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THE METROPOLITAN

THEMETROPOLITANDETROIT.COM



IF IT BLEEDS IT LEADS

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Letter From The Editor

IF IT BLEEDS IT LEADS

We hope you enjoy this month's little offering. I find it to be bright, optimistic, and filled with good information about our misunderstood corner of the world. Hopefully, it will also prove a departure from the controversy that surrounded last month's publication. Though, with the diversity that comprises our readership, one can never be too sure.

You see, not all of us look at things the same way. Some, for example, might look at this month's cover and see a building that has been vandalized, while others may see a beautiful mural, adding to the color and expression of a soulful city.

Some, who may not have taken the time to consider the relationship between title and image, may wonder what the word 'bleed' is doing on the cover of a magazine that is distributed throughout the Detroit Metropolitan Airport, the Delta Sky Clubs and the Metropolitan area. Others will find the context of dripping paint, and an old media adage, sharing space on the cover of a publication that has just come through a two-week media storm, to be a bold and brilliant play on theme.

The point is: we are not all alike. And, that's ok. For, it is our differences that make life interesting.

The Metropolitan is designed for those who are interested in getting to know our city from the ground up. We represent local culture. Therefore, the views expressed in The Metropolitan can be as varied as the community itself. If there is a consistent thread that defines our publication, however, it is that we support and promote the independent spirit of a resilient city.


We are not affiliated with any Chamber of Commerce, or tourist bureau. We do not receive a government stipend, or financial support from city, state, or even the airport. We are an independent business that exists solely on its ad base. We publish because we love Detroit, and the state of Michigan.

So, if you like our take on Detroit, wonderful. We thank you for reading, and hope we have become a valuable resource. If not, however, we take no offense and ask that you do the same.

Finally, credit and appreciation to Detroit photographer Cokko Swain for his exterior shot of Foran's Grand Trunk Pub in our March issue. Sorry we missed that one.

Now, go and explore!

Until next time,
Anthony Brancalone



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If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

Visit us at:
TheMetropolitanDetroit.com



- | | |
|------------------|----------------------|
| 4 Society | 8-9 Art Exhibition |
| 5 Feature | 10 Travel DTW |
| 6 Eat Drink | 11 Gaming |
| 7 Style Beauty | |



Communiqué



Laura Klein

Due to its cover, the March issue of **The Metropolitan** was removed from stands inside DTW [Go to www.themetdet.com]. Only two thirds of its usual circulation made it out and into the world. The remainder was distributed among our regular Metropolitan stockists.

Simply put: the Airport Authority and I had a difference of opinion. The head of media relations, Michael Conway operated in a manner he felt prudent, and I operated in a manner that I felt best represented the integrity of **The Metropolitan**.

After a week of controversy - airing itself out on metropolitan news stations, radio stations, print publications, FaceBook, Twitter, several blogs, and one carrier pigeon, we move forward - respectfully.

The following represents just a handful of the email **The Metropolitan** has received:

Supremely Well Done

I was handed a copy of The Metropolitan [March 2013] while over at Valentine Vodka. Consider it a job supremely well done, from the words to the images, and above all the information delivered. An enjoyable read all around.

Brett Nosakowski, General Manager, activ8 gaming, Ferndale

Oh, The Irony

DTW should understand the irony of a Detroit-based paper that is all about loving Detroit printing that headline. Everything about the paper is "why you should love and appreciate Detroit". If the headline grabbed them, that was the entire point. Readers only need open the front page to discover the sarcasm.

Michelle Oresky Kusiak, Beverly Hills

Free Speech!

I see and get the point of the title on the front page of the Metropolitan d'Étroit. In America, Americans have the right to free speech and free press, and each American reads something and interprets it in there own way, and has there own opinion. It's important to look at both sides of things, focusing on positive or negative things does not move things forward or backward, people move things forward or backward.

Victor, Royal Oak

Frame It

Please forward a copy of the March issue to this address. I plan to frame it. I'm pretty proud of my 'most miserable city' :). Let me know if you would like postage or if when I return from New York I can help in any way.

*Thank you,
Jenn Smith, New York [but always a Detroiter]*

We'd Like To Donate To Your Publishing Costs

We appreciated your editorial content. We received a copy at the Farmer's Market in Royal Oak and would like several more if possible. We have been in the manufacturing business in Troy for 25 years and we loved your front page. We sympathize with Detroit's hard times but where would the U.S. be without Detroit? Just a citizen from Royal Oak, who loves the Detroit Metropolitan area: No agenda, no representatives, just a guy who liked your magazine and its content. We'd like to donate \$100.00 to your publishing costs.

*Thanks for your assistance,
Phyllis, SnapJaws Mfg, Troy MI*

Fox2 News | Detroit

My name is Alexis and I'm with Fox2. I understand Metro Airport banned this issue of The Metropolitan from the airport. I'm assuming it's because of the cover. Wanted to see if we could get you on cam tonight to talk about their reaction. My cell is 318 ...

*Thanks!
Alexis Wiley*

P.S. Your Letter From the Editor was fantastic! :)

Hats Off To The Met

Damn. What a huge shenanigan it's all turned into! Good job defending your mag and your beliefs. It's way cool that you acknowledge the weighty decisions that Conway has to make on a day-to-day basis, and way cooler that you stand by your artistic intentions. Hats off to you

*Laura Vandenheed
Detroit*

Editor's Response:

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

~ Benjamin Franklin



Last month, former Mayor Kwame Kilpatrick was found guilty on multiple counts of racketeering and extortion. We asked our friends on FaceBook what they thought of Kwame, and this is what they had to say:

Victor | Royal Oak
I think he's an A\$\$**le!

Andrea Jesmore | Livonia
He's a smooth criminal

Jeffrey B. Schmidt | Norman Oklahoma
Felon

Debbi Menrath | Chippewa Valley
He's a cocky SOB!!!! And, he and his family still maintain innocence. Oh please!!!

Tracy Finley - Heiser | Howell
He is a man that had great potential and could have been an incredible leader, as well as a much-needed role model. He is now just a criminal. It is sad.

Hope Cobb Crenshaw | Royal Oak
He makes me want to puke. Use your powers for good, not evil.

Glenn Wickersham | Troy
What goes around comes around

Victor | Royal Oak
Also - his ears look like they're upside down. Lol.



You have just been elected Mayor of Detroit. What is the first thing you do?

Julie Josephson | Birmingham
Resign.

AnneMarie Battocletti | Farmington Hills
Figure out how to get rid of the Council members! None of them support the future of Detroit.

Mike Franks | Metropolitan Area
Begin to condense populations into manageable boroughs; buying out the stragglers (those odd homes that remain in blocks of vacant fields or burned out homes), through eminent domain if need be, and relocating them to those densely populated boroughs (possibly into vacant homes in those boroughs?) if they so choose to remain in Detroit. This would then allow the city to dismantle 50-75% of the unused infrastructure making it a much more manageable city, able to support selective schools, Grocery stores, and police those areas properly. As it stands there just is not enough tax money to support an infrastructure that was built for 2+ million people. I think this has to happen before anything else positive can take place and understand that money to do this is an issue, but we have to find a way, in my opinion (well not just mine, of course).

