

THE METROPOLITAN *dÉtroit*



Detroit Manufacturing – An interview with Robert Stanzler

By Anthony Brancaleone

In the early 90's, my brother came home wearing a black denim, ¾ length, jacket he purchased from a hip little boutique in Royal Oak, Michigan. It had deep side pockets and a big brushed metal zipper, with a patch - over the left side of the chest - that read Made In Detroit.

Nick would lend me that rugged piece of self-identity whenever I went out for a drink. It wore so well that pretty soon I was sure the jacket was mine. It felt right, and at the time there was nothing else like it on the market.



Since 1991, Robert Stanzler has been lovingly turning out quality Detroit gear from within the city limits. Stanzler first set up shop in the old Atlas building, near the eastern market, and over the next fifteen years guided MID onto the world stage, changing perceptions Detroiters had about their city - and their place in it - all along the way.

“Detroit offers a limitless archive of creative inspiration and a bottomless well of history”

But, a divorce, coupled with the surprise takeover of Stanzler's brand, sent Robert back to the design table. Working from the street up - in festivals and market booths - Stanzler developed *DETROIT MANUFACTURING*, in 2007, with equal dedication to the design of authentic, durable apparel, made entirely in Detroit.

Anthony: So, they call you ‘Bobby Detroit’ - did you get that name before or after you created *Made In Detroit* clothing?

Stanzler: It's a completely separate name that has only ever applied to me individually... my company's corporate name is Bobby Detroit, LLC. We will put it into play as a trade name at some point in the future.

A: *Made In Detroit* is all over the world, isn't it?

S: Brands are living breathing organisms, and often go through changes of identity over the course of their lives. Its footprint can change, too. Right now the brand is more popular than ever within very finite boundaries, specifically Macomb

and Oakland Counties in Michigan. These areas also contain, not surprisingly, high concentrations of Kid Rock

fans. From 1991-2005 the brand enjoyed slightly higher sales volume due to its (then) global distribution and indie street credibility. It's a different brand now.

A: Is it true you sold MID to Kid Rock?

S: He bought it from my estate. *Made in Detroit* was a viable and profitable (if under funded) company. In 2005 because of a divorce and complicated shared finances with my former spouse we filed joint personal bankruptcy. The trademark - as a personal asset - was auctioned off by the court to pay our estate's creditors. The company was not bankrupt, unprofitable, or in any danger of ceasing to operate. Had Kid Rock not bought it, I might have won the auction (I was a bidder) and kept the company in Detroit.

A: Are you still affiliated with the brand?

S: Not officially... only spiritually in that the brand will always be built around my art (including the “*Made in Detroit*” and “*Shifter*” logos) and part of my legacy as an artist. I did consult for him for 6 months after he purchased the brand. My personal profit from the sale of *Made in Detroit* was from the (post-sale/post-divorce) consulting agreement.

A: Lets talk about your beginning as a designer - what were some of the obstacles you had to overcome?

S: Lack of money, negative stereotypes of Detroit in the global media, and Detroiters “hating on” other Detroiters (the exact same challenges I face today).

A: Describe your work life back in the day.

S: Get up, make a list of everything you can possibly do to advance your cause today, do as many of the things on the list as possible (the exact same routine I had today).

A: How did you find your way into design?

S: I once heard (Comme Des Garçons founder/designer) Rei Kawakubo say that she became a designer because there were so many things that she



When I first heard Anthony Bourdain was bringing *No Reservations* to Detroit, I was as excited as anybody to see his post-punk take on food and culture in the Motor City.

After all the negative press Detroit has been receiving, everything from the plight of the auto-industry to sportscasters demanding the NFL strip the Lions of Thanksgiving Day football - a tradition the Lion's began - I was sure Tony would finally reveal something unique or compelling about this city. Instead, the nation watched another tired take on the slow death of Detroit.

Lumped in with Buffalo and Baltimore, in a blistering cold winter expose of the Rustbelt, *No Reservations* served up a series of uninspired images, so thoughtless, they may have been nothing more than "stock" footage.

Now, I'm confident that episode was the result of poor research by the production department, but on a recent show in Hawaii Tony actually spent more time

Letter from the Editor

on a single segment - exalting the virtues of eating SPAM - than he did during his entire tour of duty in Motown.

I mean, I love ya Tone, but come on . . .

