

# THE METROPOLITAN *dÉtroit*



## When in Detroit...

### THE KING OF HEARTS QUEST TO CATCH THE GREY GOOSE

To Pour The Perfect Cocktail Valentine Distilling Co. Channels Old Detroit

By Anthony Brancaleone

After nearly a year of design and build out, Valentine Distilling Co. opens its vintage doors to the public when owner, Rifino Valentine, expands his handcrafted, made in Michigan, vodka imperium to include a prohibition style distillery and full service martini bar.

Currently sold in over 950 locations throughout the state, Chicago and soon to be Indiana, Valentine Vodka is a proprietary blend of barley, red Michigan wheat and corn that, until now, has been produced in Webberville, MI., earning Valentine a gold medal at the Beverage Tasting Institute, the largest spirit competition in the world.

"We always knew we had a special product but this gave us validation," says Rifino Valentine, who is at this moment tending to last minute preparations before launching the Ferndale based operation sometime near the end of this month.

**"People are not going to buy Valentine Vodka if it's not better"**

The facility is housed in an old pool table building and was entirely refurbished by hand, using reclaimed brick from burned out structures in Detroit, discarded windows and frames left to decay, Michigan barn timbers and a classic, working, warehouse garage door, stripped down and resurfaced by the proprietor himself.

In the front of the space, patrons will be able to order a selection of martini's and vodka-based drinks, as well as small plates of food, along either the rich copper bar or at any number of red velvet seating areas designed to "create conversation." Tours and tastings will also be offered and the distillery will be made available for private parties and events.

**"Great cocktails create great conversation"**

"Going from bottles to the distillery is really just an extension of the brand," explains Valentine. "The martini bar will offer real juices, handcrafted tonic and an assortment of infused natural flavours, always revolving, that are actually made from the source."

Born in Glen Lake, Michigan, Valentine grew up on a Christmas tree farm where his father, Nello, built two of the four houses on the property and his mother, Margaret, a hippie from Berkley, California, helped to raise goats that provided the milk Rifino drank as a child.

"I never thought all that hard work on the farm would come into play but it did," Valentine muses. "You know, I still prefer to buy produce from a farm stand rather than a chain," he adds with a smile.

Continued on Page 5



### P2 // PINK PUMP'S CONCEPT Over The Top Girlie Glamour

By Rick Manore

One of the more successful small business stories in the Detroit metropolitan area over the past two years is the boutique shoe juggernaut, *Pink Pump*.

Growing to four locations in difficult economic times owner, Tawny Thieu, decided to address the budget conscious fashionista with a new spin-off store, P2, which will focus on shoes, clothing and accessories for under \$50.

"The reason for not only a new location but a complete new concept store is to cater to every woman's budget in today's economy," says Thieu. "Fashion should never exclude anyone and I wanted to offer a store that would allow our customers to grow with us from P2 into *Pink Pump*."

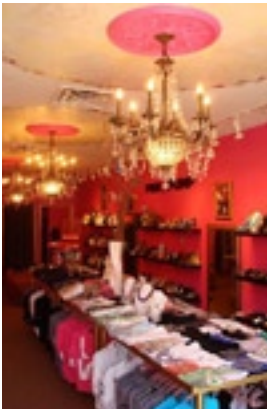
While the pricier *Pink Pump* has a wide range of price points, P2 is an intersection between glamour and value. "Many girls would email me or come up to me and say how much they love *Pink Pump* but they couldn't afford it," says Thieu. "It is important to listen to our customers and cater to their needs."

P2 opens directly across the street from *Pink Pump* in downtown Royal Oak, 306 Main Street, early this month.

#### P2 Gives Back

*Pink Pump* teams with Wendy Starland and Give Back Entertainment offering exclusive GBE label releases in all *Pink Pump*/P2 locations beginning March 2011.

Give Back Entertainment is a philanthropic record label with worldwide distribution through Universal's digital distribution arm, *INgrooves*. Artists signed directly or independently promoted through Give Back Entertainment donate a percentage of their profits to the charities of their choice, along with the North Pointe Green Foundation, bonding music to philanthropy.



*Pink Pump, Royal Oak*





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To See How You May Help Visit: [www.gcfb.org](http://www.gcfb.org)

March Letter from the Editor

WHEN IN DETROIT . . .

How's everybody doing out there? Keeping it together? Anyone have some good news? Maybe, a story to tell? How bout a joke? Anything? Anything at all?

Well, don't worry, I'm a professional, I've got us covered.

Unemployment is up, the economy still down, so is housing, the middle east is completely out of control, oil prices on the rise, food costs on the rise, the market's concerned with the American consumer's absorption rate, our educational system is in chaos, people are flooding the border, the Fed has us living a monetary fairytale and *Two and a Half Men* is off the air.

What the hell is going on? Thank God we've got all those Ivy Leaguers running things in office or we'd really be in trouble.

Hang in there, America; we'll get through this together. In fact, it may be time the rest of this great country take a page from the book of Detroit. We're survivors here. We've had to live with adversity. That gives us experience with this sort of thing.

While, there are those who refer to Detroit as a wasteland, some third world nation, we prefer to view our city as having the Blues. And, just as good blues music provides inspiration to those in need, let Detroit be your guide through whatever blues you may be experiencing.

We view things differently here. We find beauty in places others prefer to forget. We appreciate what we have. We work hard, we're creative and we don't give up. With a strong and capable workforce, this part of our country is actually a good place to open a business, if you're not one who prefers to outsource.

So, when in Detroit do as a Detroiter; work hard, play hard and don't be afraid of your shadow. Now, how bout that joke - *Knock Knock . . .*

Anthony Brancaleone



# WOMEN IMAGE CULTURE



February 16-March 27

Artist Reception: Friday, February 18 6-9 pm

Crone Celebration: Friday, March 18 6-9 pm

## Women Image Culture

Curated by Marilyn Zimmerman

This will be the fourth year of the invitational Women Image series of exhibitions, curated by Marilyn Zimmerman. For the first three years, Gail mally-mack was co-curator. The current exhibition addresses the theme of culture and showcases the work of both established and emerging artists.

Coco Bruner | Rose Delassandro | Agnes Gira | Christine Hagedorn | Joanne Leonard Azucena  
Nava-Moreno Sabrina Nelson | Lisa Poszywak | Sharon Que | Julie Zager

The Scarab Club  
217 Farnsworth  
Detroit, MI 48202  
313-831-1250  
[scarabclub.org](http://scarabclub.org)

Regular gallery hours:  
Wednesday-Sunday, Noon-5 pm

# imagine...

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hope someday you join us...

A place to repair, buy, and sell tech products.

[Zaxcity.com](http://Zaxcity.com)





C O N T E N T S

4 Style & Beauty

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10-11 Art

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14 Gaming

15 Business or Pleasure



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*Warning: This paper has not been proof read! And probably never will...Please see Letter from Editor in our November 2010 issue online.*



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The Metropolitan d'Étroit is a monthly lifestyles paper distributed each week throughout the Detroit Metropolitan area. Our distribution locations include the Detroit Metropolitan Airport, both North and McNamara Terminals and the Delta Skyclubs.

In addition, The Metropolitan can be found in select bars, boutiques, businesses, motels, hotels and restaurants in the following communities: Ann Arbor, Birmingham, Berkley, Clawson, Dearborn, Dearborn Heights, Detroit, Farmington, Ferndale, Hamtramck, Hazel Park, Lincoln Park, Novi, Oak Park, Pleasant Ridge, Plymouth, Royal Oak, Southgate, Taylor, Wayne, Warren, Wyandotte and Ypsilanti.

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THE METROPOLITAN IS NOW FOUND AT THESE FINE LOCATIONS!

