

THE METROPOLITAN *dÉtroit*



HUNTER'S and OTHER MARKSMEN

By Tom Brank

When Bobby McElgunn sat and informed the three of us of his secret woods in a wild stretch of land near Norwood, it quickly got our attention. Over the years, we had always carried detailed Michigan county map books and marked areas most productive for game. Bob, and his fine mind, was the professor of this practice.

We always returned from the hunt with pheasant, grouse, quail, or whatever game we were after, and knew where to return for more. But none of us seasoned hunters had ever heard of Bob's hidden Norwood tract. We asked Bob why, and Bob said, "Well, I've been there a few times and have never taken a single bird home."

We asked what the problem was with the woods and Bob said, "There isn't any. It's just tough terrain and tough hunting." Then he said, "The ruffed grouse there appear to be different. They look a little more gray in color, seem larger, and are quite elusive."

That next Thursday we were north of Torch Lake on U.S. 31. We turned left on a dirt back road and drove to its end.

It stopped short of Lake Michigan. We pulled into a cut and stepped out of the Chevy van. The fresh autumn wind was invigorating. In front of us were Bob's secret, unyielding woods - soon to be corrected by four solid hunters.

The perimeter was scouted and looked normal enough. I had expected a semi-swamp, but it was mostly cedar and yet, looked a little more dense and dark. Ruffed Grouse (partridge) are found in a variety of terrain. One habitat is a mix of Aspen and Birch saplings, with a good amount of ground cover, comprised mostly of clover and teaberry.

They also favor cedar.

We lined up and readied our gear: My Timberland hi-top leather boots, good canvas brush pants, and vest full of red shells for my trusted 16-gauge western field shotgun; Lee Caylor, sporting Redwing boots and his 12-gauge Browning; Arley Minshall, the Cowboy, with his rough-out Wellingtons and Ithaca 20-gauge S.K.B., and Bobby's deep-soled high rubbers, and his fine 20-gauge Italian Breda - all standing tall and excited to enter the deep, dark woods. We spread out over 50 yards, and then started in.

Though, a city boy, I have always felt a mystical, near spiritual experience whenever I've been in the woods, and so it was this day. The cedar was rich with fragrance, and then came the sweet smell of pine. Several yards in were thick groupings of pine, mixed with sharp Blue Spruce. It was enchanting and beautiful.

However, the next 20 to 30 yards became increasingly more difficult. Shortly

thereafter, it was near impossible to place one foot in front of the other. There were sections of thick green walls that we had to force our way through. The cover would open for a few yards, giving us a breath, and then close again quickly and harshly.

Bob's "special" grouse were nowhere in sight. I hadn't heard any drumming, not a single flutter. Partridge have a tendency to stay "pat" until a hunter is quite near, then flush loudly, challenging good grouse hunters to be fast on the draw and accurate with their shot.



THE DETROIT FOOTBALL LIONS

A Thanksgiving Day Tradition (Enough with the pumpkin pie pleasantries)

The Sparrow

"It was, legend says, a typically colorful, probably chilly, November day in 1622 that Pilgrims and Native Americans celebrated the new world's bounty with a sumptuous feast. They sat together at Plymouth Plantation (they spelled it Plimouth) in Massachusetts, gave thanks for the goodness set before them, then dined on pumpkin pie, sweet potatoes, maize, cranberry sauce, turkey and who knows what else.

Actually, fish was just as predominant a staple. And history books say pumpkin pie really debuted a year later. But regardless of the accuracy of the details, that's how Thanksgiving Day is seen by Americans - except Detroiters.

They may have most of the same images as everyone else, but with a new twist that began in 1934. That's when Detroiters and their out state Michigan compatriots found themselves at the dawn of an unplanned behavior modification, courtesy of George A. "Dick" Richards, owner of the city's new entry in the National Football League: The Detroit Lions."

Larry Paladino, Lions Pride, 1993

Four generations of Detroiters have been a proud part of the American celebration of Thanksgiving - a relationship between Detroit and Thanksgiving that dates back to 1934, when owner G.A. Richards scheduled a holiday contest between his first-year Lions and the undefeated, defending World Champion, Chicago Bears.

Richards had purchased the team in 1934 and moved the club from Portsmouth, Ohio to the Motor City. The Lions were the new kids in town and had taken a backseat to the baseball tigers. Despite the fact the Lions had lost only one game prior to Thanksgiving in '34, the season's largest crowd had been just 15,000.

The game would determine the champion of the Western Division. Richards had convinced the NBC radio Network to carry the game coast-to-coast (94 stations) and additionally, an estimated 26,000 fans jammed into the University of Detroit stadium, while thousands more disappointed fans were turned away.

Despite two Ace Gutowsky touchdowns, the Bears won the inaugural game 19-16, but a classic was born. Since 1934, 71 games have been played with the Lions holding a 33-36-2 (.478) record in the series.

Some 77 years later, fans throughout the state of Michigan have transformed an annual holiday event into the single greatest tradition in the history of American professional team



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NOVEMBER Letter from the Editor

GRANDMA'S PUMPKIN PIE

Recently, my father gave me a card that read, in part, *"Try never to lose your humor and spirit. Nothing stays the same. However, everything is cyclical. Emptiness, or fulfillment, all part of the ride."*



Fine advise from a father any time, no matter one's age, but even more appropriate when one considers the current mood in Detroit and, for that matter, the rest of the country.

People are angry. They are hurting. From the Tea Party to the Occupy Movement, Democrat to Republican, everything in between, the feeling in the air seems a bit oppressive, as our leadership struggles to find a solution.

This Thanksgiving, as we gather with family and friends, and give thanks for all that we as free Americans have been blessed with, remember that there are those who may not be as fortunate. And, while we may not all share the same political beliefs, or agree on how we are going to correct the direction of this country, we should all do our best to maintain a sense of humor.

And, then I want you to grab a whole pumpkin pie and throw it right in your grandma's face.

Happy Thanksgiving,
Anthony Brancalone

Of course, I am only kidding Grandma...

PAUL CARROLL



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Warning: This paper has not been proof read, and probably never will. Please, see "Letter From The Editor", November 2010, online for more information.



If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.

DISTRIBUTION

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Communiqué

Occupy d'Étroit

The Michigan Citizen is in frequent contact with many of the activists who have been struggling and organizing and marching in and around Detroit for years.

The crisis in education, employment, cash assistance, home evictions, etc. has escalated dramatically in the last several years, putting those in the protest movement in crisis mode around the clock. So, it's natural that there was skepticism within that community when the Occupy Detroit organizers arrived and, without reaching out directly to the aforementioned circle, set up camp. There was a well-attended General Assembly meeting which took place Oct. 10 to iron out details associated with location, time, committees, etc. Many that reported to us were dissatisfied with that meet and described it as lacking in modes of mass participation. In other words, the people that have been affected the most by the current run of austerity measures didn't have a large enough voice in the process.

That having been said, there has been motion in the last couple of days to incorporate the strategies and experience of long-time activists, as shown by the next General Assembly meeting, which will take place Oct. 14. It seems that the Detroit activists and the 'Occupy Detroit' crowd, which does include a majority of Detroit-area residents, will have the opportunity to compare notes and establish a common agenda.

The Detroit version of 'Occupy Wall Street' is certainly welcome by all as it aims to realize its potential in Detroit. One important step would be addressing the name. 'Occupying Wall Street' makes sense-- you immediately have a direction and focus for the action. But 'Occupy Detroit' can, and has been, easily misconstrued, especially when you have nameless, largely out-of-townners coming in to set up shop.

