

THE METROPOLITAN


d'Étroit


2010 NAIAS

THE NORTH AMERICAN INTERNATIONAL AUTO SHOW



Photo courtesy of NAIAS

DETROIT, PRNEWSWIRE – The North American International Auto Show will open its doors in less than two weeks with excitement and anticipation continuing to build for the auto industry's flagship. On Jan 11th global eyes will turn to Detroit as the press days kick off with an anticipated 30 worldwide, and 10 North American product unveilings.

"As we prepare to open the doors to the 2010 NAIAS, we are ready for the thousands of domestic and international media to walk through Cobo Center in search of the latest product information from the heart of the automotive industry," said Doug Fox, chairman, 2010 NAIAS. "The addition of Electric Avenue, combined with the returning MEDC EcoXperience, and the nearly 40 debuts to date, means that this show will be unlike any other in its offerings to the media, public and industry."

The public and media will be treated to a number of world debuts of highly anticipated vehicles from exhibitors such as Ford, Chevrolet, BMW, Audi and Volvo to name a few. The all-new Electric Avenue area presented by The Dow Chemical Company will showcase highly anticipated vehicles such as the Nissan Leaf, Mitsubishi MiEV, Commuter Cars Tango 600 and the SABA "Carbon Zero" Roadster

ABOUT THE NORTH AMERICAN INTERNATIONAL AUTO SHOW

Entering its 22nd year as an international event, the NAIAS is among the most prestigious auto shows in the world, providing unparalleled access to the automotive products, people and ideas that matter most - up close and in one place. One of the largest media events in North America, the NAIAS is the only auto show in the United States to earn an annual distinguished sanction of the Organisation Internationale des Constructeurs d'Automobiles, the Paris-based alliance of automotive trade associations and manufacturers from around the world.

Detroit has hosted an auto show for over a century. For the first several decades of its existence, however,

the show's focus was strictly regional. Then, in 1987, a visionary group of auto dealers within the Detroit Auto Dealers Association (DADA) asked a bold question: Why not make the event truly national in scope? For that matter, why not make it the best auto show in the United States? Achieving this objective within only a few years' time, the North American International Auto Show pursues a vision of continually redefining what it means to be the auto industry's indispensable North American event. To achieve this goal, the Auto Show continually introduces bold new ways to enhance attendees' experience and deliver exceptional value to media, industry and the public.

SOURCE: North American International Auto Show



Press Preview - Mon.-Tues., Jan. 11-12
 Industry Preview - Wed. -Thurs., Jan. 13-14
 Charity Preview - Fri., Jan. 15
 Public Show - Sat. -Sun., Jan. 16-24

Photo courtesy of NAIAS

The Gallery

Opening to the public on Monday, January 11, The Gallery will provide luxury vehicle enthusiasts an opportunity to see elite vehicles in a private setting. The public can view these luxury vehicles at the MGM Grand Detroit on Monday, January 11 from 12:00 pm-9:00 pm, and Tuesday, January 12 from 8:00 am-12:00 pm. Tickets are \$25 per person and allow one-day entry to The Gallery and one-day entry to the NAIAS during the public show, January 16-24. Tickets can be purchased at www.naias.com.

This is a rare opportunity to see high-end luxury vehicles showcased under one roof, which include Rolls-Royce, Ferrari, Bentley, Lamborghini, Spyker, and Aston Martin.

"The NAIAS is pleased to offer an opportunity to the public, for the first time, to view the vehicles on Monday and Tuesday, January 11 and 12," said NAIAS 2010 Chairman, Doug Fox. "We are truly able to generate positive economic ripple effects on the local economy by adding yet another venue such as the beautiful MGM Grand Detroit to the NAIAS. More details on The Gallery will be out in the coming weeks."

Location: MGM Grand Detroit
1777 Third Street, Detroit, MI 48226

NAIAS continued on Page 4

LETTER FROM THE EDITOR



Where did the decade go? The last thing I remember, I was feeling very tipsy, as I placed my head on the pillow, singing lines from Prince's 1999, and sort of half considering how I might be inconvenienced by Y2K, when all of a sudden I awoke in the year 2010.

Come to think of it, where the Hell did the 90's go?

When the song 1999 dropped - did we say 'dropped' when 1999 dropped? - the year 1999 seemed further away than the year 2001, when Stanley Kubrick's film 2001: A Space Odyssey blew me away in the 70's.

Life is growing increasingly abstract.

So, what did we learn throughout the 00s? We learned to take a punch, that's what. And, just like 6th grade, when some bully pushed us in the mud, and some teacher dragged both the bully and the bullied into the Principal's office, where the Principal administered equal punishment for unequal events, we seem to be continuing in that same tradition.

Enemies attack and we lose more rights because of it.

Seriously, what just happened? Ten

years. Alright, the *New England Patriots* are the team of the decade, Detroit won the battle of the bands, with the effort of The Big Three, *Kid Rock*, *the White Stripes* and *Eminem*, Anthony Bourdain's got a pretty cool show, and the internet is common place. Anything else? Scanning. Anything? Scanning...

Where's the movement? Where's the fashion? Seen any good movies lately? Who's writing the songs that make the young girls cry? Who's shootin' for the moon and landin' amongst the stars? America, we're looking pretty thin - all of us. Me included. We've been fed a steady diet of fast food, gossip, reality TV, and poorly manufactured, incredibly overpriced product. It's a shell game, and the Man on the Hill is laughing all the way to the Federal Reserve.

It's about time we set the alarm and wake up. No more sleeping in till the crack of noon.

Value, that's what I'm looking for. Significance. Importance. Depth. I know it's out there, I can feel it. It's struggling to get to the surface. Perhaps, it's been struggling all along, just pushed down by something louder, with lesser ability.

Yeah, that's it. That's got to be it. I know you're out there, ready to set the world on fire! Don't let em' hold you down. Don't let em' tell you it can't be done. Be strong. Be brave. The world awaits your vision. It's 2010, baby! Happy New Year!

anthony

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734-281-4100

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Mon-Wed: Noon - Midnight
Thurs & Frid: Noon - 1 am
Sat: 2 pm - 1 am
Sun: Closed

An enticing new affordable neighborhood bar and eatery has just come to the downriver scene!

Relax and unwind near the fireplace enjoying anything from your favorite wine to a jäger bomb.

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Emails to the Editor

ENJOYED READING YOUR PAPER

I picked up one of your papers on my way to my departure gate. You know one has to like anything "free" after having to pay \$15.00 per suitcase so I could have a change of clothes with me while in California. But after settling down in my seat and preparing for take-off, I found myself forgetting about the hassles of flying commercially and wanting to finish reading your take on Detroit.

Not only did I thoroughly enjoy reading your paper, but suddenly I couldn't wait to get back to Detroit as this urge to have lunch at Supino's Pizza somehow wouldn't leave my mind. Nice to learn of new and unique places to have lunch in the City that I love.

Thanks Tony. Enjoy reading your thoughts and I hope you continue to let us know where these hidden gems of culinary delights are at.

