

THE METROPOLITAN d'Étroit



Photographer: Janna Bisette

Summer Time Rolls...

Woodward Avenue Then And Now

Anthony Brancaleone

Detroit was still a small town when fire destroyed all of its buildings in 1805, save Fort Detroit and another stone structure. It was Chief Justice Augustus Brevoort Woodward, appointed by then President Thomas Jefferson, who led the task of developing a new city plan.

Woodward created a street plan similar to the one that existed in Washington D.C. at the time. The major elements utilized a hexagon pattern, with circuses and wide boulevards and avenues. The main avenue would eventually be named after Woodward and was to extend 34 miles north of Detroit.

By 1890, Detroit was known as 'The Paris of the Midwest', providing business opportunities for immigrants, while developing the sort of cultural institutions that would attract people from across the country and throughout Europe. Manufacturing included shipbuilding, carriages, shoes, stoves, pharmaceuticals and more, giving Detroit a rich combination of investors, creative individuals and a solid work force.

The auto industry grew up on Woodward, with 'The Big Three' eventually making the avenue their home. Henry Ford produced his first car just a few blocks off of Woodward and by 1913 began the mass production of automobiles on a moving assembly line. By 1915, Ford had built a million Model T's and in another 10 years over 9,000 Model T's were assembled each day.

It has been said with the development of mass production, which soon moved from Ford's Highland Park plant to all phases of American industry, that Henry Ford as much as any one else set the pattern of abundance for living in the 20th century and is responsible for the creation of the 'middle class'.

General Motors introduced its new Pontiac line and GMC Truck and Coach along Woodward and in 1925,



the Chrysler Corporation placed its office just three blocks east of the Avenue, acquiring Dodge Brothers, Inc soon thereafter.

Detroit had become The Motor City and by the 1950's and 60's rock and roll era teens, combined with big V8s and drive-in restaurants - such as the Totem Pole, The Bel-Air, Mars coffee shop, Ted's and the Toot-n-Tell - made cruising, or "Woodwarding", the new rage.

Detroit Muscle exploded onto the scene in the mid 60's, with reporters from Car and Driver, Motor Trend and Network television flown in to cover life on the Woodward strip, and that excitement continued into the next decade when new safety standards for automobiles altered designs and, in the eyes of this writer, began the long and devastating decline of the economy in the Motor City (but, let's keep this piece light, shall we?).

Two decades later, however, The Woodward Dream Cruise was born when legend has it "a group of volunteers looked to relive and recreate the nostalgic heydays of the 50's and 60's" by organizing a small fundraiser to raise money for a soccer field in Ferndale.

Nearly 250,000 people participated in 1995 and today the Dream Cruise is the world's largest single day automotive event, drawing an estimated 1.5 million people and over 40,000 classic cars each year from around the world.

The Cruise extends along Woodward from Ferndale to Pontiac and covers 16 miles of America's most famous Avenue. Beginning this year on Friday, August 17 and running through Sunday August 19, the Woodward Dream Cruise is still a one of a kind, classic car experience, though those in the know begin their unofficial Cruise a full week before the tourists pour in.

Oh, and one more thing - cars with batteries are not included.

The Right to Work: A Fundamental Freedom

By Mark Mix

Boeing is a great American Company.

Recently it has built a second production line—its other is in Washington State—in South Carolina for its 787 Dreamliner airplane, creating 1,000 jobs there so far. Who knows what factors led to its decision to do this? As with all such business decisions, there were many. But the National Labor Relations Board (NLRB)—a five-member agency created in 1935 by the Wagner Act (about which I will speak momentarily)—has taken exception to this decision, ultimately based on the fact that South Carolina is a right-to-work state. That is, South Carolina, like 21 other states today, protects a worker's right not only to join a union, but also to make the choice not to join or financially support a union. Washington State does not. The general counsel of the NLRB, on behalf of the International Association of Machinists union, has issued a complaint against Boeing, which, if successful, would require it to move its South Carolina operation back to Washington State. This would represent an unprecedented act of intervention by the federal government that appears, on its face, un-American. But it is an act long in the making, and boils down to a fundamental misunderstanding of freedom.



The Wagner Act and Taft-Hartley

In 1935, Congress passed and President Franklin Roosevelt signed into law the National Labor Relations Act (NLRA), commonly referred to as the Wagner Act after its Senate sponsor, New York Democrat Robert Wagner. Section 7 of the Wagner Act states:

Employees shall have the right to self-organization, to form, join, or assist labor organizations, to bargain collectively through representatives of their own choosing, and to engage in other concerted activities for the purpose of collective bargaining or other mutual aid or protection.

Union officials such as William Green, president of the American Federation of Labor (AFL), and John L. Lewis, principal founder of the Congress of Industrial Organizations (CIO), hailed this legislation at the time as the "Magna Carta of Labor." But in fact it was far from a charter of liberty for working Americans.

Section 8(3) of the Wagner Act allowed for "agreements" between employers and

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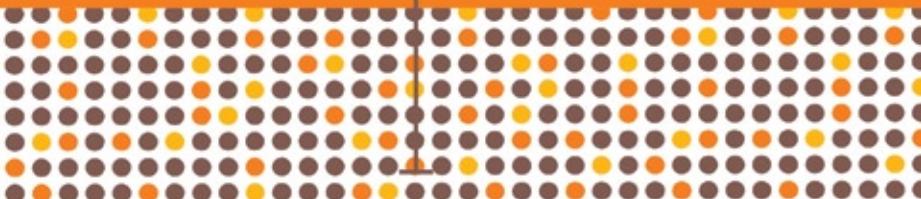


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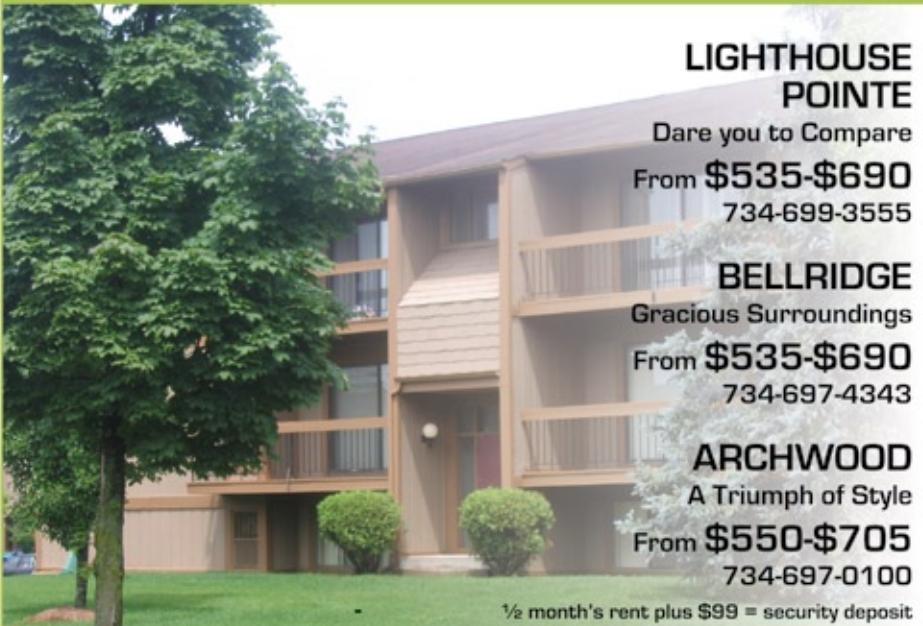
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AUGUST Letter from the Editor

IF YOU CAN READ THIS MILA KUNIS YOU ARE TOO CLOSE

I was enjoying a piece of blueberry pie, listening to Foxy Shazam and cursing the humidity for making my hair fro when a member of our Tweet Team posted the following text on my vintage not too smart phone.



"Zomg! I totally made Mila Kunis a grande soy latte! And she snorts when she laughs, which makes her extra awesome in my eyes!"

Normally, I am not one to air my dirty laundry but in this case I will have to make an exception. Mila, baby, it's over ...

We had some good times together, moments I will never forget, but I really do think it's time to move on. I know it's been hard on you but don't you understand that it's also been hard on me? Taking a film in Detroit so we can be close is only going to make things more difficult.

Remember how we would spend the whole day in bed eating bacon and ice cream, and playing tickle toes, and we'd compare the films of Dario Argento and Yuri Mamin, and you would speak Russian and wear my shirt and I would wear your Hello Kitty socks and slide across the wood floor and the whole world seemed exciting and new?

Well, those days are gone my little turnip ... you have to let it go.

I have a new girl now and things are good. She looks a lot like Natalie, in fact, which is funny, for reasons I'm too gentlemanly to share here, but while we're on the subject I would like to mention that I thought you both did a remarkable job in 'Black Swan'. Best film of 2010! I told you to just spread your wings and fly, and you did ...

But, we're getting off point, so let me end by saying that we'll always be BFF

And, thanks to you, readers, for your patience and understanding. Although, I would like to ask anyone who happens to bump into the actress, Mila Kunis, while she's in town filming the Oz prequel, or whatever her front is, to please inform her gently that Tony from The Metropolitan says he's sorry, but it's over ...

Happy August,
Anthony Brancaleone

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Warning: This paper has not been proof read! And probably never will be...Please see Letter from Editor in our November 2010 issue online.

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AUGUST Email to the Editor

Got a copy at Mootown, looks great. What a great spot that is (Mootown Creamery & More / Eastern Market).

*Eric Campbell
Detroit, MI*

On FaceBook

Hi Anthony, I like the issue and the story about the Founding of Detroit July 24, 1701. I also like the Happy Birthday Detroit cover, it's good to see you celebrating the Founding and Birthday of Detroit, and I like the Don't Tread On Me Flag on the other side, it's good to see you supporting it. I just read your story about your father and you sitting in the DYC. Interesting story, you made good points. I'm a member of the DYC but I don't live in Detroit. If I was to live in Detroit, I would want to live in one of the buildings off the Detroit river to feel the most safe. I'm also working on a Detroit t-shirt line, but it's made in royal oak. I like Detroit but I won't say I'm from there or live there, because I don't like the reaction I get when I tell people I live in a suburb of Detroit; I see fear and/or pity in their eyes and hear it in their words, so I just say I'm from Royal Oak, Michigan.

*Victor
Royal Oak MI*

Dear Sirs

I picked up your July paper, Don't Tread on Me, yesterday while at Detroit Metro. I thought your articles were fantastic. I enjoyed reading the Declaration, the Bill of Rights, the Gettysburg Address, Franklin's speech, the quotes about taxation, and what it means to be American. I must confess, except for the Bill of Rights, I have never sat and read these important documents.

I also enjoyed reading your articles about ice cream shops and Comcast.

I would appreciate it if you could mail me 4 copies of the July paper, and would be happy to pay for them.

I hope your paper does well, and will look out for it when I am in the Detroit area, and will tell family members who live in the Birmingham area to look out for it as well.

*Many thanks,
Laura Conrow
Ross, CA 94957*

Check Yourself Comcast

Well Barbara, I'd like to give your company the benefit of the doubt (email to the editor for Comcast employee July 2011) but given that it consistently makes it to the top of the "Worst Customer Service" lists I'm going to have to side with the customer on this one. Many successful businesses actually value customers to the point that they instill "Just Say Yes" policies. Maybe Comcast should look in to that rather than post passive aggressive responses to the editor.

