

# THE METROPOLITAN


dÉtroit


## History of the Academy Awards® Presentation

When the first Academy Awards were handed out on May 16, 1929, movies had just begun to talk. That first ceremony took place during an Academy banquet in the Blossom Room of the Hollywood Roosevelt Hotel. The attendance was 270 and guest tickets cost \$5 and Academy President Douglas Fairbanks handled presentation of the statuettes expeditiously.

In the first year, awarded recipients were announced to the public three months ahead of the ceremony. For the next decade, the results were given in advance to newspapers for publication at 11 p.m. on the night of the Awards. But in 1940, the Los Angeles Times broke the embargo and announced the winning achievements in its evening edition, which was readily available to guests arriving for the affair. As a result, the Academy adopted the sealed-envelope system that remains in use today.

For 15 years the Academy Awards

presentations were banquet affairs; after the first at the Hollywood Roosevelt, they were held at the Ambassador and Biltmore hotels. Increased attendance and the war had made banquets impractical and the presentation ceremonies have since been held in theaters. The 16th Awards were held at Grauman's Chinese Theatre, where it remained for three years, before taking place in the Melrose Avenue theater and then at the RKO Pantages Theatre in Hollywood. It was there,

on March 19, 1953, that the Academy Awards Presentation was first televised, with Bob Hope as master of ceremonies.

In 1961 the Awards moved to the Santa Monica Civic Auditorium and changed broadcasters, beginning a 10-year run with the ABC-TV network. In 1966 the Oscars® were first broadcast in color.

In the first year, 15 statuettes were awarded (all of them to men except for the Best Actress award, which went to Janet Gaynor), but in the second

year the number of awards was reduced to seven – two for acting and one each for Outstanding Picture, Directing, Writing, Cinematography and Art Direction.

In 1934 three new regular categories were added: Film Editing, Music Score and Song. That year also saw a vocal campaign to include the un-nominated Bette Davis for her performance in "Of Human Bondage" among the Best Actress nominees, prompting the Academy to allow write-ins on the final ballot, though two years later this practice was specifically disallowed.

The accounting firm of Price Waterhouse signed with the Academy in 1934 and has been employed ever since to tabulate and ensure the secrecy of the results. The first Academy Awards were presented in the Supporting Actor and Supporting Actress categories in 1936, with honors going to Walter Brennan for "Come and Get It" and Gale Sondergaard for "Anthony Adverse."

The Academy Award® for Special Effects was added in 1939 and was won by Fred Sersen and E. H. Hansen of 20th Century-Fox for "The Rains Came." In 1963 the Special Effects award was split into two: Sound Effects and Special Visual Effects, in recognition of the fact that best sound effects and best visual effects did not necessarily come from the same film.

In 1941, the documentary category appeared on the ballot and in 1947 the first award to honor a foreign language film was given to the Italian film "Shoe-Shine." Seven more special awards were presented before Foreign Language Film became an annual category in 1956. In 1948 the Academy gave Costume Design a place on the ballot. A regular award for Makeup and the Gordon E. Sawyer Award for technological contributions were established in 1981, and in 2001 the Academy added a new category, Best Animated Feature Film.

Source: Academy Awards



## Spirit Airlines, Detroit, Atlantic City

Spirit Airlines today announced that the ultra low cost carrier will begin seasonal service between Detroit and Atlantic City on May 20, 2010. "You can't beat this quick and easy way to get to the Jersey shore to enjoy all that Atlantic City has to offer, including the beach, casinos, nightlife, shopping and more," says Spirit's Senior Director, Network Planning Mark Kopczak. "We look forward to continuing to serve both of these important markets with the ultra low fares our customers have come to know and love."

"This is great news for the southern New Jersey region; bringing back Detroit service will make it easy for travel to and from Atlantic City," says Bart R. Mueller, Executive Director for the South Jersey Transportation Authority, owner/operator of the Atlantic City International Airport. "Spirit Airlines continues to serve our market and has helped us pioneer into new destinations," added Mueller.

"Thanks to Spirit, Detroit residents now have one more reason to look forward to spring. This new service is a welcome addition to Detroit's low fare services and is a further signal of the strong demand airlines are enjoying in Detroit this year," said Lester W. Robinson, Wayne County Airport Authority CEO.

## Auto Maker Declines Fed Bailout Posts 2009 Full Year Profit



Ford Motor Company [NYSE: F] reported a full year 2009 pre-tax operating profit, excluding special items, of \$454 million, a \$7.3 billion improvement over a year ago. The company said it now expects to be profitable for full year 2010 on a pre-tax basis excluding special items, for North America, total Automotive and total company, with positive automotive operating-related cash flow.

Ford posted full year net income of \$2.7 billion, or 86 cents per share, driven in part by favorable net pricing, structural cost reductions, net gains on debt reduction actions and strong Ford

*Continued on Page 6*



## *Letter from the Editor*

### **Where's Bourdain?**

Hello to all the readers of *The Metropolitan d'Etroit*. This issue marks our sixth month in circulation and we thank all of you who have taken the time to read our publication. We hope that you have found it to be somewhat of an enlightening experience. Of course, we have much more to bring you and look forward to doing through the coming months, so please continue checking in, as there is always much to learn about The Metropolitan area and the beautiful state of Michigan.

Now, that that's over, I need your help - all of you. I am speaking directly to those of you preparing to board your flight and those of you who may have just landed. I am talking to the employees of the Detroit Metropolitan Airport, the traveler in the Delta Sky Clubs and the casual reader along the Woodward corridor. So, please, stop whatever you are doing and focus all of your attention on me.

In our first issue, October 2009, in the first *Letter From The Editor*, I made reference to the fact that Anthony Bourdain had visited Detroit, and in my estimation did little to properly promote the virtues of our city. As you may recall, Tony came to town, had a pierogi, dipped a little bread in some baba ghanouj and then shuffled off to Buffalo for a basket of hot wings.

Since that historic event, I have attempted to contact Mr. Bourdain via email and through the United States postal service to no avail. It is for this reason that I now seek to employ the help of you good people. I humbly request that each of you take a moment to email Anthony Bourdain's No Reservations, make a phone call, or send a letter to the program asking Tony to please come back to Detroit.

Maybe, someone out there actually knows Tony and is willing to forward my email so that he and I can make proper arrangements? Of course, I am open to receiving Tony's cell number, should you consider that option to be more efficient. The point is Mr. Bourdain needs to get in touch with The Metropolitan so that we may work together in an effort to finish what *No Reservations* barely started.

With that in mind, **OPERATION: Where's Bourdain?** is now in full effect. I implore each of you to do your part. Only then can we right the wrong that has been bestowed upon us.

Allow me to take the opportunity to assist each you in this endeavor by offering the following starting point: <http://discussions.travelchannel.com/eve/forums/a/frm/f/6121975208>

Until then, I remain,  
Anthony Brancaleone  
Editor - The Metropolitan  
[Anthony@themetropolitandetroit.com](mailto:Anthony@themetropolitandetroit.com)

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# Content

Film . . . . .	4
This is it: The Night of Nights	
Auto . . . . .	6
Ford Back in Black	
Food . . . . .	7
Fish and Chips Across America	
Lucky Charms Still Magically Delicious	
Airport Culture . . . . .	8
Art & Exhibition . . . . .	10
Young Frankenstein: A Word with the Ensemble	
Gaming . . . . .	12
Irish Pubs . . . . .	13

## Emails to the Editor

Hi Tony!  
Saw movie WHEN IN ROME tonight & had to tell u how every time they showed the "Fountain of Love" statue face I pictured YOURS from Ze Editor!! Haha! Also wanted to say I have had many a smile & chuckle since encountering u & ur sense of humour. And yes, many were lol @ the memory! Whoever is in ur life sure is lucky to have you!

*Giggling,  
Lise Lacasse*

On my way back from NYC I picked up the Metropolitan - really well done.

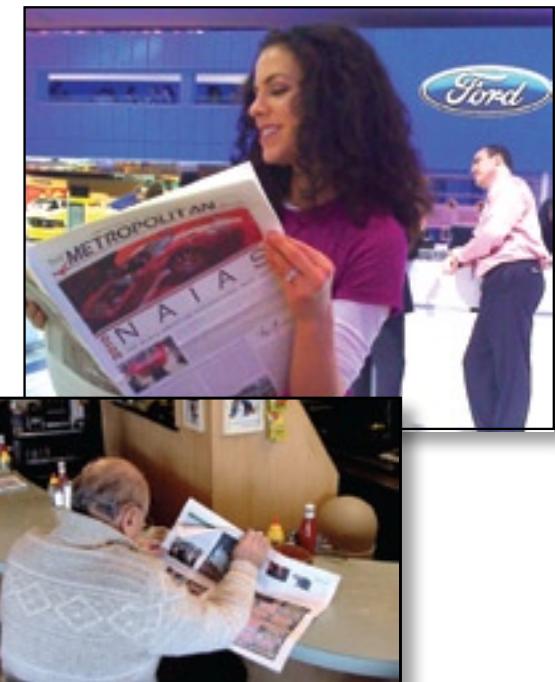
*Mark Bommarito  
Pontiac, Mi.*

Hi Tony & Nick  
Just picked up a copy of your paper at metro airport, what a nice surprise.

All my best  
*Anna Scripps*

I had a chance to review your paper. It has a NYT arts and leisure feel too it -- especially the fashion snap shots of travelers. The content is original-- a very unusual feat when papers are simply filled with generic bulls\*\*t content from the wire. You likely have already seen this but I wanted to bring it to your attention. DTW is ranked #1 in the nation from JD Power. Congratulations, you have the most valuable airport paper in the nation.

*Shane Pliska,  
Birmingham, Mi.*



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## ADVERTISE WITH THE METROPOLITAN

DTW estimates over 35 million people travel through Detroit Metropolitan Airport every year, with approximately 18,000 employees working with the airport at any given time. Each month, over 2.9 million people have occasion to read an issue of *The Metropolitan*. Our audience is a highly concentrated network of cosmopolitan business travelers - domestic, international, and native to Michigan - who frequently visit airport vendors and are consistently seeking culture and entertainment in Detroit and throughout the state.

*The Metropolitan d'Etroit wants to share its audience with you -*

Contact us at [adsales@themetropolitandetroit.com](mailto:adsales@themetropolitandetroit.com) to learn more.

## Is that an OSCAR in your pocket or are you just happy to see me?



Oscar stands 13 1/2 inches tall and weighs a robust 8 1/2 pounds. The design of the statuette has never changed from its original conception, but the size of the base varied until the present standard was adopted in 1945. Officially named the Academy Award® of Merit, the statuette is better known by its nickname, Oscar, the origins of which aren't clear. A popular story has been that Academy librarian and eventual executive director Margaret Herrick thought it resembled her Uncle Oscar and said so, and that the Academy staff began referring to it as Oscar.

In any case, by the sixth Awards presentation in 1934, Hollywood columnist Sidney Skolsky used the name in his column in reference to Katharine Hepburn's first Best Actress win. The Academy itself didn't use the nickname officially until 1939.

