

THE METROPOLITAN *dÉtroit*



A DREAM CRUISE

Four-barrel carbs, glass packs and that deep-throated sound

By Thomas Brank

In August, for the last dozen some years, a collection of cars has convened on Woodward Avenue just north of Detroit for an event called the *Woodward Dream Cruise*. Beginning at Eight Mile Road, in the fine City of Ferndale, it runs about 10 miles north to Bloomfield, and some continue on through Pontiac.

If you are from Michigan, you are probably familiar with the *Dream Cruise*. However no matter from where you come, most everyone has some kind of link or association with the 1950's, the era that the event celebrates.

The *Woodward Dream Cruise*, in its infancy, began as an accident. It started with a number of people who owned, loved and cared much for classic cars from the 1950's. Most did not want to let go of their cars; some didn't even want to let go of the '50's.

A collective thought began one summer evening with an impromptu meeting of cars and people on Woodward where a number of popular Drive-Ins used to stand. Word got out and word got around. So, when the '55 aqua and white Chevy Bel-Aire pulled out onto the Avenue with its V-8 cranking out of its unforgettable, deep rumble, from its glass-pac dual mufflers, some took notice.

The Bel-Aire was joined by a Plymouth Fury V-8 with steal-pacs; a '52 Merc, lowered and leaded; a '32 Coupe with a full "Jimmy," making its statement without even moving; and a dropped Ford Fairlane, with blue tail lights and heavy horsepower, moving proudly, lady-like in cream white. But, when dozens and dozens more came, a small army of people and machines, revving their engines in eager anticipation, *everyone* took notice.

In the midst of that heightened anticipation, names of old hang-outs were tossed around; names like the Dipsy-Doodle, Dan's, Hedge's Wig-Wam, Totem Pole, Bel-Air, Mars, and Ted's. Each evoked a rare, special place in a rare, special time; and each evoked an unforgettable collective memory shared by this happy mass of humanity.

What brought each there at that time, in that place, is open to question. Some, perhaps, were looking for their lost youth or innocence – a simpler time in their lives with shared music of Elvis or Bill Haley and the Comets; some, perhaps, were just there to show their stuff, their cars and engines; others wanting only to race.



THE LAKE MICHIGAN POWER COALITION

Concerned citizens unite against Wind power in the lake

Anthony Brancalone

The Lake Michigan P. O. W. E. R. Coalition (Protect Our Water Economy and Resources) is a non-profit organization of concerned citizens,

construction, operation and decommissioning."

The organization continues; "Any technology used throughout the lifetime of offshore wind factories must be thoroughly demonstrated to be safe, reliable, cost effective and nonpolluting **prior** to permitting. All phases from zoning, to construction through decommission, must be in compliance with the best available scientific standards and federal, state, and local laws and regulations relating to the long-term safety of our water, economy and environment."

Finally, POWER. concludes their "Position" by stating the "wind developers must demonstrate the proven financial ability to undertake the project as well as pay for any damage to the lake's ecosystems, shoreline, and all decommissioning expenses."

Pretty heady stuff. Are you listening, *Havgul-Scandia*? You better dot your "I's" and cross your "T's" because POWER. means business. What happens, for the sake of argument, when *Havgul-Scandia* is able to produce such scientific data, complete with charts and graphs, in brilliant power-point presentation, for those "elected officials" POWER. has threatened to "educate" through research and public dialogue? What then?

The Lake Michigan Power Coalition goes on to share their "Concerns", on the same leaflet, citing, first, a Public Trust Violation - "Currently, the revised *Aegir* projects propose allocating two 50 square mile areas of "public trust" bottom land in Lake Michigan for use by private, for-profit corporations, without competitive bidding."




residents and business owners, committed to protecting Lake Michigan, one of our state's and the nation's greatest resources. The coalition opposes any industrial offshore wind power plant proposals that could negatively impact Lake Michigan's waters, regional economy, shoreline ecosystems or the quality of life. According to the coalition, "through education, research and public dialogue" they will work with elected officials to protect Lake Michigan and surrounding communities while encouraging safer, more efficient, clean energy solutions and jobs for Michigan's future.

"First and foremost we want to protect Lake Michigan - **No Mistake in the Lake**," declares a leaflet produced by the organization. "We believe *Havgul-Scandia*, or any entity proposing wind power plants in Lake Michigan, must be held to the best available technological standards in

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Happy summer,
Anthony



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*Standard monthly rates apply. Savings depends on membership type. Other restrictions may also apply, contact branch for more details.

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Emails & Texts to the Editor

- Montague & the Dog n Suds

I want to thank you for the wonderful article in the Metropolitan. I am so pleased that you enjoyed your visit to Montague and the Dog'n Suds Drive-In. My family works very hard to keep this little piece of Americana alive, serving those delicious Char-co broiled burgers and keeping the icy cold draft root beer flowing.

Keep spreading the word about all that Michigan has to offer,

David
- Something About Mary

The cover of the July issue "Join Or Die" was a welcome surprise, as I prepared to board my plane. The Declaration of Independence and The Bill of Rights are documents each of us should read as often as possible. Thank you for printing the work of our forefathers in your very fine paper.

I am in the Detroit area for business regularly and have made good use of the information you provide. In fact, I have little trouble in stating that The Metropolitan is the most entertaining and informative publication found in any airport.

Keep up the good work,

Mary Kate

Philadelphia
- Gem

Being someone born and raised in Detroit, a Michiganian most of my life, now residing in Florida, your first class paper brings tears to my eyes and a feeling of something stuck in my throat. What glorious memories arise and come alive again. The picture is bright, I see it all vividly, almost makes me feel guilty I left it all behind. Every edition is a gem, all shining equally. Hey guys, stay loyal. Keep up the great work and keep those future editions rolling.

ADDICTED,

Norb Bryl

Florida

Is it my imagination?

Is it my imagination or has your competitors begun to chase you by attempting to upgrade their content? Even their paper stock has changed since The Metropolitan hit the stands. If imitation is the best form of flattery you can thank Real and Metro for following your lead.

Lisa

Wayne State student, Detroit

Editor's reply

Really, we hadn't noticed? Thank you for the kind words and thanks to Real and Metro Times for continuing to do good work.

- Happy client!

The first words that come to mind are a bit unprofessional, so I'll just stick with this is an amazing ad! Thank you SO much! Your design dept is very talented. This is something I have always pictured our ads looking like, but no one has ever created as an option! I love it!

Thank you,

Lisa Boyd

Essential Massage, Ferndale

Editor's reply

You are very welcome, Lisa. We appreciate your business. And, if any other business out there is in need of assistance with their advertising know that we are here to help.

Send emails, comments
and suggestions to
anthony@themetropolitandetroit.com

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is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the *Detroit Metropolitan Airport*, both North and McNamara Terminals and the *Delta Skyclubs*.

In addition, *The Metropolitan* can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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Reading Is Sexy

MADE IN MICHIGAN

town club pop

- As a kid, my Uncle Sonny and Aunt Phyllis staged the family get-togethers. Nan, grandpa, cousin Michelle, brother Tony, our little sister "Whitter bug," dad, a gay poodle named Buffy and Nan's non-stop bouncy pup, Bo-Bo. Then, there was Fuzzy and Neat, Jerry and Delores. Lucille and Otto; A REAL 70's show....

Voices rang-out in all directions, one louder than the next, in order to have their punch line heard. Uncle Sonny was the king of jokes, literally sending you home with your jaws hurting form laughter.

Appetizers set out like mini food stations, smells of Nan's homemade pasta and meatballs wafting lazily through the house, a food grazer's dream.

Us kids running around, playing in the old giant cardboard carpet cylinder, rolling up and down the driveway, warming-up for dinner and hoping to put on some swim trunks for an evening dip.



- I couldn't wait for uncle Sonny too utter these few words, "Phyllis I'm going to get Town Club." In an instant I was standing at attention by the front door with the most charismatic smile I could manufacture. I'd ask, "Uncle Sonny, can I go with you?" and I knew that IF he'd said yes it meant that I could pick out the flavors. *Ba-boom Ba-boom*, my heart was beating so hard

I was light headed.

24 glass bottles to a wooden case, Lemon, Lime, Orange, Cherry, Strawberry, plenty of flavors, Mix-and-Match, the color palette bursting, as both hands couldn't grab fast enough...

Take yourself back and enjoy a Michigan product; crack off the metal cap, close your eyes and sip Michigan memories from a glass bottle... Nan's pasta and meatball's not included.

16 fl. oz for 99 cents.

Text and Image by Nicholas Brancalone

THE LAKE MICHIGAN POWER COALITION

Continued from Front Page

So, if there were to be competitive bidding...? Not so fast. It seems there are also a number of Environmental Hazards, which the coalition was good enough to provide: "1. Lake Michigan and its associated dune and wetland ecosystems are a unique ecological resource - one of our state and nation's greatest national treasures. Many millions of taxpayer dollars are being spent to restore our Great Lakes - most recently 10 million to restore contaminated Muskegon Lake, one of many federal Areas of Concern. 2. Industrial power plants in the midst of this fragile freshwater ecosystem could degrade or destroy vital habitat for migratory birds and other pollinators, bats, waterfowl, fish and other marine life. Bats, for example, are susceptible to death by *barotraumas*. 3. Each turbine contains up to 200 gallons of lubricant - what would happen to our lakes if there were a leak? How would a turbine be repaired if it caused it to malfunction?"

They got ya there, *Havgul-Scandia* - what about the bats and lubricant?

