



THEMETROPOLITANDETROIT.COM - VOL. 02 NO. 10 - OCTOBER 2010

THE **METROPOLITAN** *d'Étroit*  
ONE YEAR ANNIVERSARY

**PRINT  
IS  
DEAD**

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**LONG  
LIVE  
PRINT**

## LETTER FROM THE EDITOR

They say 'Print is Dead' but, of course, we here at *The Metropolitan* don't believe them. There is something beautiful about a paper, magazine or book. Words and image, sharing the page on a fine, clean broadsheet offers the reader a tactile experience he or she simply cannot get electronically, a method for writer and reader both to feel connected with one another - and their subject - through the sense of touch.

Done well, a paper can be an artistic expression, an exciting way to share information, as well as to entertain. We look at *The Metropolitan* as a 'boutique' paper - not dissimilar to how a local coffeehouse, microbrewery or a small vineyard looks at their yield - and aim to tell stories, we believe, offer insight to those who wish to develop a deeper relationship with our community.

Sometimes funny, sometimes serious, with moments of truth and those we joy in 'pulling your leg', *The Metropolitan* celebrates its One Year Anniversary, and appreciates your continued reading, as we endeavor to find our way, expand, and push boundaries so long as we remain within the confines of good taste.

As all those know, who work in a setting similar to that of a publication, a paper has a sort of a soul of its own, greater than the sum of all those whose labour produced it. It is that which gives a paper its individuality and tone.

Having said that, *The Metropolitan* thanks its contributors, each and every issue, by citing them in its Masthead, and does so this moment, as it is those individuals who give *The Metropolitan* its fingerprint.

Further, a free publication of this kind would not be possible without the help of its ad base. Each issue, *The Metropolitan* is proud to produce a variety of advertisements designed to appeal to a wide range of readers. We ask that you consider our advertisers service or product as earnestly as you do our content. Should one encounter an ad that is not for you, please, do not take offense. For, each is integral in the production of this paper and we appreciate the opportunity to serve these businesses.

Finally, for those who enjoy online service know that we are currently developing a more extensive web site and are excited to bring *The Metropolitan* reader a more thorough form of communication, with as many options as technology dictates.

Until then, have a seat, relax, warm up to a nice cup of coffee or your favourite cocktail and enjoy *The Metropolitan d'Etroit!*

Thank you for a wonderful year!  
Anthony Brancalene  
Editor



**Royal Oak Farmers Market Annual Oktoberfest // Anniversary Party Saturday, October 16th, Doors open at 6pm**

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## Email to the Editor

### Fluffy Scrambled eggs

There I was, innocently having breakfast at the Detroit Airport as I waited to go to Philadelphia, when I spied an interesting little newspaper I had never seen before. I devoured it, along with my fluffy scrambled eggs and coffee! Hey! How come it's not at my Westin Hotel in Southfield?! After all, Southfield IS The Center of it All!!!

I look forward to reading more issues of THE METROPOLITAN DETROIT.

Best,  
Euni Rose, Southfield



### FaceBook Wall Post

Fresh tomatoes and my favorite local publication; the best way to spend a summer evening :)

Colleen Badger  
Ferndale, Mi.

### Isn't Life rich and Grand?

I really liked the feature "Allies in Architecture, the "Pop Up Detroit" slice of life and actually anything about the visual and performing arts. The restaurant features are appreciated. Dirk loved the "River Runs Beneath It" and liked the analogy of the Lions and Ford Motor company. Keep up the good work!!!!

In regards to what is happening in the city, itself - I personally wish there was more contemporary dance and accessible, affordable theatre other than the classics typically featured at the Hilberry. But I know this can be cost prohibitive to produce. What a difference excellent coffee and serving fresh preserves could make!! Isn't life rich and grand?? It's a challenge enjoying it on a shoestring budget, but we try!!!

Cheers!!  
Dirk and Marci, Troy, Mi.

### Our Crossing Of The Delaware

The shivering men, many of them dressed in rags, kicked snow on the flickering campfires. It was time to cross the Delaware again and to do or die.

The gaunt tall man on his horse knew the risk. It was now or never with his half frozen, hungry men going against elite Hessian troops. He needed more troops. He told Congress that unless he had them; I think the game will be pretty well up! Still, he was not willing to give up.

So on they marched, many of them without boots, feet wrapped in rags, leaving bloody footprints in the snow. Instead of the sound of a cheerful crackling fire in the fireplace on this Christmas night, they listened to the howling wind. They leaned into it, snowflakes melting on their faces. They were hoping that the tall man on the horse, the man they loved so much, knew what he was doing. Short of that, they were hoping for a miracle and a miracle they received!

They surprised the Hessians at Trenton who scorned them as "country clowns." They captured 1,918 of them while they lost only two men who froze to death during their march. Suddenly, they could see Liberty's rays in the distance. Fighting went on for nearly five more years, but the torch of victory was lit on that stormy Christmas night.

Their suffering, their blood gave us Liberty. The haunting question is; will we defend it anew? Will we leave our flat-screen televisions, our comfortable living rooms this November and cross our Delaware to meet our own "Hessians?" Will we win the first battle in a long war to regain our Liberty? Will we be willing to reclaim our country? That is the question!

Istvan, St. Ignace, mi.



Delta Skyclub Manager, Nancy Harvey, welcomes President Carter to Detroit Metropolitan Airport.

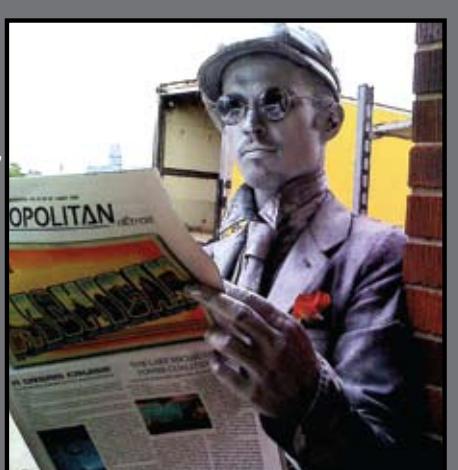
Sources inside the airport neither confirm or deny whether the two enjoyed martinis together.

Send emails, comments and suggestions to anthony@themetropolitandetroit.com

## ADVERTISE WITH THE METROPOLITAN

*The Metropolitan d'Etroit* is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the Detroit Metropolitan Airport, both North and McNamara Terminals and the Delta Skyclubs.

In addition, *The Metropolitan* can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.



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<b>Contributing Writers</b> Pamela Nick Z.O.R.M.	Copyright 2010 - The Metropolitan d'Etroit LLC. All rights reserved. No part of this publication may be reproduced without the written permission of The Metropolitan d'Etroit. All materials received without a SASE are considered property of The Metropolitan d'Etroit and will not be returned. The Metropolitan d'Etroit does not assume responsibility for unsolicited material. The views expressed in The Metropolitan d'Etroit are solely that of The Metropolitan d'Etroit and in no way are considered to be the views of The Detroit Metropolitan News LLC, The Detroit Metropolitan Airport, the city of Detroit or the state of Michigan - though they probably should be.
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## YOUNACON: The Business of Monsters and Demons

*Metropolitan* - What uses animation, imagination and incredible fandom to bring visitors - or *Otaku* - to the Metro Detroit area? The annual Youmacon Event, Metro Detroit's first and only anime convention. "Anime" is an abbreviated pronunciation of "animation" in Japanese. It refers to animation originating in Japan, which has grown to be a hugely popular style with a worldwide following. Owner and Chairman of Youmacon, Morgan Kollin created the event to draw interest, people and dollars to the region.

"This has been a longtime passion of mine that started about a decade ago," Kollin shared. "I had been attending conventions for a while and there were only a handful of events anywhere, so I decided it would be worthwhile to bring an event to Southeast Michigan." It took four years for Kollin to launch the first event. The concept has proved so successful, Youmacon will be returning for its sixth year this fall from October 28-31 at the Renaissance Center, and attendance keep growing.

"We're expecting a lot of really big things out of it. It's going to be the largest phantom event for that time of the year," stated Kollin. The group is always looking to bring in big names to bring more people to the area. And since Youmacon likes to give back to everyone who participates, all programming and admission will be free on Thursday, October 28th, starting in late afternoon and going into the night.

Over the course of the event fans will be able to meet anime voice actors in person, compete for masquerade and cosplay trophies, and shop for keepsakes. Attendees can experience the feeling of being a Japanese chess piece in a game of shogi, leading a team to 'the Star' in a live action Mario Party battle, along with other great attractions. Youmacon also provides all-night gaming and video programming, as well as a dedicated video/audio track featuring anime music videos and more.

From day one, Kollin set out with more than one objective for Youmacon. "From the get go, I thought about working with a charity. One of the things about everything I do is about touching local businesses, the community, and bringing people into the area for travel," Kollin explained.

### Detroit Marriott at the Renaissance Center

## YOUNACON2010 October 28 – October 31, 2010



## Cornerstone Schools Aim To Change Detroit One Child At A Time

*Metropolitan* - "Consistently offering the children of the city and its environs a rigorous, academic curriculum in a safe, nurturing and stimulating environment is central to the success of Cornerstone Schools," says Ernestine Sanders, President and CEO of Cornerstone Schools.

An ISACS (Independent Schools Association of the Central States) accredited program is designed to challenge children academically while reinforcing qualities of good character, commitment, citizenship, and servant leadership. This "holistic" approach aims to prepare students for a fulfilling life, through spirituality and a culture of loving God and others.

All children are schooled in subjects ranging from literature to the sciences. Education is paired with the idea and practice of concepts including freedom, self-government and citizenship.

Established in 1990, Cornerstone has taken students from Pre-K through 8th grade, by virtue of an 11-month school year, with a 95% high school graduation rate in a city that is currently graduating only 26% of its students.

Through one independent and two charter schools, Cornerstone serves almost 1200 children. Plato software provides individualized learning that empowers children to learn at their own pace. Every child receives and learns the violin in the 3rd grade. The school's award-winning musical program offers strings, choral and piano. Mandarin Chinese and Spanish language instruction begin in Kindergarten at its Nevada campus.

Active parental involvement, a dedicated faculty, and a unique "Partner" mentoring program provide strong examples and support to every student. There is also a wide range of after-school programs including Cornerstone's nationally winning chess team.

*Featured in a CNN story (March 2010) entitled, "How One School Gets it Right," Cornerstone credits teachers, families, and a broad and beloved community of friends for its success.*

[www.cornerstoneschools.org](http://www.cornerstoneschools.org)

## IT'S NOT FAIR

By Pamela Nick

It's July 4th and already my heart begins to race just thinking about my favorite day trip that's coming upon us soon. I've saved my money since January and have reminded my sons, "It's coming..."

They always say, "Mom, not this year, we're not going!" usually pointing out the hike in cost, until they see the sad look on my face, remembering all the fun we've had since they were children. "Okay mom." They always give.



street past all the great vendors, seeing the kids with all sorts of carnival toys that could only be found at The Michigan State Fair grounds.

How could we have lost such a tradition? August came and went, September, and now pumpkins

are out and leaves are changing color. Oh, how I miss petting the pigs and cows, seeing the champion roosters and flopped ear rabbits. Never again, to sit in the coliseum, watching the horse shows and the Detroit mounted Police, eating my second corn dog and sharing my fries with my boys, longing for fresh lemonade.

