# THE METROPOLITAN détroit



# IN CONGRESS, July 4, 1776.



# The unanimous Declaration of the Abrican united States of America.



hen in the Course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. - That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, - That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn that mankind are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. -Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

He has refused his Assent to Laws, the most wholesome and necessary for the public good.

He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them.

He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

He has called together legislative bodies at places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected, whereby the Legislative Powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws for Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands.

He has obstructed the Administration of Justice by refusing his Assent to Laws for establishing Judiciary Powers.

He has made Judges dependent on his Will alone for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people and eat out their substance.

He has kept among us, in times of peace, Standing Armies without the Consent of our legislatures.

He has affected to render the Military independent of and superior to the Civil Power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their Acts of pretended Legislation:

For quartering large bodies of armed troops among us:

For protecting them, by a mock Trial from punishment for any Murders which they should commit on the Inhabitants of these States:

For cutting off our Trade with all parts of the world:

For imposing Taxes on us without our Consent:



FUQUOR Frank'S Market

Over 6,000 hand-selected liquors, Fine Cigars, 28 Years Family Business

**Featuring Distillery Editions Scotch** 

**Extensive Wine Selection, from** Kosher to New Zealand, and All points In between, Including Michigan Wines!

Over 800 selections of Beer, Specializing in Craft & Michigan Micros, Mix & Match 6 pk from **Entire Selection!** 

**Proudly Offering Huge Selection** of Michigan Products (Great Lakes **Chips, McClures Pickles, Valentine** Vodka and More)!

Store Hours: MON-TH 9:00am-11pm FRI & SAT 9am-12am - SUN 9am-10pm Visit us at FranksLiquorstore.com

THANKS FOR CHOOSING



#### Letter From The Editor **DETROIT AMERICAN**

My father asked me to join him for dinner at the Detroit Yacht Club. Though not a member, he had some business with the powers that be. We sat in a comfortable room and dined on traditional American fare. The sun was setting and I could see my father was enjoying himself. He ordered another glass of wine.

Dad grew up poor on a tough street on the east side of Detroit - corner of Meldrum and Lafayette. He spent summers on Belle Isle but never made it to the Yacht Club. Dad's father was a musician, trumpet player, and worked the bar at the old Book. His mother, from Brooklyn, raised the family, took dad to the movies and taught him about life.

As it grew dark, a party moved inside and sat beside us. They were a mixed group of men and women, black and white, smiling and drinking, laughing and eating until one gentleman approached and introduced himself. He was with an organization called "Renew Detroit".

He asked if I was living in the city and I said, "No." "You really need to get down here and pitch in," he said. "I'm pitching in right now." "Yeah, but you need to move to the city," he said. "What part of town are you in?" I asked. He smiled and glanced over his shoulder, "C'mon now, why you gotta call me out like that?" As it turned out, he was from Southfield.

Everything was cool and we laughed. And, then he began to define what a real 'Detroiter' was. When he finished, I asked if he considered himself an African-American. "Yes," he replied. "Were you born in Africa?" "No," he said. "Have you ever been to Africa?" Pause. "What's your point?" he said.

"You see this man right here? Born and raised in Detroit, right across that bridge [Belle Isle]. Fought way everywhere, every day," I said."If you're African-American, and I believe



you are, I'm Detroit-American."The table was quiet for a moment, a few heads nodding up and down, until a black woman said, "Amen

Detroiters know what I'm talking about. We all do it. The east side does it. West side. Black people. Brown people. White people. Everyone thinks they're more Detroit. Of course, the worst offenders are students, whose parents flip the bill for art school, while they maintain mom and dad's address for insurance purposes.

The 'Metro Times' is located in Detroit, 'Real Detroit' is located in Royal Oak, 'Made In Detroit' is based in Clarkston, but made in China, and when anyone living within a 50 mile radius is asked, "Where you from?" while on vacation they inevitably say, "Detroit."

We are a very chauvinistic people and that's fine - it's going to take all of us to put this Detroit thing back together.

Now, for those who actually reside within Detroit City Limits - All respect. But, try not to hate. For, as you know, the Supreme Court has just ruled that it is unconstitutional for you to profile, or to request proof of Citizenship from anyone in the city, unless that individual has been placed under arrest. I guess we're all Detroiters now ...

Anthony Brancaleone

P.S. The Metropolitan is produced on laptops from contributors throughout Detroit









Fo2La.com

#### THE METROPOLITAN OF EVOL

#### **EDITOR**

Anthony Brancaleone

#### **STAFF WRITERS**

Anthony Brancaleone Matt Counts LiLi Dreadz Jeanette Frost Fotoula Lambros Gay Paris Sparrow Robertson

#### **ART DIRECTOR**

Anthony Brancaleone

#### **DESIGN**

Marina Savio

#### **PHOTOGRAPHY**

Anthony Brancaleone Nick Brancaleone

#### **CONTRIBUTING WRITERS**

Tom Brank Mike Davis Marquis de Troit

#### **INTERNS**

[Your Name Here?]

#### **WEB**

Marina Savic

#### **BUSINESS**

**EXECUTIVE ASSISTANT** Kimia

**ACCOUNT EXECUTIVE** Nick Brancaleone

#### **CIRCULATION MANAGER**

Matt Counts

#### **DISTRIBUTION**

Allen Park, Birmingham, Berkley, Bloomfield Hills, Clawson, Detroit, Detroit Metropolitan Airport (DTW), Ferndale, Hamtramck, Hazel Park, Madison Heights, Oak Park, Pleasant Ridge, Royal Oak, Romulus, Saint Clair Shores, Troy, West Bloomfield

#### CONTACT

**EDITOR** 

Anthony@themetropolitandetroit.com

#### **ADVERTISING**

adsales@themetropolitandetroit.com

#### **VISIT US**

#### The Metropolitan Detroit.com

If you enjoy reading The Metropolitan we ask you share your copy with family and friends. In this way, Metropolitan Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.

Copyright 2012 - The Metropolitan d'Etroit LLC. All rights reserved. No part of this publication may be reproduced without the written permission of The Metropolitan d'Etroit. All materials received without a SASE are considered property of The Metropolitan d'Etroit and will not be returned. The Metropolitan d'Etroit does not assume responsibility for unsolicited material. The views expressed in The Metropolitan d'Etroit are solely that of The Metropolitan d'Etroit and in no way are considered to be the views of The Detroit Metropolitan Airport, the city of Detroit or the state of Michigan - though they probably should be.

Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

Visit us at: themetropolitandetroit.com





#### CONTENTS

4 Society 10 Declaration

11 Food 5 Feature

6 Style & Beauty 12 Film

7 Red White 13 Lit & Music & Brunette

14 Gamina American History

Know Your Rights



### Communiqué

#### **Fantastic**

Your magazine looks fantastic. As a former Detroit-area native I had no idea there was a magazine that greets Detroit Metro Airport travelers. Very cool:)

15 Dining & Nightlife

Lauren Segal-Avenna, New York City

#### **Eagerly Awaiting The Metropolitan**

As I eagerly await the next issue of The Metropolitan at the Nip-n-Tuck, I thought I would send my best to all and continue your good work. I have learned more about this great state; and the city of Detroit, a city that you think highly of; and have high hopes that it can regain some, if not all, of its former grandeur; as well as the history of our great Nation, from your paper and, last but not least, the love of family and the traditions that we all hold near and dear.

Loved the front page on the May edition with its caption: "Portrait of a City in Waiting"

Marlene, Berkley MI

#### Stupid

I'm from G.P.P. 'Gross' Pointe is spelled GROSSE. Didn't wantcha' to look stupid 😃

Jennifer Alexander, Florida

**Editor's response:** We've looked stupid long before this

#### Please forward to [writer] Mike Davis,

Ref: front page article in June edition. There IS a "Michigan Welcome Center" when entering from the Bridge to NB I-75 at Bagley/21st St.

Brian, DTW

Writer's response: Excellent news! I was unaware of it because I have not crossed the Ambassador Bridge from Canada in several years. It was supposed to be built years ago, but then got entangled in the Maroun vs. Michigan Highway Dept. dispute and I thought had fallen through the cracks. Definitely good news and I am glad to be corrected!

There also used to be a little welcome station on East Jefferson in front of the Ford Auditorium but it was both unheralded and unreachable except by foot. Vehicle parking is a must!

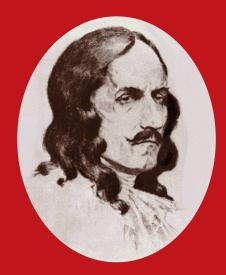
Thanks, Brian Mike

#### I Left My Heart In San Francisco

The Metropolitan thanks Scott Nelsen for sending this image of our May issue from the Ballpark in San Francisco.



### **ANTOINE DE LA** MOTHE CADILLAC



Antoine Laumet was born in 1658 in southern France. At the age of 25, he arrived in the New World and, as a coastal trader, soon became an expert on the continent's Atlantic coast. He performed reconnaissance - and perhaps engaged in some privateering - that earned the respect of government ministers back in France. Laumet eventually married Marie Therese Guyon, the niece of his trading partner, and adopted the name la mothe Cadillac.