And, then there are the Safety Hazards; "the projects pose a potential risk to the thousands of recreational boaters who use the local harbors for their livelihood and leisure - a possible "accident waiting to happen." *Windmills Ahoy!*

"Additionally, an article by Richard A. Kessler, published January 28, 2010, a Consumer's Energy spokesperson was quoted citing concerns about ice in Lake Michigan as a reason NOT to install wind turbines there."



According to P.O.W.E.R. there is also Aesthetic Pollution. "Each of the two *Aegir* projects represents an expansive industrial complex of 50-100 SMW or 10MW wind turbines, which could each reach more than 500 feet tall, each project covering a 50 mile square area - each project larger than the city of Grand Rapids. Anticipated safety devices such as FAA required flashing lights, as well as Coast Guard required lighting

and fog horns would cause visual, noise and light pollution, with turbine hubs (nacelles) as big as a bus on SMW units."

Well, why didn't you say so? Who wants to sit on the beach and stare at a hundred 500-foot tall windmills blocking one of the most beautiful sunsets in the world? Lake Michigan is a beautiful tourist destination that could suffer immeasurably if the horizon were interrupted with hundreds of monster pinwheels.

In closing, *The Lake Michigan Power Coalition* addresses the Economic Effects of these proposed turbines on the backside of their 8.5x11 flyer in the following manner: "Locally, we could be faced with tremendous economic losses for fishermen, tourism and other businesses, and a loss of property values and the tax base for the region." You mean there is a monetary consideration to this thing?

"Because of the high cost of constructing, maintaining, and decommissioning offshore wind turbines, wind generated electricity is extremely expensive." Do tell. "The proposed projects would be a net cost to the public, as its developers would receive many millions of tax dollars in government per kilowatt subsidies. A NY Times, April 26, 2010 article states, 'the current price tag for a fully installed offshore wind system is estimated at \$4,600 a kilowatt, nearly double the \$2,400-a-kilowatt price for a land-based wind system. Production tax credits and other incentives have driven the cost of land-based

wind power to less than 5 cents a kilowatt hour in some places, and that's still more expensive than other sources like coal and hydropower."

Finally, "Wind energy DOES NOT replace coal, hydropower, or nuclear power plants. Wind is intermittent and requires cycling of reliable sources to compensate for its lack of consistency. Michigan DNRE is currently considering permitting a

new clean coal power plant in Holland."

You mean these things don't work? Why didn't you explain that in the first place? I'm no activist, but it seems to me, if I were asked to create a list of bullet points explaining my dissatisfaction with something, I would begin with the most important issue first and work my way down.

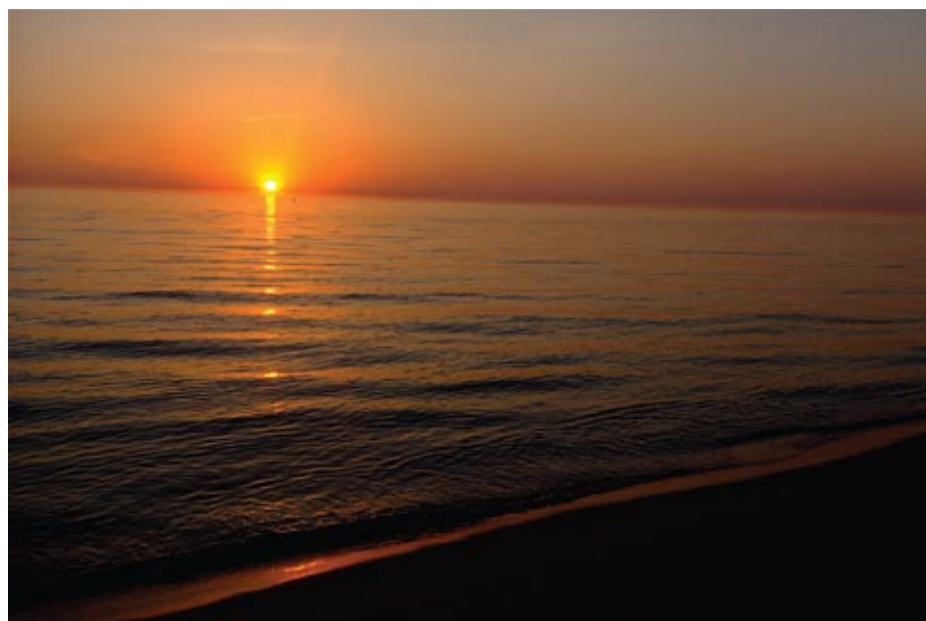
Unfortunately, several attempts to contact P.O.W.E.R. through email and phone left me

waiting, unsuccessfully, to learn more. However, I was able to have a discussion with several volunteers working a booth in Pentwater's town square and discovered that P.O.W.E.R. is a bi-partisan organization, which may account for the mixed message, two-prong marketing approach.

Sarcasm aside, those members of the *Lake Michigan Power Coalition* who supported

Lakes. In this setting, they are an eyesore and will degrade the economy by destroying the natural state of the environment, driving tourism to other locales. These small coastal towns depend entirely on tourism through the summer months for their livelihood. Lake Michigan is not the place to test this new technology.

Now, Mr. President; So that I am not accused



Proposed site for 100 windmills

Obama knew what they were getting into when they voted for him. To the best of my recollection, one of the items Obama ran on was alternative energy, wind power in particular. Now, that it's in the lake behind their yards, threatening to destroy tourism, the economy and property values, they're not too happy about it. Who can blame them?

But, if the good folks of P.O.W.E.R. think they are going to convince the same administration that has nationalized Detroit's auto industry, forcing unrealistic goals and regulations upon them, placed a moratorium on offshore drilling and has threatened to bury the clean coal industry, that windmills should not be erected in Lake Michigan because they may interfere with the flight patterns of "bats" or a few "pollinators", think again.

According to Obama, windmills are the answer to the environment, and our countries energy needs. The problem is, they don't work, and the bi-partisan, *Lake Michigan Power Coalition* knows it. But, even if they did, are the shores of beautiful Lake Michigan really the place we want to construct an over sized homage to the Dutch?

Although, I applaud the effort of P.O.W.E.R. and stand by their organization, it would serve them well to better brand their message. Michigan does not want giant windmills in the Great

of being a Negative Nancy, please allow me to offer this for our collective consideration. Rather than waste time and money fighting people who do not want windmills, and do not need them, lets move to erect them in downtown Detroit. The city is suffering economically and could use new business. What better place to experiment with new technology than within the borders of a city that has the experience, the work force and the ability to get the job done. Need more space? Add Pontiac and Flint, two more cities in need.

As far as Aesthetic Pollution is concerned, it may be a welcomed site to have windmills in Detroit. We are already an industrial town and modern windmills should work better than burned out, abandoned buildings. For those who may not agree, remember, the French didn't care for the Eiffel Tower.

Perhaps, we can re-energize Detroit and bring new tourism to the city as well. Should the windmills work, wonderful! If not, *Havgul-Scandia* employs Detroiters to take them down.

No Mistake In The Lake! - The Lake Michigan Power Coalition invites you to become members, volunteers, donors, or all three, by visiting www.protectwithpower.org or by calling 231.709.9231.

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31300 Metro Parkway, Mt. Clemens, MI 48046

Kensington Metropark

You don't have to travel far to enjoy the best of Michigan's great outdoors, with Kensington Metropark, one of the most popular parks in Michigan. Kensington's 4,481 sprawling acres of wooded, hilly terrain surrounds beautiful Kent Lake, and is home to an abundance of wildlife and waterfowl. Kensington Metropark offers a multitude of recreational activities throughout the year, from biking and boating to cross-country skiing and tobogganing. In addition to striking sunrises and sunsets, 1,200-acre Kent Lake offers plenty of fun activities: swim at Martindale or Maple beaches, get soaked at the Splash 'n' Blast, or just spend the day fishing, boating or picnicking along the water. Take a tour of the lake aboard the Island Queen II in the summer and fall.

2240 W. Buno Road, Milford, MI 48380

Waterloo Recreation Area

The largest state park in the Lower Peninsula at more than 20,000 acres. The park boasts 11 in-land lakes, glacial topography, 4 campgrounds, beaches, picnic areas, nature trails, 47 miles of hiking trails, cabins and equestrian trails. The Gerald E. Eddy Discovery Center features year-round exhibits and nature programs on Michigan's geologic history. Rustic and modern camping areas and cabins. Picnicking, hiking, swimming, boat launches and riding stable. Twelve miles of bridal trails and five miles of mountain bike trails.

16345 McClure Road, Chelsea, MI 48118

Muskegon State Park

Muskegon State Park on the shore of Lake Michigan has over two miles of shoreline on Lake Michigan and over a mile on Muskegon Lake. A variety of attractions are located near the park, such as: Michigan Adventure amusement park, Gillette Nature Center at Hoffmaster State Park, Muskegon County Museum, Muskegon Museum of Art, and the USS Silversides - a World War II submarine open for tours.

3560 Memorial Drive, North Muskegon, MI 49445

North Higgins Lake State Park

North Higgins Lake located on what was once the world's largest seedling nursery, provides the variety of tree, plant, bird and animal species that make the park attractive for outdoor activities. This large day use area has a sandy swimming beach, a bathhouse, playground structure, a large picnic shelter and a boat launch. Over 8 miles of trails are available for hiking, cross-country skiing and biking. Features include on site CCC Museum, nature and fitness trails and a forest nursery interpretive area.

