

THE METROPOLITAN d'Étroit



THE ANDY WARHOL MUSEUM

Marilyn Monroe: Life as a Legend



Bert Stern, "Here's to you" from *The Last Sitting*, 1962/1978, © Bert Stern

Employing a dynamic range of artists and media, *Marilyn Monroe: Life as a Legend* visually celebrates and explores both the celebrity of, and the woman behind, one of the world's most recognizable icons and America's favorite sex symbol.

This exhibition is intended not only for those who appreciate art and diversity in media and style, but also for the ultimate Marilyn fan and collector. Richard Avedon, Peter Blake, Henri Cartier-Bresson, Allen Jones, Bert Stern, and Andy Warhol are among the more than 80 artists featured.

Over 300 works capture Marilyn's rise to stardom in styles ranging from fashion photography to Pop Art. *Life as a Legend* celebrates the many sides of this 1950's glamour goddess and immortal legend through shots of well-loved movie scenes and publicity photos, biographical glimpses into Marilyn's private moments as well as more abstract interpretations of Marilyn.

Life as a Legend: Marilyn Monroe is curated by Artoma, Hamburg, Germany. Tour organized by International Arts & Artists, Washington, DC. **Free with Museum admission.**

continued on Page 10

PLENTY OF SKIING IN UPPER MICHIGAN

SHANTY CREEK ADDS DOWNHILL RUNS

Traverse City - Apparently, it's not too early for some people in northern Michigan to start thinking about snow.

Traverse City's leading ski destination, Shanty Creek Resorts, is already ringing in the 2010-2011 winter season by introducing new runs, low prices on lift tickets, and an impressive schedule of winter-themed events and festival outings at its Schuss Mountain and Summit Mountain ski areas.

The resort is adding three new downhill runs on the north face of Schuss Mountain, bringing its total number of skiable runs to 52. Two of the new runs will weave skiers and boarders through the wooded glades to the Red Lift, while a new all-natural terrain park located between Purple Daze and Village Way (also located on the north face of Schuss Mountain) will offer enthusiasts another option for grinding their way downhill this winter. All three new runs are rated "difficult."

For the first time ever, Schuss Mountain will be open Friday nights until 10 p.m. for night skiing this season. Up to now, the resort's only night skiing and ridging have been on the Summit slopes. (And for nighttime Nordic skiers, Shanty Creek will also unveil a solar-powered lighted cross-country skiing trail on Moonlite Run, which allows skiers to tour the gentle hills of the Summit Golf Course.)

Once again the resort is offering what it calls "Michigan's most affordable lift ticket," the Summit Only package. At just \$18 a day, it's considered one of the best ski values in America, and includes a ski/snowboard rental option for an additional \$17 a day. As if that weren't enough, on three dates (Jan. 8, Jan. 18 and Feb. 5) Shanty runs a funky discount called the Sardine Special, where an entire carload - no matter how many are squeezed into it - skis or rides for one price at Schuss Mountain.

Shanty Creek is a 4,500-acre recreational complex perched above the village of Bellaire, about 30 miles northeast of Traverse City, and is the region's leading full-service winter resort for skiing, tubing and snowboarding. (Ski Magazine rates it the Midwest's number-one destination in value, dining, lodging, weather and après ski activities.)

Sprawling across an undulating plateau in Michigan's Chain of Lakes region, Shanty Creek is actually a complex of three interlocking villages - The Summit, Cedar River, and Schuss - connected by trail systems and serviced by a reliable shuttle system. Its ski areas feature a 450-foot vertical with 49 runs for every ability level, plus four snowboarding terrain parks and a tubing park. Its other facilities include over 500 rooms, 72 holes of

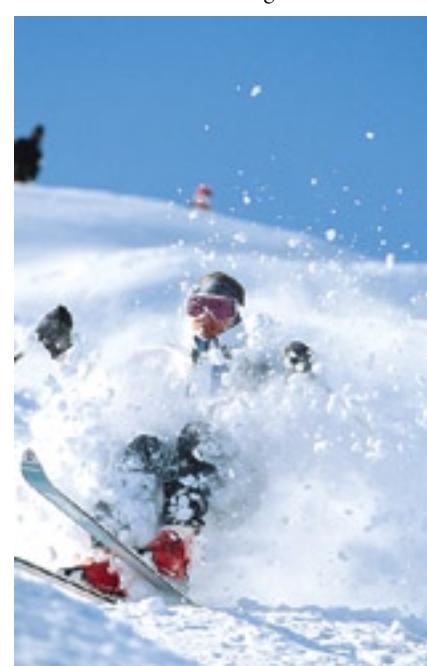
championship golf, a Wellness Spa and over 35,600 square feet of meeting space.

Ski writer Mike Terrell of onthesnow.com calls Shanty "one of the more unusual snow sports resorts in the Heartland" - a combination of classic and contemporary encased in forested hills with panoramic overlooks of Lake Bellaire and northern Michigan. "There isn't another setting quite like it anywhere around the Great Lakes," he writes.

Founded in the postwar years as an American version of Europe's classic ski areas, Shanty Creek was purchased in 2006 by Trinidad Resort & Club, which embarked on a massive \$10 million renovation and redesign program centered on the former Summit Village Hotel, which reopened last year as the Lakeview Hotel & Conference Center.

A number of other ski packages are available during winter holidays and special events. To see them and to learn more about the 2010-11 season call 1-800-678-4111 or check their website at www.shantycreek.com

*For winter visitors who prefer to stay closer to Traverse City, two day ski areas -- Mt. Holiday and Hickory Hills -- provide yet another alternative. Mt. Holiday is a community-run ski area just east of town with 16 runs, two chairlifts, a tubing run and terrain park, a pleasant day lodge, and awesome views of East Bay. On the other side of the city is Hickory Hills, a small municipal ski area nestled in a deep bowl of tree-topped hills less than five minutes from downtown that offers eight runs served by old-fashioned rope tows that hearkens back to a time when skiing was simpler and just plain fun.





LETTER FROM THE EDITOR

A TIME FOR REFLECTION

As I sit in the quiet anonymity of a Detroit Metropolitan Airport 'Reflection Center', - the small sterile space, carefully and deliberately designed to avoid any hint of spirituality - my thoughts go back to the first time I bared witness to Stanley Kubrick's film, *2001: A Space Odyssey*.

In Kubrick's masterpiece, there is a scene where a father uses a 'videophone', while docked in a space station, to contact his wife and child back home on earth. As a young boy, I was overwhelmed by the thought of communicating via live video. "Will I ever use a 'videophone'?" I wondered. "Will I ever make it to space?"

A few years later, I watched the Death Star obliterate a planet with a single blast, Replicants mingle with humans in *Blade Runner*, machines rule the world in *The Terminator*, Big Brother's

watchful eye in 1984 and travelers skeletal frames exposed by hi-tech body scans in *Total Recall*.

Well, the future is here.

Computers, cell phones and video games rule our society, scientists manipulate DNA to produce clones, the 'eye in the sky' is everywhere and I have just opted to reveal 'X' percent of my body fat, before 'highly trained security specialists' rather than allow them to jingle my silver bells.

Unemployment is up, the economy is down, jobs are scarce, the debt is growing, our deficit expanding, everything is more expensive, the whole world seems to be suffering and every time I turn on the television some pundit is explaining how we're either racist, sexist, homophobic or anti-American - unless we joyfully allow the government to take more of our money, so they alone can fix the problem.

Is this what we Earthlings call 'progress'?

I don't know about you, but I need a break. Not a break from responsibility, just a little space between me and all the 'white noise'. I'm tired of the complaining, the name-calling and the finger pointing. I'm tired of constant negativity and false drama.

This year, I'm going to enjoy the holidays even more than usual. The simplicity of interesting conversation with friends and family, celebrating life over cocktails at the neighborhood bar, a good home-cooked meal, a warm fire, the scent of evergreens and bowing my head in thanks for all that I have will go far in strengthening my soul.

Whether you're celebrating Christmas, Chanukah or observing any number of religious Holy days, I hope you are able to make the most of them. Remember, we are all just people trying to find our way. Give your fellowman a



hand whenever possible and remember to say "thanks" when someone is there for you.

And, if you're too sophisticated for that, then you're missing the point of being human.

Happy Holidays,
Anthony Brancaleone

The Cynic Next Door by Julianna Counts



**Ultra premium vodka from Detroit.
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Hand-distilled in limited batches, our proprietary blend of 100% Michigan grown wheat, barley and corn yields one of the world's smoothest vodkas made right here in the USA!
Cheers,

Rufina Valentine
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CONTENTS

- | | |
|------------------|---------------------|
| 4 Holiday | 9 Travel |
| 5 Style & Beauty | 10 Art & Exhibition |
| 6 Shopping | 11 Theatre |
| 7 Food | 12 Music |
| 8 Airport | 13 Video Games |



**"You better watch out,
you better not pout,
you better not cry,
I'm telling you why"**

Email to the Editor

Proofing

As I read your letter from the editor this month (Nov 2010), I noted in my head the grammatical errors as I found them - mostly misplaced or missing commas, which often confound people. I thought that surely your proofreader had not yet started, but was then dismayed to read that she had. Horrors! And then, the Dan-the-pizza-man finale. Brilliant! I was further pleased to note that she has since been fired. Good on you. Too much education is often a detriment. Hiring an avid reader is usually a better bet than a Master's of anything.

Bobbie Crawford, from my sofa
in Hazel Park

Gleaners, Diablos & NIN

I read TMD Mag at noir leather today. Thank you for posting an ad for Gleaners. That will get people to donate and help Gleaners. Also, I read and liked your story about Diablo's in Ferndale, I agree with you... and I read and liked your story about Gary Numan, Trent Reznor and NIN. I like all of them, I have seen them both in concert, and NIN is my fav band.

Victor, Royal Oak, MI.

Send emails, comments and suggestions to anthony@themetropolitandetroit.com

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Subscriptions?

How are you doing? Hope everything is going well. We have finally arrived in Buffalo after all kinds of obstacles popping up. Do you have a subscription policy? We would love to have your paper every month. After reading the few issues you had given us, we are hooked.

Istvan Sr., Buffalo, NY

Missing

Congratulations on your one-year (Oct.). Nice read. Missing your comic strip by Ms. Julianne Counts.

Robert de Valle, Real Detroit

Grabbed a coffee & The Met

November issue of the Met, best ever! Loved the honesty of the food reviews, loved the Gary Numan chat, just thought it was a homerun.

Mark Smith, Royal Oak

A Detroit Gem

"...if you are pleased with what you read, give me a call..." And, with those words, your **gracious** invitation, an interest was inspired. How delighted I am to respond that I am **more than pleased**, I am excited, I have devoured your publication, and I thirst for more. When my fingers reached the last page, my thumb and forefinger tweaked it, hoping for "just one more page".

Dear Anthony, when you stopped in to our family wine shop at the Eastern Market last Saturday, the words you spoke seemed carefully chosen; I was intrigued. "What a class act", I surmised. I was right. Both you and your one-year old publication are classy. We would be honored to distribute "The Metropolitan d'Etroit" at our business.

I have so many comments I would like to share and questions to ask about your publication. I would love to hear your story: what inspired you, what obstacles did you overcome, where do you get your ideas, your writers, your enthusiasm?

