

# THE METROPOLITAN *dÉtroit*



## REBIRTH OF THE 5.0

The 2011 Ford Mustang GT arrives with an all-new 5.0-liter V-8 engine, developed by a passionate team of engineers who rallied around the common goal of delivering more than 400 horsepower along with best-in-class fuel economy and driving fun.

Complementing those goals, a pair of new six-speed transmissions – one manual and one automatic – take advantage of the flexibility and fuel economy benefits of having six forward ratios, helping Mustang GT give powerful launches while also delivering relaxed cruising with exceptional fuel economy.

Chassis enhancements help improve the outstanding balance and driving behavior Mustang owners expect. Damper tuning and spring rates were revised to provide a smooth highway ride, while new rear lower control arms and firmer stabilizer bar bushings improve stiffness and handling for better cornering response over the highly praised 2010 model.

"The overall refinements to Mustang are really brought to life by its new engine," said David Pericak, Mustang chief nameplate engineer. "The car benefits from better handling, better braking and more refinement, and now it's powered by a high-tech 5.0-liter V-8 that Mustang enthusiasts and new customers alike are going to love."

### REBIRTH OF THE 5.0

The modern 5.0-liter four-valve Twin Independent Variable Camshaft Timing (Ti-VCT) V-8 engine in the new Mustang GT will deliver 412 horsepower and 390 ft.-lb. of torque. At the same time, fuel economy is projected to be better than the previous model and unsurpassed in the segment.

"This all-new 5.0-liter engine is the next chapter in the development of the world-class Mustang powertrain portfolio," said

Derrick Kuzak, group vice president, Global Product Development. "It's a thoroughly modern engine for the times, delivering the performance and fun-to-drive factor that enthusiasts want, while improving fuel economy."



The six-speed automatic transmission in the 2011 Mustang GT will deliver fuel economy of 25 mpg highway and 18 city. This is up from 23 mpg highway and 17 city for the 2010 model. Six-speed manual transmission Mustang GT models for 2011 are projected to deliver 26 mpg highway and 17 city, matching the 2010 model but delivering significantly more horsepower and performance feel.

All-new aluminum four-valve-per-cylinder heads feature a

compact roller-finger follower valvetrain layout leaving more room for high-flow ports for free-breathing performance. Head structure was designed to support higher cylinder head pressures and cross-flow cooling for sustained high-rpm use. Head bolt size was increased from 11 to 12 millimeters to contain the higher combustion pressures.

The aluminum block was developed for optimized windage and oil drainback under lateral conditions and high-rpm use, such as a track-day outing for an enthusiast owner or driver. Increased main bearing bulkhead widths and nodular iron cross-bolted main bearing caps with upsized bolts were also employed to accommodate the significant performance increase.

Specially designed tubular exhaust headers were developed to maximize exhaust pulse separation and improve flow. A team analyst actually fabricated the tubular headers in his home workshop, bringing the CAE design to life.

Curved intake runners are framed by an acoustic cover sporting the new 5.0 logo, while "Powered by Ford" cam covers crown the tops of the cylinder banks. The effect is perfectly suited for a purpose-built performance machine like the new 5.0-liter V-8.

### TRANSMISSION AND POWERTRAIN IMPROVEMENTS

Mustang GT drivers who prefer a manual gearbox will enjoy the short throws and direct feel of the shifter along with the relaxed cruising permitted by the extra top gear ratio.

Customers choosing the automatic will be pleasantly surprised to find the advanced six-speed transmission does not sacrifice fuel economy or performance – delivering crisp, quick shifts.

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## 2011 NORTH AMERICAN INTERNATIONAL AUTO SHOW TO FEATURE FULL FLOOR, RIDE AND DRIVE AND 30-PLUS WORLDWIDE DEBUTS

AS SHOW OPENING DRAWS NEAR, ATTENTION TURNS TO DETROIT FOR GLOBAL UNVEILINGS AND NEWS FROM AN OPTIMISTIC INDUSTRY

DETROIT — The North American International Auto Show (NAIAS) will open its doors to more than 4,500 automotive journalists, with an anticipated 30-40 worldwide debuts from automotive manufacturers around the globe.

"We're rapidly approaching January 10th when the door of Cobo Center will once again open to the NAIAS and 2011 will be another banner year for media, industry and the public alike as they will be able to explore a packed show floor," said



*Barron Meade, Chairman, 2011 NAIAS*

Barron Meade, Chairman, 2011 NAIAS. "We're again bringing a wide array of exhibitors featuring the latest in environmental technologies for automotive and lifestyle into Michigan

Hall with Smarter Living in Michigan sponsored by the Michigan Economic Development Corporation (MEDC) and DTE Energy which will once again include the popular ride and drive element."


The public and media will be treated to highly anticipated debuts from exhibitors such as Audi, BMW, Chrysler, GM, Mercedes-Benz, Toyota and Volkswagen, to name a few.

The annual Charity Preview gala event is once


again scheduled for the Friday prior to public days, January 14, from 6 – 9 p.m., and will feature a concert by legendary Detroit rock band, "The Rockets". The annual event benefits local charities and has raised more than \$82 million since its inception in 1976, over \$37 million of which was raised in the last seven years alone. The money raised by ticket sales provides medical treatment, clothing, and support services for local kids.

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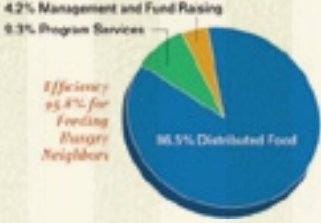


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### LETTER FROM THE EDITOR

## COOKIE TIME IS OVER

Boy, the holidays did me in; Lots of travel, food, drink, time spent with family and friends - I may have even relaxed a bit more than was necessary where work was concerned - a little too much celebration.

Opened my eyes on New Years Day, took a long look in the mirror and discovered that I wasn't too happy with what I had seen. Funny, I was pretty sure I was fairly hot just a few hours earlier, somewhere between my third and fourth Sidecar - fireworks going off in Central Park - a gorgeous woman on each arm laughing inside The Plaza at the Champagne Bar.

*Oh, you were Big Time, weren't you, Tony - a real player . . .*

Now, now . . . don't get down on yourself. You made it through another year. Pretty tough one, too. Tough for everybody. You deserved a little celebration - you earned it.

Of course, you probably could've done a little better. Maybe, made some better decisions. Gone in a few other directions. Could've been a better son, a better brother, maybe, even a better friend . . . could've shown your appreciation more . . . could've read more, worked on being a better writer, got in better shape, been a better lover . . . alright, alright, take it easy, lets not get carried away - you're not too bad, you're hearts in the right place.


Still, there is room for improvement. Nobody's perfect, except for . . . *God, I can't believe another Christmas is over - where does the time go?*

You know what? - It's a new day, a new year and you're going to make the most of it. You're going to get up early, eat right, go to the gym and attack each day with a renewed sense of vigor. You're going to work on being a better man. Start from the inside and work out - family, friends, neighbors, community, that's connectivity. That's something tangible. That's real.

You can start by taking your vitamins, get a good haircut, shave . . . *well, maybe, not shave - the girls seem to like the scruff. Works for Wayne Coyne. I love what they did with Floyd's 'Dark Side of the Moon'. They went where no band should go and really created something new. I've got to do something like that. You know what? - I am going to do something like that, this year, and it's going to be . . .*

What's this clown honking at? Yeah, yeah, I see it; it's a green light? So what? Where do you have to be in such a hurry? . . . I got all day, pal, just keep honkin' . . . juuuust keep honkin' . . .

Happy New Year!  
Anthony Brancaleone



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Cheers,  
*Rafael Valentin*  
President & Founder



# 90

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Warning: This paper has not been proof read! And probably never will...Please see Letter from Editor in our November 2010 issue online.



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ADVERTISE WITH THE METROPOLITAN

The Metropolitan d'Étroit is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the Detroit Metropolitan Airport, both North and McNamara Terminals and the Delta Skyclubs.

In addition, The Metropolitan can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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Email to the Editor

Anthony,

The latest edition - Letter from the Editor (Dec 2010) - Applause, applause! Well said, well done... I think I have a new favorite.

Fondly,

Nancy, Delta

An Uncanny Resemblance

Saw Johnny Depp on Letterman. He reminded me of you; his demeanor, the s\*\*t he was saying, it was surprising how many similarities there were. I should write that to the paper, then it would be immortalized in print, and you could frame it. "Dear sir, you have an uncanny resemblance to the American film actor, Johnny Depp." Or, how about, "You have the soul of Johnny Depp and the heart of Mother Teresa"?

Josh Millar

Baton Rouge, LA.

Reflecting On Reflection

I just read your editorial a time for reflection. Very well said. You have very effectively expressed the way I feel. We all should be grateful for what we have and be appreciative of the small things. No more negativity. Right now I am reading the power of now - would highly recommend.

Thanks for your article.

Jon

The Emerald City

I had an enchanting and invigorating, interaction with a man at the wine shop after you left Saturday. I was tucking the Metropolitan into his bag with my usual "have a look at this paper....it is upbeat and classy and sheds a great light on Detroit!" He said "Oh, good. I'm going to be stuck in a hotel here for a few days so it will be good to have something to read." We had an oh-too-short chance to exchange some ideas and we "really connected" (I am a child of the Age of Aquarius; we use those kinds of phrases...) The man, I believe his name was Troy, was from Detroit and now lives in Washington, D.C. He said it was sobering to come to Detroit for a funeral and actually see what we are dealing with. Troy said they are buffered from our kind of reality in a place where folks have jobs and a comfortable life. I was able to share my take on the resilient optimism and solidarity amongst us. It was exciting to think

that your publication passed on with a few comments will reach the "Real Emerald City" in the U.S. and may have ripple effects as this man has conversations with people back within its fortress. I can only imagine your own excitement as you imagine those who pick it up at the airport and take home a true souvenir of our city. Years ago, I worked on Jefferson across from the RenCen at a restaurant named Galligan's. Poised between two countries, I really felt like an ambassador, not just a waitress. Thirty years later, I now feel the same way as I tuck the Metropolitan into folks' bags. I'm on an official mission!

