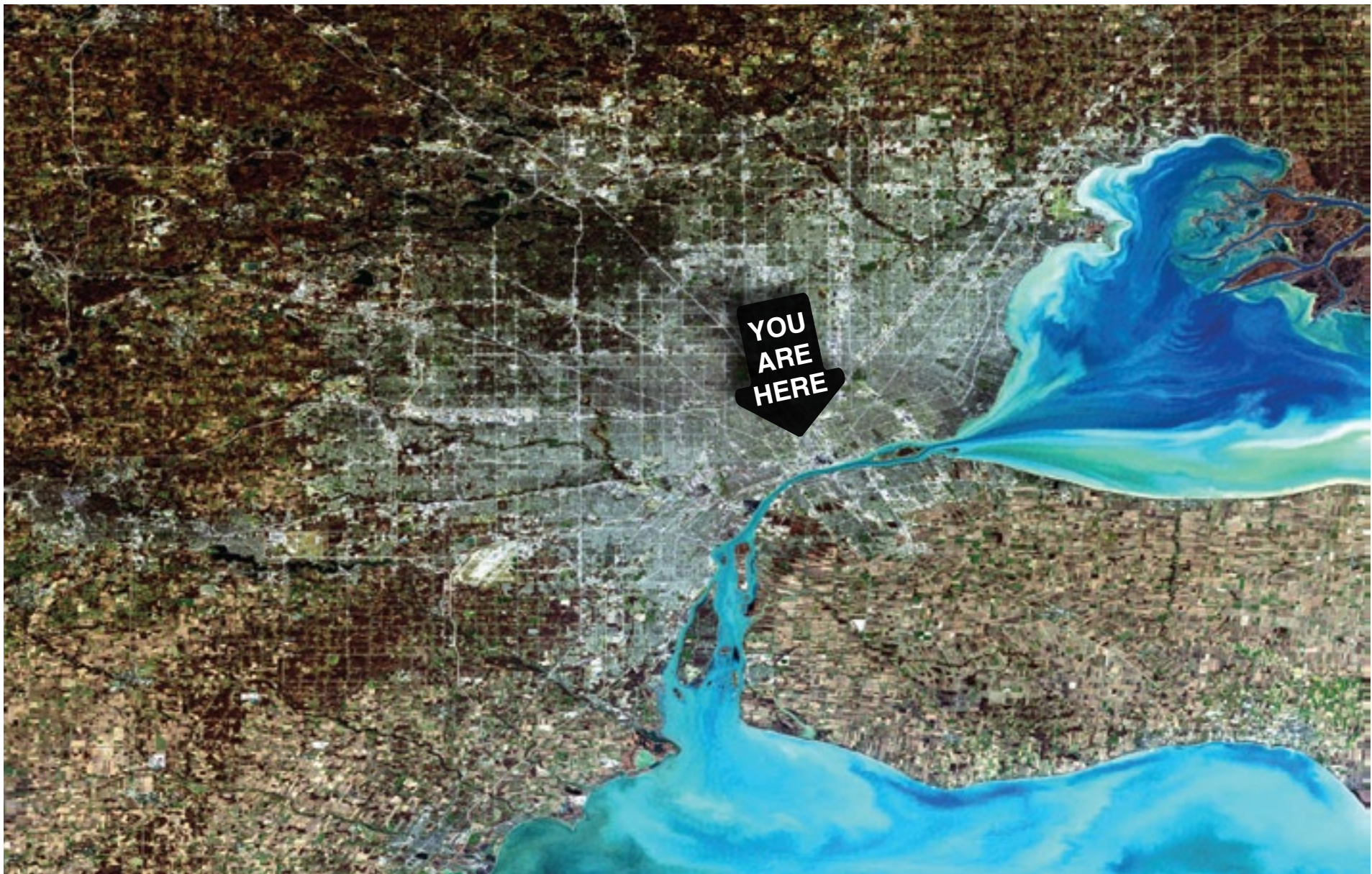


THE METROPOLITAN *dÉtroit*



THE NAIAS According To Matt Counts

It was a quiet, cold day last January when I made the drive to COBO hall for the annual NAIAS, also known at the North American International Auto Show. After receiving my credentials they let me loose inside. It was Media day, 24 hours before the black tie event, and there was a heavy excitement hovering in the room. Gear heads and car aficionados abound. In honest and true fashion, I made straight for the Subaru exhibit.

Dreams of drifting down Mount Akina filled my mind, while looking at the newest edition of my favorite car, the Impreza WRX. The striking blue color, with its aggressive body kit, and rear fin truly made my heart race. But, more exciting than the car was Subaru's Media station, offering a delicious espresso and fresh fruit platter.

"Now, this is how a writer is to be treated," I thought. Subaru was also kind enough to give me a stylish flash drive, for which I am most appreciative.

It was time to see more cars. Fiat was just across the main corridor, so I made my way over to see the Fiat design, both new and old. A lovely model, wearing an all silver jumpsuit, not unlike a 70's spy movie, was striking various poses by an orange 500. It was a lovely site. Gratz!

On top of that, there was more espresso - prepared by a lovely, young barista - and we writers were awarded exquisite Fiat espresso cups, with saucer. After sampling her espresso, and some beginner Italian, it was time to see more of what the auto show had in store for me. Ciao Bella!

In need of a smoke, I made my way out of doors. There, in front of me, was the Saab exhibit, with Hirsch himself discussing the different designs and engine tunes he was featuring, and wearing a smart suit with a pin of his logo - made for him by his wife, I might ad.

The cars were sleek and stylish, but still featured good function for both skier, hiker, or party monster. After enjoying more coffee, and some handsomely presented hor deurves, paired with wines and spirits from around the globe, I chanced to talk shop with one of the top Swedish designers.

Though Saab presented me with a Moleskin - embossed with the Saab logo no less - I was unable to find a pen, for all the crystal goblets filled with intoxicants, and handed me by icy blue beauties, taughtly attired in silver metallic bodysuits, that were designed to ply sweet song from my hand, in order to sell Swedish rides, born from jets, to the adoring public.

God willing, the recent Saab U.S. bankruptcy will not compromise their integrity. Anyway, fellas, thanks for the memories. You truly threw the best party of the 2011 show.

Back inside I went, perusing Porsche, loving Lexus, believing in BMW, focusing on Ford, and finally finding my way to Audi. Oh, Audi, you know how to treat a writer; with some of the

Continued on Page 5

THE DETROIT FOOTBALL LIONS Wild Season Wild Cards

Sparrow Robertson

Lets hear it for Coach Schwartz and his team of 10-6 mighty Lions. For they have provided this great city with an action packed season of professional gridiron football not witnessed in over a decade.

Not since the great Barry Sanders, ran roughshod over bewildered opponents, have the good people of Detroit been able to watch their beloved Detroit Football Lions with such joy and optimism as they do now.



Quarterback Mathew Stafford's epic season is one for the history books. With over 5,000 yards passing, 41 TDs, 63.5% in the completion department - his best to date - and a QB rating of 97.2, Stafford should certainly be considered one of the leagues best going into next season.

The toughness and mental fortitude this young man has exhibited throughout his career in Detroit should never be questioned. At only 23 years of age, Stafford and the Detroit Football Lions will most certainly see a Super Bowl in the near future. And, as long as he remains healthy, defenses around the league will live in fear of this part Brett Favre, part Drew Brees, all Mathew Stafford passing and touchdown threat. Now, go get yourself a cold one, Stafford. You've earned it.

Wide Receiver, Calvin Johnson joined the 200-yard club in his playoff debut against the Saints in the Wild Card round. With a receiving average of 17.5 yards a catch, and a wingspan of a pterodactyl, it's a wonder Coach Schwartz doesn't order Stafford to go to Megatron every down, but that's why he coaches, and I write about it. Still, it seems the Stafford-Johnson combination is one to be reckoned with, and something this city should see more of in the fall.

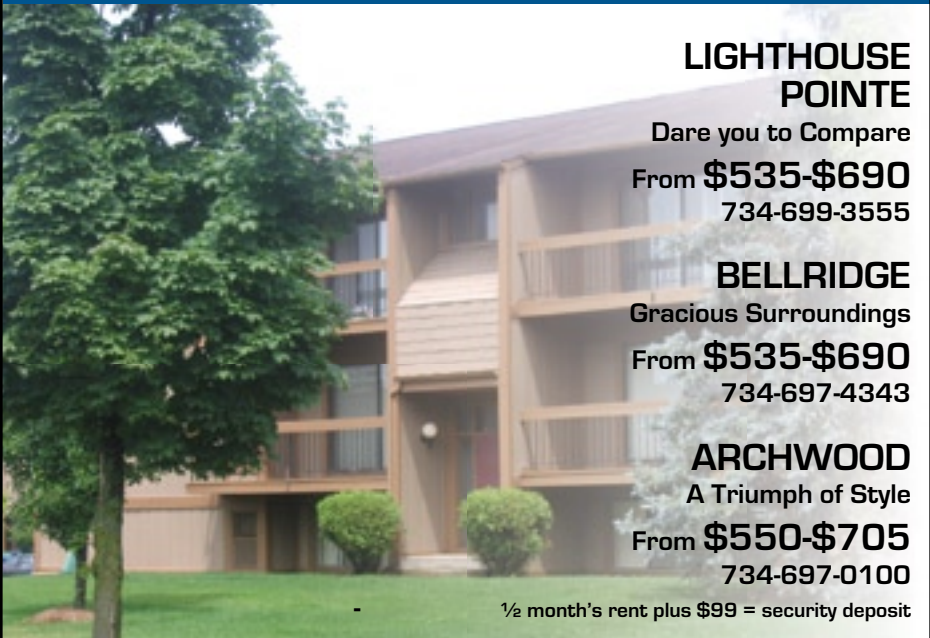
And, while we're discussing passing and receiving, lets not forget #87, Tight End, Brandon Pettigrew. Born in Tyler, Texas, this 6 foot 5 inch, 265 pound, Oklahoma State, 1st round draft pick has a handful of TDs and a Lion's heart. He had a strong season, but can sometimes allow his emotions to get the best of him.

