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dÉtroit

METROPOLITAN

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THE FUTURE IS NOW

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OWN IT

Letter From The Editor

THE FUTURE IS NOW

At this point it almost seems silly to continue and have to defend Detroit, as if we are a washed up town without the ability to come back. Anyone, whom I have ever met, that had not been to our city, has only had good things to say about us when it was time for them to leave. The fact is; we take our lumps, but always fight back.

Detroit is the Rocky of American cities.

Now, I don't mean to get cliché in my statement, but I ask you to please look around. Where are you reading this publication right now? If you're traveling through the Detroit Metropolitan Airport then you are sitting in one of the finest air facilities in the world. If you are reading from any number of the Metropolitan area coffee shops, please take moment and observe just how genuinely hip it is. In fact, each and every location where The Metropolitan is found - and, of course, many where it is not - represent another piece in the inevitable comeback of this great American city.

Detroit has interesting restaurants and bars. We offer unique shopping experiences, with a variety of independently owned boutiques, and globally recognized brand storefronts, from Detroit to Birmingham, The Somerset Collection to downriver. A walk or drive through town provides one with the opportunity to enjoy some of the country's more historic architecture, and time spent inside the DIA, or any number of small galleries, offers each viewer an engaging experience.

Whether we agree with how two-thirds of the Big Three are financed (and, we thank the American people for their assistance), we most certainly can agree with the fact that Detroit still produces vehicles that influence life all around the world. On any given day, music lovers are apt to hear music written, performed and or produced out of this town. And, it goes without saying that our sports teams are a physical reflection of Detroit's fighting spirit.

I don't know why I'm in such a happy mood this issue. Usually, I get a little melancholy near the end of summer. But, something is in the air in Detroit and I am urging you go out and discover what it is.

Be a part of it. Claim it. Enjoy it. The future is now.

Until next time,
Anthony Brancalone

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If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

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COMMUNIQUÉ

BE RELAX DTW

Jeannette Frost forwarded me the article today that she wrote about Be Relax DTW - thank you for putting us in touch, and just in general for your support. The article is great! I am following your posts on FB and Metropolitan. Believe it or not I have a high respect to your city [Detroit] - a city with character: I hope one day I will come back there again to ride a bike in the downtown and maybe catch up with you and Jeannette for coffee. BTW, if you ever decided to come to my part of the world - Eastern Europe - very welcome. If I am not there I have people that can show you around.

Best regards,
Nataliya Chapovska
Be Relax DTW

DETROIT AMERICAN

Mr. Anthony Brancalone. Tell your brother that my friend, Pam from Oconomowoc, who LOVES Detroit, wants an autographed copy of the back page of this month's issue [Aug 2013, Detroit American ad]. I'll get it at the Nip and Tuck when I see him the week after next. I sent a Detroit American tee to my son in Seattle. Hope he'll send us a Seattle photo with him wearing it. He's gearing up for his festival Decibel...not much extra time. We'll see. An Expat article from him would be nice!

Claire Horton (Nip and Tuck patron)
Berkley MI

The Rise Of An Independent Publication

I have watched your publication grow over the past few years and am extremely impressed with, and happy for, your success. As a writer myself, it is extremely gratifying and inspiring to see someone rise independently and create an alternative

publication that is gaining traction within the city. I first picked up a copy a while back in a tattoo/piercing shop in Berkley and have enjoyed seeing it pop up in more places as it continues to move forward. I just wanted to congratulate you on your success.

Keep up the great work,
Gabe Downy
Berkley

As A Young Journalism Student I found The Metropolitan on Wayne State Campus in 2011 as a young journalism student looking for different voices in the city. I became a regular Metropolitan reader living in Midtown. The Metropolitan has kept my attention particularly because of its voice and its coverage of Detroit's history. Specifically, the recent feature of the Founding Fathers' view on taxes was genius. Further, I like the idea of The Metropolitan being a small dedicated group of writers. I see a lot more of the city and people, real people in The Metropolitan than I see in other publications like Metro Times. I think Detroit is in need of a publication that has a wide range of focus on what is happening in the city. Not solely on music or trying to cater to a specific audience. The voice seems casual and reminds me of George Seldes' "In Fact" publication.

Emell Derra Adolphus
Midtown Detroit

From Vermont To Minneapolis

Hey Anthony - Just a quick note to say that I absolutely love your paper and love Detroit. Picked it up in DTW last Saturday while returning from Vermont to Minneapolis. Well written with great articles. As a Canadian, ex-Torontonian with ties to Windsor, Ontario I have loved Detroit since before I attended the opening party for the stage-hit show

"Dream Girls". Was there a couple of years ago attending the MENSA Annual Gathering in Dearborn and had the opportunity to visit the Black History Museum and the Motown Museum - must-sees for anyone, - and that I know is only a fraction of a fraction of what's available. Yeah Detroit!! I wish we had a paper as well written and classy as yours in Minneapolis (My first career was newspapers, Toronto Sun at startup, Globe & Mail, Auto-Trader at start-up). Best of luck!

Peter Baker
Minneapolis, Minnesota.

A Great Influence To The Community

I began reading the Metropolitan in 2010, at the beginning of my junior year in college when I was becoming more graphic designed focused in my studies. It was at my university where I first picked up the Metropolitan. It was available at a newsstand on my college campus and I've been reading it ever since, as well as at various Detroit locations that'll also have copies of the paper. I picked up your recent issue, at Astro Coffee [Corktown]. I have always found your paper so very sophisticated and tasteful in appearance and in articles.

The Metropolitan has been a great influence to the community, in my opinion,

because many young people are now reading the publication and they are spreading the news, sharing your articles, to friends that are interested in the progress Detroit is making. It is definitely attracting the younger crowd to the urban experience Detroit is flourishing into. It is all very engaging and inviting, which is exactly what our city needs; a light on the actual positives taking place in the city that has been overlooked.

