

THE METROPOLITAN *dÉtroit*



AS AMERICAN AS BASEBALL, HOT DOGS AND APPLE PIE

THE OPENING DAY GAME

By Anthony Brancaleone

Opening Day. My father would wake me early to let me know if we had tickets. We did. A quick bowl of Raisin Bran, brush my teeth and then check the weather outside. Looks like it's gonna be a nice one.

The energy was already palpable and I was only looking for my mitt. It was in my closet somewhere, on my brother's toy chest, maybe? "Mom, where's my mitt!" "You're what?" "My mitt." "What do you mean?" "Where's my baseball glove?" "I don't know. Did you check under the bed?" Under the bed - Yep, there it was. How did she know that? Probably put it there herself.

"Wrapped snugly inside Tiger Stadium the whole world disappeared for awhile."

Dad drove down 75, as we listened to the voices on the radio discussing the game. Tickets were hard to come by and Dad could only get one pair. As it was, these came from my uncle. This usually left my younger brother at home and me feeling guilty, with Dad explaining how he'd try to bring Nick next year and that he was probably too young to go anyway. To my brother's credit, he never complained. Just seemed happy for me. Oh well, that's baseball.

Opening Day began in Greektown; usually Hellas, sometimes Mykonos - where Uncle Don would hand me singles to give to the belly dancers, but that's another story. Though Don was actually my mother's cousin he was our Uncle Don.

Even as a child I recognized that my Uncle knew how to throw a party, providing family and clients with drinks and plenty of lamb, grape leaves and sweets before distributing tickets. And, there were always beautiful women. Past players Gates Brown and Jim Price were there, as was pitcher Denny McLaine, sometimes, though I was too young to know who they were.

Uncle Don asked about my mom and brother and gave us a couple of balls autographed by the entire team. In my eyes he was larger than life. Loud, boisterous, Uncle Don swore like a poet and I thought he owned every place he was in. Had one of those mustaches that curled up on the ends and a genuine laugh unlike any I'd ever heard.

Everyone wanted to be near him.

After brunch, Dad drove us to Tiger Stadium. He'd park the car in his "favorite lot" - which I learned later had more to do with value than aesthetic - and walked over the bridge toward the sacred white structure. People moved quickly, while others purchased pennants and peanuts from vendors calling out to passersby. "Tickets! Tickets!" a voice rang out.

As we neared the gates, the stadium seemed to grow in size. Throngs of people bottlenecked to get through the turnstile. The faint murmur of sounds inside the ballpark, music, fans, the loudspeaker all combined to form one distinct resonance that is only audible on game day. Once our ticket was checked a feeling of security fell over me and I could finally collect myself from the whirlwind of activity that aroused my senses.

Dad and I would spend a little time looking at the souvenirs. It was always a tough decision determining which item I would take home to my brother. "We'll get one on the way out", Dad would say. "Let's find our seats."

Entering the stadium was the most intense experience of the day. The tunnels leading inward were dark and once through we found ourselves in a steady stream of people flowing this way and that; concession stands, hot dogs, pop, cracker jack, a flash of sunlight from inside the park, more pennants, jerseys, little baseball bats, stuffed tigers, the legs and feet of people moving quickly, spilling liquid, as they sipped swirling beer from their cups.

"The energy was already palpable and I was only looking for my mitt"

"Do you need to use the bathroom?" Dad would ask. "Yeah." I'd say. He taught me to go in through the out door - which certainly saved time from standing in line - and then I'd have to maneuver into position, alongside men with cups of beer and cigarettes, without getting stepped on - or worse. "Who's pitching?" someone blurted out. "Rozy!" a voice replied. "Can you believe how much they want for a beer?" shouted another. "They gotcha comin' and goin'!"

Continued on Page 7

MEET THE CONCIERGE OF DETROIT

By Anthony Brancaleone

If you are one of the millions of people who watched the Green Bay Packers defeat the Pittsburgh Steelers in last season's Superbowl you may remember the gritty Chrysler 200 commercial, shot on location in The Motor City, that featured one of Detroit's very own - Christopher Roddy.

That's right. 54 year old Roddy, Concierge at the downtown Guardian Building, noticed a flyer one afternoon, attended an audition and within three days received a call back to be included in the somewhat controversial and widely seen spot, featuring another Detroit native - Eminem.

Roddy is "exuberant" about the worldwide attention he has been receiving from the press, considering it a "tribute" to himself and "receiving it all with open arms."

"Detroit is on an upswing," Roddy says. "And, will once again be restored to luster. I'm just happy to be a small part of it."

Roddy grew up in the city and remembers having a fantastic childhood. "There was always something to do, BBQ music, Motown, fishing and horseback riding on Belle Isle and, of course, holidays were always special." Roddy continues, "There were plenty of jobs and my memories of Detroit are just magic."

Blessed with a big smile and warm disposition, Roddy seems the perfect choice as Concierge for The beautiful and historic Guardian Building, a post he has held for seven years and considers the best job he has ever had.

"I love to interact with people, I'm a people person," he explains. "I've done a lot of research on this building and I consider it 'my baby'." Though never married, Roddy is quick to point out his number one baby, Krishawnda, whom he describes, with wide smile, as his "beautiful twenty-four year old daughter."

So, what does a Concierge do exactly? Well, Roddy's duties are many but among them are his ability to direct clients and customers to some of Detroit's better finds. For food, Roddy personally enjoys the Rice Bowl, and strongly recommends Red Smoke "for chicken and BBQ", they have "great catfish".

The famous Concierge also suggests the jambalaya and etouffee at Fishbone's in Greektown, and heads to Jefferson and Randolph for a good sandwich at Nathans.

Of course, Roddy is always available for any and all film projects in the city, but claims that at this moment there are no offers on the table. Until then, one may head directly to the Guardian to inquire of the Concierge of all things Detroit. But, be prepared to stick around awhile. The building is a real treasure and Christopher Roddy, stands poised to tell anyone interested all about it.



Photo: Ryan Brady

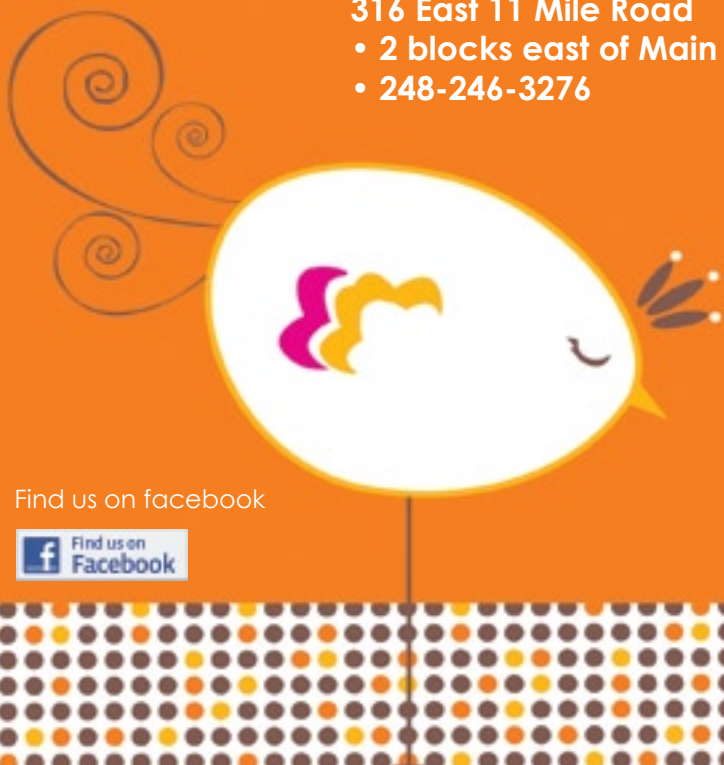
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APRIL Letter from the Editor

BASEBALL, HOT DOGS, APPLE PIE AND DETROIT

I've said it before and I'll say it again; Detroit is a great American city. The architecture and history alone is enough to make even the staunchest skeptic a true believer, once a little time is spent navigating the streets. But, it's still the people of this stoic metropolis that give The Motor City its certificate of authenticity.