Fined \$25,000 for abusing an official in the playoff game, when the official tried to get between the Tight End and Saints Roman Harper - after the whistle had blown - Pettigrew later apologized for his conduct. Great players do great things, and Pettigrew is en route to becoming a great player. But, pushing officials does not a great player make. Keep it rough, but keep it clean kiddo!

Speaking of rough - Ndamukong Suh took it a step too far when he stomped down on the back of a defenseless Packer, Evan Dietrich-Smith during a Thanksgiving Day loss to Green Bay. And, his apology

Continued on Page 7

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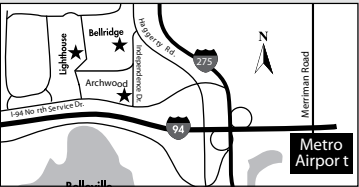
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JANUARY Letter from the Editor

THE END OF THE WORLD AS WE KNOW IT

Came across the end of a movie on cable. Don't remember the name of it, but it was some kind of hipster horror show - with that kid from the Mac commercials who makes fun of the PC guy - and this kid and his girl were driving around the countryside in a 50's automobile, when they stopped at a farm, slid down a tube, and discovered an assortment of bodies in various forms of decay. In panic they raced off. Then, suddenly some rusty, old tow truck appeared and rear ended them a few times - leaving them alone in a cornfield long enough to discuss whether or not they should go back to find survivors, or quickly find a phone and call the sheriff.

Where's your iphone now, smart guy?

This movie was only a decade old and yet nobody had a phone. It occurred to me, as I sat on the sofa, eyeing my vintage TV, just how fast we are moving as a people. Like it or not, it's the end of the world as we know it.

It has been said, "The rich are getting richer and the poor are getting poorer." Yet, almost everyone I know owns a computer, a smart phone, or an Xbox. We have less, but know more. Technology continues to surge, while our infrastructure is in disrepair. We're more globally concerned, but insist on buying local. We're an interesting dichotomy.

And, whom do we have to thank for technology? Our greatest inventions come from the private sector; usually from college

dropouts - Gates, Jobs, Zuckerman - but it's the people, utilizing technology that is reaching across borders.

We are in the beginning stages of modern humanism, powered by the computer, iphone and FaceBook, where techno-humanists research individually, in order to advance our learning collectively.

"Without ever paying an innkeeper I will go exploring the rest of the earth with Ptolomy, whether the world be at peace or else at war. Without ever making vows when the heavens flash with lightning, I will go bounding over all the seas, more secure aboard my maps than aboard ships."

- Lodovico Ariostro, Italian Poet

However, it may just be technology that is accounting for the loss of jobs in corporate America. We produce more with fewer people. But, I suspect the private sector will work that one out as well - rather than government, who should be filling all these damned potholes...

Anthony
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Warning: This paper has not been proof read, and probably never will. Please, see "Letter From The Editor", November 2010, online for more information.



If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.

DISTRIBUTION

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Communiqué

We Love The Metropolitan

Thank you so much for including Leon & Lulu on the list of things you love about Detroit - We love The Metropolitan, which just gets better and better.

Your friend,

Mary Liz Curtis, Leon & Lulu, Clawson MI

Start The Day Right

Enjoyed sipping French Breakfast Tea, eating my morning bagel and reading the December issue of The Metropolitan d'Étroit. An excellent start to any day.

Great Lakes Tea & Spice Kiosk, The Henry Ford Hospital, West Bloomfield

Mistakes & All

The December Issue had several mistakes in the crossword, 23 across doesn't go with 25 down, it's either iris and donors??? or irid???? and donors, each is partially wrong. Also 57 down should be Edna not Enda. Thought you could contact the creator of said puzzle and let them know.

Gary Eleinko, Detroit, MI 48226

By the way, thanks for covering parts of the arts scene in Detroit, The Freep doesn't, and only occasionally does Metro Times anymore. Only the News has a regular art columnist. It's important for news of the galleries & shows to get out to the people - besides the regular patrons - and also important to the artists.

Really?

As I sit hear reading Metro newsprint (The Metropolitan), REALLY? - You need to charge for Internet While I patronize your airport? Yet another reason to avoid connecting through Detroit!

The airport ADM need to relook at this!

geomke@aol.com

FaceBook Post

Your current issue and its insightful take on the current holiday season ... superb!

Robert del Valle, Royal Oak, MI

In A Pickle

Forgot to properly thank you for the article. Much appreciated. We've had some nice response!

Joe McClure, McClure's Pickles, Detroit MI

Happy New Year!

May Allah bless you and your family and make the coming year full of joy, happiness, health and wealth :)

Subi, Landing Strip

Dear Mr. Bill Collector

You have called me seven times today so far. I can promise you that in between those calls, my financial situation has not changed. In fact, it's plateaued since the last time I paid you months ago, followed by a sharp drop into the pit of despair known as unemployment.

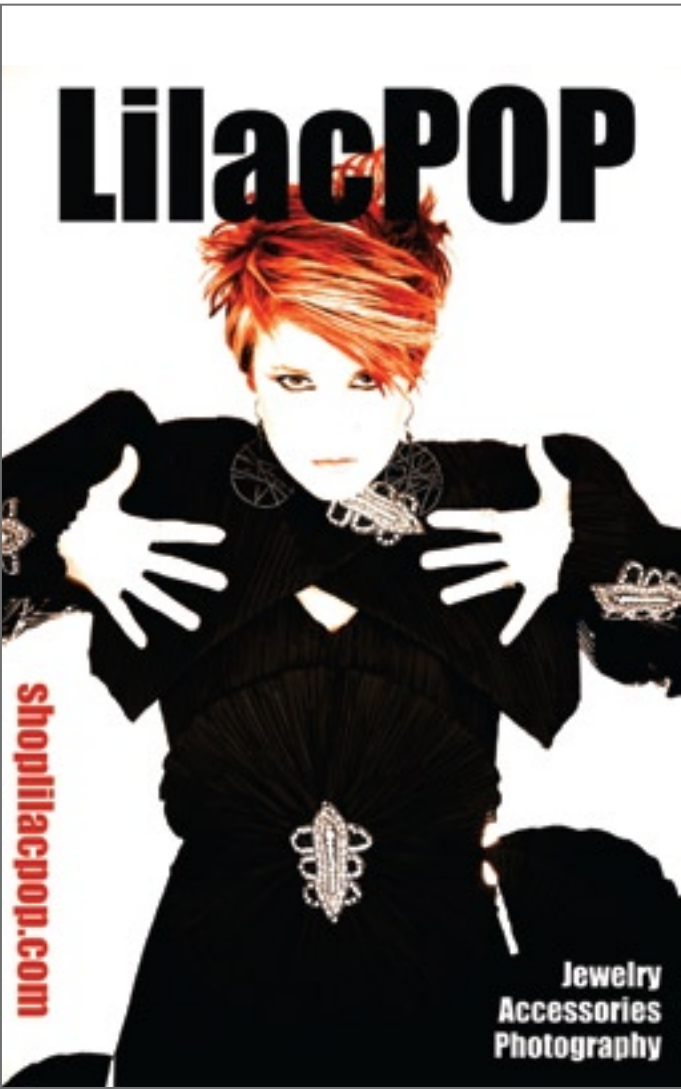


◀ This is just like me, except that I'm a man and I never look this angry and confused because I NEVER ANSWER YOUR F#*&^%# CALLS!

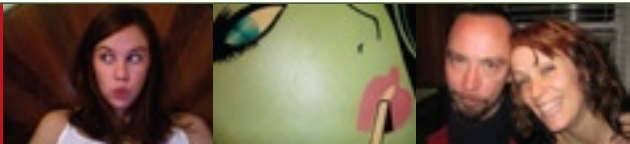
I'm surprised you think I have the chance of winning the lottery every hour on the hour. I mean, that must be why you call so often, right? But c'mon, can't you get the hint? It's not like I'm unaware that I owe you money - I'll totally pay you when I can. But you're just sounding more and more desperate with every phone call. Oh, and calling from a restricted number is really tricky - everyone picks those up.

If you'd like, I can fill one of your collection envelopes with the last of my change and mail that to you. Don't answer that - it'd require you to call me.

Grant Wickersham, Somewhere in Detroit



WORD



Happy New Year!

