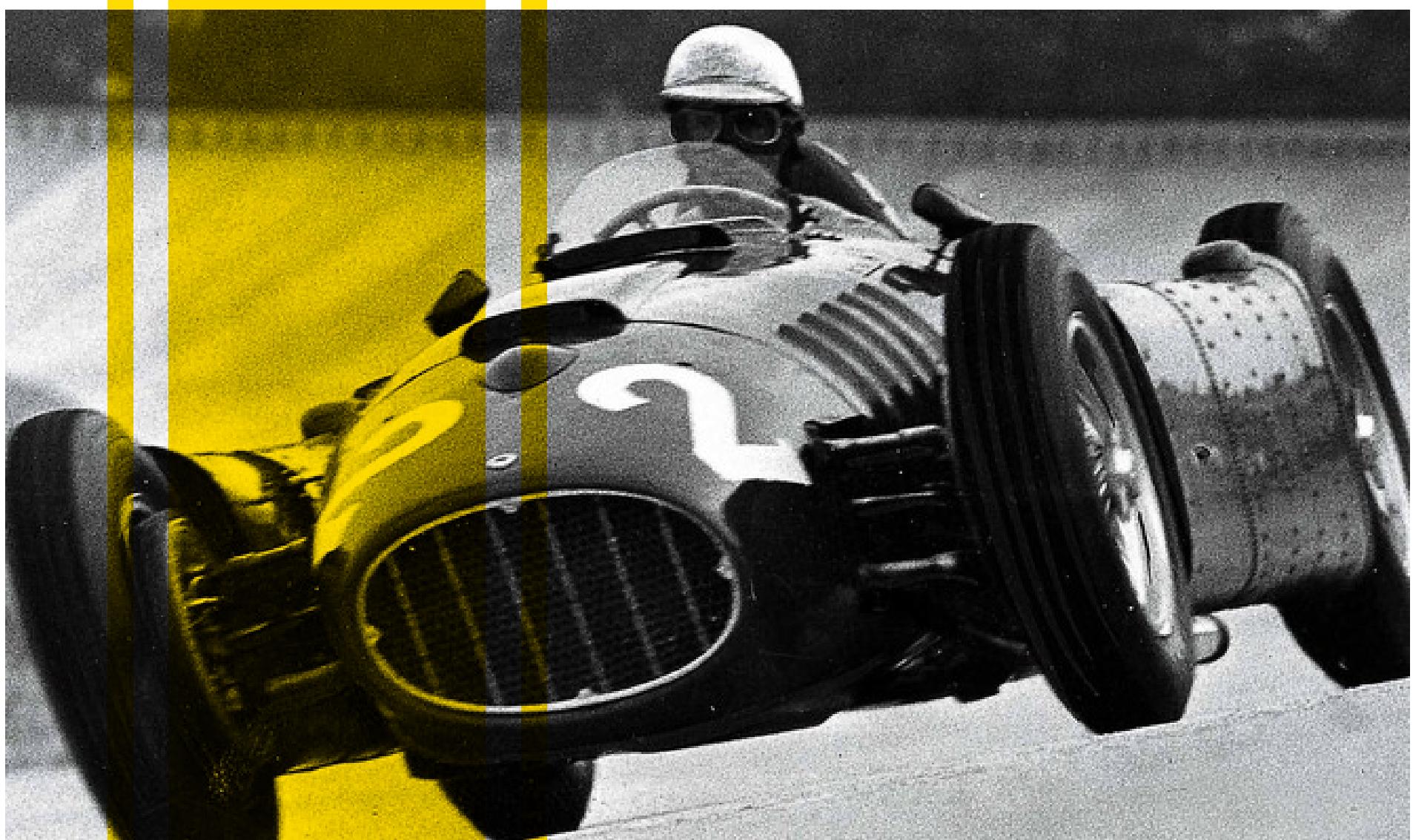


MAY 2014 • VOL. 5 NO. 8

# THE METROPOLITAN



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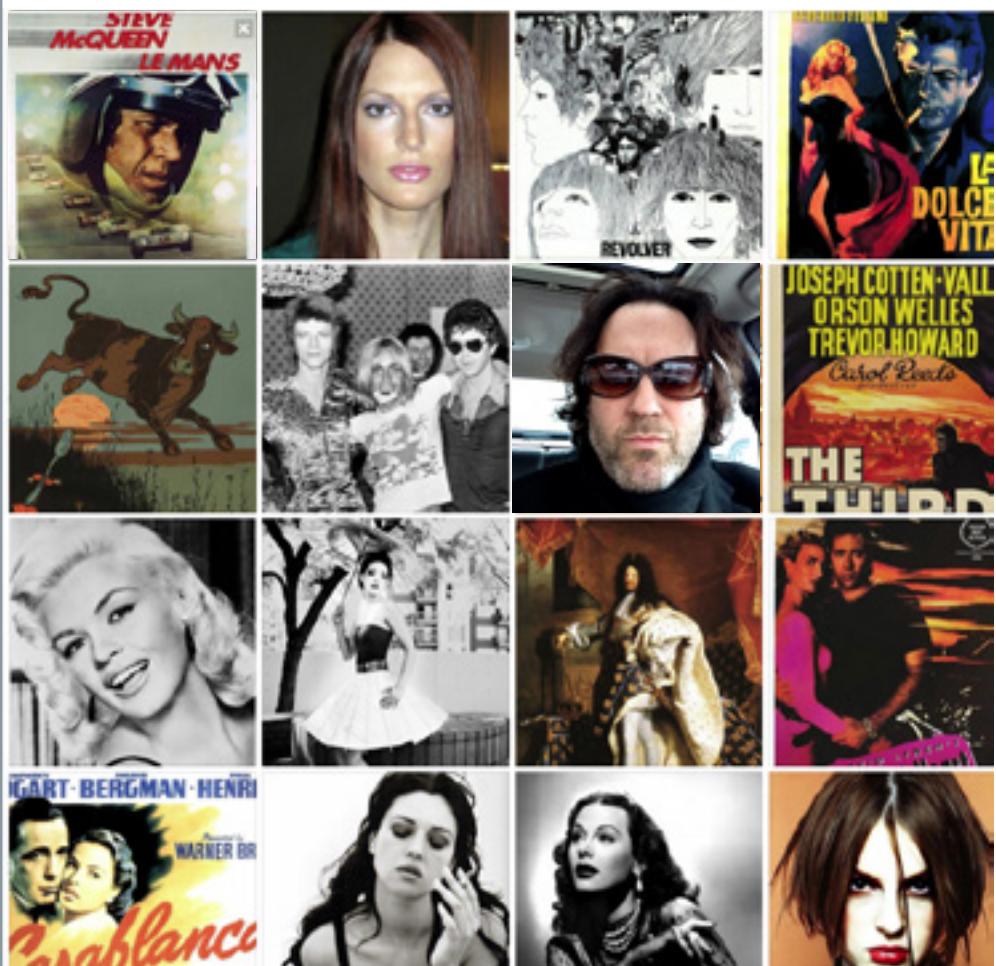
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## Letter from the Editor

### *A Few Things That Have Been On My Mind*



*What's been on yours?* Anthony Brancaleone

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PUBLISHER  
The Metropolitan LLC

EDITOR  
Anthony Brancalione

## CONTRIBUTING WRITERS

Colleen Badger  
Anthony Brancalione  
Dario Chiarini  
Matt Counts  
LiLi Dreadz  
Fotoula Lambros  
Jeanette Frost  
Joe Neussendorfer  
Gay Paris

ART DIRECTOR  
Anthony Brancalione

DESIGN  
Mike Forester

DESIGN CONSULTANT  
Marina Savic

PHOTOGRAPHY  
Anthony Brancalione  
Salwan Georges

WEB  
Marina Savic

BUSINESS  
EXECUTIVE ASSISTANT  
Kimia

CIRCULATION MANAGER  
Matt Counts

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CONTACT  
EDITOR  
anthony@TheMetDet.com

VISIT US  
TheMetropolitanDetroit.com

If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



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**Warning:** This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

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The Metropolitan d'Etroit



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## COMMUNIQUÉ

### History of the Detroit River Rail Tunnel

Mr. Joe Neussendorfer,

As a frequent business traveler in and out of Detroit Metropolitan Airport, I have enjoyed your articles found in The Metropolitan newspaper on the many civil engineering landmarks and marvels that are in the Detroit area.

I'm an employee of Parsons Brinckerhoff (PB), based in Detroit but assigned to our Indianapolis office as design Project Manager for a segment of the city's deep large CSO storage and conveyance tunnel system.

I grew up in Detroit and began working for a large family owned heavy civil underground construction firm in the early 1960s . . . was involved with and participated on the construction of many of the large sewer tunnel interceptors within the Detroit system . . . we were also constructors of the raw water intake tunnel near Port Huron.

I have been tracking for nearly 20 years, the proposed concept of building a modern replacement rail tunnel for the existing twin tubes running beneath the Detroit River from Windsor to Detroit. You are likely aware that the proposed project is currently known as the Continental Rail Gateway.

Being a PB employee, we have considerable history available to us for the Detroit-Windsor vehicular tunnel, due to PB's role in the design, financing, and construction of that project, but have had difficulty in finding out the early history associated with the rail tunnel, which preceded the car tunnel by 20 years or more.

I would appreciate your assistance with providing me with any information or references that you have available that indicate who the conceptors, owners, designers, and builders for the existing 100 year old rail tunnel were.

Once again, I enjoy your articles very much and wish to thank you in advance for helping me with this request.

Regards,

**Dave DiPonio**

Parsons Brinckerhoff

Detroit - Indianapolis

### FROM THE CONSTRUCTION WRITERS ASSOCIATION

#### CWA Confers Honorary Membership Status for Michigan Construction Journalist

The national Construction Writers Association (CWA) has conferred Honorary Membership status for veteran Michigan construction industry journalist Joe Neussendorfer, Aff.M.ASCE, ESD of Livonia, Michigan.