I'd like to say how I enjoyed the wording in your publication's articles. The particular style which runs through your pieces is sophisticated yet simple, elegant yet chic. How refreshing! I find myself, as my busy days and weeks roll along, **absolutely craving conversation**. (even more than chocolate, and that is waay big!) As I was reading your paper, I felt as if I were having a conversation with your writers. It was more than a "one-dimensional" experience, I found myself engaged in a mental conversation with the comments of your authors (OK, like I always say, "Anyone can be normal; it's been done." **Not everyone** can talk back to their newspaper!) It was invigorating! I like of style of writing and I found myself so grateful for the clear choice to let the words of those you interview speak for themselves. I love the direct and candid quotes, which let the reader, not the writer, glean the personality and meaning of the one in the spotlight. Thank you for that honest presentation of the truth.

Speaking of the truth, I was also appreciative to receive your honest appraisal of the restaurant, Cantina Diablo. Your description of the service alone would ring a clear bell in anyone who has been offended and outraged at poor attitudes and levels of service, which we are often expected to consume without complaint. We all work hard for our money. For me, a night on the town is an especially rare occurrence and one that I anticipate greatly. Trying a new restaurant is a luxury for me. I welcome honest reviews such as yours. Your description of food and service surely gave your readers a visceral response, more powerful than a simple thumbs

down. You gave specific, objective reasons for your comments. Thank you.

I feel that your publication not only brings a bit of news of the world to us, it puts a shimmery light on our own good news in Detroit. I found myself reading all of your pieces, not just skipping to the ones in which I am already interested or familiar with. I read, for example, the article on Derrick May all the way through. It was well-written, understandable to one who knows nothing about the genre, and just long enough. I like articles that fit on one page...

I found "The Metropolitan d'Etroit" refreshing and rejuvenating. I will look forward to reading it and tucking it in our customers' bags. (I rarely look at anything in the other papers we have on our counter. They repulse me and are a waste of time, ink, and paper. While I know that advertising drives your business, I hope you will stop short of the pure pornography that supports the other papers. Many times I have to warn customers not to leave those papers casually laying around for their children to peruse.)

I have worked in the heart of our city for thirty years, since I was a student at Wayne State University. I love "our town" and have a chance to meet with so many others who do as well. It will be exciting to mention articles in your publication they must not miss. You don't know me but I love to talk and hand out recipes, suggestions, and opinions freely to our customers at the wine shop. Our relationship with our customers is unusual! The whole world eventually passes through our shop, one person at a time. We do more than sell wine. I always say that my Dad, Tim McCarthy who, 45 years ago, started the first wine shop of consequence in the Metro Detroit area, simply sold wine as a way of making friends. He is considered an icon in Detroit. We have many icons here and we have many, many people who believe in each other and in our town; people who daily forge out a sense of solidarity in order to keep the wheels of the Motor City creaking along in the right direction. I believe that your publication will add lubrication to our wheels and have us whistling once again while we work and play. I applaud your efforts, dear new friend. Bravo!

Looking forward to future editions. I am so glad you took the time to stop in and offer us an opportunity to distribute a true Detroit gem. It was good to meet the man in the silhouette...may the ink flow freely and for long time!

Maureen Maurice, Cost Plus Wine Shop
Eastern market, Detroit

ADVERTISE WITH THE METROPOLITAN

The Metropolitan d'Etroit is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the Detroit Metropolitan Airport, both North and McNamara Terminals and the Delta Skyclubs.

In addition, **The Metropolitan** can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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THE METROPOLITAN IS NOW FOUND AT THESE FINE LOCATIONS!

1. Cosi, Birmingham 2. Dick O Dows, Birmingham 3. Beauty Salon, Birmingham 4. Zuma coffee House, Birmingham 5. Toast, Birmingham 6. Coffee Beanery, Berkley 7. Clawson Grille, Clawson 8. Royal Kubo, Clawson 9. Leon & Lulu, Clawson 10. Oakland University, Royal Oak 11. Noir Leather, Royal Oak



Reading Is Sexy

The Metropolitan's Holiday Calendar of Events

HOLIDAY CHEER

Noel Night: A cultural open house with free admission to museums, special exhibits, shopping, carriage rides and a community sing-a-long led by the Salvation Army band. A personal favorite. Midtown Cultural Center, December 4, 5-9:30 pm

Cindy Lou Who's Holiday Art Spectacular: Christmas as filtered through pop culture. Fifteen artists submitted work inspired by their favorite Christmas-themed TV show or movie. Should be interesting! Majestic Cafe, December 4 through January 2

Holiday Ice Festival: The world's best ice sculptors, ice skating, Santa, live reindeer, hayrides and more. Downtown Ferndale, December 11, 2010

Light up the Night: Lots of indoor and outdoor activities, including lighting the city tree, ice carving, marshmallow roasting and a visit from Santa. Novi, December 3, 6-9 PM

The Wonders of Winter: Celebrate the 39th annual Holiday Walk at this 110-room Tudor-revival style mansion. Meadow Brook Hall, Rochester, Through December 22

A Christmas Tree Carol: A dazzling display of eight holiday trees from the past, present & future, eco-friendly holiday decorating ideas, and ornament and gift wrap making. U-M Matthaei Botanical Gardens, Ann Arbor, through January 6

Holiday Nights at Greenfield Village: America's premier holiday celebration includes live entertainment, costumed presenters, Model T rides, live reindeer, ice skating, and fireworks. Dearborn, various dates through December

Holiday Luncheon: The Henry Ford Fair Lane estate host four holiday luncheons in December, one of which includes a concert with piano virtuoso Curtis Posuniak. Dearborn, December 2-16



EDIBLE EVENTS

Brunch with Bach: The Schumann Trio Köln includes international prizewinning pianist Yoo Soon Lee, clarinetist Nicolai Pfeffer and Detroit's own, cellist Erik Asgeirsson. DIA, December 12, 11 AM and 1:30 PM

Starlight Stroll: Enjoy an elegant evening of holiday entertainment, strolling dinner, cocktails and more. Meadow Brook Hall, Rochester, December 16, 7-10 PM

Dinner and a Movie: A \$27 ticket includes movie admission, dinner buffet, soda, popcorn and designated seating chosen at time of purchase. Palladium 12, Birmingham, select dates through December

MUSIC & DANCE

The Tickled Fancy: Ann Arbor's own burlesque and vaudevillian company presents its version of a post-apocalyptic future while celebrating its third birthday. The Blind Pig, Ann Arbor, December 11, 9:30 PM

Mazowsze: Celebrate the cultural legacy of Poland with one of the world's most famous ballet groups performing artistically transformed and stylized folklore. Music Hall, December 4, 3 PM and 8 PM

Detroit Produce Launch Party: Up-and-coming original music collective. The CAID, December 4, 9 PM to 3 AM

Ann Delisi's Essential Music Listening Party: Contribute, engage, listen and review. The evening concludes with a performance by a local artist/band. Free. Majestic Cafe, December 21, 7 PM

Home for the Holidays: Leonard Slatkin conducts Detroit's favorite holiday musical tradition. Orchestra Hall, December 16-19

Ben's Friends Jazz Orchestra: There are more than 70 members in the jazz orchestra, representing 817 collective years of musical experience, but only 17 play at once. Jazz Cafe at Music Hall, December 23, 7 PM



FESTIVALS & FAIRS

Detroit Urban Craft Fair: An alternative craft fair, meaning you won't see country crafts, painted saws or jams 'n jellies.



You will, however, see paper artists, recycled t-shirt tote bags and vegan lip-gloss. The Fillmore, Detroit, December 4-5

D.I.Ypsi: A handmade holiday fair (pronounced dip-si), featuring one-of-a-kind indie art, handcrafted foods and a full bar. The Savoy, Ypsilanti, December 11, 11 AM to 7 PM

Baar Bazaar: It's all for sale here: quirky crafts, used records & CDs, new and vintage clothing, comics, retro toys, books, instruments, jewelry, bicycles and more. Live bands too. Majestic Theatre, December 17, 8 PM - 2 AM

Art for the Holidays: This annual event transforms the D.A.M. from a gallery to a gift shop, featuring handmade items by local artists. Detroit Artists Market, Midtown, December 12-23

Tinsel & Treasures: From Handcrafters Unlimited, this artisan market features the work of over 75 artists from across the country. Northville, December 10-12

MISCELLANEA

Detroit Santarchy: Even Santa needs a drink during the holidays. Dust off your Santa suit for this annual bar crawl. Santa's helper outfits okay too. December 18



Greenhouse Holiday Plant Sale: Visit and explore the renovated historic Greenhouse. Cranbrook House & Gardens Auxiliary, Bloomfield Hills, December 4, 9 AM - 1:30 PM

The Great Train Expo: A traveling train show featuring operating model railroads, train dealers, collectors, hands-on exhibits, demonstrations, workshops, and much more. Novi, December 11-12

MISCELLANEA (cont.)

Best of the Mitten: The 2010 Mitten Movie Project Audience Choice Award winners go head-to-head for the 2010 MMP Short of the Year Award. Main Art Theatre, Royal Oak, December

Holiday Celebration in Glass: An annual holiday show featuring live glassblowing demonstrations and custom orders all day. The Glass Academy, Dearborn, December 4-5, 10 AM - 4 PM

Horse-drawn Hayrides: Both public and private charters. Sleigh rides too when the snow arrives. Kensington Metropark, Weekends, Noon to 4 PM

Swing Society Dances: Swing to the Tommy James Band at the Thomas S. Welsh Activity Center. Metro Beach Metropark, December 5 and 19, 2-5 PM

EAT, DRINK AND BE FERRIED

Motor City Brew Tours: Jump aboard the tour bus

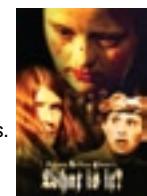


and gain a new perspective on craft beer. All tours depart from downtown Royal Oak.

The Night Move: What's green, safe and loaded to the gills? The Night Move! Metro Detroit's Green Public Transit runs weekend nights and special events from 6pm to 3am. At \$10 in advance for an all-night pass or \$6 each way at the door (credit card only), it's cheaper than a limo or taxi, safer than driving and easier than walking - particularly during the holiday season.

MUSEUMS

Crispin Glover's Big Slide Show: Crispin Hellion Glover performs a one-hour dramatic narration of eight different profusely illustrated books. Presented by MOCAD and performed at the Burton Theatre, December 10-12



MUSEUMS (cont.)

Art Sale: Okay, it's not a museum, but it's full of art. The annual CCS alumni and student art sale takes place in conjunction with Noel Night. Visit the latest exhibit at the Center Galleries too. Center for Creative Studies, December 4, 5-9 PM

Re:Collect 2010: A group exhibit. If you want to know more, you'll just have to go. Re:View Contemporary Gallery, Willy's Overland Lofts, Midtown, December 4-24

SANTA CLAUSE METROPOLITAN TOUR STOPS

Meet Santa at Metroparks: Visit with Santa at the Huron-Clinton Metroparks. Each park does something a little different, including lunch, crafts, desserts and more. Through December 12

Santa at the Zoo: Have breakfast with Santa, plus arts and crafts, a small gift and a visit from a few wild creatures. Detroit Zoo, the first three Saturdays in December, 8-10 AM, Reservations required.



Santa Day & Night: Visits, breakfast and even dinner with Santa! Meadowbrook Hall, Various dates in December.

Cookies & Cocoa with Santa: Share cookies, cocoa and holiday stories with Santa in the beautiful historic setting of Cranbrook House. Bloomfield Hills, December 11, Noon - 4 PM

Holiday Nights Supper with Santa: Horse-drawn wagons, turkey dinner, crafts and Santa, including admission to Holiday Nights in the Village. Greenfield Village, Various dates in December.

VINTAGE & RESALE GIFT IDEAS

Vogue Vintage: Lots of groovy furniture, collectibles, clothes and more. You can buy on the site, but visiting in person is much more fun. Pleasant Ridge.