Sincerely,
Gabriela Rivas Figueroa
Detroit, MI

The Cynic Next Door | by julianna counts

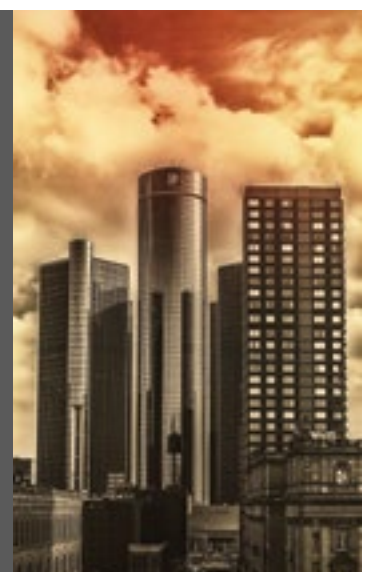


ON THE COVER

GM Building
also known as GM
Renaissance Center

photo by

Salwan
Georges



Detroit Expat

SUMMERTIME IN MICHIGAN

words: Renee Clare Kovac | image: Salwan Georges

Unlike many of the Michigan elite who have gone into the world and extolled the virtues of our state to out-of-towners, I am here to writing you - those living in Michigan - about things people like me remember, with longing, about the place I once called home.

I am a Michigan ex-patriot, having moved away from the beauty of Michigan and its heart, Detroit. In fact, it was **The Metropolitan d’Etoit**’s ability to see the city through appreciative eyes that won me over; I picked up my first issue in February 2011 while catching a flight back to Atlanta, Georgia where I live now. The cover boldly gave “A Valentine to Our City” and I couldn’t help but fall back in love with the city that **The Metropolitan** serenaded. Its “176 Reasons We Love d’Etoit” included many that had me shaking my head in recognition, while adding my own once I’d finished.



This is the list that I want to hand to the people who stare at me bug-eyed when I tell them I am from Michigan. If you think Pure Michigan campaigns have replaced the bad rap Michigan has received in the media, I am going to have to disappoint you.

There are many stories to tell you about my experiences as an ex-pat, but right now I want to remind you of summer in Michigan. Kid Rock croons about the beauty of “summertime in Northern Michigan” in a way that leaves one remembering long lakeside weeks in the beautiful, plentiful freshwater lakes. Enjoy them. When I moved to Atlanta, the lack of jet skis and lake houses was so unnatural to me that when I finally bought a house, I bought one in the vicinity of a man-made lake. My lake is an adequate substitute but natural is always better than man-made.

While the lakes are beautiful, my majestic Michigan memories come from the time spent in my grandparent’s backyard down state. Being a GM family, our lives revolved around shift work. My father worked third, while my aunt worked second, and if we were lucky my uncle would get some overtime. If it hadn’t been for my grandparents we might not have seen our family members at all in the summers. But, Grampa decided to put in a pool, which served as the heart of our gatherings from June until September. Instead of wishing away the long, boring hours until the shift was over, we swam. Okay, I’ll admit it; committed to exceed my reading goal at the library, I also read alongside my favorite Aunt, who was all about getting a tan that, unfortunately, never amounted to more than a series of connected freckles. After a day around the pool my sister and I would often stay the night, with two or more cousins coming to join us. And, Grampa always signaled the return of the second shifters by firing up the grill for a family, chicken dinner.

When I say I am from Michigan, people inherently ask me about how GM ruined the state. Because of Michigan summers, I don’t remember GM ruin, I remember GM as a part of my family as much as any other family member. I remember my friends, whose lives also revolved around shift work, and how “shut down” meant two weeks Up North, where we had our parents to ourselves. Maybe being away provides the ability to romanticize, but I prefer to believe that it gives this writer the ability to see hard-working, self-sacrificing people who, like my grandparents, made the best out of what others see as the assembly line of life.

INDEPENDENT BUSINESS PROFILE

SAVVY CHIC | Eastern Market District

words by Anthony Brancalone



Owned by Karen Brown for over 15 years, Savvy Chic is a fabulously designed boutique nestled amongst the creative independent businesses that encompass the shopping district surrounding Eastern Market. Shoppers looking for truly unique products, comprised mostly of vintage furniture, French inspired home goods and clothing, Deco era designs, original artwork, and items with an authentic Detroit fingerprint will most certainly find them here.

“Nearly, all of my items are one-of-a-kind,” says Brown, who personally sources most of her inventory, and then dedicates herself to re-imagining and refinishing many of the pieces.

The interior of Savvy Chic is an experience in itself, filled with a dizzying array of color; impeccable, yet accessible staging, and a clientele that enjoys adding to the forward thinking conversations of a city on the rise.

Full disclosure, Savvy Chic supports this publication. But, The Metropolitan firmly stands behind this independent business. Friendly and courteous staff, with a pot of coffee always on for guests, this boutique is what downtown shopping is all about.

2712 Riopelle St | Detroit | 313. 833. 8769

DESIGN LIVES HERE

Detroit’s Creative Corridor Prepares for North America’s Festival of Independent Design



DDF will take place at venues along Detroit’s Creative Corridor, from Downtown Detroit to New Center, and in various neighborhoods throughout Detroit, including Eastern Market.

Detroit’s historic Avenue of Fashion – home of the world’s oldest jazz club, Baker’s Keyboard Lounge – and its revitalization will also play a central role in this year’s festival. Funded by a \$200,000 ArtPlace grant, Revolve Detroit has called upon local artists, designers, architects, and entreprewneurs to revive this former shopper’s haven. During the **DDF**, Revolve will reveal initial plans for the area – new retail stores will be unveiled, vacant storefront windows will feature art installations, large murals will decorate buildings, facades will be illuminated, public courtyards and medians will don sculptures, and performances and parties will be held for Detroit’s most fashion-forward crowd.

“We’re setting out to become the key festival for independent designers in North America,” says Melinda Anderson, DC3 engagement manager. “Our team and our advisors have visited other major design festivals across the world to garner ideas for DDF and to help elevate the international dialogue about good design happening in Detroit,” she explains.

The third-annual **Detroit Design Festival (DDF)**, presented by the Detroit Creative Corridor Center (DC3), will put Detroit’s creative community on display Sept. 18 to 22, 2013. This year’s DDF will feature 60 events hosted in neighborhoods across Detroit. The festival will connect 300 designers and creative practitioners with new markets and more than 15,000 consumers in 5 days. The festival was created by DC3 in 2011 as a vehicle to position Detroit as a global center for independent design and creative innovation.

“Detroit has gained a reputation internationally as a hub for creative talent,” says Matthew Clayson, DC3’s director. “The **Detroit Design Festival** is a celebration of the region’s best independent designers and provides a platform to showcase their work. Design enthusiasts and buyers really enjoy the festival because they have access to our region’s top talent, all at once.”