Neussendorfer has been a member of CWA for over 30 years. In 1977, he received the prestigious Robert F. Boger Award for Outstanding Construction Journalism in the United States. The award is presented by CWA and is named after the late publisher of Engineering News-Record, an internationally recognized publication reporting on engineering projects and news worldwide. Over the past 40 years, Neussendorfer has written hundreds of articles on construction, engineering and architecture. He has served as a weekly construction newspaper editor, the founding editor of a monthly construction association magazine, and the editor of several construction association newsletters and publications.

He is an Affiliate Member of the American Society of Civil Engineers (ASCE), 38-year member of the Engineering Society of Detroit (ESD), Life Member of the Detroit Economic Club, Life Member of the National Exchange Club, and a member of the former and new Detroit Press Club. He is the President & CEO of U.S. Construction Research, Livonia, Michigan.

He currently writes construction news and history articles for several Michigan publications including the Construction Association of Michigan (CAM) Magazine, Technology Century Magazine published by the Engineering Society of Detroit, and a monthly history column in The Metropolitan d'Etroit newspaper. His writings have also appeared as Guest Columns published in the Livonia Observer, Observer & Eccentric newspapers, A Gannett Company.

CWA lends prestige and professional status to editors, journalists, communicators and other professionals that cover news of activities and report on developments in construction, the largest and most dynamic industry in the world. CWA observed its 50th Anniversary in 2008. Its current administrative office is located in Chicago, Illinois.

### THE CYNIC NEXT DOOR | Julianna Counts



Send emails, comments and suggestions to [anthony@themetdet.com](mailto:anthony@themetdet.com)



## BULLISH: NETWORKING FOR INTROVERTS

PHOTO: DREW BURDICK

I recently began reading the classic networking manual *Never Eat Alone*. I'm just not that into it. To an introvert, saying *Never Eat Alone* is like saying *Never Go to the Bathroom Alone*. Author Keith Ferrazzi brags that his network includes 5,000 people who will pick up the phone whenever he calls. I mean, why would I want to be number 5,001? I'd rather be part of a braintrust of 6-12 people who know that I like and respect them very much because there are only 5-11 other people in that club.

But hey, I'm an introvert.

### Introversion can be a competitive advantage.

Being an introvert hasn't stopped me from reaching you via this article. It hasn't stopped me from starting companies, speaking at colleges, publishing all kinds of things, and consistently increasing my income by more than 30% per year.

In fact, I feel that being an introvert leads to far superior networking opportunities. Introverts simply make more good stuff. We write most of the books, invent most of the inventions, do most of the science.

Conversations with new people are more meaningful when your work precedes you; for this to happen, you have to have work that can precede you. You have to sit alone in a room and make something. That's hard. But introverts excel at it.

### You can definitely "network" too much

People who loooove people often make the mistake of confusing networking with actual work. When I was running my first company – an Internet marketing firm – I joined a variety of networking groups. I spent maybe a hundred bucks a month on admission fees and memberships, and drove all over town, killing evening after evening.

Before you head out to your next event, ask yourself:

- Have you followed up on the contacts from the last event?
- If you meet someone amazing, what do you have to offer? Would that person tell others about you without the promise of some quid pro quo?
- What's the endgame? Would your time be better spent creating products, writing, coding?

If you just want to be in a club, or can't stand to be alone, or are substituting busy-ness for value, you're probably networking for the wrong reasons.

### A few actions you can take

You don't actually have to go out and chase success. There's nothing wrong with creating a web of value and contribution that brings people in to you. To do that, you have to be so good at something that you cannot be ignored. (Google "10,000 hours" and the theory of "deliberate practice" for more on building expertise.)

You have to pitch. But you can do that over email, to other introverts. Just do it often, and assertively. If you do go to live networking events, find out ahead of time who the participants are and contact them over social media, leaving clever links to your own work in your signature.

Make normal friends - especially if you're young - and make an effort to create depth in those friendships. Start a blog, or a portfolio website, showcasing your work. Send compliments to others about their work, email your icons to ask for advice, and just otherwise be literate around other literate people.

Jennifer Dziura runs GetBullish.com, which provides "aggressive lady-advice" for young and ambitious women. Adapted from material originally published on *The Gloss*.



## NABancard President & CEO, Marc Gardner Brings Mobile Pay Solutions To Businesses of Any Size With PayAnywhere

by Anthony Brancaleone

**H**eadquartered in Troy, Michigan, North American Bancard ranks as one of the industry's top 30 acquirers – an achievement due in large part to the commitment and vision of its president and CEO, Marc Gardner.

Gardner's venture of opening the doors to NAB, initially with one small office in 1992, has grown into an established ISO that in 2012 has processed over \$13 Billion. Gardner now employs over 650 people at his corporate office and other locations, with an additional 3,000 plus independent agents located across the country.

In 2010, NAB launched *PayAnywhere*, a mobile point of sale solution designed for businesses of any size. *PayAnywhere* was born from Gardner's vision of harnessing the computing power and mobility of smartphones and tablets to mobilize the point of sale. Leveraging the considerable payments industry resources of NAB, Marc brought *PayAnywhere* to market with its free mobile credit card reader and iPhone app. The company has recently added support for the most popular smartphones and tablets and expanded its merchant-centric feature in an effort to establish *PayAnywhere* as the mobile POS solution for businesses of all sizes.



Walking through the halls of NAB headquarters leaves one with the impression that the company is a powerful agency, rather than a pay solutions corporation. High gloss floors, modern mixed with contemporary furnishings, an artful lighting scheme, and a seemingly endless collection of art displayed on the walls, pedestals and coffee tables of each floor demonstrate not only a keen eye but a desire for everything to be in its proper place.

In fact, the entire three to four levels I was shown were bright and airy, tight and clean, and I could literally feel the energy of digital work in progress. Workers are smartly dressed, but still casual, and seem quite comfortable in their surroundings. This is a company that radiates a streamlined approach to business.

Gardner's personal assistant, Rachel Yaklin showed me into his office, and I was not surprised to find it large, well appointed, and immaculate. Gardner was seated on a black leather sofa, with white piping, nearing the end of a conversation on what I perceived to be a BlackBerry. Like his staff, Marc was stylishly attired, wearing sport coat, t-shirt and jeans. He spoke using crisp, direct language.

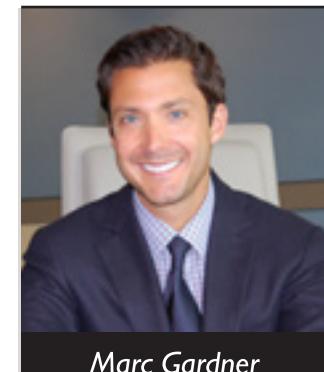
Several minutes later, he finished his call, put his phone away and apologized for making me wait. Gardner is charming, possessing a nice smile, and I believed his apology, though unnecessary, to be sincere. We shook hands, chatted for a few minutes, and then I asked him about his background.

Born and raised in a middle class working family in Detroit, Gardner adopted a strong work ethic at an early age; realizing "true success could only be obtained through hard work and extreme dedication". He embraced that philosophy throughout college, graduating with an economics degree from the University of Wisconsin.

His introduction to business came during his college years, where Gardner would buy dilapidated houses on Fraternity Row, remodel them and then sell them for a profit. In between semesters, he interned for one of the country's largest discount commodities brokers, running trades in the pit of Chicago's Board of Trade. It was at this time Gardner was introduced to the burgeoning business of electronic payment processing, and he went on to secure a summer position at one of the country's first independent sales organizations.

After graduating from college, Gardner continued his real estate career at a commercial leasing firm in Chicago, but soon realized the bankcard business offered a better opportunity for financial success. He returned to the ISO where he had worked that previous summer.

"Through hard work and a natural ability to close business deals, I was promoted to company sales manager," Gardner remembers. Soon after, Marc ventured on his own, accepting credit payments after forming North American Bancard.



**Marc Gardner**

"What separates *PayAnywhere* from PayPal or Square," I ask. "Service levels," Gardner quickly replies. "Moving merchants money, constant communication."

I ask about Square's CEO, Jack Dorsey, who also owns Twitter, and whether that makes for strong competition. "Competition is good. It makes everyone better," Gardner says. "You have to know your competitive landscape without mimicking it. Right now, Visa controls the landscape. And, I consider PayPal to be a competitor; but we are dedicated to offering our customers better service, a better experience."

Gardner pushes the dialogue into the direction of "digital wallets" and "digital landscapes", and understanding the "geography of the digital mall", which is "controlled by Amazon, Ebay and Walmart". He clearly enjoys engaging in the discussion of where NAB competes on the global stage with these juggernauts. But, I'm curious to discover how his mobile pay service can benefit the emerging small businesses in the Detroit area.

"Square, for example, lacks service. They pay late," says Gardner. "And, we are also less expensive at 2.69% per transaction. Square is at 2.75, I believe. The benefit to the local business for using any mobile POS is that it broadens their base and allows 'non-accepters' to start accepting credit cards. But, we offer immediate payment and better pricing."

Later research online, at CardPaymentOptions.com, a site that evaluates and reviews the payment process, indicates that, of Feb 12, 2014, CPO was able to locate over 275 *PayAnywhere* negative reviews, versus Square, with over 1,000.

Though, I had more questions Ms. Yaklin entered the room and explained that Marc's next conference had been waiting for a few minutes. She also indicated that Mr. Gardner had a meeting with a new hire, someone Marc referred to as a "Digital Marketing Ninja", fresh in from California.

With Ms. Yaklin as my escort, I made my way down to the ground floor and stepped outside to find a row of food trucks right out front. I ordered two tacos, then wondered what mobile pay device the vendor was using. A sign on the truck's window read, CASH ONLY.