Christopher Gwizdala | Ferndale
Um, throw a huge f'n party?! I'm mayor of a major city in the United States of America. Boom!

Steve Delidow | West Bloomfield Township
Abdicate my throne

Keegan Owens | Ferndale
Legalize it!

Thinking of A Master Plan “Detroit Future City” Needs Director



By Joe Neussendorfer
The City of Detroit, until recent times, has had a commitment to internal professional planning expertise. The just-announced “Detroit Future City Report” is a big step in the right direction. However, the initiative in order to succeed will require a professional and committed internal Planning Director to make sure that some of the Report’s ideas are realized.

During the administration of Mayor Roman S. Gribbs a strong Director of Planning, Charles A. Blessing, was put in place. After the 1967 riots, the Gribb’s administration and its Planning Director engaged all sectors in developing planning strategies to rebuild Detroit. One of these efforts

was a comprehensive planning document that supported Detroit’s rebuilding efforts. It was a study that depicted a “graphic and verbal presentation of urban design studies” prepared and developed from 1963-1966 by Mr. Blessing and the Detroit City Planning Commission.

The work was funded by the U.S. Department of Housing and Urban Development under the Community Renewal Program. Its title was “Detroit 1990/An Urban Design Concept for the Inner City.” Many of the planning needs highlighted in that document are some of the same things being proposed in the new Detroit Future City Report - riverfront, green space, and residential development. Some of those ideas have already moved forward, such as the present-day development along the Detroit River.

Around the same time period, in 1965 the Detroit Edison Company commissioned the Athens-based consulting firm Doxiadis Associates for a comprehensive study of Detroit and its adjacent area “to diagnose the urban condition and propose growth patterns for future development.” Funded with over three million dollars and supported by Walker L. Cisler, Chairman of the Board of Detroit Edison, the Doxiadis

group prepared jointly with Wayne State University a hefty 3-volume study entitled “Emergence and Growth of an Urban Region: The developing Urban Detroit Area.” In the midst of the study, in July 1967, Detroit experienced the riots that radically changed the picture. So, again most of the ideas were never realized.

After the Gribb’s administration, great planning contributions came from the planning efforts by the Mayor Coleman A. Young administration (Renaissance Center, People Mover, etc.) Mayor Young was very committed to having a strong, professional planning director.

He hired Dr. Corrine Gilb to head up the 1985 Master Plan for the City of Detroit’s Future. In the aforementioned administrations, the City of Detroit had professional planners inside city government working on Detroit’s Future.

In order for the latest Detroit Future City Plan to succeed, Mayor Dave Bing will have to appoint a strong Planning Director that can synchronize the City’s internal Master Plan with the ideas generated by the Detroit Future City Report. The \$150 million over five year grant from the Kresge Foundation will hopefully produce more change and growth as long as it has the support of the political and public sectors. Any future actions should be grounded in solid planning principles by professional planners such as Charles Blessing and Dr. Corinne Gilb, and not just the pursuit of a wish list of unsupported visions.

Detroit should follow the basics of planning, assessment, professional planning and implementation. There must be a total congruence between all of these elements for the Detroit Future City Report to succeed.

Joe Neussendorfer is a former construction newspaper editor & historian. He is a Life Member of the Detroit Economic Club, Member of the Engineering Society of Detroit, and an Affiliate Member of the American Society of Civil Engineers - www.constructionanswerman.org.