Baseball season is upon us, and I am sure we are all anxious to see our beloved Tigers return to the field, but what would America's favorite past time be without the ritual accompaniments that go with taking in a game?

The Metropolitan area offers some of the best places for hot dogs, handcrafted beer and homemade apple pie in the country, and the people who work hard serving these local specialties do so not only to make a living but to keep these American traditions alive.

Whether it is an abstract structure, comprised of found industrial materials, designed to make a statement about our world's energy crisis, or a box of time honored shoeshine accoutrements, ready to serve the expert hands who use them, Detroit artists and craftsmen work from the ground up, feet solid on terra firma, head held high in the clouds.

Urban entrepreneurs screening independent film -local and otherwise - from reclaimed neighborhood buildings, and pound and ground female athletes entertaining audiences with their retro brand of Derby mayhem, Detroit's DIY attitude is a large slice of what makes this part of our country unique.

Oh, Detroit is a beautiful city - As American as baseball, hot dogs and apple pie. And, the people who work, live and play in it the soul that refuses to give in.

Anthony Brancaleone



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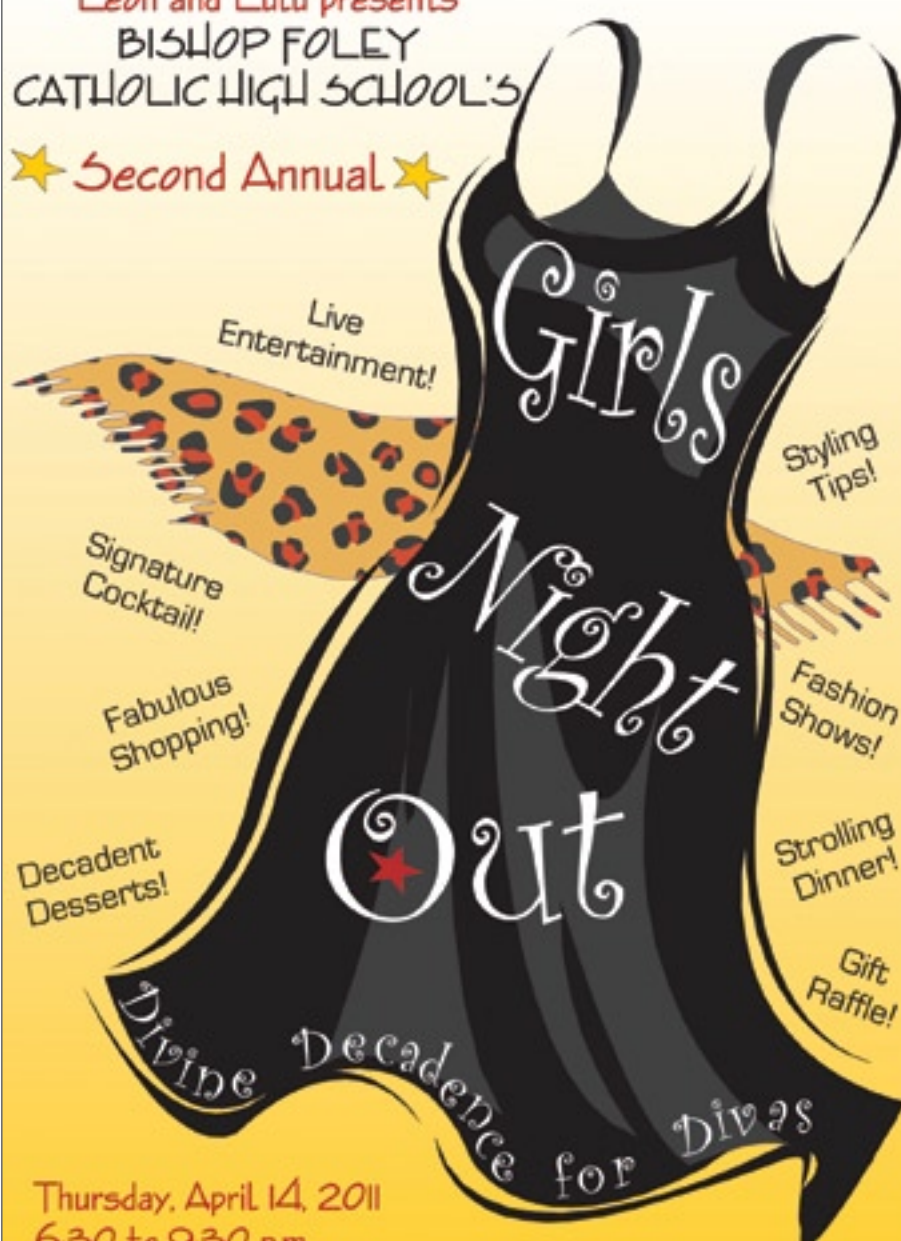
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*Warning: This paper has not been proof read!
And probably never will...Please see Letter from
Editor in our November 2010 issue online.*



ADVERTISE WITH THE METROPOLITAN

The Metropolitan d'Étroit is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the *Detroit Metropolitan Airport*, both North and McNamara Terminals and the *Delta Skyclubs*.

In addition, **The Metropolitan** can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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APRIL Email to the Editor

I Am In Love

I just moved to Royal Oak a few months ago. I'm a MI native and my roots come from growing up in Flint. I just wanted to tell you that I recently stumbled upon your March issue and I am in love. I've always liked Metro Times and Real Detroit but I truly enjoyed the focus of your articles. Where can I pick up monthly if I live in Royal Oak and work in Detroit? Thank you for your work...look forward to more of it.

Sincerely, A'ndrea Emery, Royal Oak

Without Blushing

Really neat paper!! Sophisticated, informative, hip and classy. You should be proud to put out a product that one can let their parents and kids see without blushing. It also shows that Metro Detroit is rocking.

Thanks! Mary Kucharek, Birmingham, Mi.

A Chance Meeting At North Terminal

When I saw the cover of The Metropoiltan it brought back memories of growing up in Detroit and having the time of my life. I remember one summer my friends and I walked all the way up to the rooftop of the Train Station to watch the fireworks, it was the most amazing thing I ever saw. Detroit is a wonderful place and we have come so far considering all we have been through. I loved The Letter from the Editor it was well said, people should take a page from the book of Detroit and understand why we appreciate life and the little things. Hardtimes have humbled us, and when we get down we get back up again. I met you and your brother one day walking through the lobby at the North Terminal delivering The Metropolitan. You guys are great! Keep up the good work!, Keep Reppin The "D"

Sincerely, Lisa G.



