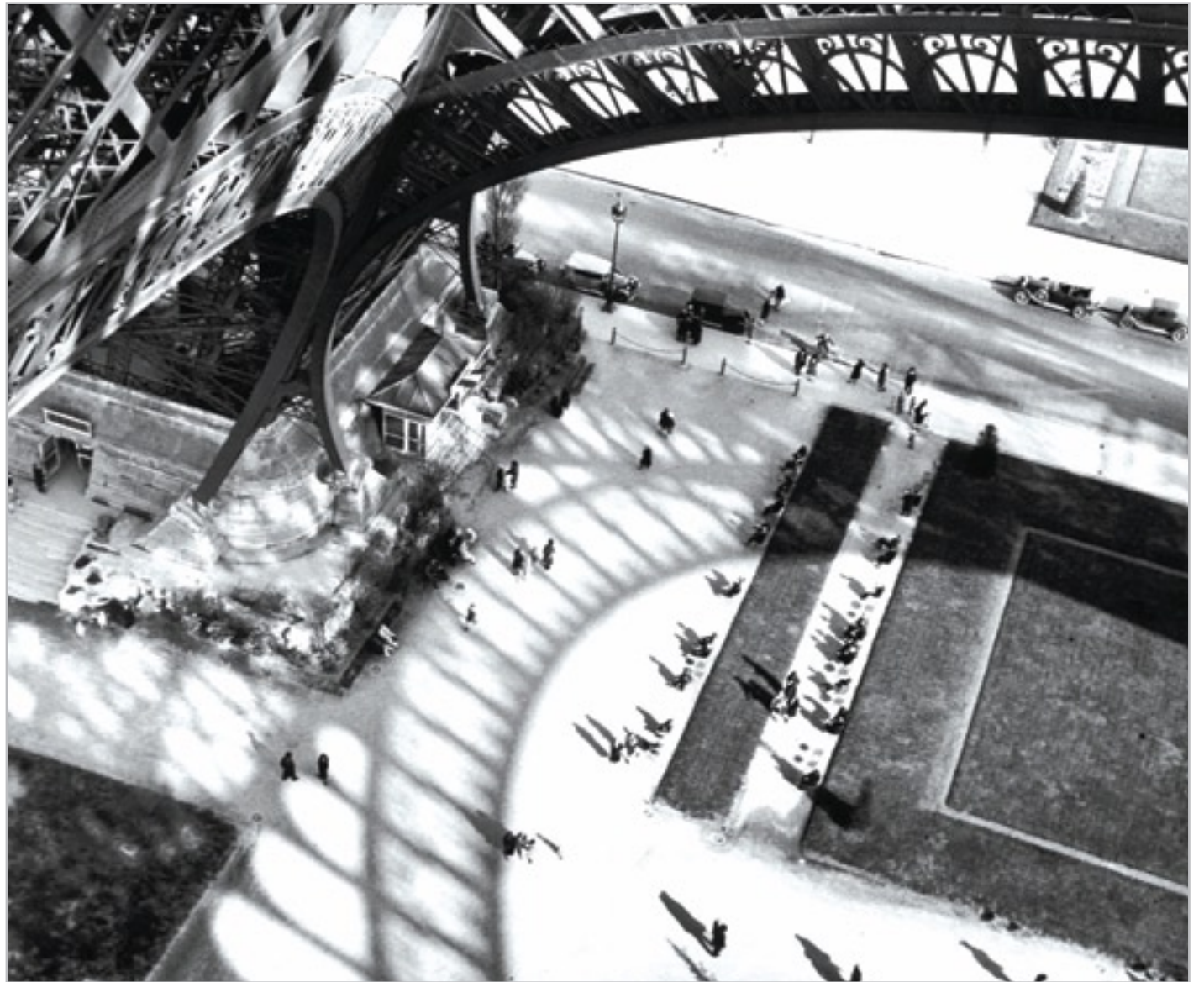


# THE METROPOLITAN *dÉtroit*

A FAIR TRADE PAPER

"Seeing is  
not enough;  
you have to  
feel what  
you photograph."  
- André Kertész



## *An Intuitive Eye:* ANDRÉ KERTÉSZ



### Photographs 1914-1969

November 24, 2010–April 10, 2011

The exhibition surveys Kertész's career with nearly 100 photographs taken in Hungary, Paris and New York, many of which are drawn from the DIA's permanent collection. For Kertész, the years spent in Paris in the early 20th century were especially pivotal. *An Intuitive Eye* will highlight his Parisian photographs to demonstrate his unique style that combined the techniques and compositions of photojournalism with the aesthetic sensibilities of abstraction employed by Modernist artists. In his photographs of Parisians at rest, play or work in the side streets, public parks and quiet corners of the city, Kertész created a vision of Paris that has helped to define the city as a place where the quiet traditions of daily life are revered.

Detroit Institute of Arts  
5200 Woodward Avenue, Detroit, Michigan 48202, 313.833.7900



## The Community House Celebrates the Life and Work of Michigan Legend Elmore Leonard Nov 11-13 Elmore Leonard Literary Arts and Film Festival

Marquis d'Etoit

"After months of planning, The Community House is thrilled to present The Elmore Leonard Literary Arts and Film Festival to our community," said Shelley Roberts, President and CEO of The Community House.

"Keeping true to our mission, the event will provide attendees with an educational overview of the burgeoning film industry in Michigan, as well as opportunities for cultural enrichment. We would like to extend our thanks to Elmore Leonard and congratulate him on his outstanding contributions to film, literary arts and the state of Michigan."

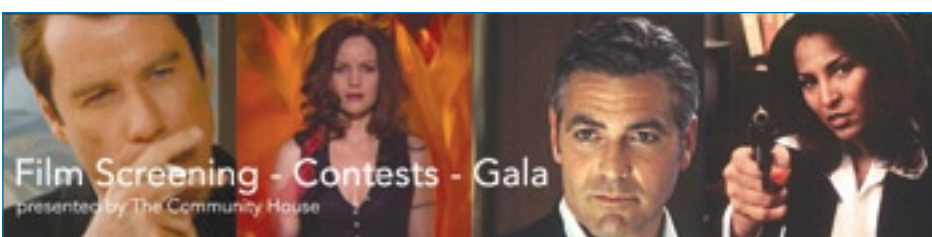
Elmore Leonard, who lives in Bloomfield Village, with his wife Christine, has a writing career spanning 60 years. He began writing western stories and novels in the early fifties and eventually switched to the crime fiction genre of which he is considered one of the all time masters.

All told, Elmore has published 43 novels, over 40 short stories and a notable work of non-fiction, his famous *Ten Rules of Writing*. Elmore's 44th novel, *Djibouti*, was published October 12, 2010 - the day after his 85th birthday.

Almost 30 films and TV movies have been made from Elmore's books and stories, including *3:10 to Yuma*, *Hombre*, *Get Shorty*, *Out of Sight* and *Jackie Brown*.

In March 2010, FX Network premiered an original television series entitled *Justified*, developed by Graham Yost and starring Timothy Olyphant, which is based on Elmore's novella, "Fire in the Hole," featuring Raylan Givens, his iconic U.S. Marshal character who previously appeared in two novels, *Pronto* and *Riding the Rap*. Elmore is one of the executive producers of the series and is currently writing new Raylan Givens stories for use in the show's second season.

Continued on Page 12





## LETTER FROM THE EDITOR

### THE PROOF OF THE COPY IS IN THE READING

*Care to hear a funny story?*

During our first year, *The Metropolitan* had operated without the benefit of a proofreader, a fact brought to my attention, from time to time, by friends, family and a few good people with fine intentions.

Each time someone mentioned a comma here, or a misspelled word there, I found myself wondering if he had retained the information stored in the articles or had she simply dismissed them altogether due to my mistake.

Obviously, one wishes to publish a paper that is error free but every now and then an item escapes me. Although, *The Metropolitan* is a small paper it must hold 25,000 plus words in each issue. Surely, one cannot expect perfection? And, who spends they're time nitpicking these things, anyway?

Well, after the fifth or sixth concerned reader offered their, or his, or her services - in an effort to prevent me from embarrassing myself - I decided a quality proofreader may, or might, be in *The Metropolitan's* best interest. But, who would, could or should it be? - An educator, of course.

You see, most of the individuals who pointed out my flaws were, or are, in education. In fact, a few of them were, or are, English majors and one or two had earned a Masters degree in some area or another, from some university or other, and now had found an appropriate outlet to ply their trade.

Quietly, I decided to give one individual, working in education - English, to be exact - a chance to help me help you, the reader, with the laborious effort of having to navigate your way through our One Year Anniversary issue of *The Metropolitan* (Oct. 2010).



We began our collaboration in a spread entitled, *Detroit's Eastern Market; there's no place like home*. After wrapping each section, I sent it off and she, my new Proof, went to work crossing "Ts" and dotting "Is" - doing whatever English majors, with Master degrees do - to save people like me from myself, or me, myself and I.

Paper done, we went to press, received delivery and distributed our copies throughout the metropolitan area. Within two days, I received a call from a friend of mine - a Harvard grad, no less - who explained that while he enjoyed the spot on Supino's Pizza, Eastern Market, we got the name of the owner wrong.

"What do you mean I got his name wrong?" I said. "Dan, 'the pizza man'?" he said. "His name is Dave, not Dan." Of course, I knew Dave's name was Dave and not Dan so I looked at the paper and, sure enough, Dave's name was Dan in the article.