Thanx.

Maureen, Eastern Market, Detroit

To the Editor

A few weeks ago I stopped into the Town Pump Tavern in Detroit for lunch. While there I read through Vol. 2 No. 11 of The Metropolitan d'Étroit I had picked up at the door. Being passionate about Detroit, her proud past, and vast underutilized potential I was immediately taken by the to the point, grass roots, Fair Trade paper about our city and surrounding highlights.

The following week I found the latest addition Vol. 2 No. 12, at Detroit Metro Airport. I enjoyed every minute of it. Reflecting back on the first issue I had read I remembered the Letter from the Editor; 'The Proof of the Copy is in the Reading'. The letter seemed to express that more readers had been moved to write to complain than to write to complement. As I thoroughly enjoyed both issues I had read, I thought I would write and share my complimentary perspective.

It is not uncommon that Editors are the targets of many complaints; often rightfully so. I think it was Mark Twain that wrote, "How often we recall, with regret, that napoleon once shot at a magazine editor and missed him and killed a publisher... .... But we remember with charity, that his intentions were good." When people

complain it tells us people are listening; a good place to be for any news source.

Today's media marketplace is rapidly changing. The future of print media is the "compact" edition. Not only are attitude about newspapers size changing but also consumer's attitudes towards newspapers content are especially alarming. I read that only 9 percent describe a media source as trustworthy, a scant 8 percent find them useful, and only 4 percent of respondents think that they are entertaining. I am writing to share that I believe your publication is all of these; to the point, true, useful and entertaining.

I am passionate about our city, and its treasures. A project like yours with genuine intentions for businesses, organizations, and services to be highlighted, in the hopes that others will enjoy what is unfamiliar, hidden, new, or worth revisiting is essential to her growth. Too often, the question Editors ask is "Do we have the story?" rather than "Does anyone want the story?" The Metropolitan is focused on deep, deep local news. Relevant and timely. Bravo.

When I visited your website I was pleased to find an archive with all the issues I had missed; all visually appealing and to the point. If I were

to share anything I would change, or moreover, add to the website would be to suggest (time permitting) adding hyperlinks within the body of articles to the restaurants, businesses, services, and venues that are being written about. In the same way you are relevant to your readers, the internet provides you the opportunity to be more relevant to those you are writing about and your advertisers.

I am enjoying the issues I have missed and am cataloging the travel tips, places of interest, and dining suggestions into a guide for future trips to Detroit. I look forward to the future issue you produce and hope to support the paper through readership and in any other way that arises.

I hope your week and work are inspired!

Susan Rogal



Send emails, comments and suggestions to [anthony@themetropolitandetroit.com](mailto:anthony@themetropolitandetroit.com)





## FULL FLOOR, RIDE AND DRIVE

*Continued from Front Page*

Tickets for Charity Preview are currently available and can be purchased by calling **888-838-7500**, or by visiting [charitypreview.com](http://charitypreview.com).

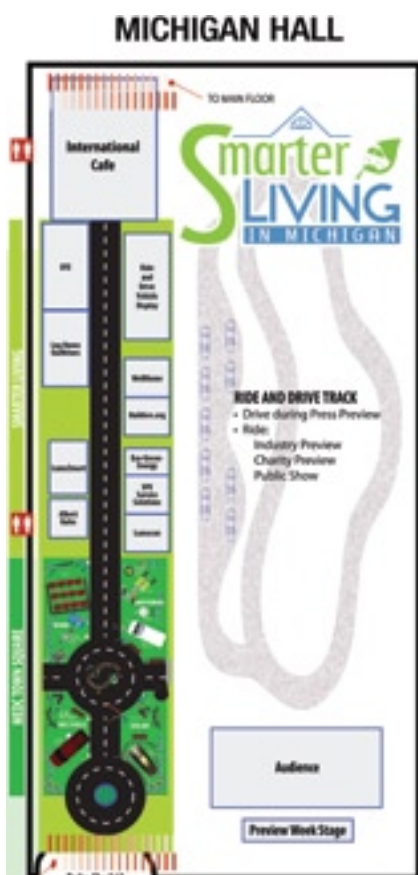
The popularity of the MEDC's EcoXperience ride and drive showcased at the 2010 NAIAS led to another innovative exhibit to be featured at the 2011 show.

"Smarter Living In Michigan" will be presented by long-time partner, the MEDC, and will be a be comprised of two different areas, the MEDC Town Square and the adjacent Smarter Living Showcase.

Michigan Hall will be transformed into an interactive display showcase, highlighting the many ways that Michigan companies are building and creating eco-friendly communities and sustainable lifestyles.

The MEDC Town Square and Smarter Living display area will again bring the ride and drive element indoors with a test track featuring electric-drive and hybrid vehicles from leading domestic and import manufacturers. Such technologies to be featured include solar cars, charging stations, batteries, transit connect, rolling chassis, and alternative energies.

Entering its 23rd year as an international event, the NAIAS is among the most prestigious auto shows in the world, providing unparalleled access to the automotive products, people and ideas that matter most – up close and in one place. One of the largest media events in North America, the NAIAS is the only auto show in the United States to earn an annual distinguished sanction of the Organisation Internationale des Constructeurs d'Automobiles, the Paris-based alliance of automotive trade associations and manufacturers from around the world.



## REBIRTH OF THE 5.0

*Continued from Front Page*

The automatic transmission also features a grade-assist or "hill mode" to improve drivability on hilly terrain. This technical innovation uses vehicle input – acceleration, pedal position, vehicle speed and brake status – to automatically determine the correct gear ratio while on an incline or decline. Hill mode eliminates sixth gear, extends lower gear operation on uphill climbs, and provides additional grade or engine braking for coast-downs.

### A NEW ERA IN MUSTANG DRIVING DYNAMICS

Electric Power Assist Steering has made a dramatic contribution to Mustang GT driving dynamics, delivering quicker on-center steering response, increased effort at highway speeds and reduced effort required in low-speed parking maneuvers.

EPAS also enables new technologies that adjust for minor driving annoyances. Drift-Pull Compensation adjusts the steering to correct for crosswinds and minor road crowning, while Active Nibble Control helps eliminate the "shimmy" felt at high speeds when a wheel is out of balance or a brake rotor is warped.

Structural enhancements for NVH control, handling and safety

For 2011, Mustang GT benefits from across-the-board NVH improvements. These include additional sound-deadening material on both sides of the instrument panel and a rear wheel arch liner to reduce noise on gravel or wet surfaces.

Mustang GT convertible models feature enhanced structural rigidity, with lateral stiffness improved by 12 percent versus the 2010 model. A tower-to-tower front strut brace is now standard, and the V-brace has been stiffened by adding gussets. The secondary crossmember also has been stiffened while a front Z-brace has been added, connecting primary and secondary crossmembers. A-pillar stiffening foam also has been added to increase rigidity.

Improvements in body stiffness contribute to the coupe and convertible's driving performance and have a parallel benefit in accident protection. A stiff vehicle structure like that found on Mustang helps protect the cabin from deformation and intrusion in an impact.

Mustang also uses high-strength steel in its body structure and ultra-high-strength steel in the door intrusion beams for additional side-impact protection.

The front structure's crush zones are computer-designed to absorb energy in a controlled manner and help dissipate it before it can reach the passenger compartment.

### EXHILARATING EXTERIOR STYLING

From the 5.0 fender badges to the new engine cover, Mustang GT honors and continues the proud heritage of its predecessors. The exterior sheet metal continues the successful 2010 redesign, with new headlamps, lower fascias, fenders and grille capped by a powerdome hood that adds to the muscular appearance while functionally allowing for enhanced air cooling of the engine.

Mustang's washer-fluid nozzles are tucked into the cowl, while the antenna resides at the rear, both changes creating a cleaner appearance while also reducing wind noise.

Front fenders feature taut, sculptured wheel flares, like a tight skin stretched over the wheels. A classic spear character line on the doors leads to a modern indication of "hip" rear fenders.

The rear end design features aggressively angled rear corners, a sculptured decklid and prominent rear badge. A rearview camera incorporated into the spoiler is available on some models.

Mustang taillamps feature three LED bulbs firing sequentially from the inside for turn indication. The sequential bulbs were a distinct Mustang feature in the '60s, while the vertical reverse lamps evoke a modern version of the Ford classic three-lens taillamp.

Three vibrant new colors will be added for 2011 including Yellow Blaze Tri-Coat, Race Red and Ingot Silver.

### INTERIOR STYLING AND NEW TECHNOLOGY FEATURES

Like the exterior, the interior design features world-class design and execution. The one-piece instrument panel design is crafted in seamless soft-touch TPO (Thermoplastic Olefin) skin fully encompassing available genuine aluminum-finish panels.

Mustang's chrome-ringed gauges and dual-vane air register vents are precisely crafted and positioned. For 2011, the speedometer increases to 160 mph and the tachometer redline advances from 6,500 to 7,000 rpm to reflect the capabilities of the new powertrain.

The instrument panel and console flow as one shape, another strong connection to Mustang heritage. The seats and armrests have softer materials with high-quality stitching.

Mustang also offers drivers several new convenience technologies, including a standard driver's message center in the instrument cluster and integrated blind-spot mirrors in the side-view mirror housings. The available Ford SYNC® voice-activated communications and entertainment system now includes applications such as Traffic, Directions & Information, 911 Assist™ and Vehicle Health Report.