While I certainly applaud *No Reservations* for feather-bowling at the *Cadieux Café* and dining on hearty Polish fare in Hamtramck's *Polonia* - one of my favourites - I can't help but wonder what viewers in Miami or Los Angeles thought about the prospect of traveling to our city. For a show dedicated to good taste, Detroit didn't seem too appetizing.

Obviously, this town has a whole host of problems. Beneath its faults, however, live a community of human beings that get up in the morning, go to work, raise their families and, when they're able to, go out for dinner, drinks and a little entertainment. It's been my experience that Detroit more than holds its own when it comes to any of these.

So, I welcome the opportunity of greeting travelers from abroad, and those across our country, as they move through this beautiful airport and attempt to navigate their way through a town that, on its surface, doesn't have a great deal to offer.

A large part of travel, be it business or pleasure, is about adventure. The excitement one feels when entering a foreign locale is difficult to equal. Whether that means you're just in from Tokyo en route to a meeting, or living downriver and thinking about Royal Oak for sushi, doesn't really matter. In the end, all we really want is to walk away more enriched than whence we came.

Our paper has a new look, a new direction and, though we have a way to go before *The Metropolitan d'Étroit* is

everything it strives to be, we ask that you travel with us in an effort to build a better relationship with our little corner of the world.

And, Tony, if you're out there, no hard feelings . . . I truly love your work. But, the next time *No Reservations* comes to town, please, have someone phone ahead - I'll be happy to show you around. ♦

– Anthony Brancaleone

send letters to the editor at:

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Little Roads

By Thomas Brank

If you are from Michigan I am sure you have heard the words Sleeping Bear Dunes. If you have not and just arriving, you may want to. When I had my first car I, like many of us, had one big question, a common one for those with a sense of searching. What is at the end of that road?

At times, even without looking, one can find a little magic in unexpected places. A cool crisp September morning and a clear dawn found two young couples in a Chevy floating through curves of cedar, birch and pine on M-22.

It was the first time they had been in this part of the state. They seemed to be the only car on the road. It gave them a sense of quiet in motion. Crystal Lake came in the next bend and they pulled over by its shore. There was not a single ripple, and the lighting . . . the lighting was just right, giving the lake color and clarity, an unforgettable image of a still life by some great master.

A few miles farther north and the Chevy crossed a bridge on the Platte River. A sign read “Riverside Canoe Livery” and they planned on coming back to paddle its run to its mouth in Lake Michigan.

North, they drove, until they came to M-109 and the Sleeping Bear Dunes. Turning west, and having gone just a few miles, they passed a magnificent mound of white sand rising some 300 or 400 hundred feet. Deep green dune grass bordered the hill, nature’s hand spreading and balancing it beautifully over the immense expanse.

The road went up and over a rise and cut through a hilltop with a row of slender aspen standing free on the ridge. Over it, the lake called Michigan came up in view, shimmering in stunning green blue, deep, deeper blue until it reached the horizon.

M-109 gave out in Glen Haven. Many years earlier, the village port town had a huge dock built for shipping timber and fruit. In this particular year, there were a handful of small buildings; half were empty, standing reminiscent of its lost life.

A white clapboard, two story structure, “L” shaped, stood on the corner and their Chevy pulled in alongside a few other cars. The two couples got out to look a little and noticed the simple small wooden sign over the door - “Sleeping

Bear Inn, 1857” A front screen porch faced the lake, clean patches of dune grass in small white mounds waved silently in the fresh morning. The strong smell of bacon frying, and hardwood burning from the fireplace, answered any question of the four of them being in the right place.

Their table sat across from the fire next to a windowless screen, letting in the heavy scent of cedar carried by the cool lake air. When the coffee came it was served with real cream. Thin flapjacks, with a little burnt crust edge, came with real maple syrup, eggs and bacon from a farm around the bend.

Another birch was thrown on the fire. The four kids looked out to the lake and

at each other. They were from Detroit’s lower east side, and now felt two steps from heaven.

One has to ask, could there be a better mix of things, all at one time, all in one place.

The building still stands today, though no longer an operating Inn, it is part of the national park and looks the same as it did. There is a shipping museum, a blacksmith and a general store nearby, all nicely maintained and designed to remind one of how things used to be. What is missing, however, is the life and spirit of what the Inn was, filled with kids like those four who drove those little roads to get there. ♦

Thomas Brank is a producer and writer living in the Leelenaw Peninsula, Mi.



Detroit Manufacturing

Continued from Front Page

wanted that didn't exist yet. I got into the design business because I didn't feel that the Detroit apparel that I wanted was available.