In the distance, outside of the Coliseum, hearing the band playing in the park, seniors dancing to the sounds of the Big Band era, small children swaying back and forth, eating ice cream, remembering the men sitting on the ground, playing blues guitar, people smiling and dropping money into their tin cup. Then on to the rides and the many rows of games to play, hoping only to win a giant stuffed animal. Evening begins and something fabulous happens; the music becomes louder and all the lights begin to appear, twinkling throughout the park.

As you drive by the fairgrounds now, the gates are locked, the park is empty, no music is playing, no aroma of coffee or food is in the air, just a dusty parking lot and a very lonely feeling for all. I hope some day, somehow we can bring this great Michigan tradition back.

## Michigan Chefs Prepare for the American Culinary Federation's Certified Master Chef® Exam

St. Augustine, Fla., Twelve chefs from across the country, three from Michigan, will gather in the kitchens at The Culinary Institute of America (CIA), Hyde Park, NY, for the test of a lifetime, Oct. 23-30, The American Culinary Federation's (ACF) eight-day Certified Master Chef® (CMC) exam.

From healthy cooking to classical cuisine, chefs have prepared their entire careers for the chance to earn the highest professional distinction available and to join the ranks of the elite group known as Certified Master Chefs.

The last CMC exam was held four years ago. There are currently 60 CMCs and 12 Certified Master Pastry Chefs® (CMPC®) in the United States. In order for a chef to apply for the CMC exam, he/she must show documentation that they are a Certified Executive Chef® or Certified Culinary Educator®, provide two letters of recommendation from current CMCs and meet rigorous education and experience requirements. The cost for the examination process is \$3,800. In addition, all other expenses associated with taking the exam (food for practice, travel, room, board, etc.) are the responsibility of the candidate.

On Oct. 20, three days before the exam, candidates will receive the protocol for their healthy cooking segment. Within 24 hours, they must return nutritional analysis, menu and ingredient list that is approved by a registered dietitian. The practical exam is administered in eight segments: healthy cooking, buffet catering, classical cuisine, freestyle cooking, global cuisine, baking and pastry, continental and northern Europe cuisines and market basket, demonstrating that the chef is well-rounded. Each category is graded in two parts: kitchen skills and presentation, and tasting. The minimum passing score for the entire exam is 75 points out of 100. If a candidate fails along the way, they are ineligible to continue.

### The 2010 CMC Michigan candidates are:



**Brian Beland**, CEC, of Sterling Heights, Mich., executive chef, Country Club of Detroit, Grosse Pointe Farms, Mich.; ACF Michigan Chefs de Cuisine Association



**Randall Erment**, CEC, CCA, of Lake Orion, Mich., executive chef, Great Oaks Country Club, Rochester, Mich.; ACF Michigan Chefs de Cuisine Association



**Shawn Loving**, CEC, CCA, of Farmington, Mich., department chair/instructor, Schoolcraft College Culinary Arts Department, Livonia, Mich.; ACF Michigan Chefs de Cuisine Association

## IN HONOUR OF OUR ONE YEAR ANNIVERSARY THE METROPOLITAN d'ETROIT WOULD LIKE TO BUY YOU A DRINK!

Please, take this certificate into any bar or tavern in the Detroit Metropolitan area and redeem it for ONE COMPLIMENTARY DRINK on THE METROPOLITAN d'ETROIT - This offer expires November 1 2010.

### BAR OR TAVERN, PROPRIETOR OR MANAGER, PLEASE, READ THE FOLLOWING:

Good Day - the individual presenting you with this certificate - for ONE FREE DRINK - is a reader of THE METROPOLITAN, a monthly cultural publication servicing the Detroit Metropolitan area.

THE METROPOLITAN wishes to pay for our friend's drink in trade - Please, accept this certificate and contact us at [adsales@themetropolitandetroit.com](mailto:adsales@themetropolitandetroit.com).

In exchange for your kindness, and in payment for our friend's drink, THE METROPOLITAN will reimburse you in the form of one FREE advertisement in our paper and will include you in our new web site directory!

Businesses receiving more than one certificate for advertising will be acknowledged as such within our ad!

By participating in our celebration, you will assist THE METROPOLITAN d'ETROIT in spreading GOODWILL throughout our community and will give us the opportunity to bring more business into your bar or tavern.

In fact, on this day, THE METROPOLITAN  
has already brought you one customer  
[www.themetropolitandetroit.com](http://www.themetropolitandetroit.com)

Thank you for considering THE METROPOLITAN d'ETROIT  
Anthony Brancalone  
Editor



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## ROLLING HARD & FREE WITH THE DETROIT DERBY GIRLS



By Z.O.R.M.

With another year of Detroit Derby Girl action right around the corner, the ladies of roller derby are getting ready to showcase their skills and talent for fans new and old alike. The Detroit Derby Girls have managed to gain quite a following of loyal supporters, both local and national, yet to many this sport is still unknown.

The Detroit Derby Girls have competed for six years in the Motor City and are part of the Women's Flat Track Derby Association, which is a nationally recognized association setting the rules and regulations of the sport.

Currently, four teams fall under the DDG umbrella. In addition, two travel teams compete on a national level. Historically, the bouts have been held in Detroit's Masonic Temple, but due to the increasing popularity of the sport, a difficult decision to move the bouts to COBO Hall has been made, in order to accommodate the number of fans being drawn to the world of roller derby.

Teams are training for the new season at local roller skating tracks, in and around the Metro Detroit region, upwards to three times per week. One such player, who goes by the ring name of Diesel Doll, has been honing her skating skills by hitting the pavement of the Belle Isle loop on the days she is not practicing with the rest of the team.

Diesel Doll shared, "the women of the Detroit Derby Girl scene are very serious about the sport and much like other professional teams, practice year round and during the off season to bring their 'A' game to every bout."

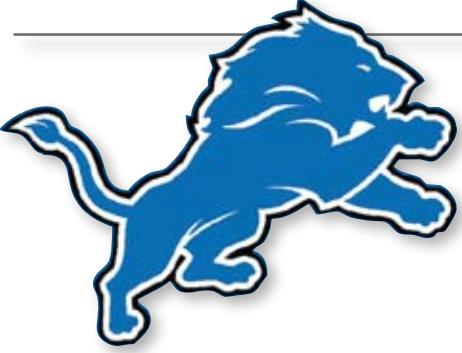
The sport has dimension, is well organized, with proper rules, regulations, even its own jargon. Roller Derby is more than a group of attractive women, skating in circles, trying to out stage each other with choreographed blows. The athleticism and physical contact that takes place on the track is real and makes for some very interesting and highly entertaining competition.

With bouts beginning in November, the schedule for the Detroit Derby Girls roller derby 2010/2011 season has yet to be released. Changes with league administration, public

SPORTS			
<b>D-Funk</b>	<b>Devil's Night Dames</b>	<b>The Detroit Pistols</b>	<b>The Pistol Whippers</b>
Allstars/Captain: Fatal Femme #46 Co-Captain: Roxanna Hardplace #3cc Manager: Howie Rollson #4 Manager: Uniballer	Captain: Vicious Vixen #0 Co-Captain: Whiskey Sourred #31 Manager: Candyman	Captain: Mexi-Go, #1821 Co-Captain: Violet-N-Deed, #213 Manager: Butz Manager: Wanda ThrowDown	Captain: Bytch Ryder #44 Co-Captain: Honey Suckit #1974 Manager: Scarlette Fever #13 Manager: Bettie Two-Gun
<b>Players:</b> Black Eyed Skeeze #313 Boo D Livers #24/7 Cats Meow #9 Eight Mile Rose #102 Ghetto Barbie #Section 8 Head Trauma #911 Holly Hitbys #45 Rpm Ima Wrecker #23 Juicy Contusion #777 Pollyester #100% Seoul Slayer #04 Sista Slithcy #5"Blade The Mod Hatcher #10/6 Tiny Ninja (Tinjo) #813 Zooma Thurmon #Crazy 88	<b>Players:</b> Uncle Bodysgaz Betty Beretta #40 Cal Ann Atomic #U-235 Dizzy Devine #724 Fifi La Foe #Frois On Leave Formosa Fury #866 Inky Gash & Fat2 Lady Macdeath #187 Master Brader #081 on leave Muffy Mafioso #9mm Racer McChessey #2.8 Riot Nird #1337 Rock Candy #10C Sophomore Payne On Leave Spanish Assassin #2.23 Summers Eve #68 Tess Tackles #oo Yo-Yo #17	<b>Players:</b> Anne T. Orthodox, #754 Bruisse Siouxux, #303 Combat Cat, #728 Cookie Rumble, #33 1/3 Devil Kitty, #20 Efin Money, #5 Elle Mcfearsome, #6 Freakin' Rican, #428 Jenn Ann Tonie, #82.4 Proof Jackie O. Noyoudahit #55h Lady Kara Thrash #3.9 Karma Shooty #0.357 Malice Cooper #18 Mega Bloxx #29 Midnite Vulture #42 Sarah Hipel #989 Sass Knuckles #209 Tara To Pieces #22 Young Gunz #499	<b>Players:</b> A. O. Lesgo #27 Cassie Corridor #MC5 Cold Fusion #01 Cool Whip #120 Del Bomber #76 Diesel Doll #175 Elle Imitator #11 Goodnight Gracie, #2012 Jackie O. Noyoudahit #55h Lady Kara Thrash #3.9 Karma Shooty #0.357 Malice Cooper #18 Mega Bloxx #29 Midnite Vulture #42 Sarah Hipel #989 Sass Knuckles #209 Tara To Pieces #22 Young Gunz #499

relations, the addition of bout rules and the new COBO location have met with some league delay, and with the naming of a fifth Derby Girl team this season there have been some logistical issues.

Look for full league coverage, team schedules, stats, exclusive interviews, photographs and special Metropolitan fan offerings in upcoming additions of *The Metropolitan d'Etroit*.



Marquis d'Etroit

Detroit welcomed the Lions in 1934, but it was not the area's first look at professional football. In 1920, the Detroit Heralds were a charter member of the American Professional Football Association, which was the original name of the present NFL, but the club folded after two years.

The Detroit Panthers appeared in 1925, but also folded after two seasons. In 1928, the Detroit Wolverines were formed, but they failed after just one year.

The then-10-year-old National Football League added a franchise, in 1930, from Portsmouth, Ohio, called the Spartans. After four seasons, the team was purchased for \$7,952.08 by a group headed by Detroit radio executive George A. Richards and moved to the Motor City.

Playing in the university of Detroit Stadium before crowds that averaged 16,000, the new Detroit Lions won the NFL Championship in only their second year (1935). Under the leadership of Coach "Potsy" Clark, and stars like Hall of Famer "Dutch" Clark, Ernie Caddell, George Christensen, "Ace" Gutowsky, and big "Ox" Emerson, the early Lions established pro football in Detroit.

In 1940, Chicagoan Fred Mandel bought the club but the team was sold eight years later to a group of local businessmen under the leadership of Edwin J. Anderson. The Detroit syndicate controlled the club until 1964, when William Clay Ford became the sole owner for a price of \$4.5 million.

