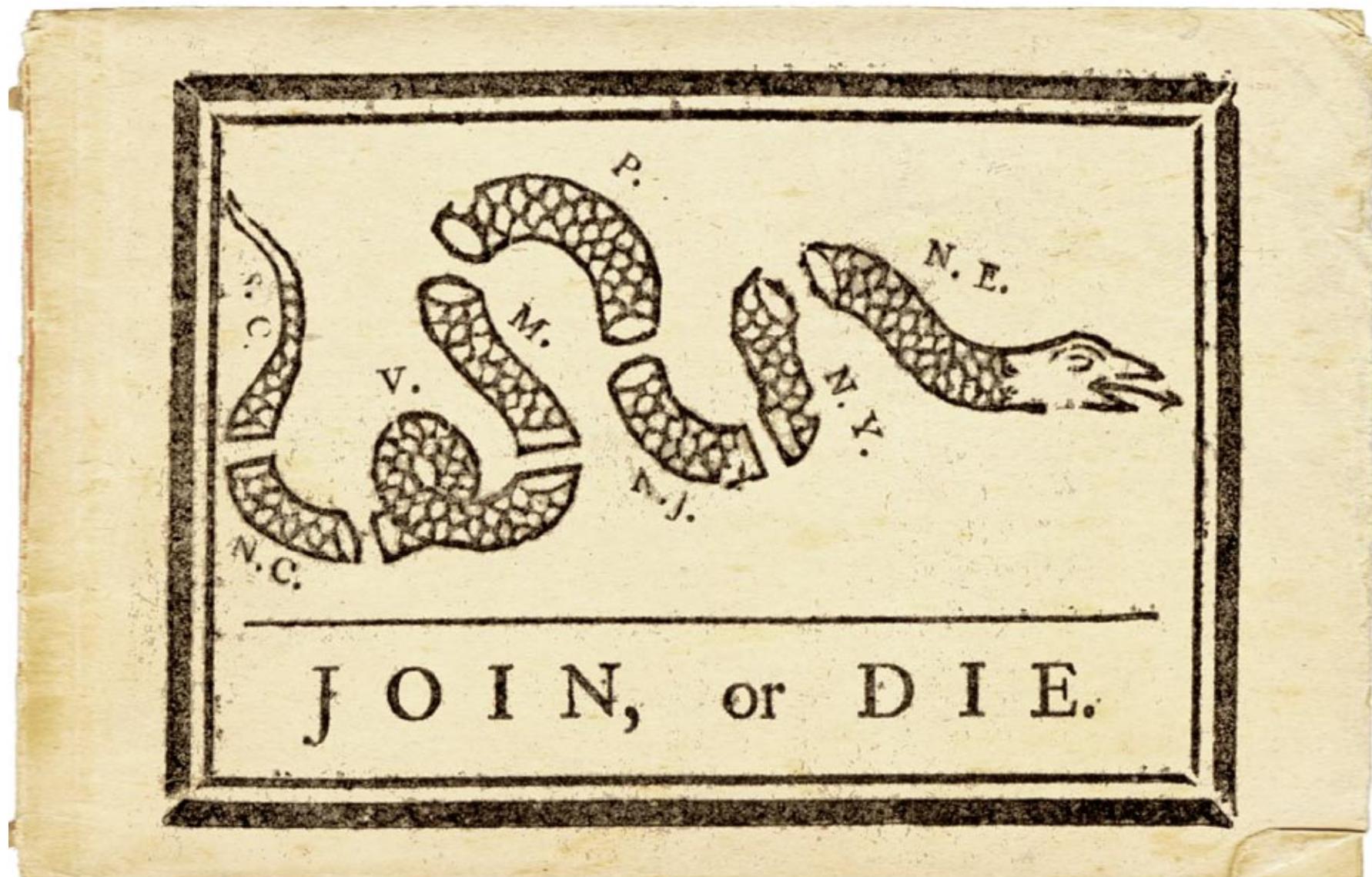


THE METROPOLITAN

dÉtroit



IN CONGRESS, JULY 4, 1776.

The unanimous Declaration of the thirteen united States of America,

When in the Course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. — That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn that mankind are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

He has refused his Assent to Laws, the most wholesome and necessary for the public good.

He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them.

He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected, whereby the Legislative Powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands.

He has obstructed the Administration of Justice by refusing his Assent to Laws for establishing Judiciary Powers.

He has made Judges dependent on his Will alone for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people and eat out their substance.

He has kept among us, in times of peace, Standing Armies without the Consent of our legislatures.

He has affected to render the Military independent of and superior to the Civil Power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their Acts of pretended Legislation:

For quartering large bodies of armed troops among us:

For protecting them, by a mock Trial from punishment for any Murders which they should commit on the Inhabitants of these States:

For cutting off our Trade with all parts of the world:

Continued on Page 5

2

Greetings From Mt. Rushmore



Hi readers.
Wish You Were Here.

Happy 4th!



Bar + Star LOUNGE

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Emails to the Editor

Father's Day

My thanks to Thomas Brank for his story, "Your Father, Who Is That Guy?".

What a touching story to read, especially on Father's Day. It reminded mein ways of my father, who passed away several years ago.

Thank you,
Larry Ladomer

Sharp!

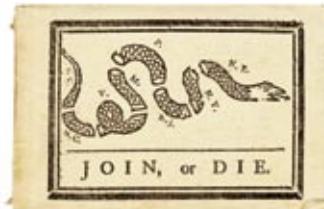
I looked over your website ... sharp product!

Sincerely,
Lisa McGraw
Public Affairs Manager
Michigan Press Association

Classic!
Nice review on News of the World, classic!

Mark Smith
Royal Oak

On The Cover

**Don't Tread On Me**

The symbol of the snake evolved into the "Don't Tread On me" flag, designed by General Gadsen in 1775, and was used by the Marine Corps to intercept British ships carrying war supplies. The first marines to enlist, from Philadelphia, carried yellow drums, depicting a coiled rattlesnake, with thirteen rattles and the motto, "Don't Tread On Me".

**THE KRAFT AMERICAN SINGLE**

July is a nostalgic month, full of memories of back yard barbeques and Independence Days. It wasn't summer if there wasn't at least one big family cookout. Dad would roll out the charcoal grill; its smoky scent the perfume of the season. He'd lie out the burgers and grill them to perfection and just before they were done - a bright yellow slice of American cheese to melt on top. Yes, American cheese. What could be more perfect for an Independence Day celebration than cheeseburgers topped with the most patriotic of cheese?

When grandma asked what I wanted for lunch the answer was always a grilled cheese sandwich. I believe my love of fromage started there at Grandma's. She had a drawer full of different deli cheeses I was allowed to choose from. With grandma, it was always a custom grilled cheese. I could have had anything, but in July my hand darted for the bright yellow squares, individually wrapped in plastic. I always grabbed two for my grilled cheese.

Some may argue that it is not real cheese. Even I can see that the packaging says "cheese product" rather than just cheese. As a fromage snob, I typically skim right past it at the grocery store, opting for something a bit more unique, such as Gouda or a nice sharp Pinconning. But when I'm feeling patriotic there is no other choice. It's the American Single, or bust!

Another Ode to Fromage by Cheese O'Petes

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Reading Is Sexy

MADE IN MICHIGAN**KUNHENN BREWING COMPANY****• Root Beer •**

Image by Nicholas Brancaleone

The beautiful Sam, seen here holding a frothy growler of Kunhenn Brewing Company handcrafted Root Beer, anxiously awaits your presence, alongside the solid oak wood bar, where she can tempt you with any one of the twelve new unique and distinct wheat beers on tap, specially concocted for your summertime drinking pleasure.

And, while it's true Kunhenn draughts some of the world's finest beer - they've got the medals to prove it - a lesser known fact is that this Michigan company makes the single finest Root Beer this scribbler has had to date, using pure vanilla and Michigan honey. Perfect with popcorn or pretzels; even better when served with a smile, take home a \$6 growler all week long, or come in on Tuesday and pick one up for only 4 bucks.

We'll be seeing ya, Sam -

A Bill of Rights
as provided in the Ten Original Amendments to
The Constitution of the United States
in force December 15, 1791.

The Preamble to The Bill of Rights

Congress of the United States begun and held at the City of New-York, on Wednesday the fourth of March, one thousand seven hundred and eighty nine.

THE Conventions of a number of the States, having at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best ensure the beneficent ends of its institution.