An available Electronics Package incorporates the Ford Voice-Activated Navigation system, loaded with features and functions designed to provide customers with a superior level of connectivity and information while on the road. Coupled with SIRIUS Travel Link™, a Ford Motor Company exclusive, the navigation system also acts as the hub for up-to-the-minute news about weather, traffic, gas prices, movie listings, sports scores and more. HD Radio™ provides additional entertainment options with no subscription costs, and Dual Zone Automatic Temperature Control keeps driver and passenger at the optimum temperature without requiring periodic adjustments.



Ford's MyKey™ system, designed to encourage safer teen driving and seat belt use, is newly available on Mustang. MyKey allows owners to program the vehicle key using the driver's message center to incorporate features such as limited top vehicle speed and audio volume, a traction control system that cannot be deactivated, a persistent Belt-Minder® seat belt reminder and various speed alert chimes.

The 2011 Mustang will be built at the AutoAlliance International Plant in Flat Rock, Mich. The 5.0-liter V-8 engine is built at Ford's Essex Engine Plant in Windsor, Ontario. The 2011 Mustang GT goes on sale this spring.



FORD TAKES A LOOK AT LONGSTANDING MAINTENANCE MYTHS

DEARBORN, Mi. – They’ve been around awhile – a snippet of advice here, an old adage there. They’re the guidelines that are supposed to help keep cars/running in top condition. Problem is, most of them aren’t based in fact – or they’re just plain outdated.

Ford decided to debunk a few of the most popular maintenance myths, including the following:

**MYTH: Cars need oil changes every three months or 3,000 miles.**  
**False:** That used to be true, but not with newer cars. Because of synthetic oils that don’t break down as quickly, consumers actually don’t need oil changes as often – more like every 5,000 to 7,500 miles – or even 10,000 on the new 2011 Mustang depending on your driving habits. (There may be two recommendations for oil-change intervals: one for normal driving and one for hard use. Check your maintenance guide to be sure.)  
*SAVE: Either way, there’s a considerable savings here: Let’s say you’re an average consumer who drives 12,000 miles a year, which means you would need about four oil changes a year under the old formula. With the new extended mileage, consumers need only about two oil changes a year, cutting their bill for oil changes in half – you could pocket upward of \$50 a year or \$650 in the lifetime of your car and do something to help the environment by saving oil.*

**MYTH: You need to let your vehicle engine warm up in cold weather.**  
**False:** The engine warms up while you drive. Running your car any longer beforehand is just a waste of gas.  
*SAVE: Depending on engine size, temperature and other variables, modern cars can use about a third of a gallon of gas per hour while idling. By giving up that 10-minute idle every weekday morning, you could save more than a gallon a month – \$32 a year or \$416 over the life of the vehicle.*

**MYTH: Premium gas is a treat for your car.**  
**False:** Unless your vehicle is specifically tailored to take advantage of the higher octane level in the fuel, you’re wasting your money. Go by what is recommended in your owner’s manual and leave it at that.  
*SAVE: At current gas prices, drivers may save up to \$150 a year by opting for unleaded gas instead of premium.*

**MYTH: The number listed on the sidewall of your tire is the recommended tire pressure.**  
**False:** In most cases, this is actually the maximum pressure allowed for that tire. The recommended amount of pressure is usually listed on the inside door panel – check your owner’s manual to be sure.  
*SAVE: The government estimates that the average driver’s tires are underinflated by 26 percent. Generally, underinflated treads lower gas mileage about a half percent for each pound lacking when the pressure of all four tires is added up. An average driver with underinflated tires could add \$79 a year to his or her fuel bill – or more than \$1,027 in the lifetime of the vehicle. You could also save nearly half a barrel of crude oil per year by keeping your tires inflated to the manufacturer’s recommended level. Per the EPA, one barrel of crude oil equals 42 gallons of gasoline.*

**MYTH: Buy gas in the morning and you’ll save money.**  
**False:** The old adage was to fill up in the morning when gas was coolest and most dense because gas is sold by volume and you would get more gas for your buck.  
But gas is sold in underground, nonmetallic tanks that typically hold about 10,000 gallons, and it will take a lot of sunlight to raise the temperature even a degree. (However, pumping your gas when it’s cooler does mean less release of vapors, which is better for the environment.)

*SAVE: Do your research before buying. Ford’s SIRIUS Travel Link™ sorts gas stations by price on the navigation screen, but Web sites like MSNAutos.com can also help drivers navigate to bargains. In our quick research, we found two gas stations in New York City – less than a mile apart – with 30 cents per gallon price difference. If you know before you go and fill up for less every time, it could result in \$227 in your pocket annually, or \$2,951 saved over the lifetime of your car.*

All totaled, by implementing small changes, drivers could save up to \$538 a year or \$6,610 in the lifetime of their vehicle. In today’s economy, every penny counts. That’s why it’s important to get the facts.

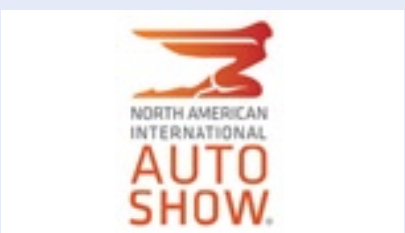
*Editor’s note: All savings estimates are calculated based on the EPA estimates for a 2010 Ford Taurus, which achieves 28 mpg highway and 18 mpg city. This model has a 19-gallon gas tank; the EPA estimates that each fill-up, at current gas prices (\$2.70 a gallon), will cost \$46.17 and annual fuel costs are \$1,843. <http://www.fueleconomy.gov/feg/findacar.htm>.*

TATTOOS COME INTO FOCUS

DEARBORN, Mi. – The popularity of tattoos has turned body art into a fashion statement – especially among Millennials – and Ford is taking the trend one step further by offering car buyers a quick and inexpensive way to express themselves with tattoos for the new 2012 Ford Focus.

From geometric patterns and racing stripes to whimsical imagery like splashes and swirls, customers will soon be able to choose from more than 200 unique vinyl wrap tattoos to find a design that reflects their personality.  
“Millennials have a very personalized, artistic side to their lifestyle, and their vehicle is a very important part of that,” said KC Dallia, Focus brand manager. “With its striking front end, sleek profile, dramatic rising beltline and athletic stance, the Focus provides the perfect canvas for customization.”  
According to the Pew Research Institute, nearly four in 10 Millennials have at least one tattoo, and Gen Xers are not far behind at 32 percent.  
Sheryl Connelly, Ford Global Trends and Futuring manager, says the migration to vehicle tattoos is a natural progression of the tattoo craze.

“The one-size-fits-all model isn’t really relevant to today’s consumers, and it’s not necessarily a desire to stand out from the crowd. It’s more of a desire not to be lost in the masses,” she said. “People are personalizing everything – cell phones, computers and clothing – and it’s no different with automobiles.”  
Ford Custom Graphics developed for the new Focus will range in price from \$120 to \$470 and can be easily removed, providing younger customers with an economical way to “grow with their car,” says Connelly.  
“People are holding on to their vehicles longer, and the way we identify ourselves today may not be the way we want to express ourselves tomorrow,” she said. “Customers can easily change the tattoos as their life situation and style evolves.”  
All of the tattoos are made with 3M Scotchprint® Personalized Vehicle Graphic Film plus a clear graphic protection layer. They are professionally installed at Ford dealerships and include a three-year/36,000-mile limited warranty.  
Original Wraps Inc., a provider of on-demand custom graphics to the automotive industry, developed the tattoos and the website for Ford. According to the company’s chief executive officer Tom Stemple, the tattoos offer customers the look of custom paint at half the cost.  
“Another important benefit is that the tattoos are made to order. We don’t manufacture any graphics until they are purchased,” said Stemple. “That gives us the flexibility to keep updating the designs to give customers fresh new ideas to choose from.”



2011 NAIAS: INDUSTRY PREVIEW

**DATE & TIMES**  
Wednesday, January 12 - Noon - 9 p.m.  
Thursday, January 13 – 7 a.m. - 9 p.m.

**TICKETS**  
\$75 per person

**2011 NAIAS: CHARITY PREVIEW**  
Enjoy the first views of the spectacular 2011 North American International Auto Show. Charity Preview is your opportunity to be a part of one of the most exclusive, high profile events in the nation. Proceeds directly benefit a wide range of children's charities. For more information on Charity Preview, call **888.838.7500**.

**DATE & TIMES**  
Friday, January 14 - 6 p.m. - 9 p.m.  
(Black Tie)

**TICKETS**  
Charity Preview tickets are \$250 per person, \$240 of which is tax deductible.

**LOCATION**  
**COBO CENTER**  
**ONE WASHINGTON BOULEVARD**  
**DETROIT, MI 48226**

2011 NAIAS: PUBLIC SHOW INFORMATION

**DATES AND TIMES**  
Saturday, January 15 - Saturday, January 22  
9 a.m. - 10 p.m. (no admittance after 9 p.m.)  
Sunday, January 23  
9 a.m. - 7 p.m. (no admittance after 6 p.m.)

**TICKET PRICING**  
Adults: \$12 per person  
E-Tickets: \$12 per person  
Any Day Pass, Group Ticket: \$8 with a purchase of 30 tickets or more  
Seniors: \$6 (65 and older)  
Children: \$6 (7-12 years old; 6 and under free with a parent or guardian)

Please contact the Ticketing Office at:  
1900 West Big Beaver, Suite 100  
Troy, MI 48084  
Phone: 248.283.5169 Fax: 248.283.5170





## ICE ICE BABY!

Makeup Trends that are 'Too Cool for School'



- ❖ Think silvers, whites, creams, frosts, and shimmers. But, don't go overboard and become an ice queen. Focus on one area - like the eyes - with a sparkly silver or frosty white eyeshadow. I recommend the *Rock For Ever 4* eyeshadow pallet by *Makeup For Ever*.
- ❖ Rather focus attention on your sexy lips? Choose a pale pink, almost white frosted lip color like *Frosted Pink Lip Color* by *Milani* ([www.drugstore.com](http://www.drugstore.com)).
- ❖ You can amp up the fun by adding white or glittery mascara on your lashes. Use *Vibrant Eye Waterproof Mascara* in Bianco by *Vincent Longo* ([www.vincentlongo.com](http://www.vincentlongo.com)) or *Lash Tinsel* glitter mascara by *Hard Candy* ([www.walmart.com](http://www.walmart.com)).
- ❖ Go pale but matte with your eyeshadow, Use *Matte Eyeshadow* in Gesso by *Mac* (icy eyes + frosty lips = too much shine. Less is more, unless you are really going for an avant-garde look).
- ❖ If you are not a fan of vanilla or ice, but would like a subtle sparkle to your look simply dust a little loose shimmer powder just above your cheeks and on your collarbone area. Try *Overshadow* in No Money No Honey by *The Balm* ([www.sephora.com](http://www.sephora.com)).