*Ernst & Young recognized Marc as the 2008 Entrepreneur of the Year for the Central Great Lakes region. This award is considered the world's most prestigious business award for entrepreneurs and it is recognized globally. An active philanthropist and avid supporter of the arts, Marc serves on the Board of Directors at MOCAD (Museum of Contemporary Art Detroit) and provides philanthropic support to numerous organizations, including: AIPAC (American Israel Public Affairs Committee), National Center for Missing and Exploited Children, Friendship Circle, Detroit Public Television, Cranbrook and the Make-a-Wish Foundation.*



## CHEVROLET DETROIT BELLE ISLE GRAND PRIX

May 30 – June 01

Seven races over one weekend, live music, beer tents, people watching, and the roar of high powered, precision engines speeding over the most beautiful isle of them all

### RACING HISTORY ON BELLE ISLE

Home to the Detroit Grand Prix from 1992-2001, Belle Isle ran a temporary street circuit that was constructed specifically for CART races. In 2007 and 2008, the island once again hosted world-class racing with the open-wheel cars of the IZOD IndyCar Series. Driver Tony Kanaan took the checkered flag with a Honda engine in '07, followed the next year by Justin Wilson, who also raced a Honda. After a four-year absence, the Chevrolet Detroit Belle Isle Grand Prix returned to the island with the IZOD IndyCar Series. Honda won again, this time with racer Scott Dixon behind the wheel. Also that year was the GRAND-AM Rolex Sports Car Series, the Pirelli World Challenge Championship Series and the Firestone Indy Lights Series.

The same racing series competed at the event in 2013 on a reconfigured 2.35-mile Belle Isle street circuit, and featured the first doubleheader race weekend in the IZOD IndyCar Series. Once again, Honda was victorious, this time with driver Simon Pagenaud.

The race comes back to the island May 30-June 1, 2014 and again features the IndyCar Series doubleheader race weekend. The new unified sports car series also will compete at Belle Isle with the TUDOR United SportsCar Championship and the Pirelli World Challenge Series.

### THE VERIZON INDYCAR SERIES

The premier open-wheel racing series in North America, the series offers one of the most diverse and challenging schedules in motorsports with races held on ovals, permanent road courses and temporary street circuits. The IndyCar Series debuted a new car in 2012 – the Dallara DW12. Chevrolet and Honda are the two engine manufacturers that compete in the 2014 Verizon IndyCar Series, which features such star drivers as Helio Castroneves, Marco Andretti, Graham Rahal, Scott Dixon, Tony Kanaan, Ryan Hunter-Reay, Will Power and Juan Pablo Montoya. The series hosts two full championship races - the Chevrolet Indy Dual in Detroit. [Indycar.com](http://Indycar.com)

### THE TUDOR UNITED SPORTSCAR CHAMPIONSHIP

Making its debut in 2014 as the result of a merger between the GRAND-AM Rolex Sports Car Series and the American Le Mans Series, The TUDOR features a total of four classes: Prototype (P), GT Le Mans (GTLM), Prototype Challenge (PC) and GT Daytona (GTD) racing at the same time, and driven by the world's best road racers. The Chevrolet Detroit Belle Isle Grand Prix will include the P and GTD classes. The P class features prototype race cars powered by manufacturers such as Chevrolet, Ford, Honda and Mazda, while GTD is home to machinery such as the Audi R8, Ferrari 458, Porsche

911 and SRT Viper. The 13-race TUDOR Championship schedule is highlighted by endurance races, such as the season-opening Rolex 24 (Hours) At Daytona, the Mobil 1 Twelve Hours of Sebring, and the 1,000-mile or 10-hour Petit Le Mans at Road Atlanta. [www.imsa.com](http://www.imsa.com).

### PIRELLI WORLD CHALLENGE SERIES

The purpose of the Pirelli World Challenge Series is to provide teams, manufacturers and aftermarket suppliers a competitive, entertaining, production-based race series in which to prove their products. The Pirelli World Challenge Series consists of four classes - the Grand Touring (GT), Grand Touring Sport (GTS), Touring Car (TC) and Touring Car B-Spec (TCB) classes. Pirelli WC manufacturers include Cadillac, Ford, Honda, Acura, Mazda, Porsche and Volvo. The series will host two races on Belle Isle – one on Saturday and one on Sunday of race weekend. [World-challenge.com](http://World-challenge.com)

### SPEED Energy Stadium SUPER Trucks (SST)

A new concept of motorsports brings the best of Baja together with all the excitement of motocross and road course racing. Stadium SUPER Trucks are high-powered off-road trucks racing side-by-side on challenging dirt and asphalt tracks with an array of obstacles to test the driver's skill level, including large jumps, tight corners, and high speeds. To learn more visit <http://stadiumsupertrucks.com/ssts/>

## RACE SCHEDULE

### FRI 30 MAY

4:35-5:05pm - Speed Energy Stadium SUPER Truck Series – Race 1

### SAT 31 MAY

12:10-1:55pm – Chevrolet Sports Car Classic  
03:30-6:00pm – Chevrolet Indy Dual in Detroit

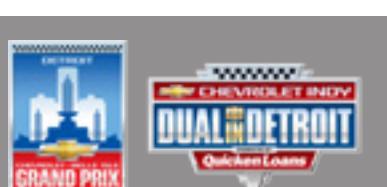
### SUN 01 JUNE

11-12:00pm – Cadillac V-Series  
1:55-2:25pm – SPEED Energy Stadium SUPER Truck Series – Race 2  
3:30-6:00pm – Chevrolet Indy Dual in Detroit

### ABOUT BELLE ISLE

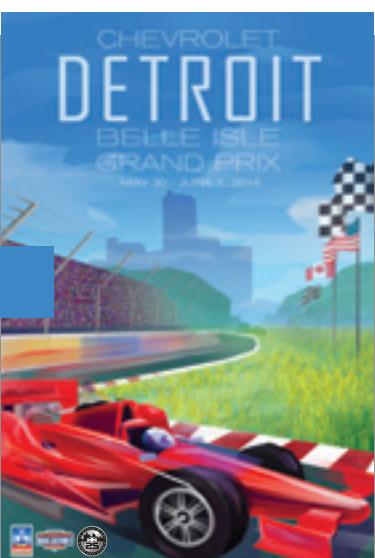
Connected to Detroit by the MacArthur Bridge, various entities call Belle Isle home, including the Dossin Great Lakes Museum, the Detroit Boat Club Crew, the Detroit Yacht Club, a municipal golf course, an aquarium and a Coast Guard post. The island also includes a half-mile swimming beach, the only one in the city, and a nature center. The aquarium opened in 1904, making it the oldest public aquarium in the United States.

Landscaped in the 1880s by Frederick L. Olmsted, the highlights of Belle Isle are the aquarium, Scott Fountain and the botanical garden in the Anna Scripps Whitcomb Conservatory. The conservatory and the 1908 Belle Isle Casino were constructed by Detroit architect Albert Kahn, well-known for developing open-floor plan concrete factories. The casino building is no longer a gambling facility, but it is used for public events. Belle Isle also was home to a large herd of European fallow deer for more than 50 years. A few remain as exhibits at the nature center, but the last of the 300 animals was captured in 2004 and relocated. A 982-acre island in the Detroit River, Belle Isle is managed by the Detroit Department of Parks and Recreation.



### DESIGN COMPETITION

Presenting the winning design for the 2014 Chevrolet Detroit Belle Isle Grand Prix poster competition between CCS students - Bernadette Little





## METROPOLITAN MIXERS 03 / SHANE McGRATH

By Anthony Brancaleone

To sit before an elite bartender and watch as he plies his trade is a wondrous thing. How he handles the mixing vessel, in what order he adds the ingredients, the distinct care he provides each drink, are integral to the task. This is his craft - thus hand-craft cocktails - and it is essential that he demonstrate confidence, knowledge and execution in order to be a master of his trade. To be considered elite, however, he must also exhibit creativity, innovation, resourcefulness, and be able to consistently deliver the product with seemingly effortless panache.

I refer to the bartender as "he", in this case, because I am speaking of Mr. Shane McGrath, of The Oakland Art Novelty Company; the 2013 Best Bartender in Detroit (Eater) and, according to Conde Nast, GQ and Bombay Sapphire Gin, one of the more imaginative mixologists in the whole of North America, as McGrath and forty-five other tenders of the bar recently demonstrated in a CNE Digital Network competition, which tested their skill level as they shook, stirred and poured in the high heat of Las Vegas.

McGrath's starring elixir was the Gin Tiki, which like all entries began with a Bombay Sapphire base and then, conceived by each mixer, extended in layers. Shane McGrath's recipe is seen within the sidebar of this article, and is one of my top picks for summertime sipping.

Competitions aside, I can personally attest to the style and substance of Shane's work. Having cocktailed at many of the premiere bars and lounges the world over, including Detroit's own Sugar House, Torino and Valentine Distilling Co, I find it an easy statement to make that McGrath currently resides in the upper echelon of his field. Besides that, he is an interesting bar side chat, and also happens to be married to burlesque star, Lushes LaMoan, which should equate to Brownie points in anyone's book.

As previously stated, McGrath's home turf is The Oakland - also named 2013 Best Cocktail Bar (Real Detroit, Cityvoter, CBS Detroit) - located in the hip little neighborhood of Ferndale. With a stunningly, plush interior, perfectly curated music list, and House Rules that require all guests to be seated, limited cell phone use, no offensive language, and a friendly reminder that all guests remain ladies and gentlemen, this speakeasy style lounge - named for the front once used by Detroit's legendary Purple Gang - is an absolute must for the connoisseur of fine cocktails.

Stop in and taste McGrath's work Wednesday through Sunday beginning at 5pm and closing at 1:30pm on weekends. The Oakland offers Happy Hour Wednesday through Friday between 5-6:30pm and features a nice selection of \$5 handmade cocktails. [TheOaklandFerndale.com](http://TheOaklandFerndale.com)

## SIDE BAR / Shane McGrath

### Gin Tiki



1.5oz Bombay Sapphire  
.75oz Lemon  
.75oz Pineapple  
.5oz orgeat.  
5oz cinnamon syrup  
1 egg white

Mix all ingredients in a shaker tin. Dry shake then add crushed ice and shake vigorously.

Strain into collins glass.