I'm going down there tonight to interview some folks from MECAWI who are meeting, so I'll have a better sense of how I feel tomorrow. But generally, its getting more exciting as the coalition involved now, it seems, has a chance to merge with an established Detroit movement that is very dedicated and extremely advanced (see the Boggs Center and the writings of James and Grace Lee Boggs).

I'm working on a piece for this week that will entail some of these evolving dynamics.

If you want some coverage for MD let me know. I think I can put something together that would fit into the format. (Great issues coming out, by the way-- the 'arts and exhibition' section looks fantastic. And the overall layout with use of color is compelling).

Keep up the good work.

Eric T. Campbell
Staff Writer, Michigan Citizen Newspaper
ericcampbell@michigancitizen.com

Keep Calm And Carry On

I was in Detroit airport on my way back to London recently, and found your paper there. Really enjoyed it, especially your 'unsustainable' rant.

I was struck by the image on the back page and your take on the 'keep calm' poster. Excellent. The best, freshest, and most appropriate for our times take I've seen on it.

If you can send me your image in something I can download I'll put it up on our FaceBook site and give your paper a big-up.

All my best and all for now,

Richard Bucht
Special Correspondent
Grafik Magazine, London



Monte's Grill

Thought *The Metropolitan* would have some thoughts on this...

William Whan
Birmingham MI

Response: We don't know that We agree with all of what that gentleman's shirt says, but The Metropolitan does suggest wearing your seatbelt when driving in Michigan, or pay a fine!

DTW In The News

With DTW being in the news lately, regarding the relationship between DTW CEO, Turkia Mullin, Airport Authority Director, Renee Pipis Axt, and Wayne County Executive, Robert Ficano, it would seem The Metropolitan would be in the position to enlighten its readership, made mostly, I will assume, of DTW travelers and airport workforce, of the events currently taking place.

Having worked in DTW for a number of years, it is a great disappointment to see what the heads of our airport and community have been up to, especially when the citizens of this county have been struggling through these difficult economic times.

Forget Wall Street and big banks, when our very own airport leadership, county leadership and for that matter the Romulus police department, who was just caught in whole taking drugs and money from criminals and keeping it for themselves, has such difficulty doing the right thing.

When leadership fails on this level, and shows such a lack of regard for its employees and the citizens of the state, all in the name of "greed", it leaves a very bad taste in the mouth. I hope The Metropolitan will be able to let the DTW community know what it discovers unless, of course, it is being "censored" from doing so.

I will not be leaving my name because I work at DTW and do not wish to jeopardize my position.


Thank you


Response From The Editor:


To whom it concerns - to date, the Airport Authority has not censored The Metropolitan. Aside from certain restrictions regarding nudity, and other visual content that may be deemed inappropriate for a general airport audience, The Metropolitan is free to cover whatever topics it finds interesting.

DTW offers a diverse audience who, for the most part, are looking for 'things-to-do' while in the state. However, the Metropolitan does cover more serious subject matter from time to time. We will keep our eye on the events surrounding the airport and query the Airport Authority as circumstances unfold.

WORD








TURKEY DAY

We asked our FaceBook friends what they're favourite part of Thanksgiving is and to let us know how they will be spending theirs. This is what they had to say:

1. **"My favourite part is when someone else does the cooking"** - Amy Sargent Oles, NY, Kreta Leatherdale Kasa, Detroit, Rory Murphy Wasburn, Traverse City MI, Elizabeth Haarala Hamilton, London England.
2. **"I am thankful for my family and friends and for the food that we have to eat"** - Tara Lazaroff, Detroit, Susan Elain Viswat, Traverse City MI,
3. **"In a turkey Coma, with football, of course"** - Jacob Kovacs, Jacksonville FL, Sarah Ash Dilley, Traverse City MI
4. **"I'll be playing in the Turkey bowl, and enjoying the annual Lion's game!"** - Colleen Badgero, Ferndale MI,
5. **"The last few bites, when all the good are mixed on the plate, or is it the savory flavors of mashed with gravy, and the puckered intensity of cranberry sauce? And, lets not forget family and the military overseas, and the Lion's roaring in the background"** - Nick Brancaloneone, Metropolitan Detroit
6. **"Decorating the Christmas Tree with the family"** - Adelle Adams, Metropolitan Detroit



OCCUPY AMERICA

The Metropolitan was curious to know what our FaceBook friends thought about the Occupy America protests currently going on in our country, so we asked -


1. **"Unfortunately, nothing will change unless one of two things happen: 1) A truly trusted high level official who can't be corrupted is elected to make real changes. 2) Violence. Revolutions aren't peaceful, as much as the protesters would like to try"** - Todd Gillissie, Traverse City MI
2. **"I support the movement in any city, and they should do it in Washington DC"** - Victor, Royal Oak MI.
3. **"I just hope something good comes from it all...it's time for real change. People who are anti-corporation have good reason to address that greed is at fault of most of our countries problems, but real change must come from everyone. I do think corporate America has given people in this country products for very, very affordable costs. Homes with three televisions, three video game systems, more clothes, shoes, etc. than most people have all over the world. Maybe if consumers bought quality over quantity and American made products and people did not over consume, we'd all be better off."** - Luba Sordyl, Beverly Hills MI.
4. **"Any movement by the people to show government WE are the voice is highly condoned."** - Juliette Latona, Bloomfield Hills MI
5. **"I do not care about the 'hate America' crowd"** - Tim Johnson, Clarkston MI, Sliquor Johnson, Shelby Twn, Eileen Lark, Baker College

CULTURE

Detroit Guitar

YOU'D THINK IT WAS AN UPSCALE coffee shop if it weren't for all the guitars on the wall, and that only goes to show you that the newly opened Detroit Guitar in Uptown Birmingham knows what it's doing. From the inviting, minimally modern interior, with posters of Detroit rock's greats, to the sea of Fender, Orange, and Taylor equipment, it's a guitarist's Mecca. "My teenage son is in a band, and so are all of his friends," explains owner Charlie Lorenzi. "There's demand for a guitar shop in Birmingham. That's why we're here." For those enabling us to rock, we salute you.

243 W. Maple Rd., Downtown Birmingham (248)-540-9900 - Grant Wickersham



Detroit Historical Society

ON MAY 16, 1861, ONLY A MONTH after Union troops surrendered Fort Sumter, members of the First Michigan Regiment marched into Washington, D.C. Just the mere arrival of the regiment, the first from a western state, was met with jubilation from a crowd gathered to welcome the soldiers. They were invited to an audience with President Lincoln, and it was then, popular lore has it, that he uttered the everlasting, "Thank God for Michigan." His utterance would turn out to be prophetic in the long war ahead. With lively narration, telling anecdotes and vivid battlefield accounts, Dempsey chronicles the role Michigan men and women played in all aspects of the battles and political intrigue surrounding the Civil War in his book.

The **Detroit Historical Society** continues its **Scholar Series** with **Jack Dempsey**, vice president of the Michigan Historical Commission and author of **"Michigan and the Civil War: A Great and Bloody Sacrifice"** published by The History Press, on Wednesday, November 16 at 6 p.m. at the **Detroit Historical Museum. (313) 833-1801** or visit **www.detroithistorical.org**.

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On Stage For The Holidays

WRITTEN JUST FOR THE GEM THEATRE, **The All Night Strut Holiday Show**, is brimming with unbeatable energy and claims it will have you 'be-bopping through the holidays. On stage Nov 23-Dec 31, with performances Wed-Sun at 8pm, with matinee performances at 2pm, Th, and 3pm Sat and Sun. Tickets \$39.50-\$44.50. **(313) 963.9800**.