Featuring dozens of design installations, shows, previews, performances and workshops, the

DETROIT DESIGN FESTIVAL EVENTS

Tues., Sept. 17: The **Detroit Design Festival** official launch party takes place from 6-10 p.m. at the historic Argonaut building, now called the A. Alfred Taubman Center for Design Education. This event is free and open to the public.

Wed., Sept. 18: The Toyota Lecture Series will kick-off **DDF** at 6:30 p.m. (on the 11th floor of the A. Alfred Taubman Center for Design Education) with advertising design legend Art Fitzpatrick. This event is free and open to the public.

Thurs., Sept. 19: Eastern Market after Dark returns from 7-11 p.m. This self-guided evening tour is a once-a-year opportunity for guests a to explore more than 40 shops in the market after dark (2934 Russell Street, Detroit, MI 48207). This DDF event is free and open to the public.

Fri., Sept. 20: Detroit’s historic Avenue of Fashion (Livernois and 7 Mile, west of Woodward) is revealed before Detroit’s most fashion-forward crowd. Revolve Detroit is transforming 10 spaces that will be designed by national and international artists and entrepreneurs.

Sat., Sept. 21: Design in Motion (DIM) will showcase underground Detroit design featuring a customized car show and a graffiti Sketch battle. Starting at 10 a.m. at the 4731 Gallery on Grand River; the daylong event that will continue until 10 p.m. with DJs, a dance battle and cocktails. Tickets are \$10.

Sun., Sept. 22: Lafayette Park: Guided Walking Tours starting at 11 a.m. will celebrate Michigan modernism where attendees will get an insider’s view of Lafayette Park, which is part of the Mies van der Rohe Residential District listed in the National Register of Historic Places.

www.detroitdesignfestival.com



SOUL FOOD
BBQ &
LIVE JAZZ

Bert's Market Place

words: Anthony Brancalone | image: Salwan Georges

Take a close look at the above image and tell me you have no desire for Bert's Market Place. See those ribs in my man's professional grade tongs? See the sausage on the grill? The fresh chicken and steak filet slow charring over smoking embers? Are you kidding me? You're Not interested in heading down to Bert's for a plate full of meat? Please . . . you better close the paper and check yourself.

2727 Russell St | Detroit | 313. 567.2030

RODIN | FRENCH CUISINE WITH DETROIT FLAIR



Metropolitan || To accompany its small plates, specialty cocktails and fine wines, French inspired Rodin has recently debuted new lunch and happy hour menus. Behind the culinary prowess of "Top Chef Detroit" winner Kate Williams, the menus are emblematic of Rodin's commitment to classic French cuisine, with a Detroit twist, of course.

Chef Williams serves sandwiches on warm baguette that echoes the same playfulness of Rodin's unique dinner items. From the classic Croque Madame with coppa ham, rosemary aioli, Morbier cheese, and fried egg to the zesty Baguette Saucisson filled with locally made Porktown French sausage; the sandwiches are both satisfying and, surprisingly, affordable.

Lunch at Rodin is available Tuesday through Friday starting noon, and is a fine choice for dining before or after a day at the Detroit Institute of Arts, or the Detroit Historical Museum. Inside Rodin, however, under the direction of curator, Barb Williams, exists a dedication to the Detroit artist, with four 3-month shows held each year, where artists are selected through formal jury.

Le Cinq Happy Hour focuses on "quality, value, and the number five". Five small plates are featured for \$5, with \$5 handmade cocktails and \$5 wine available by the glass.

Chef William's Detroit Coney Challenge winner, the Rodin Coney topped with rabbit chili, mustard vinaigrette, and pickled radishes, will be one of the five dishes offered during Happy Hour. The remaining dishes include vegetarian and gluten-free options.

"We are really excited about this happy hour. The food is fun, inviting, and just the perfect way to top off the workday," says Williams. Le Cinq Happy Hour runs Tuesday through Friday as well, from 5 p.m. To 7 p.m. at the bar.

Rodin also offers live entertainment three nights a week, with local DJs each Friday, live Jazz on Saturday and solo Latin guitar each Sunday.

Reservation suggested. 313. 285.9218.

www.rodindetroit.com

Baker's Keyboard Lounge | Detroit
by Anthony Brancalone



Billed 'The World's Oldest Jazz Club' - and it probably is - Baker's Keyboard Lounge is Soul Food and Jazz at its finest. Straight off, we recommend either the Fried Catfish, or Fried Chicken, with Yams, Mac n Cheese, and Cornbread. This is the real deal, stick to your ribs, spicy, sweet and savory goodness that usually only comes from Mama's kitchen. We suggest pairing bottled beer, or a spilt of Champagne, with fried foods, but Baker's offers a full stock of spirits behind its piano countered bar. Seated in half moon booths, and lit by candlelight, diners are treated to some of the best Jazz in the world. Even Open Mic Nights are not to be missed.

A great location for couples, parties, and a destination for travelers looking for the fingerprint of our city.

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who what wear

Fotoula Lambros

who :: nicole shelton

BUSINESS :: Nicole Customs

TYPE :: Hair guru, photographer, Makeup Artist, Self-taught triple threat



Flipping through pages of magazines and seeing attitude, confidence, and beauty is a large reason why Nicole feels women should remind themselves of these things daily. Since her youth, she always had an urge to break rules and express herself through hair and fashion. The older Nicole got,

the more she dreaded the same uniform required to "fit in". As a young twenty something, Shelton trained as an assistant in Royal Oaks most accredited entities, Alex Emilio and 6 Salon. It was at 6 where Nicole began to emerge as a creative visionary, with more extensive takes on the average cut and dye jobs. Every client was chronicled as a before and after, and Nicole shared her works via Instagram and Facebook. Through this process Nicole Customs was invented. A brand that is more than just a hair service, Customs is perspective of the "big picture". Shelton prides herself on using formulations and color applications that give the hairstyle longevity for busy women on the go. She encourages her clients to step out of the standard box, evolving the "out with old and in with the new" attitude; always reminding her clients to be rebellious, yet glamorous. Aside from hair, Nicole also provides makeup and photography services to fellow professionals and style icons in the area. www.nicolecustoms.com

