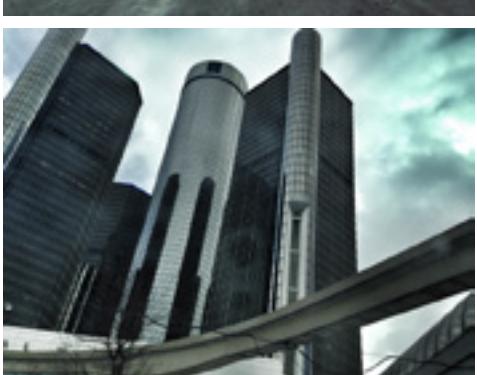
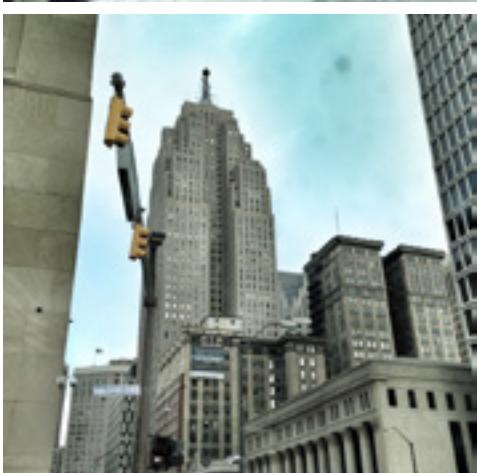
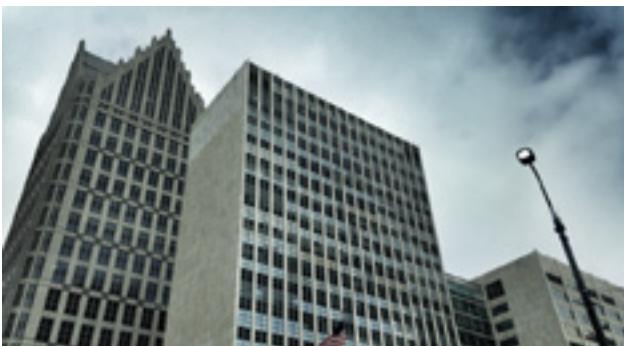


THE METROPOLITAN

MARCH 2014 | VOL. 05 NO. 6



INSIDE

Porsche.

Tour d'Etroit.

First Modern Ruin?

The Arts.

St. Patrick's Day.

Nain Rouge.

Frank Lloyd Wright.

Le Foodist Paris.

DTW Navigation.

Blue Period.

THE BARBER POLE
 • CLASSIC BARBER SHOP, SHAVES & PRODUCTS •

**WE OFFER GIFT CERTIFICATES FOR ALL OF
 OUR SERVICES:**

HAIR CUTS, SHAVES, SHOE SHINES.



164 S. OLD WOODWARD
BIRMINGHAM, MI 48009
248-644-9849
WWW.THEBARBERPOLEBIRMINGHAM.COM

Letter from the Editor

Blue Period



There's been a lot of chatter on social media from people suffering the "Winter Blues". Can't say I blame them, but I do believe experiencing long, cold winters in Michigan is to be expected. Still, discussions continue about the Polar Vortex, Thundersnow, ice storms, freezing rain, wind chills and the unprecedented snowfall in recorded Detroit history. Actually, there is a very good website from our friends at Weather-Warehouse.com that has measured snow accumulation in Detroit since 1958. As of this writing, the record high seasonal total is 39.10 inches. (Get your Ole Man Winter voice ready) Reminds me of the winter storm back in '78.

As a child, I couldn't wait to get out and play in that then '78/79 record setting season. Snow trucks would build mountain high piles of snow; we would build snow forts, have snowball fights or play King of the Mountain (all of which would make a great video game today); we'd go sledding, skiing, or get a game of late season football going. The point is, we didn't sit in and hide from it; we got out in the elements and enjoyed it for what it is – a very natural part of life.

Detroit – and Michigan – is especially beautiful in winter. A day in the snow feels more like a Scandinavian holiday than anything else. We live in pristine white, shades of dramatic gray and a cool, stark blue usually reserved for photography apps. I absolutely love the snow, the winter cityscapes, and the romance of sharing a coffee shop with those who appreciate the weather.

Now, I am as excited as anyone for bikini season, but no matter how many light bulbs we switch out in our homes, or how many electric cars are sold this year; I am predicting many long, cold, snowy Michigan winters to come. So, put your boots on, dress warm and get out in what's left of winter.

And, cheer up; spring begins this month!

Anthony Brancalene



FOTOULA LAMBROS DESIGN

fo2la.com

THE METROPOLITAN

PUBLISHER
The Metropolitan LLC

EDITOR
Anthony Brancaleone

CONTRIBUTING WRITERS
Colleen Badger
Anthony Brancaleone
Dario Chiarini
Matt Counts
LiLi Dreadz
Fotoula Lambros
Jeanette Frost
Joe Neussendorfer
Gay Paris

ART DIRECTOR
Anthony Brancaleone

DESIGN
Mike Forester

DESIGN CONSULTANT
Marina Savic

PHOTOGRAPHY
Anthony Brancaleone
Salwan Georges

WEB
Marina Savic

BUSINESS
EXECUTIVE ASSISTANT
Kimia

CIRCULATION MANAGER
Matt Counts

DISTRIBUTION
Allen Park, Birmingham, Berkley, Bloomfield
Hills, Clawson, Detroit,
Detroit Metropolitan Airport (DTW),
Ferndale, Hamtramck, Hazel Park,
Madison Heights, Oak Park,
Pleasant Ridge, Royal Oak, Romulus,
Saint Clair Shores, Troy, West Bloomfield

CONTACT

EDITOR
anthony@TheMetDet.com

VISIT US

TheMetropolitanDetroit.com

If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



Copyright 2013 - The Metropolitan d'Étroit LLC. All rights reserved. No part of this publication may be reproduced without the written permission of The Metropolitan d'Étroit. All materials received without a SASE are considered property of The Metropolitan d'Étroit and will not be returned. The Metropolitan d'Étroit does not assume responsibility for unsolicited material. The views expressed in The Metropolitan d'Étroit are solely that of The Metropolitan d'Étroit and in no way are considered to be the views of The Detroit Metropolitan Airport, the city of Detroit or the state of Michigan - though they probably should be.

Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

ARCHIVES
TheMetDet.com

The Metropolitan d'Étroit

@TheMetDet

- 4 Social
- 5 Editorial
- 6 Style | Beauty
- 7 Eat | Drink
- 10 The Arts
- 12 dHistory
- 13 Travel
- 14 DTW
- 15 Games

COMMUNIQUÉ

A Message From Senator Rand Paul February 11, 2014

Dear Mr. Brancaleone,

Thank you for contacting me to share your ideas for improving the economy. I appreciate hearing your thoughts on this issue.

In July 2013, the city of Detroit, MI filed a petition for Chapter 9 bankruptcy - the largest municipal case to date - with an estimated \$18 billion in debt and unfunded liabilities. As the country struggles to recover from the Great Recession, many regions and cities, including in my home state of Kentucky, face chronically high unemployment and are teetering on the brink of insolvency.

Small businesses are the job-creating engines of the nation's economy, and their success is the key to getting Americans back to work. I have introduced The Economic Freedom Zones Act of 2013 (S. 1852), which will promote growth in economically depressed and bankrupt areas, such as Detroit. My Economic Freedom Zones plan applies to most communities with unemployment higher than the national average and excess poverty.

These zones will dramatically reduce taxes and red tape so families and businesses can grow and thrive, it will provide school choice options and educational tax-free savings accounts to help make quality education more affordable. We must encourage policies that will lift up the individual, allow for the creation of new jobs, improve the school system and get communities back to work.

Again, thank you for contacting me. It is an honor and a privilege to serve the Commonwealth of Kentucky in the United States Senate. For further information please visit my website, <http://www.paul.senate.gov/budget>. In addition, you may use the website contact form to continue informing me of federal legislative matters most important to you.

Sincerely,

Rand Paul, Kentucky

A List Of Places To See In Detroit

I just spent my summer, LOL, vacation Feb 13-17 in Detroit. I have been traveling there for the last 3 years and love it. My dear friend, Claire, met your brother [Nick] at the Nip Tuck [Berkley] and he gave us [The Metropolitan Feb 2014] with a list of places to try to see. It was one of the best experiences I have had.

I just love the old train station; we actually drove up to it and were able to see inside. I could only imagine the interesting people that traveled through there daily. I also was able to visit Detroit Mercantile Co. I saw the beautiful bike that I believe is the fastest in the world. The best part of that is the person that

ON THE COVER

The composite cover images are comprised of the photography of Anthony Brancaleone, with contribution by Salwan Georges' Polar Vortex Bear.

built the bike was there to tell us all about it. I was really hoping to meet Nick and thank him in person for the travel itinerary but it just didn't work out, next time Nick!

I love your newspaper and am thankful that Claire mails it to me. I know that Detroit will make a comeback and I am always eager to tell people how much fun it is there and that there is so much to see.

Sincerely,
Pamela Fennig

On McNamara Terminal

Thanks for the link to the story about the McNamara Terminal in THE METROPOLITAN [Dec 2013] -- it's a terrific look back! I love how you wove in some of the original description of the terminal's design and its main features. Nicely done! I'll share with the team; I know they'll really enjoy reading it.

Best regards,
Sandra Knight, APR
Associate, Corporate Director of Public Relations

I Just Read The Metropolitan

Anthony or to whom it may concern, I just read your paper. It is great. How long have you been in business? I would like to read some of your past issues. I have been conducting Detroit Tours for over 40 years and I am always looking for GOOD NEWS!

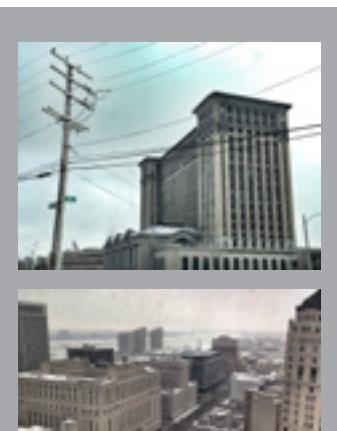
Please check out my website---www.mcmillintours.com

Ciao, Stewart McMillin
Detroit

101 Things To Love About Detroit

Thank you once again for publishing your annual "101 Things We Love About Detroit" issue [Feb 2014]. Each year, my friends and I use the list and try to check off as many of the items as we can. The covers are just beautiful, so lovely they resemble high-end New York style and fashion magazines. You fill a gap that has been sorely missing in Detroit, forever! Our only complaint is that the February issue is too short. But, then it is a short month and I don't know how many more "Things To Do" we could actually do within the year.