RESOLVED by the Senate and House of Representatives of the United States of America, in Congress assembled, two thirds of both Houses concurring, that the following Articles be proposed to the Legislatures of the several States, as amendments to the Constitution of the United States, all, or any of which Articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution; viz.

ARTICLES in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

Note: The following text is a transcription of the first ten amendments to the Constitution in their original form. These amendments were ratified December 15, 1791, and form what is known as the "Bill of Rights."

Article I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Article II

Well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

Article III

No Soldier shall, in time of peace be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

Article IV

Ghe right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article V

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any Criminal Case to be a witness against himself, nor be deprived of life, liberty,

or property, without due process of law; nor shall private property be taken for public use, without just compensation.

Article VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining Witnesses in his favor, and to have the Assistance of Counsel for his defence.

Article VII

In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

Article VIII

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article IX

The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

Article X

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.



THE GREAT AMERICAN DRIVE-IN: DOG-N-SUDS



By Anthony Brancalene,

In the small Michigan town of Montague sits an All American Classic; the Dog n Suds Drive In. Founded in 1963, by a Montague schoolteacher who ran the restaurant in the summer months, the Dog n Suds was purchased and re-opened in 1966. The same family has been operating this piece of Americana ever since.

Standing proudly on Dowling St, right next to the bridge, the Dog n Suds called to our crew one evening, as we wound our way through the back roads of the Great Lake State. There, in the mellow gold of the setting sun, she stood, a beacon for all hungry travelers on the road.

The sign read 'Root Beer' in lovely neon orange that stood atop a yellow and green neon catwalk. Female carhops bounced car to car, in a 1960's ballet reminiscent of upper classmen cheerleader meets retro pin up doll.

As we pulled in, listening to 50's blues and rockabilly on the am radio, our excitement grew

to double cheeseburger proportion. The menu at the Dog n Suds is more varied than one might expect. Of course, there are dogs; Coney dog, Coney with cheese and the Chicago dog, but there are also burgers, glorious burgers, charco-flamed, with names like the Texas Burger and the Big Bopper.

Dog n Suds also offers Breaded Pork Tenderloin, Chicken Strips, Lake Perch and Pork Barbeque, Corn Dogs, malts and shakes and some of the finest Root Beer, brewed, bottled and distributed by the great Windy City, itself.

I placed an order for the Charco-Burger basket, complete with fries and slaw. The grilled onion and gourmet pickle - hidden beneath the bun - combined with that char flamed goodness, literally exploded like fireworks inside my mouth. Good thing I had a frosty mug O' Root Beer to wash it all down or I may have continued to chew on that flavour all the way home. Open for the season.

**4454 Dowling Street, Montague Mi.
231-894-4991 montague.dog-n-suds.com**



BREAKFAST SPECIAL

MAE'S

Or how a girl had to drive all the way from Hoboken, New Jersey, to Detroit Rock City, in order to find true love ...

Jessica had been living in Hoboken, New Jersey, for six years when she lost her job. Her friend was leaving for Detroit to celebrate New Year's Eve with her boyfriend and asked if Jessica would like to come. "You're not doing anything here," she said. So, Jessica jumped in the car and made the long drive to the Motor City.

When they arrived, the boyfriend decided it would be best if he invited a friend - no need for Jessica to feel like a third wheel - so he called his buddy, an Irishman, and asked if he wouldn't mind making it a foursome.

Things went well and pretty soon Jessica and the Irishman were married. Not long after that they took over where Anna's Coffee Shop left off - due to the passing of long time Pleasant Ridge favourite, Marion Cosstick - and now work as a team serving breakfast and lunch to area diners in much the same décor as the half century old Anna's.

Oh, some things have changed, but not much. The couple did a fine job restoring and refurbishing the landmark, maintaining its original ambiance. There are new floors, new paint and a few fixtures, some nice black & white photography on the wall, a good cleaning and, I am sure, the kind of structural work the Irishman would prefer to forget.

Tables and chairs are the same, counter-top, stools, music and the old fashioned register. And, while I missed Marion enjoying her morning cigarette and paper I couldn't help thinking that if she walked into Mae's she'd be happy with what she saw.

Mae's is lively, well lit - with natural light shining softly through windows that wrap around the building - and has the feel of a modern classic. Customers seemed happy to be here;



a four-top with kids eating big sandwiches, a couple near the window, a man seated at the counter having coffee and what appeared to be an off duty server proudly showing her parents where she worked.

Our table kept things simple with a pepper jack omelet, hash browns and multi grain toast (\$4.95), Fried Egg Sandwich w/ bacon (\$3.50) and the Plain Old Platter; two eggs, hash browns, toast and bacon (\$6.75) and found it all very satisfying. Bread comes from Detroit's Avalon Bakery and Mae's offers delicious homemade raspberry and strawberry preserves. Coffee (\$1.75) was good and hot and endless - but then I do work for the paper and we serious newsmen tend to get those kinds of... perks (Oooo, get it?).

Mae's has a variety of omelets and scrambles on the menu, Benedicts - Classic, Our Way, Your Way - and Aebelskivers (\$7); Five Scandanavian pancakes served w/ whipped cream and either strawberries or raspberries, w/ meat, coming straight from the annals of Jessica's family recipes. According to the menu, you'll never eat regular pancakes again!

Though the Irishman wasn't in his father, known by all as Big Red, was seen lending a hand, making Mae's a family affair with a long and bright future. Next time, Irishman - next time. -AB

Open Tues-Fri 6:30am - 4pm and Sat-Sun 8am - 4pm. 248.548.5355

maesdetroit.com

24060 Woodward Avenue - Pleasant Ridge, Mi. 48069



Continued from front page

For imposing Taxes on us without our Consent:

For depriving us in many cases, of the benefit of Trial by Jury:

For transporting us beyond Seas to be tried for pretended offences:

For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies

For taking away our Charters, abolishing our most valuable Laws and altering fundamentally the Forms of our Governments:

For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever.

He has abdicated Government here, by declaring us out of his Protection and waging War against us.

He has plundered our seas, ravaged our coasts, burnt our towns, and destroyed the lives of our people.

He is at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation, and tyranny, already begun with circumstances of Cruelty & Perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized nation.

He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands.

He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions.

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people.

Nor have We been wanting in attentions to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these united Colonies are, and of Right ought to be Free and Independent States, that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. — And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.

Written by Thomas Jefferson, with a little help from his friends John Adams & Benjamin Franklin - editor's addition

John Hancock.

GEORGIA,	{ Butten Gwinnett, Lyman Hall, Geo. Walton.	VIRGINIA,	{ George Wythe, Richard Henry Lee, Tho. Jefferson, Benja. Harrison, Tho. Nelson, Jr., Francis Lightfoot Lee, Carter Braxton.	DELAWARE,	{ Caesar Rodney, Geo. Read,	MASSACHUSETTS- BAY.	{ Sam'l. Adams, John Adams, Robt. Treat Paine, Elbridge Gerry.
NORTH-CAROLINA,	{ Wm. Hooper, Joseph Hewes, John Penn.	PENNSYLVANIA,	{ Robt. Morris, Benjam. Ross, Benja. Franklin, John Morton, Geo. Clymer, Tho. Smith, Geo. Taylor, James Wilson, Geo. Ross.	NEW-YORK,	{ Wm. Floyd, Phil. Livingston, Fran. Lewis, Lewis Morris.	RHODE-ISLAND AND PROVIDENCE, &c.	{ Step. Hopkins, William Ellery.
SOUTH-CAROLINA,	{ Edward Rutledge, Tho. Heyward, junr. Thomas Lynch, junr. Arthur Middleton.	MARYLAND,	{ Samuel Chase, Wm. Paca, Tho. Stone, Charles Carroll, of Carrollton.	NEW-JERSEY,	{ Richd. Stockton, Jno. Witherspoon, Fra. Hopkinson, John Hart, Abra. Clark.	CONNECTICUT,	{ Roger Sherman, Sam'l. Huntington, Wm. Williams, Oliver Wolcott.
						NEW-HAMPSHIRE,	{ Josab. Bartlett, Wm. Whipple, Matthew Thornton.

IN CONGRESS, JANUARY 10, 1776.

ROLLIN' WITH THE DETROIT DERBY GIRLS



By Zorm

I was sitting in my parents TV room in 1978, playing with Micronauts and sporting a Dutch Boy hairdo, pimping my baby blue Star Wars pajamas, while my sister Lisa colored in a Gingham Girls book and my brother Dave broke the arm off another defenseless Big Jim doll. Dad sat in his recliner smoking non-filtered Pall Malls and literally clicked the remote control as he channel surfed. Not a damn thing was on other than news and that depressing Suicide is Painless song from M.A.S.H.