what :: f.a.s.h. fest

DATE :: September 7th & 8th



Since 2012, the new Hudson District has been designated retail and has expanded in the downtown area. The Z- Project is en route to completion and this marks the year for Presence II Productions to host their second annual F.A.S.H. Premiere Festival. Two days of events will be filled with a wide array of urban indie fashion shows, musical performances, art installations and more. The stage of the

runways will light up with the areas finest designers and brands, with many products available for sale on site as well. Some artists to watch with a lovely array of goods include Jewelry designer Dina LaMontagne (a former WHO) and Lilac Pop Studios. To add even more innovation to this spectacular experience, "Food Truck Round Up" will feature green Zebra, Rollin Stone Wood Fired Pizza, and Treat Dreams! The events will benefit many local businesses and reinforce the creative drive that makes Detroit stand out in style. Check their site to see every detail on all events and ticket purchase info. www.michiganfashfest.com

wear :: rustbelt market

LOCATION :: Woodward Ave. Ferndale 48220

HOURS :: Sat & Sun 11-7p



What once stood as the remains of an overly mass produced Old Navy Outlet store has been replaced with the innovative Rustbelt Market. Tiffany and Chris Best, a limitless duo, took over the space just a handful of years back, and made it into THE place to find Metro Detroit's finest artists and goods. It started as a weekend destination and over time the concept grew to

become more of an arm for creative folks to connect with. In early 2013, the two owners began a KICKSTARTER campaign to bring awareness to the success and the potential for future growth with the market. The space has become a hybrid of sorts, allowing shoppers convenience by adding hours for holidays and special occasions, and offering independent groups or businesses the space as a gathering spot for any parties and events. An absolute must destination location for anyone interested in handmade Detroit & Michigan arts and product. www.rustbeltmarket.com

www.fo2la.com

BEAUTY • MARK

by Jeanette Frost

Artist

From Detroit to LA and back again, Pro makeup artist Barbara Deyo offers a glimpse into her path as MUA.

Growing up in Madison Heights Michigan, Miss Deyo stepped into the world of makeup working various beauty counters at Oakland Mall during her high school summer breaks. Soon, Deyo landed a job with Clinique (Detroit), where she excelled for the next three years. Her talents then led to Los Angeles, working for MAC Cosmetics, and then Clinique once again, but this time as a trainer. From there, Ms. Deyo's makeup career exploded, working for BET, CBS, CNN, FOX, NBC, TNT and UPN. Through her TV experience, Deyo gained a loyal clientele and has been the choice makeup artist for numerous celebrities including Adam Brody, Anna Faris, Bill Paxton, Bob Seger, Dennis Quaid, Erin Cummings, Ethan Hawke, and Kerry Washington.



Image | Cybelle Codish

After years of success in LA, Barbara decided it was time to move back home to pursue her own studio. She launched Bold Face Makeup Studio, then

followed as co-owner of Touch Spa, both located in Birmingham, MI. Most recently, however, Deyo owns and operates Deyo For Face and Body; that hip little studio located at the bottom of the hill on Old Woodward in Birmingham.

No wonder Barbara became such a successful entrepreneur; parents Kathy and Bill Deyo inspired their daughter to achieve her own success. Two pieces of advice Bill gave his daughter that sticks to this day are, "Work for yourself and you'll appreciate what you earn," and "Be careful of the toes you step on, they may be attached to the ass you have to kiss one day."

Paul McCartney hired Ms. Deyo to apply his makeup for his 2011 Detroit performance at Comerica Park. "Receiving the phone call from his London representative was surreal," Barbara said. "Being invited to watch his sound check was even more so. It was like my own private concert!"

"I don't know that anything could top Sir Paul McCartney," Barbara continued. "But one of the coolest things about my career is seeing some of my clients grow up," she said while getting a little teary eyed. "I have some loyal clients that have had me do their makeup for Bat Mitzvahs, proms, and all the way through to their weddings. It's so meaningful for me to be apart of these special moments in their lives."

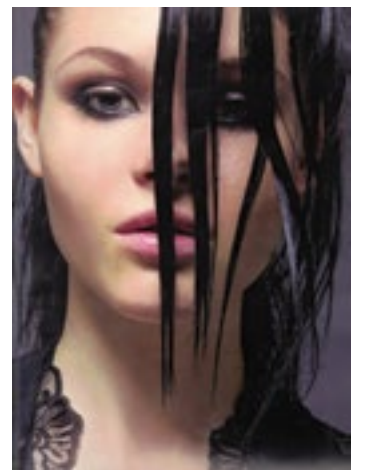
Barbara is renowned for her event/special occasion makeup and brow shaping expertise, with clients that fly in from out of state just to have her shape their brows! Ms. **Deyo can be found at Deyo for Face and Body 576 N. Old Woodward Ave. Birmingham, MI 248.203.1222**

www.deyostudio.com

Pro Tips

MUA Barbara Deyo of Deyo For Face And Body

"I'm not a fan of drugstore foundation, mostly because you are unable to test them. Invest in having a professional match the foundation color to your skin. Don't get me wrong; there are some great products at drugstores where you can save. My favorite mascara of all time is the original L'Oreal Voluminous. Also, people need to add a touch of bronzer to their necks, if they apply bronzer to the face. Otherwise, there's no balance. Oh, and Brows! People shouldn't neglect their brows. Brows frame the face, so have a pro help you get the perfect shape."



Images | Emin

For more beauty industry tips and trends, like Jeanette Frost Model/Makeup Artist on Facebook.

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Count Mathew IV GOES MEDIEVAL

words by **Matt Counts**



Dust arose, as I walked through the gates, clinging to my boots and cloak as moss does an old oak. A red-haired maiden greeted me, with ample... information regarding my whereabouts. I set off to get a drink in the afternoon sun, when the sound of violence and glory grabbed my attention. In the distance, the field of honour was full of young men battling for Queen and country. Surrounded by fools and bawdy wenches, I descended down the hill in time to see the good Sir Knight vanquishing a most foul evil...

In Holly, Michigan, there is a little known village. Actually, it may be more appropriately named a grove or shire. It's proper title is Hollygrove, known to the average Joe, or mundane, as the Michigan Renaissance Festival. This gathering is for celebrating the times of Queen Elizabeth, Shakespeare, and Sir Walter Raleigh. Done, of course, by drinking copious amounts of local, micro brewed beer, participating in period games and eating turkey legs as large as ones head.