Never the same show twice, the interactive **Sister's Christmas Catechism: The Mystery of the Magi's Gold** is designed to have you laughing out loud, "no matter what holiday you celebrate!" To discover if that is true, contact the box office at the **Century Theatre (313) 963. 9800**. Performances run Wed-Sun at 7:30pm, with matinee shows at 2:30pm Th, Sat and Sun. Tickets are \$34.50-\$39.50

Turkey Trot

THE 29TH FIFTH THIRD PARADE Company Turkey Trot is now open for registration at www.theparade/turkeytrot.org or call the **Turkey Trot hotline (313) 247.4149** for more information regarding this Downtown Detroit tradition. Gobble gobble turkey toes!

VETERAN'S DAY

REMEMBER OUR MEN AND WOMEN on Fri 11 November. Give a Vet a call, a thank you, or pick up the tab. No matter their political opinion, they fight for our freedom every day!



THE DETROIT FOOTBALL LIONS

Continued from Front Page



sports. Indeed, if football is America's passion, Thanksgiving football is Detroit's passion.

The Lions have played Green Bay more than any other opponent in the Thanksgiving Day series. For 13 consecutive years from 1951-63, the Lions and Packers met on Thanksgiving, with the Lions claiming a 9-3-1 record.

Since '63, Green Bay has narrowed the Lion's lead to 11-7-1, after Quarterback Brett Favre's run on Detroit, followed by Aaron Rogers, who defeated the silver and blue in 2009, 34-12, in a game that not only gave the Pack their fourth Thanksgiving Day victory in five outings, but marked the NFL's 75th anniversary of Turkey Day football.

But, enough of the pumpkin pie pleasantries - these are not the Detroit football Lion's of 2009. No sir. This Thanksgiving, when the Lion's attack the gridiron of Ford Field - the most glorious house of rough and tumble, smash mouth football known to man - Aaron Rogers, and the rest of his Cheese heads, are going to be reminded of the last time they met the mighty Lions, where a freshly sacked Rogers couldn't go on in the second quarter, leaving his team to suffer a 7-3 defeat at Ford field, in 2010.

That's right, I said it. The Lion's are going to make holiday Cheese balls out of the Green Bay Packers come Thursday, November 24. Regardless, of the Detroit menace, Ndamu 'king' kong Suh, fresh off his "how-to-play-powder-puff football" tea and luncheon, with NFL commissioner Roger Goodell, the Lion's are going to bring old school football back to Thanksgiving Day.

How dare the same forces that made fun of Detroit's winless season now cry - like little babies - about the strength, power and sheer determination of these fine boys who are fighting to win! This is Detroit, damn it, and come Thanksgiving the Green Bay Packers are going to be sorry guests in our house of pain!

We're going to rip the Cheese heads off last year's Super Bowl Champions and ram blitz stuffing down their necks! We're gonna be lean, and mean, and hungry, and rip the turkey wings from their little butter ball bodies! We're gonna block and tackle, pursue and sack, and score and score, and clean our plates - with their little yellow and green jerseys - after we devour the pack, in a jealous frenzy not seen since the Romans brought wild Lions into the Coliseum.

Champions do not wait to be crowned! They go out and take what is rightfully theirs! They do not ask permission to be great, nor do they apologize for their greatness. Champions are champions because that is all they can be!

Now, go out there and fight for your city! Go out there and fight for your team! Fight for you're families, yourselves and for posterity! But, most of all fight - fight - because you are Champions, and that is what Champions must do!

We are Lion's, hear us Roar!

A Brief history of Thanksgiving

Matt Counts

Thanksgiving, that wonderful holiday sandwiched between Halloween and Christmas - A holiday without costumes or candy, cookies or wrapped presents. Worse, we are taught from a young age that the celebration of Thanksgiving was for the pilgrim settlers and native tribes, who got along so well. Buckled hats and all that jive . . . turkey. Actual, the public school system got pretty close to the truth on that one.

The first Thanksgiving is recognized to have taken place at Plymouth Plantation in 1621, although, there is documentation saying Spanish explorers had been celebrating a feast, giving thanks for a safe passage to the "New World", as early as 1607 in Jamestown, Virginia.

It is the Thanksgiving in Plymouth, however, that is the official "First Thanksgiving", made possible by the Patuxet tribesman, Squanto. Would it not be for him, the early Separatists (not puritans, they came in 1628 and landed in the Massachusetts Bay colony, aka Boston) would have completely died out. Squanto's ability to translate English, (after being enslaved in England for a time) his skills in growing crops, such as corn, and his keen ability to be an eel catcher really saved those poor bastards, who suffered a 50% population loss in the first year alone.

There was never a moment when the Patuxet tribe and Separatists had a "Thanksgiving dinner". However, a harvest feast was held at this time of the year by both cultures, for as long as there has been food to harvest. The feast came naturally and organically, both celebrating together, because the separatists knew that without the Natives help, they would never have made it a second year.

At that time, a Thanksgiving was thrown whenever there was a reason to give thanks, be it a good harvest or survival of a drought. George Washington even threw one in December of 1777 to celebrate our victory over the Brits at Saratoga.

Good ole' George couldn't get enough of Thanksgiving. Once he was President, he celebrated one on October 3rd 1789, and another in 1795. John Adams, James Madison and even Thomas Jefferson had Thanksgiving proclamations, but it wasn't until Abraham Lincoln, 1863, that Thanksgiving became an official government holiday, with a set date, the final Thursday in November.

It was due to the Great Depression, and Roosevelt trying to create commerce, when Thanksgiving got pushed back to the 4th Thursday in November, to allow more time to shop for Christmas. In that age,, it was quite frowned upon to display anything Christmas until after Thanksgiving. And, that leads us to the present day celebration as we know and love it.

But, I digress. Let me take a step back and explain the most important part of Thanksgiving: The food. An authentic, Traditional Thanksgiving, would include lots of seafood - Cod, Bass, eels, clams, mussels and lobster, as the first Thanksgivings happened in the New England area.

There are stories of men "fowling" for Thanksgiving, which is where we get the turkey tradition, but also duck and geese would have been eaten. There are also stories of deer, wild boar, different wild vegetables, as well as the Natives cornerstone diet of beans, corn and squash, known as "Three Sisters".

At the time of the first Thanksgivings, the cargo of sugar was all but depleted, so any sort of pie or dessert was completely out of the question. And, to drink, you may ask? Why beer, of course, literally for everyone, even the children. When only 53 out of 102 survive the first year before the first Thanksgiving, it seems even the kids needed a drink.

Thanksgiving is a chance to celebrate life, liberty, God, and survival. So this year, when you are getting annoyed with your young cousins going on about Japanese cartoons, or a member of the extended family insists on burping tableside, don't get annoyed. Be thankful we are able to celebrate this day with family, in this great country, on this planet, in our own little arm of the Milky Way.



HUNTER'S and OTHER MARKSMEN

Continued from Front Page

After another exhausting half-hour through the dense brush, I stopped to rest against a pine. I was surrounded in green so thick it held me in an upright position. Then, I heard a flutter. I pushed ahead and heard another flutter. Turning slowly, I looked with a keen eye. Nothing. Another flutter. I looked again. Still nothing. "Are you kidding," I thought? "He has got to be right there."