Sincerely,
Martin Klemet

IS IT TRUE?

Just finished reading the Metropolitan - great edition, really well done. Love the Frankenmuth story... is it true?

Whitney Mitchell Krusniac

LET'S GET THE WORD OUT

Mr. Anthony:

I have flown into Detroit two times this fall ...
My business plan for 2010 includes at least one visit a month...
My last visit included picking up one of your newspapers

Let's all work together and get the word out
There is too much to Detroit to let it go!!!!!!

If you could be so kind as to forward me 10-15 copies of your next publication ...

I would make sure they get to the people that are willing to help ...

*Best regards,
Clinton Allen, Denver Colorado*

READ YOUR REVIEW....

Ever watched a fast-paced game of team handball? Racquetball?
Ever watched a ballet?

The first time I was at *Nip n Tuck*, many years ago, Becky was at the counter and her Dad on the grill.

Becky would take and deliver orders, mentally calculate bills, setup and cleanup everything.

Hands always busy while interacting with all the customers.
It was ballet and handball all in one.

That started me returning, just to enjoy the performance. And, yes, I enjoyed good, honest food, and the family running it all. Of course she has more help now.

Customers often know each other, and Becky seems to know everyone.

She always asks about my family, delivers coffee, no water, and makes sure I don't forget my hat again.

We all agree her prices are more than fair we just make it up to what we think it ought to be with tips.

Russ

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CEO/Publisher

Ron Joobeen

ADVERTISE WITH THE METROPOLITAN

DTW estimates over 35 million people travel through Detroit Metropolitan Airport every year, with approximately 18,000 employees working with the airport at any given time. Each month, over 2.9 million people have occasion to read an issue of *The Metropolitan*. Our audience is a highly concentrated network of cosmopolitan business travelers - domestic, international, and native to Michigan - who frequently visit airport vendors and are consistently seeking culture and entertainment in Detroit and throughout the state.

The Metropolitan d'Etroit wants to share its audience with you -

NEW CADILLAC CONCEPT, CTS-V COUPE TO RING IN THE NEW YEAR

DETROIT, PRNewswire – Cadillac will premiere a new concept car at the 2010 North American International Auto Show in Detroit on January 12, the latest in its series of dynamic designs. This latest concept advances the brand's Art & Science philosophy that has included a series of acclaimed concept cars in recent years, such as the Cadillac Sixteen, CTS Coupe Concept and Converj. The 2011 CTS-V Coupe will make its world premiere in Detroit as well, and will enter into production in the summer of 2010.

About Cadillac: Cadillac has been a leading luxury auto brand since 1902. In recent years, Cadillac has engineered a historic renaissance led by artful engineering and global expansion.

SOURCE: General Motors



Photos courtesy of General Motors



TWO AUDI FSI ENGINES MAKE WARD'S '10 BEST ENGINES' LIST FOR 2010

HERNDON, Va., PRNewswire

Audi earned top honors for two engines on the respected "10 Best Engines" list from the editor of *Ward's AutoWorld*.

Both the turbocharged four-cylinder 2.0 TFSI engine with the A4, and supercharged six cylinder 3.0 TFSI engine for the sporty upgrade S4 model impressed the *Ward's* editors. "This year's list embodies how the industry is responding to demands for higher fuel economy and lower emissions without shortchanging performance," *Ward's AutoWorld* Editor-in-Chief Drew Winter said. "Auto makers are using innovative designs and advanced technology to boost horsepower and torque while downsizing engines and increasing efficiency."

Audi is the first car company to sell 100% of its gasoline engines with FSI direct injection technology, starting with model year 2010. The Audi S4 sedan, new for 2010, ushered in a new era of downsizing while enhancing performance and handling over the previous generation 2008 sedan model. Audi engines have been on the *Ward's* "10 Best Engines" list for six consecutive years and a total of eight times in the past 10 years.

"Audi fuel-efficient powertrain technologies excel at delivering exceptional driving performance with reduced environmental impact," said Johan de Nysschen, President, Audi of America. "The well-rounded approach the brand is undertaking will keep Audi in a leading position for the foreseeable future."



3.0 TFSI (supercharged) V6 engine with FSI direct injection (333 hp / 325 lb-ft) for Audi S4 sedan.
Photo courtesy of Audi



2.0 TFSI four cylinder engine with Audi Valvelift system and FSI direct injection (211 hp / 258 lb-ft) for Audi A4 sedan/Avant, A5 coupe and Cabriolet.
Photo courtesy of Audi

About Audi: Audi of America Inc. and its 270 dealers offer a full line of German-engineered luxury vehicles. The Audi lineup is one of the freshest in the industry with 23 models, including 12 models launched during model years 2008 and 2009. Audi is among the most successful luxury automotive brands globally. In selling one million vehicles worldwide in 2008, AUDI AG recorded its 13th consecutive record year for sales growth.

PRESS PREVIEW , JANUARY 11-12, 2010

The North American International Auto Show 2010 is where the global automotive community comes together to catch up on the latest. Join more of your peers from around the world at the industry's most substantive annual event. In addition to 60 new vehicle premieres - including some of the automotive world's most eagerly anticipated - you'll gain unprecedented access to more of the industry's top leaders and thinkers in one place than anywhere else in the hemisphere. NAIAS-issued media credentials are required to attend.

INDUSTRY PREVIEW - JANUARY 13-14, 2010

Connect with automotive professionals representing almost 1,000 companies and share insights with over 14,000 of your peers. Make new connections. Forge new alliances. Give yourself new inspiration to lead and succeed. This unique networking opportunity brings together the latest automotive products and services with the key minds behind them all under one roof.

CHARITY PREVIEW - JANUARY 15, 2010

Enjoy the first views of the spectacular North American International Auto Show 2010. Charity Preview is your opportunity to be a part of one of the most exclusive, high profile events in the nation. Proceeds directly benefit a wide range of children's charities. Funds raised will support services for children of all ages from birth to 18. Since 1989, the Charity Preview has raised more than \$79 million for southeastern Michigan children's charities - over \$35 million of which was raised in the last six years alone.

PUBLIC SHOW - JANUARY 16-24, 2010

Experience the next generation of transportation at the North American International Auto Show 2010. See more than 700 vehicles on display, representing the most innovative designs in the world and experience North America's largest and most prestigious automotive showcase.



Photos courtesy of NAIAS

DIRECTIONS TO 2010 NAIAS

**One Washington Blvd.
Detroit, MI 48226**



From Detroit Metropolitan Airport

Take I-94 eastbound to the Lodge Freeway (M-10) south, then the Lodge south to the Larned Street exit. Go east on Larned to Cobo Center.

From I-75 (north of Detroit)

Take I-75 southbound to I-375, to westbound Jefferson Avenue. Follow Jefferson to Cobo Center.

From I-75 (south of Detroit)

Take I-75 northbound to Exit 49 toward M-10/Southfield/Downtown/Cobo Center. Take the exit on the left toward M-10/Lodge Freeway/Civic Center.