11747 N. Higgins Lake Drive, Roscommon, MI

Put-in-Bay

Put-in-Bay has been a summer resort since the mid 1800's, thrived during the turn of the last century during the Victorian era when thousands of visitors disembarked from a half dozen different steam ships that anchored here.

Put-in-Bay has not lost its appeal over the past 160 years and more than 750,000 visitors discover something to celebrate each year when they spend a day, weekend, week or more.

Put-in-Bay offers something for everyone – fishing, golf, island tours, kayaking, swimming, shopping, historical and natural exhibits, biking, live entertainment, camping, sunsets over the bay, a National Park, a working winery established in 1888, two caves to explore, parasailing, jet skiing, and a summer full of events and festivals.

Put-in-Bay, Ohio 43456, 419-285-8042

Put-in-Bay is a small island resort community located on South Bass Island in the western basin of Lake Erie



Lost at Sea w/ Lindsay Irwin

Journal Log 4

I'm on my second "free sail" of this fortnight. My life is ridiculous. I laugh myself to sleep. The new yacht, called "cedar", outta Jersey, fifty footer, with my own cabin, which I can kinda walk around in, but more importantly, fully stand up in. I smoke above decks, wherever I want and whatever I want. Captain Phillmore says "beer time, mon" around half-ten every morning, working or not.

Usually we pull anchor around seven thirty am, have some tea and biscuits, a spliff, and off we go. Just outta harbor, clear of lobster traps and the cliff lines, with two lines expertly cast off the stern, the fishing begins for the day.

Phillmore has taught me to watch for schools of fish breaking the surface. This means they are trying to avoid being lunch for other "bigga feesh, mon." We are seeking these other "bigga feesh."

You also watch for a bird, a pair of birds, or sometimes a threesome circling in deepish waters. These frigate birds are looking to feed within these enormous - I'm talking billions - schools of fish, little babies called "fries, mon." Larger fish are also present around these schools, as they provide a kind of living, circulating cafeteria of the sea, for all whom are hungry and willing.

A pair of Bar Jack hit at the same time, just moments after Captain playfully whispers, "Fishy, Fishy, Fishy", then louder, "COME ON MAHI MAHI,

COME ON YELLOWFIN!" Our mouths can already taste them, as we simultaneously reel in our catch.

Phillmore taught me that a shot of rum, right down the fish's mouth, kills it instantly. Didn't believe it till I tried it. Right down the gullet, into the gills, out cold. No fussing, fighting, flopping around, beating it senseless. When I think about it, it's a hell of a way to die. Rum.

Yeah, so, still under sail, Phil sets about cleaning the fish, while I get the barbeque going. Under sail. Grilling, in the Caribbean, on the water, about to eat some fish that literally was swimming ten minutes ago. This all taking place to blasting reggae or the politically minded am talk shows broadcast out of U.S. St. Croix. Fucking great.

So then, after the feast has been declared "good mon" by the both of us, we lay back, "beer time, mon" again, and float on to the next overnight stop, Lines right back in the water.

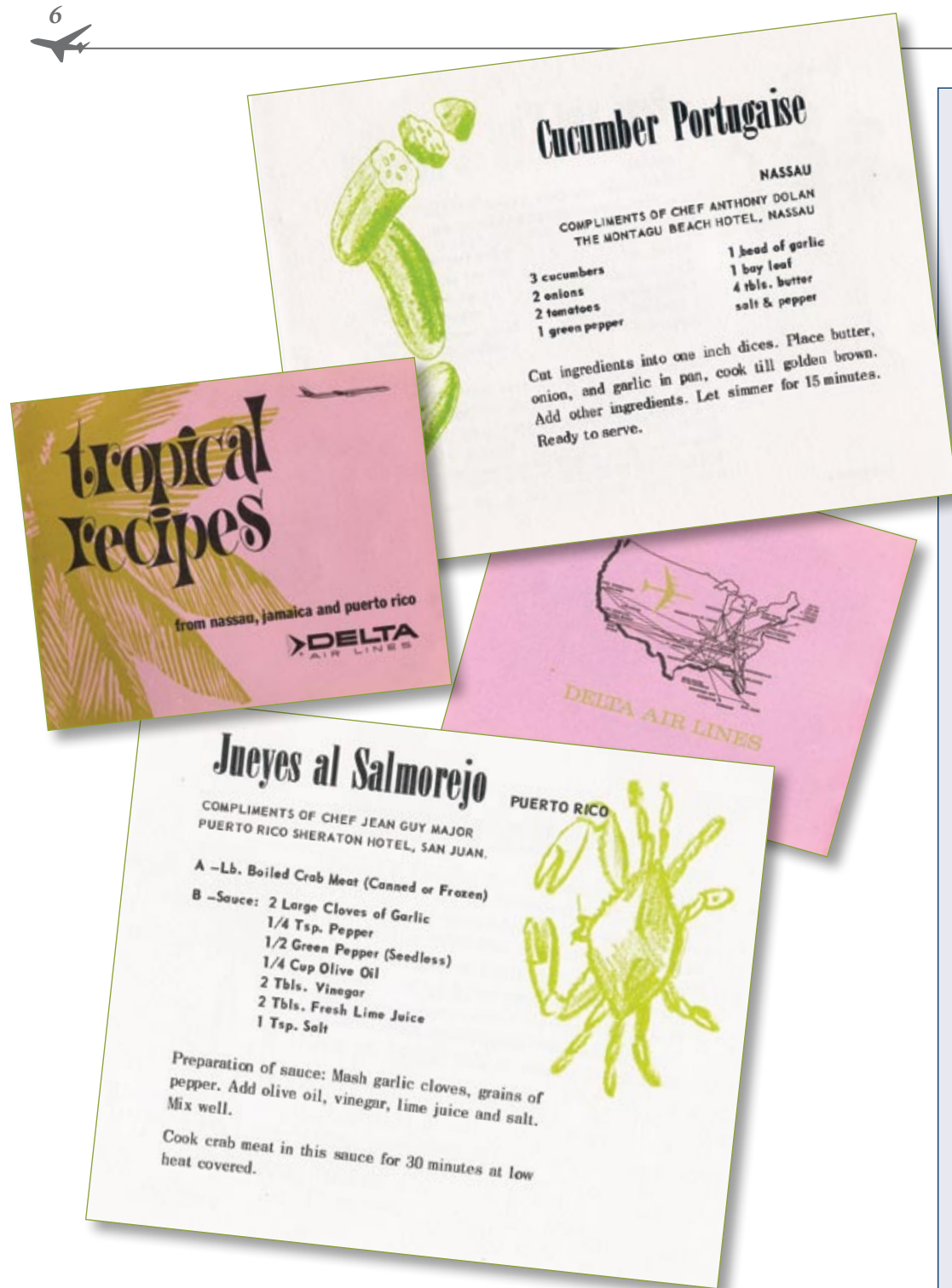
In the mid-afternoon, there are transmissions to pull out and replace, clogged showers, squeaky toilet pumps, the occasional line wrapped around a prop, that I have to dive on with a knife and goggles to cut loose. There is anchoring eight yachts in a big roll (rough seas), going to chart briefings at night, listening to peoples problems, and telling amazing stories over group meals and drinks, all over the islands.

Its busy season, so there are more people here than usual. They swarm everywhere, except on the water. It seems a lot of people do tortola by land. They get off cruise ships in road towns and get taxied out across the island for the day. Around four, most people are back on their cruise ships, and the islands are ours again. Funny, you'd never know there was such a recession back in the real world.

There are also accents from all over the world. German, Swiss, Dutch, West-Indian, Northern American, Southern, Indian, Guyanese, French, Spanish, Argentine ... the list goes on. Did I mention I have the home address of about five different people around the world, whom all insist I come and stay with them? These little gestures are not anything to take lightly, either. So, Argentina, London, Belgium, Ireland, Switzerland and Spain, Oh and Vegas, here I come.

First stops, though, are the D, Ann Arbor, Chicago, California and then somewhere with turquoise water and people with reddish brown or brown skin, where the pace of life is similar to sailing and fishing. Easy breezy, mon.

Lindsay Irwin writes from somewhere in the Caribbean



DTW and Delta Expand Public Recycling Program

McNamara Terminal passengers now contribute to recycling effort

DETROIT - Wayne County Airport Authority (WCAA) and Delta Air Lines have expanded their commitment to the environment with the introduction of a new public recycling program at Detroit Metro Airport (DTW). Nearly 70,000 travelers who pass through DTW's McNamara Terminal each day will find that the airport's trash receptacles have been augmented by new, divided waste bins to collect recyclable plastic bottles, metal cans and paper separate from other trash.

"The Airport Authority is proud to partner with Delta to bring public recycling to Detroit Metro Airport's McNamara Terminal—home to Delta's second-largest hub and primary transpacific gateway," said WCAA Interim CEO Genelle Allen. "The new collection, sorting and recycling effort expands a similar program launched at the North Terminal when it opened in 2008 and will now allow all DTW travelers to participate in this important environmental effort."

The Airport Authority and Delta have placed 19 of the new, divided bins in locations throughout McNamara Terminal concourses A, B & C. Upon collection by airport maintenance staff, the recyclable contents of the new bins will be taken to one of four, dedicated recycling dumpsters placed below the terminal and then on to a local recycling center. Additional recycling bins may be added based upon customer participation. For now, the terminal's existing trash receptacles will also remain in place.