Another year is beginning, so we thought it would be nice to find out if anyone other than ourselves has made his or her New Year's Resolution. Wouldn't you know it; we're not the only ones who have big plans for the end of the world. Here are just a few of what our friends on FaceBook have in store for 2012.

Grant Wickersham, Troy MI - I know it's Nat King Cole but those female backup parts make me want to burn all the Christmas Trees in America and most of Canada.

Niagara, Artist, Detroit - To sing opera in front of a crowd.

Izabela Ringwelska, Detroit - Help homeless people, animals and Detroit more.

Collenn Badgero, Ferndale - Quit smoking!

Keith Howarth, Noir Leather, Royal Oak - Be a better husband to my wife, pay off all business debts and travel at every opportunity

Zach Plastow, Franklin MI - Play more Ping Pong

Jason Charboneau, Detroit - I always take care of those things in the summer. I have nothing now. Last year it was smoking. I quit.

Nancy Harvey, Delta Sky Club, DTW - To put on a few pounds and exercise less!

Jessica Dawl, Hamtramck, Mi - To assist all the helpless - be it animals, people or environment. To live with purpose and to help others find their purpose and selves.

T.J. Johnson, Detroit - Become President of a dying nation.

Tara Lazaroff, Detroit - I will save more money this year! Also, singing Opera sounds like fun!!

Jack Doline, Birmingham MI - Maybe, to quit drinking rum. Also, to be nicer to myself. I gotta cut back on the coffee. Another resolution is to take life one day at a time. And enjoy the sunshine! Maybe more coffee is in order! Rum in moderation. I gotta listen to more jazz. John Coltrane, A Love Supreme? Reminds me, have you seen the Winter hats at Revive? They're worth it - great quality. I have no idea where else to purchase the perfect hat for the Winter. Macy's perhaps? Resolutions rule!

Robert delValle, Royal Oak MI - I intend to read Metropolitan d'Eroit more often!

Jerrod Salisbury, Eugene, OR - To be more grateful.

William Novah, DJ, Detroit - It's all about progress

Things To Do In Detroit When It Snows

NAIAS Auto Show Charity Preview

Enjoy the first views of the spectacular North American International Auto Show 2012. Charity Preview is your opportunity to be a part of one of the most exclusive, high profile events in the nation. Proceeds directly benefit a wide range of children's charities. Funds raised will support services for children of all ages from birth to 18. Since 1976, the Charity Preview has raised over \$84 million for southeastern Michigan children's charities - over \$33 million of which was raised in the last seven years alone. For more information on Charity Preview, call 888.838.7500.

Friday, January 13, 2012, 6 p.m. - 9 p.m.
(Black Tie) - \$250.00 (\$240.00 tax deductible).

NAIAS 2012 Public Show

Experience the next generation of transportation at the North American International Auto Show 2012. See more than 500 vehicles on display, representing the most innovative designs in the world and experience North America's largest and most prestigious automotive showcase.

Date & Times
Saturday, January 14 - Saturday, January 21, 2012
9 a.m. - 10 p.m. (no admittance after 9 p.m.)

Sunday, January 22, 2012
9 a.m. - 7 p.m. (no admittance after 6 p.m.)
Early access for handicapped individuals at 8 a.m.
Enter at the Oakland Entrance.

Tickets
Adults: \$12 per person
E-Tickets: \$12 per person Any Day Pass, Group Ticket: \$8 with a purchase of 30 tickets or more Seniors: \$6 (65 and older)
Children: \$6 (7-12 years old; 6 and under free with a parent or guardian)

At The DIA

MORE REMBRANDT, THE PACKARD PLANT, AND ARMOR

For Rembrandt and the Face of Jesus exhibition, take advantage of half-price tickets and catch a lecture on the artist's lifelong search for an especially moving image of Jesus on Sunday, January 8. Later in the month, let the music of Sfogati! transport you to the time of Rembrandt. Runs through February 12, 2012. On January 29, the Sunday Music Bar features soprano Lorna Young Hildebrandt, cornetto player Kiri Tollaksen, and harpsichordist Shin-Ae Chun, the members of Sfogati!, performing divine music from the seventeenth century. Performances are at 1 and 3 p.m.



A short film and a lecture highlight two contradictory themes of **Detroit Revealed, Photographs 2000-2010**: the city's industrial past and the redefinition of Detroit for a brighter future. Plant (3D), a fifteen-minute film playing continuously Friday, January 20, to Sunday,

February 5, offers a three-dimensional investigation of Detroit's abandoned Packard auto plant, capturing the vast empty factory while challenging the boundaries of film, photography, and media art.



On the weekend of January 20, step back in time as the **Michigan Entertainment Renaissance Curiosities Society** answers questions about who wore armor and why. Members don period clothing with matching weaponry to demonstrate in a mock battle how different types of arms and armor were used during the Renaissance. The family-friendly event takes place Friday, January 20, at 7:45; Saturday, January 21, at 1 p.m. and 3 p.m.; and Sunday, January 22, at 11 a.m., 2 p.m., and 4 p.m. in the Great Hall, surrounded by the DIA's suits of armor.



2012 DAM Design Show

2012's DAM Design Show will celebrate **Cocktail!** Thirteen local designers will share their own process of creating cocktail tables, side tables and bars, starting with sketches to the finished salable product. During the exclusive opening event, DAM will once again host a runway show, featuring women's cocktail evening wear by Emily Thornhill of Homeslice Clothing, to start at 8:30pm.



Ticketed Opening Event - Friday, January 13, 2012 from 7pm - 10pm
Tickets: Members \$45 per person Non-members \$55 per person
Detroit Artists Market 4719 Woodward Ave Detroit MI 48201 (313) 832. 8540, www.detroitartistsmarket.org

The Detroit Historical Society

TheDetroitHistoricalSocietycontinuesitspopularweekly"Behindthe Scenes" series. Tickets are available for the following guided tours.

Detroit Opera House on Saturday, January 14 at 10 a.m. - The 4,250-seat Detroit Opera House originally opened on January 12, 1922 and is currently home to the Michigan Opera Theatre. The building was designed by renowned Detroit architect C. Howard Crane, who also designed the Fox Theatre, Gem Theatre and Orchestra Hall. It is decorated in the Italian Renaissance style with lavish crystal chandeliers, frescoes, brass fixtures, marble stairways and drinking fountains. The cost of this tour is \$20 for Society members and \$30 for guests.

Country Club of Detroit on Saturday, January 21 at 10 a.m. - A passion for golf drove eight of Detroit's elite entrepreneurs to construct the Country Club of Detroit in 1897. Its history spans World War I, Prohibition, the Stock Market Crash of 1929, the era of the debutantes and several clubhouse transformations, including a renovation by legendary Detroit architect Albert Kahn. The cost is \$40 for Society members and \$50 for guests and includes lunch.

Joe Louis Arena on Friday, January 27 at 10 a.m. - Building on a rich tradition of history, Joe Louis Arena sits proudly on the banks of the Detroit River and



hosted its first event - a University of Michigan vs. University of Detroit basketball game - on December 12, 1979. Since then, the home of Red Wings hockey has been host to a variety of events including concerts, basketball games, ice shows, performances and countless other events. On this special tour, guests will explore the arena's Alumni Room, Olympia Club, Media Lounge, Press Box, a Supersuite, and the visitors' Locker Room. The cost of this tour is \$20 for Society members and \$30 for guests. Detroit Historical Society (313) 833-1801 www.detroithistorical.org.

Announcements

Theatre Auditions

The Farmington Players Barn is holding auditions for the hit musical Little Shop Of Horrors. (Book and lyrics by Howard Ashman; Music by Alan Menken.) Contact: Barry Cutler

(248) 506-2745 farmingtonplayerspress@yahoo.com
AUDITIONS - January 22 @3pm
CALL BACKS - January 23 @7pm

For questions, and to request a copy of the script please send an email to: littleshop@farmingtonplayers.org

This, That & The Other

Michigan Dentist Invents Revolutionary Device

Nighttime teeth grinding sufferer and practicing dentist, Dr. Joe Pelerin developed his patented GrindGuardN here in Michigan.



One of the smallest wearable bite guards available, GrindguardN's Central Power Bar is proven to reduce clenching and teeth grinding forces up to 70 percent. Its design causes a nerve reflex that allows it to reprogram jaw muscles and reduce teeth grinding.

"Not only will GrindGuardN help reduce muscle clenching and grinding activity, it lasts longer, because bite forces are reduced," says Pelerin. GrindGuardN is one of the few bite guards that is approved by the Food and Drug Administration.

People who suffer from nighttime teeth grinding or TMJ (Temporomandibular Joint Disorder) commonly have problems with tooth damage, neck, jaw, shoulder and headache pain. The new GrindGuardN has helped many of Pelerin's patients with pain and symptoms related to Bruxism (nighttime teeth grinding) and TMJ. Different than other bite guards, GrindGuardN only covers the first six to eight front teeth, making it easier to wear at night.

"Over the last 25 years, I've used many devices to treat my nighttime teeth clenching and grinding. GrindGuardN is the most comfortable, effective device I've ever used," says Pelerin. Available online: www.grindguardn.com.