Keep up the good work,
Tara Ewing



Send emails, comments and suggestions to anthony@themetdet.com



Sometimes, you read a big-ass life-improvement article and realize that, in order to follow its dictates, you're going to have to exercise every day, or write a business plan. Too much commitment? Here are 5 ways to improve your life in 5 minutes. If you did them all in 25 minutes, you'd be justified in knocking off the rest of the day with a cold beer and a trashy book.

1. Pitch something that someone will probably say no to.

Ask your favorite author to meet up with you. Ask some organization whether they'll let you come speak, or whether you can attend some conference you have no right to be at. Ask a prestigious publication whether they'd be interested in the story of something crazy that happened to you. These things are sort of high-stress, but only take five minutes. Five minutes of high stress is totally worth it for the small chance of an unexpected yes.

2. Update your resume, jot down your accomplishments.

Open your resumé file and take a look over things, seeing if you can swap out something mediocre for something more fabulous. If you plan to ask for a raise soon, jot down a bit more. Make a list of your accomplishments for the last few months, quantifying anything you can. (If you managed something, how many people did you manage and how many widgets did you sell?) This will be your cheat sheet in your next salary negotiation.

3. Do a mini 360 evaluation.

A 360 evaluation is a process usually conducted by an outside consultant

or coach in which your coworkers, bosses, and employees give feedback on your performance. To do a mini version, jot off an email asking a handful of trusted sources how they think you're doing. You can include your manager, but you might get a surprising answer from a receptionist or intern.

4. Quit one thing.

Are you overworked? Really overworked? Quit one thing. Vote something off the island! It feels fantastic. You need a reason to quit? You've grown! You're not a quitter; you've just moved on. If you were doing something pretty much "for the experience" or for your resume, you've probably done enough. Thank everyone involved, and end your commitment on good terms.

5. Write a mission statement.

It's not going to a committee, so you don't have to word it perfectly. It can be a bullet list, or a mind map, or an ee cummings style musing. I write articles on GetBullish.com, organize women's conferences, and run an education startup. How do I sum that up? My mission to help the world — and people — function better through clear thinking, competence, and realism. Having a mission makes it easier to crunch through crunch time, and to figure out what's important when you feel overwhelmed.

Jennifer Dziura runs GetBullish.com, which provides "aggressive lady-advice" for young and ambitious women. Adapted from material originally published on *The Gloss*.

MARCH EVENTS

02 Mar | Sydney Gay & Lesbian Mardi Gras

04 Mar | Mardi Gras, New Orleans

07 Mar | SXSW, Austin Tx (through the 16th)

14 Mar | Wings Vs. Edmonton at Joe Louis

16 Mar | Writer Matt Counts Birthday & the 56th Detroit St Patrick's Day Parade

17 Mar | St. Patrick's Day

19 Mar | Bali Spirit Fest (One of the world's best yoga, dance, cultural festivals in one of the world's most soulful locations – through the 23rd)

20 Mar | First Day of Spring (so sad)

27 Mar | Marche Du Nain Rouge, corner of Cass & Canfield

DINNER WITH PORSCHE

By Anthony Brancalione

Porsche Cars North America CEO Detlev von Platen, auto racer Hurley Haywood, and Porsche PR guru, Cristina Cheever sit with The Met to discuss the 911 Targa 4S, car culture and why Steve McQueen's LeMans beats Frankenheimer's Grand Prix.



Received an email from Cristina Cheever asking if we'd like to meet Porsche NA CEO, Detlev von Platen during Team Porsche's NAIAS party held in Greektown's Redsmoke restaurant. A veteran of the luxury automotive category, and sister-in-law to race driver Eddie Cheever, Cristina joined PCNA in 2013. Born in Brooklyn, Ms. Cheever holds degrees in International Business and Finance and spends most of her waking hours forging relationships with lifestyle media and key influencers. She alone made the prospect of dinner interesting.

Arriving at Redsmoke, we were immediately greeted by Ms. Cheever, who promptly escorted us to table where a server quickly appeared with plates of brisket, pulled pork, mac n cheese, greens and white wine. Moments later, Detlev von Platen arrived, introduced himself in charming fashion, and sat down. "Will you be having anything?" our server asked. Detlev looked at the plates before us and said, "I think I'll have what they're having."

In 1997, von Platen joined Porsche AG and then assumed the management of the Porsche brand in France, which at the time of his assignment was Sonauto, an independent importer. In 1999, he established and then oversaw the PAG subsidiary, Porsche France as President and CEO. Before leaving Porsche France for his current position, von Platen helped lead the French subsidiary to a historic sales record of 2,863 car sales in 2007. He assumed his position at Porsche Cars North America in '08 as its President and CEO.

"We make cars people want, not necessarily cars people need." ~ Detlev von Platen

Since then, von Platen has helped lead the group from 2008 sales of 26,035 to record 2012 sales of 35,043 in the U.S., and from 1,682 units sold in Canada in 2008, to 3,003 units sold in Canada last year. According to Platen, North American Porsche sales were down almost 40% during the start of the recession, which made his position particularly challenging.

"We make cars people want, not necessarily cars people need," von Platen said. "And, that is both part of the challenge and a part of our success. Porsche is the gentleman's realization of his boyhood dream."

After some discussion on the 2014 911 Targa 4S, with its wider rear track and body, and its Traction Management system, found in all 911 all-wheel drive models, its Targa Bar, and wraparound rear window, and its horizontally opposed 3.8 liter 6 cylinder engine, with 400 Horse and a 4.2 zero to 60 acceleration, with a top speed of 183mph, and a sticker of \$116,200 von Platen asked if I owned a Porsche.



"I would love to own a one, but I am afraid that I am currently not in the position to do so." "Do you like Porsche?" von Platen asked. "Of course. But, if I were in the market I would have to start with a '70s or '80s model." "That is perfect," von Platen said, smiling graciously. "Aside from the 1973 and '74 model, I would suggest for the first time buyer the 1987 to '89 911, which has very much the classic German design and feel!"

Von Platen's food arrived, along with Chief Driving Instructor, Hurley Haywood, who is, perhaps, the world's most accomplished endurance racing driver, with five wins at the 24 Hours of Daytona, three at the 24 Hours Lemans and two at the 12 Hour Sebring. Introductions were made, wine poured, and our conversation continued.

"Porsche has always maintained its unique design. No other car looks similar to Porsche," von Platen said. "Though there have been changes and upgrades in the safety and technology with Porsche, the Targa has remained an iconic body style."

Hurley agreed, adding, "Most cars on the road all look the same nowadays, with the exception of Porsche. There isn't much difference between the design exterior of a Mustang or Ferrari, for example, but Porsche stands out."

At that point, The Met's Jeanette Frost, daughter of a retired GM employee, said, "I've always loved Corvette pre '83, but the new Corvettes do look like they're trying to be Ferraris. The Mustang, however, seems to have maintained its identity." She continued, "Older cars have more style; and you practically have to be a computer wiz to operate new vehicles. I just prefer machines."

"Oh really?" said Ms. Cheever. "I like the newer systems. You just get in and you don't have to worry about a thing."

"Interesting," I said. "Does Porsche take all of this into consideration when designing a new vehicle; male drivers, female drivers, Europeans verses Americans. Or, is it the position that Porsche is Porsche?"

"Porsche has a strong history of performance and design," von Platen said. "It does not discriminate, but its drivers do have discriminating tastes." Von Platen continued, "It is interesting that Porsche owners bring their cars to Germany to drive on the Autobahn, where they really can get the full character of the car. Porsche is a unique experience."

"The same engineering that goes into Porsche racing also makes its way onto the street," Hurley said. "When I began racing, cars were pure machine. Now cars are more technologically advanced. As a race car driver, I have had to adjust to that transition, but the advancements that are gained through research have been exceptional for both racing and street Porsche."

"Let me ask you this, Hurley," I said. "Lemans, with Steve McQueen, or Frankenheimer's Grand Prix?" Hurley smiled, and he was clearly giving the question deep consideration. "Both are very good movies, but LeMans is more representative of the race car driver." "Why is that?" I asked. "LeMan's did a great job conveying what it is like to be one with an automobile; the intense concentration; the race atmosphere; it just hit it."

And, so it went for approximately two hours - just a group of car enthusiasts discussing Porsche, racing, movies and, of course, a fine dinner prepared by Redsmoke. When our time came to an end, Ms. Frost and I walked back to the parking lot of Greektown Casino and got into my 2001 Saab 93 (four door w/ hatch). I turned on the ignition, letting the car warm, and was soon notified by the display that my coolant was low.



This marks the third edition of an article that really began in March 2011, when The Metropolitan featured the image of Michigan Central Station on its cover with a title that read *When In Detroit*. Very soon after, in June 2011, we again made reference to our beloved train station becoming a bona fide ruin in our Word column. The following article was then published in December 2012 and, due to the many emails and texts regarding the piece, it ran again in January 2013.

The Metropolitan once again offers a solution to owner, Manny Maroun's recent call for "ideas" regarding the preservation or redevelopment of the vacant structure: A call that has been posted on a billboard on the property of the station for some time now.

Declare Michigan Central Station North America's first modern Ruin.

Completed in 1913, Michigan Central Station operated continuously, moving freight and passengers, through the First World War, the Great Depression, and World War II. At its height in the 1940s, the Depot serviced over four thousand people per day, with over three thousand employees working within its tower.

But, passenger traffic slowed, followed by cuts in service, to the point where the iconic building was put up for sale in 1956, for \$5 million. Another sales attempt came in '67, followed by the close of more shops and businesses, with more services being cut. Amtrak took over the nation's passenger railways in 1971 - which should have let us know then the fate of this structure - raising the cost of rail travel, while lessening the experience, and by January, 1988 the last Amtrak pulled away from a station that had been nearly empty for over a decade.

Since then, the Train Station has served mainly to provide a reminder of Detroit's great history, as well as a medium for artists, photographers, and urban spelunkers to convey their emotional ties to an edifice that has come to define our city. In fact, I find it an easy statement to make that Michigan Central Station is the most photographed and discussed structure in Detroit.

Designed by Warren & Wetmore and the Reed & Stern firms, who also designed New York's Grand Central Terminal, the Michigan Depot is of the Beaux-Arts Classical style of architecture; taught at the Ecole des Beaux-Arts in Paris,

France and is the product of over two-and-a-half centuries of instruction under the authority of the Académie royale d'architecture (1671-1793), and the Académie des Beaux-Arts (1795 to present); both rooted in the Ancien Régime and dating the style to the Bourbon Dynasty. Fitting, since Detroit - or d'Étroit - is of French origin.

Therefore, should nothing useful be done with this glorious structure, I submit, what better manner in which to honor Michigan Central Station than by declaring it "the first modern ruin in North America?"