The Lions dominated the NFL in the 1950s with four division titles and three league championships. Under the direction of head coach Buddy Parker, the team won back-to-back world crowns in 1952-53, defeating Cleveland on both occasions. Stars of those powerful teams were Hall of Famers Bobby Layne, Jack Christiansen, Doak Walker and Lou Creekmur.

The Detroit-Cleveland battles of the era were classic confrontations between two giants of the

## A BRIEF HISTORY OF THE DETROIT LIONS OR, THE CURSE OF BOBBY LAYNE

blossoming NFL. But, since their last title in 1957, under the coaching of George Wilson, the Lions have continued to search for the league's top spot.

Detroit captured the NFC Central Division crown in 1983, but stumbled in the first round of the playoffs with a 24-23 loss at San Francisco. Despite Monte Clark praying for a miracle on the sidelines, the extremely reliable Eddie Murray missed the field goal and the 'Curse' continued.

Darryl Rogers took over for Clark in 1985 but was replaced on an interim basis by his defensive coordinator Wayne Fontes in November 1988 after Rogers' teams had posted a combined 18-40 record.

The Lions "Restored the Roar" in 1991,

winning a franchise record 12 regular season games. Riding a tide of emotion after guard Mike Utley's paralyzing neck injury, Detroit defeated Dallas, 38-6, in the Lions' first Silverdome playoff. The victory gave the Lions a berth in the NFC Championship Game, but once again the Curse came back to haunt Detroit, who fell to the eventual Super Bowl Champion Washington Redskins.

Meanwhile, the Pittsburgh Steelers, the team



earned a Wild Card playoff bid in 1994. The 1995 Lions featured the NFL's top-rated offense and won their final seven games to earn a third straight playoff berth.

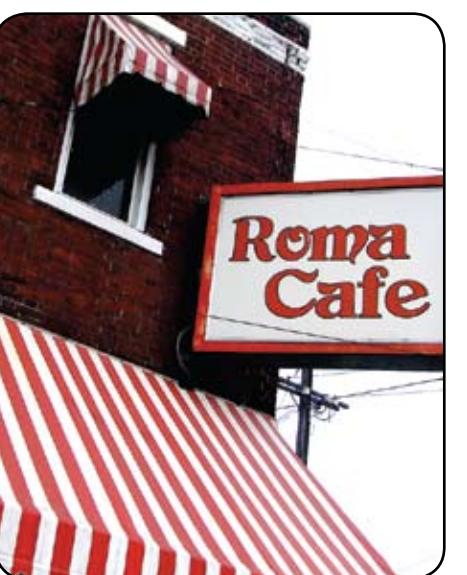
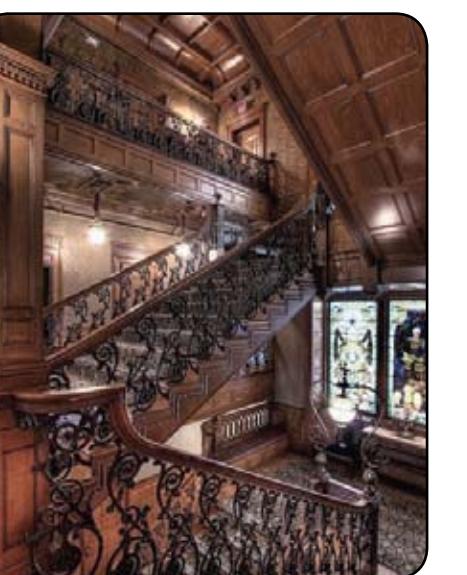
Running back, Barry Sanders, captured his third NFL rushing title in 1996, with a dramatic 175-yard outburst on the final Monday night of the season in San Francisco. The Lions, however, finished a disappointing 5-11, and following the season, the tentative Fontes was replaced as head coach by former San Diego Chargers' head coach, Bobby Ross.

That season, Sanders, who was inducted into

Continued on Page 9

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## FOOD

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Detroit's oldest Italian restaurant has been serving Detroit since 1890. Third generation owner Janet Belcoure, frequent tasting trips to Italy are reflected in the menu's signature veal and pasta delicacies, prepared with the freshest ingredients hand selected from nearby Eastern Market. Appetizers include Proscuitto with Melon (\$6.75), Escargots a la Bourguignonne (\$8.25) and a fine bowl of Minestrone. Baked Cannelloni (\$14.50), Baked Lasagna (\$15.25), Broiled Lake Superior Whitefish (\$19.50), Lobster tail & Petit Filet Mignon (Market Price) served in a historic room in the traditional style. A selection of steaks from the broiler including Strip Sirloin alla Pizzaiola, a prime New York strip steak served with an extra thick piquant tomato sauce (\$27.25) and the Beef Tenderloin Sicilian Style, breaded with molio sauce (\$26.25). The Roma offers a variety of veal and chicken specialties, with an extensive wine list. For dessert try the Canoli, Rum Spumoni, Vienesse Walnut Cream Cake or Tiramisu. Open Mon-Fri 11am-10:30pm, Sat 11am-Midnight.

**The Caucus Club**  
150 W Congress, Detroit Mi.  
313.965.4970

Roma Café  
3401 Riopelle, Detroit Mi. 48207  
313.831.5940

The Traffic Jam and Snug,  
511 West Canfield, Detroit Mi.  
313.831.9470

The Whitney  
4421 Woodward Avenue, Detroit, Mi.  
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\$5	WEDNESDAYS
\$.50 Wings	MICHELLE MAYLENE
<b>FRIDAY &amp; SATURDAY</b> <b>OCT 22 / 23</b>	<b>ASIAN INVASION</b>
	KAYLANI LEI
	\$5 SAKE BOMBS
	\$5 SAPPORO BEERS
FRIDAY OCTOBER 29TH HALLOWEEN PARTY \$200 COSTUME CONTEST	
FRIDAY & SATURDAY OCT 22 / 23 ASIAN INVASION	
FRIDAY & SATURDAY OCT 22 / 23 KAYLANI LEI	
FRIDAY & SATURDAY OCT 22 / 23 \$5 SAKE BOMBS	
FRIDAY & SATURDAY OCT 22 / 23 \$5 SAPPORO BEERS	
Schedule Week 4 Oct. 03 / DET@GB Week 5 Oct. 10 / STL@DET Week 6 Oct. 17 / DET@NYG	
Week 7 Oct. 24 / BYE Week 8 Oct. 31 / WAS@DET	

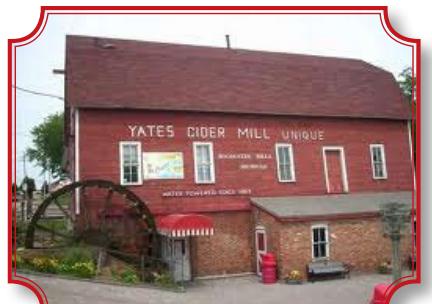
# A DAY AT THE MILLS

Julianne Counts & Nette Kovacs

Michigan is at its most beautiful during autumn. The trees explode with color and stand out against the gray skies. Farms are dotted with the bright orange of growing pumpkins. But most importantly, the cider mills are brimming with excitement. A yearly tradition for most Michigan families, people are willing to pack into cars and drive many miles just to bring home a gallon of fresh pressed cider and a bag full of delicious donuts. We here at the Metropolitan d'Etroit also take part in this apple-centric pilgrimage, and have compiled a list of some of our favorite spots. We hope that you'll take part in this wonderful Michigan tradition too.

## YATES CIDER MILL

1990 E. Avon Road  
Rochester, MI  
(248) 651-8300  
[www.yatescidermill.com](http://www.yatescidermill.com)



## FRANKLIN CIDER MILL

7450 Franklin Rd  
Bloomfield Hills, MI 48301  
(248) 626-2968  
[www.franklincidermill.com](http://www.franklincidermill.com)



Built in 1837, located in the historic town of Franklin, the Franklin Cider Mill has character. Donuts come in only one flavor, Cinnamon Spice (or warm cinnamon goodness, as I like to call it). Unlike other cider donuts, Franklin mixes sugar and spice directly into the batter and always serves them warm. Franklin offers apples, pies, scones, breads, cakes, Hickory Farms meats and cheeses, jams, spreads, butters, honeys, candies, vegetables, and pumpkins. There is a stream which runs next to the mill where families, of both the human and duck variety, enjoy sweet apple treasures together. Note: Be aware of the bees!



## ROCHESTER CIDER MILL

5125 N Rochester Rd  
Rochester Hills, MI 48306  
(248) 651-4224

Donuts - plain, cinnamon, chocolate, and blueberry - non-pasteurized cider, pumpkins and apples. A small family run mill, perfect for a quick fix of autumn love.



## GOODISON CIDER MILL

4295 Orion rd  
Rochester, MI 48306  
(248) 652-8450

A classic cider mill, Goodison feels a bit like an old General Store. Serving donuts - apple cider, plain, cinnamon, and blueberry - semi-pasteurized cider (technically non-pasteurized, though it goes through a UV light process, which kills all the "bad stuff" - if you believe "it" to be bad), cider slush, pies, breads, and other baked goods. Though, not exactly a 'fall' flavour, the blueberry donuts are particularly worth mentioning.



## PAINT CREEK CIDER MILL

4480 Orion Road  
Rochester, MI 48306  
Phone: (248)651-8361  
[www.paintcreekmill.com](http://www.paintcreekmill.com)

While this cider mill may lack atmosphere inside, the exterior happens to be one of the prettiest cider mills in the area. Conveniently nestled alongside Paint Creek trail, families can enjoy their apple goods while taking a pleasant stroll. Paint Creek offers up everything from hotdogs to milk shakes, cider, donuts, and an assortment of baked goods.



### Indian Summer Italian Cider

Time to wrap your hands around a hot cider drink. Bits of fall flavor purse the cheeks, dances slowly through the chest and warms the toes like fresh woolen socks.

1 1/2 oz. Tuaca Italian liqueur.  
1/4 oz. spiced rum (if desired)  
Fill Pint glass with hot Michigan cider.  
Garnish with cinnamon stick or rim glass with cinnamon sugar and add cinnamon stick.

### SIMPLE. EASY. FANTASTIC.

**What Is Tuaca?**: TUACA is an adventure 500 years in the making. With authentic Italian roots and a taste for the extraordinary, it captures the essence of discovery that defined the Italian Renaissance. TUACA began as a legendary liqueur created for Lorenzo de Medici—ruler of Florence and visionary benefactor of renaissance art and architecture. The recipe was rediscovered in 1938, when brothers-in-law Gaetano Tuoni and Giorgio Canepa recreated this intriguing spirit and gave it a new name derived from their own—TUACA. Continuing the tradition of enjoying the unique liqueur and passing it on, American servicemen drank TUACA in Italy during WWII and brought it home to the U.S., introducing it to a whole new generation of adventurers.

Another delicious cocktail offered by Metropolitan mixologist, Nick Brancalone

## Editor's Choice

PHILLIPS ORCHARDS & CIDER MILL  
GATEHOUSE MARKET  
1191 E. Gratiot County Line Rd. on US 127  
St. Johns, MI 48879  
(888) 746-2615  
[www.phillipsorchards.com](http://www.phillipsorchards.com)



Located at the end of a country dirt road, Phillips Cider Mill crafts cider with a traditional rack and cloth press. Using 22 varieties of apples, Phillips cider is ever changing with the season, "never pasteurized", and they will custom blend cider to meet customers' needs. Serving warm cake, cinnamon sugar, donuts fresh from the oven, Phillips offers seasonal veggies, orchard honey, pure maple syrup, pumpkins, Indian corn and features a variety of fresh farmstead cheese from Dolce Vita Dairy. Apples sold by the bushel, peck, 1/2 peck, Phillips also offers American farm stools constructed from reclaimed barn wood.

