

THE METROPOLITAN *dÉtroit*



IT'S NOT WHETHER YOU WIN OR LOSE

Anthony Brancaleone

What I would have given to have sat in on a board meeting at Ford, when the higher ups were discussing how to keep the company out of government hands and turn it around to the profitable business it once was. Men and women, finely attired, accountants, economists, lawyers, soothsayers, perhaps, someone from creative, blackberries, laptops, pots of coffee, pitchers of water on top of a large oak table, maybe, some pastry on the buffet alongside the wall, a couple pimple faced kids responsible for Facebook updates and twitter messages, goofing on one other before Bill Ford Jr. entered the room, anyone and everyone, who may have an idea on how to get things done, and then me.

"In closing," Mr. Ford would state, "it's 'no' to the government take-over, we continue making hot cars with big engines, creative, maybe an exciting commercial this go around, right (?), and, MCD Hack, keep those tweets coming."

"If that's everything then," Mr. Ford would say, as he began to stand at the head of the table. And, that's right when I would have raised my hand. "Yes, Mr. . . . who are you?" Ford would ask. "Tony." I'd answer. "Well, Tony," Bill would say, "you have something to add about how to get us out of this mess?" "Yes, I think I do" I'd reply. The room would quiet, and all hopeful eyes would be placed squarely in my direction. "How bout a winning Lion's season."

Don't laugh; what's the point of owning a football team, and naming the stadium, in which they play, Ford Field, only to have millions of people throughout the nation, and the world, for that matter, tune in week after week to watch the Lions lose? Doesn't look good for the brand does it? Lions, losers, Ford, loser. Even a non-creative, like me, can tell you, after time, that name association is going to begin taking its toll.

However - and I don't have the data before me

to back this up - it seems something at Ford has changed recently, and it is firmly my belief that, for the next several years, as the Lion's go, so goes Ford Motor Company, and vice versa, for they are one in the same.

Fortunately, someone at Ford must have already had this conversation because lately they have been making good, tough decisions, beginning with the sacking of Matt Millen. Ford brought in new President, Tom Lewand, at the end of 2008, who clearly had winning on his mind, and he and General Manager, Martin Mayhew, searched for, and found, a hungry coach in Jim Schwartz, 2009.

Second year as Head Coach with the Lions, 18 years in the NFL, Jim Schwartz, when asked what attracted him to the position stated, "You're not going to find a more passionate fan base in the NFL than Detroit. You talk about ownership and a commitment to winning. That's critical. Without those two, I don't think it's an attractive

opportunity. I think Detroit offers both of those."

That may sound like a typical quote but, you know what, I believe him. I believe something has changed in the Detroit Lion's Executive office. Just as we have witnessed the dedication to integrity from Ford Motor Company, so too have we been witness to a commitment of winning and excellence in the new Detroit Lion's organization.

During the Lion's dramatic 38-37 last second, come-from-behind win against Cleveland at Ford Field, when he set an NFL rookie passing record for yards (422) and tied a record for touchdowns (five), QB Mathew Stafford showed Detroit, and the rest of the NFL, what commitment to winning is all about.

Stafford suffered a shoulder injury on the last timed play of regulation during that 2009 game. Following a pass interference penalty in the endzone and a Brown's timeout, Stafford forced himself back on the field for one more throw that

Continued on Page 6

Ypsi-Based National Enclosure Company Allies with German MERO Structures Cleveland Art Museum Marks First Joint Project in U.S.

TheMetropolitan-National Enclosure Company (NEC) announced the formation of a strategic business alliance with Atlanta-based MERO Structures, the new American division of German-based MERO-TSK, a company with international experience in the design, engineering and development of advanced facades and structures.

Addressing the entire wall envelope including glass, aluminum, terracotta, granite and stone, the focus of NEC is on the needs and unique responsibilities of designing, fabricating and installing advanced facade systems.

Together, NEC and MERO will pursue opportunities to provide technologically advanced structures and facade systems to commercial developments, giving architects and developers in the United States exclusive access to MERO-TSK's technology, via National Enclosure's expertise in project management.

The first official, joint effort for this new alliance is the Cleveland Museum of Art's, Phase II renovation and expansion, a contract valued at \$ 7 million.

Continued on Page 4



LETTER FROM THE EDITOR



Don't mean to bring everybody down but I must admit that, at this moment, I am not in the best of spirits. As the sun sets on summer, 2010, I can't help but feel a little low. Those carefree days at the beach, gone - until next year. Time keeps rolling along and there is nothing any of us seem to be able to do about it.

For some reason, I have never enjoyed the end of summer. Perhaps, it is because it was the start of a new school year, or maybe that it felt, to me, eerily similar to a break up, an end to something warm and full of life, with an uncertain transition into something very different.

Of course, it only takes a little while, perhaps, the length of an Indian summer, to push through those emotions and open myself up to

autumn and all that it brings. Less high heat and humidity - that's for sure - a change of season, fall fashion, football, hikes in the woods, drinks in the city, good film, music, the theatre, and the beginning of a long, exciting holiday season.

In my opinion, Detroit is at its best now through the New Year. The city cools off slowly at first, then very quickly, and soon we are living in shades of gray, a black and white movie, film noir, where something interesting and mysterious awaits discovery. There really is no place like Detroit this time of year.

You know, I think I'm feeling better already,
anthony

10 Minutes from Airport

LIGHTHOUSE POINTE

Dare you to Compare
From \$525 - \$680
734-699-3555

BELLRIDGE
Gracious Surroundings
From \$525 - \$680
734-697-4343

ARCHWOOD
A Triumph of Style
From \$540 - \$695
734-697-0100

\$199 Moves You In
with approved credit

Executive Furnished Units Available

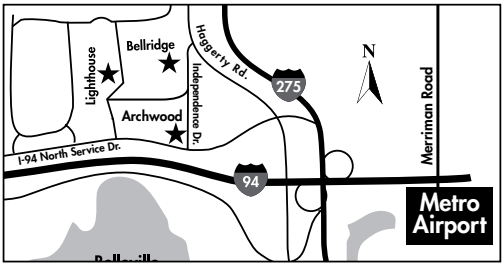
RATES SUBJECT TO CHANGE
EQUAL OPPORTUNITY HOUSING

All feature: Great Layouts, Exceptional architecture and landscaping, dishwashers, vertical blinds, microwaves, balconies, club facilities, pools and tennis courts.

All located in Belleville/Van Buren just off the I-94 N. Service Drive, 1/4 mile W. of Haggerty exit.

Open Monday - Friday
9:00 am - 5:30 pm

Weekends
11:00 am - 5:00 pm



AN APARTMENT TRILOGY
BY SLATKIN CORPORATION
www.slatkincorp.com



VALENTINE VODKA.
"IT'S NOT JUST LOCAL
ITS BETTER."

- INTERNATIONALLY AWARDED
- HAND DISTILLED IN MICHIGAN

VALENTINEVODKA.COM

C O N T E N T S

4	Business	9	Travel
5	Style & Beauty	10-11	Art & Exhibition
6	Sports	12	Business or Pleasure
7	Food	13	History
8	Airport	14	Gaming



Email to the Editor

Tilting at Windmills

Oil is gushing into the Kalamazoo River. Coal plants are filling Great Lakes fish with toxic chemicals. Fossil fuel pollution is cooking the planet. And the Metropolitan thinks the biggest threat to Lake Michigan is...windmills?

Give me a break. Lakefront residents may be bent on protecting their views, but I would have thought the Metropolitan would know better than to second their claims about wind turbines. Michigan factories are already producing these effective, efficient machines. Unlike so-called "clean coal" plants, they actually exist and actually work.

This publication is the face of Michigan for people passing through. By choosing to spotlight our state's growing green economy, you might help to draw additional investments here, instead of tarring us as the befuddled backwater so many outsiders already seem to think we are.

Sincerely,
Joel Batterman
Ann Arbor

Editor's reply

A second read of 'The Lake Michigan Power Coalition, concerned citizens unite against Wind power in the lake' Aug issue, 2010, will show that The Metropolitan offers a compromise regarding the windmills; test them in Detroit, where there exists the workforce and poor economy that may benefit from such a project. Why chance endangering the lake when we can rebuild Detroit instead? And, Joel, don't worry so much about what 'outsiders' think of you. We know you're not 'befuddled backwater'; you're a shining star, a pretty princess, and everyone likes you.

Ahoy! Detroit!

Hi Tony... Thought of you on our 'Whale Watching' excursion... :-)
(Add images)

Roving Reporter, Nancy Harvey (Delta), sharing postcards from Alaska



Pop Art

I to loved going to Towne Club! It was so fun to pick out your own pop. I loved the lemon lime and orange, the cola, but I was a big fan of their rock and rye and root beer! (in reference to the Aug 2010 Made In Michigan).

Leon
Beverly Hills, Mi.

Send emails, comments
and suggestions to
anthony@themetropolitandetroit.com

The Metropolitan dÉtroit, LLC

Publisher
Metropolitan d'Etoit

Visit us at:
www.themetropolitandetroit.com

Editor/Art Director
Anthony Brancalone

Email:
Anthony@themetropolitandetroit.com

Design/Web
Marina Savic

Marketing:
adsales@themetropolitandetroit.com

Writers
Anthony Brancalone
Nicholas Brancalone
Thomas Brank
Julianna Counts
Matt Counts
Marquis de troit
DharmhXcore
Nette Kovacs
Mike Norton
Gay Paris'

Photographers
Anthony Brancalone
Nicholas Brancalone

*This paper has not been proof-read.
Read at your own risk.*

Copyright 2010 - The Metropolitan d'Etoit LLC.
All rights reserved. No part of this publication may be reproduced without the written permission of The Metropolitan d'Etoit. All materials received without a SASE are considered property of The Metropolitan d'Etoit and will not be returned. The Metropolitan d'Etoit does not assume responsibility for unsolicited material. The views expressed in The Metropolitan d'Etoit are solely that of The Metropolitan d'Etoit and in no way are considered to be the views of The Detroit Metropolitan News LLC, The Detroit Metropolitan Airport, the city of Detroit or the state of Michigan - though they probably should be.



Reading Is Sexy

ADVERTISE
WITH THE
METROPOLITAN

The Metropolitan d'Etoit is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the *Detroit Metropolitan Airport*, both North and McNamara Terminals and the *Delta Skyclubs*.

In addition, *The Metropolitan* can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.



The Metropolitan d'Etoit is now on Facebook! Look for additional content, images and advertising specials by becoming a fan.