THE DETROIT CHAUVINIST

By Mike Davis

Detroit is not just a city, albeit the largest in Wayne County and in the state of Michigan. It is, geographically, all of Southeast Michigan, extending over into Canada.

It is, symbolically, still Motor City, the center of the globe's auto industry. It is a state of mind, a mind that says, "Can do."

It is a hard-working, lunch-bucket kind of place where people go to work in the dark and may come home in it, even on long summer days.

It is a place where black and white can look one another in the eye and nod in mutual recognition of a common experience: Detroit.

It is a place governed by boom and bust, good times and bad, where everyone knows one will surely follow the other.

It is a place where competition is keen between the main elements of the industry, between Ford and Chevrolet.

Yet it is a place where members of the same family, generation upon generation, may work for the same company, or for the arch rival brand, and still break bread together or hoist a cold one in friendship after work.

It is the place where the United Way of community personal philanthropy was invented, to be copied across America.

It is the place where common factory workers expect summer cottages for vacations as well as higher educations for their children.

It is the place where sons and daughters of union members go to college, join the white-collar ranks and rise to executive positions.

It is the place where, when an outsider attacks one of us—like Ralph Nader versus the rear-engined Chevrolet Corvair some 45 years ago or, more recently, fate versus the new Chevy Volt EV—cross-town rivals also feel the pain and the need to defend or explain Detroit in any of its dimensions.

The auto industry still rules Detroit, unless you take the view that Detroit rules the auto industry.

I'm not a native Detroiter but I've been a Detroit Chauvinist almost from the day I arrived here with my bride the day the Edsel was officially introduced in September 1957. I've been offered jobs elsewhere and spurned them, and when people ask why I haven't left Detroit when I could have, I respond, Where else

would I want to be? Of course, that is colored by the fact I'm a car nut.

This state of mind is not unique, though perhaps for different reasons than car nuttiness. At a Writer's Conference some years ago at Oakland University, novelist Elmore Leonard was asked why he still lives in Birmingham when he could afford to live well anywhere in the world. "This is my home," he explained simply.

In September 1957, Detroit was at its absolute peak of population and prosperity. In a sense, it never recovered from the instant flop of the Edsel, which went on to become the symbol of failure. When Edsel went down, the city went with it. When the industry rebounded two years later with its first round of import-fighters—Corvair, Falcon and Valiant—Detroit rose with their success. And so it has always been

Michael W. R. (Mike) Davis is a Royal Oak, Michigan, author, journalist and historian. He was staff reporter for the Miami Daily News and Business Week magazine before spending 25 years with Ford Motor Company Public Relations Staff. After retiring from Ford, he returned to the newspaper business as an executive at The Detroit News and later spent five years as executive director of the Detroit Historical Society.

UHF Royal Oak, Michigan

By Jack Doline

UHF is another great record store at South Washington Street in Royal Oak, home to famous music shops such as Wendell's, the second location of Off the Record back in the day, Gizmo, and a few others throughout the years. With vintage clothing stores, and many other unusual places only within a quick distance, UHF is a shopping haven of the senses; Namely, one's ears. With an abundant cd selection that includes local, national, Scottish, Irish, and British bands, in addition to a massive collection of vinyl to purchase and listen to, this Royal Oak pop-in fun house is a must for any musician, or appreciator of good music.

There are so many bands to be found at UHF; The Jesus and Mary Chain, Buffalo Tom, Soul Asylum, Led Zeppelin, The Like Young, The Byrds, Samiam, Pavement, Cro-Mags, Saturday Looks Good to Me, The High Strung, and so very many more. Many used and new items to feast your ears upon here, not to mention whatever



you might happen to find in the freebie section, that includes promo posters and occasional flyers for what's going on in the music scene of Detroit and its accompanying towns and cities.

A wall of great concert posters let guests know who's playing where and when, be it The Magic Stick, Majestic Café, The Crofoot, or what have you. Also, look forward to reading some liner notes when you bring home your bag of goodies, because that's a big part of at-home music and vinyl enjoyment - The reading material.

In the back, there are posters for sale, including a few R. Crumb's, a great Sid and Nancy, and maybe a Beastie Boys' Check Your Head concert poster if it hasn't already sold. So come on over, pick up some sweet tunes and a cool UHF bumper sticker, and go-go-go. I love Detroit. Rock and roll!

UHF – 512 South Washington – Royal Oak, MI 48067 – (248) 545-5955



METROPOLITICIAN

Light Rail Fail: Five Years of Planning Lay Dead In Unmade Tracks

Grant Wickersham

For better or worse, Detroit is the Motor City. To paraphrase Jefferson Starship (who's ever said that before?), we built this city on cars and more cars. When the motor industry started firing on all cylinders, the vision for the city was long, wide roads, highways, and a driveway packed to the curb with the latest transportation from the Big Three. While this was all well and good, it didn't work out as expected. As it turns out, not everyone in Detroit could afford a car after a while, and the realization for the need of good public transportation came far too late.

On Dec. 13, 2011, the M-I Light Rail plan was scrapped in favor of buses after nearly five years of fund raising, planning, and politicking. Touted as a poster boy for the rebirth of Detroit, the

M-I Light Rail was a proposed train system on Woodward Ave. that would run from the heart of Downtown to 8 Mile and possibly beyond. The citizens were behind it, local government was behind it, and it had financial backing from investors like head of Quicken Loans Dan Gilbert and Roger Penske. That was until Mayor Bing suddenly axed the project, because he thinks we're too broke to pay for it over time. Well, yeah, good public transportation is hardly a money maker for any city, but it'd sure make finding a job a lot easier.

The new proposal is a bus rapid transit system, which could be all well and good if we do it right, as it was accomplished in Bogota, Columbia. But if we can't even follow through with a well-planned and agreed upon light rail, how can we follow through with anything?

Luckily, the M-I investors are going ahead anyway, shooting for a 3.4-mile rail along the Downtown Woodward corridor. When the head of investors Dan Gilbert was asked for his reaction in an interview with Crains Detroit, he said, "Detroit has a chance to make a decision. Does it want to be a second-class city or a first-class city? These kinds of decisions, like we are seeing right now, won't allow us to compete as a first-class city." Ideally we'd have both a light rail along Woodward and a regional bus rapid transit system, but that means we eventually need to quit talking about ideas and start putting them into action. In the meantime, enjoy the SMART bus's services being cut by 22%.

Stay tuned, and wherever and however you may travel, God speed.

THE NAIAS

Continued from Front Page

most beautiful models, posing by some of the finest cars, at the entire show.

The TT; looking beautiful as always. The 8; looking professional and, of course, the quattro; completely ready for the rally. It was a site to behold. Even better from above, in the Audi lounge, where I sat with a full beer and wine bar, a plethora of croissants, chocolates, and fresh fruit to help keep the conversation loose and enjoyable. Did I mention the lovely models? Like Greek Goddesses, descending onto this mortal realm. NAIAS 2011 was a good time.

Heading home in my mundane, generic, basic package sedan, there was a sense of melancholy. From temporarily living in the future; From seeing price tags during a recession; From wondering, "If I sold everything, I may be able to afford the break pads to that Tesla." Snow fell gently against my cracked windshield.

Once again, things look exciting for the 2012 NAIAS. I will be 0.006% of the media allowed in, but I will experience over 110% of auto company offerings. From the 9th to the 22nd of January, car fans and their patient loved ones will all be exposed to the future, like the new style Corvette; Or Lexus unveiling its new concept car, which hopefully will not be a bubble-like pod car, as I still enjoy my cars to have length.

Of course, there will be a time and place for bubble cars, sometime in the future, when we're all dumb enough to be sold the Smart Car, but not just yet. For now, I want my cars long, stylish, and filled with auto show models.



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TOPTECHAUTOREPAIR.COM





who what wear

Fotoula Lambros

who :: LAUR NASH

BUSINESS :: Laur Nash Photography

TYPE :: Art Direction, Fashion Editorials, and Portraits



Laur Nash, Detroit's most beloved dame behind the lens, has been taking our region by storm this past year. Her aesthetic is fresh, edgy and forward, all in one. As a little girl, Laur grew up in Northern California where photography became something that would change her life forever. When she did pick up the camera, she fell in love with the people and places she was shooting. From there, this self-taught photographer has been catching eyes and ears of clients around Metropolitan Detroit, and Chicago. Laur is also the SHOOT Director for WORKROOM, and has an appointment book that is usually full to the max, and there

is a dozen of people on her waiting list. She is not keeping her talents to herself, as she has had open call for themed shoots, and has offered classes on Photography to anyone interested in pursuing their dreams. If there is anyone to work with in 2012, it is Laur.

www.laurnash.com

what :: WORKROOM POP-UP 1.0

DATE :: January 19, 2012

LOCATION :: Cadillac Dalgleish Showroom, 6160 Cass, Detroit

TIME :: 6p-11p



The Finalists for the Hatch Detroit Contest, is back at it again. The contest winnings went to Hugh, who will open in August 2012, as the remainders of the finalists are moving forward to make their concept a reality. WORKROOM, Detroit's newest retail concept that sees a product from it's developmental

phase to its retail avenue, has kept the momentum, and in January will take over the Cadillac Dalgleish Showroom, aka TechTown II, for the first of many pop-ups to come. This building, infamous as one of the city's older Auto Showrooms, is the perfect setting to blow all the minds of the attendees on the January evening, full of fashion, art, and creative energy. Designers and Artists are ready to set up their shopping booths, and the models, hair and makeup artists are ready to give Detroit one of it's most unique and elaborate runway show to kick off the new year! Rumored to be a monthly event, WORKROOM still has their eyes set on a storefront, but love the idea of showcasing their talents amidst the vacant spaces seen in the City of Detroit.