A: Do you remember when you first created your favourite pieces?

S: I'm working on them as we speak.
DETROIT MANUFACTURING has
 the best art and garments I've ever made.
 People who see our work buy it 2-1 over
 anything I've made before, or anything
 else on the market.

A: What sets *DETROIT MANUFACTURING* apart from your old company?

S: When “*Made in Detroit*” closed its offices in Detroit and moved to Clarkston (45 minutes north of Detroit in rural North Oakland County) all of my original design and production team were left without work. I formed *DETROIT MANUFACTURING* and based it in Detroit to keep jobs in the city, where they are needed most. *DETROIT MANUFACTURING* is the true continuation of my work: Detroit-based, providing opportunity in the city, using good design to change Detroit’s image for the stronger.

A: Why does every business near Detroit - including the name of this paper - use the name of the city in its brand?

S: That wasn't always the case ... when I started "*Made In Detroit*" back in 1991 people from suburban Detroit would take great pains to point out that they



didn't live in Detroit, they lived in (insert suburb here) which is much safer. Today, everyone from Auburn Hills to Monroe will proudly say they're from Detroit. If my work has contributed to that change in any way I would be very honored.

A: Tell me about your working relationship with the city -

S: Detroit is the most beautiful, inspiring place in the world for me. I love the city and it has provided me with a career and identity based around loving it back.

A: Does it offer inspiration?

S: For me it offers a limitless archive of

creative inspiration and a bottomless well of history.

A: Detroit's economy is down - does that make it difficult for fashion?

S: People always want to look and feel good. Sometimes, they buy Bentleys and Cartier, sometimes they buy T-shirts. The current economy has been good for T-shirt sales. Our business is growing geometrically because *DETROIT MANUFACTURING* has the best designed, best built Detroit apparel available.

A: Clearly, there is a rivalry between *DETROIT MANUFACTURING* and *Made In Detroit* -

S: We seem to have a little “Coke and Pepsi thing” going on as competitors. It’s great for both companies ... most people don’t realize that Pepsi helps define Coke and vice-versa. They need each other to keep the market for cola flavored soft drinks growing. In the instance of my old company and *DETROIT MANUFACTURING*, my competitor needs to realize that there will be more interest in both brands if we continue to compete head-to-head. Consumers want that, retailers want to carry both brand, but the current managers of MID want to limit consumers choice to one brand. In the long run that will hurt the market.

A: Who is your customer?

S: Anyone who loves Detroit and wants to look sharp while supporting an actual (city of) Detroit business.

A: Where can we purchase your gear?

S: At our booth in Detroit's historic Eastern Market (behind shed 2, next to the antiques mall every Saturday), online at www.detroitmfg.com, at most area street fairs and festivals, and in select retailers including Flo (Detroit),

Funky 7 (Royal Oak), Caruso Caruso (Birmingham), The Station (Inkster), and Detroit Threads (Hamtramck) plus many more.

A: Are you getting any interest from the film business when they're in town?

S: Our products have received placement in several movies made in Michigan this year. We also do contract printing, including substantial work for production wardrobe departments and crew gifts ... (thanks Michigan Legislature, we are one of the companies directly benefiting from your tax incentive).

A: Didn't you have product in the movie 8-Mile?

S: Yes I did, and *DETROIT MANUFACTURING* clothing will be in several upcoming Michigan-made films.

A: Favorite representation of Detroit on film -

S: "True Romance" for the Detroit scenery and made up streets (Dennis Hopper lived on 110th Street in Detroit ???).

A: Quick - you just finished for the day, and you need a drink and some music, where do you go and who's playing?

S: Cliff Bell's and Brendan Benson ... in a perfect world.

A: Any parting thoughts?

S: I hope I haven't offended anyone with my Detroit-centric views. I welcome direct contact and differing opinions via email (detmfg@gmail.com) and in person at our events and in the Eastern Market. Thanks for your support and interest in *DETROIT MANUFACTURING* products. ♦

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— Elmore Leonard (author)

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— Larry Baranski (DFT)

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Eastern Market, Detroit

By Anthony Brancalone

Photography by Anthony Brancalone

If it's true there is no better way to get to know a people than by the food they eat, then Detroit's historic Eastern Market is the first place one should go when developing a relationship with this city. Each Saturday, over 25,000 Detroiters, metropolitans and tourists spend the afternoon shopping for Michigan produce and locally made goods, while exploring the many restaurants and street food stands that are the flavor of Detroit.

