



# THE METROPOLITAN *dÉtroit*



The Difference Between Autumn & Fall

## THE DETROIT CHAUVINIST Motor City Urban Legends

By Mike Davis

Comes now a lesson in historical geography.

In this month ending with our traditional Halloween celebration of tricksters and false faces—rather than traditional memories of those loved ones who have passed away in the preceding 12 months (“All Hallows Eve”) — it is time to recall some of the Motor City’s persistent urban legends.

Even though the snopes.com BS detector site ranks the infamous **200-mile-per-gallon-carburetor** only #12 in their list of automotive legends, I would have to rank it as autodom’s Number One hoax.

I do so both because it was so lastingly preposterous and besides I personally had to debunk it with a major metropolitan newspaper’s editors. At the time I was Technical Information Manager for one of Detroit’s car companies, so I was the recipient of many legit as well as oddball queries.

Well, carburetors became history about 20 years ago, replaced by electronic fuel injection, so I suppose my successors haven’t encountered this issue—even though Snopes still lists it.

The hoax went like this, as put to me by a San Francisco daily some 40 years ago, and as still related by Snopes: “A miraculous car that gets 200 miles to the gallon is sold by mistake and then reclaimed by the factory and never seen again.” According to Snopes, whose report was last updated in 2011, this hoax was still being circulated at least as recently as 1999. For further entertainment, go to snopes.com, entering “miracle carburetor.”

When I asked the SanFran editor where he had heard this, he said his brother-in-law had told him and (honestly!) said B-I-L had heard it from a friend, etc. I guess I was too disciplined a PR guy to ask him why the newspaper hadn’t back-tracked these “sources” — but that would have been inimical to good media relations.

*Continued on Page 5*

## THE DETROIT FOOTBALL LIONS Soup or Bowl?

Sparrow Robertson

When I stumbled across the cover of the September edition of The Metropolitan I almost spit into my soup. I was on assignment for a real publication, when this plastic toy Lion, standing on all fours, with a hollow growl caught my eye. “What the hell is this nonsense?” I thought. “Has the editor of this once fine magazine gone soft? Or worse, has he been fired?”

I read the text above the fold that accompanied this schoolboy approach to the greatest game that ever was - NFL Football. It read; *Soup or Bowl*. “Superbowl? Are you crazy?” Forget about the childish attempt to get a female audience to pick up a paper that has no strong ties to the game, particularly when I haven’t been writing for it due to lack of proper compensation, and the fact that some of the “fairer” sex prefers that I smoke my cigars somewhere outside of the office, “as required by law”, because it interferes with their “productivity” and is apparently a “health” hazard. That’s neither here nor there.

What concerns me - the reason I came back at a nickel a word - is that The Metropolitan seems to believe that it’s o.k. to make lofty predictions like “Superbowl” before the season even begins. Where the hell does this rag get off announcing to the world that the Detroit Football Lions are going to win the Superbowl?

Everyone knows there is only one way to get to the Superbowl, and it has nothing to do with announcing to the world that you should be crowned before you even put in the work. How on God’s green earth can the Publishers of this monthly expect the fine boys of one of the great sports organizations of all time to fulfill a prophecy that has been so comically proclaimed on the cover page of The Metropolitan?

The fact is The Detroit Football Lions came off of an outstanding 2011 NFL Football season. They are strong, and mean, and angry, and ready to go forth and conquer all challenges that stand before them on the great, green



gridirons all across this great nation. And, they have been playing exceptionally well. Forget about their record. Records are for Sinatra. What these fine boys have are the will to win; the heart of a lion; the stuff of Champions.

What they don’t need to read about, when they’re up at the crack of dawn, eating mounds of protein and polishing off bowls of Wheaties, is some clown blurting out “Soup or Bowl”, and spreading it all over the globe in some broadsheet just to sell a few ads. Oh, that’s right, I said it. There are better ways to build an ad base Mr. Publisher than to blurt out flippant headlines like *Soup or Bowl*.

