

THE METROPOLITAN *dÉtroit*



Soup or Bowl

THE DETROIT CHAUVINIST

By Mike Davis

Comes now a lesson in historical geography.

If you were to approach or depart from metropolitan Detroit by air, you could look out the window—even at night—and try to figure what landscape pattern lay beneath. Or you could refer to the satellite image featured on the front of the first issue of *The Metropolitan dÉtroit* last January.

You would be looking at the landscape of Southeastern Michigan—in effect Metropolitan Detroit—as well as southwestern Ontario, our foreign neighbor just the other side of the Detroit River; *Lac St. Clair* and, though off to the northeast, the St. Clair River.

When the glaciers of North America receded many millions of years ago, their melting waters left behind the waterways still with us today. If you look at the satellite photo, you will notice little wiggly lines in addition to the obvious lakes. These wiggly lines are rivers, the watershed draining southeast Michigan. They represented both the roadways and the barriers to movement in the area's history. Particularly noticeable are the Clinton River west (left) of Lake St. Clair and the many branches of the Rouge River west and south of the city Detroit. These were once navigable, at least by canoe.

Then you might notice some diagonal straight lines. These are modern highways laid down on top of Indian trails, which in turn followed animal trails—from the northeast's Gratiot, to Woodward

(Saginaw Trail), to Grand River; to Michigan Avenue that morphs into the Chicago Road short of Ann Arbor. Gratiot connected Detroit to Lake Huron, Woodward to Saginaw Bay, Grand River to its namesake and Michigan to Lake Michigan and, later, Chicago.



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GREAT GRIDIRON FLASHBACKS A Football Memoir

By Jack Doline

My first memory of football is the 1982 NFC Championship Game between the Dallas Cowboys and the San Francisco 49ers. That includes the famous pass from Joe Montana to Dwight Clark over the outstretched arms of the Cowboys defender Everson Walls. The 49ers won that game and went on to defeat Ken Anderson and the Cincinnati Bengals in Super Bowl XVI, 26-21. Thus began my love for the game of football.

There were other benchmark games, such as Super Bowl XVII, where John Riggins plowed over the Miami Dolphins, after Jimmy Cefalo began the game with a heroic touchdown catch from David Woodley, which forced Joe Theisman to come from behind to give the Washington Redskins the victory. Theisman did just that, as the Redskins scored seventeen unanswered points in the second half, with John Riggins earning the Super Bowl MVP. Final Score: Washington 27, Miami 17.

As a kid, I enjoyed tossing the old pigskin around the backyard with friends, and once dressed as a 1950's football player for Halloween 1982, wearing my dad's Bobby Layne signature football helmet, with my Penn State football jersey from Northland Mall.

My first year of organized football was in 1984, as an N.F.W.B. Viking. I played defense, and enjoyed tackling opponents, especially on the punt team. The helmets were heavy, practices were a great time, and our team got along well. I was nine years old.

My dad was in California working, as a civil engineer for the U.S. Army Corps of Engineers, so there wasn't much supervision at home (I think I also formed my own gang then, The Shnoogies, but that's another story).



I grew up in Farmington Hills, and attended some games throughout the years, sometimes with friends, or when my dad was home - Lion's games, Michigan Panthers, Michigan Wolverines, and eventually, the Michigan State Spartans, which brings me to the Fall of 1988, when I was voted starting quarterback for the Warner Middle School Vikings.

Our team went 3-3. Some of us sustained injuries on the field, and by mid-season I moved from quarterback to running back, but still played a little defensive back. Afternoon games felt like Iowa, or Nebraska. The color on the trees was something else, and the air carried the scent of apple cider.

In 1989, I was a freshman football player at Birmingham Brother Rice. I played tight end, after beginning as a quarterback. There should have been wheat fields around the gridiron for the final game of the season, which was played at either Harper Woods Notre Dame or De La Salle. Our team won, giving us a 4-3 record for the year.

Next season, I was at a new high school that was closer to our house in Farmington Hills. Harrison. I was now a Hawk, but maintained what I had learned as a Warrior;

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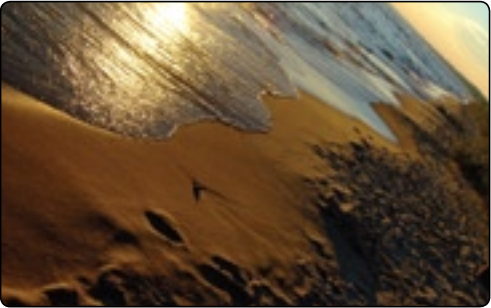
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THANKS FOR CHOOSING
Frank's

From The Editor

The Difference Between Summer & Fall

As I write this note, we are still enjoying the summer months. Yes, I am aware that the season officially ends in the Northern Hemisphere on September 22, 10:49 A.M. EDT - I read my Farmer's Almanac - but as far as I have ever been concerned summer always ends with the final sunset of Labor Day weekend.



Good-bye beaches, good-bye blue skies, so long to the exhilarating fresh waters of our Great Lakes. Adieu to all the girls in the latest bikini fashions, sayonara to afternoon fruity cocktails in the sun, and arrivederci to family road trips, wild Regattas, backyard grill outs, baseball games, the sound of a lawnmower in the morning, the ice-cream truck in the evening, Tee shirts, high heeled, strappy sandals, and rooftop parties in the high heat of city living.

Another endless summer has betrayed us, dear readers . . .

Fortunately, Michigan is blessed with a beautiful autumn season, and the traditions we celebrate in our cities, small towns and rural areas provide both a fine cultural experience and define who we are as a society.

In my Michigan, in my Detroit, we have learned to work hard, and to play hard. We absorb difficulties, and changes in the economy, the way we must accept the changing of the seasons. We create, we build, and despite what the national media says, most of us look forward with hope and DIY optimism, enjoying the process along the way.

It might be an afternoon at the Romeo peach festival, or early morning shopping for produce in Detroit's Eastern Market. It's Happy Hour at Roast, jazz at Baker's, an art opening at MOCAD, or tailgating at a Lion's game. There are so many fine and interesting things to do in this little part of the world that I wonder sometimes how others don't see things the same way.

Summer is gone. Fall is here. The difference between the two is merely a state of mind. Both are beautiful - perhaps, for different reasons - but let them remind the tourist, the traveler, the businessperson, and the local that Detroit - that Michigan - is a place full of promise, and that the good that lives here go unnoticed only by those who fail to see.

On a hot summer afternoon, from my dining room table, in my underwear, I remain,
~ Anthony Brancalone

TAKE FLIGHT



www.fo2la.com



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If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

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Communiqué

Carmen Miranda Rites

I am forwarding this picture to you. It is a billboard in Ferndale on the west side of the street next to the barbershop and old revolution gallery. I know you know who Carmen Miranda was; well here is an artsy billboard with a play on words. The person in the billboard is Sue Carmen, a friend of my sister. She is an artist. That is Sue standing next to her Carmen Miranda picture in the billboard. As you can see, it is a play on Miranda rights. I thought it would be nice to share it with you and the magazine.

Gail Linden, Ferndale

Big One

Looks like the perch are running in Lake Michigan - 12 lbs / 27 inches



Eric Krusniac, Grand Rapids MI

Homesick for Detroit

I was walking to a restaurant in downtown Toronto the other night and saw a car in a parking lot with a bumper sticker on it that read "I really miss Detroit." So I broke out the side window and stole the radio and left a note on the seat that said: "I hope this helps".

Anonymous email

PUZZLED

I was enjoying your paper the other day and wanted to do the Suduko puzzle - but the answer was right there!! It would be bad enough to put the answer somewhere else in the same paper - but on the same page?? Please post answers in the next edition, not in the same paper.

Thank you!!

David Richter

A real Detroiter (may live in the burbs - but went to Detroit public schools until 6th grade)

Editor's Reply:

For over two years we would post the answers in the following edition. However, several readers asked for the answers to be in the current edition. We think we like it your way but may be alone in our thinking. Our suggestion to you next time: Try not to cheat...

Unsettling

The new issue looks fantastic (Aug 2012); the student loan article is educational and unsettling.

Grant Wickersham, Royal Oak

Nice

Nice paper this month!

Danco Sotirovski, Birmingham

Great Lakes Tea & The Metropolitan



We love The Metropolitan d'Etoit here at the Great Lakes Tea & Spice Kiosk. Our customers like to read it with their tea or coffee, and we look forward to receiving the new issue each month. It is good to see a media outlet that can find beauty in our city. Keep up the good work!