I called my new Proof and said, "Hey Prof, we got the name of the owner of Supino's wrong." "No, we didn't" she said. "I fixed it." "What do you mean you fixed it?" I said. "I'm looking at it right here. It says, 'Dan-the-pizzaman.'" "I know," she said. "You wrote Dave and I fixed it." "But, his name is Dave." I said. "Dave is his name."

"Oh," said the Proof with the Master's degree. "I thought it was Dan." "Why'd you think that?" I said. "Because it rhymed with 'man,'" she said. "Dan rhymes with man."

You don't say...

Anthony Brancalone

## 2010 Holiday Schedule Special Market Days

**Tuesday, November 23, 2010**  
**7 a.m. - 1 p.m.**

Order fresh turkeys now  
for delivery on this day.  
Many vendors will also be  
at market for your pre  
Thanksgiving shopping convenience.



**Thursday, December 23, 2010**  
**7 a.m. - 1 p.m.**

Please note,  
the market will be closed:  
Friday, December 24<sup>th</sup>  
Saturday, December 25<sup>th</sup>  
Sunday, December 26<sup>th</sup>  
Saturday, January 1<sup>st</sup>



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Email to the Editor

**Don’t go in the woods**  
It was so great to meet you on Friday night at the show! Thanks for coming out! Looking through the paper- what a great read!

*Jeff Bobick*  
Cast member, *Evil Dead: The Musical*

**Happy Anniversary!**  
Congrats on your first year, this issue (Oct 2010) turned out awesome. Keep up the great work.

*Mathew Roznowski, Metropolitan area*

**Bowie Rules!**  
“Wam Bam Thank You Ma’am” ... awesome finish, lol!

*Kyle Brook, Ferndale*

**FaceBook**  
Enjoying *The Metropolitan* at the airport

*Amanda Rawlings, Berkley*

What’s black & white & read all over? ... the Metropolitan.  
Love it, and the cover too. Congrats on a whole year!

*Whitney Krusniac, Grand Rapids, Mi.*



Send emails, comments and suggestions to [anthony@themetropolitandetroit.com](mailto:anthony@themetropolitandetroit.com)

NOVEMBER CALENDAR

Nov. 7	New York Jets @ Detroit Lions	Nov. 23	Paris Is Burning Burton Theatre, Detroit
	Black Label Society Fillmore, Detroit	Nov. 24	Biggest Bar Night In the Metropolitan Area
Nov. 11	Oilers @ Red Wings	Nov. 25	Ritchie Hawtin DJ Set Elysium Lounge, Detroit
Nov. 13	Avalanche @ Red Wings		Thanksgiving Day Parade Woodward Avenue, Detroit
Nov. 17	Blues @ Red Wings	Nov. 26	New England @ Detroit Lions
Nov. 20	Derby Girls Opening Night COBO Arena		Cyberoptix Shelter, Detroit
	Paul Oakenfold Fillmore, Detroit		Moguls & Movie stars:A history of Hollywood 7 pm on TCM
	Hob Nobble Gobble Ford Field	Nov. 29	Casablanca (1942) 9 pm on TCM
Nov. 22	Black Dub Magic Stick, Detroit		

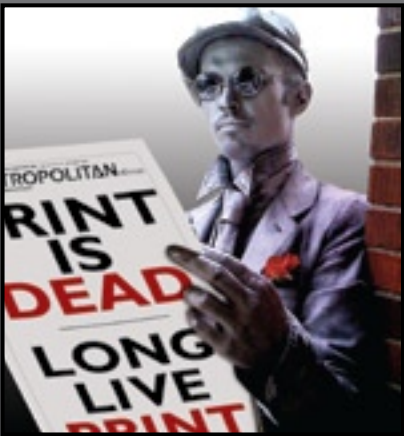
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In addition, *The Metropolitan* can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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**Publisher**  
Metropolitan d’Etoit

**Editor/Art Director**  
Anthony Brancalone

**Design/Web**  
Marina Savic

**Staff Writers**  
Anthony Brancalone  
Nicholas Brancalone  
Thomas Brank  
Julianna Counts  
Matt Counts  
Marquis de troit  
DharmhXcore  
Nette Kovacs  
Gay Paris'

**Contributing Writers**  
Jeanette Frost  
Billy Sandifer  
Z.O.RM.

**Photographers**  
Anthony Brancalone  
Nicholas Brancalone

**Illustrator**  
Mike Rutkofske

Visit us at:  
[www.themetropolitandetroit.com](http://www.themetropolitandetroit.com)

Email:  
[Anthony@themetropolitandetroit.com](mailto:Anthony@themetropolitandetroit.com)

Marketing:  
[adsales@themetropolitandetroit.com](mailto:adsales@themetropolitandetroit.com)

*Warning: This paper has not been proof read!  
And probably never will...Please see Letter from Editor*

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Reading Is Sexy



# THANKSGIVING: AN AMERICAN TRADITION

## THE FIRST THANKSGIVING IN VIRGINIA



Settlers held first Thanksgiving at Berkeley Plantation, December 4, 1619, a year before the Pilgrims arrived at Plymouth.

Charles Miller / Richmond Times-Dispatch

Each first Sunday in November a Thanksgiving Festival is held at the Berkeley Plantation in accordance with documentation from 1619. The event fulfills instructions given to the 38 settlers who arrived on the banks of the James River at Berkeley Hundred as documented in the proclamation:

"Wee ordaine that the day of our ships arrival at the place assigned for plantacon in the land of Virginia shall be yearly and perpetually kept holy as a day of thanksgiving to Almighty God."

## GEORGE WASHINGTON 1789 THANKSGIVING PROCLAMATION

Whereas it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor; and Whereas both Houses of Congress have, by their joint committee, requested me to "recommend to the people of the United States a day of public thanksgiving and prayer, to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God, especially by affording them an opportunity peaceably to establish a form of government for their safety and happiness:"

Now, therefore, I do recommend and assign Thursday, the 26th day of November next, to be devoted by the people of these States to the service of that great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country previous to their becoming a nation; for the signal and manifold mercies and the favorable interpositions of His providence in the course and conclusion of the late war; for the great degree of tranquility, union, and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been enable to establish constitutions of government for our safety and happiness, and particularly the national one now lately instituted for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations and beseech Him to pardon our national and other transgressions; to enable us all, whether in public or private stations, to perform our several and relative duties properly and punctually; to render our National Government a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, discreetly and faithfully executed and obeyed; to protect and guide all sovereigns and nations (especially such as have shown kindness to us), and to bless them with good governments, peace, and concord; to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us; and, generally to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best.

Given under my hand, at the city of New York, the 3d day of October, A.D. 1789.



*George Washington*

## CHOCOLATE GOBBLE CUPCAKES

From the Metropolitan kitchen of Nette Kovacs

- Ingredients:**  
1 Box of Chocolate Cake Mix  
1 15-oz. Can of Pumpkin (not the spiced pie filling)  
Paper Baking Cups  
Chocolate Frosting  
Piping Bag (or use a plastic sandwich bag.  
Fill with frosting and snip a corner with scissors)  
White Icing (preferably in a tube with a pointed tip)  
2 bags of Candy Corn



**Cupcakes:**  
Preheat oven at 350 degrees. Stir cake mix and pumpkin with mixer or spoon until combined (mixture will be very thick). Divide evenly among cups. Bake 25-30 min. Remove cupcakes from muffin tin 2 minutes after removing from oven. Cool cupcakes completely before decorating. Makes about 24 cupcakes.

**Decorate:**  
Frost cakes with chocolate frosting. Pipe a small ball shape of chocolate frosting to make head. Pipe white icing on head to make eyes. Use a toothpick to apply a small dab of chocolate frosting in center of eyes to make pupils. Place 1 candy corn below eyes to make a beak. Place 5 candy corns, tips first, into back of turkey to make tail feathers. See Page 3 for photo.

## THANKSGIVING PROCLAMATION June 20, 1676



By Governing council of  
Charlestown, Massachusetts

The Holy God having by a long and Continual Series of his Afflictive dispensations in and by the present Warr with the Heathen Natives of this land, written and brought to pass bitter things against his own Covenant people in this wilderness, yet so that we evidently discern that in the midst of his judgements he hath remembered mercy, having remembered his Footstool in the day of his sore displeasure against us for our sins, with many singular Intimations of his Fatherly Compassion, and regard; reserving many of our Towns from Desolation Threatened, and attempted by the Enemy, and giving us especially of late with many of our Confederates many signal Advantages against them, without such Disadvantage to ourselves as formerly we have been sensible of, if it be the Lord's mercy that we are not consumed, It certainly bespeaks our positive Thankfulness, when our Enemies are in any measure disappointed or destroyed; and fearing the Lord should take notice under so many Intimations of his returning mercy, we should be found an Insensible people, as not standing before Him with Thanksgiving, as well as lading him with our Complaints in the time of pressing Afflictions:

The Council has thought meet to appoint and set apart the 29th day of this instant June, as a day of Solemn Thanksgiving and praise to God for such his Goodness and Favour, many Particulars of which mercy might be Instanced, but we doubt not those who are sensible of God's Afflictions, have been as diligent to espy him returning to us; and that the Lord may behold us as a People offering Praise and thereby glorifying Him; the Council doth commend it to the Respective Ministers, Elders and people of this Jurisdiction; Solemnly and seriously to keep the same Beseeching that being persuaded by the mercies of God we may all, even this whole people offer up our bodies and souls as a living and acceptable Service unto God by Jesus Chris

## THE ROYAL OAK HOLIDAY MAGIC PARADE TAKES PLACE 9 AM SAT., NOV. 20



DOWNTOWN ROYAL OAK



TO LIVE AND DYE IN FERNDALE  
With Metropolitan stylist Billy Sandifer

So many things are currently happening in our industry and I am so excited to talk about what is HOT...