Following the precedence set by world renowned sites such as the Pyramids at Giza, the Parthenon at Athens, and the Coliseum of Rome, the Michigan Train Depot would serve a valuable function in preserving a part of Detroit history. Further, these locations demonstrate that a carefully cultivated Ruins program not only comes to symbolize a culture, but also tends to promote tourism, creating a steady stream of revenue year after year.

Despite an uncertain Egypt, the Egyptian Travel Authority reported the number of tourists last year at 9.8 million, though down from 14.7 million in 2010. And, according to the Association of Greek Tourism Enterprises, approximately 7.2 million tourists visit Greek temples each year, combating both political uncertainty and financial austerity. Rome's Coliseum receives approximately 3.5 million tourists each year alone.

Clearly, the reason nothing has been done with Michigan Central is due to costs. The amount of money needed to restore the building must be astronomical. Refurbish, retrofit, codes, green technologies: I can hardly imagine. Even then, management must fill the space, a task that has proven difficult since the 40s. And, what of public opinion? Most Detroiters hold the Train Station dear to their hearts. Like an aged grandparent it's towered empty over Roosevelt Park the whole of their lives and has become Detroit's symbol of struggle.

Therefore, The Metropolitan offers the following suggestions, Mr. Maroun, and thank you in advance for considering its proposal.

How To Create A Functional Ruin

1. Work with local, state and federal governments to officially recognize Michigan Central Station as a historical site and reuse structure as a museum/ruin - this should eliminate taxes. If government proves difficult, seek partnership with federally recognized Indian tribes in Michigan. Of course, I am not an attorney or accountant, but I must assume you have access to the best.
2. Partner with Detroit Historical Museum to create ground floor museum. Offer tours, charge modest admission. Add coffee shop, gift shops and print plenty of tee shirts etc.
3. Refurbish top floor of structure to support convention, corporate parties, weddings, and events. This leaves only elevators, stairwells, and fire exits. The remaining floors are maintained only as a frame. In this way, the structure and its use would be similar to the Eiffel Tower.
4. Create indirect lighting at night to feature the structure in an artful and dramatic fashion (apparently, someone has read our previously published article and has begun to light the structure).
5. Fence off area with reclaimed materials utilizing local artisans.
6. Use designs from local artists and create compelling grounds that surround the structure. May we suggest Wyatt Gage, Henry Ford Academy, who placed 1st in Detroit Design Festival's, Unfold The City competition with his entry, Railroad Garden.
7. Advocate for artists and street vendors to utilize Roosevelt Park, thus creating a pleasant gathering space resulting in additional foot traffic.
8. A strong solution for the Train Station will draw additional entrepreneurs and investors to populate the immediate area.
9. Sit back and enjoy, while tourists the world over come to Detroit to experience North America's first modern Ruin.

The Train Station is a great piece of architecture that reminds us of our glorious past. In the right hands, it can be one of the world's finest historical monuments, returning pride to a city that has suffered deeply, but looks now to the future.

Beauty, MARK by Jeanette Frost

Get your green on this March! Thankfully there are now many plant and botanical based cosmetics that help make this possible. With so much to choose from it can be hard to know what natural products are really effective. I will take this opportunity to share some of my favorite natural beauty finds that I've experienced first hand...or first face.



DIRTY GIRL FARM

When it comes to natural based skincare Dirty Girl is a go-to for me. Products are fresh, handmade and straight from the farm. Dirty Girl Farm is a Michigan based and family owned company. Their shop inside Royal Oak Farmers Market has a large selection and their staff will guide you to all your skincare needs.

Aloe Organic Lotion: Gentle, safe for all skin types and very healing. I had a nasty windburn from our brutal winter and this lotion saved my skin, literally! This lotion should be kept on hand all year round for those who want a light moisturizer, to heal shave irritation and certainly for summer beach days. \$14.95

Take It Off Make-Up Remover: This cleansing cream is super gentle. Most eye makeup removers tend to leave skin greasy, while Take It Off leaves skin feeling clean and soft. I am such a fan of this product that I carry it in my pro makeup kit to use on clients. \$9.95

****Pro Tip:** When you make a small makeup goof or have a bit of mascara smudged where it shouldn't be, dab a tiny bit of Take It Off Make-Up Remover onto the area with a Q-Tip, then pat away with a dry Q-Tip. Next to diamonds, this product and Q-Tips are a girl's best friend.

Find Dirty Girl Farm at the Royal Oak Farmers Market and dirtygirlfarm.com



IDA BELLE

All natural, hand cut, eco friendly and made in Metro Detroit. Ida Belle Soaps are a staple in my bath, providing a sensory experience each time I bathe. The soaps are wrapped beautifully and make excellent gifts and party favors. Invoke the essence of spring with Ida Belle's bouquet of lovely scents; I recommend Lily of the Valley, Hyacinth, or Magnolia. 4.5 oz bar \$7

Find at The Rust Belt Market [Ferndale], The Royal Oak Farmers Market and idabellesoaps.com



ATTIRANCE

A natural based Cosmetics Company from Latvia (EU) that manufactures most of its products in France; Attirance utilizes high quality plants, butters, flower extracts and essential oils for its innovative products. Their nourishing products make skin feel healthy and add shine to hair.

Rose Face Cream: Packed with vitamins and botanicals this day cream renews skin to a youthful radiance. Perfect for moisture deprived skin (a much needed recovery after winter). Rose Face Cream leaves a delicate rose fragrance. EUR 39.00.

Lemon & Olives Shampoo & Conditioner: Ideal for gloss and shine. The Shampoo is rich with Organic Olive Oil, Chamomile extract, Lemon essential oil, and Calendula extract that heals and softens hair at the scalp and root. The Conditioner is light weight and smooths and detangles hair. Organic olive oil and 11 herbal extracts give extra luster to hair. Shampoo and conditioner are sold separately EUR 15.00 each.

Find at attirance.com



EVE ORGANICS BEAUTY

EOB's makeup is actually healthy for your skin! All EOB cosmetics are made in Chesterfield, MI and packaging is made in the U.S. Their mineral eyeshadows have high pigmentation, proving that you don't need to sacrifice anything to go organic with your makeup. Springtime is when I wear shimmery eyeshadow the most and EOB has a stellar selection. Here's my favorite for this spring:

"Oasis" Mineral Eyeshadow: A shimmering bronzy-gold with a hint of olive green, Oasis is an unusual yet gorgeous shade for spring. Apply lightly for a subtle daytime look, then amp it up for evening. This shadow can get intense, so apply little by little. Also pairs nicely with many other shades. \$9.95

Find Eve Organics Beauty at eveorganicsbeauty.com



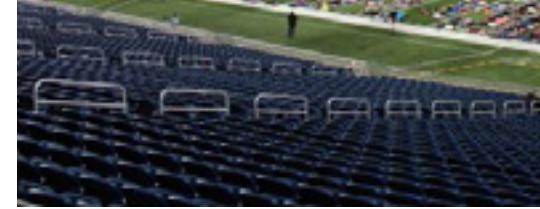
PRESENSE by Colleen Badgero

Yogis of Greater Detroit Break Guinness World Record

A long line of parkas, snow boots, and yoga mats wrapped around the exterior of Ford Field on a frigid sunny day smack dab in the middle of the most insanely cold winter in recent history. The yogis of the greater Detroit area came downtown in full force to break a Guinness World Record for the largest indoor yoga class ever held. The Detroit Lions kindly offered their home for the event and the vast indoor stadium, with sunlight bursting through the skylights, served as the perfect warm, welcoming retreat from the cold. Approximately 2,300 yogis cozied up on the cushy turf, blanketing the field with a sea of brightly colored yoga mats.

Organized by Come Play Detroit and sponsored by the Yoga Shelter, Quicken Loans, and lululemon, the proceeds of the record-breaking event were donated to The Yoga By Design Foundation (YBD- featured in the October issue of the Metropolitan). Before the 75 minute class began, Lynn Meadow, founder of YBD, offered the sincerest thanks to everyone in attendance and shared a happy-tear jerking video of testimonials from refugees and kids with disabilities who directly benefit from the yoga programs that YBD funds. Hearing them gush

about the positive influence that yoga brings to their lives reminded us how fortunate we all are to have the ability and access to practice it in ours.



reserved wife and mother of 2 from South Lyon, who shared with me at one point that she was totally outside of her comfort zone and proud of it. I was stoked that this event brought people downtown to show them some of the fun, exciting, and safe things happening in the city. After class, D:Hive offered free bus tours of some of the city's highlights including Eastern Market, The Riverfront, Campus Martius, and Belle Isle.

Breaking a world record while donating to a worthy cause and spreading yoga love all around? Not a bad way to spend a Saturday in my book :)



Deyo for face and body

You are beautiful. We make it obvious.

BARBARA DEYO
owner, eyebrow & makeup expert, airbrush tan specialist

Best Brow Artist
Real Detroit Weekly
Best Wedding Makeup
WDIV 4 the BEST
Best of the Best – eyebrow shaping

Allure Magazine

Best Airbrush Tanning

Allure Magazine

Makeover PRO

Allure Magazine

Makeup Master

Hour Magazine

DEYO STUDIO VOTED:

Best New Spa

Real Detroit Weekly

Best Facial - 5 Star Rating

Allure Magazine

Best Makeup Studio
Hour Magazine

Best Facial - 5 Star Rating

Hour Magazine

- Makeup applications & lessons
- Eyelash applications, extensions, perming & tinting
- Facial & skin treatments
- Massage & body treatments
- Airbrush tanning
- Custom Eyebrow shaping & tinting
- Face & body waxing
- NOW OFFERING AIRBRUSH MAKEUP!

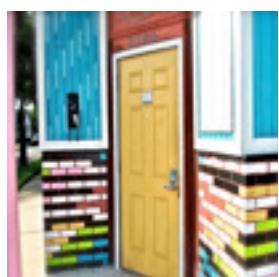
ON-SITE SERVICES AVAILABLE

TOUR d'Etroit

Yes, it's cold. But, that doesn't mean we have to lock ourselves indoors until springtime. Besides, around here spring often comes a bit later than the rest of the country. So, dump those Winter Blues we've been reading about on facebook and take advantage of a city that is particularly picturesque, when surrounded by late winter snow.



Lodging | Hostel Detroit



Want to live like the locals? Then begin your stay by reserving a space at Hostel Detroit, located in North Corktown. Single beds are available in open rooms, semi private and private rooms, with double beds available in private (\$30-\$38). No Walk Ins. The Hostel Detroit team provides clean surroundings, self-service kitchens, directions to Detroit locations, secure parking, Wifi, bikes during warmer climes and will assist in obtaining your own Detroit "Ambassador" to show you around the city. Very close to Corktown bars and restaurants. Perfect for world travelers or local adventurers.

