

# THE METROPOLITAN *dÉtroit*



## DETROIT LIONS THANKSGIVING DAY FOOTBALL

### Houston We Have A Problem

Sparrow Robertson

“It was, legend says, a typically colorful, probably chilly, November day in 1622 that Pilgrims and Native Americans celebrated the new world bounty with a sumptuous feast.

They sat together at Plymouth Plantation (they spelled it Plimouth) in Massachusetts, gave thanks for the goodness set before them, then dined on pumpkin pie, sweet potatoes, maize, cranberry sauce, turkey and who knows what else.

Actually, fish was just as predominant a staple. And history books say pumpkin pie really debuted a year later. But regardless of the accuracy of the details, that is how Thanksgiving is seen by Americans - except Detroiters.

They may have most of the same images as everyone else, but with a new twist that began in 1934. That’s when Detroiters and their outstate Michigan compatriots found themselves at the dawn of an unplanned behavior modification, courtesy of George A. Dick Richards, owner of the city’s new entry in the National Football League: The Detroit Lions,” says Larry Paladino, Lions Pride.

The Lions’ 73rd Thanksgiving Day Classic (11/22; 12:30 p.m.; CBS) will feature the Detroit Football Lions hosting the Houston Texans, who won the AFC South division last season. The game marks the first time the Detroit Lions play the Texans on Thanksgiving and the third time in the series. The teams have split the first two games with each home team claiming victory.

But, enough with the patty cake pleasantries: Houston, we have a problem . . .

You dare come to the greatest house in the National Football League, Ford Field, the Holiest of Holies, on Thanksgiving Day, our day, the day of Feast and Football, and think you’ll be taking home an extra slice of pumpkin pie? Only in Texas do dreams come so big.

Let me tell you, Dear Texans, how you will celebrate Thanksgiving this year. After you enjoy a perfect landing at Detroit Metropolitan Airport - one of the most beautiful structures in aviation - and your bags are all accounted for, and your bus delivers you to a world-class hotel, staffed by a considerate, professional crew, and you sleep in a comfortable bed, and wake to a fine meal, you will be chauffeured to a stadium - not unlike the Roman Coliseum - where you will hear the roar of 65,000 ravenous fans, from a state-of-the-art visitor locker room, and then promptly fed to the Lions.

It’s Thanksgiving, and there’s a turkey butt that needs stuffin’: this year it’s the Houston Texans.

## American Economic Power

John Steele Gordon

AMERICA is still a young country. Only 405 years separate us from our ultimate origins at Jamestown, Virginia, while France and Britain are 1,000 years old, China 3,000, and Egypt 5,000. But what a 400 years it has been in the economic history of humankind!

When the *Susan Constant*, *Discovery*, and *Godspeed* dropped anchor in the James River in the spring of 1607, most human beings made their livings in agriculture and with the power of their own muscles. Life expectancy at birth was perhaps 30 years. Epidemics routinely swept through cities, carrying off old and young alike by the thousands. History tends to dwell on a small percent of the population at the top of the heap, but the vast mass of humanity lived lives that were, in the words of Thomas Hobbes, “nasty, brutish, and short.”

Today we live in a world far beyond the imagination of those who were alive in 1607. The poorest family in America today enjoys a standard of living that would have been considered opulent 400 years ago. And for most of this time it was the United States that was leading the world into the future, politically and economically.

This astonishing economic transformation provides rich lessons in examples of what to do and not do. Let me suggest five.

### 1. Governments Are Terrible Investors

When the Solyndra Corporation filed for bankruptcy last summer, it left the taxpayers on the hook for a loan of \$535 million that the government had guaranteed. In a half-billion-dollar example of how governments often throw good money after bad, the government had even agreed to subordinate the loan as the company’s troubles worsened, putting taxpayers at the back of the line. In retrospect, it is clear that the motive behind the loan guarantee was political: to foster green energy, an obsession of the left. And that’s the problem with government investment: Politicians make political decisions, not economic ones. They’re playing with other people’s money, after all.



History is littered with government investment disasters. The Clinch River Breeder Reactor, for instance, authorized in 1971, was estimated to cost \$400 million to build. The project ran through \$8 billion before it was canceled, unbuilt, in 1983. A half century earlier, the Woodrow Wilson administration thought it could produce armor plate for battleships cheaper than the steel companies. The plant the government built, millions over budget when completed, could not produce armor plate for less than twice what the steel companies charged. In the end it produced one batch—later sold for scrap—and shut down.

Going back even farther, to the dawn of the industrial age, consider the Erie Railway. In order to get political support for building the Erie Canal, Governor DeWitt Clinton promised the New York counties that bordered Pennsylvania (known as the “Southern Tier”) an “avenue” of their



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From The Editor

# 50/50

We have a lot to be thankful for. On Election Day, we will once again exercise our right as free people, and pull the lever for whatever team we are rooting for. Regardless of the outcome, we will then watch quietly as the rest of our rights slowly, and steadily erode over the course of the next four years. My concern is for the 50% of the voting public whose candidate gets sent home, while the victor lives large in the White House.

How will those 50% cope with this very personal, and important loss? With turkey and pie, of course.

Remember, dear readers, whatever happens on Election Day will more than be made up for with football, turkey, mashed potatoes, and whatever traditional pie is served at table. Unfortunately, 50% of the family has voted opposite you, so there may be some heated discussion round the hearth, but we mustn't let a little thing like your perception of 'Freedom' bring the whole holiday down.

It's Thanksgiving - a time for giving thanks - not the time to have one too many, before calling out uncles and cousins as the unpatriotic swine you believe them to be. Nor, is it time to shove your bright future - backed by the President of your choice - into the face of family members who are praying that their right to vote will still exist over the next election cycle.

Just throw another log on the fire, watch the Lion's game, and enjoy that slice of pie.

In times like these, I have found it always helps to sit and have a conversation with the grandparents. They have been through it all; ups and downs, good and bad, republican and democrat. And, they'll be the first to tell you, "the only thing in life that really matters is family".

Of course, they are probably concerned with the health care debate - fueled by misinformation on both sides. And, whether democrat or republican cited 'family' in a strategic maneuver that was previously discussed in the car in order to secure favor no matter what the outcome. And, who can blame them? - That's politics.

Yes, it is a tricky game. But, until we are willing to cut ourselves away from the fat that is the far right and the far left in this country, and meet somewhere over a beer in the middle (third party?), then it's all we've got.

Happy Election Day, Happy Thanksgiving ~  
~ Anthony Brancaleone



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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

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TheMetDet.com



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## Communiqué

### Geometric logic

1. The sport of choice for the urban poor is BASKETBALL.
  2. The sport of choice for maintenance level employees is BOWLING.
  3. The sport of choice for front-line workers is FOOTBALL.
  4. The sport of choice for supervisors is BASEBALL.
  5. The sport of choice for middle management is TENNIS.
- And....
6. The sport of choice for corporate executives and officers is GOLF.

### CONCLUSION:

The higher you go in the corporate structure, the smaller your balls become. There must be a ton of people in Washington playing with marbles.

~ Anonymous email

### A COWBOY TOMBSTONE

Here are the **Five Rules for Men to Follow for a Happy Life** that Russell J. Larsen had inscribed on his headstone in Logan, Utah. He died not knowing that he would win the 'Coolest Headstone' contest.

1. It's important to have a woman who helps at home, cooks from time to time, cleans up, and has a job.
2. It's important to have a woman who can make you laugh.
3. It's important to have a woman who you can trust, and doesn't lie to you.
4. It's important to have a woman who is good in bed, and likes to be with you.
5. It's very, very important that these four women do not know each other or you could end up dead like me.

Pamela Strohmaier  
Troy MI



### Venice Beach, FL Oct '12



Cynthia Nelson,  
Royal Oak MI

### GHOSTS IN THE MACHINE

I've never been one to believe in the paranormal, but after watching so many ghost hunter shows on TV I decided to investigate inside my own home. I purchased a digital recorder, night vision goggles, and a digital camera, and began hunting throughout the night, once or twice per week. Finally, in late October, I heard noises coming from behind the door of my bedroom. It was early morning, and light outside, so I wasn't expect to see what I did when I flung open the door. Fortunately, I had my camera, and was able to capture this shot. Moments later, the ghost in the room vanished.



Mujibar,  
Detroit

## THE SPIRIT OF DETROIT

**Sculptor:**  
Marshall Fredericks

**Location:**  
In front of the city-County Building, Detroit

**Dedicated:**  
1958

**Inscription in Stone Behind the Statue:**  
"Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty."

**Description:**  
Considered the symbol of Detroit, the 26-foot statue sculpted by Marshall Fredericks in the 1950s depicts a seated man holding a sphere in one hand and a family group in the other.

The statue's plaque reads, "Through the spirit of man is manifested in the family, the noblest human relationship."

Visit The Marshall M. Fredericks Sculpture Museum:


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iQ & A





**POLITICS &**

Over the summer, Obama seemed to have Election 2012 in the bag. Still, we posed the following question to our friends on FaceBook in order to gage their position: Are You Open To Changing Your Vote Based On What You Discover In The Presidential Debates, Or Have You Already Made Your Decision?

**Nope. Nothing the right has to say will make me change my mind at this point** - Whitney Mitchell Krusniak (Grand Rapids), Anna Mackinnen (Ann Arbor).