Nearly 7,080 tons of trash was removed from the McNamara Terminal in 2009. How much of that waste could have been recycled is not known, but the Airport Authority and Delta encourage travelers to help maximize the amount of recyclable material by appropriately disposing of plastic bottles, metal cans and paper into one of the new recycling bins.

Both WCAA and Delta have long been industry leaders in recycling. For nine of the past 10 years, DTW has recycled more aircraft de-icing fluid than any other airport worldwide. More than 36,000 lbs. of paper are recycled from Airport Authority offices each year. WCAA has also led an initiative to give used cooking grease from airport concessions a new life as biofuel to power airport service vehicles.

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 - Apply for a loan

Hurry – expires July 24th, 2010!

You must be a member to participate. To learn more, call or visit:

Romulus: 11200 Metro Airport Center Dr., Ste 160

DTW Metro: McNamara Terminal, Apron Level below Gate A36

734 942-2588 wingsfinancial.com

Wings Financial is federally insured by NCUA. *Game on Monday, August 9, 2010 vs. Tampa Bay Rays
To be eligible, participants must open a qualifying Wings account as specified above or refer a qualifying family member to Wings membership. Prize drawing will be conducted on July 30, 2010.

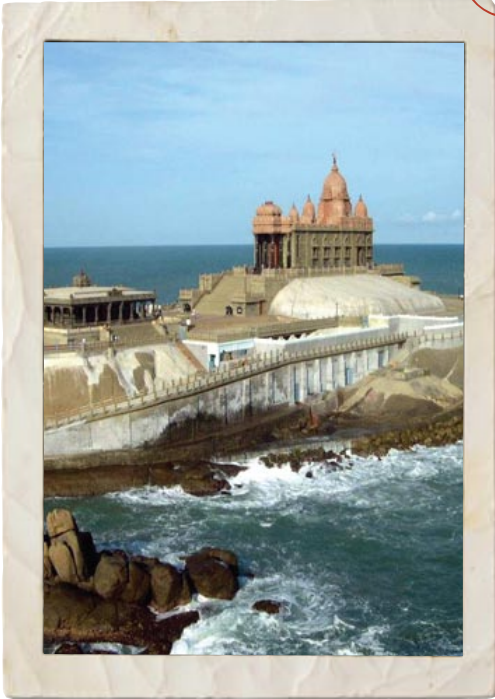
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Wings
FINANCIAL



A Passage to India: Cape Comorin

with Bindu Jacob Amboory



Tamilnadu is one of the city states in India, playing a vital role in the tourism industry, blessed with abundance of tourist destinations including hill stations, beaches, temples and multi cuisines. Cape Comorin, currently known as Kanyakumary, located at the southernmost tip of the Indian Peninsula, has been considered as one of the most beautiful and historical beach destinations in India.

Kanyakumary is situated in Kanyakumary district, near to the city of Nagercoil and it is 85 KM far from the city of Thiruvananthapuram, capitol of Kerala state. Kanyakumary is best known for it's confluence of three oceans; Bay of Bengal, Indian Ocean and Arabeian sea. The name Kanyakumary is borrowed from the historic temple Kanyakumary, occupied at the sea shore. Reporetedly, the temple of Kanyakumary was built by the Paravars (the native rulers before the Indian Independence) for the worship of sea Goddess.



The main attractions of the Kanyakumary are bay watch; the splendid sunrise and sun set scenery and the outstanding Vivekanand Rock. Vivekanand Rock was built about 400 meters offshore, on the two rocky islands as the Memorial of the legendary reformer Vivekanand. In fact the place is a convergence of the Indian Ocean, the Arabian Sea and the Bay of Bengal.

It is believed that, in the year 1892, Vivekanand, the Indian philosopher and social reformer swam across the sea

and meditated on this isolated rock island, imparting spiritual charisma. The memorial rock house has two structures in its precincts; one is Vivekananda Mandapam and other is Sripada Mandapam. Vivekananda Mandapam and Sripada Mandapam are two rocks facing each other. It is believed that the Goddess Kanyakumary has meditated in this Sripada Mandapam and the public considers this place as sacred too.

So, tourists from all over the world, who seek mystical enlightenment, come to this place and meditate in the Dhyana Mandapam, the meditation hall, and going back with the accomplishment of rapture and poise. Here you can also find a statue of Swami Vivekanand in the Assembly Hall or Sabha Mandapam. The entire construction points out the different styles of temple architecture in India.

One may get a clear picture about the rock and Kanyakumary, yet may be confused with how to reach this place, because the spot is a small rock island. It is quite easy to reach the Vivekanand Rock Memorial from the shore. There are many regular ferry services connecting between the rock island and the coast. If one wants to come to this place, one can access the Kanyakumary by air, rail and road, or select any mode of transport as your convenience.

The nearest airport is at Trivandrum, one of the southern states of India, and Kanyakumary is situated around 86 kms away from Trivandrum airport. From airport you can reach Kanyakumary either by bus or train. From airport, Volvo buses are available to reach the main bus station and railway station. If you opt train to reach Kanyakumary, it will be cheaper than bus fair and assures you an immediate access.

Kanyakumary is also best known for it's Wildlife Sanctuary and the Tamilnadu government has declared 402.4 km2 as the natural habitate for the wild animals, especially the area that has been considered as the Tiger Habitat. The wildlife carries high volume of biodiversity which includes not only the tigers but the rare specious like Rock Python, Lion-tailed, Macaque, Mouse deer, Nilgiri Tahr and Sambar deer. Above all these, you can also enjoy the man-wild animal harmony through the tribal settlement inside the sanctuary.

Except bay watch and ride on sea you can enjoy the various south Indian cuisines and flavours, it includes coconut dishes too. The travel not only offers you the visual treat of abundance of coconut groves, and it's adventurous trimming method, but also the trip enables you a coconut breakfast, with an un ripen coconut. It's water is so delicious for your thirst and can blend with liquors instead of water. Did you ever find an elephant blessings anywhere in your travel. Here assures you an elephant blessing as well as an elephant riding too.



If you come here, the place will bless you with some delicious dishes too. The staple food of the people is rice, and also the combination of tapioca (a kind of long and thick root) and non-vegiteran dish (fish or any type of meat) also considered as the favorite food by the people from the hilly areas. Majority of the people use agro, meat and fish products. Varieties of fish items are available from both sea and market.

This place is also well known for its cultural and religious activities, it includes temple festivals, traditional music and dance. Dance includes both classical and traditional folk dances. Villu Paattu, snake dance, Silambaattam, Therukoothu, Bommalaattam or Puppetry, Poikkal Kudirai Aattam, Kavadi Aattam, Karagaattam are the most popular folk dances. In short, the journey will became unforgettable for both mind and stomach.

Bindu Jacob Amboory corresponds with The Metropolitan from her home in India. The editor has choosen to leave Ms. Amboory's text as close to the original as possible, in order to provide for Ms. Bindu's genuine voice, with hopes of providing the reader a more authentic experience.

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THE WOODWARD DRIVE WHERE THE RUBBER

Although, the *Woodward Dream Cruise* is officially scheduled between the hours of 9am-9pm on Saturday, August 21, cruisers know to bring their Detroit muscle to M-1 a week or two before that date for a more authentic cruise experience.

Excitement builds, however, as more and more classic autos fill the nation’s first highway, en route to the largest official cruise date of its kind. Whether you are driving your own ride or simply enjoying the cars, from a parked lawn chair along Woodward, you are guaranteed a rockin’ good time.

Get Your Motor Runnin'



MULTISTATE TRANSMISSION

Nick Brancaleone

Get your motor runnin'? Head out on the highway? Looking for an adventure at this year's Dream Cruise? Wheel in to Multistate Transmission in Clawson on fourteen-mile road for all your service needs.

Owner, Cal, has been wrenching on cars before most teenagers were still practicing for their learners permit. Cal is a family man, scruffy beard, oiled hands - A good sign when the owner gets dirty - with a soft charismatic smile. He tells it to you straight, trimming away the excess fat from the job.

Multistate is a complete car care facility, specializing in classic auto work, from Fleetwoods and Packards, to Vette's and Pony cars. Minor maintenance work including brakes, oil changes and tune-ups, to labor intensive work like u-joints, drive shafts, clutch's, trannies and full engine re-builds are completed in a timely fashion, backed-up with a warranty, and a 92% referral rate.

So, get your motor ready for cruising Woodward at this year's Dream Cruise ...

700 W. 14 Mile Clawson, MI (Between Crooks & Main) 248.435.2162
M-F 8-5:30

GET A BUZZ AT THE BERKLEY CHOP SHOP

Nick Brancaleone

Get a buzz, circa 1950's, at the Berkley Chop Shop. Independently owned and operated, Jay Kadlitz, chops em' up freestyle with perfect precision. Jay and the boys greet with friendly "Hellos", while beats from The Clash and other big hits spin in the background. The shop pooch, "Roxy Music", is there to greet clients, while gnawing, tenderly, on his squeaky toy, slowly letting out a squuuuuuuueeeek.

Red leather and white steel barber chairs line the bright green walls, where chops turn into displays of artwork. Just like the proper cuts grandpa use to wear, Jay clips retro and current styles including Fades, Flattops with fenders, Crew Cuts, Mohawks, and my new favorite "The Hoffa." Let Jay work a finishing touch on your cut, with a hot straight razor



shave around the neckline and ears, known to insiders as the "Happy ending."

And, while the Chop Shop may be a boy's joint, gals are welcome too.