1. Cosi, Birmingham
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8. Royal Kubo, Clawson
9. Leon & Lulu, Clawson
10. Oakland University, Royal Oak
11. Noir Leather, Royal Oak

March Email to the Editor

A Box Of Chocolates

The beginning of each month used to mean...a depleted checking balance after paying bills. But today as I was heading to the Nip'n'Tuck for a tuna melt, I was hoping the blizzard would not have delayed the delivery of my favorite newspaper--The Metropolitan Detroit. I was not disappointed.

Your Valentine Issue is a sweet treat! It makes me want to rewrite my New Year's resolution to say, "I will sample these Detroit treasures one at a time throughout the year of 2011." What a bouquet of the best Detroit sounds, tastes, sights and experiences you have given us!!!

I have taken three copies, I must confess; one for my son Sean in Seattle, one for my daughter, Lisa, in Gaylord who loves to visit her favorite places (Buddy's Pizza, Dakota Inn Rathskellar, Astoria Bakeries; and to my friend, Pam, who recently visited Detroit for the first time and fell in love with our city!

My heartfelt thanks for your lovely paper. I have come to look forward to it monthly--eagerly awaiting delicious photos and words, thoughts and ideas so uniquely set before us.

Ah! You make Detroit seem like a box of chocolates. Thanks for the Valentine!!!!

Claire Horton, Berkely

New Business Downtown Detroit!

Good Afternoon, hope all is well! Wanted to first off begin by saying great newspaper! It has brought great company during some long trips. Respect to the Tales From Manhattan section this month (Jan 2011), great suggestions and the street food part is so true!

I work Downtown inside the Renaissance Center General Motors World Headquarters, and my wife and I came across a little boutique that had just opened up before the Auto Show. On our way to the Black-Tie event my wife was treated so wonderful by the Owner and really went out of her way to make sure we were satisfied with our purchase! It is not an ordinary boutique downtown, frankly it seems as if it comes from some of suburban friends neighborhoods. Living Downtown, I must say that this is a great comeback feeling to see new business open up and out of all places at HQ where we were named car of the year. I hope you can send someone from your newspaper and show Sassy Fashion Couture some love and support.

Warmest Regards,  
Roman Berjahski

"How do I love thee, let me count the ways" - Detroit!!

This could have been your Feb. 2011 caption--pure and simple and right to the point.

I thank you for this and all the pics of the areas to be seen and enjoyed! The train station tugs at my heartstrings every time I see that beautiful structure going to decay. I thoroughly enjoyed all of it.

Marlene Smith, Berkley, Mi.

A Valentine To Detroit

Brilliant!!

Sasha, Los Angeles

Sanctuary And Safe Haven For Animals

I first saw the Metropolitan at Adornment Deluxe in Berkley, MI. Since then, I've gotten my copy outside of the photography lab at OCC Royal Oak. I'm telling you this only because sometimes it's nice to know where people are finding you.

I'm writing to ask your help in calling attention to a charity fundraiser. SASHA (Sanctuary And Safe Haven for Animals) Farm is the Midwest's largest farm animal sanctuary and is located in Manchester, MI. On March 12, SASHA will celebrate its 10-year anniversary as a registered non-profit organization. This celebration will take place at the annual banquet and silent auction. I'm a volunteer at the sanctuary, and I am on the banquet planning committee. I'm wondering if you would help us in any way, either by donating an ad for the event or doing a story on the banquet itself. Or, if it's too late for that request, perhaps doing a story on the farm for a future issue. However you could help us get SASHA's name out there would be wonderful and greatly appreciated.

Thank you for your time and consideration - I truly appreciate it.

Best,  
Kelli Marshall

Hi Kelli,

Let's begin by adding your note to our March issue, where we will provide the website of your organization - [www.sashafarm.org](http://www.sashafarm.org) - and ask those who are interested in learning more to visit the site. I would like to visit the farm in hopes of covering the story. Please, let us know if this will be possible.

Keep up the good work,  
Anthony

Hello Anthony,

I flew into Detroit last night and picked up a copy of The Metropolitan Detroit at the airport. Thanks for listing Leon & Lulu as one of the reasons "We Love Detroit".

Regards,  
Saverio Mancina, Italy



greetings from miami

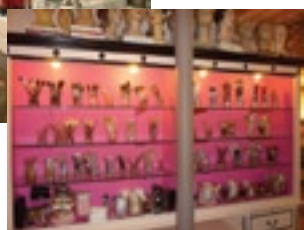


greetings from detroit

Send emails, comments and suggestions to [anthony@themetropolitandetroit.com](mailto:anthony@themetropolitandetroit.com)



## CHIC METROPOLITAN'S KNOW WHERE TO GO



Whether you're flying in for business, need to find that perfect gift or simply want to be your best Metropolitan makeup & beauty artist Jeanette Frost shares her favourite spots.

### 1 Todd's Room // Birmingham

This beauty apothecary carries an array of fine makeup, skin care, and hair care products. Offering nail, hair and makeup services, Todd's Room has some of the most talented makeup artists in the metro area. 239 Pierce Street Birmingham MI 48009 (248) 594-0003



### 2 About Face // Royal Oak

About Face is a neat spa located in downtown Royal Oak. Services offered: Makeup artistry, brow artistry and massage. 402 S. Washington Ave. Royal Oak MI 48067 (248) 399-1330



### 3 Vita Spa // Henry Ford Hospital

One of the more professional spas for facials, body treatments, skin care and massage in the metro area. 6777 W. Maple West Bloomfield, MI 48322 (248) 325-3870

### 4 Girlie Girl // Grosse Pointe Woods

This full service salon and boutique provides top care for all your hair, makeup, and nail needs, plus Girlie Girl's massage, waxing and facial services are to die for. 19838 Mack Avenue Grosse Pointe Woods, MI 48236 313.881.GIRL (4475)



## DIG THE FOLLOWING METROPOLITAN BOUTIQUES

*Spread The Wealth And Look Good Doing It . . .*



### 1 Flair Boutique // Royal Oak

A mix of vintage and unique contemporary women's clothing, jewelry and accessories, Flair regularly fills its racks with hip designers from New York and L.A. An adorable, big, fluffy cat enjoys lounging in the window and local music spins frequently. 313 S Washington Ave Royal Oak, MI 48067-3822 - (248) 546-5860



### 2 Twisted Shamrock // Ferndale

Authentic Men and Women's Irish apparel, handmade woolen sweaters, hats and shawls, gifts and accessories, Celtic items, Guinness and Pub wear and, of course, the place to shop for St. Patrick's Day, even if you're not Irish. 276 West 9 Mile Road Ferndale, MI 48220 (248) 544-4170



### 3 Escapades // Franklin

This quaint boutique in picturesque Franklin offers home items such as tableware and linens, handmade jewelry, scarves and wraps, evening wear and children's gifts from Europe and the US. 32744 Franklin Road Franklin MI 48025 (248) 855-5856

### 4 Flo Boutique CO // Detroit

Located in West Willis Village, Flo Boutique is a lifestyles clothier for men and women, offering stylish, high quality garments. Proudly representing Michigan designers, owner, Felicia Patrick, also enjoys introducing Detroiters to the latest designs from Amsterdam, France and Spain. 404 West Willis Street Detroit MI 48201 (313) 831-4901 [www.flowingflava.com](http://www.flowingflava.com)



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Continued from Front Page

THE KING OF HEARTS QUEST TO CATCH THE GREY GOOSE (cont.)

Valentine wrestled during his high school years, which according to the still fit forty year old with boyish good looks and Midwest charm provided the spirit to fight and work through life's little struggles. "All wrestlers have that in common," he points out. "The sport is probably the toughest, mentally, than all the others."