After commanding the fort at Michilimackinac, he convinced King Louis XIV of the strategic advantages offered by a location to the south, closer to advancing British interests.

On June 5, 1701, two months prior to "The Great Peace of Montreal," Cadillac's expedition set out from La Chine, on the St. Lawrence River near Montreal. The expedition followed the northern route along the Ottawa River, Lake Nipissing, French River, Georgian Bay, Lake Huron, the St. Clair River, Lake St. Clair and, finally, the Detroit River. The expedition camped on Grosse Ile on July 23rd.

The following day, the expedition rowed upstream and selected a location for the new settlement on a high bluff on the northern shore – from which they could best control the river. Cadillac claimed the new territory for France. The expedition commenced building a fort that the named Pontchartrain, in honor of the French marine minister who approved their trip.

In addition, they built the first Ste. Anne's Church.

Cadillac and his wife had 13 children, several of them born in Detroit. Fewer than half reached adulthood. Upon his return to France, Cadillac retained a local governorship in Castelsarrasin, where he died in 1730.

Source:The Detroit Historical Museum









#### What is a Detroiter and who can be one?

Lesa Foto-graphy, Detroit - If you're not a tourist dropping in to view the blight & drama, you're a Detroiter.

If you're investing at least part of your energy into uplifting the

If you and your family have been made (and unmade) by city's industry, you're a Detroiter.

If you believe in the city and want to be a part of it through the good and bad, you're a Detroiter.

Being a resident within the city limits has nothing to do with it. There are many who have lived, worked, and counciled in the City of Detroit and were NOT Detroiters. They were Destroyers.

Michael Jackman, Detroit - It would be nice if we could all be considered Detroiters, from Clinton to Clarkston on down. (Of course, I am a realist.) But I do think when people go on vacation, for instance, they don't say they're from Bingham Farms, Michigan. And I like it when people embrace the city, work there, live there, visit there, or, heck, even just treasure the history and identity of our little burg. I wouldn't disqualify anybody who values "Detroitness." To me that whole game of "How Detroit are you?" is kind of a turn-off. I've been on vacation and said I'm from Detroit, and had some cocky Michigander start giving me the third degree about how Detroit I was. Not a lot of fun, and not great for bridging divides. (Although it was fun to see them deflate when they realized I did live and work in the city.)

Nick Brancaleone, Metropolitan Detroit - Sure you should "technically" be born in the city of, I wasn't.Didn't have the option...However, spent most of my life, learning the cities history, I stop to read the plaques, spend lot's of money in a lifetime, offer it love, care, respect, I defend and sell it to others when they knock it down, I bought the shirt, pay the ticket prices for events, \$25 to park, over \$500 in parking tickets, I support the teams, eat the food, take all the bs from others, and STILL give back to a city the steals from itself...I consider myself A DETROITER.

Mary Fortuna, Detroit - "I'll take pointless questions that have been flogged to death for \$100, Alex.'

Oren Jenkins - It's real easy. Anyone who looks like they've still hope is a tourist.

Carol Herriges, Clinton Twp MI - You have to live in the city limits - and at least a full year, so you can experience it through the seasons. Even better if you can work in the city as well. Once you've dealt with getting around in the snow that's not plowed, hearing the police helicopters throughout the summer, watching the grass grow high in the vacant lots, make sure you go on vacation to another city sometime during that year, and watch how the people step back when you answer "where are you from?" it's Detroit's special "step-back" factor - maybe highest in the nation.

Jack Doline, Birmingham MI - Anybody can be a Detroiter. It just takes a lot of heart. And you know what? I've got a lot of heart! And you know what else? Victor, Royal Oak MI - A Detroiter is a person that is born, from, or lives in Detroit. And some people will admit there a

Pamela Strohmaier, Troy MI - If you enjoy the city and have good memories of Detroit, then by all means claim it.

Xi Walls, San Diego CA - a duck, only a duck. quack



# The Founding Fathers: Droppin' Science On Debt & Taxes

#### Benjamin Franklin



I am for doing good to the poor, but I differ in opinion of the means. I think the best way of doing good to the poor, is not making them easy in poverty, but leading or driving them out of

it. In my youth I traveled much, and I observed in different countries, that the more public provisions were made for the poor, the less they provided for themselves, and of course became poorer. And, on the contrary, the less was done for them, the more they did for themselves, and became richer.

~ The London Chronicle, 1766

#### Thomas Jefferson

"If we run into such debts as that we must be taxed in our meat and in our drink, in our necessaries and our comforts, in our labors and our amusements, for our callings and our creeds, as the people of England are, our people, like them, must come to labor sixteen hours in the twentyfour, and give the earnings of fifteen of these to the government for their debts and daily expenses.

And the sixteenth being insufficient to afford us bread, we must live,, as they do now, on oatmeal and potatoes, have no time to think, no means of calling the mis-managers to account; but be glad to obtain subsistence by hiring ourselves to rivet their chains around the necks of our fellow sufferers.

And this is the tendency of all human governments. A departure from principle in one instance becomes a precedent for a second, that second for a third, and so on 'til the bulk of the society is reduced to be mere automations of misery, to have no sensibilities left but for sinning and suffering.

And the forehorse of this frightful team is public debt. Taxation follows that, and in its train wretchedness and oppression...

#### Alexander hamilton



"If Congress can employ money indefinitely to the generalwelfare... The powers of Congress would subvert the very foundation, the

very nature of the limited government established by the people of America."

~ Federalist Papers

#### John Adams



'The moment the idea is admitted into society that property is not as sacred as the laws of God, and that there is not a force

of law and public justice to protect it, anarchy and tyranny commence."

> ~ The Defense of the American Constitutions, 1787



'For example. If the system be established on basis of Income, and his just proportion on that scale has been already drawn from every one, to

step into the field of Consumption, and tax special articles in that, as broadcloth or homespun, wine or whiskey, a coach or a wagon, is doubly taxing the same article. For that portion of Income with which these articles are purchased, having already paid its tax as Income, to pay another tax on the thing it purchased, is paying twice for the same thing; it is an aggrievance on the citizens who use these articles in exoneration of those who do not, contrary to the most sacred of the duties of a George Washington government, to do equal and impartial justice to all its citizens."

~ Letter to Joseph Milligan, April 6, 1816

#### James Madison



"If Congress can do whatever in their discretion can be done by money, and will promote the General Welfare, the Government is no longer a limited one, possessing enumerated

powers, but an indefinite one, subject to particular exceptions."

#### Thomas Paine



As parents, we can have no joy, knowing that this government is not sufficiently lasting ensure any thing which we may bequeath to

posterity: And by a plain method of argument, as we are running the next generation into debt, we ought to do the work of it, otherwise we use them meanly and pitifully. In order to discover the line of our duty rightly, we should take our children in our hand, and fix our station a few years farther into life; that eminence will present a prospect, which a few present fears and prejudices conceal from our sight.

~ Common Sense, 1776

#### Thomas Jefferson

"I predict future happiness for Americans if they can prevent the government from wasting the labors of the people under the pretense of taking care of them."

~ 1816



As a very important source of strength and security, cherish public credit. One method of preserving it is to use it as sparingly as possible, avoiding occasions of expense by cultivating peace, but remembering also that timely disbursements

to prepare for danger frequently prevent much greater disbursements to repel it, avoiding likewise the accumulation of debt, not only by shunning occasions of expense, but by vigorous exertion in time of peace to discharge the debts which unavoidable wars may have occasioned, not ungenerously throwing upon posterity the burden which we ourselves ought to bear. The execution of these maxims belongs to your representatives, but it is necessary that public opinion should cooperate. To facilitate to them the performance of their duty, it is essential that you should practically bear in mind that towards the payment of debts there must be revenue; that to have revenue there must be taxes; that no taxes can be devised which are not more or less inconvenient and unpleasant; that the intrinsic embarrassment, inseparable from the selection of the proper objects (which is always a choice of difficulties), ought to be a decisive motive for a candid construction of the conduct of the government in making it, and for a spirit of acquiescence in the measures for obtaining revenue, which the public exigencies may at any time dictate.

~ Farewell address, 1796

#### Benjamin Franklin

"Our new Constitution is now established, and has an appearance that promises permanency; but in this world nothing can be said to be certain, except death and taxes."

> ~ Excerpt from a letter to Jean Baptiste Le Roy; dated November 13, 1789.

#### **DETROIT AMERICAN**

# **HENRY FORD**





#### THE DETROIT CHAUVANIST

By Mike Davis

Exactly 149 years ago this month, on July 30, 1863, Henry Ford was born in his parent's farmhouse at the intersection of what is now called Ford Road and Greenfield, west of Detroit in Wayne County's Greenfield Township.

Henry Ford arguably became Michigan's best-known native son in history and, in many respects, America's best-known person as well. After he drew international attention in 1914 with his announcement of the \$5 day, he became a popular folk hero.

For many years, he was widely known—incorrectly—for inventing the motor car. That is wrong on many counts. But it is fair to credit Henry Ford—thanks to his quixotic zealotry to manufacture a car for the masses, a car that would change the lives of farmer and townsman alike—with "putting the world on wheels."

