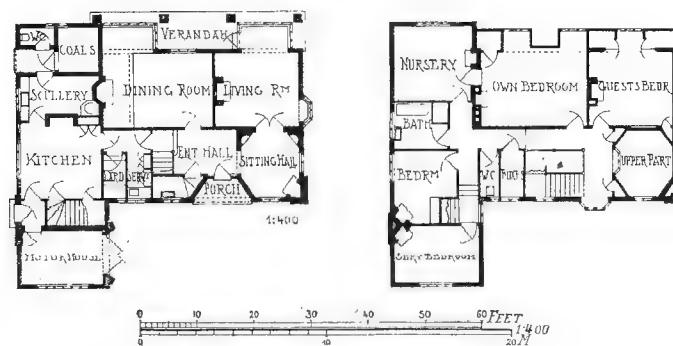
*Ground Floor Plan of East and West Wings.*

*Competition Design for New Royal Infirmary, Bradford,*

ARMSTRONG AND WRIGHT, Architects.

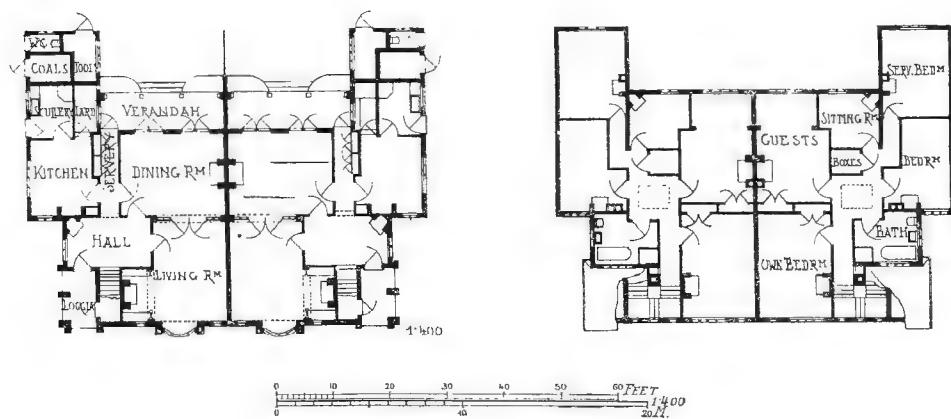


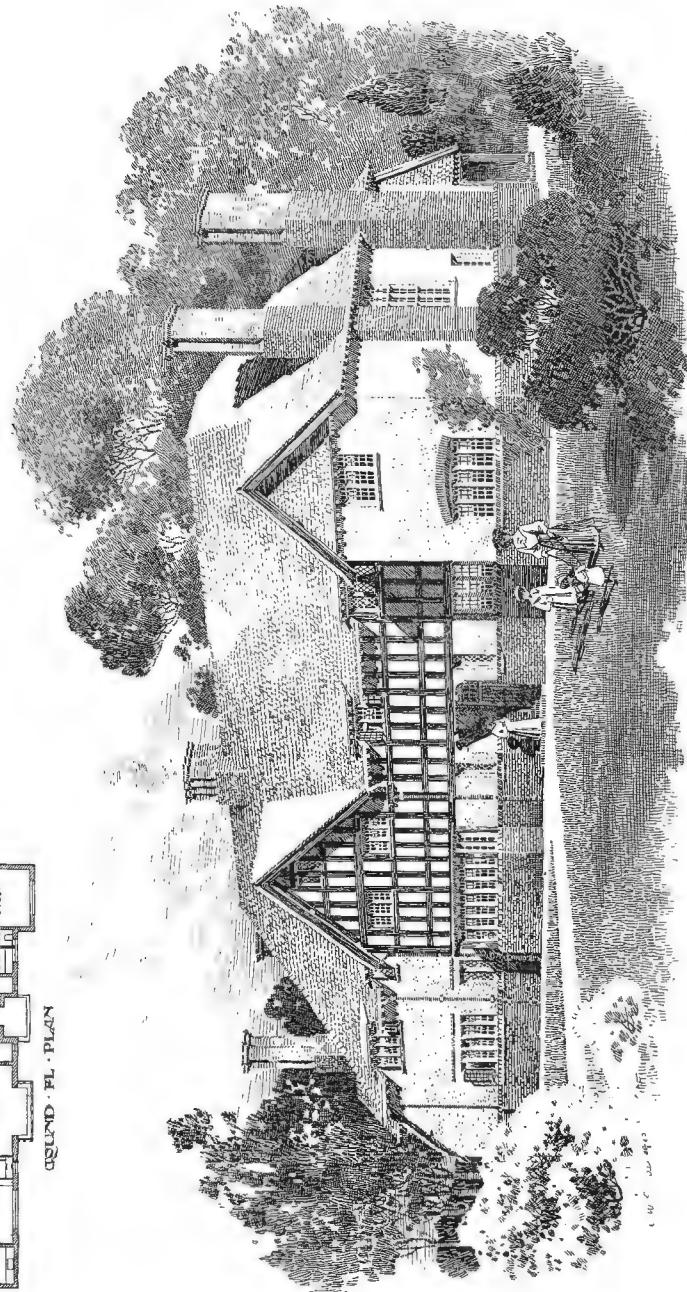
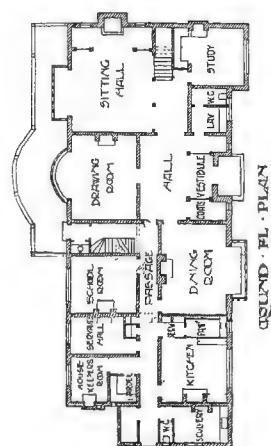
*Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.*