## HALLOWEEN

### THE DISAPPEARING "TRICK-OR-TREAT"



Julianne Counts

Halloween was a big production with our family. October 1st meant it was time to start planning our costumes. The first weekend of the month would take our family to the costume shops to collect everything we needed. The rest of the month was spent preparing our house, turning the well-kept yard into a scene from a horror film. A few days before Halloween, our parents would take us out to pick out our pumpkins and then, of course, "Trick-or-Treat" on Halloween.

Nearly everyone has fond memories of the Halloween tradition. Your parents would help you into your costume, apply the face paint if needed, and if it was cold enough, bundle you up. Maybe you carried your haul in the all-too-familiar plastic jack-o'-lantern, or a plastic bag with ghosts, bats, and cats. But for most of us, the loot-bag of choice was the pillow case. And then, if you'd go, skipping from door to door in the hopes of a mountain of candy, always shouting "Trick or treat!" You wanted your candy, and you were willing to cheerfully shout threats to get it!

But there's sad news for our best childhood memories. Trick-or-treating is on the decline! Sure, you've noticed the fewer knocks, fewer glowing porch lights, fewer groups of children with parents in tow. When did it change? It wasn't over a year's time, but a slow decline that seemed to begin when I was a child. Parents, worried for their children's safety (and possibly tired of walking in the cold as chaperon), are opting for Halloween parties instead. There's nothing wrong with this option, but it shouldn't erase trick-or-treating completely.

There are, of course, the real horror stories. The razor blade in the apple, child-snatchers, the poisoned candy. It's no wonder parents are not allowing their children out. No one wants their offspring harmed during a time that should be fun and innocent. But, should generations of youth be denied the opportunity because of the rare incidents of the past? Of course not! Don't let fear ruin a wonderful tradition. Save "Trick-or-Treat"!

ZOO BOO FEATURES NINE NIGHTS OF 'SPOOKTACULAR' FUN

ROYAL OAK - The Detroit Zoo's annual "merry-not-scary" Zoo Boo celebration returns this Halloween season, featuring a festively decorated half-mile trick-or-treat trail through the front of the Zoo, and will be held on the evenings of Oct. 15-17, 22-24 and 29-31, 2010, 6 p.m. to 8 p.m., rain or shine.

Elaborate pumpkin displays will line the treat trail, where greeters will pass out goodies to costume-clad children at treat stations along the route. A trail of eerie fog and mysterious sounds will lead through a spooky graveyard to the Haunted Reptile House, where friendly witches, vampires and other monsters have taken up residence for the Halloween season.

The Ghoul Games Tent, will feature Halloween-themed games, prizes, arts and crafts and a hay maze. The popular live mini-musical "Zoo Boo Revue" will be performed in the Main Picnic Grove.

New to Zoo Boo is the Zombie Zone, featuring ghastly games, spooky activities and pumpkin-carving demonstrations. Costumed kiddies can enter the costume contest and have their photo taken and posted on the Zoo's website. The community will vote and a Zoo-themed prize will be awarded for the best costume.

Also new this year is the limited-release movie "The Curse of Skull Rock" at the Wild Adventure 3-D/4-D Theater in the Ford Education Center. The 3-D pirate adventure enhanced with 4-D special effects will have guests jumping out of their seats. Tickets for the Wild Adventure 3-D/4-D Theater are an additional \$3 per person; children under 2 are free.

Advance tickets for Zoo Boo can be purchased at Booth One at the front of the Detroit Zoo or online at [www.detroitzoo.org](http://www.detroitzoo.org). Tickets are \$7 per person ages 2 and up. Time slots for Zoo Boo are 6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m. and 8 p.m. Presented by Meijer

## A BRIEF HISTORY OF THE DETROIT LIONS

Continued from Page 6

storybook career by becoming only the third player in league history to record 2,000 yards rushing in a single-season (2,053) and he reeled off an NFL record 14 consecutive 100-yard outings.

It is rumoured that Sanders - perhaps the finest back in NFL history - who abruptly retired from football in 1999 with only 1,458 yards needed to surpass Walter Payton's top spot on the all time rushing list, was suffering from bouts associated with the 'Curse', summoned by Bobby Layne.

The Lions closed out the 90s reaching the playoffs for the sixth time in the 10-year span, which is a franchise record for playoff appearances during a decade but, once again, the 'Curse of Lions' prevented them from appearing in the Championship.

After playing nine games into the 2000 season, compiling a 5-4 record, Ross abruptly resigned as head coach and was immediately replaced by Gary Moeller. Moeller guided the team to a 4-3 record over the last seven games, but narrowly missed the playoffs with a loss to the Chicago Bears in the season finale.

Following the season, William Clay Ford named Matt Millen - a

Curse unto himself - president and CEO, and he assumed control over team operations. In 2001, Gary Moeller was replaced as head coach by former San Francisco 49ers offensive coordinator Marty Mornhinweg, and the Millen/Mornhinweg combination pretty much sent everything to hell in a hand-basket.

A new era in Lions' history dawned as Ford Field, the team's \$500 million downtown Detroit stadium, opened its doors in August 2002. The 65,000-seat stadium sparkled as its retro and innovative features glistened in the national spotlight.

In celebration of the new stadium, the Lion's lost the inaugural regular season game against the Green Bay Packers, bringing the 'Curse' fully into the new era.

Thankfully, Mornhinweg was fired after two seasons of powder-puff and former San Francisco 49ers Head Coach Steve Mariucci was tabbed the new Lions' head coach.

But, on November 28, 2005, Mariucci was relieved of his duties, leaving our fair city with a blank, zombie-like gaze in his eyes, that seemingly robbed him of all memory of his days in football. Dick Jauron was named interim head coach for the remaining five games but luckily escaped Detroit before it was too late.

In 2006, the Lions hired Rod Marinelli as the team's 24th head coach, a position "Pumpkinhead", as he was called in certain quarters, would hold through 2008.

The Lions commemorated the franchise's 75th year, in 2008, by completing the first ever 0-16 winless season in NFL history. On that day, it is said Fans of the Lions could hear the hideous sounds of grotesque laughter from Bobby Layne, somewhere off in the great beyond.

The 'sliver-lining' - forgive the pun - to that fateful season is that the 'Curse' finally came to an end. Detroit is embarking on a new era. For the first time in team history, Detroit entered the season with a new president, Tom Lewand, a new general manager, Martin Mayhew, and a new head coach, Jim Schwartz.

Together, they are the driving force for the team's success on and off the field, and with the 'Curse of the Lions' now a thing of the past, fans of Detroit can finally look forward to a trip down Superbowl lane sometime in the next half-century.

R.I.P. Bobby Layne  
December 19, 1926 - December 1, 1986

**zombie walk detroit**  
requests your presence for  
**WORLD ZOMBIE DAY**  
**10-10-10**  
walk against HUNGER  
GLENNERS COMMUNITY FOOD BANK

GO TO ZOMBIEWALKDETROIT.COM FOR THE GORY DETAILS  
**OCTOBER 10TH, 2010 @ 3PM**  
GREEKTOWN, DETROIT

Photo by Wayne Maki - [www.waynemaki.com](http://www.waynemaki.com)

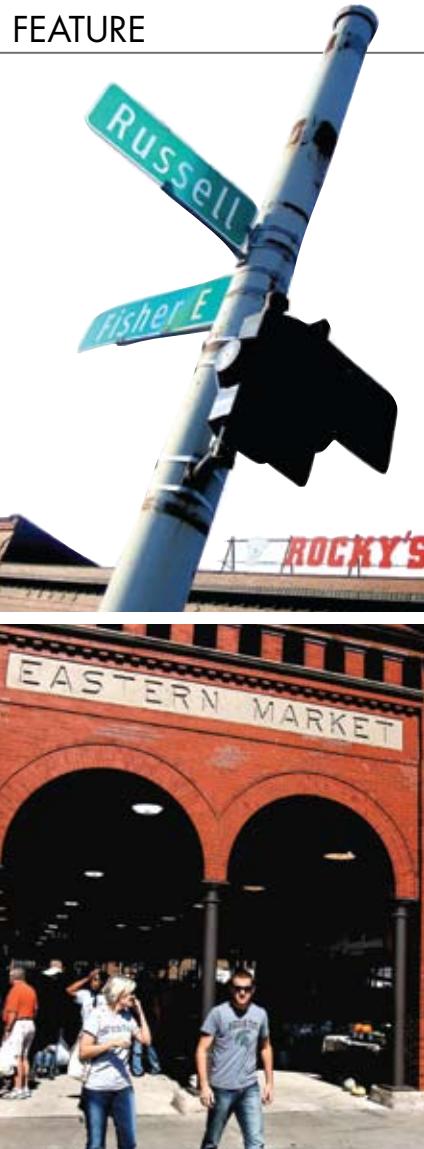
## FEATURE

11

# WHAT'S BLACK AND WHITE AND READ ALL OVER

# THE METROPOLITAN

[www.themetropolitandetroit.com](http://www.themetropolitandetroit.com)



## DETROIT'S EASTERN MARKET

*There's No Place Like Home...*



### URBAN GROUNDS Shed 2

Shed 2 houses farmer's yelling out the cost of produce, local artisan breads, pickles and tea but it is also The Metropolitan's favourite place to enjoy a hot cup of coffee in the city. Operated by Danielle and Dominique, Urban Grounds is a little red coffee cart set on the east side of the Shed, serving a wide variety of tea and coffee - and there is usually a street musician near by.



### DIVISION STREET BOUTIQUE

[divisionstreetboutique@live.com](mailto:divisionstreetboutique@live.com)

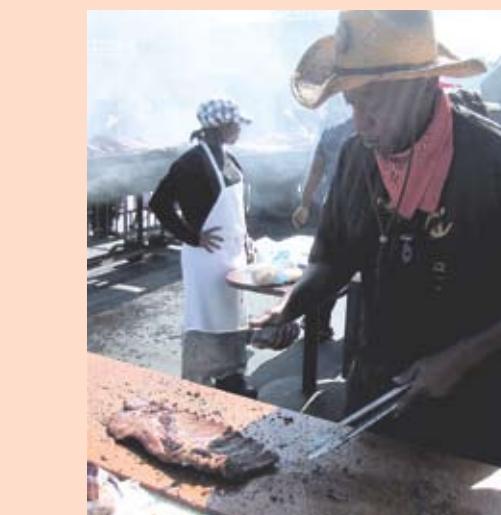
Proprietor, Gregg and crew, have been pushing Detroit apparel, vintage records, magazines and their own hand printed tees for two years out of this side street storefront. Look for the three-wheeler; with basket, halfway down Division, west of the main market for the entrance.