## BREAKFAST SPECIAL / The Detroit Institute of Bagels

by Nette Kovacs

The art of the bagel has been mastered and perfected at The Detroit Institute of Bagels. One can enjoy this Corktown establishment indoors or outdoors, at their pocket park. DIOB is an independent business that supports other local businesses, serving Anthology Coffee (roasted in Detroit) and Michigan made Great Lakes Potato Chips. DIOB specializes in traditional boiled and baked bagels, giving a crisp, shiny shell, while creating a chewy bite on the inside. Their Everything bagel is anything but ordinary and everything you'd hope for, popping with contrasting flavors that somehow combine brilliantly. In addition to Plain, Poppy Seed, Salt and Cinnamon Raisin, DIOB also offer two varieties in small batches: Bacon Cheddar and Rosemary Olive Oil (both seem to be super popular).

Tip: For small batch offerings arrive early in the day. I tend to arrive late in the day and miss out. But, to that elusive Bacon Cheddar - I'll get ahold of you soon.

**The Detroit Institute of Bagels** | 1236 Michigan Ave. Corktown, Detroit | 313.444.9342  
[detroitinstituteofbagels.com](http://detroitinstituteofbagels.com)

## Alpine Chocolat Haus / Plymouth

by Nette Kovacs



In the charming little town square of downtown Plymouth resides one of Michigan's finest chocolate purveyors. The aroma of freshly made chocolates lures passersby to the clean blue exterior of Alpine Chocolat Haus. Following my nose, I ventured in and discovered hand made chocolates behind a display case fully stocked with delectable sweets. Beautifully packaged, chocolate brown and robin's egg blue, boxes of confections adorned the shelves, giving the presence of a dapper showroom. I'm fairly certain you can't go wrong with any choice at Alpine Chocolat, but I fell in love with their Dark Chocolate Sea Salt Caramel Chews (they are dreamy). Other noteworthy picks are the Amaretto Truffles and Chocolate Almond Bark.

Owner, Bruce Brown (aka der Chocolatmeister), prides himself on the simplicity of his confections, placing focus on quality ingredients, using butter instead of margarine, for example. You can taste the difference and the love that goes into each piece. Though there is a cozy lounge and seating area, where one can take in the quaint boutique's surroundings, I enjoyed my treats in the park across the street. Alpine also has locations in Gaylord, Boyne City and Sault Ste. Marie.



**Alpine Chocolat Haus** | 322 South Main St. Plymouth, MI

734.217.4320 | [alpinechocolathaus.com](http://alpinechocolathaus.com)

## HEMINGWAY'S BURGER

*Wild West*

Variations on the theme of Ground Beef ---

*Papa's Favorite Hamburger* There is no reason why a fried hamburger has to turn out gray, greasy, paper-thin and tasteless. You can add all sorts of goodies and flavors to the ground beef - sauteed mushrooms, cocktail sauce, minced garlic and onion, chopped almonds, a big dollop of Piccalilli, or whatever your eye lights on. Papa prefers this combination.

*Ingredients --*

1 lb. ground lean beef  
2 cloves, minced garlic  
2 little green onions, finely chopped  
1 heaping teaspoon, India relish  
2 tablespoons, capers  
1 heaping teaspoon, ~~Spice Islands~~ <sup>Wild West</sup> Sage Spice Islands Sea Salt & Pepper -  $\frac{1}{2}$  teaspoon  
Spice Islands Kai Yen Powder -  $\frac{1}{2}$  teaspoon, salt & pepper,  
1 egg, beaten in a cup with a fork  
About one-third cup dry red or white wine.  
1 tablespoon cooking oil.

*What to do --*

Break up the meat with a fork and scatter the garlic, onion and dry seasonings over it, then mix them into the meat with a fork or your fingers. Let the bowl of meat sit out of the icebox for ten or fifteen minutes while you set the table and make the salad. Add the relish, capers, everything else including wine and let the meat sit quietly marinating, for another ten minutes if possible. Now make your fat, juicy patties with your hands. The patty should be an inch thick, and soft in texture but not runny. Have the oil in your frying-pan hot but not smoking when you drop in the patties and then turn the heat down and fry the burgers about four minutes. Take the pan off the burner and turn the heat high again. Flip the burgers over, put the pan back on the hot fire, then after one minute, turn the heat down again and cook another three minutes. Both sides of the burgers should be crispy brown and the middle pink and juicy.

*Patties in Standard form  
Soy Sauce, Onion, Garlic, Tomato*

*xxxxxx*

*Ernest Hemingway* [www.hemingwayhome.com](http://www.hemingwayhome.com)



## THE FRANKLIN GRILL | By Anthony Brancaleone

For a quick day trip out of the city I recommend the little Village of Franklin, Michigan. Perhaps, best known for its Cider Mill, Franklin also offers interesting shops, a local grocer, vintage gas station, playing fields, a church and, of course, The Franklin Grill.

Featuring seasonal menus that include fresh seafood, Roasted Indiana Duck, Pan Seared Scallops, and Lamb Chops, with every Wednesday reserved for Franklin Rib Night, this casual and comfortable grill feels like the lodge one may expect to find during an Up North excursion.

Built in 1840, the structure has served as a carriage & buggy shop, as well as a blacksmith. Owners, Ruth and Jim Kochensparger have restored the Tavern, updated the menu and cocktail selections, and have opened a fine patio area, featuring plenty of green foliage during the warmer months. This unique Metropolitan setting often features live music by Gino Fanelli solo, or accompanied by the Jalopy Bros.

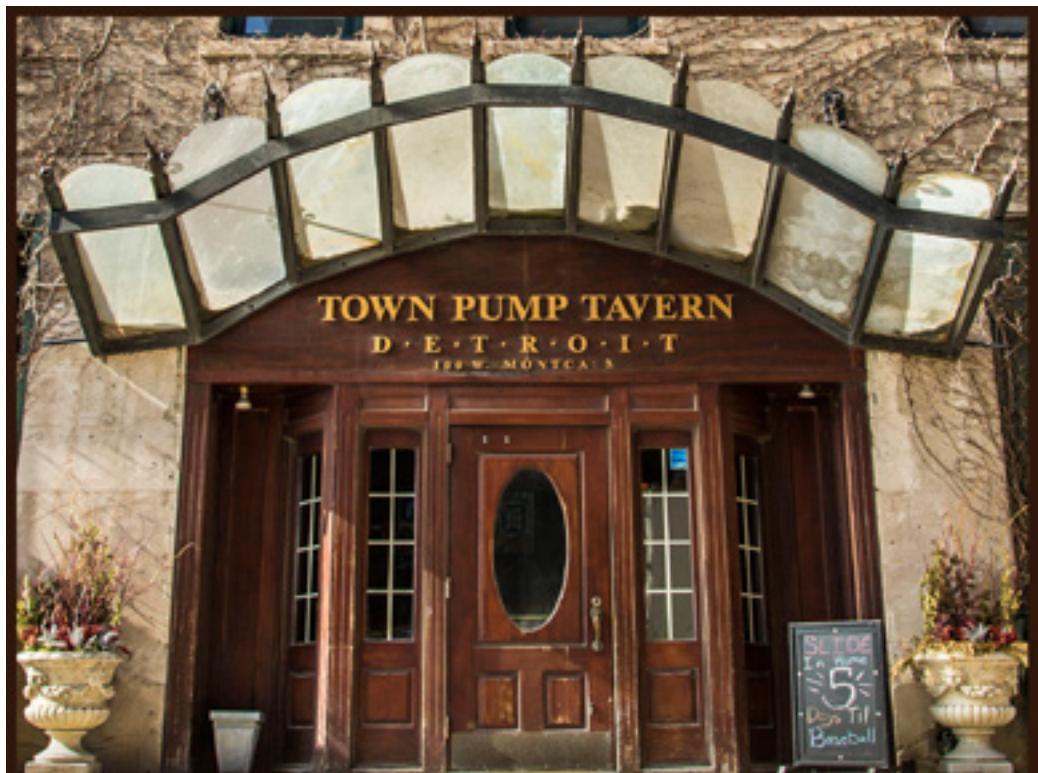


Happy Hour runs between 4-6PM, Mon-Sat, with \$3 Appetizer's and \$5 drink specials at the bar. Once seated, ask for Patrick. He knows how to mix a cocktail, enjoys providing professional service, and is happy to share some of the best stories in his part of town. The summer cocktail menu is out and I must suggest the Prickly Pear, which is a lively combination of Absolute Pear vodka, St. Germain and fresh lime.

Franklin Grill is proud to feature products from Michigan entrepreneurs and local merchants. On the menu you will find items from McClure's pickles, Treat Dreams ice cream, Chazzano Coffee, Ugly Dog vodka, Blue Nectar Tequila and, of course, bottled spirits by Valentine Distilling Co.

Now, it's no secret the Franklin Grill has also been a sponsor of The Metropolitan. But, full disclosure; we pursued them, as we are proud to share one of areas best secrets for casual, fine dining. Keep the Franklin Grill in mind for your next spring day trip. I'm confident you will not be disappointed.

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# Beauty, MARK by Jeanette Frost

## YOU'VE GOT NAIL

Nail salons come a dime a dozen. But, while there are so many places to get a mani & pedi, there are only an exceptional few that take the extra care to create a blissful experience.



Rouge Makeup and Nail Studio | Ferndale MI

Denitra (Left) & Michelle (Right)

Specializing in organic and vegan nail services, also known as "The Rouge Way" of doing nails, Rouge focuses on making nails healthy, naturally. Upon entering, I was greeted with the friendly welcome of both owners/sisters, Cheryl & Jeny, and was immediately offered a nice selection of tea to choose from. In fact, all of the Rouge ladies made me feel at home - rather than a number to move down the nail assembly line - and I felt wonderful in their adorable studio, complete with vintage armchairs, and elegant Asian style glazed pedicure bowls for soaking.