Merge onto MI-10 southbound/John C Lodge Freeway.
Take the Larned Street exit, Exit 1B, on the left

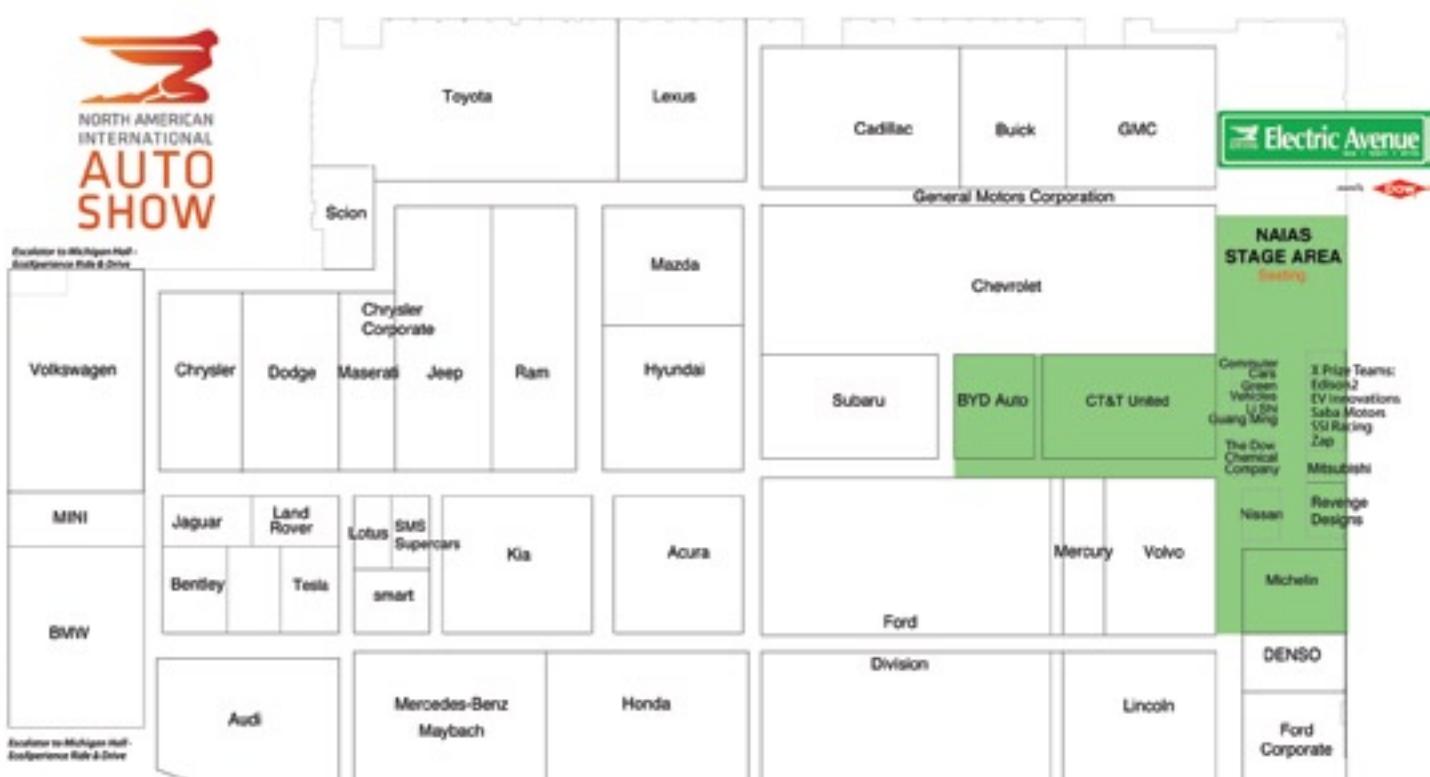
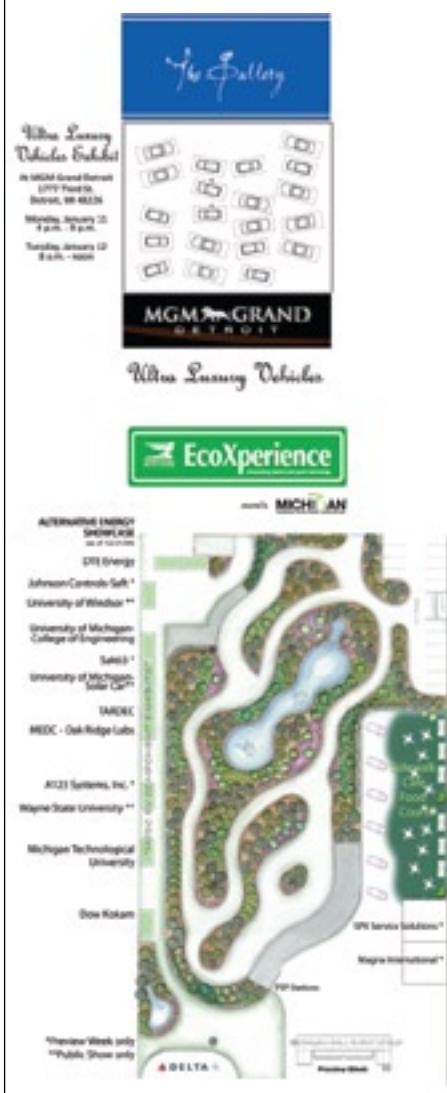
toward Cobo Center.

Stay straight to go onto West Larned Street.
Turn right onto Washington Boulevard - Cobo Center
will be on the right.

2010 NAIAS EXHIBITOR LIST

Acura	General Motor Corp.
Audi	GMC
Barkan	Green Vehicles - <i>Electric Avenue</i>
Bentley	Harvey Coachworks - <i>Electric Avenue</i>
BMW	Honda
Buick	Hyundai
BYD Auto	Jaguar
Cadillac	Jeep
Chevrolet	Kia
Chrysler	Lamborghini - <i>The Gallery</i>
Chrysler Corporate	Land Rover
Commuter Cars - <i>Electric Avenue</i>	Lexux
CT&T United	Li Shi Guangming - <i>Electric Avenue</i>
Dodge	Lincoln
Edison*2 - X Prize	Lotus
EV Innovations - X Prize	Maserati
<i>Electric Avenue</i>	Maybach
Ferrari - <i>The Gallery</i>	Mazda
Ford Corporate	Mercedes-Benz
Ford Division	Mercury
GEM - EcoXperience	MINI

Mitsubishi - *Electric Avenue*
Nissan - *Electric Avenue*
Ram
Revenge Designs
Rolls-Royce - *The Gallery*
Saba Motors - *X Prize Electric Avenue*
Saleen Performance Vehicles
Scion
smart
SMS Supercars
Spyker - *The Gallery*
SSI Racing - *X Prize Electric Avenue*
Subaru
Tesla
Th!nk - *EcoXperience*
Toyota
Venturi - *Michelin Exhibit*
Volkswagen
Volvo
ZAP - *X Prize Electric Avenue*



CONCOURSE EXHIBITS

Preview Week Only

Previous Week through Public Show

Public Status Only

Previous Week's Broadcast Show	Present Show City
AuditorRadio.com	SD 9
Big Country Radio	The Toledo
College for Creative Studies	WCIX
Elad Ranch	WRSP
Lawrence Technological University **	WYMI/Psyche Radio
Michigan Secretary of State	
Michigan State University **	
Salem Performance Vehicles	
State Farm Insurance	
The Henry Ford	

CAMILO PARDO:

BOY RACER TO THE END



By Anthony Brancalene

Born and raised in Manhattan, Camilo Pardo is a formally trained, testosterone fueled artist, who made his bones in the Motor City creating fashion, furniture and pop art paintings - subjugating fast women and even faster cars - while playing host to all night electro parties from within his Warhol-esque studio, known to underground Detroit as 'The Bankle Building'. But, it was Camilo's role as chief designer of the 2005, Carroll Shelby, Ford GT that put him on the global map.