**What debates?** - Barbara Jenson (Detroit), Cody Gomez (WWayne State)

**No, if anything I am still sticking with Obama** - Raymond Urena (Southfield)

**Decision was made once I saw the GOP candidates line up in Iowa** - Shayne Daley (Detroit)

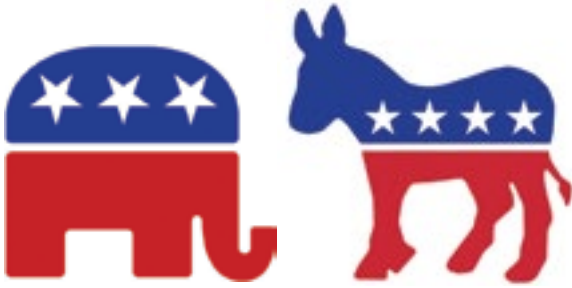
**Don't watch political B.S.** - Michelle Jaeger

**Decision made about six weeks ago** - Jeanne Buntain (Detroit)

**While my political views are relatively unchanging, I always try to keep an open mind :)** - Sarah Ash Dilly (Glen Arbor MI)

**In the information age nothing new will be presented most likely. But everyone hopes for an ultimate, one line, game changing zinger** - Gene Kovacs, (White Plains, GA)

**My decision was made in Nov 2008 to vote Obama out in Nov 2012** - Emily Thornhill (Detroit), Anne Marie Bottocletti (Farmington Hills), Pamela Strohmaier (Troy), Victor (Royal Oak)



**PIE**

After your candidate concedes, during the election for President of the United States, it will be important to begin the long process of healing. And, there are few better ways to do so than with a slice of homemade Thanksgiving pie, which prompted us to ask: What is the Traditional Thanksgiving Pie on your Family Table?

Pumpkin Pie: (58%) - Apple Pie: 15% - Pecan Pie: 12% - Sweet Potato Pie: 9% - Mom's Homemade Cheesecake: 4% - Custard Pie: 0.5% - Raspberry Pie: 0.5% - Beef Pot Pie: 0.5% - Quince: 0.5%



## UNDECIDED?

In the event that you are still not sure with whom your vote will be cast on Tuesday, November 06, 2012, The Metropolitan offers the following transcription of The Bill of Rights, in hopes that it may lend clarity in determining which candidate best defends the Constitution, and thus your individual rights as an American citizen.

*The Oath of Office:*

*I do solemnly swear (or affirm) that I will faithfully execute the Office of President of the United States, and will to the best of my Ability, preserve, protect and defend the Constitution of the United States.*

During the debates on the adoption of the Constitution, its opponents repeatedly charged that the Constitution as drafted would open the way to tyranny by the central government. Fresh in their minds was the memory of the British violation of civil rights before and during the Revolution. They demanded a "bill of rights" that would spell out the immunities of individual citizens. Several state conventions in their formal ratification of the Constitution asked for such amendments; others ratified the Constitution with the understanding that the amendments would be offered.

On September 25, 1789, the First Congress of the United States therefore proposed to the state legislatures 12 amendments to the Constitution that met arguments most frequently advanced against it. The first two proposed amendments, which concerned the number of constituents for each Representative and the compensation of Congressmen, were not ratified. Articles 3 to 12, however, ratified by three-fourths of the state legislatures, constitute the first 10 amendments of the Constitution, known as the Bill of Rights.

Source: The U.S. National Archives & Records Administration



### The Bill of Rights: A Transcription

The Preamble to The Bill of Rights

**Congress of the United States**  
begun and held at the City of New-York, on

Wednesday the fourth of March, one thousand seven hundred and eighty nine.

**THE** Conventions of a number of the States, having at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added: And as extending the ground of public confidence in the Government, will best ensure the beneficent ends of its institution.

**RESOLVED** by the Senate and House of Representatives of the United States of America, in Congress assembled, two thirds of both Houses concurring, that the following Articles be proposed to the Legislatures of the several States, as amendments to the Constitution of the United States, all, or any of which Articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution; viz.

**ARTICLES** in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

**Note:** The following text is a transcription of the first ten amendments to the Constitution in their original form. These amendments were ratified December 15, 1791, and form what is known as the "Bill of Rights."

#### Amendment I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

#### Amendment II

A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

#### Amendment III

No Soldier shall, in time of peace be quartered in any house, without the consent of the Owner; nor in time of war, but in a manner to be prescribed by law.

#### Amendment IV

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

#### Amendment V

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

#### Amendment VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defence.

#### Amendment VII

In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

#### Amendment VIII

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

#### Amendment IX

The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

#### Amendment X

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

Source: The U.S. National Archives & Records Administration



# Perich Advertising + Design Marks 25 Years of Audacious Creative

**ANN ARBOR, Mich** - Perich Advertising + Design celebrated 25 years of developing audacious branding and design for regional Detroit and national brands. From humble beginnings in a 1,200 sq.ft. loft, in downtown Ann Arbor the firm, founded by Ernie Perich, has been creating simple, striking and unexpected work for local clients like Walsh College, Bank of Ann Arbor and the Detroit Institute of Arts, as well as nationally recognized brands including GM Fleet, Carhartt, Lacoste, Harman Kardon ,Titleist and more.

In October 1987, just prior to the Black Monday stock market crash, Ernie Perich and wife Shirley, opened the doors to Perich Advertising + Design. Ernie, Shirley and their team of five employees worked hard to make a name in the Detroit advertising scene, while being extremely resourceful with their day-to-day business.They glued together sheets of paper to make note pads, built their own desks and were paid with personal, handwritten checks. Their one Macintosh computer, largely ignored by the creative team, was used primarily as a word processor.

After creating award-winning campaigns for the regional savings and loan and Ann Arbor-headquartered Great Lakes Bancorp, the firm's big break came in 1995, when Perich was selected as the agency of record for Borders Books and Music, which at the time had 30 stores and was poised to grow to 300. The national account doubled the size of the agency's staff. Soon Reebok, Harman International and Janus came to Perich for strategically sound, bold creative solutions. French apparel maker Lacoste selected Perich over a number of New York agencies in 1998 to re-launch the brand in the U.S.

Today, Perich has about \$25 million in capitalized billings and 30 employees. Four of the original seven founding employees

are still with the company. Most employees have been at Perich for more than 15 years. The loyalty stems from the unique, family-like culture at Perich. There is no employee handbook or written policies, but unspoken agreements of mutual trust and respect.

Perich's clients have been equally loyal to the agency not only for its audacity and attention-getting approach but also for the results generated:

"We buy Ernie and his company's philosophy," said Ken Hayward , Executive Vice President of the Grand Hotel. "We trust Perich to protect our traditional brand, but also challenge them to bring us into the current industry landscape to make sure we are still fresh and new."

"So many people rave about the campaign that I have to hide at cocktail parties," said John Lichtenberg , former CMO of Walsh College and Perich client. "I know I'll never be a part of something so important again in my career as the work we did together."

Perich has earned the respect and recognition from peers in the industry as well. "As a consultant and colleague, I had the pleasure of sitting in on a pitch to a new client with Perich," recalls Tony Mikes , founder at Second Wind. "It was the only time I've ever seen a client get up out of his chair and give an agency a standing ovation at the end of a pitch."



Looking ahead, Perich is committed to sharing its philosophy of audacious, simple creative with its current clients and new brands across the automotive, healthcare, tourism, higher education and cultural industries.

"Over the past 25 years, we've been fortunate to work with amazing clients that trust our audacious approach and have hired an incredible team of out-of-the-box thinkers who consistently produce work I'm truly proud of," said Ernie Perich . "I've learned a lot throughout my career; but the thing that makes me get out of bed each morning is the excitement of knowing that the next audacious idea can be just around the corner. When this business is at its best, it's just unbelievably fun."

Continued from Front Page

## American Economic Power

own once the canal was completed. The canal was an enormous success, but as such it affected the state's politics. A group of politicians from along its pathway, the so-called Canal Ring, soon dominated state government. They were not keen on helping to build what would necessarily be competition.

A canal through the mountainous terrain of the Southern Tier was impossible, and by the 1830s, railroads were the hot new transportation technology. But only with the utmost effort did Southern Tier politicians induce the Legislature to grant a charter for a railroad to run from the Hudson River to Lake Erie through their counties. And the charter almost guaranteed economic failure: It required the railroad to run wholly within New York State. As a result, it could not have its eastern terminus in New Jersey, opposite New York City, but had to end instead in the town of Piermont, 20 miles to the north. It was also forbidden to run to Buffalo, where the Erie Canal entered Lake Erie, terminating instead in Dunkirk, a town 20 miles south. Thus it would run 483 miles between two towns of no importance and through sparsely settled lands in between—not unlike the current proposed California high-speed rail project, the first segment of which would run between Fresno and Bakersfield and cost \$9 billion.

The Erie Railway was initially estimated to cost \$4,726,260 and to take five years to build. In fact, it would take \$23.5 million and 17 years. With the depression that began in 1837, it soon became clear that only massive state aid would see the project through. So New York State agreed to put up \$200,000 for every \$100,000 raised through stock sales. Even that was not enough, however, and the railroad issued a blizzard of first mortgage bonds, second mortgage bonds, convertible bonds, and subordinated debentures to raise the needed money. This mountain of debt got the Erie completed in 1851, but it would haunt the railroad throughout its existence. Indeed, the Erie Railway would pass through bankruptcy no fewer than six times before it disappeared as a corporate entity in the early 1970s.

A very similar situation arose in the 1950s. Three decades before, a young U.S. Army captain had

joined an expedition in which the Army had sent a large convoy of trucks from Washington to San Francisco, to learn the difficulties of doing so. They were very considerable because the nation's road network hardly deserved the term. By the 1950s, that young captain had become president of the United States and road-building technology was well understood. Dwight Eisenhower pushed a national network of limited-access roads through Congress, and the country has hugely benefited from the Interstate Highway System ever since.