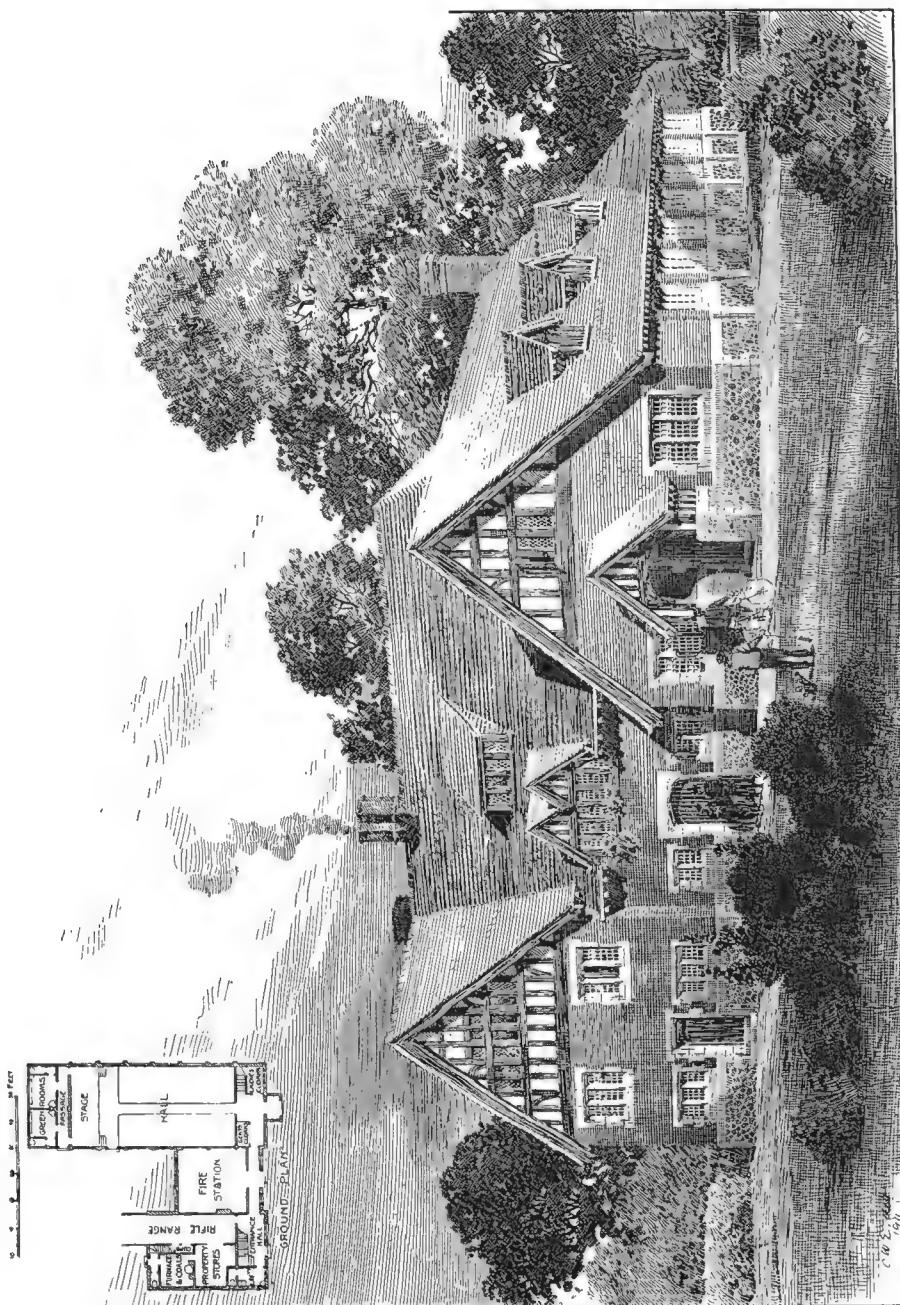


*Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.*

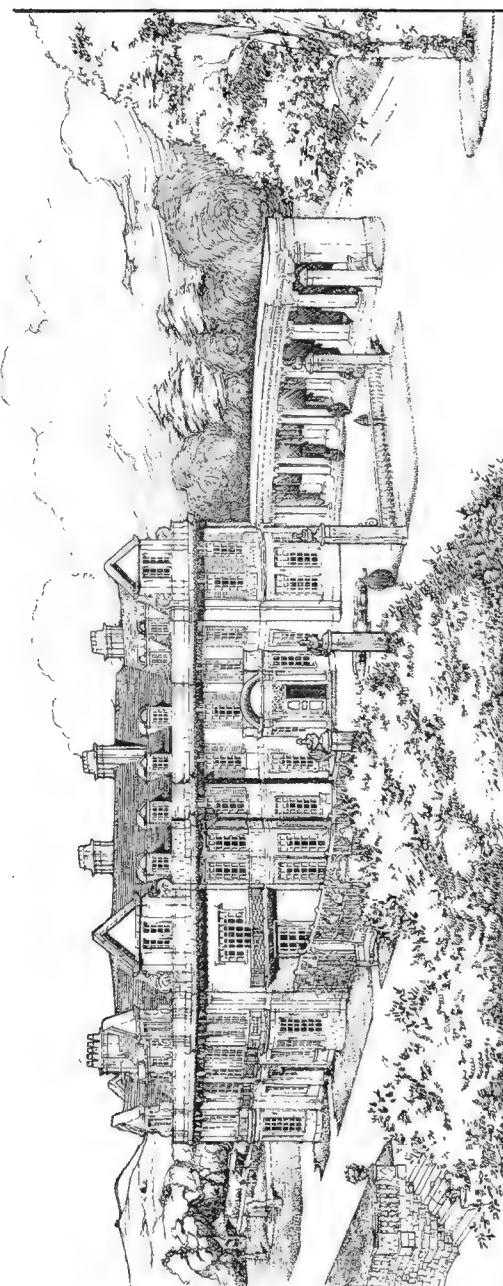




*House near Cambridge, W. H. HARRISON, Architect.*



*Village Hall at Oxted*, W. H. HARRISON, Architect.



