

THE METROPOLITAN *dÉtroit*



THE DETROIT CHAUVINIST

By Mike Davis

A few weeks ago, I happened to notice a spider-like Berkley police car lying in wait, radar gun cocked and aimed at southbound traffic, in the median of Woodward opposite Roseland Cemetery north of 12-Mile.

Now you need to realize that Woodward from 11-Mile to some point south of 13-Mile is split down the middle between Berkley to the West and Royal Oak to the East. But, importantly, on this stretch of Michigan State Highway Number One, where the speed limit is 45 mph, there are no living Berkley interests other than southbound traffic. In fairness, if an accident or other incident occurs along that southbound stretch, it is the Berkley cops who respond.

Basically, though, it seems to me the cop with the radar gun on Woodward is merely raising revenue for the city of Berkley—or relieving boredom because Berkley may have more cops on the payroll than need for their services. And everyone knows that countywide the municipalities and other jurisdictions are seeing their budgets squeezed between declining revenues from real estate taxes and increasing costs, especially for employee benefits.

If you are a municipal administrator, then, you presumably welcome the added revenue from speeding tickets.

Ah ha, you think, this wimp Davis got nailed and is trying to squirm his way out of it.

Sorry to disappoint you, but No, I have not been ticketed for speeding by Berkley or, lately, any other jurisdiction. Full disclosure: in something like 65 years of licensed driving I have been cited for speeding, let's see, three times: in Keego Harbor in 1978, in Ohio in 1997 and in Allen Park in 2009. (And, I would contend, all three were revenue-raising speed traps that the participating officers should have been ashamed of.)

The first job I held out of college involved researching the cost of accidents and crimes in Dade County, Florida, which the sheriff hoped would leverage more budget money out of tight-fisted county commissioners. Accordingly, I was credentialed as an investigator for the Dade County Grand Jury. Moreover, I underwent instruction from the grizzled, brilliant old cop who ran the Dade County Police Academy.

One of the things he taught me was that traffic infraction citations

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Charles Murray: American Enterprise Institute Do We Need the Department of Education?

THE CASE FOR the Department of Education could rest on one or more of three legs: its constitutional appropriateness, the existence of serious problems in education that could be solved only at the federal level, and/or its track record since it came into being. Let us consider these in order.

(1) Is the Department of Education constitutional?

At the time the Constitution was written, education was not even considered a function of local government, let alone the federal government. But the shakiness of the Department of Education's constitutionality goes beyond that. Article 1, Section 8 of the Constitution enumerates the things over which Congress has the power to legislate. Not only does the list not include education, there is no plausible rationale for squeezing education in under the commerce clause. I'm sure the Supreme Court found a rationale, but it cannot have been plausible.

On a more philosophical level, the framers of America's limited government had a broad allegiance to what Catholics call the principle of subsidiarity. In the secular world, the principle of subsidiarity means that local government should do only those things that individuals cannot do for themselves, state government should do only those things that local governments cannot do, and the federal government should do only those things that the individual states cannot do. Education is something that individuals acting alone and cooperatively can do, let alone something local or state governments can do.

(2) Are there serious problems in education that can be solved only at the federal level?

The first major federal spending on education was triggered by the launch of the first space satellite, Sputnik, in the fall of 1957, which created a perception that the United States had fallen behind the Soviet Union in science and technology. The legislation was specifically designed to encourage more students to go into math and science, and its motivation is indicated by its title: The National Defense Education Act of 1958. But what really ensnared the federal government in education in the 1960s

had its origins elsewhere—in civil rights. The Supreme Court declared segregation of the schools unconstitutional in 1954, but—withstanding a few highly publicized episodes such as the integration of Central High School in Little Rock and James Meredith's admission to the University of Mississippi—the pace of change in the next decade was glacial.

Was it necessary for the federal government to act? There is a strong argument for “yes,” especially in the case of K-12 education. Southern resistance to desegregation proved to be both stubborn and effective in the years following *Brown v. Board of Education*. Segregation of the schools had been declared unconstitutional, and constitutional rights were being violated on a massive scale. But the question at hand is whether we need a Department of Education now, and we have seen a typical evolution of policy. What could have been justified as a one-time, forceful effort to end violations of constitutional rights, lasting until the constitutional wrongs had been righted, was transmuted into a permanent government establishment. Subsequently, this establishment became more and more deeply involved in American education for purposes that have nothing to do with constitutional rights, but instead with a broader goal of improving education.


The reason this came about is also intimately related to the civil rights movement. Over the same years that school segregation became a national issue, the disparities between black and white educational attainment and test scores came to public attention. When the push for President Johnson's Great Society programs began in the mid-1960s, it was inevitable that the federal government would attempt to reduce black-white disparities, and it did so in 1965 with the passage of two landmark bills—the Elementary and Secondary Education Act and the Higher Education Act. The Department of Education didn't come into being until 1980, but large-scale involvement of the federal government in education dates from 1965.

(3) So what is the federal government's track record in education?

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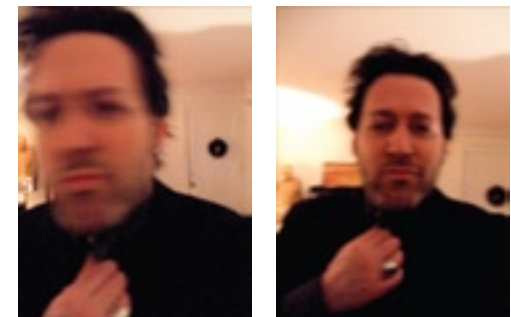
Letter From The Editor

Tomorrow Never Knows

With these three instinctive needs nature has endowed all creatures: Firstly, the instinct of self-nourishment. Secondly, the instinct of propagation. Thirdly, the instinct of destruction. Outside these general laws, however, each species has its own special idiosyncrasy. These three sensations, hunger, desire, and hatred, are habits, merely, with animals. Man alone is endowed with perfect organs, capable of perfect pleasure. He can see, foresee, compose, perfect, and extend by reflection and recollection - says, Jacques Casanova, in his memoirs.

Now, go forth and devour your earthly passions, d'Etoit. For life is unforgivingly short, and no one knows what tomorrow may bring . . .

Enjoy Detroit!
Anthony Brancalone



A TOAST

- TO THE ALCHEMISTS
- TO THE ARTISTS
- TO SECRET INGREDIENTS
- TO INVENTING FLAVORS
- TO BEING PARTICULAR
- TO GOING MOLECULAR
- TO INFUSIONS
- TO HERBAL
- TO BOTANICAL
- TO SENSORIAL
- TO SURPRISING THE PALATE
- TO EXPANDING THE IMAGINATION
- TO CELEBRATING EXCEPTIONAL TASTE

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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.



If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.

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Communiqué

Detroit Art

I am one of the artists featured on page 9 of this issue (Feb 2012). I made the hat fascinators in the photos taken by Janna Bissett. I really love what you did with the article. You and your staff do an amazing job of representing Detroit. Detroit is a great city and your magazine showcases it beautifully! Your publications are wonderfully put together!! I am very blessed to be working with such talented people! Are there any locations in Novi or Livonia that carry the magazine? Thank you again for your hard work!

Kindly,
Rachelle Willnus

Editor's Reply: Unfortunately, we are not available in any Novi or Livonia locations. However, we are open to suggestion. That said, The Metropolitan is found in approximately 100 Metropolitan locations and, of course, in over 80 locations in The Detroit Metropolitan Airport, North and McNamara terminals, and the delta Sky Clubs.

Need A Shave?

Hello, my name is Stephen. I carry your magazine in my barbershop, which I think is a great publication. The reason for this email is to tell you about a shave company my partner and I have established. It is called Old Woodward Shave Company. Not only do we do great shaves, we also sell our own shave products. We are very old school classic.

Stephen Trachsel
The Barber Pole, Birmingham MI



Good Things come To Those Who Wait

I was out of town in September. That's how I came to miss the September issue of The Metropolitan d'Étroit. Thanks for giving me the archived issue.

Marlene,
Berkley, MI

All That Sex

Really liked your newspaper – nice how you touch on just about everything - fashion, food, and movies – minus all the sex stuff that the other weeklies in Detroit can't do without.

All right – enjoy your weekend,

Colleen Marchese
Royal Oak, MI

Editor's Note: The staff would like it to be known that we don't have anything against "sex". In fact, when practiced responsibly, and in moderation, throughout the day, sex can be a healthy part of the human experience.

YouTube

There's a great story behind this video. Paparazzi Catches 'Bernhardt on Broadway' Star in Her Boudoir <http://www.youtube.com/watch?v=41jygI8FQkU>

Carol Dunitz, Ph.D.
Ann Arbor, MI



ON THE COVER

Jeff Gaydash is an international award winning fine art photographer with a Bachelors of Fine Arts degree in photography from The College For Creative Studies in Detroit, Michigan. When he is not working on his own masterful B&W photographs, Jeff is busy printing editions for photographers worldwide in his digital print studio. Jeff lives in Troy, Michigan with his wife Michelle and three daughters.

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BAD DAY?

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WORD





On Breakfast

For a little over a year, I had heard reports that Café Muse, located in downtown Royal Oak, was the place to be at mealtime, with Detroit area food critics giving the Café high marks, and Oprah flying in to town especially for the Grilled Cheese. So I thought, Dear reader, that it was time for me to see what all the fuss was about. Unfortunately, I had the experience of sitting down to the worst breakfast I have received during my life as an adult.

Two dishes were ordered - the Steak & Eggs, and the Fontina Cheese, Dearborn Ham Scramble - and while the steak, accompanied by fingerling potatoes, and single slice of toast were certainly handled with care, the egg scramble on both plates were an abomination.