Earning a B.A. in economics from Cornell University, Valentine began trading in South Beach, Miami, before heading to New York City to work on Wall Street. "Trading was fun, very competitive and as an indie trader I was trading against big banks, working against them," Valentine explains. "We were the rebels of Wall Street, three hundred of us, working in shorts and tees, Wall Street hated us."

Working for Datek Securities, right across the street from Goldman Sachs, in what Valentine describes as a "terrible building, huge floor, with long folding leg tables and rows of computers", the crew was "making money hand over fist."

“Wall Street hated us.”

Soon, Valentine formed his own company, Vortec Trading, where he employed seventy traders back in South Beach and found himself splitting time between sun, sand and The Big Apple. "Finally, I came to a point where I said, 'Is this what you want to do with your life?'"

"When I was trading in New York or Miami, I would sit in all of the nicest places, with real bartenders, and I would ask for their best martini and they would always pour an import," reveals Valentine. "Finally, I thought, 'Why can't we make one of the best vodkas right here?'"

In 2005, Valentine began his business plan and went back to Cornell for research, enrolling in an artisan distillation program, where he met MSU Chem Professor, Dr. Kris Berglund, who is considered the father of distilling in Michigan and was giving a class on the subject.

"Berglund took me under his wing and taught me," Valentine says. "And, from there I considered opening in Miami or New York but I loved the juxtaposition of Detroit and the world's best vodka. The whole brand tries to recapture Detroit in the roaring twenties."

But Valentine's long-term plan consists of more than aesthetic. "I want to change the economic structure of the city, state and the country," he explains. "The American economy can't exist the way we are going. It's unsustainable."

Valentine's background in economy peers through, "All the value added to a product comes from where that product is manufactured. This country is outsourcing it's manufacturing, therefore we are losing our value."

“The American economy can’t exist the way we are going.”

Downtown Detroit was the distillers first choice to open shop but Valentine ran into a few too many "roadblocks" with the city. Thus, Ferndale became his focus. "This city has been great, it's a good place to do business," he says. "The funny thing is, there are still laws on the books today from that period (prohibition) that make it difficult - the state and Federal red tap has been enormous."

"But, the whole model falls apart if the product is not as good or better than anything that's out there," Valentine says, returning to his award winning bottle. "Valentine is better than Grey Goose, our aim is to capture that market."

Quality ingredients, smooth finish, better flavour with no adjuncts or enhancements are all reasons Valentine offers as to why one should purchase his product. The distillery uses the age-old method of Batch distillation, which Valentine describes as "hands on" and not a "marketing thing", rather than the Continuous method that, according to the Master distiller, "ends up harsh" forcing the use of glycerin for taste and viscosity.

"My name is on that bottle," Valentine says. "I am smelling and tasting every batch before it gets poured. That is hand crafted. That's quality control. Grey Goose probably used to be batched - now, it's owned by Barcardi, so who knows?"



“We’re thumbing our nose at major producers now”

"People are not going to buy my vodka if it's not better," Valentine says. "I've taken the question out of our customers hands regarding that point. The decision to buy [Valentine is reached because we offer a better product, we're made locally and money spent on Valentine stays in our economy. The question now should be, 'Why would I buy Grey goose?'"

Valentine Distilling Co. opens its doors at 161 Vestor, downtown Ferndale, near the end of March 2011 and, at the writing of this article, will be open Wednesday through Sunday.



ALL NEWBEES ALLOWED  
A Grand Time At B. Nektar - Handcrafted Mead

**Matt Counts**  
From the most ancient writings of Hinduism, to the great halls of the North Lands, to ancient Greece and the Germanic Tribes they all agree on one thing - Mead. The lovely mixture of honey and water, fermented to perfection and ready to take one to far away lands on just 8-18%. The tradition of making mead - or honey wine - began when grapes or hops were not available, until the early 700's when it was left to the monasteries to keep the tradition alive.

This same tradition is growing and going strong in our very own Fashionable Ferndale, where I was fortunate enough to have a few glasses with the good, and dare I say epic, people who run B. Nektar Meadery.

B. Nektar Mead is so good it was awarded 1st place at the World Expo of Beer in both 2009 and 2010. We will have to wait until May to see if our local craftsmen take it once again. Each flavour is handcrafted gold in a bottle, completely smooth with no yeasty

aftertaste (which I have experienced in my own brewing experiments).

B. Nektar features meads not only by honey type, such as orange blossom and wildflower, but the brewers also offer a large selection of flavored meads and cysers. Personally, I recommend the Backwood cyser. It's quite light and very smooth, with a crispness that one can only achieve from fermenting honey and apples. Also, I must give honorable mention to the Ethiopian Harrier, a unique honey and coffee elixir I found unusually delicious.

For those NewBees, skeptical about the taste or texture of mead, B. Nektar offers an evening of complimentary sampling on the 1st and 3rd Friday of every month. Arrive post 6pm and enjoy. Of course, bottles are for sale. Like the ancient Vikings used to say, 'drink and pillage responsibly'.

**B. Nektar 1505 Jarvis, suite B Ferndale, MI 48220 [www.bnektar.com](http://www.bnektar.com)**





# A LIL Q & A WITH THE DETROIT DERBY GIRLS

**Pistol Whipper's Bytch Ryder & Lazer Beam, with Detroit Pistoff's Cookie Rumble and Bully Mammoth, tee off on Metropolitan sportsman Z.O.R.M. in a no holes barred tell all.**

**Z.O.R.M.** *How does it feel to knock the tar out of another player?*

**Lazer Beam:** It feels great!!!

**Cookie Rumble:** Especially, when she goes boom and the crowd goes whoa!!!

**Z:** *What is the best weapon in your roller derby arsenal?*

**Bully Mammoth:** My skates and my hip check.

**Bytch Ryder:** My mental game, I am very strategic and analytical.

**Z:** *What does your pre-game meal consist of?*

**Cookie Rumble:** An egg bagel with corned beef, coleslaw, Thousand Island dressing and a pickle.

**Z:** *How bout your post-game meal?*

**Bytch Ryder:** The biggest, nastiest, greasy omelet with chili and sausage gravy.

**Z:** *Speaking of food, Lafayette Coney or American Coney?*

**Lazer Beam:** American Coney.

**Cookie Rumble:** Lafayette Coney

**Z:** *Any song(s) get you pumped for a match?*

**Bully Mammoth:** I listen to the Misfits.

**Bytch Ryder:** Seven-Nation Army by the White Stripes.

**Z:** *Honestly, do you miss playing at the Masonic Temple?*

**Bytch Ryder:** My heart says yes, Masonic is Detroit. But for the benefit of the sport Cobo brings in more fans.

**Cookie Rumble:** I miss Masonic, the crowds were closer but the dust got to me. Cobo is bigger but it creates a disassociation between the fans and players.

**Z:** *Reflect on how roller derby has grown in popularity?*

**Bytch Ryder:** It makes me very happy. It's amazing to have a sport for women where there are positive role models.

**Z:** *What do you like about being a Detroit Derby Girl?*

**Cookie Rumble:** I love the people, the fact that DDG is a big deal in Detroit and our staff.

**Lazer Beam:** The players, the exercise and its fun.

**Z:** *If you could put one person on the track that doesn't play roller derby and legally tee off on them, who would it be?*

**Lazer Beam:** My mother in law, Annette.

**Cookie Rumble:** Whoever runs Bank of America; I would love to whale on them.

**Bytch Ryder:** A referee, but I am not naming names

**Bully Mammoth:** My older brother Robert, pure payback.

**Z:** *If you had a chance to go out with Bob Seger or Ted Nugent, when they were young and in their prime, which one would it be?*

**Lazer Beam:** Bob Seger.

**Cookie Rumble:** Bob Seger, he has one of the sultriest voices ever.

**Z:** *Kid Rock or The White Stripes?*

**Bytch Ryder:** The White Stripes.

**Z:** *How do the Derby Girls unwind after a bout?*

**Bytch Ryder:** I can't speak for the rest of them but I numb myself with some spirits.

**Z:** *One thing you would like to see happen in Detroit?*

**Bully Mammoth:** I would like to change the bad name it gets.

**Bytch Ryder:** Clean it up; make it a place where people want to visit more.

For the latest scores, standings and stats on the league visit: [www.detroitderbygirls.com](http://www.detroitderbygirls.com)





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# DTW FLOURISHES DESPITE POOR ECONOMY

## Willow Run bounces back too

Passenger traffic at Detroit Metropolitan Wayne County Airport (DTW) jumped 3.3% in 2010 with nearly 32.4 million total passengers flying in or out of DTW last year. A 10.1% spike in international passenger traffic was three times the domestic passenger growth rate according to statistics released by the Financial Planning and Analysis Division of the Wayne County Airport Authority (WCAA).