But then, all of sudden, there it was in full color; 12 inches from my seven year old eyes, women on roller skates wearing uniforms and beating the hell out of each other. It was Wonder Woman, Charlie's Angels and the Bionic Woman all wrapped into one, with a touch of The Wide World of Sports just to make it official.

The room was transfixed; no more coloring, no more toy breaking, no second hand smoke to unsuspecting kids. Here, in our little TV room in Bay City, we were watching the International Roller Skating League. It was a spectacle. We sat there for an hour watching the orchestrated mayhem unfold from teams like the Brooklyn Red Devils and San Francisco Bay Bombers.

The show finished and it was off to bed. With not much sway on what should have made the TV screen, the roller derby girls rolled out of my young life forever. Or, so it seemed.

A few weeks ago, I'm heading down Woodward Avenue with my brother, Dave "The Mangler", and a long time family friend, Paul "The Polish Assassin" Krzysiak. The excitement and anticipation in the car was full throttle as we grew closer to the location where sheer madness awaited.

We arrived at the historic Masonic Temple, located on the corner of Cass and Temple, Detroit, however, we were not there to worship the gods of Masonic lore or pay homage to the sacred pillars of Joachim and Boaz. No, my dear reader, we were there to worship reincarnated female warrior goddesses like Atlanta, heroine of Greek mythology, that possessed great athletic prowess and could fight, shoot a bow and arrow and lay waste to enemies better than any man. We were there to worship the spirit of

Camilla, the Amazon of the Volsci in Roman myth, her cunning and foot speed. We were there to worship the valiant Valkyries of Norse mythology, choosers

Upon entering the hall, where estrogen filled the air with enough decimate any amount of testosterone that dared get in the way, it was clear no would be given to the fool who disses Detroit Derby Girl character or questioned authority.

The goddesses that inhabit this dizzying, highly accelerated circle of blood carry monikers such as Vicious Vixen, Ghetto Barbie, Black Eyed Skeeze, Vega Vendetta and Bruisse Siouxx. To speak their mortal names, in their arena of anarchy, is not a good idea. These femme fatales roll hard, heavy and deep. Though, they are all members of a perfectly chromed, competitive cult of chaos they belong to separate factions; Detroit Pistoffs, Devils Night Dames, Pistol Whippers and D-Funk All Stars.

The Detroit Derby Girl scene is a well-organized finely tuned machine. What it isn't is a bunch of women, skating in circles, simply knocking each other over with choreographed elbows to the face and chest area. Roller Derby has a list of rules and regulations, each team has a manager, team captain and specific positions like Jammer, Pivot and Blocker, with all bouts officiated by referees.

A night of roller derby includes vending tables, merchandise, cold Pabst beer, hot dogs and athletic women, banging it out. The vibe is cool and retains the tough, hardworking, Detroit image this sports town is known for. The players are approachable for autographs and pictures after the bout, which makes for a great night of family fun.

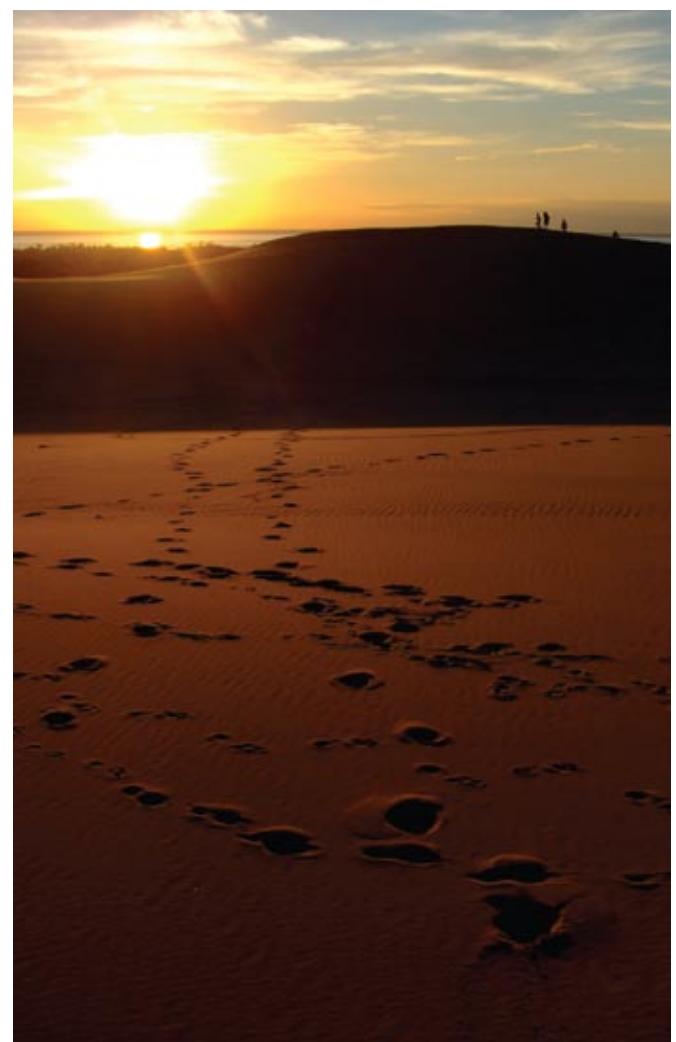
With backbones of iron and a will of steel, these Mademoiselles of Mayhem show true determination, in a current of grace and fluidity. Derby girl beauty walks hand in hand with the blue, green and purple bruises they proudly display on their legs, arms and eyes, and these women consistently put on one of the best shows this town has to offer. The Detroit Derby Girls have made their mark and are here to stay.

known for the souls of the slain. strength to quarter fe male



Detroitderbygirls.com

Silver Lake Dunin'



Silver Lake MI - Just off US 31
4 wheels and 40 oz of fun!

My Day With Richard...Gere

By Hope Crenshaw

Soooo.... I spent the afternoon frolicking on a blanket with Richard Gere. Yes, Richard Gere. As in *An Officer and A Gentleman*, *Pretty Woman*, and countless other movies, you get the idea I'm sure. Did I forget to mention that my son was there too? And we were in an overgrown park in the middle of Detroit with 7 or 8 people watching us, taking pictures?

So, I feel free in telling you how this all came to be. I should start by introducing myself. Hi. My name is Hope and I'm a writer.

You are thinking how did this writer get to hang out with Richard Gere. It does sound fantastic but it is a totally true story. I stumbled upon acting last year while I was perusing Craig's List looking for work. They have a TV./Movie section and I figured that was as good a place as any to look. When I was younger I modeled in Chicago, South Beach and Madrid, Spain but I just could never force myself to pound the pavement in LA. STUPID. STUPID. STUPID.

I found a posting for a low budget SAG (Screen Actors Guild) movie being filmed in Flint called *Minor League "A football story"* and figured why not. I went for the lead role, choked bad during the audition and got a small role as a cheerleader instead. I did have lines though!

I had never auditioned before and I had no idea where to look - at the camera? at the director? I was totally clueless and looked at the casting agents. WRONG. Don't look at the camera either unless they tell you to. From what I've heard, you look at a point above their head, but don't quote me on this one as I'm still learning.

After *Minor League* wrapped, I was hooked. You get a type of high when you are on set. I've been up for 24 hours, on set for almost 18 and never felt tired until I laid my head down to sleep, then I was toast.

Until that point you feed off the collective energy of the people around you. It is totally addicting, so unless you want to add a new addiction to your roster, DO NOT ATTEMPT THIS.

I then proceeded to do a dental commercial with my son, have a few extra roles in *The Irishman* with Val Kilmer, *Alleged* with Brian Dennehy, and HBO's *Hung*. I tried to fight the urge and lost again and again. I'm a single mother and acting just seemed frivolous. I needed to be responsible, how many people actually make it in Hollywood?

Occasionally, I would look at Richard and smile, then he gave me THE LOOK.

Richard Gere's family. OMG. I couldn't believe it, I thought I had died and gone to heaven. I sent our pics and resume and could barely sit still until I heard back the next day that we got the parts. I think I started to jump up and down, squealing like a little girl. We had a fitting two days later, then another fitting. Then the email, *Hope, you and your son have a photo shoot with R.G. next Wednesday. AHHHHHHHHH!*

"Really?" I asked Ryan. "Really", He said.