Planting the "D-Seed"

As I finally left the VW automotive plant in Tennessee, I pondered on the plane ride home what life would have been like in Michigan had NAFTA not been inacted. With 22yrs in automotive automation design, I have seen and been on jobs that require me to travel to Canada & Mexico where the Big Three have multiple plants of operation. I wonder if the "build abroad & ship back" concept was a good idea? I have noticed a renewed push to bring back some operations back to Michigan after the automotive shake up. I would like to thank Ford, GM and Chrysler executives for their new focus and investments in the tri-state area. Maybe the trouble in Japan will spawn even more interest in U.S. made sub-componets. I wear my flag proud, and tear up when I see closed companies and families losing everything. Thanks T.M.D. for a great paper. I always pick one up at the airport, read it and leave it where I land for others to read. (planting the "D-Seed")

Paul VanSlambrouck, Berkley, Michigan

IDIG A METROPOLITAN

I discovered the Metropolitan at Zuma Coffee House in Birmingham about a year ago. I'm currently sipping a double espresso from there. One thing I think is cool about your publication - the Detroit to New York City connection. It just fits. I dig it.

Jack Doline, Birmingham, Mi



The Metropolitan d'Étroit is now on Facebook!
Look for additional content, images and advertising specials by becoming a fan.

The Cynic Next Door by Julianna Counts





SHOESHINE GAME

Anthony Brancalone

"I've been in the shine game for ten years," says O'Neal, who runs the shine stand located on the main floor of the Guardian Building. Open Monday through Friday, 8 am to 5 pm, O'Neal comes from a line of family members who own and operate shine stands throughout Detroit.

Originally a chef, O'Neal got in the business to make some extra money and soon found it to be profitable. Beginning at Cobo Hall, during the Auto Show, O'Neal credits his family from the east side for having the insight to "lock it down" in the city.

"My cousin, Maystro, runs First National, James is at 1701 Cigar Bar and my nephew, Charles, who we call C.J., is over at the Book (Book Cadillac)," says O'Neal. "Rick Spade put the Airport (DTW) together; the Book Caddy and the Penobscot."

Shines at the Guardian are \$4 and \$5 for shoes, with boots a buck or two more, and O'Neal uses all the classic tools of the trade. "It takes hard work to make it in this game," he says. "And, you got to love what you do. But, I put my best into everything. If I was cutting grass you'd have the best cut there is."

Shoeshine locations at DTW:
McNamara terminal: between Gates A20-A24, A34-A36, A46-A50, A60-A64





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-  1. Prepare the surface. Wash the hair with **Brazilian Blowout Anti-residue Shampoo**, specially formulated to avoid stripping color. Be sure to really scrub around the hairline, nape of the neck, and from the mid-shaft down.
-  2. Towel-dry the hair. Make sure hair is damp; not too dry, not too wet; approximately 75% dry.
ZERO NOTES: Lightly remove moisture, keeping the hair damp; approximately 50% dry. If the hair starts to dry, lightly spray with water bottle to keep damp.
-  3. Divide the hair into four panels. You will always start from the base of the head and work your way to the top.
-  4. Apply the **Brazilian Blowout Professional Solution** section-by-section, using an applicator brush and a comb to pull solution through the hair. *When applying the solution, make sure you are dusting the product on the hair; apply directly to the root (not scalp) and work the product from root to end. *Less is more, on average; you will use approximately one capful of solution.
ZERO NOTES: The ZERO formula consistency is thicker than the original Brazilian Blowout Solution. When applying, use the same dusting technique and work product through the hair with a fine-tooth comb to distribute product evenly.
-  5. Blow-dry the hair with a round brush or a paddle brush (professional preference). Get the hair as smooth as possible so the flat iron will glide through the hair.
ZERO NOTES: During the blow-drying process, there will be product residue left in the hair. This is normal, and part of the process.
**It is always recommended to keep the blowdryer approximately 2 inches away from the hair to decrease steam.*
-  6. Flat iron the whole head of hair to seal the product into the hair. You should be using a professional flat iron that reaches 450 degrees. Depending on the condition of the hair, the flat iron temperature should range between 380 to 450 degrees (using lower temperatures for hair that is more porous/damaged). You will take 2-3 inch sections of hair and apply the flat iron from root to end using the same tension all the way down the hair shaft. Pass over each section about 4-5 times. For a straighter appearance, pass over the hair 7+ times.
ZERO NOTES: When you flat iron the hair, you will iron smaller sections than you would with the original formula; 1-2 inch sections vs. 2-3 inch sections. You should also perform 2-3 additional passes on the hair vs. the original formula. Even after you flat iron the hair, you will notice a bit of product residue left in the hair. This is normal, and part of the process.
-  7. Rinse the solution from the hair with water for 1-2 minutes (do not shampoo).
ZERO NOTES: Once the hair is rinsed, any remaining product residue will disappear.
-  8. Apply **Brazilian Blowout Deep Conditioning Masque**; leave in for approximately 1 minute, then rinse (do not shampoo).
-  9. Apply small amount of **Brazilian Blowout Daily Smoothing Serum**, starting at the ends and working up.
-  10. Blow-dry with fingers as desired, or with a flat or round brush for the smoothest, sleekest appearance.

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AS AMERICAN AS APPLE PIE

By Nette Kovacs & Julianna Counts

FRIARS KITCHEN & BAKERY WARREN, MI

Owned by the Rubino family since 1965, this cheery family restaurant has been serving up hearty breakfast, lunch, dinner and desserts while keeping the health conscious in mind. Friars offers 10 different soups every day with a homemade bread bowl option. Those on the Weight Watchers diet will appreciate Friars lighter part of the menu, which has many satisfying options. Be sure to have dessert but be warned, you may be overwhelmed with all the tasty choices. Muffins galore, cookies, sundays, Sander's hot fudge cream puffs, cakes, and many varieties of pie. Most of their baked goods are homemade however their pie is made elsewhere and then baked in Friars kitchen. Regardless, the Apple pie is very good and highly recommended.



ACHATZ HANDMADE PIE COMPANY BEVERLY HILLS, MI (for all locations go to www.Achatzpies.Com)

This family owned Michigan chain has been baking pies the fresh way since 1993. Achatz pies are baked to perfection using locally grown fruit, flour, sugar and milk from Michigan farms. "All natural, always local" seems to be their mantra. Being Seventh Day Adventists, Achatz honors the Sabbath closing by sundown on Fridays and remaining closed Saturdays.

Walk into any Achatz location during the week and observe how hard their employees work at making exceptional pies. It is fascinating to watch the assembly of people kneading dough, fluting crust, mixing fruit and spices while miraculously remaining cheerful and friendly at the register. Achatz Double Crust Apple Pie is as pure as it gets, with a very clean delicately sweet taste. For those who prefer more fruit, with less sweetness, this is the pie for you.