Both the Erie Canal and the Interstate Highway System are passive carriers of commerce. Anyone can use them for a fee, although many Interstates are paid for through the Highway Trust Fund. But a railroad is a business that can only be profitable with careful attention to the bottom line forced by competition. And governments are notoriously bad at running businesses because government businesses are always monopolies. Just remember your last customer-friendly visit to the Department of Motor Vehicles.

### 2. Politicians Have Self-Interest Too

In 1992, New York State found itself \$200 million short of having a balanced budget, which the state constitution requires. The total state budget was about \$40 billion, so it could have been balanced by cutting one }

half of one percent—the equivalent of a family with an after-tax income of \$100,000 finding ways to save less than 50 dollars a month.



Instead, it had a state agency issue \$200 million in bonds and use the money to buy Attica State Prison from the state. The state took the \$200 million its own agency had borrowed, called it income, and declared the budget balanced. New York now rents the prison from its own agency at a price sufficient to service the bonds.

Had any private company sold, say, its corporate headquarters to a wholly owned subsidiary and called the money-received income, its management would be in Club Fed. So why wasn't Governor Mario Cuomo or the state comptroller thrown in jail for what was a patent act of accounting fraud? Because government, unlike corporations, can keep their books as they please. And why must corporations obey accounting rules? In a beautiful example of Adam Smith's invisible hand at work, it was the self-interest of Wall Street bankers and brokers that produced one of the great ideas in American economic history.

In the 1880s the great Wall Street banks that were emerging at that time, such as J. P. Morgan & Co. and Kuhn Loeb, as well as the New York Stock Exchange, began demanding two new ways of doing business: First, listed firms, and those hoping to raise capital through the banks, were required to keep their books according to what became known as Generally Accepted Accounting Principles. There are many ways to keep honest books—and, of course, an infinite number of ways to keep dishonest ones—so it's important that all companies keep them the same way, so that they can be compared and a company's true financial picture seen. Second, these firms were required to have their books certified as honest and complete by independent accountants. It was at this time that accountancy became an independent, self-governing profession, like law and medicine.

But while J. P. Morgan was probably the most

powerful banker who has ever lived, not even he had the power to force governments to adhere to Generally Accepted Accounting Principles and submit their books to independent certification. And because it is in the self-interest of politicians to cook the books—just as corporate managers did until Wall Street forced them to change their ways—they continue to commit accounting fraud on a massive scale. This is no small part of the reason that the federal government and many state governments are in financial crisis today.

In 1976 New York City went broke, thanks to spending borrowed money and hiding the fact by means of fraudulent accounting. The state refused to help until the city agreed to do two things: adhere to Generally Accepted Accounting Principles and have its books certified by independent accountants. The state imposed no such discipline on itself. So here we are, 36 years later, and the city is in pretty good financial shape while the State of New York is a financial basket case, almost as badly off as California..

### 3. Immigration is a Good Thing

Everyone living today in the United States either has ancestors who said goodbye to everyone and everything they had ever known, traveling to a strange land in search of a better life, or did so himself.



That takes a lot of guts and a lot of gumption. Both are inheritable qualities.

The French and Spanish governments, far more authoritarian than the British, were very careful about who they permitted to emigrate to their colonies. They wanted no troublemakers, no dissidents, and especially no religious heretics. The British government, on the other hand, couldn't have cared less who went to its colonies. The result was a remarkably feisty mix of people. Many just marched to the beat of a distant drummer. More than a few arrived one jump ahead of the sheriff—and others one jump behind him, having been transported as

Continued on Page 13



# A HOLIDAY LEFTOVER FROM KID ROCK

## Susan Tompor: "Kid Rock's Clothing Line Says 'Made in Detroit' - But Isn't"

Posted by Kid Rock [Feb 10, 2012]

Dear Susan Tompor  
[writer Detroit Free Press]

Let me first start off by cordially inviting you to go #\$\$%^ yourself. I have always said that I do care what people in my hometown think of me, and the hatchet job you have just written about The Made In Detroit company in The Detroit Free Press [Feb 2012] has made me so upset that I am left with no choice but to defend myself and my company. I purchased MID out of bankruptcy and asked a friend of mine (Tom Dubak) to give up the security of a good paying job at a car dealership for a chance to help revitalize this brand. The goal of MID is to re-instill a sense of Detroit pride, give back to the community, try to create jobs in our home state and maybe one day build our own facility somewhere close to the riverfront in Detroit. We have succeeded in most of this and have big plans for the future, not to mention the scholarship fund we have created at Wayne State, the numerous sponsorships we do every year and the hundreds of thousands of dollars we have given to local charities (all of which somehow had no place in your attempt to slander us in your article).

You failed to say that the majority of our products are in fact MADE IN AMERICA. Let me address the small number of MID products not made in America, which were explained to you, but that you felt unimportant to print as part of a well-balanced and fair story. You didn't care about printing the fact that 98 percent of all clothing

sold in America is not made in America. It's very difficult to even find quality and affordable USA made products, lord knows we have been looking from day one, not only for the MID brand but also for the Kid Rock merchandise we sell on tour. A simple phone call to my KR merchandise company FEA, or calls to our suppliers or any other clothing company in America would have told you this. The majority of the clothes that are made in America still import the cottons and other parts needed to make these items from outside of the country.

In addition, we have NEVER laid claim to our items actually being made in Detroit, it's been on our website since we took the company out of bankruptcy what we are about –

Made In Detroit has created jobs for people in and around Detroit, we've made money for local merchants and donated money to many local charities on behalf of MID, Badass Beer and The Kid Rock Foundation along with creating 7 jobs at MID alone.

**As the owner of Made In Detroit, I've never taken a dime of salary or profit, or even expensed a meal.**

We, like most brands in America, use some products that are not created in America. That doesn't mean we can't do better. We're trying to move away from those products while still keeping our prices affordable and keeping us, and the stores that depend on us, in business. You will find a list of things we have done with MID below in which we are extremely proud and because of these and

the many other things I have been able to do I walk around my hometown with my head held high. You and your editors ought to be ashamed of yourselves for not only entirely missing the point of what we do but trying to knock down MID, myself and other local brands that have done nothing more than try to prop our city and state up.

**I'll finish by saying that as a result of your article and the lack of respect from not only you but from your editors, The Detroit Free press is on my shit list and my subscription has been canceled. And yes, I will go so far as to ask other like minded folks to do the same if they are tired of garbage, irresponsible reporting like yours. If there is one thing I have learned from growing up in and around Detroit it's "Don't take any shit from no one and be proud of where you come from!" I am. #\$\$%^ You.**

And to the bloggers and press, if you choose to only print part of my statement, please give a link to my website or make my whole statement available on yours.

Sincerely,  
**Kid Rock**

PS. If you're interested in a fair look at the clothing industry in America check out this ABC News story:

<http://abcnews.go.com/Business/MadeInAmerica/made-america-clothes-clothing-made-usa/story?id=13108258#>.  
Tzjya5ild9l

PPS. Here's a list of charities Made In Detroit has supported since I've taken over. This doesn't include the well over \$1,000,000 the Kid Rock Foundation has donated since just 2010.

- Charitable Donations and Sponsorships since 2006:
- Light House Women's Shelter
- Tara Grant Children Fund
- Rainbow Connection
- Arts, Beats and Eats - Every year
- Stars & Stripes Festival – Every year
- Movement Festival – Every year
- Detroit Music Awards – Every year
- St. Mary's Prep
- Wayne State University Scholarship,
- DKWIO
- Mikie's Minutes
- Karmanos Cancer, Capuchin Soup Kitchen
- Coalition on Temporary Shelter
- Haven Inc. American Red Cross
- Friends of Belle Isle
- Habitat for Humanity Detroit, Mosaic Youth Theatre of Detroit
- Youthville Detroit
- Ronald McDonald House
- Detroit Symphony Orchestra
- Boy Scouts of America (local pack)
- Cystic Fibrosis Foundation
- Mitten's For Detroit
- Boys Club of Flint
- Relay For Life-American Cancer Society

It was hatched in 1991 as a spark for a city that'd long been left for dead. It was born of a nod to the backbone that made this place unlike any other. It was built with a forearm, a hammer and a shop hat on a silhouette that stood ready to strike. It wasn't just a logo. It was a piece that paid a bit of respect to an industry that made America great and a direct link back to the city that fueled it. It's not a logo that was made in a minute. It's not a mark that was made overseas. It's not a brand that was made in jest.

It's Made In Detroit and for 20 years it has been the singular symbol for a city that's not about to quit. And like a city that's spent the good part of half a century with its back against the wall, in 2005 Made In Detroit found itself pinned against some tough times of its own. Bought out of bankruptcy before another Detroit legend could head to dust, Made In Detroit's been refueled by Kid Rock and flown as a flag in t-shirt form on stages all over the world. It's no wonder that an artist who stands for Detroit wouldn't stand by when another bit of his city was taken down.

Today, Made In Detroit is more than a Kid Rock brand, it's the official mark of a movement that belongs to all of us. Born to represent, this is **MADE IN DETROIT.**





BRUNCH

Café Habana  
Ann Arbor - Royal Oak

Anthony Brancalone  
Once upon a time, Café Habana (Royal Oak) served breakfast seven days a week. I would meet with friends at least twice a week for Huevos Rancheros (fried eggs on tortillas with ranchero sauce, jack cheese, and black beans -\$6.50). It got so bad that I began to frequent the Café in the evenings, but still ordered from the breakfast menu. And then, for some reason, Café Habana stopped serving breakfast, opting to offer only Sunday Brunch.