We arrived at our requested time and then proceed to wait for two hours. This is how it is on set, hurry up and wait. So we just hung around the production office with the crew when Topher Grace of *That 70's Show* fame walks up and starts high-Sing my son and chatting him up. My son is almost 7 so he had no clue.

Our wardrobe girl gets us dressed and tells us to go to makeup. We walk into the trailer, sit down and I look to my left; Richard Gere is getting his hair done. WHAT??? My breath caught for a second. I said "Hi" and he starts to talk to my son, making him feel at ease. My son just twirls around in the makeup chair.

Richard tells us about his son and is so down to earth that I probably sighed aloud - you never know how a celebrity is going to act. When we are done we are shuttled to the park, which was severely overgrown. I almost expected to see hypodermic needles stuck in the grass but all I saw was pretty little clovers strewn

burton theatre

A New Cinema in the Heart of Detroit
FREE SECURE PARKING
3420 CASS AVENUE 313 473 9238

Harmony KORINE
USA/UK
2009
78 minutes
HD video

Paul KING
UK
2009
101 minutes
color/35mm

Omar MAJEEED
Canada
2009
80 minutes
HD video

Felix VAN GROENINGEN
Belgium/
Netherlands
2009
108 minutes
color/35mm

JULY

TRASH HUMPERS

"Trash Humpers" follows a small gang of sinister 'elderly' peeping toms through the shadows of a nightmarishly familiar suburban landscape. Their shocking and sociopathic behaviour makes for unbearably compelling viewing that scorches itself on the mind's eye: creepy masks, low-grade torture, frequent public urination, senseless vandalism and the title, acted out on defenseless garbage cans, all have a confrontational panache about them to be sure. But the film is also full of poetry, dance, song and moments of aching poignancy.

EVERYTHING IS TERRIBLE PRESENTS: 2EVERYTHING2TERRIBLE: TOKYO DRIFT

Everything Is Terrible; the internet's premiere source of genuinely ridiculous videos and out of context movie scenes ripped from rare VHS, has been hailed by everyone from BoingBoing to Time Magazine, from 'Best Week Ever' to WIRED. And now, the demented folks behind the site are taking off their cloaks and getting intimate, bringing us another trunk full of primo footage! The EIT! crew will appear in the rotted flesh to coax you into their disturbingly hilarious world with a live, fully-costumed, fully-choreographed show that's been described as "a mix of Benny Hill and Jay Leno's early work".

BUNNY AND THE BULL

The feature length debut by Paul King, director of the hilarious and whimsical series, "The Mighty Boosh", Bunny and the Bull is a comedy road movie set entirely in a flat. Stephen Turnbul hasn't been outside in months, and when he finds his mind hurtling back to the disastrous trek around Europe he undertook with his friend Bunny a catalogue of adventures unfolds. Stephen's flat becomes the springboard for an extraordinary odyssey through lands made up of snapshots and souvenir replica landmarks within his imagination.

TAQWACORE

Taqwacore chronicles the nascent Muslim punk rock movement in America. It was inspired by the work of Michael Knight, who converted to Islam in rebellion against his white-supremacist father. He went on to pen the novel *The Taqwacores* (a term combining the Muslim concept of God consciousness with hardcore punk), a manifesto for disillusioned Islamic teens. Soon young Muslim musicians were contacting him and a tour idea was hatched. The film follows Knight and a variety of young subversives on tour as they shock and awe spectators in the U.S. before bringing their music to Lahore.

THE MISFORTUNATES

Gunther Strobbe, 13, lives with his father and three uncles at his grandmother's house. Every day he is faced with their drinking, fighting, and shameful laziness. Gunther must find a way to escape this misfortune or he will end up in the same situation as his derelict family. This darkly comic coming of age story was called "Precious if it had been directed by Wes Anderson" by Slant Magazine.

SPECIAL EVENTS
42nd STREET DRIVE-IN

PSYCHEDELIC BIKER NIGHT!!!!!!
(peter fonda + roger corman + LSD)
an ongoing series of the best of B-movies, cult and horror presented by SYNAPSE FILMS

WE'RE WOLVES ON WHEELS
THURS, 7/15 8pm
opening reception
FRI, 7/2, 10p, \$7
DOUBLE FEATURE
THURS, 7/29, 8pm, \$7
DOUBLE FEATURE TITLES TBA

313 473 9238 or burtontheatre.com for SHOWTIMES
BURTON BARBECUE III is SAT, 7/31!! OUTDOOR BIG SCREEN!! TASTY BBQ!! TITLES TBA

across the picnic blanket instead.

The three of us walk over to the blanket and sit down, like we are a little happy family having a picnic. We laugh and smile prettily at the camera. Occasionally, I would look at Richard and smile, then he gave me THE LOOK.

Girls, this is the look he gave Julia Roberts in *Pretty Woman* while she was on the piano. For one small second our faces were about two inches away and I could have sworn he was going to kiss me. THAT is when I almost had a heart attack.

Of course he was just acting but my heart skipped a few beats anyway and I'm sure I turned beet red. I had to look away. I was so nervous. We finished the shoot in record time and were standing around talking when suddenly my son pulls on my arm so hard I fall over; IN FRONT OF RICHARD GERE.

Nice. I was mortified and he pretended not to see. I was so impressed with how kind he was. I was on cloud nine the rest of the week and was so pumped up to be back on set. To my amazement we had our own trailer with our names on it and again I was impressed by how kind the director Michael Brandt, the producers and rest of the crew were. We were treated like we had a large part even though we were on set for only one day of shooting. Michael even let my son sit in the director's chair!

Did Richard kiss the girl? Guess you need to wait and see the movie!

THE GIRL WHO PLAYED WITH FIRE

DIRECTOR COMMENTS

It was pure coincidence that I read the manuscript of Stieg Larsson's first book before it was published. This was shortly after his death. Already after reading this first book in the trilogy, I knew that this was something special. I had never heard of Stieg Larsson, but I had read EXPO, the magazine that Stieg wrote and edited.

Initially, what captivated me was the character of Lisbeth Salander. Stieg Larsson also achieved a compelling combination of complete authenticity and heightened realism. The world of Mikael Blomkvist is utterly authentic. I have personally walked these streets. Drunk coffee in these cafes. Admired the view from Fiskargatan and Södermalm in Stockholm. For me, this was the challenge. How to transpose to cinema this realistic fairy tale.

I consider Lisbeth Salander a contemporary fairy tale heroine and know that Stieg Larsson had Pippi Longstocking by Astrid Lindgren as inspiration. I imagine that he wondered how Pippi would be in the 21st century. And if Lisbeth is a super human character, her father and half-brother are almost surrealistic characters, yet Stieg Larsson has managed to make them all believable and engaging. This was the balancing act that we were faced with when we turned the books into films.

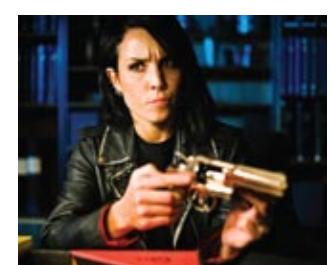
A key piece in this puzzle was of course the casting. With Noomi Rapace in the role of Lisbeth, the rest of the pieces fell into place. She succeeded in making Lisbeth authentic and believable, at once super human and deeply human. A perfect Pippi Longstocking for a Stockholm in the 21st Century.

Daniel Alfredson
Director



ACTOR NOOMI RAPACE
ON CHARACTER LISBETH SALANDER

"Lisbeth is a human being who's suffered a lot. She needed to create her own world, her own set of rules, as the ones that exist haven't helped her. She's always been completely alone in her world, outside it she's been vulnerable. Lisbeth has locked away her emotions, her heart, to protect herself. Everything inside her is deeply rooted, and once she's let someone in she's incredibly faithful and loyal. She will fight to the death for what she believes in."



Opening July 9th in the following theatres:

MI	Maple Art Theatre	Bloomfield Hills
CA	Arclight Hollywood	Los Angeles
	The Landmark	
FL	South Beach Cinema 18	Miami Beach
NY	Angelika Film Center	New York
TX	Angelike Film Center	Dallas





Banana Puffs

JAMAICA

COMPLIMENTS OF JAMAICA INFORMATION SERVICE

Ingredients:

- ½ doz. medium sized boiled green bananas
- 1–2 tbs. milk
- 1 tbs. butter
- ½ tsp. salt
- ½ tsp. pepper
- 1 egg yolk

Instructions:

While bananas are hot, drain and press through a sieve or mash with a potato masher. Mixture should be free from lumps. Put into a saucepan. Add egg yolk, milk and butter. Beat over low heat until mixture is light and leaves the side of the pan. Put in a forcing bag with a large rosette. Pipe individual puffs onto a greased baking tin. Brush with a little milk and bake in hot oven (375°–400°) until golden. Serve hot.