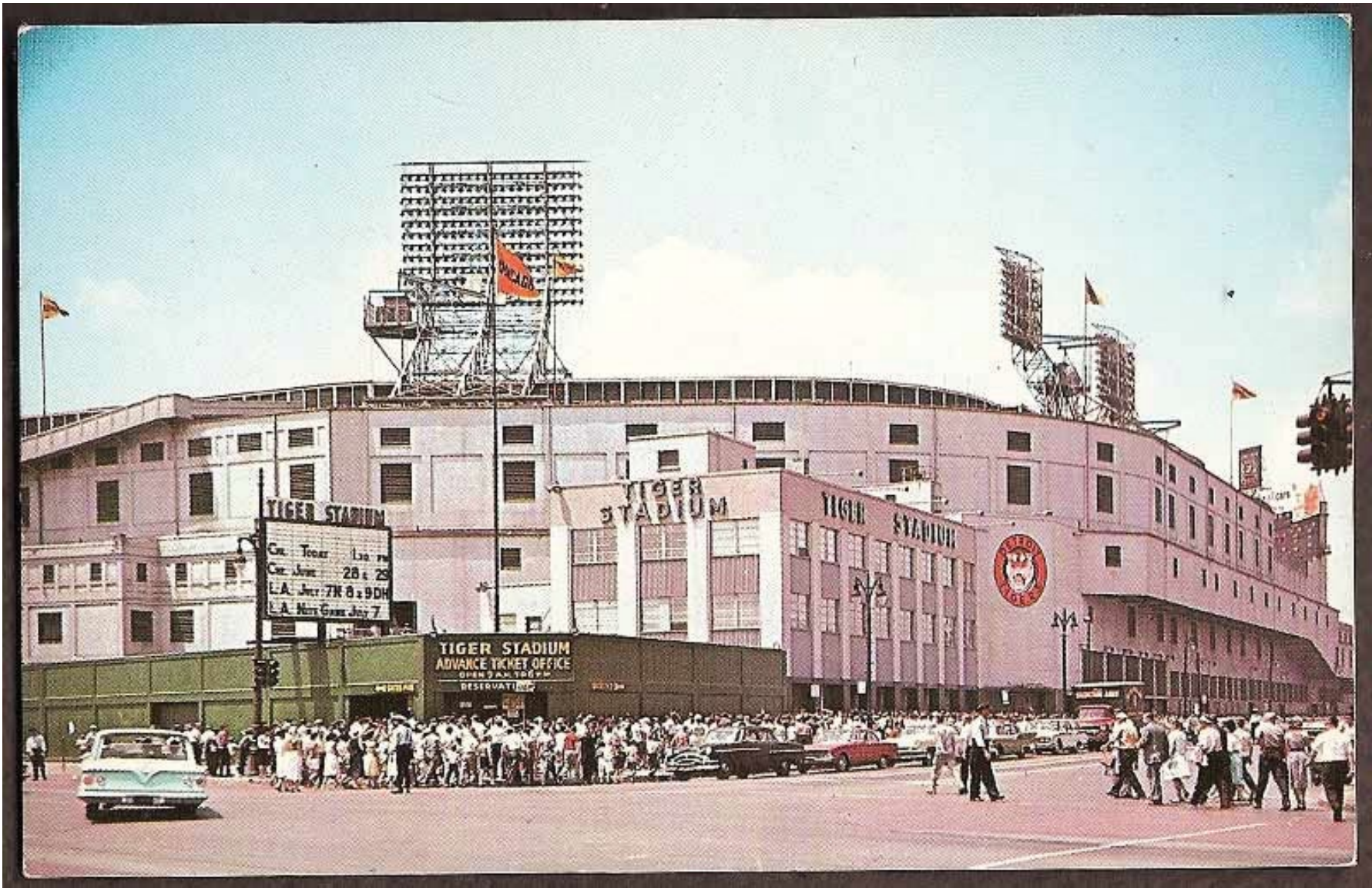
Salwen Georges

DETROIT FUTURE CITY 12 Imperative Actions

1. We must re-energize Detroit’s economy to increase job opportunities for Detroiters within the city and strengthen the tax base.
2. We must support our current residents and attract new residents.
3. We must use innovative approaches to transform our vacant land in ways that increase the value and productivity and promote long-term sustainability.
4. We must use our open space to improve the health of all Detroit’s residents.
5. We must promote a range of sustainable residential densities.
6. We must focus on sizing the networks for a smaller population, making them more efficient, more affordable, and better performing.
7. We must realign city systems in ways that promote areas of economic potential, encourage thriving communities, and improve environmental and human health conditions.
8. We must be strategic and coordinated in our use of land.
9. We must promote stewardship for all areas of the city by implementing short and long-term strategies.
10. We must provide residents with meaningful ways to make change in their communities and the city at large.
11. We must pursue a collaborative regional agenda that recognizes Detroit’s strengths and our region’s shared destiny.
12. We must dedicate ourselves to implementing this framework for our future.

source | Detroit Future City

THAT’S BASEBALL | No Souvenir For Nicky



Anthony Brancaleone
My father woke me early to let me know we had tickets. A quick bowl of Raisin Bran, brushed my teeth and then I checked the weather outside - *it's gonna be a nice one.*

Already, a warm rush set in, and I was only looking for my mitt. It was in my closet somewhere, on my brother's toy chest, maybe? "Mom, where's my mitt!" "You're what?" "My mitt!" "What do you mean?" "Where's my baseball glove?" "I don't know." "C'mon mom!" "Did you check under the bed?"

Dad drove down 75, while we listened to voices on the radio discussing the game. Tickets were hard to come by and he could only get one pair; they from my uncle. This left my younger brother at home. Dad explained how he'd try to bring him next year, but that Nicky was probably too young to go anyway.

Opening Day began in Greektown, usually Hellas, but sometimes Mykonos, where Uncle Don gave me singles to toss on the floor for belly dancers. Though he was actually my mother's cousin, Don was everyone's *Uncle*. Even as a child I recognized that he knew how to throw a party, providing family and clients with drinks, and plenty of lamb, grape leaves and sweets, before he passed out tickets. And, there were always beautiful women, as well as Former Tigers, Gates Brown, Jim Price, and pitcher, Denny McLaine, though I was too young to know who they were.

Uncle Don asked about mom and my brother, and gave me a couple of autographed balls to give them. Loud, boisterous, he swore like a poet, and I thought Uncle Don owned every place he stepped foot in. Had one of those mustaches that curled up on the ends, and a genuine laugh unlike any I'd ever heard.

After brunch, Dad drove us to the Stadium. He parked the car in his "favorite lot" - which I've since learned had more to do with value than aesthetic - and we walked over the bridge toward the sacred white structure. People moved quickly, while others purchased pennants and peanuts from vendors. "Tickets! Tickets!" a voice rang out. As we neared the gates, the stadium seemed to grow in size. Throngs of people bottlenecked to get through the turnstile. The faint murmur of sounds inside the ballpark, music, fans, the loudspeaker all combined to form one distinct resonance that is only audible on opening day. Once our ticket was checked a feeling of security fell over me, and I could finally collect myself from the whirlwind of activity overwhelming my senses.

Dad and I would spend a little time looking at souvenirs. It was always a tough decision determining which item I would take home to my brother. "We'll get one on the way out", Dad said, smiling. "Let's get our seats."

It was thrilling to enter the stadium. The tunnels leading inward were dark and once through we found ourselves in a steady stream of people flowing this way and that; concession stands, hot dogs, pop, cracker jack, a flash of sunlight from inside the park, more pennants, jerseys, little baseball bats, stuffed tigers, the legs and feet of people moving quickly, spilling liquid, as they sipped swirling beer from their cups.

"Do you need a bathroom?" Dad asked. "Yeah," I said. He taught me to go in through the out door, and then I'd maneuver into position, alongside men with cups of beer,

smoking cigarettes, without getting stepped on, or worse. "Who's pitching?" someone blurted out. "Rozy!" a voice echoed. "Can you believe how much they want for beer?" another shouted.

Back in the corridor, Dad led the way to our section, stopping briefly to pick up a program. I grasped it tightly as we stepped out into the open air of the greatest ballpark ever built. It was majestic; lush green grass surrounded by deep, dark green, wooden seats. We sat and readied ourselves for a long afternoon. "Who are we playing?" I asked.

"Red hots! Get your red hots heere!" Dad waved the hot dog man over and bought us both one with mustard. Wrapped snugly inside Tiger

Stadium, the outside world disappeared for a while; the American anthem, the thud of a fast pitch into the catcher's glove, the crack of a wooden bat against the ball, the roar from the stands, the sound of an organ against the sky, fans cheering, a few boos and then the seventh inning stretch, with the whole stadium singing *Take Me Out To The Ball Game* - nothing like a day at the park with your dad.



And then, like all things, it was over.

Dad held my hand as we snaked our way through the crowd of people, darting this way and that, slipping through openings, the cement wet, strewn with paper, fans stumbling, horns honking and every so often a concession stand with its vendor making last minute pleas. "Are we gonna get Nick a pennant?" I yelled. But, we kept moving forward. "Dad!" I yelled again, as I slipped down the curb, almost falling to the ground, if not for his grasp.

In the car, I sat looking at the expanse of blue and orange; Tiger paws and Tiger hats, Tiger images on pennants and jackets and tiger stripped balloons held high, all flowing slowly from the stadium. Dad started the wagon, radio on, and we rolled down our windows a little. "There's a guy right there," I said. "We gotta get somethin' for Nicky." "Not now," Dad replied. "You see this traffic?"

The vendor must have heard me, because he walked to my window with pennants, and peanuts, and balloons on sticks, and yelled, "souvenirs!" I looked at Dad. "Roll up the window," he said. "But Dad . . ." "Roll up the window." We sat in eternal gridlock, while I stared at souvenirs now dangling by string just feet away. "It isn't fair," I said. "Yeah, well," murmured my father. "That's baseball."

And, with that began the long, sluggish journey from parking lot to freeway, passing one vendor after the next, Dad annoyed with the apparent denseness of each and every driver before him, and the general stupidity of the city itself.