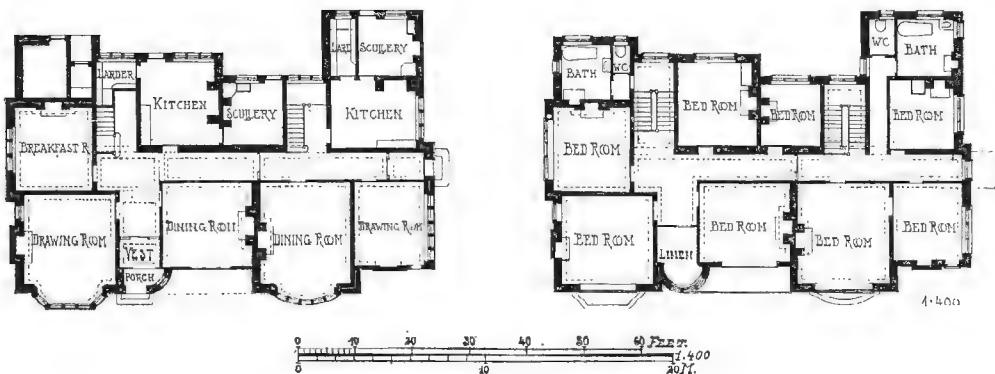
*Justice Grange, Surrey, W. HENRY WHITE, Architect.*



*Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.*

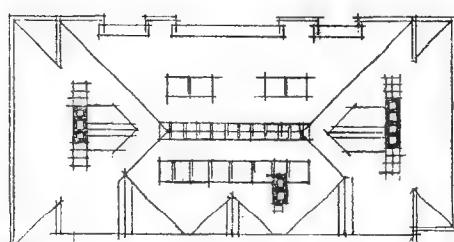
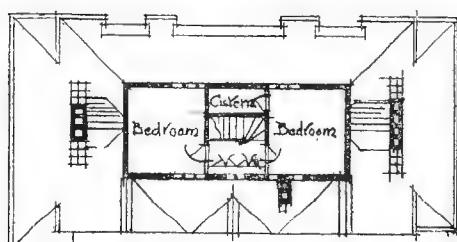
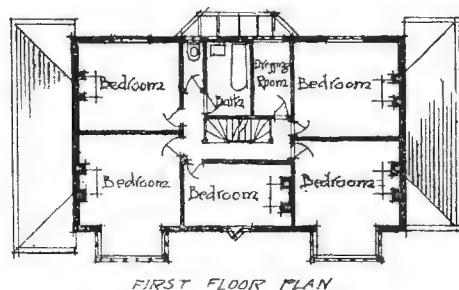
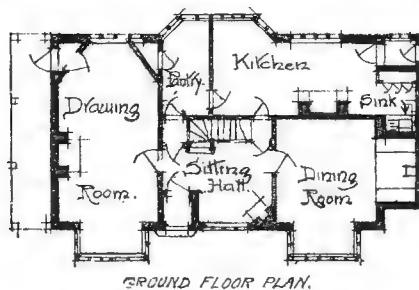


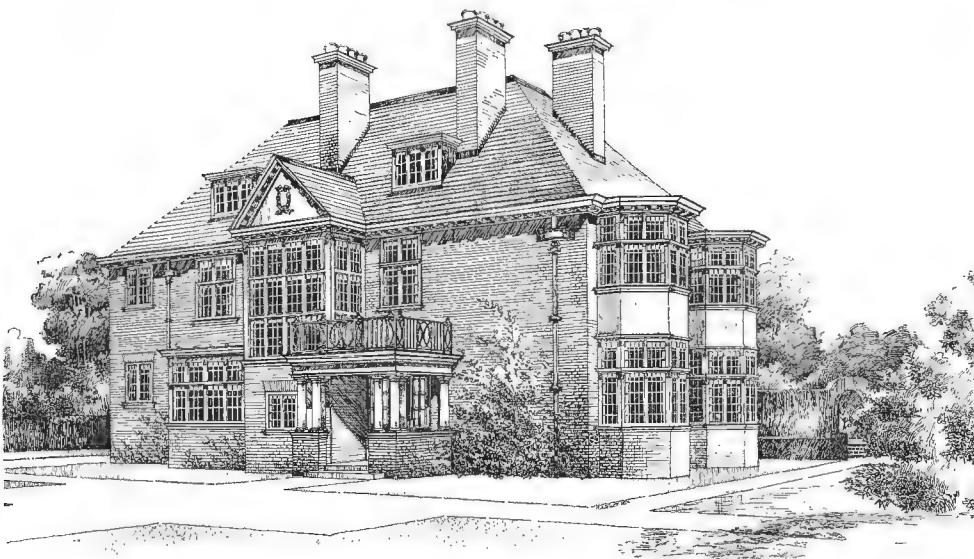
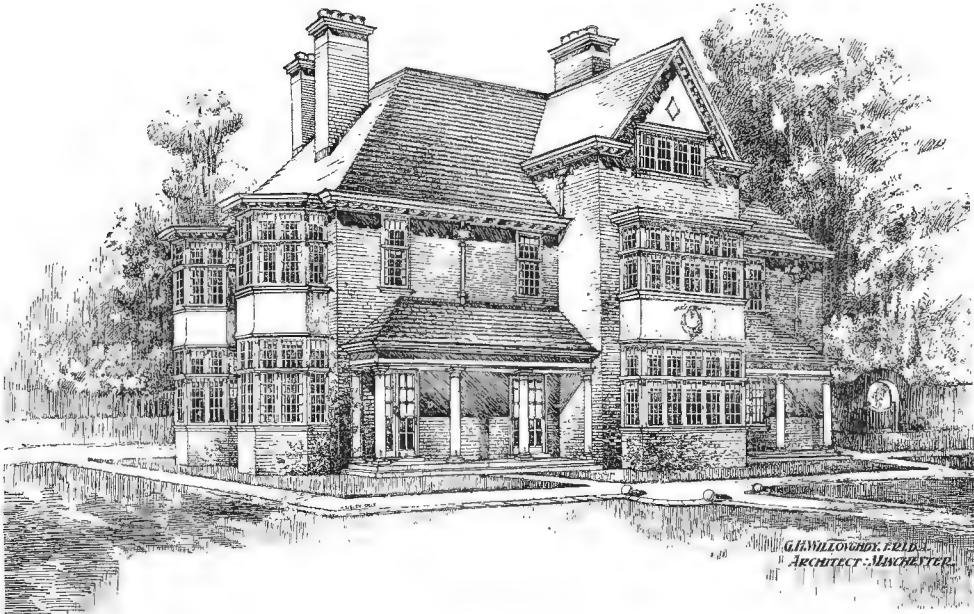
*House at Caerau, Maesteg, Glam., E. W. BURNETT, Architect.*