My affair with Habana dissipated, and I moved on to other breakfast affections. But, not before I warned the management that this was the beginning of the end for everyone's favorite Cuban café. I admit, I was hurt, but there was some truth in my proviso.



A few months ago, I called Habana several times on a Sunday to reserve seating for Brunch, but no one answered the phone. I emailed, but received no response. I called Bastone, their parent company bar, in the adjoined building, and was told by the staffer who answered that, although Café Habana was open, they were closing at 3pm. Forty minutes of wasted time meant no brunch, but I was determined to get in another day.

A few weeks ago, we tried again to great success. The room wasn't crowded, but the atmosphere was as I remembered. The server was quick, friendly and professional. Our table placed their orders, but when my turn came I discovered the Café was out of Huevos Rancheros. With heavy heart, I pressed on. The server suggested the Breakfast Burrito (\$8), and I accepted. He even brought both a spicy red and green sauce that went well with the Burrito, and better with my petit potato croqueta.

Another dish at table that stood out was the Breakfast Arepas (griddled corn cakes w/ cream cheese stuffing, bananas and fruit salsa - \$5). As usual, the coffee was dark, rich, hot and good. We enjoyed the music, artwork, décor and good service, and decided that we must return more often. It was then the server informed us that Café Habana would soon be no more. It will close after the holidays, making way for a Bastone expansion.

Rumors are a terrible thing. As I write this piece, I tried three times to phone Habana for information. No answer. Once again, I called Bastone to see if the little café is still open. The staffer who answered said they are - but only until just after the holidays.

419 South Main Street Royal Oak 48067  
(248) 544.6255 - cafehabanas.com

HUNGARIAN RHAPSODY  
Southgate

Nette Kovacs  
Is this the real life? Is this just fantasy? In a little town called Southgate, just east of DTW Airport, a glorious restaurant full of character, classical music and flavor exists. Since its opening in 1993, Hungarian Rhapsody has provided a porthole to Hungary for Metro Detroit, and for some patrons it is a taste of home. For those of you unfamiliar with Hungarian cuisine, fall and winter provide the perfect time to get acquainted, as most popular dishes are hearty and full of zest.



Rhapsody has an extensive dinner menu, full of Hungarian specialties as well as international broiled dishes. Highly recommended are: Chicken or Veal Paprikas- Cooked tender in a sour cream based sauce, rich in paprika and flavor. Served with dumplings. Chicken \$12.95 Veal \$15.95.



Hungarian Goulash- a savory stew like soup slow cooked with chunks of beef, veggies, and paprika; served with dumplings and presented in a personal sized kettle; certainly filling enough to be your main entrée, considering that it also comes with Palacsinta for dessert, a crepe like pancake filled with your choice of apricot or cheese, \$12.95. (Note: This is NOTHING like the American "Goulash" containing macaroni noodles, canned tomatoes, and hamburger meat. Believe me, they are worlds apart!)

Stuffed Cabbage with Sausage- Cabbage leaves stuffed with ground pork, rice and spices; served with mashed potatoes and a side of Kolbasz (Hungarian Sausage), \$12.95. The Hungarian Combination Plate - Chicken Paprikas, Stuffed Cabbage, and Breaded Pork Chop, \$16.50; any dish works as a satisfying, family dining experience. All entrees include salad, vegetable, bread and butter. Suggestion, opt for Cucumber Salad with sour cream instead of Tossed Salad. It's totally worth the \$1.50 extra.

Hungarians are well known for their fine pastries, so dessert is not to be missed. Rhapsody boasts a tasty homemade selection of Kremes (Hungarian Napoleon), Somloi (rum torte), Nut Torte, Palacsinta and Strudel.

14315 Northline Rd. Southgate, MI  
therhapsodyrestaurant.com  
734-283-9622

HUNGARIAN FIX

HUNGARIAN STRUDEL SHOP  
Allen Park

Specializing in handmade strudel made from scratch. Contains 7 flaky layers of goodness in a variety of flavors: cheese, apple, blueberry, cherry, apricot, cheese & strawberry, cheese & blueberry, and walnut. 10" long and under \$7.

6816 Park Ave. Allen Park, MI 313-383-3440

ELLIE'S EURO-AMERICAN  
GRILLE  
Berkley

Hungarian, Polish and Macedonian fare, Ellie's serves breakfast, lunch and dinner. Signature Hungarian dishes are Chicken Paprikas and Goulash. Ellie's homemade Kremes is a must for dessert (Caution: Kremes tend to sell out. Don't panic! If this happens, try the Apple Strudel) Dishes are under \$13.

2033 Coolidge Hwy. Berkley, MI 248-691-4441

THE GREEN DOT STABLES  
Detroit

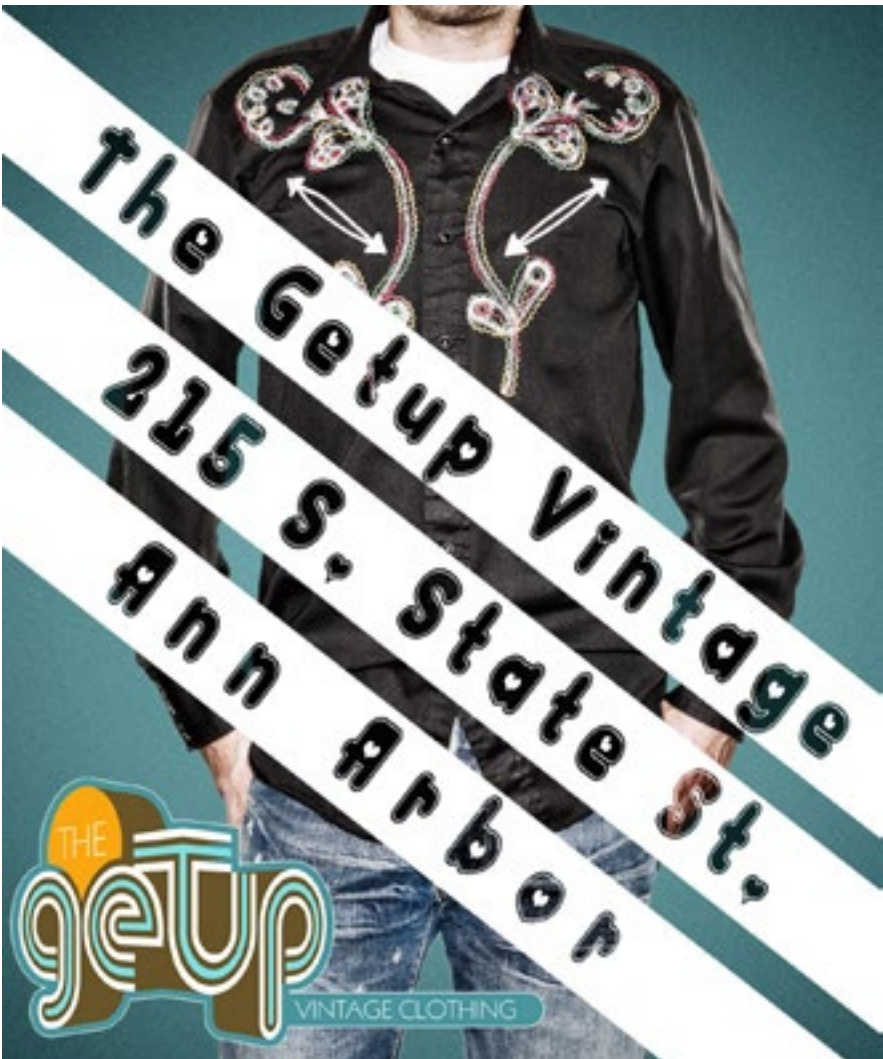
Gwen Joy  
A newcomer to the Detroit dining community, Green Dot is bustling in popularity. The interior and outdoor eating areas are quant and homey, with a vintage horse track / race bar vibe that has been nicely restored. Recently, The Green Dot opened for Sunday Brunch from 12 to 6 pm. I ordered a black bean slider, which I found to be a bit too oaty, but it was spruced up by a liberal amount of sour cream, vinegar and onion. I am more of a fan of the cucumber salad and the mushroom broth.

The menu offers an array of zesty sliders including, Cuban (roast pork butt, ham, pickles), Korean (peanut butter-kimchi), and the Mystery Meat (ask server), plus a nice assortment of French Fries (truffle & herb, venison chili cheese, malt vinegar), sides and salads. The classic cocktail, the Moscow Mule, which consists of ginger beer, lime, and vodka, was refreshing, tangy and an awesome deal at only \$3.00. In fact, everything on the menu is \$3 - or under - including all cocktails and bottled beer. Race lovers love the Mint Julep, and I am dying to try the Green Dot Wallbanger.



Inside, choose between vintage booths, tables, or swivel seats at the bar. With its picnic tables, and rustic scenery out-of-doors, Green Dot is a lovely spot to enjoy fall in Detroit. Hipsters and Detroit insiders certainly have carved their niche, but the stables is a welcoming bar for all neighborhood people, particularly those with good common horse sense.