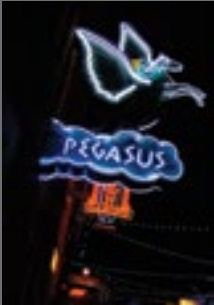
FOOD | WINE | SPIRIT

With Dario Chiarini

I have had the good fortune to travel to Greece a handful of times, both to Athens as well as to some of the outlying islands. If Greece isn't on your travel wish list, it should be. White houses with blue roofs perched high atop a hill overlooking the Aegean or Ionian Sea are both inviting and intoxicating. Accentuating Greece's rich history that dates back millennia is a culture with an incredible zest for life. Congregating at a seaside 'taverna' to enjoy a simple meal with fish plucked fresh from the sea is one of the many things I fondly recall.



You might have been introduced to Greek food when a waiter lit a match and yelled 'Opa' while transporting a plate of flaming cheese to your table. Yes, Saganaki, the Greek Kassereri cheese that is set ablaze with brandy is a staple in most Greek restaurants. However, Greek food goes far beyond flaming cheese. In Detroit we're fortunate to have a little slice of Greece readily available. The Greek community has flourished around Metro Detroit and Greektown, the district located along Monroe Avenue between Brush and St. Antoine Streets, has anchored development downtown for decades. While the face of Greektown has changed over the years, it is still home to some great Greek food. Pillars like Pegasus or the recently opened Santorini Estiatorio are keeping Greek culinary traditions alive in Detroit. There's no harm in starting your meal with an appetizer like Saganaki, but don't overlook classics like Pastisio or Moussaka.



While Greek food has a well-established reputation, Greek wines have flown under the radar. Greece has optimal winegrowing conditions with an abundance of sun and minimal rain, which result in some stellar wines. Some reports date Greek wine production to 1600 BC and Greece is home to 300 indigenous grape varietals. Thanks to increased promotion and distribution, more Americans are discovering indigenous varietals like Moscofilero, Xynisteri and Mavrodaphne. Don't let the long names scare you, these wines are worth a swirl.



And, let's not overlook another important Greek contribution, the 'Frappé.' Greece's take on ice coffee, Frappé is made with a specific type of instant Nescafe, water, milk, ice and sugar. It can be tough to find in coffee shops but don't fret; it's easy to recreate a cafe-worthy Frappé at home. The specific type of Nescafe is widely available and a Google search for 'Greek Frappé' will yield the instructions on how to prepare. In addition to the Nescafe, you'll need a shaker - usually sold alongside the coffee - or a simple hand held frother. A word of caution, Frappé can be potent so just add additional water, milk and/or sugar to adjust to your liking. If you're ordering at a cafe, ask for your Frappé 'medium with milk,' which should suit most palates.

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Tel: 313-964-6800

Dario Chiarini writes about food, wine and spirits for the Metropolitan. Thanks to his personal and professional background, Dario has worked with Michelin rated chefs, dined in world renowned restaurants and sampled culinary delights from Europe to Asia and many points in between. Follow him @dariochia to learn more.

Two Up With Everything AMERICAN vs LAFAYETTE CONEY

By Anthony Brancalone

For years, there has been debate over which Coney is the best, *Lafayette* or *American*. Today, the argument plays itself out on a national stage of 'late-to-the-party' magazines and cable TV food shows.



When I was kid, *Lafayette* was the only way to go. Our family was a *Lafayette* family, simple as that. It was there my father introduced my brother and I to the words *two up with everything*, and they stuck. We never ordered any other way. In fact, we didn't realize *two up with everything* was slang for two hot dogs, chili, onion and mustard. We thought it was the name of a dish, like *Osso Bucco* or *Crème Brulee*.

We loved the action inside *Lafayette*, the hustle of a vibrant, downtown working establishment, people yelling orders over one another; the clack of cups and plates bouncing off tiled walls, bells ringing every time someone entered or left the building. Dad would hand down tradition, through stories of his glory days at *Lafayette*, and he taught us how not to embarrass ourselves by ordering French fries or ketchup - something *Lafayette* once stood staunchly against. We listened, we ate, and that was that.

My father was leading me by the hand, as we crossed the street, away from another Coney pilgrimage, the first time I actually noticed there was another Coney sitting alongside *Lafayette*. A guy in a white apron, wearing yellow stains on front, was yelling at us in broken English. "What's that?" I asked, looking behind and over my shoulder. "What's what", dad said. The guy in the apron remained an enigma.

Years later (and, I forget the exact details of the situation) my brother came home with tales of "chili fries" from a place called *American Coney Island*. I listened with wonder as Nick described his discovery. "They served *two up with everything's*", just like *Lafayette*. They had loose burgers, and windows that wrapped around the entire building. And, they have ketchup!"

"Ketchup?" the thought confused me. And, what were "chili fries"?

Pretty soon, I overheard reports from others who had also been to *American Coney*. Suddenly, everything was "chili fries". Soon, word hit the street that *Lafayette* would offer chili fries as well. The world was changing.

Needless to say, I have been to *American* and *Lafayette* many times since and love them both. As it turns out, *American Coney Island* is one of the oldest family owned and operated businesses in downtown Detroit. Established in 1917 by Constantine Keros, it was actually his brother, William, who opened *Lafayette*. Both have been operating side-by-side, seven days a week, 24 hours a day, for over 75 years. But, it is a third generation Keros, Grace, who is most responsible for the recent explosion of *American Coney Island*.

In 1989, Ms. Keros expanded *American* into the corner building, giving the Coney one of the best views in the city, and she has maintained only the highest quality ingredients, using Dearborn hotdogs, and 100% ground beef loose burgers, while continuing to use Detroit Chili, a Keros family recipe.

Lafayette, while no longer owned by a member of the Keros family, maintains much of the same feel it did when I was young, using pork dogs, found in Eastern Market, National Chili and Spanish onions, which give the Coney its distinctive sweet flavor.

My brother and I stepped into *Lafayette* and *American Coney* recently, in order to compare the two establishments, and to rate our experience. Unlike other taste comparisons, our findings came only after a eating a whole meal, rather than a single bite, as we feel one comes closer to the truth when confronting a 'real life' situation - who eats a single bite of Coney?

First up, *Lafayette*. We were not surprised to feel immediately at home. A handful of people ate quietly inside during the lunch hour, and we could hear the ventilation system humming and the appliances buzzing, with voices softly echoing off the walls. We each ordered 1 up with everything and 1 loose with everything. "Coke?" the waiter asked. "Sure", we said.

Our meal came quick, warm and went down smooth. Both the Coney and the loose have a faint yet certain sweetness to them that give the whole experience a degree of naughtiness. We were stealing away to enjoy comfort food and, from the look of the couples seated nearby, so was everybody else. One up with everything, \$2.40. One loose with everything, \$2.80.

Nick and I stepped into *American* the following week to complete our study. The interior of *American* is louder than *Lafayette*, bursting with colors of red, white and blue, boasting a 'wall of fame' and offering wrap around views of the city - clearly, the more commercial of the two enterprises and, perhaps, the most popular. Usually, these are traits that give us pause.

Again, we each order one up with everything and one loose with everything. Again, our meal comes quick and warm, but upon first bite we notice a difference. Our decision to rate the whole Coney proves a good one. *American's* Coney is meaty, bold and lends itself more that of a meal than a treat. Well drained of any liquid, firm and satisfying, possessing the right amount of zing, from Dearborn mustard, *American Coney* screams quality through and through. One up with everything, \$2.36. One loose with everything, \$3.15.