*The Observer
Royal Oak, MI*

Simply Brilliant

There is simply no other way to put it; The Metropolitan is a brilliant paper! Thank you for recognizing the birth date of d'Étroit and for consistently publishing such thoughtful and entertaining articles. From your "Not Feeling Comcastic" series to your pieces on the history of America and Detroit, The Metropolitan does for the city what no other publication has.

*LJ Jackson
Detroit MI*

Made In Michigan

It is a great time of year to enjoy the many summer fruits Michigan has to offer. Strawberries, Cherries, Blueberries and Peaches are all waiting to be picked and enjoyed by our local farmers and grocers, who specialize in Michigan products.

Although, the season for Blueberries was shorter than hoped, due mostly to bad weather, there is still time to find Michigan berries at retailers like Meijer, who proudly offer Michigan products.

Nothing, like a piece of homemade blueberry pie, and hot coffee, for breakfast while you're sitting at the kitchen table reading through the latest issue of The Metropolitan. Remember to ask your grocer for Michigan produce whenever you're at the market!



WORD

All Hail PB&J

For some reason, the word on the street lately has been about the PB&J. Not sure why but an inordinate amount of my conversations have turned to this American classic. It is interesting that whenever I think of a peanut butter and jelly sandwich I envision two pieces of white Wonder Bread with creamy peanut butter and grape jelly oozing from the middle. And yet, that is certainly not the way I would go about making one.

The peanut butter and jelly sandwich has come a long way from being wrapped around an apple, inside of a brown paper bag, back when I was a kid in school. The PB&J is a staple in every home. It knows no borders and crosses all barriers. No matter who we are or what point of life we are in we still find joy in the simple pleasure of being satisfied by this, perhaps, most personal of food creations.

The PB&J is at once creative, identifying, nourishing and nostalgic, and if we pay attention it can tell us a great deal about one another. With this in mind the following question was posed to our friends on FaceBook. Their replies have not been edited.



PLEASE DESCRIBE EXACTLY HOW YOU MAKE A PEANUT BUTTER AND JELLY SANDWICH.

Jessica Dawl, Hamtramck MI

I lightly butter both pieces of grainy bread, then I slather both pcs of un buttered portion of bread with crunchy all natural peanut butter, followed by some berry jam or sliced and or smashed berries of some sort. Put them together, and grill it in a pan like a grilled cheese. mmm Served with a side of soy milk - chocolate. NOM

Gigi Mitchell, Pentwater MI

Retirees PBJ recipe: Drink a beer, get out the Wonder Bread, slather Skippy on one side, drink a beer, jelly of your choice on the other, slap 'em together and have a beer to celebrate your accomplishment.

Andrea Kingsbury

PEANUT BUTTER ON ONE PIECE AND JAM ON THE OTHER SLAP TOGETHER AND CUT OFF CRUST. U gotta make sure you "slap" them together tho...=)

Colleen Badger, Ferndale MI

Peanut butter on both pieces of bread, jelly in the middle. Leave the crust:) Gotta have PB on both sides, it's essential for avoiding soggy bread.

Carey Torrice

Peanut butter on both pieces of bread, jelly in the middle. Leave the crust:) My Mom cut it into triangles when I was little

Whitney Mitchell Krusniak, Grand Rapids MI

Honeywheat bread, crust on. Extra-crunchy PB, homemade Michigan strawberry jam. 60 to 40% ratio. Cut on the diagonal. Served with ice-cold, straight from the freezer, skim milk.



Amy Sargent Oles

First i take the peanut butter out, spread it even over the bread, JUST one side, then i take out the preserves, spread it on the other half and take both sides of the bread, smoosh them together like sex....then i cut it in half...I eat each side ,and think about how good it tastes...;) The feel of the peanut butter on the roof of my mouth, is so grand.. yet sticky that i need a nice cup of Almond milk to wash it down.. yummmmmmmmmmm.

Matt Counts, Royal Oak MI

I start off with jelly. Followed by an extremely generous portion of peanut butter. Cut into triangles, always. Garnish with potato crisps.

Troy 'Champion' Shipman, Clawson MI

Chunky peanut butter, raspberry preserves with seeds. It's all about the texture.

Mei Mei

I do not like peanut butter sandwich.

As for myself, I prefer a PB&J around midnight. First, I place a glass of skim milk in the freezer before toasting two pieces of whole grain bread. Next, I spread all natural, salted, crunchy peanut butter on both slices and then add a bit of 100% natural strawberry preserves - About an 80/20 split, in favour of peanut butter. Cut diagonally; remove milk from freezer and serve. Hopefully, something good is on TCM. Does that make me gay?

- Marquis d'Etroit

BUSINESS

HealPay Brings Innovative Payment App To Businesses

Anthony Brancaleone

Over the past year, entrepreneurs Erick Bzovi and Lance Carlson have been developing HealPay, a web application designed to make collections for businesses easier and more efficient. Stemming from what the Ann Arbor duo considered "neglect and lack of technology in debt collection", HealPay is determined to make a splash in the currently hot payment processing space.

"We saw a huge problem with the way businesses collect money; most businesses still do not accept payments online. Creditors use either outdated technology (desktop applications vs online web applications), inefficient billing processes, and consumers prefer to pay online or through a mobile device," says co-founder Erick Bzovi. "Our goal is to eliminate these problems and pain points that so many businesses face."

"Think of it as QVC online," continues Carlson. "Our billing engine allows businesses to create a custom payment option for their customers in a matter of minutes. Over and over, we discovered that customers respond with greater satisfaction and loyalty to businesses that offer flexible payment options."



The app took the team 6 months to develop and there is currently no cost to sign up. Healpay makes its return on transactions, similar to Squareup, and offers businesses a way to create a 3-month payment plan or provide early pay discounts for their customers.

HealPay appears to have good market timing. Business debt has risen 65.9 percent over the last 10 years and delinquency rates are rapidly rising. Moreover, the payment processing space is rapidly heating up as tech players Google, Square, PayPal and Apple prepare for a market share war.

Focused on servicing small and medium-sized businesses that have regular, on going billings, HealPay has been strategically licensing its software to municipalities, health care providers, law firms and financial institutions, and are planning on rolling out their Marketplace to include 1st party and 3rd party apps.

WeberOlcese, a law firm in Troy, MI, has been working with HealPay for a few months now. "HealPay has out performed our previous payment portal, and has helped made collections easier for our company," says partner, Jeff Weber.

Asked if Michigan is still as 'wired' as it once was in the 90's Bzovi replied, "We are all wired, too wired, in fact. Drivers text in cars and I have to keep my iphone charging throughout the day - battery life hasn't caught up to consumption levels."

The team said they want to stay in Michigan. "It's a good business climate, not a great climate, but things are changing and we are starting to see more early stage investors," states Bzovi. "We feel

HealPay provides a win-win for businesses and consumers, and we would like to grow in the state."

"Plus, we're very excited for the Lions to take the field - one month away - and I think we look really SOLID!" Bzovi adds.

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The Right to Work

Continued from Front Page

officers of a union requiring union membership "as a condition of employment" if the union was certified or recognized as the employees' "exclusive" bargaining agent on matters of pay, benefits, and work rules. On its face, this violates the clear principle that the freedom to associate necessarily includes the freedom not to associate. In other words, the Wagner Act didn't protect the freedom of workers because it didn't allow for them to decide against union membership. To be sure, the Wagner Act left states the prerogative to protect employees from compulsory union membership. But federal law was decidedly one-sided: Firing or refusing to hire a worker because he or she had joined a union was a federal crime, whereas firing or refusing to hire a worker for not joining a union with "exclusive" bargaining privileges was federally protected. The National Labor Relations Board was created by the Wagner Act to enforce these policies.

During World War II, FDR's War Labor Board aggressively promoted compulsory union membership. By the end of the war, the vast majority of unionized workers in America were covered by contracts requiring them to belong to a union in order to keep their jobs. But Americans were coming to see compulsory union membership—euphemistically referred to as "union security"—as a violation of the freedom of association. Furthermore, the nonchalance with which union bosses like John L. Lewis paralyzed the economy by calling employees out on strike in 1946 hardened public support for the right to work as opposed to compulsory unionism. As Gilbert J. Gall, a staunch proponent of the latter, acknowledged in a monograph chronicling legislative battles over this issue from the 1940s on, "the huge post-war strike wave and other problems of reconversion gave an added impetus to right-to-work proposals."

When dozens of senators and congressmen who backed compulsory unionism were ousted in the 1946 election, the new Republican leaders of Congress had a clear opportunity to curb the legal power of union bosses to force workers to join unions. Instead, they opted for a compromise that they thought would have enough congressional support to override a presidential veto by President Truman. Thus Section 7 of the revised National Labor Relations Act of 1947—commonly referred to as the Taft-Hartley Act—only appears at first to represent an improvement over Section 7 of the Wagner Act. It begins:

Employees shall have the right to self-organization, to form, join, or assist labor organizations, to bargain collectively through representatives of their own choosing, and to engage in other concerted activities for the purpose of collective bargaining or other mutual aid or protection, and shall also have the right to refrain from any and all such activities....

Had this sentence ended there, forced union membership would have been prohibited, and at the same time voluntary union membership would have remained protected. Unfortunately, the sentence continued:

...except to the extent that such right may be affected by an agreement requiring membership in a labor organization as a condition of employment as authorized in section 158(a)(3) of this title.

This qualification, placing federal policy firmly on the side of compulsory union membership, left workers little better off than they were under the Wagner Act. Elsewhere, Taft-Hartley did, for the most part, prohibit "closed shop" arrangements that forced workers to join a union before being hired. But they could still be forced to join, on threat of being fired, within a few weeks after starting on the job.

Boeing's Interest, and Ours

It cannot be overemphasized that compulsory unionism violates the first principle of the original labor union movement in America. Samuel Gompers, founder and first president of the AFL, wrote that the labor movement was "based upon the recognition of the sovereignty of the worker." Officers of the AFL, he explained in the American Federationist, can "suggest" or "recommend," but they "cannot command one man in America to do anything." He continued: "Under no circumstances can they say, 'you must do so and so, or, 'you must desist from doing so and so.'" In a series of Federationist editorials published during World War I, Gompers opposed various government mandate measures being considered in the capitals of industrial states like Massachusetts and New York that would have mandated certain provisions for manual laborers and other select groups of workers:

The workers of America adhere to voluntary institutions in preference to compulsory systems which are held to be not only impractical but a menace to their rights, welfare and their liberty.

This argument applies as much to compulsory unionism—or "union security"—as to the opposite idea that unions should be prohibited. And in a December 1918 address before the Council on Foreign Relations, Gompers made this point explicitly:

There may be here and there a worker who for certain reasons unexplainable to us does not join a union of labor. This is his right no matter how morally wrong he may be. It is his legal right and no one can dare question his exercise of that legal right.

Compare Gompers's traditional American view of freedom to the contemptuous view toward workers of labor leaders today. Here is United Food and Commercial Workers union strategist Joe Crump advising union organizers in a 1991 trade journal article: "Employees are complex and unpredictable. Employers are simple and predictable. Organize employers, not employees." And in 2005, Mike Fishman, head of the Service Employees International Union, was even more blunt. When it comes to union organizing campaigns, he told the Wall Street Journal, "We don't do elections."