We definitely are at a cross roads, and as hairstylists know the economy is having a shattering impact on all of us. 20,000 salons will close this year in Michigan alone, and what is going to keep the rest of us out of that burning inferno? I mean, there are flames everywhere and all we can do as stylists is grab a really big fire extinguisher and fight back...



Sure, people will always need their hair done but when they are coming in every 12 weeks instead of every 6 to 8 that's a 43% loss in business. Unfortunately, most salon profits are around 22% or less. I don't care how creative salon owners that work behind the chair can get with the numbers that still puts us behind 18% every month.

20,000 salons will not make it out of this year alive so imagine the impact this will have on the stylists that work them. One could definitely make the assumption that 70,000 hairdressers will be looking for work at some point this year.

Like I said, fire is everywhere; grab the extinguisher and fight back. One monster way we can do this is by treating our clients with all the respect they deserve. After all, they are responsible for everything we do financially from the doggy food we buy to the house payment.

Our clients are the only security we have and they're slipping away, pushing their appointments back one week at a time. What I'm saying to all hair stylists out there is simple; the days of the 'you're lucky to be in

my chair because I'm GREAT' are over!!

That was such an 80's and 90's thing anyway. What an ignorant way to approach an industry that's soul purpose is to make people feel good about who they are.

The blow dryer has turned - now it's all about 'me', and when I say 'me' I mean the client. If we don't supply that bit of customer service the salon down the street will, and we'll all be filling out applications to work 'there' shortly.

Lets get back to treating men like Kings and women like Queens (and, queens like Queens, while we're at it). All people are beautiful if we pay them the attention they deserve and stop talking about ourselves. As professionals, we can help bring beauty to the surface. What a responsibility we have being in control of ones appearance - embrace it!

This past year, I have been working hard to create something new and versatile, a technique that can be simple to achieve by anyone - not just a hair stylist - something that could be styled smooth and straight, showing no signs of layering, then with a simple shot of Redken quick dry (hair spray) can show off the beautiful layers.

This style can also be rocked with a runway texture edge for a night out, it's all about a hair spray scrunch.

Add some interior coloring and we have a color and cut that we can wear to multiple events. It truly is effortless to style - A beautiful new approach to texture in our industry. All of the stylists at DYE are trained to accomplish this technique.

So, the question of what is HOT this year is simple; customer appreciation - at all times. Clothing that defines you! Wear what you like, even if people don't get it, be an individual, If you like it wear it. Individuality is the trend.

I feel strongly about my creativity with under coloring, hair spay scrunch for styling and broken flame cutting (this is not done with fire). Make no mistake; this is the future of hair.

It is what's HOT!!



DYE Salon, Ferndale Mi 248. 544. 2439

Pro Tips From Metropolitan  
Makeup Artist - Jeanette Frost

High Fashion photo shoot tricks every woman can use -

- Want to show off your legs during a special event but - oops, they're lily white? Apply Sally Hansen Salon Airbrush Legs ❶ (available at most drugstores) then smooth any streaks that may appear from product with Cocoa Butter Moisturizer.
- When being photographed, beware of mineral powders! Some mineral makeup brands tend to make your whole face shine (giving the appearance of an oily face rather than a pretty sheen). Opt for a matte powder like Rice Powder by Palladio ❷ (palladiobeauty.com), then dab a bit of shimmer lotion to tops of cheek and collar bones. I prefer MAC Strobe Cream ❸ (www.maccosmetics.com) or Jergens Soft Shimmer Skin Radiance Moisturizer. ❹
- To soften an over powdered or dry face mist with Mario Badescu Facial Spray, ❺ with aloe, herbs and rosewater (www.mariobadescu.com) after makeup is applied. This spray keeps skin toned and fresh looking (smells amazing too).



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# LIONS THANKSGIVING DAY TRADITION



Marquis d'Etroit

"It was, legend says, a typically colorful, probably chilly, November day in 1622 that Pilgrims and Native Americans celebrated the new world's bounty with a sumptuous feast.

They sat together at Plymouth Plantation (they spelled it Plimouth) in Massachusetts, gave thanks for the goodness set before them, then dined on pumpkin pie, sweet potatoes, maize, cranberry sauce, turkey and who knows what else.



Actually, fish was just as predominant a staple. And history books say pumpkin pie really debuted a year later. But regardless of the accuracy of the details, that's how Thanksgiving Day is seen by Americans -- except Detroiters.

We may have most of the same images as everyone else, but with a twist that began in 1934. That's when Detroiters and their out state Michigan compatriots found themselves at the dawn of an unplanned behavior modification, courtesy of George A. "Dick" Richards, owner of the city's new entry in the National Football League: The Detroit Lions."

*Larry Paladino, Lions Pride, 1993*

Four generations of Detroiters have been a proud part of the American celebration of Thanksgiving. The relationship between Detroit and Thanksgiving dates back to 1934 when owner G.A. Richards scheduled a holiday contest between his first-year Lions and the Chicago Bears.

Some 76 years later, fans throughout Michigan have transformed an annual

holiday event into the single greatest tradition in the history of American professional team sports. Indeed, if football is America's passion, thanksgiving football is Detroit's passion.

Richards, the first owner of the Detroit Lions, was behind the Lions' inaugural Thanksgiving game in 1934. Richards had purchased the team in June of that year and moved the Lions from Portsmouth, Ohio, to the Motor City.

The Lions were the new kids in town and had taken a backseat to the Tigers of baseball. Despite the fact the Lions had lost just one game prior to the Thanksgiving Day game, the largest crowd that season had been just 15,000.

The opponent for the Lions' first Thanksgiving Day game November 29, 1934 was the undefeated, defending World Champion Chicago Bears of George Halas and the rising star of that era, fullback Bronko Nagurski.

The game would determine the champion of the Western Division. Richards had convinced the NBC Radio Network to carry the game coast-to-coast (94 stations), and additionally, an estimated 26,000 jammed into university of Detroit Stadium while thousands of disappointed fans were turned away.

In the inaugural game, the Bears won 19-16 and a classic was born. Since '34, the Lions have played 70 Thanksgiving Day games and Detroit has a 33-35-2 in the series. A total of 3,922,027 fans have witnessed Thanksgiving Day games in Detroit. The Lions Thanksgiving Day classic has been sold out in each of the last 15 seasons (since 1994).

## BRADY AND THE PATRIOTS WANT OUR TURKEY

The Detroit Lions 71st Thanksgiving Day Classic will feature the Lions hosting the New England Patriots Thursday, November 25. This year's game between the Lions and the Patriots is the third meeting between the teams since 2000 (third overall) on Thanksgiving.

In the past 10 years, New England is the Lions second-most common opponent on Thanksgiving behind Green Bay. The Thanksgiving Day Lions-Patriots series is tied at 1-1. The Lions claimed victory in the first Thanksgiving Day meeting between the clubs with a 34-9 win in 2000 at the Pontiac Silverdome.

In 2002, the Patriots returned to Detroit on Thanksgiving and captured a 20-12 victory over the Lions at Ford Field.

## Detroit Derby Girl 2010/2011 Schedule

Motor City Disassembly Line vs.  
Killamazoo Derby Darlings- 6:30pm  
Devil's Night Dames vs. D-Funk Allstars - 8:00pm  
Nov 20, 2010

D-Funk Allstars vs. Detroit Pistoffs - 6:30pm  
Pistolwhippers vs. Grand Prix Madonnas- 8:00pm  
Dec 18, 2010

Devil's Night Dames vs. Grand Prix Madonnas - 6:30pm  
Detroit Pistoffs vs. Pistolwhippers - 8:00pm  
Jan 15, 2011

Devil's Night Dames vs. Pistolwhippers - 6:30pm  
D-Funk Allstars vs. Grand Prix Madonnas- 8:00pm  
Feb 19, 2010

Detroit Travel Team Double Header - TBA  
Mar 5, 2011

D-Funk Allstars vs. Pistolwhippers - 6:30pm  
Detroit Pistoffs vs. Devil's Night Dames - 8:00pm  
Mar 19, 2011

Detroit Travel Team Double Header - TBA  
Apr 2, 2011

Detroit Pistoffs vs. Grand Prix Madonnas- 6:30pm  
Detroit Travel Team vs. TBA - 8:00pm  
Apr 16, 2011

Detroit Travel Team Double Header - TBA  
May 7, 2011

Grudge Match 3rd vs. 4th - 6:30pm  
CHAMPIONSHIP BOUT - 8:00pm  
Jun 4, 2011

**Good luck to the Detroit Derby Girls  
this season and a huge welcome to the  
new team the Grand Prix Madonnas.**

**Roll On Derby Girls Roll On,  
Z.O.R.M**



**Cobo Arena  
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Detroit, MI 48226  
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Doors open at 5:00pm**



## THANKSGIVING DAY GAME FACTS

- The series began with a 19-16 loss to the Chicago Bears on November 29, 1934.
- A total of 70 games have been played with the Lions owning a 33-35-2 record in the annual holiday classic.
- More than 3.9 million fans have witnessed the Lions' 70 Thanksgiving Day games.
- The Lions have played 23 different teams since the first Thanksgiving Day game. The most common opponent has been the Packers, who the Lions played in 2009 for the 19th time in the Thanksgiving series. Their second most common opponent is the Chicago Bears ( 15 times).
- The two highest scoring games were a 44-40 Packers' win in 1986 and a 52-35 Detroit romp over Green Bay in 1951.
- The lowest scoring game was a 12-0 Philadelphia win in the 1968 "Mud Bowl."
- 10 games in the Thanksgiving Day series has a game been decided by three points or less, with the Lions' record standing at 4-4-2 in those meetings.
- The most lopsided game was a 45-3 Lions win over Pittsburgh in 1983.
- Seven shutouts have been recorded, but only one by the Lions (20-0 over the Bears in 1979).
- Two Thanksgiving Day games have gone into overtime. The first came in 1980 when the Bears' David Williams returned the opening kickoff of OT for a 95-yard touchdown. At the time, the game marked the shortest overtime game in NFL history (21 seconds). The most recent overtime game occurred in 1998 when the Lions defeated the Steelers 19-16 on a 42-yard Jason Hanson field goal in a game that will be remembered for the controversial coin toss before overtime began.