Open at 5 am, the market begins with farmers preparing their stands with colorful fruits and vegetables of the season. The aroma of fresh coffee and breads, hot cider, spices and flowers fill the air in this captivating market that has been in operation since 1891.

Next, the sounds of a city coming alive, as people of all kinds arrive early with the sun. The cost of tomatoes and peppers are heard off in the distance, apples, corn, and soon a crescendo of voices, morning birds and car horns blend to meet the day.

At 2542 Market Street, the Farmer's Restaurant serves breakfast anytime. Regulars know about the Polish sausage and eggs, but the corner spot also delivers a wealth of omelettes, everything from the Western to the Corned Beef, the Gyros to, of course, the Farmers, all for under \$6, and served with potatoes or grits and toast.

Just down the block sits the R. HIRT JR. CO, a beautiful red-bricked building that purveys in handmade natural furniture, garden supplies, chocolates, teas and a variety of spices. Or, step around the corner for a Bloody Mary at the Butchers Inn, where Detroit poet laureate John Sinclair and other art dignitaries convene to discuss the areas latest openings.

The Eastern Market's main structures have been carefully remodeled with their eye on the future firmly rooted in its past. Large steel girders meld with walls of glass that allow for plenty of natural light. And, the ground level open-air platforms, combined





with large ceiling fans, give the new sheds proper flow and ventilation.

Inside, vendors offer everything from honey and maple syrup, meats and cheeses, to coffee from the Great Lakes Coffee Roasting Company. A variety of hand-mixed seasonings including, Jerk, Barbeque, Mexican and Steak can be found tightly packed in well-designed tins from the Detroit Spice Company.

Just outside, on Russell Street, a crowd of meat lovers are lured by the smell of grilled chicken, pork and beef that has been lovingly nurtured by the cooks from Bart's Jazz club all afternoon. Giant slabs of ribs share grill pits alongside sausages and boiling pots of homemade BBQ sauce, while aromatic smoke, from mesquite woods, linger invitingly in the air

tempting on-lookers every sense.

Have a seat and enjoy your meal in the sun listening to karaoke - Detroit style - as market-goers cover everything from The Rat Pack to Motown with surprising aplomb. It's a wonderful way to spend an entire afternoon, and the Market is happy to accommodate staying open until 5 pm.

The Eastern Market serves both as Detroit's garden and kitchen and clearly believes the quickest way to our hearts is through our stomach. With over 150 vendors, shops and restaurants in the district finding something to savor is not a question, and the experience itself is a beautiful window into the soul of a city that, for all its faults, still finds pleasure in feeding people and giving them a place to come together. ♦



Russell Street Deli

2465 Russell Street
Eastern Market, Detroit
313.567.2900

When she's not working with children at the Boy's and Girl's Club, or showing up at the hippest party wearing both the room's most genuine smile and unique retro designs, Sara can be found serving happy customers at the Russell Street Deli, located at the Eastern Market.

The deli serves Michigan eggs in their signature omelets and scrambles, like the Copenhagen, filled with double-smoked bacon, roasted red peppers and Dill Harvarti, or the Roasted Vegetable with Chevre Omelet, complete with portabella, zucchini and caramelized onion.

Pancakes are made from scratch and served with Michigan grade-A maple syrup and the Deli's house coffee is an extremely satisfying Ethiopian Harrar.

For lunch try the Corned Beef All The Way, with house-cooked Sy Ginsberg corned beef, imported Swiss, house-made slaw and Russian dressing, or the Slim Charles, apple-wood smoked bacon, lettuce, tomato, Swiss all smashed and grilled on a Kaiser roll.

Open Mon-Fri 7:00 am - 3:00 pm, Sat 8:00 - 3:00 pm, breakfast all day Sat. ♦





October 25

Kelly Clarkson ‘All I Ever Wanted Tour’

Pop megastar Kelly Clarkson announced that her much anticipated ‘All I Ever Wanted Tour’ is coming this fall to the Fox Theatre at 7:30 p.m. Sunday, October 25.

Joining Clarkson are Eric Hutchinson and rising band Parachute.

Clarkson has sold more than 20 million albums since her 2002 debut. Her current All I Ever Wanted release shattered Billboard records, when My Life Would Suck Without You jumped from #97 to #1 in its first week of release.

Concert attendees can expect to hear these latest hits including I Do Not Hook

Up from the tour’s namesake album, along with her signature pop anthems.