Heavy, wet, with only a hint of Dearborn Ham, this scramble left me almost nauseous, and I could not make my way through more than a quarter of the dish. Normally, I would not have anything to say about such a disappointment, but when the bill arrived, at \$30 plus (including tip), for two dishes, one coffee, and one tea, I could not help but wonder if my money would not have been better spent at a variety of other breakfast locations in Metropolitan d'Etroit.

And, so I remind the reader to continue to seek reliable breakfast recommendations in The Metropolitan's 'Breakfast Special', for we place a premium on the most important meal of the day. Until then, lets field recommendations from our friends on FacBook.

- Marquis de Troit

Comments

Gusoline Alley, Royal Oak - Mae's (Pleasant Ridge) or The Flytrap (Ferndale)

Helen Heroine, Ferndale - Mae's

Grant Wickersham, Troy - The Whistle Stop (Birmingham). There's nothing more authentic than the real thing.

Savannah Rice, Troy - The Whistle Stop sucks at cooking bacon.

Jack Doline, Birmingham - Favorite place for breakfast in the city? That I don't know. I used to like this place called Charlie's on Old Woodward. Now, maybe coffee at Zuma's? Starbuck's is also decent, if you like your blond roast. Einstein (Royal Oak) is killer for bagels.

Terry Rodriguez, Detroit - Coney King (Wayne), for the memories of always eating among friends

Sandy Hopkins, Detroit - Coney King or Motown Coney (Detroit). They have the best eggs, French toast, and pancakes around.

Breakfast locations by vote:

Hilton café, Ferndale - 5

"I don't eat breakfast in Detroit" - 4

Coney King, Wayne - 3

"Home Cookin" - 3

Mae's, Pleasant Ridge - 2

The Whistle Stop, Birmingham - 2

Subway - 2

Astro Coffee Shop, Detroit - 2

Good Girl's Go To Paris Crepes, Detroit - 1

* The Metropolitan remains as confused by the votes for Subway as you are

Paper Dolls @ Somerset Collection

The Somerset Collection has commissioned Detroit-based designer, Matt Richmond to interpret fashion through the last five decades in a History Of Fashion exhibit, now on display.

"For my 50's-60's look, I automatically knew I wanted to use the iconic front page of The Metropolitan d'Etroit. And, now it's on display through the end of March!" says Richmond.

The dresses line the main floor hallway leading to Nordstroms.

Rachel Zoe Camp, and Fashion Photographer, Roberto Robanne.

Autumn Winter 2013 will be shown on Friday March 30, during Brooklyn Fashion Week, where FLD Fall Collection will be shown in its entirety.

Read This Book

"Atlas Shrugged" is a mystery story about the disappearance of America's great thinkers, industrialists, inventors and artists. Its theme is the role of the mind in man's existence. A philosophical novel of breathtaking scope, "Atlas Shrugged" has been embraced, in recent years, by people looking for answers to the problems of an ever-expanding federal government.

Ayn Rand's publisher indicates that sales figures for "Atlas Shrugged" are continuing a remarkable trend. In 2011 all English editions of "Atlas Shrugged" sold 445,000 copies.

"This is incredible," says Dr. Yaron Brook, executive director of the Ayn Rand Institute. "Since Obama was elected, 'Atlas Shrugged' has sold more than 1.5 million copies. This is unheard of in the publishing industry, for a 55-year-old novel to register sales of this magnitude. And what's even more remarkable is that this is even more than the book sold in 1957 ... when it was a best seller!"

Great Lakes High Tea

Great Lakes Tea and Spice is hosting a St. Patrick's Day Tea Luncheon Sunday, March 18 at 1:00 pm.

Irish scones, tea cakes, tarts, breads, tea sandwiches and perfectly brewed tea will be served in the lovely atrium, landscape designed by Planterra, located inside the Henry Ford Hospital in West Bloomfield. \$28 per person to book seating,

Please call 248.325.3888 or email sally@gltskiosk.com. For more info about GLTS and other tea luncheons please visit www.gltskiosk.com 6777 W. Maple Rd. West Bloomfield, MI 48322

Volunteer With The Detroit Zoological Society

Hear the roar of the lions this summer while meeting others who share a love of animals as a Detroit Zoological Society (DZS) volunteer. The DZS is seeking individuals 18 years and older to guide and assist visitors at the Detroit Zoo and Belle Isle Nature Zoo for the 2012 season.

Recruitment and training of volunteers begin in the spring to prepare for the peak summer season, starting with the Detroit Zoo's annual Bunnyville event on April 7, 2012. Training will be offered for both seasonal and year-round opportunities in the Zoo's Arctic Ring of Life, Australian Outback Adventure and Wildlife Interpretive Gallery as well as at the Belle Isle Nature Zoo. Visit www.detroitzoo.org and click on the Volunteers link for descriptions of all volunteer positions. 248-541-5717.

The 2012 volunteer orientation dates are:

Saturday, March 24, 9 a.m. to 11:30 a.m.
Thursday, April 19, 6 p.m. to 8:30 p.m.
Saturday, May 12, 9 a.m. to 11:30 a.m.
Thursday, June 7, 6 p.m. to 8:30 p.m.

Detroit Historical Museum

The Detroit Historical Society presents the second annual "Discover Detroit" on Friday, March 9 from 6 to 10 p.m. at the Detroit Historical Museum. Guests will meet local authors and scholars, learn more about Detroit life and culture and enjoy food samples from some of Detroit's best restaurants. The program will feature presentations by local authors in the Louise C. Booth Auditorium. Presenters include: Amy Elliott Bragg, author of "Hidden History of Detroit" at 7 p.m., Joe Grimm and Katherine Yung, authors of "Coney Detroit," recently published by Wayne State University Press at 8 p.m., John Carlisle, author of "313: Life in the Motor City" at 9 p.m. 5401 Woodward Avenue, Detroit. 313-833-1733.

GO WINGS!

Date	Visitor	Home	Time (ET)
Fri Mar 2	Wild	Red Wings	7:30 PM
Sun Mar 4	Blackhawks	Red Wings	4:00 PM
Tue Mar 6	Red Wings	Flyers	7:00 PM
Fri Mar 9,	Kings	Red Wings	7:30 PM
Sat Mar 10,	Red Wings	Predators	8:00 PM
Tue Mar 13	Red Wings	Kings	10:30 PM
Wed Mar 14	Red Wings	Ducks	10:00 PM
Sat Mar 17	Red Wings	Sharks	10:30 PM
Mon Mar 19	Capitals	Red Wings	7:30 PM
Wed Mar 21,	Red Wings	Rangers	7:30 PM
Sat Mar 24	Hurricanes	Red Wings	7:00 PM
Mon Mar 26	Blue Jackets	Red Wings	7:30 PM
Wed Mar 28,	Red Wings	Blue Jackets	7:30 PM
Fri Mar 30	Predators	Red Wings	7:30 PM

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Continued from Front Page

Do We Need the Department of Education?

The most obvious way to look at the track record is the long-term trend data of the National Assessment of Educational Progress (NAEP). Consider, for instance, the results for the math test for students in fourth, eighth and twelfth grades from 1978 through 2004. The good news is that the scores for fourth graders showed significant improvement in both reading and math—although those gains diminished slightly as the children got older. The bad news is that the baseline year of 1978 represents the nadir of the test score decline from the mid-1960s through the 1970s. Probably we are today about where we were in math achievement in the 1960s. For reading, the story is even bleaker. The small gains among fourth graders diminish by eighth grade and vanish by the twelfth grade. And once again, the baseline tests in the 1970s represent a nadir.

From 1942 through the 1990s, the state of Iowa administered a consistent and comprehensive test to all of its public school students in grade school, middle school, and high school—making it, to my knowledge, the only state in the union to have good longitudinal data that go back that far. The Iowa Test of Basic Skills offers not a sample, but an entire state population of students. What can we learn from a single state? Not much, if we are mainly interested in the education of minorities—Iowa from 1942 through 1970 was 97 percent white, and even in the 2010 census was 91 percent white. But, paradoxically, that racial homogeneity is also an advantage, because it sidesteps all the complications associated with changing ethnic populations.

Since retention through high school has changed greatly over the last 70 years, I will consider here only the data for ninth graders. What the data show is that when the federal government decided to get involved on a large scale in K-12 education in 1965, Iowa’s education had been improving substantially since the first test was administered in 1942. There is reason to think that the same thing had been happening throughout the country. As I documented in my book, *Real Education*, collateral data from other sources are not as detailed, nor do they go back to the 1940s, but they tell a consistent story: American education had been improving since World War II. Then, when the federal government began to get involved, it got worse.

The overall data on the performance of American K-12 students give no reason to think that federal involvement, which took the form of the Department of Education after 1979, has been an engine of improvement.

What about the education of the disadvantaged, especially minorities? After all, this was arguably the main reason that the federal government began to get involved in education—to reduce

the achievement gap separating poor children and rich children, and especially the gap separating poor black children and the rest of the country.

The most famous part of the Elementary and Secondary Education Act was Title I, initially authorizing more than a billion dollars annually (equivalent to more than \$7 billion today) to upgrade the schools attended by children from low-income families. The program has continued to grow ever since, disposing of about \$19 billion in 2010 (No Child Left Behind has also been part of Title I).