The Jousting Tournament brings the era alive through traditional sport and is an absolute must-see, while performances from the Washing Well Wenches will leave one feeling humored, if not slightly dirty; though not as dirty as the fabled Dead Bob show (I'll just let your imagination run with that one). Be ready to test your abilities at the archery, axe-throwing, and knife-throwing booths. Have your palms read, drink tea with the queen, or drink ale with the king. No matter how you spend your day, it is sure to be a memorable time. But, be aware of the pickle vendors; their harassment to fairegoers is truly the stuff of legend.

And, should someone in your party decide to be a proverbial stick-in-the-mud, one can always throw that stick in jail, providing the humbling experience of begging for one's freedom, while you proceed to enjoy the abilities of acrobatic jugglers and erotic belly dancers come to perform from far off lands. For those interested in shopping for both medieval and more... contemporary needs, there exists more than enough vendors able to tickle one's fancy. From renaissance costumes to handmade soaps, real sharpened swords to incense and kaleidoscopes, there is booty abound.



While making the rounds, be sure to stop at the Guinness pub and listen to the music of Crannog and Tartanic. Drink said copious amount of ale from local brewer Dragonmead, tippie local mead from B.Nektar until your hearts content, and smoke deep from the hookah. Remember, turkey legs and delicious soup, poured in bread bowls, are always available to see one through.

Gates open every weekend between August 17 and Septembre 29th from 10 am until 7pm. Many different themes are chosen for each weekend including, the Highland Fling (august 24 and 25th), High Seas Adventure (august 31 and september 1st), and even a special Friday opening for those of us who may work in the real world on September 27th.

The charge is faire, me lads and ladies, at 20.95 for adults, while descending in rate for children and students. Tickets are available for presale at your friendly local Walgreens and Kroger. And, as always, parking is free.

12600 Dixie Hwy, Holly MI, 48442 248.634.5552. www.michrenfest.com

PRESENCE DOWNTOWN POP UP YOGA



It's a gorgeous summer evening in Detroit. I hop in my car and take the 'scenic route' down Woodward to absorb the energy of the city block-by-block, then head east on Jefferson until I arrive at Pop Up Yoga, this time on the roof of the Garden Court Condominiums; a beautifully maintained, historic building designed by Albert Kahn in 1915.

Entering through the ornate lobby, I hold the elevator door for the DJ who is wrangling equipment, and we ride up to the 8th floor. One more flight of stairs and we walk out onto the rooftop terrace. I'm immediately enamored with the breathtaking view of the Detroit river, flowing past Chene Park and down beyond the Renaissance Center, with a sliver of the Ambassador Bridge visible off in the distance.

One of Pop Up Yoga's regular teachers, Jessica greets me for the donation-based class, which is held at various locations throughout the city including Lafayette Greens, The Fisher Building, Come Play Detroit, and Palmer Park. Tonight is Yoga Jam, a monthly event hosted by Pop Up Yoga and sponsored by the Farbman Group, a real-estate company that manages the Garden Court building, and is a strong proponent of healthy-living among it's employees, tenants, and the greater community.

When DJ Brandon Audette is set, and the 25 or so yogis in attendance are settled on their mats, Jessica begins class by asking us to sit in stillness and breathe the refreshing air floating to us on the river breeze. Mellow trance music is barely audible over the wind and the hum of traffic several stories below, but it slowly builds in volume and dynamics as we hone in and begin moving. The 90-minute class proceeds with 3 talented guest teachers leading the segments of a Vinyasa-style yoga practice.

Yoga Brent from Toledo takes us through a series of Sun Salutations, allowing us to literally salute the sun as it shines down and helps to warm our bodies. The lovely and incredibly strong Cinda Lark from Breathe yoga studio in Bloomfield Hills guides us into a few core strengthening postures to prepare us to play with some exciting and challenging arm balances and inversions, like headstands and handstands. Keiffer Hubbell, also from Breathe, takes us down to the floor for seated poses including hip openers, forward bends, and twists.

As the class winds down and we settle into Savasana, the final resting pose, Jessica's soothing voice returns reminding us to be grateful for the opportunity to practice yoga in such stunning surroundings. With the summer sun setting, the cityscape stands against white billowy clouds, and pink and orange sky. Finding gratitude for the beauty of this whole experience comes easy.

POP UP 313

Recognizing the void of donation-based yoga studios in Detroit, Corrine Rice started Pop Up Yoga 313 in January of this year because she wanted to help more people practice yoga on a regular basis. With little to no start up funds, the Pop-up concept of offering yoga classes in a variety of nonconventional spaces (which has gained popularity in recent years around Europe and in urban areas like NYC) was a perfect fit because it helped keep overhead costs to a minimum. Unfortunately, the fees and commitment required to practice at a studio can deter hard-working people on a budget from doing yoga when they're most in need of the stress-relief, uplifting energy and vitality it provides. But with a reasonable request for a \$5-15 donation per class, Pop Up Yoga offers an alternative that's accessible and affordable for any and everyone.

For weekly class schedules, locations, upcoming Yoga Jams, and more info about Pop Up Yoga, go to **www.popupyoga313.com**

Interested in a tour of the Garden Court Condos and a chance to see the view from the rooftop terrace? Contact Carrie Cohen at 313.259.2500. or **www.gardencourtcondos.com**

THE MILK & COOKIE

A Delicious Dip Into The Arts

words by Stein Mcgee & images by Mathew Dolinar
location: the hive colony



Matthew Dolinar
Intelligent. Professional. Full-throttle. Ingenious. Dolinar "cut his teeth" at Ferris shooting film for the college newspaper in the mid nineties. While these days he finds himself "in deep like" with the tempo of concert photography, which he shoots under the label "getmadbaby", he is better known for his in-studio model photography and is the founder and operator of 'Backstage Betties'; a full on pin-up photography success that features models of all kinds in the tee shirts of our very own local rock bands. He started the creative conglomerate, Backstage Betties (B.S.B), to help pave a way for local bands, recording studios, venues, and models to network and grow together."I was in the bathroom when I had my light bulb moment. Inspiration has a tendency to catch you at odd hours". He's deep like that. He came from the can to having his own studio space at The Hive Colony where his daily life is filled with flashing lights, loud music, and righteous chicks. Right on, Matthew. Or should I say - Rock on!?

www.backstagebetties.com & www.getmadbaby.com

The Hive Colony
Brainchild a la Gordon Carver; The Hive is THE place for serious musicians to rent climate controlled space for both the safe-keeping of instruments and to practice in a creative environment; not to mention, recording tracks in one of the many control room studios. This place is loud and inspiring. With over 30 bands that occupy the studio space there is no shortage of creative energy and entertainment. The Hive encourages musicians to "play as loud as they want, when they want". Step inside and you'll see just how seriously this musical haven for rock stars makes that statement.

