

MAY 2013 VOL 04 NO 07

# the METROPOLITAN

THEMETROPOLITANDETROIT.COM

d'Etroit

about the  
**space**

between  
us **all**

**INSIDE :**

information to help  
navigate the neighborhoods  
in our fair city [and a few  
words from our sponsors]

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Letter From The Editor

## About The Space Between Us All



Xenophobia is an irrational or unreasoned fear of that which is perceived to be foreign or strange. It can manifest itself in many ways involving the relations and perceptions of an ingroup toward an outgroup, including a fear of losing identity, suspicion of the outgroup activities, and a desire to eliminate its presence to secure a presumed purity.

I know this because Wikipedia says so.

In Detroit we often come down with a case of the Xenophobias. This phenomenon is most in vogue with our 'Hipster' population, who must know everyone's point of origin before entering into a conversation. If one resides in Detroit then he or she usually feels superior to the other who may be living in a neighboring suburb. No matter that 9 out of 10 Hipsters (unscientific poll) have very recently moved into town, and that Detroit has had a history long before they arrived, Hipsters lead the charge when it comes to Xenophobia.

But Hipsters, who, by the way, do a wonderful job of supporting a neighborhood, are often surprised to discover there are factions of our community who regard them with the same indifference they reserve for others. Many in the African American community are unimpressed by Hipsters, whom they perceive as a privileged minority come to colonize the city. Detroit's old guard - those who have maintained businesses when it wasn't always 'hip' to do so - also cop a sort of "who the hell are those guys?" attitude whenever they're forced to digest stories of the latest local 'sausage king', or bump into another documentary filmmaker bent on capturing the 'real Detroit'.

The point is; no matter who you are, or where you reside, rest assured, there is always someone more 'Detroit' than you.

The odd thing about all of this, of course, is that a visitor from another state, or country will be quickly accepted, and paraded around town like a recipient of the Key to the City. A visitor's time in Detroit is well spent, and I have rarely, if ever, heard of a traveler leaving with a bad experience. And, I think that says a great deal about the success of our current evolution.

Detroit culture, in all its forms - food, music, technology, history, manufacturing, art, travel etc - is coming together in a very promising way. As long as we are able to relax a little, and listen to some of the concerns of others, the space that separates us will continue to close - unless, of course, you're from Royal Oak.

Enjoy Detroit!  
Anthony Brancaleone

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# the METROPOLITAN

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If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.

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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.



## 4 Feature

## 5 Eat | Drink

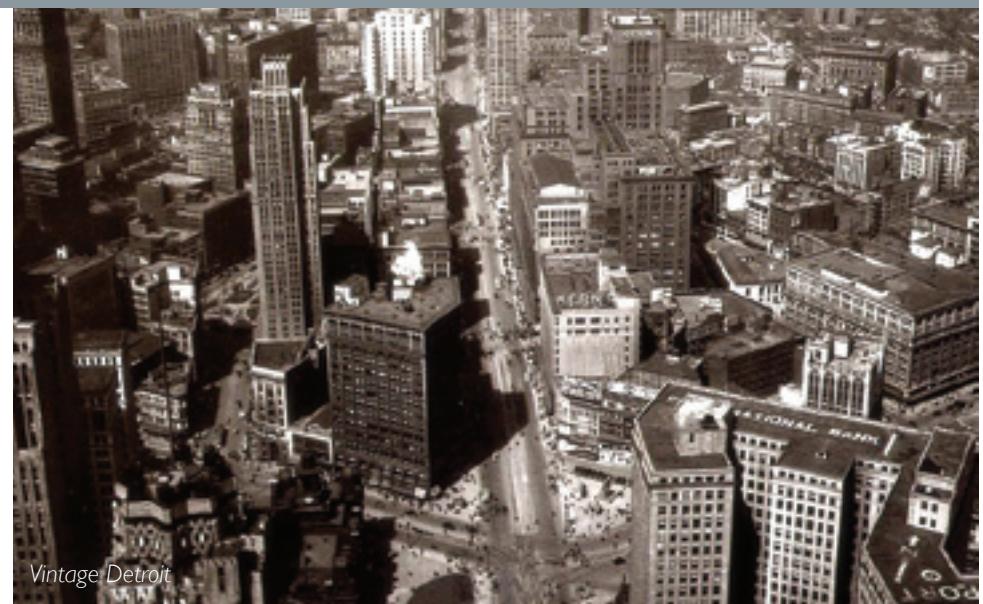
## 6 Style | Beauty

## 7 Feature

## 8-9 Art | Exhibition

## 10 Travel | DTW

## 11 Gaming



## Communiqué

### Themes Of Great Relevance To The City

I am a great fan of your paper—so much so, indeed, that I was once in the airport happily reading it and was inspired to send a letter to you, the editor, subsequently published (still a great source of pride for me). I have been following the controversy with your satirical March issue cover with great interest, and am terribly impressed with the way you've stuck to your guns on the free, pointed, creative, open-minded stance your paper takes. Bravi to all involved.

I'm currently directing an opera at the Detroit Opera House and thought perhaps you at the Metropolitan might be interested in attending, as it is to be set in Detroit and featuring a cast of all metropolitan Detroit youths, with themes of great relevance to the city.

The piece is the children's opera The Happy Prince, music by Malcolm Williamson and based on the eponymous story by Oscar Wilde. The production is being conducted by Dianna Hochella and directed by myself. I am a native of metropolitan Detroit who has recently returned to this area to direct this production, following 5 years of study and work at Harvard in Cambridge, MA.

This opera is set in an unnamed city enduring the pangs of poverty and class struggle, but one wherein the efforts of a few noble souls take it upon themselves to effect real good and undertake acts of self-sacrificing loving-kindness. Drawing upon the similarities in theme and setting to the unfolding drama of our own city, we have made the choice to use contemporary Detroit as our template for the show. In other words, it will be a sort of urban fairy tale, designed to delight, to move, and—especially for the mature souls in the audience—to raise important questions on the present and future of our city.

*Michael Yashinsky,  
Stage Director, Michigan Opera Theatre*

### Detroiter Always

My name is Tom (Ossowski). I grew up on the East side of Detroit 66 years ago, (8941 Concord) now known as the "Urban Prairie". I went to a small Catholic School, St. Cyril's (bull dozed, also in the "Urban Prairie").

After Volunteering for the U.S. Air force in 1965 and Volunteering to go to

Vietnam in 1966 I served my Country the best I could and returned home to live with my Brother and my Mom in Detroit. My mom moved to a duplex on Morang (now an abandoned shell). She passed away at the age of 91 in a nursing home in Centerline Michigan.

Your editorial on Forbe's Ranking of my most loved City struck a cord, and led to much introspection on my part. When you retire (at age 64) you reflect a lot on times gone by, and "how rosy" the past has been.

I want to thank you personally for what you did by shocking people with the March cover on your magazine and your honest comments inside in your column. It is people like yourself and others that give the people who love Detroit, Hope. Keep "The Metropolitan" going, because believe it or not, you and your magazine are Detroit. I will look forward to reading your future issues on the Internet.

I understand many thousands of issues of your March edition were pulled from the Detroit Metropolitan Airport. If you have any left I would like to obtain one and would be willing to pay the postage. I visit my friends in and around Detroit every other year or so (my twin brother still lives in the area) and I have not forgotten my roots.

*Sincerely,  
Tom Ossowski | Willis, Texas  
Detroiter always*

### That "Miserable" March issue

There was an old saying about London, England and all of its "miserable" conditions over the Centuries that go: "When you get tired of London, you are tired of Life."

Keep up the good work.

*Best Regards,  
Joe Neussendorfer, Detroit*

### The Summer Slide

According to The Washington Post, by the end of summer vacation the average student will lose about a month's worth of learning from the school year. Studies also show that on average, teachers spend between 4 to 6 weeks re-teaching material that students forgot over summer break.

The summer slide is fast approaching,

which means a loss in learning for kids not engaged in academic activities. According to the American Sociological Review Lasting Consequences of the Summer Learning Gap by John Hopkins University Professor Karl L. Alexander, stability in cognitive achievement over the course of young people's schooling is the bridge between summer learning shortfall over the elementary school years and later schooling outcomes.

In an attempt to support stability among cognitive achievement, Michael Apstein spent millions in product development with some of the leading neurologists and video game programmers to develop Focus Education, a guilt free gaming solution which helps elementary school-aged children stay focused this summer break.

Are you interested in an interview with Michael Apstein to discuss both the latest studies from the John Hopkins University and how academic achievement at an early age has a long lasting effect?

*Best,  
Vanessa Hernandez  
Focus Education*

### Editor's response:

According to The Metropolitan, summer vacation is a much-needed respite from the rigors of controlled academia. It is a time to be with family and friends, a time for exploration and self-discovery, a time for adventure, for sport and play, for work and travel, a time to create, live, laugh, and to let your mind wander.