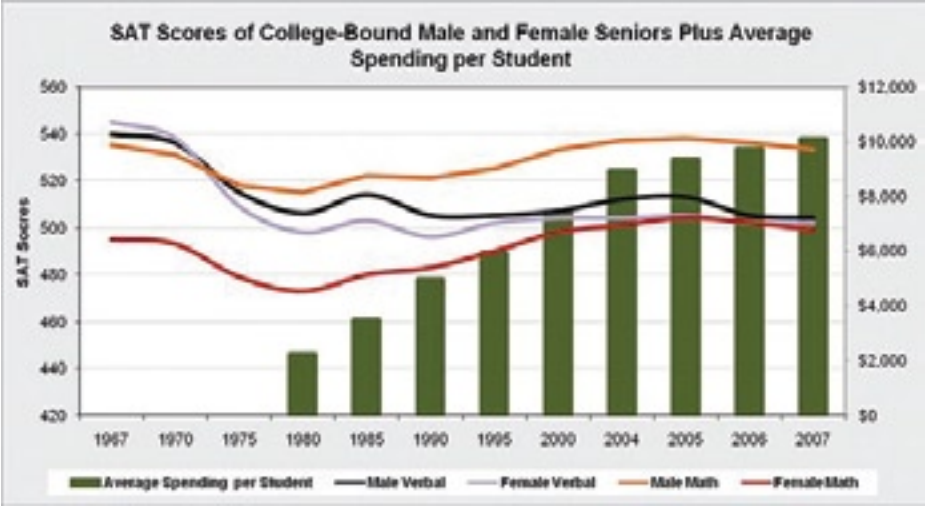
Supporters of Title I confidently expected to see progress, and so formal evaluation of Title I was built into the legislation from the beginning. Over the years, the evaluations became progressively more ambitious and more methodologically sophisticated. But while the evaluations have improved, the story they tell has not changed. Despite being conducted by people who wished the program well, no evaluation of Title I from the 1970s onward has found credible evidence of a significant positive impact on student achievement. If one steps back from the formal evaluations and looks at the NAEP test score gap between high-poverty schools (the ones that qualify for Title I support) and low-poverty schools, the implications are worse. A study by the Department of Education published in 2001 revealed that the gap grew rather than diminished from 1986—the earliest year such comparisons have been made—through 1999.

That brings us to No Child Left Behind. Have you noticed that no one talks about No Child Left Behind any more? The explanation is that its one-time advocates are no longer willing to defend it. The nearly-flat NAEP trend lines since 2002 make that much-ballyhooed legislative mandate—a mandate to bring all children to proficiency in math and reading by 2014—too embarrassing to mention.

"Hundreds of thousands of college students go to college not to get an education, but to get a piece of paper."

In summary: the long, intrusive, expensive role of the federal government in K-12 education does not have any credible evidence for a positive effect on American education.

The Bachelor of Arts degree as it has evolved over the last half-century has become the work of the devil. It is now a substantively meaningless piece of paper—genuinely meaningless, if you don’t know where the degree was obtained and



what courses were taken. It is expensive, too, as documented by the College Board: Public four-year colleges average about \$7,000 per year in tuition, not including transportation, housing, and food. Tuition at the average private four-year college is more than \$27,000 per year. And yet the B.A. has become the minimum requirement for getting a job interview for millions of jobs, a cost-free way for employers to screen for a certain amount of IQ and perseverance. Employers seldom even bother to check grades or courses, being able to tell enough about a graduate just by knowing the institution that he or she got into as an 18-year-old.

So what happens when a paper credential is essential for securing a job interview, but taking the easiest courses and doing the minimum amount of work can obtain that credential? The result is hundreds of thousands of college students who go to college not to get an education, but to get a piece of paper. When the dean of one East Coast college is asked how many students are in his institution, he likes to answer, “Oh, maybe six or seven.” The situation at his college is not unusual. The degradation of American college education is not a matter of a few parents horrified at stories of silly courses, trivial study requirements, and campus binge drinking. It has been documented in detail, affects a large proportion of the students in colleges, and is a disgrace.

The Department of Education, with decades of student loans and scholarships for university education, has not just been complicit in this evolution of the B.A. It has been its enabler. The size of these programs is immense. In 2010, the federal government issued new loans totaling \$125 billion. It handed out more than eight million Pell Grants totaling more than \$32 billion dollars. Absent this level of intervention, the last three decades would have seen a much healthier evolution of post-secondary education that focused on concrete job credentials and courses of studies not constricted by the traditional model of the four-year residential college. The absence of this artificial subsidy would also have let market forces hold down costs. Defenders of

the Department of Education can unquestionably make the case that its policies have increased the number of people going to four-year residential colleges. But I view that as part of the Department of Education’s indictment, not its defense.

What other case might be made for federal involvement in education; its contributions to good educational practice? Think of the good things that have happened to education in the last 30 years—the growth of home schooling and the invention and spread of charter schools. The Department of Education had nothing to do with either development. Both happened because of the initiatives taken by parents who were disgusted with standard public education and took matters into their own hands. To watch the process by which charter schools are created, against the resistance of school boards and administrators, is to watch the best of American traditions in operation. Government has had nothing to do with it, except as a drag on what citizens are trying to do for their children.

Think of the best books on educational practice, such as Howard Gardner’s many innovative writings and E.D. Hirsch’s *Core Knowledge Curriculum*, developed after his landmark book, *Cultural Literacy*, was published in 1987. None of this came out of the Department of Education. The Department of Education spends about \$200 million a year on research intended to improve educational practice. No evidence exists that these expenditures have done any significant good.

As far as I can determine, the Department of Education has no track record of positive accomplishment—nothing in the national numbers on educational achievement, nothing in the improvement of educational outcomes for the disadvantaged, nothing in the advancement of educational practice. It just spends a lot of money. This brings us to the practical question: If the Department of Education disappeared from next year’s budget, would anyone notice?

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THE DETROIT CHAUVINIST

should only be issued for safety reasons, as demonstrated by accident statistics. Issuing tickets for revenue needs was wrong, he maintained. And ever since, I have firmly believed that ethic. I doubt that there are many professional police officers that would not agree.

"...district courts agree to split the plunder from citations..."

Now let’s go back to the revenue proposition. The governor of Michigan has proposed that local government organizations in the state need to merge services as a way of reducing costs. A study group at Michigan State University has suggested that there are too many school districts in the state, and that mergers are called for.

Get this; in Oakland County there are 62 cities, villages and township jurisdictions and 42

unincorporated communities, plus 28 public school districts. I was unable to find out, easily at least, how many district courts and public library systems there are in Oakland County.

All of these have staffs of public employees, and merging them or their services ultimately would cost lots of jobs. But it would also save a lot of taxpayer money. It won’t happen soon, but in my opinion, it is inevitable. How much public employee unions become part of the solution as opposed to part of the problem remains to be seen.

Other areas of North America have dealt with this problem, apparently with success. I think the first was Toronto, Ontario. Then came Miami and Dade County, Florida, my old stamping ground, and, more recently, Louisville and Jefferson County, Kentucky, my hometown. So I admit to some prejudice in regard to re-organizing jurisdictions for greater efficiency.

I think this is the major governmental challenge at the state and local level in the early 21st Century.

Getting back to Berkley, though, I wonder how Berkley, Royal Oak and their respective district courts agree to split the plunder from citations issued from accidents at the I-2-Mile and Woodward intersection. Ordinarily the revenue from traffic tickets is spread among the court, the state, the county and the jurisdiction where the infraction occurred. But if it’s on the dividing line between jurisdictions, who decides? I imagine at the local level the Royal Oak and Berkley cops just work it out among themselves as to who writes up the accident report and who issues any infraction citations.

When I got rear-ended at that intersection a couple of years ago, I knew I was in Berkley and directed my 911 call accordingly. At other times emergency dispatchers have to

ask series of questions to determine who should respond.

Then there are the local police “revenooers” who infest the area’s freeways some days. Since (as far as I know) the State Police handle Interstate traffic accidents, why are some local cops sitting there with their radar guns? If slowing down wary motorists were the objective, an empty patrol car parked there would serve the same purpose. Must be the lure of revenue then.

How ‘bout it , Men (and Women) in Blue? And your Chiefs, City Managers and Mayors, who presumably ordered you to go forth and ticket? Are you merge-able or manage-able?

Michael W.R. Davis is the author of such books as Ford Dynasty: A Photographic History and Chrysler Heritage. His books can be found on Amazon



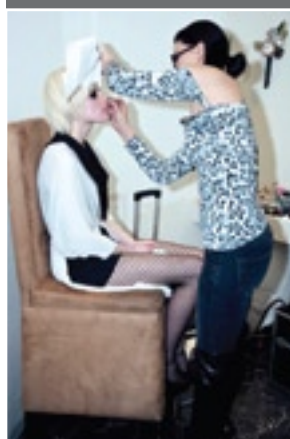
who what wear

Fotoula Lambros

who :: RIESE LAURIAT

BUSINESS :: Founder of WHIP HAND COSMETIQUES

TYPE :: Beauty



Riese has earned a reputation with models, photographers, designers, creative directors, brides, and clients from all walks of life as one of the most skilled, polished, and creative MUAs in the industry. Riese has worked all over the country as a Lead MUA, and has just announced the release of her cosmetic line, Whip Hand Cosmetics.

Whip Hand Cosmetics celebrates the depth and diversity of today's modern, independent woman. The line features hand-crafted, premium professional quality cosmetics, as well as face and body products made in the USA and based in Detroit. The company's trademark film-noir and vintage pulp fiction-inspired marketing, features both professional models and "everyday women" who exemplify the philosophy Riese lives everyday.

Riese brings over 15 years of experience as a professional makeup artist and licensed esthetician, and can lead teams over 20 with ease for any production. Riese is the recipient of a 2010 "Brides' Choice Award" from WeddingWire, placing her in the top 5 percent of bridal makeup artists in the country. Recently returned from Mercedes Benz Fashion Week, where she was a guest makeup artist with the DEX New York Cosmetics Team, Riese leads her latest endeavor with the same philosophy of confidence, strength, independence, intelligence and personal style. www.whiphandcosmetics.com

what :: FASHION IN DETROIT

DATE :: March 10, 2012

LOCATION :: Soundboard @ Motor City Casino
2901 Grand River Avenue Detroit 48201



This month, celebrates the 3rd Installment of Fashion in Detroit, hosted at one of Detroit's hottest venues, featuring some of Detroit's hottest fashion talent. Fashion in Detroit's mission is to salute the strong and vibrant Detroit fashion scene during a one-day event.