Michelle - nail specialist - gave me a Rouge Deluxe Manicure and Pedicure. Consisting of body products by Eve Organics Beauty and polishes by Sparitual - Lavender & Spearmint aromatherapy soak, layers of hot towel wraps, cuticle trim, nail shaping, Lavender Sugar Scrub, Sandalwood Pumpkin Masque, mixed with a Papaya Citrus Masque, heated river stone massage, and Lavender & Vanilla Body Balm that finished with polish - my hands and feet were treated to a 3 hour heavenly experience that left them looking and feeling smooth and beautiful.

**2337 Woodward Ave. Ferndale | 248.439.6012 | rougemakeupandnails.com**



Indigo Salon, Spa & Boutique | Canton, MI

Housed in a beautifully restored building that dates back to the 1800's, Indigo does a fabulous job combining historic charm and modern amenities into a comfortable spa environment. After checking in at the front desk, I was given the option of coffee, tea or Frappe Vino (wine slushy), with biscotti. I was then given a heated neck wrap, which placed me fully into zen mode.

My nail technician, Marti was welcoming with a great sense of humor. She gave me an Anti Aging Manicure, which consisted of products by CND and Dermalogica: Almond Milk Bath, cuticle trim, nail shape, Anti Aging scrub, hand and arm massage, with Almond Hydrating Lotion, and finished with my choice of polish. I opted for Vinylux Polish, which dries in 10 min, lasts 7 days and doesn't require being professionally removed like Shellac.

Marti then brought me over to the pedicure area, which had super comfy bench seating. She refilled my tea and biscotti (who's going to turn down seconds?) and started my Spa Pedicure: Marine Mineral Bath, Marine Scrub and Marine Cooling Mask, followed by a warm Paraffin Wax dip to seal in the mask, a Fig Lotion massage and finished with Vinylux Polish. My hands and feet looked younger and felt fabulous.

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# ADORNMENT by Jeanette Frost



Eshakti



Celeste Cuff

Take a deep breath - flowers have made their return. Out with the drab and in with fresh items that sing of spring. Here are two beauties that are in full bloom.

**EShakti** | they design you customize. Specializing in fun and flirty retro styles for women of all sizes. Abstract Floral Print Retro Frock is beautifully girly-chic. A lovely pick for attending weddings, picnics or high tea. | **\$74.95** [eshakti.com](http://eshakti.com)

**Canteen Girls** | Every design is handcrafted locally in Milford, MI utilizing a mix of vintage and modern materials that make each piece truly unique. Celeste Cuff has intricate bead and meshwork, along with sparkling glass buttoned closures and pretty floral details.

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Canteen Girls jewelry can also be found at Gigi's Mode 960 Ann Arbor Trail, Plymouth MI [gigismode.webs.com](http://gigismode.webs.com) & Annabelle's Couture 333 W. 7th St. Ste. 260 Royal Oak MI [facebook.com/AnnabellesCouture](http://facebook.com/AnnabellesCouture)

## HOMMES / The MetropoliMan

by Matt Counts

Being dapper in springtime demands crisp sensibilities. One must be in harmony with budding flowers, gentle breezes, and nature herself. It is time to simplify, keeping it all easy and effortless. To achieve success we fall back, in order to spring forward, for The MetropoliMan refuses to let time impede his sense of being.



**Monocle** - Invented in the 1720's, but popularized in the 1790's as high fashion, the monocle is a relic from our past that fits right into springtime, light and not too cumbersome. The monocle could be fitted to cup into the orbit of one's eye in order to aid one's vision - stylish, dapper, and harmonious. The reason the monocle is not popular in our day, however, is that the early 20th century insurance companies refused to cover them, even with a doctor's recommendation. Quite a shame, for looking one's best should never be denied.



**Boutonniere** - The French term for "Buttonhole", a Boutonniere is typically worn on the left side, along with the pocket square, and is usually reserved for formal occasions, weddings, proms, and the like. As it were, white carnations be worn, but clove red were also used contingent with what best fit the suit or tuxedo. The gardenia, however, has become most popular due to its stronger and, some say, more enjoyable fragrance. I say, this is d'Etroit, and time for the Boutonniere Boys to freshen up every occasion.



**St.Germain** - In 2007, liquor made from handpicked elderflower joined the collective lexicon of the alcohol and spirits world. From France, St.Germain offers an amazingly light, flowery and rather melon-esque flavor, with a semi-heavy mouth feel. Sweet and crisp, just as spring, St. Germain is the MetropoliMan's liquor of the season; wonderful on the rocks, mixed with sparkling mineral water, or added by equal parts sweet white wine or champagne. It will be your best friend at brunch, operate as a close Confidant in the warm, late spring evenings, and will properly execute all functions as late night Wingman - À la vôtre!

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## KATE MOSS

*Model | Designer*

"I love the whole process of designing, from hanging out with the girls in the design team, building the concept, getting excited about seeing the various stages of sampling, making tweaks and improvements and then seeing the final collection coming together."

My first collection was seven years ago and I have grown up since then and things that I want to wear are different. It is a natural evolution. I learnt a lot from my experience the first time around, so I didn't come in blind this time - I knew the process. Phillip (Green) has taught me a lot throughout doing these collections which is so valuable and I now have a more extensive knowledge across many areas of design, buying, fabrication and achieving different levels of quality." Kate Moss.

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## THEATRE

### TURANDOT / PUCCINI'S GRAND OPERA

*"None Shall Ever Possess Me!"*

By Michael Yashinsky

**T**urandot is a woman beyond reach. Almost a figure of pure legend, rather than a fleshly being, the Chinese princess of the eponymous opera, Turandot (May 10-18 at the Detroit Opera House) is not heard in the whole of Puccini's first act, only seen, from atop a distant balcony, forbidding. She is "di gel cinta"—enclosed in ice—as the ardent slave girl Liu (Turandot's opposite) admonishes her. Behind that ice is a star-strewn cloak and silver-embroidered veil, and, as she is usually presented onstage, an out-to-there headdress that seems to tell admiring onlookers, "My hairdo, like my heart, is surrounded by such intricate fortifications that you may never have access—best not to try." Turandot declares five times throughout the opera: "Nessun m'avrà!"—None shall ever possess me!

The heart of the princess can only be won, according to Adamo and Simoni's libretto, by the solving of three impenetrable riddles. The daring Prince Calaf does at last solve the riddles to win his royal bride. But for Puccini, her vow held true. He never did succeed in possessing her, in capturing the conclusion of Turandot to fit what he dreamed it could be. The ultimate riddle of her story—how Turandot would renounce her lifelong vow of chastity, how a frosted heart would somehow thaw and begin to glow with amorous love—proved torturous for the composer.

Puccini knew this conclusion must be enormous, almost the apotheosis of all his life's work, a corpus purely devoted to love

and its transfigurations. He knew that the love of Turandot "must engulf the whole stage in a great orchestral peroration." In a letter to his librettists, Puccini wrote that this love should "burst out... shamelessly, violently, excessively, like a bomb exploding." But, as he painfully worked, ill health consumed him and his own heart burst before he could make Turandot's do likewise. The great composer died in his 65th year in 1924, having composed no further than just prior to the climactic duet.

Upon the opera's 1926 première at La Scala, conductor Arturo Toscanini lowered his baton, turned to the audience, and spoke the words, "Here ends the opera left uncompleted by the Master, for at this point the Master died." No more notes sounded in the house that night. But on all subsequent performances, Toscanini would finish the work, with added music to bring the fairy tale its happy ending.

The final scenes were commissioned from composer Franco Alfano, who paid close attention to the sketches left by Puccini, which were not in all cases thorough (One note by Puccini, in the margins of the libretto text for the duet, read merely, "Find here the characteristic, lovely, unusual melody.") Alfano dispatched his dubious task with diligence and fidelity, if not real inspiration. Puccini had dreamed of an "explosion," a gushing torrent of melted ice from the proud woman's heart. Alfano gives us an all rather too quiet drip-drip, so that we scarcely notice the transformation.

Is it right to perform the opera as such, and call it Puccini's Turandot? It is a question of ownership. To whom, ultimately, does Turandot belong? To the fallen master, his librettists, whose words, approved by Puccini, close the opera; the unfortunate Alfano; the enterprising Toscanini? Or does the work belong, perhaps, to someone else? Puccini did not write for his critics or fellow composers, who, with forgivable envy, called his style sentimental or old-fashioned. He wrote for his public—music to bypass the mind in its mad dash to the heart.

While searching for a libretto idea, just before he and his librettists hit upon Turandot, Puccini wrote to them of his need to find "something that will make the world weep." On these glorious days of May, as the impassioned strains of "Nessun dorma" drift outside to greet the buds of spring, and love is in the air, along with the scent of imagined lotuses, it is clear Turandot is ours; the last offering of a composer for the people. However the music ends, we cherish it as the composer's final gift, and tear open its jade-colored wrappings with eagerness and joy.

Calaf will strive mightily to claim the heart of his chosen princess, and she will cry, with equal thunder, that she belongs to no one. Little they know! Turandot belongs to us. Turandot

**Detroit Opera House | 1526 Broadway, Detroit |**

**313. 237. 7464 | michiganopera.org**

## FILM

### THE MAPLE THEATER

#### DANCING IN JAFFA

(USA/2013 – Directed by Hilla Medalia) • Now Playing

After decades abroad, renowned ballroom dancer Pierre Dulaine returns to his hometown of Jaffa, Israel, nostalgic for the streets of his youth but nervous and dismayed by the strong current of racial animosity that now serves as the norm. Fueled by his belief in dancing's power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to three diverse, Jaffa-based schools where he teaches ballroom basics to the ethnically mixed population of children. Dulaine selects the most focused dancers to train for a citywide competition, pairing Palestinians with Jews, putting many of the children's and, more pointedly, their families' beliefs to the test.

Jeremy Mills - Lately there's been a spate of documentaries focusing on the elderly and their ability to still find excitement and joy in their twilight years, so it's nice to see a director head to the opposite end of the age spectrum. Using the ever-evolving Israeli-Palestinian conflict as a backdrop, this story actually strikes at something entirely universal and human. Never underestimate the ability of a child's distaste for dance lessons to bridge all cultural boundaries.