Great Lakes Tea & Spice

Henry Ford West Bloomfield Hospital

Imitation

"Imitation is the sincerest for of flattery" - Charles Caleb Colton, writer (1780-1832)

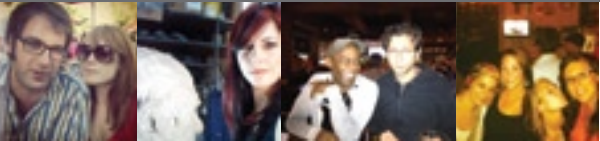



Left Side: The Metropolitan, June, 2012

Right Side: Metro Times, Aug 08-20, 2012

SEND EMAILS, COMMENTS AND SUGGESTIONS TO ANTHONY@THEMETROPOLITANDETROIT.COM

iQ & A





How Do You Take Coffee?

We drink a lot of coffee here at The Metropolitan. Sometimes, we brew in-house, and sometimes we go out, so we can be with the people. But, the people tend to generate long lines, and for this black coffee drinker, who speaks absolutely no coffee-house language, outside of Cappuccino, Espresso, or black, I find myself wondering just what in the name of French Roast is going on up there? To get a better understanding of this very personal ritual, and the poetry of its language, we asked our friends on FaceBook how they take theirs...

Black, possibly with two shots of espresso - Helen Heroine (Ferndale), David Kraft (Royal Oak), Cody Gomez (Wayne State)

Four creams, six sugars, on ice - Michael Click (Detroit), Adrianna Yvonne (Detroit)

Ethiopian Blend, with a little cream - Helen Heroine (Ferndale)

With almond milk only - Michelle Urena (Oak Park)

Droned with whiskey - Grant Wickersham (Troy)

Locally roasted organic beans ground just before brewing, straight up. Mmmm. - Renee Ck

Vanilla soy milk, touch of raw sugar - Erica Blair (Higgins Lake, MI)

3 turbinado sugars, 2 cream, cube of ice , or black and cold - Steve Delidow (W. Bloomfield)

Only organic cream and 2 tsp of sugar - Kimia Ebeling (Romeo)

Vanilla soy milk and a pinch of splenda - Colleen Badgero (Ferndale)

Some cream, 1 ½ teaspoons of sugar, boom, perfect coffee - Mathew Scott (Birmingham, Al)

Espresso shots in my Chai latte, Dirty Chai! - Jessica Dawl (Detroit)

French pressed, black - Aaron Isaacson (Rochester)

Black and hot. Wait, did that sound creepy? - Whitney Krusniak (Grand Rapids MI)

Haha, black - Gena Marie Varajon (Detroit)

I don't drink coffee - Anna Marie Battocletti,(Farmington Hills), Mike Tomlinson (Detroit), Jennifer Demott Bucy (university of Michigan, Flint), Izabela Ringwelska (Nowe Miasto Lubawskie)

What Is Your Predictions For The Lion's 2012 season?

All of this coffee talk got me thinking about the Lion's season. Last year we went 10-6 and lost in the first round of the Playoffs to the Saints. If you will remember, the editor of this publication predicted a 10-6 record last season, with a loss in the Championship game. This year, The Metropolitan predicts an 11-5 record, again with a loss in the Championship game. We asked our friends on FaceBook, normally big Lion's fans, what they thought about our chances.

Who gives a F^*^# - Steve Delidow (W. Bloomfield), Aaron Isaacson (Rochester), Barbara Jensen (Royal Oak), Shane Pliska (Birmingham), Steve Schizometric (Detroit), Helen Heroine (Ferndale)

I think they will do as good as they did last year, or better - Phillip Hutchenson (Boyne Falls, MI), Windsor Nell (Metro area).

Definitely going to a playoff, and will win the Super Bowl if they can get through the New Orleans Saints - Clay Drew (Detroit)

They should do all right. Maybe they'll even make the playoffs! Here's to the Detroit Lions tradition in the style of all the greats; Bobby Layne, Yale Lary, Howard Cassady, and Joe Schmidt. All Hail Detroit - Jack Doline (Birmingham)

Whoever said, "who gives a "F" is the same person who says "I've been a fan for years". Whatever is cool at the time is cool for most people. The Lions will surprise. Either way, just support your team Detroiters - Jason Charboneau (Detroit)

Well, there you have it, sports fans. To join in the conversation, please find us on FaceBook as The Metropolitan d'Etroit (spelling counts).

SOCIETY

Registration Is Open For Aids Walk Detroit 2012

AIDS Walk Detroit is pleased to announce that registration for the annual event, AIDS Walk Detroit 2012, is now open. Individuals, companies, schools, church groups - anyone interested in helping those with HIV/AIDS in our community - are invited to register as individual walkers or as a team. Registration is quick, easy, and can be done online at www.aidswalkdetroit.org, or by calling the AIDS Walk Detroit office at 248-399-WALK (9255).

AIDS Walk Detroit will be held on Sunday, September 16th, 2012 at the Royal Oak Farmers Market at 316 East Eleven Mile Road in downtown Royal Oak. On-site registration and festivities begin at 8:30 a.m., with the walk kicking off at 10:30 a.m. The 5-kilometer (3.1 mile) route proceeds through downtown Royal Oak, then along Woodward and Catalpa, returning to the Farmers Market. Water stations and walker support will be provided.



Cuts For A Cause / Alex Emilio Salon

Show your support for Wigs 4 Kids by purchasing a \$20 men's, women's or kids cut on Sunday, September, 23rd, from 12pm-4pm, at Alex Emilio Salon, Royal Oak. 100% of proceeds will be donated to the Wigs 4 Kids Foundation. www.alexemiliosalon.com

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Sept 20

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Bring A Friend







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Detroit Zoo Attendance Tops One Million

The community said "thanks a million" to the Detroit Zoo for the seventh consecutive year when 2012 attendance surpassed the one-million mark.

"There are thousands of ways to get Vitamin Z at the Detroit Zoo, as a million people have discovered so far this year. It is very gratifying to see the community continue to support and enjoy their zoo," said Detroit Zoological Society Executive Director Ron Kagan.



The mild spring weather and a spate of babies born in the spring and summer, including three North American river otter pups, a Bactrian camel calf, six red kangaroo joeys and about 20 black-tailed prairie dog pups, contributed to the robust numbers. In addition, orphaned grizzly bear cubs Mike, Thor and Boo, rescued late last year from Alaska, made their debut in the spring and drew considerable crowds.

Cedar Point

Summer may be winding down, but there's still a lot of season left at Cedar Point!

In fact, Labor Day Weekend and the following weekend from Sept. 7-9 are the best times to visit the park. During Sept. 7-9, known as Season Passholder Appreciation Weekend, our passholders enjoy the perks of bringing a friend for just \$15 (only \$10 on Friday night!)

Anyone who has considered a season pass should buy now to take advantage of Season Passholder Appreciation Weekend and all of HalloWeekends, when a pass pays for itself in just two visits. www.cedarpoint.com



Open Theatre Auditions

September 17 & 18, 2012

Paul's Players is casting for The Man Who Came to Dinner, a comedy by George S. Kaufman and Moss Hart. Auditions will be held between 6:00 and 9:00 p.m., September 17 & 18, 2012, at St. Paul's Presbyterian Church, 27475 Five Mile Road, Livonia. Rehearsals for the production will also be held at the church. Performances of The Man Who Came to Dinner will be November 16, 17, and 18, 2012.

Auditions are open, and you may come anytime during the three-hour audition period. For more information about auditions, or if you cannot audition on these dates and would like to schedule an alternative time, please call Patricia Hutchison, 248-347-4134, or email paulsplayers@gmail.com

Imaging Detroit

A collective event and a public assemblage. Between September 21st and 23rd, 2012 the Metropolitan Observatory for Digital Culture and Representation will host an unprecedented open assessment and contemporary anthology of Detroit as local and global image. This 48-hour long temporary screening, exhibition, and performance venue - in Detroit and on Detroit - will serve as a catalyst for the exploration of the city's manufactured meanings. Invited DJ's (discourse jockeys) will help mix the discussion for the occasion. Open to the Public. www.modcar.org



Metropolitician

The Metropolitan would like to be the first to formally thank those persons who own a house with a market value of \$200,000 - taxable value of \$100,000 - for being the recipient of the recent vote cast by any citizen in Wayne, Oakland or Macomb county, regardless of voter home value, or ownership status, that resulted in a cost to you of 20 cents per \$1,000 of taxable value, in order to fund the Detroit Institute of Arts, and to provide free admission to the DIA for people like this scribe.