Editor, Anthony Brancalione, came to his conclusion without having spent a dime.

*Best,  
The Metropolitan*



*On The Cover:  
Photo | Salwan Georges*

## Detroit Renaissance Center

# MICHIGAN'S TALLEST BUILDING TURNS 40

By Joe Neussendorfer

On May 22, 1973, ground was broken for the Renaissance Center on Detroit's river front. The writer was present at ceremony having been invited by its promoter and principal developer Henry Ford II. Looking back, 40 years ago, I vividly recall the events of the day.

It was raining and all of the dignitaries were impeccably dressed, but the rain caused a few wrinkles on the sea of expensive suits seated on the groundbreaking ceremony platform. The ceremony took place in a sandbox that was in front of the platform. Henry Ford II announced that several kids, representing Detroit's ethnic population, would have the honors because the Renaissance Center "was being built for their generation." The kids then used little shovels to break ground in the sand.

Following the kids, the adult dignitaries stepped off the platform and broke ground in a second ceremony, using very flashy

groundbreaking ceremony shovels. There was a myriad of smiling faces, including Henry Ford II, and the Master Architect for the project John Portman from Atlanta, Georgia.

As editor of the Metropolitan Building Journal, for some reason, Henry Ford II invited me to the Ford Design Center in Dearborn about six months before the Ren Cen project was announced. He had put together a very sophisticated multi-media presentation on what was being proposed on the riverfront. He used me as a one-person focus group to get an impression on what he was planning. To say the least, I was immensely impressed. The central tower at Ren Cen would be almost twice as tall as the existing Penobscot Building. When I told colleagues about this, they thought that I was stretching the truth. Mr. Ford then went on to use this multi-media presentation to bring in some 19 corporate partners who helped fund the project.

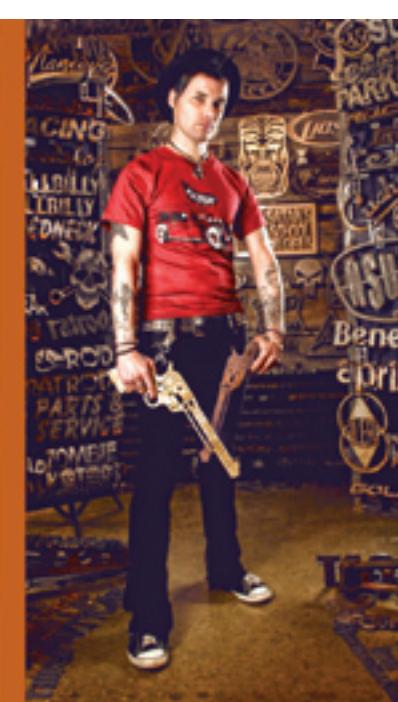
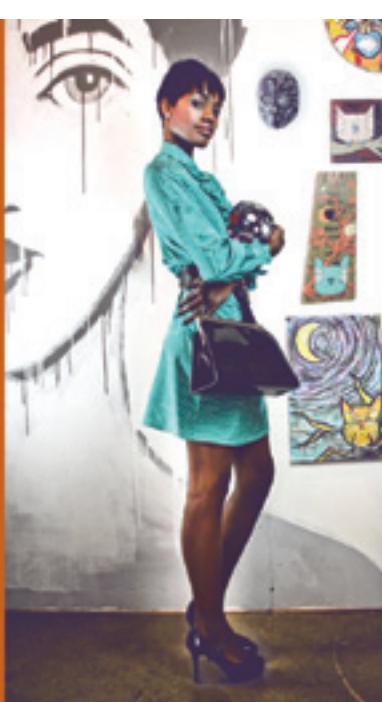
May 22, 1973 was also a very significant day in Detroit history for those of us who are dedicated to preserving our City's magnificent architecture. On that day, after the Renaissance Center groundbreaking ceremony, the focus moved eastward down Jefferson Avenue to the historic Moross House, Detroit's oldest brick house. After some \$80,000 and hours and hours of volunteer work by the

Michigan masonry industry, the Construction Association of Michigan and the Greater Detroit Chapter of the Associated General Contractors of America, the historic Moross House was opened to the public.

Officiating at the opening was the late Solan W. Weeks who was the director of the City of Detroit's History Division. What a day in Detroit history, celebrating the new and honoring the past. The Renaissance Center officially opened on March 15, 1977. On a personal note, my father Benny Neussendorfer, helped build the Renaissance Center. He was a Journeyman-Foreman of the sprinkler-fitters that installed the complicated automatic fire protection system throughout the massive complex. I used to visit my father during lunch when he worked on the project.

Over the years, Ford's influence over the Ren Cen waned to the point where it was eventually sold to General Motors for their world headquarters. When GM moved from the New Center area it left an immense economic hole in the neighborhood until the State of Michigan decided to buy it and turn it into a state government complex.

Joe Neussendorfer has 40 years of experience as a Michigan Construction Industry publisher, editor, writer and historian. In 1976, he received the Prestigious "Outstanding Construction Journalist in America" Robert Boger Award named after the late publisher and editor of Engineering News-Record. His website is: [www.constructionanswerman.org](http://www.constructionanswerman.org)



## FOOD | WINE | SPIRIT

With Dario Chiarini



Mexican food is a conundrum. Allow me to elaborate. Authentic Mexican cuisine differs in varying degrees when compared to the 'Tex Mex' interpretations, which we'll broadly define as fajitas, chips, salsa and so on. Now I'm not a food snob and there is some good Tex Mex out there, both in terms of entrees, sides and salsas. The conundrum is that the more widely available incarnation of Mexican food casts a haze over some of the lesser-known Mexican delights. Rather than ignite a debate, let's focus on both segments individually and highlight Detroit's contributions to both.

Nestled in Southwest Detroit, Mexicantown is a small community within a big city. You get the sense that people live, work and support this community. It takes you back to a time when your cousins all lived on the same street and you knew your butcher by name. Beyond the community feel, Mexicantown is home to great Mexican food that is unpretentious. And there are myriad eating options like Xochimilco, El Zocalo or Taqueria Nuestra Familia. If you make the trek, don't be afraid of parts unknown (e.g. animal parts). In other areas of the world, it is common to use the whole animal and Mexicantown is no different. Try a traditional soup dish like Menudo or Pozole and, of course, tacos: Tacos de Tripa, Tacos de Lengua and Tacos de Cabeza. Save room for dessert and head to 'Sheila's Bakery.' Walk to the self-serve area and stockpile Mexican desserts like Tres Leches or homemade breads like Concha and Nido. If you want to recreate a unique Mexican experience at home, stop by one of the specialty Mexican grocers and pick up some 'Tajin Clasico Seasoning'. This mix of Mexican chiles with lime and salt is a real treat for your palate. Sprinkle some on fresh fruit like apples, oranges and watermelon or on shaved radishes, carrots or cucumbers.

If you live in and/or visit Detroit, Mexicantown is worth a trip but Detroit also exports a little Mexican-inspired goodness across the US. Garden Fresh Gourmet took the notion of fresh salsa and created America's #1 refrigerated salsa brand. Their Mission Statement sums it up: "Gather the world's best ingredients, craft them into delicious, high-quality, proprietary products and offer them at a reasonable price." Garden Fresh's success is rooted in quality, which started inside a small restaurant in Ferndale. Their commitment to fresh, natural and good eventually caught the eye of an upscale grocery chain and the rest is history. It's worth noting that Garden Fresh is not just a purveyor of tasty products but also an upstanding corporate citizen who is eco-conscious and philanthropic. Garden Fresh pays it forward to numerous charities and utilizes green-friendly sustainable packaging. I could go on about the accolades but it's easier for you to pick some up and taste yourself.

For more info on Garden Fresh Gourmet, visit [www.gardenfreshsalsa.com](http://www.gardenfreshsalsa.com).

### WHERE TO FIND:

#### RESTAURANTS

**Xochimilco**  
3409 Bagley St Detroit, MI 48216  
Tel: 313-843-0179

**Taqueria Nuestra Familia**  
7620 W Vernor Hwy Detroit, MI 48209 | Tel: 313-842-5668

**Sheila's Bakery**  
2142 Springwells St Detroit, MI 48209 | Tel: 313-841-8480

#### SPECIALTY GROCERS

**Honey Bee**  
2443 Bagley Ave, Detroit, MI 48216  
Tel: 313-237-0295

**Algo Especial Super Mercado**  
2628 Bagley St Detroit, MI 48216  
Tel: 313-963-9013

## CHERRY BLOSSOM | Novi

By Anthony Brancaleone



It has recently come to my attention that Novi is hiding some of the finest Asian restaurants in the Metropolitan area. Admittedly, a trip to Novi hasn't been on my radar; but friends Sally Mimura Sarin and Charlie Sarin have opened my eyes to some of what those on the outskirts of Detroit are feasting upon.