"There were so many bad ass cars on the streets," muses Camilo, over his early years in the late 60's. Pardo sports a reinvented distressed blue leather - the Formula 1 "elf" logo on back - and a pair of 80's checkerboard vans. "Superbirds, Mustangs, Cobras and Daytonas" Oh my! "It was impossible to avoid the strength of art and cars at the time" he continues, citing Lichtenstein and Warhol as influences. "It became obvious this would be my career."

His studio space is littered with various works-in-progress, vintage furniture, racks of clothing, exposed paints, automotive tools and road maps, as Pardo bounces from one project to the next. He's currently marketing a 2010 calendar of his design, filled with his images of Ford GTs staged throughout America. Only 500 copies are in existence and Camilo's silver metallic signature shines inside each one of them.

The Pardos moved to Detroit when Camilo was ten. His roots firmly planted. Camilo attended CCS, interned in France in 84' and went right into Ford, working in Torino, Italy. By 86', Camilo found himself part of the first ever concept car for Renault. "I admired Sid Meade a great deal," Camilo recalls. "A great sense of anatomy, he can design great cars, or spaceships. Once you understand proportion you take those forms and apply them, architecture, women, cars..."

Pardo's designs are strong and aggressive. He enjoys fashion but rarely sells his work, unless commissioned by an auto show. Though, he was recently motivated by the 2009 Chicago Fashion week, where he was asked to participate.

"I said, 'son-of-a-bitch, let's knock something out", and then went "heavy into fashion for that period", producing fifteen pieces.

He shoots in digital but "hates technical jargon - 'pixels'?" - preferring to shoot at sundown, or with a single hard light, and enjoys painting with oils. "When you're searching on canvas you can be quite loose," Pardo explains, pointing out movement in a work consisting of an airplane/racecar hybrid. "Knowing what 'it' has to be keeps things tight." Specific subject matter. "But, I really enjoy figurative work, as well. Nothing quite like kicking back on the beach painting palm trees."

"NOTHING LIKE DRIVING A CAR, OF YOUR DESIGN, HARD THROUGH THE DESERT AT 140 MPH"

When Ford's advance department in Dearborn was eliminated Pardo was let go within a week. "It's a strange thing, under these conditions, what the automotive industry is going through... it gets very complex and political." Pardo has no problem expressing himself in this area. "I am by far the most abstract designer in automobiles," he passionately states. "And Ford makes cars for families."

When asked about the success of the GT Camilo seems to be considering it for the first time. "The Ford GT gravitated to the heart of so many people, that just doesn't happen, and the media loved it. My name went with the vehicle and people were happy with the vehicle... so many designers worked as

hard as I did, or harder on other vehicles, but they didn't get the credit."

Credit is not something Camilo has been lacking. Spreads in *Rolling Stone*, *Road and Track*, spotlights on *Barry McGuire (Speed Channel)*, and even the *Extreme Makeover Show* have all but made Pardo an automotive household name. "Some at Ford were upset with the attention I was getting by the media," he says.

Though Pardo has been out of the business for a year he still gets "red carpet treatment in Italy" and has been doing more than his share of promoting Ford products. Recently, Camilo, and a host of boy racer friends, were the subject of a film in India. Throttling their way through "The Majaraja Route", Team Pardo tore it up driving Shelby's, 67'-69' Mustangs, Bullitt cars, a few 500's and one 65' modified mustang.

"What a beautiful country and what a way to see it", the experience still fresh in his mind. "Literally, red carpets and petals..." The team camped in the desert, sleeping inside 30 luxurious tents, and played host to a flock of lovely Indian models hired to help promote the vehicles, one of whom found a large tarantula in her quarters, falling quietly asleep anyway in the "beautiful expanse of sand."

"The cars were so out of context. This is a country of ricksha, cows, elephants, mopeds and monkeys, and then all this Detroit muscle." For Camilo, this rally was a "total experience", one he could hardly have imagined as a boy coming up in the streets of Detroit.



Paris to Torino, through Mount Blanc - the long route - came next, Indian girls still in tow, and then a separate trip from Paris to Monaco, where Team Pardo promoted the vehicles for two weeks from inside their suites at the *Martinez Hotel*, and where Camilo caught the *Cannes Film Festival* premiere of Tarantino's *Inglourious Basterds*. "Don't rent it, buy it," he says. "Aggressive, one of his best."

Back in the States, Camilo made his living in 09' racing his Heritage Ford GT, through the Utah Fast Pass, to the annual *Miller Motor Sport* event, where he made good use of the "outstanding racetrack", going balls out against 50 other cars, Ferrari, Porsche, Audi and "a few GTs."

He drove alone to the Salt Flats for speed week, found himself placed #1 in *Popular Mechanics* 20 Hot Cars list, before cleaning the Heritage to 'showroom' levels for the *Monterrey Pebble Beach Party*, where *Road and Track* covered the country's biggest event, attracting aficionados like Leno and Seinfeld.

"This is my job," Camilo lets out, unable to contain his smile. In Austin, he worked the preliminaries for the *Ford GT Rally #4*, covering the road course, the rally itself and sold auto related artwork and fashion, "race jackets", at auctions, receptions and formal events. He has been commissioned to make this year's poster. "I am usually the featured artist at these things."

And, then there was the annual *Bull Run*, NYC to L.A. rally, where Pardo graciously led speedsters of all kinds

through the 4 am streets of Detroit at 140 mph. Caught on video, Camilo's "stunt" blew up YouTube, attracting the attention of a certain local 'do-gooder' reporter, as well the Michigan state police. "I got my hand slapped," confesses Pardo. "But, I sold more paintings..."

"I'm living hard," he boasts. "Full on with your hair on fire, in a very abstract way." Pardo continues, "I always wanted to be like Warhol, I wanted to design something that stopped the world for a moment." With the Ford GT, it seems his wish has come true.

"I AM BY FAR THE MOST ABSTRACT DESIGNER IN AUTOMOBILES."

"Many people work at Ford for 40 years and don't get to touch a sports car as a project. I worked for 24 years and was fortunate to work 3 mid engine programs." According to Camilo, "Ford revisits the mid engine every 10 years." The first two "fell on their face", the GT 90 and GT 95, but good things

come to those who wait and, oh, what a hot pleasure it is to see the 2005 in motion.