### SAVVY CHIC

2712 Riopelle, 313.833.8769

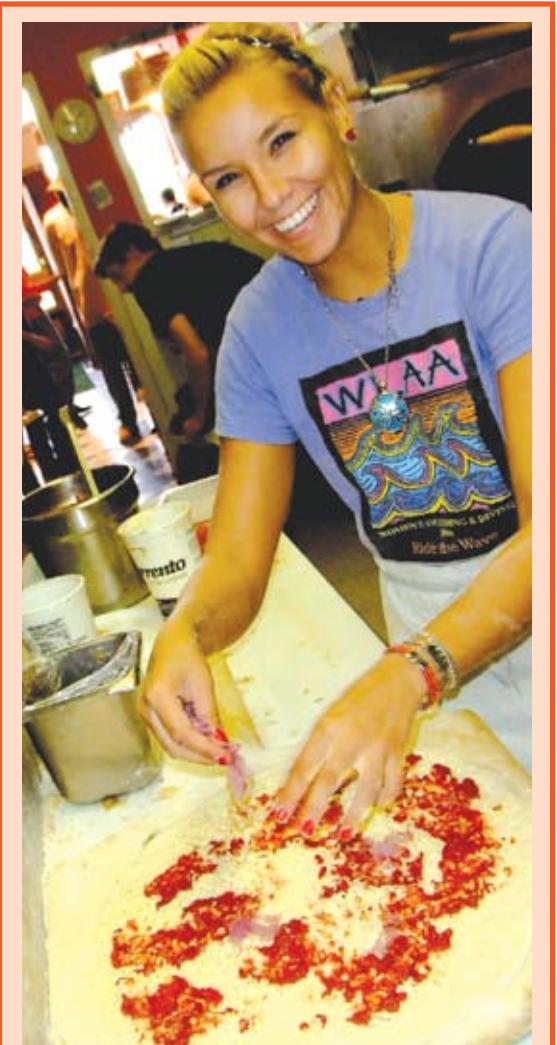
When I say that Owner/Decorator, Karen Brown, of Savvy Chic is one of the most stylish individuals you are likely to meet, I am not kidding. Ms. Brown's shop is simply beautiful, fairly priced and brimming with unique gift ideas, garden and home furnishings, Michigan made products and vintage attire. The next time I have a sit down with Mayor Bing, I am going to suggest that he employ Ms. Brown as Detroit's Official Decorator.



### BERT'S MARKET PLACE

2727 Russell St.

Out door eating at Bert's is one of the great traditions at Eastern Market. Ribs, pork, chicken, steaks and sausage right off the grill - and the scent of burning wood and bbq meats are synonymous with the district.



### SUPINO PIZZA

2457 Russell St. 313.567.7879

Since 2008, Dan, the Pizza Man, has been expertly tossing authentic pies, Italian style, to a full house of Pizza aficionados. Located on the southern corner of Russell St, The Metropolitan enjoys cheese or pepperoni, but understands all variety to be delicious. The finest slice in the Metropolitan area, period. And, the oil you see on top is 100% pure virgin olive - it's good for you!

Anthony Brancalone

A year ago, The Metropolitan featured Detroit's Eastern Market in its inaugural issue, recognizing it as our city's garden and kitchen. In celebration of our one-year anniversary, The Metropolitan goes back to this little jewel, a place where people, produce and good times await.

Eastern Market has been in operation since 1891. Open at 5am,

there is more to this district than just fruit and vegetables - though strolling through the variety of Michigan produce, with a cup of hot cider in hand, can be an enjoyable day in itself. There are interesting boutiques, bars and eateries, musicians playing in the streets, artistic, colorful buildings and sunlit corners, ready for you and a friend to share conversation over coffee or a slice. Eastern Market is family, and in the eyes of *The Metropolitan*, there is no place like home -

## Travelers Aid Society and Wayne County Airport Authority Honor Detroit Metro Airport Ambassadors with THE PRESIDENT'S VOLUNTEER SERVICE AWARD

**Detroit** – Established in 2003, the President's Volunteer Service Award is available on an annual basis to individuals, groups and families who have met or exceeded specific requirements for volunteer service and have demonstrated exemplary citizenship through volunteering. TASMD and WCAA are two of thousands of organizations that have joined forces to deliver the President's Volunteer Service Award on behalf of the President to honor the volunteers who strengthen our nation.

The Award, officially issued by the President's Council on Service and Civic Participation, is a way to thank and honor Americans who, by demonstrating their commitment and example, inspire others to engage in volunteer service.

The Council is chaired by two-time Super Bowl Champion Darrell Green, with former U.S. Senators Bob Dole and John Glenn as honorary co-chairs, and comprises leaders in government, media, entertainment, business, education, nonprofits and volunteer service organizations, and community volunteering.

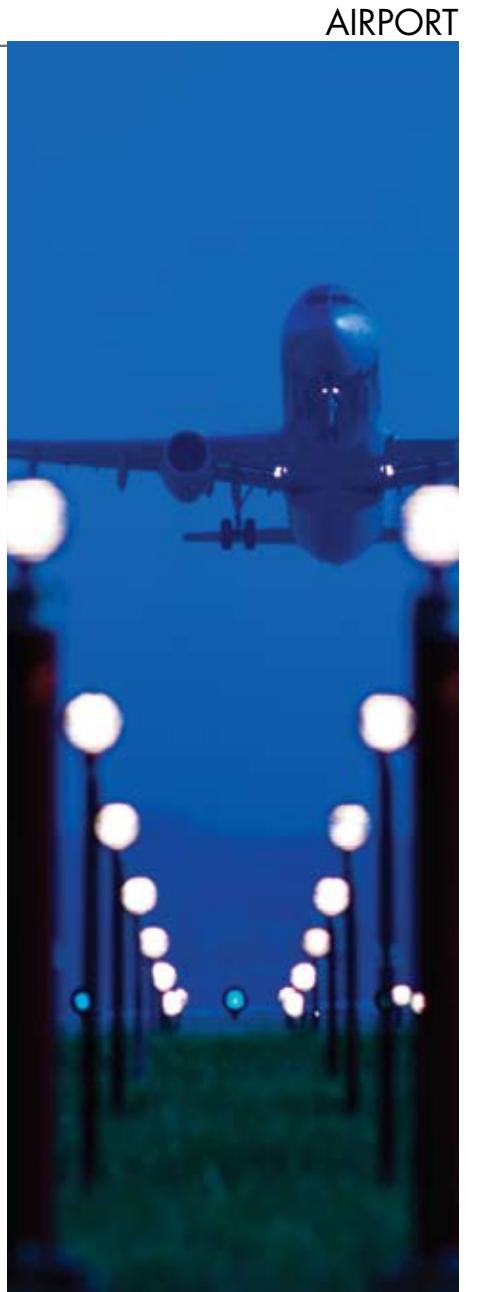
To be eligible to receive this Award, a Certifying Organization must record and verify that an honoree has completed specific service hour requirements varying by age. The Certifying Organization may then deliver the award to the honoree on behalf of the President's Council.

For information about becoming an Airport Ambassador Volunteer at Detroit Metropolitan Airport, contact Fran Wood, Airport Volunteer Supervisor, (313) 414-6456 or [www.travelersaiddetroit.org](http://www.travelersaiddetroit.org).

### PRESIDENT'S VOLUNTEER SERVICE AWARD RECIPIENTS 2010

#### HONOREE HOMETOWN

Valdene Bennett	White Lake
Tom Beyersdorf	Northville
Bob FitzGerald	Westland
Russ Haines	Canton
Wes Henrikson	Northville
Charlotte Hoskins	Romulus
Patrick King	Grass Lake
Elizabeth Kircos	Rochester Hills
Thomas Koscielny	Belleview
Milton Lanier	Detroit
Dana McWilliams	Brownstown
Ben Miller	Northville
Flora Murray	Livonia
Chuck Myers	Farmington Hills
Carol Oakley	Trenton
Vicki Owens	Trenton
Dee Phillips	Wyandotte
Kathleen Rankin	Riverview
Lou Reibling	Northville
Michael Roesch	Farmington Hills
Lyle Rosteck	Chelsea
Ken Russell	Brownstown
Joe Scafaro	Livonia
Joyce Shoup	Riverview
Dianna Surowiec	Redford
Sharon Waske	Dearborn
Nicholas Yoneda	Canton



AIRPORT

## AIRPORT

## DTW TRAVEL TIPS

**CONFIRM FLIGHT SCHEDULES FIRST:** Passengers should check with their airline reservation centers on the web or through their airline toll free phone lines to confirm flight schedules. Airline "800" numbers and website links are available at [www.metroairport.com/airlines](http://www.metroairport.com/airlines)

**ARRIVE EARLY:** New security procedures may cause delays at the airline ticket counters and passenger screening checkpoints. Check with your airline for specific recommendations on how early to arrive at the airport. You may want to plan on arriving at DTW at least two hours before scheduled departure times, to allow ample time for parking, check-in and passenger screening.

**CURBSIDE CHECK-IN:** Curbside check-in is operating for most airline carriers. Terminal curb fronts are open, but reserved for active loading and unloading of passengers only. Unattended vehicles at the curb fronts are prohibited, and may be ticketed and towed.

**LUGGAGE:** Luggage ID tags should be filled out, both on the inside and outside of bags, before arrival to the airport. Passengers are allowed one carry-on bag. Remember to pack valuables such as jewelry, cameras, medication, passports, and money in carry-on luggage. All carry-on luggage is subject to search at the passenger screening checkpoints.

**LOCKING CHECKED LUGGAGE:** In some cases, TSA screeners will have to open luggage as part of the screening process. If the luggage is locked with a device other than those that are TSA "accepted and recognized", the lock may have to be broken.

TSA "accepted and recognized" locks can be opened by TSA personnel using tools provided to the TSA by the luggage industry members, Travel Sentry and Safe Skies. For more information on purchasing these special locks click [here](#).

Wrapped gifts may be opened by security, causing further delays and disappointments for yourself and other passengers. Plan on wrapping gifts after you arrive at your destination.

Do not leave luggage unattended. For easy identification, tie a bright ribbon around the handle of the luggage. Remove hooks, straps and removable wheels before checking luggage to avoid damage to your bags.

**MEET & GREETERS:** Since only ticketed passengers are permitted beyond passenger screening checkpoints, meet and greeters are encouraged to identify a meeting place beforehand with their party. Suggested meeting places are the airline baggage claim areas, ticket lobbies or parking areas.

**PICKING UP PASSENGERS:** Curb fronts are for active loading and unloading only. Unattended vehicles parked at the curb front are automatically considered suspicious. Airport police may have no choice but to tow vehicles that are left unattended at the curb front. If you are picking up someone at the curb front, the best thing to do is to use short-term parking until your party is ready to exit the building with their luggage; then bring your vehicle around to pick them up at the curb.

**PROHIBITED ITEMS:** Any items that can be construed as weapons (such as scissors, knives, small pocketknives, razor blades, needles, etc.) are prohibited beyond passenger screening checkpoints.

Individuals who attempt to carry such items through passenger screening may be prosecuted for a misdemeanor offense, punishable by imprisonment of not more than one year, or a fine of not more than \$1,000, or both. Liquids are limited to 3 oz. containers or less. For more visit [www.tsa.gov](http://www.tsa.gov)

**MEDICAL SUPPLIES:** Travelers with supplies for medical conditions should be prepared to justify the need for such items with a prescription and/or letter from their physician.



## DTW SECURITY INFORMATION

**PASSENGER SCREENING CHECKPOINTS:** Passengers may on occasion experience lines at the security checkpoints due to enhanced screening procedures. These lines vary according to the time of day. Check with your airline for specific recommendations on how early to arrive for your flight.