The 15 statuettes presented at the initial ceremonies were gold-plated solid bronze. Within a few years the bronze was abandoned in favor of britannia metal, a pewter-like alloy, which made it easier to give the statuettes their smooth finish. Due to the metals shortage during World War II, Oscars® were made of painted plaster for

three years. Following the war, all of the awarded plaster figures were exchanged for gold-plated metal ones.

"Each Oscar statuette is individually hand-crafted," says Scott Siegel, president of R.S. Owens. "This statuette is only a tiny portion of our overall business, but it makes us known all around the world. No other award is as universally recognized as the Oscar, and we treat it with the extra-special tender loving care that it deserves. We are extremely proud that the Academy has entrusted its manufacture to us."



### OSCAR: Technology

Movie lovers can now get the only official Oscars® App for iPhone and iPod touch. The Academy of Motion Picture Arts and Sciences today announced it has premiered its first Academy Awards® application, the Oscars App, giving iPhone and iPod touch users access to movie trailers, real-time Oscar Night® results and shareable content.

Designed for the Academy by the Los Angeles-based creative shop Omelet, the app's features give iPhone and iPod touch users access to a nominees list for each of the 24 categories, see trailers for the 10 Best Picture-nominated films, and predict winners in each of the categories. Users' predictions will be saved to a database that will enable sharing with friends via social networks such as Facebook and Twitter as well as by e-mail and SMS text.

"We want to connect with movie lovers wherever they are," said Janet Weiss, the Academy's director of marketing. "Our Oscar App gives fans a way to participate in all the excitement and buzz right up to and through the show."

The Oscar App is available for free from the App Store on iPhone and iPod touch or at [www.itunes.com/appstore](http://www.itunes.com/appstore).



### Cruz, Penn and Winslet Return for 82nd Oscar® Show

All three living performers who won Oscars® in the acting categories last year will return to present at the 82nd Academy Awards®, announced telecast producers Adam Shankman and Bill Mechanic. Penélope Cruz will join fellow winners Kate Winslet and Sean Penn as presenters on the March 7 Oscar telecast. (Heath Ledger won the Supporting Actor Oscar posthumously for his performance as the Joker in "The Dark Knight.")

Last year, at the 81st Academy Awards, Cruz took home the Supporting Actress Oscar for her role in "Vicky Cristina Barcelona." She was previously nominated for her leading role in "Volver," and is nominated this year for her supporting performance in "Nine."

Penn has been nominated five times for Actor in a Leading Role and twice took home an Oscar: in 2003 for "Mystic River" and last year for his performance as charismatic politician Harvey Milk in "Milk." His other nominations came for "Dead Man Walking" (1995), "Sweet and Lowdown" (1999) and "I Am Sam" (2001).

Winslet has been nominated for six Academy Awards and took home an Oscar for her leading role in 2008's "The Reader." Previously, she received nominations for her leading roles in "Titanic" (1997), "Eternal Sunshine of the Spotless Mind" (2004) and "Little Children" (2006), and nods for her supporting roles in "Sense and Sensibility" (1995) and "Iris" (2001).



Do you feel lucky? Well, do ya, punk?

LEADING ACTOR		CINEMATOGRAPHY		FOREIGN LANGUAGE FILM		SOUND EDITING		OFFICIAL BALLOT											
<input type="checkbox"/> Jeff Bridges in "Crazy Heart"	<input type="checkbox"/> George Clooney in "Up in the Air"	<input type="checkbox"/> Colin Firth in "A Single Man"	<input type="checkbox"/> Morgan Freeman in "Invictus"	<input type="checkbox"/> Jeremy Renner in "The Hurt Locker"	<input type="checkbox"/> Avatar	<input type="checkbox"/> Harry Potter and the Half-Blood Prince	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> The White Ribbon	<input type="checkbox"/> Ajami	<input type="checkbox"/> El Secreto de Sus Ojos	<input type="checkbox"/> The Milk of Sorrow	<input type="checkbox"/> Un Prophète	<input type="checkbox"/> The White Ribbon	<input type="checkbox"/> Avatar	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> Star Trek	<input type="checkbox"/> Up
SUPPORTING ACTOR		COSTUME DESIGN		MAKEUP		SOUND MIXING		VISUAL EFFECTS											
<input type="checkbox"/> Matt Damon in "Invictus"	<input type="checkbox"/> Woody Harrelson in "The Messenger"	<input type="checkbox"/> Christopher Plummer in "The Last Station"	<input type="checkbox"/> Stanley Tucci in "The Lovely Bones"	<input type="checkbox"/> Christoph Waltz in "Inglourious Basterds"	<input type="checkbox"/> Bright Star	<input type="checkbox"/> Coco before Chanel	<input type="checkbox"/> The Imaginarium of Doctor Parnassus	<input type="checkbox"/> Nine	<input type="checkbox"/> The Young Victoria	<input type="checkbox"/> Il Divo	<input type="checkbox"/> Star Trek	<input type="checkbox"/> The Young Victoria	<input type="checkbox"/> Avatar	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> Star Trek	<input type="checkbox"/> Transformers: Revenge of the Fallen		
LEADING ACTRESS		DIRECTING		ORIGINAL SCORE		ORIGINAL SONG		SCREENPLAY ADAPTED											
<input type="checkbox"/> Sandra Bullock in "The Blind Side"	<input type="checkbox"/> Helen Mirren in "The Last Station"	<input type="checkbox"/> Carey Mulligan in "An Education"	<input type="checkbox"/> Gabourey Sidibe in "Precious: Based on the Novel 'Push' by Sapphire"	<input type="checkbox"/> Meryl Streep in "Julie & Julia"	<input type="checkbox"/> Avatar	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> Precious: Based on the Novel 'Push' by Sapphire	<input type="checkbox"/> Up in the Air	<input type="checkbox"/> Avatar	<input type="checkbox"/> Fantastic Mr. Fox	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Sherlock Holmes	<input type="checkbox"/> Up	<input type="checkbox"/> "Almost There" from "The Princess and the Frog"	<input type="checkbox"/> "Down in New Orleans" from "The Princess and the Frog"	<input type="checkbox"/> "Loin de Paname" from "Paris 36"	<input type="checkbox"/> "Take It All" from "Nine"	<input type="checkbox"/> "The Weary Kind" (Theme from "Crazy Heart") from "Crazy Heart"
SUPPORTING ACTRESS		DOCUMENTARY FEATURE		SHORT FILM ANIMATED		SCREENPLAY ORIGINAL		BEST PICTURE											
<input type="checkbox"/> Penélope Cruz in "Nine"	<input type="checkbox"/> Vera Farmiga in "Up in the Air"	<input type="checkbox"/> Maggie Gyllenhaal in "Crazy Heart"	<input type="checkbox"/> Anna Kendrick in "Up in the Air"	<input type="checkbox"/> Mo'Nique in "Precious: Based on the Novel 'Push' by Sapphire"	<input type="checkbox"/> Burma VJ	<input type="checkbox"/> The Cove	<input type="checkbox"/> Food, Inc.	<input type="checkbox"/> The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers	<input type="checkbox"/> Which Way Home	<input type="checkbox"/> French Roast	<input type="checkbox"/> Granny O'Grimm's Sleeping Beauty	<input type="checkbox"/> The Lady and the Reaper (La Dama y la Muerte)	<input type="checkbox"/> Logorama	<input type="checkbox"/> A Matter of Loaf and Death	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> The Messenger	<input type="checkbox"/> A Serious Man	<input type="checkbox"/> Up
ANIMATED FEATURE		DOCUMENTARY SHORT		SHORT FILM LIVE ACTION		2010													
<input type="checkbox"/> Coraline	<input type="checkbox"/> Fantastic Mr. Fox	<input type="checkbox"/> The Princess and the Frog	<input type="checkbox"/> The Secret of Kells	<input type="checkbox"/> Up	<input type="checkbox"/> China's Unnatural Disaster: The Tears of Sichuan Province	<input type="checkbox"/> The Last Campaign of Governor Booth Gardner	<input type="checkbox"/> The Last Truck: Closing of a GM Plant	<input type="checkbox"/> Music by Prudence	<input type="checkbox"/> Rabbit à la Berlin	<input type="checkbox"/> The Door	<input type="checkbox"/> Instead of Abracadabra	<input type="checkbox"/> Kavi	<input type="checkbox"/> Miracle Fish	<input type="checkbox"/> The New Tenants	<input type="checkbox"/> Avatar	<input type="checkbox"/> The Blind Side	<input type="checkbox"/> District 9	<input type="checkbox"/> An Education	<input type="checkbox"/> The Hurt Locker
DIRECTION ART		FILM EDITING		LIVE ACTION															
<input type="checkbox"/> Avatar	<input type="checkbox"/> The Imaginarium of Doctor Parnassus	<input type="checkbox"/> Nine	<input type="checkbox"/> Sherlock Holmes	<input type="checkbox"/> The Young Victoria	<input type="checkbox"/> Avatar	<input type="checkbox"/> District 9	<input type="checkbox"/> The Hurt Locker	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> Precious: Based on the Novel 'Push' by Sapphire	<input type="checkbox"/> The Door	<input type="checkbox"/> Instead of Abracadabra	<input type="checkbox"/> Kavi	<input type="checkbox"/> Miracle Fish	<input type="checkbox"/> The New Tenants	<input type="checkbox"/> Inglourious Basterds	<input type="checkbox"/> Precious: Based on the Novel 'Push' by Sapphire	<input type="checkbox"/> A Serious Man	<input type="checkbox"/> Up	<input type="checkbox"/> Up in the Air

## ACADEMY AWARDS® VOTING AND SPECIAL AWARDS

The Academy mailed nominations ballots on December 28, 2009, and members will have until 5 p.m. on January 23, 2010, to return their ballots to PricewaterhouseCoopers, the international accounting firm.

Secrecy is strictly maintained by PricewaterhouseCoopers; After ballots are tabulated, only two partners of the accounting firm will know the results until the famous envelopes are opened on stage during the Academy Awards presentation at the Kodak Theatre at Hollywood & Highland Center® on March 7.

Because the Academy numbers among its members the most gifted and skilled artists and craftsmen in the motion picture world, its Awards stand alone as symbols of superior achievement.

Academy Awards will be presented for outstanding film achievements of 2009 in up to 24 competitive categories. Up to five nominations will be made in most categories, with balloting for these nominations restricted to members of the Academy branch concerned; only actors, for instance, determine the nominees in the acting categories. Nominations in the Foreign Language Film



category are made by a 30-person committee, which views 9 films: 6 that have been short-listed by a large screening group composed of members from all branches and 3 selected by the Foreign Language Film Award Executive Committee. Best Picture nominations – of which there will be 10 in 2009 – will be determined by vote of the entire membership. Best Picture nominations and final winners in most categories are determined by vote of the active membership.

Honorary Awards may be given for outstanding achievements not otherwise recognized within the category structure of the Academy Awards. They may be given for extraordinary distinction in lifetime achievement, for exceptional contributions to the state of motion picture arts and sciences or for outstanding service to the Academy. They have been awarded, for example, to Sidney Poitier "in recognition of his remarkable accomplishments as an artist and a human being," to choreographer Michael Kidd for his lifetime of work, and to writer Ernest Lehman in appreciation of his body of work.