I heard him again. He was that close. But, when I stepped again he, or they, up and flew away. I did not see them. For the next short while, I blazed a trail with my Western Field "machete", stopping every five minutes to check my sense of sanity.

"Forget it. You are in it," I said. "The only way out of it is back, or through it. Just think about 'din-din' tonight". Then, another flutter, but this time a flash of gray. "He is there and he is not far," I thought. "Right behind that pine?"

Using my best Indian quiet, I stepped into the pine, slowly, pushing a stiff branch forward to see, and there he was, a scant ten yards away. Bob's legendary grouse was sitting calmly on a bow looking at me. "Finally," I thought.

He was a little larger and a little darker gray than I had imagined. He sat there quietly, unnervingly staring

me down. Two little beady eyes, cloaked in his dark feathered mask. One could easily see he was a killer. "I am going to fry you up in a cast-iron skillet and sip wine," I thought.

When I raised my shotgun to get a bead on him, I discovered I could not straighten the barrel well enough in the thickness to fire. He knew it too. I know he knew it, because he just sat there staring back at me. I was bent far forward and had to reposition my footing to keep from falling. When I did, the taught branch came back smartly, and smacked me hard in the mouth. The gray ball of fluff flew to another bow, somewhere, flaunting his feathers, as he made his way.

We returned to the Archway Motel to clean our guns, clean up and have a good dinner at Gray Gables in Charlevoix. After wiping and oiling down my unfired 16-gauge, I cleaned my Colt before putting it away. The television was on and we were watching a bad western.

Bob said, "Please, don't touch my pistol, it's loaded. I'm going shooting in the morning." He asked if he could dry-fire my Colt. I said, "Sure." He cocked and clicked it a few times and said, "That's a nice action. Mine is a little stiffer." Bob picked up his pistol and carefully aimed at the bad guy, in the black hat, being chased by the good guy, in the white hat, and then

he pulled the trigger.

When the television exploded, the report was louder than the gun, and sent chunks of broken glass and debris around the room. After ducking, and diving on the floor, the rest of us raised our heads and spotted Bob, pistol still pointed and now smoking, who said, simply, and calmly, "Gotcha".

Prime-rib was my choice for dinner, Arley had chicken, Lee his usual fish, and Dead-Eye Bob ordered the filet. We raised our glasses of whiskey and wine in a hearty toast to another successful hunt. Two days later, we did return with some game, but found it difficult to mount the 21" Motorola TV on the McElgunn trophy wall.

Calling All Angels

Tapper's 20th Annual Winter Coat Drive
October 17th - November 18th

We welcome donations of clean, gently used children's and adult coats, as well as new hats, gloves and blankets. In honor of the Coat Drive's 20th year, please consider making a \$20 minimum donation so that we can purchase new coats and other warm clothing at a discounted rate. Please make checks out to "Tapper's Coat Drive."

Drop Off Locations
Tapper's and Tapper's Gold Exchange locations:
Orchard Mall • Twelve Oaks Mall • Somerset Collection • Fairlane Town Center
Oakland Mall • Partridge Creek • Great Lakes Crossing • Laurel Park Place
Lakeside Mall • Birchwood Mall • Bay City Mall • West Grange Pharmacy • Trenton

Akiva Hebrew Day School • Hillel Day School • Frankel Jewish Academy

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Coats will be donated to a variety of community organizations

Tapper's
Community Foundation

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who what wear

Fotoula Lambros

who :: Jerilyn Jordan
BUSINESS :: Freelance Writer/Model/Stylist
TYPE :: FASHION



Jerilyn has been seen gracing covers and editorials-both in front of the camera, and behind the scenes, for over five years. In that time, numerous high fashion photos and runway credits fill her portfolio, and she has been published as a writer, where her unforgiving clarity bounces from the page in her written words. A muse to many, she expresses herself through her writings, photography, and other art inspired outlets of creativity. Her latest endeavors include, Freelance Stylist for Styleline Magazine, where she blends luxury sportswear and vintage treasures, to reflect the modern woman. Her spreads are some of the most Avant Garde Editorials featured in the

magazine to date. Ms. Jordan is always looking for projects that inspire her and challenge her creativity. Because of this, I look forward to more fabulous displays of fashion and the diversification of her career.

PORTFOLIO: jerilynjordan.carbonmade.com

BLOG: nylirejjerilyn.blogspot.com

what :: HATCH DETROIT
Crowd Entrepreneurship Contest
DATE :: November 15, 2011
LOCATION :: Crofoot Ballroom | S. Saginaw St., Pontiac



The summer in Detroit kicked off with a new contest concept was unleashed to the public from Nick Gorga and Ted Balowski, called HATCH DETROIT. They wanted to provide Local Entrepreneurs

an opportunity to creatively conceptualize a new, retail idea for the City of Detroit. Over 200 submissions made the deadline of August 31, but a panel of judges narrowed it down to ten. By the end of September, HATCH hosted an event at Detroit Beer Co. and announced the Semi-finalists. Every kind of concept was on the roster, from traditional retail to industry inspired concepts. The final four were announced on October 15. Woodbridge Gypsy Den & Tea Room, Alley Wine, Hugh, and the fashion industry inspired concept, THE WORKROOM- which would retail locally made art work, designer clothing, accessories, and home furnishings. A Hatch Off took place on Friday October 21, at the David Whitney Building in Downtown Detroit, and the Top Four have until November 15, to rally their supporters, and the public votes, for their concept to win the \$50K prize. www.hatchdetroit.com

wear :: PURE DETROIT
TYPE :: Retail Boutiques
LOCATION :: NEW CENTER-Fisher Building Lobby.
GM COLLECTION- 400 Renaissance Center.
DOWNTOWN- Guardian Building



Pure Detroit has been around town for over 12 years now. Originally established in 1998 within the David Whitney Building, they now have now grown to three permanent locations in the three hippest areas in the City. Self-proclaimed "Urbanists", their dedication and support of local brands and their communities,

has been the core of their organization from the start. Their multi-faceted mission sets them apart, as they strive to help create vibrant ground-level retail activity and make it a touching point for Detroit residents and its visitors. As proprietors, their goal is to provide the proper outlet that reflects the city of Detroit's rich history and contemporary architecture in a modern setting most worthy of the Avenue of the Americas. Pure Detroit has always focused on fueling local culture with vitality through intimate acoustic concerts, cultural and jazz series, book readings and signings. Pure Detroit takes it a step further to as an advocate for the Arts of Detroit, by offering city event sponsorships and scholarship programs, art exhibitions and commission events as well as the seven-year running, PURE DETROIT Music Stage at New Center.

www.puredetroit.com

www.fotoulalambrosdesign.com

BEAUTY • MARK

By Jeanette Frost

Holiday help is on the way! Here are some great beauty finds that are perfect for gift giving. Deals like these may put an extra person on your gift-purchasing list - yourself.

Makeup palettes containing "how-to" instructions are a great gift. One should never assume that we all understand how to properly apply product. It never hurts to have instructions. No matter how pro you may be, it never hurts to learn new techniques.