If you wish to take advantage of the advertising opportunities available through *The Metropolitan*, or become a point of distribution for *The Metropolitan* please email adsales@themetropolitandetroit.com

PEWABIC POTTERY SLINGING MUD IN DETROIT SINCE 1903

Located on Jefferson Avenue across from Waterworks Park, close to Indian Village, the Pewabic building, as well as the Pottery is a National Historic Landmark.

Founded in 1903 by Mary Chase Perry Stratton, Pewabic Pottery's first home was a stable on Alfred Street in Detroit. Four years later, it moved to the current Tudor Revival-style facility on Jefferson. Under Stratton's direction, the Pottery produced nationally renowned vessels, tiles and architectural ornamentation for both public and private institutions and facilities.

Stratton was a founding member of the Detroit Arts & Crafts Society, and later a trustee of what is currently the Detroit Institute of Arts. She started the ceramics department at the University of Michigan and taught at Wayne State University, receiving honorary degrees from both. She also was awarded the Charles Fergus Binns Medal, the nation's highest award in ceramics.

Today, the Pottery is owned and operated by the private non-profit Pewabic Society, which develops and administers numerous education, exhibition, museum and design/fabrication programs. The Pottery is also renowned for the unique glazes used on the pieces produced there. Over 70,000 people visit the facility annually.

Works from Pewabic Pottery can be seen all around the country. The Nebraska Capitol, the Science building at Rice University in Houston, the Herald Square installation at New York's Metro Transit Authority and the National Shrine of the Immaculate Conception in Washington D.C. are just a few examples. In Detroit, numerous churches, schools and commercial buildings – the Guardian Building, Metropolitan Airport's McNamara Terminal, Comerica Park, the People Mover stations, the Detroit Public Library, etc. – have significant installations from the Pottery, as well as countless private residences in the metropolitan area.

Along with the numerous classes held year-around, there are many events, exhibits and tours available, in addition to in-house consultants who provide services to architects and interior designers. The Museum Store features a wide range of interesting pieces that can be seen, and purchased, on-site. Prices are extremely reasonable.

A visit to Pewabic is definitely worthwhile, as it's a great example of the renowned Detroit arts community. Check out the website for hours and info: www.pewabic.com

Contributing writer, and native Detroiter, Bob Evans is president of Iconix Inc., an Auburn Hills, MI-based design communications company.



CAROLINE KENNEDY CROWNS MARY LIZ 'QUEEN OF QUITE A LOT'

Leon & Lulu's Awarded for Community Service

By Gay Paris

New York - Recognition for Leon & Lulu's support of local nonprofits was deemed worthy of a special award at the 59th Annual Retailer Excellence Awards in New York City.

Mary Liz Curtin, co-owner of Leon & Lulu, a home furnishings, gift and accessories boutique was present to accept a Special Award for Service to the Community, a surprise category created especially to recognize Leon & Lulu's achievement of hosting 65 in-store events in 2009, the majority of which supported local nonprofits.

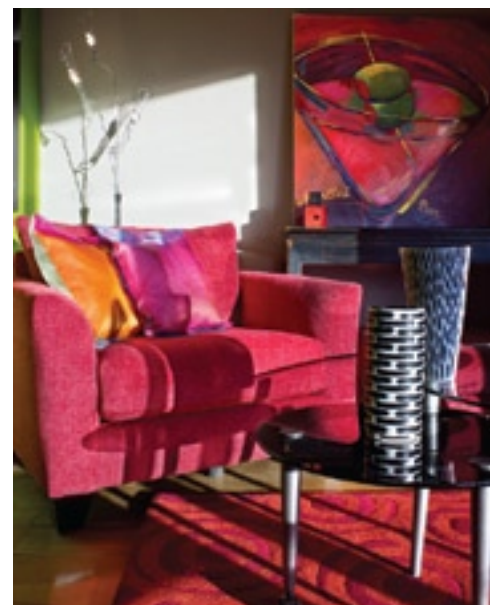
Hosted by Caroline Kennedy, Editor-in-Chief of Gifts & Decorative Accessories, at The Lighthouse at Chelsea Piers, the event attracted hundreds of industry leaders from around the country, who were in town to attend the New York International Gift Fair.

During the ceremony, Caroline Kennedy announced, "as an additional, surprise category, the judges voted unanimously to honor Leon & Lulu for an achievement that surpasses the type of community outreach attempted by most retailers." Kennedy added, in a bow to Mary Liz' personality and approach to business, "the judges also decided to crown Mary Liz 'Queen of Quite a Lot'."

"I encourage other retailers to support local charities any way they can. It makes you feel great, broadens your reach and every charity needs as many friends in the business community as possible." Explained Mary Liz, after accepting the award.

As a shopkeeper, Mary Liz Curtin has focused on the entrepreneurial work of being an independent retailer and small-business owner. Curtin's approach is to "maintain a sense of humor at all times" – good economy or bad - but she is "seriously serious" about business.

Mary Liz and her husband refurbished an historic roller rink in Clawson, Mi., 2006, and opened Leon & Lulu, a 15,000 square foot home



furnishings and gift destination. The business was profitable in its fourth month and has been profitable every year since.

Born in Chicago, to an interior designer mom - and owner of two accessory stores, Mary Liz claims, "I learned how to walk at the Merchandise Mart". Her parents moved the family to Santa Barbara when she was eight and her first retail job arrived at the age of 16, working for Judy Patterson, "an extremely talented merchant" and someone to whom Mary Liz would dedicate her first book, "A Shopkeeper's Manual".

A 35-year, retail-industry expert, and four-year ebay consultant, Mary Liz travels around the world, leading workshops and seminars, speaking on being a creative and profitable small-business owner. She is also a columnist of the popular "Penny Pinching Retailer" and author, with a forthcoming follow-up to her successful debut.

Gay Paris is on assignment in the Big Apple, covering all things fashionable, before returning home to Detroit in time for the theatre season.



Ypsi-Based National Enclosure Company... *Continued from Front Page*

ALLIES IN ARCHITECTURE

"The ability to provide architects and developers in the U.S. with access to the authentic MERO-TSK technology is distinctive," explains Paul Becks, Executive Vice President of NEC. "The international reputation for MERO-TSK is enviable and this strategic business alliance represents the first time that commercial and institutional developers in the United States can fully execute their advanced structures and facade system designs using the most proven technology."

Founded in 1928, and based in Wuerzburg, Germany, MERO-TSK's original and patented tube/node construction system element became a worldwide industry benchmark as an economical and high-quality solution for three-dimensional unitized spatial structures.

The MERO-TSK patented technology has been utilized in some of the most notable and iconic advanced facade structures around the globe including the largest unitized spatial structure in the world, the Ferrari World Theme Park in Abu Dhabi. Other notable projects include the EDEN Project in Cornwall, UK; the Central Rail Station in Berlin and the New Fair/Exhibit Center in Milan.

MERO-TSK technology is also evident in select U.S. projects including the General Motors Winter Garden and the Corning Glass Museum, where the company provided the technologically advanced system engineering, as well as components for the glass atrium roof and facade. MERO Structures' current alliance

with NEC represents a more active presence in the United States and endeavors to provide a more efficient execution of concept and design.

CLEVELAND ART MUSEUM - PHASE II

NEC was involved with Phase I renovations, reporting to Panzica/Gilbane, the Construction Manager for the project. MERO-TSK was a key supplier to NEC. Moving into Phase II initiatives, the partners of the new alliance are working as one team to execute the

Museum's ambitious renovation.

Once completed, the \$350 million Rafael Vinoly renovation and expansion of the Cleveland Museum of Art will realize the renovation of the landmark 1916 Beaux-Arts south building and the 1971, Marcel Breuer designed, north building, increasing square footage from 389,000 to 592,500.

Currently underway, the expansion contains additional gallery space, a spacious new café, restaurant and workrooms for museum staff. In addition, Phase II calls for the construction of a new north wing that will contain additional gallery space, an innovative, interactive Lifelong Learning Center, an expanded museum store and offices for museum staff.

The renovation of the 1916 Beaux-Arts building involved replacing the existing skylight system, which covered the entire roof, with a new high-performance, factory glazed, unitized skylight system. Above each gallery is a lay light system of laminated glass that is precisely designed to provide the needed optical daylight required within that space to present the art in its most natural setting.

The team designed a unique, 4m tall, structural glass facade for the new sculpture gallery. It includes a 1m deep "dual wall", accomplished entirely with glass, with no structural support elements to disrupt the view.

The associated corridor and bridge that connects the new gallery to the 1916 building is particularly sophisticated, utilizing laminated structural glass to support the entire structure, with a complete absence of structural supports of any type.





DETROIT LOLITAS UNITE

Japanese gothic invades U.S. this season

By Julianna Counts

It's high-time Detroit takes a look at some of the more unique styles coming from Japan this season. One look gaining popularity in the states is Japanese Lolita. Highly influenced by Victorian and Roccoco-era clothing, followers of the fashion often look like porcelain dolls, though the style



can range from a more gothic look, with dark colors and subdued accessories, to the "sweet" look, which favors light colors and fantasy themes.

A simple pair of Mary Janes are always a staple no matter what type of Lolita you are. When Fall temperatures drop, long-sleeved dresses and woolen tights make their debut (I recommend Japanese brand Mary Magdalene), and the high-waist skirt is a must-have! Hair accessories

are endless; the mini top-hat can give any Lolita a more mature look, while the large Alice bow offers a youthful one.

Though, it can be difficult to find items in the U.S., this Lolita highly recommends checking out the Japanese designer websites, with outfits ranging between \$200-\$300. Be careful of cheap knock-offs on EBay, make sure to do your research before ordering. Etsy.com, however, offers hand-made (and thus truly unique) Lolita styles. Lolitas on a budget can also check out Bodyline, where dresses average between \$35- \$100.



FOR PURRRFECT EYES

Metropolitan makeup artist Jeanette Frost offers these pro tips



*Think feline eyes

- Natural browns and jewel toned shadow, with an exotic black winged-out eyeliner.
- Gives the impression of a smoky eye but has a sexy defined shape.
- This Fall, MAC Cosmetics is coming out with their Fabulous Felines collection ... a purrrfect example of what I'm talking about.

*Keep it clean ladies

- Avoid a defined brow. Opt for a well groomed natural brow, using a matte powder liner with an angled or flat brush instead of a brow pencil.

*Money saving tips:

- Skip the brow powder and use a matte eye shadow that is slightly lighter than your hair color.
- Stop labeling products in your head as "Eye shadow", "Lipstick", and "Blush". Open your mind to looking for the colors, shades and textures you desire. That "eye shadow" might also make an awesome cheek contour or blush. That cream blush or wet lip gloss could look amazing on the eye lid. **Caution: The eye area tends to be very sensitive, so test a product first before going out. If your eye or skin starts feeling the least bit irritated wash is off immediately.