Now - before I let myself get heated, and as long as me and the Publisher of this fine magazine can see eye to eye, the way we did the other afternoon at the Caucus Club, when we discussed the worth of a type-written page from a true sportsman, over a few rounds of Gin Rickys, let me say this: That these magnificent and menacing Detroit Football Lions still have all the fight in em’, and it is a long way from here to the end of the season.

Keep fighting, boys! Keep fighting! You are The Detroit Football Lions!



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From The Editor

III D

Dear Readers,

This month we celebrate our three-year anniversary. We, of course, thank you for staying with us since our first issue, October 2009 until now. We hope it has been an entertaining ride, and that you have learned a little more about the city of Detroit, the state of Michigan, and on occasion, other parts of the world where *The Metropolitan* may travel.



Next, we would like to bring your attention to our advertisers; without whom this publication would not exist. Some, like Slatkin Apartments, and The Landing Strip Lounge, have been with us since the beginning. While others, Valentine Vodka, and the YMCA have been with us for two-thirds of our lifespan. We thank them, and all of our more current advertisers, for their business, and want you, the consumer, to know that we are proud to operate as an extension of the marketing team for these companies. They do it, no doubt, to promote their brand, and to 'bring business through the door', but they also advertise with *The Metropolitan* to support in the building of a better community through the written word, and the printed image.

Finally, we thank those businesses that stock our publication, from the Detroit Metropolitan Airport, to the Delta Sky Clubs, to the 100 independent businesses throughout the Detroit Metropolitan area. Each of them assist in Documenting the people, places and things that make our community unique, while helping to export Detroit Culture, and the Michigan lifestyle to an international audience, thus providing a better travel experience for our out-of-town readership.

Whether you are living in the Metropolitan area, or here on business, we hope that you don't just read about all of the interesting finds in *The Metropolitan*, but that you actively pursue our suggestions. Each month, we edit through the fluff to bring you some of the most interesting people in our community. Or, as a Greek friend of mine once said, "we slice the lamb so you don't have to!" - He was talking about Gyros, but I think it works here ...

And, when you do arrive at your destination don't be afraid to let them know *The Metropolitan* sent you.

Now, get outta here,  
~ Anthony Brancalone

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If you enjoy reading The Metropolitan we ask that you share your copy with family and friends. In this way, The Metropolitan can be Read-cycled. We think that's a good thing. Of course, The Metropolitan also makes a fine gift-wrap, and burns well in the fireplace.



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Warning: This paper has not been proof read, and probably never will. Please, see 'Letter From The Editor', November 2010, online for more information.

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## C O N T E N T S

- |                  |                        |
|------------------|------------------------|
| 4 Society        | 10 Travel              |
| 5 Eat & Drink    | 11-13 Art & Exhibition |
| 6 Neighborhood   | 14 Gaming              |
| 8 Style & Beauty | 15 Dining & Nightlife  |
| 9 Model          |                        |



## Communiqué

## Between Summer &amp; Fall

'The Difference Between Summer & Fall' was perfectly timed [Sept 2012]. Obviously, 'tis the seasonal turnover. Less obvious and on a different level, Election time is upon us and it is so shrouded in negativity - how refreshing to read something as positive and tranquil as your editorial. I needed that!

You said you wonder how it is that others don't see it the same way, how some fail to see. That's because it depends more on who is doing the looking versus what is being viewed.

Don't we know, there are two kinds of people... those who would be happy anywhere and those who would not be happy anywhere. World of difference.

You, my friend, would be happy anywhere and you see the beauty, find the positive and choose hope with everything that falls within your line of sight. Lucky you.

I am so grateful you take the time to stop and notice and share. You make us, as readers, do the same. I love the seasons too.

Thank you for reminding us of what is important and what is precious.

*Fondly, Nancy DTW (delta sky club)*

## She's My Cherry Pie

Sitting on the porch enjoying a delicious cup of coffee and a bowl of oatmeal with fresh blueberries, with a warm breeze coming through the open windows (yeah, eating breakfast at 1pm, don't judge) and indulging in the August edition of The Metropolitan. A perfect companion for a late summer morning (or afternoon). The Made In Michigan piece about the great lengths one woman took to create a purely Michigan cherry pie despite the obstacles of excessive heat and poor crop yields is so touching and sentimental. The wise, driven, and I'm assuming beautiful woman who inspired this story must be quite the catch for the friends, family, and incredibly lucky husband who have the privilege to know her.