Custom cuts \$15 bucks. Women \$30 and up. Kids under 12 for \$12 bucks, special seniors note, on Wednesdays a cut is \$12. Those who prefer custom work, paintjobs, pin striping and other chemical services are \$30 +. Special appointments are available.

Grease it to the side, flow it over, slick it back, either way... Chop'em and Rock'em!

2980 12. Mile Rd. Berkley 48072
248. 546. 2273 M-F 10-6, S 9-4

A DREAM CRUISE

Continued from Front Page

It really didn't matter. They were all there with their own stories; maybe one of them yours.

When four V-8's revved in unison before pulling out onto the strip it made a few hearts pound, mine included. I saw one of my old friends, from back when, and we both smiled ...

Then, I remembered sitting in the Bel-Air with three friends having coneys. We liked it there. Pete Nick, the owner, was friendly and the wait-staff pretty. Earlier, I had met the guys at the Totem-Pole. My favorite reserved spot was next to a tall, beautiful pine on the northwest corner of the drive-in.

It was late when we pulled out in four cars and set a quick pace to 15 Mile, where we stopped for the light change. Dropping it into 1st and revving. On green, our engines roared deeply as we punched it hard, spinning, burning rubber, glass-pacs roaring, four barrel carbs opening with their deep throated sound.



We power jam-shifted into third and screamed down the hill towards Ted's at 110 mph plus, the earth opened up and it was swallowed whole, taking in life for all it was worth. Later, we sat with our coffee and coneys in the Bel-Air savoring the run.

And, now, there he was, smiling at this first gathering of cars, gals and guys so many years later; a genuine blast from the past, an old friend, remembering dragging Woodward and real rock-n-roll...

The little get-together soon developed a life of its own, growing larger each year. Fifty thousand cars and one million people now line the streets every August at the Woodward Dream Cruise. People from all over the world gather in celebration of Detroit muscle. Each car fueled by its own history.

Thomas Brank began dragging on Woodward with his '49 Chevy, continued to burn rubber in a '58 Chevy Impala and capped off the era in style; a '65 Corvette Stingray. Today, Mr. Brank can be found cruising the highways of Michigan in his Ford Windstar, minivan. "Time flies." Mr. Brank concedes, with a laugh.

DREAM CRUISE 2010 MEETS THE ROAD . . .

That is, until the official Dream Cruise committee, with the help of local law enforcement, shuts it all down and drives everyone out of town, as if they were trespassing and disturbing the peace.

But, before you begin dragging up and down Woodward make sure you look into some of these Metropolitan suggestions for a better cruise -



HAMBURGER HEAVEN

HUNTER HOUSE, 1952

Good pickles, sweet buns, countertop facing the king of all highways, what more could you ask for? After all these years, the flavor is still there, though the meat itself seems to be a bit lighter than I recall. American rock-n-roll on the juke, good fries, nice atmosphere - I like the way they slid in a pair of tables - a clean, bustling landmark, modern and nostalgic at the same time. Pure satisfaction, with one caveat: Pepsi, instead of Coke, for those who care. CASH ONLY!

Rumor has it: The city has been threatening to tear down Hunter House in order to build a hotel. Get there before the wrecking ball.

Hunter House
35075 Woodward Avenue
Birmingham MI



THE TELWAY, 1959

Earl Owens established the original TelWay on Grand River & Telegraph in 1944, later opening the John R. & 11 mile location. Son, Allen, took over and it looks as though daughter, Ali, will be carrying on the family tradition. Good burger - melted cheese beautifully keeping it all together - grilled onion, pickles, with golden brown fries. Served with Coke. Allen Owen runs a clean, tight ship, famous for his mantra, "You got time to lean you got time to clean." In fact, some of America's finest, members of the U.S. Navy, entered in their Whites to enjoy a round of burgers, coneys and fries. Real life Americana! 4 burgers to go, \$2.89, and the only .35 cup of coffee this side of the 60's. Open 24/7, closed Christmas. Cash only/No Canadian money! Says Bobby Crash, self proclaimed burger chef extraordinaire, "We used to have a credit card machine but we got rid of it."

The TelWay
27000 John R Road
Madison Heights, MI



BEHOLD: The 35¢ Coffee

COMET BURGER, 199?

An amalgamation of 50's, 60's, 70's and 80's burger joint culture, Comet Burger opened during the rebirth of Royal Oak, serving the indie rock, late nite, after bar set and continues catering to that crowd. Golden brown fries, good meat - on a slightly over steamed bun - with a glass of Coke. The issue here is that the place seems a little worn from years of hungry bar rowdies. Instead of wiping down counters and walls, the day server preferred to dog the owner, before hustling me for a \$3 tip on a \$6.50 tab - "Are you guys good?" she said, smile on face, cash in hand, proving good help is hard to find. 2 burgers, fries, \$4.75 between 11am-4pm. Cash/credit.

Comet Burger
207 S Main St
Royal Oak, MI



DREAM CRUISE COCKTAIL



"THE PIN-UP"

Fill retro frosted glass
with ice

1 ½ oz. Valentine vodka

¼ oz. Campari

Fresh squeezed lemonade

Soda spritz

Float three drops of
maraschino cherry juice

Garnish with orange
wedge and cherry
skewered w/ umbrella

Creation: Nick Brancalone

BRAY'S HAMBURGERS, 1947

Though its passed through a few hands, the current crew at Bray's have done a fine job grilling burgers. Good, solid meat, gloriously melted cheese, pickles, grilled onion all working in concert, while respecting what one another brings to the bun. Owner, Kec, who bought the joint 15 years ago, says, "we grill our burgers here, not steamed, like TelWays, it's better for you." I don't know about that, but it certainly tastes good. Wavy fries and Coca-Cola round out this combination. 6 burgers, \$6.95, .99 burger Wednesdays, breakfast anytime. Home of the "Belly-Buster", Bray's asks that you "Please pay when served" and place a 2 hour time limit on coffee drinking. No Public Restrooms.

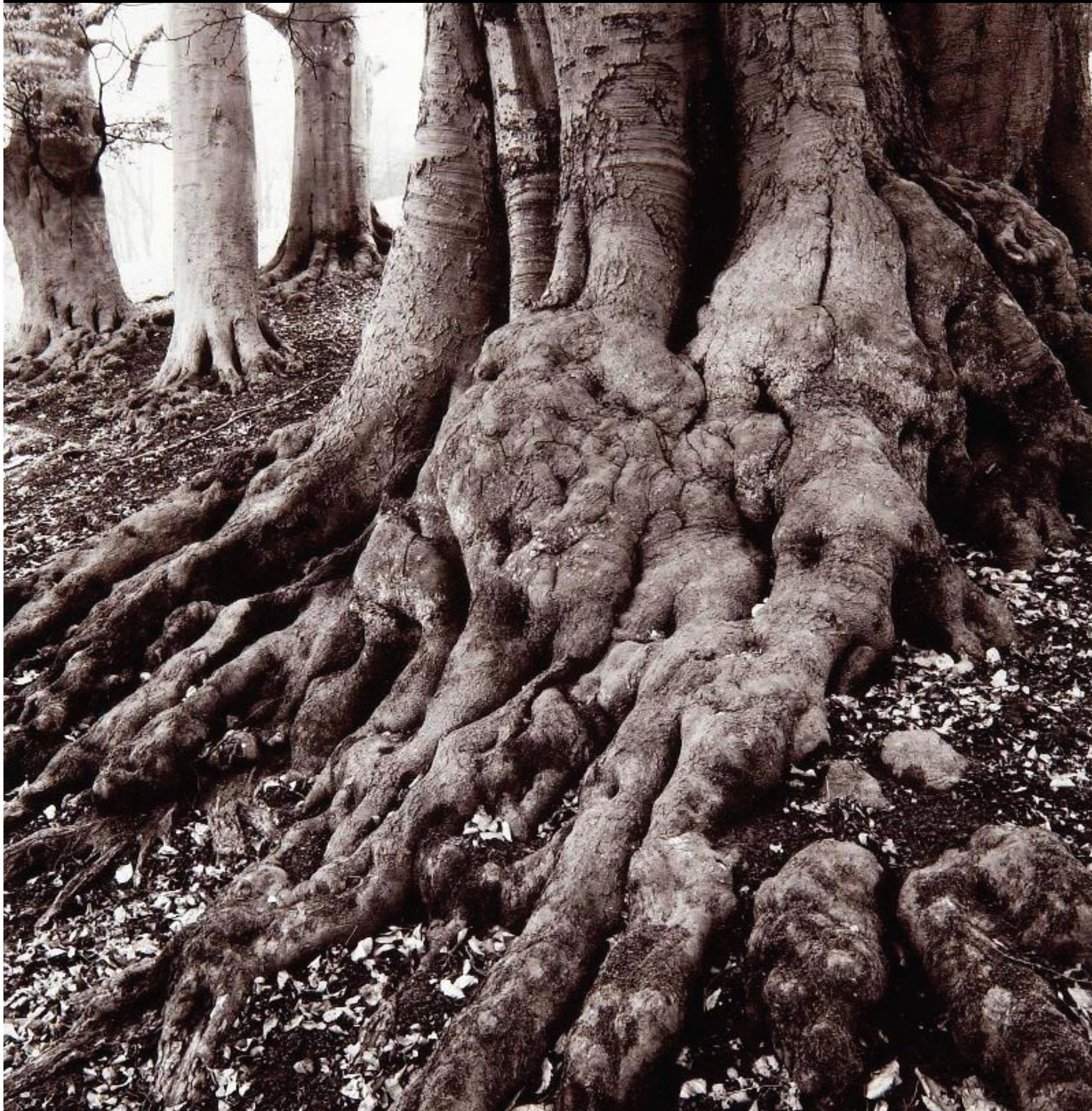
Bray's Burgers
22941 Dequindre
Hazel Park, MI

Words and Image AB and NB





THE ARCHITECTURE OF TREES: PHOTOGRAPHS & PAINTINGS BY BALTHAZAR KORAB



MAIN GALLERY

The Scarab Club will host a solo exhibition and beam signing by architect and photographer Balthazar Korab. Korab has documented the places where we live and work. His photographs have been exhibited in prominent museums such as The Museum of Modern Art-New York, The Detroit Institute of Arts, Centre Canadien d'Architecture-Montreal and The Venice Biennale.