2700 Vermont St Detroit MI 48216 | 313. 451. 0333 | www.hosteldetroit.com

Breakfast | Astro Coffee [corktown]



A fabulous little café in the heart of Corktown, Astro sources coffee from a variety of roasters across the country, and offers a small selection of baked goods and sandwiches, comprised mostly from local producers. Techno originator, Derrick May, turned The Metropolitan on to Astro's Breakfast Sandwich and we must say, May Day is correct – absolutely delicious! The vibe is laid back, chill, with customers made up mostly of the creative, student, or hipster tribes. With its incredibly well designed interior – exposed brick, wood, subway tile, blackboard, and art – Astro became a local fave from inception. Owner Dai Hughes and team have done great work in contributing to the rebuilding of this fine neighborhood.

2124 Michigan Avenue Detroit MI 48216 | 313. 638. 2989 | www.astrodetroit.com

Explore | Belle Isle Conservatory



The Anna Scripps Whitcomb Conservatory, also known as the Belle Isle Conservatory, is the warmest place in the city during colder climes. Filled with tropical trees, plants and flowers, an afternoon in the Albert Kahn designed building is time well spent. After leaving her collection of over 600 orchids to the Conservatory in 1953, the structure was named in honor of Anna. The building is divided into six sections: The vestibule, the Palm House (maintained beneath an 85 ft dome), the Tropical house, the Cactus house and Fernery and the Show house, with outdoor lily pond. After the Conservatory walk next door and check out the Aquarium, a locale I will save for another issue.

www.belleisleconservancy.org

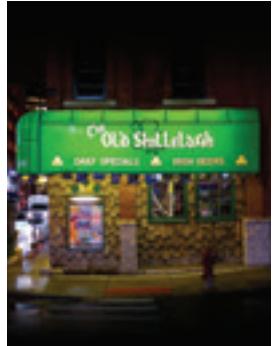
Lunch or Dinner | La Feria Tapas



Salwan Georges - You don't need to go to Spain to eat tapas. We have it right here in Detroit. Spanish restaurant La Feria is Michigan's only restaurant for authentic Spanish Tapas. It was my first time trying Tapas and La Feria made the experience quite enjoyable. They offer daily specials and their menu has a variation of Tapas ranging from seafood, vegetarian, to the famous Spanish sausage dishes. Try the grilled Sardines Asadas (with grilled lemon and tarragon) and Berenjenas Fritas (fried eggplant with honey), with a glass of house Sangria La Feria to make you think of an early spring. I also recommend the Mejillones (mussels in white wine sauce). For dessert, baked sweet cheese, Chocolate con Churros and a delicious Spanish Caramel Flan. Priced to share with friends and loved ones, so gather round a table and enjoy!

4130 Cass Detroit MI 48201 | 313. 285. 9081 | www.laferiadetroit.com

Drinks & Music | The Old Shillelagh



Matt Counts - The Old Shillelagh has been a Detroit Irish staple since 1975. Many a time have I roamed through its doors to find myself a well-poured pint of Guinness, or an ounce or two of the Tullamore Dew. 39 years this proper pub has been helping Detroit keep to its roots and, God willing, it will have another 39 more. If you are the kind who longs for a more traditional Irish feel, while imbibing, every Friday and Saturday night Irish folk group Black Mist hits the stage with proper Irish folk music. One can also grab classic pub food, such as burgers, wings, and the like. Legend has it that on certain Friday evenings, if the moon is just right, one may obtain a solid order of fish and chips, but you didn't hear that from me. Drink safely my friends. And, remember, Monday March 17 is St. Patrick's Day. Slainte!

349 Monroe Street Detroit, MI 48226 (313) 964-0007 | www.oldshillelagh.com

THE FRANKLIN

GRILL AND TAVERN

HAPPY HOUR at the bar

4-6, everyday

KITCHEN HOURS

11-9 Mon - Thu & 11-10 Fri & Sat

RESERVATIONS SUGGESTED



In Historic Franklin | 32760 Franklin Rd. | 248.865.6600 | www.thefranklingrill.com

Now Offering Vegan,
Vegetarian & Gluten-Free Options

CONTEMPORARY
dining



JOHN D
american bistro bar

22726 Woodward Ave
FERNDALE

Reservations @ johndbistro.com
or 248.398.4070 (after 3)



WHITE

by VERA WANG

at DAVID'S BRIDAL

Brand: WHITE by Vera Wang exclusively at David's Bridal

Style VW351169

Description: Mikado Fit and Flare Gown with Tulle Skirt

Color: Ivory

Retail: \$928

Availability: www.DavidsBridal.com



22801 WOODWARD AVENUE
FERNDALE, MI, 48220



WWW.RUSTBELTMARKET.COM
FACEBOOK.COM/THERUSTBELTMARKET



RUST BELT EVENT SPACE

- 4000 sq ft unique event space located in center of artist market (300 seated capacity)
 - Corporate events, meetings, weddings, parties, etc.
 - WIFI, stage/PA/Mic included, tables/chairs available for rent
- Easy access location in Ferndale, MI (10 minutes from downtown Detroit)

For booking: Tiffany@rustbeltmarket.com



RUST BELT MARKET

- The most unique shopping experience in the Midwest
- 50 independent stores surrounding event space totaling 15,000 sq ft
 - Open Saturday 11am-7pm Sunday 11am-6pm
 - Always accepting new business applications
- Extended holiday hours (visit rustbeltmarket.com for details)



Enjoy local, classic and foreign films at the DIA.

Tickets are available online, or by calling the DIA Box Office at 313.833.4005, Tuesday through Friday from 9 am to 4 pm, and Saturday and Sunday from

9 am to 5 pm. Theater Box Office and will call ticket window opens one hour prior to the start of the show. Please note that all films are subject to change without notice.

Here's a quick preview of some of the features for the month of March. Be sure to view the entire lineup at www.dia.org



BETHLEHEM

MAR 7, 8, 9
(Israel/2013—directed by Yuval Adler)

Recruited as an informant by the Israeli secret service called Shin Bet, a Palestinian teenager named Sanfur (Shhadi Maryee) is caught in a double bind when he discovers that his new employers may be planning action against his brother, a dedicated fighter in the Palestinian resistance. Further complicating Sanfur's dilemma is the father-son relationship he has developed with the conflicted Israeli agent (Tsahi Halevi) who originally recruited him. Israeli writer-director Yuval Adler co-wrote Bethlehem with Arab journalist Ali Vakad, and the result is a one-of-a-kind thriller, subtle and electrifying, revealing the ways that both sides in this endless war are perpetrators and victims, and none are immune to the pervasive paranoia and mistrust that pervades everyday existence. Winner of six Israeli "Oscars," including Best Picture and Director. Venice, Telluride and Toronto Festivals. Official Israeli Submission, 2014 Academy Awards. In Hebrew and Arabic with English subtitles. (99 min.)

"A tightly wound, clock-ticking thriller." —Leslie Felperin, *Variety*



THE ROCKET

MAR 7, 8, 9
(Laos/Thailand/Australia/2013—directed by Kim Mordaunt)

Ahlo, a ten-year-old Laotian boy who is believed by his village to bring bad luck as well as poverty, leads his family and some misfit friends on a journey to find a new home. It's not an easy trip, however, and to finally prove to others — as well as to himself — that he does not carry a curse, Ahlo decides to enter the year's most lucrative and dangerous competition of the year: the much-anticipated Rocket Festival. Building his giant rocket without the benefit of true technical knowhow, Ahlo is nevertheless obsessed with the idea of triumphing over impossible odds by shooting his rocket into the sky, reaching to the heavens for celestial forgiveness in a war-ravaged landscape where rockets tend to fall from the sky, rather than fly toward it. The winner of the Best Feature and Best Actor prizes at the Tribeca Film Festival is one of the year's most satisfying surprises. Winner, Best First Feature, Berlin Film Festival; Winner, AFI Fest Word Cinema Audience Award; Winner, Best Picture, 2013 Sydney Film Festival. In Lao with English subtitles. (96 min.)

"Endearing, gripping and heartwarming!" —IndieWire



FREEP FILM FESTIVAL

MAR 20, 21, 22, 23

Detroit and Detroiters have been the subject of many notable documentaries in recent years. Lassoing that output and energy will be the mission of the inaugural FreeP Film Festival. The new event, which arrives March 20-23, will feature Detroit and Michigan-focused docs, screening about a dozen films over its four-day run, along with offering other community engagement activities. The festival's lineup, which will be announced in full in early 2014, will include films that address issues facing our region and others that celebrate what makes us unique. The event is being produced by the Detroit Free Press and Detroit Media Partnership, in conjunction with the Detroit Film Theatre and the Fillmore Detroit. More info, including ticket details, will be housed at freepfilmfestival.com, facebook.com/freepfilmfest and twitter.com/freep_film_fest, along with the DIA's website at www.dia.org.

CHILDS POSE

MAR 28, 29, 30
(Romania/2013—directed by Calin Peter Netzer)

Grand Prize Winner at the Berlin Film Festival, Calin Peter Netzer's sharply crafted Child's Pose pivots on a riveting performance by Luminita Gheorghiu (L.A. Film Critics Winner for Best Supporting Actress in *The Death of Mr. Lazarescu*) as a steely, well-to-do Bucharest architect determined to keep her 30-something deadbeat son out of jail after a deadly car crash. How far will she go to convince the police, eyewitnesses and even the victim's family that her son was not recklessly speeding? A spell-binding drama of social insight and psychological realism, this caustic look into the corrupt heart of the Eastern European bourgeoisie twists into a brilliantly ambiguous study of obsessive motherly love. Savagely witty and completely engrossing, Child's Pose is also the Official Romanian Entry for Best Foreign Language Film at the 2014 Academy Awards®. In Romanian with English subtitles. (112 min.)

"Wonderfully acted, powerful, hallucinatory. That it won this year's Berlin Festival surprised none."

—Nigel Andrews, *The Financial Times* (London)

IN BLOOM

MAR 28, 29, 30 • APR 04, 05, 06
(Georgia/Germany/France/2013—directed by Nana Ekvtimishvili and Simon Gross)

It's the early 1990s in Tbilisi, the capital of the newly independent Georgia, following the collapse of the Soviet Union. The country is facing violence of all kinds: war on the Black Sea coast and recurring attempts at vigilante justice that plague society. But for schoolgirls Eka and Natia, fourteen-year-old inseparable friends (revelatory performances from Lika Babluani and Mariam Bokeria), life just unfolds: in the street, at school, with friends or elder sisters who are already dealing with men's traditional dominance, early marriage and disillusioned love. For these two girls in bloom, life holds surprises at every turn. Winner of the "New Auteur Special Award" at the recent AFI Fest in Los Angeles, for what the jury cited as "fiction filmmaking infused with and bolstered by the truth." Prizes for Best Film and Best Actress (dual award to both stars), Sarajevo Film Festival. In Georgian with English subtitles. (102 min.)