#### BELLE

(UK/2013 – Directed by Amma Asante) • Starts May 16

BELLE is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of Admiral Sir John Lindsay (Matthew Goode). Raised by her aristocratic great-uncle Lord Mansfield (Tom Wilkinson) and his wife (Emily Watson), Belle's lineage affords her certain privileges, yet her status prevents her from the traditions of noble social standing. While her cousin Elizabeth (Sarah Gadon) chases suitors for marriage, Belle is left on the sidelines wondering if she will ever find love. After meeting an idealistic young vicar's son bent on changing society, he and Belle help shape Lord Mansfield's role as Lord Chief Justice to end slavery in England.



(USA/2013 Directed by Jon Favreau) • Starts May 23

Chef Carl Casper suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for the eatery's controlling owner. Left to figure out what's next, he finds himself in Miami, teaming up with his ex-wife, his friend and his son to launch a food truck.

You may remember Jon Favreau's films before his name became synonymous with the Iron Man franchise, the most accomplished among them being the duo of *Swingers* and *Made* – indie gems Favreau penned with complimenting themes, the core of which would seem to be "Vince Vaughan is the Sir Lawrence Olivier of macho lunkheads". The director/writer/actor/producer has always gravitated towards meta-stories – portraying the struggles of actors and other creative types as they try to navigate their way through careers seemingly hellbent of stifling their every expression. While *Chef* is warmer and less edgy than his earlier work, it still carries those themes of finding your voice when it feels like all is lost. With an all-star cast of friends and collaborators, *Chef* is well worth a dinner and a movie.



## BIRD BOX | Harper Collins

**Detroit Author JOSH MALERMAN Releases Tale of Cerebral Horror**

By Anthony Brancaleone

Funny Story – Near the end of a record setting season for snowfall I found my car completely plowed in, thanks to the work of the city snow removal service, which had waited to plow until well after the normal workday. The streets were also paved with inches of ice and impossibly slippery. For days, I attempted to dig myself out and for days I had failed. Several neighbors stopped while I was shoveling to see if they could lend a hand, but I had grown determined to meet the challenge alone. Five days in, I had displaced all of the snow and was working against blocks of ice beneath the carriage of the car, as well as the solid crystalline that formed beneath its tires.

"Need any help?" came the voice of a young woman. I looked up to see her walking with a man, bundled in coats, hats, scarves and mittens, bags in hand, apparently heading home from the local grocer.

"No, I think I've got it, but thanks." I said.

"Are you sure? We'd be happy to help." She said.

"Hey, is your name Tony?" the man asked. "I think we have a mutual friend, Lara."

I had long wanted to meet Josh Malerman, frontman of The High Strung, a band formed in Williamsburg, Brooklyn, with clear Detroit ties, that not only had the damnedest habit of producing compelling music, but also managed to orchestrate the most original tours in support of its recordings – one of live play dates scheduled inside Michigan and national libraries comes to mind. But, The High Strung's pièce de résistance was its truly epic maneuver of leaving their tour bus on the steps of Cleveland's Rock & Roll Hall of Fame – an artful, intellectual punk rock stunt that soared over the heads of the museum's administration.

"I'm Josh," the man said. "Josh Malerman. This is my fiancé, Allison."

We shook hands, exchanged pleasantries and I mentioned that I heard Josh had recently received a book deal in the UK. Malerman confirmed the rumor and then said, "Are you sure we can't offer some help digging you out?"

"That's ok, but I've been working on this for days. I would hate to have you commit to something only to find you're stuck here with me indefinitely."

Allison approached the car, "Are you sure? I'm stronger than I look. We just pushed a guy out yesterday." She was smiling and radiated goodwill.

"You know what, why not?" I said. "Maybe, we can get it?"

Josh and Allison got behind my 2001 Saab 9.3 (with hatch), and I jumped behind the wheel. "I'm going to put it in drive and give it a little gas," I yelled out the open window. "Tell me when you're ready!"

"Ready!" cried Allison

Placing the car in drive, I pressed lightly on the accelerator, and then Crack! – A loud noise from behind the vehicle. I jumped out, "What happened? Are you guys ok?" Then walked behind the Saab to see Allison frozen in a look of mortification. Following the path of her eyes, I discovered a freshly cracked rear spoiler.

"I am so sorry," Allison said.

Staring blankly at the damage I told her not to worry. "Please, let me pay to have it repaired," Josh said. "Don't worry about it," I replied. "A fitting end to a long, hard winter."

## "POCKETS OF INFINITY"

And, that's how I landed an interview with Josh Malerman, Detroit author of horror, to discuss his novel, Bird Box, published by Harper Collins, released earlier this year in the UK, with a U.S. release scheduled for 11 May 2014.

Malerman said Bird Box came from a space filled with "pockets of infinity." Rather than traditional forms of

horror, the author wondered what it would be like to "use abstract emotion as the monster". Taking place in Michigan, Bird Box is a story set around Malorie, a woman who discovers she is pregnant on the same day people around the world have begun killing themselves. At first, most choose to ignore the outrageous reports they are receiving from the news, but when the suicides hit closer to home things change. Soon, the Internet is down, television and radio are silent, and the phones stop ringing. Malorie decides it best not to go outside. Windows and doors are locked, curtains are drawn, as she and her family live a life completely shut in and cut off from the outside world. Until, Malorie decides to blindfold her children and then . . . the rest is what interesting stories are made of.

Seated across from Malerman, at a table inside of a local coffee shop, the author, now in his mid to late 30s, doesn't look much like the horror type. Intelligent and engaging - both traits of a horror master - he seems too friendly to be interested in the genre. His smile lacks the perverse shape that usually betrays something more sinister. Josh is also funny - he has a good sense of humor.



Malerman explained that his sense of fear was altered dramatically by *Twilight Zone: The Movie*, a 1983 feature film adapted from Rod Serling's iconic TV series. "Until that movie, I didn't realize horror could be both frightening and cerebral," he said. "It just blew me away."

From there, Josh immersed himself in all forms of the genre. He read Stephen King, watched Dario Argento movies, and found himself particularly drawn to Gothic novels and their film adaptations. Malerman spent many nights writing haunting tales of his own in numerous late night coffee houses. He worked regularly, not wanting to lose any of his ideas to sloth.

"I was writing each day with effort, but I was never happy, or really sure about the work, until I learned how to write the endings," said the author. "And then there was this manic explosion."

Over the years, Josh created seventeen manuscripts. He delivered printed copies of his writing to friends and family, as well as post excerpts online for them to read. But, he never submitted any of his work to an agent or publisher. Finally, a close friend convinced the writer to let him send a manuscript to an agent that he knew - the agent loved it.

### "I DIDN'T REALIZE HORROR COULD BE BOTH FRIGHTENING AND CEREBRAL"

"So, my first submission met with success," Malerman said. "But, it took a decade and seventeen stories in order for me to get there. If not for the help of some really good people, and a very encouraging editor, I don't know if it would have happened."

Harper Collins picked up Bird Box and are set to publish a second Malerman novel sometime next year. Apparently, Universal already has an option to adapt Bird Box into a feature film.

"It's surreal receiving phone calls that discuss potential directors for a story you've written," Josh says. He seems not yet ready to believe his good fortune. "But, my agent tells me I shouldn't get too excited; because once you sign a deal for a book to go to film, it is no longer your story."

We finished our coffee and conversation, shook hands, and made our way home. For days, I thought of the circuitous routes we must all navigate to, hopefully, find our niche in this world. Later that week, the postal carrier delivered an envelope from Josh. I opened it to find a check covered the costs to repair to my vehicle.

Written in the memo was the word, "Ooops!"



# THE DETROIT CLUB

CASS AVENUE'S "OLD FADED ROUGE LADY"

By Joe Neussendorfer, Aff.M.ASCE, ESD



The Old Faded Rouge Lady holds her royal court at 712 Cass Avenue in downtown Detroit. Better known as *The Detroit Club*, she has honored us with her presence since the late 1800s. Her hallowed hallways, striking staircase, and exquisitely detailed meeting and dining rooms have witnessed the comings and goings of our local and national elites - Among them, such historic personages as U.S. Presidents Harry S. Truman (yes the buck stopped here), Herbert Hoover, and Franklin Delano Roosevelt.

The founders of The Detroit Club were Samuel T. Douglas, Esq., attorney, and James Campbell, banker-broker. According to the National Register of Historical Places (NRHP), that recognized it as such in 2005: The Detroit Club was built in 1891 and the architect was Wilson Eyre, Jr., John Scott & Co. Its architectural style is Romanesque Revival, Renaissance Revival.

If you are a lover of vintage brick, then you will be absolutely enamored by this masonry beauty. The common bricks used to construct her back in 1891, have a present-day, strikingly crusty red patina that seem to turn into blazing fire-bricks at sunset. Even the darkened and imposing shadows of the now-vacated, towering Detroit Free Press Building next door fail to diminish this architectural gem. In the early 1970s, Detroit's bastions of male dominance, the Detroit Athletic Club and the Detroit Club became the targets of women's rights organizations. The late Detroit City Council Person Maryann Mahaffey picketed the Detroit Athletic Club. But, it was the late Myra Wolfgang who took on The Detroit Club. In 1972, she charged through the front door to challenge the fact that it did not, at the time, permit female members. Myra was one tough lady. For 40 years she served Detroit's restaurant and hotel workers as the first female vice-president of the international union and President of its Detroit Local 24.

The Detroit Club's membership rolls includes many of Detroit's pioneering architects, such as the principals of the old Smith, Hinchman & Grylls (SH&G) firm. When the old brick warehouses were

demolished on the Detroit riverfront to clear space for the Renaissance Center project in 1973, your writer was on site to take photographs and write a story for the Detroit Building Journal. I noticed that there were huge piles of crumbled bricks on the site and amongst them was heaps of old file folders. I picked one up, and it had the records for the construction of Detroit's old Bell Telephone Building. One of the large demolished warehouses was a repository for old City of Detroit's Buildings & Safety Engineering Department records. I did rescue some of the historical files and gave them to Creighton Lederer who had just been hired by Mayor Coleman A. Young to head up the Buildings Department. One of the file folders rescued was on the renovations of The Detroit Club. It was evident, in reading the reports in the file, that some of SH&G's principals, who were members of The Detroit Club, provided some "pro bono" services regarding the renovation of their old Club.