WHISTLE STOP BIRMINGHAM, MI

Set alongside the train station, Whistle Stop has been a local favorite for 57 years. Current owners, husband and wife team, Steve and Carrie McNaughton took over this beloved little diner 2 years ago. The Whistle Stop tradition lives on with diner classics, with almost everything homemade and baked on premise, including fresh baked breads, potato pancakes, giant cinnamon rolls and, did we mention, a killer selection of pies? The pie choices are posted on colorful handwritten signs hanging above the counter but the Apple Pie is the best we ever had. The crust is buttery, flaky and tastes like something out of grandma's kitchen. The pie had large chunks of apples - neither too firm nor mushy - with a perfect balance of sweet and tart. Whistle Stop is Americana and a true Detroit treasure.



GRAND TRAVERSE PIE COMPANY TROY, MI (for all locations go to www.gtpie.com)

Originating in Traverse City, this Michigan chain has been warming hearts with pie since 1996. With 18 locations, you're never too far from a good slice of pie. The room itself has a bit of corporate feel, which isn't very original, however GTPC does

provide the convenience of free wifi and plenty of seating, and there are many pies to choose from. A Michigan girl, I couldn't help but notice the focus on Northern Michigan Montmorency Tart Cherries in their pies. Even the blueberries they use are local. Their apple pies are made with Northern Michigan Spy Apples and I believe that's what makes the difference in taste. The crust is expertly constructed having a nice crumbly texture. The apples packed a punch of flavor and left me wanting more. I'm sure their lunch and dinner menu is great, but this is a place where it's perfectly acceptable only eat dessert.

AS AMERICAN AS HOT DOGS AND BEER

By Matt Counts



Last baseball season approximately 21 million Ball Park hot dogs were sold at baseball stadiums. That is no small number. Chances are all Metropolitan readers have enjoyed a hot dog. They are the quintessential summer food, the grillers choice, second only to the cheeseburger. Fortunately, America's favorite food is still alive and well in Detroit. So, read on and take a bite out of tradition, with relish.



NATIONAL CONEY ISLAND 22 LOCATIONS IN METRO DETROIT

Although, National Coney Island can be found throughout the Detroit Metropolitan area we chose DTW's McNamara location to see how the Jet Set dine. Assisted by our server - the lovely and always charming, Pamela - we ordered the house specialty, National Coney dog. The wonderful combination of chili, onions and mustard sent our taste buds in flight. Next, was the surprising Chicago dog "Detroit style": a flavor extravaganza involving pickles, tomatoes, onion and celery salt. If Chicago and Detroit had a love child it resides here.

**National Coney Island pairs well with a fountain coke. Chicago Dog "Detroit Style" pairs deliciously with Heineken.*



THE TELWAY MADISON HEIGHTS

I know what everybody is thinking, "Telway sells sliders! Why are you including them in a hot dog article?" I'm glad I can read minds. The fact of the matter is; Telway makes a damn fine hot dog. Simplicity is key: a dog, bun and some ketchup. It has a wonderful, almost crispness to it that is just too satisfying to bite into. Don't forget the fries - despite the French name.

**Pairs well with a 22 oz PBR.*

BALL PARK HOT DOGS COMERICA PARK, DETROIT

This is the taste of baseball, the taste of summer. The days of going to old Tiger Stadium have transferred nicely to Comerica Park due, in large part, to the Ball Park Dog. Winning or losing isn't the point. It's watching the Great American Past Time while enjoying America's greatest 'finger food'. In fact, if it wasn't for the demand, made by the 1957 Tigers, to have ballpark hot dogs in the stadium EVERYTHING we know now could have been very, very different.

**Obviously pairs best with Miller, Budweiser, Coors or any other light American beer.*

DEARBORN BRAND HOT DOGS Various markets throughout metro Detroit

Another hometown hero, Dearborn Brand serves up the metropolitan area with the finest dogs they can muster(d). With over 54 years in the wiener business, and still a local and national favorite, this is a dog that deserves its sauerkraut. But if you don't want to embrace hot dogs Germanic roots, ketchup and mustard are still time-tested condiments. Dearborn dogs are to be enjoyed with a hot grill and good friends.

**Pairs great Schlitz*




AMERICAN CONEY ISLAND DETROIT

What could be more American than sitting within the Red, White and Blue tiled walls of Detroit's own American Coney Island and enjoying one up with everything on Opening Day? A great dog deserves great chili and American Coney uses both. A little onion, a little mustard and you've just bit into a grand slam of hot dog history. Perfect for that final dog after the two or three you just enjoyed during the game.


**Pairs well with whatever American is serving on tap*



Remember: This is America, still the land of the Free. You have the right to life, liberty and the pursuit of hot dogs. Go forth and enjoy!





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THE DETROIT DERBY GIRLS DERBY ELITE

With the Detroit Derby Girl roller derby season in full swing and a championship bout just over the horizon Metropolitan sports columnist, Z.O.R.M., chats with a few of the leagues elite about life in the round.

There exists in the ranks of roller derby a regime of woe known as The Detroit Derby Girls Travel Team. Comprised of players from all five DDG teams, these ladies travel coast to coast and have earned a respectful national ranking amongst the 80 leagues that comprise the Class A Women’s Flat Track Derby Association. I was able to meet with some of these players to talk about what it means to be elite.

Z.O.R.M. - Name 5 essentials a woman needs to play roller derby?
Cool Whip - Mental toughness, sense of humor, thick skin, supportive friends and family and Motrin.

Z - How often do you practice and what does it consist of?
Boo D Livers - I practice 3-5 times weekly honing my skating, hitting, endurance and strategy.

Z - Do people still think roller derby is a fake sport with staged violence?
Tinja - Yes, a lot of people still look at it like a pro-wrestling match due to the name it got in the 1970’s but once they come out and see us play they know its real.

Z - What is the worst injury you have had?
Summers Eve L - I was tripped while playing the Rat City Rollers from Seattle and tore my hamstring and couldn’t walk. In the end it was cool because I took a rickshaw to the hospital.

Z - Can you equate derby to any other sports?
Summers Eve L - Hockey, because of the skating and football because of the contact. We have both offensive and defensive mechanisms working at all times.

Z - How long have you been playing roller derby and have you played other team sports?
Cool Whip - I have been playing sports since my childhood. I played basketball, soccer and was a cheerleader. earned a Division I college scholarship for soccer too.

Z - The sport seems to be growing fast, is it too trendy?
Boo D Livers - No, I like the rate at which it is expanding. But there is a risk of it becoming over saturated. I view it as a legitimate sport and not a fad at all.

Z - What is it about roller derby in Detroit that’s so cool?
Boo D Livers - We have a tough girl attitude that can give us a bad reputation at times but when other teams play us, and see how dedicated and loyal we are to the sport and Detroit, a positive spin is always developed on us, the city and its people.

Z - Is roller derby sexualized?
Summers Eve L - Initially that is what gets people through the door and some teams do market themselves like that. As a serious female athlete it can be unsettling but when people come back because they view it as a valid sport it’s extremely rewarding.

Z - Where do you see roller derby in the next five years?
Tinja - I see roller derby participating in the X-Games and maybe even the Olympics.

Wow! You heard it here first folks - the X-Games, the Olympics, what’s next . . . Space? For more information on bouts and events: www.detroitderbygirls.com



THE OPENING DAY GAME (cont.)

Continued from Front Page

Back in the corridor Dad led the way to our section stopping quickly to pick up a program, which was always my favorite souvenir. I grasped it tightly as we stepped out into the open air of the greatest ballpark ever built. It was majestic; lush green grass surrounded by deep, dark green wooden seats - an imposing structure.