"A classy and absorbing directorial debut built around superb, radiant performances from its two young leads." —Stephen Dalton, *The Hollywood Reporter*



Foto Europa, 1840 to Present

Rare Photographs from DIA Collection through April 27, 2014
by Gay Paris

Europe has long been the site for groundbreaking innovation and experimentation in photography by influential artists and photographers. Foto Europa highlights the contributions of Europeans to the history and tradition of fine art photography as well as artists who have used the medium as a vehicle for contemporary art since 1960. Included are rare examples of early techniques, classic black-and-white photography and large-scale contemporary color photographs, many of which have never been on view.

For the first time at the DIA are: *L'album photographique de Christian Boltanski, 1948-1956* from 1972, a fictional take on a traditional photo album of so-called childhood pictures by and of Boltanski; and German painter Gerhard Richter's 1969 mysterious multi-panel series entitled *9 Objekte* (9 Objects). The two contemporary artists have dramatically different styles but both use the medium to challenge traditional ideas of photography to express truthful representations of reality.

A special section devoted to recent work by European photographers in Detroit includes the contrasting architectural studies by German artist Karin Jobst and French duo Yves Marchand and Romain Meffre, and portraiture by Dutch photographer Corine Vermeulen, who currently resides in Detroit. Museum hours are 9 a.m.–4 p.m. Tuesdays–Thursdays, 9 a.m.–10 p.m. Fridays, and 10 a.m.–5 p.m. Saturdays and Sundays. Detroit Institute of Arts 313.833.7971.





A LONG WAY TO GO FOR A CORNED BEEF SANDWICH

Writer Matt Counts Reminds All That Detroit's **St Patrick's Day Parade** Arrives At Noon, March 16, in Corktown By Way of A Short History On the Roman . . I Mean Irish Saint.

Why celebrate St. Patrick's Day, one may ask?

For starters, legend tells of a Saint that chased all of the snakes out of Ireland. Modern science tells us there were, in fact, never snakes in Ireland, leaving scholars to suggest snakes were actually a metaphor for pagans, who were either chased out or converted.

Young Patrick and his parents, who were Roman, lived in a then occupied England – though scholars, once again, disagree, arguing whether Patrick was in England, Scotland or Wales, which makes the telling of this epic tale all the more difficult when we must attempt to satisfy both legend and fact; so lets move forward with legend.

Patrick arrived in Ireland as a slave, kidnapped by Irish pirates after they raided and sacked his hometown where he, his father, and his grandfather were spreading the teachings of the Roman Catholic Church. In Ireland, Patrick remained a slave for six years, working as a shepherd, until he began to have religious visions. One vision told him how to escape Ireland by boat, and upon following said dream, Patrick escaped his bondage and fled back to England, where he continued to study Catholic theology with his father and grandfather. It was from this capturing and enslavement that Patrick attained sainthood, being mentally freed from his sins as a youth and harboring a personal relationship with God.

"May the road rise to meet you, and may the wind be ever at your back."

In another dream, a man named Victorius (assumed to be St. Victoricus) addressed Patrick as "son of Ireland" and begged him come "walk among them" (them being the saints), and that was when St. Patrick decided to go back to Ireland and convert everyone to Christianity. It is rumored he converted thousands, and performed his baptisms for free, which was unheard of at the time. This is where Patrick's story takes a more, shall we say, mythological turn.

Legend says St. Patrick used the clover to describe the holy trinity to people, which is the same symbology used by the Celts to describe Morrigan (old Irish goddess). Legend also tells of how St. Patrick transformed himself and a companion into deer to pass by a group of angry pagans. This power was called "Feth fiada" or St. Patricks Breastplate.

And, we mustn't forget the legend of how St. Patrick ascended a hill in county Mayo, during Lent, to pray for 40 days, during which time he was accosted by demons disguised as black birds. The legend goes on to tell of how the birds blackened the sky, as they were so numerous, before attacking St. Patrick. All he could do was pray and ring his sacred bell. It was then an Angel came to him and, after scaring the black birds away, told him Ireland would be a Christian nation until judgment day. That hill is now called Croagh Patrick, and you can go visit it, as many pilgrims do.

Regardless, of where truth and legend meet, the fact is that St. Patrick is the patron saint of Ireland. In so being, on the day of his death, March 17 461 A.D., one is allowed to forgo the fasting of lent for feasting and drinking as much as possible. After 1500 years of celebrating, it is easy to see how St. Patrick's Day has evolved from a simple feast, with the allowance of alcohol, to the global boozefest it has become.



St. Patrick's Day Parade | Corktown

Being in the Detroit area allows one great privilege. I would suggest heading to Corktown to enjoy the 2014 56th Detroit St. Patrick's Day Parade! And, while this happens at noon on the 16th of March, rather than the official 17th, a parade will proceed down Michigan Avenue, and revelers will be drinking.

www.detroitstpatricksparade.com

DETROIT URBAN LEGEND | **NAIN ROUGE**

French for "red dwarf" or "red gnome", the Nain Rouge is a mythical creature that originated in Normandy, France, as a type of lutin. In the United States, it haunts Detroit, Michigan, and is feared by its residents as "the harbinger of doom. Its appearance is said to presage terrible events for the city. The Nain Rouge appears as a small childlike creature with red or black fur boots. It is also said to have "blazing red eyes and rotten teeth." (Skinner 1896).



The creature is said to have attacked the first white settler of Detroit in 1701, Antoine de la Mothe Cadillac who, soon after, lost his fortune. The creature is also said to have appeared on July 30, 1763 before the Battle of Bloody Run, where Native Americans from Chief Pontiac's tribe killed fifty-eight British troops. The small tributary of the Detroit River, which still flows through what is now Elmwood Cemetery, turned red with blood for days after the battle. It is said the Nain Rouge was seen dancing on the banks of the Detroit River.

Multiple sightings occurred in the days before the 1805 fire, which destroyed most of Detroit. General William Hull reported a "dwarf attack" in the fog just before his surrender of Detroit in the War of 1812. A woman claimed to have been attacked in 1884, and described the creature as resembling, "a baboon with a horned head...brilliant restless eyes, and a devilish leer on its face."

Other sightings include the day before the 12th Street Riot in 1967, and in 1971 independent Detroit filmmaker, Tom Brank claims to have caught the Nain Rouge on 16mm black and white film, while he was shooting footage for his award winning short, *Citizens*, which later screened at the '72 Cannes Film Festival. The footage of the Nain Rouge was lost, however, after four men claiming to represent the Mayor's office entered Brank's Grand Boulevard studio (Cinema 1976), and confiscated it in the name of "security."

According to an article in the Michigan Believer, two admittedly drunken nightclub patrons spotted the Nain Rouge in the autumn of 1996. Both heard a strange "cawing sound, similar to a crow," coming from a "small hunched-over man" who was fleeing the scene of a car burglary. The creature was described as wearing "what looked like a really nasty torn fur coat."

Detroit Beer Co., a brewpub in downtown Detroit, has as its signature brew a "Detroit Dwarf" lager, named in honor of the Nain Rouge, and in 2010 a community-based movement began the tradition of a costumed parade in the Midtown Cass Corridor neighborhood.

Source: Ripped From the Pages of Wikipedia

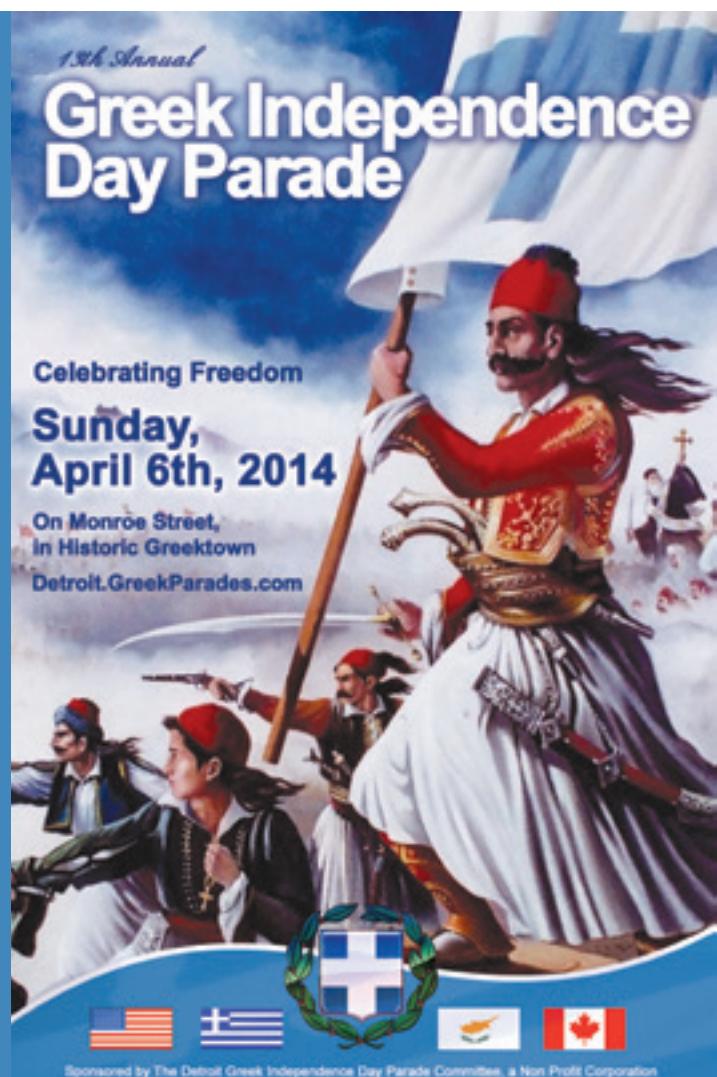
Marche Du Nain Rouge | Sunday March 27

A revival of early traditions in the legend of Nain Rouge, parade participants and spectators wear costumes so that, when Nain Rouge next returns, he will not recognize the persons who have gathered to oust him from the city. At the conclusion of the parade, an effigy of Nain Rouge is destroyed, thus banishing the evil spirit from the city for another year.

The Marched du Nain Rouge begins Sunday, March 27, beginning at 1pm - 3pm. Thousands of revelers are expected to gather in the Cass Corridor, donning costumes and partaking in adult libations.

The 5k Run Du Nain Rouge begins at 11am at the corner of Cass & Canfield. Nain Rouge After parties drop with Nothing Elegant at the Old Miami, 3930 Cass Ave.

www.marchedunainrouge.com





FRANK LLOYD WRIGHT IN DETROIT

By Joe Neussendorfer, Aff.MASCE



Meet Frank Lloyd Wright, the iconic prairie architect who designed structures in the Motor City and environs. Much has been written about FLW, so I will leave it to Wikipedia and libraries to carry the heavy background information. An old journalism professor reminded me that whatever I wrote for newspapers should be considered as "fragmented history" reports on the times that may be useful to future researchers.