Henry's father William was an Anglo Protestant immigrant who fled Ireland in the second year of the Great Potato Famine—hunger knows no denomination--and around 1860 established his Dearborn area farm covering 40 acres. For his bride, William built a small Greek Revival cottage from trees he cut down on his acreage. Today you can visit Henry's birthplace in Greenfield Village, on the right shortly after you enter.

The month Henry was born, July 1863, was momentous in Americanhistory. It contained the Battle of Gettysburg in which the Union managed to stop a Confederate invasion of the North. It marked the end of the campaign along the Mississippi River when Vickburg, Mississippi, surrendered to Union General Grant's Army. In New York, there were widespread riots by men protesting the imposition of a military draft in support of the Union Army.

And in Detroit, the first street railway lines were laid down for horse-drawn passenger conveyances. Who would have thought that the man born at the end of that month would not many decades hence force street-railway companies into bankruptcy when the customers abandoned them for his Model T?

But Ford the industrialist and the Ford car didn't happen overnight. It took many years of development with some notable failures along the way to get there.

As with many (most?) young men growing up on a working farm, Young Henry became essentially a mechanic, someone experienced at fixing anything that broke. He could cut trees into lumber and construct buildings, repair the crude wheeled steam engines making their way onto Wayne County farms

for communal threshing and such, and even—as an eccentric young tinkerer—repair the pocket watches of his extended family and neighbors.

After a brief apprenticeship in industrial machinery as a teenager at a Detroit boatyard—you knew Detroit once was a great shipping center, right?—and aided by his experience with agricultural steam engines, Henry obtained a real job at the Edison Illuminating Company in 1891. Steam engines were then used to generate electricity for new-fangled electric lights, then only a dozen years old. The company—predecessor of today's DTE—had its generating station on Washington Boulevard, later site of the Book Cadillac Hotel.

In the 1890s, popular mass-circulation magazines, the new media of the day, were filled with speculation about engines, whether powered by steam, electricity or the most intriguing of all, burning some form of liquid fuel. Even though Henry was classified as an engineer in a plant using steam engines to generate electricity, along with some other young men in Detroit he gravitated to developing a workable internal combustion engine.

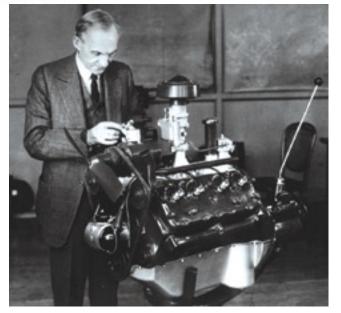
Henry's first successful car, a motorized buggy with bicycle wheels called the Quadricycle, ran on Detroit streets on June 4, 1896—but it was not the world's first successful car, nor America's nor even Detroit's first. The challenge was to make it commercially feasible. Henry ran through three sets of local investors before finally establishing the lasting Ford Motor Company, June 16, 1903.

Five years later, in 1908, Ford's company introduced his \$850 Model T. The price got down as low as \$260 in the 1920s, by which time something like half the world's cars were Fords. This was Henry's "car for the multitude," not the first, but the most successful worldwide in the pioneering days of the industry.

Today Detroit can thank Henry Ford for, let's see, hundreds of thousands of good jobs over the years (including my own for 25 of those years), Ford Hospital, Ford Road, the Ford Motor Company Fund, the Ford Foundation, The Henry Ford museum and village... the list could go on forever.

Next year, for the 150th anniversary of Old Henry's birth, there will be widespread celebrations under sponsorship of the Motor Cities National Heritage Area and the Henry Ford Heritage Association. Watch for the website, tours and other special events for the whole community's birthday party in his memory.

~ Mike Davis is author of a two-volume photographic history of Chevrolet, available August 2012 through Arcadia Publishing and on Amazon









**who** :: Caleb Danko BUSINESS :: Danko Blood Leather
TYPE :: Leather & Vintage Restoration Specialist, Writer



Raised in Sault Ste. Marie, Danko saw how things were made. His father was a carpenter and also built furniture from wood. It was just a matter of time before Danko grew to use his hands, making unique, intricate pieces in leather and metal. His aunt offered Caleb the gift of leather scrap and supplies to begin his journey. After high school, Danko made his way down to Grass Lake, on the western outskirts of Ann Arbor. He dabbled in pottery, then on to spike-studded bracelets, that challenged authority while still making a statement. He founded, Danko Blood Leather in '08. He shot his own photography, printed his

own cards, and was commissioned for custom watchbands, wallets, guitar straps, clutch purses and custom chopper accessories. He reinvested his profits to better the brand. In 2010, Caleb attended opening night of the CCS Student Show, where he met legendary metal smith, Steve McShane. Within a year, Danko attended CCS and began working for clients across the country, including distributors and niche market military suppliers, like Stafford's Rifle Sibling, exporters of utility supplies to Afghanistan and other war-ridden countries. Danko pieces are comprised of exotic skins, hemp, bronze and silver, and are "water-resistant and strong".

dankobloodleather.wix.com/calebdanko

### **What:** IMAGINE! Fashion Show & Shopping

DATE & TIME :: July 26, 2012 TIME :: Doors 7p Show-8 LOCATION :: Royal Oak Music Theater 318 West 4th Street Royal Oak, MI 48067



Formerly held at venues like Detroit's Masonic Temple, IMAGINE 2012 has relocated to the Royal Oak Music Theater, where the International Academy of Design and Technology have invited Detroit native designer, Nzrimo of NBC's new reality fashion program, "Fashion Star". The intimate theater plays quaint backdrop to future designers showcase. Tickets are

\$22 for general admission and \$32 for VIP seating, and can be purchased at the Royal Oak Music Theatre Box Office, on the theater's website, or by phone I-800-919-6272. Post event, Fashion Group International-Detroit will be hosting a special "Meet and greet" with Nzrimo at Sangria/Sky Bar, right across the street from the theater. Students and guests will have opportunity to get up close and personal with the designer, asking whatever questions come to mind about design, industry and reality television. Afterward, head upstairs for Sky Bar's weekly Salsa Night. Mui

www.iadt.edu/detroit - www.romtlive.com

**Weaf:** Somerset City Loft- Detroit Designer Days TYPE :: Men's & Women's Retail/ Local Artists LOCATION :: J.L Hudson Bldg.Area / 1261 Woodward Ave.



Somerset CityLoft was the first "Wear" ever highlighted in this column (Aug 2011). That weekend was packed with shopping, stage acts, runway shows, still models, a Soho style layout, and one sharply dressed doorman. This year, CityLoft is bigger and better as it returns to Detroit in June. For three days, over three months, guests have the chance

to shop the labels that fill Somerset Collection in Troy. Complimentary parking will be available in the Premier Parking Garage, an underground parking structure where J.L. Hudson Building once stood tall in the 50s. Free shuttles will also run between CityLoft and Somerset Collection in Troy each day from 11 a.m to 7 p.m, while a vintage trolley will offer rides between 11 a.m to 2 p.m between CityLoft and downtown areas. "Secret shoppers" are on deck all three days to pass out gift certificates to unsuspecting guests. In regards to Somerset's long-term plans with CityLoft, MLive quoted Linda McIntosh- Communications Coordinator for SCL as saying, "We hope that this will become a tradition." One of the best dressed, hardest working ladies in the biz, Linda McIntosh is quite enthused

www.thesomersetcollection.com

# BEAUTY • MARK









#### Whip Hand **Cosmetic Line Manufactured In Detroit!**

With its debut at The Makeup Show, NYC in May of this year Whip Hand Cosmetics has quickly defined itself as an example of what new business in Detroit is all about. "We chose The Makeup Show, NYC to roll out Whip Hand Cosmetics' color collection because it is the largest pro-only makeup and beauty event in New York City, and we wanted to expose one of the world's epicenters of fashion and beauty to the incredible things that are happening in Detroit," says Riese Lauriat, Whip Hand Cosmetics Founder and Chief Makeup Artist. "There is beauty being created here in Detroit. And art. And jobs. And hope. We want others to feel that."

All Whip Hand color cosmetics are manufactured locally in small lots, in Metro-Detroit, with skin care products manufactured in Grand Rapids, MI. Lauriat prototypes new colors and product, works with professional makeup artists and clients to field test the concepts, then gathers feedback and "tweaks" the products prior to final production.

Celebrating the depth and diversity of today's modern woman with luxurious, professional makeup artistquality cosmetics, the company's edgy film-noir inspired ad campaign features Michigan based, professional models and "everyday women" who exemplify the Whip Hand philosophy of confidence, strength, independence, intelligence and personal style.

~ **Noun** Origin: 1670–80

I. the hand that holds the whip in driving.

2. an advantageous or controlling position: She had the whip hand throughout the debate.

Whip Hand Set the Stage Makeup Primer received rave reviews at Makeup Show NYC, attracting "Good Morning America" news anchor, Robin Roberts who is now a client. Eye Shadow Crèmes and Pure Pigment Loose Eyeshadows range from subtle natural shades, sultry jewel and smoky tones, to bright pop art colors. The pigments are extremely concentrated and versatile so you get a lot of 'bang for your buck' (easy does it, a little goes a long way).