There have been many "thank-you's" on FaceBook directed at the DIA - even though they are the entity that needed the money - yet there has been no 'thank you' that I have read from the DIA extended toward those home owners that financed the art institute for the next 10 years.

| 2012 DETROIT LIONS SCHEDULE (*** DATES AND TIMES SUBJECT TO CHANGE ***) | | | |
|--|-------------------------|---------|------------|
| REGULAR SEASON | | | |
| DATE | OPPONENT | NETWORK | TIME (ET) |
| Sunday, September 9 | ST. LOUIS RAMS | FOX | 1:00 p.m. |
| Sunday, September 16 | at San Francisco 49ers | NBC# | 8:30 p.m. |
| Sunday, September 23 | at Tennessee Titans | FOX | 1:00 p.m. |
| Sunday, September 30 | MINNESOTA VIKINGS | FOX | 1:00 p.m. |
| Sunday, October 7 | *** BYE WEEK *** | | |
| Sunday, October 14 | at Philadelphia Eagles | FOX | 1:00 p.m. |
| Monday, October 22 | at Chicago Bears | ESPN# | 8:30 p.m. |
| Sunday, October 28 | SEATTLE SEAHAWKS | FOX | 1:00 p.m. |
| Sunday, November 4 | at Jacksonville Jaguars | FOX | 1:00 p.m. |
| Sunday, November 11 | at Minnesota Vikings | FOX | 1:00 p.m. |
| Sunday, November 18 | GREEN BAY PACKERS | FOX | 1:00 p.m. |
| Thursday, November 22 | HOUSTON TEXANS | CBS# | 12:30 p.m. |
| Sunday, December 2 | INDIANAPOLIS COLTS | CBS | 1:00 p.m. |
| Sunday, December 9 | at Green Bay Packers | NBC# | 8:30 p.m. |
| Sunday, December 16 | at Arizona Cardinals | FOX | 4:15 p.m. |
| Saturday, December 22 | ATLANTA FALCONS | ESPN# | 8:30 p.m. |
| Sunday, December 30 | CHICAGO BEARS | FOX | 1:00 p.m. |

All times Eastern Time; Home Games in BOLD CAPS

Nationally Televised

FLEXIBLE SCHEDULING: NFL Sunday games during Flexible Weeks 11-17 are subject to change 12 days in advance. For Week 17 the schedule is subject to change six days in advance. Games are subject to move to different time slots but dates will remain as announced.

TO BE A WARRIOR

Matt Counts

Most of July had been 90 degrees and up. This day was no exception. I stood in the blazing, afternoon heat, surrounded by some of the most anxious people I have ever met. My beard stuck to my face, the sun burned my back, and the dank smell of the forest enveloped me. Aaron Isaakson, my friend and race partner, scratched his beard. I knew what he was thinking, because I was thinking the same; Did we train enough?



Warrior Dash - “The world’s largest running series” (according to the shirt one receives upon finishing) - is a brutal 5k of water, mud, and fire. Part trail run, part bootcamp, part fit girl watching, one does not run this race to win, but to survive. To endure. To prove to everyone, or maybe just to yourself, that you are one tough bastard. Then again, those fit girls seemed to want to win.

The MC of the Dash stood above us in a makeshift metal archway, and was spouting something about being native to Chicago, and not liking the music that was pumping through the soundsystem that was supposed to get our adrenaline flowing. I didn’t even notice. There was energy in the air without music, and without him.

Fire erupted from the archway, and we ran. A hoard of runners, athletes, military men, police officers, firefighters, and a really lot of fit women took off. What was I doing here? I spend my days sitting in a climate controlled cafe, drinking, smoking, and writing. But now, I was running, along with some of the toughest sons of Michigan in a 25 mile square radius.

The first obstacle came one mile in, a series of walls to scale, or duck under, due to lethal barbed wire atop the wood. It continued like this, with other more ferocious obstacles, for another 2.5 miles. Rope ladders, sludge, screaming, waist deep water to run through, taught, tanned female legs, hot coals, and body-painted figures, tearing through the chaotic course. By the time we were finished I was more than ready for the beer and fuzzy hats that all finishers get to enjoy.

The Warrior Dash tours all across the country, breeding a new sportsman called a ‘Mudder’. For those readers not afraid to get down and dirty, literally covered head to toe in mud, I would highly recommend attending. But, if you like your treadmills, in the safety of a multinational gymnasium, where lunk alarms are used, unironically, this is not the race for you (Hell, if you like running 5ks, this isn’t for you). But if you want to be a warrior; not unlike the vikings of old, this IS the race for you.

WARRIOR DASH, September 15, Walker MI. www.warriordash.com

Continued from Front Page

GREAT GRIDIRON FLASHBACKS

tenacity and a refusal to lose. I made Varsity as a sophomore, completely suited up for practices four to five days a week, and also on game days. Our team finished 10-2. Practices were grueling. I remember it raining on at least half of those days. The trees surrounding the practice field at Harrison seeming to move. Reds, oranges, golds, greens; because of football, I love trees.



I also loved the cheerleaders. They were the most All-American girls that you could ever possibly imagine.

The following season, I saw time as tight end and defensive back. We went 13-0, which included a madhouse game in the mud against the North Farmington Raiders, whose roster held some of my old teammates from the ‘84 N.F.W.B. Vikings. There must have been about 10,000 people in attendance. Somehow, we won, 20-14 and went on to claim the State Championship Game against Cheboygan, ranking us #1 in the State and #2 in the country, by USA Today.

Unfortunately, our team discovered beer during its senior year, and finished 4-5.

Sometimes, I get flashbacks to those days, imagining myself holding a football between my bare hands, or Quarterback Camp in ‘89. I remember the ‘83 U.S.F.L. Championship Game between the Michigan Panthers and the Oakland Invaders, and some of the greats still fill my mind, Red Grange, Otto Graham, Jim Taylor, Bart Starr, and Doak Walker. Jim Thorpe was the best ever.

Johnny Unitas vs. Charley Conerly in the famous 1958 NFL Championship Game, Penn State’s Todd Blackledge (more than just a Sugar Bowl hero), Norm Van Brocklin, Bob Waterfield, Joe Namath, Len Dawson, Fran Tarkenton, Roger Staubach. Are they ghosts? These names that I discovered by finding old football cards from the 1950’s in the brown-carpeted study room of the house where our family lived in Farmington Hills? I tell you, it’s funny how time flies.

Here’s to new memories for young players. Here’s to a strong Lion’s season, to the Maize and Blue, and to the deep green of the Spartans. Here’s to gridiron heroes. Here’s to throwing the ball, one more time, in a field of grass, with the sound of greatness blowing through the trees.

Continued from Front Page

THE DETROIT CHAUVINIST

Less straight modern highways of course are those of the Federal Interstate system, I-75, I-94, I-96, I-275, I-696, that bisect the landscape. They are less straight because late 20th Century highway planners had to take into consideration the cost of acquiring rights-of-way, either in dollars or community acceptance.

Oddly, the railroad lines that formed the main intercity routes in the late 19th Century are virtually invisible in the

satellite photo as printed. They’re mostly still there, though thinned down with fewer rails, and thus make less an impact on the eye.

On the edges of the waterways, especially the western shore of Lake St. Clair and the Detroit River; you may notice street patterns running perpendicular to the waterways. These are the legacies of the French Era of the area’s history, roughly from the 1640s to the 1760s, when the British took over. The French were the first Europeans to penetrate the area, initially as fur traders and missionaries, followed by settlers who established *arpent* or ribbon farms stretching back from the waterways. Their property lines became the first streets of 21st Century Metropolitan Detroit.

But if you look further out from the core city, you find a checkerboard pattern of north-south, east-west roadways. These are the legacy of the first American settlers, who flocked into the area in volume after the War of 1812. They carried with them the cadastral land divisions devised by Congress after the American Revolution.

Historically, the English Crown had simply assumed legal ownership of its Colonial North America (as had the French in Canada and the Spanish along the Gulf Coast and Southwest). Said crowns then enriched themselves and their favorites by selling the land to speculators and settlers. The Indians, Native Americans or—I like this Canadian expression best—First Nations peoples who lived here had no concept of legal land divisions and


property rights, so the Europeans just grabbed it, sometimes by lop-sided treaties and sometimes not.

Thus when the United States gained its independence, in effect those crown properties not already granted or sold to “the public” became the major source of revenue for the new nation headquartered in Washington. Lands not sold for revenue were granted free to Revolutionary War veterans (and later those of the 1812 War) that they could either sell or inhabit to establish their own farms.

Washington’s lands, essentially everything north of the Ohio from the western boundary of Pennsylvania to the Mississippi, were surveyed and laid out in Roman-origin “*cadastral*” checkerboard patterns, with the basic unit the Township—except where there did exist land ownership patterns such as the French farms. In Southeastern Michigan, today’s Eight Mile Road became the east-west “base line”, with Mile roads to the north and south delineating governmental units and property ownership. Likewise, the north-south property lines were mainly marked by mile-distances. Half-mile roads divided square miles into smaller tracts easier to sell and farm.

In the process, Southeast Michigan’s landscape became a crazy quilt of waterways, Indian trails, French *arpent*, the checkerboard American township lines, intercity railroad links and finally 20th Century motor highways.

I could be proven wrong, but I believe that no other metropolitan area in North America or indeed the world presents such an obvious historical landscape. Enjoy the view, whether out the airliner window, studying your maps or eyeballing Google Earth views on your computer screen.