By Metropolitan Makeup Artist Jeanette Frost

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# ROLLING WITH THE DETROIT DERBY GIRLS

Z.O.R.M.

Cobo Hall was full of electricity on December 18th, as fans gathered to watch the Detroit Derby Girls display athleticism and controlled anarchy at the second bout of the 2010/2011 season.

Last season's champs, the D-Funk Allstars, had their titanium tiara broken when the Detroit Pistoffs upset them. The two teams fought tough but the Detroit Pistoffs pulled off the win with incredible determination, stamina and a team strategy that proved too much for D-Funk. The score was 120 to 97, with Effin Money of the Pistoffs named MVP for the bout.

The Grand Prix Madonnas duked it out with the Pistolwhippers in bout two, with the Pistolwhippers gaining their first win of the season, breaking a four bout losing streak by defeating the Madonnas 221 to 75.



The Grand Prix Madonnas will make their bones this season as they are scheduled to compete with the rest of the veteran teams. Losing on points, the Madonna's earned respect from teams and fans alike by putting their best skate forward, as they bravely battled the more experienced Whippers. MVP of the bout went to Pistolwhippers rookie skater, Lazer Beam, who debuted in her first home game.

The atmosphere at Cobo Hall may not be as intimate as it was at the historic Masonic Temple, but it does offer better seating for everyone. The choice of floor seats gives the die hard fan the ability to get



up close and personal views of the teams on the track, and the bowl seats offer a perspective that allows the fans to see the strategy of the game.

It was a night of turbo-boosted triumph and initiation into the Sisterhood of Speed, as the ladies busted tail for all in attendance. The next double header at Cobo is on January 29th as the Devil's Night Dame's skate against the Grand Prix Madonnas in bout one, and the Pistolwhippers face the Detroit Pistoffs in bout two.

With two teams fresh from the kill, and one team in need of redemption, this is a bout not to be missed. For more information on the league visit [www.detroitderbygirls.com](http://www.detroitderbygirls.com).

## DDG JAN. HOME SCHEDULE

Jan 29, 2011, Cobo Arena, 1 Washington Boulevard, Detroit, MI 48226

**Devil's Night Dames vs. Grand Prix Madonnas @ 6:30pm**

**Detroit Pistoffs vs. Pistolwhippers @ 8:00pm**

Doors open at 5:00pm

# Funistrada an off the road roadhouse

Tom Brank

There is a place tucked away under the sweet smell of cedar and hidden well in a remote spot in Michigan north woods. I found it by chance, some years ago, exploring back roads around stately pine and birch of Glen Lake. We were hunting ruffed grouse deep in the Platte River plain. It was a particularly cold October morning. We began hiking in crisp ground cover of teaberry mixed in clover. The aspen saplings, birch and maple were ripe with color of crimson and yellow. Being out the full day was sure pleasure. At days end, we met back at the wagon where I wiped down my Western Field 16 guage and put it away. There was some talk about the hunt, but little interest in the evening shoot, which meant clean up, then find a place for dinner.



When I saw the quaint little wooden structure with a sign reading Glenn Lake Inn, we pulled in the gravel lot. It was German fare and we had dinner with red wine. It was, sort of, warm and cozy but I remember the little Inn more than dinner. Over the next years I went back a few times with family and friends. It closed for a short while, and then re-opened with new owners and a new name. That was 11 years ago.

We were driving back roads again those 11 years back and the little Inn's sign read, "Funistrada", which means ... I didn't know what. But, we went in, sat down near a window so I might look out at the cedar and have dinner. And since then, have been there dozens and dozens of times. The proprietors of Funistrada Tom and Holly Reay run both the kitchen and front with managed harmony. They are innovative, have energy, are solid well respected generous people who treat all their long-time staff like family. Tom and his kitchen offer a New York strip with a pepper-balsamic reduction sauce to die for, veal or chicken saltimbocca, salmon piccata, a veal chop, specials in a changing menu, several pastas and each standard entrée comes with an antipasto with hard salami and cheese and a side of pasta (Heaven). And, there is good stock of great wine.



What is most impressive is the consistent quality of food and service when jammed; that is because of the pros in the back and the wait staff – specifically Angie, Sarah, and Suzie. To say, they are wait staff is a misnomer, they all are top professionals in a demanding business. They tend to their discerning clientele with well-trained keep, sophistication, but with simple sincerity. They make everyone feel at home. That is a sign of a great restaurant.

We've been privileged, on occasion, to sit with them in the late hour to debate saving the world or politics (Which seems to be, in a few of them, their only shortcoming). There is a vibrancy and spirit of excitement in this little inn, which brings us back time and time again, where I may sit to stare at my favorite cedar and think of time passing and wanting it all to stop.

Our family and dearest of friends feel like it is our private club, but it is public. And frankly, I am hesitant to tell anyone of this place, I'd rather be selfish. But, out of some respect for the owners, I will tell you where it is: Go north, toward Traverse City, then turn left ... ..

# BUY LOCAL; BUT DON'T SUPPORT SHOPS THAT ARE RUDE!

Hope Crenshaw

"The customer is always right," my grandmother used to say. Before WWII she worked as a cashier in a five and dime and was known in town for having a ready smile and cheerful disposition. This might account for the reason she was so adamant about customer service.

Enter one really bad shopping experience. I took my two kids (ages 4 and 7) downtown Royal Oak to get an ice cream cone before dinner. Yes, they're spoiled. Of course, my daughter decided she had to go potty in the ice cream store, so they directed us to a new baby resale store (Kid's Planet) on 6th street that they also own.

PERFECT! A childhood friend worked there that I hadn't seen in 20 years. As we race in, I mention the ice cream store said we could use the bathroom. After my daughter takes care of business, I told the cashier that my old friend worked here and we came in to see her. What luck! She was there. We hugged and laughed and talked while I shopped.

Kid's Planet had toys for the kids to play with, even a tiny shopping cart, which my son started pushing (maybe a little fast) around the empty store. My daughter was playing with other toys and I was happy to find a few bargains.

The cashier walks back up front and to my shock tells me to leave. I was totally dumbfounded and said, "Excuse me?". Again, she told us to leave. I explained that I had just spent fifty dollars and I couldn't understand why she wanted us to go. "What's up with her?", I whispered to my friend. She didn't say anything.

The cashier grew angrier, "I don't need you talking about me behind my back," she said. "Get the hell out of my store." Oh MY GOD - In front of my kids! I couldn't figure it out. The kids were being kids, but weren't out of hand. Almost in tears, we left, my children asking "why" all the way out the door. I had no idea what to tell them.

Feeling like a bad parent, I decided to take the proverbial 'bulls' to the 'china shop' and experiment. So, we went to this amazing little store called SCOUT (Washington St. Royal Oak). With its myriad of colors and patterns, SCOUT is filled with unique accessories of all kinds. Though, not a children's store, it is certainly a place kids could wreak havoc and after what just happened I needed to know if my kids were little devils.

I watched as they picked up a few things here and there and glanced at the owner to see what she thought. To my surprise, she waved the kids over to show off her little doggie that was resting in a cute vintage birdcage on the floor by the register. The puppy looked like a queen on a pillow! The kids loved it and after a few more minutes browsing I was satisfied they were still my little angels.

Moral? If you hate kids, don't work in a kid's store. If you are sick, apologize for being crabby, but remember; in this economy, storeowners are privileged to have customers - not the other way around.

## SHOP LOCAL



**1 SCOUT** - Hip boutique downtown Royal Oak. Great place for unique gifts.  
**508 S Washington, Royal Oak, MI 48067**  
**248.548.1065**

**2 DETROIT MANUFACTURING** - Designer Robert Stanzler keeping business alive in Detroit Rock City with his celebrated, authentic, gear d'Etoit. Look for his stand in Detroit's Eastern Market.  
**[www.detroitmfg.com](http://www.detroitmfg.com)**  
**313.529.2988**



**3 MOTHER FLETCHER'S VINTAGE** - Clothing and accessories for those with a keen sense of style. A fav among wardrobe personnel in the emerging film industry.  
**234 W. 9 mile Ferndale, Mi.**  
**248.398.4816**

**4 TENDER** - Luxury fashions from around the world, Tender stands in the bustling, urban shopping district of Birmingham, and features designs from Valentino, Miu Miu, Nina Ricci, Alexander Wang and more.  
**271 W. Maple Rd Birmingham, Mi**  
**248.258.0210**  
**[www.tenderbirmingham.com](http://www.tenderbirmingham.com)**







# NEW YORK STORIES

Anthony Brancalone

## A PERFECT DAY IN CENTRAL PARK

Snow was falling and there was talk about the city shutting down. Cars were plowed in and reports from the outside world said that New York was in a state of emergency - seemed like just another day to me.