### OSCAR TRIVIA

#### 82nd Academy Awards Information

1. Number of features eligible for Best Picture this year (82nd Academy Awards, 2009)
2. Number of features eligible for Best Picture last year (81st Academy Awards, 2008)
3. Number of countries submitting foreign language films
4. Number of voting members
5. Number of times Steve Martin and Alec Baldwin have hosted the Academy Awards show
6. Number of ushers / ticket takers inside the Kodak Theatre at Hollywood & Highland Center®
7. Number of Red Carpet fan bleacher seats
8. Number of people who work in the production office
9. Number of production vehicles/trailers (including press and catering)
10. Number of crew members working during the red carpet arrivals segment
11. Number of crew members working during the telecast
12. Telecast rating and share for 81st Academy Awards
13. How many Americans watched the 81st Academy Awards show?
14. Number of countries in which the 82nd Oscar® telecast will be seen
15. Estimated global viewership of 82nd Academy Awards show
16. Number of Oscar statuettes created for 82nd Academy Awards
17. Number of Oscar statuettes given out at the 81st Academy Awards (including statuettes given out at the Scientific and Technical Awards)
18. Number of competitive award categories for the 82nd Academy Awards
19. Honorary Awards were presented at the Governors Awards on November 14, 2009
20. Number of press organizations requesting credentials for 82nd Academy Awards

21. Total number of press credentials requested for the 82nd Academy Awards

22. Number of outlets receiving credentials for the 81st Academy Awards

23. Total number press credentials issued for the 81st Academy Awards (including technical personnel)

24. Number of photographers on the red carpet for the 81st Academy Awards

25. Number of TV press on the red carpet for the 81st Academy Awards, including camera operators, audio technicians and other crew

26. Number of print reporters on the red carpet for the 81st Academy Awards

#### The Oscar Statuette

27. Total number of Oscar statuettes presented since the first Academy Awards

28. Height of Oscar statuette

29. Diameter of Oscar statuette base

30. Weight of Oscar statuette

#### Oscar Telecast

31. Best rating and share in the past 30 years

32. Latest telecast date in the past 20 years

33. Earliest telecast date in the past 20 years

34. Longest Oscar telecast

35. Shortest Oscar telecast

36. Date of first televised show

37. Date since which ABC has been the broadcaster of the Academy Awards (uninterrupted)

38. Total number of years that ABC has broadcast the Academy Awards (including this year)

#### Oscar Venues

39. Venue that has hosted the most Academy Awards presentations
40. Number of Oscar shows hosted at the Kodak Theatre, including the 82nd Academy Awards
41. Seating capacity of the Kodak Theatre on Oscar night
42. Length of the red carpet at the Kodak Theatre
43. Width of the red carpet at the Kodak Theatre

#### Miscellaneous Oscar Trivia

44. Person who has hosted the most Academy Awards shows
45. Oldest Academy Awards show poster in the collection of the Margaret Herrick Library
46. Size of most common set-dressing Oscar

### Who's Voting?

Branch	Active	Retired	TOTAL
Actors	1205	108	1313
Art Directors	374	40	414
Cinematographers	200	16	216
Directors	366	24	390
Documentary	151	4	155
Executives	437	26	463
Film Editors	221	24	245
Makeup Artists and Hairstylists	118	14	132
Music	234	13	247
Producers	452	33	485
Public Relations	368	28	396
Short Films and Feature Animation	340	22	362
Sound	405	45	450
Visual Effects	279	11	290
Writers	382	21	403
Members-at-Large	245	33	278
<b>TOTAL VOTING MEMBERS</b>	<b>5777</b>	<b>462</b>	<b>6239</b>
Associates	157	144	301
<b>TOTAL ACTIVE MEMBERS</b>	<b>5934</b>	<b>606</b>	<b>6540</b>

1) 274 2) 280 3) 65 4) 5,777 5) This will be Martin's third time; Baldwin's first 6) 40 7) 700 8) Approx. 300 9) Approx. 100 10) Approx. 130 11) Approx. 350 12) Rating: 20.6 Share: 31 13) Average U.S. audience: 36.3 million 14) More than 200 15) Several hundred million 16) 50 17) 34 - including the Sawyer Award to Ed Catmull, presented at the Scientific and Technical Awards ceremony 18) 24 - not including Sci/Tech Awards 19) Oscar statuettes to: Lauren Bacall, Roger Corman, Gordon Willis; John Calley received the Irving G. Thalberg Award 20) 649 21) 4,895 22) 255 23) 1,948 24) 89 25) 289 26) 117 27) 2,738 - including Honorary Awards - presented at the Governors Awards event on November 14, 2009 - to Lauren Bacall, Roger Corman, Gordon Willis; not including 82nd Awards 28) 13½ inches 29) 5¼ inches 30) 8½ pounds 31) Best rating: 38.0 in 1983 32) March 30, 1992 - 64th Academy Awards 33) February 22, 2009 - 81st Academy Awards 34) 74th Academy Awards show, in 2002, with a running time of 4 hours, 23 minutes 35) 31st Academy Awards show, in 1959, with a running time of 1 hour, 40 min. 36) March 19, 1953 - 25th Academy Awards 37) March 29, 1976 - 48th Academy Awards 38) 45 - ABC was the broadcaster for a 10-year stint from the 33rd to 42nd Academy Awards, in addition to its current run 39) Dorothy Chandler Pavilion, with 25 Oscar shows 40) 9 41) 3,300 42) Approx. 500 feet 43) Approx. 33 feet 44) Bob Hope, with 19 host appearances 45) 32nd Academy Awards show poster - show on April 4, 1960 honoring films of 1959 46) 34 in. diameter, 7½ feet tall, 65 lbs.

Continued from Front Page

# FORD

## Back in Black

market share in most of our major markets."

Net income for the fourth quarter was \$868 million, or 25 cents per share, a \$6.8 billion improvement over a year ago. Excluding special items, Ford posted pre-tax operating profits totaling \$1.8 billion during the fourth quarter, a \$5.5 billion improvement from a year ago. On an after-tax basis, excluding

Credit results. This marks the company's first full year of positive net income since 2005 and a \$17.5 billion improvement over 2008.

"While we still face significant business environment challenges ahead, 2009 was a pivotal year for Ford and the strongest proof yet that our One Ford plan is working and that we are forging a path toward profitable growth by working together as one team, leveraging our global scale," said Ford President and CEO Alan Mulally. "In every part of the world, we are providing customers with great products, building a stronger business and contributing to a better world. Our progress has helped us gain

special items, Ford posted an operating profit of \$1.6 billion in the fourth quarter, or 43 cents per share, compared with a loss of \$3.3 billion, or \$1.40 per share, a year ago.

As a result of Ford's 2009 U.S. financial performance, the company will pay profit sharing to 43,000 eligible U.S. hourly employees consistent with the 2007 UAW-Ford Collective Bargaining Agreement. The average amount is expected to be approximately \$450 per eligible employee. As previously announced, Ford is not awarding salaried employee performance bonuses globally under the company's bonus plan for 2009 company performance. However, the company did announce that U.S. salaried employees will receive merit increases in 2010, and the company's 401(k) matching program was reinstated on Jan. 1, 2010.

Ford finished 2009 with \$25.5 billion in Automotive gross cash, compared with \$23.8 billion at the end of the third quarter of 2009. Automotive operating-related cash flow was \$3.1 billion positive during the fourth quarter. For the full year, Automotive operating-related cash flow was \$300 million negative; an improvement of \$19.2 billion from year-ago levels.

Ford continued its balance sheet strengthening actions during the fourth quarter. The company issued \$2.9 billion in a convertible debt offering and also reached an agreement with its revolving lenders to extend the maturities of \$7.9 billion of debt commitments to 2013 from 2011.

"We delivered very encouraging results in the fourth quarter and for full year 2009 despite severe economic headwinds, although our transformation remains a work in progress," said Lewis Booth, Ford executive vice president and chief financial officer. "We are committed to staying absolutely focused on executing our plan to deliver profitable growth."

## 2010: A Ford Odyssey

Despite the severe global downturn, Ford said it continues to make progress on all four pillars of its plan:

- Aggressively restructure to operate profitably at the current demand and changing model mix
- Accelerate the development of new products that customers want and value
- Finance the plan and improve the balance sheet
- Work together effectively as one team, leveraging Ford's global assets



Ford says that capital spending is expected to be in the range of \$4.5 billion to \$5 billion, as the automaker continues to focus on its product plan.

The company has completed major cost reduction actions over the past four years to substantially restructure its business, including personnel levels, facilities and related costs, and the settlement of the UAW retiree health care VEBA agreement. Ford expects Automotive structural costs to be somewhat higher compared with 2009 as it increases production to meet demand.

Ford expects U.S. full year industry sales will be in the range of 11.5 to 12.5 million units, including medium and heavy trucks. For the 19 markets Ford tracks in Europe, the company expects full year industry sales will be in the range of 13.5 to 14.5 million units, including medium and heavy trucks.

"We are more convinced than ever that Ford has the right plan to lead us through the near-term economic and external operating pressures and continue to deliver profitable growth," Mulally said. "The entire extended Ford team is absolutely committed to building on our progress and working together as a lean global enterprise focused on automotive leadership and delivering products with the best quality, fuel efficiency, safety, smart design and value around the world."

## FORD PLANS PROFITABILITY IN 2010 WHAT'S NEXT, A WINNING LION'S SEASON? GO FORD GO!

- Full year net income of \$2.7 billion, or 86 cents per share, a \$17.5 billion improvement from a year ago. Pre-tax operating profits of \$454 million, a \$7.3 billion improvement from a year ago
- Fourth quarter net income of \$868 million, or 25 cents per share, a \$6.8 billion improvement from a year ago. Pre-tax operating profits of \$1.8 billion, a \$5.5 billion improvement from a year ago
- Ford North America fourth quarter pre-tax operating profits of \$707 million, a \$2.6 billion improvement from a year ago
- Reduced Automotive structural costs by \$500 million compared with the fourth quarter 2008, bringing the total 2009 reduction to \$5.1 billion, exceeding the target of about \$4 billion
- Strong products drove full year market share gains in North America, South America and Europe as well as continued improvements in transaction prices and margins
- Ended the year with \$25.5 billion of Automotive gross cash and \$34.3 billion in Automotive debt
- Achieved positive Automotive operating-related cash flow of \$3.1 billion for the fourth quarter. Full year Automotive operating-related cash outflow was \$300 million, a \$19.2 billion improvement over 2008
- Ford Credit fourth quarter pre-tax operating profits of \$696 million, a \$1.1 billion improvement from a year ago
- For full year 2010, Ford plans to be profitable on a pre-tax basis excluding special items, for North America, total Automotive and total company, with positive Automotive operating-related cash flow, based on its assumptions

## High Speed Rail? What's the Rush?

By Thomas Brank,

Amtrak's southeastern corridor and the Disney Company recently announced plans to construct a high-speed rail route in Florida. There are more than a dozen others planned in other areas of the country, Michigan being one of them.