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who what wear

Fotoula Lambros

who :: Bethany Shorb

BUSINESS :: Founder & Principal -Cyberoptix Tie Lab, DethLab Co-Founder

TYPE :: Multi-faceted Artist, Exhibitor, Businessperson



Many people create while others manage more of a business angle. For Bethany Shorb, balancing the two means having vision, purpose and connecting with people around the world. The moment Bethany's collection hits the runway, you know you are witnessing one of the most interesting artists to walk the streets of Detroit. Ever. Bethany's pieces are intricately detailed, with impeccable design. In 2005, she created Cyberoptix Tie Lab, the company Bethany is most known for, aside from her co-founded DJ label, Dethlab.

Her mission is to make "ties that don't suck" and to design/hand screen every single neck accessory in her Eastern Market Studio. Both men and women favor her brilliantly colored, silk hand screened neckties, bowties, and scarves. Imagery ranges from flowers, antlers, racecars, whiskey tags, pistols, map style street views of Detroit. Bethany's ties have been awarded as consecutive Editor's Choice picks at Maker Faire for 2010 and 2011, her creations are products of a unique mind, and her blog is not to be missed. cyberoptix.com bethanyshorb.com

what :: Michigan F.A.S.H. Fest

DATE & TIME :: September 8, 12, & 16

(exhibit runs until September 1st) TIME::: Varied times

LOCATION :: DPL Skillman Branch, Detroit Opera House, Shain Park- Birmingham



Michigan F.A.S.H. Fest attracts designers, professional buyers and elite fashion consumers in one weeklong fashion and beauty event. MFF's goal is to utilize the state of Michigan's existing manufacturing core, full supply chain, and labor resources to capture opportunity from new generations of industry found in the city. From September 8th to the 15th, the entire Metropolitan area will get to experience the latest industry standards to hit the Detroit Fashion scene. September

8th, the Runway Industry Gala will showcase Lyudviga Shneyders, with Detroit raised designer and Jag Saint Boi label creator, Nzirimo Oputa. September 12th highlights "The Reveal", a Beauty and Trend event. Held at the Detroit Opera House, the event features costumes by Monika Essen of Studio Epoque, Strolling Collections by Bra~vo Intimates, with a Chantelle Coiffure showcase, provided by Antonino Salon and Spa. Michigan F.A.S.H. Fest heads uptown to Shain Park, Birmingham on September 15th and closes the week with "The Premiere Festival". Fashion, Art, Sound, and History (F.A.S.H.) are showcased, with the Premiere Festival bringing it all together in perfect Detroit harmony. Tickets are available now through the Michigan F.A.S.H. www.michiganfashfest.com

wear :: DETROIT DESIGN FESTIVAL

TYPE :: Dozens of art/design events within 5 days

LOCATION :: From Midtown to Downtown Detroit

DATES :: September 19th - 23rd **HOURS:::** Varied

DDF CLOSING PARTY :: Detroit City Airport Hangar September 23rd 6:30p



DDF features curated and community supported studio tours, roundtable discussions, lectures, fashion shows, product launches, retail happenings, and design battles. With a collective design aesthetic, DDF, along with founding organizers DC3 (Detroit Creative Corridor) connect and expose Detroit's creative talent with national and global audiences. The DDF official closing is the "Gala Hangar Event", and will benefit Detroit City Airport, as well as many local

creative individuals and businesses. The event showcases community design businesses, pop-up retail and runway shows, and aerospace opportunities, amidst the DCA revitalization efforts. Many features are highlighted within the events: Design and Aerospace Reception, hosted by the Fashion Group International, a regional Designer Runway Fashion Show, Pop-up shops, art installations, and exhibition areas by many community labels and artists, Video projection installations, Multimedia Aerospace Exhibition with aerial Detroit Landmark Cinematography, Jet Plane and Sports Cars exhibition by the World Heritage Museum, and music by DJ Jenny LaFemme, D Records and Paxahau. Most events are all ages and free. detroitdesignfestival.com

www.fo2la.com

BEAUTY • MARK

Jeanette Frost

"Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young."

~ Henry Ford, American Industrialist/Ford Motor Company Founder

Ford's quote was presented me when I first began my career as a makeup artist, by way of late friend and mentor, Jeff Beaton, Hair Stylist and owner of Beaton Colors Hair Studio in Birmingham, MI. These words, coming from a man who was tops in his field, inspired my career from that moment forward.

No matter what occupation you are in, it's easy to fall into a rut, especially if you have been in business for over a decade. Over the last few years, there has been a large demand for airbrush makeup in the bridal industry, as well as in television and fashion. Though this has not impacted my career as a makeup artist personally, I felt it was time to learn about airbrush makeup to see if it's worth offering my clients.



Astute Artistry Studio presents a wide variety of makeup classes for artists of all skill levels, including workshops and full curriculum courses ranging from beauty, bridal, runway / avant-garde, TV/film, and special effect. Understanding the financial strains students face, Astute offers financing options that break down class costs into monthly payments.

Located on Seven Mile Rd. Livonia, in an adorable gingerbread like house, Astute's space is a bit cramped, but serves artists well with elements of Parisian inspired décor. The instructor, Brie, was friendly, welcoming and fashionably attired. Length of class was five hours, and for the first two hours Brie focused on what to look for when purchasing airbrush products & tools, what situations are best suited for airbrush, and the assembly and cleaning of the tools. A 30-minute lunch allowed time to enjoy the upscale market across the street, and then the rest of class was dedicated to all hands-on practice, with Brie taking her time to make sure I left the studio with the knowledge and ability to get started with airbrush makeup.

The cost of this 5-hour course was \$700, or \$1000 with airbrush included. Please note that students must arrive with two models for demonstration purposes.

My opinion of airbrush makeup? It is useful for a quick and natural looking foundation, is desired for its longevity, and is excellent in covering tattoos and scars. It is also a more sanitary method of makeup. The negative is that airbrush tends to feel heavy, can be difficult to use while touching up mistakes, and is very time consuming when working around the eyes. An additional caveat is that airbrush highlights wrinkles in the skin.

Like fine art, every MUA has their method. But, Astute has provided food for thought as I consider adding this option to my makeup artistry services. Find Astute Artistry Studio online at astuteartistrystudio.com and on facebook. Phone is (248) 477-5548

~ Find Pro MUA at jeanettefrost.com

GENTLEMEN'S QUARTER

FASHIONABLY TIPLING THROUGH OKTOBERFEST

Matt Counts

Still, I feel compelled to write with the season, letting nature craft my words, myself just a medium for the moment.

Oktoberfest. If you are a regular reader of the Metropolitan, you would have read a short history of the holiday - as well as a dissection of my favorite breweries in the area - in September and October editions, 2011. This year, I entered the local adult beverage shop, purchased some St. Pauli Girl, and began to research anything and everything Oktoberfest.

I was first lead to the *Schnitzelbank* song, a wonderful old German drinking song about a woodworker's bench. Delightful. This was followed by a search of all Oktoberfest festivities going on in our corner of the globe. Of course, Michigan's own Little Bavaria, Frankenmuth will be celebrating between September 20 and the 23rd. One can tipple in this little piece of authentic Germania, in the Bavarian Inn tradition, by steining the night away in the Oktoberfest tent until the cows come home. I might add that the Bavarian Dark, brewed especially for the Bavarian inn, is absolutely wonderful and goes well with Frankenmuth everything.

Should one not be able to enjoy the festivities in Frankenmuth, one could enjoy an afternoon at Eastern Market and attend the Detroit Fall Beer Festival (aka, the Harvest Beer Festival), taking place October 22nd. Although, after the official Munich date, it is still a celebration, indeed.

For Metropolitan's who are truly in the know, the Dakota Inn offers the best Oktoberfest

celebration this side of the Ganges. Every Friday and Saturday boasts traditional German sing-alongs. However, the addition of live "Oompas", and a "jaeger party" raises Tipling to a whole new level - a Detroit level. There is also the official keg tapping, and reading of proclamations by the owner of the fine inn. And, the American Stein Society holds their coming out party this Oktoberfest. Celebrations begin September 14th every weekend until October 27th.

Of course, the best way to celebrate is in the beer tents of Munich. For those who enjoy hard facts, over 7 million liters of beer are consumed during average Oktoberfest, drank by a little over 6 million people. Oktoberfest beer must be over 6% alcohol,

which is stronger than your average beer drank other times of the year (unless you are like your favorite hack and drink Final Absolution; a lovely 10.5% from our own Dragonmead Brewery). 15% of all people that attend the Munich celebrations are from outside of Bavaria, while 8% of them like, or have listened to, *Hall & Oates*. Legend has it, most foreigners stick to the Hofbrauhaus tent (now known as the Hofbräu-Festzelt), whereas most German youth stick to the Hippodrom, or Schottenhamel tents.

Be it at home, your hometown, or in the Old Country, make sure to tipple a pint or two of good hefeweizen, and remember good King Ludwig whom, in his everlasting love and kindness, gave us Oktoberfest. Prost! **The Dakota Inn, Rathskeller:** 17324 John R Street, Detroit, MI 48203 - (313) 867-9722. **The Bavarian Inn:** 713 South Main Street, Frankenmuth, MI 48734 - (800) 228-2742.