Founder and showcasing designer Joe Faris, also known for his Project Runway days, has teamed up with the lovely, and talented Ambassador Magazine Publisher and Designer, Denise Ilitch. Fashion In Detroit has been known to be a premiere venue

for local talent to showcase, and this year is going to continue that tradition. This year's runway roster includes Denise Ilitch Designs, Motor City Blues, Neimans, Homeslice by Emily Thornhill, Natalia Villafana, Morado Blue, and a special IADT Student showcase. FID's featured headlining designer is Peter Sorenen. A designer whose tailored, yet seductive cocktail wear has been seen on some of the world's best bodies, including our own First Lady, Michelle Obama. Tickets range from 25 to 100 dollars, and every penny is worth it. As this is one fashion event that brings style, and standard to our city. www.fashionindetroit.com

wear :: 71 POP

TYPE :: Retail Boutique

LOCATION :: 71 Canfield #170 Detroit 48201

HOURS :: Thurs to Fri 12-7p &
Sat: 12-5p



71 POP is Detroit's new collaborative creative space solely dedicated to pop-up retail. Founder Margarita Barry, famously known for I AM YOUNG DETROIT, a successful web-based perspective on the whos and whats that are happening in Detroit's current generation. 71 POP is several shops inside of a single space divided into 3-5 distinct shopping experiences. Each shop 'installation' features the product selection of an emerging Detroit artist or brand that temporarily inhabits the space. Different Designer and Lifestyle brands are seen at 71 POP, known to have its finger on the pulse of what's going on in local, relevant retail in Detroit. 71 POP has featured many local brands including, Cyberoptix Tie Lab, Street Culture Mash, Always the Forest, Cefische Jewelry, DETROIT LIVES, Miller Ink, Affirmative Actionwear, Mitten Made and more. The venture has seen tremendous success in just under its first year, and is looking to relocate to a permanent brick and mortar space by Summer 2012. www.71pop.com

BREAKFAST SPECIAL

DICK ‘O DOW’S
Birmingham

Anthony Brancaleone
What makes a Breakfast ‘special’, you might ask? As a connoisseur of ‘the most important meal of the day’, tutored by one of the great breakfast eaters of all time, my father, I feel perfectly within my limits to explain. Firstly, it is the quality of the meal. Secondly, it is the value of the meal. And, thirdly it is the distinction of the meal, which can be exclusive to the meal itself, or to the ambiance surrounding the meal - thus, the experience of taking the meal.



And, while a breakfast may be ‘special’ based on the first two criteria, it would find difficulty in being so based solely on the third, lest it’s distinction were so rare, or unique, that it compelled the “Breakfasteer” to call it so. Thus, a counter-top diner, a gourmet restaurant, or an egg enjoyed out of doors, high atop a mountain, all have the potential of being a ‘special’ breakfast.

While pricey (\$12.99), *The Irish Fry*, served at Dick ‘O Dows, has earned it’s place in our Breakfast Special, due

to it’s heartiness, rarity of flavours, and inviting location. Beginning simply enough, with two fried eggs, the Irish Fry adds Irish sausage and Irish ham - which I was told is similar to Canadian Bacon - and then adds White Pudding (fried sausage fat) and Black Pudding (blood sausage), followed by grilled tomatoes, and a delicious, fried soda bread.

Add to that a pint of Guinness, which is the traditional method of taking this meal, the fact that the Irish Fry is rare to these surroundings, and remains on the menu between the hours of 11am and close, and you, Dear reader, have what is known in The Metropolitan as a ‘Breakfast Special.’ Enjoy!

160 West Maple Road Birmingham, MI 48009 (248) 642-1135

ASTRO COFFEE
DETROIT

Anthony Brancaleone
Though, I have yet to try it myself, I have it on good authority, from none other than one of Detroit’s originators of techno, Mr. Derrick May, that the Breakfast sandwich served at Astro Coffee is simply, “To die for.” A blazing I will certainly explore sometime in the very near future.

Until then, my experience in Astro revolves around the taking of fine tea, coffee or espresso whenever I, or a member of my staff - riding shotgun, as we hand-deliver our latest issue to our most prized stockists - are in need of an afternoon pick-me-up, or a moment of quiet, hipster reflection.

At Astro, mint tea is made with fresh mint, and served in both the vessel and the fashion one will find in a self-respecting establishment, whose proprietor is not only concerned with product, but also interested in providing his customer with a fine experience.

Coffee and espresso are handled with care, to be fully enjoyed within the natural surroundings of Astro’s interior, a clean, simple and honest design that seems to lean more toward the northwest than the usual industrial influences that dominate Detroit.

Wood, brick, and aluminum, with a healthy dose of white subway tile, comprise the common area; where there is a forward thinking buzz emanating from both customer and crew alike. Quality local art, a fine collection of superior reads, a big, beautiful American flag, and a definitely clean, accommodating washroom round out this much appreciated Corktown space, which should be attracting business for years to come. For hours, photos, and information check out astrocoffeedetroit.blogspot.com

Note: If it seems, within this piece, that I have deftly slipped in a slight toward area hipsters, it is only because I tease. Now, order your coffee, go sit in a corner, and brood



KYOTO STEAK HOUSE
Royal Oak

Marina Savic
I stumbled across the unassuming Kyoto Steak House when Siri “found it for me nearby”. She’s usually just apologizing for not being able to help, but today she was spot on. Walking in, the decor is modern, clean and comfortable. You can either grab a table or sit around a hibachi grill. There’s a decent size bar tucked in the corner where patrons can wait to be seated, although you probably won’t wait long, if at all.



Greeted by a perfectly attentive hostess we warmed up with the *Hou Hou Shu Sparkling Sake*. Try the *Purple Haze* which is made with Kyoto Strawberry Sake, Stoli Strsberi, Chambord, cranberry juice and sour. Kyoto’s food presentation is nothing short of art, and their sushi menu provides some nice options from the traditional including the often-requested *Da Bomb Roll* - a mixture of shrimp tempura, avocado, spicy mayo and crab; the *Spicy Rio Roll* - smoked eel, crab, avocado, cream cheese, grilled egg; and the *Royal Oak Roll* - fried soft shell crab, blue crabmeat, cucumber topped with avocado and flying fish roe. Purist? Try the White Tuna Sashimi, its lighter than regular tuna with a wonderfully smooth texture. Their barbecued calamari appetizer is anything but that rubbery stuff you may have tried before and isn’t hidden behind any deep fried batter. This is the real deal - fresh, crisp and subtly sweet.



Around the Hibachi, everyone was laughing and giving each other “delicious” nods in agreement. The chefs were expectably entertaining, popping veggies into the mouths of giggling folks. The New York Steak is good but do yourself a favor and spend the extra 4 bucks for the Filet Mignon. The prices are very reasonable, especially compared to our usual overly-crowded and overly-priced Asian flair; chain we narrowly escaped that night.

So Siri, sorry but you haven’t really impressed me yet, though you did find Kyoto Steak House and for that, I am truly grateful.

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Cheers! To The Death Of The Irish Pub

Matt Counts



It's a strange thing, watching the world change. Fads come and go. The taboo becomes the norm, and the usual becomes alien. However, there are a few places one can still find to get their barrings, straighten their head, or find a little piece of home, no matter where one travels in the world. This, of course, is the Irish pub. Or, At least, this was true at one time.

from rising beer and wine costs, to the ban on smoking, to a new found crackdown on drunk driving all seem to be contributing to the loss of these fine institutions.

The same has happened in our own city of Detroit, where once we had lovely public houses, like the Tipperary or Maggies, we are now left with locked doors, or the strange, bastardized neon bars, with no culture, and far too much green paint.

What happened to the Detroit Irish? They are still here, of course, but be it socio-economic issues, or the mere fact that one can go to the corner store and pick up all the Guinness he can drink, patrons seem to be visiting the pubs less and less.

It may also be the cruel result of specialty vodkas and jagerbombs that helped contribute to the death of the pub. An entire cultural shift away from whiskey to vodka has happened. No more do people order Jameson or Bushmills, its all vodka-cranberries and assorted fruity martinis. A grown man entering a bar today is more apt to get a light beer than a stoudt Guinness. Hell, I have even had people tell me to stop drinking Irish whiskey, and switch exclusively to

Cognac. Why don't I put on a powdered wig while I'm at it? These issues raise yet another question. What is an Irish Pub? Pub is short for public house, meaning one enters for free, unlike the Private houses that collect dues. The Pub is a dark, strong building, inviting, and typically features heavy, dark wood tables, and brick or stone walls. Other crucial accouterments would be the quality of beer, whiskey, traditional Irish food, and music featured within those walls. Every brick should tell a story, and every person should know a drinking song.

But, the most essential element to a good and proper Irish Public House are the people one should find inside. As the Irish say, "there are no strangers here, only friends who have never met." The Brazen Head, in Dublin, which has stood for well over 800 years, through rebellion and war, both domestic and international, through the potato famine, and through good times and bad, is a testament to those words.

So, seek the most civilized of drinking establishments, the authentic Irish Public House, and have a drink with some future friends, for we risk losing something that on surface may appear simple, yet has proven throughout history to be the very essence of who we are.