www.workroomdetroit.com

wear :: THE PEACOCK ROOM

TYPE :: Retail Boutique

LOCATION :: 15 E.Kirby Detroit

HOURS :: Monday-Saturday 11:30-7 Sunday 11-5



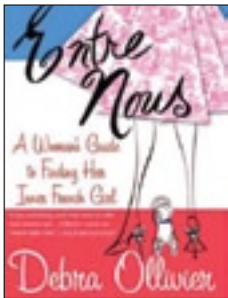
This year's annual Noel Night Festivities had all Downtown businesses and shops open their doors full of holiday cheer! One shop in particular, The Peacock Room, had a soft opening that evening, and had over 500 people walk through the door. Second generation business owner Rachel Lutz, holds a degree in Political Science, a love for marketing, and a wealth of knowledge in fine fabrics and retail, from her experience in high end department stores like Nordstrom. She has officially opened with much anticipation from the public, and has the streets abuzz with the most chic boutique to hit the Art District in Midtown Detroit.

Located inside The Park Shelton, this unique shop has a story all it's own. What makes the Peacock Room stand out more than other boutiques in the area, is the history of building, in particular, the architectural gems she found upon renovating the Storefront in the latter of 2011. Ornate plasterwork, marble floors, and original mirrors from 1926, were found behind drywall and torn carpet, and changed the future for this boutique. The Peacock Room - "a clothing boutique that features a mix of brand new, vintage, and high-end consignment clothing and accessories with Somerset Collection quality brands."

www.peacockroomdetroit.com

www.fotoulalambrosdesign.com

BEAUTY • MARK



Jeanette Frost

Happy New Year everybody! The time for resolution and change is upon us. Lets start things off right, focusing first on inner beauty. Nourish the mind, body and soul through Yoga, Green Tea, & reading inspiring books like "Entre Nous- A Woman's Guide to Finding Her Inner French Girl" by Debra Ollivier. A fun read about the enjoyment of fashion, food, sex and life. Every American woman should take at least a little advice from this book. www.debraollivier.com



Our next area of focus is on subsurface beauty: skin and hair care. Aesop Cosmetics was born 25 years ago in Melbourne, Australia. Dedicated to creating amazing skin, hair and body care products derived from fine botanicals, Aesop can be found in locations world wide. For men and women on the go check out Aesop's New York Kit (the perfect travel answer for skin and hair care). This kit contains their Parsley Seed Skin Care Line, which is full of protective and regenerating vitamins and antioxidants. The Parsley Seed Line is light weight but highly effective. My skin was significantly more supple and hydrated upon first use! www.aesop.com

Perhaps my favorite hair product line of all time, Phyto has a naturally based fix for every hair type and problem. My favorite Phyto product is Pytorhum: A fortifying shampoo that brings life and energy to dull hair. Phytorhum is formulated with egg yolks, cornflower extract and fragrant rum, which effectively strengthens and adds gorgeous shine to hair: www.drugstore.com

Let's face it, if your skin and hair are radiant, the tasks of makeup and hair styling becomes a breeze. Don't think of your makeup as a cover-up, but rather a creative accessory. My advice for the surface layer of beauty: Find what you feel is your best facial asset and emphasize it, flaunt it, own it.

Facial Feature of Focus

Your sexy cat like eyes

Your full seductive pout

Your beautifully sculpted neck/shoulders

Your intense eye color or long lashes

Product Recommendation

Ecriture De Chanel Automatic Liquid Eyeliner www.chanel.com

Dior Addict (high shine lipstick) www.dior.com

Urban Decay Sparkling Lickable Body Powder www.urbandecay.com

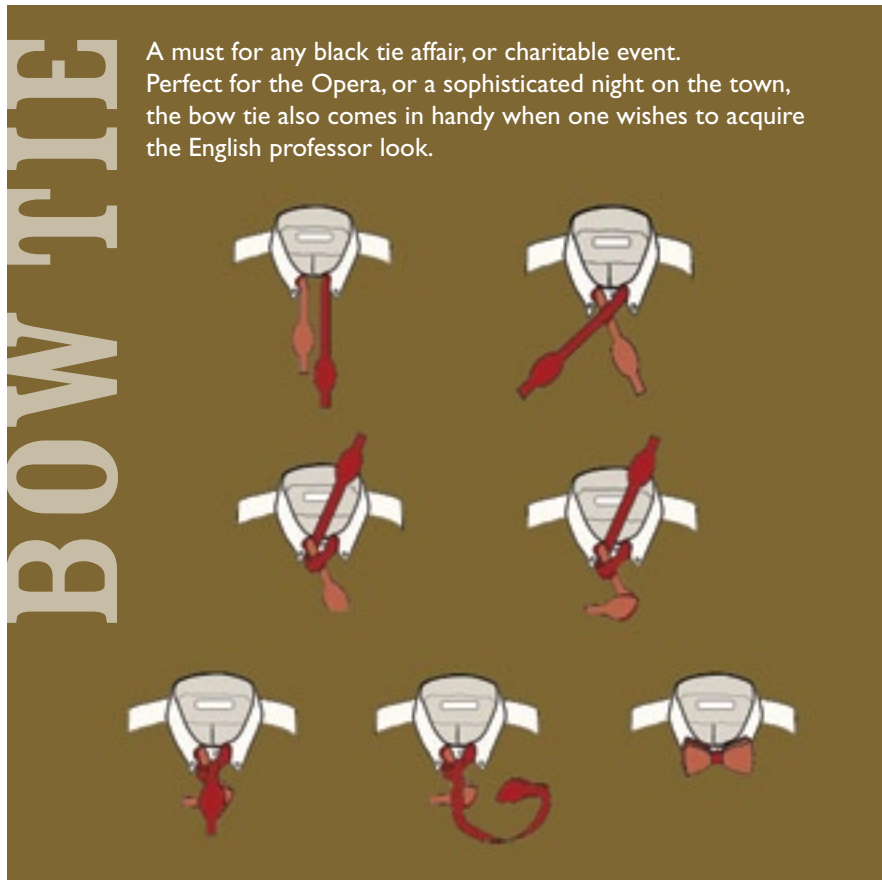
Nars Shimmer Eye Shadow www.narscosmetics.com

Find Pro-Makeup Artist @ www.JeanetteFrost.com

GENTLEMEN'S ¼

Anthony Brancalone

With the Detroit Auto Show upon us, and plenty of office Holiday parties still ringing in the New Year, the opportunity to look and feel our best seems to be offering itself throughout the month of January. Let the following instruction, from our friends at Rocco's Gentlemen Clothing, Worcester MA, be your guide this winter, as you go about impressing the ladies by tying a proper knot.



An adventure in Flavor at Rock City Pies

Words and Image by Janna Bissett

Walk through The Rust Belt Art Market in Ferndale, pass the Rock City Pie counter, and notice how perfect the pies, created by owner Nikita Santches, look and smell. The unusual flavor combinations, such as Cranberry White Chocolate and White Trash - a mix of pretzels, chex, peanut M&M's, and white chocolate - are as bold as their maker.

Nikita's business cards read, "F*ck Muffins Eat Pie". Bold, with a sense of humor. Again, just like their maker. Even Nikita Santches name is interesting; a combination Russian mother and Spanish father, with his family coming to the States when he was 12.