ROOF PARTY FOR ONE

Often spied upon through a lens falsely, Detroit understands it must hustle harder. But, after a full schedule there must also be time for play. To the top, d’Etroit, to the top! ~ AB

Photographs by Joe Gall
model: Channing Pierce
hair: Laura Rose



b & w checker leo
\$80.00 peacelovespandex
wool/silk vernor 3in1 vest
\$300.00 fo2la
lion medallion
\$200.00 Lorne Lubin Leather
cat eye sunglasses
\$16.00 The Peacock Room,
Detroit



b & w cropped hood
\$45 peacelovespandex
purple leo
\$80 peacelovespandex
sheer silk mullet skirt
\$120.00 fo2la
b & w leather bow
\$100.00 Lorne Lubin Leather
multi color canvas shoes
Angela McBride



sleeves
\$40.00 fo2la
detroit hustles harder leo
\$80 peacelovespandex
steel waist collar
\$ 200.00 Abigail Rist
sheer mint waist pleat skirt
\$ 75.00 Abigail Rist
leather cuffs
\$40–150.00 Lorne Lubin Leather
b & w leather necklace
\$250.00 Lorne Lubin Leather



TOURING MEXICANTOWN...pt. 02

Anthony Brancaleone

In August, The Metropolitan began a new section entitled, Neighborhood, which kicked off with a two-page feature on Mexicantown. This month, we round out our findings on this colorful, and integral part of the city.



EL PAPA DE LOS POLLITOS

The scent of fresh chicken, slow cooked on an open flame, is almost impossible for me to resist. Whenever I find myself on W Vernor I must open the window to allow for the aroma of El Papa de los Pollitos outdoor grill. A whole chicken, marinated to absolute perfection, runs \$11 and comes with rice, beans and tortillas. Eat street side, usually sans tableware, or bring the whole order home. Though, I have heard los Pollitos also serves amazing tacos, I have not been able to get past their chicken. This is seriously good chicken!

4047 W Vernor, Detroit MI (313) 729. 0259



MEXICANTOWN BAKERY

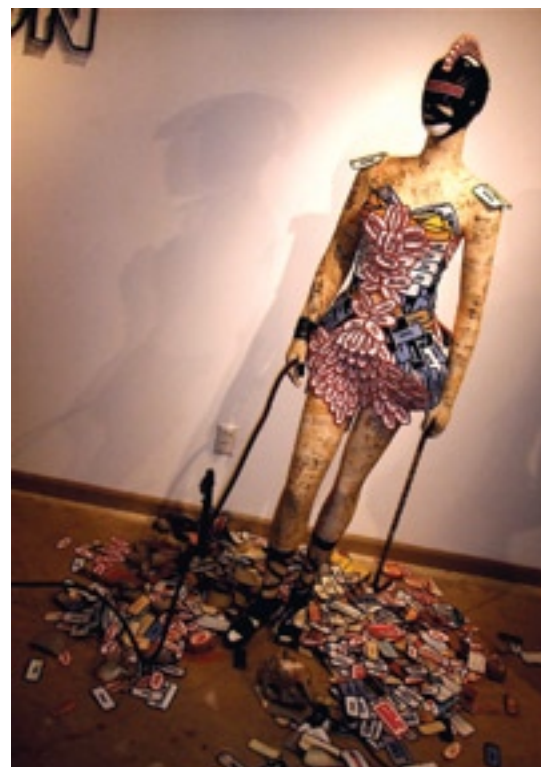
This neighborhood bakery has all the Mexican treats one hopes for: Fresh breads, Tres Leches, Flan, Mexican pastries, cookies, you name it. My suggestion is that you grab a bag and fill it with all the colorful, and flavorful variety of sweet goodness you can. I also suggest trying Café Bustelo, a wonderfully rich coffee the bakery always has on sale. Mexican cokes, and other assorted Mexican sodas and goods are available on nicely stacked shelves, and the shop offers a selection of Latino newspapers and magazines. Friendly service. Fair prices. Spanish and English spoken here.

4300 W Vernor, Detroit (313) 554. 0001

WHITDEL ARTS

Formerly, the Ladybug Gallery, located in Southwest Detroit's Hubbard Farms neighborhood, Whitdel Arts now operates beneath the Contemporary Art Institute of Detroit, and hosts a variety of openings, exhibitions and special events in their 1800 sq ft professional exhibition space. Programs and workshops are coming soon, with Whitdel currently providing affordable housing for artists. As of September 01, the Whitdel closed the Trashion Exhibition, which featured unique garments, created by Detroit area artists, with an eye on resourcefulness, and fashion that is environmentally conscious.

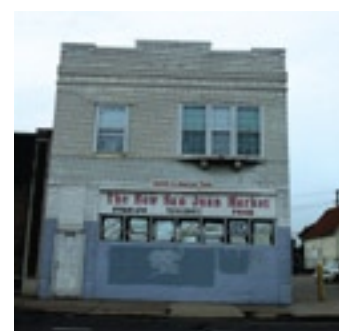
Check out www.whitdelarts.com for upcoming shows.



EL BARZON

Chef/owner Norberto Garita practiced fine Italian cooking in New York before coming to the Detroit area where he worked for eight years for Il Posto Ristorante. El Barzon was established in 2007, and serves a combination of fine Italian cuisine, alongside Cocina Poblana, the cuisine of Puebla in southern Mexico, relatively uncommon in the United States. On this day, however, we lunched on chips, salsa and, perhaps, the finest guacamole I have ever had. Made fresh to order. Tacos were also the order of the day, and our Barbacoa de Chivo (roasted goat shoulder), pollo (chicken) and Chorizo (spicy pork sausage) were not only outstanding, but also served on plates usually not reserved for such a meal. Delicious food, fine, fine service, friendly smiles, nice cocktails, and a brand new outdoor patio that is perfect for romantic interludes.

3710 Junction Rd Detroit (313) 894. 2070



IMPERIAL
Ferndale

Contrary to what you may have heard, Imperial is not a Mexican restaurant. It is a bar that serves California street food - this, according to co-owner, Jeff King. Imperial's simple menu includes tacos (\$2.5), torta (\$8), a Sonoran Hot Dog (bacon-wrapped dog / stewed beans / tomato / onion / poblano lime cream / salsa verde, \$4) and several sides; grilled jalapenos, grilled sweet corn, chips & salsa, guacamole and a few more items.

After sampling tacos throughout the Metropolitan area over the summer, I find it an easy statement to make that Imperial's take on this food item is just about as good as it gets. With a variety to choose from, I find myself going back to the Al Pastor (marinated pork, pineapple, jalapenos) again and again. Add to that an exceptional guacamole & chips (\$4), and you have a meal for under \$10.

Perhaps, the greatest item at Imperial, however, is the Margarita. It has been years since I have enjoyed one. In fact, after drinking Imperial's fresh, clean and delicious version of this cocktail it occurred to me that I may not have ever had a real Margarita before, with all those sugary, fake, colored, machine & gun versions posing as the genuine article.

Great Bourbon selection, music that's spot on, a finely inked staff and clientele, and the hottest piece of artwork, featuring American icon Johnny Cash, resting just above the bar, with a message that is directed, I suppose, to anyone who deserves it ~ AB

22828 Woodward Ave, Ferndale (248) 850. 8060



ZUMBA MEXICAN GRILL
Birmingham / Royal Oak

No article on the areas best tacos would be complete without mentioning Zumba Mexican Grill. Back in the day, when all we had was Taco Bell and Chipotle, owner Tim Castaneda took a chance with a little space in Royal Oak. He created a quality product, fresh, tasty, and easy on the purse - nothing on Zumba's menu is over \$6.35. Zumba's 'Baja Style' fish tacos were always my favorite, but I have also been known to enjoy a good burrito. My brother and I would meet at Zumba's for lunch, or whenever we caught a movie at the Main Art. Zumba serves a good, honest product, and brought genuine Mexican tacos on the scene before it was fashionable to do so. Castaneda is proud to be a Michigan small business owner; and believes the best compliment he can receive is a good recommendation. The Metropolitan recommends Zumba ~ AB



JACQUES' TACOS
Food Truck

Rolling from Waterford, to Royal Oak, to Ferndale, to Detroit, to just about any event in the metropolitan area, Jacques' Tacos carries some pretty amazing, inexpensive eats, in a finely styled food truck. All tacos are \$3, and the two that I have tried - Bulldog (grilled chicken), Little Piggie (slow roasted pork) - have been right on. Sides are \$2, rice & beans, chips & toppings, salsa, guacamole. But, my favorite thing about walking up to Jacques truck is the company it keeps. All of Jacques customers are smiling, and seem to be fairly well satisfied with the product. They ride up on vintage bicycles, motorbikes, or walk their dog to Jacques whenever he is in the neighborhood. Find a spot in the shade, or turn over a bucket and have a seat. To find out where Jacques will be visit www.jacquestacos.com ~ AB





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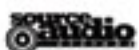
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Quirk Factor: The Pleasure of Swinging

Lili Dreadz

Back in August, yours truly had the pleasure of swinging by Go!Daiko-con, a smaller Metro-Detroit anime convention that kicked off the conventioning season. Now, when I say conventions, I'm summing up all major categories. This includes anime, science fiction, comic book, horror films, and hell, even the Michigan Renaissance Festival. Conventioning season typically kicks off in late summer/ early autumn, and will run through most of spring.