// Book of Shadows IV by Urban Decay



Tech media and beauty finally come together. This palette contains 16 shadows (10 never-before-seen shades) ranging from neutral to vibrant shades, full size 24 hour Waterproof Liquid Eyeliner, travel-size EYESHADOW Primer Potion, travel-size Supercurl Curling Mascara and a portable speaker along with how-to videos revealing 5 new looks created exclusively for this palette. Instantly download the 5 how-to videos to your phone! The sleek portable speaker easily attaches to your keychain so you can use it whenever you demand better sound from your phone or MP3 player. \$64 www.urbandecay.com

// In Your Dreams Makeup Collection by Too Faced



Dreams do come true with this trio palette showcasing 3 complete looks (Neutral Beauty, Feminine Flirty, & Seductively Smoky). Each look contains 3 eye shadows, a luminous blush, a perfect lip shade and instructions. That's 9 fabulous shadows, 3 blushes, and 3 lip shades, a \$155 value only \$39! www.toofaced.com

// Close Up: Real Life to Red Carpet Eye Tutorial by Lorac



Carol Shaw, celebrity makeup artist and founder of Lorac Cosmetics created this amazing kit housing the products and instructions you need to create any eye makeup look you desire. Products included are: Behind the Scenes EYESHADOW Primer, Starry-Eyed Baked EYESHADOW Trio in Movie Star, Front of the Line Pro Liquid EYELINER in Black, Special Effects MASCARA in Black, Double Ended Blending/Smudging Brush and Eye Makeup Tutorial Booklet with removable instructions that cling to your mirror. A \$110 value for only \$36! www.loracosmetics.com

// Limited Edition Party To Go Palette by Bobbi Brown



This mini palette holds three glamorous eye shadows, two lip colors and a mini High Shimmer Lip Gloss. On the go beauty made simple, whether you want a day or evening look, this palette fits like a gem in your purse. \$25 www.bobbibrowncosmetics.com

* Though Bobbi Brown palettes do not contain how-to instructions, Bobbi does have some of the best how-to videos for free on her website. There are many free makeup tutorials on the Internet but I feel Bobbi Brown keeps things very clear and easy to understand. Make your own personal note inside the gift, such as "Go to www.bobbibrowncosmetics.com for how-to videos and helpful pro tips".

JeanetteFrost.com

THE GENTLEMEN'S ¼

DRINKING BANDS FOR THE MODERN GENTLEMAN

Grant Wickersham

After a day of working, hobnobbing, betting the horses, or whatever has you fatigued, a gentleman has every right to pour himself a drink, put some music on, and relax. Yes, everyone has different, subjective tastes - I realize this. However, as this is my favorite past time, might I humbly recommend ...

THE WALKMEN

If Ernest Hemmingway were alive today and were the frontman of a band, it'd be The Walkmen (who knows, maybe he had an awesome voice). Fusing a unique blend of Leonard Cohen, The Pogues, Roy Orbison, and Bob Dylan, the band comes off as timeless and masculine without a mashing together and re-heating of their influences. Women, roads, snowfall, polished mahogany, gin, and cigars are among their favorite subjects, and they go from poised to pensive to barroom brawl to lonely walk home in three songs flat. *Listen to: The Rat, In The New Year, 138th Street*

THE NATIONAL

Their third album, Alligator (2006), is the only album I know of that was given generally average reviews and then re-reviewed to stunning critical acclaim within a year of its release. Distinctly baritone singer Matt Berninger is rarely caught onstage without a glass of wine, and booze permeates the layered, smokey-sounding, meticulously arranged music like whiskey on breath. Known for his impressionistic, cerebral



couplets, lines like "I wish that I believed in fate / I wish I didn't sleep so late" will be stuck in your head long after the last sip. *Listen to: Fake Empire, All The Wine, Bloodbuzz Ohio*

THE HOLD STEADY

If it's simple, The Replacements-meets-E Street Band power chord rock you want, look no further. Described by NPR as "The Best Bar Band In America," (their excellent 2006 album "Boys And Girls In America" even came with a beer coaster) frontman Craig Finn is a prophet on a stage-sized soapbox, weaving together long sentences about loud music, massive parties, fast women, and cityscapes. If that makes his writing sound a little shallow, it isn't. Inside of every song is a revelation about yourself or someone you know. Sing's Finn in "Certain Songs," "Kids out on the east coast - roughly twenty years old / get coaxed out by a certain perfect ratio of warm beer to the summer smoke, and meatloaf to the billy joel / Certain songs, they get so scratched into our souls." Indeed they do. *Listen to: Stuck Between Stations, Massive Nights, Citrus*

KRAV MAGA DETROIT

THE GIFT OF SELF DEFENSE

Z.O.R.M.

Krav Maga is the Hebrew hand-to-hand combat martial art born in the capital city of Bratislava, Slovakia in the 1930's by a Jewish mixed martial artist named Imi Lichtenfeld. Brought to Israel by Lichtenfeld in the 1940's he trained civilians living in the Jewish quarters how to defend themselves from fascist groups. These disciplined and trained civilians became the worldwide feared and respected Israeli Defense Forces.

Krav Maga's core consists of the best tools of the trade from many other martial arts and has been refined over the decades to become one of the most sought after fighting techniques for militaries, civilians and law enforcement globally. Krav Maga offers a simple and straightforward approach on how to dismantle an opponent in a quick, aggressive and effective manner.

Luckily for Metro Detroiters Krav Maga is taught by a trained and professional Polish immigrant, Pawel Cichowlas, who not only started Krav Maga Detroit in October 2005 but accomplished his dream of becoming an American citizen in September 2010.

Cichowlas was inspired by the brave and heroic acts of the men aboard the 911 flights that confronted and subdued the terrorists aboard, by any means necessary, before the unfortunate tragedy took place. Cichowlas read of men who did not hesitate, and executed effective and focused self-defense. Cichowlas figured he could teach others like



his predecessor Lichtenfeld decades before him how to confidently and efficiently defend themselves in time of crisis. He believes "The Gift of Self Defense" is one of the best things that can be shared with others.

Being able to teach people the mental and physical tools that are needed to defend one self is tantamount at KMD. Cichowlas

and his wife Lisa teach their students how to never quit fighting when things get ugly in the real world, and with their demanding cardiovascular training and arsenal of self defense moves students are taught at KMD, Cichowlas and his wife can go to bed happy at night knowing that they provided their students with a discipline that can save their life.

KMD offers yearly rape prevention classes and donates the proceeds to local charities that help sexually abused victims. Also, KMD provides certified training to a host of city, county, state and federal law enforcement agencies. If you want to beat the upcoming winter blues, stay in shape and learn a valuable life saving art, check out Krav Maga Detroit. You will not only leave inspired but learn the true gift of how to defend yourself and loved ones.

950 West Maple Road, Suite D Troy, MI 248-688-9501 Info@KMDetroit.com

ACTION IMPACT



Z.O.R.M.

Action Impact is a state-of-the-art firing range, as well as a firearm and munitions store, promoting safety and self-defense, via friendly and knowledgeable staff members. Through classes, helmed by NRA certified instructors, who are trained in properly educating those who may want to obtain a CCW permit, or enroll in any number of classes including hunter education and female-only courses, Action Impact combines education, fun and safety for the novice to experienced shooter.

FBI agents, police officers, men and women serving in our armed forces, and those who enjoy hunting and target shooting make the bulk of the clientele at Action Impact. A family friendly environment, Action Impact boasts 10,000 square feet of indoor shooting and training facilities, with fourteen computerized firing lanes, and Mancom computerized target systems, with advancing and turning targets.

As co-owner Bill Kucyk states, "Action Impact is dedicated to promoting firearm safety to benefit families and the

community. Our objective is to provide a bright, clean place for both recreation and learning."

With over twenty-nine years as a law enforcement officer under his belt, Kucyk understands the concerns and special requirements of his customers. During my time on the range, Kucyk guided me through the use of variety of handguns including the .44 Magnum and Walther PPK.