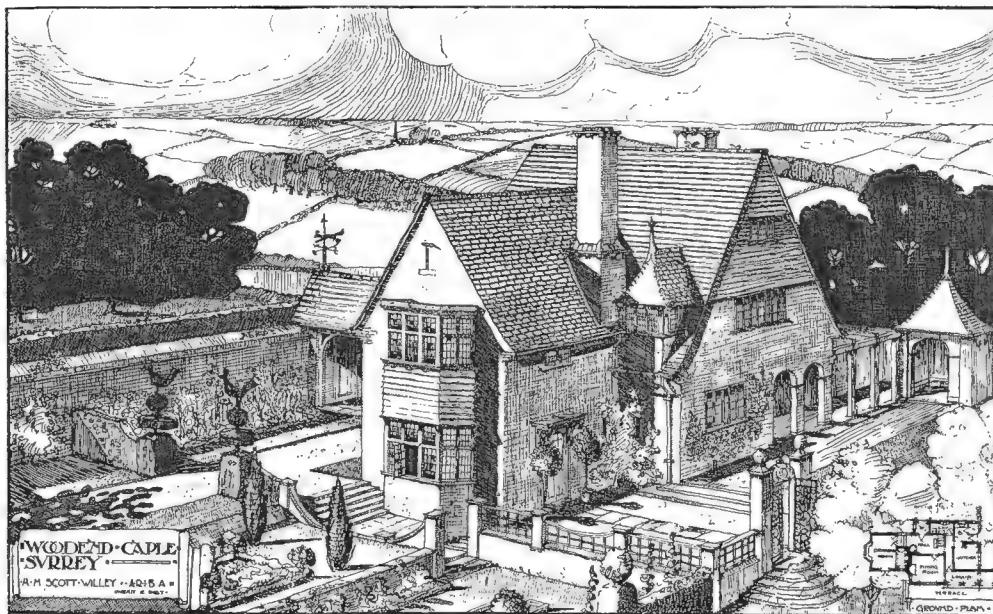
*A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



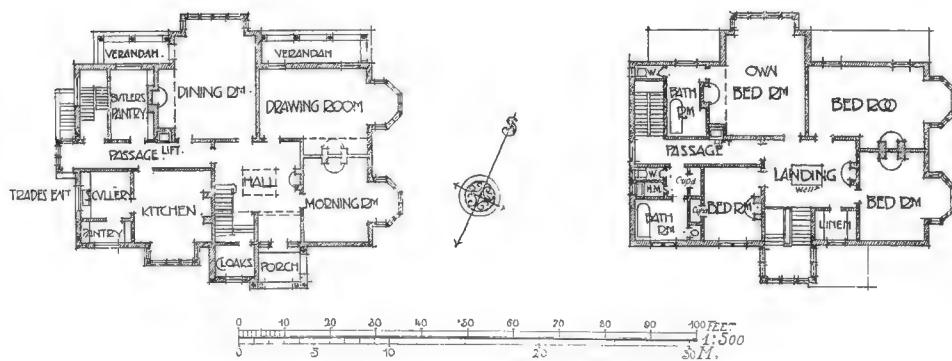


*Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.*

(For Plans, see p. 147.)



*Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.*



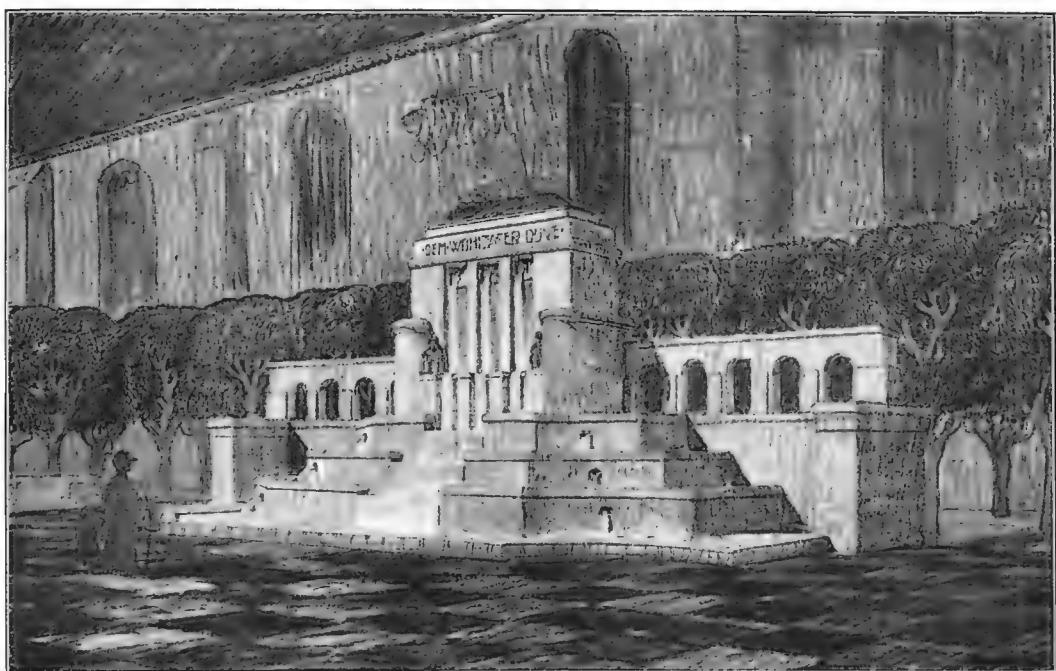
*Residence, Bramhall Park, Cheshire, G. H. WILLOUGHIBY, Architect.*



*Design for a Lodge, LESLIE T. MOORE, Architect.*



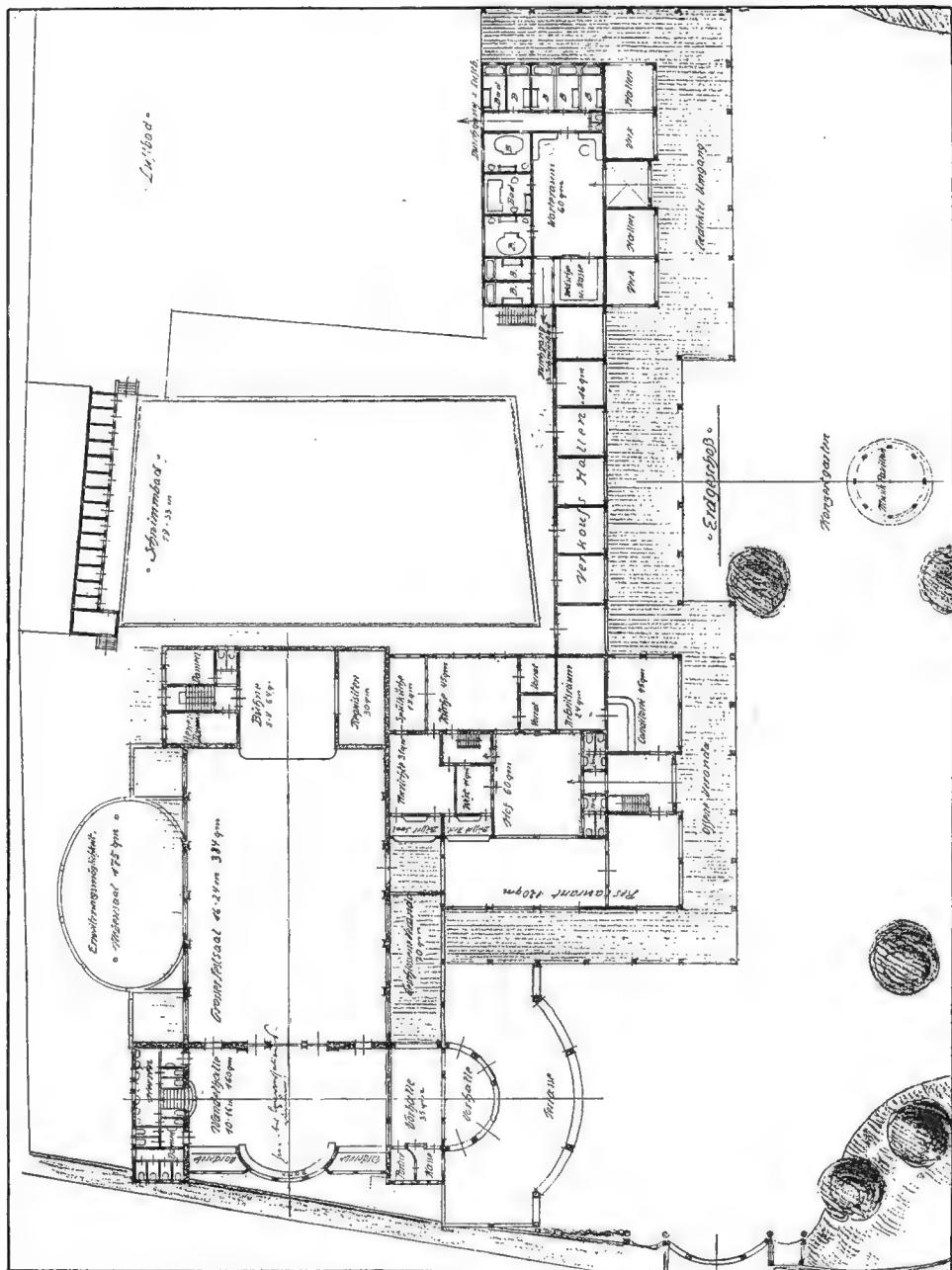
*Residence at Port Henry, N.Y., HENRY C. PELTON, Architect, New York.*