Actually, discovering Asian cuisine where 696, 96 and 275 converge should come as no surprise, as there are several Japanese businesses in the area, including Nissan USA, Nissan Tech Center, and Suburban Nissan. And, where do Japanese executives go when it is time to eat, drink and let loose? - Fumi, Ajishin, and in this case, Cherry Blossom.

A casual, relaxed, family style restaurant, Cherry Blossom specializes in authentic, Japanese cuisine. Our group ordered an assortment of items to share: Chicken Tatsuta Age [marinated, deep-fried chicken], Agedashi [fried tofu covered in light broth], Ohitashi [boiled spinach, rolled and served with bonito flakes], and a few off-the-menu dishes courtesy of Sally Mimura. All were interesting in both taste and texture, and it made for good conversation as we passed around the colorful dishes.

Charlie ordered several tuna rolls for the table, and we were also served Nabeyaki Udon and Ramen with pork. A few orders of Saki and a nice pint of Japanese Kirin Ichiban rounded out the beverages, save for hot tea at the end of our meal.

Service was polite and friendly, in a room that seemed to be filled mostly by Japanese. The round table next to us sat several businessmen who shared a large order of Shabu Shabu [thinly sliced beef, assorted vegetables and Japanese noodles, with dipping sauces] and several rounds of Ichiban. They seemed to be in good spirits, sharing laughs and perspectives in full Japanese.

The whole evening was simple, yet exciting. Being able to chat with friends, over a good meal, in a restaurant that makes one feel comfortable, yet far from home, is what the exploration of food is all about. So many items on the menu, I will certainly be back.

Thank you Sally and Charlie - next time we try Fumi!

**Cherry Blossom** | 43588 W Oaks Dr. Novi MI | 248.380.9160

## SALA THAI | Eastern Market

By Matt Counts



In the eastern market there is a Thai restaurant that may have been designed to end all other Thai restaurants. This is Sala Thai. Working both the traditional Thai dishes, like papaya salad, and the more contemporary plates, like pad s'ewe, the all-too-famous pad thai, and even throwing in the excitement of ultra premium sushi rolls, Sala Thai is taking no prisoners, and playing no games. Seriously, just visit their facebook and feast your eyes on some of their amazing concoctions. Cheesecake sushi, in a strawberry mint reduction sauce, covered in crumbled graham cracker pie crust. Pure insanity, and I couldn't be more proud of them.

Prices are very reasonable and the atmosphere is quite enjoyable. Also, I might add that Sala Thai offers Kirin Ichiban at the bar (this writer's favorite Japanese beer). There is also excitement of the future opening of Sala Thai IV in Troy. Yes, there are 4 locations. But the best is the flagship, of course.

**3400 russell Detroit, MI | 313.831.1302 | <https://www.facebook.com/SalaThaiEasternMarket>**

## WASABI | Detroit

By Matt Counts



Located in midtown in the heart of the Woodward corridor is a wonderful spot to "get your sushi on". Specializing in both Japanese and Korean dishes, Wasabi offers home-cooked Miso soup, Japanese noodles and Korean bibimbab, to fend off those cold nights, and fresh sushi, for those warmer spring and summer days. With a nu-asian decor, and a smart bar for all your Sapporo needs (this writer's 2nd favorite Japanese beer), Wasabi is perfect for a quick lunch, Happy Hour, or a late night dinner with your significant other. Sushi runs anywhere from 2.99 to 50.00 depending on how much you eat, and what other accoutrements you desire. The bibimbab is an affordable 8.99, and the yakisoba is 9.99. Wasabi also features a decent list of wines and saki, as well as a good liquor selection, and beer from around the globe.

If I can, dear reader, describe the bibimbab, in a manner that will give it justice: the Korean grandmother-made style dish features caramelized white rice in a hot stone bowl, piled high with lettuce, carrots, cucumber, onion, squid salad, and bean sprouts. Atop that sets your choice of chicken or steak (might I recommend the steak), and a finale of fried egg. Pair this with the red bean paste and you are set to conquer the world - or at least Detroit.

**Wasabi** | 15 East Kirby Detroit, MI 48202 | 313.638.1272 | [wasabidetroit.com](http://wasabidetroit.com)

Dario Chiarini writes about food, wine and spirits for the Metropolitan. Thanks to his personal and professional background, Dario has worked with Michelin rated chefs, dined in world renowned restaurants and sampled culinary delights from Europe to Asia and many points in between. Follow him @dariochia to learn more.

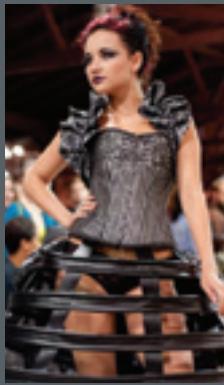
# who what wear

Fotoula Lambros

## who :: helena theosakakoneko

**BUSINESS ::** Fashion Designer, Kinki Kitty

**TYPE ::** Victorian/Steampunk Custom Fashions



Founded in 2008, Kinki Kitty was a vision from a different time for designer Helena Theosakakoneko. A gal known to covet many Victorian themed styles in her own wardrobe, she made it her mission to adorn lovely ladies with the same nostalgic eye for style. Over the last few years, KK has purrred her way into the hearts of Steampunk fashion enthusiasts around the area. The line has hit the runways of The People's Art Festival, Workroom, City Club, and other art related venues around Detroit. Sincerely crafted in her Detroit studio, KK summarizes her own work: "Steampunk, lolita, and gothy fanciness for princesses, seductresses, and all those who love a decadent ruffle". Helena is a very thoughtful and passionate person that shares her love for the craft via social media. People who follow KK's progress truly enjoy the opportunity to be apart of the creative process that Helena displays streaming from newsfeeds. Make sure you stay in touch to see what boundaries she pushes next. [www.kinkikitty.com](http://www.kinkikitty.com)

## what :: movement electronic

### music festival (formerly known as dems)

**DATES ::** May 24-27 (Memorial Day Weekend)

**TIME ::** Fr- 3-10p Sat Thru M- 12-12

**TICKETS ::** Varied

**LOCATION ::** 1 Hart Plaza, Detroit Riverfront



The annual electronic music fest is a portal from Detroit that connects the entire world. Music lovers and significant musical acts travel across the pond from London, Germany, Spain, and all across the globe, to collect in Downtown Detroit for a weekend that vibrates the Woodward Corridor. Amidst the festivities, and endless street style sightings, the retail elements offered by MOVEMENT is guaranteed to please the many types of people who frequent the 3 day event. Catch all of your favorite Detroit brands like Made in Detroit, Aptemal Detroit, Outer Spaceways Apparel, Fo2la, Peace Love Spandex, Detroit Dubstep, Homeslice, Detroit Manufacturing, the infamous "I <3 You but I have chosen techno" shirt carrier and many, many more. [www.movement.us](http://www.movement.us)

## wear :: dirt label

**DATE ::** Friday and Saturday until further notice

**TIME ::** 12-9p

**LOCATION ::** 531 Monroe in Greektown



The latest brand popping up in Detroit City Limits is Dirt Label. Dirt Label is a lifestyle brands carrying tees, hoodies and other ready to wear items featuring limited edition prints, slogans, and of course pro-Detroit sayings that move off the shelves. DL opened with a bang on Tiger's Opening Day and since has been causing a rush of patrons to come and snap some cocky, yet refined swag. Individuals known to wear Dirt Label insignia embody a vision of life with no boundaries. The labels Shoppe is clean and filled with mellow pop of artsy colors and graphics. Shipping palettes are used as backdrops and display holders for the 3 walls in the space. A lot of the artwork created for the DL items has edge but an irony engrained in its illustration and nostalgic verbiage. This upcoming summer is going to be a hot one, as word on the street recently whispered that there might be some Dirt Label SaturDAY Parties this summer on the roof of the Music Hall. Keep those fingers crossed, and for now, find the fellas every weekend in Greektown. [www.thedirtlabel.com](http://www.thedirtlabel.com)

For the latest in Detroit style visit [fo2la.com](http://fo2la.com)