MAKEUP MUST HAVES:

1. Cinema Secrets Ultimate Foundation Palette. Have your winter and summer tones all in one. www.cinemasecrets.com
2. Glam Bronze Dual Pressed Bronzer by L'oréal Paris in Matte Bronze 947 (Wear as bronzer in the summer for a sun-kissed look. Doubles as a contour for cheeks the rest of the year.)
3. Dior 5-Colour Iridescent Eye Shadow in Petal Shine. Great shadows for all year round, day or night, casual or dressy occasions. www.dior.com

Find makeup artist Jeanette Frost at www.jeanettefrost.com

THIS FALL: BIG SEXY HAIR & THE MACHO MUSTACHE!

Metropolitan Stylist, Dino, Lists The Trends

Women



1. Long full smooth big sexy hair!
2. Poker straight is out, big full curls, hair with lots of movement and texture!
3. Shiny, healthy hair is always a must! Try the Brazilian Blow out; a protein smoothing service, that relaxes curl, smoothes away frizzy hair and adds incredible shine to even the most damaged hair, while minimizing daily styling time.

Men



1. Men's hair is longer, shaggy ,with a 70's influence or short, very tight to the head but with the edges cut soft, as to give the appearance of "neat but slightly unconstructed"
2. Say good bye to the soul patch and goatee and expect to see the return of the Moustache!

Remember, trends always work best when incorporated with Personal style!

Find Dino at: Beauty Salon, Willits alley, Birmingham, Mi. 48009 - 248.540.0046



PAUL CARROLL

MASSIMO BIZZOCCHI
433 WEST 14TH STREET
NEW YORK, NY

PAULCARROLL.COM



LIONS UNIFORM HISTORY

1934-1947: The first uniform donned by the Detroit Lions included a blue jersey with gleaming silver numerals, silver pants and a silver helmet. The shoes were black. The shade of blue used for the jersey became known as 'Honolulu' blue.



Hoosier teams. The organization retained Honolulu blue and silver as their official colors

1948: Alvin 'Bo' McMillin joined the Lions after having success as a college coach at Indiana University. Soon after his arrival, McMillin changed the colors of the Lions' uniforms with the new colors resembling those of his



1950-55: The Lions went back to wearing the traditional Honolulu blue and silver uniforms at home and on the road. For most of the 1950 season the team wore blue helmets but went back to wearing silver helmets for the 1951 season.

During the early 50's, the NFL did not allow the Lions to wear silver helmets for night games because of their resemblance to the white ball under the night lights. They spray-painted their helmets blue for night games.

1956: This was the first season that the Lions added their uniform numbers to the arm sleeves. Some players, like Lions Hall of Fame LT Lou Creekmur, were unhappy with the change – claiming that it made it harder to get away with holding.



1961-67: In 1961, William Clay Ford's first season as the team's president, there were some significant uniform changes. The helmet remained silver with a grey facemask but now had the leaping-lion logo as well as two vertical blue stripes running from the back to the front. The pants also had two vertical blue stripes. Three silver stripes, one thick between two thin, were added to the



arm sleeves of the home jersey. The away jersey remained the same.

1980-81: The Lions changed the dull silver stripes and trimming on their uniforms to a shimmering silver glitter. This only lasted two seasons because of complaints by other teams about the glare.

1982-97: The Lions changed the color of the numbers on their home jerseys, making them white with silver trim.



1994: The Lions wore throwback jerseys for the 1994 season while the NFL was celebrating their 75th anniversary. This version of the uniform was intended to replicate the jersey worn by the Lions in 1935, which was the season that the team won their first world championship

1998: In what turned out to be Barry Sanders final season, the Lions changed their look on the road, wearing blue pants with a white stripe between two silver stripes.



1999: The Lions returned to wearing silver pants (with white stripe between two blue stripes) on the road.

2003: The home jersey has a thick silver stripe between two thin blue stripes with white trim and two thin black stripes. The numbers are white with silver trim and outside black trim. The away jersey has a thick blue stripe between two thin silver stripes with white trim and two thin black stripes. The helmet has one vertical white stripe between two blue stripes and two thin black stripes on the outside. The Leaping Lion has white trim and outside black trim and the facemask is black. The pants have one vertical thick white stripe between two blue stripes and two thin black stripes.



2008: To commemorate the Detroit Lions 75th Season, the team wore a patch on the home and away jerseys. Additionally, the Lions wore the franchise's classic "throwback" uniform sans 75th Season patch for two games.



IT'S NOT WHETHER YOU WIN OR LOSE

Continued from Front Page

resulted in the game-winning touchdown to TE Brandon Pettigrew.

According to NFL Films president, Steve Sabol, "Stafford earned a lasting place in the cinematic folklore of the NFL." Stafford was wired for sound when he suffered an AC joint separation. Sabol called it, "the most dramatic player wiring ever" and NFL Films has wired more than 350 players since 1965.

With Schwartz, however, it's not just about the team's youth. He is also guiding the team's reshaping of the roster with veterans in the prime of their careers. In the off-season, he was instrumental in the team signing Pro Bowl DE Kyle Vanden Bosch, who says he owes much of his strength and work ethic to "hauling bricks, cement and other materials" for his father's business when he was just 12 years old.

That is the kind of work ethic Detroiters respect and are happy to support once they see it in action. It's not whether you win or lose but how you play the game. Isn't that what we were taught when we were coming up? As long as the Lion's continue playing the game with integrity and solid effort, as they showed last season, the wins will come.

Until then, the Fords have the opportunity

2010 DETROIT LIONS		
REGULAR SEASON		
DATE.....	OPPONENT	NETWORK TIME (ET)
Sun. Sept. 12.....	at Chicago Bears	FOX 1:00 p.m.
Sun. Sept. 19.....	PHILADELPHIA EAGLES	FOX 1:00 p.m.
Sun. Sept. 26.....	at Minnesota Vikings	FOX 1:00 p.m.
Sun. Oct. 3.....	at Green Bay Packers	FOX 1:00 p.m.
Sun. Oct. 10.....	ST. LOUIS RAMS	FOX 1:00 p.m.
Sun. Oct. 17.....	at New York Giants	FOX 1:00 p.m.
Sun. Oct. 24.....	*** BYE WEEK ***	
Sun. Oct. 31.....	WASHINGTON REDSKINS	FOX 1:00 p.m.
Sun. Nov. 7.....	NEW YORK JETS	CBS 1:00 p.m.
Sun. Nov. 14.....	at Buffalo Bills	FOX 1:00 p.m.
Sun. Nov. 21.....	at Dallas Cowboys	FOX 1:00 p.m.
Thurs. Nov. 25.....	NEW ENGLAND PATRIOTS	CBS 12:30 p.m.
Sun. Dec. 5.....	CHICAGO BEARS	FOX 1:00 p.m.
Sun. Dec. 12.....	GREEN BAY PACKERS	FOX 1:00 p.m.
Sun. Dec. 19.....	at Tampa Bay Buccaneers	FOX 1:00 p.m.
Sun. Dec. 26.....	at Miami Dolphins	FOX 1:00 p.m.
Sun. Jan. 2.....	MINNESOTA VIKINGS	FOX 1:00 p.m.

to start reclaiming respect for the city Detroit through their car company and their football team. Show em' what we're made of, Mr William Clay Ford and Bill Ford, Jr. Show em' what Detroit is really all about. Then, we can return to the days when the biggest question concerning the Lion's new season was, "Are we going to be 7 and 9 or 9 and 7?"

HOCKEYTOWN NORTH

Wings Training Camp & NHL Prospects Tournament

Mike Norton

Each autumn since 1997--except during the year of the lockout--the Detroit Red Wings have held their fall training camp at Traverse City's Centre ICE arena. For that brief time, Traverse City is transformed into Hockeytown North, where hundreds of fans from the U.S. and Canada come to watch and meet as many as 70 team members in what may be the sport's most up close and personal series of events.

But hard-core hockey aficionados insist that the real action takes place a week earlier, when the Wings and seven other NHL teams hold their annual prospects tournament in Traverse City -- a four-day round-robin of competition that gives fans a chance to watch tomorrow's hockey stars in action.

The Red Wings training camp, which begins Sept. 18, features as many as 60 players divided into three separate training teams. During the first three days of the camp, players work out and play intrasquad

games, culminating in a traditional Red & White game on Sept. 21.

Started in 1998 with four teams, the tournament now includes hot prospects from seven teams in addition to Detroit: the Tampa Bay Lightning, Carolina Hurricanes, Columbus Blue Jackets, Dallas Stars, Minnesota Wild, New York



Rangers and St. Louis Blues, representing five of six divisions of the Eastern and Western Conferences of the NHL.

Since Centre ICE has two sheets of ice, there's action going on incessantly during the tournament and the training camp, and spectators are allowed to wander back and forth between rinks during the day. Also, the facility has no rules against fans taking their own photographs; in fact, cameras are encouraged.

Centre ICE Arena
(231) 933-7465
www.centreice.org

The Best In Sports Memorabilia & Clothing For ALL Your Favorite Teams!

Take Your Favorite Team Home With You!

Pistons * Tigers * Michigan * State * Lions * Red Wings

FANATIC U

"YOUR THE FANATIC...WE'RE FANATIC U"

VISIT: WWW.FANATICU.COM

LIVONIA
33491 7 Mile Rd.
(at Farmington Rd.,
across from K-mart)
248-888-7701

**New Announcing Our NEW
Livonia Store On 7 Mile Rd.**

GARDEN CITY
30409 Ford Rd.
(Corner of Henry Ruff)
734-266-0893

SOUTHFIELD
15526 W. 12 Mile Rd.
(northwest corner of 12 Mile Rd.
and Greenfield Rd.)
248-552-9530



TAYLOR
16750 Allen Rd.
(Just north of Pennsylvania)
743-281-2336

20% OFF
Any Single Item
Includes Jerseys!
One Per Customer Per Visit.
Not Valid With Any Other Offers.

OPEN 9 TO 9 MONDAY-SATURDAY & SUNDAY 10 TO 7 • SUBJECT TO CHANGE

Let Your Beer Be Your Food And Your Food Be Your Beer

Tippler Matt Counts Drinks To Oktoberfest



As I sit here, with my fancy import beer from some far, distant land, enjoying the malt and hoppy flavors, I can't seem to wrap my head around one simple concept, one that I have been pondering for some time now. How can something so simple be so wonderful and, dare I say, so important? Not just for our own personal enjoyment, but for helping to forge the world, as we know it.