With this thought in mind, this article basically concerns two FLW structures currently experiencing ongoing care and restoration: The Affleck House and The Dorothy Turkel House, respectfully.

The Affleck House

The first Frank Lloyd Wright-designed house to be built in the metropolitan Detroit area was the Affleck House. According to its owners, Lawrence Technological University (LTU), The Affleck House "represents one of the finest examples in the world of the architect's Usonian style, the last great period of Wright's career." Designed to exist in harmony with the home's site and nature (located in a wooded area off of Woodward Avenue & north of Long Lake Road) in Bloomfield Hills. It was part of Wright's attempt to meet the need for low-cost housing for the average American. It represents FLW's organic architecture and has a good fit in form and context as mentioned in the outstanding work, "Notes on the Synthesis of Form" by author Christopher Alexander.

"Every great architect is, necessarily, a great poet . . ."

~ Frank Lloyd Wright

The importance of the house is borne by the fact that it was placed on the Michigan Register of Historic Places in 1978 and the National Register of Historic Places in 1985. The Michigan Society of Architects includes the Affleck House among Michigan's 50 most significant structures.

The house was built by Gregor S. and Elizabeth B. Affleck and was donated to LTU in 1978 by their children Mary Ann Affleck Lutomski and Gregor P. Affleck for use as a teaching resource for the University's College of Architecture and Design faculty and students. The senior Affleck derived his wealth from the paint business. Over the years, architecture students have lived in the house to provide access to the public, give tours and advance the University's research and restoration efforts.

LTU's Affleck House Restoration Council is currently focusing its attention on upgrading the home's kitchen and electrical systems as the next step in the residence's updating. The internal improvements will allow the home to be used as a setting for small university events and community meetings. Restoration Council members include alumni, faculty and staff who champion the house's restoration. Your writer learned of these efforts at a recent joint AIA Michigan & AIA Detroit Holiday Open House

at the historic Beaubien House on Jefferson Avenue across from Detroit's Renaissance Center. The gracious hosts were the AIA Board Members and Cathy Mosley, Hon.Aff.AIAIMI, Executive Director of AIA Michigan. Attending the event were Architect Ben Tiseo, FAIA, and, Frederick Butters, FAIA, who informed me about the Affleck House restoration efforts. They are intimately involved with LTU's Restoration Council and its fundraising efforts. Frederick Butters was also offering commemorative, one-of-a kind ink pens, made from tidewater red cypress wood that was left over from the original 1941 construction of The Affleck House, to raise funds for its restoration. More information available at www.ltu.edu.

"Less is more only where more is no good"

~ Frank Lloyd Wright

In past, extensive repairs have been made over the years. An excellent article on the repairs was written by Tom Ward, an instructor for the International Masonry Institute (IMI) Detroit Training Center, and Training Director & Apprenticeship Coordinator for the Bricklayers and Allied Craftworkers (BAC) Local 1 in Detroit. It appeared in the publication Masonry Edge (Volume 7, Number at www.masonryedge.com). In his article Ward said: "This noble craft of masonry deserves our very best. To that end, we will continue to dedicate our lives promoting masonry and raising the bar in the industry that has given society so much. Like the relationship between a Wright home and nature, the relationship of mason and architect should be fluid and harmonious."

The Dorothy Turkel House

The historic Dorothy Turkel House, designed by Frank Lloyd Wright, is located at 2760 West Seven Mile Road, west of Woodward Avenue, Detroit. Mrs. Turkel wrote a letter to FLW in January 1954 after reading his book "The Natural House" recounting her vision for a new house in Detroit. The letter ended with a question "will you design such a house"? Within three months she had blueprints from FLW in hand. At one time, Domino's Pizza founder and former owner of the Detroit Tigers, Tom Monahan, owned the house. The current owners are Norm Silk and Dale Morgan, co-owners of Blossoms Birmingham, a thriving floral business. They both have expended considerable time, money, and energy in restoring the Dorothy Turkel House. A recent fund-raiser was held at the home for U.S. Senatorial Candidate Gary Peters who is currently a Member of Congress.

Dale Guyre, Frank Lloyd Wright author and scholar who is presently Architecture Professor at Lawrence Technological University, commented about FLW's presence in Detroit for The Metropolitan d'Etroit readers:

"Wright's work in the Detroit area is an interesting mix of great designs. The Affleck House is an early version of Wright's

Usonian house and one of the best examples of its kind in terms of craftsmanship and siting, as well as being a rare two-story Usonian. And the Turkel House is one of only a handful of "Usonian Automatics" that were ever built; its prefabricated block construction was an experiment that Wright didn't pursue for very long. Norm Silk and Dale Morgan, the present owners, purchased the house in 2006 when it was in horrendous shape, and have lovingly restored it."

*"Study nature, love nature, stay close to nature.
It will never fail you."
~ Frank Lloyd Wright*

Professor Gyure is presently working with a publisher on a book on the Affleck House, and is on the Board of Directors of the Frank Lloyd Wright Building Conservancy. He also participated in a special program last Fall at Domino Farm, Ann Arbor, that featured presentations, an exhibition, lectures and a reception celebrating FLW.

In closing, I would be remiss if I did not mention the late Wayne Andrews. He was the much-celebrated history professor at Wayne State University, world-travelling photographer, and one of the most enthusiastic followers of Frank Lloyd Wright that I have ever known. I interviewed him years ago when I was a newspaper editor in Detroit, and all he wanted to talk about was the genius of FLW.

Joe Neussendorfer, Aff.MASCE, has been writing about Detroit engineering, architecture, and construction for the past 40 years. He is a Past President of the Masonry Institute of Michigan (MIM) and Past Executive Director of the Mason Contractors Association (MCA). He is also a 37-year Member of the Engineering Society of Detroit.

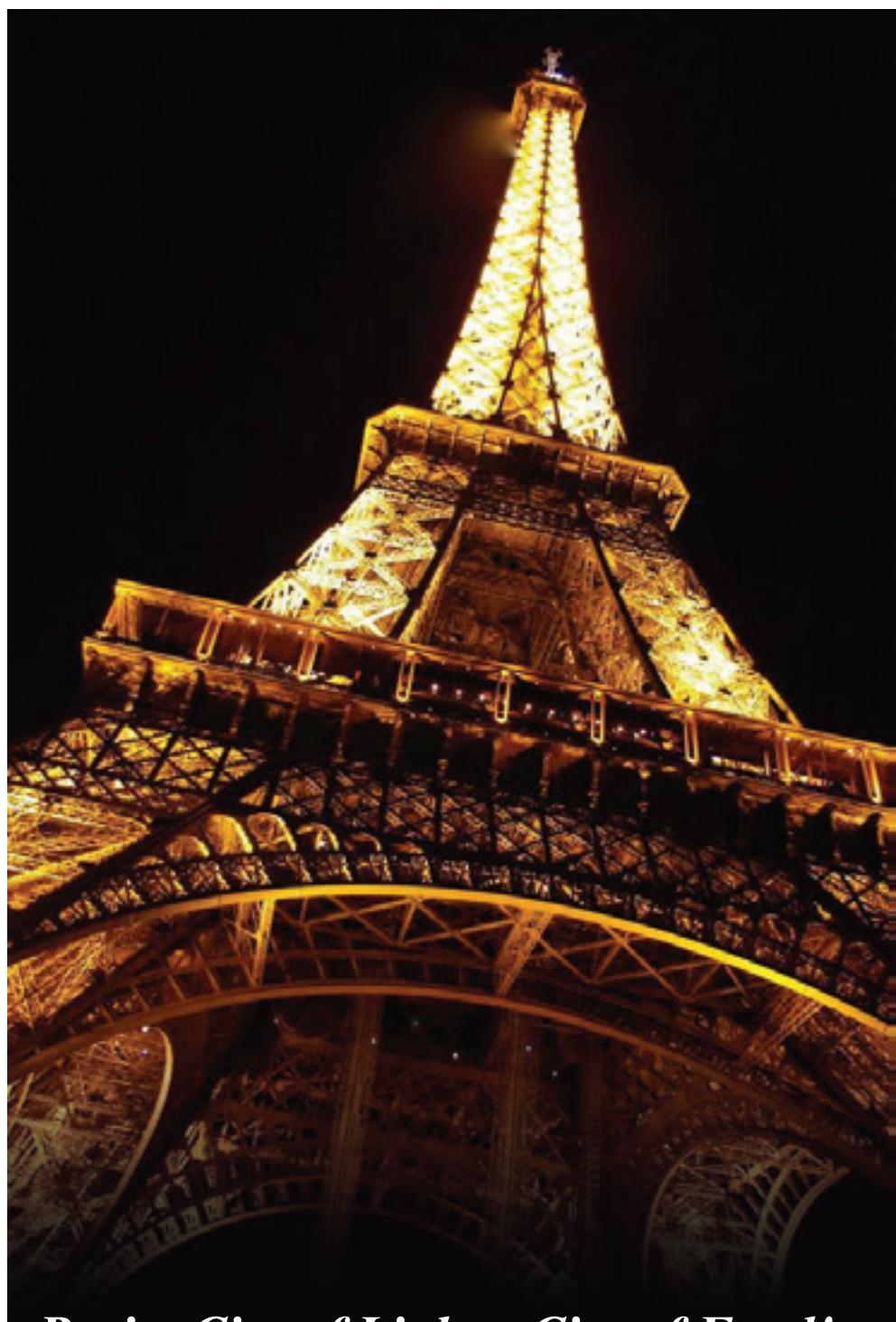
FLW Detroit Resources for Readers:

Article on the Dorothy Turkel House written by current owners: www.turkelhouse.com

Books on FLW:

"The Buildings of Detroit" by W. Hawkins Ferry (Wayne State University Press, first published in 1968) and the "AIA Guide to Detroit Architecture" (published by Wayne State University Press, first published in 1971).

To find great books about Detroit's architecture visit John K. King Used & Rare Books, located at 901 West Lafayette Blvd., Detroit, and his bookshop located on Woodward Ave., Ferndale. www.rarebooklink.com.



Paris: City of Lights, City of Food!

By Anthony Brancaleone

English speakers in Paris find new events, from a market visit, to a cooking class, a hosted meal full of cultural tales, and finally, the opportunity to Saber a bottle of bubbly.

Fred Pouillot created **Le Foodist** based on his belief that food provides a unique approach to understanding culture. Through exclusive events such as Once Upon a Table, Daring Pairings, Sweet Stories and Travel and Chef, Le Foodist offers English speakers in Paris an opportunity to revel in French culture and cuisine.

Pouillot's latest endeavor, **Travel and Chef** includes a market visit, cooking class, and traditional four course lunch while host Pouillot shares stories about French culture and tradition. Participants are treated to an entertaining outing while acquiring take-home skills in meal planning and preparation.