Serves 6

Frituras de Queso

(CHEESE FRITTERS)

PUERTO RICO

COMPLIMENTS OF CHEF JEAN GUY MAJOR
PUERTO RICO SHERATON HOTEL, SAN JUAN,
PUERTO RICO.

Ingredients:

- 2 Eggs
- 1 Cup Milk
- 2 Cups Flour
- 2 Tsp. Baking Powder
- 1 1/4 Tsp. Salt
- 3 Tablespoon Sugar
- 1 Cup Grated Cheese (American or Cheddar)

Instructions:

Beat the eggs. Add the milk. Sift flour with salt and baking powder. Add to milk and eggs. Add sugar and grated cheese. Mix well. Dip by tablespoons and fry in hot shortening. (Use regular frying pan.)



Parking at Detroit Metro Airport Makes Better Cents

Long-term parking just \$10 per day

DETROIT - Just in time for summer, Detroit Metro Airport (DTW) is dropping the price for long-term parking in the airport's Big Blue Deck to just \$10 per day.

"Customers have been asking for more convenient, on-airport, economy parking, and we've been listening," said Wayne County Airport Authority CEO Lester Robinson. "As we mark the official start of summer and one of our busiest travel seasons, the Airport Authority is eager to welcome travelers into the only parking facility just steps from the North Terminal—and the closest economy parking option to the McNamara Terminal."

The Big Blue Deck and McNamara terminal garages provide the only customer parking within walking distance of DTW's North and McNamara Terminals, respectively. The two decks also feature the only option for covered parking at or near the airport.

Also effective today, the price for economy, long-term parking at DTW's surface Yellow Lot will drop by \$1 to \$10 per day. Free shuttles connect the Yellow Lot to both airport terminals.

Get your game face on.

Win Tigers tickets & more!

It's the summer's hottest ticket! You could win a pair of premium seats at Comerica Park, or valuable gift cards. It's this easy:

◆ WIN 2 TIGERS TICKETS!* ◆

- Open a checking account w/direct deposit
- Activate a new membership w/checking and direct deposit

◆ WIN ONE OF THREE ◆
\$50 GIFT CARDS!

Receive an entry every time you:

- Refer a family member or friend
- Open a new share savings or custodial account
- Apply for a loan

Hurry – expires July 24th, 2010!

You must be a member to participate. To learn more, call or visit:

Romulus: 11200 Metro Airport Center Dr., Ste 160
DTW Metro: McNamara Terminal, Apron Level below Gate A36

734 942-2588 wingsfinancial.com

Wings Financial is federally insured by NCUA. *Game on Monday, August 9, 2010 vs. Tampa Bay Rays. To be eligible, participants must open a qualifying Wings account as specified above or refer a qualifying family member to Wings membership. Prize drawing will be conducted on July 30, 2010.



REAL VALUE. EVERY DAY.

Wings
FINANCIAL 

The All-American Road Trip Or: How I spent my time in Florida

By Matt Counts

The scene was set. 7am we roll out of the driveway. iPods updated. Books selected. Handheld games, well, in hand. Time to drive. Only 22 hours separated us from the Mecca of all things Americana. You never win a super bowl and go to cedar point. You go to Disney world - and that is exactly where we were headed.

Mom, Dad, three younger brothers, my wife and I all crammed into the minivan ready for adventure. Excitement and exhaustion beat down from little sleep the night before - You can't sleep with that much excitement in the air. Still, Mom and Dad had no time for coffee - we were off.

The only way to get from the great peninsula of the north (Michigan) to that wonderful tropic peninsula of the south is I-75. The first hint of trouble came from the onramp. Not even fully on the freeway and my 2nd brother feels that it is the perfect time to get carsick. Welcome to vacation.

The tone was set. It's a frantic whirlwind of omnipresent boredom and lethargy as we slowly watched our trek through the northern states. Michigan, Ohio, Kentucky, finished. It was too smooth. Nothing is ever that easy. The state line of Tennessee is where we had another come apart.

Inside jokes had been invented. Bonding had happened. Songs were sung. The youngest brother of mine decided that, though he could not understand the jokes, it was crucial to participate in them. Upon hearing 'the bird is the word' too many times, he finally let it fly. All we could do was stop and stare, along with the entire Tennessee rest stop, as this massive level of commotion, song and dance, spewed forth from a kindergartner, alone in the minivan.

Time to go. Time to sleep. 'Back on the road again'. Again, there was no time for coffee, as if we had a time limit to get to the next state. Hours felt like weeks. Technology lost its charge and we were stuck watching the trees race by as we barreled

down the freeway.

The promise land was finally reached. Mass excitement filled the little cabin of the minivan. Hearts broke when we heard there was still four more hours to get to the rented condo. This was quickly followed by traffic jams and tollbooths. Don't worry; it will all be over soon.

Sweet arrival. The gauntlet was over. X marked the spot and by God we made it. With my last breath before passing out I wish my wife a nice evening and slipped into a dreamy oblivion swirling with images of what Florida was about to show us.

Time to go. No time for coffee this morning. Onward, to the sea-tattered shores of Typhoon Lagoon, where thousand foot waves crash into you as overfed parents and their equally overfed children sputter and scramble to remain afloat - always with the fear that someone other than you is urinating in the pool, and always with the thought in the back of my head, "Yea, I bet you wish you put on some sunscreen, don't ya."

There are no words for the pain I was in. No words. All the fun in the sun had left me a charred piece of human jerky. There was no sleep to be had. Submerging myself in a pool of aloe was just a cruel joke, but at least I was nowhere near as bad as my younger brothers.

Wake up the next day. 'Time for coffee?' No. Not this day. It was Disneyworld day; the single most magical day in your life - when you're pre sixteen. Back into the minivan, stinging from awful sunburns and tired from 4 days without a drop of coffee. Time to meet the mouse.

Disney world. The American Dream. The all-American family road trip. Everyone has gone on it and will continue to do so forever - It is our way - as massive lines and overbearing sun beat down on you while you watch countless tourists shuffle by, looking for that last ride, last souvenir, last sugar-coated, deep-fried Crisco ball to consume

before the lines build up again.

Ten hours and two rides later, it was dark enough to watch the fireworks. My blood-caffeine level has never been lower and after 2 full days in direct sunlight I can barely wear a shirt without eye-gouging pain shooting through me. Time to relax and enjoy some of the best use of pyrotechnics this side of Asia.

Two words. Two words are all it took for the shitstorm to hit. Those two words haunt me to this day, destroying my own dreams that one Jiminy Cricket promised would happen if I believed in myself and got good grades or something.

"I'm tired."

I couldn't believe it. The youngest of our group was... sick of Disney world? This is the strangest thing I have ever heard. But like that, it was decided (against the group) that it was time to go. No fireworks, No light parade, and no cheap light up sword. I have never seen my father run so fast to "beat the crowd" that was miles behind us and enjoying the fire in the sky.

There are rumors that carriages were knocked over, rumors of old ladies being pushed out of the way and even one rumor of punching a giant cartoon mouse in our mad dash to keep up. Whatever may have happened, I cannot say. Some memories are too painful to dig up.

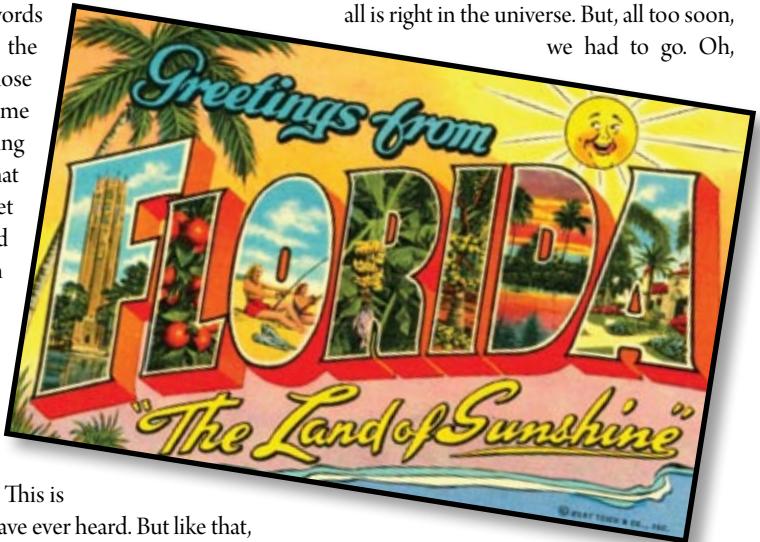
Condo. No sleep tonight. Burn still hurts too much, like flaming knives digging into me. Wake up. No time for coffee.