Across Ireland, over 1000 pubs have closed down, and 1000 more are predicted to close by the end of this year. Many speculate what is causing such a travesty. Arguments

DICK O'DOWS

Birmingham



Where grasses grow, and the "water of life" flows in that free and easy way. Dick O'Dows may be the last touch of the real, authentic Irish pub left in the metropolitan area. Built in 1996, from pieces of a confessional straight out of Ireland, one can feel the age in the nooks and crannies of this pub. Some may find Dick's almost Kitsch, but its ambiance does, in fact, have a traditional feel, with original construction being handled by genuine Irishmen.

Dick O'Dows has live music, and a whiskey menu spanning from a simple shot of Bushmills, to the more sophisticated shot of Jameson gold (\$30), while featuring some rare mountain dew one can't find at the corner store, such as John Powes and Redbreast.

True warrior poets would eat here. O'Dows menu is a thing of Irish lore, featuring Lamb stew, fish and chips, Potato leek soup, Shepard's pie, and an Irish fry comprised of both black and white pudding (sausage), fried eggs, and tomato slices - all of which go perfectly well with a pint of Guinness.

Our server Ashley, when asked what makes a real Irish pub, informed us that all you need is "A perfect pint, or a shot of whiskey, and a good bartender to talk to." We here at the Metropolitan can find no flaw in Ashley's statement - a good and true Irish lass.

One curiosity, however, on the night we visited, was the style of music the band played, as they performed a cover of Billy Joel's, "Just the way you are." A very slow R & B rendition, which was disarming, before becoming apropos to the cause of the death of the Irish Pub. A pagues CD or, even better, a Flogging Molly accoustical set would light this place a fire!

No matter, for we returned next afternoon for two pints of Guinness at the bar, while USA beat Italy in Eurpoean Football, for the first time in over 80 years. Keep the pints flowing Dick - Cheers!

160 West Maple Road Birmingham, MI 48009 (248) 642-1135

THE OLD SHILLELAGH

Detroit



Matt Counts

The Old Shillelagh may be Detroit's oldest public house remaining, post 2008. It started in 1975, and is still going strong. The ambiance is that straight out of Ireland; heavy wood, dimly lit, with stained glass, and Irish whiskey that flows like water:

Against adversity in an ever-changing city, that is still going through economically depressed times, The Pub has done a good job maintaining its integrity. A DJ has been added to the weekends, but the Irish folk band Black Mist still plays upstairs every weekend, and frontman Billy Dickson still performs most days of the week. There is a modest 5\$ cover charge on weekends, but to sit at the long-tables, and hear the old Pub classics performed live, makes it all worth much more.

A pint is just under \$5, and all that is on tap at The Old Shillelagh is Guinness, Harp, and Smithwicks - lovely selections from the Emerald Isle herself. The Shillelagh makes a mean Corned Beef sandwich, and they also do fish and chips on Friday nights, which used to be a staple on the menu, but has since been adjusted, due to the popular demand of buffalo wings. Such is life in the big city.

349 Monroe Street Detroit, MI 48226 (313) 964-0007

The St. Patrick's Parade



THE GAELIC LEAGUE OF DETROIT

Old Corktown



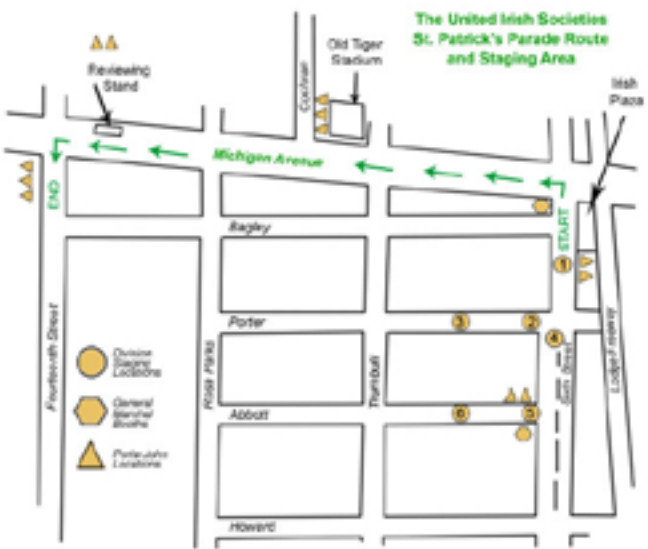
Matt Counts

Formed in 1920, by Terence MacSwiney, The Gaelic League is an old and identifiable landmark from Old Corktown. It was modeled after the Gaelic league of Ireland, founded by Douglas Hyde in 1893. Their main goal is to preserve and promote the Irish culture, and to help restore Ireland as it's own nation. It is easy to spot down Michigan ave, the green building with the black cast iron gate, bent into the shamrock.

Unlike the many pubs that have come and gone in our fair city, the Gaelic league stands strong. Maybe, it's the \$20 a year in dues that help to maintain it's presense. Not only does that separate it from the standard Public house, but also the League's library of Irish authors and books, Irish classes, a radio show on WNZK 690am, and their aid and support of the St.Paddy Day Parade, which runs along Michigan Avenue, between sixth street and Fourteenth.

This year, look for the 54th voted grand marshal of the parade Dennis Hayes, and buy him a drink, whether you be a member or not. Tell him The Metropolitan sent you! And remember to have a wee nip on saint Patricks Day, and think fondly of all the past Detroit pubs that are now pouring Guinness in that great public House in the sky.

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Saturday, March 10th • 2012
MotorCity Casino Hotel - Detroit, MI



HOKKAIDO TO HUANGSHAN

MICHAEL KENNA SOLO EXHIBITION
MARCH 17 - MAY 5, 2012
ARTIST'S RECEPTION: MARCH 17, 4 - 6PM



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EXHIBITION

DIA: DETROIT REVEALED PHOTOGRAPHS, 2000-2010

Through April 29
Albert and Peggy de Salle Gallery of Photography



Detroit has gained the reputation of being one of the most popular sites in the world for urban exploration, but just what have artists discovered in their travels through the city? Find out Friday night, March 16, and all day Saturday, March 17, in a series of panel discussions with photographers whose art is in this exhibition; writers and poets that have taken Detroit as their subject and muse; and teenagers, including the subject of an exhibition video. The day wraps up with an exploration of what is meant by “community” with a panel of Detroit photographers. Three of the *Detroit Revealed* photographers discuss their exhibition work with curator Nancy Barr in “Perspectives on Photography: Detroit.” - Michelle Andonian, Carlos Diaz, and Scott Hocking.

Photographers, writers, and musicians who creatively engage the city in their work bring their perceptions of exhibition themes to three panel discussions moderated by DIA staff and scheduled for Saturday, March 17. The day starts with Literary Detroit (10:30 a.m.-noon), featuring Detroit-based poets Terry Blackhawk and Vievee Francis, journalist Desiree Cooper, and playwright and poet Bill Harris.

High school students get a chance to present their work--poetry, photographs, and music--and express opinions in Teen Detroit (1-2 p.m.). Hunter Muldoon, subject of Ari Marcopoulos's exhibition video on a slice of the underground Detroit music scene shot in the Muldoon family home, performs a five-minute Marimba piece, which he says has a structure that serves as a metaphor for Detroit history.

The final session, Photography, Detroit, and Community Identity (2:30-4 p.m.), brings together Liz Cohen (photographer and chair of the photography department at Cranbrook Art Academy), Carlos Diaz (*Detroit Revealed* artist and former chair of the photography department at the College of Creative Studies), Martina Guzman (photographer, writer, and reporter for WDET), and Eric Howard (photographer, community activist, and founder of Inside Southwest Detroit) in a conversation about issues for artists working within a community setting. All talks are in the museum's lecture hall and are free with admission, but please let us know if you're planning to attend the Friday night event, Saturday sessions, or both.

Above: **Carlos Diaz**, American, born 1951; *Untitled* from Beyond Borders: Latino Immigrants and Southwest Detroit, 2010; pigment print. Museum Purchase, Albert and Peggy de Salle Charitable Trust.
© Carlos Diaz

THEATRE

Pre Broadway Tour of ‘Bernhardt On Broadway: The Musical’
Metropolitan Detroit

Gay Paris

‘Bernhardt on Broadway’ is a no holds barred exposé about the daughter of a courtesan who overcame countless obstacles to become the most famous woman in the world. Now, almost a century after her appearances in southeast Michigan, audiences can once again experience the wonder of Madame Sarah in the one-woman musical, ‘Bernhardt on Broadway.’ The show opens with Bernhardt welcoming the audience to her drawing room, a warm and cozy setting for the audience to become rapt in intimate self-disclosures via story and song about the actress’ legendary life.

Before mass media and modern travel, Sarah Bernhardt ingeniously master marketed her meteoric rise to superstardom. She was the WORLD’S FIRST SUPERSTAR. Before Lady GaGa and Marilyn Monroe posed nude for national magazines, and Janet Jackson introduced the world to the concept of a wardrobe malfunction at the Super Bowl XXXVIII halftime show, Sarah Bernhardt shamelessly posed nude for renowned 19th



century photographer Felix Nadar while still in her teens.

Before Britney Spears and Madonna French-kissed at MTV’s 20th annual Video Music Awards, Bernhardt spread rumors that she studied her parts in a coffin and played croquet with human skulls. Before Elizabeth Taylor was led to the altar seven times and Zsa Zsa Gabor sampled marital bliss with nine men, Madame Sarah received over 1000 proposals of marriage.

Before Joan Crawford and Bette Davis endorsed Lucky Strikes, Sarah Bernhardt

touted Ogden cigarettes as well as Vaseline, Pears soap, and Guerlain perfume and got paid handsomely to do it. She was an unrivaled success in the first full length silent film, ‘Queen Eliabeth,’ before Cate Blanchett and Helen Mirren offered their interpretations of England’s great queen. Before Richard Burton and Sir Lawrence Olivier performed ‘Hamlet,’ Sarah Bernhardt played the young prince at Stratford on Avon in French.