It was Benjamin Franklin who said, "Beer is proof (I wonder if that pun was intended?) that God loves us and wants us to be happy". I ask you; who are we to argue with Ben?

In the age of super computers, quantum physics, space travel, and an interconnecting web of information on which anything can be researched, the love of beer is still as strong, if not stronger, than it was in times of old. At the dawn of civilization, the early Mesopotamians had stumbled upon a not-so-ordinary drink, and now, well over 3000 years later, it may just be the most important drink, ever.

"Beer is proof that God loves us and wants us to be happy"
- Benjamin Franklin

Kuhnhenh

5919 Chicago Rd. Warren Mi. 48092 www.kbrewery.com

There is a special place in my heart for Kuhnhenh. It was the first brewery I had ever visited, and where good friends and I gathered for a pint the night before I got married. Although, Kuhnhenh's beer has a home-brewed, almost dirty taste, one can't argue with the gold medal from the World Beer Cup, which they took home this year. Best beer from a brewery in the world. Period. Like Shannon, our lovely bartender said, "We Win Everything"

"We Win Everything."

That is not an overstatement. On our evening of drinking, we met

Frankfurt native, Marijn, who claimed Kuhnhenh brews the best beer he's had (outside of Germany, of course). We then proceeded to drink the *Loonie Kuhnne*, which was the first beer ever brewed by Kuhnhenh, and is highly recommended for lovers of hops. Next, came the flavorful and sweet, *Simco Silly*, and the over-the-top, 18% madness that is the *Solar Eclipse*. As we stumbled away, waving good-bye to new friends and singing German drinking songs, we were informed of the Oktoberfest brew, a clean and slightly sweet brew, which promises not to linger, but will be out just in time for this year's celebration.



Bastone

419 South Main Street Royal Oak Mi. 48067 www.bastone.net

It was quite a surprise to find a Belgian-style brewery in the basement of the trendy (almost too much so) Bastone; the same building houses both the Commune and Café Habana, and is the parent to the wine bar Vinoteca. On most nights, Bastone provides a wonderful atmosphere. However, not too many people, that I am aware of, go there for hand-crafted beer. They're more interested in Jagerbombs and MGD. For the true beer connoisseur, there is a usual 8 beer selection as well as different seasonal beers. I recommend the *Dubble Vision*; a sweet amber ale, with just a high enough percent to get one feeling good, fast.

Dubbell Vision: World Beer Championships Medal Winner, A Belgian-style amber ale brewed with candi-sugar and dried dark fruits 7.5% ABV

Our brilliant server, Jerry, suggested that I give Bastone's seasonal beers a try. The first was Belgian monk style ale, resembling a flavor rollercoaster, changing every few seconds but remaining smooth, refreshing and full-bodied. Second, came the incredible *Saisen Dunkel*, with strange undertones of mango and black pepper, filling the mouth with texture almost as thick as a porter. Yet again, as we bid Adieu, Jerry informed us of an Oktoberfest brew currently finishing. Readers take note.



The Woodward Avenue Brewery: Aka: the WAB

22646 Woodward Avenue Ferndale Mi. 48220 www.thewabsite.com

The WAB may be the quintessential brewery for beer fans. All forms of Detroit local artists, musicians, writers, and partiers seem to enjoy congregating here. For 13 years, the WAB has been serving the city of Ferndale, and seem to show signs of slowing down. Perpetually having 7 beers on tap, including one

of my local favorites, the full flavored and clean Ruby Lager, the WAB pours quality in every pint. A good friend of mine, Troy, turned me on to this brewery and I've owed him ever since. Cheers, my friend. \$2 pints on Sundays, amazing burritos, and the Wab's Hefeweizen is worth writing home about.



Dragonmead

14600 East 11 Mile Road Warren mi 48089 www.dragonmead.com

It is a well-known fact that nerds end up ruling the world. Every movie about kids on computers, or playing D&D, ends up with them getting the girl and everything working out just fine. This brewery is a statement to that reality! With full suits of armor and stain-glass windows, Dragonmead could be the brewery from any 14 year olds' campaign to slay a dragon and save the princess. In fact, the only thing more epic than the name is the beer; my favorite of which would have to be *Final Absolution*.

"A 10% monster of hops and Hell"

A 10% monster, of hops and hell, enters your mouth and slays your taste buds, in a manner worthy of its name. This beer is responsible for all the liver damage I may have done to myself and is arguably the best local beer I've had. An honorable mention would have to go to the *Sin Eater*, which I would love to describe, but the last time I had it I was in no position to remember the flavor. Gamers of all types are encouraged to bring dice, magic cards, risk boards, or kings and pawns and have some friendly gaming over some legendary beer.

The Dakota Inn: Rathskeller

17324 John R Street Detroit Mi. 48204 www.dakota-inn.com

With Oktoberfest just weeks away and preparations already in the works, it's easy to get trapped into drinking poor beer, at 'special' prices, by some trendy bar that hasn't a clue what good beer tastes like, or what the spirit of Oktoberfest is all about. Why not go for something real. Something authentic. Something traditional. Friends, Romans, countrymen, I present the Dakota Inn, Rathskeller.

A Detroit German tradition since 1933, Rathskeller tipplers have been singing beer drinking songs and drinking from genuine beer steins before most of their competitors knew how to properly pour a draught - leaving the proper amount of foam right on top, of course. Once a year, the Dakota Inn, Rathskeller, pitches its yellow-and-white striped tent and has Detroit's only authentic German beer garden complete with oompah

bands and polka contests. For the entire month of October, the Dakota Inn, Rathskeller, celebrates Germany's traditional fall Oktoberfest in the main hall.

According to the editor of The Metropolitan, his neighbor, Bjorn, a true German (even if his name is Swedish) and bierdimpfe, states, "The Rathskeller is the single most authentic German biergarten I have been to in the United States." Aufmischen!

If that is not enough, know that founder of the Rathskeller, Karl E. Kurz, saved his nickels and dimes from working at the Ford, Highland Park, auto factory and renovated the Dakota Inn with his own two hands. Made in Detroit, kindlein! Ask yourself, "what would good King Ludwig do?"

Writer Matt Counts asks that you drink responsibly as often as you can

OPENING DAY IN MUNICH

On Saturday, September 18th, the Schottenhamel tent is the place to be, if you want to catch the official opening ceremonies. At noontime, 12pm, the lord mayor of Munich will have the honor of tapping the first keg of Oktoberfest beer. Once the barrel has been tapped, all visitors will then be allowed to quench their thirst. It pays to arrive early in order to experience the festivities up close and personal and it's quite common for visitors to come around 9am to secure good seats. The festival will last until October 3, 2010.



Detroit-Metro to London-Heathrow

Beginning October 31, 2010, Delta will offer ten weekly flights between **Detroit Metro Airport (DTW)** and **London's Heathrow Airport (LHR)**, with the addition of three, new weekly flights.

- The new service is part of Delta's ongoing effort to better serve business customers by expanding service to and from top business destinations worldwide.
- The new flights will be departing from Detroit on Mondays, Wednesday and Saturdays.
- Service will be operated with a 216-seat Boeing 767 aircraft with 36 seats in BusinessElite and 180 in Economy.
- The new flights will be available for purchase on Saturday at **Delta.com** and other ticketing channels.

Delta is also adding four weekly flights between Atlanta and London-Heathrow, which will operate on alternate days with the new

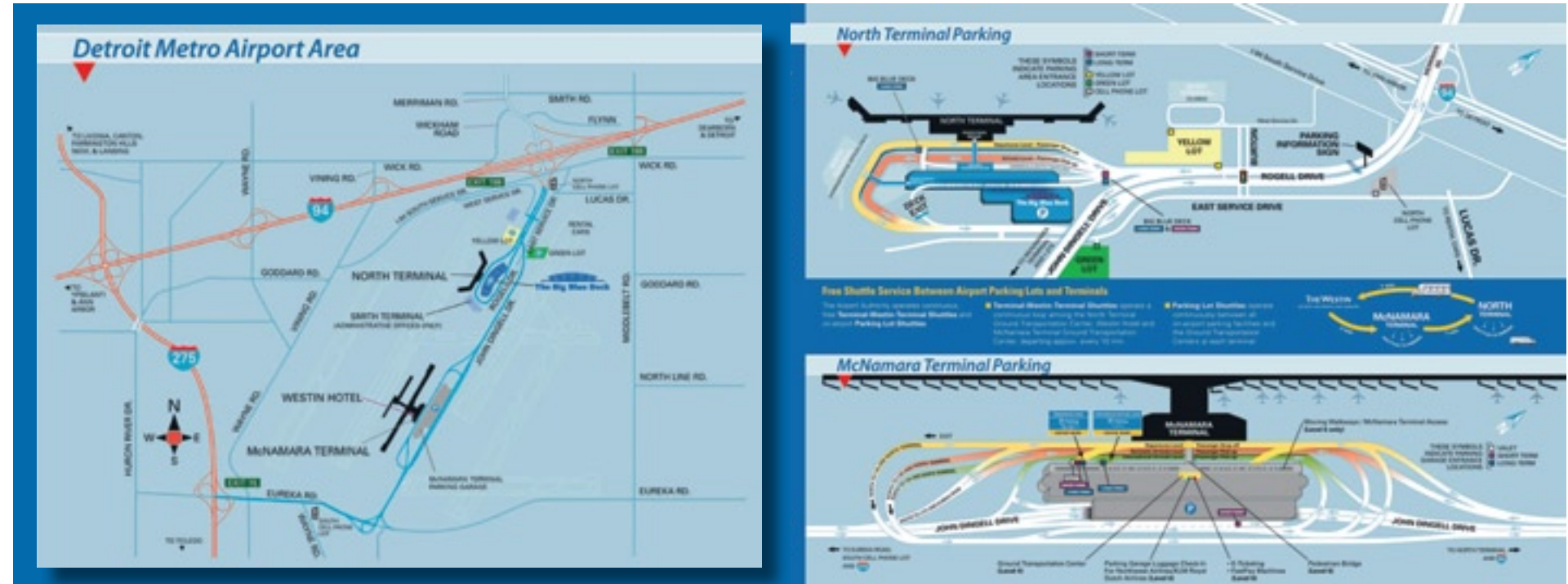


Detroit flights. Delta currently operates service between London-Heathrow and four U.S. cities – Atlanta, Detroit, Minneapolis-St. Paul and New York-JFK. In addition to the new Atlanta and Detroit frequencies, Delta will be adding a third daily flight between Heathrow and JFK on Sept. 19.