Lost & Found Vintage: Three floors of vintage clothing and shoes from 1900 to 1980. Royal Oak.

Rachel's Place: Authentic retro & vintage clothing, jewelry, hats, accessories and fun furniture. North Corktown.

VINTAGE & RESALE (cont.)

Royal Oak Flea Market: There are treasures to be had every week - clothes, furniture, books, furs, jewelry, art, dolls, collectibles, you name it. Go when you're broke. You're guaranteed to find that perfect something. Sundays 8 AM - 3 PM

Paris Antiques: This upscale shop has it all. New, old, unusual, vintage & antique. Clothes, chandeliers, furniture, bags, coats, jewelry, accessories, tchotchkes, and more. Royal Oak

Council Thrift: Everything from Gaultier to the Gap. Dig deep and dig often. Berkley (also Royal Oak, but the Berkley site is better)

That Girl Resale: Not a vintage shop; current juniors and misses clothing sizes 0-16. Royal Oak.

Bellochio Upscale Resale: Specializing in women's designer clothing, shoes and accessories. Also features select home decor items and objects d'art. Royal Oak

DOWNTOWN ICE SKATING

The Rink: Skating in the city - now around the Christmas tree. Campus Martius, Open daily. Skate rental too.



RINK HOURS

(November 20, 2010 thru Jan 2): Monday - Thursday 11am - 10pm Friday 11am - Midnight Saturday 10am - Midnight Sunday 12pm - 8pm

RINK HOURS

(Jan 3 thru March 6, 2011): Monday - Thursday 11am - 9pm Friday 11am - midnight Saturday 10am - 11pm Sunday 12pm - 8pm

ADMISSION PRICES

(2010-2011 winter season): Adults 13 Years to 49 Years \$7 Children 12 Years and younger \$6 Seniors 50 Years and Older \$6 Skate Rental \$3 Shoe Check available for people with their own skates \$2



On the corner, a vendor was calling "hot peanuts, hot peanuts" as we crossed. Then magically, Bing Crosby began singing White Christmas and the music floated up through colored lights wrapped in green garlands hung over the busy avenue. We went into Kresge's dime store and looked at a hundred different things. Hot chocolate with sandwiches, in Sanders downstairs was next, before coming again to brace the cold then, cutting through Book Cadillac Hotel, to the fine shops of Washington Blvd. to "oh and ah" and wish. We strolled up, down, and lastly over to Sero's where we stood hand in hand, watching chicken and ribs turning, dripping and browning on the rotisserie.

Bright, rich lights of the beautiful Michigan Theater invited us in. We sat with warmth, safety, and quiet in the cathedral, listening to hundreds of others whisper softly. Bugs Bunny opened with a cartoon and quickly hooked the audience with wit and humor. It was a double-feature night with a newsreel in between pictures. Charles Dickens' A Christmas Carol began and soon, ghost spirits of Christmas past, gave us all the spirit of Christmas to be. Then mom, as usual, tapped me on the shoulder to say "Look, what a fine actor Mr. Sim (Scrooge) is".

I learned then movies are a place where fears can subside and make people happier.

A CITY CHRISTMAS - DETROIT IN THE 40'S

Thomas Brank

On this December morning our mother said, "We are going downtown to shop for Christmas, then go to the show." We parked under Grand Circus Park and walked the stairs to street level. The park and streets were filled with well-dressed holiday shoppers, all who seemed to be moving with pleasant business. Marquee lights of Adams, Grand Circus, and Michigan Theatre, just down from the park, were glowing in light contrast with a grey sky. She stopped my sister and I near the corner to say, "Look, look up there". When we looked, we saw a large billboard high atop a building. It was a picture of a man with an open mouth and the word camel. A few seconds later the man blew a smoke-ring which grew larger and larger, then disappeared.

We walked through the crowd to Woodward and Hudson's storefront and then stood in line to spend a minute looking at each and every Christmas scene in the windows - A small memorable event but almost mandatory for every child in the city. A Salvation Army bell was busy chiming in its cheer and mom lifted my sister, with red-rosy cheeks, to place a dollar in the red kettle. Just down the block we passed the tall, large Kern's clock landmark to the department store's entrance. Inside, we rode an escalator going up to look for leather gloves. It made more noise than other escalators and I looked down to see the slates were made of wood.

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Leaving the theater found us in light snow dancing all around. We drove east to Grosse Pointe and Lakeshore Drive to see the lovely homes decorated. The Pointes, with its evergreens, were covered with huge snowflakes in a blanket of white quieting the earth. Beneath that were wonderful glowing lights of Christmas color, each one draped on every eve, bush, and tree. One by one, each home seemed larger than the next, until the largest, the massive, beautiful mansion of Horace and Ana Dodge, Rose Terrace, A sparkling gem in lights of joy and cheer.

The drive was something we would do every Christmas from that night on, just as hundreds of families did. But, this night Mom sang carols all the way home. Home, a place to dream and laugh, and think of Christmases to come.

Hot Holiday Makeup Tips

By Metropolitan Makeup Artist Jeanette Frost

When I think of the holidays and makeup the first thing that comes to my mind are deals, deals, deals! This is the time of year when almost all makeup lines come out with gift sets and makeup combos. This too is the time of year when you should stock up and save.

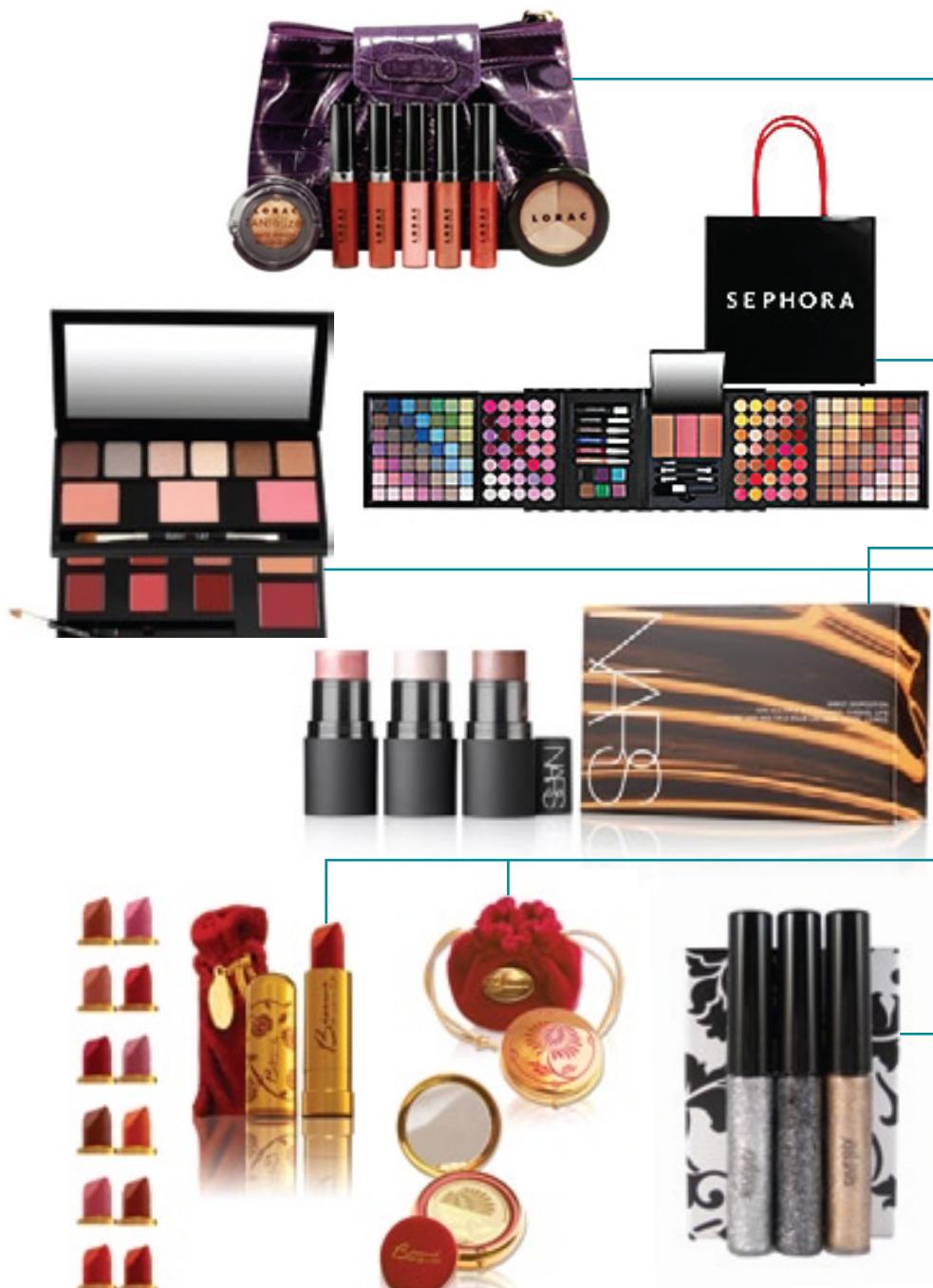
Holiday gift sets are an affordable way to update your makeup supply. A few to keep your eyes open for are:

- ❖ *Endless Color Blockbuster by Sephora Collection:* A travel friendly palette with over 187 makeup products (a \$435 value) for only \$48! www.sephora.com
- ❖ *Rock the Red Carpet Collection by Lorac:* Bronze, bold and beautiful products, including 3 eye shadows, a face/body bronzer, 5 liquid lipsticks and a fabulous purple croc makeup bag (a \$100 value) for only \$25. www.lorac.com
- ❖ *Sweet Disposition Mini Multiple Set by Nars:* Talk about versatility! These three Mini Multiples come in shades which shimmer, highlight and sculpt eyes, lips and cheeks. These multi-taskers come in shades with names wild enough to keep you on Santa's naughty list (featuring Orgasm, Luxor and Malibu). www.narscosmetics.com
- ❖ *Colour Wardrobe by Laura Mercier:* This two-tiered collection contains six Eye Colours, three Cheek Colours, six Lip Stains, and two Lip Glazes along with expert travel tools (a \$235 value) for only \$98! www.lauramercier.com
- ❖ Almost any product by Besame will make a unique gift. This product line has gorgeous glamour era inspired packaging. The *Classic Color Lipstick* comes in 12 shades. Another great gift by Besame is their *Cashmere Powder Compact*. www.besamecosmetics.com

To look your best for this holiday season try these hot products:

- ❖ *Tinsel Eyeshadow Pallet by Purely Pro Cosmetics* - Your eyes will sparkle with these five fabulous shades.
- ❖ Purely Pro also has a great glitter liquid eyeliner called *Glitter Rocks* (the silver is my personal fave for New Years Eve).
- ❖ Complete this look with *Purely Pro's Lip Lacquer in MAD red* (it's a brilliant classic red lipstick and gloss in one). www.purelyprocosmetics.com

For more pro tips visit Jeanettefrost.com - launching January 1 2011 oned and fresh looking (smells amazing too).



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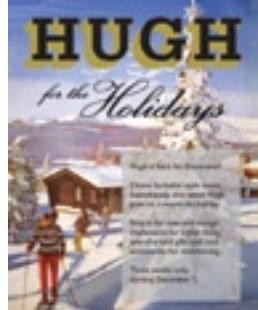
LOCAL BOUTIQUE GUIDE

Shop some of The Metropolitan's finest boutiques this holiday season

by Nette Kovacs

NAKA – 9 Mile, Ferndale (248) 582-9113
www.nakastore.com

Neat stuff for men, women, home and babies. Naka carries some the coolest baby onesies and t-shirts on earth. Super cool hand made and locally made jewelry, cufflinks, ties, wallets, purses and art. Naka carries a variety of luscious scented candles (Kobo Soy Candles are my favorite!)