Tickets (\$49.50 & \$59.50) are on sale now and may be purchased at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge) at all Ticketmaster locations. To charge tickets by phone, call (800) 745-3000.



October 24

Bill Engvall and John Pinette

Comedians Bill Engvall and John Pinette bring a night of laughs to The Palace on Saturday, October 24, 2009 at 8 p.m.



Bill Engvall, the comedian who coined the popular catch phrase, “Here’s Your Sign,” stars in and is executive producer of the halfhour sitcom for TBS entitled The Bill Engvall Show and also hosts one of the top rated shows on CMT, Country Fried Home Videos.

Along with comedians Jeff Foxworthy and Larry the Cable Guy, Engvall

enjoyed vast success on the sketch comedy series Blue Collar TV on the WB network and a trio of highly rated Blue Collar Comedy Tour movies on Comedy Central, including a Grammy nomination for the soundtrack to the third installment of the Comedy Tour movies, Blue Collar Comedy Tour - One for the Road (2006). Along with his Blue Collar movies, Engvall also had two highly rated solo specials which aired on Comedy Central and a pair of solo albums, the platinum certified Here’s Your Sign (1996) and gold certified Dorkfish (1998).

Tickets cost \$59.50 and \$29.50 reserved and \$19.50 general admission at Palacenet.com, The Palace Box Office and all Ticketmaster locations. Tickets previously purchased for the originally scheduled April 3 date will be honored for the rescheduled date. Tickets may also be charged by phone calling 1-800-745-3000.



October 15-18

Curious George Live!

Curious George, the irrepressible little monkey who has captured children’s hearts for generations, jumps into action when he takes the stage when he swings onto the stage at the Fox Theatre for nine performances from Thursday, Oct. 15 through Sunday, Oct. 18. Starring in his own original live musical stage production for the first time ever, Curious George is on a mission to help Chef Pisghetti save his restaurant by winning a world-famous meatball competition.



Through November 21

Ethel Merman’s Broadway

Ethel Merman’s Broadway, conceived and directed by Christopher Powich and

featuring Rita McKenzie’s award-winning performance, revisits a theatrical era filled with charm, wit, personality, and most of all, some of Broadway’s greatest music. This smash theatrical hit has garnered rave reviews around the world.

With words and music by Cole Porter, George and Ira Gershwin, Jule Styne and Irving Berlin, the songs come alive in the incomparable style of Ethel Merman.

“There’s No Business Like Show Business,” “I Got Rhythm” and “Everything’s Coming Up Roses” are only a few of the numbers in this musical salute to the golden age of American

Musical Theatre. Rita McKenzie weaves those amazing songs into a journey through Broadway’s Golden Era - when one spectacular woman always brought down the house!

The queen of the Broadway musical is currently performing at the Gem Theatre stage. Ethel Merman’s Broadway starring Rita McKenzie is ongoing through November 21. Tickets (\$25 - \$39.50) are on sale in person at the Gem and Fisher Theatre box offices and all Ticketmaster Ticket Centers and online at www.ticketmaster.com

This adventure takes him to Rome and The Golden Meatball Contest. With every swing and flip, George takes the audience through a fun-filled, entertaining story filled with music, dance and follow-that monkey fun interaction. Parents and grandparents who grew up with Curious George will enjoy it just as much as the kids!

Tickets (\$12, \$17, \$22 & a limited number of \$32 Premium) are on sale now and may be purchased at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices. To charge tickets by phone, call (800) 745-3000.



October 9 - 10

David Copperfield

Imagine if you could win the lottery, travel to your perfect place in the blink of an eye, own your dream car, or turn back the hands of time. It all becomes a reality, every night, with David Copperfield! Don’t miss David Copperfield in An Intimate Evening of Grand Illusion, playing four performances at the Fox Theatre on October 9 & 10.

True to its title, “Grand Illusion” is the logical and incredible evolution of this conjurer’s art. Copperfield’s goal in

“Grand Illusion” is to take one’s dreams (and maybe a few nightmares) and make them become reality using his state of the art wizardry.

“For magic to be relevant,” explains Copperfield, “it has to evolve so it keeps up with, or even surpasses, the best film and theater. I want to base my work on what people really dream about. Most of us don’t dream of pulling a rabbit out of a hat. But what affects people is realizing personal dreams, dreams almost everyone shares, that they thought were impossible. In the cinema the audience watches the characters’ dreams come true.”