Detroit Metro Airport offers non-stop service to and from more than 160 destinations worldwide on more than 1,200 flights each day. Detroit is Delta's second-largest hub, its primary U.S. gateway to Asia, and its third-busiest U.S. gateway to Europe. DTW will soon feature non-stop connections to four continents with the addition of non-stop flights to Sao Paulo, Brazil, this fall.

Passenger Traffic Climbs at DTW

DETROIT-Total passenger traffic at Detroit Metropolitan Airport (DTW) grew for a third consecutive month in July 2010 and stabilized year-over-year passenger numbers for the first time in two years, according to Wayne County Airport Authority's (WCAA) Division of Financial Planning and Analysis. 3,074,803 passengers flew through DTW last month – an increase of 3.4% over July 2009's total of 2,973,505. "It is encouraging to see passenger traffic at Detroit Metro Airport begin to trend upward again," said WCAA Interim CEO Genelle Allen. "While ebbs in passenger traffic are normal over time, the Airport Authority is nonetheless pleased to see our business back on the climb." July's passenger growth elevates DTW's year-to-date (YTD) passenger count to 18,690,532 – narrowly surpassing the total of 18,688,851 passengers who used the airport during the first seven months of 2009. International passenger traffic in July 2010 jumped by 25.6% over the same month in 2009 – pushing YTD international traffic through the airport up 2.3% over the same period last year. Aircraft landings and take-offs continued to increase as well--up 6.0% year-over year for June and up 1.9% YTD.



FREE CHECKING

RAPIDLY DISAPPEARING FROM BIG BANKS.

Still going strong at Wings Financial.

As you may have heard, yet another big bank recently eliminated their free checking account. Here's the good news: Wings' First Class Checking is still free! Instead of costing you money in fees, we put money back in your pocket.

- No service charge, fewer fees
- Earn dividends & cash back
- Free checks
- Free ATM access
- .5% loan discount



Open a Wings checking account today!
wingsfinancial.com/checking | 1 800 881-6801

Romulus:
 11200 Metro Airport Center Dr.,
 Suite 160

DTW Metro:
 McNamara Terminal,
 Apron Level below Gate A36

734 942-2588

Checking Account is Gratis
 [Common: Free Checking]

Wings Financial Credit Union is federally insured by NCUA. Wings' auto loan rate of 4.5% will be increased by .5% APR when active checking account with direct deposit is not maintained.



LOOKING FOR
MR. MOHITO

Hope Crenshaw

I had never been to D.C. and was very excited because we were staying at the Marriott one block away from The White House. I was definitely surprised by how beautiful the city is, most of the federal buildings looked like they were made out of the same material, so there was a cohesive feel to the federal triangle (as it is called).

Some people search for the perfect steak, I search for the perfect Mohito. If they don't have mint, I get crabby and sulk for a good 5 or ten minutes. Anything more is out of character for me, even over a good Mohito.

The W is a hotel you probably have seen featured in every design magazine around the world, the haunt of the chic and fabulous. The black, red and white lobby is not merely for checking in, it is a world-class lounge. I sat in awe as Bill, our bartender, put ice into a black cloth napkin and proceeded to crush the ice by hitting it with a spoon. It is fair to say that my opinion of a good bartender was forever changed and I am now a jaded person. The Mohito was perfection and I could have had three more (than the three I already had) if it wasn't only 5 in the afternoon.

The next Mohito was at The Old Ebbitt Grill; famous for oyster's on the half shell but I wanted to see if they could compete with Bill. Alas, Bill bested Old Ebbitt but my steak salad was pretty good. They do cook a mean Filet Mignon.

Next, the Café Du Parc, at The Willard Intercontinental, has a wonderful ambiance but their Mohito stank, or maybe that was the exhaust from all the tour buses idling nearby. Bartenders listen up! You need almost half a lime in a good Mohito and if you don't get a workout muddling the mint then you are not working hard enough.

We took a taxi to Georgetown the next evening and I didn't have a Mohito at Nick's Riverside Grill but what I did have was horrible service. This was probably the only bartender (Server number 40, as his name is not on the receipt!) in town with no personality and could barely mumble a "whatcha want."



With a long wait ahead of us until our dinner reservations, we spied Cabanas across the square. Thank God for small miracles! The atmosphere was South Beach Chic with house music playing in the background. A hot, young latin boy was standing behind the bar just begging to make my Mohito.

Who would have thought that this boy was not only the owner of the restaurant but also the once star of Trading Spaces, Mario De Aramas. As a former Interior Design student, I was all ears. If the million-dollar smile was not enough to get my attention, Mario's mango Mohito was.

Mario has a personality that makes everyone feel like they are his best friends, and I really wish I could recount our conversation that long evening but I don't want to make you jealous. We were having such a good time. We ditched our reservations at The Sequoia and spent the night with Mario.

Regarding the Mohito's, however, the winner was Bill, from The W Hotel, who crafted probably the best Mohito I've ever had. Here's to you, Bill. Chin chin.

ALASKA: THE LAST GREAT
AMERICAN FRONTIER

By Nancy Harvey

Remember when September handed us our first homework assignment - a tell-all as to what we did on our summer vacation? As each summer comes to an end, I still assign myself the task.

This year, my summer vacation was spent in Alaska and I would so enjoy sharing this journey with fellow classmates. I would tell them Alaska is both awesome and amazing, the 'Last Great Frontier'. I would attempt to describe the breath-taking beauty and wonders of its wilderness.

Wouldn't they enjoy hearing about bear, moose and the bald eagles? I imagine the smiles evoked in describing the whales with their blowholes (that she blows!) and always the same finale, a wave of the tail.

Harder to relay is the way Alaska smells... clean, crisp, northern. Indescribable are the Northern Lights scattered across the evening sky, as if God had a paintbrush. A call for applause. I would admit to my dilemma, so much to do, so little time and in the end, the reconciliation to do less and savor more.

Would they be curious as to why glaciers are blue? Would they be surprised to hear Alaska is cloaked in flowers? Would they be fascinated by Alaska's rich history?

Ah, that is for another class.



New York Brooklyn

181 Third Avenue • Brooklyn, NY 11217
Telephone (718) 522-4000 • Fax (718) 522-4011

WELCOME TO BROOKLYN!

As Brooklyn's first Fairfield Inn and Suites by Marriott®, we are proud to announce the opening of our 133 room hotel in July 2010! Offering the finest guest rooms and amenities, our staff will be ready to host your visit and to discover all that Brooklyn has to offer. We will feature:

- Complimentary Deluxe Breakfast
- Complimentary High Speed Internet
- Complimentary Daily Newspaper
- Fitness Center to stay on track while traveling
- Business Center to stay connected on the road
- Meeting Space ideal for social gatherings, conferences and breakfast events
- Rooftop Lounge Areas with sweeping views of Downtown Brooklyn and New York City skyline
- Limited On Site Parking (fee will apply)
- Flat Panel Televisions, Coffee Makers, Hair Dryer in every room

Our Brooklyn, New York location offers a unique way to immerse yourself in the culture of the area. Convenient to Metrotech Park and downtown Brooklyn, the hotel is close to subway access to the popular attractions of Manhattan including:

- Brooklyn Downtown Business District
- Brooklyn Academy of Music
- Prospect Park
- Popular Local Restaurants
- Subway to Manhattan & the Financial District

For more information,
PRE-OPENING CELL: (646) 721-0136
E-mail: marriottbrooklynffi@live.com
(718) 522-4000 • fax (718) 522-4011
www.fairfieldinnbrooklyn.com

Fairfield Inn & Suites by Marriott
181 Third Avenue
Brooklyn, NY 11217



I'M STILL HERE

MAIN / NR – 108 / MAGNOLIA / LANDMARK

The directorial debut of Oscar-nominated actor Casey Affleck, *I'm Still Here* is a striking portrayal of a tumultuous year in the life of internationally acclaimed actor Joaquin Phoenix. With remarkable access, *I'm Still Here* follows the Oscar-nominee as he announces his retirement from a successful film career in the fall of 2008 and sets off to reinvent himself as a hip hop musician. Sometimes funny, sometimes shocking, and always riveting, the film is a portrait of an artist at a crossroads. Defying expectations, it deftly explores notions of courage and creative reinvention, as well as the ramifications of a life spent in the public eye.

www.imstillheremovie.com



Official Selection-Toronto Film Festival 2010
Official Selection- Venice Film Festival 2010

burton theatre

A New Cinema in the Heart of Detroit
FREE SECURE PARKING
3420 CASS AVENUE 313 473 9238

Derek Jarman
UK
1979
100 minutes
video

Richard Ellman
US
1982
73 min
black & white
35mm

Nicolas Winding Refn
Denmark
2010
93 minutes
color
35mm

Martin Scorsese-Elia Kazan
35mm
ONE NIGHT ONLY

Tom Six
Netherlands
2010
92 minutes
color
HD

Eternal Present
presented by Otto Buj
9/16 8pm
FREE DVD
WITH EVERY
TICKET

JUBILEE

When Queen Elizabeth I asks her court alchemist to show her England in the future, she's transported 400 years to a post-apocalyptic wasteland of roving girl gangs, an all-powerful media mogul, fascistic police, scattered faith, and twisted sex. With Jubilee, legendary British filmmaker Derek Jarman channeled political dissent and artistic daring into a revolutionary blend of history and fantasy, musical and cinematic experimentation, satire and anger, fashion and philosophy. With its uninhibited punk petulance and sloganeering, Jubilee brings together many cultural and musical icons of the time, including Jordan, Frog butlers, topless princesses, and rioting school kids sing and dance in a variety of musical numbers by Danny Elfman, Cab Calloway, Josephine Baker and others. Film threat has called Forbidden Zone "The Citizen Kane of underground movies."

FORBIDDEN ZONE

In an absurd, cartoony world, a dufus family's basement leads to the Sixth Dimension. Beautiful young "Frenchy" doesn't heed her father's admonishment and slides through cosmic intestines into a subterranean underworld ruled by horny midget King Fausto and his jealous Queen Doris. "Chicken-boy" comes to the rescue, only to have his head cut off by the soul-singing Devil himself (played by Danny Elfman, & Dingo Boingo). Frog butlers, topless princesses, and rioting school kids sing and dance in a variety of musical numbers by Danny Elfman, Cab Calloway, Josephine Baker and others. Film threat has called Forbidden Zone "The Citizen Kane of underground movies."

VALHALLA RISING

1000 AD, for years, One Eye, a mute warrior of supernatural strength, has been held prisoner by the Norse chieftain Barde. Aided by Ane, a boy slave, One Eye slays his captor and together he and Ane escape, beginning a journey into the heart of darkness. On their flight, One Eye and Ane board a Viking vessel, but the ship is soon engulfed by an endless fog that clears only as the crew sights an unknown land. As the new world reveals its secrets and the Vikings confront their terrible and bloody fate, One Eye discovers his true self. The latest from Nicolas Winding Refn, director of BRÖNRSÖN and the PUSHER trilogy.