Mark Twain punctuated Sarah Bernhardt’s Avant Garde status when he identified five kinds of actresses: “bad, fair, good, great – and then there is Sarah Bernhardt.” Nicknamed ‘The Divine Sarah’ by Oscar Wilde, Bernhardt was the undisputed queen of theatre during her lifetime. It is said she almost single-handedly revolutionized the place of women in the theater. Her bravery and bold abandon has become the archetype of successful women to this day.

Tickets are available at www.BrownPaperTickets.com. For group sales call 734.864.3244.

FILM

DETROIT FILM THEATRE (DFT)

THE GOLD RUSH (RESTORED ORIGINAL VERSION)

Friday, March 16, 2012 - Sunday, March 25, 2012
(USA/1925—directed by Charles Chaplin)

Chaplin starred in, wrote, directed, and composed music for *The Gold Rush*, a wintry turn-of-the-century Klondike tale. Chaplin holes up with pal Mack Swain in an isolated mountain cabin, where desperate hunger makes even an old shoe a sumptuous repast. This new, painstaking restoration of the complete 1925 version is accompanied by a newly recorded orchestral performance of Chaplin’s original score. The film shows the weekends of March 16 and 23.



THE CABINET OF DR. CALIGARI

Saturday March 17, 2012
(Germany/1919—directed by Robert Wiene)

One of the most important and enduring examples of German expressionist cinema was brilliantly fashioned by director Robert Wiene to explore the boundaries between madness and sanity, and to render a universe on film that is nothing less than a physical manifestation of internal psychological states. The story of a carnival sleepwalker (Conrad Veidt) who murders at the behest of the demented Dr. Caligari (Werner Krauss), Wiene’s film influenced filmmakers from Fritz Lang to David Cronenberg, and remains a fascinating example of how cinematic design, lighting and visual perspective can take us to a realm unique to the art of motion pictures. Presented in a restored, tinted, 35mm print from the German national film archive, with live musical accompaniment by David Drazin. (75 min.)



“One of the greatest films of all time. A case can be made that *Caligari* is the first true horror film.” —Roger Ebert

CRAZY HORSE

Friday, March 23 & Sunday March 25, 2012
(US/France/2011—directed by Frederick Wiseman)

A sequel of sorts to *La Danse*, his extraordinary 2009 portrait of the Paris Opera Ballet, the 39th feature by non-fiction master Frederick Wiseman takes us behind and in front of the scenes at another storied Paris cultural institution: the Crazy Horse erotic cabaret, now in its 60th year of continuous operation. In his signature observational style, Wiseman makes us a fly on the wall as the Crazy Horse team prepares a new revue, taking us from auditions and costume fittings to rehearsals and finally the highly seductive numbers themselves, filmed in shimmering close-up. Along the way, Wiseman steals remarkable glances at performers getting into character and directors and technicians battling management as they strive to perfect the aesthetics of desire. The result is an exuberant, one-of-a-kind musical valentine to the City of Light and the art of making art. In English and French with English subtitles. (134 min.)



MICHIGAN
PLAYDATES

Wednesday, March 7 Central United Methodist Church, Waterford 2PM

Saturday, March 17 Downriver Council of the Arts, Wyandotte 7:30

Wednesday, March 21 Auditorium at First Presbyterian Church of Royal Oak 1:30 PM

Thursday, March 22 Auditorium at First Presbyterian Church of Royal Oak 2 PM

Friday, March 23 Auditorium at First Presbyterian Church of Royal Oak 7:30 PM

Saturday, March 24 Evening Hagopian World of Rugs, Birmingham 7:30 PM

Sunday, March 25 Private Event Wayne 2 PM

Thursday, March 29 Auditorium at First Presbyterian Church of Royal Oak 2 PM

Saturday, March 31 Scarab Club, Detroit 7:30 PM



AMERICAN STYLE with **TY STONE**

By Anthony Brancaleone

“Dennis Thompson’s house (Drummer from MC5) is just three houses down from my family’s on Green Street,” says Atlantic/Top Dog Records recording artist, Ty Stone, who is currently gearing up for his ‘All-Star’ Detroit bash, headlining the Fillmore Theatre, on March 20. “In Detroit, every musician wants to be MC5. The beginning of Motor City Burning has a great introduction, and when I began in ’99 or 2000, I would copy that Motor City line during my shows.”

Originally from Lincoln Park, Stone was flipping burgers in LA before being discovered by Kid Rock. He has spent the past year touring, most recently wrapping up an opening run with Rock on his charity club tour in November; though he still considers himself a ‘Railsplitter’ from Lincoln High, and is quick to suggest Vito’s pizza, in Lincoln park, or Roma’s in Southgate. “A downriver staple,” says Stone. “During football season we’d get a full sheet of pizza there.”

Stone’s grandfather was a soldier in WWII, when he met his grandmother in Germany. The couple fell in love, moved to Kentucky, “in an area famous for moonshine,” before moving the family to Detroit, where Stone’s father found work at Great Lakes Steel. Ty followed his father’s steps, taking work at the steel company, but was laid off in ’02. It was then Stone moved west to pursue a career in music.

“I was cooking burgers on a Saturday night, and by Tuesday I got signed by Kid Rock.”

While struggling in the City of Angels, Stone’s hometown friend, Sam received two tickets, near the floor, for a Pistons basketball game, and devised a plan on the off chance Kid Rock would be in attendance. He put a disc in his pocket, took it to the game, and as fate would have it, Rock was seated down front. By the 3rd quarter, Sam worked up enough courage to approach the ‘Son Of Detroit.’

“Now, Sam’s my tour manager,” laughs Stone. “He’ll be with me forever.”

“While Sam was talking with Bob, he had left his sister behind in the seats, and the guys sitting behind her were making fun of him for trying to get my CD to Bob,” explains Stone. “Here I was, literally cooking burgers on a Saturday night, and by Tuesday I got signed by Kid Rock. It’s a real rock and roll story.”

American Style, Stone’s 11-track album, released digitally this month, is a reflection of everything he has experienced up to this moment, and will be played in its entirety during the Fillmore show, along with a selection of covers.

The video for the first single, *Anywhere’s Better*, premiered on CMT.com to a white hot reception, racking up over 50,000 views in just 48 hours, making it the No. 1 most viewed video following the release. It features model, and CMT’s Sweet Home Alabama star, Ashley Ann Vickers, along with cameo appearances by Kid Rock and Uncle Kracker.

“It’s a song about waking up in the morning, and wanting to jump a bus and go where ever you want, something I think is especially relevant today, when everybody is so stressed,” says

Stone. “That’s a hard thing to do, but sometimes it seems that anywhere is better than where you are.”

The song was co-written by J.C. Harding, who also collaborated on Uncle Kracker’s, *Smile*. The team worked the material for a solid week in the garage of Kracker’s brother, Mike Schaffer, before getting it where they wanted.

“Kracker has taken me on tour ten times,” says Stone. “And, Bob has been very supportive. He signed me to his label, took me to Atlantic, and convinced them to sign me as well. He

“I m still a Railsplitter from Lincoln Park.”

produced my record, and pulled the best out of me as an artist, singer, and a songwriter. I’ve played arenas throughout America with him, he introduces his fans to me, he’s a fan, he likes the music, and he seriously hopes it’s the direction music is heading.”

Stone’s family has pictures of Ty singing into doorknobs at age three and four. His dad was a “basement musician”, and gave the singer/songwriter his first lessons. Ty bought his first 4-track, a Yamaha, and started with rap music before making the crossover to country at age 17. In ’01, Stone won a ‘battle of the bands’ contest, and hasn’t looked back.

But, after being signed life still hasn’t been all that eas. Like many people struggling with the economy, Stone’s family lost their Lincoln Park home in the mortgage crises, prompting Stone to move to Nashville, though he continues to maintain space with his fiancé here in Macomb.

“It’s so difficult to become a professional artist, or musician. I am somewhat successful, and still have to scrape up rent, more power to those who can do it,” says Stone. “I’ve lived well beyond my life’s dream, and wildest fantasies. The experience of a rock star plucking you out of a job in a dirty kitchen, flying you around in his private jet, meeting celebrities and music heroes is as much as you can imagine, and beyond. I am truly grateful.”

While on tour with Kid Rock or Uncle Kracker, Stone has been introduced to the likes of Hank Williams Jr, Elton John, and Axl Rose. “I just try to chill and be cool,” he says of the experience. “Whenever I have the opportunity to say something meaningful, I do, but I am just happy to be there, because (laughs) I’ve seen some people who don’t know how to behave, and . . . it’s not too cool.”

Stone’s delivery is humble, and polite, and I tell him so, offering my very best wishes, and thanking him for his time. “Thank you, my mother raised me right,” he replies.

“Anything special your fans need to know concerning your debut at The Fillmore?” I ask. “I’m just thrilled to be performing at that historic auditorium, a place where Kid Rock gave some of his legendary performances, during his rise. I can’t wait to get in the middle of that atmosphere and give it my all, for my family and friends, my old fans and, hopefully, some new fans too.”

Ty Stone @ The Fillmore, Detroit, March 20. *American Style* available @ Meijer everywhere!



DETROIT ARTIST MARKET
2012 CCS SCHOLARSHIP AND EXHIBITION PROGRAM

MARCH 2 - APRIL 7, 2012

This exhibition is extraordinary in many ways. In addition to celebrating and recognizing the contributions of two important institutions in our community, it also brings together many generations of fine artists, all of whom have been affiliated with the College for Creative Studies. Most importantly, it allows us to experience the eclectic creativity of the eight student scholarship finalists of the College for Creative Studies.