Finding our section, we sat and readied ourselves for a long afternoon. “Who are we playing?” I’d ask. Funny how who was playing meant a lot less than time spent just being at the game with your Dad.

“Red hots! Get your red hots heere!” Dad waved the hot dog man over and bought us both a dog with mustard. Nothing like em’ anywhere. Wrapped snugly inside Tiger Stadium, the outside world disappeared for a while; the American anthem, the thud of a fast pitch into the catcher’s glove, the crack of a wooden bat against the ball, the roar from the stands, the sound of an organ against the sky, fans cheering, a few boos and then the seventh inning stretch, with the whole stadium singing Take Me Out To The Ball Game. And then, like all things, it was over.

Dad held my hand as we winded our way through the crowd of people, darting this way and that, slipping through openings, the cement wet, strewn with paper, fans stumbling, horns honking and every so often a concession stand with its vendor making last minute deals.

“Are we gonna get Nick a pennant?” I’d yell out. But, we kept moving forward with purpose. “Dad!” I yelled again, as I slipped down the curb and almost fell to the ground if not for the grasp of my father’s hold. “Are we gonna get Nick a pennant?”

Inside the car I sat, looking at the expanse of blue and orange, Tiger paws and Tiger hats, Tiger images on pennants and jackets and tiger stripped balloons held high, all flowing slowly from the stadium of dreams. Dad was in the back of the wagon, then the back seat, moving papers, looking for something and then he was up front with me, his door slamming shut.

He started the engine, the radio automatically on and we both rolled down our windows a little. As he put the car in drive I said, “Dad, there’s a stand right there. We have to get Nick a souvenir.” “Not now, son,” he said with frustration. “You see this traffic? We’ll get him one next time.”

And, with that began the long, sluggish journey from parking lot to freeway, passing one souvenir stand after the next, Dad annoyed with the denseness of each and every driver before him and at the general stupidity of the city itself.

At one point, we sat in gridlock for what seemed an eternity while I stared at souvenirs dangling by string now just feet away. I thought I’d give it one last try. “Dad, let me get out and get Nick a pennant!” “Not now, son”

The vendor must have heard me because he walked to the window with pennants and balloons on a stick and said, “souvenirs?” I looked at my Dad. “Roll up the window, Tony.” “But Dad...” “Roll up the window.” So, I rolled up the window and watched the vendor move on to someone else. “Next time little brother,” I thought, as we remained immobile. Oh well, that’s baseball.

“We’ll get a souvenir on the way out”



DETROIT TIGERS APRIL HOME SCHEDULE

4/8 - Opening Day vs Kansas City @ 3:05pm
4/9 - vs Kansas City @ 4:10pm
4/10 - vs Kansas City @ 1:05pm
4/11 - 4/13 vs Texas 1:05pm
4/22 - vs Chicago White Sox @ 7:05pm
4/23 - vs Chicago White Sox @ 4:10pm
4/24 - vs Chicago White Sox @ 1:05pm
4/26- 4/27 vs Seattle @ 7:05pm
4/28 - vs Seattle @ 1:05pm



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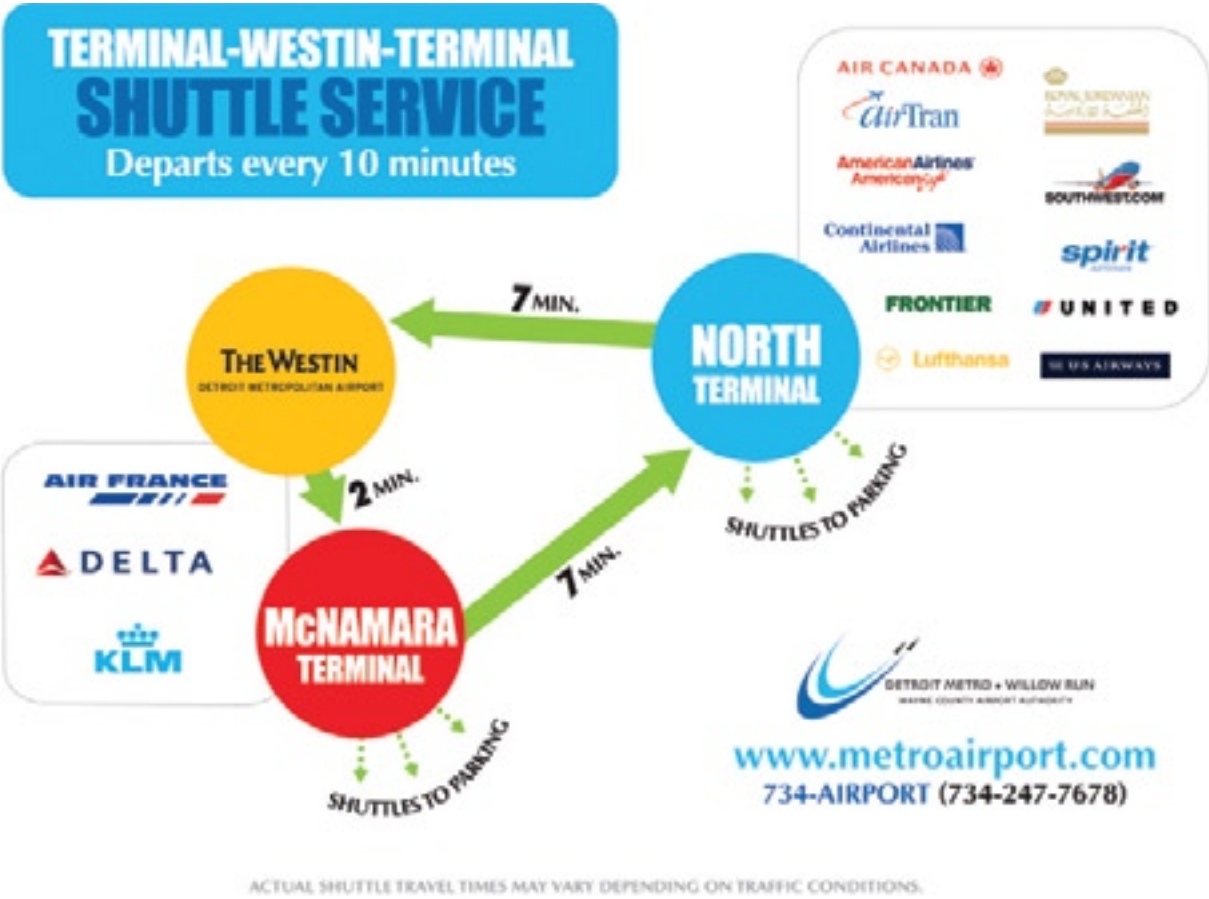


MEET THE AIRPORT AUTHORITY BOARD MEMBER PROFILE

Reneè C. Axt is Chairperson of the Wayne County Airport Authority Board. Axt is President of RCP Associates, a business development and governmental relations consulting services firm providing services to private, public and non-profit organizations. Axt previously held various positions in the Wayne County Executive office of the late Edward H. McNamara, as Project Manager for Strategic Planning, Capital Improvement & Special Projects and Assistant Director, Children & Family Services. Axt holds a master's in Public Administration from the University of Michigan and a bachelor's degree from Wayne State University. Since 2004, Axt has served on the Blue Cross Blue Shield of Michigan Board of Directors. Axt is a resident of Detroit and was appointed to a six-year term by Wayne County Executive Robert A. Ficano. Her term on the Wayne County Airport Authority Board expires October 1, 2014.