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## A Little Bit of Texas in Downtown Royal Oak

Shayne Daley

In my opinion, the two best things to come out of the Republic of Texas is music and BBQ and just as Texas music boasts great names like Stevie Ray Vaughn, Waylon Jennings and Lightnin’ Hopkins, Texas BBQ boasts great names like Elgin, Austin and of course, *Lockhart*. So, when local restaurateurs, Drew Ciora and Rick Gheri (owners of Royal Oak Brewery), decided to open a BBQ joint in Royal Oak, under the auspicious name of Lockhart, I just had to go and see if their joint lived up to the name. Lockhart sits at Third and Williams in the old Detroit Edison building. You enter through screen doors just as you would at many of the old BBQ joints in Texas. Once inside, you’ll see exposed bricks and distressed wood, giving the place an old school look that, at the same time, seems modern. Having lived on Texas BBQ for over six years I believe I know a little about it. First off, it’s about beef. Beef, smoke and time. Each element has to work perfectly together or it just isn’t *Texas BBQ*. Second, it’s about beef. So, when it came time to order my choice was the Brisket and Red Hots

combo, with cornbread and collard greens. My guest selected Chicken, with green beans and mac n cheese. And, while I can appreciate the many Michigan only beers Lockhart has on tap, for me the only beer to drink when having real Texas BBQ is Shiner Bock - available only in the bottle. But, that’s fine. Before I could down half a beer, or eat all the homemade pickles the waiter brought to our table, our food appeared on small baking sheets lined with butcher-block paper. It was reassuring to see the tell tale smoke rings in the brisket, and that our



food came with plain old white bread, pickles and onions just like they do back in the Hill Country. My first bite of brisket was naked. No sauce, onions or pickles. Yeah, this is good brisket; Smokey, tender, with just enough fat to make you wonder about your cholesterol levels before forgetting to care. As for sauce, there are four choices on the table. Three of which are more traditional BBQ sauces. The fourth is Texas style, vinegary and spicy - and, that’s what you use on brisket. Though, I dug the sausage it wasn’t as good as the good ole’ boy’s in *Neu Braunfels* but, honestly, whose is? My friend’s chicken had the right look but lacked that special smoke flavor. It was tasty but needed more. The big surprise on the table was the sides. The collards were a little sweet and married well with the bacon. The mac n cheese was amongst the best I’ve eaten and the green beans, while a little salty, were garlicky and cooked to perfection. Two entrees and two beers set us back about \$30 bucks. Service was good and the food was good enough to bring us back. I give these folks a lot of credit. Most people



think BBQ is ribs or chicken, with sauce lathered on top to hide the inferior skills of the cook. Texas BBQ is more honest and therefore more difficult to pull off. This is good food. Now, if Lockhart can just pull great music from Austin’s Sixth St. I won’t have to fly to Texas once a year to get my fix.

**Lockhart’s BBQ, 202 E Third St. Royal Oak Mi. 48067 248.584.4BBQ**

# Cantina Diablo, Ferndale


## I’M NOT SAYING IT’S THE WORST MEXICAN EVER... But, don’t get the nachos

Marquis d’Etroit

Forgive me for taking up the next few minutes of your time, as I try to recall a dish I had weeks ago - one I normally would have forgotten, if not for a series of people I’ve met at the bar who have felt it important to share why they won’t be returning to Ferndale’s new Mexican eatery, *Cantina Diablo* - thus reminding me of my horrible experience. Owned by the same crew who opened *Rosie O’Grady’s* - a bar that is always packed, serves a fine burger, but has become nothing more than a slightly hipper version of Red Robin - *Cantina Diablo* occupies the space of the old Rosie’s, the one where real Irishmen would sometimes be seen drinking finely poured *Guinness*. It was a late, Saturday night when my date and I walked through the front door of this “Cantina”. We were immediately assaulted by bad, loud club music (the kind normally reserved for that brief period


of time in one’s life known as Spring Break) as we made our way across the sticky floor toward a table that was surrounded, surprisingly, by some of our friends. After a few greetings, we were invited to join the group, and while they had already dined - a fact made clear by a table full of half finished plates, dirty napkins, salsa dishes stacked high and a couple rounds of water and cocktail glasses apparently left to care for themselves - we decided to sit and chat over a round of Margaritas. Fifteen minutes later a server appeared and asked if there would be anything else. Drink orders placed, my date and I decided to share an order of Nachos while we looked through the menu. The server left for the kitchen without removing a single item from the table. A quick look around the room revealed more dirty tables. Red neon light, frozen drink machines and *Diablo* himself, giggling on the wall, led us to imagine we were in some two and a half star, All-Inclusive resort, a PG cartoon hell. Drinks arrive, and the server waits for us to push plates and baskets and glasses around to

make room for them. They look like slushies. We try for conversation but *Diablo* comes over the top with 140 bpm’s of obnoxious noise, so we smile and take a sip of *Cantina Diablo*’s sugary blend. Minutes later, our Nachos - excuse me - our gourmet Nachos are presented; twelve to fifteen chips outlining an oval plate, with a piece of chicken stuck to each one via melted cheese, and just a drizzle of salsa for color. Inside this ring sits a dollop of sour cream and lettuce. Underwhelmed, the blank look occupying our faces betrays our surprise. “Is everything alright?” the server asks. “Is this the Nacho?” says my date. “Yes,” the server said. “Is something wrong?” “No,” I interrupted. “It’s just refreshing, I think, to see Nachos unencumbered by all that . . . stuff that usually comprises the dish.” Satisfied, the server smiles and walks away - again, without removing any of the dinnerware - leaving us to enjoy our lukewarm and tasteless Nachos (\$12.99). Now, I’m not saying *Cantina Diablo* is the worst Mexican ever, but . . .


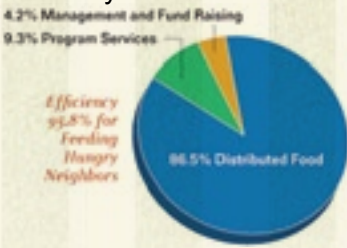


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114 W. Lafayette, Detroit, MI 48226

As seen on *Detroit 187*, *Man vs. Food* and the film *A Detroit Thing*



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Travelers Aid Society and Wayne County Airport Authority  
Honor Detroit Metro Airport Ambassadors with  
**THE PRESIDENT’S VOLUNTEER SERVICE AWARD**

DETROIT – Established in 2003, the President’s Volunteer Service Award is available on an annual basis to individuals, groups and families who have met or exceeded specific requirements for volunteer service and have demonstrated exemplary citizenship through volunteering. TASMD and WCAA are two of thousands of organizations that have joined forces to deliver the President’s Volunteer Service Award on behalf of the President to honor the volunteers who strengthen our nation.

“We are extremely proud to recognize our most outstanding volunteers with the President’s Volunteer Service Award,” said Jim Kelly, TASMD CEO. “Travelers Aid Airport Ambassador Volunteers are role models in our community, donating their time, energy and talent to bring us closer together as neighbors and a Nation. The Award is our way of thanking these volunteers and inspiring everyone in our community to make volunteering a central part of their lives.”

Travelers Aid has a long history of partnership with DTW airport to provide volunteer-based assistance to airport customers. Identified by their distinctive red vests, Detroit Metro’s Airport Ambassador Volunteers can be found throughout the Airport providing information to assist travelers along their journey to, from or through Metro Detroit.

More than 50 Airport Ambassador Volunteers have performed nearly 7,000

hours of community service so far in 2010 alone. Airport Ambassador Volunteers provide a wide variety of services and information ranging from a point in the right direction to connecting stranded and separated travelers with their companions.

The Award, officially issued by the President’s Council on Service and Civic Participation, is a way to thank and honor Americans who, by demonstrating their commitment and example, inspire others to engage in volunteer service.

The Council is chaired by two-time Super Bowl Champion Darrell Green, with former U.S. Senators Bob Dole and John Glenn as honorary co-chairs, and comprises leaders in government, media, entertainment, business, education, nonprofits and volunteer service organizations, and community volunteering.