**Pro tips:** Lighter shades of pigments, such as *Glow or Text*, can also be used to highlight under the brows. For the remainder of the summer/beach season Lauriat says "go bold and bright" and recommends loose pigment in Wash, crème shadows in Storm and Mascot, lip crème in Empower or Freeze.

Whip Hand Cosmetics offers nice perks for both the average customer as well as the professional, and who doesn't love perks? Everyone can enjoy WHC's every day complimentary shipping (US only), plus there are no minimum order requirements! For international orders, Whip Hand offers standard flat shipping that never exceeds \$10 (Europe, Asia and South America).

Lauriat wants women to look beautiful regardless of where they live; however the company has chosen not to sell products to China, or other countries that require mandatory animal testing on cosmetic

Check out whiphandcosmetics.com and sign up @PRO. As a Whip Hand Cosmetics @PRO, you'll receive exclusive membership benefits, including:

- No annual membership fee
- 30% discount on all non-sale Whip Hand Cosmetics brand products from the online cosmetics boutique, including soon-to-be-released pro makeup brush line, foundations, color makeup and skin
- 20% discount on non-Whip Hand Cosmetics premium partner brands carried in the online boutique (excluding KETT equipment.)
- 20% discount of all Whip Hand Cosmetics Classes and Workshops
- Every day free standard shipping in the US, and free Priority USPS shipping upgrade on orders
- Additional discounts from Whip Hand Cosmetics when you buy products at Pro events
- First access to new product and Limited Edition makeup releases
- Access to VIP events

Proving that the Motor City not only produces automobiles, techno and the best Coney dogs in the world, but also one-of-a-kind cosmetics that thrill and dazzle makeup professionals and cosmetic lovers alike is Whip Hand's mission. But, Lauriat's immediate goal for the company is to open the first shop/ manufacturing facility in the heart of Detroit, along Woodward Avenue, so she can "give back to the community by bringing more jobs, more business and more creativity to the city that so inspires me."

As a pro makeup artist and beauty writer I am ecstatic to find a Michigan business that has not only entered the beauty product manufacturing industry but is also promoting new standards, supreme quality and 'Paris of the Midwest' creativity.

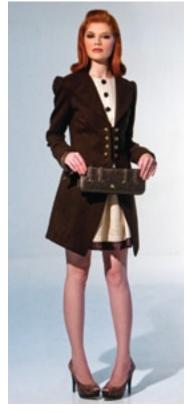


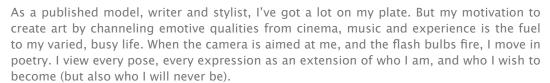












In 2009, famed art, portrait and celebrity photographer Ryan McGinley contacted me. My first photo shoot took place in NYC with McGinley for his gallery project "Everyone Knows This Is Nowhere", which opened in 2010. A few short months after my NYC excursion, I met my fashion photog fiancé, Christian O'Grady. It was in front of his camera that I became the model I am today.

Recently, I have found a deep-rooted passion in being a voice for girls and women struggling with eating disorders as well as being proactive in the shaping/re-defining body image and self-esteem perception within the community.

Whether writing an interview with a public figure, modeling around town, styling an editorial spread for print or helping aspiring models to nurture and nourish their bodies, I muster all of my inspiration, motivation and creativity to pour into each project. At my core, I'm a cynical dreamer who wants to make beautiful things. My goal is to keep going, no matter what.

**jerilynjordan.com** - Photography by Christian O'Grady



**DETROIT MODEL** 



# denjamin franklin

### CONCLUDING APPEAL FOR UNANIMITY

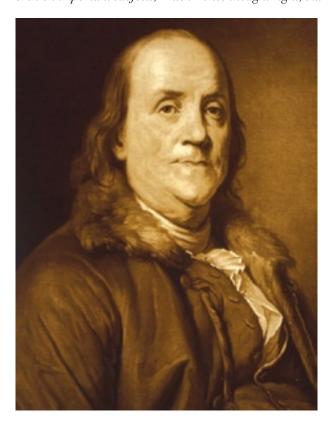
**SEPTEMBER 17, 1787** 

On February 21, 1787 it was determined by resolution of Congress that "on the second Monday in May next a Convention of Delegates who shall have been appointed by the several states be held at Philadelphia for the sole and express purpose of revising the Articles of Confederation . . ."

After four and a half months of heated debate between May and September of that year Benjamin Franklin rose with a speech in his hand, which Representative for Pennsylvania to the Continental Congress, James Wilson, read:

Mr. President,

I confess, that there are several parts of this Constitution which I do not at present approve, but I am not sure that I shall never approve them: For, having lived long, I have experienced many instances of being obliged, by better information or fuller consideration, to change my opinions even on important subjects, which I once thought right, but



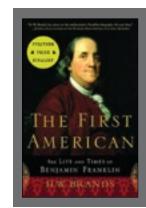
found to be otherwise. It is therefore that, the older I grow, the more apt I am to doubt my own judgment, and to pay more respect to the judgment of others. Most men, indeed, as well as most sects in religion, think themselves in possession of all truth, and wherever others differ from them, it is so far error. Steele, a Protestant, in a dedication, tells the Pope, that the only difference between our churches in their opinions of the certainty of their doctrine, is, the Church of Rome is infallible, and the Church of England is never in the wrong. But, though many private Persons think almost as highly of their own infallibility as of that of their Sect, few express it so naturally as a certain French Lady, who in a dispute with her sister, said "I don't know how it happens, Sister but I meet with no body but myself, that's always in the right." "Je ne trouve que moi qui aie toujours raison."

In these sentiments, Sir, I agree to this Constitution with all its faults, if they are such; because I think a general Government necessary for us, and there is no form of Government but what may be a blessing to the people if well administered, and believe farther that this is likely to be well administered for a course of years, and can only end in Despotism, as other forms have done before it, when the people shall become so corrupted as to need despotic Government, being incapable of any other. I doubt too whether any Convention we can obtain may be able to make a better Constitution. For when you assemble a number of men to have the advantage of their joint wisdom, you inevitably assemble with those men, all their prejudices, their passions, their errors of opinion, their local interests, and their selfish views. From such an assembly can a perfect production be expected? It therefore astonishes me, Sir, to find this system approaching so near to perfection as it does; and I think it will astonish our enemies, who are waiting with confidence to hear that our councils are confounded like those of the Builders of Babel; and that our States are on the point of separation, only to meet hereafter for the purpose of cutting one another's throats. Thus I consent, Sir, to this Constitution because I expect no better, and because I am not sure, that it is the not best. The opinions I have had of its errors, I sacrifice to the public good - I have never whispered a syllable of them abroad -Within these walls they were born, and here shall they die

- If every one of us in returning to our Constituents, were to report the objections he has had to it, and endeavor to gain Partisans in support of them, we might prevent its being generally received, and thereby lose all the salutary effects and great advantages resulting naturally in our favour among foreign Nations as well as among ourselves, from our real or apparent unanimity. Much of the strength and efficiency of any Government in procuring and securing happiness to the people depends on opinion, on the general opinion of the goodness of the Government, as well as of the wisdom and integrity of its Governors. I hope therefore that for our own sakes as a part of the people, and for the sake of posterity, we shall act heartily and unanimously in recommending this Constitution (if approved by Congress & confirmed by the Conventions) wherever our influence may extend, and turn our future thoughts & endeavors to the means of having it well administered.

On the whole, Sir, I cannot help expressing a wish that every member of the Convention who may still have objections to it, would with me, on this occasion doubt a little of his own infallibility - and to make manifest our unanimity, put his name to this Instrument.

According to Founding America; Documents From the Revolution to the Bill of Rights (Barnes & Noble Classics), "the delegates signed the completed Constitution on Sept 17, 1787, took a concluding dinner at the City Tavern, and then left Philadelphia." The Constitution they had drafted was the culmination of the decade of constitutional experimentation that began in 1776.

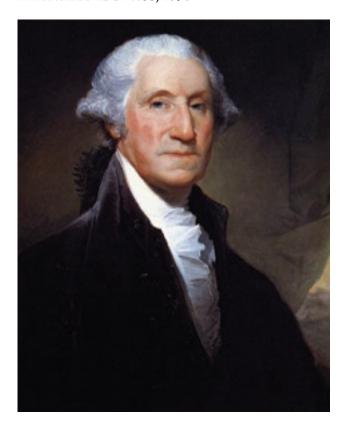


#### Learn more about Benjamin Franklin

Author, printer, politician, postmaster, scientist, musician, inventor, civic activist, statesman, philosopher, lover, diplomat and in his day, the most recognized man in the world - by reading The First American; The Life And Times Of Benjamin Franklin, H.W. Brands, Anchor Books

# president george washington

ON THE POLITCAL PARTY FAREWELL ADDRESS, 1796



I have already intimated to you the danger of parties in the State, with particular reference to the founding of them on geographical discriminations. Let me now take a more comprehensive view, and warn you in the most solemn manner against the baneful effects of the spirit of party generally:

This spirit, unfortunately, is inseparable from our nature, having its root in the strongest passions of the human mind. It exists under different shapes in all governments, more or less stifled, controlled, or repressed; but, in those of the popular form, it is seen in its greatest rankness, and is truly their worst enemy:

The alternate domination of one faction over another, sharpened by the spirit of revenge, natural to party dissension, which in different ages and countries has perpetrated the most horrid enormities, is itself a frightful despotism. But this leads at length to a more formal and permanent despotism. The disorders and miseries which result gradually incline the minds of men to seek security and repose in the absolute power of an individual; and sooner or later the chief of some prevailing faction, more able or more fortunate than his competitors, turns this disposition to the purposes of his own elevation, on the ruins of public liberty:

Without looking forward to an extremity of this kind (which nevertheless ought not to be entirely out of sight), the common and continual mischiefs of the spirit of party are sufficient to make it the interest and duty of a wise people to discourage and restrain it.