*Duve-Brunnen, Hannover, ALFRED SASSE, Architekt.*

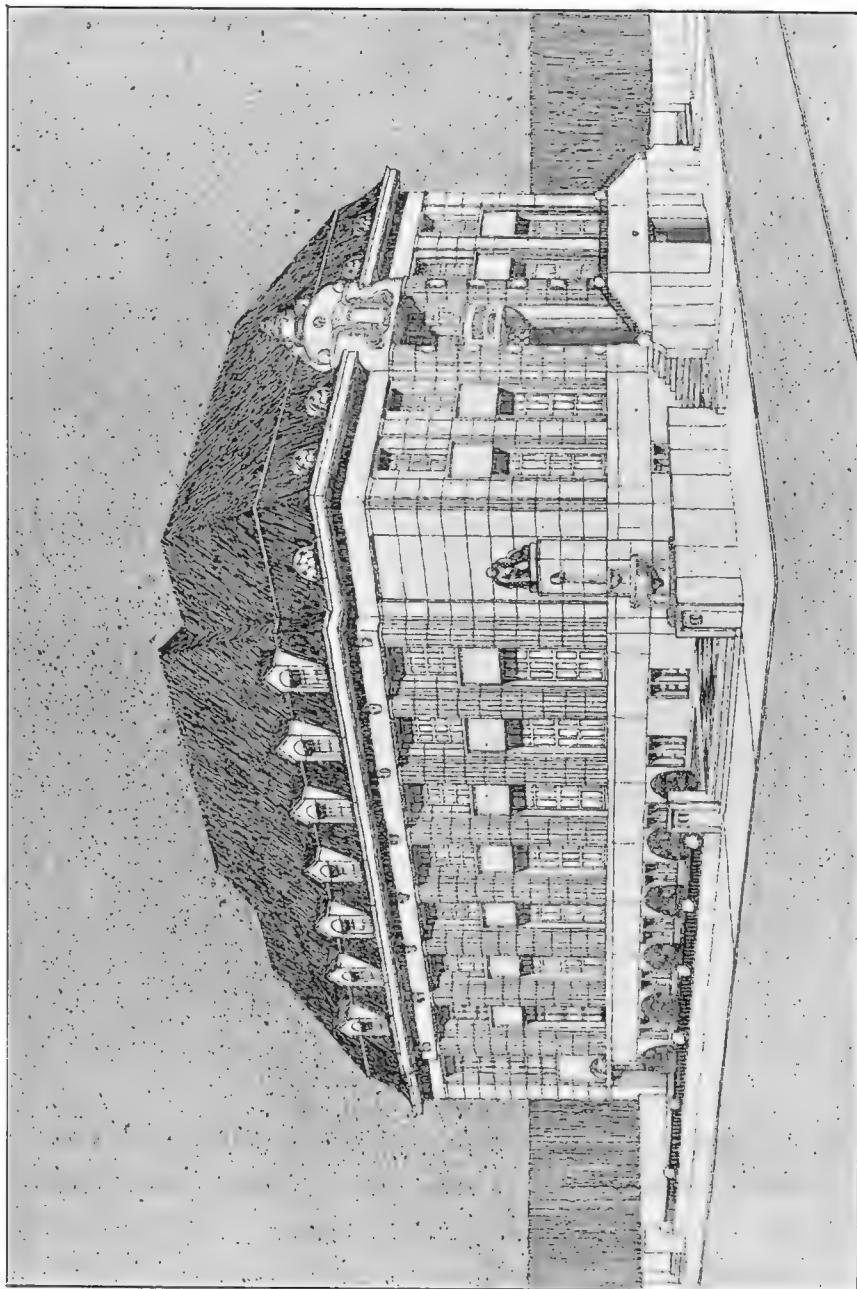


Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSIE, Architekt.  
(For Plan, see p. 151.)



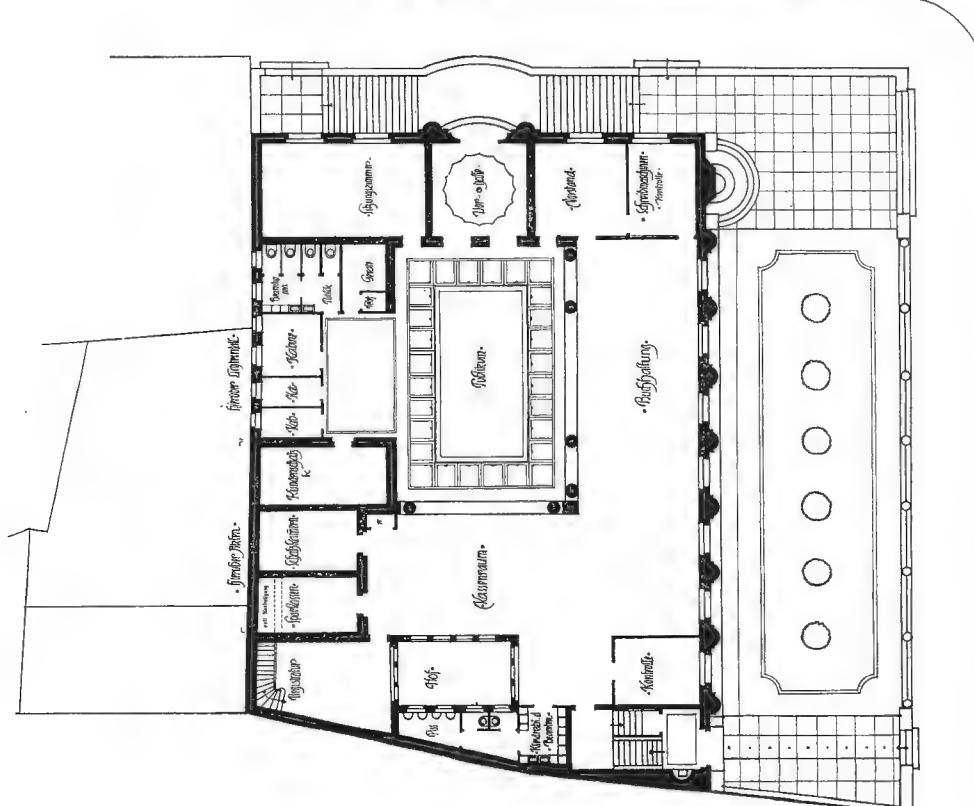
Kurhaus, Bad Lauterberg, ALFRED SASSE, Architekt.