The Beach. Now the true vacation can begin. Bikinis, waves and cocktails. This is what I'm used

to. This is what I was looking for.

Venice Beach, Florida; shark tooth capitol of the world. Wade out ten feet and start digging in the sand. You WILL find them. You will also have to dodge cranky jellyfish, as they love to attack people, especially my father.

Beachcombing is surprisingly rewarding. When you find that perfect shell it feels as though all is right in the universe. But, all too soon, we had to go. Oh,



the dread of seeing that damns minivan again.

7am we roll out of the condo. iPods still dead, sunburns killing our backs as they stick to the seats. As always, no time for coffee. We were done; Florida was behind us and nothing but frantic obscurity lie ahead. As I sat there, crammed to the gills with souvenirs, snacks and bodies, I thought to myself "what was I thinking. That was total madness. Thank God we're going home."

Would I do it all again? Hell yes. The memories and stories are worth the weight of salt we absorbed from the ocean. Florida, you never cease to amaze me. 'C you real soon.

What's Up North

Jun 11 – Aug. 26 Classic Car Nights

Thursdays at Schuss Village are all about Classic Cruisers and All-American Muscle Cars. This free event features a weekly competition for best car, with a grand drawing of all the summer's winners on Aug. 26. www.shantycreek.com 1-800-678-4111

July 1-4 Cedar Polka Fest

This Polish-American Leelanau Peninsula community kicks up its heels at a four-day party with hearty food, drink and continuous polka music and dancing. cedarchamber@gmail.com

July 3 Shanty Creek 4th of July Festival

Celebrate Independence Day with Shanty Creek Resorts. Inflatable games, chairlift rides, face painting, adult games, an outdoor barbecue, live outdoor entertainment, and a fireworks display over Schuss Mountain at dusk. www.shantycreek.com 1-800-678-4111.

July 3-10 National Cherry Festival

An eight-day party in honor of cherries with over 150 family activities: an air show with the US Navy Blue Angels, fireworks, parades, games, races, midway rides, outdoor concerts and lots of delicious cherry products. www.cherryfestival.org



July 8-Aug. 1 Horse Shows By the Bay

Thousands of the nation's best horses and riders compete in the Olympic disciplines of show jumping and dressage. Spectators are welcome at all weekend feature events, special family day activities and charity fundraisers. **July 10 Leland**

Artists' Market

70 art booths featuring fine art paintings, photography, pottery, tiles, hand blown glass, jewelry, woodcarving, basketry, fiber, folk art, sculpture, quality artisan wares and gourmet food items. www.oldartbuilding.com (231) 256-2131

July 17 Empire Anchor Day

The founding of this Lake Michigan port is commemorated by a day festival with a parade, games, and a chicken barbecue. This year's theme is "Christmas in July." Dig out those decorations and join the parade twice around Empire! (231) 326-5618

July 17 Inland Seas Music Festival

A free family event featuring musicians playing and singing music of the Great Lakes. Children's activities, guided wetland walks, schooner tours, sailing trips on Suttons Bay and visits to Inland Seas' working boat shop. www.schoolship.org (231) 271-3077

July 23 – 28 Art Leelanau

The 18th annual benefit art exhibition and sale for support of the Old Art Building in Leland. Artwork by more than 100 Leelanau artists, with 40% of sales to benefit the operating fund of this historic building. www.oldartbuilding.com (231) 256-2131

July 27-Aug. 1 Traverse City Film Festival

Independent, foreign, and documentary films, as well as premieres, parties, panel discussions and lectures. Most events are held near downtown; free family movies are shown each night at an outdoor screen. www.traversecityfilmfest.org (231) 392-1134

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- Respond to a denial of credit.
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DebtAndCreditProfessor.com

THE ARCHITECTURE OF TREES: PHOTOGRAPHS & PAINTINGS BY BALTHAZAR KORAB



The Scarab Club will host a solo exhibition and beam signing by architect and photographer Balthazar Korab. Korab has documented the places where we live and work. His photographs have been exhibited in prominent museums such as The Museum of Modern Art-New York, The Detroit Institute of Arts, Centre Canadian d'Architecture-Montreal and The Venice Biennale.

Korab was born in 1926 in Budapest, Hungary. As a young man, his studies in architecture at the Polytechnicum were interrupted in 1949 by the necessity to escape his country's communist regime. In a prevailing trend of emigration he opted for France, where in Paris he attended the Ecole des Beaux Arts, obtaining his diploma of architecture in 1954. During this time, Korab worked throughout Europe as a journeyman with notable architects, including Le Corbusier.

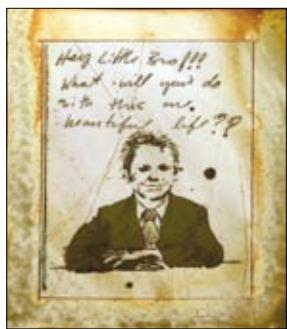
Coming to the United States in 1955, Korab was hired by Eero Saarinen where he began experimenting with the use of photography as part of the design development process. In 1956 he

was awarded fourth place in the international design competition for the Sydney Opera House, and in 1958, invited by Frank Lloyd Wright to join Taliesin as both an architect and photographer. In 1964 Korab received the prestigious AIA Medal for Architectural Photography, recognizing his worldwide coverage of prominent architects. In 1994, President Clinton offered a portfolio of Korab's photographs as a state gift to Arpad Goncz, the president of Hungary.

Korab has authored and contributed to a vast number of publications including *genius loci: cranbrook, I Tetti di Roma, Gamberaia, Columbus Indiana, Encyclopedia of American Architecture, The Saarinen House, and multiple volumes on the works of Frank Lloyd Wright.*

MAIN GALLERY Wednesday, June 30th through Sunday, August 29th, Reception: Friday, July 9th, 6-9 pm; Beam Signing: 7:30 pm.

WORDAGE



Israel Davis "Hey Little Bro"

The Detroit Artists Market (DAM) is pleased to present "Wordage". This year's summer exhibition at the Detroit Artists Market was curated by Jack O. Summers, artist and educator. Contemporary art by 25 Michigan artists. "Wordage"

"This show features works which combine text and images in very compelling and fresh ways", notes curator Jack O. Summers. "Together they allow the viewer to use both sides of the brain to take in these pieces, which brings more of the viewer and their own interpretations to the art. Utilizing images and text together provide a more subtle and reflective experience as opposed to the daily bombardment of words and images we all receive through our televisions and computers."

Exhibiting artists: Suzanne Anderson, Randy Asplund, Barbara Brown, Loralei R. Byatt, Israel Davis, Rose E. DeSloover, Andrea Eis, Dave Fischer, Lynn Galbreath, Dick Goody, John Gutoskey, Michelle A. Hegyi, Alvey Jones, Christine Monholen, Scott Northrup, Ann Pearlman, Catherine Peet, Julie Renfro, Jaye Schlesinger, Stephen William Schudlich, Ryan Standfest, Kaiser Suidan, Sally Schluter Tardella, Graceann Warn and Vagner M. Whitehead.



Runs Through July 24, 2010
4719 Woodward Avenue, Detroit
detroitartistsmarket.org



Dave Fischer "What"

AMERICAN BALLET THEATRE INTENSIVE FEATURES FUTURE MICHIGAN STARS

DETROIT - Widely regarded as one of the most rewarding educational opportunities for pre-professional dancers, ABT Summer Intensives are held in only five U.S. cities. This is the 13th year that the program has been held in Detroit. Students undergo a rigorous audition process to gain acceptance into the program, which accommodates only the most talented and dedicated students from all over the world. Dancers participate in a minimum of four classes daily, which include topics ranging from dance techniques to yoga, physical conditioning, nutrition, choreography and acting. All courses are facilitated by the acclaimed teaching staff of American Ballet Theatre, and take place at the Margo V. Cohen Center for Dance at the Detroit Opera House and the Maggie Allesee Department of Dance at Wayne State University.