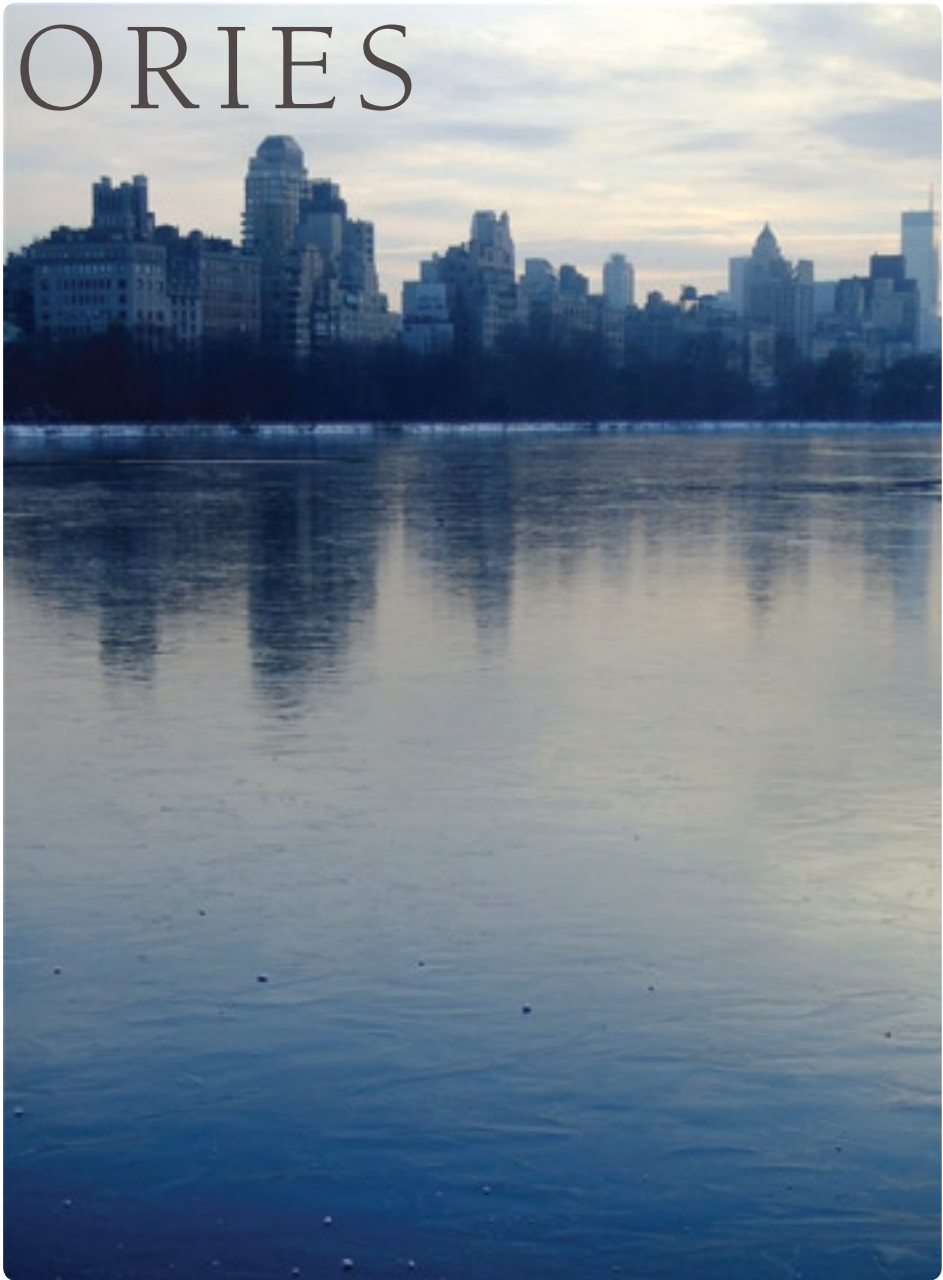
I loved the snow and, from the view of my 23rd story window, so did many others. They were hiking and sledding and building snowmen in the park, enjoying the clean white blanket of winter, and I had to get into it as fast as I could.

People were laughing, some children struck up a snowball fight and more than one stranger approached us with a 'Merry Christmas', a 'Happy New Year' or simply stopped for a moment to talk, share a memory about a parent who had passed, or an earlier time, spent with a brother playing in some distant snowfall.

The park streets were shut down to automobiles so many were jogging or taking their dog for a walk in the open space. We cut across one street, over a field of fresh white, up a hill and past a family enjoying themselves in snowsuits, scarves and mittens, and made our way to the reservoir in time to catch the sun sparkling against the skyline.

Seduced by an aroma, that at first we could not place, we followed as it held in the air to a vendor selling warm, honeyed cashews and almonds mixed with cinnamon. "Happy New Year!" we said to the cheerful man, as we exchanged gifts. His accent told us he had traveled far. "Happy New York!" he said with a smile, and we heard him laugh and say it again as we walked away.

In the rink, ice skaters swirled and twirled round and round to music past and present. From our vantage, we could see everything - didn't seem like an emergency to me. In the distance, a muted horn played New York, New York. I popped an almond in my mouth and smiled.



### IMAGINE

I was just a kid, watching a football game from my bed, in a room that I shared with my brother, when Howard Cosell announced the death of John Lennon, December 8, 1980. It seemed impossible. The next day, kids talked about it at school and when I got home it was all over the radio - WRIF, if I remember correctly. I ran over to my friend's apartment, Mark Smith, to talk about it and the mother of another friend of ours, Jay Bocce, presented all of us kids with Lennon's just released album, Double Fantasy. I spent a lot of time listening to that record and while I didn't understand all of it then, I sure get it now.

On 72nd and Central Park West, just inside the park sits Strawberry fields - the memorial to John Lennon, designed by Bruce Kelly and orchestrated by Yoko Ono. Go and see it when you find the time - a rather moving experience.





TALES FROM  
MANHATTAN

There are so many ways to experience New York that tales from one visit almost seem ridiculous. With a population of over 8 million people, living in five boroughs - The Bronx, Brooklyn, Queens, Manhattan and Staten Island - New York City is a living, breathing organism, constantly changing and forever challenging its inhabitants to reach for

something more. And, though I've been here many times - including a brief moment when I was actually able to call myself a New Yorker - I have yet to even scratch the surface. That being said, the surface of this city is still a remarkable thing. For all its moving parts, New York is still New York - always has been, always will.

THE OAK ROOM

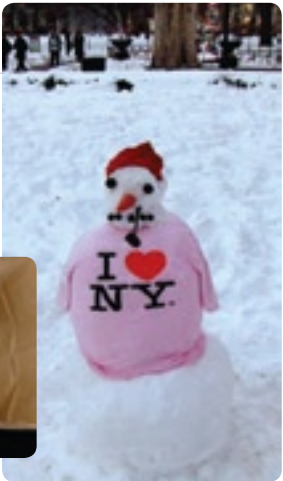
10 Central Park South, New York - (212) 758-7777  
The Beatles, Marilyn, Sinatra, Brigitte Bardot, they've all dined there. No reason you shouldn't. Try the bone-in ribeye, with fries, and sit in the bar. Have Jose, tender of said bar, mix you a fine Manhattan and, tell em' Tony sent ya -



SHAKE SHACK and Snowmen  
in Madison Square Park

E 23rd street & Madison Ave

Dining Al Fresco in the park, during the winter, with juicy burgers, fries and heat lamps to keep one warm is as romantic as it gets. And, the Snowmen are usually friendly.



FLAT IRON BUILDING

175th Fifth Ave

Stand in petit awe of the building that has stood it's ground since 1902.



THE CHAMPAGNE BAR

Plaza Hotel

Of all the places I have been politely escorted out of, The Champagne Bar, inside The Plaza, has done so in, perhaps, the most elegant fashion to date - But, not before my party enjoyed a pair of handmade Sidecars and a delicious Spiced Cranberry Cocktail, with sugared rim.



CULTURE ESPRESSO BAR

72 W. 38th street

A hip little joint for a rendezvous with caffeine, Culture is perfect for quick meetings, liaisons and delicious brew. Brooklyn Johnny makes a beautiful cappuccino and does so while spinning his friends' latest vinyl. Check out 'Power Moves' by the 'Screaming Females' and find out why Jack White considers front-woman, Marissa, to be the finest guitarist in America.



THE EMPIRE STATE BUILDING

350 5th Avenue

Classic New York. If you're too cool for this, stay home.



"HEY, I'M WALKIN' OVER HERE"

NYC has over 13,000 licensed taxis in the city but only one Travis Bickle.

THE GRAND CENTRAL OYSTER BAR

Grand Central Station, 82 east 42nd street

Hidden in the depths of Grand Central Station sits the perfect place for a raw bar, seafood, martini's and good times. Find a table at opentable.com



THE GUGGENHEIM MUSEUM

1071 Fifth Avenue - 212. 423. 3500

Frank Lloyd Wright designed the building with the intention of first taking the elevator to the top and then winding your way down gently as you peruse the art. Why then, does every exhibit begin on the ground floor and go up? Guggenheim.org for exhibit info.



STREET FOOD

Hot dogs, pretzels, pizza, gelato - one mustn't come to the Big Apple and not take a bite out of it.

WELCOME TO BROOKLYN!



Our hip, new, eco-friendly hotel is an oasis of style, charm, sophistication, service and comfort nestled in the epicenter of Brooklyn. Refreshingly affordable, this prime location makes our Fairfield Inn and Suites Brooklyn's newest sensation and first choice for both business and leisure travelers alike. Immerse yourself in a gracious combination of convenience and hospitality.

Ideally located, overlooking the Manhattan skyline, makes for easy access to all local centers of business, culture and entertainment. Encircled on all sides by an eclectic array of local cultural arts, fine restaurants, museums, nightlife, sporting and entertainment venues, you may enjoy the vibrancy of Brooklyn or venture into New York City, just minutes away.

Enjoy the highest standard of affordable excellence in modern luxury as we provide you with a unique blend of personalized attention, depth of knowledge and impeccable service. Our team of friendly professionals is committed to offering an exceptional experience to each and every guest. No matter how you spend the day, the refined comforts of our new hotel await you.