Under a decades-old political compromise, federal labor policies promoting compulsory unionism persist side by side with the ability of states to curb such compulsion with right-to-work laws. So far, as I said, 22 states have done so. And when we compare and contrast the economic performance in these 22 states against the others, we find interesting things. For example, from 1999 to 2009 (the last such year for which data are available), the aggregate real all-industry GDP of the 22 right-to-work states grew by 24.2 percent, nearly 40 percent more than the gain registered by the other 28 states as a group.

Even more dramatic is the contrast if we look at personal income growth. From 2000 to 2010, real personal incomes grew by an average of 24.3 percent in the 22 right-to-work states, more than double the rate for the other 28 as a group. But the strongest indicator is the migration of young adults. In 2009, there were 20 percent more 25- to 34-year-olds in right-to-work states than in 1999. In the compulsory union states, the increase was only 3.3 percent—barely one-sixth as much.

In this context, the decision by Boeing to open a plant in South Carolina may be not only in its own best interest, but in ours as well. So in whose interest is the National Labor Relations Board acting? And more importantly, with a view to what understanding of freedom?



Public Sector Unionism

As more and more workers and businesses have obtained refuge from compulsory unionism in right-to-work states in recent decades, the rationality of the free market has been showing itself. But the public sector is another and a grimmer story.

The National Labor Relations Act affects only private-sector workers. Since the 1960s, however, 21 states have enacted laws authorizing the collection of forced union dues from at least some state and local public employees. More than a dozen additional states have granted union officials the monopoly power to speak for all government workers whether they consent to this or not. Thus today, government workers are more than five times as likely to be unionized as private sector workers. This represents a great danger for taxpayers and consumers of government services. For as Victor Gotbaum, head of the Manhattan-based District 37 of the American Federation of State, County and Municipal Employees union, said 36 years ago: "We have the ability, in a sense, to elect our own boss."

How this works is simple, and explains the inordinate power of union officials in so many states that have not adopted right-to-work laws. Union officials funnel a huge portion of the compulsory dues and fees they collect into efforts to influence the outcomes of elections. In return, elected officials are afraid to anger them even in the face of financial crisis. This explains why states with the heaviest tax burdens and the greatest long-term fiscal imbalances (in many cases due to bloated public employee pension funds) are those with the most unionized government workforces. California, Illinois, Massachusetts, Michigan, Nevada, New Jersey, New York, Ohio and Wisconsin represent the worst default risks among the 50 states.

In 2010, an average of 59.2 percent of the public employees in these nine worst default-risk states were unionized, 19.2 percentage points higher than the national average of 40 percent. All of these states except Nevada authorize compulsory union dues and fees in the public sector.

Fortunately, there are signs that taxpayers are recognizing the negative consequences of compulsory unionism in the public sector. Just this March, legislatures in Wisconsin and Ohio revoked compulsory powers of government union bosses, and similar efforts are underway in several other states. Furthermore, the NLRB's blatantly political and un-constitutional power play with regard to Boeing's South Carolina production line is sure to strike fair-minded Americans as beyond the pale. Now more than ever, it is time to push home the point that all American workers in all 50 states should be granted the full freedom of association—which includes the freedom not to associate—in the area of union membership.

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2011 DREAM CRUISE EVENT CALENDAR

BERKLEY

FRIDAY, AUGUST 19

6:00 PM – 9:00 PM
Kid's Inflatable Games (North side of 12 Mile between Tyler and Gardner Streets)

6:30 PM

Classic Car Parade (Staging at Roseland Park Cemetery begins at 5:30 PM. Cemetery is located at 12 Mile and Woodward. Pre-Registration of vehicles required.)

7:30 PM – 9:00 PM

Tri-Community Coalition Street Dance (on Griffith north of 12 Mile).

7:30 PM – 11:00 PM

Live Music - Acts To Be Announced Stage Location – on 12 Mile Road at Robina Avenue

All Day - Sidewalk sales throughout the Berkley business district.

All Evening - Food and beverages available for purchase throughout the downtown business district. Official Woodward Dream Cruise merchandise booths on Woodward and Downtown staffed by Berkley community service organizations.

BERKLEY

SATURDAY, AUGUST 20

All Day - Official Woodward Dream Cruise merchandise booths on Woodward staffed by Berkley community service organizations.

FERNDALE

(Woodward & East Nine Mile Road)

FRIDAY, AUGUST 19, 2011

1:00 PM - 8:00 PM
Ferndale Emergency Vehicle Show

5:00 PM

Official Ribbon Cutting Ceremony

5:30 PM

Lights & Sirens Cruise

1:00 PM - 9:00 PM

Kids Play Zone & Vendors Area

SATURDAY, AUGUST 20, 2011

10:00 AM - 7:00 PM

Mustang Alley

10:00 AM - 7:00 PM

Classics & Cruis'n Legends Vehicle Show

10:00 AM - 9:00PM

Kids Play Zone & Vendors Area

BLOOMFIELD TWP

SATURDAY, AUGUST 20

9:00am-5:00pm - Bloomfield Township Classic Car Show

PONTIAC

Entertainment at the Make the Loop Center Stage

FRIDAY, AUGUST 19

10:00 AM - 5:00 PM Phil Brown

5:30 PM - 7:00 PM Charles Anthony

8:15 PM - 8:45 PM Todd Allums & TLC

9:00 PM - 10:45 PM Mitch Ryder

SATURDAY, AUGUST 20

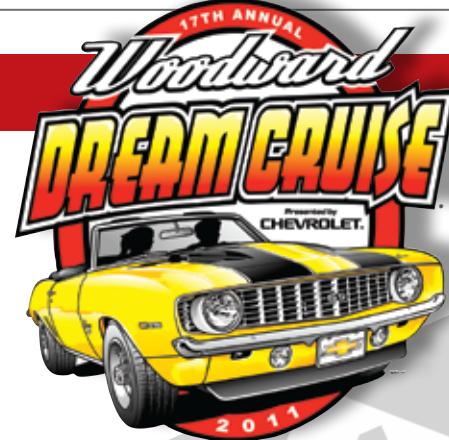
1:00 PM - 1:30 PM Pure Joy

5:00 PM - 6:35 PM Quincy Stewart

7:15 PM - 8:00 PM Motor City Beat

8:15 PM - 8:45 PM Flash Mob WXYZ Channel 7 at Water & Saginaw

9:00 PM - 10:30 PM Blue Diamond Band



ROYAL OAK

FRIDAY, AUGUST 19 & SATURDAY, AUGUST 20

ALL DAY

The Performance Park @ Memorial Park (13 & Woodward). Classic cars, displays and food court.

ALL DAY

Family Fun Zone at Pioneer Park

Night Ride

By Tom Brank

We had been hunting a full week on Beaver Island, the remote island group set out deep in Lake Michigan. Our staunch, young and weathered handful of good hunters had been there a few times before. The Island then, seemed always vibrant and alive with other hunters, in the small harbortown settlement, eating, drinking and telling stories. This time it was different. It was quieter and gave a distinct feeling of being even more isolated. Crossing the 15 miles from Charlevoix, on the 105' Beaver Islander, was normal enough, but the Island was mild, gray-skied and without the usual Fall, good brisk wind making cheeks rosy and red. It felt a little lifeless. We settled in our cabins, got our hunting gear ready, then had dinner at the Kilarney and planned to start out in the early morning.

After coffee and breakfast we drove out Darky Town Rd. to the Island's North end where I had planned to hunt alone for the day. The guys dropped me off with the trail map and said we would meet at this spot an hour before dark. I strapped on the Ruger 22 magnum with its oiled leather holster, picked up my Winchester 30-30 Carbine and started down the trail. The wooded path soon opened up to a smooth-rock trail. Stately white and red pine evergreen gave way to sparse openness of moss ground cover with grouped sections of Tamarack and Cedar. It was a most beautiful trail. However, I began to notice there was no wind or breeze. It occurred to me I had not heard a single chirp of a bird, not one, nor any sound on the entire trail.

When in the woods, woodland sounds kinda' go with the territory...it was a little un-nerving. I decided to follow the trail to the shoreline just to hear Lake Michigan waves lap on the rocky beach. When I got there, it was dead calm, not even a single ripple from the great Lake of Michigan. I backed up the trail a bit, sat down with the all too quietness and ate my lunch.

I philosophized that the absolute silence I found myself in was with some mystical intent; that of feeling, of being more alone, in order to more fully collect oneself. I stood, fired my 30-30 into that flat lake just to see its splash and knew the very loud report would resound, echo and flush a bird or some woodland creature. Nothing. The quiet grew even louder. For more than a brief moment, I began to think twice about wanting to hunt alone for the day. Someone say something. Until days end, the complete utter solitude forced a long introspection and it was near deafening.

The next day the Beaver Islander docked on the mainland near dusk and even that crossing, strangely enough, felt as though it was a quiet murmur. The hunting partners all said their goodbyes, until next time and each went their own way. After my car was loaded, I stood and looked at it standing alone there in the empty lot.

The English Racing Green looked warm and inviting in the fading light. Its sharp edge profile and clear-cut lines contrasted neatly against a burnt-orange sky. My 1965 Corvette Sting Ray



looked very much like home. When I started the 327 c.u.V-8 deep-throated rumble, it felt like home. The silence was broken. I drove back roads to Gaylord, had dinner at the Sugar Bowl then pulled onto I-75 for the 3 hour drive back. The road was empty.

When I reached Bay City a car came up on my right. It was a heavy V-8 Boss Mustang. A rare meeting. Two great cars. A 1/4 mile later, much to my surprise, came another Boss, black, to my left. It was a chance meeting none of us could pass up, near midnight on this open road. We slowed to about 20 mph, each one grinning and then hit it. The Mustangs burning rubber loudly and powered with smoke into the night, their great engines fueled by grit and grime. The roar tore open the night. I was behind, still in first-gear and power-shifted into second. Three all in line building speed, the noise stretched out, bursting, magical machines in motion.

The Mustangs were slightly ahead and I thought they had me. At about 110' mph I shifted into 5th gear and heard it scream. My red-line glance said I had room for more. I passed the Mustangs around 125-130 mph. I tried to hit 140 but my car began to vibrate, so I settled in at 138 mph, smoothly, then everything seemed quieter. The Corvette seemed to float thru a yellow-light corridor on a dark and distant blacktop, floating as a silent sentinel in the safety of the moonlight. It was a place where no harm or fear dare enter. It felt so quiet, so quiet in the night, a feeling of solitude in the Indian summer moonlight. I was on my way home.

IM IN LOVE WITH MY CAR



A member of our Tweet team found The Metropolitan 'Ride Of The Month' in a parking lot in Ferndale MI - behind DYE Hair Salon - and snapped this image of an automobile that has clearly been marked with love by an abundance of Pro-Detroit and kick ass rock memorabilia.

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DETROIT CRUISE

Things To Do On Woodward When You're Cruisin'

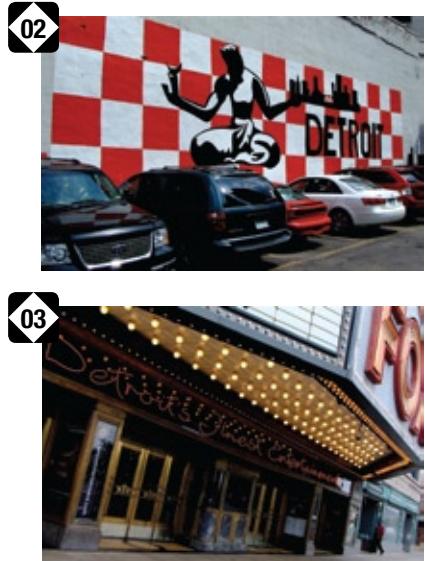
Anthony Brancaleone

The Dream Cruise isn't the only time real Detroiters take to America's favorite Avenue in their best ride. A day trip between Detroit and Birmingham provides anyone with an eye for adventure a good time. Check out the following locations for just a taste of what The Motor City has to offer.