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What's Up North

NOTES FROM THE GRAND TRAVERSE
Traverse City correspondent Mike Norton brings our Metropolitan readers great travel ideas for the month of April and beyond!



More New Restaurants Debut Downtown

Seems as if there's a new restaurant opening in Traverse City every couple of weeks. Here are some ones to look for this spring:

A new turkey-focused café called **Wishbones** is scheduled to open inside Cedar Creek Interiors on Union Street. It will offer specialty coffee drinks and teas, as well as breakfast and lunch items -- but what sets it apart will be a devotion to locally-raised turkey. Caterers Sarah Montgomery and Mark Fowler of

Epicurean Mobile Specialties have already rounded up a source for fresh turkeys and plan to roast them on site. The new café will team up with Cedar Creek to create a "gallery atmosphere."

Matthew Walheim, who co-founded Suttons Bay's Silvertree Deli in, has opened a new café, **Xylo**, in Traverse City's Warehouse District. The new eatery will feature many of the same items that were popular at Silvertree -- from Thai and Mexican dishes to seafood, sandwiches, stuffed cabbage and desserts. Carry-out will be a big focus of Xylo, and Walheim is hoping to appeal to patrons of the Right Brain Brewery next door.

Speaking of brewing, a new café and coffeehouse known as **Brew** is opening on Front Street next to the historic City Opera House. In addition to coffee, tea, espresso drinks, microbrews, local wines, and seasonal drinks, patrons will find pastries, grilled sandwiches, soups, salads, wraps, vegan, vegetarian, and gluten-free menu options.

Chef Ralph Humes has opened **Mana in The Mercato** at the Grand Traverse Commons, serving his signature sandwiches, soups and desserts. Humes was co-owner of the popular Soul Hole in Old Town until last summer, and is re-partnering with Tad Trimwell, with whom he worked with while operating restaurants in Three Rivers and Kalamazoo.

Meanwhile, just up the bay, Rick and Salve Van Steenis have opened **22 Vines and Wines Café and Market**, on M-22 near Hilltop Road, serving traditional Thai cuisine, thin-crust pizzas, fish tacos, baked goods, and Moomers ice cream.



Arnold Palmer's "The Legend" Celebrates 25 Years

Twenty-five years ago, Arnold Palmer launched The Legend at Shanty Creek Resorts, a course that helped launch the Traverse City area into the national spotlight as one of the most sought-after golf destinations in the country. This year, the resort is celebrating that birthday with special rates (\$25 anytime through May 12, and after 4 p.m. throughout the entire golf season.)

"I feel strongly we should build courses that everyone can enjoy, not just low amateurs and professionals," Palmer said during construction of The Legend, his first course in the Midwest. Its scenery and playability make it one of the most popular resort courses in the country; Golf Digest quickly ranked it among the top 50 resort courses in the nation when it opened, and it is still considered one of the top courses in Michigan, weaving its way through beautiful hills and ridges with stunning views of Lake Bellaire and the surrounding forests.



Shanty Creek Caters to Young Golfers

In recent years, America's golf industry has been increasingly concerned that fewer young people are taking up the sport of their parents. Shanty Creek Resorts has decided to do its part to reverse the trend by providing opportunities for kids to experience golf in a resort atmosphere. This season, youngsters under 17 can play free of charge all week on the resort's Schuss Mountain and Summit courses, as long as they're accompanied by a paying adult. (And on Sundays after 2 p.m. they can even play free on the resort's premium courses, The Legend and Cedar River.) Young golfers will also enjoy the new beginner tees on the Summit course.

Traverse City Chocolate Festival Returns on April 10



Spring in the dunelands of northwestern Michigan is a beautiful time of blossoming orchards, flower-carpeted forests and warm sunny afternoons. Unfortunately, it doesn't usually arrive until May. April (the month most people associate with spring) is a more transitional time in this part of the world -- known to local residents as "mud season." But in Traverse City, we make the most of that sobriquet by celebrating a more elevated kind of mud:

Chocolate!

The 2011 Traverse City Chocolate Festival will be held April 10 at Traverse City's historic City Opera House. Participants can sample offerings from the region's chocolatiers and chefs, choose wine pairings, and fill their Easter baskets by doing some chocolate-themed shopping.

The first-ever Traverse City Chocolate festival was held in 2009, when the region's chocolatiers first began to think of themselves as a separate industry. Already known for its award-winning cuisine, fabled wines and breathtaking scenery, Traverse City has become an unlikely contender in the world of haute chocolate. The area boasts a half-dozen fulltime chocolatiers and a host of other bakers, candymakers, fudge shops, specialty stores and even breweries that create and sell chocolates and chocolate flavored products.

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The current situation of the earthquake, tsunami and the nuclear plants is in a way the most severe crisis in the 65 years since World War II. Naoto Kan, Japanese Prime Minister

What is Red Dot Relief?

It is a group of artists and supporters of the dance music community who are asking YOU to compare those factors mentioned above and to make magic happen!! Red Dot Relief is a call to action across the dance music community in a bid to raise money and spread awareness of the disaster stricken regions of Japan. Spearheaded by Visionquest (Seth Troxler) & Friends alongside the Tuning Spork Efforts Team we are trying to influence others to follow and donate whatever they can to the disaster fund by involving not only artists but the wider community in this cause including event organisers, promoters, club owners, clubbers, agencies, music labels and the supporting press.

“On behalf of the people of Japan - we are asking you, the dance music community to help us raise funds, awareness and emergency relief for Japan” With many thanks - Visionquest, Crosstown Rebels and the Tuning Spork team...



CURRENT PARTICIPATING MEMBERS OF THE DANCE MUSIC COMMUNITY

JAY HAZE	MATT TOLFREY	FLAWLESS SOUND	ALICE IN GYPSYLAND
VISIONQUEST	MOVE D	VERBOTEN	SERIALISM RECORDS
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CLIVE HENRY	SUPERFREQ	SOUNDWALL.IT	ONIRIK
DAN GHENACIA	SUD ELECTRONIC	IBIZA-SPOTLIGHT	RUDOLF
DAMIAN LAZARUS	TUNING SPORK	SARA SIMMS PRODUCTIONS	JIN CHOI
DENIZ KURTEL	TOI.TOLMUSIK	SLOWPOKE LONDON	HUNTLEYS & PALMERS
CRAIG RICHARDS	CROSTOWN	BLKMARKET MEMBERSHIP	AUNTIE FLO
DROOG	REBELS	TIME OUT LONDON	MIM SULEIMAN
DYED SOUNDOROM	LO*KEE	THE NEW YORK TIMES	T.WILLIAMS
TIEFSCHWARZ	FABRIC	PUBLIC LOVER	SOPHIE
KIKI	EXSTATIC SOUNDS	BLOODY MARY	ALEJANDRO PAZ
GUTI	COLOURFUL SESSIONS	YVONNE REIPL	ANDREW
DUBSHAPE	FREAK FARM	ANNA LAURINI ART	DJ MAG
JAMIE JONES	SIMMER LONDON	NICK ENSING PHOTOGRAPHY	SUPERFREQ'E/SPECIAL
JOZIF	COLOURS IN MUSIC	STEFAN KLENKE	SIAN
KONRAD BLACK	MAOURIS PR	PHOTOGRAPHY	MATHEW JONSON
LEE FOSS	BULLITT BOOKINGS	SOHO	LUKE VB
MACEO PLEX	ELYSIUM LOUNGE	CANARY FONTAINE	



ARTIST PROFILE
Mark Anthony Bommarito

This American contemporary artist possesses a broad palette, blending sculpture, design, painting, and musical talents to create a body of art strongly influenced by his fire and steel roots in Detroit. The richness and originality of intellect expressed in his work reveal a mind of great versatility and creative power without limits.