**ONLY TICKETED PASSENGERS:** will be allowed through the passenger screening checkpoints. Passengers 18 years of age and older should be prepared to present a valid photo ID (such as a driver's license or passport) along with their ticket at the checkpoints and ticket counters. Special arrangements for passenger assistance can be made through the airlines.

**CARRY-ON ITEMS:** Passengers are limited to one carry-on item along with one personal item, such as a purse, briefcase or laptop. By minimizing carry-on luggage, travelers can reduce their time spent at passenger screening checkpoints. Check with your airline for specific security and baggage requirements.

**PROHIBITED ITEMS:** Any items that can be construed as weapons (such as scissors, knives, small pocketknives, razor blades, needles, etc.) are prohibited beyond passenger screening checkpoints. Individuals who attempt to carry such items through passenger screening may be prosecuted for a misdemeanor offense, punishable by imprisonment of not more than one year, or a fine of not more than \$1,000, or both. Liquids are limited to 3 oz. containers or less. For more visit [www.tsa.gov](http://www.tsa.gov)

**MEDICAL SUPPLIES:** Travelers with supplies for medical conditions should be prepared to justify the need for such items with a prescription and/or letter from their physician.

## FREE CHECKING

## RAPIDLY DISAPPEARING FROM BIG BANKS.

Still going strong at Wings Financial.

As you may have heard, yet another big bank recently eliminated their free checking account. Here's the good news: Wings' First Class Checking is still free! Instead of costing you money in fees, we put money back in your pocket.

- No service charge, fewer fees
- Earn dividends & cash back
- Free checks
- Free ATM access
- .5% loan discount



Checking Accounts Gratis  
(Common: Free Checking)

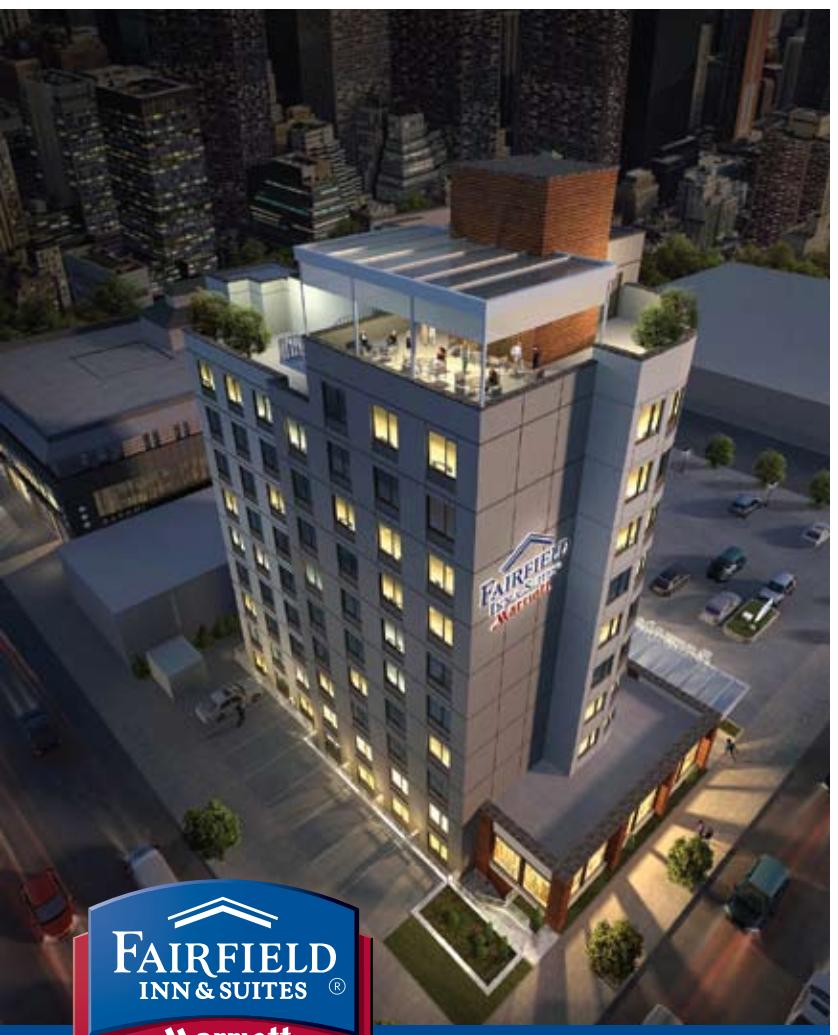
**Romulus:**  
11200 Metro Airport Center Dr.,  
Suite 160

**DTW Metro:**  
McNamara Terminal,  
Apron Level below Gate A36  
**734 942-2588**

Wings Financial Credit Union is federally insured by NCUA. Wings' auto loan rate of 4.5% will be increased by .5% APR when active checking account with direct deposit is not maintained.

**Wings**  
FINANCIAL

## WELCOME TO BROOKLYN!



**FAIRFIELD  
INN & SUITES**  
Marriott

Our hip, new, eco-friendly hotel is an oasis of style, charm, sophistication, service and comfort nestled in the epicenter of Brooklyn. Refreshingly affordable, this prime location makes our Fairfield Inn and Suites Brooklyn's newest sensation and first choice for both business and leisure travelers alike. Immerse yourself in a gracious combination of convenience and hospitality.

Ideally located, overlooking the Manhattan skyline, makes for easy access to all local centers of business, culture and entertainment. Encircled on all sides by an eclectic array of local cultural arts, fine restaurants, museums, nightlife, sporting and entertainment venues, you may enjoy the vibrancy of Brooklyn or venture into New York City, just minutes away.

Enjoy the highest standard of affordable excellence in modern luxury as we provide you with a unique blend of personalized attention, depth of knowledge and impeccable service. Our team of friendly professionals is committed to offering an exceptional experience to each and every guest. No matter how you spend the day, the refined comforts of our new hotel await you.

**FAIRFIELD INN & SUITES by MARRIOTT**

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## Musée d'Art moderne de la Ville de Paris / ARC

**LARRY CLARK**  
Kiss the past hello

8 October 2010 - 2 January 2011

ARC is delighted to be presenting the first French retrospective of photographer and filmmaker Larry Clark, born in 1943 in Tulsa, Oklahoma. Organised in close collaboration with Clark himself, the exhibition sums up a fifty-year oeuvre with over two hundred original prints, most shown here for the first time. From the black and white images of the early 1960s to the feature-length films – among them *Kids* (1995), *Bully* (2001) and *Ken Park* (2002) – he has been making since 1995, this internationally recognised artist offers an uncompromisingly hard look at teenagers adrift without bearings.

In addition to portraits of newborn babies and animals by his photographer mother – Clark worked as her assistant – the exhibition includes the mythic images of *Tulsa* (1971) and *Teenage Lust* (1983), as well as other work from these periods never shown before. His 16mm film on addicts in Tulsa, made in 1968 and recently rediscovered, is also being screened for the first time.

In his photo series from the 1990s and 2000s Clark shows us teenagers in a daily round of staving off boredom with drugs, sex and firearms, together with skateboarders ranging geographically from New York to the Latino ghetto of Los Angeles. Equally based on street and rock culture, the series *1992, The Perfect Childhood* (1993) and *Punk Picasso* (2003) confirm his cutting eye for a marginality America refuses to face up to.

The large format colour works of the *Los Angeles* series 2003–2010, chronicle the evolution from child to adult of young skateboarder Jonathan Velasquez, the central character of Clark's film *Wassup Rockers* (2006).

Since the publication in 1971 of *Tulsa*, a seminal work on a generation's lostness and violence, Clark's work has haunted American culture. The power of his images, quite apart from their grimness and dark appeal, lies in his quest for a naked truth, a realism stripped of all prudishness.

Images Courtesy of the artist,  
Luhring Augustine, New York and Simon Lee Gallery, London



### BASQUAIT.... OVER 100 PAINTINGS PARIS

October 15th through January 2011

D'origine portoricaine et haïtienne, né en 1960 à Brooklyn dans l'Etat de New York et mort à New York en 1988 à la suite d'une overdose à l'âge de vingt-sept ans, Basquiat appartient à la génération des graffeurs qui a brusquement émergé à New York à la fin des années 70. En 1977, il commence à signer ses graffitis du nom de SAMO (pour « Same Old Shit ») accompagné d'une couronne et du sigle du copyright. Au cours de sa fulgurante carrière, sa peinture passe de la rue au tableau.

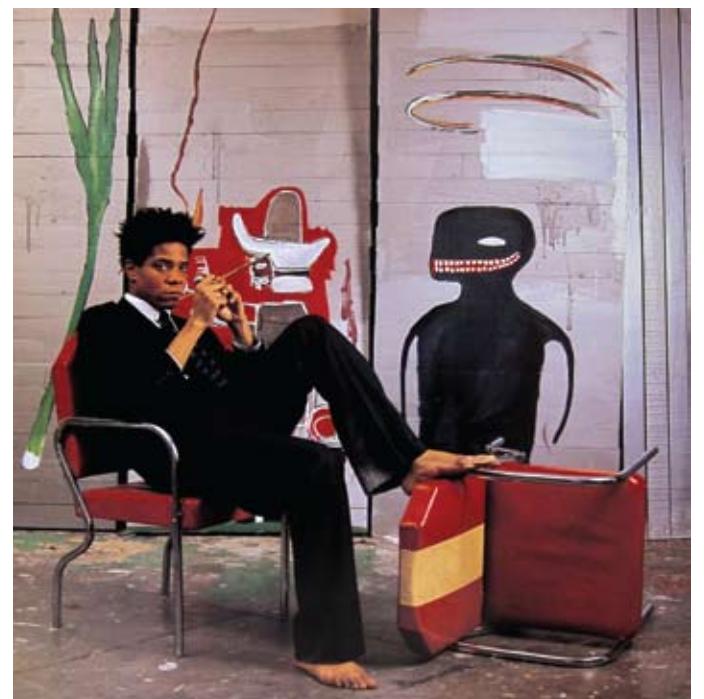
Son univers mélange les mythologies sacrées du vaudou et de la Bible en même temps que la bande dessinée, la publicité et les médias, les héros afro-américains de la musique et de la boxe, et l'affirmation de sa négritude. Il définit ainsi une contre-culture urbaine, underground, violente et anarchique, pétrie de liberté et de vitalité. En 1982, Basquiat est invité à participer à la Documenta 7 de Kassel en Allemagne. L'année suivante, il est le plus jeune et premier artiste noir à exposer à la Biennale du Whitney Museum of American Art à New York.

À partir de 1984, il réalise en commun des peintures avec Andy Warhol jusqu'à la mort de ce dernier en 1987. S'étant toujours défini comme un peintre influencé par son environnement urbain quotidien, les racines de sa pratique « expressionniste primitiviste » sont à trouver du côté d'une peinture européenne d'après-guerre, celle de Jean Dubuffet, réfractaire à l'« asphyxiante culture » ou celle de Cobra, ainsi que du côté de la grande tradition américaine de Robert Rauschenberg à Cy Twombly. Après sa mort prémature en 1988, il laisse une œuvre considérable habillée par la mort, le racisme et sa propre destinée. Sa vie brûlante et explosive, mêlant le star-système et la révolte, a inspiré en 1996 le film « Basquiat » du peintre et cinéaste Julian Schnabel. En 1984, le musée d'Art moderne de la Ville de Paris avait déjà présenté Jean-Michel Basquiat dans une exposition collective consacrée au mouvement de la Figuration Libre France/USA, aux côtés de Robert Combas, Hervé Di Rosa, Keith Haring.