Copperfield delights audiences when he magically brings an ordinary necktie to life, only to find out the tie has a mind of its own! The show will also feature the spectacular and death defying feat of David attempting to walk through the rotating blades of a giant industrial fan - and live to tell the tale - “Grand Illusion” on a massive scale. For more information visit www.dccopperfield.com

October 15 - November 1

Legally Blonde
The Musical

MAKES ITS DETROIT DEBUT AT
THE FISHER THEATRE



Legally Blonde The Musical makes its Detroit debut at the Fisher Theatre for a limited engagement October 15 – November 1, 2009.

Sorority star Elle Woods doesn’t take “no” for an answer. So when her boyfriend dumps her for someone more “serious,” Elle puts down the credit card, hits the books, and sets out to go where no Delta Nu has gone before: Harvard Law. Along the way, Elle proves that being true to yourself never goes out of style.

In its first year on Broadway, Legally Blonde The Musical earned seven 2007 Tony Award nominations, ten 2007 Drama Desk Award Nominations, a 2007 Outer Critics Circle Award and the chorus of the musical was honored by Actors’ Equity Association’s Advisory Committee on Chorus Affairs (ACCA) with the first ever ACCA Award. The musical also ranked in the top ten list of the most requested Ticketmaster “Arts & TheatreEvents” for 2007.

Legally Blonde The Musical is produced by Hal Luftig, Fox Theatricals and Dori Berinstein, in association with MGM Onstage, Darcie Denkert and Dean Stolber

Performance for Legally Blonde The Musical, appearing October 15 – November 1, 2009 at the Fisher Theatre, located at 3011 W. Grand Blvd., in Detroit, Ticket prices for the Detroit engagement of Legally Blonde

The Musical range from \$30 - \$80 (inclusive of parking and facility fees) at the Fisher Theatre box office and all Ticketmaster locations and online at www.BroadwayinDetroit.com, and by calling Ticketmaster at 1-800-982-2787. Limited premium seats will be available at the box office only. For more information please visit the official site at www.LegallyBlondeTheMusical.com



October 15-18
Soap Stars Live
& Unscripted

Celebrity Events Group and Olympia Entertainment announce a live, fantasy-filled event for soap opera fans that has never been done before!

The stage will be set at Detroit’s historic Masonic Temple Theatre for two days of total soap star immersion when 14 of daytime television’s top actors from ABC’s All My Children, One Life to Live and General Hospital, CBS’s The Young & the Restless and NBC’s Days of Our Lives come to town, along with special guest star, Michigan’s own Matt Giraud

from American Idol, to entertain and get up close and personal with their fans at the Masonic Temple Theatre Saturday, October 10 at 8 p.m. and Sunday, October 11 at 1 p.m.

While most soap fans can only watch their heartthrobs on the small screen, Soap Stars Live & Unscripted offers audiences a once-in-a- lifetime opportunity to get to see the stars in person in ways they never dreamed possible!

Soap Stars Like Fans Have Never Seen Them Before! Saturday, October 10 - 8:00 PM - Masonic Temple Theatre

Fans will enjoy a wildly entertaining, star-studded variety show as the actors showcase their hidden song, dance and comedic talents as well as act out hilarious spoofs of memorable soap scenes and ‘disappear’ onstage with help from the audience and a top illusionist. Michigan’s- own Matt Giraud from American Idol will make a special guest appearance and perform live! A VIP reception with the stars precedes Saturday’s event for select ticketholders.

Up Close and Personal! Sunday, October 11 - 1:00-5:00 PM - Masonic Temple Theatre.

Attendees will get all of their burning questions answered during an intimate actor’s Q & A panel, get really up close and personal with the stars for autographs, pictures and hugs, enjoy a “behind the scenes” presentation by Guiding Light director, Adam Reist, and some lucky audience members will act out actual scenes from real scripts with the actors.

The ticket prices for the Variety show are as follows: \$150 (VIP Reception and \$150 ticket), \$130 (VIP Reception and \$85 ticket), \$85, \$45, \$35. Tickets are on sale now and may be purchased at OlympiaEntertainment.com, the Fox Theatre and Joe Louis Arena box offices, Hockeytown Authentics in Troy (without service charge) at all Ticketmaster locations and Ticketmaster.com. To charge tickets by phone, call (800) 745-3000. Please note Masonic Temple Theatre Box Office is open day of show only.