01 Drive around Detroit a while and you'll begin noticing that our city contains some of the finest graffiti, murals and graphic wall art in the country. This piece can be found just east of Woodward near Cadillac Square.



02 Campus Martius Park is a nice oasis in the city, complete with statues, a water fountain and the Fountain Bistro, which is where I now enjoy a cocktail from time to time.



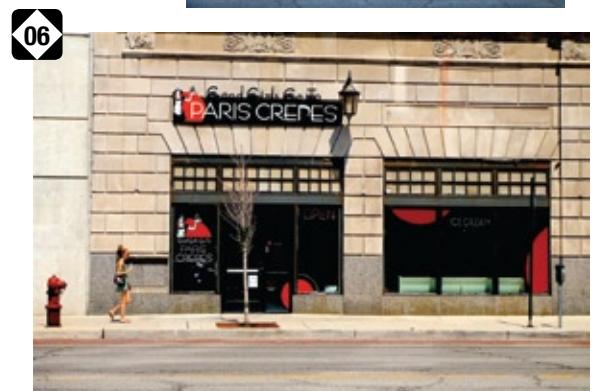
03 Built in 1928, The Fox is still one of the grandest of all theatres in the country. Certainly, not 'off-the-beaten-path' but it deserves to be on anyone's list of things-to-do when in Detroit.



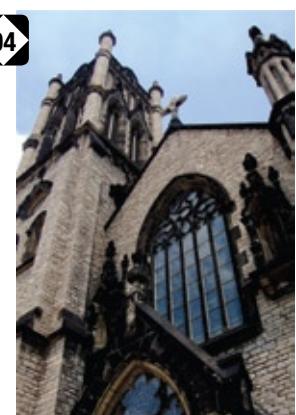
04 St. John's Episcopal Church is one of many houses of the holy in that exhibits both incredible architecture and is, for some, a traditional place of worship.



05 Infamous for our abandoned buildings I say we fence them off, add dramatic indirect lighting and charge a fee to enter. It works in Rome!



06 Whenever I have the chance to champion Good Girls Go To Paris Crepes I take it. Located on Woodward in Midtown Detroit, this little creperie is a must for anyone interesting in discovering where the locals eat.



07 Isn't it amazing that Henry Ford created the assembly line at this plant in Highland Park, thus credited for the development of American prosperity in the industrial age, as well as the establishment of America's middle class and here it sits, left to decay, alongside the Model T Plaza strip mall.



08 The Furniture Warehouse on Woodward just north of Downtown. Burned out and abandoned for years, it is buildings like this that bring the press and curious travelers to Detroit, hoping to capture ghostly remnants of a cities soul. Welcome.



09 On 6 mile and Woodward hides La Dolce Vita. A favourite of the in crowd, this Italian restaurant boasts an amazing patio, fine food and one of the cities best places for Sunday Brunch. If you're lucky you'll be able to catch Gino Fanelli's Red Hot Sugar Daddies over LDV's bottomless mimosas.



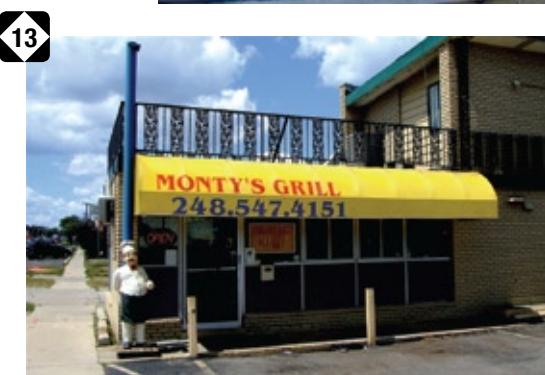
10 My dad used to take me to Dutch Girl Donuts when I was a kid. Still around, this little donut shop is till going.



11 It's got to be Como's Pizza in Ferndale whenever you are craving good pizza or a fun patio atmosphere.



12 Tiffany and Chris Best opened The Rust Belt Market on 9 mile in Ferndale near the beginning of the summer to rave reviews from press and shoppers alike. The market houses a variety of Detroit area artisans and craftsmen, offers coffee and live music and has beautifully revived a building in need.



13 The little diner known as Monte's Grill has exchanged hands a few times over the years. With a new owner and great cook in place Monte's is back on the must-do dining map and has earned a spot in The Metropolitan's 'Breakfast Special' (see Sept 2011).



14 Royal Oak's Red Coat Tavern has the best fish n chips and hamburger in the entire state, if not America. Always jam packed, this tavern knows the definition of a 'good pour'. They've been doing it right for years.



15 The Hunter House is an icon of Woodward Cruisin' tradition. Although, they are open for breakfast most just can't keep away from their addictive hamburgers, fries and Pepsi. The whole family will enjoy the experience.



PAUL
CARROLL

PAULCARROLL.COM





MORADA BLUE

Combines sexy style and high-end fabrics for a better result

Swimsuit designer Kathryn Johann operates Morada Blue out of an office in her home in Grosse Pointe Woods. She credits the Brazilians for being the pioneers of modern swimwear, utilizing their famous "bottom cut" before adding a little "American Coverage".

"If you don't feel confident then you don't look good," says Johann. "And, if you don't have a good swim suit then all the hard work on your body is worth nothing."

Johann uses "better, thicker, high end fabrics for better results" and her designs are made for year round travelers with no lull in the swim season. Morada Blue swimwear is 100% American made, including all supplies used to manufacture each suit.



Johann offers separates, in various sizes, that are easily adjustable and assures women with curves that, with Morada Blue, their swimsuit woes are over. "We're making boobs and butts better throughout the country," says Johann. Now, that's a statement The Metropolitan can get behind.

www.moradablue.com

GET YOUR BEACH ON

By Jeanette Frost

Hey! Summer isn't over people. It's imperative to enjoy every millisecond of remaining beach time because it won't be long until everyone's complaining about the cold. Simply a MUST have for the beach is bronze kissed skin. Tan or not, these subtle bronzers will bring out your inner beach babe (yes there's one in all of us).

Nars Body Glow // The bud of the Tiare flower is soaked in the finest coconut oil and blended for a translucent chocolate shimmer. The ultimate multi-purpose beauty oil soothes and moisturizes the skin with an addition of rich chocolate shimmer for a natural glow. This lightweight, sheer oil is absorbed immediately. \$59

Tarina Tarantino Sparklicity Bronze Shimmer Dust // Gives dazzling shimmer to bare shoulders, legs, hair and the décolleté. Its microcrystalline sparkle pigment is made almost entirely from a reflex material, which creates a luxurious and fantastical twinkle effects in a glowing bronze shade that's a perfect accent to a bronze complexion. If you are a pale beauty or dark ebony beauty try Sparklicity Gold Shimmer Dust. Both dusts are found exclusively at Sephora. \$39

Looking for a bikini bottom alternative that actually conceals yet still turns heads your way? Check out a variety of options at **Everything But Water**, Somerset Collection Troy. I love their Shirred Skirted Bottoms. \$66-\$98

A pop of bright color is totally sexy and unexpected for beach makeup; and, that's why I love it:

Mac lipstick in Morange // My fav for summer: It is a true bright orange; a nice alternative to the classic red lipstick. \$14.50 Find it at Mac in The Somerset Collection, Troy.

Givenchy Le Prismissime 9-Colors Eyeshadow // Inspired by neon lights, this palette has a surprising range of bold colors: flashy matte shades of blue, purple and green, punctuated by mother-of-pearl-infused brown, orange, yellow, green, blue and white emphasizing neon glints. Another great Sephora exclusive and is a limited edition so get it fast. \$62



JeanetteFrost.com

who what where

Fotoula Lambros

who :: SARAH LAPINSKI

BUSINESS: Wound Menswear/Motor City Sewing

LOCATION: Corktown Detroit

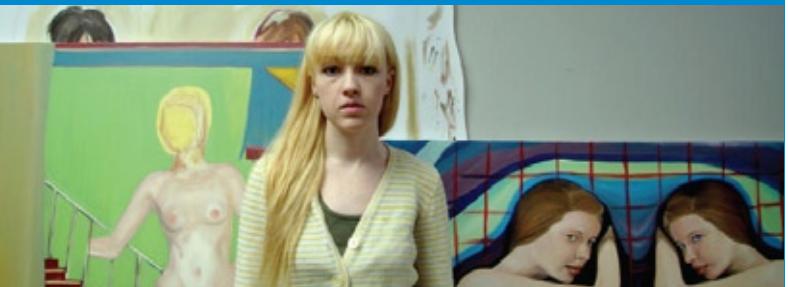


Ms. Lapinski, otherwise known as the godmother of Fashion, is a prime example of independent and sustainable business around Metropolitan Detroit. In 2007, Lapinski co-founded Motor City Sewing and continued on to start her first indie menswear label, WOUND. Sarah has been at the forefront of the fashion movement around the city over the last five years. Originally, her first operating space was nestled within the walls of an 800 sq. foot space in the Russell Industrial Center (RIC), a former metal stamping facility for the automotive industry in the early 1900s. In 2010, Lapinski relocated her operation to the Brooklyn Lofts in Corktown. To date, Sarah's studios produced some of the finest garments manufactured in Michigan. Recently she has added beginner-sewing classes that offer an introduction to sewing, and project mentoring. Sarah is a self-taught, self-starting individual and has set a standard of operations. www.woundmenswear.com

what :: POP UP DETROIT

EVENT: Art in the Park **DATE&TIME:** August 6, 5:30-11:30p

LOCATION: New Center Park, Midtown Detroit



Michelle Tanguay and Nina Marcus-Kurlonko, are the two ladies behind a new creative concept gallery located at 71 Garfield. When they began, their hopes were to enhance the arts and culture in the city while making use of vacant or eclectic spaces. This month marks their one-year anniversary, and they are taking over the newly opened park, located on the corner of West Grand and Second Avenue, south from the historic Art Deco skyscraper, the Fisher Building. Saturday, August 6, the grass and concrete in the park greet guests with a sculpture garden featuring art from Israel Nordin, Eric Froh and more. A special runway show will feature some of the areas most coveted design talent, Camilo Pardo, Kelly Sager, others and myself. Dethlab, Tour Detroit's Joe Vargas, and Drew Pompa of Blank Artists will spin some auditory stimulation, as electronic sounds crash like waves in the sea of green and concrete. Happy birthday Pop Up Detroit! www.popupdetroit.com

wear :: SOMERSET COLLECTION CITY LOFTS

TYPE: Multiple Brand Retail Space

LOCATION: 1247 Woodward Avenue



Luxury hits the city streets once again, long after the 1998 demolition dust of Hudson's. Somerset Collection, metropolitan Detroit's finest shopping experience in Troy, along with its sponsors Quicken Loans, Cadillac and Bank of America, have opened a grand experiment flagship store in the Lofts Of Merchant's Row. International brands such as Michael Kors, Coach, Max Mara, Kate Spade, North Face, as well as many others like Neiman Marcus and Saks Fifth Avenue, will bring mini versions of their stores into the 4,000 square foot space. CityLoft will be open the last Thursday, Friday, and Saturday of every month -beginning July 28- through at least September. Long after summer is over, organizers plan to utilize the space in many ways, such as special events, storybook reading for kids, and yoga, to name a few. Proceeds from CityLoft will go to the Somerset Collection Foundation. While summer is still upon us, downtown Detroit is perfect to stroll AND shop! www.loftsofmerchantsrow.com

www.fotoulalambrosdesign.com

The Paper Dolls

Saving The Planet One Dress At A Time



By Marquis d'Etroit

"Paper dresses came down to wanting to create something different," says Detroit based designer **Mathew Richmond**. "I had a mannequin in my home and one day I decided to use it."