HUGH – 2233 Park Ave., Detroit (313) 887-0900 www.lovehughlongtime.com

Calling all bachelors - or ladies shopping for the bachelor in her life - this place is loaded with chic man stuff. Specializing in new and vintage gifts that are totally swank. Located directly behind the Fox Theater, near Centar Bar and The Town Pump Tavern (Do I hear a martini calling my name after a fine time of shopping?).



Nourishing Communities by Feeding Hungry People

A Member of:



What We Do

For more than 33 years, Gleaners Community Food Bank has been "nourishing communities by feeding hungry people." Last year, Gleaners distributed more than 36 million pounds of emergency food to over 484 partner soup kitchens, shelters and pantries in Wayne, Oakland, Macomb, Livingston and Monroe counties. Of every dollar donated, Gleaners uses 96 cents for food and food programs. One dollar provides three meals for a hungry neighbor.



To See How You May Help Visit: www.gcfb.org

CITY BIRD – 460 W. Canfield, Detroit (313) 831-9146
www.ilovecitybird.com

Part store, studio and gallery, City Bird is located in the Cass Corridor, Midtown, where they proudly display in-house lines of Detroit-themed house wares, accessories and paper goods, as well as work by more than 75 other artists and designers. City Bird features work from Detroit and other Rust Belt cities.



THE ANNEX – 534 N. Old Woodward, Birmingham (248) 885-8398 www.theannexonline.com

Specializing in jewelry, accessories and home décor made for a unisex world. Both edgy and stylish, The Annex houses innovative displays, mixing vintage and contemporary style. There are plenty of ways to add more fashion to your life aside from the clothes you wear; The Annex has what you need.

SAVVY CHIC – 2712 Riopelle, Detroit (313) 833-8769

The Metropolitan d'Etroit loves Savvy Chic so much that we had to mention it a second again in our paper. This stylishly feminine boutique offers an array of vintage and modern art, furniture, jewelry, home goods, candles, and more. Upon entering, one will definitely notice the French inspiration throughout the décor and general feel of the store. Savvy Chic is a hidden gem, located in the Eastern Market.



HENRY THE HATTER – 1307 Broadway Detroit (313) 962-0970

Detroit's exclusive hatter since 1893, Henry's is without question thee place to go for properly made hats. It's just that simple. Bailey, Biltmore, Kangol, Borilino, Stetson, Selentino and more, this Detroit institution has served locals and celebrities alike. Make a fashion statement and keep warm in the process.



CARUSO CARUSO – 166 W. Maple Rd Birmingham (248)-645-5151

Frank Caruso brought punk and new wave to Birmingham in the 80's before anybody knew it was cool. Over 20 years later and Caruso Caruso is still in front of the trends. Mens and womens, plenty of denim and sexy club gear.



HOUSE OF CHANTS – 210 W. 9 Mile Rd Ferndale (248)-414-9170

Clothing and accessories for men and women, House of Chants rests right smack in the middle of Fashionable Ferndale. Styles from New York, L.A. and the world (with select designers from Detroit). Cocktail dresses, street wear; men's jackets, sportcoats, hoodies, Tees and more





change
your life



& the life
of a child

this
holiday
season

Bring in a new, unwrapped toy to the South Oakland Family YMCA by December 31, 2010 & JOIN FOR ONLY \$25 That's a savings of up to \$225 off the joining fee!

With a focus on developing the potential of kids, improving health and well-being, and giving back and supporting our neighbors, your membership will not just bring about meaningful change in yourself, but in your community too. When you join the Y, you're coming together with men, women and children who are committed to youth development, healthy living and social responsibility.

South Oakland Family YMCA
 1016 West Eleven Mile Road
 Royal Oak, Michigan 48067
 (248) 524-9182




Learn more about the Y's impact in the community at www.ymca.detroit.org.

Michigan Top Chef Receives Master Chef® Certification



Brian Beland of Sterling Heights, Mich., joined the elite group of chefs known as Certified Master Chefs® (CMC®) Saturday, Oct. 30, following an eight-day cooking exam at The Culinary Institute of America, Hyde Park, N.Y. Beland is executive chef at Country Club of Detroit in Grosse Pointe Farms, Mich.

The Metropolit asked Chef Beland what it means to have the title Certified Master Chef after his name? Chef Beland explains . . .

At this point, I am not sure. There are currently only 66 Master Chefs in the United States certified by the American Culinary Federation. It is the highest level of certification achievable. I do not feel any different day to day. I still have the same insecurities that I believe push me to develop as a culinarian. The best answer I have come up with is that this is just the beginning of a new chapter in my young culinary career."

Cooking is an art, a craft and a science all in one. It requires passion, desire and determination to be successful at a professional level: passion to cook great, flavorful food for people to enjoy every day; desire to keep that passion ignited by cooking better each and every day; and determination to push the passion and desire, when they are not enough, to never give up even when times are tough.

In the end, I am still just a cook looking to learn and refine my skills. I'm grateful for the opportunities that have presented themselves, for my mentors that have and continue to guide me through life and I am mostly grateful for my loving family; supportive and encouraging parents, a loving wife that puts up with me through the long hours, nights, weekends and holidays, and our two children that make me smile and melt on the inside every time I see or think of them.

Title or not cooking is a passion, a craft and a way of life.

Happy Holidays, Brian Beland, Master Chef

Shayne Daley

Cafe D'Mongo. How can I describe the look of this funky treasure? Hmm, ok, here goes; if a pawnshop and a thrift store hooked up and had a love child, that's what it would look like. Seriously, if you've been there I hope you're nodding with agreement and if you haven't, check it out and see if I'm spot on.

Dark green paint covers the dining room walls, brass instruments, gold-framed cheap prints and tchotchkies are splashed from floor to ceiling and bad, 70's living room chairs bookend the tables. But, my favorite touch is the fireplace; constructed of found brick, stacked in columns with a mantle laid over the top.

Once a diner, complete with horseshoe counter and mod squared stools, the bar area is now where Wayne State coeds, suits and fashionistas mix over cocktails, while George tickles the ivories and croons classic R & B and jazz tunes.

Unfortunately there wasn't room at the bar so my date, Miss D, and I opted for a table in the dining room. Starved and spittin' dust, I was dying for someone to take my drink order. After what seemed like a lifetime, the waitress mercifully agreed to save me from severe dehydration. Unfortunately, our drinks never arrived. When our waitress reappeared it was only to tell me that the beer I lusted after was not to be found. No matter, bring me anything cold and wet from the bar.

Spared a dry death, we waited for menus, and waited. Two drinks later the menus finally arrived. Looking like a second graders book

Holiday Recipes

Master Chef, Brian Breland, offers *The Metropolitan* some of his favourite recipes for the holiday season - enjoy!

Green Apple Sorbet

Yield: 12 - 30 ct portion = 2 1/2 cups

Ingredient	Amount
Green Apple	3 each
Spinach Leaves, baby	12 – 15 each
Citric Acid	1/2 tsp
Sugar	100 grams
Water	150 grams
Sorbet Stabilizer	1/4 tsp

Method

1. Juice Green apples and spinach together, keep skin on apple.
2. Mix with Sorbet base and freeze in ice cream machine.

Buttermilk Biscuits

Yield: 30 each, 60 mm

Ingredient	Amount
A.P. flour	1 1/2 lb.
Butter	6 oz.
Baking powder	1 1/4 oz.
Salt	3/8 oz.
Sugar	2 1/2 oz.
Buttermilk	12 oz.
Milk	4 oz.
Egg	1 each

Garnish, optional

Chives, sliced	1/2 oz
Cheddar cheese, grated	6 oz
Jalapeno, brunoise	2 each

Method

1. Blend or sift the dry ingredients together.
2. Rub or cut in the butter into hazelnut sized pieces., mix in optional garnish if using
3. Combine and add the milk and buttermilk. Mix just to combine the ingredients. This is known as a shaggy mass. Do not over mix!
4. Roll the dough out to 1" thick, fold over, turn and repeat 2-4 times.
5. Cut dough to desired size & shape.
6. Continue process until all the dough has been used.
7. Place biscuits onto sheet pans in close rows.
8. Brush with milk.
9. Bake until golden brown. If using a convection oven bake them at 325°F for 10-12 minutes. If using a conventional oven bake them at 400°F for approximately 10-15 minutes.

Candied Nut Crunch

Yield: 1/2 cup

Ingredient	Amount
Chopped Nuts	50 g
Sugar	100 g
Water	as needed

Method

1. Sugar and water (to create "wet sand") into a heavy bottom pan. Melt sugar to an amber color.
2. Stir in nuts, spread on silpat to cool.
3. Chop to desired consistency

Bread Pudding

Yield: 10 small portions

Ingredient	Amount
Bread, crust removed	6 oz
Milk	7 oz
Egg	1 each
Sugar	1/2 cup
Vanilla	1 tsp
Melted Butter	1 1/2 tsp
Cinnamon	1/4 tsp
Nutmeg	1/8 tsp
Brandy	1 oz
Apple, small dice	2 each

Garnish

Crème anglaise, Ice Cream, Sorbet, Tuille

Method

1. Dice bread, allow to dry.
2. Mix together wet ingredients, sugar and spices. Toss bread into seasoned custard
3. Fold in fruit
4. Place in greased cooking vessel
5. Bake at 325°

Challah Bread

Yield: 2 lb

Ingredient	Amount
Bread Flour	18 oz
Sugar	2 oz
Salt	3/8 oz
Active Dry Yeast	6 gram (instant 5 gram)
Butter	1 oz
Egg Yolk	3 oz
Egg	1 each (1 1/4 oz)
Milk, 78 degrees	8 oz

Garnish:

Egg Wash, Poppy seed or Sesame Seed

Method

1. Mix flour, sugar, salt, butter & yeast (yeast only if using instant)
2. If using active dry yeast dissolve in 2 oz milk @ 105 degrees, then incorporate with other wet ingredients
3. Lightly beat eggs and mix wet ingredients. Pour into dry ingredients and mix on low until it comes together
4. Mix 8 minutes on medium low speed, adjust any consistency as needed. Dough should be soft and supple, not sticky
5. Lightly oil a bowl, place dough into bowl, lightly oil the dough, cover ferment, 1 hour
6. Fold over, rest 10 minutes. Punch dough, scale and shape, 6 x 6 oz for 2 small loafs braided or 18 x 2 oz rolls, form ball and rest 10 minutes, covered under a linen/ If braiding, roll balls into strands all the same length. Start braid in the center of the loaf
7. Egg wash, lightly oil, bag or wrap with plastic wrap and proof 60 – 75 minutes
8. Apply another egg wash, and garnish of using.
9. Bake 375 degrees, internal temp of 190



Whiskey Caramel Sauce

Yield: 3/4 cup

Ingredient	Amount
Heavy Cream	3 oz
Corn Syrup	1 1/2 oz
Sugar	2 1/2 oz
Butter	1/2 oz
Whiskey	3/4 oz

Method

1. Boil Cream
2. Combine Sugar & Syrup, cook to a caramel
3. Remove from stove, stir in Butter
4. Strain and whisk in Cream & Whiskey

Maple Crème Anglaise

Yield: 1 cup

Ingredient	Amount
Milk	3 oz
Heavy Cream	3 oz
Maple Syrup	2 oz
Vanilla Bean	1/4 each, scraped
Eggs Yolks	2 oz (3 yolks)

Method

1. Heat Milk, Cream, Vanilla Bean and half the sugar until it just comes to a boil.
2. Combine egg yolks and rest of the sugar and whisk together, temper in the hot cream.
3. Using a double boiler and stirring consistently slowly heat the sauce to 180 degrees. The sauce should be nappe at this point.
4. Immediately strain the sauce through a chinios into a clean container and place in an ice bath.