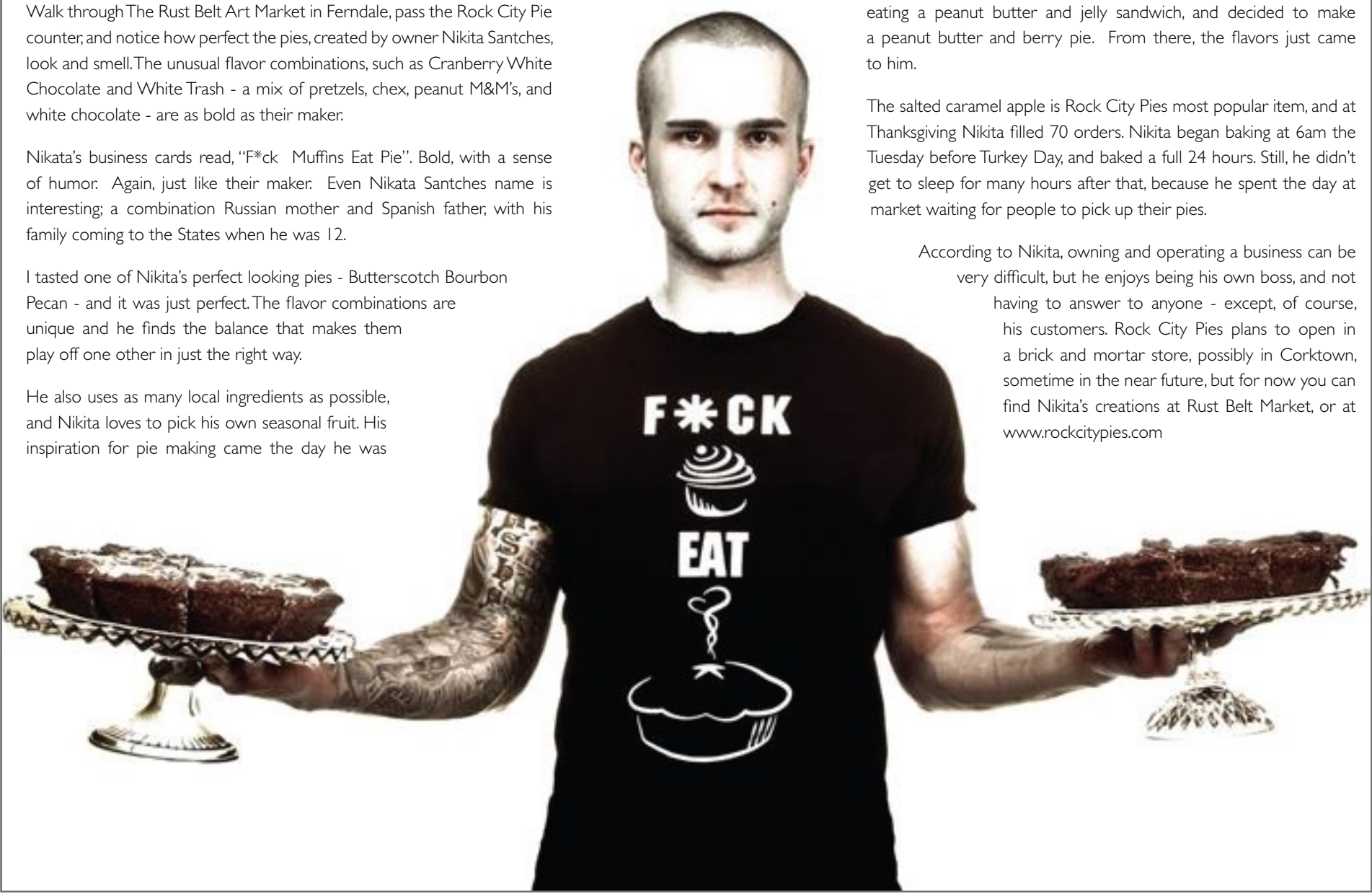
I tasted one of Nikita's perfect looking pies - Butterscotch Bourbon Pecan - and it was just perfect. The flavor combinations are unique and he finds the balance that makes them play off one other in just the right way.

He also uses as many local ingredients as possible, and Nikita loves to pick his own seasonal fruit. His inspiration for pie making came the day he was

eating a peanut butter and jelly sandwich, and decided to make a peanut butter and berry pie. From there, the flavors just came to him.

The salted caramel apple is Rock City Pies most popular item, and at Thanksgiving Nikita filled 70 orders. Nikita began baking at 6am the Tuesday before Turkey Day, and baked a full 24 hours. Still, he didn't get to sleep for many hours after that, because he spent the day at market waiting for people to pick up their pies.

According to Nikita, owning and operating a business can be very difficult, but he enjoys being his own boss, and not having to answer to anyone - except, of course, his customers. Rock City Pies plans to open in a brick and mortar store, possibly in Corktown, sometime in the near future, but for now you can find Nikita's creations at Rust Belt Market, or at www.rockcitypies.com



THE DETROIT FOOTBALL LIONS

Continued from Front Page

afterwards still has me staring into my Pastrami on Rye. Again, boys, ain't nothin' wrong with a little rough house, but pushing officials, and stomping on downed players is simply below the belt.

The great Chicago Bear's Middle linebacker, and Hall of Fame player, Dick Butkus, played with a searing intensity that few players have exhibited since Butkus wreaked havoc on teams between '65-'73. It was said that Butkus would chase an opposing player right up into the stands. But, times were different then. Today, the League penalizes everything from roughing the passer to passing wind. So, let's not lose games to penalty and suspension. And, please, save the apologies for your momma. This is Football. I don't remember anyone apologizing to this great Detroit Football organization, after making us the butt of NFL jokes during our 0-16 season. If teams can't handle the rough and tumble Detroit Lions they can always forfeit.



If I'm sounding a bit all over the place, I probably am. But, that's only because this modern League needs to be more consistent with the penalties, and how they ref a game. It's no secret Detroit has been on the bad side of officiating for some time now. That's not sour grapes. That's a fact. In my day, a touchdown was a touchdown, a fumble was a fumble, and a player could hit a Quarterback. Not anymore.

Still, Detroit could avoid all that with a little help from the running game, and some extra sessions on defensive tackling. A bit more skill in those departments will go a long way in keeping one's composure. I criticize here, because it's true. Coach Schwartz surely knows it, and Detroit implores you to listen.

Make no mistake, however. The Detroit Football Lions are for real, and they are here to stay. Youthful, passionate mistakes aside, we have one of the great football teams currently in the NFL. With quality veterans, like DE Kyle Vanden Bosch and Kicker Jason Hanson, combined with old school, smash mouth play from Ndamukong Suh, and the Superstar status of Megatron and QB Matt Stafford, the Detroit Lions of 2011 have made all of us proud.

Thank you, Coach Schwartz, and thank you to the Ford's, for bringing the Roar back to Detroit!

PHO HANG

Vi namese noodles

Matt Counts

Pho Hang is an illusive little place where, if you haven't been there, you may miss. Nestled in a strip mall on the corner of 13 and Dequindre, it is easily passable. However, I suggest not passing it up. This little restaurant has some of the best food in the tri-county area. For those of you who are unaware, pho is a Vietnamese noodle dish. Usually in soup form with all sorts of spicy, spicy condiments and fresh greens to throw right into the broth.



The Pho ga, or chicken noodle soup, is insanely good. It is simple vermicelli noodles with a rich chicken broth and chunks of chicken large enough to supplement the flavor. With an assortment of caramelized and green onions cooked in, and a large mountain of bean sprouts and thai basil to add at your leisure, there is no real way to not enjoy this dish.

Don't forget to get serious, and take advantage of the chili pastes available. Ranging from hot to hellfire. A typical dish can run \$6 to 10\$. Which, for the sheer amount of food, and the full range of flavors, is a very modest sum. They also boast 80+ items on the menu, so you can quite literally find something for everyone.

30921 Dequindre Rd Madison Heights, MI 48071

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THE ART OF THE AUTO SHOW

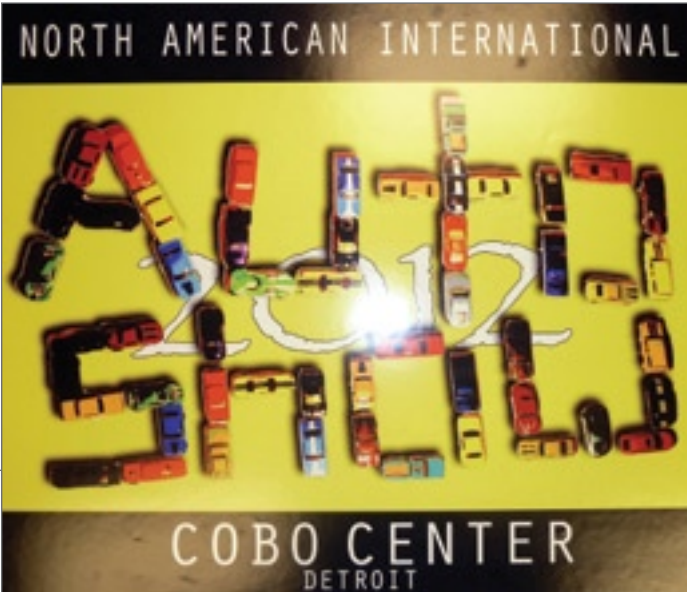
NAIAS 2012 POSTER CONTEST

Established to engage the creative minds of Michigan's future artists, the 24th annual contest recognizes students from throughout the state. The 2012 contest had a record-setting 88 high schools involved and 891 poster entries encompassing an automotive-related theme.

"It was difficult choosing a winner given the high level of creativity demonstrated and the record number of entries we received," said NAIAS 2012 Chairman, Bill Perkins. "The creativity and passion displayed in the artwork from high school students always reminds us of their deep-seated passion for the automotive industry and the NAIAS."



01



02



03



05



07

\$1000 Prizes

- 01: Chairmen's Award
Elizabeth Sabol
10th Grade, Lahser High School
- 02: State Farm Insurance Award
Erica Noelle Bauer
12th grade, Oakland Schools Tech Campus

\$500 Prizes

- 03: Designer's Best of Show - Digital
Andrew Michaels
12th grade, Livonia Career tech Center
- 04: Designer's Best of Show - Traditional
Amber Koprin
12th grade, Lakeview High School
- 05: 12th Grade Award, 1st Place
Kori Murphy
Anchor Bay high School
- 06: 11th Grade Award, 1st Place
Nicole Pranger
William D. Ford Career Technical Center
- 07: 10th Grade Award, 1st Place
Gabriel Jones
William D. Ford Technical Center

\$250 Prize

- 08: Most Creative Award
Joseph Inman
12th Grade, Avondale High School



06



04



08



Or, is it?