With over 70 paper dresses under his belt, commissioned for everything from window displays to Prom dresses, Richmond says he has been envisioning his current line for over a year now and feels that it has all come together beautifully.

"Paper dresses were huge in the 60's for a hot minute," Richmond points out. "But people knew they were made from paper. My aesthetic is to create a real piece of couture. I want realism in my clothing."

Soon after creating his own looks, Richmond began noticing there were paper fashion shows all across the country. He always loved 50's era fashion and his latest collection seems to reflect that.

Of course, we at **The Metropolitan** are bias and in favour of Mr. Richmond', as his

collection once again utilizes our notorious One Year Anniversary Issue as inspiration, creating three new looks from the **Print Is Dead** cover page and the **Wam Bam Thank You Mam** back cover (October 2010).

"I don't think print is dead at all," says Richmond. "There is a connection people have to paper and magazines." Richmond's eight new designs were made specifically for his Paper Dolls Exhibit, held at Valentine Distillery (Ferndale), Aug 11, co-produced by Nick Brancalene.

The Paper Dolls Exhibit will consist of eight dresses, eight models, "a little runway" and a photo shoot.

When asked if he stores the dresses after they have been in use Richmond revealed that, "People get sad that my dresses may disappear. To a certain extent they were upset when I would recycle them. They almost have that Christmas Tree effect."

Photographers: Janna Bisette & Jenna Belevender

DETROIT ARTISTS MARKET PRESENTS DAM SMALL(ER) SHOW AUGUST 5TH THROUGH AUGUST 27TH

"Our Small(er) show is a fun and unusual opportunity to collect from well-known artists or discover a new artist," says DAM Director Nancy Sizer. "We had such a good time with our last Small show that we wanted to take it even further and offer hundreds of highly collectible, original pieces in a very affordable price range."

Collectors of Detroit art both experienced and new will have the opportunity to enjoy a **LARGE** selection of **SMALL** art works by more than 100 talented Detroit area artists. All pieces for this cash-and-carry show are limited in size to 8" by 8", and all work is priced at \$250 or less.

The show includes artwork by Rick Vian (Royal Oak), Deborah Friedman (West Bloomfield), Teresa Petersen (Detroit), Alvaro Jurado (Detroit), Sandra Cardew (Royal Oak), Gilda Snowden (Detroit), Yoriko Hirose Cronin (Farmington Hills), Lori O'Connor (Redford), David Mikesell (Grosse Pointe Farms), Kathleen Laufman (Plymouth), Peter Crow (Birmingham) and more in an eclectic mix of all mediums including photography, paintings, drawings, and sculpture.

The Detroit Artists Market is located at 4719 Woodward Avenue, in the heart of the Detroit Cultural Center, 3 blocks south of the Detroit Institute of Art on the west side of the street. Open daily Tuesday through Saturday 11 a.m. – 6 p.m. All shows and exhibitions are free and open to the public.

DAM 313.832.8540 detroitartistsmarket.org



Scarab Club

Through August 14th
Free and open to the public



Gallery:

FAMILY TIES EXHIBITION

The Scarab Club is proud to host an exhibition titled Family Ties. The exhibition showcases the work of artists within family units—spouses, partners, parents & children, and siblings. Participating artists include:

Diana Alva + James Puntigam
Mark + Sean Bieri
Saffell + Asukile Gardner
Janet Hamrick + Stephen Magsig
Linda + Don + Risa Mendelson
Lucille + James Nawara
Sabrina Nelson + Mario Moore
Catherine + Jeremy Peet
Marcia Polenberg + Ted Ramsay
Shirley Woodson + Senghor Reid
Julie Renfro + Mike Sivak +
Barbara Holmberg
Gilda Snowden + Katherine Boswell
Daniel + Jacob + Mara + Rachel + Rebekah Timlin-
Meddles + Hugh Timlin
Sue Carman-Vian + Rick Vian
Marilyn Zimmerman + Eric Mesko

Lounge:

WORKS FROM THE SCARAB CLUB PERMANENT COLLECTION

Portraits, landscapes and seascapes from the Scarab Club permanent collection will be shown in its second-floor lounge.

ONGOING EVENTS

Thursdays, 7-10 pm & Saturdays, 10 am-1 pm

SKETCH SESSIONS WITH LIVE MODELS

Free for Scarab Club members in good standing and students; \$10 per 3-hour session for all other artists.

Third Sundays of the Month 2:30-4:30 pm **MUSING**

Poetry and music gathering hosted by Ann Holdreith

Coming up Sunday, August 21st:

Some Velvet Evening: John Holk, Carrie Shepard

This fabulous new honky-tonk vocal duo with the Sequins' sultry songstress of swoon, Carrie Shepard and the smilin' Dutch cowboy John Holk specialize in close harmony as practiced by the great high lonesome crooners of yesteryear. Their charm and skill blend to bring a uniquely special, down-home show.

Tommy Simon is a humorist and playwright who can be seen regularly on stage at Go Comedy in the Resident Company. His sketches were featured in Touch My App by Tiberius and debuted at the Chicago Fringe Festival. Tommy infiltrates poetry and prose with his quirky brand of humor shaped by a paradoxical and intricate observation of life.

COCKTAIL PARTY & DR. SKETCHY'S

Please join us for the monthly Scarab Club cocktail party. Light hors doeuvre are generously provided by the Caucus Club.

We're happy to partner with Dr. Sketchy's Anti-Art School, a local group that provides live models and entertainment at their monthly sessions here and elsewhere around Detroit. Sean Bieri established the Detroit chapter and is still an active participant, but Lushes LaMoan now oversees the sessions.

The event is for those who are 21+ and costs only \$5 for 3 hours of action-packed drawing! All proceeds go to Dr. Sketchy's.

FILM

MICHIGAN FILMMAKER Explores The Quiet Moments Of Youth In 'The Myth Of The American Sleepover'

Gay Paris

An official selection of Cannes Critics Week and winner of the Special Jury Prize at SXSW, The Myth Of The American Sleepover is a coming-of-age drama from first-time writer/director David Robert Mitchell. The film follows four young people on the last night of summer - their final night of freedom before the new school year starts. The teenagers cross paths as they explore the suburban wonderland they inhabit in search of love and adventure - chasing first kisses, elusive crushes, popularity and parties - and discovers the quiet moments that will later resonate as the best in their youth.



"When we made 'The Myth of the American Sleepover', we had no money, no resources, very little encouragement and a lot of stress and pressure," says Mitchell. "A few friends believed in me enough to work very hard for several years in order to shoot and finish the film. I owe them a lot, and I'm proud to have friends like them."

Mitchell became interested in filmmaking as a kid when his dad and uncle built an animation table in the basement. "They animated dinosaur models and clay figures on Super 8 film. I thought it was the coolest thing in the world, and I wanted to make movies too," says Mitchell.

"When I wrote 'The Myth of the American Sleepover' I was interested in playing with the conventions of the teen experience," Mitchell continues. "I wanted to both embrace and put a twist on those expectations. I tried to make a gentle and quiet film that entertains."

Growing up in Michigan, Mitchell wanted to show real Michigan neighborhoods. "I was always frustrated that so-called "Michigan films" rarely filmed here. I wanted this to be regional and truthful. It was always my intention for the film to have a strong visual look," says Mitchell. "Instead of shooting in a documentary style, I wanted to place our cast of unknowns in a highly polished film world. I thought it'd be fun to see that happen. The combination doesn't occur much. We're really proud of our cast. For most of them, it's the first movie they've ever been in. Many of them had never acted before."

For a year, Mitchell traveled back and forth from Los Angeles to Detroit where he held large open auditions. He wanted every role to be perfect and Mitchell relied mostly on inexperienced high school and college kids to carry the film. "In the end, I think they bring a charming naturalism to the movie, but it was a scary risk in pre-production," Mitchell says.

"The visceral potential of film is exciting to me," says Mitchell. "With "Myth", I wanted people to remember what it was like to be a teenager: hanging out in the backyard next to a sprinkler - a hand in the uncut grass - chatting with friends. Waiting for something, possibly nothing, to happen. Long lazy days intermixed with bursts of excitement - a glance from a girl you like - a bike ride through the neighborhood as the summer sun sinks behind the oak trees and the rooftops of small suburban homes."

The Myth of the American Sleepover is a dream that contains meaning to Mitchell and he hopes it will resonate with audiences throughout the summer and beyond. In theatres now.

THEATRE

"Thank You" for Making Us a Hit! The Ringwald announces one-week extension of hit Golden Girls Musical Parody!

Gay Paris

Who Wants Cake? is pleased to announce that 'Thank You For Being a Friend; The Unofficial Golden Girls Parody' has been extended by one week. The additional performances will be Saturday, August 13 at 8PM, Sunday, August 14 at 3PM and Monday, August 15 at 8PM.

After a smashing opening weekend, three extra performances have been added to provide audiences an opportunity to see the show that both pokes fun at and celebrates the long-running comedy.

In Thank You For Being a Friend four women (Blanchette, the varicose-veined vixen; Dorothea, the brainy ball-buster; Roz, the lovable airhead; and Sophie, the wisecracking spitfire) are spending their golden years together in a bungalow in Miami.

All is peaceful until former N*SYNCer Lance Bass moves in next door and his rowdy all-night gay sex parties end up disrupting the girls' beauty sleep. When Dorthea demands that Bass cut it out, he challenges her to a bet: if the girls win the top prize in the Shady Oaks retirement home talent contest, he'll stop the parties, but if he wins the girls become his personal cleanup crew. What follows is a singing, dancing farce that could only derive from such an improbable situation. I don't know about you but my panties are already in a tight bunch!

The Ringwald Theatre 22742 Woodward Avenue Ferndale, MI. www.WhoWantsCakeTheatre.com



thomas video : the movie oasis

By Z.O.R.M.

Going out to the movies is getting more expensive each year. While the economy continues to suffer, many video rental stores like Blockbuster are going out of business, which may force the film-loving masses to give in and pay theatre outlets the exuberant prices they demand. This is reality and it's depressing. Thankfully, there is a flickering light at the end of the tunnel leading Metro Detroiters to the movie Mecca, Thomas Video.

Thomas Video has been owned and operated by Jim Olenski and Gary Reichel since 1974 and was the first real video rental store in the country. Thomas Video has 40,000 movies to choose from, all at an affordable price, and boast the finest collection of foreign film, cult classics, documentaries, new releases and Criterion Collection films in the state.

Jim and Gary, along with their staff of cineastes, are able to find exactly what film you are looking for - and if they don't have it they will try their hardest to get it - and are happy to point you in directions you may not have known even existed. So check out Thomas Video and support a local business that has promoted Independent Cinema before most of us knew what it was.