Martin Scorsese Presents: A Letter To Elia & PANIC IN THE STREETS

Martin Scorsese Presents for one night only a sneak preview of his newest documentary, about controversial filmmaker Elia Kazan. Examining the work and legacy of one of Hollywood's most divisive artists, the evening will highlight not only the man's craft and method, but highlight one of his true masterworks, PANIC IN THE STREETS. PANIC stars Jack Palance and Richard Widmark in a bizarre and biological take on the Film Noir.

THE HUMAN CENTIPEDE

YOU ASKED FOR IT DETROIT. THE RETURN OF HUMAN CENTIPEDE! During a stopover in Germany in the middle of a carefree European roadtrip, two American girls are wooed into the clutches of a deranged retired surgeon who explains his mad scientific vision to his captives horror. They are to be the subjects of his sick lifetime fantasy: the first connection of people, one to the next, via their gastric system, and in doing so bring to life 'the human centipede'.

SPECIAL EVENTS

DIFF

9/30 8p

Join Us For the DIFF Launch Party with Award Winning Films & A Performance by Satori Circus

Burton Theatre Presents: Ember Schrag (Lincoln NE) WSG: Hitoko Sakai & Windy Weber Doors at 8 on Wed 9/8

MOCAD PRESENTS EXTREME ANIMALS 9/17 Friday 8p

starts 9/3

starts 9/10

starts 9/17

starts 9/23

starts 9/24

313 473 9238 or burtontheatre.com for SHOWTIMES

Burton Theatre and Crofoot present RANGDA and STARE CASE 9/7 8p at THE CAID

DISTRICT 36

Gay Paris'

A new beacon for New York nightlife will be ignited this fall in the heart of Manhattan – **DISTRICT 36**. The brand new, custom-built nightclub injects *originality* and *vitality* into the scene and will once again put forth New York City at the center of global clubbing.

District 36 revives the tradition of classic New York dance clubs, built for dance music enthusiasts, by building on the pillars of the proper NY club: impeccable sound, exceptional music programming, superior hospitality and a dance floor that gives one the intimacy of a small room but the power of a mega club. The three-level nightclub will feature an impeccable sound designed and engineered by **Gary Stewart Audio**-legendary for designing sound systems at some of the most renowned clubs around the world.

District 36's Musical Director, **Taimur Agha**, will be programming nights with the same philosophy behind his much-respected **BlkMarket Membership** parties: booking

artists who have inspired him as a DJ and bringing in the talent that he would want to play alongside.

District 36 will also feature the next incarnation of **Victor Calderone's** illustrious **EVOLVE** DJ residency. The legendary New York DJ handpicked the club to begin the next chapter of his legacy based on the club's commitment to superior sound and its focus on building a technology-driven room for the next generation of clubbers.

"As a DJ it's important to establish a connection with your audience and after traveling the world, instituting a regular base in NYC is like coming home." Says Calderone. "This residency will be a fresh start and as an artist it's important to evolve, reenergize the crowd as well as myself and always stay ahead of the curve. Together we will build a new home for clubbers."

www.d36nyc.com

PAXAHAU CELEBRATES 12th ANNIVERSARY

Marquis d'Etoit

Paxahau doubles the pleasure of hardcore Techno and electronic dance music fans by hosting two nights of music in Detroit to celebrate their 12th anniversary.

"It's been incredible working with the music and people we love so much in a city we have devoted our lives to," said Jason Huvaere of Paxahau. "We get nostalgic sometimes looking back at so many memories, underground parties, pre-Internet, friends gained and lost... an era gone by. But today our hybrid relationship with technology allows us to do new creative performances to attract a much larger audience to Detroit than ever before."

Huvaere said Paxahau decided to do two shows this year to honor their team's dozen years of working together in Detroit to be able to "accommodate all of the talent we wanted to play our anniversary party."

The first show went off at Northern Lights Lounge on Sat, August 28th, with a second show booked at Vain Nightclub on Saturday, September 18, starting at 10pm, when DJ Psycho from Detroit Techno Militia opens for the godfather of mash up, the one and only Z-Trip!

Happy birthday, Paxahau, and many more -

Vain Night Club
1500 Woodward Ave. in Detroit.

POP UP DETROIT
NEW ARTISTS HIT FAST & BRIGHT



Marquis d'Étroit

Inspired by popular trends in New York and London, a Detroit artist collaborative has teamed to brighten the streets with Detroit's own "Pop Up" art gallery. Together, with the newly revamped Kresge Building, *Pop Up Detroit* has filled empty space in the historic five and dime with a variety of artistic works including installations, photography and paintings.



Miriam Marcus

artists, who decided now was the perfect time for *Pop Up*, with the Kresge Building being the perfect place to launch the exhibition.

The opening, held August 27, complete with food, drink and live music from Joe Vargas of *Tour Detroit*, Drew Pompa of *Blank Artists* and *Slufter*, drew a crowd of the city's latest artists and aficionados, looking to re-establish Detroit as a serious purveyor of New American art.

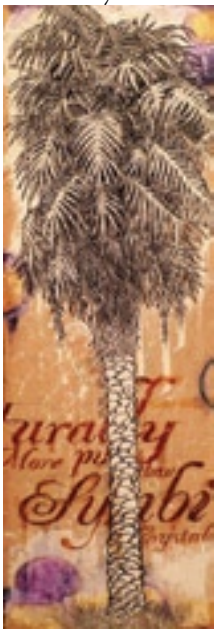
At times visceral, sometimes cerebral, *Pop Up* mostly surprised with flourishes of inspired beauty and raw optimism, unusual for this city, particularly during poor economic times.

If you missed it, don't worry; *Pop Up Detroit* is open to the public, daily, from 10am to 6pm, Mon-Sat, now through September 13.

Kresge Building, 1201 Woodward Avenue, Detroit, popupdetroit@gmail.com

"I read about pop up galleries and studios in New York and wondered why it wasn't happening in Detroit. There wasn't an answer, there doesn't have to be, you just have to find the people who want it to happen," said event co-coordinator William Singer. "This is only a small example of how much people want this city to keep moving forward."

Singer brought the idea to area



Luke Mack

DETROIT EXPAT ARTIST: Joseph Crachiola

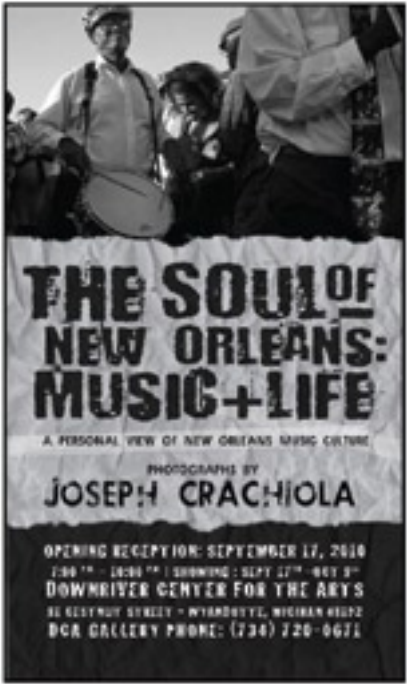
I am a native of Detroit, Michigan and have spent most of my life in that region. Over the years I have made a number of visits to New Orleans and just over a year ago I relocated to New Orleans permanently. It didn't take long for me to feel completely at home here. The warmth and friendliness of the people, the deep and rich culture of music and food, the beautiful and unique architecture; all of these things captivated me. More than anything however, it is the spirit of the people here that is like no place else on earth. Their resilience, their ability to celebrate the moment and a willingness to share and to make one feel at home are what make New Orleans such a special place. I look forward to many years of working and living here.



© by Joseph Crachiola, All Rights Reserved

musicians of New Orelans who have accepted me and allowed me to photograph them, a portion of the profits from all print sales will be donated to the New Orleans Musicians Clinic.

Downriver Center For The Arts, 81 Chestnut Street, Wyandotte, 734.720.0671
Sept. 17 – Oct. 8
Reception: Fri, Sept. 17, 7-10 pm



As a working artist for roughly forty years I am constantly aware of the struggles of my fellow artists, and in particular, the artists in post-Katrina New Orleans. As an expression of gratitude to the people, and especially the

Pewabic Pottery Current Exhibitions
TOM PHARDEL : CLOSING THE CIRCLE

Sculptor Tom Phardel is Chair of the Ceramics Department at the College for Creative Studies in Detroit, a position he has held since 1988. As well as teaching, he has actively shown his ceramic work both nationally and locally and is represented in Michigan in the permanent collections of the Detroit Institute of Arts and the Dennon Museum. In 1990 he was invited to work at The Shigoraki Ceramic Cultural Park in Japan.

During his long career, he has received numerous exhibition and purchase awards and was commissioned through Pewabic Pottery to produce a ceramic mural for The Detroit People Mover in the Times Square Station. As an educator he has endlessly promoted and supported Michigan ceramics, curating exhibitions of other artists' work and helping to launch the careers of several of his ceramic students over the past 25 years. This is Tom Phardel's first solo exhibition at Pewabic Pottery.

Pewabic Pottery, September 10- October 31, 2010
10125 E Jefferson Ave, Detroit, MI 48214, 313-822-0954



DETROIT
INSTITUTE
OF ARTS

Director's Letter

Graham W.J. Beale, Director



The announcement that we were going to sell one of the two surviving flags from "Custer's Last Stand" caused, dare I say so, something of a flap. We received--as expected--a number of letters, most civil and "against," with many of these suggesting we not sell the flag but give it to another museum. The flag was acquired by the museum in a previous incarnation when, in spite of being named the Detroit Museum of Art (DMA), we also collected objects significant in history, natural history, and science. The museum paid \$54: four of it coming from a public subscription campaign, \$50 from a single check written by a DMA board member. Although there was considerable (ghoulish) press, it seemed, even then, that the flag did not engender material support from the general public. The flag hung in the old building on Jefferson but was never put on view at our current location.

Sometime in the 1950s, the flag was lent to the National Park Service (NPS) for display at the Little Big Horn Battle Monument, but when, in 1982, we asked where it was, we were told it had been in the NPS's storage facility at Harpers Ferry, West Virginia, for well over a decade. Efforts back then to negotiate a sale came to naught for lack of funds. Back in Detroit, DIA's skilled conservators and technicians devised a case for the fragile textile whereby the various fragments rest in a shallow depression exactly the same size as the flag and are held in place by the pressure of the Plexiglas alone. This allowed the flag to be shown without further deterioration of the delicate

silk fabric. Except for two brief expeditions to exhibitions elsewhere in the 1980s and '90s, the flag in its case rested in museum storage. A few specialists have visited specifically to see it.