After a week of reflection, Nick and I compared notes and had to admit to loving both *Lafayette* and *American*. Both are Detroit landmarks. Both deserve respect. They exist to make one another better; and they are ours to enjoy.

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who what wear

Fotoula Lambros


who :: Doug Schwartz
BUSINESS :: C+OMPLEX & Distinct Life / 400oz
TYPE :: Designer and Retailer



Doug Schwarz has been behind many of the unique and edgy products making their way into Metro Detroit lifestyles. Doug co-created and opened The Annex on the corner of Lafayette and Lincoln in Royal Oak (2007), a concept that grew into a new and improved hybrid, located in the Birmingham retail collective known as C+OMPLEX. With monthly events and trunk shows, and a new rotation of products and clothing, C+OMPLEX keeps every one coming back. Beside the numerous mini boutiques found in this multi-level space, Doug recently launched Distinct Life, featuring iPad/tablet stands by 400 Oz. - the epitome of seamless style showcased in a modern tech savvy product. Check out their site to see the variety of materials and minerals used to create these sleek masterpieces.

www.400Oz.com www.complexmi.com


what :: Fashion, Art & Whimsy
DATES :: Saturday April 13
TIME :: 7:30p
TICKETS :: \$20 (available at the door)
LOCATION :: Blind Spot Studio, Russell Industrial Center- Bldg 1/Floor 2, 1604 Clay Ave, Detroit 48211



A magical night is in store for the second installment of the Fashion, Art & Whimsy event being held inside the Russell Industrial Center at Blind Spot Studios this month, which benefits the Dare 2 Dream foundation and their support of the creative arts and young professionals. The event is in loving memory of model Keisha Michelle MacDonald. Many talented performers, models, designers, musical artists and actors have been added to the roster and will feature an evening full of unique showcases and special local based displays. D2DF and its initiative celebrate all young artistic individuals and give back to those individuals that reflect the creative, vibrant and ambitious flare seen in Keisha herself. Sponsored include Launch Showcase, Scott Sprague Photography, Real to Reel Productions, LC-G Management, The igrup & Nude The Salon. More information can be found on the Dare2Dream Foundation website.

www.rememberkeisha.com

wear :: Tigers Opening Day Celebrations
DATE :: Friday April 5
TIME :: 1p
LOCATION :: Comerica Park, and surrounding downtown areas, Detroit



Let’s take a step back from the norm on this highlighted wear section and share something that is a fashion statement made here in the Motor City, every year - Detroit Tigers Opening Day. It’s the support your hometown kind of statement. This city starts their celebrations early in the am on this highly anticipated day, with shuttles running and thousands of people on foot in the heart of Downtown. So much can be found happening citywide from Eastern Market, throughout downtown, even all the way to the historic Corktown district, which was the home plate of the 1984 ABL Championship Winners. Many of the areas vendors provide some of the best Tiger swag on the streets of the city. The spirit of Detroit is seen in a lot of the individuals and businesses that come out, and share the latest additions of Tiger themed apparel for every lifestyle. Official Detroit Tigers clothing, of course can be found inside the stadium, but brands like 31D, Detroit Hustles Harder and Detroit Firefighters (to name only a few) are sure to offer the latest season of Detroit Tiger, Limited Edition runs. Go out! Explore and find them on your opening day adventure! Cheers to a new season for Detroit!

www.detroittigers.com

For the latest in Detroit style visit fo2la.com

BEAUTY • MARK


By Jeanette Frost

An “April in Paris” State of Mind

From its inception, Paris has certainly made its mark on fashion and beauty. Paris fashion houses boast more than just a brand name; they are the epitome of savoir-faire style. Can you ever go wrong with Chanel, Dior, Givenchy, or Yves Saint Laurent? I think not. One word sums up Parisian style to me “effortless” (or the appearance of beauty without effort). Makeup and fashion should be an enjoyable part of one’s daily living, not a chore. Spring presents the perfect time to incorporate some Parisian inspiration in your life. Here are a few favorite cosmetics that will help you evoke the essence of Paris.

“Where should one use perfume?” a young woman asked. “Wherever one wants to be kissed.”
– Coco Chanel

Chanel - The most famous of all perfumes is of course Chanel No. 5; however the quality behind all Chanel fragrances is superb and stays with you all day and night. My favorite of all perfumes is *Coco Mademoiselle Eau de Parfum Spray*: A sexy fragrance that recalls the irrepressible spirit of the young Coco. Contains notes of jasmine, rose, orange, bergamot, patchouli, and vetiver. From \$64 chanel.com




T. LeClerc - In 1881, pharmacist, Théophile LeClerc, opened his pharmacy in the prestigious heart of Paris. Born into a family of artists, he also became a lover of art and beauty, using the basement of his pharmacy to create his various preparations. It was, in this way, that LeClerc created a rice powder of exceptional lightness and finesse, *T. LeClerc Loose Powder*. Makeup artists and celebrities alike adore the powder, due to its supremely fine veil of softness. Available in a variety of shades. Find at barneys.com \$50



“Zest is the secret of all beauty. There is no beauty that is attractive without zest.” – Christian Dior

Dior - Renown for color richness and longevity *Dior 5 Couleurs Eyeshadow Palette in Incognito* is the perfect palette for every occasion this spring. Elegant and always right, the 5 shades of Incognito are fabulous day or night. \$60 dior.com



“Fashions fade, style is eternal.” – Yves Saint Laurent

Yves Saint Laurent – Inspired by the bursts of vibrant color of wild flowers. Bright lips are all the rage for spring. *Rouge Volupté Shine* by YSL comes in 16 gorgeous colors that seal in moisture for 8 hours of hydration. Anti-oxidants and emollients help condition and soften lips. Two musts are Pink in Paris and Corail in Touch. \$34 each. Find at yslbeautyus.com or sephora.com



For more beauty industry tips and trends, like Jeanette on Face Book at Jeanette Frost Model/Makeup Artist or visit jeanettefrost.com

HOMMES | APRIL SHOWERS

Matt Counts

Before night falls, before daybreaks, but especially after the gym, all good and proper gentlemen shower and groom for any and all occasions that may arise. How embarrassing the engagement when left unaided by the most attractive scents. How lewd could be the surrounding crowd should the gentleman appear too shabby, or unkempt. Friend, let this not be you.

Lather

Every gentleman should begin with a proper shower. For every person there is a bar of Soap, but I find it is best not to fuss over too many details. Simply obtain a bar of one’s preferred scent. If one wishes to be calm, use soap with ylang ylang and clove. For rougher skin, use one that exfoliates. I find **Irish Spring** to be a classic, manly scent. For shampoo and conditioner, allow me to suggest **Alberto VO5**. And, gentlemen please do not forget to apply a liberal dash of **Pinaud Clubman Talc** after toweling.