Matt Counts

It was Christmas evening. After an orgy of presents and food, my family and I retired to the living room for some conversation. The TV was tuned to some show I can hardly remember; but one of the young characters wore a “I survived Y2K” shirt. I laughed. Maybe at nostalgia, maybe at the panic once felt, maybe at the fact my younger brothers had no idea what it meant. Born after the millennium, they never got to experience the hype, anxiety, and even fear that was everywhere. In retrospect, it’s funny, but we all know one person who got a little too excited about the whole thing. Lately, I’ve been sensing that this is happening all over again, a cosmic cycle going on and on every few decades. Only this is different. This is 2012.

Instead of computers thinking it will be the 1900’s, we have ancient civilizations predicting doom and gloom; from over 3000 years ago; from different corners of the world, all with different languages, different cultures, different everything. We now have new age metaphysical, spiritual gurus, screaming at us about a rebirth. We have space nerds, reading into NASA reports, and crying over solar flairs that may hit this year. We have homeless guys, who have known about this for over 40 years, using pieces of cardboard, warning us to repent.

But, I digress. There are a lot of intriguing facts floating around. Be them from documentaries, books, or stone tablets, lost and found in tombs. Many well-to-do celebrities have strong beliefs that 2012 will cause human enlightenment, should we be ready to receive it. Sting, David Lynch, and Lil Wayne all believe this. It was also an idea thrown around by Terrance Mckenna and Timothy Leary, in those more psychedelic days. Mckenna going as far as to dissect the I Ching, changing it into a timeline, now known as Timewave Zero, and it just so happens to end in December, 2012.

There are also many otherworldly beliefs. Such as, the belief that some hyper intelligent, extraterrestrial beings will come to Earth to heal us and save us from ourselves. Or, the scientific fact that our Earth will be aligning with the center of the Milky Way, in such a manner that doesn’t happen but once every 266,000 years (Although, if you think about it, every day, our Earth is aligned in such a way that doesn’t happen for 266,000 years).

Not everyone believes that we will reach our human peak in just under 12 months. Some believe that the horsemen will ride, causing famine, plague, and war. Many believe that our own ignorance will cause us to destroy ourselves much sooner than we would like. There is also destruction on a stellar level. Predictions of a polar shift, sun spots and solar flares, and that rogue planet X, aka Nibiru, that is supposed to make a head-on collision with Earth, which will really be bad for; well, all of us.

However, there is another school of thought; one that doesn’t have web support, with confusing amounts of “data”, from adult men who still enjoy a good tinfoil hat. The idea that it will be business as usual; No aliens, no worldwide enlightenment, no volcanoes wiping out the western hemisphere.

I know bills stack up, and that jerk just cut you off, but if the world were to end in 353 days (And, that’s from the time this article was written - In truth, there is much less) would you even care? Who wouldn’t like to see the whole world become one singularity, and every being on it transcend into enlightenment? If the world were to end, at least I had a good ride. Remember, you’re not living life to leave a pretty corpse.

For More Info Visit:

www.december212012.com
www.churchofcriticalthinking.org
www.ufodigest.com
www.alignment2012.com

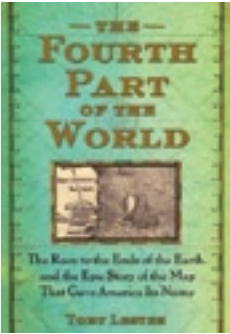
Documentary: “2012: Time for change” by Joao G. Amorim
Documentary: “The Archaic Revival” by Terrance Mckenna

BOOK

The Fourth Part of the World: The Race to the Ends of the Earth, and the Epic Story of the Map that Gave America Its Name

Toby Lester

This is the story of one of the greatest maps ever made—the giant, groundbreaking, and mind-bending Waldseemüller map of 1507, bought in 2003 by the Library of Congress for \$10 million. The map is most famous for having given America its name, which alone would make it a historical treasure. But it charts something much larger and more complex than just the contours of New World discovery. It offers a kaleidoscopic vision of worlds upon worlds: a constantly shifting mosaic of geography and history, people and places, stories and ideas, truth and fiction.



MUSIC

'The End Is Near!' SCION A/V Releases 5-Track EP From L.A. DUBSTEP 12th PLANET January 18th

Named one of bass music’s foremost purveyors in *Billboard’s* Year In Music issue, 12th Planet dominated 2011 with a sold-out, 50-date North American tour; alongside Skrillex, released the ‘Who Are We?’ EP on his influential dubstep label SMOG, and co-produced a track on Korn’s latest foray into dubstep. 12th Planet was also dubbed “US dubstep godfather” by UK’s dance music bible Mixmag, as he’s emerged as an ambassador of the now fully established American dubstep movement.



“Scion A/V has been working in the dubstep genre for over 2 years, and has helped to bring it to the masses,” says Jeri Yoshizu, manager of sales promotions for Scion. “We are proud to support 12th Planet’s cultural rise, as he not only represents the exuberance of youth dubstep culture, but exemplifies all the things that came before it and are moving ahead with it.”

www.scionav.com - www.12thplanet2012.com



THEATRE

THE RINGWALD THEATRE PRESENTS

A BRIGHT ROOM CALLED DAY

Early Tony KUSHNER PLAY MAKES FERNDALE DEBUT

A Bright Room Called Day is the haunting story of a group of artists struggling to preserve themselves in 1930s Berlin as the Weimar Republic falls to its knees. The play transcends historical drama as we witness the outpourings of a contemporary New York woman who is morally outraged at the United States government of today. The play is, like Angels in America, a genre-defying mixture of literate comedy, serious drama, and political-philosophical meditation.



January 14th through January 30th at 8pm on Saturday and Monday nights with 3pm Sunday matinees. 248-545-5545 or online at www.WhoWantsCakeTheatre.com.

WENDY WASSERSTEIN: UNCOMMON WOMEN

Celebrating the life and work of acclaimed playwright with *The Wendy Chronicles*

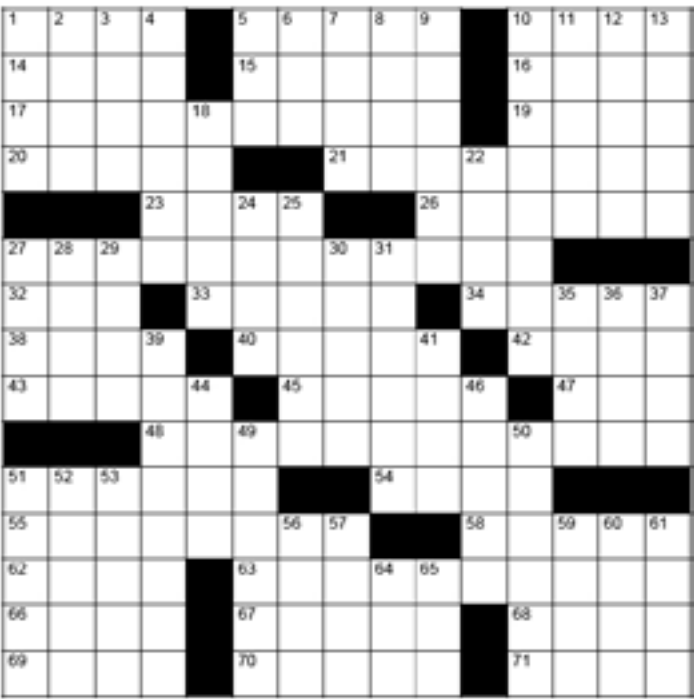
Uncommon Women and Others will begin the cycle on Saturday, January 21 at 3pm. Other plays to get future staged readings will be *The Heidi Chronicles* (directed by Joe Bailey), *The Sisters Rosensweig* (directed by Jamie Richards), and *Third* (directed by Matthew Turner Shelton).