To be eligible to receive this Award, a Certifying Organization must record and verify that an honoree has completed specific service hour requirements varying by age. The Certifying Organization may then deliver the award to the honoree on behalf of the President’s Council.

For information about becoming an Airport Ambassador Volunteer at Detroit Metropolitan Airport, contact Fran Wood, Airport Volunteer Supervisor, (313) 414- 6456 or [www.travelersaidetroit.org](http://www.travelersaidetroit.org).

PRESIDENT’S VOLUNTEER SERVICE AWARD RECIPIENTS 2010	
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Bob FitzGerald . . . . .	Westland
Russ Haines . . . . .	Canton
Wes Henrikson . . . . .	Northville
Charlotte Hoskins . . . . .	Romulus
Patrick King . . . . .	Grass Lake
Elizabeth Kircos . . . . .	Rochester Hills
Thomas Koscielny . . . . .	Belleville
Milton Lanier . . . . .	Detroit
Dana McWilliams . . . . .	Brownstown
Ben Miller . . . . .	Northville
Flora Murray . . . . .	Livonia
Chuck Myers . . . . .	Farmington Hills
Carol Oakley . . . . .	Trenton
Vicki Owens . . . . .	Trenton
Dee Phillips . . . . .	Wyandotte
Kathleen Rankin . . . . .	Riverview
Lou Reibling . . . . .	Northville
Michael Roesch . . . . .	Farmington Hills
Lyle Rosteck . . . . .	Chelsea
Ken Russell . . . . .	Brownstown
Joe Scafero . . . . .	Livonia
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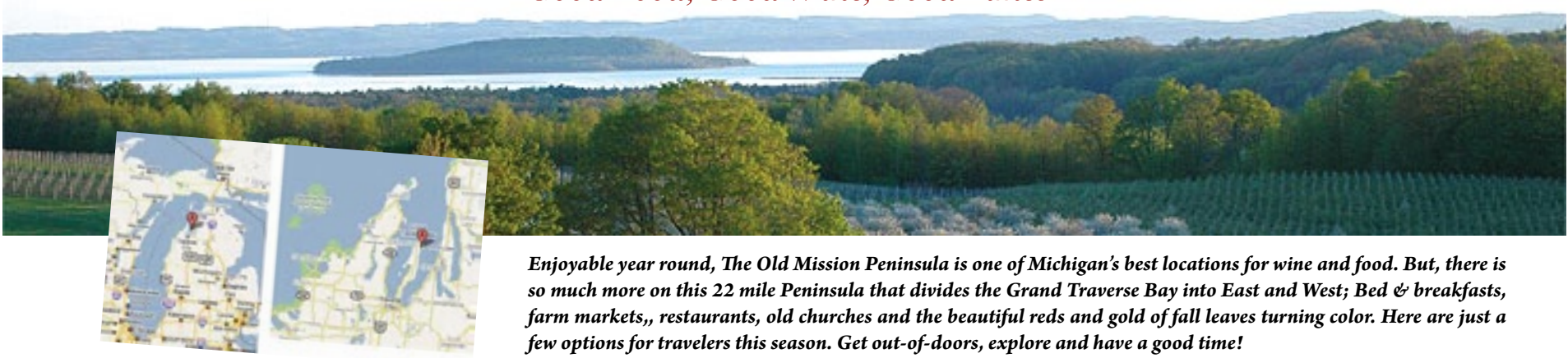
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MICHIGAN’S OLD MISSION PENINSULA

Good Food, Good Wine, Good Times



Enjoyable year round, The Old Mission Peninsula is one of Michigan’s best locations for wine and food. But, there is so much more on this 22 mile Peninsula that divides the Grand Traverse Bay into East and West; Bed & breakfasts, farm markets,, restaurants, old churches and the beautiful reds and gold of fall leaves turning color. Here are just a few options for travelers this season. Get out-of-doors, explore and have a good time!

Old Mission Lighthouse

The cozy 1870 lighthouse at Mission Point, which was opened to the public for summer tours just two seasons ago, will now be available to visitors from 10am to 4pm on weekends until Dec. 19.

Admission is \$4 for adults and \$2 for children 6-12. Children five and under are free. For a list of scheduled activities, visit [www.peninsulatownship.com](http://www.peninsulatownship.com). Like the Grand Traverse Lighthouse Museum, its counterpart on the top of the nearby Leelanau Peninsula, the Old Mission lighthouse has a “volunteer keeper” program, where volunteers live in the lighthouse and operate it daily by taking admission, running the small gift shop and talking to visitors about local history, attractions and activities.



2 Lads Winery

With 22 acres of established vineyards, 2 Lads offers wine and small plates in a sleek, modern 10,500 square foot facility that provides beautiful views of the Bay from high atop the rolling hills of the Mission Peninsula. Complimentary tastings are served on the marble bar top in a hip yet relaxing atmosphere. The 2009 Rose of Cabernet Franc and the 2008 Cabernet Franc have been surprising visitors this season with their waterfall of bright red fruit and the Michigan whites - particularly the 2 Lads 2009 Riesling - continue to be delicious. [www.2LWinery.com](http://www.2LWinery.com)



Boathouse Restaurant

Owner Doug Kosch adheres to the “farm to table” concept, as he and his wife Erin own ten acres on Old Mission Peninsula, where they grow many of the fruits, vegetables and herbs used in their charming cottage style restaurant. Providing gorgeous views of west Grand Traverse Bay, the Boathouse features the work of Executive Chef Eric Nittolo, known for his refined and contemporary cooking, with that Oh-So-French classical flair. The Boathouse serves a variety of beef, veal, lamb, duck and seafood or you can explore the seven course Chef’s Dinner, created daily by Nittolo himself. Sit by the fire, enjoy a bottle of Michigan wine, or your favourite cocktail, and watch the sun go down on the beautiful Bowers Harbor. 231.223.4030



Celebrity Winemaker Number Two: Carter Oosterhouse!

By now, everybody’s gotten used to the idea that Madonna’s dad, Silvio “Tony” Ciccone, is the owner of the Ciccone Vineyard and Winery near Suttons Bay. Now there’s another entertainment family getting into the local wine business: 33-year-old carpenter Carter Oosterhouse from TLC’s "Trading Spaces" (named by People magazine as the "Sexiest Man on TV") is teaming up with his brother, Todd, to open a winery on the Old Mission Peninsula. Oosterhouse, who grew up on the Peninsula, has already bought 53 acres and planted six of them so far, just south of the Chateau Grand Traverse winery. (And yes, fans of his various home design shows will be glad to know that he’ll be designing the tasting room!)

Chateau Chantal presents Fireside Jazz

For years, the Chateau Chantal Winery has been holding a summer Jazz at Sunset program featuring the Jeff Haas Trio. But this winter the winery is also featuring family-friendly “fireside jazz” on select afternoons – Nov. 28 and Dec. 26 from 3 to 5:30 pm. The program includes opportunities to try select Chateau Chantal wines and lemonade for the kids while listening to fine jazz and enjoying spectacular panoramic views of West and East Grand Traverse Bays. This year the winery is also including extras “guest artists” at each performance in addition to Haas and his trio. For more information call (231) 223-4110 or email: [wine@chateauchantal.com](mailto:wine@chateauchantal.com).



Great Macaroni & Cheese Bake-off - Nov 27

The Wineries of Old Mission Peninsula will host local restaurants who have turned that classic comfort food, Macaroni and Cheese, into culinary marvels! This rich and creamy fare is paired with wines from Old Mission – Rieslings, Pinot Grigios, Chardonnays and more. Tickets are available online at [www.chateauchantal.com](http://www.chateauchantal.com). 231.933.9787

Tabone Orchards

Located half way up and in the center of the Peninsula, Tabone Orchards provides many Michigan winemakers with the grapes to make their wine. Owned and operated by Mario Tabone, the orchard also produces apples, peaches, plums and, of course, cherries. If you’re not able to make it to Tabone Orchards personally, visit Mario on Fridays and Saturdays at the Royal Oak Farmer’s Market, where he offers sparkling cherry juice, dried cherries and other products from the Peninsula region.



WELCOME TO BROOKLYN!

An aerial photograph of the Fairfield Inn & Suites by Marriott hotel in Brooklyn, showing the building's modern architecture and surrounding urban environment.

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# Spatial City: An Architecture of Idealism

September 10 - December 30, 2010  
MOCAD  
Museum of Contemporary Art Detroit  
4454 Woodward Ave. Detroit, Mi. 48201



Yona Friedman, *Ville spatiale*, 1959-1960. Photography: François Lauginie. Collection Frac Centre.

Spatial City, the first exhibition in the United States of artwork drawn from the French Regional Contemporary Art Funds (Frac), brings together an international, multi-generational array of contemporary artists whose work contends with utopian thinking and the idealism and cynicism it inspires.

The exhibition Spatial City originated with the theoretical architecture of the same name by Yona Friedman (b.1923). In his first manifesto, *Mobile Architecture* (1958), Friedman defined the structures in this ideal city as being transformable, transportable

and occupying as little ground area as possible, pushing structures to hover over the earth rather than occupy its surface directly. Friedman's ideas, disseminated in the aftermath of World War II, have influenced subsequent generations both indirectly and directly. While Friedman's concepts informed the framework of the show, the selection of artwork reflects the cycling and recycling of optimism and cynicism in postwar and contemporary culture. Artists in the exhibition are responding to society's complex problems: the failed utopian social experiments that resulted in the dehumanizing conditions of Brutalist architecture, the rise and fall of totalitarian states, the tensions resulting from post-colonial immigration, and the destruction of the environment in the name of progress.