Shave

The act and ritual of the shave is a crucial element in not appearing unsightly. It should be looked forward to each day. This scribe highly suggests the shave butter and oil from **Old Woodward Shave Co.** Since switching to the Old Woodward brand, I have had little to no razor



burn: a wondrous thing. Follow facial grooming with a conservative amount of aftershave. If one can obtain a vintage bottle of **Hai Karate** it does a stand up job - Sssssmack!

Scent

Eau de Cologne - not to be confused with Uday Hussein - originated in Germany, 1709 by the relocated Italian perfume maker, Giovanni Maria Farina. “I have found a fragrance that reminds me of an Italian spring morning, of mountain daffodils and orange blossoms after the rain,” exclaimed Farina. Henceforth, the term cologne has been introduced into the English lexicon whenever referencing gentlemen’s “perfume”.

From the Italian craftsman, all manner of scents has evolved, often in combinations that include citrus, lavender, pine, moss, apple, and a plethora of intoxicating oils. It is wise to test the amount before venturing forth, less one wish to offend the delicate nostrils of accompanying friends and family. Less is not always more, but more is far too much.

And, try as we may, no amount of fragrance will make us Italian. Though some prefer a more modern and contemporary scent - **Versace [Eros]** and **Gucci [Guilty Black]** come to mind - one can never go wrong with the time honoured **Brut by Faberge**.



Anthony Brancalone

The man behind Movement: Electronic Music Festival [MEMF], Jason Huvaere has been producing Detroit's weekend long event through his management company, PAXAHAU since 2006. The festival takes place May 25-27 at Hart Plaza and boasts an illustrious lineup of more than 100 international DJs, along with super sets by Detroit's own Derrick May & Kevin Saunderson.

At the age of 19, Huvaere made a decision to pursue a life in music. "The further I dug the deeper it went. New styles, sounds, it seemed never-ending," Huvaere says. "Detroit was a ghost town in '93. Music held it together. Shows were in warehouses, old car washes, and there was no international communication, no fax machines, nothing"

In 2005, Huvaere founded PAXAHAU, which now produces Movement, Detroit Jazz festival and Detroit Restaurant Week. Jason and I spoke a bit about the festival and working in Detroit.

WHAT CAN WE EXPECT FROM MOVEMENT THIS YEAR?

We're really changing the footprint around. Reprogramming for this years bookings. Globally, artists, agents, and media consider our Fest underground, unlike Daisy or Carnival. Attendance is scaling up and it's exciting to see if that maintains. Movement and Ultra were the only Fests two years ago. Now, there are 50 to 60. So, it's completely and totally about the programming. We could easily drop a few

names in the line up to make more money, but we're not built that way. We're not going to stray from what we do. Make sure it's big enough, visible enough but avoid the pop wave - Deadmau5 headphones etc. We'll see if our wave of integrity maintains interest.

WHAT ARE SOME OF THE CHANGES HAPPENING IN ELECTRONIC MUSIC?

After 20 years, it's finally breaking through to the mainstream. It's been underground until the last two years - very wide audience. It's proving to the world it is legit, and that the culture is strong. The flip side, however, is that most of the mainstream isn't that good.

ANY DJs STILL PLAYING RECORDS?

Jeff Mills is spinning records. I don't think DJs are opposed to playing records; they are opposed to traveling with records.

ARE YOU ABLE TO GAUGE THE ECONOMIC IMPACT OF MOVEMENT ON DETROIT?

100,000 visitors from around the world enter Detroit during the week: Canada, England, Germany, Spain, Japan. MOVEMENT is one of the most powerful showcases all year round. Hotels are sold out. Jazz Fest is also important in generating business. The Artists are very different, the culture and attitude is quite different, but both are important to the economy.

DO YOU LIKE THE DIRECTION THE CITY IS MOVING?

We have a unique circumstance in that we are using city property. The city has had to close a few things, and it's challenging to see workers being cut over night. But, after listening to the shuffling and infighting, I really want to hope that greater days are ahead. This has been the most challenging year since we began working in Detroit. I don't know the details, but I do know that Hart Plaza needs attention. We consider the city of Detroit our partner, and they are supportive, and have been very helpful, but budgets have been cut.

WHAT ELSE IS HAPPENING IN THE CITY THAT EXCITES YOU?

The TV Bar is great to work with, fans really like it. Not too big. Not too small. It's different, but everything since the Internet is different.

FINAL THOUGHTS ON MOVEMENT?

It's a distinguished festival, and it is so important to maintain that direction. With Detroit's roots in Techno, and the importance of integrity in music, it makes it all that more crucial that we operate properly. And, nothing looks like Hart Plaza when it's filled with a strong audience.



VINYL ANSWER

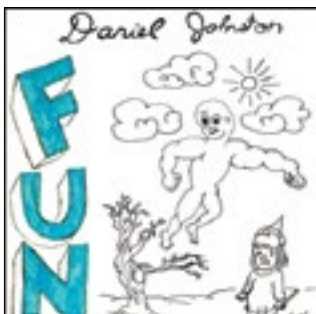
This Month We Ask Laura Klein [Found Sound] To Drop The Needle

Record Store Day, April 20 [www.recordstoreday.com]

Every third Saturday in April, independent record stores around the world celebrate the art of music, marked by special releases, performances, and appearances. Viva la Vinyl!

Daniel Johnston – Fun (1994)
Vinyl debut! Limited, 2000 copies.

While promoting *Nevermind* in 1991, Kurt Cobain was often seen wearing a T-shirt featuring an illustration of an amphibian/alien-esque creature that read, "Hi, How Are You". It was the cover art of Daniel Johnston's sixth album, and suddenly major record labels were amidst a bidding war to sign the lo-fi legend. Atlantic released *Fun* while Johnston was in a mental institution, but soon dropped him after poor record sales. Empathetic producer, Paul Leary, of the Butthole Surfers helped shine on the playfulness and heart of Daniel's music, thus making the album anything but a failure. Daniel presents himself in his most honest form. Adult, yet childlike, in style, it takes a special type of person to enjoy Johnston's simple, powerful music.



The Notorious B.I.G. – Ready to Die (1994)
Individually numbered on white vinyl. Includes single, "Who Shot Ya?"

A first album for The Notorious B.I.G., and Bad Boy Records, *Ready to Die* gave the East Coast hip hop scene a presence on airwaves, which, were flooded with West Coast rappers. With lyrics that pack so much bite, there's no need to bark – Biggie's voice is smooth-flowing and often hypnotizing. While the album boasts catchy tracks suitable for radio play, listening to *Ready to Die* in its entirety reveals some extremely dark truths of street life. Unquestionably, one of the most infamous eras in hip hop, this record was at the forefront of the coastal rap wars of the 1990s.



The White Stripes – Elephant (2003)
Double-LP on black & red (LP1), white (LP2) vinyl. Includes MP3 download card!