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## AIRPORT AUTHORITY SAVES \$51.7 MILLION

**Wayne County Airport Authority** (WCAA), operator of **Detroit Metropolitan Wayne County Airport** (DTW), has closed on an extensive refinancing program resulting in a present-value savings to the Authority of approximately \$51.7 million.

The refinancing, which represents the first time that WCAA has been in the public market since 2008, involves the sale of \$838,745,000 of new DTW Airport bonds to refund \$866,085,000 of outstanding bonds. The savings will reduce the future cost of Authority debt service and provide increased budget flexibility.

"This refinancing program will benefit the traveling public and the airlines by reducing the cost of operations at Detroit Metropolitan Airport," said **WCAA Interim CEO Genelle Allen**. "We are thrilled with the results. While it was a complex effort involving various steps and elements, in the end this initiative proved to be very cost-effective for the Airport Authority."

The bond refinancing consisted of three principal components. First, fixed-rate bonds in the amount of \$231,285,000 were sold, bearing coupons between two and five percent, to refund fixed-rate debt that had been sold in 1998, maturing out to 2018, with coupons as high as 5.375 percent.

Second, WCAA took advantage of a provision in the **American Recovery and Reinvestment Act** (ARRA) that allows airports to sell debt not subject to the alternative minimum tax (AMT) to refund AMT-eligible debt that had been sold in 2008.

To take advantage of this provision, which is set to expire at the end of 2010, WCAA sold fixed-rate debt in the amount of \$216,460,000 of new debt to refund outstanding variable rate debt. The interest rate differential between AMT and non-AMT debt in the fixed-rate market is approximately 75 basis points across maturities.

Third, the Authority issued \$391,000,000 of variable rate debt to refund long-term bonds, also sold in 1998, with maturities from 2023-2028 in the amount of \$270,135,000 and carrying coupons of five percent, and also to refund certain other outstanding variable rate debt, sold in 2008 as AMT debt that could be refunded as non-AMT before the end of this calendar year.

In addition to refinancing several of the Authority's airport bonds, WCAA also terminated all of its approximately \$162 million of interest swap exposure earlier this month. While many entities have been paying many millions to get out of interest rate swaps that had been executed several years ago, WCAA took advantage of a provision it had built into its swap program, executed in 2003, to terminate its interest rate swaps at par or at zero cost to the Authority in 2010.



## Traffic Continues to Take-Off at Detroit Metropolitan Airport

Passenger traffic at **Detroit Metropolitan Airport** (DTW) increased nearly 2 percent during the first nine months of 2010 compared to the same period last year, according to data released today by **Wayne County Airport Authority's** (WCAA) Division of Financial Planning and Analysis. More than 24.3 million passengers flew through DTW during the first three quarters - up from 23.9 million during the same period in 2009 - cementing a pattern of growth in traffic for Michigan's busiest airport.

In September alone, the total number of passengers using DTW jumped from 2,435,807 in 2009 to 2,627,326 this year - a nearly 8 percent increase.

"The continued climb in traffic at Detroit Metro Airport is encouraging for the entire airport service region," said **WCAA Interim CEO Genelle Allen**. "The addition of new destinations ranging from Chattanooga to Sao Paulo, largely to credit for this growth, has also significantly enhanced

our region's attractiveness to new and expanding business activity."

International passenger traffic led the growth, increasing at more than double the rate of domestic passenger growth. International traffic through the Airport was up 4.9 percent year-to-date (YTD) through September over the same period last year, while domestic growth jumped about 1.7 percent.

Meanwhile, air cargo traffic at DTW surged in the first three quarters as well—up by more than 50.8 million pounds—or nearly 20%—over 2009. Aircraft landings and take-offs increased as well—up 11.5 percent in September alone and up 3.9 percent YTD.

"The growth we're seeing across the board at Detroit Metro Airport this year—in particular international and cargo traffic - is further evidence that our two, world-class airports are central to the future development of Wayne County," said **Wayne County Executive Robert Ficano**.

## DTW Introduces Discount Parking Green Lot adds 1,400 spaces

**Detroit Metropolitan Wayne County Airport** (DTW) has re-opened the 1,400-space Green Lot at a discounted, flat, daily rate of eight dollars (\$8). This move comes less than five months after DTW dropped the daily rate in the Blue Deck from \$16 to \$10.

"Today's customers are looking for safe, convenient and inexpensive options for airport parking," said **Matt McGowan Director of Landside Services** for the **Wayne County Airport Authority** (WCAA).

The Green Lot, located on DTW's East Service Drive offers surface parking, free shuttle service and DTW's popular, ticketless **1-2-3**

**Park!** credit card in and out program as well as traditional cashier service.

"In addition to the popular parking structures which offer covered parking connected directly to the terminals, we can now provide a less expensive parking alternative right at the airport," said **WCAA Interim CEO Genelle M. Allen**.

"On-airport parking is primarily a convenience for our customers, but it also provides about 18% of the funds needed to operate and maintain the facility," continued Ms. Allen. "Since the airport functions without any local tax dollars, revenue from sources such as parking is a critical component of what keeps the airport operating."

## Rate Downshift. New Low GreatRate Loans

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- One low GreatRate – not "as low as" – **now 3.5% APR!**
- Any vehicle: auto, aircraft, motorcycle, marine, RV
- New or used, purchase or refinance

**Apply today! [wingsfinancial.com](http://wingsfinancial.com)**

**Romulus:** 11299 Metro Airport Center Dr., Suite 160

**DTW Metro:** McNamara Terminal, Apron Level below Gate A36

**734 942-2588**

The above Annual Percentage Rate will be increased by 1/2% if an active Wings Financial checking account and recurring net direct payroll deposit are not maintained. Rates effective as of 10/25/10 and are subject to change at any time.

Wings Financial Credit Union is federally insured by NCUA.

REAL VALUE. EVERY DAY.

**Wings**  
FINANCIAL 



## DTW RESTAURANTS, SHOPS &amp; SERVICES

[illegible]

# North Terminal

## Restaurants, Shops & Services

Bridge to Parking/  
Ground Transportation

Departures Level  
Ticketing & Gates

Arrivals Level  
Baggage Claim

To Parking/  
Ground Transportation

WiFi **boingo** Wi-Fi internet access available throughout this terminal SSID: Boingo Hotspot

**FOOD & BEVERAGE**

- Cheesburger-Cheesburger
- Coffee Beanery Cafe
- Champs
- CARIBOU & COFFEE
- McDonald's
- National Convey Island
- Coffee Beanery Cafe
- T.G.I. Friday's
- It's a Pizzeria
- Ruby Tuesday
- Coffee Beanery Cafe
- CARIBOU & COFFEE
- Earl of Sandwich
- Villa Pazzo Fresh Italian Kitchen
- Coffee Beanery Cafe
- LEGENDS Bar

**RETAIL**

- BORDERS Borders Newsstand
- Brookstone
- BORDERS (Bookstore & More)
- RELAY (News & Gifts)
- LEGENDS (Automated Retail)
- Brookstone
- BORDERS (Bookstore & More)
- Health, Beauty & Convenience Products
- Gayer's Chocolates
- RELAY (Team Apparel & More)
- travel (News & Gifts)
- travel (News & Gifts)

**SERVICES**

- Family Restrooms
- Men's Restrooms
- Women's Restrooms
- Payphones
- Shoreline
- Automated Teller Machine
- Foreign Currency Exchange
- Wedding Machines
- Information
- Flight Information Displays







# NAIAS 2011 POSTER CONTEST WINNERS

## \$1,000 prize winners

The 2011 North American International Auto Show is pleased to announce it's 23rd Annual High School Poster Contest winners. To participate, students had to create an automotive themed poster that met all contest requirements. The contest was open to all Michigan high school students. The Metropolitan d'Etroit is happy to present the work of these emerging artists.

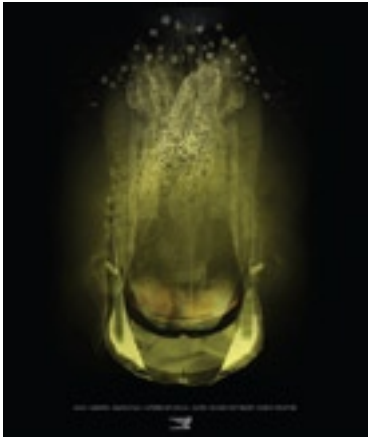


Grand Prize - Chairmen's Award  
Reid Dickson  
12th grade  
Stoney Creek High School



State Farm Insurance Award  
Melody Anderson  
12th grade  
Grand Blanc High School

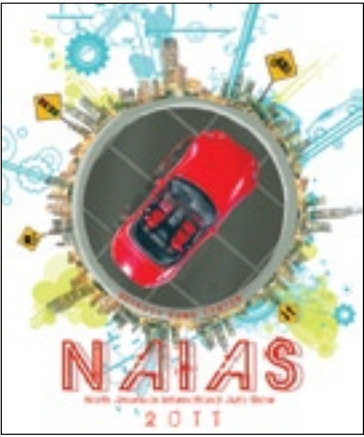
## \$500 prize winners



Designer's Best of Show - Digital  
Kaela Wojtowicz  
12th grade  
William D. Ford Career Technical Center



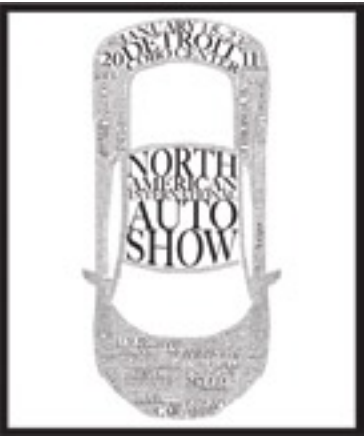
Designer's Best of Show - Traditional  
10th Grade Award, 2nd Place  
Brad Hawkins  
10th grade  
Grand Blanc High School