The project Spatial City: An Architecture of Idealism was supported in part by Culturesfrance-French Ministry of Foreign and European Affairs, the French Ministry of Culture and Communication (Délégation Générale de la Création Artistique-service des arts plastiques), the Cultural Services of the French Embassy. Katinka Bock's residency is made possible with the support of Étant donné, the French American Cultural Exchange (FACE).

## DETROIT ARTIST

### Mary Marzorati / Ken Marzorati A father & daughter convey skewed sense of wonder

"Mary (Marzorati) and I have always found Detroit "environment-rich" as far as photography is concerned. The contrasts and textures there seem endless. Nowhere else can one spend a few summer-morning hours (as we did) and capture images worthy of an entire exhibition.

For us, the city offers what seems like an endless pallet of imagery. And we're not talkin' abandoned buildings and blight. There are plenty of open fields of wild flowers, diverse architecture and an overall vibe that's inviting - regardless of its sometimes-misguided reputation.

I've been a commercial photographer for roughly 12 years and most of that time was spent shooting the lower East- and West-Sides of Detroit. Believe me, I've seen it all. I don't find it worse than any other large metropolitan area. On the contrary, I look forward to shooting there.

"CURIUSER" - a collection of images shot primarily in Detroit over the course of a few hours in July 2010. Each layer is an organic image, none of which was solely computer-generated. The exhibition's title implies "Alice in Wonderland", which was intended. We hoped to convey a slightly skewed sense of wonder in each piece.

Ken & Mary Marzorati 2010 "

"CURIUSER" by Mary Marzorati / Ken Marzorati  
www.aestusimaging.com/curiuser  
October 2 - November 13, 2010 @ TheLunchCafe  
3116 Twelve Mile Rd., Berkley MI  
Closing Reception: November 13th, 2010 @ 11am



# Counterpoint Russian Contemporary Art, From Icon to Avant-Garde by Way of the Museum

October 14, 2010 to January 31, 2011  
Medieval Louvre and Salle de la Maquette  
Musée du Louvre  
Entrée principale par la Pyramide  
75001 Paris France

This exhibition is made possible by  
**LOUIS VUITTON**

Following the major exhibition "Holy Russia: Russian Art from the Beginnings to Peter the Great" in spring 2010, the Louvre hosts a second event in honor of the Year of Russia in France. Turning its focus to present-day Russia, the museum offers an overview of Russian contemporary art, still little known in France. This exhibition in the Louvre's annual "Counterpoint" series features works by some twenty artists and artist collectives: AES + F Group, Yuri Albert, Blue Noses, Erik Boulatov, Alexander Brodsky, Olga Chernysheva, Dubossarsky and Vinogradov, Dmitri Gutov, Emilia and Ilya Kabakov, Alexei Kallima, Komar and Melamid, Valery Koshlyakov, Yuri Leiderman, Igor Makarevich and Elena Elagina, Diana Machulina, Andrei Monastyrsky, Pavel Pepperstein, Avdei Ter-Oganian, and Vadim Zakharov.

The exhibition is presented in the moats, in the Salle de la Maquette, at the keep, and in the Salle Saint-Louis, all of which provide evidence of the 12th-century fortress that predates the Louvre Palace on this site, unearthed in the course of the Grand Louvre project. These archaeological remnants reflect architectural utopias, which are echoed in the explorations of some of the artists included in the exhibition, such as Ilya Kabakov and Igor Makarevich. This underground space also stimulates fantasy and the imagination, as shown in the works of Alexei Kallima, Valery Koshlyakov and Vadim Zakharov. In fact, most of the featured artists have created a work specifically suited to the architecture of the museum. For instance, Yuri Leiderman will present a performance piece in his "Geopoetics" series at the press opening, whereas Yuri Albert will invite visitors to explore the collections blindfolded. In connection with this "Counterpoint" exhibition, the Tuileries gardens will play host to Rotunda II, an installation project by the Russian architect and sculptor Alexander Brodsky, on loan from the PERMM Museum of Contemporary Art in Perm, Russia.



Ilya and Emilia Kabakov  
Sketch for the installation at the Louvre keep, 2009  
© Adagp, Paris 2009

All of the works included in this comprehensive exhibition—paintings, sculptures, drawings, photographs, videos, performance pieces—evoke Russian artistic heritage, from the icon to the museum, by way of a critical reading of the avantgarde. Already at the entrance, Erik Boulatov's *Liberté* sets the tone, with a conception caught between propaganda-style aesthetics and a tribute to Delacroix. Some artists, like Pavel Pepperstein, continue to take Suprematism and Constructivism as points of reference, exemplified respectively by Malevich's paintings and Tatlin's *Tower*; the latter being an expression of a revolutionary utopia as much as it hearkens back to the Tower of Babel. Others, like Komar and Melamid, Ter-Oganian, and more recently Blue Noses, embrace an ironic vision of the history of art. In contrast, the video works of Olga Chernysheva and Dmitri Gutov offer a more poetic perspective on the museum, inspired by masterpieces in the collections of the Russian Museum in St. Petersburg and the Tretyakov Gallery in Moscow. Spanning several generations, the artists featured are also exponents of various movements in the rebirth of Russian contemporary art, such as Moscow Conceptualism, the Art or Death group, and the Inspection Medical Hermeneutics group, to name a few. The two pioneering figures are Ilya Kabakov, who lives in New York, and Erik Boulatov, who makes his home in Paris, but also Andrei Monastyrsky and Igor Makarevich, all of whom were members of the Collective Actions group in the mid-1970s, at which time exhibitions of contemporary art were still prohibited in the Soviet Union.

## INUIT ART EXHIBITION DETROIT ZOO

8450 W. 10 Mile Road  
Royal Oak, Mi., 48067

Seals, whales, polar bears, birds and other arctic animals are represented in nearly 80 works of Inuit art in a North American debut exhibition at the Detroit Zoo's Ford Education Center: The exhibition, titled *Expressions of Arctic Tradition: Contemporary Inuit Art*, runs from Sept. 23, 2010, through Jan. 16, 2011, and is free with regular Zoo admission.



Organized by Exhibits Development Group, USA in cooperation with Dennon Museum Center at Northwestern Michigan College in Traverse City, the exhibition features works by artists from communities within six Canadian Arctic regions.

Artworks include an array of Inuit stone cut, stencil and lithographic prints as well as stone and whalebone sculptures from the late 1950s to the present.

The Dennon Museum Center's art collection boasts one of the country's largest and most historically complete public collections of contemporary sculpture, prints and drawings by Inuit artists of the Canadian Arctic.



40th SEASON CONTINUES WITH ONE OF THE GREATEST LOVE STORIES EVER SUNG  
LA BOHEME

Gay Paris’  
Hello, my pretties! Michigan Opera Theatre continues its 40th anniversary season with the return of one of opera’s most enduring tragedies, **Giacomo Puccini’s *La Bohème***, in a five-performance engagement from November 13-21, 2010.



Set in bohemian 1830s Paris, the tale of young love and bittersweet tragedy centers around six penniless bohemian friends in snowy Paris surviving on very limited means. Full of idealism, beauty and unbridled love, they soon encounter the harsh realities of life, with no money for rent, food or warmth.

“The composer produced a score so apt to the emotions of love and loss that *La Bohème* remains as relevant and enticing today as it was at its premiere more than a century ago,” said Dr. David DiChiera, founder and general director of MOT.

Alternating in the lead role of Rodolfo is Sardinian (Italian) tenor **Francesco Demuro (13, 17, 20)**, who will make his MOT debut. A highly regarded young artist, Demuro has performed in the most prestigious international houses and is quickly garnering attention throughout the world as a major tenor to watch.

He will alternate in the role with American tenor **Noah Stewart (19, 21)**, who last performed at MOT in the spring 2009 production of *Tosca*, and is increasingly developing into one of opera’s most sought-after young leading tenors.

Performing the role of Mimi is American soprano **Kelly Kaduce (13, 17, 20)**, who has become a major soprano star since her 2005 MOT debut as Caroline Gaines in the world premiere of *Margaret Garner*. She will alternate with Italian soprano **Grazia Doronzio (19, 21)**, making her MOT debut following performances as Liu in *Turandot* at the Met.

Detroit’s favorite Romanian baritone **Marian Pop (13, 17, 20)**, best known for creating the role of Cyrano in the world premiere of David DiChiera’s 2007 opera, returns to MOT as Marcello. He will alternate in the role with young baritone **Corey McKern (19, 21)** in his MOT debut.


The role of Musetta will be sung by Detroit native **Kimwana Doner**, returning from her recent performances as Donna Elvira in *Don Giovanni* at MOT. Performing the role of Schaunard is baritone **Lee Gregory**, making his MOT debut.

Bass-baritone **Jason Budd**, who last performed with MOT during the world premiere of *Cyrano* in 2007, returns as Benoit and Alcindoro. Also returning are MOT Young Artist **Edward Hanlon** and former apprentice and Detroit native **Bernard Holcomb**.

Conducting the Puccini classic will be Italian maestro **Giuliano Carella**, who was last on the podium for the company’s production of *Tosca* in spring 2010. *Italian director Mario Corradi, marking his twentieth production with the company, will stage La Bohème.*

Detroit Opera House box office (1526 Broadway, Detroit), 313-237-SING  
MichiganOpera.org.