Korab was born in 1926 in Budapest, Hungary. As a young man, his studies in architecture at the Polytechnicum were interrupted in 1949 by the necessity to escape his country's communist regime. In a prevailing trend of emigration he opted for France, where in Paris he attended the Ecole des Beaux Arts, obtaining his diploma of architecture in 1954. During this time, Korab worked throughout Europe as a journeyman with notable architects, including Le Corbusier.

Coming to the United States in 1955, Korab was hired by Eero Saarinen where he began

experimenting with the use of photography as part of the design development process. In 1956 he was awarded fourth place in the international design competition for the Sydney Opera House, and in 1958, invited by Frank Lloyd Wright to join Taliesin as both an architect and photographer. In 1964 Korab received the prestigious AIA Medal for Architectural Photography, recognizing his worldwide coverage of prominent architects. In 1994, President Clinton offered a portfolio of Korab's photographs as a state gift to Arpad Goncz, the president of Hungary.

Korab has authored and contributed to a vast number of publications including *genius loci: cranbrook*, *I Tetti di Roma*, *Gamberaia*, *Columbus Indiana*, *Encyclopedia of American Architecture*, *The Saarinen House*, and multiple volumes on the works of Frank Lloyd Wright.

Through Sunday, August 29th, Reception: Friday, July 9th, 6-9 pm; Beam Signing: 7:30 pm.

LOUNGE GALLERY

WILLIAM BOSTICK *Curated by Marjorie Schultz, Corinne Abbott and Bob Yaris*

William Bostick, 1913-2007, was a remarkable man, whose talent and vision left a lasting mark on the arts community. Bostick was a member of the Scarab Club for nearly seventy years. He served as Administrator and Secretary of the Detroit Institute of Arts from 1946-1976 and was a founding member of the Michigan Watercolor Society.

He exhibited in many of the annual exhibitions for Michigan artists from 1938 until shortly before his death, and was awarded the Scarab Club Gold Medal Prize three times. His paintings are in many public and private collections; three are in the permanent collection of the DIA.

During his long career, Bostick served as President of the Scarab Club, President of the Board of L'Alliance Francaise de Detroit, Chairman of the Michigan Watercolor Society, President of the Torch Club and the Book Club of Detroit. For his cultural efforts on behalf of France and Italy he was awarded the rank of Chevalier, French Order of Arts and Letters and Knight of the Order of Italian Solidarity.



KIVULI TO FILL TALL ORDER

ROYAL OAK, Mich. — The Detroit Zoo's newest arrival has good reason to hold her head high. Kivuli, an 8-foot-tall female giraffe who made her public debut Wednesday, is elevating the Zoo's hope of expanding its giraffe family.

Kivuli, who turned one year old on June 19, was identified through the Association of Zoos and Aquariums as a good breeding match for the Detroit Zoo's 2-year-old male giraffe, Jabari. The Zoo is optimistic the pair will produce offspring when Kivuli reaches maturity in a few years. The most recent giraffe birth at the Detroit Zoo occurred in 1992.

"Although Kivuli and Jabari are considered a good genetic match, animals are individuals and they don't come with guarantees," said Chief Life Sciences Officer Scott Carter. "We hope they'll be happy with each other

because we can't help but be excited at the prospect of having a giraffe born at the Detroit Zoo."

Kivuli – Swahili for “shade” – came from the Albuquerque Biological Park (formerly the Rio Grande Zoo) in Albuquerque, N.M. She joins Jabari, Raspberry, 18, and Chardo, 24, at the giraffe habitat in the African Grasslands.

THEATRE IN THE WILD

By Gay Paris'

The Detroit Zoo wants kids to unleash their creative “beasts” at its first-ever summer theater program. The Zoo has teamed up with Meadow Brook Theatre to create *Theater in the Wild*.

"This program will teach children the building blocks of theater while exploring their relationship with the earth and its inhabitants," said Director of Education Irma J. Hamilton.

Two sessions of *Theater in the Wild* will be offered Aug. 16 through Aug. 20 and Aug. 23 through Aug. 27, 2010, from 9 a.m. to 4 p.m. Each week-long session will include programs for youth ages 6 to 9 years old and 10 to 15 years old. The theater program will take place at the Zoo and will culminate with a performance for friends and family on stage at the Main Picnic Grove the last day of each session.

The cost per week-long session is \$225 for Detroit Zoo members and \$235 for non-members. For more information or to register for *Theater in the Wild*, call the Zoo's Education Registrar at (248) 541-5717 ext.3800.

For more information, call (248) 541-5717 or visit www.detroitzoo.org.



**8450 W. 10 Mile Rd
Royal Oak, MI 48067
248-5415717**

DETROIT ARTISTS MARKET: SUBMISSION

We are a nonprofit contemporary art gallery, and produce a variety of exhibitions throughout the year. These shows are generally planned out 6-12 months in advance. All work shown at DAM is for sale, and DAM takes only a 33.33% commission. We also have several programs which provide opportunities to local artists. We strongly encourage artists to become DAM members to take advantage of those programs.

SUBMITTING YOUR WORK FOR CONSIDERATION

There are two ways to submit your art for consideration:

Call For Entry Opportunities – To show in an Exhibition, artists are invited to submit an application when a Call For Entry goes out; this includes our All Media Exhibition, the Holiday market, and our Garden Sale in June, and might include others

during the year, depending on the show schedule. Artists who are DAM members receive a reduced or free application fee. Calls are mailed to our mailing list, sent through email blasts, posted on our Facebook Page, posted on our website, and available at the gallery.

General Submission – During times when we do not have a Call For Entry offered, artists can simply submit a disc with digital images of their work, information about media, size, retail price, personal background and contact information. General or unsolicited inquiries are shared with the Exhibitions Committee. The committee periodically reviews these inquiries for upcoming opportunities, or to suggest for the Elements Gallery, etc.



Detroitartistsmarket.org



Image by Colleen Schribner

DOUGLAS CARTER BEANE'S
The Little Dog Laughed

By Gay Paris'

A contemporary comedy that moves at the speed of lightning, *The Little Dog Laughed* takes us inside the Hollywood closet as Mitchell Green, an up-and-coming movie star is about to get a break that will catapult him into the stratosphere. His ruthless agent, Diane, would feel a lot better about her client were it not for his persistent case of homosexuality and the fact that he seems to have fallen for Alex, a hunky hustler (who, himself, has a girlfriend!). Pulling out all of the stops, the devilish Diane does everything in her power to keep Mitchell away from Alex and firmly in the closet. Will love prevail before the final credits roll?

Douglas Carter Beane was nominated for a Tony award for writing *The Little Dog Laughed* and for writing the book for *Xanadu The Musical*. His other plays include *As Bees in Honey Drown* and *Mr. and Mrs. Fitch*. He also wrote the screenplay for *To Wong Foo, Thanks for Everything, Julie Newmar*.

The Little Dog Laughed features Suzan M. Jakoces (Ferndale) as Diane, Vince Kelley (Roseville) as Mitchell, Matthew Turner Shelton (Grosse Pointe) as Alex, and Crystal Rhoney (Macomb Township) as Ellen. Joe Bailey (Ferndale) will direct.

Tickets for *The Little Dog Laughed* are \$20.00 on Saturday 8PM, \$15.00 for Sunday matinees at 3PM. Monday 8PM performances are HALF OFF normal ticket price at \$10.00 a ticket. Reservations may be made by phone at 248-545-5545 or online at www.WhoWantsCakeTheatre.com. The box office opens 45 minutes before performances.