# BEAUTY • MARK

By Jeanette Frost

## Own Products

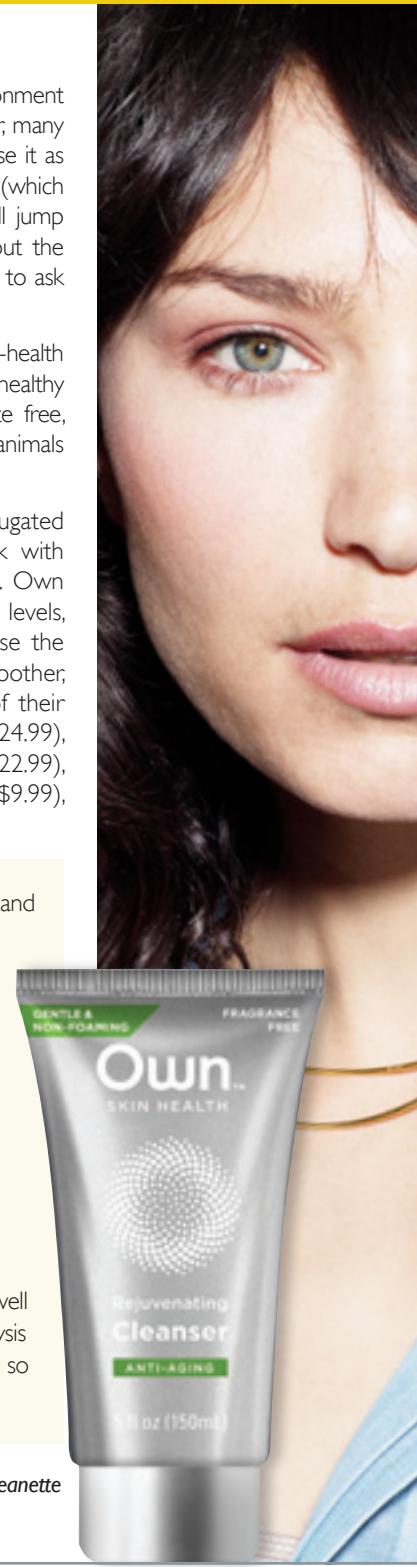
With harmful chemicals found in virtually everything from food, environment to cosmetics, it's a relief to see some businesses wising-up; however, many companies jump on whatever health craze is of the moment and use it as nothing more than a sales tactic. Instead of creating a healthy product (which is what the consumer really desires), most cosmetic companies will jump on the "Paraben and Sulfate Free" bandwagon without caring about the plethora of other harmful chemicals in their products. Is it too much to ask for a skin CARE company to actually CARE about our skin?

Not according to Own Products. Own is a San Francisco based skin-health company that believes in the holistic (complete) approach towards healthy skin. Own skin care products are fragrance free, Paraben & Sulfate free, Dermatologist tested, Gluten free, contain no GMO, not tested on animals and are vegan.

According to Own, their Anti Aging line contains patented Conjugated Linoleic Acid (CLA) plant-based technology designed to work with your body's unique biochemistry and three main layers of skin. Own Anti-Aging products are clinically proven to enhance collagen levels, strengthen the skin barrier to retain more moisture and increase the skin's metabolism producing newer skin cells. Results are softer, smoother, younger-looking and healthy skin. Own's product line consists of their Rejuvenating Cleanser (\$11.99), Firming Silk Concentrate (\$24.99), Lifting Eye Cream (\$23.99), Dual Protecting Day Lotion SPF 30 (\$22.99), Day Lip Treatment SPF 10 (\$9.99), Nighttime Lip Therapy (\$9.99), Refining Moisture Night Cream (\$24.99).

- Products are naturally derived, gentle and quality. My skin felt soft and supple after the first couple of uses. Continued use has me impressed with the Own line. Not only does my skin look a bit younger and brighter, most importantly it feels healthy.
- Own believes lips need special consideration because the skin is even thinner than around the eye. Own Day Lip Treatment protects against environmental damage and sun exposure, while Nighttime Lip Therapy softens and shapes lips while you sleep.
- Affordable! The price points are very reasonable, plus a little goes a long way. Available at Ulta, select Whole Foods Stores and at [ownproducts.com](http://ownproducts.com)
- Own's website has a blog full of excellent natural beauty tips, as well as DIY masks and treatments. With the first-to-market aging analysis app OWN empowers people to see their current aging situation so we can make wiser choices about our skin.

For more beauty industry tips and trends, like Jeanette on Face Book at Jeanette Frost Model/Makeup Artist or visit [jeanettefrost.com](http://jeanettefrost.com)



# HOMMES

BRING MAY FLOWERS | MATT COUNTS

In the last issue of the Metropolitan, we informed you of the proper way in which to shower and groom. Now that you are ready to hit the town, how do you plan to win the attraction of a town-hitting partner? Flowers are a wonderful place to start. But not any flower will do. There is an art to finding the correct flower for the correct lady. You, like samurai of old, are venturing through tradition born before written history. Honor it as you honor thyself.