A Detroit-Chicago run has been discussed for a number of years and again just recently. The results of those are still in limbo. Problems and questions of some rail routes loom large, as one might expect from endeavors of this size. One such issue is whether to beef up existing track lines to support higher speed trains. That seems relatively simpler than acquisition of land for a new track route, which may have to be done in some plans.

New track routes host another problem. Railroad ties, wooden railroad ties. Some are of the opinion that wooden ties are best, from a cost and durability perspective. However, new standards are under consideration from environmental powers that claim wooden ties, which are treated with 'creosote', cause damage to wetlands and other areas.

With some possible EPA roadblocks, high cost of land acquisition and a probable up-grade of diesel engines, make new track routes quite costly - millions and millions of dollars, in some plans, hundreds of millions. When the adjusted cost per mile is fairly



calculated many plans lose their luster. There is a high cost to higher speed and, one could argue, that is the cost of progress.

I am not arguing against speed. Personally, I love speed and I love to drive fast. But, there are some modes of transportation that are, in my opinion, enhanced by a slower pace, boats and trains.

Some may remember, there was a great commuter train running north of Detroit to the city, several times a day, on track still in use by what were train depots in Birmingham (Now Big Rock restaurant)

and Royal Oak. It was used well and it had its use. Clean, on time, it was a good way to get downtown.

I used it for a memorable, handful of years. So did a few thousand others. On one particular summer morning, I parked my car in the lot, walked in the Birmingham Depot and looked at the artful tile work there. So often we see things, take them for granted, thinking they might always be there.

Standing trackside, the train pulled in, I boarded, sat on a west side window, put my briefcase down and instead of reading the Wall Street Journal, as I should have, favored daydreaming out the window. The train moved briskly and rocked nicely, as houses drifted silently by until the last stop, Detroit.

I walked with an array of others to respective places of work - mine was the Penobscot Bldg. and a day of high excitement, energy and people. At day's end, now and then, I'd have a drink at the Caucus Club to talk and plan a future. Looking out the window in the comfort and strength of a slow moving train home, you sorted it all out.

*Mr. Brank was the first President of the Michigan Film Association and now writes from the Leeland Peninsula.*

## Fish-n-Chips Across America

### 1. SCOTTY SIMPSONS FISH AND CHIPS, DETROIT

A family restaurant, and Detroit landmark, since 1950, *Scotty Simpson's Fish and Chips* has a long history of serving some of the finest fish and chips in the area. The restaurant has a down home Michigan feel - or, as we locals tend to call it, an "up north" feel. The fish is fresh, thick and meaty, full of flavor, served with classic cut chips and a delicious little side of coleslaw. Scenesters beware: Quality served here -

-AB & NK w/ special guest JM

22200 Fenkell Street, Detroit Mi. 48223 - 313. 533. 0950

### 2. A SALT AND BATTERY, MANHATTAN, NY

A "Chippy" is a location that specializes in fish and chips, and if the always-packed steel countertop at *A Salt and Battery* is any indication of quality then you have nothing to worry about here. The fish is as fresh as it comes; most of it caught that day by local fishermen, properly prepared with a crisp batter, clean fish taste and meaty texture. And, while the chip shop has switched from Cod to Pollack - as has most of the UK - both the taste and texture are nearly identical (though that doesn't explain the continued use of the saying, "*In Cod We Trust*"). The chips are thick and golden, as they should be, and served simply alongside the fish. Wash it down with an English ale or soda, take a stroll along Greenwich Ave., past the Tea shops, and you'll feel like you're on mini holiday in England. A No Trans Fat Zone.

-AB & NK

112 Greenwich Avenue (12th & 13th streets)  
212. 691.2713

### 3. PENNY LANE PUB, RICHMOND, VIRGINIA

Served with a side of mushy peas, the Fish & Chips at Penny Lane Pub are done in true Liver-pudlian style; Whiting, deep-fried in the Pub's own Homemade batter, alongside fresh chips. The menu includes bangers and mash, cottage pie, steak and Guinness pie and beans & toast. The pub extends into different rooms filled with Beatles posters, album covers and a variety of British pop culture images. No disappointments here.

-AB & NK

421 East Franklin Street, Richmond, VA 23219 - 804. 780. 1682

### 4. THE COCK AND BULL ENGLISH PUB, COVINGTON, KENTUCKY

A very different form of Fish-n-Chips here, *The Cock and Bull* deep-fries theirs in a cornflake batter, creating a distinctive 'crunch' and taste. The fish had little grease and was quite filling, though the fries are not as memorable. Located just off I-75, in the hip little town of Covington Kentucky (near the Cincinnati Airport), this pub is a little gem. Dark wood interior, with outdoor café seating available, *The Cock and Bull* offers a wide variety of ales and beer on tap and is a fantastic find for road-trippers, day-trippers or those forever fishing for something unique in the world of fish-n-chips.

-AB & NK

601 Main Street, MainStrasse Village, Covington, KY 41011 - 859. 581. 4253



### 5. RED COAT TAVERN, ROYAL OAK, MI

*Red Coat Tavern* has been doing it right for over 30 years and is consistently mentioned in any debate regarding the areas best burger - which is probably the reason we don't hear quite as much about the Fish & Chips. So let *The Metropolitan* be among the first to officially declare the Fish & Chips at the *Red Coat Tavern* - Tops! That's right, Fishmongers, you heard me - let the games begin. Always crispy, with meaty fish inside, and flavor that's beyond delicious, Redcoat serves theirs with thin, shoe string chips - a source of contention with firestarters, I'm sure - and a side of slaw (or, small salad upon request - best with homemade blue cheese dressing). Red coat is a true tavern, dimly lit, with red tufted booths, brick walls, dark wood, fireplace and stuffed Tory to greet you at the door. With a line every night, this is where locals eat and where you'll find servers from every other restaurant dining after their shift. We're truly blessed to have Red Coat in our own backyard. A Metro-Detroit must.

-AB & NK

31542 Woodward Avenue, Royal Oak, Mi 48073  
248. 549. 0300

### 6. THE ATLANTIC CHIP SHOP, BROOKLYN, NY

An awesome punk rock pub with a Brit pop edge; Think early *Who* meets *Sex Pistols*, with a spot of Young Ones all round. Sit at the bar and enjoy football and rugby on the tele. With sixteen different British and American craft ales on tap, a wide selection of British bottles and unusual single malt Scotch/Irish whiskeys, this is the place to enjoy the company of friends. But, we were here for fish-n-chips and according to our server, the Haddock is the most authentic way to go, so we went. The portion is so large it nearly hangs off the plate, and while Atlantic is not a quantity over quality kind of place, the chips shop doesn't skimp in either department. The fish is crisp on the outside, seasoned to perfection, and the chips are so flavorful you simply can't get enough. The best fish & chips Nette ever had.

-AB & NK

129 Atlantic Avenue, Brooklyn, NY 11201  
718. 855. 7775

### 7. THE OLD SHILLELAGH, DETROIT

This Irish pub has great fish & chips. Hand battered and full of flavor, the recipe is a secret, though the cook gave us a little hint; he uses a combination of Guinness, Sam Adams Cherry Wheat Ale or Strong Bow Cider - depending on his mood - in the batter. Notes of black pepper appeared in the dish, which was quite a tasty surprise. *The Old Shillelagh* skillfully makes its own tartar sauce, though the batter is so well seasoned there's really no need of dipping the fish in anything. Our server, Mandy, suggests either Jameson or Harp Ale to pair nicely with the fish, and the chips were handled with all the love and care one would expect from the Irish. At \$9 a plate it can't be beat.

-AB & NK

349 Monroe Detroit, MI. 48266 - 313. 964. 0007

## RETRO LUCKY CHARMS Still Magically Delicious

By: Anthony Brancaleone

When I was a kid, a box of *Lucky Charms* contained little marshmallows in the shapes of pink hearts, yellow moons, orange stars and green clovers. Then, in 1975, *Lucky* added blue diamonds - what a move - and as far as I'm concerned those were the best *Charms* in history.

Don't even talk to me about 1984's purple horseshoes or the red balloons of 89'. They mean nothing to me. I saw right through that *Purple Rain* bandwagon. In fact, the 75-84; pre-horseshoe, *Lucky Charms* should be considered, on every level, the most abstract and enlightening era in cereal, period.

Loved by most, hated by many, misunderstood by all, *Lucky Charms* was more than just an alternative to a healthy breakfast. It was an escape. *Charms* could be had morning, noon or night, as an after school snack, Hell, I even ate them in the bathtub.

Whenever *Lucky* popped on screen, those *Charms* magically appearing above his head, I found myself immediately reaching for a bowl. I related to *Lucky*. He was an outsider and so was I. No

matter how bad the world seemed I knew it would all go away, if only for a little while, once I dipped my spoon inside a magical bowl of *Charms*.

And, then a thought occurred to me - was *Lucky* using his magick *Charms* to make contact?

Could *Lucky* be an Extraterrestrial, with advanced psionic knowledge, simply taking the Irish form of *Mescalito* - an archetype of Jung's Collective Unconscious - in an attempt to communicate, using persistent signals of interstellar telepathy, sent by some molecular intelligence from a far off world?

Maybe. And, then came 1992's rainbows...  
Horseshoes, balloons, rainbows, where would

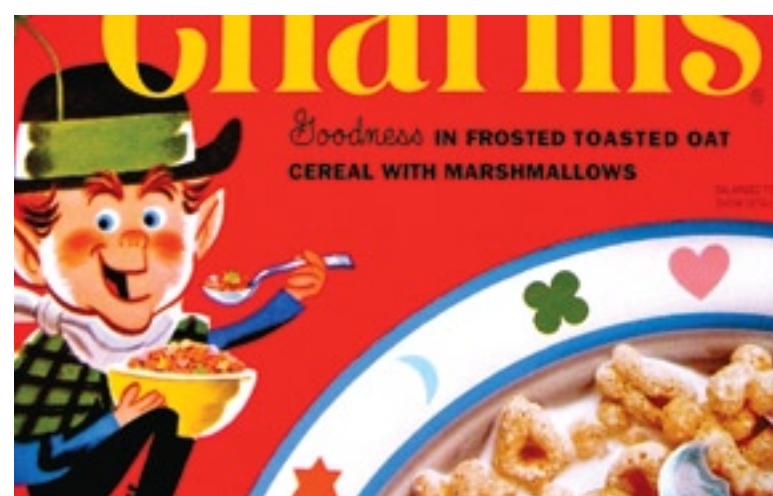
it end? I was waiting for mushrooms and the simultaneous occurrence of events that appear significantly related but have no discernable causal connection and they gave me rainbows?

That's right when I snapped. Rooms became floors became ceilings became doors and I left *Lucky Charms* before they tried to stuff a unicorn down my throat. Sixteen years passed and I hadn't touched a single bowl. I was eating organically grown, high protein, high fiber, fair trade, tasteless and meaningless, empty bowls of nothing, when I discovered *Lucky* had introduced the limited edition hourglass *Charm* in 2008.

Admittedly, I didn't think much of it at first, until the country began going to Hell in a hand basket. Government takeovers, bailouts, market crashes, Sirius and XM radio merging, all seemed to coincide with the introduction of the Hourglass. Soon, I was noticing *Lucky* on TV, then YouTube, and then someone mentioned *Lucky Charms* had released a Retro edition.