A typical, small to mid-sized convention generally occurs at a hotel. There, meeting rooms are turned into panel rooms (discussing anything from "Ethics in Dr. Who" to "Speedrunning Video Games"). Ballrooms, used to hosting weddings, now hold autograph sessions. And of course, the largest spaces are meant for selling hard to find items and collectibles. Larger conventions will have bigger shopping spaces, larger panel rooms, and typically more video screening rooms. The video game room, a staple to most conventions, will have everything to wet your pixilated whistle.

Wallet a little light? There are quite a few tricks for the cash-strapped con-goer: Obviously, a hotel room is an option, as is splitting the cost with a couple (or 10) friends. Packing a cooler with snacks (and booze), will remove the need to constantly eat at packed fast-food restaurants, and drink at over-priced hotel bars. Have a friend who'd like to come, but can't afford a badge? There's plenty of entertainment sitting in public areas, people-watching. Never fear! There will never be a shortage of great cosplay to photograph, even in the hotel lobby.

There are quite a few conventions to choose from if you're willing to make a road-trip, but there are still options for those not wanting to leave the state. In September, there's the Northern Michigan Anime Convention in Traverse City. Early November brings Youmacon in the heart of Detroit (yours truly will attend and gladly give a follow-up). After the holidays, why not look into ConFusion, Michigan's longest running Sci-Fi con (also in Detroit). For the comic book lovers, Motor City Comic Con will wrap up the conventioning season in May. The season has officially kicked off, and the fun won't stop until next summer, folks! Looks like it's time to put the finishing touches on my costumes for Youmacon! See you in November!



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Is The Midwestern Icon A Canary In The American Coal Mine?

By Anthony Brancaleone

Film Synopsis [EPK]

Detroit was the birthplace of the middle class, an industrial utopia where anyone who worked hard enough could experience the “American dream.”

Today, Detroit is on the brink of bankruptcy. In the past 10 years this midwestern icon has lost 25% of its population and 50% of its manufacturing jobs. City officials are in the midst of the most dramatic “downsizing” of an American city ever seen - demolishing thousands of homes, reconsolidating massive tracts of excess land, cutting basic services and encouraging Detroiters in marginal neighborhoods to move. Detroiters who have stuck with the city are at the breaking point. Artists and curious outsiders flock to the city in search of inspiration and opportunity.

Racial tension, globalization, lack of innovation and greed has led to a moment of truth for Detroit. How the Motor City reboots itself will set the example for countless other post-industrial cities with similar fates. And today the entire country is watching to see if this storied metropolis has the courage, creativity and grit to reinvent itself -- instead of implode.



DETROPIA is a cinematic tapestry that chronicles the lives of several Detroiters trying to survive the D and make sense of what is happening to their city. An owner of a blues bar, a young blogger, an auto union rep, a group of young artists, an opera impresario and a gang of illegal “scrappers” make up an unlikely chorus that illuminates the tale of both a city and a country in a soul-searching mood, desperate for a new identity.

A Brief Discussion With Filmmaker Heidi Ewing

Born in Southfield, and raised in Farmington Hills, Detroit Ex-Patriot and documentary filmmaker, Heidi Ewing said, “her parents left Detroit due to the riots.” Ewing left Detroit to pursue a career in film, and has done well for herself, directing and producing with film partner, Rachel Grady, both of whom comprise Loki Films, NY, NY.

Together, the team produced their feature doc debut with *The Boys of Baraka* (2005), and was nominated for Best Documentary Feature (2007) for *Jesus Camp*. In 2010, the production company raised money for *Detropia*, and moved to the city on Labor Day, shooting through 2011, with co-producer, cinematographer, Craig Atkinson (Royal Oak, MI).

“You can’t capture a city in one year. Things change all the time. If we were there this year a different film might come from it,” says Ewing. “But, it became much more of a national story than we thought it was going to. It became a story about the shrinking middle class.”

Detropia won the Sundance Award for Best Editing, and earned the Special Jury Prize at the 2012 Traverse City Film Festival, with a score that was realized by Detroiters, Blair French, of *Dial81*.

“It was important to bring in someone inspired by a Detroit sound. Craig [Atkinson] starting using Blair solely for a scratch track, because he hadn’t scored before, but he did a good job so we went with him,” says Ewing. “We went back and forth many, many times until we got what we wanted. The whole film was very handmade, and I have great appreciation for Blair’s music, and the sound he created.”

Detropia screens Wayne State on September 13 before opening on the 14th at the Ren Cen 4 (Detroit), Main Art (Royal Oak), and the Michigan Theatre (Ann Arbor).

“You finish a film, and then it belongs to the audience,” says a nervous Ewing. “We’re all excited to see how it [*Detropia*] will be received.”

Impressions of Detropia

Like a slow, depressing funeral - without the bittersweet ending that follows at brunch - *Detropia* trudges through one of the lowest points in Detroit history, as if it were the first film to document the decay, the despair, or the hopelessness shared by many who live in the city.

Technically, *Detropia* is made from a series of well-constructed images that have been nicely spliced together. The score, by Detroiters Blair French, supports a dismal storyline with minimalist, oppressive tones, enough to make one wonder if the directors had ever listened to French’s more potent work.

Unfortunately, the film declines into an aria of monotonous, urban blight that is all too cliché for anyone who proudly wears an item of clothing displaying the Detroit moniker. Statistics regularly appear on screen to remind the viewer just how bad life is in the Motor City. Everyone is hurting. No one seems to have a job, save a television reporter - who is covering a crew that is employed to tear down abandoned buildings - one bartender, and Mayor Bing.

Apparently, the film crew never worked their way over to Supino for a slice of pizza. They never interviewed the family that opened MooTown Creamery. They never heard of Cost Plus Wine, or Savvy Chic, or Division Street Boutique, or Detroit Manufacturing, Good Girls Go To Paris Crepes, the Russell Street Deli, Urban Grounds, or countless other hard working, creative local businesses and farmers that sell their wares in the Eastern Market District. I could go on for pages, running the gamut of Detroit, but you get the point.

When a director makes a documentary, she has the ability to go in any direction she wants. She has the power to cut a film the way she desires, molding the story, enlightening the viewer. In the case of this picture, Ewing and Grady demonstrate their knowledge of Detroit as nothing more than ‘curious outsiders in search of opportunity’.

Detropia is everything I personally stand against. It is everything this publication rejects. It is defeatist. Although, we have been hit hard, and many still are suffering, the people of this city have been busy correcting what is wrong, and they will continue to succeed by utilizing a certain ‘character’, native to Detroit, not evidenced in this film.

EPIC ZEST

On The Town With Artist Gwen Joy

Concours dElegance, Plymouth



film “Wagonmasters”, a documentary about the evolution and cultural significance of the station wagon.

George Nelson @ Cranbrook Art Museum Until October 14th



One of the most influential, twentieth century American designers, the George Nelson exhibit documents his progress, ideas, and collaborations. Nelson worked closely with Herman Miller and Charles Eames. Over 120 three-dimensional objects for the home and office are presented. His modernistic style, love of line, and sometimes lovely and quirky style is evidenced in particular by pieces like “The Coconut Chair” and “The Marshmellow Sofa”.

Ever worldly and forward thinking in 1932, Nelson won a Rome prize in architecture and in 1959, in Moscow he constructed an installation of an office with American actors doing mundane and silly tasks. This exhibit is intriguing and provocative.

Dish, Grosse Pointe

Paul and Peg Sulek have operated Dish, a New American take out deli for fourteen years. A lot of the menu is sourced from local farmers. Actually the Suleks have a farm in their backyard. The interior of Dish is cheerful and efficient. This is not a sit down restaurant, but I love the cobalt blue flower tiles that decorate the front portion of Dish. I happened to order one of the original six sandwiches called Vegetarian Mexican and a cold creamy potato soup seasoned with chives and dill called Vichyssoise. The Vichyssoise was a hearty and soothing soup with a pleasant aftertaste. I thoroughly enjoyed the Vegetarian Mexican. I relished the simple mixture of red pepper, farm bread, and sprouts. The homemade chipotle avocado mayo invigorated my taste buds. Dish is a hidden gem with lovely takes on culinary classics.