Cranberry Relish

Yield: 1 1/2 cups

Ingredient	Amount
Cranberries	1/2 lb.
Orange zest, grated	1/2 ea.
Oranges, juiced	1 ea.
Granny Smiths, peeled, fine dice	1/2 ea.
Sugar	4 oz
Cinnamon stick	1/2 ea.
Apple cider	2 oz

Method

1. Combine all ingredients and simmer in a heavy pan until the berries pop; remove the cinnamon stick.
2. Hold the relish in a warm are until service.

DETROIT'S HIDDEN FUNKY TREASURE – CAFÉ D'MONGO



Shayne Daley

Cafe D'Mongo. How can I describe the look of this funky treasure? Hmm, ok, here goes; if a pawnshop and a thrift store hooked up and had a love child, that's what it would look like. Seriously, if you've been there I hope you're nodding with agreement and if you haven't, check it out and see if I'm spot on.

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Unfortunately there wasn't room at the bar so my date, Miss D, and I opted for a table in the dining room. Starved and spittin'



Aviation Exec Had Success and Heartbreak

He was part of the Delta fabric which is now the World's Largest Airline.

By Raymond Rolak

St. Paul - Donald Nyrop, 98 passed recently in Minnesota. He led Northwest Airlines for nearly a quarter century. He was instrumental in starting the expansion of the Detroit hub for NWA-Delta. Also, the expansions at ATL and MSP began financing under his watch. He grew up in Nebraska and later obtained a law degree from George Washington University.

Nyrop had rocky relationships with the unions at Northwest Orient Airlines, and he was known as a hard bargainer. Some employees recall Nyrop with affection and respect. He gave numerous summer relief jobs on the ramp to University of Minnesota athletes.



Nyrop became president of Northwest in 1954 and remained in that position until 1978. Under his leadership, Northwest entered the jet age and greatly expanded its trans-Pacific service.

Wayne Snyder, who worked for Northwest for 44 years, 25 years as a mechanic and 19 as a manager, had kind words for Nyrop. He praised him for provided excellent leadership that saved the airline and completed mergers that strengthened the airlines.

"He understood the industry. And I think he had some foresight into where it was going. He was an excellent manager," said Snyder. "He used to say if you take care of the pennies; the dollars will take care of themselves. Some people call him a tightwad. But he really got the airline solvent."

Nyrop navigated the company thru the turbulent 'D.B.Cooper' hijacking of a Northwest Orient domestic B-727 departing from Portland

on November 24, 1971. Some of the current security measures that are in place today started from that crisis.

One thing for sure, Nyrop always had a rainy day fund. He was able to steer the airlines thru periodic financial droughts and acquisitions. He showed a reputed 93 Million dollar profit in 1977. He didn't scrimp on safety though.

Some decisions were controversial, including foggy tales about international financial transactions. The most awkward was the aura of smuggling gold out of India for payment of airline services. He consulted on the NWA-Republic merger with Steven Rothmeier. On the day of the merger in 1986, Nyrop concurred with the decision for Northwest Orient to change their brand back to Northwest Airlines.

At the General Headquarters near the MSP Airport, he was criticized for not having doors on the men's room stalls. "He didn't want anyone wasting time reading the newspaper on company time," said former flight-ops manager, Robert Rollerhagen.

"He was an industry giant and he turned around Northwest Airlines," said Brent Baskfield, retired NWA Vice President of Inflight Services. "I got there at the Republic merger. One thing he did to save money was standardization. Every airplane had Pratt & Whitney engines, and the exteriors of the airplanes were not painted to save weight -- just polished aluminum -- other than the NWA markings. His safety record was phenomenal. He was very tough but he also was a gentleman."

WELCOME TO BROOKLYN!



Our hip, new, eco-friendly hotel is an oasis of style, charm, sophistication, service and comfort nestled in the epicenter of Brooklyn. Refreshingly affordable, this prime location makes our Fairfield Inn and Suites Brooklyn's newest sensation and first choice for both business and leisure travelers alike. Immerse yourself in a gracious combination of convenience and hospitality.

Ideally located, overlooking the Manhattan skyline, makes for easy access to all local centers of business, culture and entertainment. Encircled on all sides by an eclectic array of local cultural arts, fine restaurants, museums, nightlife, sporting and entertainment venues, you may enjoy the vibrancy of Brooklyn or venture into New York City, just minutes away.

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Tips for Holiday Travelers



Remove EVERYTHING from your pockets before TSA passenger screening. New screening procedures require passengers to completely empty their pockets, including paper, plastic items, pens, wallets, etc., *prior to passenger screening*. Travelers best bet is to remove all items from their pockets and place them inside a carry-on bag before coming to the airport. Belts, jewelry, footwear and outerwear (coats, sweaters, vests, etc.) will also need to be removed at the checkpoint.

Check your itinerary - Several airlines have announced or completed mergers this year, including Continental-United, Midwest-Frontier and Southwest-AirTran. In some cases, these airlines are already placing their airline codes on each other's flights to/from DTW.

Know your terminal - DTW now has two terminals: McNamara ("EM") and North ("N"). A free shuttle connects the two terminals, as well as the airport Westin Hotel but it's best to know which terminal your airline serves before arriving at the airport. A list of airlines and their terminal locations at DTW is available at www.metroairport.com.

Keep moving at the curb - Motorists are not allowed to idle at terminal curb fronts or along airport roadways. Terminal curb fronts are reserved for active loading and unloading of passengers only (see the 1980 Abrahams & Zucker film, *Airplane!*, with Robert Hayes, Julie Hagerty & Leslie Nielsen). Also, unattended vehicles at the curb—even if left for just a moment—are strictly prohibited and will be ticketed and/or towed at the owner's expense.

Arrive extra early - With parking lots, roadways and terminals expected to be busier than usual during the holiday travel periods, customers should allow extra time for parking.

Domestic Departures - Plan to arrive at the airport at least 90 minutes prior to your scheduled departure time.

International Departures - Plan to arrive at the airport at least 2 hours prior to your scheduled departure time.

Check-in online - Most airlines offer their passengers the ability to check-in, pre-pay luggage fees and even select a seat for their flight via the airline's Web site within 24-hours of departure. Some airlines even provide discounts on checked bag fees when paid online in advance.

Arrange for special needs in advance - Travelers who may require special assistance *should be sure to advise their airline in advance* of travel. Special service requests can often be made directly via each airline's Web site. More information for travelers who may have special needs can be found at www.metroairport.com/TravelersSpecialNeeds.

Keep your boarding pass and ID handy - Only passengers with a same-day boarding pass will be allowed through the Transportation Security Administration (TSA) passenger screening checkpoints. Passengers 18 years of age and older should be prepared to present a valid photo ID (such as a driver's license or passport) at the checkpoints and ticket counters.

Be aware of airline baggage fees and weight restrictions - If passengers are aware of their airline's weight rules and fees for baggage ahead of time, they can save a lot of unnecessary unpacking/repacking when they arrive at the airport and have a more pleasant travel experience.

Place valuables and medications in carry-on baggage - For everyone's safety and peace-of-mind, be sure all valuables and medications are kept with their owner onboard the aircraft rather than in checked luggage. In the unfortunate event a passenger becomes separated from their checked luggage, having these items in carry-on baggage avoids potential vacation disaster.

Stand out. If you are checking luggage, tie a bright colored piece of ribbon or yarn tightly around one of your bags handles (be sure not to leave it dangling), or invest in a large, bright-colored luggage tag. Many bags look alike so making yours standout on the baggage carousel will help expedite its retrieval. (Of course, if everyone follows this advice we're back to square one).

Mark it yours inside and out. Luggage ID tags should be filled out and placed on the *inside* and *outside* of bags before arrival to the airport.

Dress the part. Metal in your clothing may set off the walk-through metal detector. Pack coins, keys, jewelry, belt buckles and other metal items in your carry-on bag. Remember that all shoes must be removed and screened by TSA, so it's a good idea to wear socks or thick stockings. Passengers will also be required to remove blazers, suit coats and bulky sweaters in addition to outer garments.

Do not wrap gifts. If a Transportation Security Officer (TSO) needs to inspect a wrapped gift in your checked or carry-on luggage, they may have to unwrap it. Plan to wrap gifts after arriving at your destination - or better yet, ship them ahead.

Think. Belligerent behavior, inappropriate jokes and threats will not be tolerated. Such incidents will result in delays and possibly missing your flight. Even the most innocent joke can be misunderstood, cause delays and possibly even arrest.

Don't Think - Go ahead. See what happens.

Plan ahead. Motorists headed to pick-up an arriving customer should be sure to get the traveler's airline, flight number and the city from which they will arrive in Detroit. Since only ticketed passengers are permitted beyond passenger screening checkpoints, and since motorists may not leave their vehicles unattended at the curb, coordinate a meeting place beforehand with your ride and/or arriving party.

Double-check. Confirm your flight times and details with your airline before heading to the airport. Airline flight schedules change frequently, so it is possible that your itinerary has changed since you made the reservation.

Families take note. TSA now has dedicated lanes at each security checkpoint to allow families, individuals unfamiliar with air travel procedures and travelers with special needs to go through security at their own pace. Look for the "Family Lane" signs at each of DTW's TSA checkpoints.

A Day In The Woods, A Night In The Wine Bar: Snowmobiling Traverse City Style

By Mike Norton

As president of the International Snowmobile Manufacturers Association, Ed Klim has experienced some of the world's most exotic snowmobiling spots. So where is his favorite trail?

Not in Colorado or Montana, or even in Alaska. It's Traverse City's Boardman Valley Trail: an 80-mile network of scenic routes that wanders through thick green cedars and pines beside a snow-crusted river, skirts the edges of icebound lakes among wooded hills, and glides through stands of oak where deer run silently beside the pathway.

It's not the fastest, most thrill-packed ride in the world, Klim admits. But it's gentle and beautiful and best of all, it's just a few minutes from Traverse City, whose restaurants, galleries, casinos and resorts provide a welcome dose of luxury at the end of a day's ride.

"I like the restaurants, because each one has its own personality, and I really like being able to indulge myself after I've been riding all day. I like to stay at a hotel with a nice hot tub, and I really enjoy stopping in at Modo's Bum Steer for a nice big steak and a bottle of that great Traverse City Riesling."

That's snowmobiling "Traverse City style" - a blend of backwoods adventure, aesthetic appreciation and (let's admit it) more than a bit of off-the-trail pampering. According to outfitter Jamie Bush, sledders come to this artsy community on the Lake Michigan shore precisely because they want to sample its winter amenities. Best known as a summer destination because of its sandy beaches, towering dunes and world-class golf courses, Traverse City is also becoming popular with winter visitors who like to sample its "Up North" lifestyle without giving up their big-city luxuries.

"There are people who come just because it's Traverse City," says Bush, whose rental company supplies snowmobiles to hundreds of individuals and groups each winter. "They love the town, they love the casinos and the shopping, and they love being here at the lakeshore, even when the lake is frozen. Besides, you can get some really good deals on rooms here in the winter."