The rigorous program attracts dancers from all over the globe. This year's dancers hail from Canada, Brazil, and from about 24 U.S. States. The 2010 Detroit program will also include 16 Michigan dancers from Birmingham, Livonia, Bloomfield Hills, Northville, Grosse Pointe, Ypsilanti, Clawson, and Commerce Twp, among others. At the summer intensive's completion, students participate in two professionally structured performances on the grand stage of the Detroit Opera House. These performances include works from ABT's extensive repertoire, as well as pieces choreographed during the intensive.

"The final performance is always an exciting event," said Carol Halsted, Director of Dance for the Detroit Opera House. "Dance enthusiasts get a glimpse at up-and-coming, high-level dancers, many of whom will go on to perform professionally."



July 23, 2010 at 1 p.m. and 4 p.m. at the Detroit Opera House.
Tickets: \$15 for adults and \$10 for children under the age of 15.
Detroit Opera House, 1526 Broadway, Detroit
313-237-SING, www.MichiganOpera.org

ABOUT AMERICAN BALLET THEATRE

American Ballet Theatre is recognized as one of the world's great dance companies. Unparalleled in size, scope and outreach, ABT is considered a living national treasure. Founded in 1940, ABT set out to fulfill the mandate of artistic directors Lucia Chase and Oliver Smith; to develop a repertoire of the best ballets from the past and to encourage the creation of new works by gifted young choreographers. In its 65-year history, the company has succeeded greatly, and accomplished much more.

American Ballet Theatre has developed an expansive repertoire, perhaps unmatched in the history of ballet. In addition to all of the great full-length ballets of the nineteenth century, the company has commissioned works by all of the great choreographic geniuses of the 20th century: George Balanchine, Antony Tudor, Jerome Robbins, Agnes de Mille and Twyla Tharp, among many others. The company resume includes artistic direction by Mikhail Baryshnikov and Jane Hermann, as well as Kevin McKenzie. The company has toured in all 50 states and more than 130 cities throughout 42 countries.

THE DETROIT HISTORICAL SOCIETY BEHIND THE SCENES TOURS

GREENMEAD ON FRIDAY, JULY 9 AT 10 A.M.

A special Friday tour! This 95-acre farm complex was once the 1820s homestead of Michigan pioneers Joshua Simmons. It is listed on the National Register of Historic Places and features an 1841 Greek revival farmhouse and its outbuildings, nine of which are still intact. The North Barn, built in 1829, was the first barn built in Livonia Township. The cost of this tour is \$20 for Detroit Historical Society members and \$30 for guests.

MASONIC TEMPLE ON SATURDAY, JULY 10 AT NOON

Back by popular demand! This amazing building contains more than 1,037 rooms including cathedrals, chapels, numerous dining rooms and offices, two large ballrooms, a library, a drill hall and two auditoriums -- one of which seats more than 4,400. These rooms reflect a variety of decorative styles, from Corinthian to Art Deco. Bring your walking shoes! The cost of this tour is \$20 for Detroit Historical Society members and \$30 for guests.

HECKER SMILEY MANSION ON SATURDAY, JULY 17 AT 11 A.M.

This historic home dates back to 1889. Guest on this tour will see its restoration and hear stories about its past as a residence, boarding house and headquarters of the Smiley Brothers Music Company. The cost of this tour is \$20 for Detroit Historical Society members and \$30 for guests.

SACRED HEART SEMINARY ON SATURDAY, JULY 24 AT 11 A.M.

The Gothic style building, completed in a record 18 months, was the first seminary of its size to be built at one time. Because of its solid construction, the seminary would need to be completely dismantled if it was ever going to be torn down. The architect guaranteed the building would stand for 300 years. The tour includes lunch! The cost of this tour is \$30 for Detroit Historical Society members and \$40 for guests.

GOVERNOR WARNER MANSION ON SATURDAY, JULY 31 AT 11 A.M.

This Victorian Italianate style structure was built in 1867 by P.D. Warner, the governor's father. Located on nearly three acres, the home is filled with artifacts and memorabilia from 1850-1920. The cost of this tour is \$20 for Detroit Historical Society members and \$30 for guests.



5401 Woodward Avenue, Detroit, MI 48202
313-833-1801
www.detroithistorical.org

DETROIT ZOO

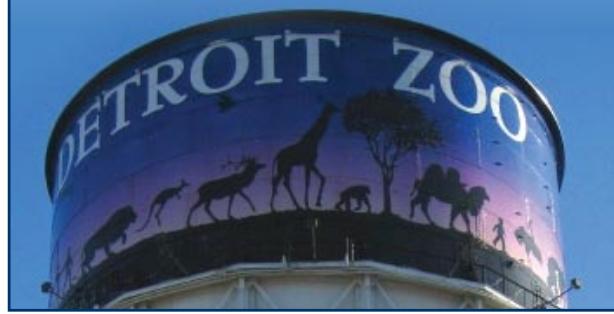
Wild Summer Nights

ROYAL OAK - Wild Summer Nights features a variety of live music from local bands. Guests are invited to bring blankets, lawn chairs and picnic baskets. Food, snacks, beer, wine and soft drinks are available for purchase from Zoo concessions. Concerts take place in the Main Picnic Grove from 6:30 to 8 p.m. July 7 through Aug. 25, 2010, and are free with regular Zoo admission. The Zoo remains open until 8 p.m. on Wednesdays during the concert series.

Concert Schedule:

- July 7 The Verve Pipe (children's)
- July 14 Grievous Angel (Americana)
- July 21 Candy Band (children's)
- July 28 Palamazoo (children's)
- Aug. 4..... Gia Warner (rock/pop)
- Aug. 11 Mr. Seley and the Troublemakers (children's)
- Aug. 18....Jill Jack (folk)
- Aug. 25....Jody Raffoul (rock)

8450 West 10 Mile Road
Royal Oak MI 48067
(248) 541-5717
www.detroitzoo.org



THE DETROIT HISTORICAL SOCIETY FILM SERIES

THE ROUGE JULY 3, JULY 10-11, AND AUGUST 7-8

From its first years as a model of integration to Ford's use of force to combat the development and growth of organized labor, the Rouge indelibly shaped the history of Detroit and the manufacturing world. Early archival footage combined with photographs and interviews help tell the intriguing story of one of the most famous industrial workplaces ever. Run time: 46 minutes.

DETROIT: REMEMBER WHEN, VOL. 1 MOTOR CITY MEMORIES AND HOMETOWN TRADITIONS JULY 17-18 AND AUGUST 21-22

This wonderful film uncovers Detroit history, explores its musical legacy and examines its architecture, politics, sports legends and landmarks. From Briggs Stadium to Boblo, Black Bottom to the Boulevard, this made-in-Detroit documentary captures the true spirit of this remarkable city. Run time: 44 minutes

DETROIT: REMEMBER WHEN, VOL. 2 JULY 24-25 AND AUGUST 28-29

This installment explores the American dream and the automobile through 100 years of Motor City memories. From the vision of the assembly line to the roar of the V-8, see how Detroit's promise of a better life attracted thousands to the City of Champions. Run time: 66 minutes

RADIO PRIEST JULY 31-AUG 1 AND SEPTEMBER 4-5

Highlighting the rise of Father Charles Coughlin and the nation's changing attitudes toward him throughout his career, this film explores several decades of his influence. Learn about the building of his radio empire, the expansion of the Shrine of the Little Flower as well as why there was a new post office in the city of Royal Oak during the height of his career. Run time: 24 minutes.

**CENTAUR**

- Detroit -

Located directly behind the Fox Theatre, in the heart of Detroit's sports and entertainment district, *Centaur* is the perfect spot to meet before, after, or instead! *The Metropolitan* didn't make up that line - someone at *Centaur* did - but it's true. Owner Sean Harrington and crew have done a fine job in creating this top shelf, deco style, Martini bar. Sophisticated, well appointed and finely staffed, *Centaur* offers the perfect location for cocktails and conversation, while managing to maintain its sense of humour. The bar and kitchen are open seven days a week, from 4 pm - 2 am, with a daily Happy Hour between 4-7, serving \$5 Martinis, with flavors like *Lemon Meringue*, *Pomegranate* and *Wasabi* and specials like the *Detroiter*, *Ultimate Godiva* and the *Dirty Girl Scout* (naughty naughty). *Centaur* has a very nice wine and champagne selection, saki, port and serves a variety of bottled and draught beer.