Once again, hosting the *Auto Show Designers Party*, on January 11, Camilo is busy preparing his studio for what he calls "a fuckin' blow out." Designers will be in attendance from Japan, Paris and Italy and he's Hell bent on showing them a good time. Camilo's dressing 10 models, hanging new commissions, as well as classic pieces, all furniture will be out, there will be video projections, DJs, Detroit jazz musicians, food and drink and Pardo has invited 5 other artists to show. Impressive, when you remember Pardo hasn't been officially attached to Ford for over a year.

Though, Camilo would "love to go to Ferrari" he left Ford under the condition that he "would come back if things turn around." And, while Big Brother does it's best to bog down GM and Chrysler, Ford sidestepped all that soft tyranny in favor of independence. Currently, they're looking pretty good. With a little luck, and a lot of hard work, Ford may soon be poised to bring back a true Detroit original.



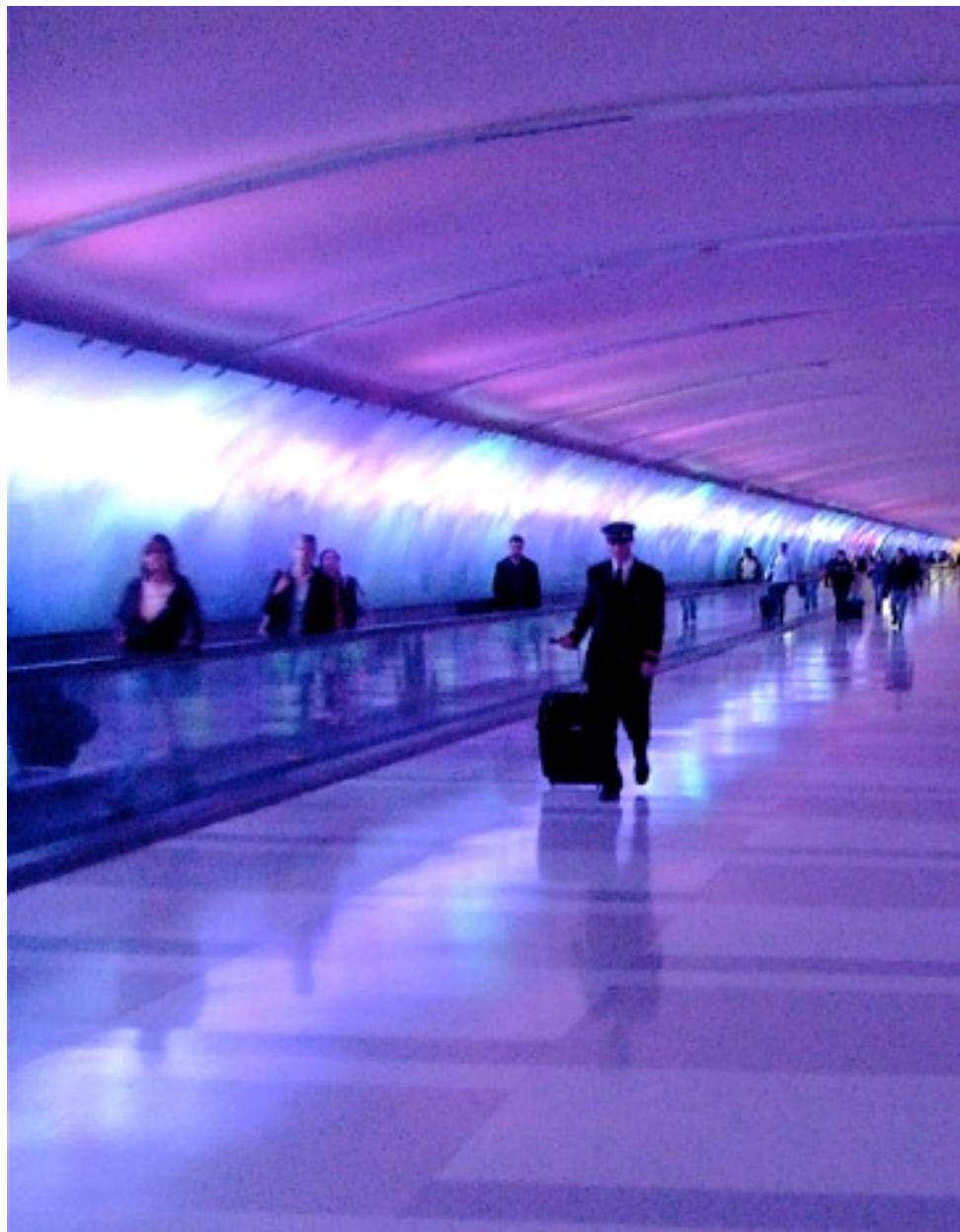
AIRPORT

A SOLDIER'S STORY

We found E2 John Humbard, 1st Brigade 10th BSB, Ft. Drum NY, walking through McNamara terminal - in need of a place to smoke - en route to Atchison, Kansas, where he was anxious to enjoy two weeks with his family - and a whole lot of "sleep"

Humbard is a cook - we all know an army can't march on an empty stomach - who has also been trained for combat missions. He'll be deployed to Afghanistan in March 2010. When asked how he felt about his tour of duty Humbard said he was "ready for it"

Our appreciation and prayers go out to Humbard, his loved ones, and the rest of the men and women in our armed forces.



TRAVEL: ONE NIGHT IN THE WINDY CITY



Located in the heart of downtown Chicago, *THE JAMES* offers a stylish alternative for the contemporary business or leisure traveler, and tonight was pure leisure.

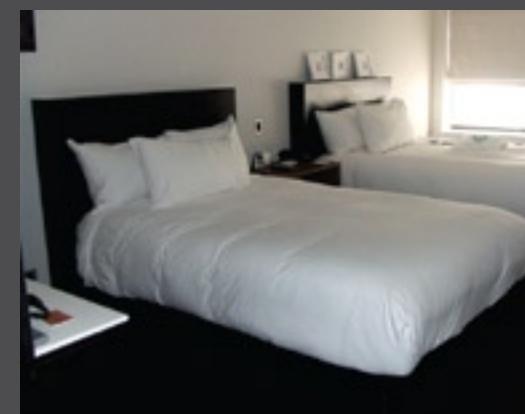
*55 E Ontario St
Chicago, IL 60611
(312) 337-1000*



An exciting and creative lobby announced *THE JAMES* commitment to both passive and actively engaging forms of diversion. Amber tones and warm hues, mixed with pop art installations, set the stage for an evening of playful urbanity.



We even loved the ride in the elevator



Our room combined comfort with high tech amenities, cozy warm beds, flat screen TVs, 100% Turkish cotton towels and robes, with a modern aesthetic that almost had us order in.