Market Visit

Paris boasts some of the best markets in the world. Located in the fashionable Latin Quarter district, Le Foodist is in walking distance to two markets. Pouillot kicks-off Travel and Chef with a market visit, teaching participants how to plan a meal and select seasonal produce.

Cooking Class

Each Travel and Chef class teaches five to seven fundamental cooking techniques that participants practice while the Chef shares the theory behind each skill. Over the course of the class a traditional French four course lunch is prepared. From Boeuf Bourguignon to Ratatouille, Le Foodist selects dishes rich with history and tradition, and teaches guests how to recreate these meals when their vacation is over.

Hosted Lunch

When the meal is prepared, everyone gathers together around one table while Pouillot takes his guests on a journey throughout French history. Tales of tradition and anecdotes of culture keep guests thoroughly entertained while they revel in fine French cuisine including an entrée (which actually means an appetizer in French!), main plate, cheese course and dessert. Coupled with regional wines, this traditional lunch also includes tips and tricks on how to properly select a wine to complement each course.

Having lived and worked in Paris for decades, Pouillot inspired several questions for me to pose regarding his thoughts on The City of Lights. I was interested in discovering Pouillot's take on the changes in the city, as well as being able to capture bringing an inside perspective on food and culture for the traveler.

What is Paris today?

(Pouillot) Paris sera toujours Paris! And Paris is always pregnant with its future, so I guess Paris is still a young lady in my heart

How does contemporary cuisine compliment the City?

There is a generation of young chefs emerging, who have travelled outside of France, or are even

not French at all. And they are bringing new propositions to the food scene in Paris; another trend is specialization, which makes sense in a time of crisis. So you find more and more places that do one thing very well instead of many not so well.

Can you offer places for food in Paris we should know about?

- Le Beurre Noisette, rue Vasco de Gama, in the 15th. While it seems a bit far to reach in the 15th it is the best value bistro in Paris.

- Ze Kitchen Gallery; because William Ledeuil actually claims the Asian influence, which you find in his food; and Asia is the next frontier.

- Chez Lasserre, because while "only" two stars both their chefs, Christophe Moret and Claire Heitzel are recognized three stars chefs from their past.

Name 5 French figures you would like to sit at your table

1. Levi Strauss, the inventor of Structuralism, who also recognized the central part Food plays in defining us.
2. Emmanuel Todd, an incredible historian who developed an understanding of family systems as the basis for the spread of ideas (very powerful thinker).
3. Auguste Escoffier, who codified (possibly invented) all French cooking 100 years ago.
4. Marie Curie, the first woman to make it to the French pantheon
5. François Hollande - to tell him what to do about France (somebody needs to!)

Let me add, that Once a month, at One table with 16 guests maximum, Le Foodist serves 5 plates by a star-trained Chef, paired with 5 wines, but they also have a dedicated storyteller sharing stories about each dish and a dedicated sommelier initiating guests through the tasting of French wines, and ultimately showing guests how to saber Champagne. Perfect for anybody, alone or accompanied, who is passionate about Food, Culture and wanting to share an experience with locals and travelers alike. Now, if you will excuse me, my saber is ready.

Travel and Chef runs from 9:00am – 2:30 pm, and starts at 120 euros per person without market visit and 150 euros per person with market visit, including tax and tip.

www.lefoodist.com or find Le Foodist on Facebook at <https://www.facebook.com/LeFoodist>



The following information is designed to help navigate the Detroit Metropolitan Airport (DTW) and its surrounding areas:



DTW has two terminals: McNamara & North. Delta and its Sky Team partners Air France and KLM Royal Dutch Airlines operates from McNamara Terminal, while all other airlines operate from North Terminal.



BAGGAGE CLAIM

When you arrive at DTW, follow the signs toward the terminal/baggage claim. If you wish to grab a bite to eat or browse one of DTW's many shops before leaving the airport, we recommend stopping PRIOR to leaving the TSA-screened area, as food and shopping options are limited outside of security. If you have baggage to collect, take the elevator/escalator down one level to Baggage Claim. At the bottom of the escalators, check overhead monitors to find the Baggage Carousel for your flight. All baggage carousels at DTW are shared among airlines, so be sure to look for your arriving flight (listed in alphabetical order by the city you last departed).

Missing something? If a checked bag does not appear on the carousel assigned to your flight, or if you believe you may have left something onboard the aircraft, visit your airline's Baggage Service Office located on the baggage claim level.



TRANSPORTATION

Luxury Sedans and Taxis are available 24/7 from each terminal's Ground Transportation Center, and no advanced reservation is required.



North Terminal: Both Luxury Sedan and Taxi services are dispatched from the upper level of the Ground Transportation Center. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation on Level 4.

McNamara Terminal: Both Luxury Sedan and Taxi services are dispatched from the center of the Ground Transportation center, located on level 4 of the McNamara Garage. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation.

All courtesy shuttles to local hotels, rental car agencies, on and off-airport parking, as well as all commercial shuttle services, pick-up and drop-off at each terminal's Ground Transportation Center. To access these shuttles upon arrival in Detroit, once you have claimed any checked luggage, follow terminal signs to Ground Transportation.



CURRENCY EXCHANGE

ICE Currency Exchange kiosks are available for passengers at the North Terminal and the McNamara Terminal. The general public can access all Pre-Security ICE Currency Exchange areas. We suggest you call ahead for the hours of operation.

Airport Ambassadors

Identified by their blue vests, Airport Ambassador volunteers can be found at information desks located in each Terminal or roving to assist customers throughout airport facilities. Ambassadors help the elderly, international travelers and persons with disabilities navigate their way through the airport. They help passengers make their connecting flights, find their families, or map out the next steps of their journey. They find safe lodging for stranded passengers and connect returning soldiers with their families. They assist airports and airlines with helping customers navigate the facility.



IMPORTANT PHONE NUMBERS

McNamara Terminal

Pre-Security at the International Arrival Level – 734.941.1231

Post-Security Near Gate 38 – Phone: 734.941.1202

North Terminal

Pre-Security at the Baggage Claim Area – Phone: 734.955.9414

Post-Security near Gate D9 & D10 - Phone: 734.955.2652

General Airport Info: 734. 247. 7678

Parking Info: 800. 642. 1978

Terminal Paging: 734. 229. 7199 | McNamara 734. 247. 1000 | North

Airport Police: 734. 942. 5212

www.metroairport.com



AREA HOTELS



WESTIN | DTW

The only upscale hotel in the Detroit Metropolitan Airport, offering guests a private security entrance, access to McNamara Terminal and 24 hr shuttle service to North terminal. Fitness Studio, indoor pool, whirlpool, 28 meeting rooms, and the quintessential hotel bar.

2501 Worldgate Place Detroit | 734. 942. 6500

MARRIOT | ROMULUS

Detroit Metro Airport Marriott hotel is just minutes away from DTW. Rooms start at \$80 per night, with live flight information updated on the lobby monitor every 15 minutes. Fitness center, swimming pool, and complimentary airport shuttle service. Hotel pub.

30559 Flynn Drive Romulus | 734. 729. 7555

WESTIN BOOK CADILLAC | DETROIT

Located in the heart of downtown Detroit, The Westin Book Cadillac returns legendary style and glamour to Detroit. Traditional rooms to Executive and Luxury Suites. \$200 million renovation, The Book houses ROAST Restaurant, Boulevard Room Detroit, Spa 1924 grill and The Motor Bar.

1114 Washington Blvd Detroit | 313. 442. 1600 | bookcadillacwestin.com

HOSTEL DETROIT | DETROIT

With 4.4 out of 5 google stars Hostel Detroit should be on every young and or adventurous travelers list of places to stay in the city. A convenient location - close to Corktown, -with a clean kitchen and room linens, the hostel also offers a computer, wifi and printer, friendly staff, directions to points of interest and bicycle rental.

2700 Vermont St Detroit | 313. 451. 0333 | hosteldetroit.com

WEBER'S INN | ANN ARBOR

A deluxe full service Boutique Hotel, Restaurant, and conference center, - founded in 1937 by Herman Weber - the Weber's Inn offers complimentary high speed internet, Four Seasons pool and recreation center. Breakfast, Lunch & Dinner offered in Le Bistro, with drinks in The Ventura Bar and entertainment in the Habitat Ultralounge.

3050 Jackson Ave Ann Arbor MI | 734. 769. 2500 | webersinn.com

THEE IRISH PUB | McNamara Terminal



It's March and that means St. Patrick's Day, which loosely translates to St. Patrick's month. So, what to do while en route parts unknown and a little time to spare before your flight? The answer, of course, is Thee Irish Pub.

When it comes to Guinness and fine Irish whiskey Thee Irish Pub has never let us down. Always a fine maiden or knowledgeable laddy helming the bar and bent on making travelers down time as enjoyable as possible. Sure, there are food items on the menu but, really, what's the point?

Okay, okay . . . our understanding is that Thee Irish Pub offers a selection of traditional Irish fare; Fish n Chips, Corned Beef sandwich, an Irish breakfast, but we really can't speak to that. Once again, our expertise is found in the area of Irish spirits & beer, which we enjoy responsibly, and often.

March is also "Lucky Tunnel" month, so keep an eye out for the soothing Irish green when passing between Concourse A and B/C. One game we like to play at The Met, to see who buys next round, is to stand center tunnel, close your eyes, hold it, and then open. If all you see is green the other guy picks up the tab. Hours of fun, really. Hours.