*Colleen Badger, Ferndale MI*

## Detropia 01

Excellent take on Detropia [Sept 2012]. We can (and are) do better. Their visual tricks disrupt and rob from projects in Detroit. In fact, I'm comfortable declaring Detropia a setback for the region -- another reason for thousands to settle in Chicago. Definitely some sick editing, though.

*Cheers,  
 Stephen Maiseloff, West Bloomfield MI*

## Detropia 02

I was at the screening of Detropia at Wayne State [Sept], and found myself disgusted with the underhanded approach to filmmaking these directors took in covering a city that's going through a difficult time. It is obvious Ewing [Director] was fishing for opportunity, without the slightest concern for the city itself. The Met is right with its take on the movie. Had the crew ventured out to even the most obvious of Detroit locations they would have made a different film, albeit less compelling for those who enjoy the current national narrative on the Motor City.

*Diana Murphy, Detroit*

## Detropia 3

I just read your review of the documentary Detropia. I too am tired of the media makers who portray all that is negative about Detroit and was glad to see someone finally call one of them out for failing to provide a more balanced and optimistic picture. I will be sure to boycott this picture and recommend that others who feel similarly do the same.

Sadly, the negative imagery of our region starts at home with the local TV news - if only they could highlight the good and give us useful information about how we as citizens can become more involved

*Maria from Northville*

## Vincent Gallo Buys Mom A Car



I had the pleasure today of working with the very talented Vincent Gallo, and Mrs. Gallo, the woman who inspired one of the coolest movies ever made. If you haven't seen Buffalo 66 you are missing out. They even let me sneak in a photo. What can I say? I'm a fan.

*Elio Coventry, Buffalo NY*

*Editor note: Elio Coventry is the former singer/songwriter of Detroit's own Izabela Starfudge. He now resides in Buffalo, NY with his wife and son.*

## Carmen Miranda Rites



I am forwarding this picture to you. It is a billboard in Ferndale on the west side of the street next to the barbershop and old revolution gallery. I know you know who Carmen Miranda was; well here is an artsy billboard with a play on words. The person in the billboard is Sue Carmen, a friend of my sister. She is an artist. That is Sue standing next to her Carmen Miranda picture in the billboard. As you can see, it is a play on Miranda rights. I thought it would be nice to share it with you and the magazine.

*Gail Linden, Ferndale*

## Homesick

Picked up the September Metropolitan in Royal Oak today. I haven't read all of it but I got a chuckle out of the Homesick for Detroit letter!

*Thanks!  
 Patricia Stewart, Grosse Pointe*

## Delayed

Just a short note to thank you for your interesting and well put together periodical and to say that as a result of an airline's delay, I was delighted to learn wonderful things about Detroit from it. I didn't get to visit in Detroit this time, but stayed at the Gateway near the airport for the night. An old friend is a Royal Oak native with whom I had visited Detroit in the past; however, from what I read and saw on this trip, your city is well worth taking a fresh look at. Your descriptions of the changing seasons and your paper's excellent pieces (written & visual) entice one to re-visit.

*Thanks again.  
 Ruth Connie Cecil  
 San Diego, CA*



# iQ & A



### Where Do You Get Your News And Information?

With the Presidential election fast approaching, we thought we might learn more about the pulse of the country by questioning our friends on FaceBook First, let us discover where our friends get their information.