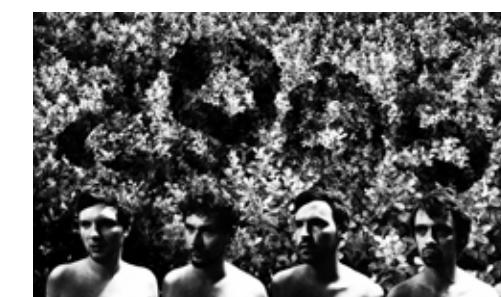
**Thomas Video 4732 Rochester Road Royal Oak, MI 248-280-2833
Open Mon – Sun 12 Noon to 12 Midnight**

**MUSIC**

ZOOS OF BERLIN - PALLISTER CHANT

Marquis d'Etroit

Detroit art-pop quartet Zoos of Berlin released their four-song digital EP, Pallister Chant. Produced at the band's studio above a recycling center in Detroit, the tracks were recorded and mixed by band drummer Collin Dupuis (whose recent engineering credits also include The Black Keys and Carl Craig).



it becomes clear that the direction of Zoos of Berlin - as well as the rest of the areas lush pop music scene - is as natural an evolution as the rebirth of d'Etroit itself.

Pallister Chant is Zoos of Berlin's third overall release, following 2009's Taxis LP and 2007's Zoos of Berlin EP.

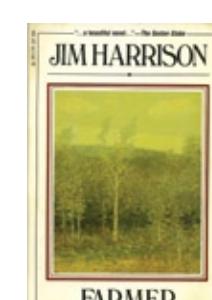
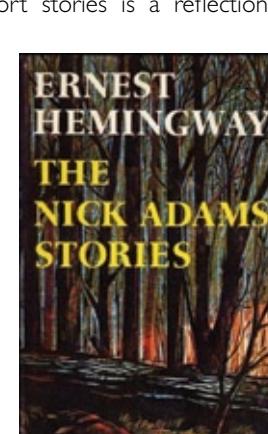
Pallister Chant is free to stream or download at Zoos of Berlin's Bandcamp page, but is also available from iTunes, Amazon MP3 and other digital stores.

Zoosofberlin.bandcamp.com

BOOKS

Looking for great August reads? The Metropolitan suggests The Nick Adams Stories by Ernest Hemingway and Farmer by Jim Harrison. Both writers have strong Michigan ties and have penned tales of rural life in northern Michigan better than anyone.

Obviously, Hemingway is a classic but this collection of short stories is a reflection of the author's adolescence and a must for anyone who enjoys traveling throughout Michigan or the reading about the history of the state.



Harrison's Farmer was published in 1975 but takes place in '56. It is the timeless story of a man who has reached middle age and becomes aware that life has passed him by. But, Harrison's writing style, combined with his ability to develop character, and the adroit manner in which he describes the physical and emotional landscape that surrounds them, makes this tale of a reluctant farmer, schoolteacher and virgin philanderer a great discovery.

Testosterone And Wax

The Tao of a Champion ...

Matt Counts

To be a true master of ones craft, you must work tirelessly towards your goals. Everything is taken into consideration; every fiber of your being is prepared and focused on that next step. Obsession is a word that weak willed people like to throw around to stop one from reaching their full potential. We are lucky to see a master in the making.

Troy "Champion" Shipman is that master. Like in the days of Shaolin, warrior monks perpetually trained and inevitably invented kung fu. Troy may not have invented moustaches but Bruce Lee didn't invent kung fu either.

To be a master of the 'Stache', sleep is not that important. In fact, our master typically wakes up when he wants. Usually, 15 minutes before work or an appointment but is never late.

A typical morning involves the ritualistic "showering", followed by a "letting the dog out to pee", followed by the waxing, styling and blow-drying of the Stache to ensure perfection is maintained throughout a busy day. And, then there is the wax. NO Dapper Dan here. That is for sissies. Only, Cowboy wax. No other will suffice.

Caffeine also plays a crucial part in our Master's regimen. Troy admits to ingesting well above the daily-recommended 300mg of caffeine. Some days he pushes it to 750mg, the equivalent of a 24 pack of coke. Of course, this is all done with true coffee and espresso, none of that over processed, sugar-filled cola.

Exercise is also important for anyone in the competitive world. All you really need is a 15 mile bike ride twice a week, followed by rigorous calisthenics, most important of which being the squat. In Champion Shipman's own words, "Strong thighs are a key component of the competitive mustache growers' arsenal."

However, life is not all about cowboys, coffee and calisthenics. Even a future champion needs a little R&R. Truth be told, a beer a day keeps the moustache competitive juices flowing. While five beers, five days a week, keeps everything in perspective.

Shipman is also all-natural. No strange herbs. No Human Growth Hormones. No steroid-based hair growth salves. Clean. Our Champ also insists on Omega 3s through a sushi-rich diet.

Does one chose to be a champion or is it divine intervention? An unwillingness to compromise with the mundane or just Nature vs. Nurture in its purest form? The drive to go on is long and rough, never knowing where you may end up or even if you will get there - or if it even exists. Or, if it did exist why is it no longer there now that you have arrived?

Regardless, Troy 'Champion' Shipman's pursuit of mustache greatness come October 8th in Lancaster PA is his bear to cross. When asked if he feels overwhelmed by the pressure to win or the temptation to give up, Shipman replied without much hesitation, "No."

Spoken like a true Champion, Mr. Shipman. Spoken like a true Champion.



VINTAGE BASEBALL ASSOCIATION

Vintage Base Ball is base ball (yes, it was spelled two words prior to the 1880s) played by the rules and customs of the 19th Century. Players (sometimes called ballists) wear period reproduction uniforms, either with long trouser and shield shirt or a later style lace shirt and knickers. They recreate the game based on rules and research of the various decades of the mid-to-late nineteenth century. The playing of vintage base ball can be seen at open-air museums, tournament re-enactments and city parks. It is played on both open grass fields and modern baseball diamonds. Spectators may consider vintage base ball to be a new sport, however, some clubs have been in existence since the 1980s. Vintage base ball is a reflection of how baseball existed at an earlier time.

Most vintage base ball clubs in the VBBA play the game of base ball according to the rules of the late 1850s, 1860s and 1880s. Many clubs have adopted the rules recorded in the first Beadle's Dime Base Ball Player, published in 1860, which recounted the third meeting of the National Association of Base Ball Players. Proper rules interpretation is an important aspect to the game.

The mid-nineteenth century game was considerably different than today's game. Most ballists played with bare hands until the mid-1880s, but starting in the late 1860s a few catchers with raw hands needed to wear thin buckskin gloves to keep on playing. Until 1865, fair or foul balls caught on one bound were outs. However, the more skilled players always attempted to catch it "on the fly" which eventually made the bound rule unnecessary. More and more vintage base ball clubs play the late 1860s style fly game. Balls are also considered fair by where the ball first touches the ground. That is, a ball hit in front of home plate that then spins into foul territory is still a fair ball. Talented vintage base ball strikers take advantage of this rule and use the bat to swat at the ball, creating what is known as a "fair-foul" ball, which first lands fair and spins foul, forcing either the first or third baseman off their base. Historically, this technique was abused forcing the fair ball rule to be changed for 1877. There are numerous other differences in the all-amateur games of baseball prior to 1869, but modern spectators would still recognize vintage version as base ball.

When baseball leagues allowed overhand pitching in 1885, the game took on a more modern appearance. Vintage base ball clubs will often play 1884 rules to interpret the last year of side arm pitching or 1886 rules to interpret early overhand pitching. 1886 is also the first year a pitcher could deliver the ball with one foot off the ground.

Source: vbba.org



IT'S 'ROOT, ROOT, ROOT' FOR THE HOME TEAM Early Riser BBC Schedule 2011

August 6	Away vs Lah De Dahs @ Greenfield Village - Arrive at noon (game 1:30)
Sat. August 13	World Tournament @ Greenfield Village
Sun. August 14	World Tournament @ Greenfield Village
Sat. August 27	Away vs Royal Oak Wahoos (1 p.m.)
Sun. August 28	Jackson Cascades Civil War event vs Reenactors
Sat. September 10	Home vs Wyandotte Stars (1 p.m.)
Sat. September 17	Away vs Ned Skeldon Stadium (Infirmary Inmates) (late aft.)
TBA:	Lou Gehrig match (Eclipse in Canton); Possible Tiger Stadium site match (Stars)

For more information find The Early Risers on Facebook

KNOW YOUR WHISKEY:

Special Tennessee edition

My original story was supposed to be about different Tennessee whiskeys, but sometimes a story falls right into your lap. Or should I say into your glass. As you are most likely aware, in this section, myself and the d'Etroit family usually discuss the history, styles, and enjoyment of whiskeys. For this edition though, I would like to take a small break from the norm and bring you something I know is truly special. A real piece of Americana, over 100 years old and as true to the American spirit as anything else you can find in our great country.

This month, we had the opportunity, privilege, and great joy of being able to try Moonshine. Yes, real moonshine from the hills of the Appalachians. Straight from the source in Tennessee. Now, before you start banging down our door saying that it's illegal to distill, possess, and consume moonshine, take a deep breath and listen to this. As of **July 2nd, 2010**, Ole Smokey Tennessee Moonshine in Gatlinburg, Tennessee became the **first legal moonshine distiller** in the country. Yes, legal.

The act of distilling moonshine goes back to before we were even a country, and despite prohibition and illegalization, it still existed. As some mythic woodland spirit. Many had seen it, yet none could get



to it. Always just over that ridge, and ever so illusive, until now.

Moonshine, also known as mountain dew, white lightning, or just "shine" is usually made with a corn mash. Not unlike whiskey, only there ain't no fancy charred barrels, no aging, and no limit to what proof it can be. 40% may be good for Scotch and Irish whiskeys, but not for Moonshine. It is only pure alcohol, as nature intended, straight to the dome.

Our now good friends at Ole Smokey have an amazing variety of different shines to choose from. Be it the 100 year old corn mash

recipe which granddad created, or the corn/grain hybrid to stave off those pesky hangovers. There are also more unique spins on there hooch, such as there apple pie flavored, or there Maraschino cherries soaked in the stuff. All are delicious and no more expensive than a bottle of Jack Daniels or George Dickel.