10th Grade Award, 1st Place  
Anna Dodd  
Howell High School

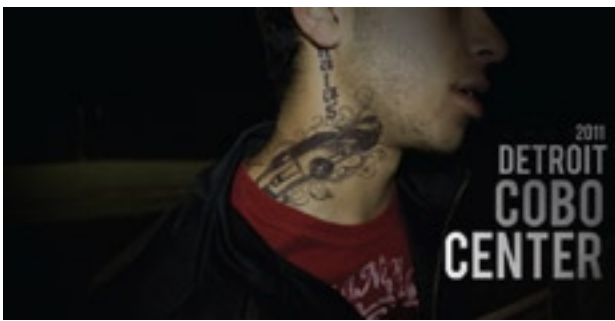


11th Grade Award, 1st Place  
College for Creative Studies Award  
Amber Santo  
William D. Ford Career Technical Center



12th Grade Award, 1st Place  
Teri Coan  
Livonia Career Technical Center

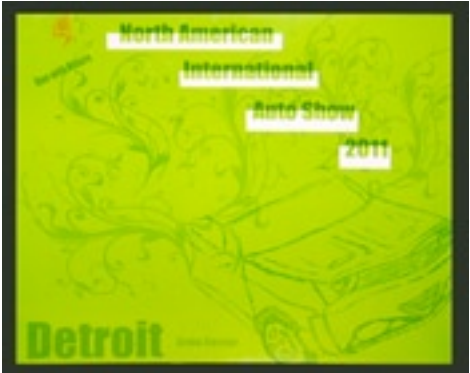
## \$250 prize winners



Most Creative Award  
Morgan Garleff  
12th grade  
Grand Blanc High School



Best Use of Color Award  
Bridget Werner  
12th grade  
William D. Ford Career Technical Center



Best Theme Award  
Ashley Cortez  
12th grade  
Royal Oak High School



11th Grade Award, 2nd Place  
Nichole Tyra  
William D. Ford Career Technical Center



12th Grade Award, 2nd Place  
David Harrington  
William D. Ford Technical Center

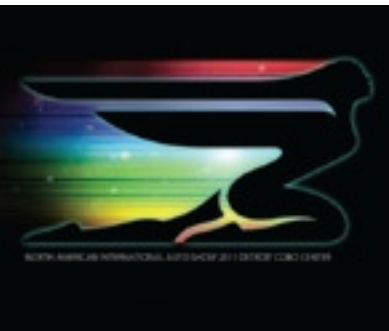
## \$100 prize winners



10th Grade Award, 3rd Place  
Ian Leone  
Lakeview High School



11th Grade Award, 3rd Place  
Stephanie Miller  
Careerline Tech Center

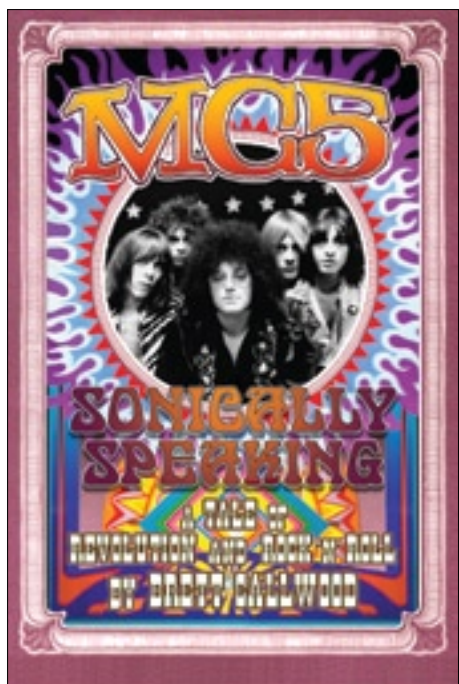


12th Grade Award, 3rd Place  
Alyssa Shirkey  
William D. Ford Career Technical Center



## BOOK

## SPEAKING SONICALLY WITH BRETT CALLWOOD



Anthony Brancaleone

English born author, Brett Callwood, grew up listening to Detroit rock and roll before moving to London and writing about the infectious grooves of The Motor City. In his book, *Sonically Speaking; A Tale of Revolution And Rock 'n' Roll* (Wayne State University Press), the author traveled to Detroit and LA to capture the story of one of the greatest rock bands of all time - MC5.

"I was into *Queen* and *Bowie* in a big way. *Bowie* would talk about Iggy so I started listening to *The Stooges*, plus popular rock like *The White Stripes* and *Eminem* - suddenly, I began to realize that more of my favourite bands are from Detroit."

After years of scribing articles for *Kerrang* and *Heavy Metal Weekly*, the UK's Classic Rock Magazine sent Callwood to Detroit to cover *Gold Cash Gold*. "All of England was listening to Detroit; *Demolition Doll Rods*, *White Stripes*, *The Paybacks*, *Von Bondies*, anything and everything Detroit - it was the

designer label for good music."

Callwood fell in love with the city and wound up living in the heart of his obsession for the past three years. "England wants to go to the *Gold Dollar* and the *Blow Out* (Hamtramck), if a band is from Detroit, London knows they'll be great," he says. "But people are worried. Detroit needs a tourist center (in his Brit Pop manner). It's the city politics that hold it back."

In 2006, Callwood wanted to write a book about the music originating from Detroit Rock City and was fortunate enough to get an advance from *Independent Music Press* (IMP) to cover MC5. Having previously interviewed bassist Michael Davis and drummer Dennis Thompson, Callwood found Wayne Kramer (guitar) more "suspicious, not as available, a little more 'rock star' until we met in L.A." when things got easier as they went along.

The author witnessed the power of MC5 that same year, during the *All Tomorrow's Parties Festival* (UK), featuring *Sonic Youth*

and *Thurston Moore*; where the Detroit Stage rocked MC5 and *The Stooges*, with John Sinclair as MC, in a show that proved to be "a little bit of Heaven."

Callwood did his homework before approaching the band. "Research is key - the more you know the less you need to busy yourself with interviewing facts," he says. Callwood went straight to the source to get the story, including Sinclair, and then went to work, writing eighteen-hour days, before producing *Sonically Speaking*.

What surprised the author during the process was what he learned about some of the post MC5 years: Fred "Sonic" Smith forming *Sonic Rendezvous* and marrying punk rocker Patti Smith; Mike Davis in *Destroy All Monsters*, with art femme fatale, Niagara and Ron Ashton of *Stooges* fame, for instance.

"San Fran had the 60's, New York the 70's, LA 80's, Seattle 90's and throughout Detroit burned brighter than all of it," Callwood said. "... as an adopted Detroiter."

## THEATRE

## Ring in the Blue year!

Who Wants Cake? opens 2011 season with John Guare's classic dark comedy *The House of Blue Leaves*

Gay Paris'

Who Wants Cake? and The Ringwald kick off the new year with a fresh look at John Guare's classic dark comedy, *The House of Blue Leaves*, and I, for one, will be sitting in the audience with bells on!

The House of Blue Leaves is set during the Pope's 1965 visit to New York City, which brings the hope of answered prayers and a few unexpected guests to an apartment in Sunnyside, Queens. A farcical black comedy, *The House of Blue Leaves* features fussy nuns, a political bombing, a GI headed for Vietnam, a zookeeper who dreams of making it big in Hollywood as a songwriter, and his Wife, Bananas, a schizophrenic destined for the institution that provides the play's title.

John Guare's other plays include *Bosoms and Neglect*, *Six Degrees of Separation*, which received the NY Drama Critics Circle Award in 1991 for its LCT production and the Olivier Best Play Award in 1993, and the currently-running *A Free Man of Color*.

Guare also wrote the lyrics and co-authored the book for the 1972 Tony-winning Best Musical, *Two Gentlemen of Verona*. His screenplay for Louis Malle's *Atlantic City* earned him an Oscar nomination. *The House of Blue Leaves* won an Obie and NY Drama Critics Circle Award for the Best American Play of 1970-71 and four Tonys in its 1986 Lincoln Center revival. It is scheduled for another Broadway revival this spring starring Ben Stiller, Edie Falco, and Jennifer Jason Leigh. Can you say, "Ticket please!"?

The House of Blue Leaves plays from January 14th–31st, 2011 and ticket prices are \$20.00 on Friday and Saturday nights at 8PM, \$15.00 for Sunday matinees at 3PM and Monday 8PM performances are HALF OFF normal ticket price at \$10.00 a ticket. Please note first Sunday matinee on January 16th, 2011, is PAY WHAT YOU CAN. Somebody pinch me!!!

The Ringwald Theatre is located at 22742 Woodward Avenue in downtown Ferndale, MI 48220. Reservations may be made by phone at 248-545-5545 or online at [www.WhoWantsCakeTheatre.com](http://www.WhoWantsCakeTheatre.com).

## CAST

Artie Shaughnessy Dave Davies (Warren)  
Bananas Shaughnessy Lisa Jesswein (Royal Oak)  
Bunny Flingus Melissa Beckwith (Ferndale)  
Ronnie Shaughnessy Vince Kelley (Roseville)  
Corrinna Stroller Anne Faba (Clinton Township)  
Billy Einhorn Jamie Richards (Birmingham)  
Head Nun Joe Bailey (Ferndale)  
Second Nun Joe Plambeck (Ferndale)  
Little Nun Tony Gross (Ferndale)  
Directed by Joe Bailey (Ferndale)



## FILM



Starts January 7

## CASINO JACK / Main / R-108 / IDP

Two-time Academy Award Winner Kevin Spacey gives the performance of a lifetime in *Casino Jack*, a riotous new film starring Spacey as a man hell bent on acquiring all that the good life has to offer. He plays in the same game as the highest of rollers and resorts to awe-inspiring levels of conning, scheming and fraudulent antics to get what he wants. Inspired by true events that are too over-the-top for even the wildest imaginations to conjure, *Casino Jack* lays bare the wild excesses and escapades of Jack Abramoff. Aided by his business partner Michael Scanlon (Barry Pepper), Jack parlays his clout over some of the world's most powerful men with the goal of creating a personal empire of wealth and influence. When the two enlist a mob-connected buddy (Jon Lovitz) to help with one of their illegal schemes, they soon find themselves in over their heads, entrenched in a world of mafia assassins, murder and a scandal that spins so out of control that it makes worldwide headlines.