There will be NO performance on Saturday, August 21st due to the Dream Cruise. Please note The Little Dog Laughed contains nudity and adult situations.

burton theatre

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AUGUST

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<p>TROLL 2 USA 2009 93 minutes video TROLL 2- 35mm</p>	<p>Michael STEPHENSON</p> <p>In 1989, a group of unknown Utah actors starred in what would be crowned the worst movie of all time: TROLL 2. After two decades of running from this cinematic disaster, the cast can no longer hide from the legion of followers that celebrate them for their ineptitude. BEST WORST MOVIE is an affectionate and intoxicatingly fun tribute to the single greatest bad movie ever made</p>	<p>TROLL 2/BEST WORST MOVIE</p> <p>DOUBLE FEATURE WITH TROLL 2! \$7 each or \$10 for both!</p>	<p>starts 8/6</p>
<p>Jean-Luc GODARD</p> <p>France 1962 80 min black & white 35mm</p>	<p>Faced with a failed relationship, a dead-end job, and potential homelessness, young Parisienne Nana Kleinfrankenheim (Anna Karina) turns to "the life" - that is, prostitution. A simple tale told in twelve Brechtian tableaux, <i>Vivre sa vie</i> is one of Godard's most deeply felt films, anchored by Karina's astonishing lead performance and Nouvelle Vague favorite Raoul Coutard's breathtaking cinematography of street-level Paris. Janus Films is proud to present this early masterpiece in a new 35mm print.</p>	<p>VIVRE SA VIE AKA: MY LIFE TO LIVE</p>	<p>starts 8/13</p>
<p>Yannick DAHAN & Benjamin ROCHER</p> <p>France 2009 90 minutes color/HD</p>	<p>North of Paris. In order to avenge the murder of one of their own by a group of ruthless gangsters, four corrupt cops go on a rampage in a condemned building serving as the mobster's hideout. Now trapped, the officers are about to be executed when the unimaginable occurs: hordes of bloodthirsty, cannibalistic creatures invade the building, savagely attacking everyone. Unexpected alliances are made when their lives are threatened by the unthinkable. A hit at the Venice Film Festival, London's FrightFest Film Festival and at this year's COLCOA (City of Lights City of Angels)</p>	<p>THE HORDE U.S. PREMIERE!</p>	<p>starts 8/20</p>
<p>91 minutes HD video</p>	<p>This program presents memorable and award-winning short films from artists around the world. Included are stunning new works by established experimental makers Lewis Klahr, Semiconductor and Inger Lise Hansen. Emerging Spanish maker Chema Garcia Ibarra's narrative portrait reveals a story both funny and tragic. Acclaimed animators Joanna Priestley and David O'Reilly share their latest, dynamic creations. Films by Stephen Wetzel, Duke & Battersby and Kent Lambert offer provocative visions through sampling, song and hybrid styles that defy classification. www.aaffilmfest.org/tour-program for more info.</p>	<p>ANN ARBOR FILM FESTIVAL PRESENTS: 48th AAFF TOUR PROGRAM ONE</p>	<p>starts 8/20</p>
<p>Johnnie TO</p> <p>Hong Kong/ France 2009 108 minutes color</p>	<p>In the latest from the director of EXILED and MAD DETECTIVE a French chef swears revenge after a violent attack on his daughter's family in Hong Kong, during which her husband and her two children are murdered. To help him find the killers, he hires three local hit-men working for the mafia. "A BLOODY GOOD TIME...a smoothly executed revenge thriller that finds one of Hong Kong's genre masters in assured action-movie form." -Justin Chang, Variety</p>	<p>VENGEANCE</p>	<p>starts 8/27</p>
<p>SPECIAL EVENTS</p>			
<p>HOUSE OF RAW presents "Tea Time" [Paintings and Installation by Jessica Brown]</p> <p>THURS 8/12 8pm opening reception</p>	<p>DAY-DREAM AKA "Hakujitsumu" Censored in Japan at the time of its release and receiving only limited release in the US, Day-Dream is a cornerstone of Japanese "Pink Film." LIVE SCORE BY SHINING (featuring members of Wolf Eyes, Dog lady, Demons, Maths Balance Volumes) TUES, 8/24 doors - 8pm film at 9 pm</p>	<p>neighborhood film night The area's greatest filmmakers present the area's greatest films. FOR SUBMISSIONS - info@burtontheatre.com SCRUMMAGE MOVING PICTURES a collection of shorts curated by Scrummage art collective</p> <p>TUES 8/10 8pm THURS 8/26 9pm</p>	

CINEMA BARBEQUE IV is SAT, 9/4!! OUTDOOR BIG SCREEN!! TASTY BBQ!! TITLES TBA



THE CAPITAL GRILLE
- Troy -

Rich African mahogany paneling and warm lighting from one-of-a-kind art deco chandeliers set the tone for a comfortably elegant evening (unless, it's a lively, social atmosphere you seek, in which case the *Capital Grille's* sophisticated bar might be your destination). *The Capital Grille's* renowned dry aged steaks and the freshest of seafood will ignite your culinary imagination, and their award-winning wine list of more than 5,000 bottles will awaken your inner sommelier. Open for lunch and dinner, Appetizers include *Wagyu Beef Carpaccio* (Japanese Wagyu beef blended with seven spices), a *Cold Shellfish Platter*, *Lobster and Crab Cakes* and *Fresh Oysters on the half shell*. Soups and salads including the *Classic Wedge* and the *Capital Grille Chopped Salad* (fresh seasonal vegetables, crisp greens and an olive oil vinaigrette). The Chef suggests the *Seared Tenderloin with Poached Lobster* and the *Bone-Kona Crusted Dry Aged Sirloin with Caramelized Shallot Butter*, and, of course, there is always the *Filet Oscar* (served with steamed asparagus & lump crabmeat), the *Dry Aged Sirloin*, *Porterhouse* and the dry *Aged Steak Au Poivre*, with a *Courvoisier Cream Sauce*. Private business dining, sinful desserts and a bar menu for those who prefer chatting over cocktails.

2800 West Big Beaver Road, Troy, Mi. 48084
-Somerset Collection-North
248.649.5300



MON JIN LAU
- Troy -

In its third generation, the Chin family has owned and operated *Mon Jin Lau*, "House of Ten Thousand jewels" since 1969. Over the past few decades, *Mon Jin Lau* has become one of the Metropolitan Detroit's most celebrated dining locations. A unique blend of Nu-Asian cuisine, innovative sushi and stylish cocktails, *Mon Jin Lau* offers sophisticated chic, high-energy ambiance in a lively setting. Wednesday nights are Shanghai Wednesdays at *Mon Jin Lau*. Zen-like atmosphere and electric rhythms accommodate sexy, young professionals. Surrounded by lush palms, enchanting bamboo, Chinese lanterns and sensual candles, *Mon Jin Lau's* patio becomes the center of the action for business or pleasure, with music provided by the Metropolitan areas finest DJs. Ladies groups, 8 or more, receive a complimentary bottle of Belvedere. Happy Hour - Mon thru Fri, 3-6:30 pm - includes _ off draughts, \$4 Sake Bombs, \$5 Asahi & \$5 Martinis, with \$3.5 Sushi Rolls. Happy Endings offer Happy Hour specials between the hours of 9:30-12 am, Mon-Thurs & 10pm-1am, Fri & Sat. Get on the *Mon Jin Lau* VIP list and stay informed by visiting monjinlau.com.

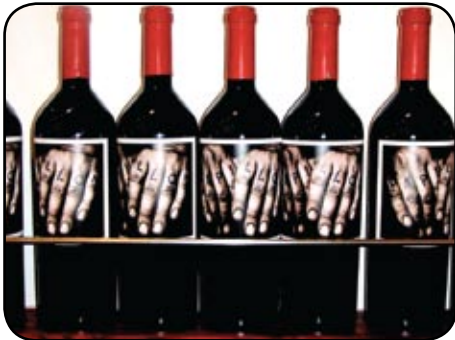
1515 East Maple Rd, Troy, Mi 48083
248.689.2332



FISHBONE'S
- Detroit -

Fishbone's Rhythm Kitchen Café is a throwback to 1920's Bourbon Street. Their cabaret-style layout and authentic feel makes for a truly unique dining experience. Offering seafood, steaks and sushi - for those who just can't stop enjoying it - *Fishbone's* New Orleans-style recipes make for one of the hottest spots in downtown Detroit. Open for breakfast, lunch and dinner, *Fishbone's* offers an 'Early Morning Special' of two eggs, diced potatoes, choice of meat and toast for \$5.50 between 6-8am. Lunches include Po' Boys, deli and sushi specials, salads, gumbo's and drink specials. New Orleans dinner favourites include *Spicy Shrimp & eggplant*, *Shrimp Creole*, *Gumbo*, *E'touffee*, *Jambalaya*, *Andouille Sausage* and *fried catfish*. *Filet of Beef Oscar* (served with lumped Crabmeat), 10 oz. *Filet*, *T-Bones*, *Delmonicos* and the *Bourbon Street Strip Steak* round out the steaks. *Chicken & ribs*, seafood, live entertainment and a host of cocktails at the bar are perfect for business or pleasure. *Fishbone's* is located in the Greektown section of Detroit, just steps away from the Greektown Casino.

400 Monroe St. Intl. Center Building Detroit
48226, 313.965.4600



VINO VOLO
- Detroit -

Waiting for a plane is rarely enjoyable, unless you happen to be doing so within the modern comfort of *Vino Volo*.

Warm wood tones and comfortable leather lounge chairs welcome travelers into a sophisticated yet approachable post-security retreat in the airport terminal. *Vino Volo* has an retail area showcasing the wines being poured and offers elegant small plates to pair with the wines. All of *Vino Volo's* dishes are available for customers to enjoy in the store or packaged to carry with them onto their flight.

You can learn more about their wine at vinovolo.com and whether you're a novice or wine pro, you can use their *Vino Chart* to learn about differences between wines and decide which you prefer.

The wine bar serves wine by the glass or bottle, offers artisan cheese, dried cured meats and almost makes you wish you missed your flight.