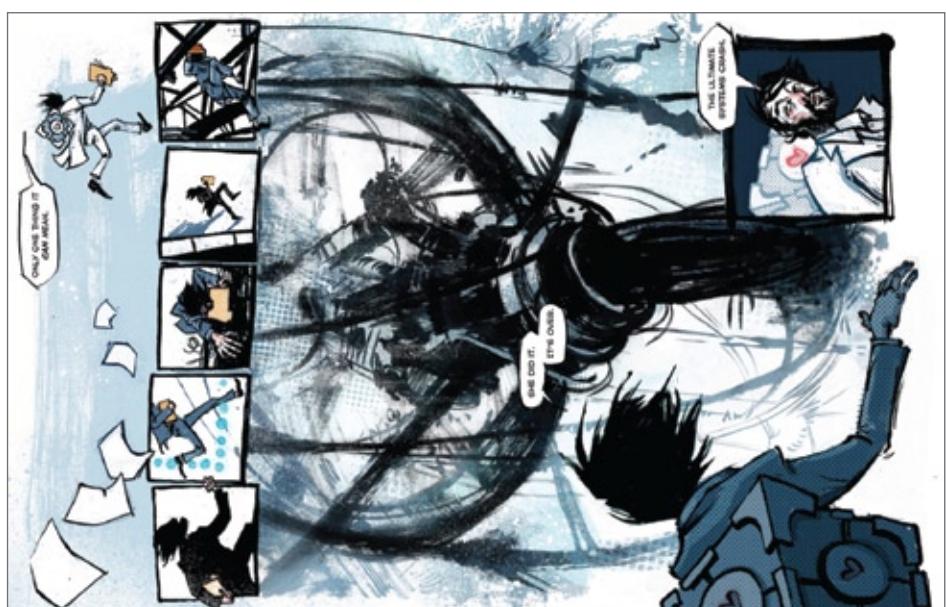
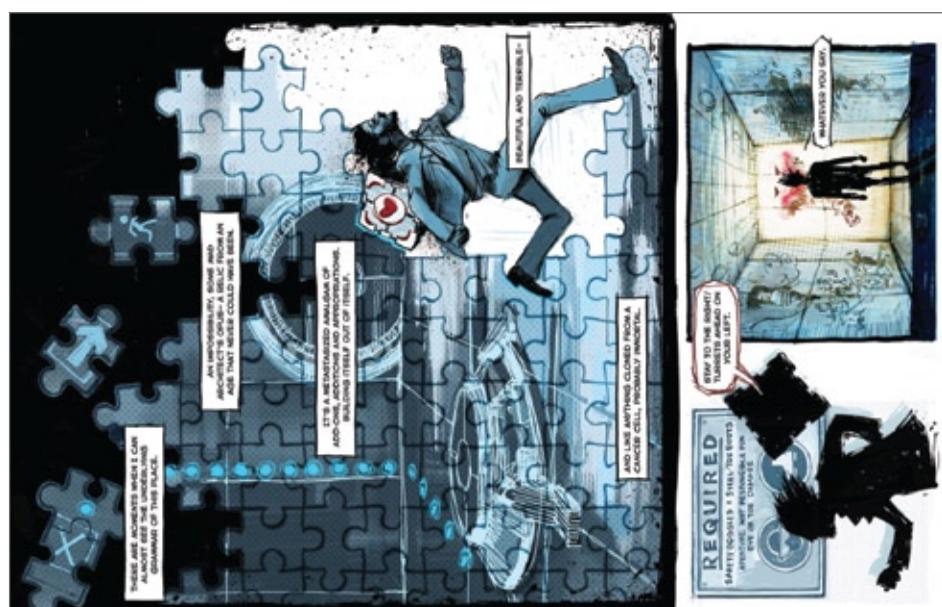
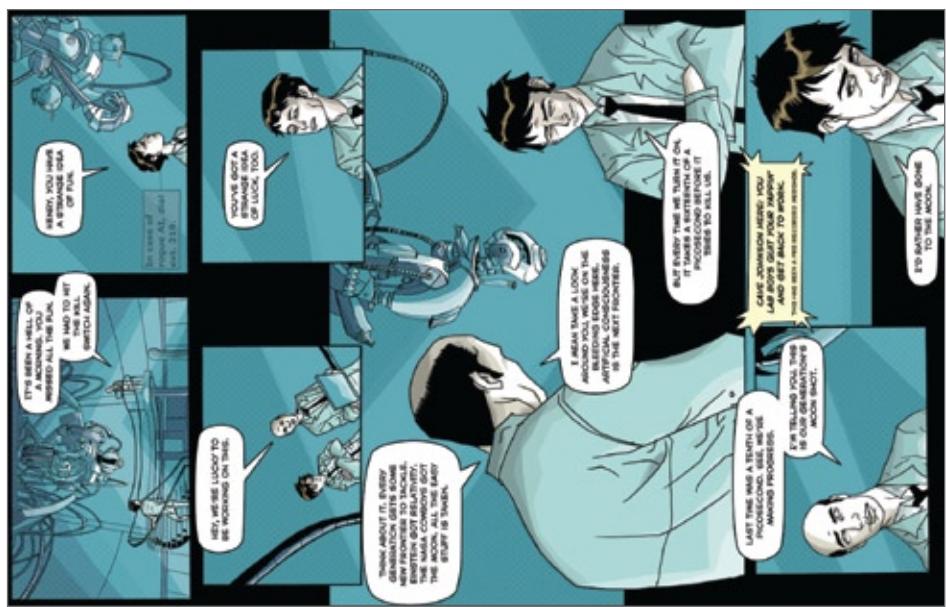
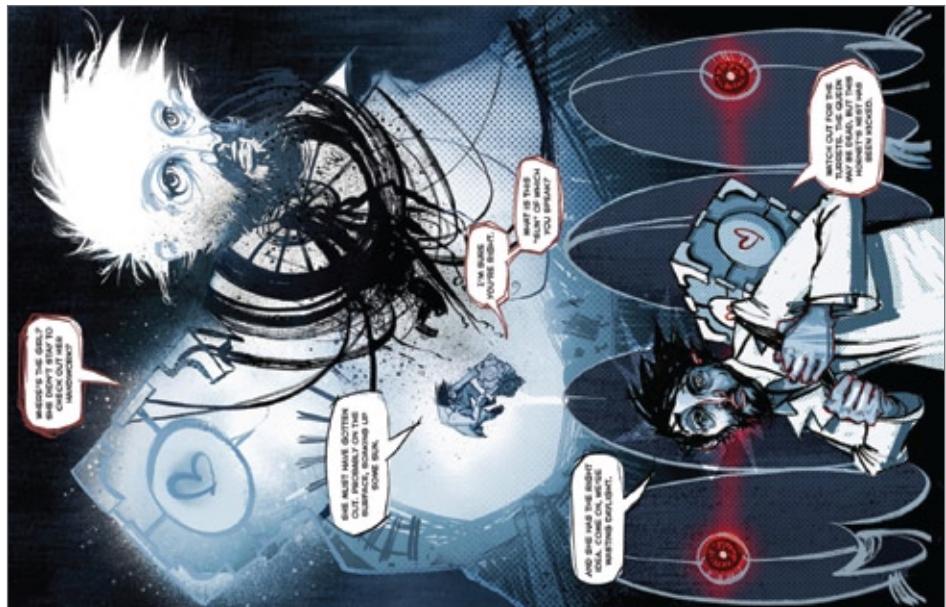
Ole Smokey also offer free samples to those who may be weary of there first sip of the good stuff. We were told that the free samples work like NASCAR. You can keep going around there oval bar with brilliant bartenders until you are given the checkered flag (we assume that means you can no longer walk.) But alas, our time was short, so our stay was nowhere as long as we wanted it to be.

Yes, it was wonderful to enjoy a splash of that white lightning on the front porch in a rocking chair, overlooking the majesty and splendor of the great Smokey mountains. Almost like a dream. But just like dreams, you always wake up. Wake up back to the frantic oblivion of the Detroit streets and the daily grind of going back to work. But unlike a dream, I have true memories. Memories best spoken about over a shot or two of that mountain dew, preferably in the moonlight, as the original moon shiners had to do before that wonderful day last July.

-Matt Counts

*moonshine on crazy diamonds.

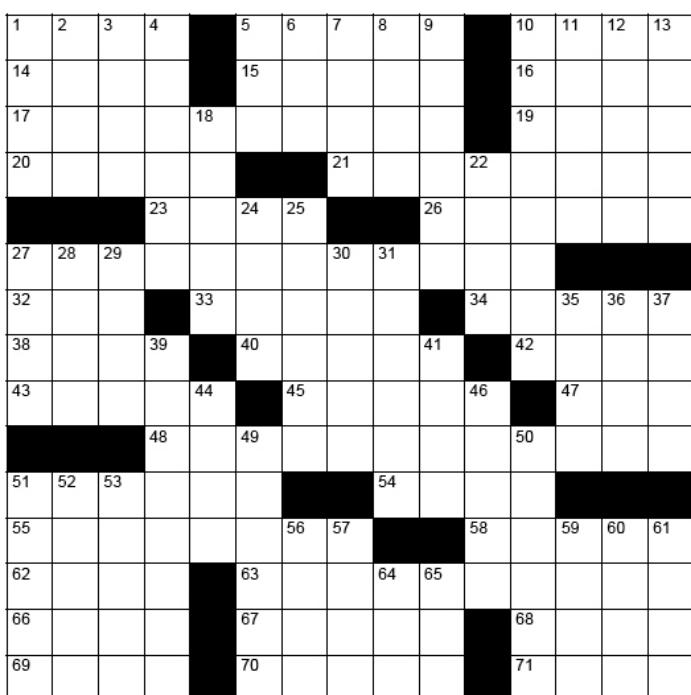




CROSSWORD

ACROSS

- "___ springs eternal"
- Places for pumps
- Army Reserve unit
- Comoser
- "Are so!" retort
- Aboard a ship
- Knucklehead
- Grime
- Derisive look
- First showing of a film
- 'The Time Machine' people
- Ripper
- Jaguar on a Jaguar, e.g.
- 40 days and 40 nights boat
- Lecturers' spots
- Voltaire's belief
- Rank of British nobility
- Carol Kane's "Taxi" role
- Earth in the garden
- Sculptor Oldenburg
- Olds model
- Soviet chess expert
- A Capulet's question
- Tom who hosted "The Late Late Show"
- Buddhist monastery
- Linguistic borrowing
- '80's Ladies" singer
- Heraldic bearing
- Salad component
- Filly feed
- Playground retort
- Tree branch
- High-tech appt. books
- Goat antelope
- Snake sound


DOWN

- Christian Andersen
- "Mourning Becomes Electra" man
- Door section
- Hosted
- "Play It Again, ___"
- Referee
- L-Q link
- Opposite of rich
- Florida city, familiarly
- Gives off, as heat
- Willow type
- Haute
- Feed the banqueters
- Warship deck
- Darn, as socks
- Inca fortunes
- Charge
- Hic, ___, hoc
- Like traditional epic poetry
- Cajun pod
- "My ___ True" (Elvis Costello album)
- Hit the big time
- Kappa preceder
- Eosin user
- Anna's land
- Srta., in France
- Bawdy behavior
- English composer: 1710-78
- Sullivan's "really big" one
- Singer Neville
- Redolences
- Some French vowels
- John B": Beach Boys hit
- U.S.-Canadian defense group
- Historic 1945 meeting
- Like the whooping crane
- Year in the reign of Claudius
- Doctrines, informally
- Birds' beaks
- Bear in Barcelona
- This very second

SUDOKU

		9	3	8	4			
3	5	1			7			
6		5		3	9	1		
5		3	8		7			
	8	7	4	6				
	4		9	2		8		
9	2	5		3		7		
	7			8	1	9		
1		4	7	2				

	8	5	6	3				
1			8					
		5	9	3				
	9	7						
8	1	2						
2	3							
	1		6					
5	4	3	7					

Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

Lucci Entertainment Charity Golf Tournament

August 19th at 9am

Pine Trace Golf Club
3600 Pine Trace Blvd
Rochester Hills, MI 48309

for sponsorship/registration info
go to www.luccientertainment.com



DTW

How to Get Through the Line Faster For Travelers

Passengers are asked keep in mind the following advice to help make their trip through the airport as efficient and comfortable as possible.

Pack an organized carry-on bag using layers – a layer of clothes, then electronics, more clothes, and then any heavier items. This will help transportation security officers see what's in your bag. Innocent items can actually appear to be potential threats in an X-ray image, simply by the way they are packed.