1 : 300



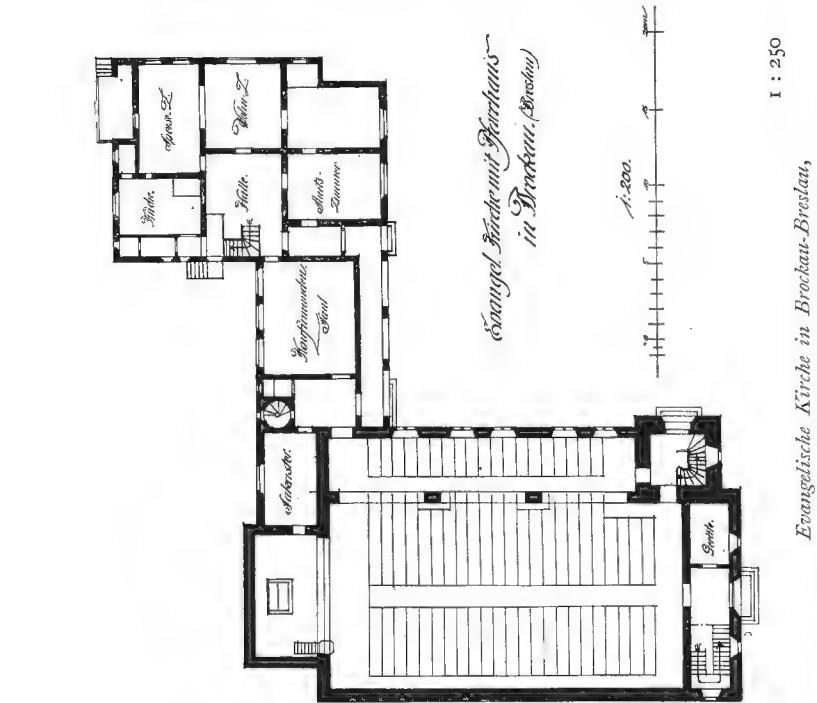
*Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.*

(For Plan, see p. 153.)



1 : 400

Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.



Evangelische Kirche in Brockau-Breslau,  
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