A few of those rooms are actually on the trail itself, at Ranch Rudolf (www.ranchrudolf.com), a real-life dude ranch deep in the heart of the Boardman Valley that's a winter mecca for trail-riders. Some spend a night or two at the lodge, but most just drop by to spend an hour or two by the fireplace swapping tales about their day on the trail before heading into town to check out the nightlife.

"The best part of being in Traverse City is that when a family comes up for a winter trip, they don't all have to be riding if they want to do something else," says Ranch Rudolf owner Sid Hamill. "If they'd rather shop, go to the casino, or spend the day in a spa, they can do that. There's really a little bit of something for everyone."

Most of the lodging in Traverse City is spread out along the city's two bayfront beach areas, where 60 hotels, motels and resorts provide almost 4,000 rooms ranging from the budget-conscious to the luxurious. That's also where the majority of the town's restaurants and night spots are - and it's conveniently close to three of the five staging areas that feed into the trail system at Hoosier Valley, Rasho Road, and Supply Road.

Hoosier Valley, at the western end of the system, is a steep section of trail with more wide-open spaces that provide opportunities for faster riding. Supply Road is on the opposite end, in a remote section of high woods. Rasho Road, at the center of the trail network, is closest to the heart of Traverse City's hotel/resort district; it can be easily reached by way of the popular High Lake Spur, a five-mile roller-coaster trail over a series of glacial hills.

Farther to the southeast is the Village of Fife Lake, where the Boardman system links up with an even larger series of trails to the south and east by way of a snowmobile bridge over the Manistee River. The scenery is beautiful, with many turnoffs along the river and lookouts over the broad Manistee Valley.

Since the region's scenery is so diverse, the trails encompass many different landscapes: snug tunnels of tall snowy evergreens, open stands of hardwood where the sun shines down through blue shadows, high ridges where eagles soar, wide meadows that look out over distant glacial lakes. Sledders accustomed to the wide-open raceway style conditions in other snowmobiling areas say they're amazed at how often they seem to have the Traverse City trails to themselves.



Folks

who love off-trail riding have plenty of options, too, in the expansive Pere Marquette State Forest that's home to much of the trail system," wrote Wisconsin sledder Michael Carr in the November issue of American Snowmobiler magazine. "So when the snow comes again, point yourself and your snowmobile toward Grand Traverse County, where you'll find that the riding is grand indeed!"

Snowmobile Rentals:

Not everyone who comes to ride the Boardman Valley trail system brings their own machine - particularly if they're new to the sport. Fortunately, there are several local outfitters located near the trailheads to serve would-be trail riders with one-, two- and three-passenger machines. One is Blue Sky Rentals (231) 633-2583 or www.bluesky-tvc.com. Another is Snowblitz Snowmobile Rentals (231) 932-1800 or www.snowblitz.com.

Stops Along The Trail:

The amenities along the Boardman Valley trail system are just as diverse as the terrain. In addition to the lodge at Ranch Rudolf, with its fireplace lounge and dining room, another favorite stop for sledders is Peegeo's, www.peegeos.com, a pizzeria/bar at the end of the High Lake Spur. It's a rare snowmobiler who doesn't take a break at Peegeo's for some refreshment and conversation. The menu is simple but tasty, from pizzas and subs to Mexican specialties, steaks and burgers.



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FINANCIAL

Continued from Front Page

THE ANDY WARHOL MUSEUM Marilyn Monroe: Life as a Legend



A Look at the Legend: The Films of Marilyn Monroe Film Series

Double Feature - Gentlemen Prefer Blondes & How to Marry a Millionaire

Friday, December 3, 2010, 7 p.m.

Gentlemen Prefer Blondes (1953) 91 min. Directed by Howard Hawks With Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan

How to Marry a Millionaire (1953) 95 min. Directed by Jean Negulesco With Betty Grable, Marilyn Monroe, Lauren Bacall, David Wayne, Rory Calhoun

Tickets \$10; call 412-237-8300 or visit TicketWeb.com

Some Like It Hot

Friday, December 10, 2010, 8 p.m.

Some Like It Hot (1959) 120 min. Directed by Billy Wilder With Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Pat O'Brien, Joe E. Brown

Tickets \$7.50; call 412-237-8300 or visit TicketWeb.com

The Misfits

Friday, December 17, 2010, 8 p.m.

The Misfits (1961) 124 min. Directed by John Huston With Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach

Tickets \$7.50; call 412-237-8300 or visit TicketWeb.com

The Andy Warhol Museum

117 Sandusky Street Pittsburgh, PA 15212
412.237.8300 www.warhol.org



Detroit Institute of Arts Presents Fakes, Forgeries, and Mysteries

Nov. 21, 2010–April 10, 2011

"The DIA has been collecting and displaying art for more than 125 years," said Graham W. J. Beal, DIA director. "And alongside the many masterpieces found in the tens of thousands of works of art we have acquired, there are some that are not what they were thought to be at the time they were acquired. This exhibition shows how ongoing scholarship and scientific research refines and clarifies our understanding of what we are looking at."

- Graham W.J. Beal, DIA Director

The show includes 60 paintings, sculptures, photographs, prints, drawings and decorative arts that either are or claim to be from diverse cultures—European, African, American, Asian, Islamic, Coptic and Ancient Near Eastern. This diversity of objects provides opportunities to explore issues such as who really created a particular work of art, when it was made, if it is authentic or fake, or remains a mystery at the DIA.

Tickets

\$12 for adults, \$6 for ages 6–17, and free for DIA members. Tickets include museum admission and a cell-phone tour featuring DIA Director Graham Beal.

Museum Hours and Admission

10 a.m.–4 p.m. Wednesdays and Thursdays, 10 a.m.–10 p.m. Fridays, 10 a.m.–5 p.m. Saturdays and Sundays. Admission is \$8 for adults, \$6 for seniors, \$4 for ages 6–17, and free for DIA members. For membership information call 313-833-7971.



Madonna and Child, about 1480, polychromed terra cotta. School of Lorenzo Ghiberti. Detroit Institute of Arts



Madonna and Child, about 1880–1910, terra cotta with traces of paint. Formerly School of Lorenzo Ghiberti. Currently by imitator of Lorenzo Ghiberti, about 1900. Detroit Institute of Arts

Rembrandt and the Face of Jesus

November 20, 2011–February 12, 2012

Rembrandt van Rijn is universally known as one of the greatest painters of the 17th century's Dutch Golden Age. This exhibition will feature eight paintings created by Rembrandt and his students that feature the presumed visage of Jesus. Also included are more than 50 related paintings, prints and drawings that will examine the religious, historic and artistic significance of the core eight works.

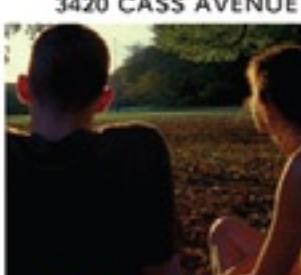
This exhibition is organized by the Detroit Institute of Arts, the Musée du Louvre, and the Philadelphia Museum of Art.

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starts
12/3

starts
12/10

starts
12/17

starts
12/20

ENTER THE VOID

The long-awaited follow up to his controversial IRREVERSIBLE, ENTER THE VOID is a cinematic roller-coaster ride that according to Andrew O'Hearn of Salon.com "represents a revolutionary break from ordinary movie storytelling." Nathaniel Brown and Paz de la Huerta star in the visceral journey set against the thumping, neon club scene of Tokyo, which hurls the viewer into an astonishing trip through life, death, and the universally wonderful and horrible moments between.

AN EVENING WITH CRISPIN GLOVER

The Burton Theatre and The Museum of Contemporary Art Detroit present: A live presentation by actor/author/musician Crispin Glover. He will be performing Crispin Glover's Big Slide Show Part I and II (a one hour dramatic narration of eight different profusely illustrated books he has made over the years) followed by a screening of What Is It? and It Is Fine! EVERYTHING IS FINE on 35mm film, followed by a question and answer session with Crispin Glover followed by a book signing.

RARE EXPORTS: A CHRISTMAS TALE

In the depths of the Karkonosze mountains, 486 metres deep, lies the closest ever guarded secret of Christmas. The time has come to dig it up! This Christmas everyone will believe in Santa Claus.

"If you feel like an antidote to the usual menu of cheery, cheesy and charitable Christmas movies this year, Rare Exports is for you."
—Urban Cinefile

BURTON THEATRE'S CHRISTMAS MIRACLE

EMMETT OTTER'S 5 JUGBAND CHRISTMAS — A poor otter family risks everything for the chance to win the cash prize of a talent contest for Christmas. HOME ALONE — An eight-year-old, who is accidentally left behind while his family flies to France for Christmas, has to defend his home against idiotic burglars.

NIGHTMARE BEFORE CHRISTMAS — Jack Skellington, king of Halloween-town, discovers Christmas Town, but doesn't quite understand the concept.

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Sweet Love Productions and The Ringwald Theatre present F\$\$\$ the Holidays: A Seasonal Retail Story

Gay Paris'

From the hilarious minds that created last year's yuletide hit, *The Real Housewives of the North Pole*, comes another winter's treat for the Ringwald Theatre; the world premiere of Marke Sobolewski and Cara Trautman's, *F\$\$\$ the Holidays: A Seasonal Retail Story*, playing Friday, December 3rd through Monday, December 20th.

A small business owner, stuck in rut, and a corporate climber blinded by her own ambition have two things in common: peddling paint and a shared misery for the holiday season. Twisting the candy cane thorn in their sides are their two crazy employees; a spicy senior and a jolly stoner. Will they go into the black this holiday season, or end up seeing red?

The Ringwald opened its doors in May 2007 with *Fatal Attraction: A Greek Tragedy*. Quickly, The Ringwald became a mainstay of Detroit's theatre community, offering up slice after slice of successful shows including resident theatre company, Who Wants Cake?'s hits *Southern Baptist Sissies*, *Debbie Does Dallas: The Musical*, *Killer Joe*, *The Bad Seed*, *The Book of Liz*, *Rent*, *Die! Mommie! Die*, *Evil Dead: The Musical* and last year's Sweet Love holiday smash, *The Real Housewives of the North Pole*.



Tickets for *F\$\$\$ the Holidays: A Seasonal Retail Story* are \$10.00 for all performances and from December 3rd through 12th performances will be Fridays and Saturdays at 10:30pm and Sundays at 5:30pm.

December 17th through 20th performances will be at 8pm on Friday, Saturday and Monday night with a 3pm performance on Sunday afternoon.

22742 Woodward Avenue
Ferndale MI, 48220
248.545.5545
www.whowantscaketheatre.com

Detroit Repertory Theatre A Strange Disappearance of Bees

by Elena Hartwell

November 4 to December 26, 2010

Gay Paris'

In Elena Hartwell's story, time is like a bee flitting from flower to flower, here, over there, then back here again. What unfolds is a delightful tale about holding loyalty tightly to the bosom and making as much sweetness as you can no matter the odds, disappointments or shifts of fortune.

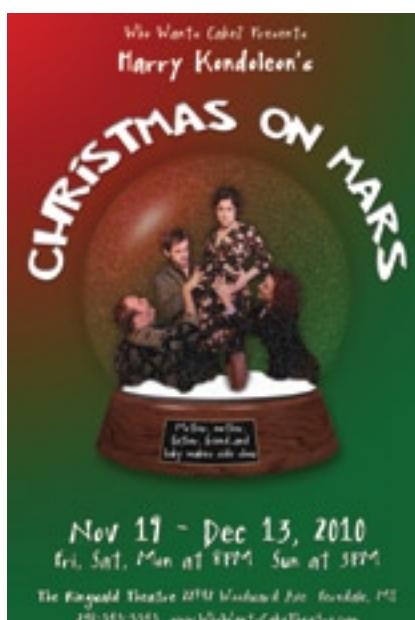


Lissa is an orphan. Her no nonsense surrogate mother is a beekeeper. Her self-assured surrogate father left his thriving rural bakery shop to his long time partner, the beekeeper, who in turn passed the bakery along to the sensuous, young Lissa. Lissa's passion is focused on the strong presence of a successful young farmer.