In 1997, Jack and Meg White combined to form The White Stripes and put Detroit back on the map of the music scene. Earning themselves a major-label debut in 2003, The White Stripes' fourth album, *Elephant*, became an international chart-topper. For many, the record was responsible for a garage rock revival and is considered an important part of musical history. In the ten years since its release, the twosome has gained worldwide acclaim. Anyone new to The White Stripes, or local garage rock, is advised to use *Elephant* as a starting point - hip without being highbrow. Fun fact: Jack White has been named the official Record Store Day Ambassador for 2013! Go get 'em, Tiger!

Found Sound | 234 W. Nine Mile, Ferndale
248. 565. 8775 | Join us on Record Store Day!

The Muggs | Full Tilt

Record release party at the Magic Bag, April 26, 2013



Anthony Brancaloneone
Recorded LIVE at the Cadieux Café, The Muggs release their 4th album Full Tilt, a two-hour, two album, 20 track, Detroit rock & roll extravaganza on April 26 at the Magic Bag, Ferndale MI.

The bands first live effort, Full Tilt does well in capturing the essence of The Muggs on stage. An explosive power trio, The Muggs is Tony Glass (drums), Tony Muggs (Bass/Keys) and Danny Muggs (Guitar/Vocals), and together they send fans on a Best Of journey that encompass all three previous studio LPs. Look for ‘6 To Midnite’, ‘Slow Curve’, and ‘Never Know Why’, with covers of Irish rocker, Rory Gallagher; the Beatles and John Lennon’s, ‘How Do You Sleep’

“We wanted to do a LIVE album in the manner of Frampton, Humble Pie, and KISS,” said Tony Muggs. “And, the look of the record was taken from Queen’s ‘News of the World’, which was the album with the robot on the cover; it opened top to bottom, rather than side to side.”

Well recorded, and produced, Full Tilt is the perfect document for a band that has been humping it through Detroit, and on the road - including a stint on the short-lived national tv show ‘Next Great American Band’ - since the release of 2005’s debut, ‘The Muggs’.

Singer/songwriter, Danny Muggs guitar flows effortlessly between solid, chunky riffs and extended bluesy solos. “Riffs are the greatest thing to happen to music,” says Danny Muggs, who cites Brian May (Queen) as one of his major influences. “Mathematically, I think I can prove he [May] is the best guitarist. Listen to the solo on Killer Queen - technique, tone, it’s like a Back minuet.”

In May, the band embarks on a one month European Tour, performing bars, concert halls and festivals in Spain, Germany, France and the Netherlands. Check them out LIVE on Friday, April 26 before they leave at the Magic Bag (www.themagicbag.com).

QUIRK FACTOR | Go Fly A Kite

LiLiDreadz
This winter has been a tease to any spring-lovers out there. We’ve had days that made us dare to hope the season may start early. Well, fear not. It’s finally April, and that means winter is officially behind us! There’s no better way to celebrate spring’s renewal than with the simple joys of flying a kite (no wonder **April is National Kite Month**). It’s an easy enough hobby. All you really need is a kite, some string, and a nice warm breeze.

Kite flying is a tradition that has been practiced by nearly every culture through out history. While the west see kites as nothing more than toys for the outdoors, other countries have given them deeper symbolism. Maori tribes, for example, see the kite as a device to communicate with the gods. As such, you’ll often find various kite festivals and ceremonies all over the Eastern hemisphere. **Weifang, China**, for example, hosts one of the oldest celebrations every year in April.

A love for kites eventually made its way westward, and while there may not be the same cultural or religious significance, you can still find appreciation for the skyward toy here in the U.S. Detroit itself is home to The Windjammers, a group of kite enthusiasts that love to soar the skies with their feet firmly on the ground. Formed in 1983, **The Windjammers** can be found flying all over, but Belle Isle is where they like to call home. You can catch them performing in May for Detroit Kite Day. Also coming up in May is the **Great Lakes Kite Festival**, held in Grand Haven from the 17th to the 19th. Keep an eye on their website for more performance locations and details (windjammerskiteteam.com). If you find yourself in Washington in



August, why not check out the **Washington State International Kite Festival**? It’s the most popular kite event in North America, and is sure to delight!

If you want to purchase a kite of your own, but want on the spot expertise (rather than questionable reviews from Amazon.com) make a trip to Plymouth to **Kites and Fun Things**. They’ve been in the kite business for over 20 years, and can give you a hand picking out that perfect tool to soar the skies (kitesandfunthings.com). They even carry **Sky Burner High Performance Sport Kites**, which are designed, tested, and partially produced here in Michigan (the rest of the production is done in California). I say it’s about time we all go fly!

DIA
SHIRIN NESHAT
April 7- July 7
Special Exhibition
Galleries: South

An Iranian-born artist living in New York City, Neshat is acclaimed for her extraordinary video installations and photography, yet her collected works have rarely been considered as a singular production or displayed together. This mid-career retrospective includes seven video installations and two series of photography. Through visual metaphor and compelling sound, Neshat confronts the complexities of identity, gender, and power to express her own vision that embraces the depth of Islamic tradition and Western concepts of individuality and liberty.



DETROIT FILM THEATRE [DFT]

Julie Dash Presents: THE COOL WORLD
Saturday April 20, 2013 - 3PM
(USA/1964—directed by Shirley Clarke)

Filmmaker Shirley Clarke (*Ornette: Made in America*) directed this powerful, documentary-style look at 1964 Harlem ghetto life – a world filled with drugs, violence, and above all the deep despair that permeates those touched by racism in American society. A fifteen-year-old boy called Duke (the only screen appearance by Hampton Clanton) is anxious to buy a gun from a neighborhood lowlife (Carl Lee), setting his sights on taking over the gang to which he belongs. Also featuring Clarence Williams III, *The Cool World* is a pioneering example of the use of *verité* filmmaking techniques used to enhance the power of scripted material. Adapted by Clarke and Carl Lee from a play by Warren Miller and Robert Rossen (*The Hustler*), *The Cool World* was produced by documentary filmmaking legend Frederick Wiseman (*Crazy Horse*, *The Titicut Follies*, *La Danse*). Introduced in person by Julie Dash. (105 min.)



MAX ET LES FERRAILLEURS
Friday April 26 - Sunday April 28
(France/1971—directed by Claude Sautet)

Never released in U.S. theaters until 2012, Claude Sautet’s elegant and sophisticated 1971 crime drama stars the great Michel Piccoli as Max, a Paris detective hell-bent on justice at any cost after watching one too many wily criminals slip through his fingers. Following a chance encounter with old Army buddy Abel, now working as a scrap collector (most of whose “scrap” just happens to be stolen), Max decides to lure him into committing a bank robbery with the goal of catching him red-handed. But there’s one thing the cold-hearted, hard-boiled Max doesn’t factor into his diabolical scheme: the possibility of falling in love with the high-class prostitute (Romy Schneider) who happens to be Abel’s lover. A taut thriller with the heart of a classic melodrama, Sautet’s masterpiece *Max et les Ferrailleurs* makes its belated arrival in American theaters in a restored 35mm color print featuring new English subtitles. In French with English subtitles. (107 min.)