CULTURE



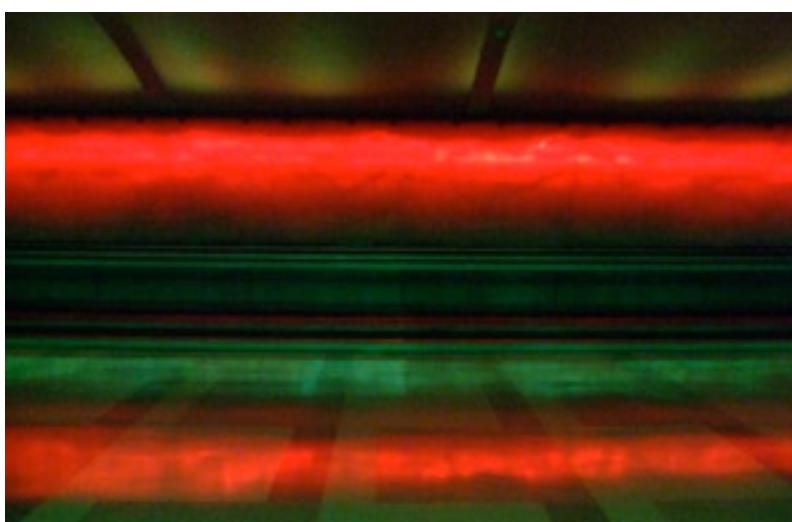
FOX FIRE GLASS

Terminally Hip

Designed and manufactured by the Pontiac, Michigan, based company, *Fox Fire*, the 700 ft light tunnel at the Detroit McNamara Terminal has mystified passengers since its opening. The continuous light show is accompanied by original music - created by *Mills/James productions* of Columbus, Ohio - and serves not only as beautiful entertainment but also as a noise buffer from airplanes taxiing directly above.

Artist

Artist Laurel Fyfe is president and founder of *Fox Fire Glass* and is considered one of the most innovative glass artists of our time. Fyfe's self-taught techniques have fueled the evolution of *Fire Fox* for over 20 years. She holds patents on her works, not only for design but also for the process to achieve the designs.



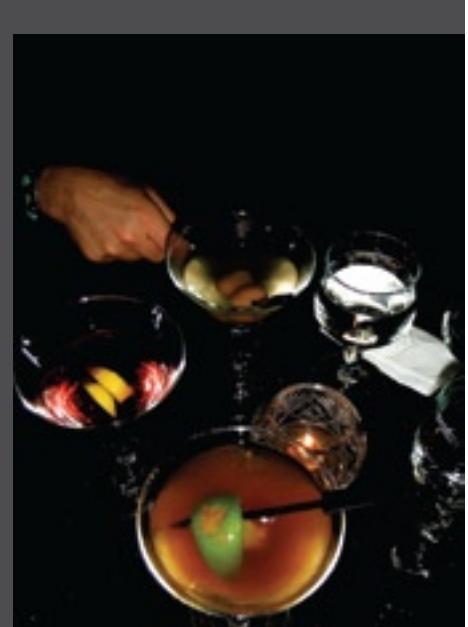
But, then Chicago is so lovely this time of year. Beautiful lights everywhere, gorgeous architecture, with a crisp chill revealing the first signs of winter.



Nothing like a deep-dish cheese pizza from the world famous *Giordano's* to keep you warm and put a smile on your face.
Small pizza, \$13.45 - 730
N. Rush Street.
(312) 951-0747



Next stop, the *Signature Lounge*
“Hey, what’s with all these cool elevators?”



We enjoyed “Sidecars” and “Cosmopolitans” high atop the John Hancock building, and watched the city lights glimmer 360 degrees around. Sure, it’s touristy. But, the views are simply amazing.



Some time in 1930, as the story goes, Henry Ford was watching travelers arrive at the Ford Airport on Oakwood Boulevard in Dearborn. He realized there was nowhere for the passengers to eat or sleep closer than Detroit. Ford decided he needed a new hotel to serve those visitors. So, Henry Ford commissioned the famed architect, Albert Kahn, to design the world's first airport hotel, the Dearborn Inn, across the street from the airport. The Inn was built to demonstrate what Henry Ford thought a modern hotel should be. Ford's love for Georgian architecture took second place to his love for transportation but, in the Dearborn Inn, he combined both.

Albert Kahn designed a striking Georgian-style inn, located on a

23-acre site on Oakwood Boulevard. The Colonial Revival style of the inn was in harmony with the nearby Edison Institute. And, the inn's décor was in the Early American or colonial style, which was favored by Henry Ford. Ford admired the hospitality of New England and southern inns and he wanted to bring the same old-fashioned warmth and personal service to this restful, red brick and white trimmed building.

Mr. Ford took an active part in the design of the Inn and personally oversaw the development of many of its charming features, such as the Alexandria Ballroom, which is similar to a room he admired in Alexandria, VA. With great fanfare, The Dearborn Inn opened for business in July of 1931. The first person to sign the guest book was Henry Ford himself.

In those early days, one could enjoy a nights lodging for \$3.50. Visitors took their evening meal in the Early American Room, where the traditional American offerings were delicious and merely \$1.50 an entrée.

Throughout the years, many famous guests have enjoyed the inn's comfortable atmosphere, including Orville Wright, Eleanor Roosevelt, Jack Dempsey, Bette Davis, Jesse Owens, Norman Rockwell, Charles Lindbergh, President Ronald Reagan, Bob Hope, Walt Disney and the list goes on.

In 1937, The Inn was expanded with the construction of five historic replica homes in a Colonial Village setting. With painstaking attention to detail, architects and crews reproduced the homes of Edgar Allan Poe, Oliver Wolcott, Barbara Fritchie, Walt Whitman and Patrick Henry. The original homes were duplicated with exacting precision, from the building materials to the interior decors. The original plan called for 18 historic homes in the Colonial Village, but World War II put a halt to further expansion.

In 1983, both the State and Federal Governments designated the Dearborn Inn as a National Historic Site.

Today, the Inn is owned and operated by the Marriot Corporation. Times and prices may have changed but all one needs to do is step inside The Snug, which sits right off the Golden Eagle Lounge, to get a feeling of what life was like all those years ago. Dark oak woods, copper bar counters, stained glass windows and an intense feeling of history inspire by inviting guests to enjoy cocktails and conversation as Ford once did himself, although, then a Men's only affair. And, the red velvet billiards table is available for ladies and gentlemen to help pass the time.



**20301 Oakwood Boulevard,
Dearborn, Michigan 48124
313.271.2700**

TOP TECH

3110 Rochester Road R.O. 48073

With a sluggish economy in Michigan car owners have been steering clear of new purchases, preferring to spend money on the maintenance of their current vehicles. *Top Tech Automotive Repair* has been providing quality service for folks in the Royal Oak area for ten years. Owned and operated by good ole boys Rob and Doug, *Top Tech* is an honest neighborhood garage that has survived solely on word-of-mouth advertising and personal referrals.

Garage Philosophy: Clean vs. Dirty

There are two schools of thought concerning a reputable garage: One is that a well maintained garage equals a well maintained engine, while the other insists the 'well used' look means a much busier garage and, therefore, a better indicator of the shop's demand. *Top Tech* clearly falls within the second category.