Google, Yahoo, New York News, Wall Street news, Washington News online - Diana Dildine (Ferndale), Mario Barrientos (Roseville), Phillip Hutchinson (Petosky MI)

The Daily Show - Mario Barrientos (Roseville), Nicholas Petty (Detroit)

Local News - Sinda Stockwell (Warren)

Multiple sources; local newspaper, CNN and similar outlets - Julien Boyance (Detroit)

CNBC - Jerrod Salisbury (Eugene Oregon)

The Huffington Post - Grant Wickersham (Troy)

Washington Post, Financial Times, Deutschland, Der Spiegel, BBC, Thompson Reuters - Bjorn Hanson (Ferndale)

"From the work of doing and being I rejected and discovering 'why'" - Dov Simens (NY, NY)

WWJ News Radio 950, Joe Donovan ;) Sorry, I'll always be daddy's girl. - AnneMarie Battocletti (Farmington Hills)

Editor's comment: What, no Metropolitan?V

### What Was Your Opinion Of The Republican National Convention?

Three days following the GOP convention we asked our friends how they felt about it ~

Snoresville - Shane Pliska (Birmingham), Shayne Daley (Detroit), Nutty Nita (Detroit), Terry Munofa (Ferndale)

Absurd, a bit forced and incomplete - Julien Boyance (Detroit)

Romney gave a powerful speech, but they all say anything to get your vote. They're all As-les! - Victor (Royal Oak)

Conventions are political dinosaurs - Mathew Scott (Birmingham Alabama)

### What Was Your Opinion Of The Democratic National Convention?

Three days following the GOP convention we asked our friends how they felt about it ~

It's like watching a bad movie; it's time I will never get back in my life - Victor (Royal Oak),

I was too busy playing a gig to care - Joe Plambeck (Ferndale), Raymon Urena (Southfield), Alex Sparky Rottenberger (Royal Oak)

I don't watch TV, ever. It doesn't matter, republican or democrat, they are all pup - Michelle Jaeger (Shelby Township)

Editor's query: What's a pup?

I heard actual numbers, that was nice - Grant Wickersham (Troy)

Uninspiring. Both Rep and Dem conventions were nothing but a pep rally for those who were already planning on voting for those candidates - Jeanette Frost (Ferndale)

Awful empty promises - Helene Fawkes (Detroit)

### What Are Your Top 3 Issues Regarding The Election In November?

With so much talk and rhetoric between the candidates, we wondered what issues

concerned our FaceBook readers.

1. Affordable Healthcare 2. Campaign Reform 3. Economy that works for all - Shayne Daley (Detroit), Julianna Counts (Royal Oak)

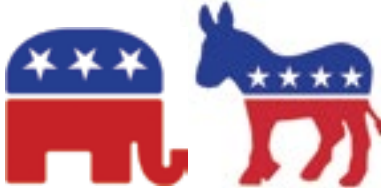
1. Political reform 2. Economy 3. Rights v. Privileges - Renne Ck (Detroit), Jeanne Buntain (Port Huron)

1. The Politicians 2. The Slander 3. The Lies - Tim Johnson (Holly)

1. Our Presidential choices 2. Everybody's Facebook posts about THEIR choice. 3. The personal attacks on people when someone doesn't share the same view (which is why I have no political posts) - Jason Charboneau (Detroit)

1. Better Economy 2. Everybody Getting Along 3. John Elway in the White House. I know what you're going to say - "Only in a perfect world!" Obama wasn't that bad of a President. The USA is still #1 in my book - Jack Doline (Birmingham)

And, there you have it - a list of, for the most part, well read individuals whom, like the rest of America, seem a bit jaded when it comes to this election cycle. Have a better response? - Find The Metropolitan d'Eetroit on FaceBook.



## SOCIETY

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Embassy Suites, Livonia/Novi hosts the Wholesale Gem-Jewelry Show & Sale, October 5-7. The show contains designs from the India Gems Company, jewels from the TAJ Company, sterling silver from The Blake Brothers, Artisan craft silver from Balnesia, Small and Beautiful Beads, Primitive Earth Beads & Chains and many others. Everybody must get stoned! **Livonia/Novi 19525 Victor Parkway, Livonia MI 48152 (734). 462. 6000**



the ripeness of the fruit, making for a silky, fuller-bodied mouthfeel and a perfect balance of tannins and acidity that 11 months of barrel aging only improved. We like it Bold, and we're pretty sure you will too.

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Kerry Price on piano, plenty of German Beer, chicken hats, sausage, meat, Steiners, politics, pretzels, and good times.