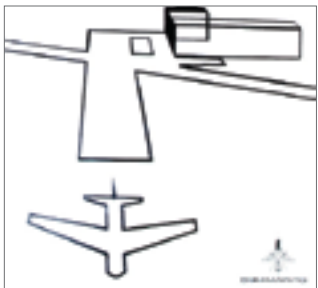
Bobmer



Bomber



Stab Table



Depart



Petroleum Empire



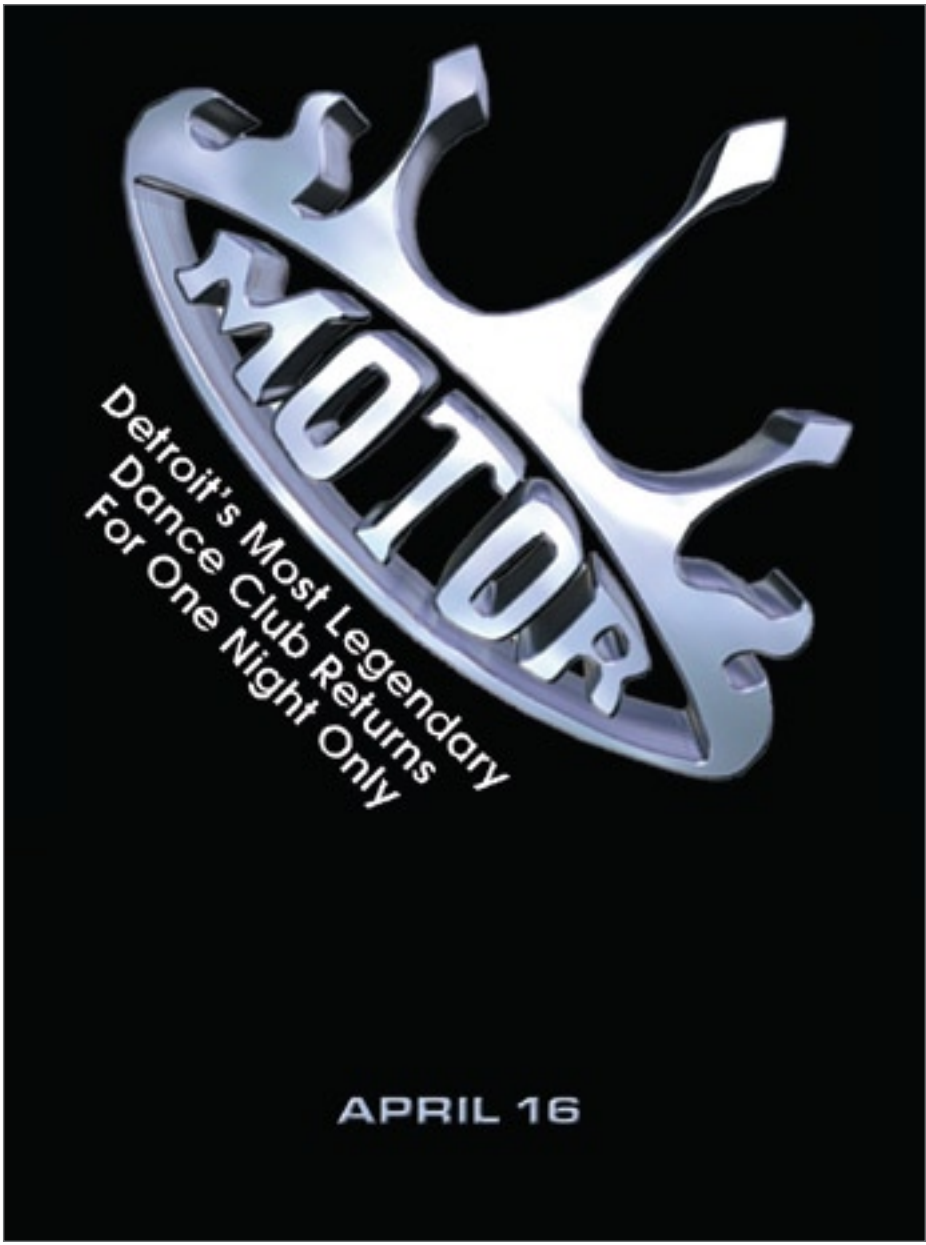
Petroleum Empire

For "Petroleum Empire", Bommarito wanted something steeped in rich symbolism and raw, honest emotion. He chose to use steel and petroleum signs to comment on our current situation in Detroit and across the globe. Gasoline, literally and figuratively a fuel for an entire economy, now evokes debate about our destructive dependency on foreign oil and the rising concern for our environmental impact. This piece of work is a commentary on the demise of a seemingly invincible empire and Detroit's desperate dependency upon it. As the world bears witness to the end of an era, this city prepares to break new ground and re-emerge with a newfound sense of independence and vitality.
markbommarito@gmail.com

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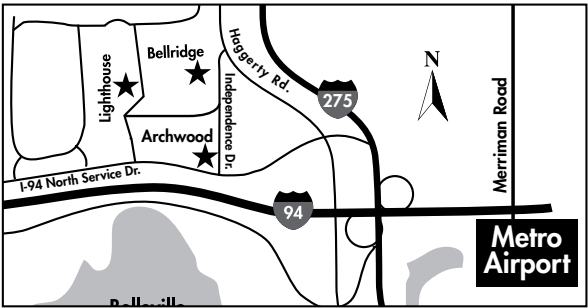
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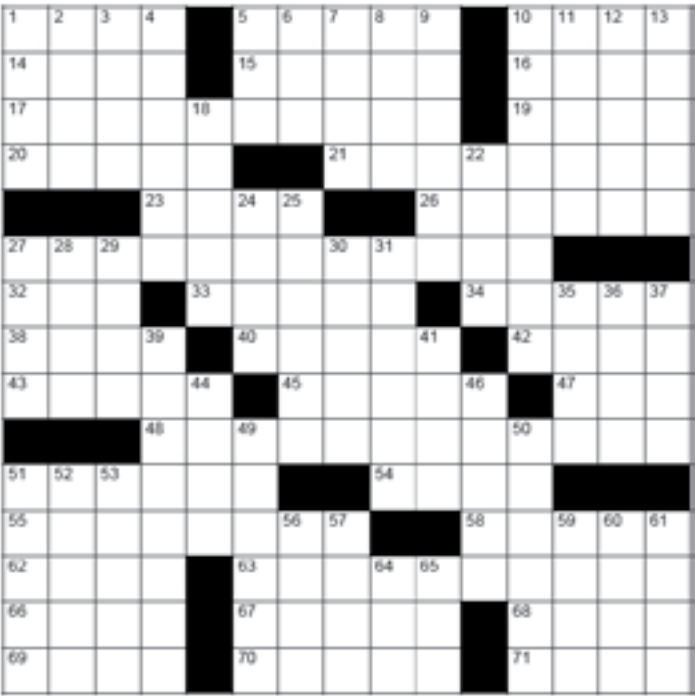