“Passenger traffic has increased at Detroit Metropolitan Airport every month since May 2010,” said Genelle Allen, WCAA Interim CEO. “We continue to operate in a very challenging revenue environment as landed weights and passenger revenue still lag behind our most prosperous years. However, after a long and difficult recession, this steady, sustained improvement over 2009 is encouraging.”

Aircraft landings and take-offs (operations) ended the year at 452,616, an increase of 4.6% over 2009 and cargo by weight was up 19.4%. For the month of December, passenger traffic was up 5.6% and aircraft operations increased 1.9% compared to December 2009.

Last year’s 32,377,064 passengers handled at DTW is a number roughly equivalent to the every man, woman and child living in Michigan, Ohio, Wisconsin and Minnesota.

Willow Run Airport, which suffered severe auto industry-related shipping losses during the recession, is also posting gains. Cargo by weight jumped 75% in 2010 and aircraft operations climbed nearly 3% over 2009.

“Sustained growth at the airports is welcome news because Detroit Metropolitan and Willow Run Airports form the east and west anchors of our Detroit Region Aerotropolis,” said Wayne County Executive Robert Ficano. “Increasing activity at these airports is important to provide local businesses even more access to global markets.”



## Airport Authority Board Elects New Leaders

### Welcomes New Member

Wayne County Airport Authority (WCAA), operator of Detroit Metropolitan Wayne County Airport (DTW) and Willow Run Airport (YIP), has elected Renée Axt as its new Board Chairperson, Samuel A. Nouhan as Vice Chairperson and Sue Hall as Secretary. The elections were conducted as part of the Board’s regular meeting at the Westin Detroit Metropolitan Airport. All three officers assume these new roles effective immediately.

Chairperson Renee Axt is the president of RCP Associates LLC, a business development and government relations consulting firm in Detroit. She also serves on the Board of Directors for Blue Cross Blue Shield of Michigan. Axt joined the Board in 2009 upon appointment by Wayne County Executive Robert Ficano. Prior to being elected Chairperson, Axt had served as Vice Chairperson of the Board. She assumes her new office from outgoing Chairperson Charlie Williams, who remains a Board Member.

“I am committed to continuing the progress we have made under Charlie’s leadership and will focus on growth, efficiency and fiscal responsibility,” Axt said.

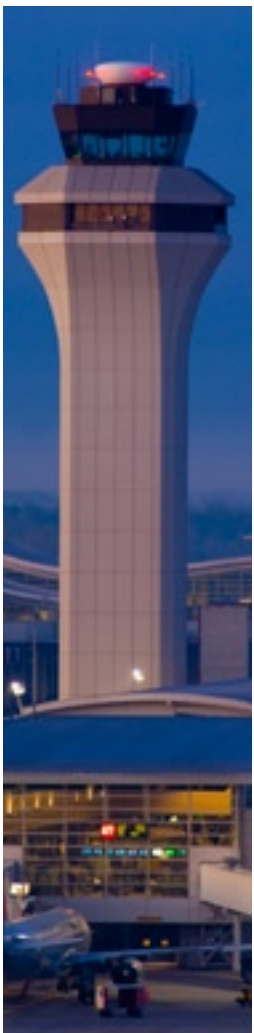
Vice Chairperson Samuel A. Nouhan is a partner in the national law firm of Bowman and Brooke LLP’s Detroit office and has served as a member of the WCAA Board since his appointment by Wayne County Executive Robert Ficano in January 2009. His practice areas include product liability, commercial and municipal litigation. He previously served in the office of the Wayne County Corporation Counsel and as a clerk to two federal judges. Nouhan is a graduate of the University of Detroit-Mercy School of Law and previously served on the Grosse Pointe Park City Council.

Secretary Sue Hall, a new addition to the Board in late 2010 upon appointment by then- Gov. Jennifer Granholm, is a private consultant specializing in public administration.

She retired from Wayne County in 2009 after 23 years of service during which time she held various executive level positions including Director of Administration for the Sheriff’s Office, Assistant County Executive for Administration and Deputy Director for the Department of Health and Community Services. For 18 years, she was an elected official for the City of Southgate—four years as Mayor and 14 years as a Councilwoman.

“Working with the new Board officers, Airport Authority staff looks forward to soaring to new heights at Detroit Metropolitan and Willow Run Airports,” said WCAA Interim CEO Genelle Allen.

Established in 2002 by the Michigan State Legislature, WCAA is an independent agency responsible for the management and operation of Detroit Metropolitan Airport and Willow Run Airport, which together comprise Michigan’s largest airport system and one of the world’s busiest air transportation hubs. Studies conducted by the University of Michigan-Dearborn in 2005 and 2007 found that the two airports contribute an estimated \$7.8 billion to the state economy each year and are responsible for as many as 72,000 Michigan jobs.





## SUNDAY SCHOOL THE LOST WEEKEND

THE 36 Hour Party

**MARCH 25-27, 2011**

**ICE PALACE, MIAMI**

### SUNDAY SCHOOL THE LOST WEEKEND

THE 36 Hour Party

**MARCH 25-27, 2011**

**ICE PALACE, MIAMI**

\* NEW ADDITIONS

#### The Full 36 Hour Lost Weekend

11pm Fri, March 25 – 11pm Sun, March 27  
(Event closes for admissions from 10am to 11am on Saturday)

#### The First 12 Hours

11pm Fri, March 25 – 10am Sat, March 26

**Friday, March 25**  
In the Lobby  
**M-HUS**  
Richie Krawitz  
+ more TBA

On Stage 1  
**Boyznoize Records**  
Tiga, Spunk Rock, B.I.M.  
Heavyweight, Gladiators  
Strip Show + Special Guests

#### The Final 24 Hours

11pm Sat, March 26 – 11pm Sun, March 27

**Saturday, March 26**  
In the Lobby  
**Victor Calderone**  
+ more TBA

On Stage 1  
**Cadenza**  
**Vagabundos**  
Luciano, Raboot, Robert Dietz  
Michael Cole, Rhadoo  
Cesar Mendez  
Maayan Nigam 100  
Dimitri Perrera/Mike Luke 100

**Sunday, March 27**  
Lobby/Stage 1/Terrace  
(in substantial order)

**Admission:** Davide Squitace  
"Gay Gentler", "Held", "Jason Bone"  
"John Roberts LIVE" exclusive  
Josh Wink - "Love Don"  
Martin Buttrich - Matthias Tansmann  
Mr G - Nicolas Jaar exclusive  
No Regular Play LIVE - "Poco Guala"  
Giacca Fluke - Seth Thrasher  
Coleman - Steve Bug - Stimming LIVE  
"Poco", "200", "Warlock LIVE" exclusive  
+ more TBA

Ice Palace, 55 Mid 5th St, Miami  
21 and over with valid state issued photo ID  
Food will be available for purchase  
throughout the event



Presented by  
**Admission**



Lost at Sea w/ Lindsay Irwin  
Journal Log 6

HeIIIIloooooo Detroit!