2200 West Lafayette Detroit  
(313) 962.5588 greendotstables.com







# who what wear

Fotoula Lambros

## who :: Que Shelby

**BUSINESS ::** Que Shelby Inc. & Drama Edge

**TYPE ::** Luxury Men's & Women Atelier



Que Shelby, an immigrant from Kuwait that relocated to the States at the age of 12, has recently launched his introductory collection on the runway of Michigan F.A.S.H. Fest. The extent of looks presented to the audience was a show-stopping array of fantasy, character, and impeccable skill set. Designs paraded full of contrast using elements of feathers and fringe, with others blending leather and suiting that

met with shimmering ease. Born the son of two incredibly creative and independent parents, Que was surrounded by luxury goods, and a sense for business in the many markets at an early age. His father, a designer himself, was an Italian leather importer in Brazil, and the MENA (Middle East/Northern African) region. This showed Que a world of products that incorporated fine techniques and a blend of balance and sophistication. His mother, a jewelry designer with many years in the market herself, is sure to be the inspiration to the eye of detail Que beholds. Drama Edge has made a mark and has recently relocated to take on the markets of Chicago. [www.que-shebley.com](http://www.que-shebley.com)

## what :: 2nd Annual Style in the City

**EVENTS ::** November 3rd Brand Builders Fashion Conference  
- November 4th Fashion Show

**LOCATION ::** Westin Southfield



ERollins Group is a Fashion Marketing and Consulting Firm that offer an array of resources and services to many fashion/beauty professionals, and creative artists who seek to increase their sales and brand visibility in the marketplace. Styles in the City is a two-day fashion industry conference and

expo aimed at helping boutiques, retailers designers, clothing stylists, make-up artists, hair stylists, web & graphic designers and models gain resources to increase visibility in the marketplace, build brand reputation and increase sales through marketing. Style in the City events feature regional and national brands and companies, as well as offer the swanky cocktail style receptions most fashion events are known for. ERG have worked with exceptional industry professionals and companies such as Niema Mora of Americas Next Top Model, Robin Givens for an Acting Workshop, The African American World Festival, Models from Elite Model Management Chicago, Macy's and B.L.A.C Magazine. [www.erollinsgroup.com](http://www.erollinsgroup.com)

## wear :: REVOLVE DETROIT

**TYPE ::** Retail (Varied)

**LOCATION ::** 8047 Agnes St. Detroit 48214

**HOURS ::** Weekends



REVOLVE is a collaborative program of the Detroit Economic Growth Corporation (DEGC) that partners with local leaders, building owners, entrepreneurs, and artists to create retail hub in the West Village District. DEGC and its partners are inspired by community and advocates social commerce with transformational businesses and art installations. In October, Revolve premiered PRAMU, a Detroit-centric mix of retail, displaying some of Detroit's designers,

and different locally themed products. Fellow shops include Coffee and ( ), which is a barista-favored venue to enjoy while warming up to something on the cool fall afternoons in the city. This retail concept is known for its prime retail location, which is conveniently located at the Tashmoo Biergarten and is a staple of the Indian Village dweller. Look for many new retail concepts to take place monthly, and support local everything. [www.facebook.com/RevolveDetroit](http://www.facebook.com/RevolveDetroit)

For the latest in Detroit style visit [fo2la.com](http://fo2la.com)

# BEAUTY • MARK

By Jeanette Frost

## THE GIFT of BEAUTY

This holiday season, The Metropolitan d'Etoit encourages you to buy gifts locally, especially products made locally. Why?

- Builds Michigan's economy
- Keeps jobs in the U.S.
- Helps small business thrive
- Gifts are more thoughtful and unique for the recipient
- Local shops won't be infiltrated with nut-job shoppers, the likes of which you find at big chain stores, thus keeping you in the holiday spirit!

Here are a few local favorites in the beauty biz worth checking out:

**Eve Organics** launched a line of mineral eyeshadow sets called Holiday Stackers that come in 3 options: Pacifico, Smokey Nude, and Oasis. Each Holiday Stacker contains 4 gorgeous eyeshadows in stackable containers that are convenient for stashing in one's purse. Holiday Stackers make excellent stocking stuffers! All Eve Organics products are made in Chesterfield, MI and packaging is made in the U.S. \$24 each [www.eveorganicsbeauty.com](http://www.eveorganicsbeauty.com)



**Rouge Makeup and Nail Studio** is offering a holiday special. Rouge Express Manicure & Pedicure Package is \$50, a \$65 value! Perfect before your holiday parties, this service includes nail and cuticle clean up, lotion massage and finishes with SpaRitual Vegan polish (by appointment only). Rouge is also a fine place to find makeup and skincare products by Eve Organics as well as locally crafted Jewelry.

23341 Woodward Ave. Ferndale, MI (248) 439-6010  
[www.rougemakeupandnails.com](http://www.rougemakeupandnails.com)



**Ginger Lily Farms Botanicals** is a line of sensory bath & body products available in 10 signature fragrances: Citrus Blend, Coco Mango, Eucalyptus, Green Tea Lemongrass, Island Blend, Juniper Breeze, Key Lime, Lavender Vanilla, Lemongrass Sage, and Plumeria Acai. Shampoos and Conditioners are formulated with aloe, chamomile and rosemary. Body Washes combine vitamin E, lavender and aloe, and Hand & Body Lotion includes shea butter and aloe. Ginger Lily Farms Botanicals are made in Farmington Hills, MI. [www.gingerlilyfarms.com](http://www.gingerlilyfarms.com)



**Trudy + Toshi** is a line of jewelry designed and handcrafted by Sally Mimura Sarin of Farmington Hills, Michigan. Wirework, repurposed vintage and hand forged metal all find their way into the Trudy + Toshi collection. Designs are straightforward, elegant, extremely wearable and versatile. Sally Mimura Sarin also specializes in custom orders. [www.trudyandtoshi.com](http://www.trudyandtoshi.com)



Visit pro makeup artist Jeanette Frost [www.jeanettefrost.com](http://www.jeanettefrost.com)

## GENTLEMEN'S QUARTER

### OLD WOODWARD SHAVE CO.

#### OLD WORLD SHAVES FOR MODERN MEN

**Matt Counts**

Shaving is one thing every gentleman has in common. No matter what nationality, creed, region, or even time in history. There are some who cease to shave due to spiritual or revolutionary ideas, but at some time, every man must shave. That is where Steve, Phil, and the legendary Ryan come in, professional shavers. These gentlemen, and their business, Old Woodward Shave Co. exist for one reason: to give old world shaves for modern times.

This is the real deal: straight edge razors, barbershop discussions, and that invigorating sting of a proper aftershave.

Old Woodward Shave Co. is located inside the Barber Pole on, you guessed it, Old Woodward, downtown Birmingham. Co-owner, Steve Traschel's skillful hands held my head firmly, yet gently, while the blade did the work of giving me that well groomed and proper look of a young gentleman. The wonderful clove scent of the shave butter matched brilliantly with the falling leaves just outside of the window. Within 20 minutes, I left feeling damn fine, and you will too.

**"THE WHOLE POINT OF IT ALL," TRASCHEL SAYS "IS TO TAKE IT BACK TO THE ROOT OF WHAT DEFINES A BARBER SHOP".**



Aside from the skill, dare I say art, of a Shavemaster; lay another component to the proper shave. That is the shaving cream and oil. Thankfully, Old Woodward Shave Co. produces their own brand of shave butters and oils, featuring low amounts of chemicals, to not compromise the skin, an original clove scent, or peppermint, for those who need that little extra burst of refreshing coolness in the early morning.

The shaving cream was designed from a barber's perspective, having low foam, which allows one to get a super close shave, without molesting delicate skin cells. Might I add; Old Woodward Shave Co. shaving products are all locally made. They can be found at the Shave Co, as well as Plum market, Figo salon, and the fashionable Townsend Hotel.

Drop by for a shave, especially before a long day of work, a night out, or a big event. It will do you well to relax properly with the fine gentlemen who provide modern men with an old world shave, putting that extra pep in your step.

164 S. Old Woodward, Birmingham, MI 48009  
(248) 644. 6400 - [OldWoodwardShaveco.com](http://OldWoodwardShaveco.com)





A True Moment  
**PHOTOGRAPHER**  
Christian O’Grady

“The world I see through the lens is a perpetual movie still,” says O’Grady. “I trace the majority of my influence to cinema, and the dreamlike reality that film evokes.”

Detroit photographer, Christian O’Grady began his love affair with the camera during his freshman year of high school. His love for the darkroom, manipulation, and constant experimentation paved the way to his present success, but also fuels his affinity for the future.

Fashion photography caught O’Grady’s eye while shooting his way through the College for Creative Studies (CCS). Before graduating in 2006, O’Grady worked with the Detroit Pistons; shooting games, portraits and other media. Shooting courtside, he sharpened his skill set and developed a quick eye by tracking player’s movements and emotions. The opportunity allowed O’Grady to build upon his love of movement and expression, a quality embedded in his aesthetic as a fashion photographer.

“I try to incorporate subtle references in my work that make room for open narrative amongst the audience,” says O’Grady. “Although the details of the photograph have been staged to embody a certain feeling, I’ve captured a true moment once the camera has been forgotten.”





# TAHQUAMENON FALLS

## A Trek Across The U.P In Four Parts [02]

Anthony Brancaleone

Up early, a swig of Canadian Hunter, then one last stroll in the crisp morning shallows before we hit the road for the Falls. Once again, Mozart blew in on a distant channel from the Lower Peninsula. I let it out on the open highway, stopping once for a sign somewhere on US 123 that read ‘Smoked Fish’; then pushed the engine all the way to Paradise.

Stopped at a Roadside Park to wade in the waters of what Ojibwa call ‘Gichigami’, the ‘Big Water’, or ‘Gitche Gumee’, as recorded by Henry Wadsworth Longfellow in *The Song of Hiawatha*.