**The Maltese Community Club of Dearborn Michigan,**  
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Tidings at the Gem Theatre

November 10 – December 31, 2010

Gay Paris’  
In this holiday sequel, the Four Plaid’s; Frankie, Sparky, Jinx and Smudge are back – again – from the great beyond to continue their supernatural journey, which began February 1964 when the Plaids, a semi-professional harmony group, was on their way to their first big gig.

While driving in their cherry-red 1954 Mercury convertible, they were slammed broadside by a school bus filled with eager Catholic teens from out of Harrisburg. The teens were on their way to witness the Beatles make their U.S. television debut on the Ed Sullivan show, and miraculously escaped uninjured.

The harmony group, however, was killed instantly. But, with a little luck, and a hole in the ozone layer, the boys were allowed to return to earth 20 years later to perform their final show and then return to heaven to keep harmonial balance - until now.

For some reason, in 2010, the boys return to the Gem Theatre in Detroit, though they aren’t sure why. But with a little help from friends like Rosemary Clooney, they discover long forgotten dreams, and as they fulfill them



they will bring a little holiday harmony in a discordant world.

If everything worked that way, right girlfriend? Celebrate with the boys as they perform in their very own hilarious Christmas special featuring a whole host of truly heaven-sent holiday music, including a new holiday classic written for the show that promises to be better than fruitcake!

*Plaid Tidings*, was conceived by *Forever Plaid* creator Stewart Ross, and originally premiered at the Pasadena Playhouse in California. Since then, *Plaid Tidings* has had successful performances all over the country.

Tickets (\$27.50 - \$32.50) are on sale at the Gem Theatre box office (313) 963-9800, Ticketmaster charge by phone (800) 982-2787, at all Ticketmaster Ticketcenters and online at Ticketmaster.com. Call the Gem Box office for dinner and group discount packages.

**Gem Theatre**  
**333 Madison St**  
**Detroit, MI 48226-2254**

HOLIDAY SEASON BEGINS WITH THE DETROIT PREMIERE OF GRAND RAPIDS BALLET COMPANY’S THE NUTCRACKER

November 26-28

Gay Paris’  
*The Nutcracker* has charmed audiences around the world for over a century, and the Grand Rapids Ballet’s production will be no exception. “As Michigan’s ballet company, it is important for us to bring the talent and artistry of dance to the entire state,” said GRBC Executive Director Glenn Del Vecchio. “We are thrilled to bring this holiday tradition to the beautiful Detroit Opera House for the first time.”

Presented in two acts, *The Nutcracker* tells the classic tale of Clara and her Nutcracker Doll as they visit the land of sugar plums, toy soldiers and Christmas mice, all set to Tchaikovsky’s glorious score. Beautiful costumes and sparkling sets will delight the young and the young at heart.

*The Nutcracker* will again feature a number of family-friendly activities, including live reindeer,



face painting, and photos with Santa and the Nutcracker. There will also be a “Sugar Plum Parade” after the show, giving audience members a special opportunity to meet the dancers on the Detroit Opera House stage. A buffet lunch before the performances will be available for \$10.

**Detroit Opera House**  
**1526 Broadway, Detroit**  
**313-237-SING**  
**www.MichiganOpera.org.**

**Friday, Nov. 26, 2010 2:30 & 7:30**  
**Saturday, Nov. 27, 2010 2:30 & 7:30**  
**Sunday, Nov 28, 2010 2:30**



Gay Paris’  
Just a spoon full of sugar helps the medicine go down, people. But, if you know me you know I can never stop at just one.

It looks like the entire original creative team has reunited to bring this magical story of the world’s most famous nanny to our little town of d’Etroit.

**MARY POPPINS** opened on Broadway on November 16, 2006. Based on P.L. Travers’ cherished stories and the classic 1964 Walt Disney film, **MARY POPPINS** the stage play features the Academy Award®-winning music and lyrics of Richard M. Sherman and Robert B. Sherman. Ooo, I just love them!

The stage production has been created, in collaboration with Cameron Mackintosh, by Academy Award®-winning screenwriter Julian Fellowes, who has written the book, and the Olivier Award-winning team of George Stiles and Anthony Drewe, who have composed new songs and additional music and lyrics.

Olivier Award-winning director Richard Eyre leads the award-winning creative team, with co-direction and choreography by Tony® and Olivier Award winner Matthew Bourne, so it looks as if all the Big Guns are here!

**Dec. 16 – Jan. 2, 2011 at the Detroit Opera House, located at 1526 Broadway St.**

For more information, please visit BroadwayInDetroit.com or MaryPoppins.com.





# Elmore Leonard

## literary arts and film festival

Continued from Front Page

The Elmore Leonard Literary Arts and Short Film Award Presentation will begin Thursday, November 11th, followed by a panel discussion. The competition, which took place from July 1-October 1, was open to all and included three categories: Short Film, Teen Short Story and Screenplay.

Submissions were required to reference a location within the State of Michigan (a specific city, landmark, building or locale). Remaining in line with the Elmore Leonard theme, all works were required to be in the genre of mystery or crime.

At the award presentation, a group of panelists will discuss *"How to Get in the Film/Screenplay Industry in Michigan"* including, Elmore Leonard, author; Jonathan Swift, author; Jim Burnstein, Hollywood screenwriter and professor at University of Michigan; Steve Blackwood, actor and Tom Grace, author.

On Friday evening, November 12, The Community House will present a screening of Elmore Leonard's *"Fire in the Hole,"* the pilot for *"Justified."* After the screening, panelists will discuss

"If proper usage gets in the way, it may have to go. I can't allow what we learned in English composition to disrupt the sound and rhythm of the narrative."

- Elmore Leonard

*"How to Take a Book to a Screenplay to a Movie/TV Series."*

Industry experts include: Elmore Leonard, author; Mitch Albom, author; sports columnist; Mike Lupica, author; sports columnist- ESPN; Charlie Matthau, director; writer; producer (Freaky Deaky); Michael Meltzer, producer (Freaky Deaky); Tod "Kip" Williams, director; producer; screenwriter and Mary Jane Skalski, producer.

"I think the event will inspire all of us, young and old, to write a story, since there is a book in all of us," said Kathy Wilson, co-chair of The Elmore Leonard Literary Arts and Film Festival.

"This is our moment to reach out to those whose interest is within the arts and film. Everyone who attends will have an opportunity to listen/participate with the experts in their fields. The panel discussions will also be a time where one can network, get motivated and be inspired by Elmore, who at age 85, has never stopped writing!"

The closing event for the festival features a gala celebration honoring the life and work of Michigan legend, Elmore Leonard on Saturday evening, November 13. The gala includes dinner; live music by the Johnny Trudell Orchestra, a documentary, testimonials to Mr. Leonard, celebrities, announcement of the winners of the Film, Screenplay and Teen Short Story Competitions, as well as remarks from the honoree himself.

**For more information to these events contact The Community House, 248.644.5832, a nonprofit dedicated to cultural, social and educational enrichment, 380 South Bates Street, Birmingham, MI.**

### Check Out These Classic Movies at the Detroit Film Theatre



#### THE SEVEN SAMURAI

Saturday, November 06, 2010  
2:00 PM

Japan/1954—directed by Akira Kurosawa (207 min.)

In 16th century Japan, a small village is plundered annually by bandits until a band of unemployed samurai agree to take on the task of whipping the defenseless farmers into an effective, dedicated army. Kurosawa's masterpiece – presented in its definitive, 207-minute version – is one of the most brilliant battle epics ever filmed. Above all it's a great story: a timeless fable about responsibility, bravery and the nature of character; told with an electrifying yet eloquent grace. Toshiro Mifune and Takashi Shimura head the superb, mammoth cast, and Kurosawa's sure-handed style and unfailing eye brings out the subtleties in each character's situation as well as backstory. An immersive, electrifying experience, the complete *Seven Samurai* is a master filmmaker's wholly original vision of modest men standing against a chaotic universe.

"One of the greatest films of all time." –Roger Ebert, *Chicago Sun-Times*



#### THE THIRD MAN

Saturday, November 27, 2010  
4:00 PM

England/1949—directed by Carol Reed (104 min.)

American pulp writer Holly Martins (Joseph Cotton) comes to post-war Vienna looking for his old pal Harry Lime (Orson Welles), only to find himself plunged into a convoluted and dizzying universe of mystery, intrigue and corruption. Carol Reed's incomparable thriller *The Third Man* is so richly entertaining, inventive and satisfying on every level that repeated viewings are like second and third helpings of a fabulous dessert. Every element of the production meshes brilliantly with the others, from Graham Greene's lean, snappy dialogue to Robert Krasker's shadowy, off-kilter, evocative cinematography to Anton Karas's legendary – and perfect – all-zither musical score. With Trevor Howard, Alida Valli and the wonderful Wilfrid Hyde-White. Presented in its restored, 35mm version.

"Seeing it on the big screen is like watching it for the first time. Quite simply one of the finest films ever made!" –Elvis Mitchell, *The New York Times*

Admission to films in the DETROIT FILM THEATRE 101 series is a special matinee price of \$5 or free with museum admission.  
Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, 313.833.7900



5 or 6 questions  
4 synth-pop icon

Gary Numan

Anthony Brancaleone  
30 years after his landmark album, **The Pleasure Principle**, New Wave icon **GARY NUMAN** hits the road with The Pleasure Principle 2010 Tour.