22742 Woodward Ave Ferndale, MI 48220 (248) 545. 5545
www.TheRingwald.com

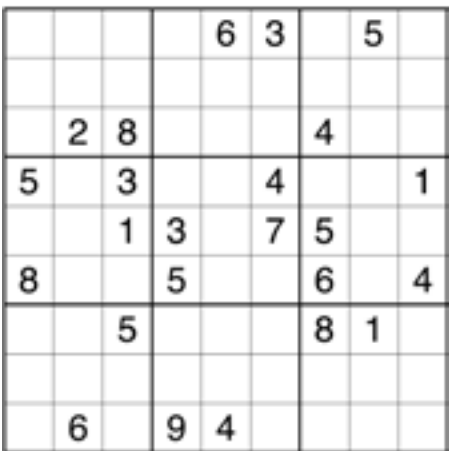
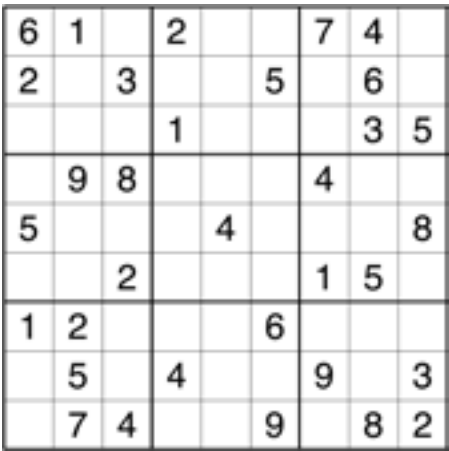
CROSSWORD

- ACROSS
- Man from Amman
 - Mr. T's TV group, with "The"
 - Galatea's lover
 - "La Strada" composer,Nino
 - Many an India native, religiously
 - Clark's crush on "Smallville"
 - "Branded" composer
 - Huckleberry of fiction
 - "The Greek" of film
 - Firmly fixed
 - Good luck symbol for King Tut
 - Woolly
 - Some baby food
 - Tic-tac-toe victory
 - Help out (another)
 - Plays 18
 - Malay sail canoe
 - Mid-1st-century date
 - Lemminglike rodent
 - Koran memorizer
 - Disguised, for short
 - Pull a scam
 - Tavern habitue
 - Upstream swimmer
 - Statistician's numbers
 - Fleet cats
 - F sharp equivalent
 - One-named Somaliian supermodel
 - Apparatus named for a French physician
 - Celebratory suffix
 - Urged
 - Each or every: Scot.
 - Fateful day in March
 - Person who gives an organ for a transplant
 - Result of bending it like Beckham, maybe



- DOWN
- Phoenix's st.
 - Gnawed: It.
 - Fragrance of rose petals: Var.
 - "___, black sheep..."
 - Sound of satisfaction
 - ___ Juana
 - 'Orinoco Flow' singer
 - Mideastern gulf
 - Biceps or triceps
 - King of Portugal 1438-81
 - Where "Aida" premiered
 - Writer Hammond ____
 - Jockey Earle
 - Wolf or coyote
 - Den ____: Dutch city, to the Dutch
 - Fort with bullion
 - Van of "Battle Cry"
 - Former frosh
 - African antelope.
 - Heliport site, often
 - At it
 - Valued at: costing
 - "Livin' la Vida ____" (Ricky Martin song)
 - "Dona ____ and Her Two Husbands"
 - Use Western Union, e.g.
 - Aches and pains, e.g.
 - City in SE Kansas
 - Sax man Sims
 - From the ____
 - Like fresh cheese
 - Plump and shapely
 - Otherworldly reading
 - Muslim name
 - Avoid buying
 - Supreme Court Justice Black
 - Writing on the wall, e.g.
 - "___ & Stitch": 2002 film
 - Singer Paul with the 2005 album "Rock Swings"
 - Pond duck
 - Sign between Cancer and Virgo
 - King or emir: Abbr.

SUDOKU



Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

ANSWERS



DTW

TOP 10 GOOD CATCHES OF 2011

TSA officers had some good finds this year at airport checkpoints and they wanted to share their top 10 good catches with you. Some are dangerous, some simply look dangerous and can cause major delays, and others are just plain weird.



- 10) Snakes, turtles, and birds** were found at Miami (MIA) and Los Angeles (LAX).
- 9) A science project** shut down a checkpoint at Omaha (OMA).
- 8) An artfully concealed non-metallic martial arts weapon called a "Tactical Spike"** was found in the sock of a passenger at Pensacola (PNS) after being screened by a body scanner.
- 7) Inert landmines** were found at Salt Lake City (SLC). I always travel with mine, don't you?
- 6) A stun gun disguised as a smart phone** was found at Los Angeles (LAX). Not very smart to travel with this stunning device - Hey Oh!!
- 5) A flare gun with seven flares** was found in a passenger's carry-on bag at Norfolk (ORF). Hmmm... pressurized cabin + 7 live flares = no good can come from this.
- 4) Two throwing knives concealed in a hollowed out book** were found at Washington National (DCA). Killer book... snap!!!
- 3) Over 1,200 firearms** were discovered at TSA checkpoints across the nation in 2011. Many guns are found loaded with rounds in the chamber. Most passengers simply state they forgot they had a gun in their bag.
- 2) A loaded .380 pistol** was found strapped to passenger's ankle with the body scanner at Detroit (DTW). You guessed it; he forgot it was there...
- 1) Small chunks of C4 explosives** were found in passenger's checked luggage in Yuma (YUM). Believe it or not, he was brining it home to show his family.

DTW Employees Receive Recognition

Airport Security recognizes Nora Abu-Lebdeh (Regional Elite) and Marty Cobb (Delta Air Lines) for their situational quick thinking and decisive action.

While performing their jobs and in separate incidents, both Nora and Marty noticed potential security situations and took immediate action. In each instance, the unauthorized individual was challenged, Security notified, and the Police responded.

As a result of their actions, Nora and Marty were responsible for preventing an unauthorized individual from gaining access to a Security Sensitive Area.

Both were recently presented with a certificate of appreciation from Airport Security recognizing their actions in support of the Airport's security rules and procedures. Nora Abu-Lebdeh is a gate supervisor and has worked for Regional Elite for seven years. Marty Cobb has been with Delta for the past twenty years and works as an ESE.

BAD DAY? LET ME HELP.

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Attorney and Counselor

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LANDING STRIP LOUNGE
ROMULUS

Lunch at The Landing Strip Lounge can be a delightful affair; with \$7 Sandwiches served between 12pm-7pm. Try the Reuben, Rib Eye Steak Sandwich, the Turkey club or the Angus Burger, all served with seasoned Steak Fries and Pickles. Happy Hour runs Monday through Friday, between 3-6pm, with \$5 mixed drinks and \$20 buckets of beer. Every Tuesday is ‘Sushi Tuesday’. Each Friday, seafood entrees are only \$10, 1lb King Crab, Calimari, Fish and Chips, and a delicious 8 oz. Lobster Tail. Of course, The Strip offers guests a Filet Mignon \$29, New York Strip \$19, Crab Legs \$36 and a variety of appetizers to satisfy while you take in the atmosphere. Oh yes, did we mention The Landing Strip provides some of the areas finest entertainment? Perfect for business or pleasure, great for weary travelers, overworked business people, or fun couples looking for something a little different. Free shuttle to and from the airport, area hotels, and The Metropolitan even provides a Free Cover coupon found below!

36431 Goddard, Romulus MI 1-800-2-RUNWAY



NORTHERN LIGHTS LOUNGE
DETROIT

It is quite possible that if the Rat Pack were alive today they would be swinging at Northern Lights Lounge. Half moon booths, dim lounge lighting, fine music ranging from Frank and the boys, to Do Wop, to 70’s Soul to contemporary Detroit Jazz and indie-rock, the guys and dolls at Northern Lights actually enjoy serving their guests a good time. Managed by long time Detroiter, Kegger, the Lounge is open for lunch and dinner throughout the business week. Two blocks south of The Fischer Building, businesspersons mingle with the art crowd in order to taste Metropolitan Detroit’s most surprisingly delicious fish-n-chips (\$10). Co-partner, William, holds down the kitchen with aplomb, serving great burgers, steaks and other lounge fare. The bar is staffed by hip, courteous barkeeps, who pour nicely priced cocktails (\$5 calls) with confidence and a smile, and the bathrooms continue to impress, with peeholes, built-in drink holders, a powder room for the ladies, and ice cubes in the men’s receptacles. Available for private parties & events.

660 West Baltimore Street Detroit MI 48202
(313) 873. 1739



DEMA BAR
WESTIN HOTEL (DTW)

Nothing quite like the feeling of enjoying a cocktail, closing a deal or spotting an alluring beauty across the way in a hotel bar. Even better when said bar is attached to an airport. Oh, the possibilities! DEMA Bar, located in the fabulous lobby of the Westin Hotel - DTW - is appropriate for all three. A sleek, contemporary setting, DEMA speaks to the world traveler in all of us. The bar is finely lit, boasts a bamboo forest and the sounds of the water fountain dancing in the background create a calm, rejuvenating, even sensual ambiance. Cocktails and dining in this airport are actually surprisingly good. Now, if those flight attendants in the Korean Airlines ads would just enter the lobby we would all be better off. Here here! The DEMA Bar is open between 11am and 1am Monday through Saturday and opens at noon on Sundays - just in time for Bloody Marys! Meet you in the hotel bar.

Westin hotel lobby, DTW. Romulus
(734) 229. 6782



MON JIN LAU
TROY

Nu Asian cuisine, Sushi, sake and cocktails in a sophisticated atmosphere, Mon Jin Lau continues to be one of the metropolitan areas hottest spots for an evening out. The Chin family has owned Mon Jin Lau - House of Ten Thousand Jewels - since 1969 and has done a remarkable job of changing tastefully with the times. Shanghai Wednesdays find sexy young professionals cocktailing and dining alongside Geisha, lush palms and Chinese lanterns. Ladies with 8 or more in their party receive a complimentary bottle of Belvedere vodka. Finding a table in the bar for late night sushi and martinis is always a good time; plenty of sights and sounds to enjoy but also a perfect romantic spot for getting to know one another. Great for a business lunches, professional dinners, Mon Jin Lau’s menu offers flavourful Asian food and will surprise with their Asian Filet and steaks. Serving 11am -11pm Mon-Thurs and until midnight Fri-Sun.

1515 East Maple Rd., Troy
248. 689. 2332

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AS WE KNOW IT!