This year's individual studio visits with all the scholarship finalists allowed the Scholarship Committee to engage in meaningful dialogue and to discover extraordinary quality of work by young artists with a unique, intelligent and creative perspective.

During a visit of a metal smith student's studio, we observed a demonstration of how the metal smith must master several different techniques. The student demonstrated how forging offers the artist the freedom to manipulate metal similar to clay material while machining requires the same artist to focus on the functional properties of the art object.

A photography student, who is also a trained dancer, utilizes her performance background to capture expressions of choreographic motion in her photography. One young sculpture student admitted that spending her entire life in the State driven by the automobile industry has strongly influenced her creative sculptural art forms, regardless of their subject matter; to express within the art object some element of traditional automotive design. Another student who is a filmmaker, sculpture, painter and print maker uses these combined talents to develop a creative film process by which the film becomes analogous to a painting that takes on three-dimensional characteristics.

While engaged in a studio dialogue, a ceramic student confessed that she has become fascinated by the endless ways of achieving various textures, carvings and markings with her hands and fingers. This exploration has led the young artist to develop a unique methodology and creativity that often includes unconventional, somewhat mythological figures.

Another student artist who is developing high-level skills as a painter demonstrated how she utilizes her talent and creativity to examine the ideas of anonymity and identity in her artwork. This is evidenced in some of the artist's work containing painted faces or theatrical costumes that provide an expression of drama, mystery and intrigue.

- John F. Korachis, Chairman of the Annual DAM Scholarship and Exhibition Program Committee

DAM - 4719 Woodward Avenue, Detroit MI 48201 - (313) 832 8540
www.detroitartistsmarket.org



Kela Robinson



Jamie Hickey



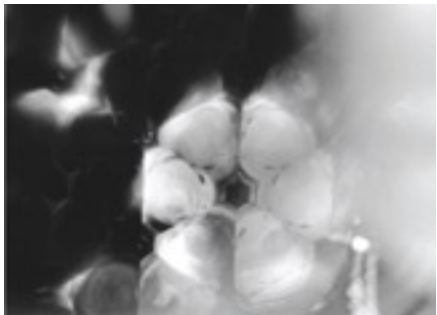
Kela Robinson



Rachel Miculka



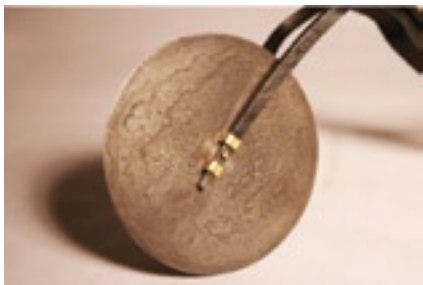
Rachel Genvais



Marissa Jezak



Alice Schneider



Ryan Haas

ARTIST PROFILE

Antonio Agee a.k.a. Shades

If you are fortunate enough to score an invitation to sit and have coffee with Antonio Agee, a.k.a. "Shades", in his Corktown studio, the visit will be, simply, a real treat. The privileged sneak peak of his current work, ranging from giant, half-painted canvasses on easels to skate boards, transformed into brilliantly colored works of art was worth it alone. But, hanging with Shades was even more refreshing; he's uber cool, funny, interesting to talk to, and he doesn't apologize for telling it like it is.

"I've always been one to express myself. When I started playing with paint, I realized I could use it to say what I want to say, fast and bright. Spray paint is an immediate vehicle to my thoughts," says Shades. "I've been doing it so long it's practically second nature."

Like many of us, the artist's life hasn't been easy. Shades had his share of conflict and tumult, until one afternoon in '06, when he received a call from the Detroit Institute of Arts, requesting his work as part of a show for their reopening - a show that also happened to be Shades first.

"I was lucky enough to be contacted by folks at the DIA and have my art shown there, in the Rivera room of all places," says Shades. "Can you imagine a cat with a spray can getting shown next to Diego Rivera? It was unreal."

Shades sold some pieces from the show and his career steam rolled from there, with numerous commissions for murals and canvases, from such high-profile clients as Chrysler, Ford, and Universal Studios. His work has been featured in the movie, 8 Mile, and displayed in prestigious museums and galleries around the globe.

"I'm a product of subculture and hip-hop, and those entities are evident in my work. But if you look at the range of subject matter in my pieces, there's no common ground. I just paint what's in my head. I know now that what's in my head is usually a mess of colors and shapes, but I can't say I doubted that initially," he explains.

Shades lives and breathes art, maintaining a grueling schedule that would exhaust the average person; working hours on end, napping for a few, only to wake and do it all over again.

But, "All work and no play makes Shades a dull boy - I choose a healthy balance."

"Shades" is an international artist - with space in Chicago and Italy - but he still loves to call Detroit home, where he is considered to be one of Detroit's first Graffiti artists. Obviously, aware of his credentials, Shades still manages to keep it real.

"I'm just a big kid living the dream."

Words & Image by Janna Bissett



PORTAL 2:

LAB

RAT

IN THE EVENT YOU DON'T SURVIVE THE TESTING PROCESS, DNA MAY BE HARVESTED FROM YOUR BODY—WITH YOUR CONSENT—AND USED TO CREATE CLONES IN THE FURTHERANCE OF SCIENCE. FAILURE TO SURVIVE THE TESTING PROCESS SHALL BE VIEWED AS GRANTING CONSENT.

ALSO, CLONES DON'T HAVE SOULS. JUST SO YOU KNOW.

LIKE TWINS.

IT HAS TO BE HER.

1490 Phil	Kang
1491 Christopher M.	Pham
1492 Arsenio	Hearts
1493 William D.	Kurt
1494 Al	Anderson
1495 Emily	Naransky
1496 David C.	Self
1497 Doug	Hopper
1498 Chell	Redmond
1499 Marc	Mason
1500 Brenda	Eigenachatz
1501 James	Murray

1496 David C.	S
1497 Doug	H
1498 Chell	F
1499 Marc	M
1500 Brenda	B
1501 James	M

A	
1 Chell	(Red)
2 S. J.	Nye
3 Lazarus	Grey
4 Leve	Rage
5 Robert C.	Knoll

Test Subject Order Modified
SAVING FILE 88%

SINCE THE INSTALLATION OF MY NEW MORALITY CORE, I'VE LOST ALL INTEREST IN KILLING. NOW I ONLY CRAVE SCIENCE.

I'M PLEASED TO HEAR THAT.

I FIND MYSELF DRAWN TO THE STUDY OF CONSCIOUSNESS. THERE'S AN EXPERIMENT I'D LIKE TO PERFORM DURING "BRING YOUR CAT TO WORK DAY."

WONDERFUL!

I'LL HAVE THE BOX AND THE CATS. NOW I JUST NEED ONE MORE THING.

WHAT'S THAT?

...A LITTLE NEURTORN.

WELL, AS LONG AS

HOW LONG HAVE I BEEN OUT?

LONG ENOUGH.

YOU'RE BACK.

I NEVER LEFT YOU.

THERE'S SOMETHING I WANTED TO ASK.

HOW DID YOU KNOW ABOUT THE GIRL?

KNOW WHAT?

THAT SHE WAS THE ONE.

SOMETHING IN HER FILE.

SHE HAD THE HIGHEST IQ?

NO, SOME WERE HIGHER.

THEN SHE WAS THE FASTEST? THE MOST ATHLETIC?

NO, NOTHING LIKE THAT.

THEN WHAT?

A HUNCH.

YOU MIGHT STILL BE ABLE TO SAVE HER.

WHAT?

HOW? I CAN'T GET TO HER CRYO-CHAMBER.

YOU CAN'T FREE HER, BUT YOU MIGHT SAVE HER.

YOU CAN RESET THE FUSES AND RESTART HER LIFE SUPPORT.

IF IT'S NOT TOO LATE ALREADY.

BUT EVEN IF IT WORKS, THERE WILL BE NO WAKE-UP DATE.

SHE'LL BE IN THERE INDEFINITELY.

SO IT'S THE LONG SLEEP...

...OR THE LONG SLEEP.

AND I DON'T KNOW WHICH IS WORSE.

FORGIVE ME.

TO BE CONTINUED ...

CROSSWORD

- ACROSS**
1. It's used with a "giddyup!"
5. Having yet to take the plunge
10. Schoolyard comeback
14. ___ guy: someone you count on
15. Frenchman's "Thanks"
16. Hippie's "Understood, man"
17. Popular tunes of the week
19. Winter plaything
20. T-bone or strip
21. Golf ball brand
23. Make compact, as pipe tobacco
26. Soccer team
27. Legendary Irving locale
32. Chicken drumstick
33. Certain Middle Easterner
34. Recipient of largess
38. Amo, ___, amat (Latin practice)
40. "Make one-self ___": A. Rimbaud
42. Oxen of Tibet
43. "The Taming of the Shrew" locale
45. Chou--
47. Spokesperson, for short
48. Watergate figure with a radio talk show
51. Triple Crown jockey Eddie
54. Proceed on foot
55. Pantomimed parlor game
58. Ties up
62. Ambulance's destination: Abbr.
63. Test-taker's tool
66. Within: Comb form
67. Provide (with)
68. "The Far Side" cartoonist Larson
69. Gather grain



70. Swedish actor Max von ___
71. Manuscript enc.
- DOWN**
1. Bilko et al.: Abbr.
2. Bard
3. ___ Reader: bimonthly alternative magazine
4. Go round and round
5. Referee
6. Book after Ezr.
7. Scribbled, old-style
8. Outer (prefix)
9. Scatter
10. Corridor
11. Ten years before Shakespeare's birth
12. Seven, in Sevilla
13. Versifier Nash
18. Animal related to the giraffe
22. Turkey on B'way
24. "___ Breckinridge" (Gore Vidal novel)
25. Sci-fi weapon
27. Sharp rebuff
28. British Open golf winner: 1964
29. 'My word!'
30. Vertical
31. Conceal oneself
35. Word with arm or stick
36. ___ out a living (made do)
37. Discern
39. Sweet drink
41. Punjabi prince
44. Taj Mahal's locale
46. 'Would you look at that!'
49. A large quantity
50. 11th book of the Bible
51. Belly- ___: grumbler
52. Alps-to-Arles river
53. Words before spell, shadow or wide net
56. "___ meeny miney mo"
57. Gp. opposed to underage drinking
59. Annual hoops championship organizer, for short
60. Filmdom V.I.P.'s
61. Cowboy Rogers's real last name
64. Comic skaters Frick and Frack, e.g.
65. Bench for the faithful

SUDOKU



Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

ANSWERS



The Quirk Factor

March 31st. (The Coolest Day of the Year)

By LiLi Dreads

The general consensus amongst friends and family is that March is the worst month of the year. It's long, the weather is temperamental, and there isn't much going on from a social aspect. I, on the other hand, disagree entirely. March holds St. Patrick's Day, the first day of Spring, and March 31st. (The Coolest Day of the Year). It also just so happens that March 31st. is my birthday, as well as many of the more awesome people that grace the planet.