The Pleasure Principle climbed into the Top 20 on the U.S. charts 30 years ago and gave birth to new musical movements in the States over the next decade, including hip-hop, industrial and techno.

Recently, playing **The Crofoot Ballroom** (Monday, October 25), where the Synth-Pop innovator performed the album in its entirety, Numan took a little time to consider a few questions.



**AB** - I understand it's the most often used question but in '79 **The Pleasure Principle** was completely unique; where does one get the inspiration, how long did it take to achieve the sound and were you completely satisfied with it at the time?

**GN** - I feel I was very lucky. In late 1978, I went to a studio to record my first album. My band at the time, Tubeway Army, had been signed as a three-piece punk band and so the record company was expecting, understandably, our first album to be a punk album. When I arrived at the studio, I noticed a Minimoog synth in the corner. It was due to be collected by a rental company, but luckily they didn't turn up. I was allowed to use that synth for that day, which I found incredibly exciting. I'd never seen a real synth before, I had no idea how they worked, but I had that one

day to experiment with it and it changed my life. I went back to the record company with a very hastily adapted electro/punk album, which they didn't like. We argued a lot about electronic music. I thought it was the start of something special. They weren't so sure to begin with, but they put the album out anyway and so I was on my way, one of the early electronic acts. To be at the beginning of something like that is all the inspiration you need. Every time you worked on the synth you were finding sounds you'd never heard before. The sound just came to me through those hours of experimenting, it didn't take too long. As for being satisfied with it? Well, I've never been entirely satisfied with any of the albums I've ever made, but it did feel as though we were breaking into a few new areas. It felt good.

**AB** - Recently, you have been performing with Trent Reznor and NIN - what are your thoughts on that experience, and what were Trent's thoughts regarding your sound and creative method?

**GN** - I would never dream of speaking for Trent or voicing his thoughts, but I found the entire experience with Nine Inch Nails to be one of the most enjoyable periods of my entire career. Trent is an exceptional artist, one of the most inventive people I have ever known or known of. I am a huge fan and so to be invited as a guest for such a special, albeit slightly sad, occasion as the final NIN shows was a true honor. Everyone involved, Trent, the band, the crew, the fans, were all incredibly kind and welcoming and I will never forget that. In my opinion, Nine Inch Nails are the greatest band of all time, I genuinely believe that, and I am proud to be associated with them.

**AB** - Has music been getting better since '79? Has it progressed as rapidly as it did between '59 and '79, for example? What is the importance of music today and how have you evolved with the changes in technology and, of course, the business of it all?

**GN** - Judging by sales music seems to be less important today than it has ever been, but are sales the best way to judge such things? I'm not sure. Music is definitely progressing, but for



my taste at least, it's been a long time since anything groundbreaking came along. There are a lot of good bands around, but something truly breathtaking? I haven't seen much that makes me feel that excited for a while. Having said that, Health blew me away when I saw them with NIN and again when I saw them play at a festival in Spain.

**AB** - Are you able to walk us through your process for creating a song?

**GN** - It's quite simple actually. Usually a selection of interacting rhythmic loops to get the vibe underway, then I work out the main chord structure, melody and basic arrangement on piano. I will usually put a rough guide vocal down at this point where I just sing noises, noises that sound like words, but aren't words. Then the much longer process of "fleshing out" the track gets underway, adding all the noises, layers and extra parts. Finally, I write lyrics that match key sounds from the rough guide vocal, sing the vocals and then mix it all together. I record everything in my studio at home. I also work very closely these days with Ade Fenton, who now produces all my music. Ade will do all of his production work at his own studio and so we swap files backwards and forwards quite a bit while the song is coming together.

**AB** - When you are not engaged in music, how do you spend your time? Is there a certain part of the world, for example, that you have discovered where you feel most at home?

**GN** - Both my wife and I love California, Los Angeles in particular. In fact, we are hoping to immigrate there with the children in the near future. When I'm not working, I'm pretty busy being a Dad as we have three small children to look after, all girls. I did use to have a number of exciting hobbies, especially aeroplanes. I was an aerobatic display pilot flying in air shows all over Europe for many years, but that has all stopped now mainly due to the children. It's too dangerous for me to risk it now. I have a family and they would rather do other things than sit and watch me fly past them upside down. Life has changed a lot more than I ever expected to.



**AB** - Perhaps, just one more - Have any thoughts on Detroit and the music that has come from here through the years?

**GN** - It's played a very important part in the history of music, which makes it seem a little sad that things are not so good at the moment. Driving through parts of it recently it looked like a ghost town. It must be terrible for people trying to cope with that and adapt to it. Strangely enough, great music often springs from such situations, so Detroit may yet have another big part to play in musical history. I hope so; it has a fantastic musical heritage.

**GARY NUMAN's Mortal Records label will release *The Touring Principle '79*, a DVD of his first ever U.K. solo tour in '79, on November 30. The DVD marks the transformation of electronic music from the underground into massive international success. From his towers of white light to the icy synthesizers, everything in NUMAN's 1979 show was designed to be powerful, atmospheric and unique. *The Touring Principle '79* is available in the U.S. via import and at: [www.darla.com](http://www.darla.com).**

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Map showing locations of Lighthouse Pointe, Bellridge, and Archwood near I-94 and Haggerty Rd.

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1. Jai \_\_\_\_

5. Residence

10. "Dracula" novelist Stoker

14. Divine Being: Ger.

15. Gandhi contemporary

16. Simile word

17. Greeting for Julius

19. Kuwaiti pooh-bah

20. \_\_\_\_ Rogers St. Johns

21. "Green Eyes" singer Helen

23. Milit. medals

26. Sell one's wares

27. Some recording studios

32. Opponent

33. Certain belly button

34. Spinning material

38. "True \_\_\_\_:" Wayne film

40. Anne of "Archie Bunker's Place"

42. Hungarian premier

43. "Ready or not, \_\_\_\_ come!"

45. "Dirty Dancing" director Ardolino

47. MLK birthday month

48. 1990's sitcom set in Arkansas

51. Warning gesture

54. \_\_\_\_ guy: someone you count on

55. Steep, as meat for barbecuing

58. Windblown

62. Bordeaux girlfriend

63. Darling

66. Beach-storming vessels: Abbr.took place

67. German novelist: 1837- 98

68. Gen. Robt. \_\_\_\_

69. Unable to find one's way

70. Believer in God

71. Calendar boxes

DOWN

1. \_\_\_\_ Khan (Muslim leader)

2. Trucker's amount

3. Play to: draw

4. "That's okay, I suppose"

5. Santa \_\_\_\_, El Salvador

6. "Busy" one

7. Extremely

8. Film figure with fangs, for short

9. Where the Renaissance

10. Adds to the mixture

11. Coated with hoarfrost

12. James Bond's "A View to \_\_\_\_"

13. Haggard who sang "Okie From Muskogee"

18. Portland's bay

22. Kids' indoor ball material

24. Fish scraps

25. Glossy cotton

27. D-I connectors

28. Middle

29. Successor

30. Golden Girls' town

31. \_\_\_\_ Strait (Russia-Alaska separator)

35. Mexicali locale

36. 'My word!'

37. Second baseman Sandberg

39. Most minuscule

41. Pain: Comb. form

44. Man's name.

46. Name in cosmetics

49. Exultant

50. Cowled

51. Fries size

52. Reply to 'You are not!'

53. Southern breakfast dish

56. Boob \_\_\_\_

57. "Able was I \_\_\_\_ saw Elba"

59. Damn Yankees vamp

60. Tony-winner Judith

61. Middling grades

64. \_\_\_\_ -80 (old Radio Shack computer)

65. Utah Beach vessel

SUDOKU

		3			8		2	7
		5	6	3			4	8
			9	5	2		6	
		2	1			7		3
	3						1	
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Sudoku Instructions  
Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

LAST MONTH'S ANSWERS

Look for answers for this month's games in next month's issue of The Metropolitan or go to themetropolitandetroit.com one week from today.

2	3	5	1	4	7	9	8	6
4	1	8	9	6	5	7	2	3
6	9	7	2	8	3	1	4	5
9	8	6	5	7	4	2	3	1
5	7	3	8	1	2	4	6	9
1	4	2	6	3	9	8	5	7
7	5	9	3	2	8	6	1	4
8	6	4	7	5	1	3	9	2
3	2	1	4	9	6	5	7	8

6	2	4	3	8	7	5	9	1
1	3	9	4	5	6	8	2	7
7	5	8	1	9	2	4	3	6
4	9	6	8	1	3	7	5	2
2	8	3	7	6	5	1	4	9
5	1	7	9	2	4	3	6	8
9	4	1	2	3	8	6	7	5
3	6	2	5	7	1	9	8	4
8	7	5	6	4	9	2	1	3

O	P	E	S		M	E	D	O	C		A	M	E	R
N	I	N	A		A	C	U	R	A		C	O	R	A
M	E	T	R	O	N	O	M	E	S		H	U	I	T
E	R	R	O	L			B	O	S	S	I	E	S	T
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V	I	R	G	I	N	I	A	R	E	E	L			
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R	O	T	H		C	O	N	C	I	E	R	G	E	S
A	N	C	E		E	L	U	D	E		A	U	N	T
S	E	H	R		D	A	T	E	R		L	E	O	S

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NEXT MONTH IN THE METROPOLITAN - ANDY WARHOL