So, I bought a box...

I know what you're thinking, but I don't believe in coincidence. The sands of time are upon us. Until they run out, however, I'll just continue to enjoy late nights with *Lucky* - and



those pink hearts, yellow moons, orange stars and green clovers - for as long as he allows me to do so and wait, in anxious anticipation, for the 2012, *Lucky Charms* release of the marshmallow Mayan Calendar. [www.luckycharmsfun.com](http://www.luckycharmsfun.com)

### Four Leaf Clover

Believe it, friends, four leaf clovers do exist. The plant that produces four-leaf clovers, *Trifolium repens* (White Clover), is considered to be the original Irish Shamrock. The leaves symbolize faith, hope, love, & luck. Legend has it that Eve carried a four-leaf clover from the Garden of Eden.

According to N.L Taylor, of Clover Science and Technology, "White clover, in particular, was held in high esteem by the early Celts of Wales as a charm against evil spirits".

In 1620, Sir John Melton wrote: "If a man walking in the fields finds any four-leaved grass, he shall in a small while after find some good thing."

Here's to all of us finding "some good thing"!





# AIRPORT

## DTW RANKS HIGHEST IN CUSTOMER SATISFACTION

**WESTLAKE VILLAGE, Calif.**—Although technology has revolutionized air travel during the past decade, passenger satisfaction with airports continues to lag behind that of other aspects of the travel industry, largely because passenger expectations of basic needs—such as prompt baggage delivery, airport comfort and ease of navigating the airport—are not being met consistently, according to the J.D. Power and Associates 2010 North America Airport Satisfaction Study<sup>SM</sup>.

The study measures overall airport satisfaction in three segments: large (30 million or more passengers per year), medium (10 million to 30 million passengers per year) and small (fewer than 10 million passengers per year). Six factors—assessed through 27 specific attributes—are examined to determine overall customer satisfaction: airport accessibility; baggage claim; check-in/baggage check process; terminal facilities; security check; and food and retail services.

Overall passenger satisfaction with the airport experience averages 690 on a 1,000-point scale in 2010, which is an improvement from 675 in 2008. However, satisfaction with airports in 2010 is considerably lower than satisfaction with hotels (756, on average) and rental cars (733, on average).

Technology has helped drive efficiencies for airports and increase convenience for travelers—for example, wireless Internet access, parking lot management systems and online check-in. However, the study finds that the areas with greatest impact on overall passenger satisfaction are speed of baggage delivery; ease of check-in and baggage check; comfort in airport terminals; and the amount of time required for security check. For many passengers, basic needs such as seating comfort and ease of moving through the airport are not consistently being met.

"As much as Internet access may be a fun diversion or enable productivity for passengers, getting passengers in and out of the airport easily and efficiently is of utmost importance," said Stuart Greif, vice president and general manager of the global hospitality and travel practice at J.D. Power and Associates. "Airports can best facilitate passenger progress and improve satisfaction by focusing on key elements such as the clarity of airport signage, facilitating quick and accurate delivery of baggage and partnering with the TSA to reduce security check wait times."

The study finds that providing high levels of airport passenger satisfaction has a strong positive impact on retail spending. Among passengers who are "disappointed" with their airport experience (providing ratings of one to five on a 10-point scale), airport retail spending averages \$14.12. However, passengers who are "delighted" with their airport experience (providing ratings of 10 on a 10-point scale), spend an average of \$20.55 on airport retail purchases—45 percent more than do "disappointed" passengers. Only a small percentage of passengers—9 percent—are "delighted" with their airport experience.

### Large Airports

Detroit Metropolitan Wayne County (DTW) ranks highest in overall customer satisfaction among large airports and performs particularly well in the terminal facilities and baggage claim factors. Denver International (DEN) and Minneapolis/St. Paul International (MSP), in a tie, closely follow DTW in the segment rankings. DEN performs particularly well in the airport accessibility factor.

### Medium Airports

Kansas City International (MCI) ranks highest among medium airports, and performs particularly well in three of the six factors: airport accessibility, check-in/baggage check and security check. Following MCI in the segment rankings are Portland International (PDX) and Tampa International (TPA). PDX performs particularly well in the food and retail services factor while TPA performs particularly well in the terminal facilities and baggage claim factors.

### Small Airports

Among small airports, Indianapolis International Airport (IND) ranks highest and performs particularly well in the check-in/baggage check, security check and terminal facilities factors. Following IND in the segment rankings are Fort Myers/Southwest Florida International (RSW) and Tucson International (TUS).

The 2010 North America Airport Satisfaction Study is based on responses from more than 12,100 passengers who took a round-trip flight between January and December 2009. Passengers evaluated their departing and arriving airports, and the study includes a total of more than 24,200 evaluations.

The study was fielded between January and December 2009. For more information, view airport ratings or read an article on JDPower.com.

*Source: J.D. Power and Associates 2009 North America Hotel Guest Satisfaction Index Study<sup>SM</sup> and J.D. Power and Associates 2009 Rental Car Satisfaction Study<sup>SM</sup>*

### J.D. Power and Associates 2010 North America Airport Satisfaction Study<sup>SM</sup>

**Large Airport Ranking**  
(30 million passengers or more per year)

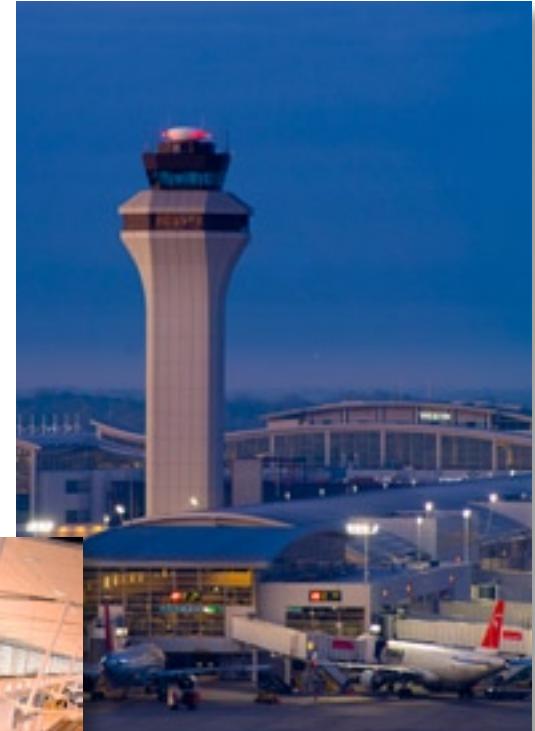
**Overall Airport Satisfaction Index Score**  
(Based on a 1,000-point scale)



Source: J.D. Power and Associates 2010 North America Airport Satisfaction Study<sup>SM</sup>

**Power Circle Ratings Legend**

- 5 stars (best)
- 4 stars (better than most)
- 3 stars (about average)
- 2 stars (the rest)



*Photo Credits: Wayne County Airport Authority/Vito Palmisano.*

# CULTURE



The 26-gate North Terminal is Detroit's home to 11 airlines: Air Canada, AirTran Airways, American Airlines, Frontier Airlines, Lufthansa German Airlines, Royal Jordanian Airlines, Southwest Airlines, Spirit Airlines, United Airlines, US Airways, USA 3000 and charter flights.

CREDIT: Wayne County Airport Authority/Vito Palmisano

## Detroit Metro Airport's North Terminal Named “Build Michigan” Winner

**Detroit, MI** – The Associated General Contractors of Michigan has bestowed its highest honor, a *Build Michigan Award*, on the North Terminal at Detroit Metropolitan Airport. Members of the project team—the Wayne County Airport Authority, construction managers Walbridge and Barton Malow, and architects Gensler and Ghafari—were recognized at the conferral ceremony, January 29, at the Westin Book Cadillac Hotel, Detroit.

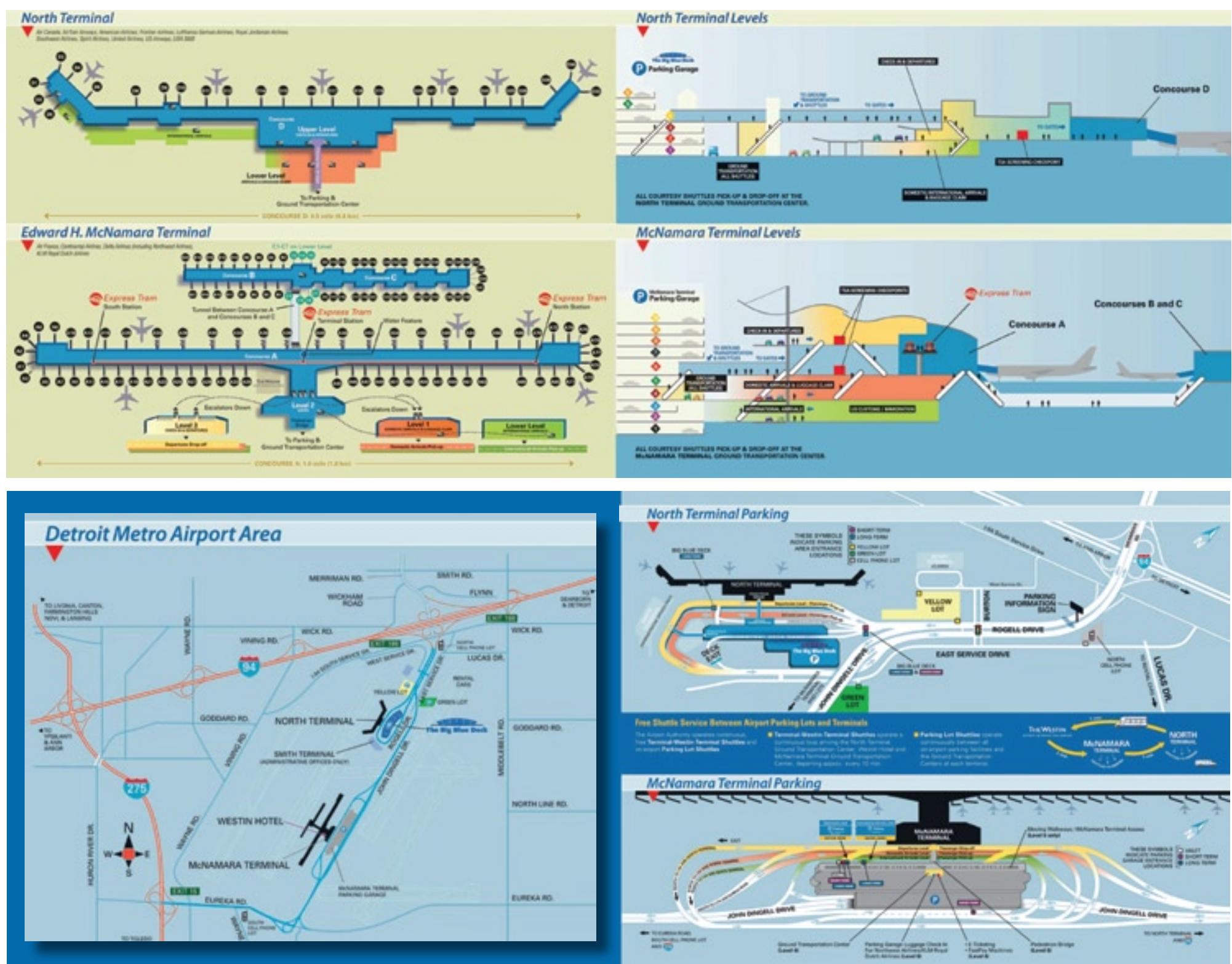
“It’s great to see the North Terminal receive the recognition it deserves,” said Wayne County Executive Robert Ficano. “It’s an important element in anchoring the Detroit Region Aerotropolis to create the jobs and prosperity of the future.”