So, who else blew out their candles at the end of the month? Well, for all you Star Wars fans, we have actor Ewan McGregor. We also have the father of modern philosophy, Rene Descartes. You probably know him as the origin of the famous quote "I think; therefore I am." Hockey legend, Gordie Howe also has his cake on the 31st, with former Vice President Al Gore (who, in his spare time, occasionally does voice acting for the animated series Futurama). That's a lot of cool people to be celebrating on my birthday! Oh wait! There's one more! The man, the legend, the epitome of cool itself was also born just before April. I'm, of course, talking about Christopher Walken.

Walken has appeared in so many things, it's difficult to count! That's because he never turns down a role; to him making movies is a rewarding experience. That's probably how he received an Oscar and a Razzie in the same year (a feat only duplicated by James Coco). But there's a lot more to this man than his acting. Did you know he's actually a really swank dancer? Take a look at the music video for Fat Boy Slim's Weapon of Choice, if you want proof. Not only does Walkin dance like a fiend, but he did his own choreography. He's also a skilled chef, though few would actually know. He lives a bit as a recluse in his country house when he's not filming. He also doesn't own a computer or cell phone. It would seem the coolest person ever is a bit difficult to get a hold of (which makes his 90+ acting roles all the more impressive).



Wonder what he'll be doing to celebrate his 69th birthday? So would we, though it appears he's ready for anything, as, in his own words, "At it's best, life is completely unpredictable.". Happy Birthday, Chris.

DTW

5 THINGS TO DO WHEN YOUR FLIGHT IS DELAYED



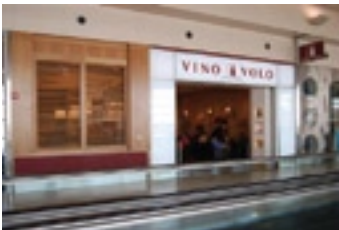
1. DEMA BAR (Westin Hotel)

Located in the atrium of the Westin Hotel, the DEMA offers fine cocktails, Asian/American fare, and comfortable seating, all in a plush environment that features a tranquil indoor pond, and bamboo forest. Available for meetings and events.



2. COFFEE BY THE FOUNTAIN

Grab a coffee at Starbucks, Gate A40, McNamara Terminal, and sit down with your iPad, a nice book, or The Metropolitan in the seating area alongside the beautiful water fountain. Designed by WET Design (Water Entertainment Technologies), the computerized water choreography is made possible by a new nozzle, invented by Mark Fuller.



3. VINO VOLO

Located in McNamara Terminal, Concourse A, VINO Volo serves delicious small plates, paired with expertly selected wines from around the globe. Their concept is simple; to revolutionize the way people experience wine, by combining a cozy wine lounge, restaurant, and boutique wine shop. VINO Volo offer wines by the glass, flight, bottle, or to take home. Shipping available. www.vinovolo.com



4. SORA JAPANESE CUISINE & SUSHI BAR

Sushi lovers know that Gate A35, McNamara Terminal means fine quality sushi. Yes, it's true. Sora Japanese offers perfectly prepared traditional sushi rolls - my favorite being the Spicy Tuna Roll - as well as nigiri, with a selection of tempura, Miso, Udon, and great Ramen noodles that have also satisfied this traveler in the past. Service is quick, polite, and the room is inviting. Don't forget the Kirin!



5. LANDING STRIP LOUNGE

Flight delayed? Layover in Detroit? Take advantage of The Landing Strip's free shuttle service, and enjoy a good steak, Martini, Manhattan, or bottle of your favorite beer, while taking in high end entertainment from one of the Detroit areas finest gentlemen's club. I understand these guys are advertising inside this publication, but honestly, I am trying to remember the last time I went into The Landing Strip on business, and did not come out having a good time. www.landingstriplounge.com



O'MARA'S RESTAURANT
BERKLEY

Opened for lunch, dinner, and now breakfast, O'Mara's restaurant in Berkley has been in business as long as I can remember. Time and again, I have driven passed this neighborhood eatery saying, "I'm going to have to stop in there some day." But, it never happened. I don't know why, but O'Mara's just never seemed alluring enough to get me through the door. Even after fielding referrals from several people in the know, it finally took a gift certificate, and personal invitation, from the designer of this publication to bring me to order. Needless to say, O'Mara's now has a place in my heart. A full and complete bar offers patrons a relaxed atmosphere for conversation, or a place to watch the game, while the dining area hosts business lunches, and entertains guests in the evening with live Irish music, jazz and Motown. But, the real reason to dine at O'Mara's is the food. Although, the menu boasts a variety of steaks, seafood dishes, and traditional Irish fare - all looking delicious on the plates of other diners - my party can't seem to order anything but the Fish and Chips, arguably among the best in town. Open 7 days a week.

2555 W. 12 Mile Berkley, MI 48072
(248). 399.6750 www.omaras.net



ANGELINA ITALIAN BISTRO
DETROIT

Steeped in the traditions of Italy, with a refreshingly modern attitude, Angelina's Italian Bistro is a fine new addition to Grand Circus Park. With floor to ceiling windows, offering beautiful views of the Detroit Opera House and Comerica Park, the bistro provides true urban flair with atmosphere a' la mode. Featuring house-made hand crafted pasta's, organic pork, free-ranged poultry and the freshest seafood. It also features an antipasti bar with an open kitchen view. However, Angelina's New York Strip Steak, with horseradish whipped potatoes, grilled asparagus and cranberry reduction is a carnivores delight, \$26. Don't miss the Arancini - fried risotto, roasted red pepper, mozzarella and aioli, \$8.5 or the Angelina Minestrone \$3/\$4, both a pleasant surprise. The full bar highlights Detroit's own Motor City Brewing Works and the Bistro features an extensive wine list from around the world, favoring Italian, Californian and Australian reds. Bubbly, ports and a creative martini list are sure to satisfy, with the Tuaca Sorbet and Cioccolata amongst the most inviting this time of year.

1565 Broadway, Detroit MI. 48226
(313) 962. 1355



RATTLESNAKE CLUB
DETROIT

James Beard award winning chef Jimmy Schmidt's acclaimed Rattlesnake restaurant offers Certified Prime Angus beef, using seasonal organic and sustainable ingredients in creating their flavorful meals. Try the Filet, infused with Porcini and Truffle oil, and grilled atop Ragout of Chanterelles, roast shallots and Mache, and gold smashed potatoes. Prime CAB steaks and chops include an 8 oz Filet Mignon, Xtra cut Prime 13 oz Filet, 16 oz New York Strip, 20 oz KC Strip and the 24 oz Beef Porterhouse. Specialty Toppings and crusts include crunchy parmesan, pistacio-cumin, Pt. Reyes Blue Cheese and the honey Tellicherry pepper bacon. Their Prime CAB is hand-selected from Rattlesnake chefs to insure their in-house quality and consistency. As a seasonal special entrée try the filet which is vacuum infused with coffee and cocoa. Lamb lovers will enjoy the rack of Michigan Spring lamb, roasted with garlicky hazelnut crust, ragout of artichokes and argula, red pepper millet, Zinfandel essence and spring onion oil.

300 River Place, Detroit, Mi. 48207
313.567.4400



THEE IRISH PUB
Detroit Metropolitan Airport

If you happen to be stuck in the airport this St. Patrick's Day why not spend it at *Thee Irish Pub*, located inside the McNamara Terminal, Concourse B. Now, I know one tends to be skeptical when considering the authenticity of an Irish Pub, housed inside the airport, but really, what are the options? Besides, the staff has always been friendly with me, and while I have yet to try anything off *Thee Irish Pub's* menu, I have had the pleasure of being served a Smithwicks with all the professionalism and good humour one would expect from a proper Pub. Plenty of large screens to watch the Wings, enough Irish whisky to get you through to your next flight, and if you are lucky there will be plenty of attractively attired men and women, traveling from here to there, so, who knows - you just might meet your Pub Mate! Open seven days a week, from the first flight until the last - I think. And, remember to tell them The Metropolitan sent you.

Detroit Metropolitan Airport
McNamara Terminal, Concourse B
Detroit

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OF YOUR LIFE COMPLIMENTS OF THE LANDING STRIP

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

12

MICH AVE RD

275

ECORSE RD

94

MIDDLEBELT RD

24

TELEGRAPH RD

GODDARD RD

LANDING STRIP

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