22727 Nagel Street | Warren MI, 48089 | 586-531-1458
www.thehivecolony.com

Film

TOMORROW WE WILL SEE

Director, Soraya Umewaka Offers A Window Into How Ten Lebanese Artists Overcome Sectarian Divisions Through Their Artworks



Director's Statement

Media coverage of Lebanon has a tendency of focusing on images of destruction and war. I wanted to see Lebanon through the eyes of artists who create diverse forms of artworks while challenging social boundaries, prejudice and bigotry. During this turbulent period when we are witnessing revolutions around the Middle East, tension in Lebanon builds from the war in Syria exemplified in the recent political assassination of intelligence chief Wissam al-Hassan in Beirut. I wanted to understand better the impact of political instability on the artworks of ten Lebanese artists. This effectively moves war and political instability to the background of the documentary while highlighting creative talent and the desire to persevere and inspire in the foreground.

I have always been interested in stories that depict people's will to overcome. I am not a complete outsider nor am I a complete insider of the Lebanese society. I believe many Lebanese identify with my story, as they transit in and out of Lebanon. I have a Lebanese mother and a Japanese father. Being both Lebanese and Japanese I have always grown up with more than one perspective and culture.

This documentary explores how art is used as a tool to transcend exclusionary identities and divisions. One of my objectives of this documentary is to have people go on a visual journey leaving them with a heightened sense of appreciation for artists in Lebanon. I also hope that regardless of people's nationalities, viewers will feel inspired by the artists' ability to critique and challenge social and mental boundaries.

Many of the messages of the artists are universal and not culturally specific. Out of roughly ten artists, the youngest artist in the documentary is Hamed Sinno, a musician who is 23 years old, and the oldest is Said Akl, a poet who is 100 years old. The artists' diverse talents, artistic backgrounds and range of generations will attract audiences from a wide spectrum of backgrounds, occupations, and demographic groups interested in documentaries, post-war nations, Middle East, creative culture, and art.

In reaction to the phrase, "Tomorrow we will see" many of the artists reveal how they are used to this phrase because of the political instability and the uncertainty of what tomorrow will bring. They have to live one day at a time, and cannot predict whether life will be the same tomorrow. One of the artists, Nadim Karam believes that you can never plan for so long in Lebanon but if your plans change, they can change for the better not necessarily the worse. This documentary reveals how various artists keep their dreams alive despite the obstacles they face of an uncertain tomorrow. My objective is to have people see Lebanon in a new light and have them feel inspired and uplifted after watching this film.

The film screens at 7:30pm, Friday, Sept. 6 at
The Arab American National Museum, Dearborn. arabamericanmuseum.org

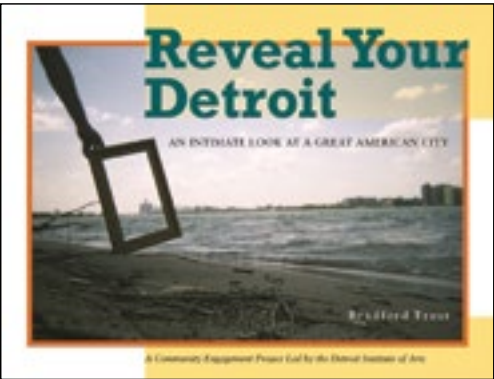
www.tomorrowwewillsee.com



WORTH THEIR SALT

Four Books By Detroit Authors You Should Read

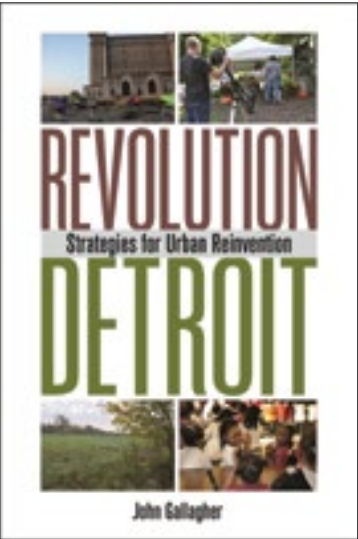
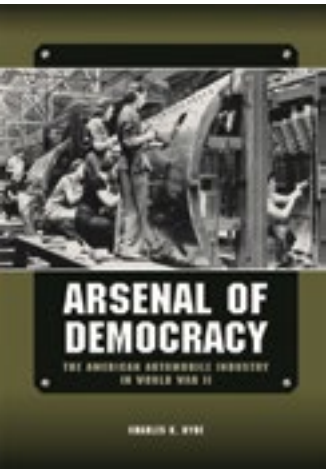
1. REVEAL DETROIT | *Bradford Frost*



Through a unique partnership model with forty-five community organizations, the Detroit Institute of Arts' 2012 community photography project Reveal Your Detroit offered Detroit residents the chance to respond to the Museum's contemporary photography exhibition Detroit Revealed: Photographs 2000-2010. Using disposable cameras, each participant captured people, places, and things that make their lives in Detroit distinctive, inspired by the questions "what does your Detroit look like?" and "how do you want others to see it?" In the final display, over 2,300 images rotated across 60 digital photo frames, from a selection of over 10,000 submitted. For this volume, author Bradford Frost selected 192 images from the exhibit to showcase the perspectives of hundreds of residents, from the gritty to the sublime.

2. ARSENAL OF DEMOCRACY | *Charles K. Hyde*

Throughout World War II, Detroit's automobile manufacturers accounted for one-fifth of the dollar value of the nation's total war production, and this amazing output from "the arsenal of democracy" directly contributed to the allied victory. In fact, automobile makers achieved such production miracles that many of their methods were adopted by other defense industries, particularly the aircraft industry. In Arsenal of Democracy: The American Automobile Industry in World War II, award-winning historian Charles K. Hyde details the industry's transition to a wartime production powerhouse and some of its notable achievements along the way.