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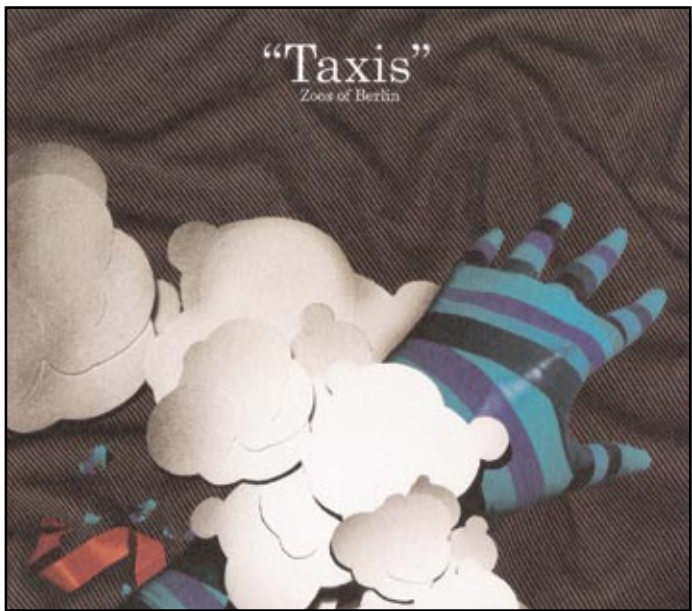
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ZOOS OF BERLIN taxis



Marquis d'Etoit

For six weeks, Zoos of Berlin lived and recorded in a 5,000 sq. ft. room at the Russell Industrial Center, a former auto parts factory in Detroit. The makeshift studio was built entirely from scratch by the band. “Taxis” was recorded and mixed by Zoos drummer Collin Dupuis, who also works as chief engineer for techno legend Carl Craig. Natural reverb from the rooms and halls of the building was used exclusively in the making of the record. Does any of that make their release “Taxis” sound any better? I’m not sure, but it does make for a good story.

I bumped into keyboardist, Will Yates, a few weeks back at the farmer’s market, determined - through his choice of vegetables - that he was a musician and asked if he would send me a copy of his latest work. A few days later it arrived in the mail and I have been listening to it ever since.

Sophisticated, alternative, easy-listening, Zoos Of Berlin are a group of art boys, blending atmospheric guitars and soft, seductive bass lines, with little bleeps and danceable metaphors that could just as well have been the pop CD from 90’s Detroit duo, Ebeling Hughes. It’s a wonder we have not heard more about them.

Available on iTunes, Insound, Amazon, eMusic or @ zoosofberlin.com

ABOVE & BEYOND

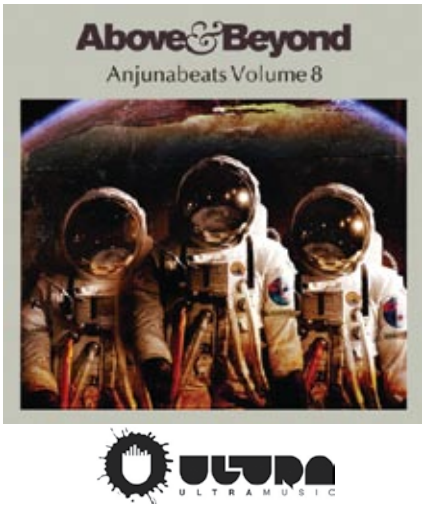
ANJUNABEATS VOLUME 8

Marquis d'Etoit

In the world of Above & Beyond there’s only ever one way — up. In the last few years alone, the UK based production/DJ trio have debuted their full live show in front of 8,000 fans in Beirut, played to 1 million people on a beach in Rio de Janeiro and even been chosen to soundtrack the unveiling of Virgin Galactic’s SpaceShipTwo. Not once, however, have they or their Anjunabeats label rested on their laurels. Across a span of over 170 releases, Above & Beyond’s Anjunabeats imprint has grown from humble beginnings to become a global standard-bearer for trance and melodic electronic music. Now, more than ever, it is synonymous with quality control that is all too lacking in today’s quick-fix digital age.

The two-disc Anjunabeats Volume 8 compilation is exactly how trance in 2010 should be. A journey showcasing the full spectrum of Above & Beyond’s sound, the compilation takes in electro-influenced grooves, deeper trance and hypnotic progressive textures alongside their trademark euphoric anthems.

Above & Beyond themselves offer a taste of their long awaited second artist album through the instant, emotional highlight ‘A Thing Called Love’, while their debut collaboration with respected German duo Kyau & Albert (‘Anphonic’) provides a driving, upbeat club monster that will be sending message boards, clubs and stadia crazy for months to come.



With over 20 separate artists featured, Anjunabeats Volume 8 is a testament to the vital transatlantic family the label now represents. Ascendant talents like Arty, Aruna and 7 Skies inspire fresh excitement. Andrew Bayer’s trio of deep, genre-blurring productions mark him out as one of the most exciting names to come through the ranks since Mat Zo, who himself features through his remix of ‘Live Forever’ by Lange feat. Emma Hewitt.

There’s welcome room, of course, for long-standing Anjuna favourites like Oliver Smith, Nitrous Oxide and Super8 & Tab who make a double appearance ahead of their debut artist album and unleash their most accomplished creations yet. In the beautifully crafted ‘Piece Of Me’, the Danish Daniel Kandi has another timeless classic in the making and Dutchman Bart Claessen offers the magically climbing ‘90 Nights Of Summer’. Volume 8 also heralds the first Anjuna release by Duderstadt with ‘Stranded in NYC’ plus new Anjuna signings Parker & Hanson, Thomas Datt and Who.Is, a collaborative project from Bart Claessen and Raz Nitzan.

Put simply, the mix is a snapshot of the future; The future of Above & Beyond, the future of the Anjunabeats family and the future of trance.

Above & Beyond Anjunabeats Volume 8 is out on Ultra Records.

New York's Electronic Music Festival

September 4 & 5, 2010 (Labor Day Weekend)

Marquis d'Etoit

Now that the summer is officially in full swing, the 2010 edition of **Electric Zoo** is right around the corner, ready to provide the Big Apple with another dose of musical mayhem. The 26 acres of lush greenery and stunning water views of **Randall's Island Park** provide the backdrop for New York's premier destination for electronic music over Labor Day weekend, **September 4th & 5th, 2010.**

After its inaugural year, Electric Zoo has established itself as New York's premier electronic music festival. In 2009, 26,000 people passed through the gates of Randall's Island Park to witness over 50 acts representing multiple countries on 4 stages. Electric Zoo represents all genres of electronic music by bringing top international DJs and live acts along with hometown favorites to New York City. The festival's inaugural edition received a coveted IDMA nomination for "Best U.S. Festival" and "Best Music Event" by URB magazine.



www.electrizoo festival.com

SATURDAY, SEPTEMBER 4th	SUNDAY, SEPTEMBER 5th
Main Stage The Chemical Brothers Benny Benassi ATB Major Lazer Boris Dirty South Tom Middleton	Main Stage Armin van Buuren Moby (DJ Set) Fedde le Grand Boys Noize Funkagenda
Hilltop Arena Paul van Dyk Kaskade Chuckie Gareth Emery Glenn Morrison Joachim Garraud Markus Schulz Pete Tong	Hilltop Arena Above & Beyond Avicii Chris Lake Cosmic Gate D. Ramirez Sander van Doorn Steve Aoki Wolfgang Gartner
Red Bull Music Academy Tent Pretty Lights Afrojack Erol Alkan Fake Blood Flying Lotus LA Riots Martyn Rusko	Red Bull Music Academy Tent Bassnectar A-Trak Aeroplane Diplo Jon Hopkins Savoy The Glitch Mob
Sunday School Grove Richie Hawtin Claude VonStroke Joris Voorn Paco Osuna Paul Kalkbrenner Reboot Steve Bug	Sunday School Grove John Digweed Adulnapper Davide Squillace Dixon Dusty Kid Marco Carola Martin Buttrich Matthias Tanzmann Popof Victor Calderone

DETROIT SUMMER FESTIVALS

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peoplesartsfestival.com

DETROIT INTERNATIONAL JAZZ FESTIVAL
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detroitjazzfest.com

DALLY IN THE ALLEY
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REVIEWED BY DharmhXcore

STARCRAFT 2: WINGS OF LIBERTY
BLIZZARD



In the days of my youth, I was told what it means to be a man. Many summers were spent inside enjoying the static glow of my tv and the weight of a controller in my hand. Or spent adsorbing the warm, slightly radioactive power surging through my old computer monitor. Among all the games I played, there was one that no other game has been able to replace. Starcraft.

And, here we are. 2010. The world is changed in the matter of 12 years. Arguably the best change to ever happen in the history of electricity has just happened. As of 12:01am on the 27th of July, I became the proud owner of the long, long, long, long awaited sequel to starcraft; Starcraft 2: Wings of Liberty.

Starcraft 2 may be the best RTS (real time strategy) i've ever played. With the addition of all new units, maps, strategies, abilities, and characters, It's a fresh and smooth continuation of the original rich storyline.

I was lucky enough to be part of the beta testing for it. All I learnt is that I should never be a general in an army. There were some people on the game that were so good I couldn't even try to keep up. I also enjoy the fact that there are almost double the characters on single player than on multi-player. It adds some more depth to the story. And, the fact you have to unlock new units as you go is awesome.

With the addition of achievements and rewards for wining "X" amount of battles, or for completing certain tasks in levels, the game becomes more addictive than it should. I have yet to find a flaw in the game, which is mind-blowing in its own way. But come on, if you've had over a decade to make a game, I think the bugs would be worked out.

This may be the only time I do this, but Starcraft 2 gets a **10 OUT OF 10** stars. Go buy it. Now. And if blizzard wants to send me some royalties for this, ya know where to find me.

- Xboxlive: DharmhXcore, battle.net : Semagdnim

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