"The garage began clean enough" explains Rob "but after we got so busy it's not so clean anymore"

Meet the Mechanics

Dr. Doug: Dubbed the "Dr.", Doug resides up front where he takes care of customers, gives estimates, orders parts, operates the computer and mans the phone. Of course, Doug isn't above checking under the hood, which is why he's usually seen donning rubber surgical gloves. "People love my gloves" Doug says. "Except for this one guy, who kept saying he hoped my hands would get better." And, while Doug made it clear the gloves were used to keep the computer clean his customer would not be swayed, "I sure hope your hands get better..."

Rob: When he's not on the figure 8 racetrack - driving #28 for team *Top Tech* - Rob is taking down eight pointers, throwing wild game dinners in his home and making sure all engines run smoothly before leaving one of *Top Tech*'s three bays. While you're waiting to replace your

radiator ask Rob about the venison jerky he keeps in the rear. Made in Michigan!

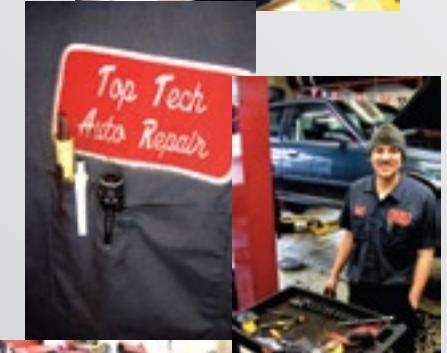
Jason: Beauty school drop out turned mechanic, Jason left the barber chair "due to girls" - whatever that means - and has been "wrenchin'" for six years now. His true mechanical hands are begrimed to a point where Doug will not allow him to touch the exterior of a car. But, once under the chassis - Oh, what sweet music ...

The Early Years

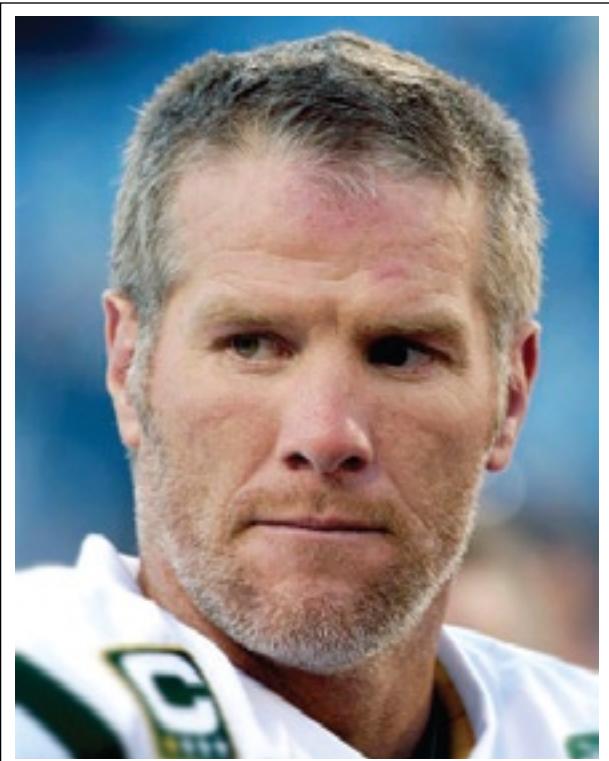
In the beginning, a few of the locals would hang around the shop drinking coffee, watching tv and disturbing Doug while he was on the phone. "They'd bring in hunting videos and even started receiving phone calls at the shop," remembers Doug. "We had to put a stop to it when I caught one of the guys with his foot on the table clippin' his toenails."

Those days are gone now, but *what doesn't kill you only makes you stronger*. *Top Tech* is available for all your service needs including blades, batteries and used tires.

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COMING SOON WEDNESDAY, JANUARY 27 **THE MEN WHO STARE AT GOATS**

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Jersey Boys

DETROIT —The Detroit premiere engagement of the Tony, Grammy and Olivier Award winning hit musical JERSEY BOYS, the story of Frankie Valli and The Four Seasons, will play the Fisher Theatre, December 17, 2009 – January 23, 2010. Tickets are now on sale at the Fisher Theatre box office, all Ticketmaster locations, by phone at 1-800-982-2787, and online at www.ticketmaster.com or www.broadwayindetroit.com.

Directed by two-time Tony® Award-winner Des McAnuff, JERSEY BOYS won the 2006 Tony® Award for Best Musical, the 2006 Grammy Award® for Best Musical Show Album, and most recently, the 2009 Olivier Award for Best New Musical, and continues to break box office records on Broadway and across North America. JERSEY BOYS is written by Academy Award®-winner Marshall Brickman and Rick Elice, with music by Bob Gaudio, lyrics by Bob Crewe and choreography by Sergio Trujillo.

JERSEY BOYS is produced by Dodger Theatricals, Joseph J. Grano, Tamara and Kevin Kinsella, Pelican Group, with Latitude Link and Rick Steiner.

Detroit's Fisher Theatre
3011w Grand Blvd #F100, Detroit, MI 48202
December 17, 2009 –January 23, 2010



DETROIT
INSTITUTE
OF ARTS

Film: "Red Cliff" – The Complete Director's Cut

(China/2008—directed by John Woo; In Mandarin with English subtitles; 271 min. plus intermission)

A massive hit in Asia and the most expensive Asian film production of all time, "Red Cliff" is a breathtaking historical drama based on a legendary 208 A.D. battle that heralded the end of the Han Dynasty. This story of a power-hungry prime-minister-turned-general who mounts a massive war to crush two troublesome warlords who stand in his way, uses the grandest canvas imaginable to portray a battle—unrivaled in cinematic history—that changed the face of China forever.

Legendary action-cinema master John Woo and international superstar Tony Leung reunite for the first time since the 1992 action classic "Hard Boiled." "Red Cliff" was previously seen in America only in an abridged version trimmed to half of its original running time; the DIA is one of only two U.S. venues to present the American premiere of the complete five-hour epic. Tickets: \$7.50; DIA members, seniors and students with ID \$6.50. Call 313-833-4005 or visit dia.org.

Fridays and Saturdays, January 15, 16, 22 and 23, 7 p.m. Sundays January 17 and 24, 2 p.m.

Chess Practice: Detroit City Chess Club: Fridays, 5–9 p.m.

The club's mission is to teach area students the game and life lessons. Members have won state, regional, and national competitions. People wanting to learn how to play chess should show up between 5–7 p.m. There will be no teaching between 7 and 9 p.m., but visitors can play chess.

Music: The Carpe Diem String Quartet featuring Peter Soave: Friday Night Live, January 29 @ 7 & 8:30pm

The Carpe Diem String Quartet will present a new work by Venezuela's most renowned musical figure and creator of the new musical style, onda nueva or new wave. Five Paleontological Mysteries for accordion and string quartet is dedicated to the featured artist, Peter Soave. The Carpe Diem String Quartet has become one of the premier American "Indie" string quartets. The group performs the classical string quartet repertoire, but their musical passion has led them down the paths of gypsy, tango, folk, pop, rock, and jazz inspired music.