Lindsay here, just trying to send some pictures, trying to send some love....I am sitting in the cockpit of CEDAR, our fifty foot yacht, listening to the sirius radio BB king channel.

Philmore is passing chunks of breadfruit, drinking tea, talking about a catamaran that was wrecked off the point not long ago. We were on "free sail" yesterday, which means we leave all of our yachts be for the day and high tail it to wherever we like.

So, yesterday we hit Leverick Bay from Anegada, hired a car and headed to the island of Virgin Gorda. Carolines father, Terry, me and Phil had too many coco mango-whatever-the-effes but we had a lovely, lazy lunch at the Mine Shaft Restaurant overlooking the easternmost bvis, then we took a self tour of the old copper mine at Copper mine point.

Pretty sweet. We hit Mango Bay and checked out a venue for Carolines wedding, which looked quite promising. Watched the kite jam at Necker Island and then out at Anegada, partied at Potters by the sea with all the blokes from the contest. Phil and I danced the night away with some cutie pie guests, took a day off and tonight we go to a private party on one of Branson's private islands, Mosquito island. Work, work, work and no play make Lindsay a dull boy.

Life is good. Caught three bar jack fishes yesterday, got them drunk and feasted. Then, it was lemon gelato from the resort for dessert and a doob, off to bed - had to contend with the mosquitoes, heat and the swell rocking the boat against the dock.

I am painting on the semi-reggo. I love to give away paintings to Europeans. In ten years, I think enough people will have little paintings of mine from the bvis, all across the world, that I could feasibly put something huge together on the international scene.

Whatever. Either way, I'm keeping busy and having a blast. Hee, hee, hee-ing myself to sleep some nights is not a bad way to end the day. Keep Detroit warm and glowing for me. In the words of Warren Zevon, send lawyers, guns and money....

- Lindsay Irwin writes from somewhere in the Caribbean



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MEASUREMENT: 8.75in X 10.5in X 2in  
**\$ 72.00**



**SCRATCH OFF WALL MAP**  
Scratch Off Map is the perfect way to show off where you've been traveling while livening up your wall with a colorful world map. Large wall map features a gold top layer that scratches off to mark all of the places you have been in blue color. Comes rolled up packaged in a tube.  
MEASUREMENT: 32.25in X 23in  
**\$ 24.00**



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**\$ 58.00**



**LOU CROSSBODY BAG**  
Lou Crossbody Bag from Jack Gomme's Light collection. Small, flat messenger style day bag is extremely lightweight and features 2 interior compartments and zippered pocket. Exterior features a grosgrain bar holding the closed flap in place and has an adjustable shoulder strap. Made from an innovative coated fabric that is waterproof and ultra-resistant. This bag will naturally show signs of age around the folds, giving it a vintage effect.  
MEASUREMENT: 10.625in X 11.5in  
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# ARTIFAKTS

BY JEFF GAYDASH

Aristotle divided things into those that "exist by nature" and "products of art" or "artificial products." These artifakts are products of human actions (artisans) and are different from nature in that they have no innate impulse to change. An artifakt's change is an extrinsic one, mandated by outside forces beyond its own control. At some point in time an artifakt will inevitably return to a natural state.

My inspiration lies in the intrinsic beauty and power of nature and its effects on things made by the hand of man over the passage of time. These artifakts are immediately set into a state of decay, nature seemingly continuing to rejuvenate and cleanse itself from humankind's destructive ways.

While making photographs, I consciously attempt to juxtapose man made artifakts with natural elements. Some images are merely a celebration of our wondrous human achievements while others convey a timeless, post-apocalyptic atmosphere where the only hint of humankind's existence is in the artifakts themselves, gradually surrendering to the powerful forces of nature.

I personally find a sense of hope and optimism in that nature will ultimately prevail over the destructive habits of man, eventually returning to a natural state of balance.





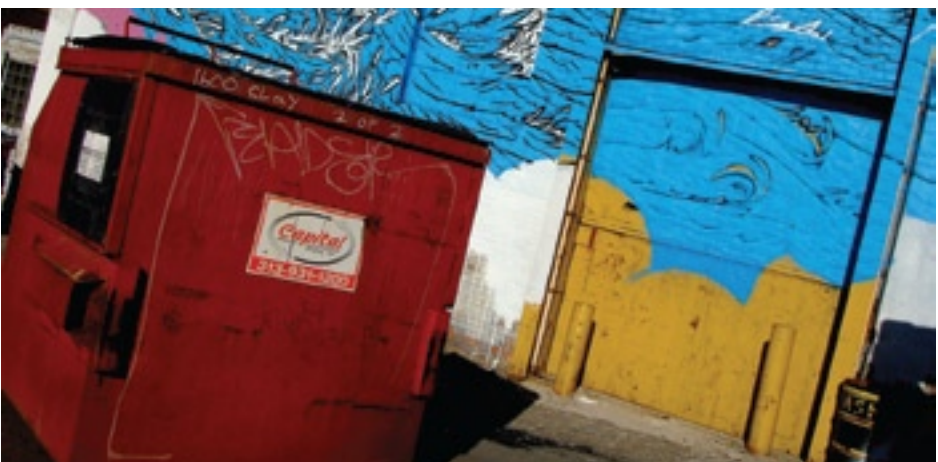


photo credit: anthony brancalone

# PLAYING TAG W/ KOBIE SOLOMON

*And the Impossible Fantasy at the Russell Industrial Center*

*Marquis d'Etroit*  
Kobie Solomon found his passion for graffiti during his second year of high school when he was introduced to the magazine *Twelve Ounce Prophet*.

After seeing the dynamic, color-saturated fluidity of graffiti Kobie's life would explode with art. He tore through one sketchbook per month in an obsessive search for the "best letters". Both the freight train at the end of his street and the abandoned military storage facility, within a mile of his house, provided all the ingredients to ignite the emerging artist's visual powder keg.

Kobie entered the College for Creative Studies, where he received classical training in the field of illustration, all the while writing graffiti freely and sinking deeper into the underground hip-hop and techno scene, eventually becoming the graffiti representative for the Detroit Chapter of the Zulu Nation.

Three years later, Kobie broke from class and opened *Tag'd-N- Bag'd Gallery* in Royal Oak, along with photographer **Linda Bannerton**. Failing after just one year, the gallery showed work from rock poster artist, Mark Armanski, color and light theorist, Mark Sengbush and scores of new artists, many of which were being shown for the first time including then unknown, **Tristan Eaton**.

Returning to college to complete his degree, Kobie continued to freelance in the tumultuous world of art and design in the Motor City. No job was too big or too small and Kobie found himself taking work outside of his expertise in an effort to expand his abilities.

Over the years, he has painted numerous legal - and less legal - murals in and around the city and, at over 2,500 square feet, has now painted the largest piece of spray-can art in the history of the state.

Commissioned by The Russell Industrial Center - the Midwest's largest art mecca - Kobie's latest work can be seen by car along I-75. The main focus is a *Chimera*, which according to Greek mythology is comprised of parts of multiple animals and was viewed as an impossible or foolish fantasy.

Composed of elements of each of the 4 major sports teams, aspects of Detroit industry and graphic representation of the creative activities going on in the Russell, Kobie has created a unique take on the mythical beast. The mane is made of Brushes, pencils, files, hobby knives, chisels and pens and the tail ends with a glass blowers torch. Set against a backdrop of the city and the river, Kobie Solomon's Chimera is a testament to beauty, art and the city of Detroit.