Lissa's life becomes discombobulated when her surrogate father's long lost, never seen, attractive and successful son suddenly enters the bakery shop. Her passions divide and the unexplained disappearance of bees threatens the sweet atmosphere. The feathers of loyalty are ruffled.



13103 Woodrow-Wilson Street
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313.868.1347



Disney and CAMERON MACKINTOSH present MARY POPPINS



Gay Paris'

Just a spoon full of sugar helps the medicine go down, people. But, if you know me you know I can never stop at just one.

It looks like the entire original creative team has reunited to bring this magical story of the world's most famous nanny to our little town of d'Etroit.

MARY POPPINS opened on Broadway on November 16, 2006. Based on PL.Travers' cherished stories and the classic 1964 Walt Disney film, **MARY POPPINS** the stage play features the Academy Award® - winning music and lyrics of Richard M. Sherman and Robert B. Sherman. Ooo, I just love them!

The stage production has been created, in collaboration with Cameron Mackintosh, by Academy Award®-winning screenwriter Julian Fellowes, who has written the book, and the Olivier Award-winning team of George Stiles and Anthony Drewe, who have composed new songs and additional music and lyrics.

Olivier Award-winning director Richard Eyre leads the award-winning creative team, with co-direction and choreography by Tony® and Olivier Award winner Matthew Bourne, so it looks as if all the Big Guns are here!

Dec. 16 – Jan. 2, 2011
Detroit Opera House
1526 Broadway Street, Detroit, MI 48226
313.961.3500

For more information, please visit BroadwayInDetroit.com or MaryPoppins.com.

Forever Plaid Presents Plaid Tidings Heartwarming Laughter, Memorable Music And Good, Old-Fashioned Cheer!

Detroit's Gem Theatre Nov. 10-Dec. 31, 2010

Gay Paris'

In this holiday sequel the four Plaids; Frankie, Sparky, Jinx and Smudge are back – again – from the great beyond! The quartet continues its supernatural journey, which began February 1964 when the Plaids, a semi-professional harmony group, was on their way to their first big gig.

While driving a cherry-red 1954 Mercury convertible, the Plaids were slammed broadside by a school bus filled with eager Catholic teens on their way to witness the Beatles make their U.S. television debut on the Ed Sullivan show. Miraculously, the teens escaped uninjured. The harmony group, however, was instantly killed.



In the original *Forever Plaid*, a little luck and a miraculous hole in the ozone layer allowed the boys to return to earth 20 years later to perform their final show. The Plaids then went back to heaven to keep harmonial balance. Until now....

In 2010, the boys return to the Gem Theatre in Detroit, though they aren't sure why. With help from friends like Rosemary Clooney, the Plaids unearth long forgotten dreams that bring holiday harmony to a discordant world in *Plaid Tidings*. Featuring a host of holiday music, including a new holiday classic written for the show, the Plaids deliver a hilarious and heartwarming performance that's truly heaven-sent.

Tickets (\$27.50 - \$32.50) at the Gem Theatre box office (313-963-9800), Ticketmaster charge by phone (800-982-2787), at all Ticketmaster outlets, and online at Ticketmaster.com.

"Simply, the most delightful family entertainment this side of the Detroit River. The four Plaids had me singing, martini in hand, all the way home."

Gem Theatre
333 Madison St., Detroit, MI 48226
313.963.9800



Marquis d'Etroit

Artist, DJ, conceptualist and ambassador; more than anyone else in modern electronic music, **Richie Hawtin** has relentlessly proved himself to be a true innovator. The one-man mogul behind acclaimed Techno imprints **Plus 8 & Minus** sends signals out all over the world from his HQ in an old fire station in Windsor, Ontario – just across the border from Detroit Techno City. The signals are constantly evolving, his **Plastikman** persona gave Techno a unique face with a series of four ruthlessly minimal albums of skeletal beauty, while breathtaking festival live sets at Glastonbury and Tribal Gathering helped invent stadium Techno. His "Decks, EFX & 909" album released on **Novamute** in 1999 expanded the concept of a DJ mix album beyond the imagination of most DJs. As a pioneering DJ and party promoter he was banned from entering America for 18 months. Yet this jet-setting international futurist is as at home exhibiting alongside acclaimed modern sculptor **Anish Kapoor** as he is headlining a bush rave with **Josh Wink** somewhere in Western Australia.

Born in Banbury, Oxfordshire, England, on June 4th 1970 Hawtin emigrated with his family when he was nine to Windsor, Ontario, where his dad Mick still works as a robot technician in the General Motors car factory (his mother, Brenda, is in real estate). Richie cheekily borrowed his dad's persona for his house alias Robotman. His brother Matthew, who shares the Windsor fire station studio complex with Richie, is a visual artist. By 15 Richie was creeping out of the house to cross the border and go clubbing in Detroit. By 17 he was DJing at **The Shelter**, a dark basement club where he mixed House and Techno with Industrial music by **Nitzer Ebb** and **Front 242**. He had his own show on Detroit's 96.3FM – inspired by a late '80s Detroit radio DJ called **The Wizard**, now better known as **Jeff Mills**.

As a teenager Hawtin, already into Breakdancing and Electro, was stirred by the radically beautiful machine music being fashioned by Detroit Techno pioneers like **Juan Atkins**, **Derrick May** and **Kevin Saunderson**. In 1989 he set up Plus 8 Records with **John Acquaviva** to release their own tracks and push new artists. They started running parties in Detroit. But far from welcoming them, the tight-knit Detroit Techno scene initially turned a cold shoulder on the two renegade Canadians.

"It pissed a lot of people off because there wasn't anyone else in the city doing it – it took someone from the outside to come in and say 'Look, wake up,'" Richie recalls. "These guys [May, Atkins and Saunderson] have left. They're doing their thing overseas."

By 1993 Richie Hawtin's Detroit parties had become legendary intense affairs as freaky dancing clubbers lost themselves in strange, dark warehouses transformed into disorientating warrens by walls of black plastic sheeting. Inspired by this, Hawtin elected to take Techno one stage further and develop his virtual **Plastikman** alter ego: a red and black gremlin that is tattooed on his forearm. He didn't want a collection of tracks; he wanted to make an album that swallowed up the concentrated energy of those parties and spit it back out as something new. An album, "Sheet One" was recorded in a rollercoaster 48 hour studio session and released on Novamute in early '93 and was soon followed by the brilliant 'Spastik', a single recorded three weeks after a long night dancing to **Derrick May**.

Hawtin was already shifting identities like a spy changing roles: his 1992 album "Dimension Intrusion", under his **Fuse** alias, had played a key part in the Warp label's groundbreaking "Artificial Intelligence" armchair-Techno series, but he wanted to reach further. He remembered the strange shapes that his friends threw at those warehouse parties, the different creatures they almost became. "Like plasticine," he says. "That was the whole idea of Plastikman, it was all very viscous and pliable and moveable." Plastikman wasn't just a clever alter ego – it was a role for you to try on too. The sound was rubbery and sparse; its moments of melodic steel arriving unnervingly. The first album, "Sheet One", played up Hawtin's reputation for LSD and was promoted with a free sheet of fake acid tabs. Hawtin developed a Plastikman live show that still tours the world. Huge audiences at Glastonbury and Tribal Gathering twitched to its twittering insect rhythms, lost in a soundtrack far freakier than anything else those events had to offer. In 1994 the second album on Novamute, "Musik", let a little human warmth seep onto the clattering Plastikman rhythms, but despite its closing robot lullaby 'Lasttrak', it was, if anything, even more discomforting.

Just as the little Plastikman gremlin was becoming an international phenomenon, American immigration officials banned Hawtin from entering America for working illegally. He was barred from entering the States for 18 months. It was a devastating experience.

WHO IS RICHIE HAWTIN, A.K.A. PLASTIKMAN?



My girlfriend lived there and most of my experiences were in Detroit, my friends were there and all of my musical inspiration was there – and suddenly it was like, 'See that building over there? You can see your inspiration, but you can't go there.'"

It was the starting point for his last Plastikman album "Consumed", which replaced the angry black and red gremlin with dark, abstract sleeve art and the tense rhythms with swathes of bass and melody. Released on Novamute in 1998, it was acclaimed in countries like France – where conceptual artists are traditionally celebrated. "Consumed" elevated Hawtin to a new status; he was now not just an international Techno star, but a contemporary artist. Asked to contribute to a **French Millennium Exhibition** celebrating different ideas of beauty, Hawtin created a musical installation based around the clicks, hisses and pops of vinyl – a beautiful sound, he argued, to his generation. The exhibition also featured the work of world famous sculptor, **Anish Kapoor**, who Hawtin had long been a fan. In fact "Consumed"'s unique textures had been inspired by Kapoor's beguiling, futuristic, curved shapes and the cover art echoed the sculptor's famous obelisk. "I was walking around those sculptures and putting my head into some of them. They had like a sonic quality like chambers of nothingness – and that's exactly what I was trying to hear. Suddenly I was able to walk around a physical version of what I wanted to do musically."

Artifacts (B.C.) followed in the same year, collecting unreleased material intended for an album that had been preempted by what became "Consumed". In 2003, Hawtin returned with a fifth PLASTIKMAN album, "Closer". He had moved from Windsor to New York and was well on his way to becoming the Richie Hawtin we know today. Minus had established a new, global community of artists and fans; Hawtin's reputation as a DJ had exploded, thanks in part to his adventurous mix CDs (Decks, EFX & 909, DE9 | Closer to the Edit, and DE9 | Transitions), and he was headlining bigger and

bigger clubs and festivals all over the world. The same year, he moved from New York to Berlin, taking advantage of the European location to take his career to even greater heights.

But for "Closer", Hawtin returned to Windsor and delved deep into his alter ego once again, molding the hallmarks of PLASTIKMAN's sound into newly alien forms as he probed the deepest recesses of his own psyche. In an unintended twist upon the album's title, "Closer" closed a chapter of the PLASTIKMAN story: at the time, Hawtin believed it was the last time he would record in Windsor, a city he believed to be inseparable from PLASTIKMAN himself. Between 2004 and 2007, Hawtin released three PLASTIKMAN singles in a series called "Nostalgik", suggesting that perhaps the project was forever to be relegated to the history books. But in 2010 Hawtin returned with **Plastikman Live**, a wildly ambitious multimedia show combining live performance of PLASTIKMAN classics and synchronized visuals played out on a massive, semi-circular LED screen.

RICHIE HAWTIN releases his biggest artist effort to date

HAWTIN is releasing **ARKIVES**, a full retrospective of PLASTIKMAN media from 1993 through 2010. **ARKIVES** is the largest release Minus, HAWTIN's label, has done to date, featuring 12 discs and a 64-page book in special slip case packaging. The **ARKIVES** package makes an incredible gift for any techno music enthusiast and will be available exclusively by pre-order October 10 - December 31 to be shipped February 28 via www.M-Nus.com.