1 : 250

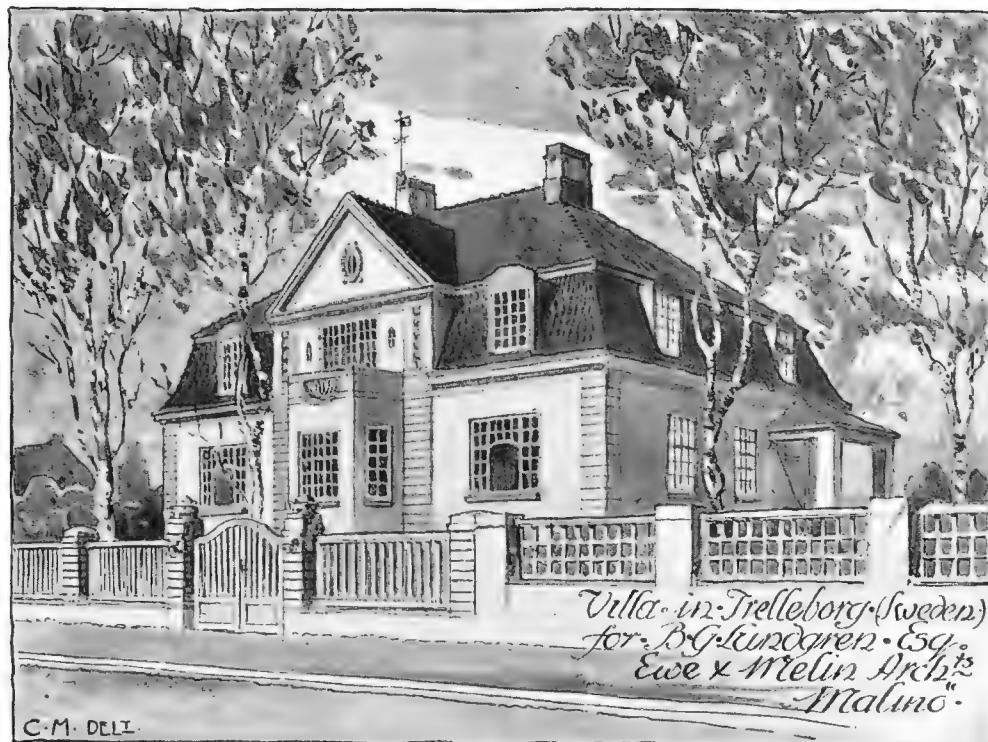
1 : 250



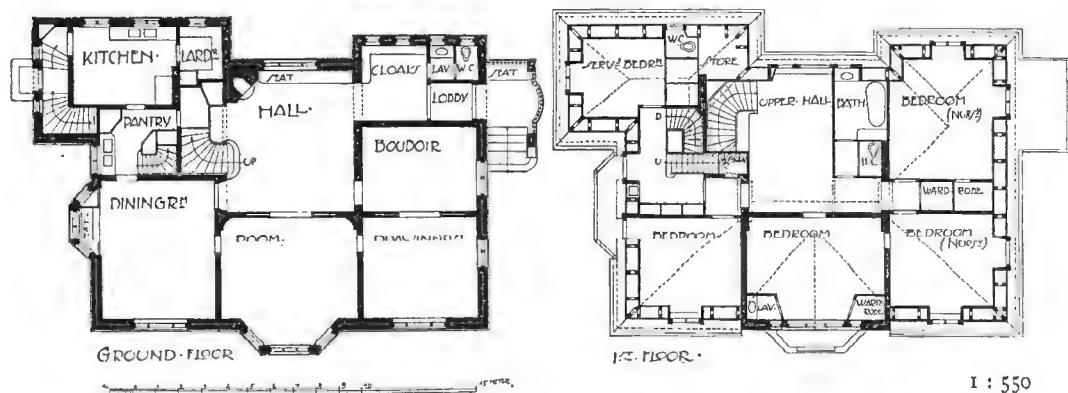
*Stadtkirche, Celle, ALFRED SASSE, Architekt.*



*New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.*



Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.





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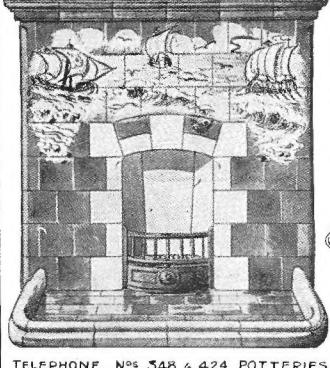
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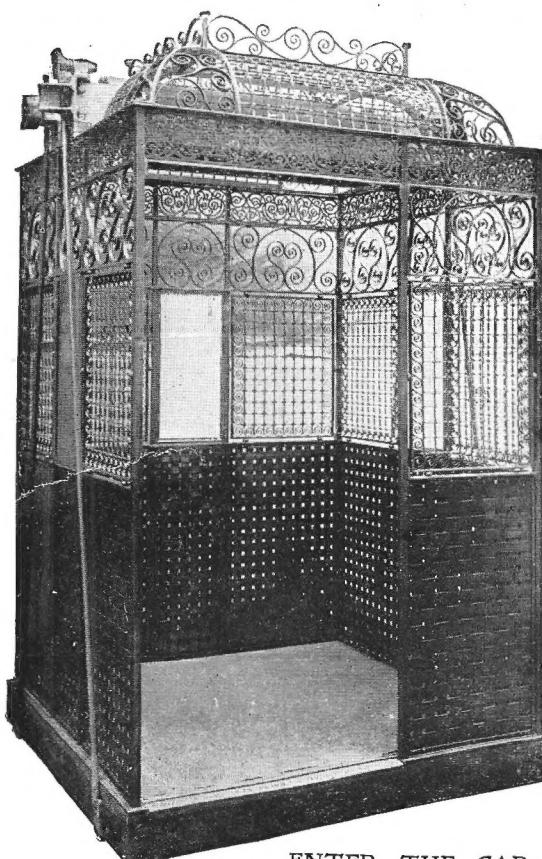
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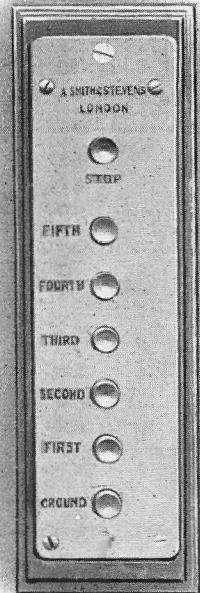


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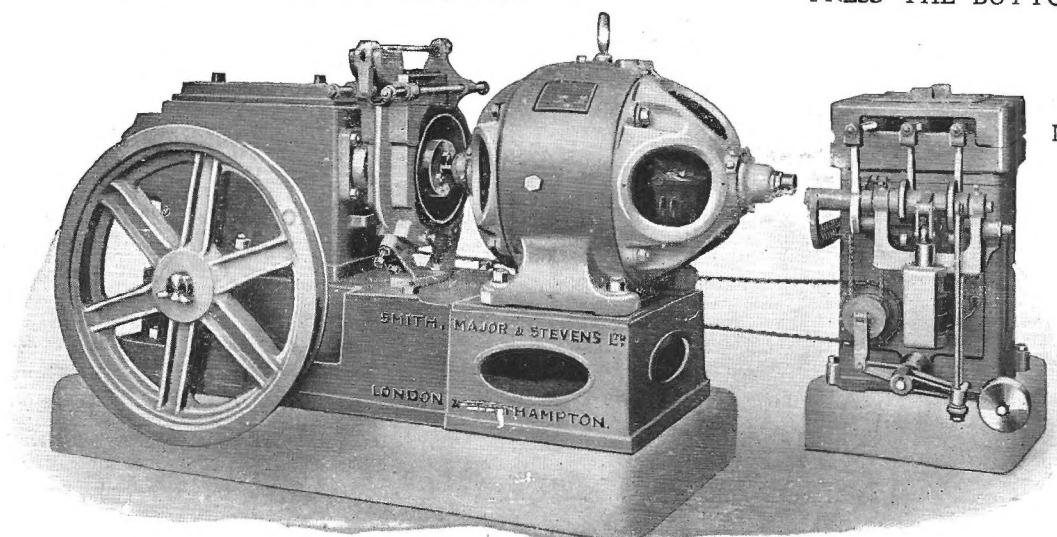
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