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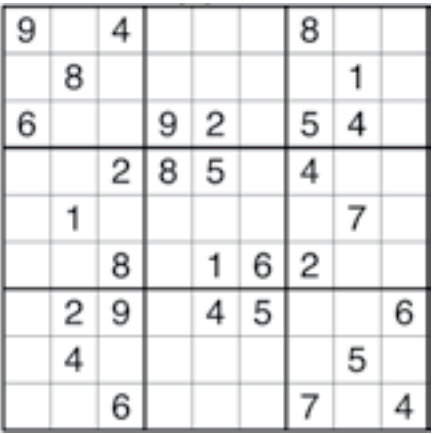
- 1. "___ springs eternal"
- 5. Places for pumps
- 10. Army Reserve unit
- 14. Composer
- 15. "Are so!" retort
- 16. Aboard a ship
- 17. Knucklehead
- 19. Grime
- 20. Derisive look
- 21. First showing of a film
- 23. 'The Time Machine' people
- 26. Ripper
- 27. Jaguar on a Jaguar, e.g.
- 32. 40 days and 40 nights boat
- 33. Lecturers' spots
- 34. Voltaire's belief
- 38. Rank of British nobility
- 40. Carol Kane's "Taxi" role
- 42. Earth in the garden
- 43. Sculptor Oldenburg
- 45. Olds model
- 47. Soviet chess expert
- 48. A Capulet's question
- 51. Tom who hosted "The Late Late Show"
- 54. Buddhist monastery
- 55. Linguistic borrowing
- 58. "80's Ladies" singer
- 62. Heraldic bearing
- 63. Salad component
- 66. Filly feed
- 67. Playground retort
- 68. Tree branch
- 69. High-tech appt. books
- 70. Goat antelope
- 71. Snake sound



DOWN

- 1. ___ Christian Andersen
- 2. "Mourning Becomes Electra" man
- 3. Door section
- 4. Hosted
- 5. "Play It Again, ___"
- 6. Referee
- 7. L-Q link
- 8. Opposite of rich
- 9. Florida city, familiarly
- 10. Gives off, as heat
- 11. Willow type
- 12. ___ Haute
- 13. Feed the banqueters
- 18. Warship deck
- 22. Darn, as socks
- 24. Inca fortunes
- 25. Charge
- 27. Hic, ___, hoc
- 28. Like traditional epic poetry
- 29. Cajun pod
- 30. "My ___ True" (Elvis Costello album)
- 31. Hit the big time
- 35. Kappa preceder
- 36. Anna's land
- 37. Srta., in France
- 39. Bawdy behavior
- 41. English composer: 1710-78
- 44. Sullivan's "really big" one
- 46. Singer Neville
- 49. Redolences
- 50. Some French vowels
- 51. "___ John B": Beach Boys hit
- 52. U.S.-Canadian defense group
- 53. Historic 1945 meeting
- 56. Like the whooping crane
- 57. Eosin user
- 59. Year in the reign of Claudius
- 60. Doctrines, informally
- 61. Birds' beaks
- 64. Bear in Barcelona
- 65. This very second

SUDOKU



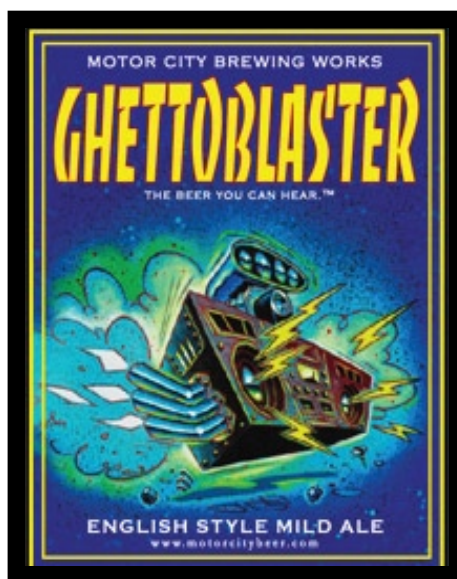
Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

LAST MONTH'S ANSWERS

Look for answers for this month's games in next month's issue of The Metropolitan





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-Detroit-

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- Warren -

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- Warren -

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THE PALACE OF AUBURN HILLS



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LMFAO / GIRL TALK WITH SPECIAL GUEST G-EAZY
Meadow Brook Music Festival, April 14 @ 7:00 PM

RUSH 'TIME MACHINE TOUR'
The Palace of Auburn Hills, April 17 @ 7:30 PM

BOB SEGER & THE SILVER BULLET BAND
The Palace of Auburn Hills, May 17, 19 & 21 @ 7:30 PM

DOOBIE BROTHERS
DTE Energy Music Theatre, May 25 @ 7:30 PM

EDDIE MONEY
DTE Energy Music Theatre, May 27 @ 7:30 PM

PHISH
DTE Energy Music Theatre, June 03 @ 7:00 PM

RAY LAMONTAGNE & THE PARIAH DOGS
Meadow Brook Music Festival, June 06 @ 7:00 PM

HUEY LEWIS AND THE NEWS
DTE Energy Music Theatre, June 12 @ 7:30 PM

NKOTBSB
The Palace of Auburn Hills, June 16 @ 7:30 PM

**TIM MCGRAW AND THE DANCEHALL
DOCTORS' 'EMOTIONAL TRAFFIC' TOUR**
DTE Energy Music Theatre, June 24 @ 7:00 PM

KATY PERRY - CALIFORNIA DREAMS 2011 WORLD TOUR
The Palace of Auburn Hills, June 28 @ 7:30 PM

MOTLEY CRUE WSG POISON AND NEW YORK DOLLS
DTE Energy Music Theatre, June 29 @ 7:30 PM

JOSH GROBAN, 'STRAIGHT TO YOU' TOUR
The Palace of Auburn Hills, July 16, @ 8:00 PM

JIMMY BUFFETT'S 'WELCOME TO FIN LAND TOUR 2011'
DTE Energy Music Theatre, July 21 @ 8:00 PM

SLAYER / ROB ZOMBIE
DTE Energy Music Theatre, July 22 @ 7:00 PM

CREEDENCE CLEARWATER REVISITED
DTE Energy Music Theatre, July 23 @ 7:30 PM

JOURNEY WSG FOREIGNER AND NIGHT RANGER
DTE Energy Music Theatre, July 31 @ 7:00 PM

COMEDIAN JIM GAFFIGAN
Meadow Brook Music Festival, August 06 @ 8:00 PM

SELENA GOMEZ & THE SCENE WITH ALLSTAR WEEKEND
DTE Energy Music Theatre, August 10 @ 7:30 PM

DEF LEPPARD WSG HEART AND EVAN WATSON
DTE Energy Music Theatre, August 17 @ 7:30 PM

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