**10.19.2012** - The Sorgenbrechers come back to tear it up, 8pm to midnite. \$3 admission.

**10.20.2012** - Harry Lutz & Die Fahrennden Musikanten will oompah the house from 8pm to midnite. \$3 admission. German beer, chicken hats, Detroit-style Oktoberfesting!

**10.20.2012** - Die Fahrennden Musikanten - Uh Oh Pinnocchio!

**10.26.2012** - The Sorgenbrechers & Jager party - Get Down!

**10.27. 2012** - The Sorgenbrechers bring it on home, with live and loud tales of oompah lore! \$3 admission, chicken hats, German beer, and tipling with the American Stein Society!

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### 2 Lads Winery / Traverse City

With its first ever Pinot Noir Reserve, released September 21st, 2 Lads Winery is, in fact, offering the first red Reserve wine since its inaugural vintage and they think it's a pretty special one.

"Our tasting notes for the 2010 Pinot Noir Reserve: What happens to Pinot Noir when it's grown on the clay soils of Old Mission Peninsula rather than the ubiquitous sandy soils of Northern Michigan? Pure magic, in the form of concentrated fruit and bigger, bolder flavors. With richer, more complex aromatics, this New World-style Pinot shows off its youthful confidence with sweet vanilla, black cherry, dusty cocoa and subtle rootbeer notes. The warm summer of 2010 enhanced



### At The Zoo

The nomadic tendencies of the Blanding turtle prompted the Detroit Zoological Society (DZS) to partner in a conservation project in 2011 for the Michigan reptile, and now those efforts are paying off.

The Blanding turtle habitually travels up to a mile from its aquatic habitat to lay its eggs, leaving the nest vulnerable to predators when it returns to the water. In an endeavor to protect nests at the Shiawassee National Wildlife Refuge (NWR) in Saginaw, Mich., from predation by raccoons, 63 eggs were collected, incubated and brought to the Detroit Zoo last fall to begin a nurturing process called "head-starting."

The DZS recently released 12 of the hatchlings into their native habitat at the Shiawassee NWR. Students from University of Michigan-Flint are conducting a tracking study on the hatchlings to determine habitat use, dispersion and survivability following the release of a head-started turtle.

he study will continue for another month before the turtles are caught a final time and the transmitters removed. Throughout the study, the students will catch the animals periodically and weigh and measure them to see what sort of growth is occurring after their release.

### OKTOBERFEST / The Dakota Inn Rathskeller

The Detroit Chapter of the American Stein Society will be holding Pop Up court inside The Dakota Inn Rathskeller during the 2012 Oktoberfest celebrations. Life, Liberty, Beer, and the Pursuit of Happiness will be discussed openly! But, the Rathskeller is always open for good food, music and Beer!

**10.05 - 10.06. 2012** - Dick Wagner & Die Rhinelanders band performs 8pm to midnite. \$3 admission. Imported German beer. Bring those chicken hats!

**10.12 - 10.13. 2012** - The Sorgenbrechers perform 8pm to midite. \$3 admission. Chicken hats and imported German Beer!

**10.18. 2012** - "Anything Goes" on the third Thursday. ANYTHING!

### Supino Pizza 4 Year Anniversary

Congratulations to Dave and crew on the Supino Pizza 4 year anniversary, and a big thank you for the fabulous pig roast celebration at Detroit's Lincoln Art Park (Sept 2012). Eastern Market hasn't been the same since you opened shop in 2009, and The Metropolitan is very happy to let our readership know all about you. Supino pizza offers the finest slice of pizza in the land. Sorry New York, but you have met your match, and it comes straight from Detroit! **2457 Russell Street, Detroit (313). 567. 7879**