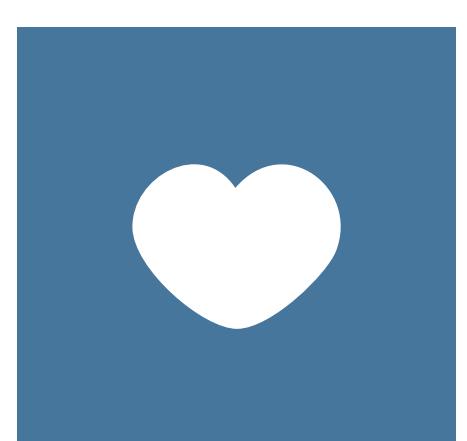
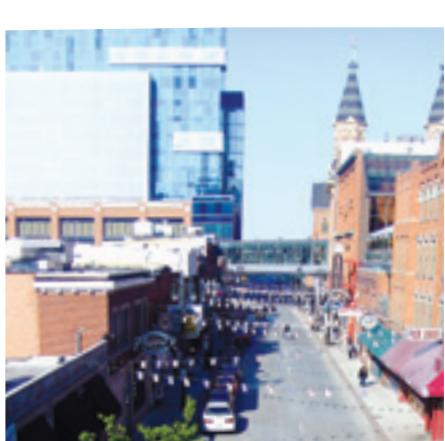
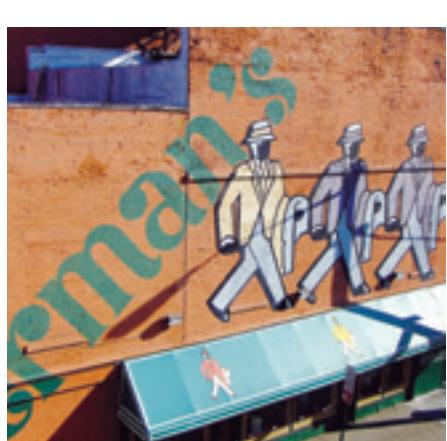
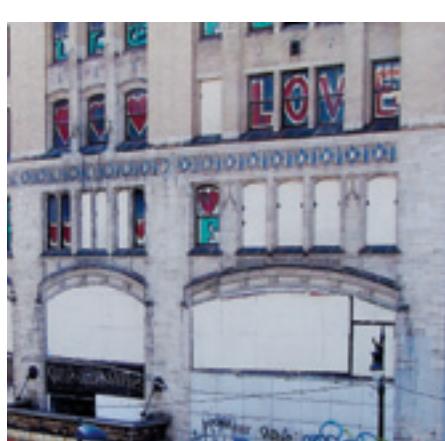
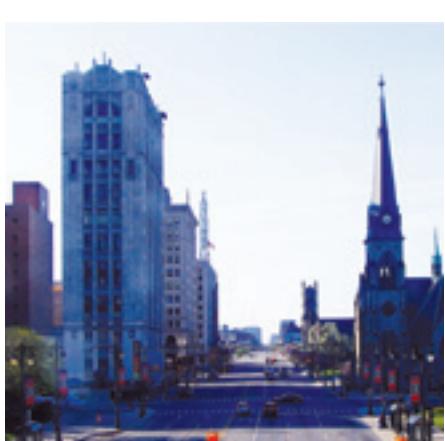
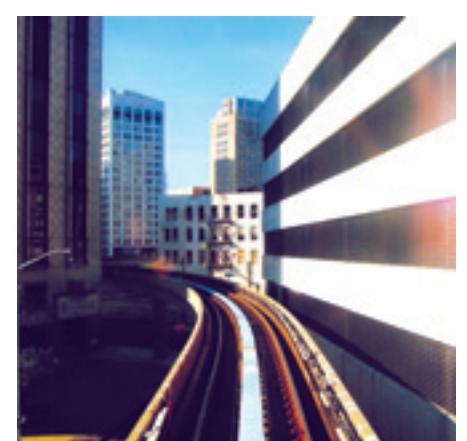
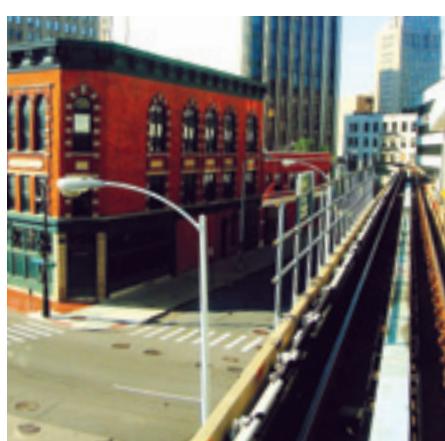
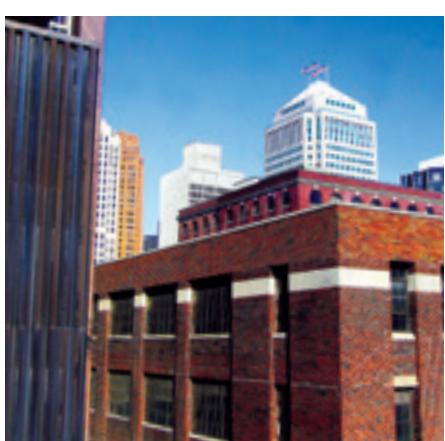
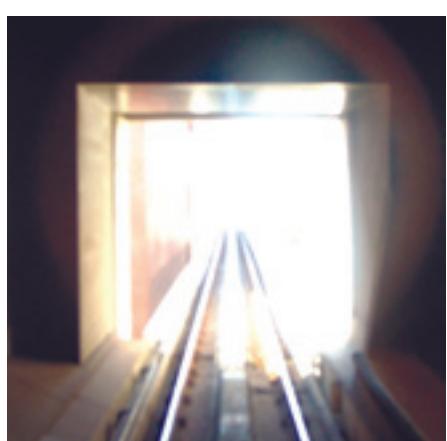
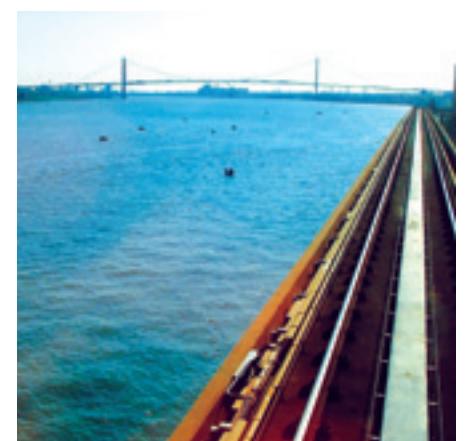
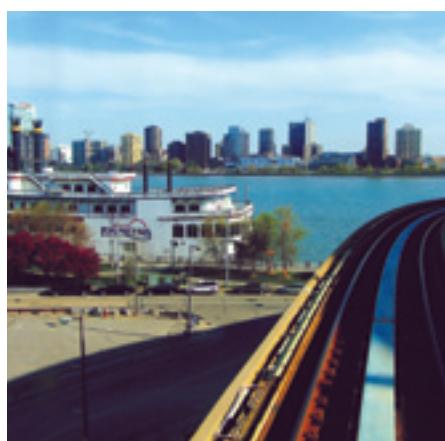
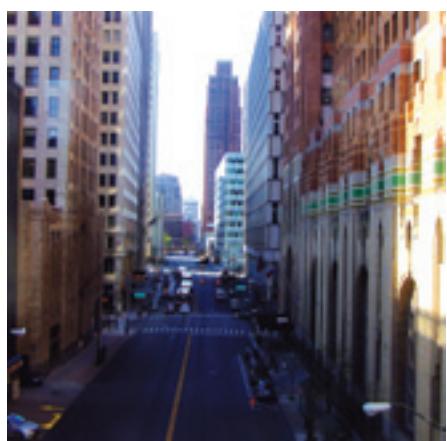
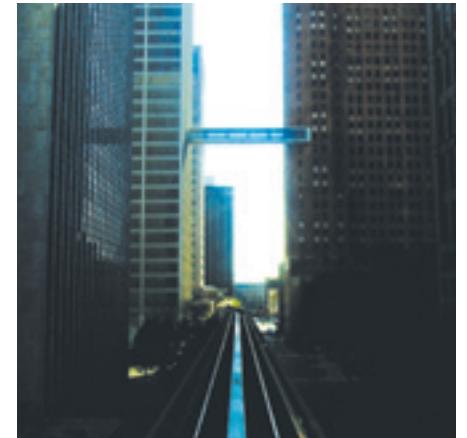
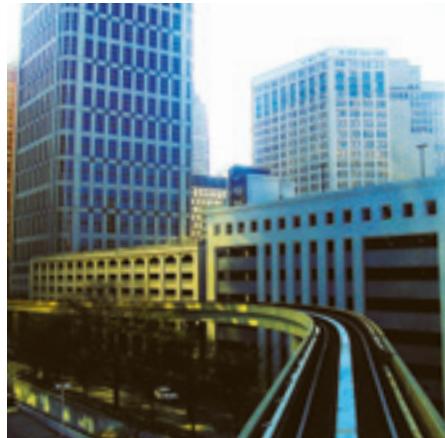
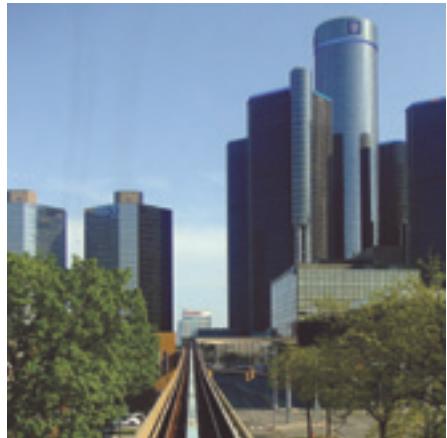
**Tulips:** This is the ideal flower for mother's day (May 12th this year). The tulip represents spring and beauty, all those qualities a mother has. A bouquet of pink and/or yellow can harbor the beauty and love we have for our mothers.

**Wildflowers:** Best suited for that hipster girl at the coffee shop. You know the one - with the tattoos and ever-so-strategic piercings. Little will turn a young alternative lady on more than fresh-picked wildflowers. It keeps the hipster cred, as well as makes for a lovely introduction. Remember, bringing hipster girl flowers while she is on shift may make for an awkward situation. Best to leave them on her doorstep in a well-sourced, vintage mason jar.

**Red Roses:** Red roses have always represented love and passion, and can be quite a romantic gesture, if done correctly. Bouquets are wonderful, but sometimes a single rose means all that much more. Best presented at the top of a date, but also as a way of letting your long term, significant other know that she is still as special as the first time you tried to convince her you were not an idiot. **Warning:** There is a fine line between deep romance and extreme cheese. Handle the rose with care. Presentation is everything.

**Dead Flowers:** Recommended for that gothy, emo, or punk rock girl that is never happy unless she is sad. Damn, if they don't have a way of getting under our skin. Dead flowers are also a thoughtful and poetic form of letting your girl know your time together has come to an end.

# THE PEOPLE MOVER



Around Detroit In Twenty Frames

## LIVE THEATRE IN DETROIT?

### Yes, and plenty of it: A quick overview of professional theater venues in the Motor City

By Donald V Calamia

If someone asked you to name America's top cities to see a professional play or musical, the number one response would have to be New York – or Broadway, which to many people is the same thing (Why else GO to New York?) The second would likely be Chicago, which is a popular destination for those in Middle America who are looking for quality shows at affordable prices. Theatrical connoisseurs might also identify Minneapolis, Louisville and Cleveland, each figure prominently in the national arts scene. But Detroit? Really?

Yes, Detroit. Within its 143 square miles sit not only two major Broadway touring houses, but also more than two dozen venues both large and small, where theatergoers can experience live stage shows – most of which are home to dozens of non-profit producing theaters. One of the best kept secrets outside Southeast Michigan is that Detroit – known today mostly for its sports teams, auto companies and urban decay – has one of the largest theater districts in the country. And, we like to believe, one of the most creative.

The top dog on Detroit's theatrical food chain is the Fisher Theatre in the city's New Center neighborhood, managed by Broadway in Detroit. Part of the Nederlander empire, the Fisher opened as a movie and vaudeville house in 1928 and was remodeled in 1961 – and for 50-plus years has served as a major stop for national tours of hot Broadway shows.

Much of the city's theater activity, however, is found in three nearby neighborhoods. A short drive (or a healthy walk) south of New Center is Midtown, home of the Hilberry Theatre (Wayne State University's acclaimed graduate theater program) and the impressive Masonic Temple (with more than 1,000 rooms, galleries and theaters).

Venues such as the General Motors Theatre, inside the Charles H. Wright Museum of African American History, The Furniture Factory, the Majestic, the Detroit Film Theatre, inside the Detroit Institute of Arts, and Orchestra Hall (home of the internationally renowned Detroit Symphony Orchestra) provide a valuable service by offering their facilities to numerous performance troupes that don't have a space of their own.

Take Woodward Avenue south a few miles – the main drag that theoretically divides the east and west sides of the city – and you'll encounter the Foxtown Entertainment District, where the gorgeous Fox Theatre reigns. Built in 1928 and beautifully restored in 1987-88 by new owners Michael and Marian Ilitch, the Fox Theatre anchors a neighborhood that includes the City Theatre (like the Fox, another Olympia Entertainment property), The Filmore (which books mostly music acts) and The Elizabeth Theater (a small, black box theater above the Park Bar).