How To Pack



How NOT To Pack



When possible, do not pack oversized electronics (laptops, full-size video game consoles, DVD players and video cameras that use cassettes) in checked baggage. However, please be advised that these items must be removed from carry-on bags and submitted separately for X-ray screening. Small electronics, such as iPods, can remain in carry-on baggage.

Prepare a 1 quart-sized, clear, plastic, zip-top bag of liquids before arriving at the airport.

Pack all coats and jackets in checked baggage when possible. All coats and jackets must go through the X-ray machine for inspection.

Do not wrap gifts. If a security officer needs to inspect a package, they may have to unwrap the gift. Passengers should refrain from wrapping gifts until arriving at their final destination.

Film. Undeveloped film should go in carry-on bags. Passengers will be able to declare film that is faster than 800-speed to a transportation security officer for physical inspection to avoid being X-rayed.

When in doubt, leave it out. Unsure if an item is prohibited or not? Travelers should place such items in their checked baggage or leave the item at home.

"Checkpoint Friendly" Laptop Bag Procedures

To help streamline the security process and better protect laptops, TSA recently encouraged manufacturers to design bags that will produce a clear and unobstructed image of the laptop when undergoing X-ray screening. A design that meets this objective will enable TSA to allow laptops to remain in bags for screening.



TSA screens laptops to see if the electronics have been tampered with. Transportation Security Officers know what the inside of a computer should look like, and they can recognize irregularities. This is why they need an unobstructed view as the item moves through the X-ray machine.

Purchasing one of these bags will not guarantee that you can leave your laptop in your bag for screening. If a Transportation Security Officer finds that the bag does not present a clear and distinct image of the laptop separate from the rest of the bag, the laptop must be screened separately.

There are laptop bag styles currently on the market, such as laptop-only sleeves, that have the potential to present a clear X-ray image of the laptop if they are correctly packed. However, most current laptop bags will not present a clear X-ray image and should not be sent through the X-ray with the laptop inside.

And remember, TSA security officers are people too. They are just trying to do their jobs and understand that travelers may sometimes feel inconvenienced. TSA officers did not make the rules but they are here to make travel safe for everyone.

Source: tsa.gov

NEW DTW PARKING RATES

\$10 A DAY!	\$8 A DAY!
P BIG BLUE DECK	P GREEN LOT

**CORK WINE PUB**

- Pleasant Ridge -

As we understand it, Cork originally wanted to open on the west side of Woodward but the powers that be would have none of it. That's ok, because it seems those Pleasant Ridge 'westerners' are now crossing the street to enjoy the over 150 bottles of wine Cork is now offering. Beverage director, Jeffrey Mar, csw is pleased to share his knowledge with those who are interested in exploring the wonderful, sometimes intimidating world of wine, while connoisseurs of the grape with thrill in the extensive list of red, white, rose and sparkling wines from around the world. Enjoy with small plates, selected main courses or live like the locals and go straight for the butterscotch pudding. Prefer cocktails instead? Cork's cocktail list is as appealing as any in the city; *Hemingway Daiquiris*, *Satsuma Sidecars*, *Caipirinhas*, *Kir Royals* and the *Brooklyn* (Maker's Mark, Cinzano Roso & Noilly Prat) are certain to satisfy. Metropolitans, such as 48th District Court Judge Marc Barron, and his lovely wife, were recently scene dining at Cork, though we were unable to hear his decision. Open 4-10pm Tues-Th, 4-midnight on the weekends.

23810 Woodward Ave Pleasant Ridge
248.544.2675

**ATLAS GLOBAL BISTRO**

-Detroit-

The Atlas Global Bistro bills itself as an *urban restaurant with international cuisine*. The dining room is a stylish blend of pre-war architecture with modern amenities. Boasting high ceilings, exposed brick, wood floors and plenty of natural light through large windows the Bistro provides nice views of both the Detroit Skyline and Woodward Avenue. Offering lunch and dinner, the Bistro has gained quite a reputation as a prime spot for "Power Lunches" among the business community, as well as one of thee top spots for Sunday Brunch. The menu is far too varied and exciting to try and describe here so The Metropolitan suggests visiting atlasglobalbistro.com in order to browse through the Brunch, Lunch and Dinner menus for descriptions and rates. However, we will say that the Altas Bistro has yet to disappoint our palette and is certainly what one expects from fine dining in an urban setting. Cocktail Suggestions: Try the *Woodward Sidecar* - Hennessy, Cointreau, Lemon, Orange Honey Syrup or the *Hemingway Daiquiri* - Appleton Estate Rum, Luxardo Maraschino, Grapefruit Juice, Lime Juice, Gomme Syrup.

311 Woodward Ave Detroit MI
313.831.2241

**THE EMORY**

- Ferndale -

According to their website, *the Emory is named after Emory Johnson (1898-1963), a hard working farmer from the Toledo area. The hardwood behind the bar was harvested from family woods in 1986. Before construction began, the Emory was gutted down to nothing, when all usable material was carefully stockpiled. Much of that material was incorporated into the new infrastructure of the new construction.* The Emory funds its own recycling program and claims to make a difference. They recycle glass, cardboard and plastic and use the oil remaining from the making of fries and such to power their delivery vehicle. If that is not enough, The Emory serves a \$5 burger every Tuesday (beef, turkey or black bean), serves a very hip crowd in downtown fashionable Ferndale and has one of the most beautiful bar counters in the state. The Metropolitan suggest sitting at the rounded end of the bar, near the jukebox, or squeezing your party into one of the plush half moon booths. Open Mon thru Fri 11am - 2am, Sat & Sun 9 am - 2 am.

22700 Woodward Avenue Ferndale MI
248.546.8202 theemory.com

**MT CHALET**

- Royal Oak -

"Can I have another well shot of vodka?" I asked Dan the bartender one night while hanging out with friends. Or maybe it was Tony behind the bar? Doggone it, I honestly don't remember. "House vodka?" the bartender asked. I nodded affirmatively. We must have drunk an entire fifth between us, and we had three or four pints of Labatt's Blue before that on draught. Of course, to be responsible, we walked home. Boy, those were the days – back when I lived the reckless life. What times. What muses. What inspirations! As for the current state of the Chalet, well ... not a whole heck of a lot has changed, dear brethren. But what the Chalet is now known for is responsibility – just a drink or two, a good conversation, "(Don't Fear) the Reaper" on the jukebox, and out the door. Think of The Doors' "Roadhouse Blues" and you'll discover one big room made out of solid oak wood. They have all sorts of tasty grub, too – hamburgers, chili fries, salads, and onion rings – they're all here. So bring a friend, bring the better half, or just stop on in by yourself. You'll thank your lucky stars for friends in the end. Cheers

- Jack Doline

32955 Woodward Ave. Royal Oak MI
248.549.2929

FREE COVER FOR METROPOLITAN READERS
BRING IN THIS COUPON AND EXPERIENCE THE NIGHT
OF YOUR LIFE COMPLIMENTS OF THE LANDING STRIP



SELENA GOMEZ & THE SCENE WITH ALLSTAR WEEKEND

AUGUST 10 | 7:30PM

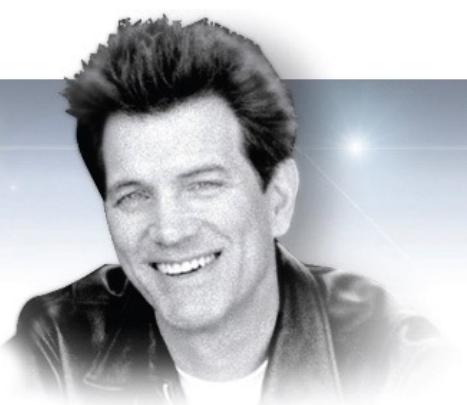
DTE ENERGY MUSIC THEATRE



CHRIS ISAAK

AUGUST 11 | 8PM

MEADOW BROOK MUSIC FESTIVAL



DEF LEPPARD

WITH VERY SPECIAL GUEST

HEART

AUGUST 17 | 7:30PM

DTE ENERGY MUSIC THEATRE



THE J. GEILS BAND

WITH
THE CHRIS ROBINSON
BROTHERHOOD

AUGUST 19 | 7:30PM

DTE ENERGY MUSIC THEATRE



KE\$HA

WITH SPECIAL GUESTS
LMFAO and SPANK ROCK

AUGUST 26 | 7:30PM

DTE ENERGY MUSIC THEATRE



ALICE COOPER

WITH SPECIAL GUEST
ACE FREHLEY

AUGUST 27 | 7:30PM

DTE ENERGY MUSIC THEATRE



PALACE
SPORTS & ENTERTAINMENT

CALENDAR OF EVENTS

SELENA GOMEZ & THE SCENE WITH ALLSTAR WEEKEND

DTE Energy Music Theatre, August 10 @ 7:30 PM

CHRIS ISAAK

Meadow Brook Music Festival, August 11 @ 8:00 PM

MARVIN SAPP WSG TYE TRIBBETT

DTE Energy Music Theatre, August 11 @ 7:30 PM

LOS LONELY BOYS/LOS LOBOS

Meadow Brook Music Festival, August 12 @ 8:00 PM

SKULLCANDY PRESENTS IDENTITY

DTE Energy Music Theatre, August 12 @ 2:00 PM

'THE MEN OF SOUL' TOUR

DTE Energy Music Theatre, August 13 @ 7:30 PM

100 YEARS OF BROADWAY

Meadow Brook Music Festival, August 13 @ 8:00 PM

MICHAEL W. SMITH / THIRD DAY

DTE Energy Music Theatre, August 14 @ 7:00 PM

LIFEHOUSE WSG KRIS ALLEN AND WAYLAND

DTE Energy Music Theatre, August 15 @ 7:30 PM

MY MORNING JACKET WSG NEKO CASE

Meadow Brook Music Festival, August 16 @ 7:00 PM

DEF LEPPARD WSG HEART AND EVAN WATSON

DTE Energy Music Theatre, August 17 @ 7:30 PM

HIPPIFEST 2011

DTE Energy Music Theatre, August 18 @ 7:30 PM

RETURN TO FOREVER IV WSG ZAPPA PLAYS ZAPPA

Meadow Brook Music Festival, August 19 @ 7:30 PM

LIL WAYNE W RICK ROSS, KERI HILSON, LLOYD & MORE

DTE Energy Music Theatre, August 20 @ 7:00 PM

TRAIN / MAROON 5 WSG GAVIN DEGRAW

DTE Energy Music Theatre, August 21 @ 7:00 PM

GEORGE THOROGOOD AND THE DESTROYERS

Meadow Brook Music Festival, August 21 @ 8:00 PM

INCUBUS WSG TOM MORELLO: THE NIGHTWATCHMAN

DTE Energy Music Theatre, August 24, @ 7:30 PM

ARETHA FRANKLIN

DTE Energy Music Theatre, August 25 @ 7:30 PM

GETBACK! CAST OF BEATLEMANIA

Meadow Brook Music Festival, August 27 @ 8:00 PM

BARRAGE

Meadow Brook Music Festival, August 28 @ 6:00 PM

WHITESNAKE/TESLA

DTE Energy Music Theatre, August 28 @ 7:30 PM

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My ENTERTAINMENT CENTER

TEXT ALERTS

Tickets: www.palacenet.com
6 Championship Drive, Auburn Hills, MI (248) 377-0100