Cork, Pleasant Ridge

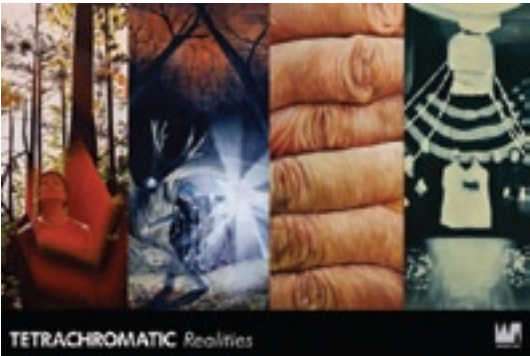


Cork is primarily known as a destination to savor wine. They do have a top-notch selection but they are equally adept at making handcrafted cocktails and matching food courses with these sophisticated and distinctive drinks. The most popular cocktail is the Manhattan, which is stored in a barrel for six weeks. The White Bruschetta's mix of citrus, goat cheese and white truffle oil was perfectly matched by a glass of white wine (what was it called again?) And, the Summer Risotto's flavorful mix of mushrooms, corn, tomato, crispy leeks, risotto, and roasted tomato truffle oil sauce was perfectly matched by a house drink called Horse Feather, which consisted of Goslings Ginger beer, Irish whisky, lemon, and bitters. The meal ended on a rich and decadent note with the Peruvian chocolate pot de' creme. Chef Ruben is their executive chef. He does a marvelous job following some cuisine trends, yet adds his own unique flavor and textural combinations.

For more info on Gwen Joy visit www.gwenjoy.com

Tetrachromatic Realities

September 8th - September 29th Reception: September 15th 7-10pm



Whitdel Arts presents
Tetrachromatic Realities featuring
the distinctive perspectives of four
up and coming Detroit painters.

These four artists have worked together and influenced each other both stylistically and conceptually while sharing studio space at Wayne State University over the past two years. The four artists' work actively explores personal realities, transformation, experience, visual conditioning, interpretation, and intuition. Although each individual artist works in his or her own unique visual language, there are similarities cultivated from shared experience in the environment in which they live and work.

The September 15th reception for *Tetrachromatic Realities* inaugurates Whitdel Arts' new exhibition season and is part of the unveiling of the new Contemporary Art Institute of Detroit (CAID). Through its unveiling, the CAID presents its three, newly restructured organizations: detroit contemporary, Whitdel Arts and Ladybug Studios. A shuttle between Whitdel Arts and Ladybug Studios in Southwest Detroit and detroit contemporary in Midtown will be provided. Those attending these events are encouraged to park at detroit contemporary and take advantage of the shuttle between the three divisions.

These events are free and open to the public. All ages are welcome. The exhibition will run from September 8th - September 29th. Open gallery hours are Saturdays during exhibitions, noon-3pm. rachel@whitdelarts.com.

SALT & CEDAR Letterpress

The Studio That Says ‘Yes’

Anthony Brancaloneo

They do not offer a website or a phone number on their orange, eight and a half by eleven announcement for Salt & Cedar Letterpress, Autumn Events, and I believe that is just how Leon and Megan want it, so I am not even going to pursue the research that may have made everything much easier, but then also less enjoyable, should you decide to visit.



But, I will tell you that Salt & Cedar, Letterpress, 2448 Riopelle, Detroit, in the Eastern Market district, is run by a husband and wife team that is ‘obsessed with the blank page’, and that to find them you must be adventurous and do some footwork. Bookbinding and letterpress printing comprise the base of operations for this unique art, community and educational space, with Salt & Cedar offering several events throughout each month.

Exhibition: Al-Mutanabbi Street Starts Here - through Saturday, September 29

Hand-printed broadsides and books from around the globe bearing witness to the bombing of the printer's & booksellers row in Baghdad, March 2007. Exhibition organized by Alise Alousi

Anecdoted City: preview night - Tuesday, September 18

Participate in the first phase of our interactive ‘collection’ project, a collaboration between Salt & Cedar, urbanists from the U of M Taubman College of Architecture, and a citizenry of Detroit [through 9/23]

Eastern Market After Dark - Sunday, September 23 & Sunday, October 16 / 8-11pm

As ambassadors and promoters of Detroit Design Festival's ‘Eastern Market After Dark’, we invite you to track and add to the process of Anecdoted City, and glimpse a short film loop.

Salt & Cedar: Book and Bread - Sunday, September 23 & Sunday, October 21 / 6-11pm

Taking reservations for an evening that includes a light dinner prepared with eastern market ingredients and instruction in preparing a hand-sewn, soft-covered journal. \$75 [All inclusive] Workshop limited to 10 participants. Instructor: Leon Johnson

Oh, wait a moment; they did leave a number, near the bottom of the page; tastefully positioned. [207] 671. 3462. And, an email saltandcedarpress@gmail.com



CROSSWORD

ACROSS

- 1. Preserves
- 6. Opera star
- 10. A territorial unit of Greece
- 14. Of a pelvic bone
- 15. Ends a prayer
- 16. Weightlifters pump this
- 17. Nigerian monetary unit
- 18. Whirl
- 19. Sediment
- 20. A flat circular stone
- 22. Stigma
- 23. Resorts
- 24. Bee house
- 26. Aquatic plant
- 30. Fury
- 31. One time around
- 32. Bearing
- 33. Cocoyam
- 35. What we are called
- 39. Impart gradually
- 41. Inhumane
- 43. Loft
- 44. Scream
- 46. Beige
- 47. Ear of corn
- 49. 14 in Roman numerals
- 50. Fender blemish
- 51. Fine wheat meal
- 54. How old we are
- 56. Jump
- 57. Noteworthy
- 63. Largest continent
- 64. Entice
- 65. Shot from a bow

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | | 18 | | | | | 19 | | | |
| 20 | | | | | | 21 | | | | | 22 | | | |
| | | | | 23 | | | | | 24 | 25 | | | | |
| 26 | 27 | 28 | 29 | | 30 | | | | 31 | | | | | |
| 32 | | | | | 33 | | | 34 | | 35 | | 36 | 37 | 38 |
| 39 | | | | 40 | | | | 41 | 42 | | | | | |
| 43 | | | | | | 44 | 45 | | | | 46 | | | |
| | | | | 47 | | 48 | | 49 | | | 50 | | | |
| 51 | 52 | 53 | | | | | 54 | | | 55 | | | | |
| 56 | | | | | 57 | 58 | | | | | 59 | 60 | 61 | 62 |
| 63 | | | | | 64 | | | | | 65 | | | | |
| 66 | | | | | 67 | | | | | 68 | | | | |
| 69 | | | | | 70 | | | | | 71 | | | | |

66. The bulk

67. Feudal worker

68. Make fun of

69. Type of sword

70. Marsh plant

71. Keen
8. Blood vessel

9. Harden metal

10. Dispersed

11. Genus of heath

12. Back tooth

13. Vestibule

21. Patter

25. Shallow metal containers

26. Dogfish

27. Fluff

28. A feat

29. Expect

34. Obliged

36. Rodents

37. Acquire deservedly
38. A promiscuous woman

40. Computer symbol

42. Young eel

45. Analyze

48. Hair cutter

51. Blaze

52. Fable writer

53. Lift

55. Hockey footwear

58. Leisure

59. District

60. Boast

61. Fail to win

62. Pitcher

DOWN

- 1. Make melodious sounds
- 2. Winglike
- 3. 53 in Roman numerals
- 4. Mountain pool
- 5. Oodles
- 6. Cowardly
- 7. Levied

SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | | | | | 9 | 1 | 6 | |
| | | | 2 | 3 | | | | |
| 9 | 1 | | | | 7 | | | 2 |
| | | 2 | | 4 | 8 | 3 | 7 | |
| 4 | | 5 | | | | 8 | | 1 |
| | 8 | 9 | 1 | 7 | | 2 | | |
| 2 | | | 8 | | | | 1 | 7 |
| | | | | 5 | 2 | | | |
| | 5 | 4 | 3 | | | | | 8 |

| | | | | | | | | |
|---|---|---|---|--|---|---|---|---|
| 9 | | 8 | 6 | | | | 7 | |
| | | | | | | | 2 | 3 |
| | | | 4 | | | | | 6 |
| | | | | | 6 | | 2 | 3 |
| | | 7 | | | | 5 | | |
| 1 | 5 | | 2 | | | | | |
| | 8 | | | | 7 | | | |
| | 2 | 5 | | | | | | |
| | | 3 | | | 9 | 6 | | 8 |

Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

ANSWERS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 | 4 | 6 | 3 | 2 | 7 | 1 | 5 |
| 6 | 2 | 5 | 3 | 8 | 4 | 9 | 7 |
| 4 | 8 | 9 | 1 | 6 | 7 | 3 | 5 |
| 1 | 5 | 6 | 2 | 9 | 3 | 4 | 8 |
| 2 | 3 | 7 | 8 | 4 | 1 | 5 | 9 |
| 8 | 9 | 4 | 7 | 5 | 6 | 1 | 2 |
| 3 | 7 | 2 | 4 | 1 | 5 | 8 | 6 |
| 5 | 6 | 1 | 9 | 7 | 8 | 2 | 3 |
| 9 | 4 | 8 | 6 | 3 | 2 | 7 | 1 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 5 | 4 | 3 | 1 | 6 | 9 | 2 |
| 8 | 9 | 1 | 7 | 5 | 2 | 6 | 3 |
| 2 | 3 | 6 | 8 | 9 | 4 | 5 | 1 |
| 3 | 8 | 9 | 1 | 7 | 5 | 2 | 4 |
| 4 | 7 | 5 | 6 | 2 | 3 | 8 | 9 |
| 1 | 6 | 2 | 9 | 4 | 8 | 3 | 7 |
| 9 | 1 | 3 | 5 | 6 | 7 | 4 | 8 |
| 6 | 4 | 8 | 2 | 3 | 1 | 7 | 5 |
| 5 | 2 | 7 | 4 | 8 | 9 | 1 | 6 |

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|---|
| E | P | E | E | | R | E | E | | D | | R | E | E | | D | | E | A | G | E | R | |
| M | O | S | T | | E | S | N | E | | | | | | | | | | T | E | A | S | E |
| A | S | I | A | | B | A | I | T | | | | | | | | | | A | R | R | O | W |
| L | E | A | P | | R | E | M | A | R | | K | A | B | L | E | | | | | | | |
| F | A | R | I | N | A | | | | | | | | | | | | | S | A | G | E | S |
| | | | | | | | | | | | | | | | | | | | | | | |
| A | T | T | I | C | | | | | | | | | | | | | | | | | | |
| I | N | S | T | I | L | | | | | | | | | | | | | | | | | |
| M | I | E | N | | | | | | | | | | | | | | | | | | | |
| A | L | G | A | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| G | R | I | N | D | S | T | O | N | E | | | | | | | | | | | | | |
| N | A | I | R | A | | | | | | | | | | | | | | | | | | |
| I | L | I | A | C | | | | | | | | | | | | | | | | | | |
| S | A | L | T | S | | | | | | | | | | | | | | | | | | |

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DTW

FOOTBALL PLAYER, U.S. MARINE, and DTW AVIATOR PASSES

By Raymond Rolak

BRIGHTON, Michigan - Wingman, protector, defender, and legacy are all terms that Larry Pabin, lifelong friend of Tom Longworth, used when describing his teammate, who passed recently after a courageous fight with Alzheimer's.

Longworth and Pabin's friendship began on the high school football field in a suburb of Cleveland, and continued through to The Miami University, serving in the Marine Corps during the Vietnam conflict, and finishing with long careers in aviation at Detroit Metropolitan Airport.

John Drew, a standout football player at Brecksville High School, near Cleveland, networked the duo to Oxford, Ohio. The pipeline worked well, first for John Pont, and then Bo Schembechler. The Miami University era strengthened a bond between the future aviators and prepared them for long leadership careers.

Longworth and Pabin graduated from Miami, where Schembechler was head coach, and both always applied Schembechler's principle, "Practice helps conquer fear." Pabin recalls the impact of Bo remembering, "You're here to get a degree

and play football, any other reason isn't a factor."

After Miami, Pabin and Longworth entered Marine Corp Officers Candidate training at Quantico, and advanced aviation qualification at the Naval Air Station in Pensacola. During training, Longworth played football for two more years; one season at Quantico and one at Pensacola, with famed Navy quarterback Roger Staubach.

In Vietnam, Longworth flew UH-1 Huey helicopters and Pabin the A-6 Fighter.

As Miami football MVP, 1962 and 1963, and as team captain in his senior season, Longworth learned to handle all assignments and pressure, lessons that aided in his qualifying for numerous aircraft and finishing in the Gulfstream-5, as the General Motors Transportation Services Chief Pilot.

The G-5 jet is one of the most sophisticated, speediest and ultra-long range business aircraft available, but was "a piece of cake" for the retired

Marine Corps Major.

As supportive alumni, the pair often enjoyed watching Miami play football, especially when the team played at Detroit's Ford Field. The friends often recalled their 1962 championship football season at Miami, particularly when facing the University of Houston in the Tangerine Bowl, Orlando.

"Tom and I stayed close in Vietnam. We would get rest time at the Marine base at Phu Bai and after a few beers we would recall every Bo instruction and every Bo growl that he had ever directed toward us," Pabin said. "The football stories just flowed. We replayed the 1962 Tangerine Bowl so many times we even won once. The discipline that Bo developed, and our Miami football experiences got us through some tough times. We were Marines, but we were football forged, Miami University Marines."

Tom passed on August 12th at the age of 70. He is survived by his wife, Evelyn, two sons Eric and Blaine, daughter in law Susan, grandson August and sister Carol Killebrew. Tom was interred at the Great Lakes National Cemetery in Holly, Michigan with full military honors.



VINO VOLO
DTW

Waiting for a plane is rarely enjoyable, unless you happen to be doing so within the modern comfort of Vino Volo. Warm wood tones and comfortable leather lounge chairs welcome travelers into a sophisticated yet approachable post-security retreat in the airport terminal. Vino Volo has an retail area showcasing the wines being poured and offers elegant small plates to pair with the wines. All of Vino Volo's dishes are available for customers to enjoy in the store or packaged to carry with them onto their flight. You can learn more about their wine at vinovolo.com and whether you're a novice or wine pro, you can use their Vino Chart to learn about differences between wines and decide which you prefer. The wine bar serves wine by the glass or bottle, offers artisan cheese, dried cured meats and almost makes you wish you missed your flight.

Detroit Metropolitan Airport
McNamara Terminal - Concourse A
Tel: 734-229-990



TOAST
BIRMINGHAM

A hip little joint in uptown Birmingham, proprietor Tom Bloom and crew have done a fine job expanding their fashionable Ferndale location to more upscale environs, without losing the feel regulars have enjoyed all along. Offering original breakfast selections like Granola French Toast, the trendy Pierce St restaurant also serves lunch, dinner and cocktails for couples, thirsty singles or businesspersons looking for the perfect place to close a deal. Toast offers two intimate dining rooms and one bar area, all of which lend itself to the boutique bistro in the big city mold, making Toast an exciting location to try something new. Crispy Black truffle Risotto, Duck Confit, or Steak Frites all pair well with pitchers of Bellinis, a selection of unique Martinis including their signature Strawberry Basil Martini, Cocktails like the Sazerac, or something from their list of wines and ales. Nice lighting and good views of passersby, combine with a usually appropriate mix of music, means you and your guest could lose yourselves in conversation for hours. Toast can get crowded so prepare in advance.

203 Pierce St. Birmingham Mi. 48009
248.258.6278



DEMA BAR
WESTIN HOTEL (DTW)

Nothing quite like the feeling of enjoying a cocktail, closing a deal or spotting an alluring beauty across the way in a hotel bar. Even better when said bar is attached to an airport. Oh, the possibilities! DEMA Bar, located in the fabulous lobby of the Westin Hotel - DTW - is appropriate for all three. A sleek, contemporary setting, DEMA speaks to the world traveler in all of us. The bar is finely lit, boasts a bamboo forest and the sounds of the water fountain dancing in the background create a calm, rejuvenating, even sensual ambiance. Cocktails and dining in this airport are actually surprisingly good. Now, if those flight attendants in the Korean Airlines ads would just enter the lobby we would all be better off. Here here! The DEMA Bar is open between 11am and 1am Monday through Saturday and opens at noon on Sundays - just in time for Bloody Marys! Meet you in the hotel bar.

Westin hotel lobby, DTW. Romulus
(734) 229.6782



LANDING STRIP LOUNGE
ROMULUS

Lunch at The Landing Strip Lounge can be a delightful affair; with \$7 Sandwiches served between 12pm-7pm. Try the Reuben, Rib Eye Steak Sandwich, the Turkey club or the Angus Burger, all served with seasoned Steak Fries and Pickles. Happy Hour runs Monday through Friday, between 3-6pm, with \$5 mixed drinks and \$20 buckets of beer. Every Tuesday is 'Sushi Tuesday'. Each Friday, seafood entrees are only \$10, 1lb King Crab, Calimari, Fish and Chips, and a delicious 8 oz. Lobster Tail. Of course, The Strip offers guests a Filet Mignon \$29, New York Strip \$19, Crab Legs \$36 and a variety of appetizers to satisfy while you take in the atmosphere. Oh yes, did we mention The Landing Strip provides some of the areas finest entertainment? Perfect for business or pleasure, great for weary travelers, overworked business people, or fun couples looking for something a little different. Free shuttle to and from the airport, area hotels, and The Metropolitan even provides a Free Cover coupon found below!

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