THE RINGWALD

ROBERTO AGUIRRE-SACASA'S
**Based on a
Totally True Story**



FERNDALE Mi. - Based on a Totally True Story chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writes The Flash for DC Comics) and struggling playwright by night, Ethan's world is turned upside down when a veteran Hollywood producer decides she wants to turn one of Ethan's unproduced plays into a big-budget horror movie—possibly starring Nicole Kidman. With that tasty carrot clouding his vision, Ethan struggles to be a loving, supportive, giving partner to his boyfriend Michael Sullivan, a Village Voice reporter and budding novelist. On top of which, Ethan's lovable dad announces that he's leaving Ethan's mom for a married woman—and can he please stay with Ethan and Michael until he finds a new place to live? Hearts are broken, lessons learned, and dreams deferred in this quirky, offbeat romantic comedy of manners. Ticket prices range from \$10-\$20 and are available by phone 248-545-5545 or online at www.WhoWantsCakeTheatre.com.

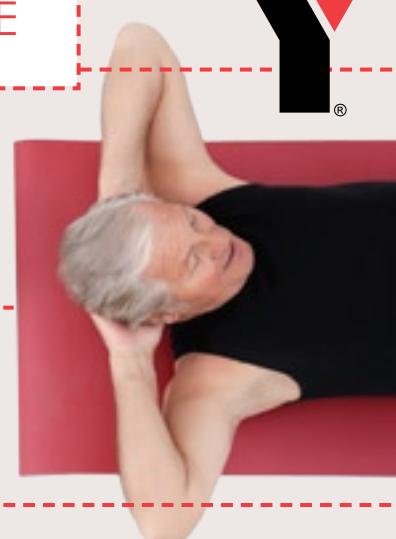
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Oslo

Every big city has sushi bars scattered throughout town. In Detroit, finding one is like trying to use chopsticks to catch a fly. Difficult. However, if you can find Woodward Avenue, OSLO waits patiently.

Inside boasts a modern, minimalist interior, with dark wood for warmth. There's a "spin" here, they offer Thai food as well. Plenty of colorful cocktails, from sweet to savory, are shaken - Sake, Junmai, and Ginjo, compliment Asian foods nicely. Domestic beers, Internationals, Asian's and IPA's, including a Michigan shining star, Bell's Brewery.

The sushi is tightly rolled, nice in size, and served in minimalist form with simple detail. The flavor is there and that's what counts. Though, Spicy tuna and white tuna is common, seeing it offered together in a roll put a boyish grin on my face. Detroit is the music capital, so try the OSLO rocks Detroit roll.

What sets OSLO apart is the lower level, which has housed some of the worlds most famous dj's, Kevin Saunderson, Pullen, and Von Stroke to name a few. Techno, house, and hip-hop are featured on the weekends.

-NB

**1456 Woodward Ave
Detroit Mi. 48226
313.962.7200 - oslo.detroit.com**

Noble Fish

Noble Fish sushi bar and Japanese market serves up sushi in a super-relaxed, yet professional, atmosphere. General manager, Gucchi, runs his place with fine precision, welcoming guests with a meaningful smile, quaint wink or warm 'Konnichiwa'.

A treasure chest for sushi fans - including aficionados - Noble ducks extravagance preferring the realism of an authentic Japanese sushi bar.

Though, Noble considers sushi an art form, this is not the place to go for a selection of 50 tasteless rolls, looking more like candy, at a price that burns like wasabi. This is the real deal. The Michigan Roll - a special version of a spicy tuna roll - is fabulous. Futomaki is large, colorful and delicious, and any one of the hand rolls generously delivers flavor. For the experienced, the staff will satisfy with opulent Ikura (salmon roe), Uni (Sea urchin) and other exotics. Green tea, and filtered water are self-served and complimentary.

The market delights with Japanese sodas, imported beers, Sakes, anime candies, video rentals and cooking goods. Noble is small, cozy and, though it's off the beaten path, get there early or wait in line. Arigato! -NB

**45 E 14 Mile Road,
Clawson, MI 48017
248.585.2314**



Rattlesnake Club

James Beard award winning chef Jimmy Schmidt's acclaimed Rattlesnake restaurant offers Certified Prime Angus beef, using seasonal organic and sustainable ingredients in creating their flavorful meals. Try the Filet, infused with Porcini and Truffle oil, and grilled atop Ragout of Chanterelles, roast shallots and Mache, and gold smashed potatoes. Prime CAB steaks and chops include an 8 oz Filet Mignon, Xtra cut Prime 13 oz Filet, 16 oz New York Strip, 20 oz KC Strip and the 24 oz Beef Porterhouse. Specialty Toppings and crusts include crunchy parmesan, pistacio-cumin, Pt. Reyes Blue Cheese and the honey Tellicherry pepper bacon.

Their Prime CAB is hand-selected from Rattlesnake chefs to insure their in-house quality and consistency. As a seasonal special entrée try the filet which is vacuum infused with coffee and cocoa. Lamb lovers will enjoy the rack of Michigan Spring lamb, roasted with garlicky hazelnut crust, ragout of artichokes and argula, red pepper millet, Zinfandel essence and spring onion oil. Awards include the Ivy Award, Gourmet Americas Top Tables and Americas Best Restaurants and the Wine Spectators Award Winning Wine Lists.

**300 River Place
Detroit, Mi. 48207
313.567.4400**

Angelina Italian Bistro

Steeped in the traditions of Italy, with a refreshingly modern attitude, Angelina's Italian Bistro is a fine new addition to Grand Circus Park. With floor to ceiling windows, offering beautiful views of the Detroit Opera House and Comerica Park, the bistro provides true urban flair with atmosphere a la mode. Featuring house-made hand crafted pasta's, organic pork, free-ranged poultry and the freshest seafood. It also features an antipasti bar with an open kitchen view. However, Angelina's New York Strip Steak, with horseradish whipped potatoes, grilled asparagus and cranberry reduction is a carnivores delight, \$26.

Don't miss the Arancini - fried risotto, roasted red pepper, mozzarella and aioli, \$8.5 or the Angelina Minestrone \$3/\$4, both a pleasant surprise. The full bar highlights Detroit's own Motor City Brewing Works and the Bistro features an extensive wine list from around the world, favoring Italian, Californian and Australian reds. Bubbly, ports and a creative martini list are sure to satisfy, with the Tuaca Sorbet and Cioccolata amongst the most inviting this time of year.

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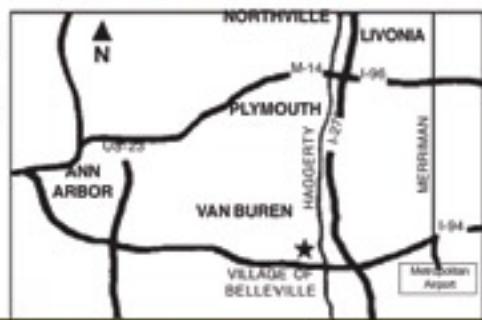
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