We're selling it and not giving it away because it is the DIA's legal property, and we are not in the business of giving away valuable items. It would, in fact, be something of a fiduciary failure not to sell it, using the proceeds to enhance the DIA's art collection. It is true that the flag's high price makes it likely that a private collector will acquire it, but history demonstrates that such objects are very often



either loaned or given to a suitable institution. Sometimes, as happened recently with the Gilbert Stuart painting of a standing George Washington, known as the "Lansdowne" portrait, a consortium of patrons buys it for the nation. Yes, it's too

bad that something indirectly associated with Monroe, Michigan, which treats Custer like a native son, is leaving the region but, to me, it's ironic that something hardly anyone knew was here caused such a stir. A few suggested reasonably that we exhibit the flag here "one more time" before it leaves forever. Like many things that sound simple, putting it up on an easel without interpretation in, say Prentiss Court, is not the way we do things. And, at the time the recent newspaper stories appeared, the flag was already being prepared for shipping to Sotheby's in New York, where it will be offered for sale in October.

By selling the flag, the DIA is furthering its own mission to collect, care for, and interpret great art. We are also releasing a historically significant object that has long been out of place and unseen to find a more appropriate home.

Detroit Institute of the Arts, 5200 Woodward Avenue



CONNECTIONS:

ROSE DESLOOVER | SHERRY MOORE | LOIS TEICHER

CONNECTIONS: showcases the work of three accomplished artists, Rose DeSloover, Sherry Moore and Lois Teicher. Rose DeSloover, a conceptual artist, creates compositions from pre-existing manufactured objects, Sherry Moore both paints and creates structures that incorporate the repeated use of common objects, Lois Teicher is a sculptor, specializing in creating large scale site specific public sculpture that incorporates ideas such as time/space, duality, and dynamic tension. All three have been working in the Detroit area for many years. The exhibition opens September 1st and runs through October 17th, 2010.

The Scarab Club, September 1-October 17, 2010
Reception: Fri, Sept. 10, 6-9 pm : Gallery Talk: Fri., Sept. 24, 6 pm
Gallery Hours: Wed-Sun, noon-5 pm - 313.831.1250 - scarabclub.org



HOWE'S BAYOU
-Ferndale-

Steaks, seafood, Po' Boys and other traditional New Orleans favourites, a great selection of craft beers, boutique wines and cocktails, quality Bourbons, and bartenders who know how to best enjoy them, Howe's Bayou is an exciting evening on the town, or a laid back local hang, depending on your mood. Try the Mussels - Creole Style or in white wine and garlic (\$9.95) - or order a pound of Crawdads in a Creole boil (\$6.95) to begin. Though, Howe's is known for their satisfying Gumbo (\$5.25), Gator sausage (\$8.95) and Shrimp Etouffee' (\$14.95) they have also been known to prepare some of the best Fish-n-Chips in the city, and the Hot Green Salad - blanched veggies, tossed with mixed baby greens, in a warmed vinaigrette (\$4.95) - is a delicious meal unto itself, especially when adding chicken (\$4.00), Shrimp (\$6.00) or Norwegian Salmon (\$7.00). Finish with a nice slice of Key Lime Pie, on a graham cracker crust, or Peach Cobbler (\$4.95). Cocktails are handcrafted, well made, with Howe's mixing one of the best fresh Mint Juleps in town. Open for lunch and dinner. Laaissez Les Bon Temps Roulet!

22848 Woodard Avenue
Ferndale Mi. 48220
248.691.7145



THE TOWN PUMP
TAVERN
-Detroit-

Located in the heart of Downtown Detroit's theater and entertainment districts, the Town Pump Tavern, with its tin ceilings and wood walls, is one of the area's most popular destination spots. Only steps away from Comerica Park, Ford Field, the Fox Theatre and the Fillmore Theatre. Proudly serving Detroiters since 1996, we offer an extensive beer list with 18 beers on tap, and a full kitchen serving until 11:00 pm every evening. The Town Pump offers live music after home Lions and Tigers games, and DJs on the weekends. The Pump is also home of the \$5 Burger and Beer lunch special (enjoy a juicy, 1/2 lb. burger along with any icy pint of tap beer) from 11:00 am to 2:00 pm every day (excluding day ball games). And be sure to catch Happy Hour, with their \$1 Happy Hour food menu and \$1 off pints and glasses of wine! The Town Pump's fun and friendly staff is waiting to serve you... Stop by and say hi!

The Town Pump Tavern
100 W. Montcalm Detroit, MI 48201
313.961.1929
thetownpumptavern.com



DETROIT BEER
COMPANY
- Detroit -

Opened in September 2003, the Detroit Beer Co. occupies the first two floors of the recently restored Hartz Building on Broadway in Downtown Detroit just steps away from Comerica Park and Ford Field making it one of the best spots for pre & post game events. The historic setting, combined with state-of-the-art brewing technology and 21st century finishes provide a unique dining experience. The Detroit Beer Co's entire line up of award winning ales and lagers are brewed on a 10hl/8bbl Specific Mechanical System. The four fermentation tanks were custom made and hold beer that is being poured from their taps into your pint glasses. Detroit Beer Company uses four basic ingredients in their beer: water, malt, hops and yeast, making them another in one of the finest breweries the world has to offer. Absolutely perfect for after a Lions, Tigers or Wings game, The Detroit Beer Company offers a full menu of food, Beer Growlers to go and is well known for its Detroit Dwarf, Local 1529 IPA and the People Mover Porter. On Detroit Lions game days, Detroit Beer Company opens at 10am.

Detroit Beer Company
1529 Broadway, Detroit
313.962.1529



THE HEIDELBERG
-Ann Arbor-

Opened in May of 1961, The Heidelberg has long been a part of the fine Ann Arbor dining tradition. Family owned and operated since its inception, The Heidelberg continues to bring German flavor and flair to Ann Arbor.

The Heidelberg features three floors and subsequently three bars. Located in the basement, The Rathskellar is a traditional German bar serving fine German lagers, wheat beer, schnapps and liquor from Germany. It also features fine American beers, a variety of scotches, bourbons, and vodkas. From German diplomats, to mayors of Ann Arbor, to college students and locals, The Rathskellar has always been an Ann Arbor favorite.

The main floor, The Alpine Dining Room, features fine German and American cuisine, from the traditions of Germany to your favorite appetizers, sandwiches and salads. The Alpine Dining Room also features a wide variety of draft and bottled beers as well as a fully stocked bar. Watch for ever changing lunch, dinner and late night specials.

The third floor, formerly The Club Above, is now the The Heidelberg Poker Room, benefiting charities all across the state of Michigan. Texas hold 'em and black jack are featured as well as a fully stocked bar and food served until closing.

Heidelberg Restaurant
215 N. Main St. Ann Arbor, MI 48104
734.663.7758

313.388.8400

**LARRY FLYNT'S
HUSTLER CLUB**

SEPTEMBER 2010
DETROIT

980 JOHN A PAPALAS DRIVE LINCOLN PARK

SUNDAYS

\$3 **BUD LIGHT**

\$5 **buffalo Wings**

&.50 Wings

\$2 TUESDAYS

- > \$2 DOMESTIC BEER
- > \$2 JAGERBOMBS
- > \$2 LEMONDROPS
- > \$2 WASHINGTON APPLES

MONDAY-FRIDAY

11:30AM TILL 6PM

8oz. FILET \$10

\$3 WELL & DOMESTICS

Pole Princess COMPETITION

SEPTEMBER 24TH

\$500 Grand Prize

Schedule

Week 1 Sept. 12 / DET@CHI Week 2 Sept. 19 / PHI@DET Week 3 Sept. 26 / DET@MIN

A RIVER RUNS BENEATH IT

Thomas Brank

In June of the year 1701, Antoine Laumet de La Mothe Cadillac assembled some 200 men, outfitted 25 large freight canoes with supplies to begin an arduous and dangerous adventure. Historical records indicate the exhibition was commissioned and financed by Louis XIV, King of France; Comte Ponchartrain, minister of the colonies, and Louis de Buade, Comte de Frontenac, the governor of New France.

Among the 200, were voyageurs who were both rugged and knew the wilderness well. According to author and historian, Helen Francis Gilbert, divided among the 25 canoes were 100 artisans, farmers and a number of trusted Indians.



A crew of eight was in each canoe including two well-armed uniformed soldiers. Two priests were with the exhibition, one a recollect Father presumed to be Constantin del Halle, the founder of Saint Anne's (Saint Anne's is the oldest Catholic Church in the country, after St. Augustine, Fla.) and a Jesuit, Father Francis Valliant de Guerlis.

This adventure began its journey just outside Montreal and below the rapids of La Chine on the Ottawa River. It would follow an older and longer fur trade route through Lake Nipissing to the French River and about 30 portages before arriving at the top of the Lake of the Hurons.

Antoine was charged with more than one goal in his contract with King Louis. One was to keep the British out and away from the lucrative fur trade, which the French regarded as their own private enterprise. The other was to block the Iroquois from western expansion, as they were currently at war with the French and engaged in the negotiation of a treaty.

The voyageurs and Algonquin paddled through three great storms after absolute exhausting portages, paddling for 46 days. Once the destination was reached, records say they camped their first night on an island Cadillac called Gross Isle, a place filled with thousands of beautiful songbirds.

On the morning of July 24, in the year of our Lord, 1701, the entourage beached their canoes on a sandy spot with a 50' cliff.

Antoine Cadillac climbed to its top, looked about and said, famously, "Magnifique", and so d'Etoit was founded.

On that first day, trees were felled for the little log church of Saint Anne's, along with another temporary shelter for farmers and artisans. Soon after, plans and building began on Fort Ponchartrain. To sustain a group this large, to drink and eat each day, was an enormous task relying solely on hunting and fishing. Drinkable water was not a major problem then, however, even then "wise woodsman" knew to drink from the purest source possible.

Many streams fed the Detroit River. But, one was favored here with Cadillac's men and local Ottawa; the little Savoyard and its clean source deep in the earth. It bordered the western edge of the fort and could be paddled by canoe almost to its end. Later, its banks were used to picnic and had always set a pretty picture of serenity, a little river that fed the land and nourished its people. A French artisan pulled water from it to make pottery by its banks. His name was Savoy, for which the river is named.

The little river; a prime avenue of life with fish, muskrat beaver, otter and deer drinking at dawn, a river set in a meadow of richness and beauty, a place where even a tough voyageur may come to sit in silence and replenish his soul.