3. REVOLUTION DETROIT | *John Gallagher*

Revolution Detroit surveys four key areas: governance, education and crime, economic models, and the repurposing of vacant urban land. Gallagher covers effective new urban governance models developed in Cleveland and Detroit; new education models highlighting low-income-but-high-achievement schools and districts; creative new entrepreneurial business models emerging in Detroit and other post-industrial cities; and examples of successful repurposing of vacant urban land through urban agriculture, restoration of natural landscapes, and the use of art in public places. He concludes with a cautious yet hopeful message that Detroit may prove to be the world's most important venue for successful urban experimentation.

4. THE COLORED CAR | *Jean Alicia Elster*

After boarding the first-class train car at Michigan Central Station in Detroit and riding comfortably to Cincinnati, Patsy is shocked when her family is led from their seats to change cars. In the dirty, cramped "colored car," Patsy finds that the life she has known in Detroit is very different from life down south, and she can hardly get the experience out of her mind when she returns home - like the soot stain on her finely made dress or the smear on the quilt squares her grandmother taught her to sew. As summer wears on, Patsy must find a way to understand her experience in the colored car and also deal with the more subtle injustices that her family faces in Detroit.

BOOK LAUNCH: Sunday, September 8 at the Scarab Club, from 2:00–5:00 pm in the Gallery.



All books available at www.wsupress.wayne.edu/books

THE MOON & SOUL LAUNCH

2013-2014 THEATRE SEASON

words by **Donald V. Calamia**

FRATELLANZA: "STRING UP THE MOON"

Local troupe Fratellanza creates a new production for September 2013. "String Up the Moon" looks into the human heart and finds two men wrought by desire. A lowly government clerk lusts up the ladder of the Russian civil service. A brilliant musician murders his friend and idol, Wolfgang Amadeus Mozart, and justifies his act on cosmic grounds. These tales meet to form a theatrical sonata of dreams and madness.

Fratellanza's ensemble from across the arts adapts two Russian tales, "The Diary of a Madman" by Nikolai Gogol and Aleksandr Pushkin's "Mozart and Salieri." Three performers translate the poetry and movement of Gogol and Pushkin. Jazz musician Michael Malis composes an original score. All perform in a playground world created by visual artist Reed Esslinger.



"String Up the Moon" will premiere at PuppetART Theatre in Detroit, Sept. 5-8. The show then returns as a unique theatrical component of the 2013 Detroit Design Festival, playing at the historic Jam Handy building on Sept. 20 and 21. Following the performance on Saturday, September 21, as a special Design Festival event, there will be a late-night Russian Tea for audience and artists to talk and drink, as Russian animation streams on the walls.

For tickets information www.fratellanzatheater.org

UNIVERSOUL CIRCUS: TURN'T UP TOUR

There is no getting over the sheer spectacle that defines the 2013 edition of UniverSoul Circus' Turn't Up Tour. It's a sensory overload of indescribable proportions featuring dazzling lights, pulsating sounds and an incredible cast of A-list performers handpicked from around the world. The red and yellow UniverSoul Circus big top, with intimate theater-in-the-round seating, sets up in Detroit's Chene Park Thursday, Sept. 5 thru Sunday, Sept. 15.



For almost 20 years, the UniverSoul Circus has been pitching its tent in urban plazas across the country. A Baltimore native, as a showcase for black talent, founded the circus; one that he hoped would inspire black audiences. The Circus has since diversified, and its Turn't Up Tour features new acts, including a neck-breaking head balancing act from Vietnam, Comedy Cat Illusions featuring a live Tiger, and a bountiful bevy of female contortionists from Ethiopia. From start to finish, UniverSoul has assembled its most sensational and provocative line up of performers to date. They include artists from the United States, Trinidad and Tobago, Colombia, Vietnam, South Africa, Russia, Ethiopia and West Africa.

Tickets available at www.ticketmaster.com or by calling **800.745.3000**. For more information regarding Michigan theatre visit www.encoremichigan.com

YOU'RE DOING WHAT?!

Stuff to do on the weekends in September
says Stein McGee

First weekend:
F(9/6) - Stanley Kubric
art exhibition
715. E Milwaukee, Detroit

S(9/7) - The Dirtiest most
Bizarre ART SHOW
That is NOT In The Alley EVER!
Old Miami, Detroit

Second weekend:
FRIDAY THE 13TH
S (9/14) - The Ultimate Michael
Jackson Tribute
Magic Bag, Ferndale

Third weekend:
F(9/21) - First Annual Michigan
Burlesque Festival 2013
Tangent Gallery, Detroit

S(9/22) - Detroit Fashion
Week begins
locations throughout Royal Oak

Fourth weekend:
F(9/27) - Hazel Park Art Fair
Green Acres Park, Hazel Park

S (9/28) - Exotica
Tangent Gallery, Detroit

Wayne State University Press

10th Annual Fall Celebration Of Books

DIA | Thurs | Sept 26, 2013 | 5:30pm

A Celebration of Books to highlight new titles, with over 100 other new and favorite books, features a strolling dinner, cash bar, book sale, trivia game, door prizes, and a short program with Bradford Frost, author and creator of Reveal Your Detroit.

For tickets and information | www.celebrationofbooks.eventbrite.com

THE TEMPLE OF THE SEVEN DOLLS

words & images by Salwan Georges

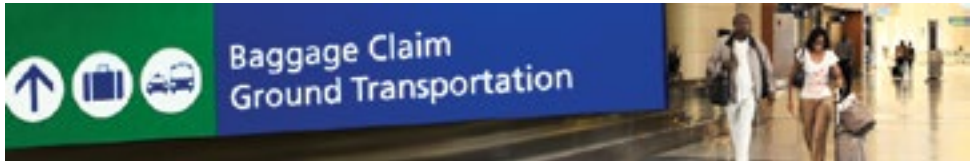
Named for the seven small sculptures excavated on site and now residing in a museum in Mexico City, this temple (Dezibilchatun) is situated so that each year, on the 21st of March and the 22nd of September, the spring and fall equinox, the sun will shine directly through the doorway as it rises. Many people wait for the light to appear through the doorway, as they believe it has healing powers.

The Metropolitan wishes you a hopeful equinox ...

DTW

The following information is designed to assist each traveler in navigating the Detroit Metropolitan Airport (DTW) and its surrounding areas.