Starts January 14

## SOMEWHERE / Main / R - 98 / Focus / Allied – Diana York

Academy Award-winning writer/director Sofia Coppola (*Lost in Translation*, *The Virgin Suicides*, *Marie Antoinette*) returns with *Somewhere*, a witty, moving and empathetic look into the orbit of actor Johnny Marco (played by Stephen Dorff). You have probably seen him in the tabloids; Johnny is living at the legendary Chateau Marmont hotel in Hollywood. He has a Ferrari to drive around in, and a constant stream of girls and pills to stay in with. Comfortably numbed, Johnny drifts along. Then his 11-year-old daughter Cleo (Elle Fanning) from his failed marriage arrives unexpectedly at the Chateau. Their encounters encourage Johnny to face up to where he is in life and confront the question that we all must: Which path in life will you take? Winner of the Golden Lion Award for Best Picture at the 2010 Venice International Film Festival. Original music score by the Grammy-winning French band Phoenix.

Starts January 14

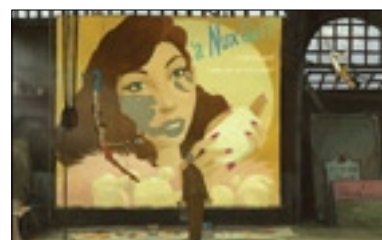
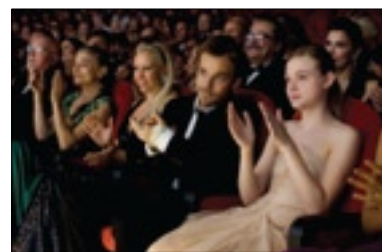
## RABBIT HOLE / Maple / PG13 – 92 / CFP

*Rabbit Hole* is a vivid, hopeful, honest and unexpectedly witty portrait of a family searching for what remains possible in the most impossible of all situations. Becca and Howie Corbett (Nicole Kidman and Aaron Eckhart) are returning to their everyday existence in the wake of a shocking, sudden loss. Just eight months ago, they were a happy suburban family with everything they wanted. Now, they are caught in a maze of memory, longing, guilt, recrimination, sarcasm and tightly controlled rage from which they cannot escape. Becca hesitantly opens up to her opinionated, loving mother (Dianne Wiest) and secretly reaches out to the teenager involved in the accident that changed everything (Miles Teller); Howie lashes out and imagines solace with another woman (Sandra Oh). Yet, as off track as they are, the couple keeps trying to find their way back to a life that still holds the potential for beauty, laughter and happiness. The resulting journey is an intimate glimpse into two people learning to re-engage with each other and a world that has been tilted off its axis. Directed by John Cameron Mitchell (*Hedwig and the Angry Inch*, *Shortbus*) from a script by acclaimed playwright David Lindsay-Abaire, adapted from his Pulitzer Prize-winning play.

Starts January 28

## THE ILLUSIONIST / Main / PG - 80 / Sony / Allied - Diana York

*The Illusionist* is a story about two paths that cross. An outdated, aging magician, forced to wander from country to country, city to city and station to station in search of a stage to perform his act meets a young girl at the start of her life's journey. Alice is a teenage girl with all her capacity for childish wonder still intact. She plays at being a woman without realizing the day to stop pretending is fast approaching. She doesn't know yet that she loves *The Illusionist* like she would a father; he already knows that he loves her as he would a daughter. Their destinies will collide, but nothing—not even magic or the power of illusion—can stop the voyage of discovery. A script for *The Illusionist* was originally written by French comedy genius and cinema legend Jacques Tati as a love letter from a father to his daughter, but never produced. Sylvain Chomet, the Oscar-nominated and critically acclaimed creator of *The Triplets of Belleville*, adapted the script and brought it to life in his distinctive hand-drawn animated style.





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# CROSSWORD

## ACROSS

Across

- Inclined path for wheelchairs
- Israel's Weizmann
- At the drop of \_\_\_\_ (instantly)
- Berlin Mrs.
- Acknowledge with a head gesture
- Heredity determiner
- Brooklyn Dodge great
- Give a nudge, so to speak
- Hagar's dog
- Most spiteful
- Gratuities
- Stone Age relic
- Unexpectedly
- ESE's reverse
- You can't take it seriously
- Fish the bottom
- Lyrical, like a Pindar poem
- Emergency signal
- Currency exchange premium
- Odin, to the Germans
- Nile Valley region
- Neighbor of Syr.
- Severe rap
- Cassius's cloak
- Org. overseeing fairness in hiring
- Great literary works
- Pillages
- Kind of lamp at a luau
- 80's Lee Majors series
- Force that an astronaut feels on earth
- One of the Great ones
- Cultural concerns
- Huckleberry \_\_\_\_

- Conceited smile
- Sunset's direction
- Enforcement power
- Don't tip
- \_\_\_\_ ensemble
- Grade school gps.
- Holy place
- "Man, that hurts!"
- Change-of-heart word processing command
- Silly sort, in Sussex
- Neutral shades
- Bit of air rifle ammo: Var.
- Anti, in dialect
- Oshkosh's state: Abbr.
- Tribal tales
- WKRP, e.g.
- Number of Beethoven symphonies
- Rocker Lofgren
- Coral ring
- Sets of beliefs
- Environment-related regulations
- Words before God
- Russian pancake
- Made of a hard wood
- Crony
- Golfer Pak
- More than a goblin
- Sound of disapproval and a boy king
- Method (abbr.)
- '\_\_\_\_ Pete's sake!'
- Turkish capital: Abbr.

## DOWN

- Farm-area mail rtes.
- Make \_\_\_\_ for it (flee)
- Earn, as money
- What Rico often follows
- "Crossfire" network
- Polloi preceder
- Annex: Abbr.
- Graceful tree
- Tidbit
- "Genie in a Bottle" singer
- "Ready or not, \_\_\_\_ come!"
- Existential torment

# SUDOKU

Sudoku Instructions  
Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

# LAST MONTH'S ANSWERS

Look for answers for this month's games in next month's issue of The Metropolitan





RATTLESNAKE CLUB  
Detroit

James Beard award winning chef Jimmy Schmidt’s acclaimed Rattlesnake restaurant offers Certified Prime Angus beef, using seasonal organic and sustainable ingredients in creating their flavorful meals. Try the Filet, infused with Porcini and Truffle oil, and grilled atop Ragout of Chanterelles, roast shallots and Mache, and gold smashed potatoes. Prime CAB steaks and chops include an 8 Oz Filet Mignon, Xtra cut Prime 13 oz Filet, 16 oz New York Strip, 20 oz KC Strip and the 24 oz Beef Porterhouse. Specialty Toppings and crusts include crunchy parmesan, pistacio-cumin, Pt. Reyes Blue Cheese and the honey Tellicherry pepper bacon.

Their Prime CAB is hand-selected from Rattlesnake chefs to insure their in-house quality and consistency. As a seasonal special entrée try the filet which is vacuum infused with coffee and cocoa. Lamb lovers will enjoy the rack of Michigan Spring lamb, roasted with garlicky hazelnut crust, ragout of artichokes and argula, red pepper millet, Zinfandel essence and spring onion oil. Awards include the Ivy Award, Gourmet Americas Top Tables and Americas Best Restaurants and the Wine Spectators Award Winning Wine Lists.

300 River Place, Detroit, Mi. 48207, 313.567.4400



THE MOTOR BAR  
Detroit

Located inside the Westin Book Cadillac Hotel, the elegant, upscale comfort of The Motor Bar is the perfect locale for martinis, single malts or a glass of fashionable rose. Once a cocktail oasis for Marilyn Monroe and the Rat Pack, the Motor Bar continues the tradition of quiet sophistication, with just the right amount of edge.

The Westin Book Cadillac Detroit  
1114 Washington Blvd., Detroit, MI 48226  
313-442-1600



THE WHITNEY  
Detroit

The Whitney, Detroit’s most iconic mansion, retains all of its charm and refinement while appealing to contemporary tastes with a more comfortable and welcoming environment! The 1894 mansion turned restaurant specializes in award-winning cuisine with unique presentation and flavors you will never forget. Much of the Whitney’s food is organically grown and changes by season to keep it fresh and offered only at the peak of its taste. The Whitney offers salads and sandwiches for lunch including, the Prime Rib Sandwich, with cheddar cheese, watercress, Rosemary Aioli, Olive Oil Sourdough (10). Dinners begin with Crab Cake (9), Prawns, with coconut basmati rice, Shitake mushroom, spring peas, coriander sauce (10), with an exquisite selection of entrees; Pork Two Ways, grilled chop, Confit, apple cider honey (28), Filet, Celeriac potato pancake, Swiss chard, Baby Turnip, Port Demi (32), Risotto, Sea Bass and Sea Scallops. The Whitney offers wonderful desserts from the Chocolate Pyramid to the Detroit Opera, layers of almond cake, coffee buttercream, and a chocolate Ganache (9).

4421 Woodward Avenue, Detroit, Mi., 313. 832. 5700

EDITOR'S CHOICE



CLIFF BELL'S  
Detroit

Once a full fledge speak easy, this art deco jazz club has been fully restored to its former glory. A La Carte menu features Oxtail Soup, Shrimp & Grits, Oysters Rockefeller with Pernod, 14oz CAB Delmonico and Roasted Maple Cured Duck Breast. Entertainment nightly and classic cocktails make this joint one of the country’s best-kept secrets for business or pleasure.

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