October 13 - November 9

The Blank Page
by Kitty Dubin



Amy Kaplan, a frustrated creative writing professor, is struggling to resurrect her once successful literary career. Threatened by a gutsy and gifted student, her anxiety about meeting the deadline for her new novel creates conflict in her marriage, tension with her best friend, and nearly pushes her over the edge. Kitty Dubin - JET’s “Playwright in Residence” - delivers again, with a compelling dramedy that examines the risks and rewards of ‘putting yourself out there.’

Playing at the Jet Theatre located at 6600 W. Maple Rd. West Bloomfield October 13th through November 9th 2009. Tickets range from \$33 to \$39. There are discounts for groups over 10 and seniors You can order tickets by phone at (248) 788-2900 or visit them online at www.jettheatre.org.



October 24
George Benson
wsg Joe Sample

Legendary jazz musician, George Benson with special guest Joe Sample, will make a stop at Detroit’s Masonic Temple Theatre at 7:30 p.m. Saturday, October 24. Lilah Hathaway and Impromp2 are also set to perform. At various points along the four decade continuum of George Benson’s career, he has been heralded as a jazz guitarist of unparalleled chops, a vocalist with great

emotional range and sophistication or a combination of both. “It’s a very simple equation,” the National Endowment of the Arts Jazz Master says of the longevity of his career and the ten Grammy Awards that have punctuated it along the way. “In the end, it’s about the songs and the stories. That’s what keeps the music fresh for me. That’s what keeps me coming back. If you come up with a great melody and put the right lyrics to it, I’m immediately excited.”

Pianist and composer Joe Sample has been an integral, innovative and

bestselling part of jazz history for more than four decades.

Tickets (\$53 & \$68) may be purchased at the Fox Theatre and Joe Louis Arena box offices, OlympiaEntertainment.com, Hockeytown Authentics in Troy and all Ticketmaster locations and Ticketmaster.com. To charge tickets by phone, call (800) 745-3000. Masonic Temple Theatre Box Office open day of show only.





CIAO! Non-Stop Service To Rome

Daily flight is Delta's second major route launched from Detroit Detroit.

Metro Airport welcomes the return of non-stop flights between Motown and the Eternal City of Rome, Italy. Delta Air Lines new launch comes just three days after it inaugurated new non-stop service between DTW and Shanghai, China.

The Rome flight departs daily at 7:45 p.m., arriving into Rome's Leonardo da Vinci-Fiumicino Airport (FCO) at 10:45 a.m. local time the next day - just in time for a good bowl of minestrone. The return flight departs FCO at 12:45 p.m. with a scheduled arrival time at DTW of 5:20 p.m. The route is operated by Delta's Northwest Airlines subsidiary. ♦

Detroit Metro Chooses Pepsi

Pepsi Bottling Group Will Be Airport's Official Beverage Partner.

The Wayne County Airport Authority (WCAA) has approved a sponsorship and beverage "pouring rights" agreement that makes The Pepsi Bottling Group (PBG)** the official beverage partner of Detroit Metropolitan Airport (DTW).

As part of the multiyear partnership, PBG will be the official beverage provider at more than 70 restaurants and retail outlets throughout the airport.

PBG's beverage portfolio includes such leading brands as Pepsi- Cola, Mountain Dew, Crush, Sierra Mist, Lipton Iced Tea, Sobe Lifewater, Aquafina, G2, Propel, Muscle Milk, Amp Energy and ROCKSTAR Energy Drink.

"We're excited to be the official beverage sponsor for Detroit Metropolitan

Airport," said Byron Brooks, VP of Foodservice for PBG's Central Business Unit. "The Wayne County Airport Authority has done impressive work to make flying in and out of Detroit a great experience.



Working with the Airport, PBG will develop marketing programs and communications to promote the complex's green initiatives and drive awareness of recycling among Airport employees and travelers. "Environmental sustainability is one of our primary areas of focus as we continuously look for ways to improve the efficiency of our operations," said Myrna Mendez, VP Concessions and Commercial Real Estate. "Knowing that it is a top priority for PBG as well, we are excited to bring our collective interest and creativity to increase our rate of recycling - a move that benefits the entire Detroit Metro community." ♦

FAA Investment in Critical Michigan Infrastructure Project Now Tops \$32 Million

Congressman John Dingell (D-MI 15) notified the Wayne County Airport Authority (WCAA), operator of DTW, of an additional \$1,471,526 in funding from the Federal Aviation Administration (FAA) to support the ongoing reconstruction of the Detroit Metropolitan Airport Runway 09L/27R.

"The timely reconstruction of this critical transportation infrastructure – and the jobs such a project creates – are essential to Metro Detroit's economic comeback," said WCAA CEO Lester Robinson.