One of the more modern, memorable events at the DC, and attended by your writer, was the big announcement by Lee Iacocca on the project to restore the Statue of Liberty and Ellis Island in 1982. Mr. Iacocca, who was the Chairman of the Chrysler Corporation, was chosen by then U.S. President Ronald Reagan to head up the Statue of Liberty-Ellis Island Foundation (SOLEIF).

Yes, the old Detroit Club is a masonry gem. I don't think one could replicate the patina of the old brick. The next time you pass The Detroit Club, salute her, as she is a survivor, and will hopefully be around to witness the City's turnaround.

**Editor's Note:** At the writing of this piece The Detroit Club has been purchased and is currently undergoing an extensive restoration designed to bring the structure back to its original splendor.  
(Joe Neussendorfer is an Affiliate member of the American Society of Civil Engineers (ASCE) [www.constructionanswerwoman.org/](http://www.constructionanswerwoman.org/))

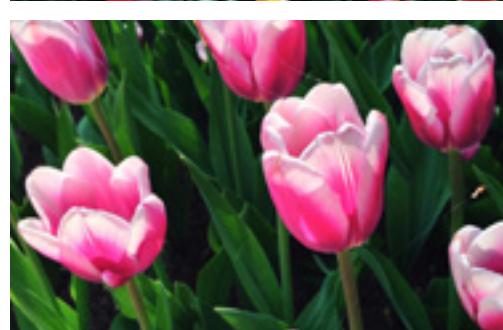
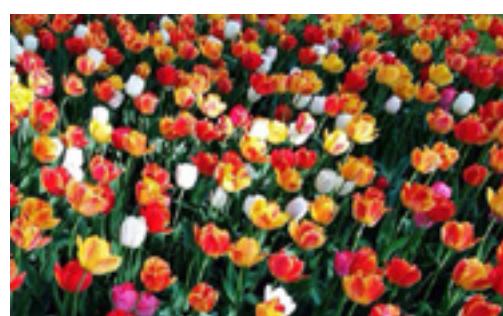
## TRAVEL



# TULIP TIME

Holland Michigan's 85th Tulip Time Festival, May 3-10

Words & image | Salwan Georges



Each spring since 1929, Holland, Michigan has blossomed with millions of tulips. The celebration is known as Tulip Time and tulip lovers from all around the world attend the annual festival. This year, there have been more than 6 million tulips planted and ready to burst forth with color for the spring event.

The celebration has evolved to include more than glorious flowers alone; there are activities for all ages, with events that include carnival rides, Dutch dancing (in wooden shoes, no less), Tulip City tours, and breathtaking views of the shores of Lake Michigan. Visit Riley Trails Park for a walk during sunset and see the golden light on pine trees reflecting off the water.

Of course, no festival is complete without locally made craft beer, and New Holland Brewing Co will be open and ready to serve pints after pints from their award winning collection. Try the Cellarman's Platter (fruit, cheese, olives, roasted peppers, charcuterie & bread) alongside any number of beers.

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[www.TulipTime.com](http://www.TulipTime.com)



**The following information is designed to help navigate the Detroit Metropolitan Airport (DTW) and its surrounding areas:**



DTW has two terminals: McNamara & North. Delta and its Sky Team partners Air France and KLM Royal Dutch Airlines operates from McNamara Terminal, while all other airlines operate from North Terminal.



## BAGGAGE CLAIM

When you arrive at DTW, follow the signs toward the terminal/baggage claim. If you wish to grab a bite to eat or browse one of DTW's many shops before leaving the airport, we recommend stopping PRIOR to leaving the TSA-screened area, as food and shopping options are limited outside of security. If you have baggage to collect, take the elevator/escalator down one level to Baggage Claim. At the bottom of the escalators, check overhead monitors to find the Baggage Carousel for your flight. All baggage carousels at DTW are shared among airlines, so be sure to look for your arriving flight (listed in alphabetical order by the city you last departed).

**Missing something?** If a checked bag does not appear on the carousel assigned to your flight, or if you believe you may have left something onboard the aircraft, visit your airline's Baggage Service Office located on the baggage claim level.



## TRANSPORTATION

Luxury Sedans and Taxis are available 24/7 from each terminal's Ground Transportation Center, and no advanced reservation is required.



**North Terminal:** Both Luxury Sedan and Taxi services are dispatched from the upper level of the Ground Transportation Center. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation on Level 4.

**McNamara Terminal:** Both Luxury Sedan and Taxi services are dispatched from the center of the Ground Transportation center, located on level 4 of the McNamara Garage. Upon arrival in Detroit, and once all checked luggage has been claimed, follow signs to Ground Transportation.

All courtesy shuttles to local hotels, rental car agencies, on and off-airport parking, as well as all commercial shuttle services, pick-up and drop-off at each terminal's Ground Transportation Center. To access these shuttles upon arrival in Detroit, once you have claimed any checked luggage, follow terminal signs to Ground Transportation.



## CURRENCY EXCHANGE

**ICE Currency Exchange** kiosks are available for passengers at the North Terminal and the McNamara Terminal. The general public can access all Pre-Security ICE Currency Exchange areas. We suggest you call ahead for the hours of operation.

### Airport Ambassadors

Identified by their blue vests, Airport Ambassador volunteers can be found at information desks located in each Terminal or roving to assist customers throughout airport facilities. Ambassadors help the elderly, international travelers and persons with disabilities navigate their way through the airport. They help passengers make their connecting flights, find their families, or map out the next steps of their journey. They find safe lodging for stranded passengers and connect returning soldiers with their families. They assist airports and airlines with helping customers navigate the facility.



## IMPORTANT PHONE NUMBERS

### McNamara Terminal

Pre-Security at the International Arrival Level – 734.941.1231  
Post-Security Near Gate 38 – Phone: 734.941.1202

### North Terminal

Pre-Security at the Baggage Claim Area – Phone: 734.955.9414  
Post-Security near Gate D9 & D10 - Phone: 734.955.2652

### General Airport Info: 734. 247. 7678

### Parking Info: 800. 642. 1978

Terminal Paging: 734. 229. 7199 | McNamara 734. 247. 1000 | North

Airport Police: 734. 942. 5212

[www.metroairport.com](http://www.metroairport.com)



## AREA HOTELS



### WESTIN | DTW

The only upscale hotel in the Detroit Metropolitan Airport, offering guests a private security entrance, access to McNamara Terminal and 24 hr shuttle service to North terminal. Fitness Studio, indoor pool, whirlpool, 28 meeting rooms, and the quintessential hotel bar.

2501 Worldgate Place Detroit | 734. 942. 6500

### MARRIOT | ROMULUS

Detroit Metro Airport Marriott hotel is just minutes away from DTW. Rooms start at \$80 per night, with live flight information updated on the lobby monitor every 15 minutes. Fitness center, swimming pool, and complimentary airport shuttle service. Hotel pub.

30559 Flynn Drive Romulus | 734. 729. 7555

### WESTIN BOOK CADILLAC | DETROIT

Located in the heart of downtown Detroit, The Westin Book Cadillac returns legendary style and glamour to Detroit. Traditional rooms to Executive and Luxury Suites. \$200 million renovation, The Book houses ROAST Restaurant, Boulevard Room Detroit, Spa 1924 grill and The Motor Bar.

1114 Washington Blvd Detroit | 313. 442. 1600 | bookcadillacwestin.com

### HOSTEL DETROIT | DETROIT

With 4.4 out of 5 google stars Hostel Detroit should be on every young and or adventurous traveler's list of places to stay in the city. A convenient location - close to Corktown, -with a clean kitchen and room linens, the hostel also offers a computer, wifi and printer, friendly staff, directions to points of interest and bicycle rental.

2700 Vermont St Detroit | 313. 451. 0333 | hosteldetroit.com

### WEBER'S INN | ANN ARBOR

A deluxe full service Boutique Hotel, Restaurant, and conference center, - founded in 1937 by Herman Weber - the Weber's Inn offers complimentary high speed internet, Four Seasons pool and recreation center. Breakfast, Lunch & Dinner offered in Le Bistro, with drinks in The Ventura Bar and entertainment in the Habitat Ultralounge.

3050 Jackson Ave Ann Arbor MI | 734. 769. 2500 | webersinn.com

## ON BOARD WITH AUTISM

Wayne County Airport Authority & Autism Alliance of Michigan launch flight rehearsal program

Many families who have children with autism avoid flying because they are unsure how their children will respond. In an effort to ease the anxiety associated with an airport visit, the Airport Authority now offers flight rehearsals multiple times throughout the year.

"For families living with autism, air travel is often an extremely difficult or impossible option. The entire experience, from the size of the airport, number of people, security protocols, noise, smells, and visual stimulation can easily over stimulate a person with autism," said Autism Alliance of Michigan (AAoM) Executive Director Colleen Allen.

Last month, twenty-nine children, including 19 with autism and their families visited the McNamara Terminal at Detroit Metropolitan Airport (DTW) to experience all that goes along with air travel.

Pre-registered families are provided an itinerary in advance of their visit as well as directions for parking and locating the Delta Air Lines check-in counter in the McNamara Terminal. At check-in they receive their "boarding pass" indicating what gate their scheduled flight will be departing from, and are directed to a TSA passenger screening checkpoint, where they are processed exactly as if they were a passenger.

Once past security, they are encouraged to explore the terminal and all of its features such as the moving tram, light/music tunnel between A and B/C concourses, moving walkways, and the water feature. AAoM staff is set-up by the water feature to support and assist families with any questions or concerns, and to speak with interested travellers about autism.