One of the first airport complexes fully designed and constructed post-9/11, the 26-gate, 850,000 square foot North Terminal can accommodate 14 million passengers annually. The linear footprint creates a faster, more efficient path for taxiing aircraft, which conserves fuel, reduces environmental emissions, and saves time for travelers. Natural daylight, bright color, and dramatic lighting enhance the passenger experience and impression of the facility. Built within a budget of \$431 million, the North Terminal establishes a new benchmark for value-conscious airport planners.

The project included a multi-airline terminal, Federal Inspection Services (FIS) for international flights, baggage handling, hydrant fueling system, and apron replacement. Additionally, the team created an enclosed skywalk between the terminal and a parking garage, and a ground transportation center for commercial traffic, to leave the curbside for passenger vehicles.

Source: Wayne County Airport Authority

## The Detroit Metro Airport Guidemap



## Getting dumped has never been funnier in Detroit

ROBERT DUBACÍS THE MALE INTELLECT: AN OXYMORON?

By Gay Paris

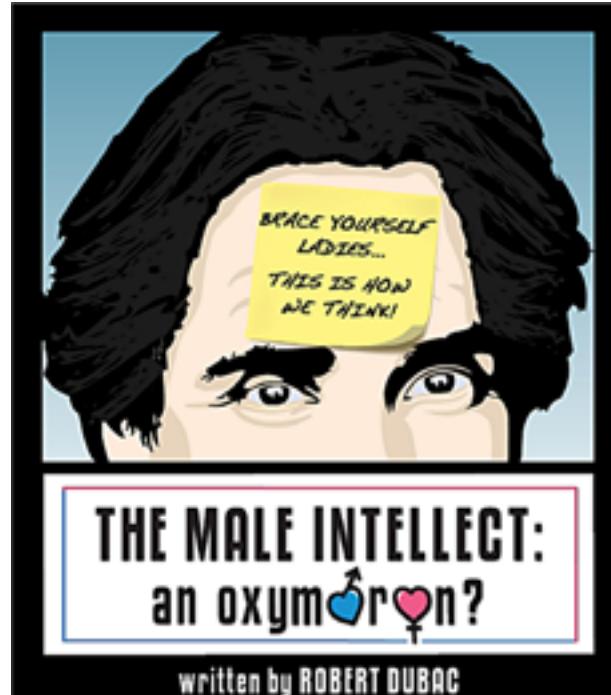
Robert Dubac will set out to answer the age-old question "What do women want?" when his one-man show: *The Male Intellect: An Oxymoron?* Plays at the Gem Theatre's intimate 200-seat Century Theatre. The show will alternate weeks with *Defending The Caveman* through April 29.

'Hilarious' is the only way to describe *The Male Intellect: An Oxymoron?* as gifted - and uber cute - actor/writer, Robert Dubac, ransacks his brain to answer the age old question, "What do women want?" This hit one-man show pinpoints the differences between the sexes and then celebrates them with ninety minutes of non-stop laughter. It is a multi-character comedy with Mr. Dubac playing all the roles.

When the show opens we meet "Bobby" in a very confused state. Having found the girl of his dreams and having asked her to marry him, she gently dumps him. Why? Unable to answer this question he recalls some not-so-wise but nonetheless hilarious advice he received growing up with five chauvinistic mentors. With a shrug of his shoulders, a hooding of his eyes or a crook of his neck Robert Dubac seamlessly transforms himself into these five alter egos; each offering their own brand of misguided advice.

**THE COLONEL** who insists that the key to what women want is honesty, hence all men should admit they're boneheads so they always have an out.

**JEAN-MICHEL** who says communication is what women want... and communicating with double-talk and mindless metaphors is completely acceptable as long as you speak with a sexy accent.



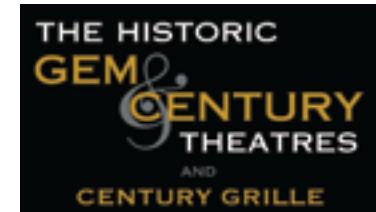
FAST EDDIE who gives women want they want - passion! But he doles it out from the fast lane professing men have to "love 'em fast and leave 'em first".

**OLD MR. LINGER** who believes women want a sense of humor. He understands women can play hard to get. He also understands that if a man plays hard to get - he doesn't get anything. Old Mr. Linger is 123 years old and believes he has discovered the secret to life. Remaining single.

**RONNIE CABREZZI** who believes all women want is some sensitivity. He also thinks sharing your secrets make you sensitive. However, the kind of secrets he shares with his fiancé, Lucy, just piss her off.

*The Male Intellect: An Oxymoron?* is a rare thing; a clever combination of theater and stand-up comedy that is laugh out loud funny, provocative and thoughtful, all at once. There are two types of people who should rush and see it - men and women. But, mostly men!

Tickets (\$34.50) are on sale now by calling the Gem Theatre (313) 963-9800, Ticketmaster charge by phone (800) 982-2787, all Ticketmaster Ticketcenters and online at [www.ticketmaster.com](http://www.ticketmaster.com).



Gem Theatre  
333 Madison, Detroit, MI 48201  
Every other week, now through April 25

## REVIEW Young Frankenstein

By Nette Kovacs

Picture the silhouette of Frankenstein monsters, dressed in tuxedos, while tap dancing before a series of flashing strobe lights, creating snap shot like movements during an incredible dance number, and you've got Mel Brook's Young Frankenstein, the musical, Directed and Choreographed by 12-time Tony award winner, Susan Stroman, which opened at The Detroit Opera House on February 23 and runs through March 14, 2010.

As a fan of the film, I was skeptical about seeing the musical but by the end of Act I, scene 2, during "The Brain" sequence, I was completely engrossed with the fun, cerebral, tongue-tied lyricism, and overjoyed with the fabulous vintage inspired costuming that followed deliciously in scene 3.

Joanna Glushak, as Frau Blucher, practically stole the show with her hilarious number "He Vas My Boyfriend", while actors, Brad Oscar, as the blind hermit, and Shuler Hensley, as The Monster, took what could have been a predictable characters from the film and push them way beyond funny.

This is a musical that sticks with you. I still have "Puttin' on the Ritz" in my head, as well as the lavish imagery from a production team that includes three Tony Award winning designers; set designer Robin Wagner, costume designer William Ivey Long, and lighting designer Peter Kaczorowski,

Every audience member left the theatre with genuine smiles and a light-hearted mood that seems to happen not enough in this city. Young Frankenstein is a must see, filled with silly love songs, clever effects and blissfully choreographed dance numbers.

## A Word With the Ensemble

It doesn't seem we speak enough about theatre in this city. As I sat, enjoying a bottle of Red Bicyclette Rose, France, inside the Cadillac Café, during the intermission of Mel Brook's Young Frankenstein, I thought I would ask Director of Operations, native Detroiter, Jason Warzecha, if he knew why that is.

"I don't know" he replied. "Because, we really do have some fine productions that come through here." Warzecha is right, and this evening's production was a perfect example - an intoxicating performance on par with any I have seen.

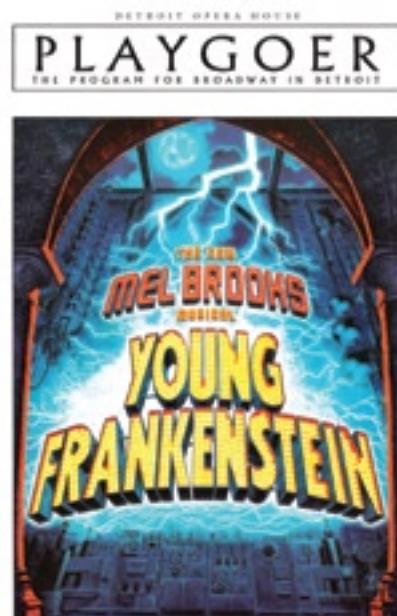
After the curtain closed, I drove slowly through an icy maze of abandoned streets, from The Detroit Opera House to Mario's Restaurant, where the cast had gathered to celebrate opening night.

Confined mostly to the Company, and an extremely small gathering of people quietly keeping to themselves, I quickly approached a table of actors, who offered me a seat, and struck up a conversation with several members of the Ensemble; Shauna Hoskin, Mathew Brandon Hutchens, Sarah Johnson and Amanda Klootz Larsen.

Shauna quickly informed me that she was one of four Swings, explaining that Swings must be ready to handle any role, should one open. "You just have to push someone down the stairs," she added, sarcastically, "if you want to get on stage."

The group laughed, as Sarah pointed out "We're in the cold and flu season so you don't have to wish for it."

The group moved to New York from places like California, Edmonton and Unity, Maine, all with a dream and the determination to make it in the Theatre, and now they were seated together, far from home, in the bitter cold of an economically stricken Motor City.



Amanda Klootz Larsen had performed in Detroit previously in 42nd Street and the third tour of Spam Alot, missed being away from her husband in NYC, but loved traveling with the cast. Mathew Brandon Hutchens shared a similar story, leaving his fiancé in NY.

Like most of us, life in the theatre has its trade offs. Somewhere between a Tony Award and the little things in life that make us happy exists a world of wake up calls, sound checks, bad food, yoga, airplanes, cabs and fleeting conversations. Little wonder a traveling theatre troupe develops strong bonds.

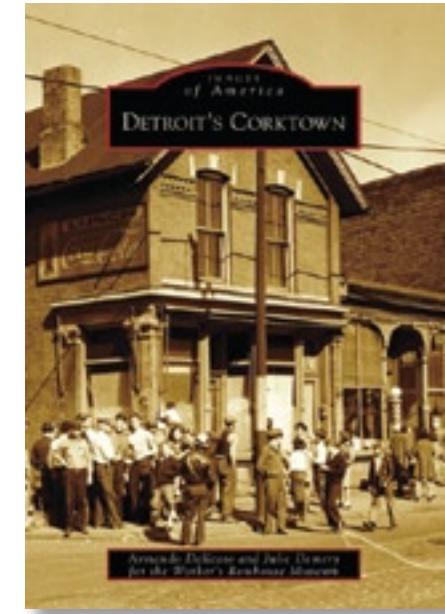
"I've got a ticket and a dollar," shouted Sarah, once a Rockette, with the legs to prove it. She traded both in for a glass of house red. I asked how tonight's afterglow fared with some of the others. "The recession has really hit the theatre and after parties," she said in earnest.