“On the shores of Gitche Gumee,  
Of the shining Big-Sea-Water,  
Stood Nokomis, the old woman,  
Pointing with her finger westward,  
O'er the water pointing westward,  
To the purple clouds of sunset.”

Of course, today black and white men refer to the greatest of all lakes as Superior. So, it was here we rolled up our pant legs, and stepped forth into the mystic waters of our Michigan forefathers; now a rest area for travelers that has remained essentially the same since the 1940’s.

Before getting back into the auto, I noticed a strange sight; a group of seagulls attacking an image of a handicapped person, seated in a wheelchair; that had been painted on the cement to denote handicapped parking.

“Tough birds,” I thought. “Up North birds.”

On the road to Tahquamenon Falls State Park, a vintage Union 76 gas sign compelled us to pull over and fuel up. Snapped a shot for posterity, moved on, and pulled into the Lower Falls. A beautiful autumn day stood before us. Grabbed our packs and hiked the walker-friendly boardwalk, which leads into the woods before giving way to a footpath extending to the white water of lower Tahquamenon.

A series of five small falls cascade around an island that can be gotten to by rowboat. Although, not as dramatic as the upper falls, there is a serenity in this part of the park, and the gentle flow of the river calls many into its chilly current. Leaves were beginning to change, with bursts of red, hanging starkly against branches of green set against a clear, blue sky.

Our crew began the four-mile hike along the medium class foot trail to the upper falls, when a member of our group chose that moment to let us know it was “that time of the month” - she couldn’t go on. Back to the car; where it was determined we would drive to the upper falls. No matter: we didn’t need to hike, camp, and spend time with nature during our camping and hiking trip.

“What would Canadian Hunter do?” I asked, as I produced the flask. It was agreed

Canadian Hunter would drink his whiskey and move on. We did.

One of the largest waterfalls east of the Mississippi, the Upper Falls of Tahquamenon has a drop of nearly 50 feet, and spans 200 feet across. It’s source of water rises from springs north of McMillan, in territory writer, Earnest Hemingway would fish, and winds 94 miles through forest and falls before emptying into Whitefish Bay. The river casts an amber hue, caused by tannin leached from the Cedar, Hemlock and Spruce in swamps that are drained by the river.

“And thus sailed my Hiawatha  
Down the rushing Taquamenaw,  
Sailed through all its bends and windings,  
Sailed through all its deeps and shallows,  
While his friend, the strong man, Kwasind,  
Swam the deeps, the shallows waded.

Up and down the river went they,  
In and out among its islands,  
Cleared its bed of root and sand-bar,  
Dragged the dead trees from its channel,  
Made its passage safe and certain,  
Made a pathway for the people,

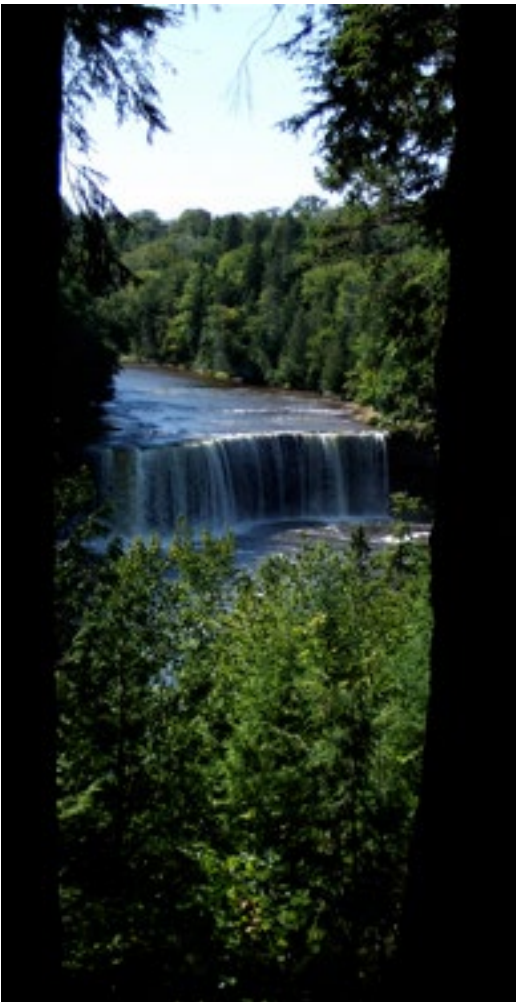
From its springs among the mountains,  
To the waters of Pauwating,  
To the bay of Taquamenaw”.

From lookout points near the falls, we took a short three-mile trail, and stumbled upon White Pines said to be 185 years old, standing 120’ high, 5’ in diameter, with a circumference of 15’8”. I removed a hatchet from my pack and began swinging at its base, old bark chipping and splintering this way and that, the sound of my murdering axe echoing across the ahh,h ... gotcha.

After our hike, we entered the Tahquamenon Falls Brewery, and discovered a Blueberry Ale that paired well with a second Blueberry Ale. Owner, and master Brewer, Lark Carlyle Ludlow shared the history of the brewery, and gave a short description of how she produces her ales etc.

Seems Ludlow’s grandfather, Jack Barrett once owned the land that surrounds the falls. Grandpa Barret negotiated a deal with the Department of Natural Resources for the gift of his land to be used specifically for a State Park, with one restriction: the road and parking lot would terminate ¾ of a mile from the falls, thus preserving the park’s natural beauty and virgin forest. In 1996, a public resting place was developed, providing warm hearth, good food and micro-brewed beer through all four seasons. We satisfied our appetites with another Blueberry Ale, sipping it slowly on the exterior deck beneath the late afternoon sun.

A chipmunk brazenly worked his way close to me, while I rocked gently in my chair. Feeling good, I removed one of three full blueberries floating in my mug, and rolled it to my little friend, who picked it up and nibbled away ...







Picasso Black & White at the Guggenheim  
118 Paintings, Sculptures, and Works on Paper - to Jan 23, 2013  
Guggenheim museum, 1071 Fifth Avenue, New York / [Guggenheim.org](http://Guggenheim.org)

Woman Ironing (La repasseuse)  
Bateau-Lavoir, Paris, spring 1904  
Oil on canvas, 116.2 x 73 cm





# FILM INCREDIBILI THANKSKILLING (2009)

Matt Counts

Over the past 100 years, film has been our most wonderful view into new and fantastical worlds. Film can bring us to tears, start a rebellion, or give us a break from the mundane, daily ritual of eat, sleep, and work. Movies can also show the depths of human psyche and, dare I say, the soul. Infinite beautiful landscapes, or burning hellfire infernos, can both be displayed on the revered silver screen. One hundred years of the most heartwarming tales, and terrifying suspense thrillers, were all just preparing us for one film in particular. That Film Incredibili is, “ThanksKilling”

When I first saw this film, and I mean quite literally, when I first saw the cover, I was taken aback. The simple title - yet so truly complex the more one meditates on it - is not to be taken lightly. It evoked both a surreal spiral of wonderful home cooked meals, juxtaposed against a mélange of masked slashers, so deftly it filled my imagination to the brim.

I believe it was Swami Sivananda who said, “Meditation is painful in the beginning but it bestows immortal Bliss and supreme joy in the end.”

This is so true to the nature of this film. The meditation I experienced when I placed the coveted DVD in the player, may have lasted several moments, or perhaps hours. While in contemplative states of understanding, it is hard to keep track of time.

It was at this point when the mood was right to watch this opus. It was a dark, cold fall evening. The apartment I was cozy and dimly lit. I was with my wife, a few select family members, and friends, all proper film aficionados. The cold wind, blowing the last few leaves of fall, as winter’s grasp closed upon us, compelled me to open a bottle of Merlot, before screening the work of mastermind director, Jordan Downey.

“ThanksKilling” opens with the back-story. Taking place in

“The olden days, 1621”, a disgraced and dishonored native American necromancer curses the foreign invaders, by having a demonic presence attack on the eve of thanksgiving every five-hundred and five years. That demon is a reincarnated turkey, named Turkie

In a true Stanley Kubrick meets Troma escapade of filmmaking genius, five good friends are thrown into the oldest, and most potent of story motifs, to seek revenge. This is also layered with the more modern, edgy motif of survival, as depicted in such movies as Blade Runner; Children of Men, and Lord of the Rings.

The characters and dialogue in this film are second to none. Drawing from the likes of Tarantino and Scorsese, every piece of script is a poem, flowing seamlessly, scene-to-scene, ever engaging, provoking thought, eloquently challenging the boundaries of man vs. beast.

The cinematography! Bellissimo! Each shot a Matisse. It’s as if director Downey had channeled both the eye of Lynch and the mise en scene of Welles. The beautiful, Citizen Kanesque, chiaroscuro shading, married to the unsettling, depraved worldview of Eraserhead, whether on location, or man made set, are all exquisitely hand-crafted, with such photographic aplomb that Jean-Luc Godard would change his statement from cinema being “truth twenty-four frames per second”, to the entire hour and six minute running time of this film.

Pulled down an emotional waterfall of love, drama, sex, suspense, terror, and loss, all so very present; so very real. Never could I leave this film. Never did I wander [Except once to use the bathroom, and once to make popcorn]. The skillful storytelling, and interweaving plot, and plot devices, seamless, smooth, with Kafka-like twists, toying with subtle innocence not unlike Jane Austen, followed by the hint of dry, horrific despair of H.P. Lovecraft, made love to the genre known as the Midnight film.