Families meet at the assigned gate and wait for boarding instructions. Once on-board, with their seat belts secure, the Delta flight crew provides the standard pre-flight announcements and instructions. Families are encouraged to explore the aircraft, restrooms, and experience first-hand unfamiliar noises such as slamming overhead storage bins and intercom announcements. After the families de-plane, there is a small reception in the gate area where lunch and give-a-way bags are provided.

"Our objective with On Board with Autism is to provide a set of experiences which may allow families living with autism the opportunity to travel by air," said WCAA CEO Thomas Naughton. "This program is a key airport initiative."

Autism statistics from the U.S. Centers for Disease Control and Prevention (CDC) identify around 1 in 88 American children as on the autism spectrum. It is the fastest growing developmental disability in the US, increasing 10% - 17% annually. The disorder affects more than two million individuals in the U.S. and tens of millions worldwide. In Michigan there are about 60,000 individuals diagnosed with an Autism Spectrum Disorder, including more than 16,500 children in Michigan public schools.

Sponsors of this new airport program include Delta Air Lines, Transportation Security Administration (TSA), World Duty Free and HMS Host. Families interested in participating in future On Board with Autism events at DTW can e-mail Stacie Rulison from AAoM at stacie.rulison@aaom.org or michelle.plawecki@wcaa.us

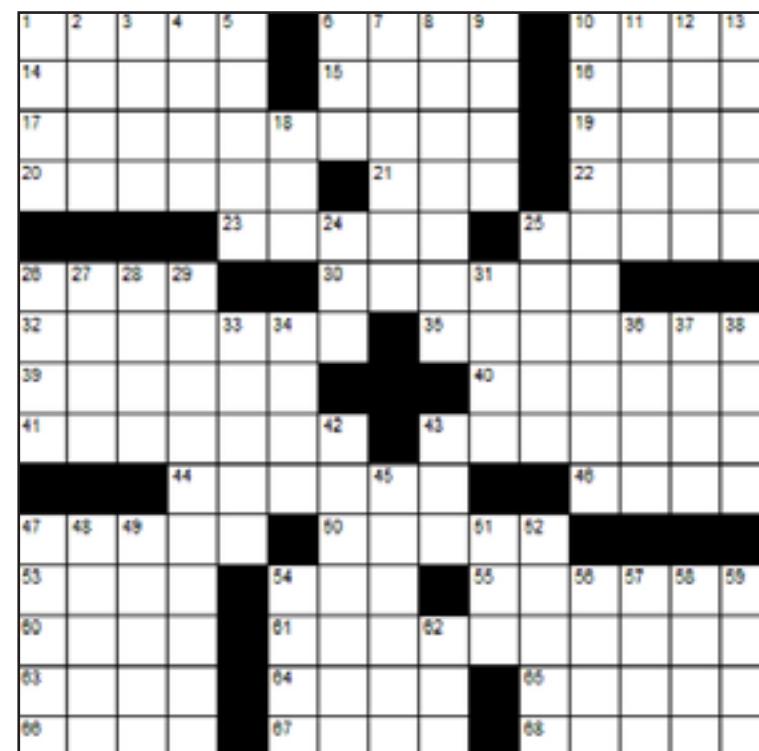
## CROSSWORD

### Across

1. Melancholy
6. Landrover
10. Stair
14. Cooktop
15. As well
16. Game on horseback
17. Mix with impurities
19. God of love
20. Abandon
21. Make lace
22. Superhero accessory
23. Group of 8
25. Different
26. "Oh my!"
30. Black Sea port
32. Coward
35. Win
39. A forceful consequence
40. Illness
41. Refrain
43. Anticipate
44. French for "Again"
46. Transmit
47. Young sheep

### Down

50. A family of American Indian languages
53. Margarine
54. A sizeable hole
55. Reposed
60. Nil
61. Hard coal
63. Arab chieftain
64. Sandwich shop
65. Not urban
66. Street
67. Observed
68. Clobbered
24. Not bottom
25. Academy award
26. Dogfish
27. Arm or leg
28. Austrian peaks
29. A board with wheels
31. Japanese wrestling
33. Skims
34. Ear-related
36. Lack of difficulty
37. Biblical garden
38. Not the original color
42. Candidate
43. Effeminate
45. A baby's toy
47. Hermit
48. San Antonio fort
49. TV, radio, etc.
51. Arrive (abbrev.)
52. Approaches
54. Cushions or mats
56. Pond gunk
57. Novice



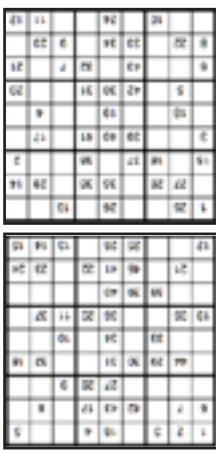
## SUDOKU

	8	5	4	6	1			
9		1		2				
6		8		9	5			
5	4			1	6			
6	9	4	1	8	7			
7	1			4	3			
1	6		2		4			
2			5		3			
3	8	6	9	5				

		7		1	3			
	4			2	5			
2	1	6	3			4	9	
8				7	5			
5	9		8	6	7	1		
	7	4				3		
4	3			1	6	5	8	
7	8			9				
	5	1		4				

Fill in the blank squares so that each row, each column and each 3x3 block contain all of the digits 1-9.  
If you use logic you can solve the puzzle without guesswork.

## ANSWERS



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980 John A Papalas Dr, Lincoln Park MI | 313. 388. 8400 | [hustlerclubdetroit.com](http://hustlerclubdetroit.com)

### THE FLIGHT CLUB

For those travelers going to and from Detroit Metropolitan Airport the Flight Club features over 300 Michigan entertainers, comfortable atmosphere, in a Vegas style club, Crystal Rooms, Five Star kitchen, VIP Martini Bar, Executive bottle service, and well appointed conference rooms.

29709 Michigan Ave, Inkster MI | 734. 641. 2400 | [theflightclub.com](http://theflightclub.com)

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31 N Washington St, Ypsilanti MI | 734. 487. 2110 | [dejavu.com](http://dejavu.com)

### PENTHOUSE CLUB

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20771 W 8 Mile Rd. Detroit | 313. 541. 7000 | [c4site.com/pent](http://c4site.com/pent)

### BOUZOUKI GREEKTOWN

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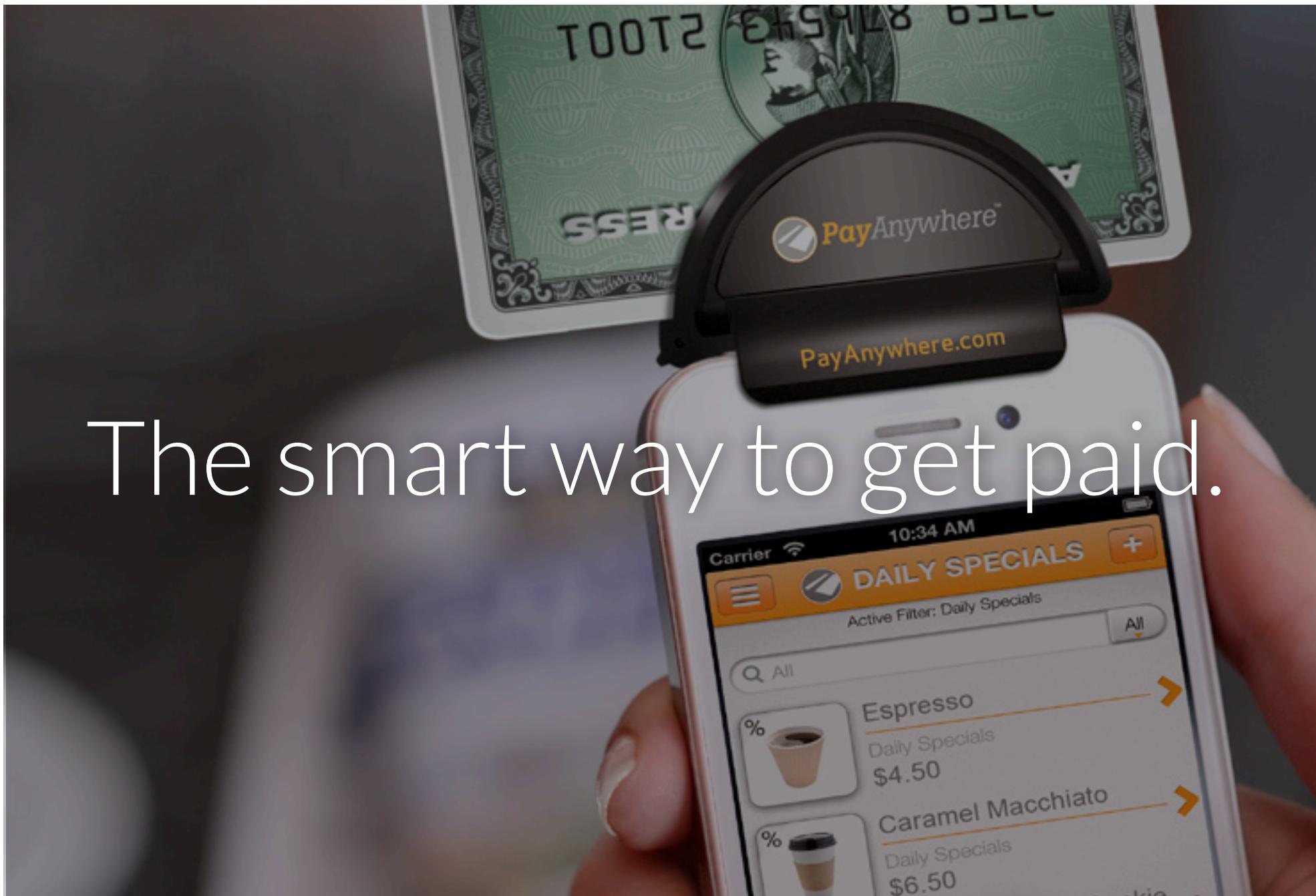
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