"Some of the cities we thought would have good parties, don't" added Mathew. "While others, like Cleveland and Detroit, have been very good to us." Interesting. Even in the down times there are those in the Midwest doing what they can to extend a hand.

And, what of the Detroit audience? "I think the audience responded well to us tonight," answered Mathew, which is good to know - a full house and a strong response for the arts. Maybe, Detroiter's are discussing theatre more than I thought?

The conversation moved to shopping and good places for breakfast, when Shauna turned to me and said, "Do you know I'm the coolest person ever?" "Really," I answered. "How so?"

"Where do I start..." she mused.



## ARMANDO DELICATO: "DETROIT'S CORKTOWN"

Irish immigrants settled Detroit's Corktown, one of Detroit's oldest neighborhoods, in the 1840s. Most of their shotgun homes are still occupied today and many of the commercial buildings have served the community for decades. The neighborhood, once exclusively Irish, has also been historically important to Detroit's German, Maltese and Mexican populations. Today Corktown is a diverse mix of African Americans, Hispanics, working-class people of various backgrounds and a growing population of young urban pioneers, with the Irish Plaza on Sixth Street honoring the city's Irish pioneers and their 600,000 descendants currently living in the region.

Author, Armando Delicato (Italians In Detroit), a retired teacher of history and a media specialist, discusses this subject through The Detroit Historical Society's Author Series on Wednesday, March 10 from 6-8p.m. at The Detroit Historical Museum.

Published by Arcadia Publishing, the leading publisher of local and regional history in the United States, the company has made it their mission to make history accessible and meaningful through the publications of their books.

The cost of the event is free for Detroit Historical Society members and \$10 for the public. For more information or to register for the event, please call (313) 833-1801 or visit [www.detroithistorical.org](http://detroithistorical.org).

Detroit Historical Society  
5401 Woodward Avenue, Detroit, MI 48202  
March 6, 2010





## THE TCHAIKOVSKY BALLET'S **Sleeping Beauty**

AT THE MAGNIFICENT DETROIT OPERA HOUSE

DETROIT – The Tchaikovsky Ballet, one of Russia's most distinguished ballet companies, will perform their critically acclaimed production of **Sleeping Beauty** at the Detroit Opera House March 26-28, 2010. The production will feature Tchaikovsky's whimsical score and Marius Petipa's original choreography.



The story, based on the 1697 books by Charles Perrault, begins in an imaginary kingdom far away where a king and queen celebrate the long awaited birth of their only child, Princess Aurora. All are invited to attend the celebration including fairies who, invited as godmothers, offer the princess blessings of beauty, wit and grace. In a vengeful twist, an angry fairy puts a curse on Aurora that can only be undone with her true love's kiss. **Sleeping Beauty** is one of the most enduring fairy tales of all time, popularized in the U.S. by Walt Disney's 1959 adaptation that featured music from the Tchaikovsky ballet.

The Tchikovsky Ballet Theatre of Perm, Russia premiered their first ballet season in 1926 and is known for producing both classical and contemporary works, with an emphasis on the ballets of Pyotr Ilyich Tchaikovsky. The company is unique in that it draws all of its dancers from its own school, one of the most prestigious training institutions for ballet in Russia. The artists from the company have distinguished themselves in international and national competitions. The company is also greatly influenced by several Kirov artists and shares the styles and standards of the Kirov school, which is historically known for its structured and refined approach to ballet.

TICKETS for the Tchaikovsky Ballet's **Sleeping Beauty** at the magnificent Detroit Opera House, March 26-28, 2010 range from \$29-\$76, and are available at the Detroit Opera House ticket office, by phone at (313) 237-SING (7464) or online at [www.MichiganOpera.org](http://www.MichiganOpera.org).

**Detroit Opera House**  
1526 Broadway, Detroit, MI 48826  
March 26-28, 2010

## THE NEW MEL BROOKS MUSICAL **Young Frankenstein**

Detroit, Mi - **Young Frankenstein**, a new musical comedy from the creative team of the 12-time Tony Award winning smash **The Producers**, opened on Broadway November 8<sup>th</sup> 2007 at the Hilton Theatre and began a national tour September, 2009.

Based on the Oscar-nominated smash hit 1974 film, **Young Frankenstein** is the wickedly inspired re-imagining of the Mary Shelley classic from the comic genius of **Mel Brooks**.

When Frederick Frankenstein, an esteemed New York brain surgeon and professor, inherits a castle and laboratory in Transylvania from his grandfather, deranged genius Victor Von Frankenstein, he faces a dilemma. Does he continue to run from his family's tortured past or does he stay in Transylvania to carry on his grandfather's mad experiments reanimating the dead and, in the process, fall in love with his sexy lab assistant Inga? Unfolding in the forbidding Castle Frankenstein and the foggy moors of Transylvania Heights, the show's raucous score includes "The Transylvania Mania," "He Vas My Boyfriend" and the unforgettable treatment of Irving Berlin's "Puttin' On the Ritz."

The production team includes three Tony Award winning designers of **The Producers**: three-time Tony Award winning set designer **Robin Wagner**, five-time Tony Award winning costume designer **William Ivey Long** and Tony Award winning lighting designer **Peter Kaczorowski**. **Jonathan Deans** is the sound designer. Two other **Producers** alumni complete the music department: Tony-award winning orchestrator **Doug Besterman** and musical director **Patrick Brady**.

Ticket prices from \$25 - \$85 are now on sale at the Detroit Opera House box office and all Ticketmaster locations. Tickets are also available for purchase online at [www.ticketmaster.com](http://www.ticketmaster.com) or [www.BroadwayinDetroit.com](http://www.BroadwayinDetroit.com), and by calling Ticketmaster at 1-800-982-2787.

For additional information, call (313) 872-1000 or visit [www.BroadwayinDetroit.com](http://www.BroadwayinDetroit.com).

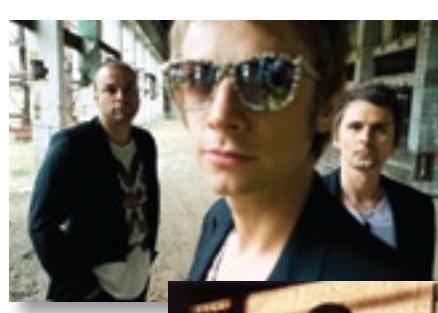
**Detroit Opera House**  
1526 Broadway, Detroit, MI 48826  
February 23 – March 14, 2010



## Muse

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**The Palace of Auburn Hills**  
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## Robert Frank Photographs, 1955

OPENS MARCH 3

**Detroit, MI** – March roars in with live music, storytelling, and the special exhibition Detroit Experiences: Robert Frank Photographs, 1955. Government Support for the Arts – WPA Prints from the 1930's is on view through March 21.

**Chess Practice – Detroit City Chess Club:** Fridays, 5-9 p.m.

The club's mission is to teach area students the game and life lessons. Members have won state, regional, and national competitions. People wanting to learn how to play chess should show up between 5-7 p.m. There will be no teaching between 7 and 9 p.m., but visitors can play chess.

**Friday Night Live, March 5 – Music:** West 73rd The Weill Project: 7 & 8:30 p.m.

United by their musical curiosity and shared love of jazz, pianist Frank Ponzio, bassist Peter Donovan, drummer Vito Lesczak, and vocalist Hilary Gardner embarked on a musical journey through the eclectic, haunting, and deeply human world of Kurt Weill. This performance commemorates the anniversary of Kurt Weill's birth on March 2, 1900.

**Target Family Sunday, March 7 – Artist Demonstration:** *Japanese Girl's Day*: Noon – 4 p.m.

Join us for a celebration of Japanese Girl's Day or Hinamatsuri with Ikebana flower arranging demonstrations and Kimono sash tying demonstrations.

**Target Family Sunday, March 14 – Brunch with Bach:** Laura Roelofs and Rob Conoway: 10:30 a.m. & 1 p.m.

Hailed by critics as "brilliant" and "intensely expressive," Laura Roelofs has appeared in solo and chamber music recitals throughout the United States. She is a former member of the Atlanta Chamber Players and a founding member of the Oberon String Quartet.

**Friday Night Live, March 19 – Music:** Hiromi: 7 & 8:30pm

Since her 2003 debut on the Telarc label, pianist Hiromi has been mesmerizing jazz audiences and winning awards from jazz publications and reader's polls.

**Friday Night Live, March 26 – Music:** Dave Bennett's Clarinet Swing Kings: 7 & 8:30pm

America's young star of swing clarinet presents his latest project, a salute to the great clarinetists in jazz history. The program features hits from clarinet masters Artie Shaw, Pete Fountain, Woody Herman, Jimmy Dorsey, Acker Bilk, and of course Benny Goodman.

**Target Family Sunday, March 28 – Family Performance:** *"Music from Davy Jones' Locker: selections inspired by The Tales of Pirates and Swashbuckling Seafarers"*: 2 p.m.

Anne and Rob Burns feature songs and tunes suggested by the stories of Horatio Hornblower, Jacky "Bloody Jack" Faber, Jack Sparrow and others set in the changing times that have launched so many imaginative books and films - the Golden Age of Piracy, the American Revolution, and the heyday of the British Royal Navy.

### Hours and admission

10 a.m. to 4 p.m. Wednesdays and Thursdays, 10 a.m. to 10 p.m. Fridays, and 10 a.m. to 5 p.m. Saturdays and Sundays. Admission is \$8 for adults, \$6 for ages 62+, and \$4 for ages 6-17. DIA members are admitted free. For more information, call (313) 833-7900 or see the website at [www.dia.org](http://www.dia.org).

**Detroit Institute of the Arts**  
5200 Woodward Avenue, Detroit, MI

## The Detroit Film Theatre at the Detroit Institute of Arts Presents: SHAMELESS

(Czech Republic/2009—directed by Jan Hrebejk)

A comic yet seriously wise look at contemporary love, sex and marriage, **Shameless** – from the Oscar® nominated writer/director of **Divided We Fall** – is a brisk, sharply intelligent entertainment as well as an ironic vision of a self-absorbed modern man, eager to distance himself from the consequences of his actions. One of the sleeper hits of the 2009 Toronto International Film Festival. In Czech with English subtitles. (88 min.)