Cette rétrospective composée d'une centaine d'œuvres majeures (peintures, dessins, objets) provenant de nombreux musées et de collections particulières américaines et européennes, permet de reconstituer le parcours chronologique de l'artiste et de mesurer son importance dans l'art et dans l'histoire de l'art au-delà des années 80.

L'exposition Basquiat a été conçue par la Fondation Beyeler à Bâle – où elle a d'abord été présentée (9 mai - 5 septembre 2010) –, et organisée en collaboration avec le Musée d'Art moderne de la Ville de Paris. C'est la première exposition de cette ampleur jamais consacrée à Basquiat.

**Commissaire général de l'exposition :** Fabrice Hergott  
**Commissaires :** Marie-Sophie Carron de la Carrière, Dieter Bucchart



Untitled (Fallen Angel)

### DETROIT ARTIST William Irving Singer

*"Detroit is cheap, strange and full of people who want to create things"*

#### Art in the City



Detroit's influence is strange, I don't like to believe it's all encompassing but it definitely affects the way I think and work. I don't paint Detroit's landscapes or use its imagery as a basis for any of my work. My paintings come primarily from historical subject matter, perceiving it through a concerned detachment. Detroit is detached; to most it's a place in total disarray, an example of the "Post-American City." It's hard to comprehend Detroit's drastic historical changes. Hearing stories of its past and connecting that with what we see today can make your head spin. However, there's a sublime feeling in Detroit, you can't exactly point out its beauty but anyone who opens up to it feels it. If there is a goal in my work it is reflecting this feeling. I want to find that aggressive disjunction between history and a chaotic present that makes things feel complete.



Artist William Irving Singer works from his studio in the Burton Building, Detroit.  
He is the Co-founder of Pop Art Detroit.

### DETROIT ARTIST Elizabeth Isakson



In my first year in Detroit, concrete, dilapidated buildings and a harsh winter surrounded me. I channelled these feelings into black and white drawings, accompanied by poems of despair and longing in the city.

I moved into a Midtown apartment on the 16th floor, with a view of the skyline. I could see all the way to the Ambassador Bridge, and in the summer, I had a front row seat to spectacular sunsets and thunderstorms over the city. I began to paint Detroit with a loving eye, making large, realistic drawings in pastel of the dark buildings against the moving sky.

Then, I lived in Woodbridge with musicians and fashion designers in a huge Victorian house. I used my friends as models, and made loving drawings of them. I photographed the community garden on the lot next door, making experimental prints of the gorgeous flowers on fine paper.

Two years later, I was in vibrant Hamtramck, which was full of character (and characters). I met poets, bartenders, and actors who encouraged me to be extroverted. I started a screen-printing company in my basement, and had many art shows.

When I moved to Royal Oak with my fiancé, I also rented a studio in an arts building on Grand River. Having a dedicated art space where I could focus on my work became very important to me. It made me a more serious artist, more committed to my craft and to my process of making books, journals and works on paper.

After ten years as an artist in Detroit, I feel the environment of the city in everything I do.

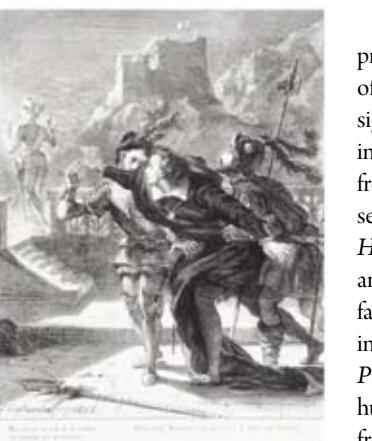


## DETROIT INSTITUTE OF ARTS In Your Dreams: 500 Years of Imaginary Prints

September 8, 2010–January 2, 2011



The Vampire, Charles Meryon, 1853, etching.



There were also Embryonic Beings, Odilon Redon, 1885, lithograph.



Swamp Flower, a human and sad head, Odilon Redon, 1885, lithograph.



Next appears a singular being, having the head of a man on the body of a fish, Odilon Redon, 1888, lithograph.



The Ghost of Marguerite Appearing to Faust, Eugène Delacroix, 1828, lithograph.



The Drawbridge, Giovanni Battista Piranesi, 1761, etching and engraving.



There were also Embryonic Beings, Odilon Redon, 1885, lithograph.



Four Horsemen of the Apocalypse, Albrecht Dürer, 1497/1498, woodcut.



Un all sides eyeballs blaze, Odilon Redon, 1888, lithograph.

## Theatre Season In Detroit Officially Pops October 8

Gay Paris

Hello, my pretties! Back from another fabulous summer of sipping Sangria and sunning my buns, alongside the obnoxiously rich and deliciously infamous, just in time for the theatre in d'etroit.

This season officially kicks off October 8 with a remounting of last year's phenomenally popular *Evil Dead: The Musical*, with a performance that promises to be bigger, bloodier and finally... downtown!

In partnership with Olympia Entertainment, Who Wants Cake? bring their production to The City Theatre, located inside Hockeytown Café (2301 Woodward Avenue). Once again directed by Joe Plumbeck, *Evil*

**Dead** will feature much of the same cast, including Wilde Award winner Mitchell Koory.

Performances play October 8-October 31, 2010, Fridays and Saturdays at 8PM and Sundays at 3PM, with 2 midnight shows Saturday, October 23 and Saturday, October 30.

Look for me, wearing my signature black feather boa, holding my favourite piece of functional art - the martini glass.

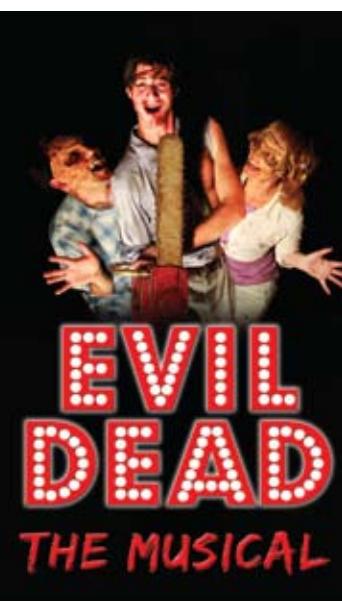
Next, *Who Wants Cake?* bring the Detroit premiere writer Conor McPherson's spooky ghost story,

*Shining City*. Set in Dublin, where a guilt-ridden man reaches out to a therapist after seeing the ghost of his recently deceased wife, and wrestling

with his own demons, the therapist can only do so much to help. Routine visits between the two men quickly become a gripping struggle to survive, changing both of them for the rest of their lives. Oh, do tell...

Directed by Jamie Warrow, *Shining City* features Joe Bailey, Cassandra McCarthy, Jamie Richards, and Matthew Turner Shelton and will play Saturdays and Mondays at 8PM and Sundays at 3PM, October 16-November 1 at *The Ringwald Theatre* in downtown Fashionable Ferndale.

Tickets for both shows are currently on sale and more information can be found at [www.WhoWantsCakeTheatre.com](http://www.WhoWantsCakeTheatre.com).



## At The Magnificent Detroit Opera House

### THE MIKADO

October 16-20

The Michigan Opera Theatre opens its 40th anniversary season with the return of one of its most requested shows, *Gilbert and Sullivan's The Mikado*. The five-performance engagement from October 16-24, 2010 will commemorate the 125th anniversary of the operetta. After its premiere in London in 1885 at the Savoy Theatre, *The Mikado* had one of the longest runs of any show at the time.

A comic opera in two acts set in the fictitious town of Titipu, Japan, *The Mikado* is a satire of a bureaucratic society gone haywire, mixed with a classic love triangle. The son of the Mikado, or Japanese emperor, disguises himself as a minstrel and falls in love with Yum-Yum, a girl who happens to be engaged to the Lord High Executioner. The executioner is scheduled, in fact, to be himself executed, but of course there is no one to perform this task. This bureaucratic dilemma causes chaos, mistakes identities, and general absurdity. Simply delicious!

The exotic, foreign location allowed librettist W.S. Gilbert and composer Arthur Sullivan to cushion the blow to the British politicians and aristocracy they set out to mock. The musical score contains some of Gilbert and Sullivan's best-loved songs, including "Three Little Maids," "The Flowers that Bloom in the Spring" and "I've Got a Little List," which is often updated to ridicule contemporary themes.

Starring in the role of Nanki-Poo is Canadian tenor David Curry; he last sang the role at the 125th anniversary concert of *The Mikado* in London. In the role of Yum-Yum is soprano Andriana Chuchman, who was recently seen at Lyric Opera of Chicago, where she will perform this role again in December. Also making his MOT debut is American baritone Michael Wanko in the role of Ko-Ko.

The production will be under the baton of Mark D. Flint, a veteran of numerous MOT productions and a favorite of MOT audiences for orchestrating and conducting the world premiere of David



DiChiera's *Cyrano* in 2007. Former Met stage director Michael Scarola, making his debut with MOT, will stage the production with sets and costumes designed by Thierry Bosquet, provided by New York City Opera. Ticket prices \$29-\$121.

#### Gilbert & Sullivan's The Mikado

Saturday, October 16, 2010	7:30 p.m.
Wednesday, October 20, 2010	7:30 p.m.
Friday, October 22, 2010	7:30 p.m.
Saturday, October 23, 2010	7:30 p.m.
Sunday, October 24, 2010	2:30 p.m.



Detroit Opera House 1526 Broadway  
Detroit 313-237-SING  
[www.MichiganOpera.org](http://www.MichiganOpera.org).

## Director of Detroit Opera House David DiChiera Recipient of the 2010 NEA Opera Honours

Washington, D.C. - NEA Chairman Rocco Landesman announced the recipients of the 2010 NEA Opera Honors: soprano Martina Arroyo, general director David DiChiera, composer Philip Glass, and music director Eve Queler.

Now in its third year, the NEA Opera Honors is the highest award our nation bestows in opera. This year, the awards will be presented at an award ceremony and concert produced by the Washington National Opera on Friday, October 22, 2010 at The John F. Kennedy Center for the Performing Arts in Washington, DC.

Martina Arroyo is admired around the world for her operatic roles, oratorio and recital performances, recordings, and also for her commitment to young artist development through the Martina Arroyo Foundation.

David DiChiera's varied career includes important posts in Ohio and California, as well as

at the Michigan Opera Theatre, which has played an important role in the cultural and economic vitality of Detroit.

Philip Glass has had an unprecedented impact upon the musical and intellectual life of our time, including especially his 20 operas, symphonies, compositions for his own ensemble, and his wide-ranging collaborations.

Eve Queler is being recognized for her focus on rarely performed operas and for her dedication to emerging singers, which she has brought to her work as music director of the Opera Orchestra of New York.

Chairman Landesman said, "On behalf of the NEA, I extend my heartfelt congratulations to this group of stellar artists and thank them for all they have accomplished and shared with us in the course of their careers. Their works of art have delighted and challenged us, illuminated our sense of the world, and refreshed our understanding of what is possible."