But, one does not need to just believe me. “ThanksKilling” ranks as one of the top sellers on the Playstation Online store, besting the likes of Titanic, Jurassic Park, and all of the Marx Brothers films, combined.

As Groucho Marx once said, “Well, Art is Art, isn’t it? Still, on the other hand, water is water. And east is east and west is west and if you take cranberries and stew them like applesauce they taste much more like prunes than rhubarb does. Now you tell me what you know.”

Well, dear reader, what do you know? “Thankskilling” peut être le meilleur film jamais dirigé, POUR c’est l’amour et la haine, jour et nuit tout emballé dans l’un.

**Rated R - Adult Themes, Violence, Language**

## Quirk Factor: The Most Honoured Fowl

Lili Dreadz

With turkey being the traditional main course of Thanksgiving, it makes you wonder how that came to be. Why do we eat that particular bird? There’s no sure answer, but historians do have some theories. Some speculate that it really did begin with the first Thanksgiving meal. The Puritans recorded that they feasted upon deer, fish, and fowl. Wild turkeys were available for hunting, and that could be what started it all. Another theory is that it was a nod towards Benjamin Franklin, who suggested we make the turkey the symbol of our newfound nation. However, the most likely reason was that turkey was already a common main course for most holiday feasts in the mid 1800’s. When President Lincoln officially made it a national holiday in 1863, folks just continued feasting on the most honored of fowl.

Yes, turkey truly is the most important aspect of a Thanksgiving dinner. So, wouldn’t it make sense to go with the best? Perhaps, turkeys from local farms, where they are treated well, fed the best foods, and are happy until the end are the way to go?

For us Michiganders, that’s a fairly easy thing to find, if you’re willing to make the drive! For those near Grand Traverse, Duerksen Turkey Farm offers the most pampered birds money can buy. A quick look at their website (DuerksenTurkeyFarm.com) will tell you all you need to know. These people genuinely care about their birds. Over in Livonia, the Roperti family has been raising and serving fresh turkey since 1948. This group understands that a happy healthy bird is a tasty bird. Flint gives us Thompson Creek Turkey Farm, and multiple locations to enjoy it too! (Check their website for all of their locations: ThompsonCreekTurkeyFarm.com) They even offer a buffet restaurant with all the trimmings for a Thanksgiving-style dinner. I highly recommend stopping by their shop inside the Flint Farmers Market for some turkey jerky.



**HAPPY TURKEY DAY!**



While we’re on the subject of farmers markets, we might as well consider where to go for the best produce to accent your farm-raised bird. Vegetables straight from local farms are really the best way to go. Once again, we Mitten-state folk are blessed with lots of farms and just as many farmers markets. Eastern Market in Detroit is at the top of the list, and a must-see no matter what time of year. But, for those unable to get there in time for Turkey Day, fear not! There are many markets right around the corner. A quick look at Mifma.org (the Michigan Farmers Market Association) will help you locate the nearest market. Oakland county has over two dozen markets alone!

Perhaps you’re too tired from cooking turkey with all the trimmings from scratch, and want to entrust your pumpkin pie to someone else. If you’re fortunate enough to find one at a local farmers market, go for it! However, there are other options if you didn’t luck out there.

Michigan’s very own Grand Traverse Pie Company (Traverse City, Troy MI) is a sure-fire way to knock your pie-lovin’ socks off. The Achatz Handmade Pie Company proudly states that they make all of their pies by hand, with the very best natural ingredients.

Fresh, local, sustainable foods are the best way to go for Thanksgiving dinner. It really gives you a sense of what we have to be thankful for in this state, from happy turkeys to tasty Michigan-made pies. It’s a good thing we have this wonderful holiday to remind us to count our blessings. Happy Thanksgiving, everyone!



THE RINGWALD THEATRE PRESENTS

The Homosexuals By Philip Dawkins  
November 16 - December 10, 2012

The Homosexuals is a comedic and heartwarming work for anyone who's ever fallen in love with a friend. The play follows Evan, a young gay man who moves to the Midwest with nothing but the shirt on his back. When a kind man invites him to a party his first night in town, the circle of friends he meets that night have impact on his life that he (nor we) could ever imagine. Chicago playwright Dawkins' epic play examines the fears, doubts and hopes facing the gay community in the 21st century in this modern-day riff on the queer classic The Boys In The Band.

22742 Woodward Avenue Ferndale  
(248) 545.5545 www.theringwald.com



**REVIEW:**  
**Flowers Up Her Attic**  
Gwen Joy  
This theatre excels particularly well in comedic pursuits. I enjoyed The Divine Sister, and this play immensely. Both are crammed with witty popular culture jokes and sexual innuendo. Flowers Up Her Attic is a parody on Flowers in the Attic, a book by Virginia Andrews, which was made into a film, which haunted many in the gen X generation with its perverse cruelty. Expect jokes about incest, the Bravo network, Hilary Clinton's attire,

and secretary school. The iconic soundtrack from Flowers in the Attic is also used to great comedic effect. As always, I am looking forward this innovative and spunky theatre's next play. The Homosexuals runs from November 16th to December 10th!

Continued from Page 5

American Economic Power

criminals. But the bulk came of their own free will, and have been coming ever since, in hopes of finding a better and richer life. Even those who arrived as slaves, and thus had no choice about it, survived an ordeal that is utterly beyond modern imagination and passed that incredible strength down to their descendants.

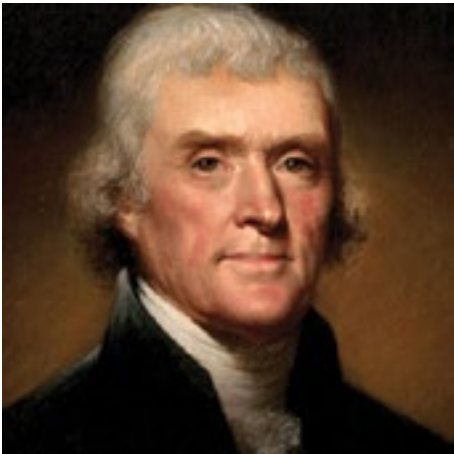
But while immigration made this country, there has been a long history of anti-immigration in America, beginning as early as the 1840s when the Irish, fleeing the famine, began to pour into our burgeoning eastern cities. Western states later pressured the federal government to limit and even exclude immigration from China and Japan. In the 1920s we limited all immigration, trying to make the ethnic mix that was then in place permanent.

To be sure, we need to secure our borders. All sovereign governments have a right and a duty to decide who gets to come in. But it is entirely in our interest to allow in those who want to work hard and succeed, for that makes us all richer. And in a time when by far the most precious economic asset is human capital (a phrase not coined until the mid-18th century), turning away those who possess it makes no sense. In particular, current regulations regarding H-1B visas and visas issued to foreign postgraduate students at American universities often force the holders to return to their native countries after they finish their studies or the particular job for which they were admitted. Many of these highly educated and highly skilled people wish to stay. Instead of letting them, we send them back to work in economies that compete with us.

4. Good Ideas Spread, Bad Ones Don't

In colonial times we had a chaotic money supply. Britain forbade the export of British coins, so while American colonists kept their accounts in pounds, shillings, and pence, what circulated in day-to-day transactions was a hodgepodge of Spanish, French, Portuguese, and some British coins, warehouse certificates for tobacco and other products, paper money printed by the colonies—until the British government forbade that too—and even wampum, the form of money used by the Indians.

After the Revolution, the need to create a national money supply was an urgent task of the new nation. The question of what unit of account to adopt was a complex one because the colonists were accustomed to so many different, and often incommensurate, units. Robert Morris, who had done so much to keep the Revolution financially afloat, tried to bridge the differences by finding the lowest common divisor of the monetary units encountered in each state, calculating this to be 1/1,440th of a Spanish dollar. He proposed that this unit be multiplied by 1000, making the new



American monetary unit equal to 25/36ths of a Spanish dollar. Thomas Jefferson argued instead for simply using the dollar.

Once the dollar was chosen, it would have been natural to adopt the British system of dividing the basic unit into twenty smaller units, and those into twelve still smaller units, the way American merchants kept their accounts. The Spanish system in use in the colonies—cutting dollars into halves, quarters, and eighths, called bits—would have been a natural idea as well. But Jefferson advocated making smaller units decimal fractions of the dollar, arguing, “In all cases where we are free to choose between easy and difficult modes of operation, it is most rational to choose the easy.”

That made Jefferson the first person in history to advocate a system of decimal coinage, and the United States the first country to adopt one. This was a very good idea, and as good ideas always do, it quickly spread. Today every country on earth has a decimal currency system.

But, if Jefferson's decimal coinage concept was a good idea that quickly spread around the world, another idea that developed here at that time was lousy: the so-called American Rule, whereby each side in a civil legal case pays its own court costs regardless of outcome. This was different from the English system where the loser has to pay the court costs of both sides.

The American Rule came about as what might be called a deadbeat's relief act. The Treaty of Paris (which ended the American Revolution) stipulated that British creditors could sue in American courts in order to collect debts owed them by people who were now American citizens. To make it less likely that they would do so, state legislatures passed the American Rule. With the British merchant stuck paying his own court costs, he had little incentive to go to court unless the debt was considerable.

The American Rule was a relatively minor anomaly in our legal system until the mid-20th century. But since then, as lawyers' ethics changed and they became much more active in seeking

cases, the American Rule has proved an engine of litigation. For every malpractice case filed in 1960, for instance, 300 are filed today. In practice, the American Rule has become an open invitation, frequently accepted, to legal extortion: “Pay us \$25,000 to go away or spend \$250,000 to defend yourself successfully in court. Your choice.”