**The Detroit Film Theatre at the Detroit Institute of the Arts**  
5200 Woodward Avenue, Detroit, MI  
February 26 - March 7, 2010



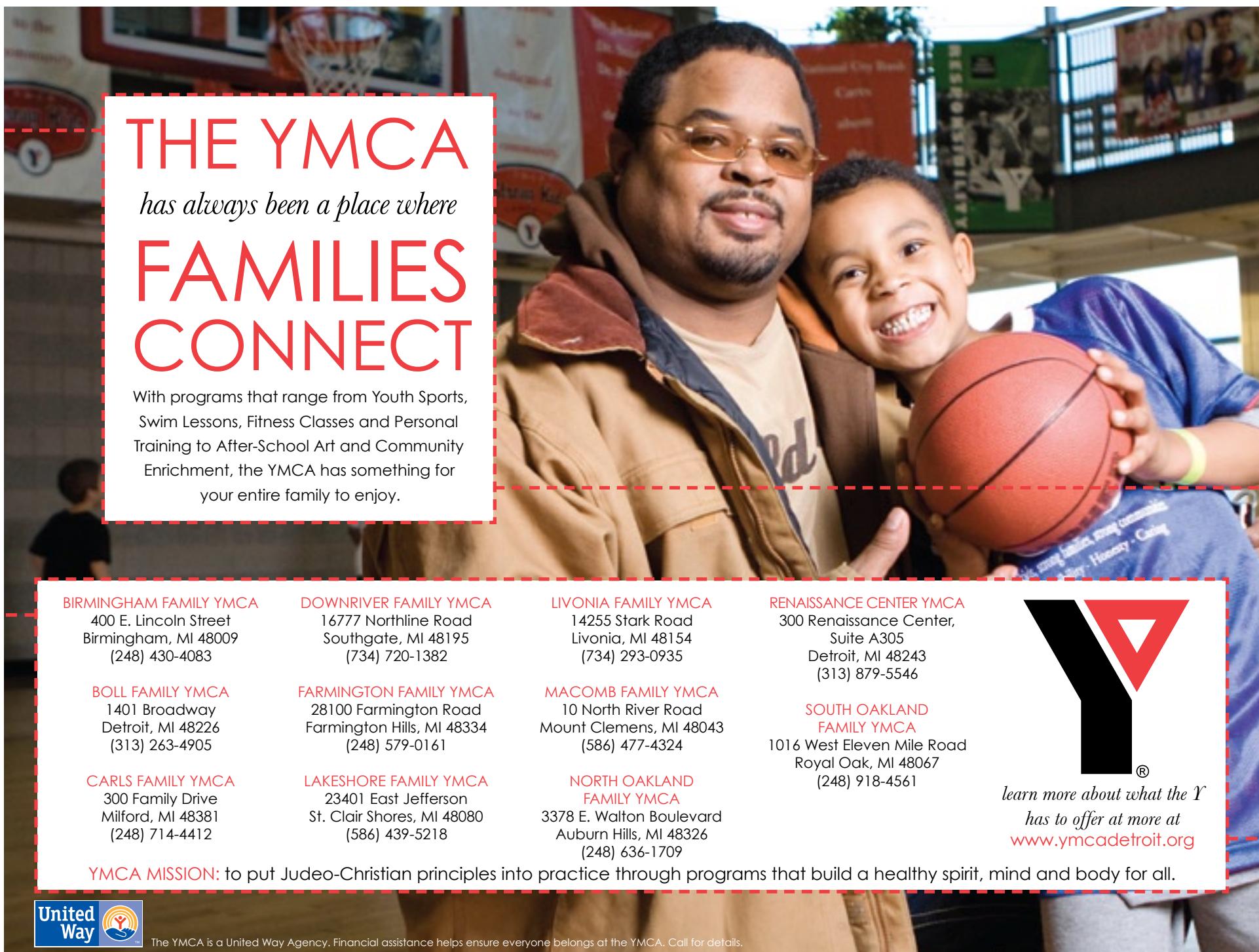
## THE DOSSIN GREAT LAKES MUSEUM'S 50TH ANNIVERSARY AT A MARITIME SYMPOSIUM

**DETROIT** - The Detroit Historical Society kicks off a year-long observance of the 50th Anniversary of the **Dossin Great Lakes Museum** with a symposium for maritime enthusiasts on **Saturday, March 6** from 11a.m. - 4 p.m. Guests will have a chance to meet maritime authors, divers and historians.

The event will feature keynote speaker **Robert Schultz**, the author of *We Were Pirates* and *The Madhouse Nudes*, who will discuss Detroit's WWII submarine – the U.S.S. *Tambor*. Schultz has received the National Endowment for the Arts Literature Award in Fiction, Cornell University's Corson Bishop Poetry Prize and the Emily Clark Balch Prize for Poetry from *The Virginia Quarterly Review*.

The cost for the event is free thanks to the generous support of the **Michigan Humanities Council**. For more information or to register, please call (313) 833-1801 or visit [www.detroithistorical.org](http://www.detroithistorical.org).

**Detroit Historical Society**  
5401 Woodward Avenue, Detroit, MI 48202  
March 6, 2010



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REVIEWED BY **DharmhXcore**

### DANTES INFERNO

EA GAMES/VISCERAL

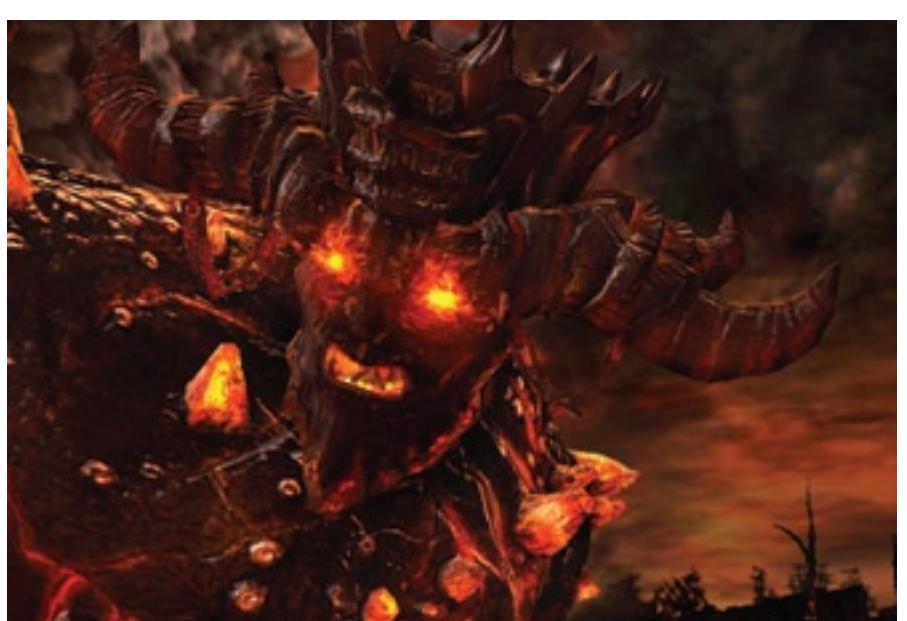
Upholding the tradition that all great video games feature Italians wanting to save pretty blond ladies, EA games brings us a retelling of *Dante's Inferno*. The game loosely follows the first of the three poems that make up the divine comedy. The main character, Dante, has to fight his way through the 9 levels of hell to save the soul of his wife, Beatrice.

The game was a fun dredge through hell and back. However, I would think that it would take much longer than 9 hours to destroy all the minions of hell. This game takes full advantage of interactive cinematic, where if you happen to miss hitting a Y or an X, you're pretty much dead. And like some other plumber-based games, falling down holes never seems to end, and the only difference is there are no magic mushrooms to power you up.

After doing some depressing math, *Dante's Inferno* is not worth \$6.30 an hour. The promise of downloadable content doesn't interest me at all either. After you have defeated hell and all that is evil, add-ons seem like a step backwards.

All in all, I would give this game a **6.5 out of 10**. It was very pretty and full of good dialogue and action, but it was far too short, and there is little to no replay value. Stick to saving Princess Toadstool.

-Find DharmhXcore on XboxLive



## Irish Pubs



**DANNY'S IRISH PUB**  
-FERNDALE-

This little neighborhood Pub serves inexpensive drinks and good times the whole week through. A fine place for a pint, or one of your favourite Irish whiskeys, Danny's prides itself on being a friendly place to hang and throw darts. On Fridays, Danny's serves fish-n-chips (\$5) and has recently made the move from walleye to cod. With a strong jukebox, that pushes classic rock, grunge, country and, of course, Irish folk, Danny's goes long and strong into the night with those looking to sidestep the here-today-gone-later-today trendy competition. According to their myspace, Danny's house wine is YAGER and they enjoy meeting "anyone with a love for fermentation." Always packed during St. Patty's Day, it's best to come early to secure a stool. Danny's is also a proud sponsor of the *Detroit Derby Girls*.

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**THE OLD SHILLELAGH**  
-DETROIT-

Detroit's most recognizable Irish Pub has been in business since 1975. With a weathered dark wood interior, complete with wooden tables and chairs and a well-worn hard wood floor, this comfortable spot has been a St. Patrick's Day tradition since '76. But, it wasn't until '86, when the Shillelagh opened huge tents in the parking lot, that the Pub was able to place its name in the hat as "The World's Biggest St. Patrick's Day Party." For the past 14 years, the three-piece band, *Black Mist*, has performed traditional Irish music, every Friday and Saturday night, to raving sing-a-long fans of every nationality. As previously mentioned, *The Old Shillelagh* serves amazing hand dipped fish-n-chips (\$9) but also offers Corned Beef (\$7.5), Guinness Braised Short Ribs (\$9) and Sheppard's Pie (\$7) and the Gallic sign inside reads *One hundred thousand Welcomes*.

349 Monroe  
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313.964.0007



**THEE IRISH PUB**  
-DETROIT METROPOLITAN AIRPORT-

If you happen to be stuck in the airport this St. Patrick's Day why not spend it at *Thee Irish Pub*, located inside the McNamara Terminal, Concourse C. Now, I know one tends to be skeptical when considering the authenticity of an Irish Pub, housed inside the airport, but really, what are your options? Besides, the staff has always been friendly with me, and while I have yet to try anything off *Thee Irish Pub*'s menu, I have had the pleasure of being served a Smithwicks with all the professionalism and good humour one would expect from a proper Pub. Plus, there are attractively attired men and women, traveling from here to there, so who knows - you just might meet your Pub Mate!

**Detroit Metropolitan Airport**  
McNamara Terminal, Concourse C  
Detroit



**FORAN'S GRAND TRUNK PUB**  
-DETROIT-

*The Grand Trunk Pub* is one of Michigan's finest drinking establishments, making its home in a structure that dates back to 1879. *The Grand Trunk Railway* began using the building as its ticket office in 1910 until the *Metropole Hotel* turned the space into a bar in 1935. It has remained a Pub ever since. *The Grand Trunk Pub* honours our state by proudly offering an abundance of Michigan product. All of Grand Trunk draft beer is Made In Michigan, with 14 taps, as well as a selection of over 30 Michigan craft bottles. Chef Andy has joined the Grand Trunk crew and has created a new menu to fit the Pub's gourmet grub theme. The Pub serves Breakfast, Lunch and Dinners - fairly priced - with entrees consisting of Ghetto Blaster battered cod, with lightly seasoned fries and slaw (\$10.5), Jameson Meatloaf (\$8.75), Shepard's Pie (\$7.75), with sandwiches like the Finnegan, McGee and The Chevy Club and burgers like the Dublin, with Dubliner Irish cheese and a side of Michigan chips by Better Made (\$8.5). Plenty of good food, lots of quality beer, beautiful atmosphere.

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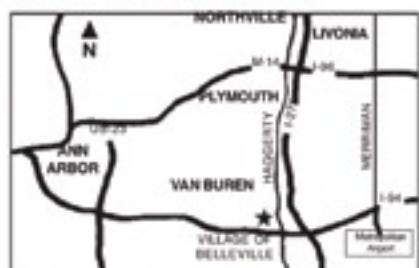
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