It serves always to distract the public councils and enfeeble the public administration. It agitates the community with ill-founded jealousies and false alarms, kindles the animosity of one part against another, foments occasionally riot and insurrection. It opens the door to foreign influence and corruption, which finds a facilitated access to the government itself through the channels of party passions. Thus the policy and the will of one country are subjected to the policy and will of another.

There is an opinion that parties in free countries are useful checks upon the administration of the government and serve to keep alive the spirit of liberty. This within certain limits is probably true; and in governments of a monarchical cast, patriotism may look with indulgence, if not with favor, upon the spirit of party. But in those of the popular character, in governments purely elective, it is a spirit not to be encouraged. From their natural tendency, it is certain there will always be enough of that spirit for every salutary purpose. And there being constant danger of excess, the effort ought to be by force of public opinion, to mitigate and assuage it. A fire not to be quenched, it demands a uniform vigilance to prevent its bursting into a flame, lest, instead of warming, it should consume.

Editor's Note: George Washington was nominated Major General and Commander In Chief of the Continental Army by John Adams of Massachusetts in 1775. He was unanimously elected our first President of The United States, serving two terms, and while many wanted to crown him King, Washington voluntarily stepped down from office establishing the customary policy of a maximum of two terms for president. If you're looking for a hero, America, research this man!



The Preamble to The Bill of Rights

Congress of the United States begun and held at the City of New-York, on Wednesday the fourth of March, one thousand seven hundred and eighty nine.

THE Conventions of a number of the States, having at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best ensure the beneficent ends of its institution.

RESOLVED by the Senate and House of Representatives of the United States of America, in Congress assembled, two thirds of both Houses concurring, that the following Articles be proposed to the Legislatures of the several States, as amendments to the Constitution of the United States, all, or any of which Articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution; viz.

ARTICLES in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

Note: The following text is a transcription of the first ten amendments to the Constitution in their original form.

These amendments were ratified December 15, 1791, and form what is known as the "Bill of Rights."

#### Article I

ongress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof: or abridging the freedom of speech, or of the press: or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

#### Article II

well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

#### Article III

o Soldier shall. in time of peace be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

#### Article IV

he right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

#### Article V

o person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any Criminal Case to be a witness against himself, nor be deprived of life, liberty.

or property, without due process of law; nor shall private property be taken for public use, without just compensation.

#### Article VI

n all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining Witnesses in his favor, and to have the Assistance of Counsel for his defence.

#### Article VII

In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

#### Article VIII

fines imposed, nor cruel and unusual punishments inflicted.

#### Article IX

he enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

#### Article X

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.



Continued from Front Page

For depriving us in many cases, of the benefit of destruction of all ages, sexes and conditions. Trial by Jury:

For transporting us beyond Seas to be tried for pretended offences:

For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies

For taking away our Charters, abolishing our most valuable Laws and altering fundamentally the Forms of our Governments:

For suspending our own Legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever.

He has abdicated Government here, by declaring us out of his Protection and waging War against us.

He has plundered our seas, ravaged our coasts, burnt our towns, and destroyed the lives of our people.

He is at this time transporting large Armies of foreign Mercenaries to compleat the works of death, desolation, and tyranny, already begun with circumstances of Cruelty & Perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the Head of a civilized nation.

He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands.

He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages whose known rule of warfare, is an undistinguished

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people.

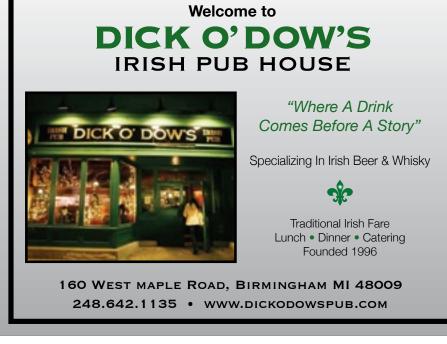
Nor have We been wanting in attentions to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War, in Peace Friends.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these united Colonies are, and of Right ought to be Free and Independent States, that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. - And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes, and our sacred Honor.

Written by Thomas Jefferson, with a little help from his friends John Adams & Benjamin Franklin - editor's addition

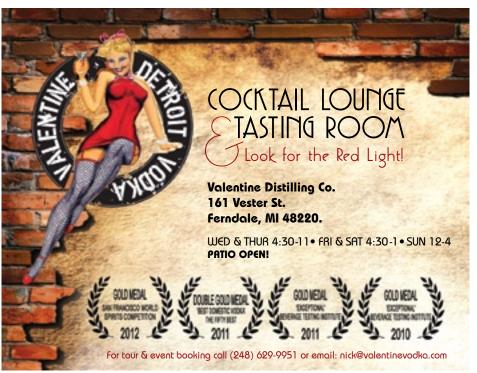


BATTRUMP, In MARYLAND: Primel by MARY KATHARINE GODDARD









#### BREAKFAST SPECIAL

#### **CRACKER BARREL OLD COUNTRY STORE**

Belleville, Brighton, Monroe, Roseville MI

Anthony Brancaleone

Before we even begin, let me make it perfectly clear that this is not a paid infomercial. The fact is, whenever I'm on a road trip I just love the coffee and breakfast at Cracker Barrel. Now, stop laughing or I am going to turn this article around ...

Thank you - The Cracker Barrel may be the only chain restaurant I will go in. Looking like an old timey, country restaurant on the outside the interior does not disappoint - though, the authenticity of said interior may be closer to that of a restaurant found at a theme park, but no matter, we're on the road.

One enters Cracker Barrel through a gift shop, filled with hundreds of items you swear you are not going to buy. Kind, elderly women gently welcome you inside, in grandmotherly fashion, and continue to smile as they go about their work folding

clothes and stocking shelves. It is here where my 'fight or flight' instinct kicks in: "These people are too friendly, be careful."

Country favorites like Dolly Parton, Johnny Cash and Patsy Cline softly serenade through mono speakers, and immediately pull one back to a happier, simpler time. You begin to relax, forgetting those early morning woes of trying to get on the road and finally you feel like you're on vacation. And, then it hits - wafting seductively through the air - the smell of thick sliced smoked bacon.

If there is a wait, sit outside on solid, Amish rocking chairs, or get in a game of checkers near the large stone fireplace, where a crackling wood fire burns almost year long. Of course, you may wish to discover how dumb you are by playing the Cracker Barrel Peg-n-Wood game.

Once seated, the Smokehouse Breakfast is my recommendation: Two eggs, grits (with real maple syrup), Homemade buttermilk or cornbread biscuits, with real preserves or Apple Butter, and that delicious, thick sliced bacon. An endless cup of

good, hot coffee and I am soon reduced to speaking only in Southern Accent - I know, I know, it's terrible  $\dots$ 

Now, that breakfast is done, good luck getting out. My mother once spent over 90 minutes, and \$175, on knick-knack, bric-a-brac and tchotchkes at the Okemos, MI location, while our family tried to make Lake Michigan in time for the setting sun. We missed it.

Note to Home Office: Had bad, thin bacon once near Dayton Ohio. 100% real maple Syrup is now a 70/30 blend. Can't stand seeing Halloween items in mid August, with Christmas songs playing at the same time.

Play Checkers online at www.crackerbarrel.com











### **BROWN'S ROOT BEER & SANDWICH SHOP**

South Lyon, MI









Anthony Brancaleone

What began as an A&W Root Beer in 1960 has remained in the family but has transformed into what is now Brown's Root Beer & Sandwich Shop. Owned by Ed Brown, this little piece of Americana, located just 30 minutes west off I-96 from metropolitan Detroit, serves one the best hamburgers and frothy mugs of root beer in the state of Michigan.

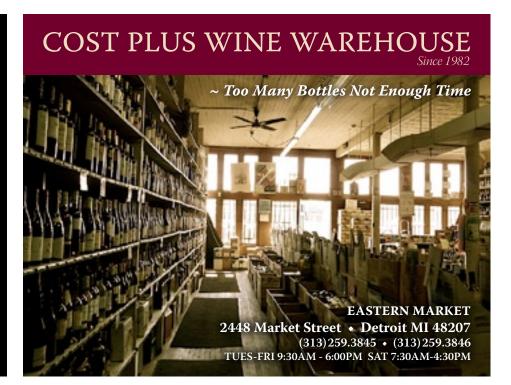
My history with Brown's goes back to the early '90s when I ran the family theatre in town. Brown's double burger, with combination grilled and raw sweet onion, pickles, mustard & ketchup was a staple for our theatre's small crew. Add to that Brown's delicious golden-brown fries, and a root beer worth every minute of drive time, and it's no wonder I found it difficult to leave that job.