**About the Russell Industrial Center:**  
Originally designed by Albert Kahn in 1915 for J.W. Murray Mfg. Co. to manufacture parts for the Automobile Industry, the Russell Industrial Center has become home to the Midwest's largest art community.







## DISCOVER THE BEST OF DETROIT AT THE DETROIT HISTORICAL MUSEUM

DETROIT – The Detroit Historical Society presents “**Discover Detroit**” on Friday, March 11 from 5 to 10 p.m. at the Detroit Historical Museum. Guests will meet local authors and scholars, learn more about Detroit’s history and enjoy food samples from some of Detroit’s best restaurants.

This program will feature presentations by the following local authors, scholars and business owners in the Louise C. Booth Auditorium:

- 5:30 p.m. - **Dan Austin**, author of “Lost Detroit: Stories Behind the Motor City’s Majestic Ruins.”
- 6:30 p.m. - **Therese Ireland**, Executive Director of **Pewabic Pottery**.
- 7:30 p.m. - **John Gallagher**, author of “Reimagining Detroit.”
- 8:30 p.m. - **Richard Bak**, author of “Detroit Under Ground.”
- 9:30 p.m. - **Joe Zainea**, Owner of **The Majestic**.

With hors d’oeuvres from The Majestic and ice cream sundaes from Sanders, guests will learn more about the history of these participating organizations: The Black Dress LLC; Detroit Historical Society; the Detroit Historical Society’s Black Historic Sites Committee; the Detroit Historical Society’s Dossin Maritime Group; the Detroit Spice Company; First Congregational Church; Friends of Belle Isle; The Heidelberg Project; Henry the Hatter; The Majestic; the Michigan Department of Natural Resources and Environment/Milliken State Park; Michigan Sports Hall of Fame; Michigan Trails and Greenways Alliance; Music Hall Center for the Performing Arts; Pewabic Pottery; Preservation Wayne; Sanders; Simply Suzanne’s Granola; University Cultural Center Association; and Wayne State University Press.

Admission is \$10 per person. (313) 833-1801 or visit [www.detroithistorical.org](http://www.detroithistorical.org).

The Detroit Historical Museum, located at 5401 Woodward Ave. (NW corner of Kirby) in Detroit’s Cultural Center area, is open to the public Wednesday through Friday from 9:30 a.m. to 3 p.m., Saturday from 10 a.m. to 5 p.m., and Sunday from Noon to 5 p.m.

## The 30th Great Lakes Shipwreck Festival

Saturday, March 5th at Washtenaw Community College in Ann Arbor

The Ford Seahorses Scuba Diving Club, in conjunction with the Detroit Historical Society’s Dossin Maritime Group and the Dossin Great Lakes Museum, presents the 30th Great Lakes Shipwreck Festival on Saturday, March 5th from 9 a.m. to 6 p.m. at Washtenaw Community College’s Morris Lawrence Building, 4800 E. Huron River Drive, in Ann Arbor.

This year’s program features several significant new Great Lakes shipwreck discoveries, including the *Lady Elgin* - a once-palatial side-wheel steamer whose sinking in Lake Michigan in 1860 resulted in the deaths of over 300 people – and the *Marion Egan*, a Civil War era two-masted schooner that sank in 1875 and was recently found in tact in Lake Huron. In addition to shipwrecks, there will be programs from exotic locations around the world with stunning video and still images of colorful and unusual marine life.

Other programs between 9 a.m. and 5 p.m. include additional sessions on Great Lakes shipwrecks, international dives and technical diving and equipment, as well as a variety of book signings and exhibits from local maritime artists, the Dossin Great Lakes Museum, local dive shops, travel companies and other dive-related exhibits.

For ticket information or program details, visit [www.shipwreckfestival.org](http://www.shipwreckfestival.org), call (734) 485-0492



## Walter P. Chrysler Museum Showcases Rare Vehicles

Auburn Hills - Auto enthusiasts who appreciate the art of the possible and admire a fellow hobbyist’s magnificently maintained model, can enjoy both throughout 2011 at the Walter P. Chrysler Museum in Auburn Hills, Mich. The Museum is featuring a regularly rotating trio of vehicles through the *Unique Vehicle Pairs Spotlight Series* and *Collector’s Curb* specialty exhibits.

Unique Vehicle Pairs highlights, by theme, a pair of iconic Chrysler concept or one-of-a-kind modified vehicles on the Museum’s second floor. In conjunction with the Unique Pairs, the newly-launched Collector’s Curb spotlights a spectacular vehicle on loan from a private owner in celebration of his or her car club. The vehicle is exhibited, along with an array of personal memorabilia, in the Museum’s Boss Chrysler’s Garage.

### MODERN ELEGANCE -- Mar. 1 – Apr. 24

*Unique Pairs:* 2000 Chrysler 300C Convertible and 2008 Chrysler Hollywood Concepts  
*Collector’s Curb:* 1957 Imperial Crown Sedan owned by Diran and Joyce Yazejian, WPC Club members of Bloomfield Hills, Mich.

### EDGY RIDES -- Apr. 26 – Jun. 26

*Unique Pairs:* 1998 Plymouth Spyder and 2004 Dodge Slingshot Concepts  
*Collector’s Curb:* 2002 Chrysler Prowler owned by CJ and Bob Longstreth, Chrysler Employee Motorsport Association members of Rochester Hills, Mich.

The Walter P. Chrysler Museum is open for self-guided tours 10 a.m. – 5 p.m. Tuesday – Saturday and noon – 5 p.m. Sunday. Located on the Chrysler Group LLC complex in Auburn Hills, at exit 78 (Chrysler Dr.) off I-75. [www.wpchryslermuseum.org](http://www.wpchryslermuseum.org)



## VENTURE BACK TO 65 MILLION B.C. AS A DETROIT ZOOLOGICAL SOCIETY VOLUNTEER

### Blockbuster Dinosauria Exhibit Returns to Detroit Zoo in 2011

*By Chevalier*  
The Detroit Zoological Society is seeking volunteers to guide visitors back to the Mesozoic era when *Dinosauria* – the country’s largest outdoor exhibit of its kind with more than 30 animatronic prehistoric creatures – returns to the Detroit Zoo this summer. Volunteer “Dino Guides” will assist and educate visitors as they explore a re-creation of prehistoric life on a lush three-acre Dino Trail.

Recruitment and training of volunteers will begin in the spring to prepare early for the peak summer season. In addition to *Dinosauria*, volunteers are needed in the Detroit Zoo’s Arctic Ring of Life, Australian Outback Adventure and Wildlife Interpretive Gallery as well as at the Belle Isle Nature Zoo.

No experience is necessary to become a Detroit Zoological Society volunteer – training is provided – and volunteers do not handle or feed animals. Both seasonal and year-round opportunities are available for candidates 18 years of age or older. Volunteers enjoy a variety of benefits in exchange for their valuable time, including discounts and an annual volunteer appreciation party.

The first volunteer orientation session is scheduled for April 2, 2011, 9 a.m. to 11:30 a.m., in the Detroit Zoo’s Ford Education Center. Advance registration is required. For information and an application, call (248) 541-5717 ext. 3802 or email [volunteer@detroitzoo.org](mailto:volunteer@detroitzoo.org).



MOTOWN IN MOTION BRINGS ICONIC DETROIT SOUND DOWNTOWN

By Gay Paris’  
Eisenhower Dance Ensemble (EDE) celebrates 20 years of dance in Detroit with *Motown In Motion* at the Detroit Opera House on Sunday, March 20, 2011. Frisky, humorous, and wonderfully theatrical, performers will have audiences dancing in their seats and out into the streets! (Though, no one will be allowed re-admission without a ticket).