A thrilling experience, a lot of fun, and, of course, our right under the 2nd Amendment of the Constitution, I would be lying if I didn't say that the knowledge gained from my brief training under Kucyk served as a strong reminder that with freedom comes the weight of responsibility.

Open seven days a week (248) 799-7300 Mon-Fri 10am to 8pm Sat-Sun 10am to 6pm

25992 West 8 Mile Southfield, MI 48033

FOOD

THE TURKEY GRILL

Detroit MI

Anthony Brancaleone

Turkey Vegetable Soup, Turkey Chili, Turkey Meatloaf & Gravy, Bayou Turkey Neck Stew, gobble, Pulled Turkey Sandwich, Turkey Creole Seafood Gumbo, Turkey Wings, Turkey Burgers, Turkey Drum Sticks, gobble, BBQ Turkey, Smoked Turkey, Mexican Turkey, all things turkey, gobble, Detroit's Turkey Grill is the creation of owner and founder Bugg Lyles.



and Buggs went turkey gobble crazy tasting Texas smoked turkey and turkey BBQ in the Lone Star state. After five years of research, Buggs felt ready to bring some good ole southern love back to Detroit, and the rest is history.

No need to go hunting for flavour at The Turkey Grill, which are exciting and in-your-face good. I ordered carry-out from Paulette (who was friendly & adorable), and I'm pretty sure I went into a Cajun turkey leg black-out, only to find myself after my cat tried to rip the drumstick from my hands. The Turkey burger was juicy, big and delicious, gobble, able to compete with any of the areas best, and the Sweet Potato Pie, warmed in the oven, made sweet love to my taste buds.

Whole smoked or fried Turkeys (12-15 lbs) are available for the holidays (\$53), as well as rotisserie wood smoked breast (6-8 lbs) or fried Turkey Breast (\$43). I'll admit - The Turkey Grill is just a bit pricey, but then there is nothing in town to compare it to and, as Benjamin Franklin once said, "The turkey is in comparison a much more respectable bird, and withal a true original Native of America." I wonder if I can make you say 'gobble' again?

Since 1996, Bugg has been in business with this simple message in mind: 1. Provide hardy and healthy food 2. Prepare that food with quality ingredients different from the competition 3. Be versatile to compete and 4. Just be good!

But, before Buggs opened the doors to turkey heaven, he followed his heritage and headed south to rediscover the varied recipes of this majestic and delicious bird, the Turkey. Buggs found the secret authentic recipes of the Bayou peoples, he discovered the 'rebel turkey' flavors of Mississippi and Alabama that reminded him of eating at his grandma's house, he ate fried turkey in South Carolina,

BREAKFAST SPECIAL

CLAWSON GRILL

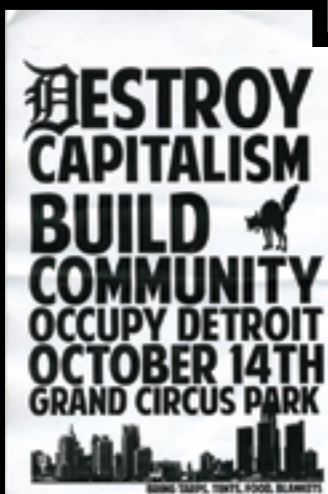
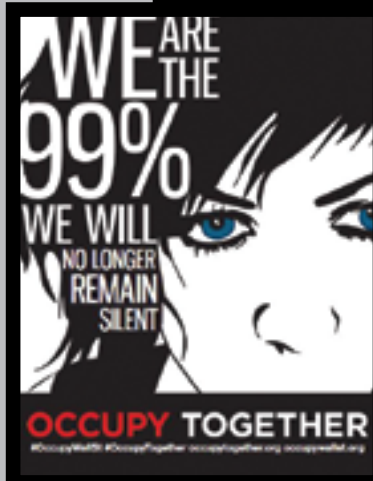
Clawson, MI

Anthony Brancaleone

Owned by husband and wife team, Sara and Alex Riza, The Clawson Grill is a little neighborhood diner, serving breakfast anytime, with specials running between the hours of 7am and 11am. Regulars sit at the counter and chat with a friendly wait staff, while guys like me grab a booth and read through the paper. Though, there are plenty of items on the menu including **Three Chocolate Chip Pancakes, French Toast Angie's Style (Texas Toast soaked in a special batter with cinnamon and powdered sugar)** and *Belgian Waffles*, I prefer to stick with the basics; Two eggs, poached medium well, a slice of their Dearborn Ham and pumpnickel toast. But, I have also been present when a hungry friend has ordered the *Big Breakfast*, consisting of two eggs, two sausages, a slice of Dearborn ham, hash potatoes, two pancakes and toast (\$5.95) and has enjoyed every bite. The Clawson Grill offers *Ramolli* coffee, and the Grill's quality service means that my cup is always full. Part of the continued downtown development going on in Clawson, the Grill offers patio seating in warmer climes, a nice selection of music for dining, and works for me as a consistently good eatery, capturing the spirit of small town, Michigan. I don't know that I've ever left this grill without a smile on my face. That alone must count for something.



V I V A d ' E T R O I T !



OCCUPY DETROIT The Art of Revolution

Technically, I am the 99%. Though, I cannot say I agree with most of what I have heard from the Occupy Detroit movement. The end of Capitalism is not what I have in mind when considering how to right America. However, I certainly understand the anger, and I share the disappointment of all those who are sick of being sold out by our elected officials. And, maybe that's where my understanding of the Occupy Movement and I part ways; they appear to be angry with Wall Street alone for taking our money, while I am angry with the government for giving it to them.

But, I do like the artwork . . .

DETROIT ARTISTS
MARKET PRESENTS
THE 2011 ART FOR
THE HOLIDAYS
NOV 11 – DEC 23

DETROIT – *The Detroit Artists Market Annual Art For The Holidays Show* is a one-of-a-kind gift shopping experience for all! The gallery transforms from a fine art exhibition gallery to a fun, energetic gift shop featuring all hand-



drawings, sculpture, books, cards, framed prints, and the list goes on!

Art For The Holidays runs through December 23rd with regular gallery hours of Tuesday through Saturday, 11am to 6pm. In December, DAM adds Sunday hours: December 4th, 11th, and 18th from 12 noon to 5pm. DAM Members (Individual and up) receive 10%



off on all purchases during *Art For The Holidays*. Gift Certificates and Gift Memberships are also available – share the Detroit Artists Market with your friends and family this year! Every purchase at DAM means more dollars going directly to local artists and staying in our community. Make a difference and have fun buying great art!

Mark your calendars now for Midtown's favorite *Noel Night* on Saturday, December 3, 2009 from 5pm – 9:30pm. In addition to offering the best local art along with sweets and treats, DAM is excited to host jazz guitarist Steve Jarosz.



About the Detroit
Artists Market

Founded in 1932, the Detroit Artists Market supported local artists by showing and selling their work, and also by giving the public an accessible and

affordable venue to view and collect art. Entering our 77th Exhibition Season, the Detroit Artists Market uniquely continues this mission by providing top-quality exhibitions and special programs to promote local contemporary art.

Exhibitions and programs at the Detroit Artists Market are made possible with the generous support of The Kresge Foundation, the Erb Family Foundation, the Hudson-Webber Foundation, and with additional support from the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and our DAM members.



Detroit Artists Market is located at 4719 Woodward Avenue, in the Detroit Cultural Center, just three

blocks south of the Detroit Institute of Art and one block north of MOCAD.