But the heart of the city's theater district is found in a historic section of Downtown Detroit. Anchored by the Detroit Opera House (home of the internationally acclaimed Michigan Opera Theatre) and Music Hall Center for the Performing Arts (built in 1928 and the only Detroit venue built for the primary purpose of presenting live performances), this once-mostly neglected or abandoned neighborhood returned to life when local entrepreneur Chris Jaszcak moved onto Broadway Street in 1979 and opened a storefront black box theater space called 1515 Broadway in 1987. Dr. David DiChiera of MOT, who led the charge to restore the neglected Grand Circus Theatre across the street, soon joined him. Purchased by MOT in 1986, the extensively restored



opera house re-opened 10 years later.

In 1997, the two were joined by The Gem and Century Theatres, which were moved five blocks (and set a Guinness Book world record in the process) when construction of Comerica Park threatened the 1903 complex with a date with the wrecking ball. Since then, the district has expanded to include of The Marlene Boll Theatre inside the Boll Family YMCA.

Scattered around the rest of the city are Matrix Theatre Company in Southwest Detroit and The Abreact Performance Space on the edge of Detroit's Corktown District. But located in the geographic center of the city lives Michigan's oldest non-profit union theater, the Detroit Repertory Theatre. Established

in 1957 and still led by most of its founders, the Rep has survived a riot, white and black flight, and neighborhood disintegration to earn a reputation for excellence and innovation in the field of theater.

And guess what? Our quick tour has merely touched upon the depth of Detroit's professional theater community. We have not addressed the excitement that occurs every week on stages throughout the city's suburbs.

So as you can see, professional theater in Detroit is alive and well – and second to none (with the exception of Broadway). To find out what's happening in the city and elsewhere in Michigan, log on to [www.encoremichigan.com](http://www.encoremichigan.com) for free, up-to-the-minute news, reviews and ticket information!

## Giuseppe Verdi's Dramatic Classic Aida

### May 11-19 at the Detroit Opera House

By Gay Paris



Verdi's Aida, with libretto by Antonio Ghislanzoni, made its world premiere in Cairo, Egypt, in 1871. Though Verdi's expansive body of work has earned him a reputation as the greatest Italian musical dramatist - with more than 25 operas to his credit - it is his Aida, more than any other work that has secured a special place in the repertoire of opera companies worldwide. Its rich score and dramatic libretto continue to captivate audiences more than 130 years after its premiere.

Set in Ancient Egypt, Aida is the tale of an Ethiopian princess who's enslaved by the king of Egypt. She's in love with General Radamès, a man at war with her own people and promised to another princess, Amneris. When the Egyptians captures Aida's father, Amonasro, she must choose between loyalty to her homeland and loyalty to her lover.

Soprano Latonia Moore (11, 15, 18) makes her company debut as Aida after captivating the opera world's attention in the same role with her unexpected debut at the Metropolitan Opera in March 2012, when she replaced Violeta Urmana. She alternates with Canadian soprano Yannick Muriel Noah (17, 19).

Up-and-coming Georgian mezzo-soprano Anita Rachvelishvili (11, 15, 18) makes her company debut as Amneris, alternating the role with Serbian soprano Milijana Nikolic (17, 19), who also debuts. Italian spinto tenor Riccardo Massi (11, 15, 18) makes his company debut as Radamès. He alternates with Australian-born tenor Rosario La Spina (17, 19).

American bass Peter Volpe, who appeared in MOT's 2007 Cyrano, sings the role of Ramphis. American baritone Gordon Hawkins, who most recently appeared in last season's Pagliacci, plays Amonasro. MOT Young Artist Apprentice and Grosse Pointe native Angela Theis, returns in the role of Priestess following a triumphant run as Marzellina in MOT's spring opera Fidelio.

MOT favorite Steven Mercurio conducts the production while Bliss Hebert, who staged MOT's most recent production of Aida, directs. A free opera talk begins one hour prior to each performance.

*Detroit Opera House 1526 Broadway, Detroit  
www.MichiganOpera.org | (313) 237-SING*

## Joint General Auditions announced for fourteen area theatres.

Fourteen of the Detroit area's most popular and critically-acclaimed theatre companies will be holding joint general auditions for the 2013-2014 theatre season May 14, 15 and 21, at Two Muses Theatre. Auditions will be held from 5:30-10:00 p.m. each evening.

Appointments are required and may be made by e-mailing [frannie@magentagiraffe.org](mailto:frannie@magentagiraffe.org).

Male and female actors over the age of 18 from all ethnic backgrounds are encouraged to attend. There will be a first-come, first-served waiting list at the theatre each night of auditions.

Actors should prepare two contrasting contemporary monologues no longer than three minutes altogether. Auditions will be timed. Actors should bring fourteen sets of headshot/résumé and all schedule conflicts for the season (one set for each attending company). All roles offered will be paid.

Theatres | Abreact Performance Space (Detroit), The AKT Theatre Project (Wyandotte), Blackbird Theatre (Ann Arbor), The Box Theater (Mount Clemens), Magenta Giraffe Theatre Company (Detroit), Matrix Theatre Company (Detroit), Performance Network Theatre (Ann Arbor), Planet Ant Theatre (Hamtramck), Plowshares Theatre Company (Detroit), Puzzle Piece Theatre (Detroit), The Ringwald Theatre (Ferndale), The Snug Theatre (Marine City), Threefold Productions (Ypsilanti) and Two Muses Theatre (West Bloomfield).

*Two Muses Theatre | inside the West Bloomfield Barnes and Noble | 6800 Orchard Lake Rd, West Bloomfield, MI 48322, south of Maple Rd*

# Joyride

with gwen joy

**Joe Zajac @ Pewabic Pottery**  
**10125 East Jefferson Detroit**  
**313-626-2000**



It's a good month to take a scenic drive down Jefferson avenue in Detroit, Grosse Pointe and St. Clair Shores. And, on your drive make time to check out a special exhibit held until May 26th at Pewabic Pottery. The show features Joe Zajac's newer body of work; complex colorful ceramic, which are influenced by sources as diverse as minimalist paintings, American quilts, and commercial signs. Zajac has taught at Wayne State University in the ceramics department since 1975 and has played a vital role in the Detroit art community. Pewabic Pottery has been on East Jefferson since 1907, housed in a lovely Tudor Revival style building. In 1991, the building and its marvelous pottery were designated a National Historic Landmark.

**Art & Scraps**  
**16135 Harper Avenue Detroit**  
**313-640-4411**



Spring is a grand time to clean out your attics and closets, while at the same time help out those less fortunate. A nonprofit organization Art & Scraps uses 28 tons of recycled materials every year to help 275,000 people of all ages and abilities. Art & Scraps has many innovative programs, hosts' parties, and has their own gallery to exhibit artwork.

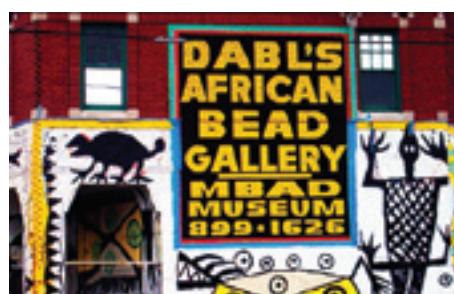
At the back of the building is the donation center, where they take many unusual materials. The list of preferred donations include Pringles cans with lids, oatmeal containers with lids, 35mm film containers, large brown paper bags, yarn and string, National Geographic Magazines, construction paper, rock and shell collections, buttons, picture frames, puzzles and more. Donations are tax deductible. Please visit [www.artandscraps.org](http://www.artandscraps.org) for more info.

**Girl Groups; The Grit The Glamour The Glory**  
**@ The Motown Museum**  
**2648 West Grand Blvd. Detroit**  
**313-875-2264**



In 1985, Berry Gordy's sister, Ester Gordy Edwards opened the Motown Museum to pay tribute to the numerous recording artists on the label, and the label's unique, successful history. Motown Records was the first record label owned by an African American, and Gordy opened with an \$800 loan. Previous to owning the label, Berry Gordy was a boxer. The Motown Museum is a historic museum that is a must for our out of town friends. Taking a tour is essential, especially to experience the glamour and sound of Studio A, where too many hits to name were cut and recorded. Often during tours, an attendee, to illustrate the acoustics in Studio A, sings a portion of a song. The Girl Groups exhibit focuses on Motown felines The Supremes, The Marvelettes, The Vandellas, The Velvelettes and The Andantes. A portion of the exhibit is set up like a 60s dressing room, with glamorous personal effects.

**MBAD's African Bead Museum**  
**6559 Grand River Ave. Detroit, MI**  
**313-898-3007**



Also on the west side, less than a mile from the Motown museum, is an extremely spirited art museum called The African Bead Museum. The museum is filled with huge glass murals, textiles, beaded works and artifacts dating back hundreds of years. The glass murals cover most of the outside of the building and can be seen from blocks away. There are three outdoor installations that are called iron teaching rocks to rust, The African Language Wall, and the N'Kishi Iron House. Please visit [www.mbad.org](http://www.mbad.org) for more info.