Trial lawyers defend the American Rule fiercely. They also make more political contributions than any other set of donors except labor unions. One of their main arguments for the status quo is that the vast number of lawsuits from which they profit so handsomely force doctors, manufacturers, and others to be more careful than they otherwise might be. Private lawsuits, these lawyers maintain, police the public marketplace by going after bad guys so the government doesn't have to—a curious assertion, given that policing the marketplace has long been considered a quintessential function of government.

Predictably, the American Rule has spread exactly nowhere since its inception at the same time as the decimal coinage system. There is not another country in the common-law world that uses it. Indeed, the only other country on the planet that has a version of the American Rule is Japan, where a very different legal system makes it extremely difficult to get into court at all.

The United States has more lawyers and more lawsuits, per capita, than any other country. But lawsuits don't create wealth, they only transfer it from one party to another, with lawyers taking a big cut along the way. Few things would help the American economy more than ending the American Rule. Texas reformed its tort law system a few years ago and the results have been dramatic. Doctors have been moving into the state, not out of it, and malpractice insurance costs have fallen 25 percent. Good ideas always spread.

5. Markets Hate Uncertainty

The Great Depression that started in the fall of 1929 ended, at least technically, in early March 1933. The stock market, almost always a leading indicator, had bottomed out the previous June, down 90 percent from its high in September 1929. 1933 would be the second best year for the Dow Jones average in the entire 20th century, coming off, of course, a very low base.

But recovery was very slow in coming. Unemployment, over 25 percent in 1933, was still at 17 percent as late as 1939. Indeed, in 1937, when the economy suddenly turned south again, there was a problem: what to call the new downturn. Most people thought the country was still in a depression, so that word wouldn't do. But economists, delighted to have a problem that they could actually solve, came up with the word “recession,” and that's what we have been using ever since.

Usually, when there has been a steep decline in economic activity, recovery is equally steep. The valley is V-shaped. That is what happened in 1920, when there had been a severe post-war depression and then a strong recovery. So why was the recovery so slow in the 1930s? One reason, according to an increasing number of economic historians, is that Franklin Roosevelt had a bad habit of changing his mind. While highly intelligent, he was no student of economics and seldom read books as an adult. So much of his program was, essentially, seat-of-his-pants policy. First there was the National Recovery Administration, which amounted to a vast cartelization of the American economy.



When the Supreme Court threw it out—by a unanimous vote—FDR moved on to other remedies, including big tax increases on the rich.

But markets, which can function even in disaster with ruthless efficiency, hate uncertainty. When uncertainty regarding the future is high, they tend to tread water. As a result, there was what is known as a “strike of capital.” While corporations often had large cash balances—General Motors made a profit in every year of the Great Depression—and banks had money to lend, there was little investment and few loans made. Both the banks and the corporations were too uncertain about what the government was going to do next.

That is precisely what is happening today. Banks and corporations have plenty of money. Apple alone is sitting on about \$100 billion worth of corporate cash. And yet the recovery from the crash of 2008 has been tepid at best. The valley is U-shaped. Undoubtedly a big reason for that is the enormous uncertainty that has plagued the country since 2008. Will health care—one-sixth of the American economy—be taken over by the folks who run the post office? Will the Bush tax cuts be ended or continued? Will the corporate income tax go up or down? Will manufacturing get a special tax deal? Will so-called millionaires—who, when you listen carefully to what liberal politicians are saying, can earn as little as \$200,000 a year—be forced suddenly to pay “their fair share”?

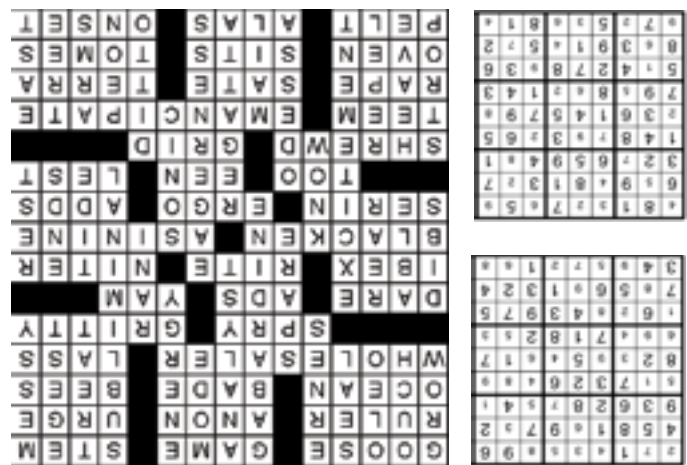
Who knows? So firms and banks are postponing investment decisions until the future is clearer. Perhaps the clearing will happen on November 6.

courtesy of Imprimis, Hillsdale College



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# ANSWERS



Sudoku Instructions: Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

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The three-year contract pays Naughton \$250,000 annually.





ROMA CAFÉ  
DETROIT

Detroit's oldest Italian restaurant has been serving the city since 1890. Third generation owner, Janet Belcoure, frequent tasting trips to Italy are reflected in the menu's signature veal and pasta delicacies, prepared with the freshest ingredients hand selected from nearby Eastern Market. Appetizers include Prosciutto with Melon (\$6.75), Escargots a la Bourguignonne (\$8.25) and a fine bowl of Minestrone. Baked Canelloni (\$14.50), Baked Lasagna (\$15.25), Broiled Lake Superior Whitefish (\$19.50), Lobstertail & Petit Filet Mignon (Market Price) served in a historic room in the traditional style. A selection of steaks from the broiler including Strip Sirloin alla Pizzaiola, a prime New York strip steak served with an extra thick piquant tomato sauce (\$27.25) and the Beef Tenderloin Sicillian Style, breaded with molio sauce (\$26.25). The Roma offers a variety of veal and chicken specialties, with an extensive wine list. For dessert try the Canolli, Rum Spumoni, Vienesse Walnut Cream Cake or Tiramisu. Open Mon-Fri 11am-10:30pm, Sat 11am-Midnight.

3401 Riopelle Detroit, MI (313) 831. 5940



THE CAUCUS CLUB  
DETROIT

Nestled in the Penobscot Building, the Caucus Club's offers a classic, clubby atmosphere and traditional American fare. Upon entering, with it's empty magnums of Champagne, unusual paintings and antiques, Tiffany style lamps set the mood with a warm glow. The back room boasts a beautiful wood bar and English Toby Mug collection. After opening the famous London Chop House in 1938, the Gruber brothers opened Caucus in '52. The Caucus Club is best at lunch with judges, lawyers and various Downtowners dining and dealing. The Club features two special drinks; The Bullshot, a mixture of beef broth, vodka and spices, served since '52, and the Tom and Jerry; a holiday mixture of brandy and rums topped with meringue - it's roots traced back to colonial times. Offering a selection of Gourmand sandwiches and omelets for lunch, and cold platters, salads, seafood, including their famous Fresh Lake Perch (\$21.95), and the Jim Beard's Hamburger Steak, flamed with brandy tableside (\$18.95). Historical note: One of Barbara Streisand's first paying gigs was at the Caucus in 1961.

150 W Congress, Detroit MI (313) 965. 4970



THE WHITNEY  
DETROIT

The Whitney is one of Detroit's most iconic locations. Retaining all of its charm and refinement, while appealing to contemporary tastes in a comfortable, welcoming environment, the 1894 mansion turned restaurant specializes in award-winning cuisine with unique presentation and flavors. Much of the Whitney's food is organically grown and changes by season, offered only at the peak of its taste and freshness. The Whitney offers organic greens and creative sandwiches for lunch including, the French Dip (\$9) and the Ratatouille, with Zingerman's goat-cheese and poached egg (\$8). Dinners include an distinctive selection of entrees; Gunthrop Farms Pork Loin (\$26), Seared Salmon (\$30) or Sea Scallops (\$33), and the Filet Mignon Grilled (\$34). The Ghost Bar is located on the 3rd floor of The Whitney, and though the staff's knowledge of mixing cocktails doesn't quite equal its beautiful surroundings, they do offer a nice Happy Hour every Tuesday through Friday from 4pm to 6pm. Tea service in Flora's Tea Room every Tuesday through Friday, 12 to 3pm

4421 Woodward Avenue Detroit, MI  
(313) 832. 5700



BAKER'S KEYBOARD LOUNGE  
DETROIT

They say it's the longest running Jazz Club in the world, and they may be right. Regardless, Baker's boasts some of the finest Jazz you're likely to see; from national acts to open mic night. Launched in 1934, by Chris Baker, as a beer and sandwich shop, Baker's became the place for Jazz by the fifties, with trios, and quartets, like Fats Waller, Meade Lux, Art Tatum, and Tommy Flanagan graced the stage. Half moon booths, low light, candle-lit tables, and a wrap around piano bar countertop, Baker's is a classic in nightclub design. The fifties through the seventies proved to be Baker's Golden Era, with Dave Brubeck, John Coltrane, Oscar Peterson, Krupa, Corea, and Calloway all entertaining the lounge. Today, the kitchen prepares some of the finest Soul Food in the city, with fried and baked chicken, 4 and 6 piece wing dinners, BBQ ribs, smothered pork chops, ocean perch and catfish plates, complete with sides; black eye peas, greens, Mac & cheese, yams and more - all for under \$15. Lunch 11am-3pm, Tues through Thurs. Dinner served until 11:45pm on the weekend. Live music every night.

20510 Livernois Avenue Detroit MI  
(313) 345.6300 - bakerskeyboardlounge.com



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