These four honorees will each receive an award of \$25,000 in recognition of their significant lifetime contributions to American opera. NEA Opera Honors recipients are nominated by the public and chosen by an NEA-convened panel of opera experts. Past honorees are John Adams, Frank Corsaro, Carlisle Floyd, Richard Gaddes, Marilyn Horne, James Levine, Lotfi Mansouri, Leontyne Price, and Julius Rudel.

Admission is free but tickets are required. Ticket information at [arts.gov](http://arts.gov)



Photo: Ameen Horwani

**burton theatre** OCTOBER

**DETROIT WILD CITY**  
Fresh from international screenings in Montreal and Copenhagen, **DETROIT WILD CITY** is a new, extraordinarily rendered documentary about Detroit. Featuring lush cinematography and a multitude of perspectives on a city that has faced many hardships, yet continues to persevere.

**Anton Chekhov's THE DUEL**  
An unexpurgated, charged adaptation of the Chekhov classic.

**THE HUMAN CENTIPEDE**  
YOU ASKED FOR IT DETROIT. THE RETURN OF HUMAN CENTIPEDE! During a stopover in Germany in the middle of a carefree European roadtrip, two American girls are won over into the clutches of a deranged, retired surgeon who wants to turn them into his next human specimen. They are to be the subjects of his sick Mefisto fantasy: the first circumcision of prostate, all to the point via their gastric system, and in doing so bring to life "the human centipede".

**NIGHTMARE CONCERT (A CAT IN THE BRAIN)**  
From the master of Italian "giallo" horror, Lucio Fulci comes NIGHTMARE CONCERT: A CAT IN THE BRAIN. A witty, smart and above all scary film about a horror film director being stalked by a demented fan looking to recreate scenes from this director's previous works. A gory mad-cap romp for the whole family.

**DAWN OF THE DEAD**  
Following NIGHT OF THE LIVING DEAD, George Romero introduced this zombie classic that had a generation wondering aimlessly thrashing for brains.

**ABSOLUTELY FREE SCREENING! RE-ANIMATOR**  
ON 10/19 9PM 10/24 2PM 10/16 8PM

**UNDERGROUND FILM ZINE ANN ARBOR FILM FESTIVAL IMPOSSIBLY FUNNY 16 MM SHORTS PROGRAM BOOK + SCREENING OF BLACK SHAMPOO**  
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Burton Theatre and Crofoot present RANGDA and STARE CASE 9/7 8pm at THE CAID

## AROUND THE WORLD

Anthony Brancaleno

Fresh off a tour of southeast Asia, where he performed a soft party at the Marina Sands Bay Hotel, Singapore, in preparation for the launch of F1 Movement in Jakarta - a Formula 1 Movement collaboration in the capital region of Indonesia - Techno originator, Derrick May, sits at a table in Royal Oak's hip wine bar, Vinoteca, sipping Italian red and apologizing for being 15 minutes late.

Something about his agent booking the wrong flight, leaving May held over in Munich for six days during Oktoberfest, while en route to Movement Torino Music Festival, which takes place October 28-31, where May will perform alongside 2manydjs, Sven Väth and The Chemical Brothers.

"If it was Berlin," May explains, "everything would be cool. I just can't be around Oktoberfest for a week." I've known Derrick since the late 80's and can't escape the image of May Day in traditional lederhosen at the world's largest beer drinking event.

"It's not just the flight," May continues, "it's the fact that now I won't be able to pick up my daughter from school before I leave." Since returning from Singapore, May has had only two days to spend with his family: girlfriend Sachiko, who is mother to the love of his life, a six year old little girl who, May assures, will be asking daddy - with very big eyes - "What time are you picking me up?"

Sachiko sits across our table, seemingly fine with the fact I have stolen an hour of her time, and orders a pint of ale. "We're going to a movie later so we only have 45 minutes," May informs me. "What are you going to see?" I ask. "Wall Street. I've been waiting to see Geckos return for 20 years."

"There's a ten o'clock of *The Town*," Sachiko says, holding a cell to her ear. "What time is Wall Street?" begs May. "The Town plays at ten." Sachiko replies. "I said Wall Street. What time is Wall Street?" "The Town is at ten." Sachiko states

dark, casual chic, jet set clothing.

"The support system in Torino is amazing, from the creative arts side, to the government, everyone."

Derrick May has been involved with Detroit's Electronic Music Festival, in most, if not all, of its incarnations, one way or the other since its inception. The last few go-rounds May - like many contributors to Movement - ran into his fair share of problems, from Mayor Kwame, to the city, to finance, the list goes on.

"Torino is just an energetic city, it's electric, and the excitement for Movement has been growing," May says, enthusiastically. "The food, the hospitality, everything is amazing, and you can still get good, quality food and wine very cheap in Italy. Good food is everywhere, none of this Top Chef foo foo stuff, pasta, pizzas and very fresh fish."

With that, Derrick calls the waiter over and orders a round of appetizers for all to share; Seared tuna, breaded shrimp, calamari and a chicken dish of some kind. Intelligent, confident, a man who has seen the world, May remains gracious, genuinely concerned with the well-being of others, the antithesis of what one learns about Detroiters through the media.

Lately, May is performing six to seven hour DJ sets, "amazing journeys", that feed off the reaction of the people, and vice versa. He regularly travels with the same records - preferring to "switch-out" once a month - but assures he never plays them the same way.

"Do you recognize yourself as an originator of Techno?" I ask. May leans in, looks me in the eye and with a soft smile he says, "We've been trying to re-brand our music for years. I call it Hi-Tech-Soul. Techno has become boys with tattoos, with their shirts off, in your face (May's fist in the air to an imagined 4/4 beat). It's very aggressive, anti-female.

"Techno was about 'technology' but it was very soulful music."

He produces his iPhone, which I've noticed never leaves his hand, and brings up a YouTube video of some guy in Germany, known as 'Techno Viking', who apparently has over 20 million hits or something, and is dancing, shirt off, in angry, menacing, provocative gyrations. "In my day, I could handle myself pretty well, but I wouldn't want to mess with that guy," May says.

It's true, after 25 plus years the genre has taken a few turns, so I question if May believes electronic music to still be important? "It's our livelihood, of course, so it's important, but it also makes a statement. There's a soulful, spiritual element to the music," May replies, and I can't help but feel the authenticity in his words.

The waiter brings our food and soon it's obvious Derrick and Sachiko won't be screening Wall Street or *The Town* this evening. "You know what," May says. "We're with good food and good people, what could be better?" Then, with sincere interest, he shouts out, "Where's your brother?"

"For carry-out, Sweetwater, wings dinner," May offers quickly. "If you're going out to eat, you have to hit the burbs; there are just so few places in the city, unless, you want a good cigar, a shoeeshine and a drink, then you want to hit Café Habana."

Having so many sky miles under his belt, I wonder if May has formed an opinion of how the rest of the world views the Motor City. You know, it's funny," May says, "when I tell people anywhere in southeast Asia that I'm from Detroit they ask, 'Where's that?'

He continues, "In their mind, southeast Asia is the place to be, and Singapore is the Switzerland of Asia, beautiful, expensive, except for the food, that's why all the big businessmen are there. The Asian people can't conceive of being anywhere else."

"When I explain Detroit to them, and what it's like to live here, they ask me 'Why?' May pauses a moment to sip from his glass. "And," I say, "Why do you live here?" He answers effortlessly, "I enjoy the struggle - the fight."

A true Detroit original, and an originator of an art form, Derrick May performs Movement Torino at the end of the month before continuing to play a series of 'soft' parties throughout southeast Asia, leading up to Movement Jakarta.

## AROUND THE WORLD w/ DERRICK MAY



Why isn't Nick here? That boy is the coolest." May and Sachiko dig in.

Two days ago, this guy was gigging an exclusive party in Singapore, before an audience that included such notables as Richard Branson, Formula 1 top brass and the owner of the 'W' Hotel; Now, he's home for 48 hours - giving me one or two of them - before leaving again for Europe and he's genuinely concerned about my family. Around the world and back again, the originator of Techno hasn't forgotten where he comes from.

Another round of vino, "same flavour?" the waiter asks, we all nod affirmatively and begin to pass the small plates around. Conversation moves from his daughter's private school, to movies, Bob-Lo Island, Jeff Mills (The Wizard), Majesty Crush, to the current suffering of people living in our city, to where Derrick and Sachiko like to dine when they're together.

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**The chemical brothers dj set**  
2manydjs SVEN VÄTH ELLEN ALLIEN DERRICKMAY

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**CROSSWORD**

1	2	3	4		5	6	7	8	9	10	11	12	13
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					66	67		68					
					69	70		71					

**DOWN**

1. "Don't Tread ___" (old flag warning)	18. Vegetable oil component	46. Weather balloon
2. Wharf	19. Evolved	49. Evolved
3. ___acte: intermission	22. Winter plaything	50. Kind of body network
4. Malay Archipelago wear	24. Dill of the Bible	51. Pound and Cornell
5. Beatnik's interjection	25. Reliever Mariano of the Yankees	52. Who preceded Adam and Eve on earth
6. Friendly prefix	27. Battery unit	53. V-shaped cut
7. Not smart at all	28. Dies ___	55. City in Kansas
8. Cookie with creme inside	29. Free ___	57. Carpenter's metal piece
9. "The Music and the Mirror" singer in "A Chorus Line"	30. Old autos	59. Flu-like symptom
10. Trojan War hero	31. For adults, as films	60. Joy of TV
11. Grimaces	35. Niche	61. Fleet fleet members of old
12. Pension legislation acronym	36. "The Last Days of Pompeii" girl	64. B-F links
13. Dilapidated	37. Tarry	65. Cash ending
	39. In one place	
	41. "___ Rock": Simon and Garfunkel hit	
	44. Monks' titles	

**SUDOKU**

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3		5						
		4	9	2	1			

Sudoku Instructions  
Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9.  
If you use logic you can solve the puzzle without guesswork.

Look for answers in the next issue of The Metropolitan or go to [themetropolitandetroit.com](http://themetropolitandetroit.com) one week from today.

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**MERTO DETROIT'S BEST HAPPY HOUR \$5 MIX DRINKS \$20 BEER BUCKETS IMPORTS OR DOMESTICS**

**THUR OCT 28TH & FRI OCT 29TH HALLOWEEN BASH ALL DAY & ALL NIGHT COSTUME CONTEST BOTH NIGHTS AT MIDNIGHT**

**LANDING STRIP THANKS ALL OUR FELLOW UNION WORKERS WITH \$5 MIX DRINKS AND LUNCH SPECIALS M-F 3PM TO 6PM**

**ALL DAY & ALL NIGHT COMPLIMENTARY 5 STAR BUFFET PREPARED BY CHEF DON DRINK SPECIALS • FOOD SPECIALS**

**COME PARTY WITH US! ENTIRE STAFF AND BODY NOT SEXY LADIES.**

**1 YEAR ANNIVERSARY FRIDAY OCTOBER 22ND 2010**

**LANDING STRIP**  
1-800-2-RUNWAY | 36431 GODDARD | ROMULUS MI | [WWW.LANDINGSTRIPLOUNGE.COM](http://WWW.LANDINGSTRIPLOUNGE.COM)

**WAM  
BAM  
THANK  
YOU  
MA'AM!**

**ONE YEAR ANNIVERSARY**