# salt & cedar

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[www.saltandcedar.com](http://www.saltandcedar.com)

Tuesday, Thursday & Friday 11-6  
 Saturday 10-5 and by appt

#### YOUTH ZINE WORKSHOP | 7 MAY: 4-6PM

Using manual typewriters, create a publication with Harlequin Creature a 501(c)3 arts and literary journal. Suggested for ages 8-12. Donation \$5+. Pre-registration: [info@saltandcedar.com](mailto:info@saltandcedar.com)

#### MAN IN THE CITY | 16 MAY: 6-9PM

Third Thursday celebration for iconic limited edition letterpress prints designed and produced at Salt & Cedar

#### FEAST OF FLOWERS | 18 MAY: 6-9PM

On the eve of Flower Day, celebrate the season with a very special market-sourced dinner and printed broadside | \$100 [info@saltandcedar.com](mailto:info@saltandcedar.com)

#### EASTERN MARKET'S 47TH ANNUAL FLOWER DAY | 19 MAY 10-5PM

Select gifts from an array of flower-themed cards, posters, and packets

## QUIRK FACTOR

| The Beauty of the Cherry Blossom

By LiLiDreadz



Finally, we can reap the benefit of April's showers. No other blossom captures the delicate beauty of this season quite like the cherry blossom. Also known to the Japanese as Sakura, the cherry blossom has been revered as a symbol of rebirth, femininity, and the journey of life itself. The world-over celebrates its arrival.

The Japanese host the most widely known celebrations. For centuries, the people of Japan practiced Hanami, which widely practiced today, is the act of picnicking under a cherry tree at the height of its flowering. This tradition has followed nearly anywhere there are Japanese communities. It's a social time, where groups of friends, families, and even work associates gather together in order to enjoy, and ponder, the beauty and meaning behind the flower.

Like any other emigrants, Japanese families would bring a bit of their homeland with them. This included flowering cherry trees. The saplings were also given as diplomatic gifts, which is why areas such as Newark, New Jersey, Los Angeles, and even Macon, Georgia host their own variations of Sakura Matsuri (or festival). The very first official here in the U.S. was held in Washington DC in 1935, and has since developed into The National Cherry Blossom Festival.

With all of these celebrations going on, isn't a bit odd that Michigan, "The Cherry Capitol Of The World", does not have its own official festival? This may partly be due to the fact that we specialize in edible fruit-bearing cherry trees, and not the species prized for its flowers. This isn't to say the trees here are not breathtaking in the spring. Timing is another key factor. Cherry blossoms in Michigan typically peak in early-to-mid May, and the official tourist season doesn't start till after the flowers have withered away. This is one of the better-kept Michigan traveling secrets.

Traverse City, and the scenic cherry country surrounding it, are a huge draw for tourists through the summer months, and most particularly in late June through early July. The Cherry Festival (celebrating the fruit, not the flower) has folks packing in, and rates for rooms are at their peak. However, an earlier vacation before the major tourist season will ensure a far more affordable trip, and quite possibly the most breathtaking imagery this side of the globe, as 2.6 million cherry trees flower simultaneously. I'm sure nobody would mind if you chose to picnic beneath one.

## VINYL ANSWER

This month Laura Klein [Found Sound] drops the needle



**Carl Orff –  
 Carmina  
 Burana  
 (1936)**

In 1935 and 1936, Carl Orff composed music for 24 of the 254 poems from Carmina Burana, the most important collection of writings by goliards. These nomadic theology students, seminarians, and crestfallen monks had given up their path of strict spiritual devotion, due to paradoxes within the church, in exchange for more earthly indulgences. Although the texts were written during the 11th through 13th centuries, their themes are still largely relevant in today's western world. One song's lyrics translate, "I am entangled in vice, and unmindful of virtue. Greedy more for lust than for welfare, dead in soul, I care only for my body." Carl Orff managed to uncannily convert such powerful words and feelings into a passionate, frenzied, and sometimes, reckless sound that stirs up a physical response.



**Sarah  
 Vaughan  
 And Her Trio –  
 Swingin'  
 Easy (1957)**

After winning an amateur night contest at the Apollo Theater, 19-year-old Ms. Sarah Vaughan was introduced to jazz pianist and bandleader, Earl "Fatha" Hines. Vaughn then toured with a big band ensemble that

included Billy Eckstine, Dizzy Gillespie, and Charlie Parker. The musicians formed a new group, led by Eckstine, who invited Sarah on board as lead vocalist. Future band mates included Miles Davis, Art Blakey, Gene Ammons, and Dexter Gordon. After gaining the reputation of legit jazz maven, Sarah embarked on a solo career working in New York nightclubs. By 1946, Vaughn had her first hit. "Swingin' Easy" reflects her time before the whirl of acceptance into the jazz in-crowd, when she performed with a minimal backing ensemble. Vaughan produces a misty, yet powerful vibrato, and can be-bop like no other.



**The  
 Kickstand  
 Band –  
 Puppy Love  
 (2012)**

The Detroit trio of friendly looking twenty-somethings bang out a series of catchy, spirited songs that pump vibrant energy into the air. Their power-pop sound has a grown-up-but-young-at-heart vibe, and is a refreshing addition to our local music scene. One of my favorite things about The Kickstand Band is their male/female vocals, and the fact that they've taken the time to get their harmonies pitch perfect – no easy feat. The title of their album "Puppy Love" reflects the lyrical content, and expressed throughout the ten songs is just about any mood one feels while in a non-marital relationship. Found Sound literally spins this record for hours and still we haven't had enough!

## ASHLEY ABROAD TAKING IN THE BEST OF BASQUE COUNTRY

Basque Country - the rolling, verdant corner of northeastern Spain and southwestern France has fiercely maintained an identity separate from the surrounding regions for centuries. Something feels decidedly different here from elsewhere in Spain or France - from the traditional red-and-green Basque houses to the guttural Basque language. And whether you're nibbling pintxos with locals in San Sebastián or strolling the palm-tree lined boulevards of Biarritz, any visit to Basque Country is sure to be one you won't forget.

### 1. Hike to the top of Monte Iguelo

One of San Sebastián's best vantage points can be found at Monte Iguelo, a high hill on the west side of Ondarreta Beach. The dramatic view from the summit provides a stunning panorama of the Bahía de la Concha and the surrounding coastline and mountains. The hike takes about thirty minutes and provides beautiful, golden-hued vistas at sunset.

### 2. A "pintxos crawl" in San Sebastián

A pintxos crawl is simply walking from bar to bar sampling Basque Country's version of tapas - except that pintxos are skewered with a toothpick and served on the bar counter - while enjoying several glasses of wine or beer. Most pintxos bars are located in San Sebastián's old town (la parte vieja), so a great place to start your night is at Atari Gastroteka, one of the neighborhood's most acclaimed pintxos bars.

Atari Gastroteka - 18 Mayor Kalea 20003 Donostia-San Sebastián, Spain. Tel. +34 943 42 97 86

### 3. Contemporary Art at the Guggenheim

Constructed in 1997, the Guggenheim Museum has been wowing art critics for more than a decade. While best known for its avant-garde titanium and limestone exterior, the works inside hardly pale in comparison: The Guggenheim's collection includes works from 20th century artists such as Jeff Koons, Gerard Richter and Andy Warhol. The museum also features many Basque and Spanish artists, including Eduardo Chillida, Cristina Iglesias and Juan Muñoz.

Guggenheim Bilbao - 2 Calle Abandoibarra 48001 Bilbao, Spain. Tel. +34 944 35 90 00

### 4. Taste Traditional Basque Pintxos in Biarritz

Wondering where to find a casual pintxos bar in upscale Biarritz? Café Jean is beloved by locals for its tasty, traditional Basque fare at inexpensive prices. Feast on pintxos such as pata negra on baguette, salt cod (bacalao), idiazabal cheese and Spanish potato omelet (tortilla de patatas) while enjoying

a lively, youthful atmosphere. Dessert at Café Jean reaches into both traditional Spanish and French repertoires- highlights include flan as well as mousse au chocolat.

Le Café Jean - 13 rue des Halles 64200 Biarritz, France  
Tel. +33 05 59 24 13 61

Hours: 9h-15h 18h30-1h. <http://cafejean-biarritz.com/>

### 5. Views from the Sofitel's Heated Salt-water pool

Impeccable service and plush down comforters aside, there's one key reason to spend the night at the Sofitel Biarritz Le Miramar Thalassa- to take advantage of the hotel's incredible views over the Bay of Biscay. And where better to soak up the sea-views than the Sofitel's outdoor, heated, salt-water pool?

Sofitel Biarritz Le Miramar Thalassa Sea & Spa Resort - 13 Rue Louison Bobet 64200 Biarritz, France.  
Tel. +33 05 59 41 30 00



### 6. Pukas Surf School

Hang ten off of San Sebastián's crescent-shaped Playa de Gros, a beach known for its mellow waves and active surfing community. Pukas Surf School, San Sebastián's oldest surfing school, offers reasonably priced lessons for surfers of all experience levels. Prices start at €53 for a weekend course comprising a 1½-hour lesson each day.