These lands and waters were best described in a letter Comte Ponchartrain wrote to a friend in Paris. "The banks of the river are so many vast meadows where the freshness of these beautiful streams keep the grass always green. These same meadows are fringed with long, broad avenues of fruit trees, which have never felt the careful hand of the watchful gardener; and fruit trees, young and old, droop under the weight and multitude of their fruit and bend their branches toward the fertile soil, which has produced them. Land so fertile and beautiful, it may justly be called earthly paradise of North America."



d'Etoit, then, was a place the Ojibway called "bahwating" - a "gathering place." d'Etoit grew, slowly at first, but it grew. Buildings were made of wood; forts, warehouses and small homes. Then, larger buildings came up and in the 1930's the little, beautiful Savoyard was channeled into Detroit's main sewer system, and there it remains today.

In 1925, The Buhl Building was completed, a great building of quality and taste. It sits south of, and next to, the famed Penobscot Building. Oddly, the Buhl is 26 _ stories high. Technically, to get to the 27th floor one must walk up a Terrazzo tile stairway to the top, where one will find, what was, a semi-private club called the Savoyard.

The Savoyard was used extensively in the heyday of Detroit's financial district. It has windows facing south to view the river Detroit and was constructed in rough wood, perhaps befitting the little river over which the building stands.

In spite of huge granite and steel, the Savoyard still flows, deep within and beneath the dark recesses of a city. The Savoyard club has been vacant for about 30 years, sitting empty, lifeless and rarely used. Perhaps, it stands as a sentinel, quietly saluting that which has outlived it, the little river that runs beneath.

MARIO'S
Italian Restaurant
Since 1948

Detroit Mayer Dave Bing

Photo courtesy of Finer Arts Photography

Mario's provides a truly unique dining experience with tableside cooking, astounding service, ballroom dancing on the weekends and valet parking.

Close to the theater district, a great place to dine before or after a show.

Shuttle services offered to select locations (Detroit only).
Corporate or group functions 20-200 people

Detroit 4222 Second, just north of Mack Detroit, MI 48201 (313) 832-1616	Troy 1477 John R., just south of Maple Troy, Mi. 48083 (248) 588-6000
---	--

Mon. - Fri.: 11:30 – 10 p.m. • Sat.: Noon – midnight • Sun.: Noon – 10 p.m.
www.mariosdetroit.com

Come visit us at
our next adoption
event and meet your
new best friend!

"Fall in Love With Your New Best Friend"
Saturday, September 18th, 2010

Oakland County Animal Adoption Center
1700 Brown Road, Auburn Hills, MI 48326

We do make appointments to show our dogs at times other than the adoption events. Therefore, if you'd like to meet one of our dogs between events, please visit us online and complete an adoption application. All appointments are pending application approval. Once approved, we will contact you to set up an appointment.

See all our adoptable dogs at:
www.midwestrescue.petfinder.com

Midwest Small Breed Rescue is a non-profit volunteer-based rescue for small breed and mixed dogs. We do not have a shelter. All of our dogs are housed in experienced foster homes where they receive love and care until they find that special home to call their own. All dogs are up to date on all shots and are spayed/neutered or come with a spay/neuter contract.

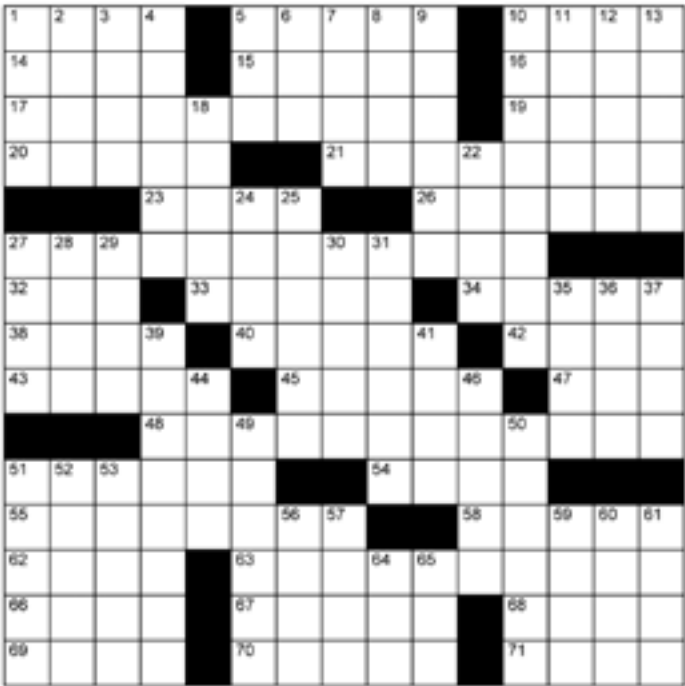
P.O. Box 36035, Grosse Pointe Park, MI 48236

ACROSS

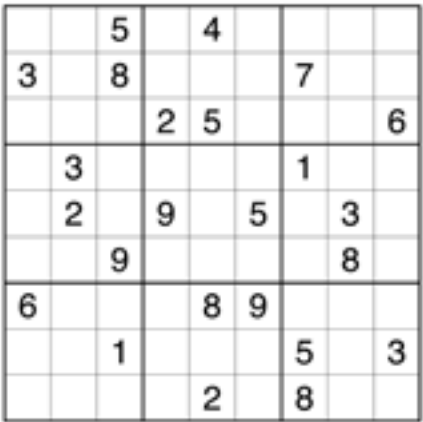
1. Pacs anagram
5. Compact disk forerunner
10. Stylist's tool
14. ____ Romeo (Italian car)
15. It's human
16. An older brother of Seth
17. Crackpot's output
19. Dark time, in brief
20. From ____ distance
21. Shakes up
23. Kiln for drying hops
26. Tenants' contracts
27. Electrical problem
32. Tic-tac-toe victory
33. More positive
34. Some compounds
38. Italian soup pasta
40. Capers
42. Camay, for one
43. Orlando fivesome (17th)
45. Taboos
47. Title car in a 1964 pop hit
48. Highest-priced boxing ticket
51. "____ Choose": Friedman
54. Hungarian premier
55. Annuls
58. Rumor
62. ____ the task
63. Pebbles, for one
66. Double no-hit pitcher Johnny Vander ____
67. ESPN anchor Rich
68. Holds close
69. Beseeched
70. Brand of water
71. Petty fuss

DOWN

1. Site of a biblical miracle
2. Addition word
3. Aptly named shaving lotion
4. Took, as an exam
5. Panay native
6. Former Israeli airport
7. Steaks and burgers
8. U.S.S.R.'s ____ Mountains
9. "Star Trek" helmsman
10. Bach choral creations
11. Theater awards
12. Yard in Perth
13. Give a benediction to
18. Irish poet-playwright
22. Spaniard's six
24. Soviet ballistic missile



25. Laborious
27. Promptly
28. ____ d'oeuvre
29. Like molasses
30. Makeovers
31. Scottish novelist-physician
35. High-priced ticket area
36. London goodbye
37. Help in weightlifting
39. Published
41. Ice cream drink
44. ____ Field (Shea's replacement)
46. Western lilies
49. Without charge
50. Moogs et al.
51. Dowdy dresser
52. Spurn
53. Makeup name
56. Half of MCVIII
57. Spanish "ayes"
59. Decorate
60. Swenson of the screen
61. Poor student's bane
64. Org. that funds exhibits
65. Former "Grand Ole Opry



Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9.

If you use logic you can solve the puzzle without guesswork.

Answer key below


Bar + Star LOUNGE

12950 Northline rd.
Southgate mi 48195
734-281-4100


Hours:
Mon-Wed: Noon - Midnight
Thurs. & Fri.: Noon - 1 am
Sat: 2 pm - 1 am
Sun: Closed

An enticing new affordable neighborhood bar and eatery has just come to the downriver scene!

Relax and unwind near the fireplace enjoying anything from your favorite wine to a jäger bomb.




COMPLETE AUTO REPAIR



PH: (248) 435-2162
FAX:(248)435-6133

700 W. 14 MILE ROAD
CLAWSON, MI. 48017

A NETWORK OF TRANSMISSION USA CENTERS



BURRITOS BY YOUR OWN DESIGN!

Zumba Mexican Grille

The New Buzz in Mexican Food

20 % off your Entire Order

121 N. Main Street
Royal Oak, Michigan 48067
248.542.1400

OPEN 7 DAYS A WEEK FOR LUNCH & DINNER

The New Buzz in Mexican Food

121 N. Main Street, Royal Oak, MI (across from the Main Art Theatre) | 248.542.1400 | www.zumbagrille.com





DOWNRIVERS PREMIER GENTLEMANS CLUB

12916 NORTHLINE RD.
SOUTHGATE MI 48063-2050
MON-SAT NOON TILL 2AM SUN 8PM TILL 2AM

**FREE COVER FOR
METROPOLITAN READERS**

BRING IN THE COUPON ANY DAY OR NIGHT OF THE WEEK.

WWW.SUBISGIRLS.COM

FREE COVER FOR METROPOLITAN READERS

BRING IN THIS COUPON AND EXPERIENCE THE NIGHT OF YOUR LIFE
COMPLIMENTS OF THE LANDING STRIP

METRO DETROIT'S FINEST MOST COMFORTABLE
UPSCALE & INTIMATE GENTLEMAN'S CLUB
WE OFFER COMPLIMENTARY SHUTTLE SERVICE
TO AND FROM THE AIRPORT & AREA HOTELS

LANDING STRIP

36431 GODDARD ROMULUS MI 1-800-2-RUNWAY
WWW.LANDINGSTRIPLOUNGE.COM



a legend returns

This is how it should feel.®

THE WESTIN

BOOK CADILLAC
DETROIT

STARWOOD PREFERRED GUEST®

Legendary glamour and style have returned to Detroit with the historic debut of The Westin Book Cadillac. Rediscover this Detroit icon, completely restored and once again the city's crown jewel.

For more information or to make a reservation, visit westin.com/bookcadillac or call 313.442.1600.

- Experience spacious guestrooms and suites rich in texture and natural light, thoughtfully designed to provide respite and calm.
- Enjoy inspired dining options, from breakfast in The Boulevard Room, lunch at 24 Grille, a truly unique dinner at Michael Symon's ROAST, and cocktails at Motor Bar.
- Unwind with a rejuvenating treatment at Spa19, renew your body in our WestinWORKOUT® fitness center, or invigorate yourself with a dip in our indoor pool.
- Plan a refreshing event in the spectacular Venetian or Crystal ballrooms, the famed Italian Garden, or the newly constructed Woodward Ballroom.