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REGULAR SEASON			
DATE	OPPONENT	NETWORK	TIME (ET)
Sunday, September 9	ST. LOUIS RAMS	FOX	1:00 p.m.
Sunday, September 16	at San Francisco 49ers	NBC#	8:30 p.m.
Sunday, September 23	at Tennessee Titans	FOX	1:00 p.m.
Sunday, September 30	MINNESOTA VIKINGS	FOX	1:00 p.m.
Sunday, October 7	*** BYE WEEK ***		
Sunday, October 14	at Philadelphia Eagles	FOX	1:00 p.m.
Monday, October 22	at Chicago Bears	ESPN#	8:30 p.m.
Sunday, October 28	SEATTLE SEAHAWKS	FOX	1:00 p.m.
Sunday, November 4	at Jacksonville Jaguars	FOX	1:00 p.m.
Sunday, November 11	at Minnesota Vikings	FOX	1:00 p.m.
Sunday, November 18	GREEN BAY PACKERS	FOX	1:00 p.m.
Thursday, November 22	HOUSTON TEXANS	CBS#	12:30 p.m.
Sunday, December 2	INDIANAPOLIS COLTS	CBS	1:00 p.m.
Sunday, December 9	at Green Bay Packers	NBC#	8:30 p.m.
Sunday, December 16	at Arizona Cardinals	FOX	4:15 p.m.
Saturday, December 22	ATLANTA FALCONS	ESPN#	8:30 p.m.
Sunday, December 30	CHICAGO BEARS	FOX	1:00 p.m.

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BREAKFAST SPECIAL

OAKS FAMILY RESTAURANT  
Royal Oak

Anthony Brancaleone  
A comfortable, family diner is the subject of this month's 'Breakfast Special'. Nothing fancy, mind you, but it doesn't have to be. What it lacks in retro-fit design, and fair trade product, the Oaks makes up for with friendly staff, good service, and a relaxed neighborhood atmosphere. Plus, the servers are sport fanatics,



with an emphasis on Tigers and Wings, and they usually have the game, or a post game show, on the single screen before you even have to ask.

Windows wrap around the building, allowing for a good bit of natural light, and one has the choice of booths, or a countertop with several stools to choose from.

A number of breakfast combinations could have been discussed within the scope of this piece, but I will stick to an order I have been making over the last several trips to the Oaks, pictured above. Two poached eggs, medium well (drained of excess water), Polish sausage, grilled cinnamon raisin toast, with a bit of icing, and an endless cup of coffee - A pretty fine breakfast that just seems to hit all the right places.

Also open for lunch and dinner, but I stick with breakfast at the Oaks, which I am happy to report is served all day long.

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CAFÉ CORTINA  
Farmington



Gwen Joy  
Cafe Cortina is a first rate Italian restaurant that has existed for decades on a former

Apple orchard. The luxurious old world atmosphere delighted me. My companion and I were seated in the breathtaking outdoor patio. The service and attention to detail at Cafe Cortina is extraordinary. Our meal began with a delicious mint mojito, accented by a candied lime, made in house; a classic dry martini, and an antipasti platter, which consisted of two types of salami, prosciutto, fresh mozzarella, parmigiano cheese, olives, and red peppers. We also enjoyed the spinach lasagna, cheese ravioli, halibut, a lovely red house wine called Vitiano, a rich arugula salad with tasty champagne vinaigrette, a soothing red wine Italian ice, and fig gelato. A fellow diner, Art Carinci stated that "Cafe Cortina is one of the greatest Italian experiences in the state of Michigan." I wholeheartedly agree with him.

30715 West 10 Mile Road, Farmington Hills, MI (248) 474. 3033 - [cafecortina.com](http://cafecortina.com)

DIRTY DOG JAZZ CAFE  
Grosse Pointe

Gwen Joy  
Dirty Dog Jazz Cafe excels in creating sophisticated cuisine in a homey, old English style setting. Head chef, Andre Neimanis is inventive indeed. Especially intriguing, is the Chef's selection of desserts. I selected the decadent, and divinely original, blood orange and pomegranate mousse bomb, that consisted of Pauline feuilletine, pomegranate gelee, and white chocolate ganache syrup. Manager, Willie Jones was very accommodating, as I am a vegetarian, and not many dishes at Dirty Dog are geared toward we Veggies - but this establishment was up for the challenge. They whipped together a grilled, zesty zucchini and squash dish, with a vinaigrette and mint flavored salad. And, I definitely recommend the artisan cheese trio, delicious with sourdough crostini and berries in balsamic.