THE SEVENTH SEA
Saturday April 27 - 4PM
(Sweden/1957—directed by Ingmar Bergman)

As the Black Death wipes out much of the population of Europe, a knight (the 27-year-old Max von Sydow), recently returned from the Crusades, is confronted by the figure of Death. In hopes of extending his life, the knight challenges Death to a game of chess; the challenge is accepted, and Bergman’s magnificent visionary masterpiece is underway. The majesty and boldness of Bergman’s *The Seventh Seal* has only deepened during the half-century since its creation. Visually, and in terms of the profundity and universality of the themes that it confronts – faith, death, and the very meaning of existence – *The Seventh Seal* remains one of the most important works of art of the twentieth century, and one of the greatest and most hauntingly unforgettable films in the history of the medium. Jury Prize, Cannes Film Festival. In Swedish with English subtitles. (96 min.)





ASHLEY ABROAD
Istanbul | The Magnificent, Age-old Metropolis

Ashley Fleckenstein
Istanbul holds the title of the largest city in Turkey, as well as the one-time capital of the Byzantine, Roman and Ottoman empires. Due to these influences Istanbul is a city bursting with history, culture and gasp-worthy architecture- but as the sixth largest tourist destination in the world, travelers may have trouble uncovering the real heart of the city. Here are a few tips to help you eat and live like a local during your time in this age-old metropolis.



1. Take A Ferry to the Asian Continent

Istanbul is a city that straddles two continents- and both sides, the Asian and European, pack their own unique personalities. While the more touristy European side remains the commercial and historic capital, the laid-back, tree-lined and residential Asian side is undoubtedly worth a visit. Plus, the views of mosques perched proudly upon hills make for one of the most beautiful ferry rides in the world.

2. Have Brunch

Walking through the streets of Istanbul on weekends, you will notice lots of families sitting at street side cafes, happily lingering over brunch. Why not join in? Sip black tea while sampling deli-cut meats, tangy, feta-like white cheese, warm bread rolls and honey mixed with butter. And for egg lovers don't forget to try menemen, a popular brunch offering that consists of scrambled eggs flavored with onions, tomatoes, green pepper and spices.

Recommended spot: Namli Gurme Rihtim Cad, Istanbul, Turkey (Beyoğlu, Asian side)

3. Drink Black Tea

While many might think that Turkish coffee is the most common beverage in Turkey, nothing is more ubiquitous than black tea, or çay (pronounced like "chai"). Served in clear glass to show off its deep-red hue, Turks drink the piping hot tea at all hours of the day. And as many Turks will instruct you, you may add sugar to black tea but never milk.

DTW

5 Things To Do In DTW

1. Heineken Lounge - McNamara - Concourse A - Gate A74

My brother and I once did a tour of Europe. En route from Barcelona to Nice, we met a few Mexican girls on holiday. After a bottle of wine, loaf of bread, and a hunk of cheese, the lovely señoritas decided to bunk with us instead of going to Italy. That afternoon, we found a space on the stone beach along the Med and, as is the custom in Nice, the girls removed their tops to sun. A man, selling food and drink, approached and we found ourselves with Panini, Champagne, and bottles of baby Heineken. Though, this scenario will most likely not present itself at the Heineken Lounge, I can attest to the quality of the beer:

2. Vino Volo - McNamara - Concourse A - Gate 45

"Vino Volo ... the sleek spots offer a respite with wines by the glass or bottle, small plates of cheese and cured meats, leather chairs and outlets for laptops," says the New York Times. Now, that's some crack reporting. Though, the Times is correct in identifying the laundry list of items found within Vino Volo

4. Feast on Traditional Turkish Food in a New Way

Çinaralti is a favorite local spot that offers an interactive dining experience- you can grill your own meat at the table! While Çinaralti serves its food in the style of Korean barbecue, you won't find any kimchi here- at Çinaralti it's traditional Turkish fare all the way.

And, while lamb is normally an extremely expensive treat, at Çinaralti (and in Turkey in general) the lamb is top-quality and affordable. If you're not big on meat, fill up on the "mezze", vegetable-based appetizers ranging from stuffed grape leaves to hummus to collard greens- they're healthy and mouth-watering.

Cinaralti Mangalbası <http://www.cinaraltimangalbası.com/> Altintepe Mah. Kasaplar Çarşısı G/2 Alt Bostancı Küçükyalı-Maltepe (Berkay Çay Bahçesinin karşısı) Bostancı, İstanbul

5. Sate your Sweet Tooth

Turkey is not only a fantastic place to get your protein fix, it is also a country where you can indulge your cravings for something sweet. End the meal with anything from sticky, pistachio-studded baklava to a humble bowl of pomegranate seeds. Another popular dessert is Turkish Delight, a sugary sweet, gel-based candy that is often served with tea and coffee.

6. Snack on Simit

On nearly every street corner in Istanbul, you will see vendors selling simit. Simit is the larger, denser Turkish cousin of the bagel, which is normally sprinkled with fragrant black sesame seeds. Simit cost only around 50 cents USD, and are often eaten for breakfast, or as on-the-go snacks between meals.



7. Escape the Crowds in Üsküdar

Istanbul is a city in which you should lose yourself in the details: explore winding allies where colorful rugs hang, hear the call to prayer and watch the seagulls swoop over the Bosphorus. A great spot to escape the crowds and absorb local life is Üsküdar, a seaside residential neighborhood on the Asian side of the city. There you can watch families relaxing in the park, hear vendors selling roasted chestnuts and enjoy a break from city smog with the salty sea air.

www.ashleyabroad.com



they, to our mind, have missed the entire point of the shop. Vino Volo offers sanity when your flight is delayed. It offers an opportunity to converse in between flights. Vino Volo offers civility in a hi-tech world.

5. Westin Hotel Bar [DEMA] - McNamara

Flight delay? Layover? Hit the bar at the Westin, enjoy the bamboo forest, the water fountain, and the conversations to be had with mysterious travelers the world over.

3. Shoe Shine - McNamara

Want to have a good time and leave looking better than when you arrived? Get a Shoe Shine! That's right, ladies & gents, it only takes 15 minutes or so to get your shoes looking good as new. So, sit down, read The Metropolitan, and let

the professionals do the rest. Between gates A20/A24, A28/A30, A34/A36, A46/A50, A54/A56, A60/A64, C2/C3, C10/C12 and C22/C24.

4. The Earl of Sandwich - North Terminal - Gate D26/D28

A rumor in a travel book called Tour Of London by Pierre Jean Grosley, formed the popular myth that "bread and meat sustained Lord Sandwich at the gambling table". Regardless, John Montagu, 4th Earl of Sandwich (1718-1792), descendant of Edward Montagu, 1st Earl (1625-1672) is, in fact, the same line that brings North Terminal the Earl of Sandwich eatery. Try the original Roast Beef, with Cheddar and Horseradish, and know what it means to dine like Royalty.

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ANSWERS



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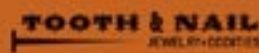
All feature: Great Layouts, Exceptional architecture and landscaping, dishwashers, vertical blinds, microwaves, balconies, club facilities, pools and tennis courts.

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