With a salute to the tunes that put Detroit on the musical map, EDE commemorates musical legends by performing to songs from artists such as the Contours, Marvin Gaye, Michael Jackson and the Supremes. Nationally and internationally respected choreographers, including Joel Hall, Stephanie Pizzo, Lindsey Thomas, Gregory Patterson, and EDE artistic director Laurie Eisenhower, created the dances to produce a playful snapshot of a distinctly American legacy.

While chatting over cocktails and moonbeams at an extremely exclusive Motown location Ms. Eisenhower stated she was “thrilled to perform *Motown in Motion* at the Detroit Opera House. EDE is very much a metro-Detroit dance company and it will be fun to take dance inspired by the city’s music to the heart of downtown.”

Detroit Opera House 1526 Broadway, Detroit 313-237-SING  
www.MichiganOpera.org.



FEMME FATAL RETURNS TO THE RINGWALD  
Who Wants Cake? Revives Fatal Attraction: A Greek Tragedy Through March 14th

By Gay Paris’  
Four years ago, The Ringwald Theatre opened its doors with a play that would not be ignored! It’s 2011 and the bitch is back! Joe Bailey returns to Ferndale’s Ringwald Theatre as Glenn Close in *Fatal Attraction: A Greek Tragedy*.

A parody of the quintessential '80s film, *A Greek Tragedy* is co-written by Alana McNair and Kate Wilkinson and is full of boiling bunnies, big hair, a dream ballet and even a Greek chorus!

When a big-time corporate lawyer has a one-night stand with a no-nonsense businesswoman while his wife is away, all hell breaks loose. Skewering the film’s blatant fear of the successful businesswoman in contrast to its celebration of traditional family values, the play adopts a chorus that comments on the action by using text from the Greek tragedy oeuvre. Running at a breakneck pace, this parody of the '80s classic tells its own story with a kinetic beat and a dream ballet set to a beloved rock ballad.



Show times 8pm on Friday, Saturday, and Monday nights with 3pm Sunday matinees. 248-545-5545 or online at [www.WhoWantsCakeTheatre.com](http://www.WhoWantsCakeTheatre.com).



LATE NIGHTS AT THE RINGWALD ARE ANYTHING BUT DULL  
2010 Gay Play Series Winner My Dull Friend gets limited run!

By Gay Paris’  
After winning the audience favorite award at the 2010 GPS Festival, Margaret Edwartowski’s GPS-winning short play, *My Dull Friend*, will receive a limited engagement run at The Ringwald Theatre in Ferndale, Mi.

*My Dull Friend* tells the story of Emily, a lonely-ish woman of a certain age who has a distinct fondness for her cats. Deciding to step out of her comfort zone, Emily places an ad on a website and is hooked up with a fabulous new friend, Michael. After meeting (and discussing important topics like makeovers and boys) Emily decides to put herself out in the world and soon realizes that, with a new Gay Best Friend at her side, life will never be the same. Doesn’t that sound delicious!

Featuring Emily Clark, Brian E. Bruckner and Brett Thurmond, *My Dull Friend* is directed by Gary Lehman and runs from March 4th through March 13th. Show times are 10pm on Friday and Saturday nights, with 5pm Sunday matinees. Look for me, Gay Paris’, in the back row. I’ll be the one sipping martinis and looking good -Toodles!

\$5.00 for all performances. Reservations 248-545-5545 or online at [www.WhoWantsCakeTheatre.com](http://www.WhoWantsCakeTheatre.com).

DETROIT ARTISTS MARKET: 2011 CRANBROOK ACADEMY OF ART ANNUAL SCHOLARSHIP AND EXHIBITION PROGRAM

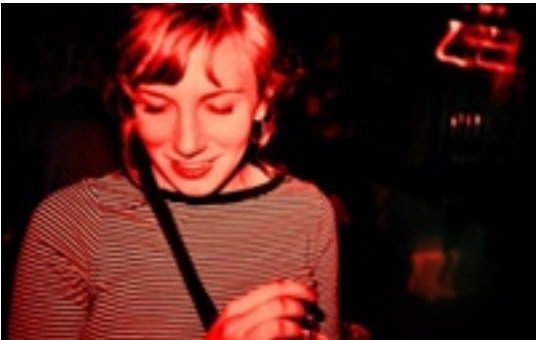
The Detroit Artist’s Market proudly presents its 2011 *Annual Detroit Artists Market Scholarship and Exhibition Program* that includes the presentation of the scholarship awards to outstanding Cranbrook Academy of Art graduate students. The Detroit Artists Market (DAM) exhibition will present works by the three scholarship recipients along with the six other student finalists and select alumni.

“This exhibition is extraordinary in many ways. It allows us to celebrate and recognize the contributions of two very important institutions in our community. It also brings together many generations of fine artists, all of whom have been affiliated with the Cranbrook Academy of Art. Most importantly, it allows us to experience the uniqueness and creativity of Cranbrook. When you visit the studios of these talented young artists, engage in meaningful dialogue with them and observe their creative expressions, one realizes that Cranbrook is not only the world renowned center of learning and art, it is a cultural experience. It has an atmosphere, a climate that allows this young generation of artists to express themselves without inhibitions. They are encouraged to extend the definition of their goals; to question and challenge any perceived limitations; and to pursue their intellectual and creative curiosity. These student artists do not simply stick their finger in the water: they swim in a sea of enlightenment and creativity as they begin to define the culture and humanity of the 21st century.”

- John F. Korachis, Chairman of the Scholarship and Exhibition Committee

The exhibition at the DAM will open on Friday, March 9th with members’ preview from 6:00 p.m. – 7:00 p.m. and public preview from 7:00 p.m. – 10:00 p.m. The exhibition will close on Saturday, April 9, 2011.

The Detroit Artists Market 4719 Woodward Avenue, Detroit, MI 48201 [www.detroitartistsmarket.org](http://www.detroitartistsmarket.org).





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# CROSSWORD

## ACROSS

Across

- Ship's creation at sea
- Taken for a ride
- Quaint cry of shock
- Does the chasing in tag
- Hyundai introduced in the 2006 model year
- Baby's first word
- Roughest
- Hebrew dry measure
- Terlingua cook-off chow
- With passion
- "\_\_\_\_ Three Lives"
- Nosy
- Commuters' system
- British musician Brian
- Nuance
- Nasdaq buys
- Greek sandwich
- Avow
- Bisque or borscht, e.g.
- A Kaye
- Rock music genre
- Bauxite or pitchblende
- 90210 preceder, in a TV show
- South American rodent
- Bear young, as sheep
- Motionless timekeepers
- French composer
- Neat
- Cockpit workers
- Old-fashioned letter
- "Every moment \_\_ man": Tennyson
- Persian Gulf land
- Play \_\_\_\_ (do some tennis)
- Pups' places
- Years and years and years

## DOWN

- Oshkosh's state: Abbr.
- "The Nazarene" novelist Sholem
- Soprano \_\_\_\_ Te Kanawa
- And others
- Hammarskjold
- Action film gun
- Preceders of cues, alphabetically
- Word before while
- Singles, often
- Esau's descendants
- Urchin
- Girl's name
- Hannah of film
- Decorates richly
- "We want \_\_\_\_!": baseball chant
- English letters
- 96 "\_\_\_\_ a clothier's yard": "King Lear"
- Govt.-certified, as a patent
- "Green Darkness" author Seton
- Target of an X rating
- "Doe, \_\_\_\_"
- With precision
- In the 40's, say
- Toss
- Roman goddess of hope
- Spending no more than what was allotted
- Martha from Butte
- Abominable snowman
- Jokhang temple city
- Tasty items
- How many soccer matches end
- "Ad \_\_\_\_ per aspera"
- Spiritual leaders
- Cat-tails center
- Milk, in Marseille
- Swedish explorer Hedin
- Matador charger
- Where to find Qum
- Law office titles: Abbr.
- Honshu bay
- Thug's roscoe