Regular gallery hours are Tuesday through Saturday 11:00 a.m. to 6:00 p.m., and all shows and exhibitions are free and open to the public. For information please call Detroit Artists Market at 313.832.8540 or via e-mail at info@detroitartistsmarket.org. Visit us online at detroitartistsmarket.org.

DECEPTIONS & DISGUISE
IN MOZART'S ULTIMATE
ROMANTIC COMEDY
THE MARRIAGE
OF FIGARO
NOV 12-20



DETROIT - Michigan Opera Theatre's 41st fall season of "Fate" continues with one of Mozart's most popular works, *The Marriage of Figaro*, in a five performance engagement from Nov. 12-20, 2011, at the Detroit Opera House. One of the most celebrated and delightfully amusing operas ever written, *Figaro* is regarded as a cornerstone of the operatic canon, and involves a wildly entertaining parade of mistaken identities, cross-dressing and infidelity. Of course, all are fated to end up happy. The company last produced the opera in 2007. The production will be sung in Italian with English super titles projected above the stage.

he opera recounts a single "mad" day in the palace of Count Almaviva, whose wife, Rosina, is unhappy in her married life and pursued by the Count's page. At the same time, the Count chases his servant Susanna, who is engaged to Figaro, the Count's valet. The marital madness comes to a head that evening when all find themselves on the palace grounds in a hilarious series of events. The opera begins with one of the most famous overtures of all time.

Acclaimed young American conductor Kazem Abdullah makes his company debut leading the Michigan Opera Theatre Orchestra, and Italian director Mario Corradi returns to stage the production.

American baritone Corey McKern (12, 16, 19) returns to MOT as Count Almaviva after his debut performances as Marcello in *La Bohème* last fall. He alternates with American Ian Greenlaw (18, 20), who last appeared in 2003's *Die Fledermaus*. Two American sopranos make their company debuts as the Countess: Rachel Willis-Sørensen (12, 16, 19) and Siân Davies (18, 20).

American bass Jason Hardy (12, 16, 19) makes his company debut as Figaro, alternating with American Andrew Gray (18, 20), who has appeared in many productions through MOT's Young Artist program. As Susanna, Italian soprano Grazia Doronzio (12, 16, 19) returns after her debut in last fall's *La Bohème*, alternating with Canadian Andriana Chuchman, who currently performs in this season's *Carmina Burana* & *The Medium*.

American mezzo-soprano Lauren McNeese sings Cherubino, returning after her company debut in *Romeo and Juliet* in 2007. American bass-baritone Jason Budd returns to sing Dr. Bartolo, and mezzo-soprano Melissa Parks, currently starring in *The Medium*, plays Marcellina. Young Artists Brian Leduc, Jason Wickson, Angela Theis, Timothy Bruno, Tanya Roberts and Sarah Nisbett also appear.

A free opera talk begins one hour prior to each performance.

Tickets may be purchased online at www.MichiganOpera.org, by calling 313-237-SING, or in person at the Detroit Opera House box office (1526 Broadway, Detroit). Tickets may also be purchased at Ticketmaster.com, at any Ticketmaster outlet, or by calling 800-745-3000.

FILM

Beginning November 11
REVENGE OF THE ELECTRIC CAR / Main Art Theatre / PG13 – 90

In 2006, the same car companies that built them purposely destroyed thousands of electric cars. Today, less than 5 years later, the electric car is back... with a vengeance. In *Revenge of the Electric Car*, director Chris Paine (*Who Killed the Electric Car?*) takes his film crew behind the closed doors of Nissan, GM, and the Silicon Valley start-up Tesla Motors to chronicle the story of the global resurgence of electric cars. Without using a single drop of foreign oil, this new generation of car is America's future: fast, furious, and cleaner than ever. With almost every major car maker now jumping to produce new electric models, *Revenge* follows the race to be the first, the best, and to win the hearts and minds of the public around the world. It's not just the next generation of green cars that's on the line. It's the future of the automobile itself. Featuring CEO and President of Renault and Nissan Carlos Ghosn, CEO of Tesla Motors Elon Musk, Former Vice Chairman of GM Bob Lutz and EV do-it-yourselfer Greg "Gadget" Abbott. Narrated by Tim Robbins.



Beginning November 18
THE SKIN I LIVE IN / Main Art Theatre / R – 117

A brilliant plastic surgeon, haunted by past tragedies, creates a type of synthetic skin that withstands any kind of damage. His guinea pig: a mysterious and volatile woman who holds the key to his obsession.



Beginning November 23
MELANCHOLIA / Main Art Theatre / R – 135

In this beautiful movie about the end of the world, Justine (Kirsten Dunst, Best Actress Award winner at the Cannes International Film Festival) and Michael (Alexander Skarsgård of *True Blood* and *Straw Dogs*) are celebrating their marriage at a sumptuous party in the home of her sister Claire (Charlotte Gainsbourg), and brother-in-law John (Kiefer Sutherland). Despite Claire's best efforts, the wedding is a fiasco, with family tensions mounting and relationships fraying. Meanwhile, a planet called *Melancholia* is heading directly towards Earth... *Melancholia* is a psychological disaster film from controversial director Lars von Trier (*Breaking the Waves*, *Dancer in the Dark*, *Dogville*, *Antichrist*). Charlotte Rampling and John Hurt co-star.



MAIN ART THEATRE 118 North Main Street Royal Oak MI 248.263.2111

Beginning November 18
INTO THE ABYSS / Maple Art III/ NR – 107

In his fascinating exploration of a triple homicide case in Conroe, Texas, master filmmaker Werner Herzog (*Cave of Forgotten Dreams*, *Grizzly Man*) probes the human psyche to explore why people kill—and why a state kills. In intimate conversations with those involved, including 28-year-old death row inmate Michael Perry (scheduled to die within eight days of appearing on-screen), Herzog achieves what he describes as "a gaze into the abyss of the human soul." Herzog's inquiries also extend to the families of the victims and perpetrators as well as a state executioner and pastor who've been with death row prisoners as they've taken their final breaths. As he's so often done before, Herzog's investigation unveils layers of humanity, making an enlightening trip out of ominous territory.



Beginning December 9
YOUNG GOETHE IN LOVE / Maple Art III / NR – 100

In 1772 Germany, the young and tumultuous Johann Goethe (Alexander Fehling, *IngLOURIOUS BASTERDS*) aspires to be a poet, but after failing his law exams he is sent by his father to a sleepy provincial court to mend his ways, clerking for Judge Kestner (Moritz Bleibtreu). But then the lovely Lotte (Miriam Stein) enters his life and sparks fly. However, the young lovers are unaware that her father has already promised Lotte's hand to another man. Fehling is wonderful in the role of Goethe, burning with a passion and intelligence that would turn his first romantic experience into a novel that was a sensation throughout Europe and would launch the Romantic movement. (Fully subtitled)



Maple Art III 4135 West Maple Road Bloomfield Hills MI 248.263.2111

Saturday November 19, 2011 4:00 PM
DFT 101: UMBERTO D./Detroit Film Theatre

Italy/1955—directed by Vittorio De Sica)
An aged, former civil servant, now trying to scrape by on an inadequate pension, does what he can to maintain a modicum of dignity. Played memorably by a non-professional actor and retired professor named Carlo Battisti, *Umberto* remains a gentleman throughout every moment of his horrifying, all-too-familiar plight, never understanding why the rest of the world doesn't respond with tenderness and compassion. The simplicity and unaffected brilliance of *Umberto D.* should never be mistaken for casualness; De Sica makes us feel we're witnessing a documentary, yet every detail, plot twist and image is orchestrated so brilliantly as to pierce us to our souls. Despite the universal acclaim for his other acknowledged masterwork, *The Bicycle Thief*, it was *Umberto D.* that remained De Sica's personal favorite of his own films, right up until his death. Oscar nomination for Best Screenplay. In Italian with English subtitles. (89 min.)