Pukas Surf Eskola - 24 Avenida Zurriola 20002 Donostia-San Sebastián, Spain. Tel. +34 943 320 068

### 7. Sweet Tooth at Heladería Oiartzun

Boasting both artisanally crafted ice cream and sorbets as well as a clean, geometric design, Heladería Oiartzun is where you should head for a taste of the sweeter side of Basque Country. San Sebastián's best ice cream parlor serves stranger flavors like whiskey and cheese, but the stand-out flavors include almond (almendra) and blackberry (mora).

Heladería Oiartzun - 2 Ijentea Kalea 20003 Donostia-San Sebastián, Spain. Tel. +34 943 42 62 09

**DTW**

## Now, A Statement From The Wayne County Airport Authority:

**Short Term Furlough Solution Presents Long Term Liability For Travelers**

Wayne County Airport Authority (WCAA), operator of Detroit Metropolitan Airport (DTW) and Willow Run Airport (YIP), is relieved that Federal Aviation Administration (FAA) air traffic controller furloughs will soon end, returning our nation's air transportation system to full capacity. However, the Airport Authority remains concerned that recently approved legislation is nothing more than a short-term solution that merely pushes air travel delays down the road.

While few delays were recorded specifically due to furloughs in Detroit's air traffic control facilities, Detroit passengers were nonetheless impacted by furloughs throughout the country.

The travel and financial impacts over the last month for passengers, airlines, and airports were substantial, and if such impacts continued, there would have been

a devastating negative economic effect on our nation.

The legislation approved by Congress ends furloughs by reallocating money from the Airport.

Improvement Program (AIP) - funded by passengers to maintain and enhance airport runways and taxiways - to go toward air traffic controller salaries. As a result, airports' ability to fund critical future infrastructure improvements will likely be hampered, ultimately resulting in the same slow-down of our nation's aviation system that the furloughs have caused.

WCAA, along with airport operators across the country, instead supported other common sense bipartisan legislation that did not use AIP to eliminate the furloughs. Airports agree that passenger delays and

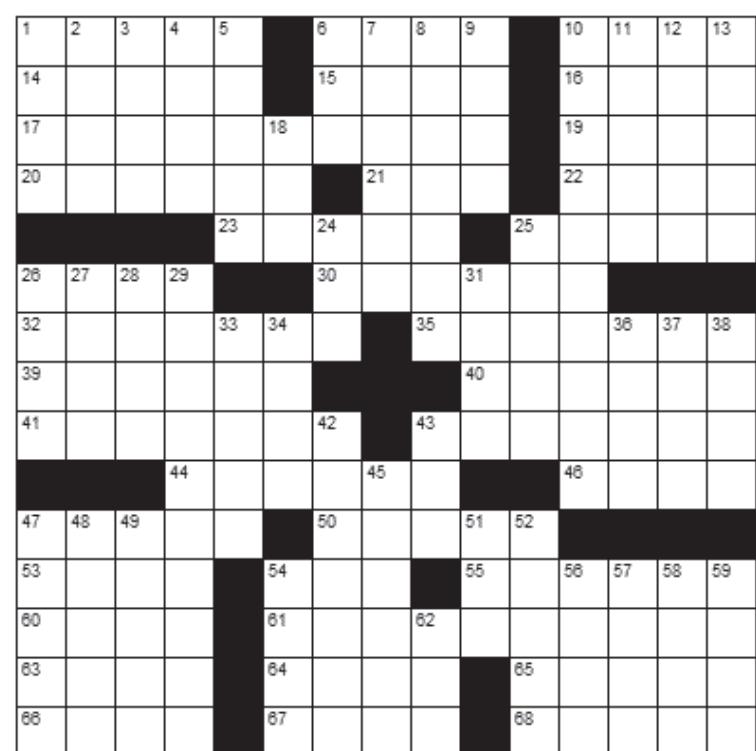
inconvenience cannot continue, but raiding capital funding to pay for FAA operations is unprecedented and does not take into account the need to make critical safety, security and capacity improvements. Sadly, Congress missed an opportunity to allow airports to generate local funding for these necessary projects through raising the Passenger Facility Charge (PFC) user fee, which would have offset the cut to AIP funding.

WCAA, as part of an industry-wide effort to support the needs of airport customers and communities, will continue to work with Congress to obtain critical infrastructure funding to ensure airports can meet passenger safety and security needs, as well as continue to generate jobs and economic development in hundreds of communities throughout the United States.

## CROSSWORD

- ACROSS**
1. Make into law
  6. Skin irritation
  10. Food from animals
  14. King
  15. Have the nerve
  16. Therefore
  17. A type of craftsman
  19. Study hard
  20. Sleeping sickness carrier
  21. Mayday
  22. Expect and wish
  23. Femme fatale
  25. Merchandise
  26. Found over each eye
  30. Any unsaturated aliphatic hydrocarbon
  32. Not excessive
  35. Revolutionary
  39. The first event in a series
  40. A statistical interval

- DOWN**
41. Fundamental
  43. Roman household gods
  44. Ancient ascetic
  46. Dregs
  47. Love intensely
  50. Segments of DNA
  53. Where a bird lives
  54. A sizeable hole
  55. Negligent
  60. 8 in Roman numerals
  61. Detestation
  63. Bit of gossip
  64. A ball of yarn
  65. Academy award
  66. Stringed instrument
  67. Small slender gull
  68. Pier
  1. At one time (archaic)
  2. Cashews and almonds
  3. Found in some lotions
  4. 1/100th of a dollar
  5. Amount of hair
  6. Actress Lupino
  7. Anagram of "Steals"
  8. Balladeer
  9. Female chickens
  10. Robotic
  11. Mistake
  12. Slack-jawed
  13. Volumes
  18. Japanese apricot
  24. 16 1/2 feet
  25. Broaden
  26. Coalition
  27. Fully developed
  28. Portent
  29. The coldest season of the year
  31. Disappear gradually
  33. Brusque
  34. Historical periods
  36. Give as an example
  37. Away from the wind
  38. Not more
  42. Readable
  43. A writing implement
  45. Located below or beneath
  47. Blacksmith's block
  48. Divinity
  49. Willow
  51. Mistake
  52. Goat antelope
  54. Agreement
  56. Netting
  57. Ancient Peruvian
  58. Stigma
  59. Slave
  62. Possess

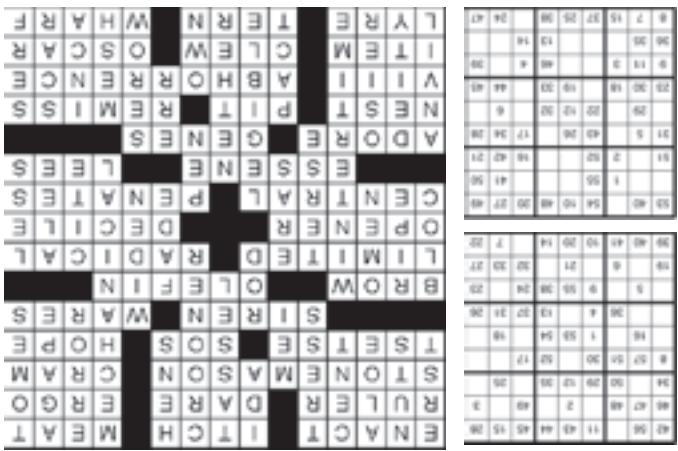


## SUDOKU

	3													
4	6		7	5	9									
8		4	9											
5		6												
2	8		7	4		2	4		9	6	2			
	4		1			6	5	7		8	1			
	6	2		9		4	9				1			
1	5	3		8	2		1	5	8		2			
	5													

	8		3		7	5								
		2			9									
			2	4										
			6	5		7								
			4	9										
			1		5	8								
							1							

## ANSWERS



Sudoku Instructions: Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

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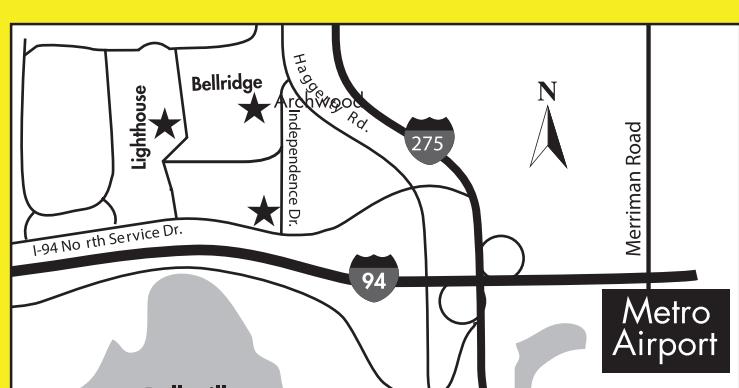
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