Recently, I stopped into Brown's with friends who had never been to this classic, which has been recently awarded by the State of Michigan for becoming a 'Half Century Business'. What I had forgotten was the American Foot Long Hot Dog, and the list of quality sandwiches, like the Turkey Reuben, that fills out their menu. And, there are hand-made chocolate and cherry cokes, and homemade pies, and a complete offering of sundaes, malteds and shakes.

The quality of the food remains high at Brown's, as does the friendly service, clean environment, and small town atmosphere. '50s rock and roll plays on the sound system, little league ball teams line up for hot dogs, high-schoolers back from the beach cool off from the sun, and plenty of classic hot rods and automobiles sit in Brown's parking lot, where smiles are the order of the day and genuine 'How do you dos' are heard regularly.

I cannot recommend strongly enough a day trip to one of the beaches at Kensington (Milford) followed by a sunset meal at brown's Root Beer & Sandwich Shop. Closed Sundays.

248. 437. 6376 www.brownsrootbeer.com



# THE GREAT AMERICAN MOVIE // CONTRISE Singdom Of directed by We directed by Wes Anderson





Set on an island off the coast of New England in the summer of 1965, Moonrise Kingdom tells the story of two 12-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing offshore - and the peaceful island community is turned upside down in every which way.

'What's universal and relatable about Moonrise Kingdom is that this is a story about first love and a magical summer," comments producer Jeremy Dawson. "It's about a young boy and girl who run away to be together. There is a sweetness and charm to this movie, and it's also funny. The title references the cove that the two kids run away to. It has the technical name of Mile 3.25 Tidal Inlet on the map – but for them it's a secret, magical place, so they re-name it: Moonrise Kingdom."

Both the technical name and the more meaningful

one represent the creative attention to detail that moviegoers have come to expect from a Wes Anderson picture. Anderson collaborated with his fellow filmmaker Roman Coppola in writing the script for Moonrise Kingdom, marking the second time that the two have scripted Anderson's ideas into the road map of a movie, following The Darjeeling Limited (2007).

It could have been a risky proposition for a film director to cast in key roles two newcomers with little or no experience. But, as Dawson notes, "Wes Anderson trusts his instincts, so it came down to whom he felt he could visualize in these two roles - and, once again, he's hit it out of the park in terms of the casting."

Youngsters Jared Gilman and Kara Hayward won Anderson over at different junctures of what was an extensive casting process.

After an initial audition and three more callbacks over the course of six months, Gilman remembers, "I was getting in the car with my mom on the way home from school, and I asked her if she had any news. She didn't answer; she called up my father instead, and he pulled a Ryan Seacrest [American Idol results buildup] on me, before he told me I got the part. I screamed, I laughed, and I cried. It was probably the happiest day of my life

Hayward's mother was more straightforward in delivering the good news. The actress recalls, "I had just come home from school, and my mother said, 'Guess what?' and I said, 'What?' and she said, 'You got the role.' It took me a minute to digest. It was thrilling. My little five-minute video from the open call got me the movie. I love my character. Suzy Bishop is misunderstood at home; she is among three little brothers, a father with issues, and a mother who is having an affair. She's very sensitive yet also a tough girl."

Gilman saw his character of Sam Shakusky as "a good kid with amazing scouting skills; he's earned all these badges, but he's mistreated by his foster brothers – Sam is an orphan – and by the other Khaki Scouts. He meets Suzy at a church pageant and, over a year, they create a plan to run away together."

Despite being new to films, the two young stars applied themselves with aplomb and dedication. Both of them memorized the entire script as preparation before arriving on location.

"People tell me I have a good memory," states Hayward. "So that didn't really take me long. I read it over until I finally knew it."

For Gilman, the process was by necessity a little lengthier. He explains, "I had to memorize some of the script for the callbacks. By the time we started officially shooting, I really had the script down; it was recorded read onto a file, and I listened to that over and over again on my phone."

Gilman recounts, "I took canoeing lessons, a couple of karate lessons, and learned some cooking

- there's scenes where I have to cook over a fire."

Hayward reveals, "Wes had Jared and I write letters to each other. Because in the story, Sam and Suzy write letters for a year to each other after they meet. He would have us start with the beginnings of their sentences —"

"Because in the script, the letters cut off [into the next ones] mid- sentence," adds Gilman. "Wes thought maybe we could finish them."

Given the world they live in and have come of age in, the two young performers began the assigned homework of their own correspondences through e-mails. But Anderson swiftly put a stop to that. "I don't think he felt that the e-mails were authentic enough," Hayward says. "He wanted the letters."

Once production began, Gilman found the most difficult part to be "the early mornings," while Hayward was "shocked" to discover that films are typically shot out of sequence.

Then again, she notes, "I had no clue what to expect because I'd never been in a movie or a commercial or anything, just school plays and plays at summer camp. From reading the script on, it was all more than I thought it was going to be. What helped me get into character was listening to Wes. He would say, 'This is what's happening. This isn't Kara doing these things. This is Suzy."

On a weekend day off, Anderson would invite the pair to see edited dailies and would discuss screen chemistry with them. However, Gilman notes, "Wes had us rehearse scenes, but not the kissing one; he wanted that to feel natural, since it's the first time kissing for Sam and Suzy."

Another discovery came when Frances McDormand, who portrays Suzy's mother Mrs. Bishop, pointed out to Hayward the typewriter in her character's office. Hayward had never seen one before "in real life," and said so. "Fran thought that was so funny," Hayward laughs. "She showed me how it worked, typing out our names. The props helped me feel like I was in the 1960s."

Additionally, reveals Gilman, "Bill Murray overheard me tell one of the costumers that I didn't know how to tie a tie, so he called me over. He basically put his hands around mine and did it, and then had me try it. That's how I learned to tie a tie."

Murray offers, "Well, you do what you have to; once I showed a kid how to shave, and this time I showed a kid how to tie a tie." Hayward confides, "Bill also told Jared and me to hum in the morning to get our voices ready for filming. It really works!"

Murray, who also appeared in The Darjeeling Limited, adds, "It's a really fine script. There is an electricity that moves through it; Roman and Wes are really wonderful together."

To film their movie about the discovery of first love and an adventure for two children, the filmmakers honed in on Rhode Island as an all- purpose location.

Murray remembers, "My first day at work was on a camp set, and I realized that they didn't have trailers and so forth. We had tents, pup tents.

"It was about 40 degrees outside and raining, but once you get 51 people crammed inside a tent, it gets plenty warm. We were cozy after a while."

"It's a beautiful set, with all its handmade work," Bill Murray says admiringly. "It's one of the nicest ones I've worked in. The crew spent a lot of time making it feel authentic - how a house gets decorated by the first person who lives there, and then later you're sort of stuck with it - so we could feel authentic when we were acting.

Another factor bringing cast and crew closer together was the collective makebelieve effort; whether they were alive in 1965 or not, each member of the unit had to work together to help the actors slip into their characters and the world they inhabit.

"There was cool stuff around, a lot they didn't keep track of - if you wanted something you could walk right out of there with it."Dawson laughs, "Bill thinks we weren't keeping track of the record albums, but I know exactly which ones he took."

Whether learning about typewriters or ties, the two youngest newcomers realized that their first moviemaking experience was something special. "Moonrise Kingdom is such a sweet story," says Hayward. "It's beautiful. I love everything about the movie - how the story is told, the relationship between the characters – and I hope audiences love everything about it too."



**GENTLEMEN'S QUARTER** 

### **AMERICAN WRITERS WITH MICHIGAN TIES**

Anthony Brancaleone

This issue we present the Gentlemen's  $\frac{1}{4}$  in the Art section of The Metropolitan for two reasons: I. We are dealing with writers, and therefore artists 2. As with the closet of a woman, the Style & Beauty section of this publication has become full of pressing female concerns, leaving G  $\frac{1}{4}$  reduced to finding adequate space wherever it may. With courage and optimism we press on . . .

**Jim Harrison** - Last summer I read for the second time and reported on a book called 'Farmer' (1976) by writer, Jim Harrison. It's a story of a middle-aged farmer' schoolteacher who must come to terms with his dying mother, his difficulties maintaining relationships, and the fact that he has been willingly and repeatedly seduced by one of his students.

This summer I will read again 'Wolf, a False Memoir' ('71), and 'Legends of the Fall' ('78). I will do it sipping Bourbon. When finished, I will feel manlier than when I began, mostly for the wrong reasons, but also for some of the right ones.

Born in Grayling, Mi the emotional, hard-hitting author considers himself a poet first, is a bit of a gourmand, writing two pieces of Nonfiction on the subject, and comes off like he simply doesn't give a light. Gentlemen, please, acquaint you with this fine American writer.

**Earnest Hemmingway** - On the morning of July 2, 1961 in a log cabin in Ketchum, Idaho writer Earnest Hemingway put the barrel of his favorite shotgun in his mouth and pulled the trigger. Thus, ended the career of this century's finest writer, but not so his legacy.