2233 Park Avenue Detroit Mi. 48201
313. 963. 4040
Centaurbar.com

**dirty martini lounge**

- Novi -

The Dirty Martini balances comfort and luxury with high-energy excitement. Open four nights a week, Wed - Sat 5 pm - 2 am, *The Dirty Martini* offers live entertainment, DJ and a unique selection of over twenty martinis including, *The Big O* (orange vodka, orange cello, orange juice, sour, sprite), *Flirtini* (vodka, chambord, champagne, sugared rim), and the *Happy Ending* (bicardi limon, midori, chambord, pineapple, cranberry, sprite). Bottle service includes belvedere (\$185), hennessy v.s.o.p. (\$185), moet rose (\$85), patron silver (\$190) and more (each bottle comes with choice of two mixers, lemons and limes). *The Dirty Martini* offers an extensive cigar selection, classic cocktails and several rooms to enjoy, each with a different experience. Whether an intimate date, meeting friends or seeking a local to discuss business, *The Dirty Martini* is a destination where your senses are stirred, not shaken.

42705 Grand River Ave. Novi Mi. 48375
877-Dirty-07
thedirtymartinilounge.com

**THE EMORY**

- Ferndale -

According to their website, *the Emory* is named after Emory Johnson (1898-1963), a hard working farmer from the Toledo area. The hardwood behind the bar was harvested from family woods in 1986. Before construction began, the Emory was gutted down to nothing, when all usable material was carefully stockpiled. Much of that material was incorporated into the new infrastructure of the new construction. *The Emory* funds its own recycling program and claims to make a difference. They recycle glass, cardboard and plastic and use the oil remaining from the making of fries and such to power their delivery vehicle. If that is not enough, *The Emory* serves a \$5 burger every Tuesday (beef, turkey or black bean), serves a very hip crowd in downtown fashionable Ferndale and has one of the most beautiful bar counters in the state. Open Mon thru Fri 11am - 2am, Sat & Sun 9 am - 2 am.

22700 Woodward Ave Ferndale Mi. 48220
248. 546. 8202
theemory.com

**BAKER'S KEYBOARD LOUNGE**

- Detroit -

Baker's Keyboard Lounge is the oldest operating jazz club in the world. Celebrating its 76th year, *Baker's* boasts half moon booths, a piano shaped bar, great soul food and the finest jazz this side of anywhere. Under Clarence Baker, the jazz club has lent the stage to Fats Waller, Art Tatum, Oscar Peterson, Coltrane, Krupa, Calloway, Ella Fitzgerald, Nat King Cole, Liberace and the list goes on. Today, Juanita Jackson and John Colbert run the club with the same love and spirit of Baker's original owners. Open all week, *Baker's* offers live entertainment while serving lunch or a late dinner. Standard cocktails, beer and champagne, with a happy hour each day of the week, *Baker's* is a landmark in Detroit entertainment - a must see to visitors and locals alike. Check website for calendar of events. 2 drink minimum during entertainment.

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bakerskeyboardlounge.com

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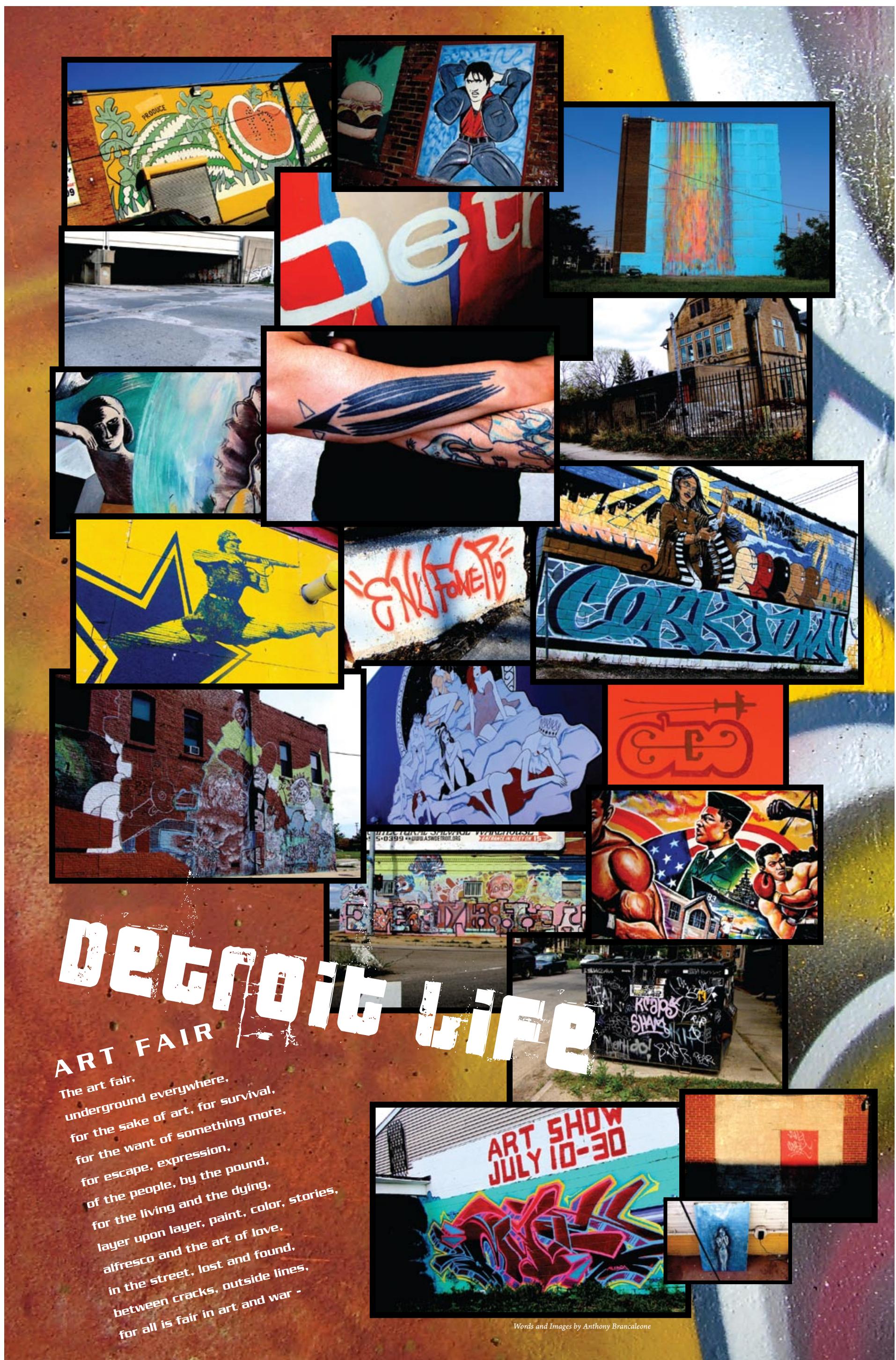
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REVIEWED BY

DharmhXcore

RED DEAD REDEMPTION

ROCKSTAR/ROCKSTAR SAN DIEGO



There are few games, that when they come out, you know are going to be huge. Grand Theft Auto3 was that game nearly a decade ago. Now, from thee guys that invented controversial gaming comes their magnum opus, Red Dead Redemption.

I can't even begin to tell you about this game without comparing it to all the GTA games. Instead of stealing cars and beating up prostitutes, as a bad rip-off of every gangster you have ever seen, you are now the all American bad ass; out to save the Wild West your way. Rather than steal cars, its horses, and instead of beating prostitutes, it's drunk gunslingers and other desperados you find out on the frontier.

Red Dead Redemption is actually a sequel to a game called Red Dead Revolver, which I have the misfortune of never playing. But, having not played the original game, I can understand this games storyline just fine. It is both rich and immersive, beautiful and runs very smoothly.

The one drawback is the size of the game. It's a little too huge for me. Now, don't get me wrong. I love exploring games. But when the cities only have 7 NPCs and there are countless game miles to travel, it gets a little tiring. Fallout3 pulled it off. But not every game is fallout3. Also, some of the controls are a little buggy, which leads to some awkwardness going up stairs or through doors, but not enough to detract from the game play.

Red Dead Redemption delivers. It has the graphics, rich story, deep characters, and if you get bored you can always just steal some horses and shoot up a town just like in the GTA series. There is also a multiplayer option, for those of you who just need to play the game online.

-Find DharmhXcore on XboxLive

8.5 OUT OF 10

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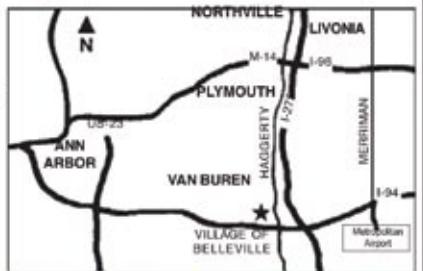
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