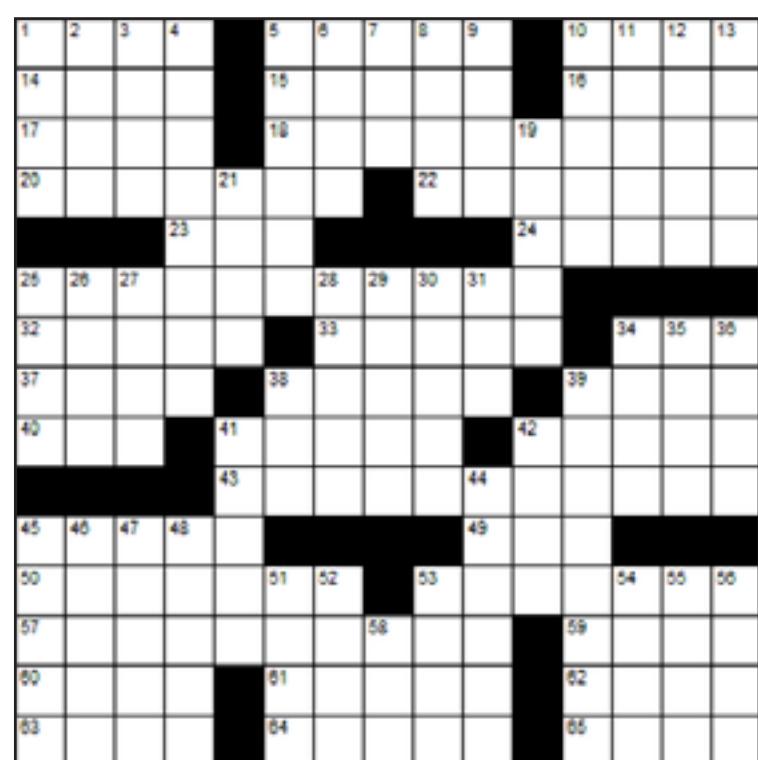
Concourse B /gate B7

CROSSWORD**Across**

1. Unwanted email
5. Country estate
10. Fabricated
14. A city in western Russia
15. Run away to wed
16. Biblical kingdom
17. Historical periods
18. Compensate
20. A communication
22. Stumble
23. Card with one symbol
24. Squallid
25. Happen at the same time
32. Ancient
33. Hackneyed
34. Caviar
37. Monster
38. Coming and _____
39. Gangly
40. 24 hours
41. Annoy
42. Craze
43. Booking
45. Overact

Down

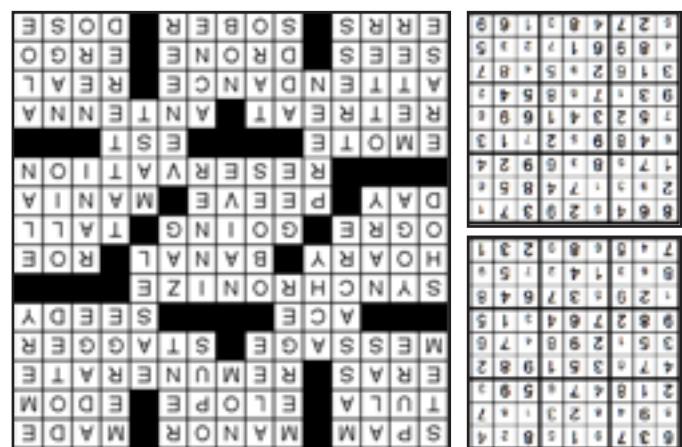
49. Eastern Standard Time
50. Withdraw
53. Aerial
57. Number of people present
59. Genuine
60. Views
61. Pilotless plane
62. Therefore
63. Makes a mistake
64. Not drunk
65. An amount of medicine
11. Flower stalk
2. Unadulterated
3. "Oh my!"
4. Mass murder
5. Amalgamation
6. Away from the wind
7. French for "Name"
8. Creative work
9. Lease
10. Mix together
11. Maxim
12. Showered with love
13. Manicurist's board
19. Artist's workstand
21. Sore
25. Not barefoot
26. Eastern discipline
27. Not
28. Double-reed instruments
29. Unsophisticated
30. Not outer
31. Zig-_____
34. Hindu princess

**SUDOKU**

		9	5	2				
5	4	8		1	6			
		6			3			
6								
1			4					
			3					
1		5						
6	3		2	7	9			
4	6	9						

		5				1		
9	3	1					6	
5		3						
6			5	7				
7						8		
1		6					2	
			9	4				
4				7	2	3		
5				3				

Fill in the blank squares so that each row, each column and each 3x3 block contain all of the digits 1–9.
If you use logic you can solve the puzzle without guesswork.

ANSWERS

15 MINUTES FROM THE AIRPORT
**Ask About Our
Specials**

**LIGHTHOUSE
POINTE**

Dare you to Compare
From \$569-\$690
734-699-3555

BELLRIDGE
Gracious Surroundings
From \$560-\$690
734-697-4343

ARCHWOOD
A Triumph of Style
From \$560-\$690
734-697-0100

Executive Furnished Units Available

RATES SUBJECT TO CHANGE
EQUAL OPPORTUNITY HOUSING

All feature: Great Layouts, Exceptional architecture and landscaping, dishwashers, vertical blinds, microwaves, balconies, club facilities, pools and tennis courts.

All located in Belleville/Van Buren just off the I-94 N. Service Drive. 1/4 mile W. of Haggerty exit.

Open Monday - Friday 9:00 am - 5:30 pm

Weekends 11:00 am - 5:00 pm



AN APARTMENT TRILOGY
BY SLATKIN CORPORATION
www.slatkincorp.com

GENTLEMEN CLUBS**HUSTLER CLUB DETROIT**

Larry Flynt's Hustler Club is at the apex of the world's finest adult entertainment. Two levels, 70+ voluptuous entertainers, cocktails & champagne, Cigars, Happy Hour 11:30am-6pm Mon-Fri, VIP Bar, plasma tv's, filets to finger food.

980 John A Papalas Dr, Lincoln Park MI | 313. 388. 8400 | hustlerclubdetroit.com

THE FLIGHT CLUB

For those travelers going to and from Detroit Metropolitan Airport the Flight Club features over 300 Michigan entertainers, comfortable atmosphere, in a Vegas style club, Crystal Rooms, Five Star kitchen, VIP Martini Bar, Executive bottle service, and well appointed conference rooms.

29709 Michigan Ave, Inkster MI | 734. 641. 2400 | theflightclub.com

DÉJÀ VU SHOWGIRLS

"1,000s of gorgeous girls and 3 ugly ones", nude, no cover, juice bar, special featured entertainers, Asian Invasion, close to airport.

31 N Washington St, Ypsilanti MI | 734. 487. 2110 | dejavu.com

PENTHOUSE CLUB

Where the magazine Comes to Life. The premiere Detroit venue, where friends and business associates relax in comfort, dine in elegance and be entertained by some of the most beautiful girls in the world. Featuring over 300 area entertainers, Premiere Champagne, Cigars, Bottle service, 5 star cuisine, WIFI, Plasma TV's, Stadium viewing, Sky Suite, Secure Valet Parking

20771 W 8 Mile Rd. Detroit | 313. 541. 7000 | c4site.com/pent

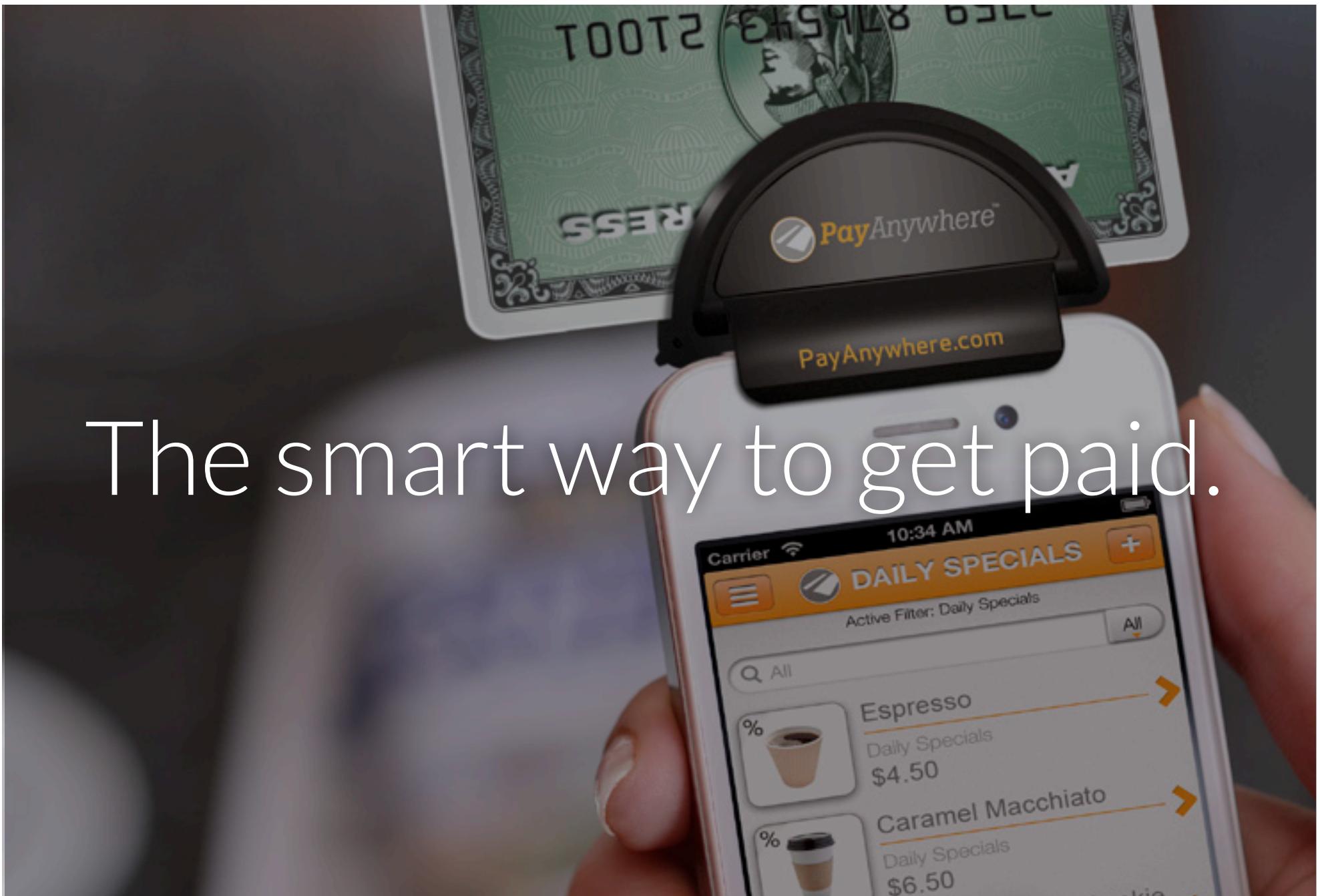
BOUZOUKI GREEKTOWN

Kitty-Corner from Greektown Casino, Bottle service, two separate dance stages, nearby sporting events, topless entertainment, Bachelor parties, birthdays, Go Greek at Bouzouki!

432 E Lafayette Blvd | 313. 964. 5744 | bouzoukigreektown.com



The smart way to get paid.



Savvy businesses everywhere are using PayAnywhere, and with our recently updated iOS and Android apps, there's never been a better time to start accepting credit cards on your smartphone or tablet. Just plug in your free card reader to start enjoying the many benefits PayAnywhere offers your business, including faster transactions with custom inventories, detailed reports, live support, and more — all with no setup costs, no monthly fees, and no hidden charges.



Simple pricing

Accept Visa, MasterCard, American Express, Discover, and PayPal at just 2.69% per swipe.



Next day funding

Get your money faster with funds deposited into your bank account within one business day.



Live support

Get customer and technical support available day or night by phone, email, and chat.

Call 1-877-737-4720 or visit payanywhere.com/met