This new federal investment more than doubles DTW's most recent \$1,250,490 FAA grant for the runway project awarded in July. The additional funding will support the reconstruction of 900 feet of Runway 9L/27R, narrowing it to 150 feet, which is already well underway.

"I am pleased that the Federal Aviation Administration has decided to increase the size of their grant for this runway at Detroit Metro Airport," said Congressman Dingell. "I hope this will pave the way for a more efficient and effective airport which will be able to

better serve the people of Southeast Michigan, as well as create much-needed construction jobs for our folks at home." The grant increased by this announcement, now totaling more than \$2.7 million, follows an original \$30 million in FAA grants awarded to the Airport Authority in June. Half of that initial funding was provided under the American Recovery and Reinvestment Act of 2009 (ARRA) and has enabled the WCAA to accelerate the reconstruction project, reducing the impact of construction on travelers and creating more shortterm local jobs. ♦



Everyone Loves Wendy

So, you've arrived late to the airport and spent some time behind a passenger who thought she could bring needlepoint on the plane. You're hungry and in a hurry. Fortunately, everyone loves *Wendy's*.

"*Wendy's*" Old Fashioned Hamburgers recently opened on the B-Concourse adjacent to gate B-6 at the McNamara Terminal. Who can resist *Wendy's* juicy burgers, legendary fries and that one-of-a-kind frosty?

Wendy's becomes the latest in over 90 shops and restaurants in the McNamara Terminal, so why not stop in for a bite? If you're lucky, you might even see the fiery redhead, pigtailed icon yourself. ♦

Detroit Metro Airport Seeks Aircraft Enclosure to Reduce Nighttime Noise

The Wayne County Airport Authority (WCAA) is seeking federal funding to help construct a ground run-up enclosure (GRE) on the airfield at Detroit Metropolitan Airport (DTW) to reduce aircraft generated noise in the surrounding neighborhoods.

The GRE is the centerpiece of a list of 20 recommendations, which the airport authority has submitted to the Federal Aviation Administration, after consulting with a committee made up of representatives of communities in the vicinity of DTW.

The recommendations came at the conclusion of a four-year Federal Aviation Regulation (FAR) Part 150 Noise Compatibility Study Update voluntarily launched by the airport.

"A ground run-up enclosure will have a noticeable impact for our neighbors because the airlines often conduct aircraft engine maintenance at night when ambient noise levels are low," said WCAA CEO Lester Robinson. "This enclosure will absorb and deflect a significant amount of noise resulting from airline run-ups."

The estimated cost of designing and constructing a GRE is approximately \$5 million with a possible 80% contribution by the FAA. The airport authority anticipates issuing a solicitation for predesign services for the GRE this year and construction is planned for 2010.

A complete list of the recommendations as well as the noise exposure maps developed by the study can be viewed at www.metroairport.com. ♦

Ask The Girls On Floor One



Q: Where can a professional girl go for a drink in this town?
- Amy in the Heights

Gaila: The best and hippest place for a professional girl of all orientations is by far the new bar and grill in Ferndale called Rosie's - Fabulous!

Lee: Rosie's is the place to be.

Nette: Rosie's is fun, but if I'm in a posh mood I prefer the Bosco in Ferndale, or Cliff Bell's in Detroit.

Q: With the economy in decline, high unemployment, and women fully in the workforce, is it time to go Dutch?
- Boy Wonder

Gaila: I suppose it's okay to go Dutch, but if I was the one asking the woman out I would pay, regardless. That is the proper and classy thing to do.

Lee: I always offer to pick up the tab.

Nette: In business, whomever sets the meeting should pay. On a date the man should pay. But, friends hanging out can go Dutch. And, of course, the Dutch can always go Dutch.

Q: I met someone online and we've been friends for a little over a month. Since I'll be in the city on business we both thought it would be fun to meet. How far should I let the first date go?
- Sex or no sex in the city

Gaila: If I met a woman online, and we continued with great communication for over a month, and we were to meet for the first time, I would have to have mental and physical attraction before there were to be any encounter - wait for the second date.

Lee: Chemistry is everything. Look into their eyes and make your decision.

Nette: No sex on the first date! Take it slow and get to know one another. Be sure he is indeed whom he said he was when you were chatting online. No one wants to lay in bed with a psycho. However - if sparks fly on your first date, and you feel safe enough, then by all means, go at it on date two! ♦

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