97 Kercheval Avenue, Grosse Pointe Farms, MI 48236 (313) 882. 5299 / [dirtydoggjazz.com](http://dirtydoggjazz.com)



Continued from Front Page

THE DETROIT CHAUVINIST

I patiently explained to the editor that the rumor made no sense. Ford or Chevy, I explained, would kill to have such a carburetor and the enormous competitive advantage it would promise. Why would they ever suppress it? Oh, said the editor, it was because the auto companies were in the pockets of the oil companies. Why should an auto company do any favors for an oil company, I asked. Long silence as common sense intrudes. "OK. Thanks for returning my call."

In my list of urban legends in the auto industry, another favorite is that Japanese motorists won't buy American cars. Heck, I even believed it myself, attributing it to the machinations of Japan, Incorporated. Then my son, who spent two years on Okinawa with the USMC, sent me a Japanese auto magazine entitled "American Cars." I couldn't read the Japanese, but the monthly (not an annual directory) magazine was more than an inch thick, crammed with ads for used American cars imported for Japanese buyers as well as road tests, new car announcements and so on - Yeah, no market there for old Americans.

Then there was the spate of advertisements in the US by two or three European automakers back in the Sixties, making all kinds of claims for their superior safety. So my company bought some of these highly touted "safety" cars for crash testing. The results, needless to say, did not live up to the advertising claims.

I attribute many of the urban legends to the media, of which I am a third-generation and life-long practitioner. All reporters/editors/columnists are not created equal.

For about the last third of a century, most of the urban legends about the domestic auto industry and its products—and occasionally import-brand products—are traceable to safety-advocate organizations and their allies among trial lawyers. In my opinion, the motives of some are not as pure as the media and misled-public might like to believe. I'll leave it at that.

Doubtless, there are countless other automotive urban legends circulating around, especially in the Internet Age. I probably could write a book about it, but I'll pass for now, thank you.





# EASTERN MARKET DISTRICT

## Soul of the City

Anthony Brancalone

In the early morning at Eastern Market, when the sun begins to make its presence known, farmers and concessionaires unload their goods from vans and trucks, and set up their stands, and arrange their produce, and handcrafted wares, with pride and, perhaps a little optimism for what the day may bring; a petite performance, set against a backdrop of chirping birds, idling engines, then rumbling, as they move on; a single 'good morning', followed by a crescendo of greetings, a laugh, a small conversation, a flush of wings, a dog's bark, the sound of a horn, all conspiring in a harmonious ritual that has remained approximately the same since 1891.

Restaurants follow, opening doors to early diners, coffee shops offer cups filled with hot drink, steam rising from opened lids, meat markets, antique dealers and so on prepare for the people of the city to arrive, slowly at first, then en masse, excited to be a part of this Detroit tradition.



Lately, I begin my day at **Germack Coffee Roasting Co.**, with either a dark pour over, or one of the available morning selections. Always a friendly staff, in an atmosphere that works well with its surroundings, Germack is a perfect addition to the market community. But, I must also say that I enjoy a good cup of hot coffee, particularly on very crisp mornings, standing alongside the **Urban Grounds** coffee cart in Shed 2. The sister team does a great job, and there is usually a street musician near by adding to the already bustling ambiance of the market.

Right across from Urban Grounds, on Market Street, sits a building that house **Farmer's Restaurant**, **Gabriel Import Co.** and **Eastern Market Antiques**. All interesting locations for sure, but I find myself lost in EM Antiques for hours, with my favourite 'Madame de Antiques' being Ms. Rita Ross, whom I have had the fortune of purchasing a Secretary from. Ms. Ross has impeccable taste, and always a fine selection of items.

Also on Market Street, across from Shed 2, is Robert Stanzler's **Detroit Manufacturing** stand, which carries a selection of t-shirts, belts, hoodies and other Detroit-centric accessories. Stanzler has also recently opened the **Detroit Mercantile Co.** - Provisions for the urban pioneer - on the north end of the Market District, 3434 Russell Street. Here, the 'urban pioneer' will find antiques, vintage Detroit items, work from local artists, and an assortment of Michigan product.