Born in Oak Park, Illinois in 1899, young Hemingway spent his summers at a family cabin called Windemere on Walloon Lake, near Petosky Michigan. As a boy Earnest learned to hunt, fish, camp in the woods and, according to 'The Nick Adams Stories', a book of shorts reflecting this period, became a man through his several experiences in

the forest with young Indian girls. But, that depends on how much of Hemingway's writing you find autobiographical.

In By-Line: Earnest Hemingway, a selection of articles and dispatches over four years (edited by William White, Franklin Village Ml, 1967) Hemingway takes us through his time as a journalist for the Toronto Star, Esquire Magazine, The North American Newspaper Alliance and Vogue. From fishing in the Canadian Soo, to the bullfights in Pamplona, to the Spanish Civil War, to the Pacific Theatre of WWII the reader follows world events through Hemingway's eyes.

A hunter, fisherman, boxer, soldier and good drinker, Earnest Hemingway found adventure in Africa, Cuba, Italy and France and

lived to write about it in "short, declarative sentences" and tough, terse prose. A 'man's man', a 'writer's writer', Earnest Hemingway should be read while enjoying any one of the drinks he discusses in his writing - My preference is whiskey & soda

**Elmore 'Dutch' Leonard** - In the late 1970s and early 80s my father and Dutch Leonard were business partners. The two formed a company called Hat Trick Productions with the intent, if memory serves, to produce three movies based on the novels of Elmore Leonard. I remember answering the phone when actors Robert Mitchum, Stacey Keach, and David Soul called to speak with my dad about Elmore's book, The Hunted (1977). Unfortunately, the film was never made.







Top rejt:
Earnest Hemmingway
Top right:
Elmore 'Dutch' Leonard
Bottom left:
Jim Harrison

I read 3:10 To Yuma ('53), Hombre ('61), Valdez Is Coming ('70), Forty Lashes Less One ('72), and Mr. Majestyk ('74). Then there was Unknown Man No. 89 and The Hunted ('77) - both stories containing characters based on family friends - and a little later City Primeval and Gold Coast ('80). In fact, my grandmother copy read Dutch's manuscripts, and I still have two or three original carbons of his work.

In those days, Dutch drove a Saab 900 Turbo. He wore a brown corduroy sport coat, dark sunglasses, and I think he smoked a pipe. He stopped by one night, with his wife Joan, after screening the movie 'Scarface' ('83), written by Oliver Stone, and I remember him being unimpressed. I am probably too close to Dutch's work to speak of it without bias, but I feel comfortable in encouraging young readers to give this Detroit original a shot.

#### Quirk Factor:

### The Lost Art of the AMERICAN Mixtape



Lili Dread

There was a time when you could not hear whatever song you wanted at your discretion. There were no MP3 players, no websites from which to download songs, no computers with CD burners, no blank discs. And yet, music flourished. The playlist as we know it was an art form achieved by patience and perseverance. As tweens/teens, we waited diligently by the radio listening for our songs. Many phoned up the radio station and placed a request. Then, with the blank cassette queued and ready, we'd quickly press the "Play" and "Record" buttons, simultaneously, to capture our favorite music. This, my friends, was the Golden Age of the Mixtape.

I grew up in the Golden Age. Summers were spent dragging extension cords through the back yard so we could plug in a boombox and listen to music outside - going 'Green' then meant using electricity rather than wasting 8 D cell batteries in the course of one afternoon - our Tape ready, in case the DJ announced a good song coming up next on (insert station name here). This was hard work, but it paid off. The results, if done correctly, were blends of complete songs with few to no radio commercials in between tracks. The playlist had an overall theme. One Mixtape may have love songs, made to give to that boy or girl you liked, so they'd truly know how you felt about them. Another may be filled with college rock or grunge, for when you were feeling moody, and "alternative". Everyone had at least one tape of the then-current pop hits, the artists of which have since faded into obscurity, or one-hit-wonder status.

There were no legal ramifications either. Copying a song for personal use wasn't called "pirating". The RIAA didn't come beating down your door to arrest you, and slap you with million dollar lawsuits. On the contrary! One would take pride in Mixing! We'd play Mixtapes at parties, like DJs working the radio, or at those "clubs" where all the cool people would hang, and bands would be happy, grateful even, that their fans cared.

But then something changed. It was subtle at first. People switched to CD's for better sound quality. Then came the internet and the ability to download any song you wanted. The Mixtape transformed into the burned CD. The CD wouldn't last long though. MP3 players hit the scene. Now we have playlists and an infinite number of songs at our disposal, all on one tiny device. There will no longer be summers spent by the boombox, fingers at the ready. No more gifts made from hard work. We have lost the art of the mixtape, and with it a little bit of ourselves.

## 15 Minutes from Airport Ask About Our **Specials**



# Executive Furnished Units Available RATES SUBJECT TO CHANGE

All feature: Great Layouts, Exceptional architecture and landscaping, dishwashers, vertical blinds, microwaves, balconies, club facilities, pools and tennis courts.

All located in Belleville/Van Buren just off the I-94 N. Service Drive, 1/4 mile W. of Haggerty exit.

> Open Monday - Friday 9:00 am - 5:30 pm Weekends 11:00 am - 5:00 pm



AN APARTMENT TRILOGY
BY SLATKIN CORPORATION
www.slatkincorp.com



## **CROSSWORD**

#### **ACROSS**

- 1. Hawkeye State
- 5. Grocery, e.g.
- 9. Scruffs
- 14. Comparison: abbr.
- 15. Throb 16. Bay window
- 17. Deluxe insulation
- 19. Above: prefix
- 20. Lost, figuratively
- 21. Indian bread
- 22. Associate 23. Commercial-free
- network
- 25. Hole in the head?
- 27. Martini option
- 28. Kindle
- 32. It has riser and tread 34. Tom, Dick and Harry.
- for example 35. So
- 38. These in Ste-Therese
- 40. Omen 41. Lyric poem
- 42. Baseball Hall-of-Famer. Slaughter
- 44. Frat letter 45. Paid the pot
- 47. Westwood campus
- 48. Gloucester good byes
- 50. Opie to Bea
- 52. Afternoons
- 54. Compass pt.
- 55. Michigan or Ontario in French
- 56. Very eccentric
- 58. IV tripled
- 60. Minor official
- 65. Braid
- 66. Limitless 68. Bunsen burners

- 69. Once more with
- 70. Salty sea
- 72. Period of calm
- 73. Just

- 1. UN nuclear
- 2. Taking care of
- 4. Away from the wind
- 8. Volunteer State

- a difference
- 71. Sashay

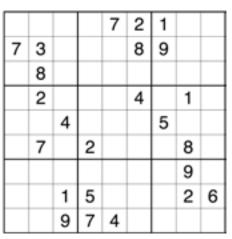
#### DOWN

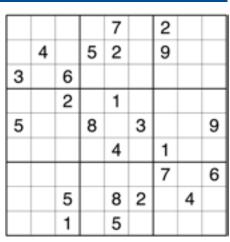
- watchdog
- (as a task)
- 3. Large amounts
- 5. Boy
- 6. Desktop images
- 7. Unstressed vowel

- 9. Cosa
- 10. Wild sheep
- 11. Hand tool with jaws
- 12. Spooky
- 13. Incline
- 18. Engrossed
- 24. Maude portrayer 26. \_ Z
- You" (Hollies hit)
- 29. Film crew member
- 30. Bit of bedroom furniture
- 31. Ancient Greece 33. What windows do
- in cold weather
- 36. Platonic 37. Banned pesticide

- 39. Dover fish
- 43. Spotted
- 45. Support grps. 46. Test often in the news
- 49. African bloodsucker
- 51. Color of
- unbleached silk 52. John Paul et al
- 53. Opposite of uni-
- 55. Slander
- 57. Iranian dollar
- 59. Northern natives
- 61. Within: prefix
- 62. The ideal garden
- 63. Scallopini, often 64. Whirlpool
- 67. Potter bird

## SUDOKU





Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork

#### answers

2	6	8	L	9	Þ	ı	3	9		X	٦	Ν	О		٦	٦	Λ	٦		∃	٦	а	-	S
ļ	Þ	3	5	8	9	9	L	6		а	$\forall$	П	а		ΛΛ	$\exists$	Ν	$\forall$		S	A	Ν	Τ	$\Box$
9	9	L	ļ.	3	6	Þ	8	2			_		N.I				h I	$\overline{}$		-	_		_	-
g	L	ı.	6	7	S	3	9	8			3		Ν	Ω	0	8	Ν	N				A		Р
6	5	Þ	£	9	8	L	ı	9		$\exists$	Λ	$\exists$	$\exists$	Я		-	-	Χ		$\exists$	Я	Τ	Π	0
8	3	9	S	ı	Z	N.	6	Þ						Э	A	٦		$\exists$	S	S		S	Μ	Р
L	8	S	Þ	6	٦	9	S	3		Μ	$\exists$	Н	Ы	$\exists$	N			S	A	T	Α	Τ		
3	ŀ	6	9	2	s	8	P	L			$\neg$	_				_	_	N.I			_	_	_	
t	9	2	8	L	3	6	S	L		A	- 1	0	n			3	Τ	Ν	A			Н	а	
1 9 9 5 7 4 6 9 2									,	S	Ο	Ν	$\exists$			$\exists$	□	Ο			Ν	9	-	S
١	S	8	3	*	L		9	2			S	Ш	0		0	S		Ν	$\forall$		0		Я	Τ
9	5	7	6	8	S	٠	Þ	3	ı		_		·		ř.		_	- 1	·	_	Ť	٠.	_	<u> </u>
Þ	6	ε	9	S	ŀ	L	S	8				ъ		A	$\perp$	S			П	Τ		Ν	9	
6	8	Þ	ŀ	9	S	3	L	9		$\perp$	$\exists$	Μ		Я	A	$\exists$		S	8	Ы				
2	3	9	L	9	8	Þ	ı	6		Ν	Τ	П	-	T		Ν	$\forall$	Ν		$\forall$	$\exists$	S	Τ	$\forall$
4	i.	9	*	3	6	8	S	S		A	Δī	_		S		N	Λ.Λ	$\overline{}$		Δī	$\exists$			$\exists$
3	L	S	9	6	Þ	9	8	Ţ	1	٧	Я	J		ט			Μ	0		Я				
S	Þ	6	8	Ļ	9	5	ε	L			$\exists$	_	J	0		$\exists$	Η	Э	$\forall$		٦	A	Ν	A
В	9	ı	5	L	ε	g	6	Þ		Ŋ	$\exists$	Р	A	Ν		Τ	Ŋ		٦		$\forall$	$\wedge$	0	_