"Trying to put **Arkives** together has been a jigsaw puzzle, a needle-in-a-haystack situation. So much of the content has been spread out all over the world. I made one special trip back to Canada just for this, and I was just going through boxes of things in the studio. Finding not only DATs of music I totally forgot about, but also photos and images and flyers of things I didn't even really remember happening. It's 18 years of history. This project, I hope, is an inspiring and interesting journey for everyone who becomes part of it, who reads the book and listens to the music, but for me also it's been a journey myself. People are complaining about the music industry going down, about the lack of sales, that people are only downloading digital content or even just trading it. But I believe that if you can bring music together in a package and add something greater – we have a book, we have unreleased material and photos – it becomes something greater than the sum of its parts. It's a whole experience." - Richie Hawtin

With the pre-order, purchasers will also receive a bonus CD, a Christmas card from Rich and their name printed inside the book.



SLAY Bells

Or, How I learned to stop worrying and love the FPS

With the holidays upon us, we'll soon be forced to endure the beauty and unrelenting stress and anger that come from being with extended family. Your creepy uncle will be there to make off-color comments. Your crazy aunt, who wears too many crystals, will show up late due to strange "energies". Your grandparent(s) will tell you about the time they had to walk over 9000 miles to the store with no shoes to get... you see where I'm going with this.

When the hell of shopping, working and visiting are at their peak, why not pick up something to take the edge off? After you've drunk all the whiskey, take out that holiday frustration on some of the best First Person Shooters to ever hit the stores.

Halo: Reach Bungie

The world famous FPS Halo has decided to take a step back and release a prequel as well as a (rumor has it) final installment to the amazing franchise they started over a decade ago. This game gives you all the back detail of the Spartans and leads up to landing on the halo, just like in the beginning of the first game.

Sadly, I was not able to play though the whole game, but I was able to get thrown out of a car, a helicopter, and thrown out of a space station. Regardless of the distance thrown, I was always able to dust myself off, find a pistol, and start killing alien scum. I also love being able to sneak up on the covenant and literally stab them in the back.

Only issue is the space level. After all the buildup and excitement, for it only to be one level - and a short one at that - was disappointing. All said and done, however, Halo is a solid game. **(7/10)**

Fallout: New Vegas Bethesda

Holy St.Nick, do I love the fallout series. There were times when I would lose track of days whilst fighting through the capital wastes of fallout 3. Now, I have a new cityscape to get completely submerged in and I couldn't be happier.

This game follows the same engine as fallout 3. The V.A.T.S. system is still around so you can get as many headshots as you want. Many of the little bugs have been worked out from fallout 3 to make a smoother, more streamline game. Graphics are nicer and the NPC's aren't anywhere near as jerky and awkward as in the past.

If you love the post-apocalyptic genre, this really IS the game for you. No better way to spread Christmas cheer than by stealing everything from a shanty town and shooting hundreds of radioactive giant insects. **(9/10)**

Call of Duty: Black Ops Activision / Trey Arch

It was time for me to re-enlist. This time it was Nam. No sympathy for the devil they say. Not this time. If you think the PTSD from Modern Warfare 2 was rough just wait till (spoilers) the Russians get into your head and make you a sleeper cell. (spoilers)

The storyline to this game was above par, but that's not why you get a CoD game. You get it for the online play. Aside from being the most purchased and most preordered game, it has some of the best online play. Also with the ability to customize your guns and character, you can no longer be a shapeless soldier in a scope, you now have personality. There is still something sad about being shot the hell out of by 10 year olds, but that comes with the territory. **(8/10)**

Happy Holidays, Merry Christmas, and remember to drink and game responsibly.

<3 DharmhXcore



Halo: Reach



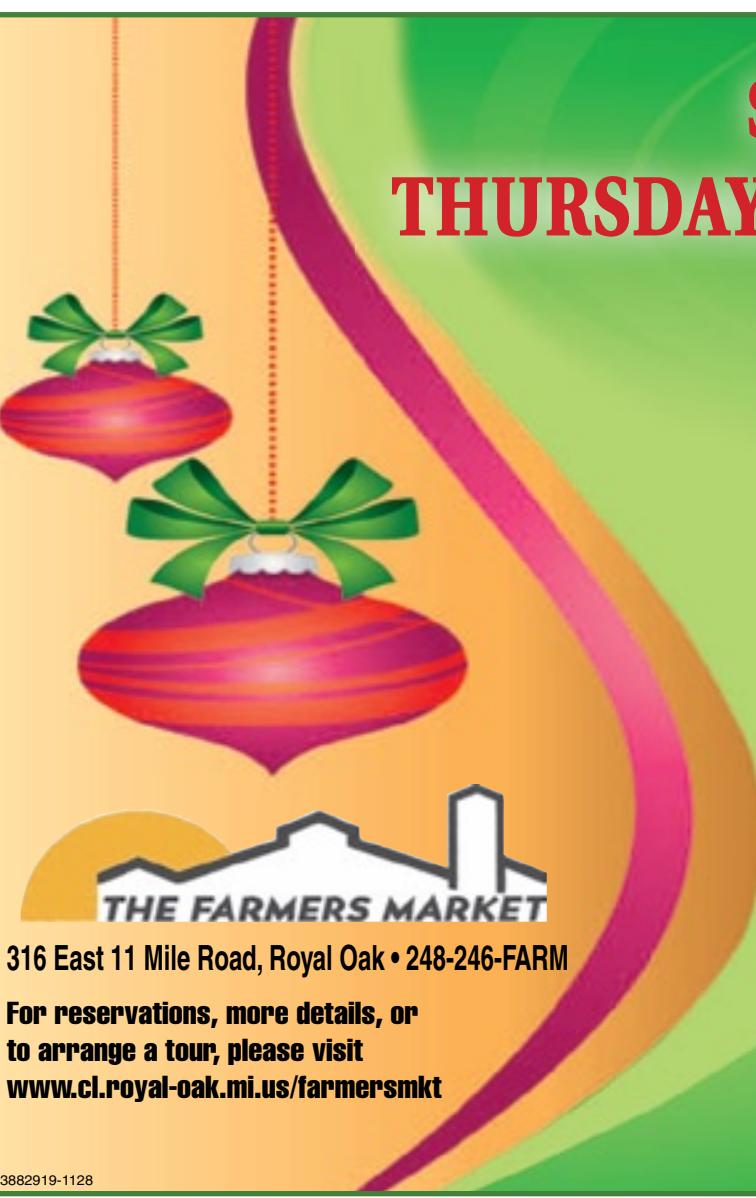
Fallout: New Vegas



Call of Duty: Black Ops

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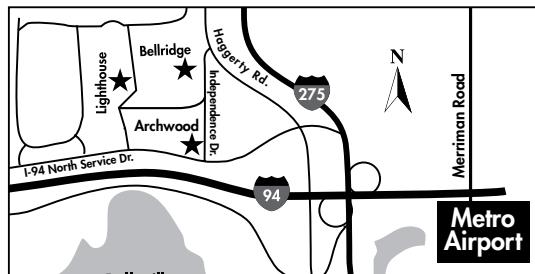
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- Disregard
- Burglarize
- Cousin of 'taint
- ___ Sabe: Lone Ranger nickname

DOWN

- Sequential notes
- Western Indians
- "The hottest spot north of Havana," in a Manilow song
- Advise at cards
- "C'est si ___"
- She-bear:Sp.
- Daring skirt
- Frijole, e.g.
- Artificial
- More than sizzling
- Definitely not!
- Intrepid
- Queen ___ lace (plant with white flowers)
- "You've got ___!"
- African republic
- Film or play
- Utterly defeat
- "Ver-ry funny"
- Sport ___ (modern vehicles)
- Fall asleep from exhaustion, with 'out'
- Racing great AI
- Stun gun, e.g.
- Work on the woodpile
- Withheld, as secrets
- Red and Black
- Safest and soundest
- Filmdom's Vittorio De___
- Artist from Spain
- Bug of interest to Reed

SUDOKU

7	3				9			
8			1	4				
	4				2			
1	7	2	3					
	9	6	4	8				
9			5					
	8	4		6				
6				3	7			

7	5	1	2	3	9			
	1		9			2	7	
9			8	7	1			
5		3	1		9	2		
	8					4		
2	4		8	9		5		
		7	9	3			4	
4	3		1			8		
	9	2	5	4	3	6		

Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

LAST MONTH'S ANSWERS

Look for answers for this month's games in next month's issue of The Metropolitan

6	9	3	4	1	8	5	2	7
2	1	5	6	3	7	9	4	8
4	7	8	9	5	2	3	6	1
5	6	2	1	8	4	7	9	3
8	3	7	5	6	9	4	1	2
1	4	9	2	7	3	8	5	6
7	5	6	8	4	1	2	3	9
9	8	4	3	2	6	1	7	5
3	2	1	7	9	5	6	8	4

2	4	6	7	8	1	3	9	5
5	8	1	4	9	3	7	2	6
7	3	9	2	6	5	4	8	1
9	1	7	8	2	6	5	4	3
6	5	8	1	3	4	9	7	2
3	2	4	9	5	7	6	1	8
8	7	3	6	4	2	1	5	9
1	6	2	5	7	9	8	3	4
4	9	5	3	1	8	2	6	7

A	L	A	I		A	B	O	D	E	B	R	A	M
G	O	T	T		N	E	H	R	U	L	I	K	E
H	A	I	L	C	A	E	S	A	R	E	M	I	R
A	D	E	L	A		O	C	N	N	L	L	E	L
D	S	C	S				P	E	D	D	E		
E	C	H	O	C	A	M	B	E	R	S			
F	O	E			O	T	I	E	F				
G	R	I	T				M	E	A	R	N	A	Y
H	E	R	E	I				E	M	I	L	J	A
S	I	N	G	A				V	E	N	I	S	H
M	A	R	I	N	A	T		E	A	R			
A	M	I	E		T	U	R	T	L	E	D	O	V
L	S	T	S		E	B	E	R	S	E	L	E	E
L	O	S	T		D	E	I	S	T	D			



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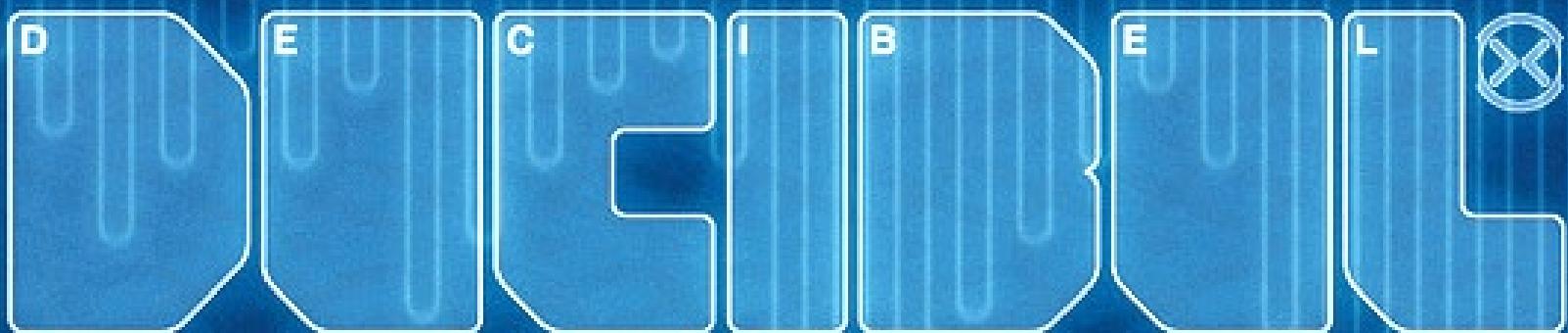
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