Detroit Metropolitan Airport has two terminals: McNamara & North
Delta and its SkyTeam partners Air France and KLM Royal Dutch Airlines operate from McNamara Terminal, while all other airlines operate from the North Terminal.



When you arrive at DTW, follow the signs toward the terminal/baggage claim. If you wish to grab a bite to eat or browse one of DTW's many shops before leaving the airport, we recommend stopping PRIOR to leaving the TSA-screened area, as food and shopping options are limited outside of security. If you have baggage to collect, take the elevator/escalator down one level to Baggage Claim. At the bottom of the escalators, check overhead monitors to find the Baggage Carousel for your flight. All baggage carousels at DTW are shared among airlines, so be sure to look for your arriving flight (listed in alphabetical order by the city you last departed).

Missing something?
If a checked bag does not appear on the carousel assigned to your flight, or if you believe you may have left something onboard the aircraft, visit your airline's Baggage Service Office located on the baggage claim level.



Luxury Sedans and Taxis are available 24/7 from each terminal's Ground Transportation Center, and no advanced reservation is required.

North Terminal: Both Luxury Sedan and Taxi services are dispatched from the upper level of the Ground Transportation Center. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation on Level 4.

McNamara Terminal: Both Luxury Sedan and Taxi services are dispatched from the center of the Ground Transportation center, located on level 4 of the McNamara Garage. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation.



All courtesy shuttles to local hotels, rental car agencies, on and off-airport parking, as well as all commercial shuttle services, pick-up and drop-off at each terminal's Ground Transportation Center. To access these shuttles upon arrival in Detroit, once you have claimed any checked luggage, follow terminal signs to Ground Transportation.



ICE Currency Exchange kiosks are available for passengers at the North Terminal and the McNamara Terminal.

McNamara Terminal
Pre-Security at the International Arrival Level: 734.941.1231
Post-Security Near Gate 38 – Phone: 734.941.1202

North Terminal
Pre-Security at the Baggage Claim Area – Phone: **734.955.9414**
Post-Security near Gate D9 & D10 - Phone: 734-955-2652

The general public can access all Pre-Security ICE Currency Exchange areas. We suggest you call ahead for the hours of operation.



Airport Ambassadors

Identified by their distinctive blue vests, Airport Ambassador volunteers can be found at information desks located in each terminal or roving to assist customers throughout airport facilities. Ambassadors help the elderly, international travelers and persons with disabilities navigate their way through the terminals. They help passengers make their connecting flights, find their families, or map out the next steps of their journey. They find safe lodging for stranded passengers and connect returning soldiers with their families. They assist airports and airlines with helping customers navigate the facility.

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734. 247. 1000 | North
Airport Police: 734. 942. 5212

www.metroairport.com

CROSSWORD

Across

1. Walk in water

5. Young sheep

10. Bit of gossip

14. Astringent

15. Poplar tree

16. Rational

17. Coarse file

18. A type of biologist

20. Ways of doing things

22. Income

23. Ottoman officer

24. Daisylike bloom

25. Protuberances

32. Creepy

33. Arm of the sea

34. Preschooler

37. After-bath powder

38. Give off

39. Arithmetic

40. Operative

41. French for “Our”

42. Eagle’s nest

43. What’s received from parents

45. Slash

49. French for “Word”

50. Goddess of healing

53. Praise

57. Graniteware

59. River of Spain

60. Skin disease

61. Not fluid

62. Narrow opening

63. Bobbin

64. Leave out

65. Oceans

Down

1. Not cool

2. Wings

3. Powdery dirt

4. Forceful

5. A four-wheel covered carriage

6. Garments of goat hair

7. Got together

8. Make unclear

9. Arid

10. Small islands

11. Corrupt

12. Follow as a result

13. Gauge

19. Nautical for stop

21. Monster

25. Animal companions

26. Harvest

27. Paris airport

28. Coming after fifth

29. Accustom

30. Not younger

31. Born as

34. Mountain pool

35. Ear-related

36. You (archaic)

38. Many millennia

39. Vegetarian

41. Daughter of a sibling

42. At the peak of

44. Hinder

45. Lance

46. Javelin

47. Absurd

48. Dromedary

51. If not

52. Absent Without Leave

53. Dry

54. Competent

55. Murres

56. Specks

58. Former boxing champ

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18					19				
20				21				22						
			23						24					
25	26	27				28	29	30	31					
32					33						34	35	36	
37				38						39				
40				41						42				
			43						44					
45	46	47	48						49					
50					51	52		53			54	55	56	
57						58					59			
60					61						62			
63					64						65			

SUDOKU

				6	3		5		
	2	8				4			
5		3			4			1	
		1	3		7	5			
8			5			6		4	
		5				8	1		
6			9	4					

	8	9							
					4		9		
5		6	1						
1				8			7	2	
	3							5	
2	5			6					9
					7	5		6	
	7		2						
						9	4		

Fill in the blank squares so that each row, each column and each 3x3 block contain all of the digits 1–9.
If you use logic you can solve the puzzle without guesswork.

ANSWERS

SVES	ELIDE	REEL	ELIDE	SEAS
ACNE	SOLID	SLIT		
ENAM	ELWARE	EBRO		
PANACEA	APPLAUD			
	MOT			
SLICE				
	INHERITANCE			
SPY	NOTRE			
ALC	EXUDE			
ERIE	INLET			
PROTRUSIONS				
AGAS	ASTER			
METHODS	REVENUE			
RASP	NATURALIST			
ALUM	ABELLE			
WADE	LAMBS			
ITEM				

7	1	5	2	8	3	6	4	9
2	8	5	1	3	6	4	9	7
6	4	1	9	3	8	2	7	5
3	7	4	1	8	2	9	6	5
8	2	9	4	1	3	6	5	7
5	3	7	2	1	9	8	4	6
4	9	6	5	2	7	3	8	1
1	7	3	8	2	5	6	4	9
9	5	1	3	6	7	4	8	2
8	4	3	2	7	6	1	9	5
6	4	7	2	1	9	3	8	5
5	9	6	8	2	7	1	3	4
3	8	1	5	4	2	7	9	6
2	7	5	1	9	3	6	8	4
9	3	6	4	2	1	8	7	5
7	1	4	8	9	2	5	3	6

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