# SUDOKU

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1		4	7		2			

			8	5		6	3	
	1				8			
3							8	1
				5		9	3	
			9		7			
	8	1		2				
2	3							9
			1				6	
		5	4		3	7		

## Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

# LAST MONTH'S ANSWERS

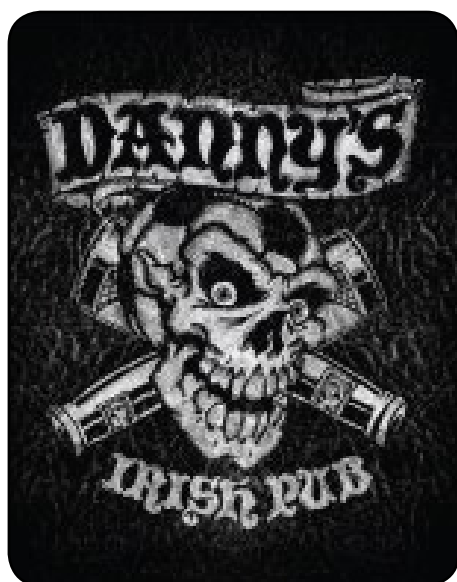
Look for answers for this month's games in next month's issue of The Metropolitan

3	5	6	4	7	9	2	8	1
7	2	9	1	8	3	6	5	4
1	8	4	5	2	6	9	7	3
8	9	2	3	5	7	4	1	6
4	7	3	6	1	8	5	2	9
5	1	8	9	4	2	7	3	6
8	3	5	7	9	4	1	6	2
9	6	7	2	3	1	8	4	5
2	4	1	8	6	5	3	9	7

5	9	2	4	8	1	6	3	7
4	7	3	9	5	6	1	8	2
6	8	1	7	3	2	4	9	5
7	3	6	1	2	4	9	5	8
8	1	5	3	6	9	7	2	4
9	2	4	8	7	5	3	6	1
3	4	9	2	1	8	5	7	6
2	5	7	6	4	3	8	1	9
1	6	8	5	9	7	2	4	3

1	2	3	4	5	6	7	8	9	10	11	12	13				
R	A	M	P		C	H	A	I	M		A	H	A	T		
F	R	A	U		N	O	D	T	O		G	E	N	E		
D	U	K	E	S	N	I	D	E	R		U	R	G	E		
S	N	E	R	T		N	A	S	T	I	E	S	T			
					T	I	P	S		E	O	L	I	T	H	
O	U	T	O	F	T	H	E	B	L	U	E					
W	N	W		F	A	R	C	E		T	R	A	W	L		
O	D	I	C		S	I	R	E	N		A	G	I	O		
W	O	T	A	N		N	U	B	I	A		I	S	R		
					L	I	F	E	S	E	N	T	E	N	C	E
A	B	O	L	L	A				E	E	O	C				
C	L	A	S	S	I	C	S			L	O	O	T	S		
T	I	K	I		T	H	E	F	A	L	L	G	U	Y		
O	N	E	G		H	U	R	O	N		A	R	T	S		
F	I	N	N		S	M	I	R	K		W	E	S	T		





Danny's Irish Pub  
-Ferndale-

THE OLD SHILLELAGH  
-Detroit-

THEE IRISH PUB  
-Detroit Metropolitan Airport-

DICK O' DOWS  
-Birmingham-

This little neighborhood Pub serves inexpensive drinks and good times the whole week through. A fine place for a pint, or one of your favourite Irish whiskeys, Danny's prides itself on being a friendly place to hang and throw darts. On Fridays, Danny's serves fish-n-chips (\$5) and has recently made the move from walleye to cod. With a strong jukebox, that pushes classic rock, grunge, country and, of course, Irish folk, Danny's goes long and strong into the night with those looking to sidestep the here-today-gone-later-today trendy competition. According to Danny's Facebook, 'no one cares what your name is', and as long as Danny's house wine is pouring - JAGER - you won't care what your name is either. Always packed during St. Patty's Day, it's best to come early to secure a stool. A proud sponsor of the *Detroit Derby Girls*.

**22824 Woodward Ave.  
Ferndale Mi. 48220  
248.546.8331**

Detroit's most recognizable Irish Pub has been in business since 1975. With a weathered dark wood interior, complete with wooden tables and chairs and a well-worn hard wood floor, this comfortable spot has been a St. Patrick's Day tradition since '76. But, it wasn't until '86, when the Shillelagh opened huge tents in the parking lot, that the Pub was able to place its name in the hat as "The World's Biggest St. Patrick's Day Party." For the past 14 years, the three-piece band, *Black Mist*, has performed traditional Irish music, every Friday and Saturday night, to raving sing-a-long fans of every nationality. As previously mentioned, *The Old Shillelagh* serves amazing hand dipped fish-n-chips (\$9) but also offers Corned Beef (\$7.5), Guinness Braised Short Ribs (\$9) and Sheppard's Pie (\$7) and the Gallic sign inside reads *One hundred thousand Welcomes*.

349 Monroe  
Detroit, Mi.  
313.964.0007

If you happen to be stuck in the airport this St. Patrick's Day why not spend it at *Thee Irish Pub*, located inside the McNamara Terminal, Concourse B. Now, I know one tends to be skeptical when considering the authenticity of an Irish Pub, housed inside the airport, but really, what are the options? Besides, the staff has always been friendly with me, and while I have yet to try anything off *Thee Irish Pub's* menu, I have had the pleasure of being served a Smithwicks with all the professionalism and good humour one would expect from a proper Pub. Plus, there are attractively attired men and women, traveling from here to there so, who knows - you just might meet your Pub Mate!

**Detroit Metropolitan Airport,  
McNamara Terminal  
Concourse B  
Detroit**

Founded in 1996 by Dick O' Conner, Pete Dow and Mitch Black, Dick O' Dows provides Irish warmth and good cheer, along with a steady flow of properly poured Guinness and smooth Irish whiskey to a laid back pub crowd. Legend has it, the owners not only brought in authentic Irish craftsmen to construct this little piece of Gaelic heaven but they also took great care in recreating the pubs traditional Irish fare. Well, at least that's what I heard - once, from an authentic Irish craftsman drinking whiskey just down the street at Mt. Chalet and, once again, while a bartender began to pour my perfect pint of Guinness inside Dow's itself. Hey, sounds good to me. Besides, with the Irish a drink comes before every story. Cheers!

**160 w maple rd  
Birmingham mi. 48009  
248.642.1135**

**FREE COVER** FOR METROPOLITAN READERS  
 BRING IN THIS COUPON AND EXPERIENCE THE NIGHT  
 OF YOUR LIFE COMPLIMENTS OF THE LANDING STRIP

A map of the Detroit area showing the location of the Landing Strip lounge. The map highlights major highways: I-275 (blue and red shield), I-94 (blue and red shield), and I-24 (blue and red shield). Local roads shown include Ecorse Rd, Goddard Rd, Eureka Rd, Wayne Rd, Middlebelt Rd, and Telegraph Rd. The Metro Airport is marked with a grey shaded area. A red square on Goddard Rd, just west of the airport, indicates the location of the Landing Strip lounge. An arrow points from the text 'LANDING STRIP' to this red square.

# LANDING STRIP

1-800-2-RUNWAY | 36431 GODDARD | ROMULUS MI  
[WWW.LANDINGSTRIPLOUNGE.COM](http://WWW.LANDINGSTRIPLOUNGE.COM)

A woman with blonde hair, wearing a bright green off-the-shoulder long-sleeved top and a black bikini bottom, is posing for the advertisement. She is looking directly at the camera with a slight smile. The background is a plain, light color.



# **POW**

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[askpow.com](http://askpow.com)



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