# SAV•ON DRUGS

Guaranteed Lowest Prescription Prices

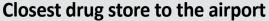


## **19 DISCOUNT**

to all airport and airline employees! (must have identification)

- Sigvaris Compression Socks/Hosiery
- Cosmetics
- Professional Hair Care
- Full Line of Health & Beauty
- Beer & Wine
- Tobacco
- Lottery Money Orders

**FREE Daily Delivery with Prescription! LOWEST PRICES GUARANTEED!** 





10% discount is not valid on Alcohol, Tobacco, Money Orders, Lottery, and Gift Cards. 10% discount off of Rx billed through insurance will be applied to other items within the sale. Guarantee does not apply to prescriptions billed to prescription insurance plans or those covered by Medicare or Medicaid. Offers must be for exact product.

#### A BY-THE-BOOK HISTORY OF DTW

In 1927, the plan to build a major commercial airport was conceived, and a \$2 million bond was issued the following year to finance the acquisition of one square mile of land at the corner of Middlebelt road and Wick road. Called Wayne County Airport, it served as the general aviation facility.

The airport soon became the base for the Michigan National Guard, and control of the airport was assumed by the U.S. Army for use as a staging base for transportation of heavy bombers to Europe. The Army constructed new hangars, runways, and other facilities.

After the Army released Wayne County Airport in the mid 1940's, thus paving the way for primary use to serve Detroit, the airport was renamed Detroit-Wayne Major Airport. In the 50's, Runway 3L-21R was built, a new traffic control tower was constructed and Pan American and British Airways initiated regular service out of Detroit-Wayne. The airport received \$1 million under the Federal Aid-to-Airports program during the fiscal year 1957, followed by a 30-year contract between American Airlines.

By 1957, construction began on a \$10.4 million expansion program including a new terminal building, the L.C. Smith Terminal, a 10,500-foot runway, and a hotel and restaurant. Certified

as an international jet craft airport by the Civil Aeronautics Administration the following year, the airport qualified for 50 percent Federal Funds for construction of the long runways needed for jet airliners.

001

The airport was renamed Detroit Metropolitan Wayne County Airport, with American, Allegheny, Northwest orient, Pan Am, and British Overseas moving to Metro Airport from the Willow Run location. Detroit was the first inland commercial jet airport in the nation.

The Golden Age of air travel - a time when flyers could board a plane, sans I.D., cocktail in hand, sunglasses, and a cigarette loosely held between the lips - kicked off in Detroit with a lighted taxiway to Runway 21L, and a new hangar was constructed for Great Lakes Steel Corporation.

Aeronaves de Mexico became Detroit's seventh carrier - providing service to fans of the beachside Margarita, and those new fangled, skin-revealing bikinis. Moments later, the Wayne County Sheriff began security patrols throughout Metro Airport.

More buildings were built, including North Terminal, Six new airlines were relocated to Detroit Metro, and the United States Postal Department opened an airmail terminal in 1967 slow but steady growth occurred with 2.85 million enplanements growing to 5.56 million in 1969.



#### **CLASSIC DETROIT EDITION**



ROMA CAFÉ

Detroit's oldest Italian restaurant has been serving the city since 1890. Third generation owner, Janet Belcoure, frequent tasting trips to Italy are reflected in the menu's signature veal and pasta delicacies, prepared with the freshest ingredients hand selected from nearby Eastern Market. Appetizers include Proscuitto with Melon (\$6.75), Escargots a la Bourguignonne (\$8.25) and a fine bowl of Minestrone. Baked Canelloni (\$14.50), Baked Lasagna (\$15.25), Broiled Lake Superior Whitefish (\$19.50), Lobstertail & Petit Filet Mignon (Market Price) served in a historic room in the traditional style. A selection of steaks from the broiler including Strip Sirloin alla Pizzaiola, a prime New York strip steak served with an extra thick piquant tomato sauce (\$27.25) and the Beef Tenderloin Sicillian Style, breaded with molio sauce (\$26.25). The Roma offers a variety of yeal and chicken specialties, with an extensive wine list. For dessert try the Canolli, Rum Spumoni, Vienesse Walnut Cream Cake or Tiramisu. Open Mon-Fri 11am-10:30pm, Sat 11am-Midnight.

3401 Riopelle Detroit, MI  $\left(313\right)831.\,5940$ 



THE CAUCUS CLUB

Nestled in the Penobscot Building, the Caucus Club's offers a classic, clubby atmosphere and traditional American fare. Upon entering, with it's emptymagnums of Champagne, unusual paintings and antiques, Tiffany style lamps set the mood with a warm glow. The back room boasts a beautiful wood bar and English Toby Mug collection. After opening the famous London Chop House in 1938, the Gruber brothers opened Caucus in '52. The Caucus Club is best at lunch with judges, lawyers and various Downtowners dining and dealing. The Club features two special drinks; The Bullshot, a mixture of beef broth, vodka and spices, served since '52, and the Tom and Jerry; a holiday mixture of brandy and rums topped with meringue - it's roots traced back to colonial times. Offering a selection of Gourmand sandwiches and omelets for lunch, and cold platters, salads, seafood, including their famous Fresh Lake Perch (\$21.95), and the Jim Beard's Hamburger Steak, flamed with brandy tableside (\$18.95). Historical note: One of Barbara Streisand's first paying gigs was at the Caucus in 1961.

 $150\,\mathrm{W}$  Congress, Detroit MI  $(313)\,965.\,4970$ 



THE WHITNEY DETROIT

The Whitney is one of Detroit's most iconic locations. Retaining all of its charm and refinement, while appealing to contemporary tastes in a comfortable, welcoming environment, the 1894 mansion turned restaurant specializes in award-winning cuisine with unique presentation and flavors. Much of the Whitney's food is organically grown and changes by season, offered only at the peak of its taste and freshness. The Whitney offers organic greens and creative sandwiches for lunch including, the French Dip (\$9) and the Ratatouille, with Zingerman's goatcheese and poached egg (\$8). Dinners include an distinctive selection of entrees; Gunthrop Farms Pork Loin (\$26), Seared Salmon (\$30) or Sea Scallops (\$33), and the Filet Mignon Grilled \$34). The Ghost Bar is located on the 3rd floor of The Whitney, and though the staff's knowledge of mixing cocktails doesn't quite equal its beautiful surroundings, they do offer a nice Happy Hour every Tuesday through Friday from 4pm to 6pm. Tea service in Flora's Tea Room every Tuesday through Friday, 12 to 3pm

4421 Woodward Avenue Detroit, MI (313) 832. 5700



THE COACH INSIGNIA

Begin your experience at The Coach Insignia with a ride up an exterior elevator providing one of the best views in the city - the best being dinner and drinks from within this contemporary steak house. Sitting high atop the GM Renaissance Center, and offering a world class wine list - one of Michigan's largest - guests enjoy panoramic views of d'Etroit and Windsor, while receiving the personalized service provided by General Manager Brady Hunt. Coach insignia is a tribute to Detroit and its foundation, the automobile, with the "Coach" representing the famous Fisher Auto Body, and the "Insignia" its dedication to artisan bottles of wine from Fisher Vineyards, the California winery whose name they share. The Culinary Team supports local farmers & markets, and delights in offering "The Insignia" Surf & Turf Trio, Petite Filet, Jumbo Lump Crab Cake, Pan Seared Scallop (45), and the "Chairman's Reserve Steaks", 14 oz Strip (39), 18 oz Cowboy (44), and 07 oz Center Cut Filet (34). A businessperson's Happy Hour menu is available from 5-7pm Monday thru Friday, with a fine selection of food, cocktails, handcrafted beer, and wine.

71st & 72nd Floor, 100 renaissance Center, Detroit MI (313) 567. 2622





Surprisingly smooth vodka from a city known for grit.

Winner Gold Medal 2012 San Francisco World Spirits Competition. Find our speakeasy at valentinevodka.com