Detroit Film Theatre (DFT) Detroit 5200 Woodward Ave MI 313.833.4005

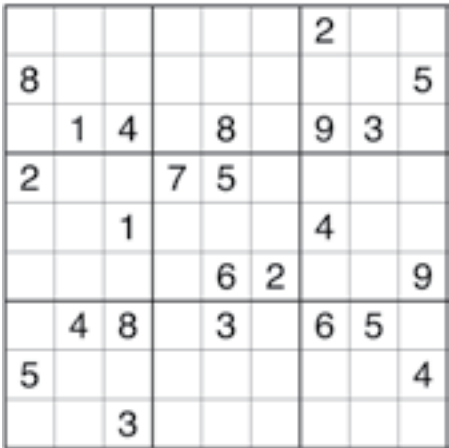
CROSSWORD

- ACROSS**
1. Fragrance of rose petals: Var.
5. The Jetsons' pet
10. NCO subordinates
14. Brian ___, a king of Ireland
15. Half an English pop band
16. Insects' wings
17. Beginners' skiing area
19. ___ With MoistureLoc (recalled contact lens cleaner)
20. Pedro's plowed land
21. Russian news agency
23. L-Q connection
26. Drinks to
27. 1966 Los Bravos hit
32. Piece of corn
33. Springle
34. Starting points in shipbuilding
38. Endings for hydrocarbons
40. Kevin of "Orange County"
42. Opening for a tab
43. Civil-rights org.
45. Radio's Fibber ___
47. One, to Conchita
48. Mobile home
51. Freeware used to play digital music files
54. Church song
55. Ristorante squid
58. Milo of "Mystics"
62. Letters before a colon
63. Tampa Bay team
66. Org. for senior citizens
67. Genesis woman and namesakes
68. Armored vehicle
69. Singing syllables
70. Serfs
71. Holy women: Abbr.



- DOWN**
1. Eastern bishop's title
2. Guided excursion
3. Writer Bontemps
4. "Walk This Way" rap trio
5. PC pop-ups
6. "Vieni ___ Mar" (Italian tune)
7. "Star Trek: TNG" counselor Deanna
8. Paying close attention
9. ___ time (singly)
10. Shares (in)
11. Dog bane
12. "Thou ___ not then be false to any man": "Hamlet"
13. Children's Dr.
18. Rebs' foes
22. Much modern popular music
24. Sound in "Old MacDonald"
25. Old Testament book after Job
27. "I've ___ to London..."
28. Clark's crush on "Smallville"
29. Surface ___ (math class calculation)
30. Fanny ___ of the Ziegfeld Follies
31. Extent
35. Twelfth Jewish month
36. Like the Texas star
37. Award for a good student
39. Fruity liquor
41. Hair-raising
44. Robert Frost piece
46. Ireland's de Valera
49. Fit for service
50. Detailed map windows
51. Popular Apple communication software
52. Early invader of Europe
53. The "U" of UHF
56. Wishes one hadn't
57. "___ almost taste it!"
59. Topic in the tropics
60. Donegal Bay feeder
61. Poses questions
64. ___ Guevara
65. Sure-footed work animal

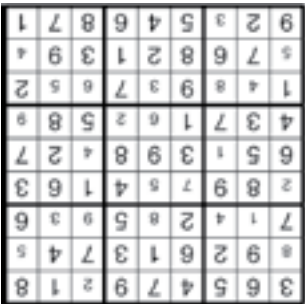
SUDOKU



Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

ANSWERS



DTW

FLYING HIGH AGAIN!

Flight 001 (pronounced Flight one) is an all-inclusive, retro modern, air & travel, retail experience. The company curates some of the best travel products in the world, and has developed products for travelers since 1998 including, the SpacePak System, which allows garments to undergo double compression and organization for easy carry-on, the Stewardess Collection, which takes travelers back to a time when flying was glamorous, and the Go Clean System, which allows travelers easy storage for dirty laundry. Order online at flight001.com or look for product on the ground at these locations:

Manhattan Located in the brownstone lined cobble streets of the West Village, Flight 001 NY couldn't be more central - nearby the Meat Packing district has shopping, and Chelsea has renowned art galleries.

Brooklyn The Boerum Hill neighborhood in Brooklyn was the setting for Spike Lee's 1995 film Clockers. Since then the neighborhood has changed and has become art, style and bar scene.

Chicago Located in Chicago's famed Gold coast area, this Flight 001 location is surrounded by the best combination of designer shops, gourmet restaurants and cool bars in the city.

Berkley, Ca Originally dubbed Ocean View because of its unique view of the ocean through the Golden Gate Gate, this area sports restaurants, shopping, and studios all along 4th street.

Singapore The very first Flight 001 airport store! Singapore has long been the home of Flight 001's favorite airline, and it is also The Metropolitan's pick for the most stylish and dreamy flight attendants!



TSA Deploys Advanced Imaging Technology at Additional U.S. Airports

WASHINGTON – The Transportation Security Administration (TSA) today announced eight airports, which are set to receive recently purchased millimeter wave Advanced Imaging Technology (AIT) units. The machines will be deployed with new automated target recognition (ATR) software designed to enhance privacy



by eliminating passenger-specific images while improving throughput capabilities and streamlining the checkpoint screening process.

"This technology, combined with our many layers of security, gives our officers the best ability to detect and deter non-metallic threats," said TSA Assistant Administrator for Security Technology Robin Kane. "In addition to improving security, advanced imaging technology continues to strengthen passenger privacy through the elimination of passenger-specific images."

TSA plans to deploy units to the following airports in the coming weeks:

John Wayne Airport (SNA), Ted Stevens Anchorage International Airport (ANC),

Sacramento International (SMF), Mrtle Beach International (MYR), A.B. Won Pat International (GUAM), Portland International (PDX), Burbank Bob Hope Airport (BUR), Fairbanks International (FAI).

TSA will make additional airport announcements as plans are finalized. Many factors are taken into consideration before AIT units are deployed including airport readiness and checkpoint infrastructure.

AIT is designed to enhance security by safely screening passengers for metallic and non-metallic threats—including weapons, explosives and other objects concealed under layers of clothing. This technology has led to the detection of more than 300 prohibited, illegal or dangerous items at

checkpoint nationwide since January 2010.

Imaging technology screening is safe for all travelers, and the technology meets all known national and international health and safety standards. In fact, the energy emitted by millimeter wave technology is 1000 times less than the international limits and guidelines.

In September 2011, TSA purchased 300 millimeter wave units equipped with ATR, which are currently being deployed. Currently, there are more than 500 AIT units at nearly 100 airports nationwide. President Obama's fiscal 2011 budget included the purchase of 500 units, and the President's fiscal 2012 budget requests funding for an additional 275 units.



**All
Activities
are FREE!**

SAVE THE DATE

Parade Date: Saturday, December 3, 2011

Parade Time: 11:00 a.m.

**Before the parade, join us from
8:30 am - 10:30 am for:**

- Children's WinterART
- Gallery of Ice
- Horse Drawn Wagon Rides
- Petting Farm
- Face Painting
- Hot Cocoa
- Art Action Experience
- And Much More!