Continue south on Market Street, and one finds the home of the finest Bloody Mary in town, **Vivio's Restaurant**. Open for breakfast, lunch and dinner Vivio's is well known in the community, a local hang, if you will, but always happy to welcome newcomers from out of town. Two doors down, on the corner of Market and Chrysler, **Cost Plus Wine** has brought vintage grapes, Cognac, and imported beer to the downtown area since 1986. Always bumping into someone interesting, from Detroit City Cops, to actors filming in Detroit, to interesting locals, sports figures, entrepreneurs and more, Cost Plus has become the only place where I buy wine. The staff is friendly and knowledgeable, no wine snobs here, and owner Dan McCarthy is quick to assist those interested in revitalizing the district. Oh, and stop in at **Capital Poultry**, behind Cost Plus on Riopelle, for Amish Chicken, farm fresh eggs, and sweet, taste bud blowing Amish butter.

Take the footbridge south across I-75, and check out leather belts, candles, oils and other African and African-American cultural items including books, music and political propaganda, sold right off the bridge. **Gratiot Central Market** is nice and busy, and warm, and carries all variety of meat products. But, what I like most about the triangle of buildings that comprise the southernmost section of the District are the combination of **wall murals, ad signs and graffiti**, that do well in integrating both of these colorful and artful forms of expression.



They're just beautiful. Busy Bee Hardware may be one of Detroit's best examples of 'Form Following Function', with wonderful exterior murals depicting the end of rodents and insects in a bright, childlike manner that actually compel one to enter the building. I find the work brilliant. Once inside, Busy Bee is a fully functioning, mom & pop hardware store, complete with hard-to-find items for older buildings in need of refurbishing - a neighborhood treasure.

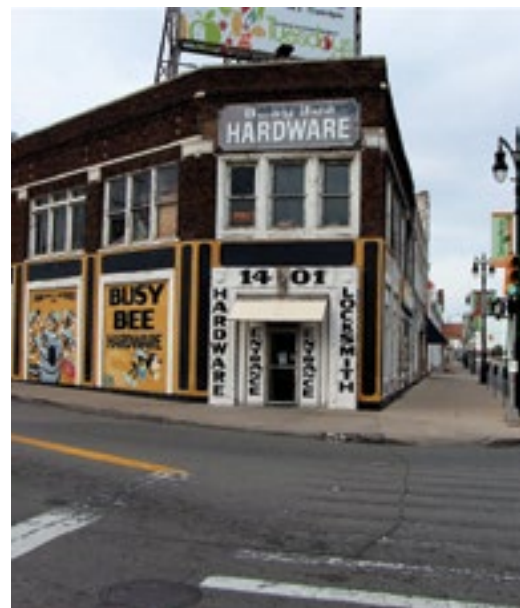
Located on the corner of Russell and Chrysler Drive, north of I-75, **Supino** serves the 'Best slice of Pizza' in America. Yeah, I'm talkin' to you, New York. Don't believe me? Try it. Standing on the corner, slice in hand, gazing out over the skyline of the city is one of the top experiences one can have in Detroit, and it costs about two bucks.

**Bert's Market Place** is THE place in Detroit for BBQ ribs, chicken, sausage, grilled burgers, and all the other meat you can place on the grill. Add a side of down home Karaoke, and a whole lotta smoke, and you have Detroit City at its best. Hint: Always say 'Yes' to the sauce!

Finally, I'd like to point you in the direction of **Signal-Return Press**, another of Detroit's Letterpress outfits operating in the Eastern Market, located at 1345 Division Street. Offering a variety of Workshops including, An Introduction To Book Binding, Dedicated Hard Covers, and the Making of Holiday Cards, Signal-Return also takes part in Market events, and offers for sale posters, postcards and other work from artisans who create through Letterpress.



Of course, I could go on about the **Eastern Market District** for pages, but my suggestion is to simply park the car, get out, and take a walking tour of one the more interesting locales in the country. Something new is out there, and it is waiting for you. Or, you could just stay inside and read about it in The Metropolitan ~





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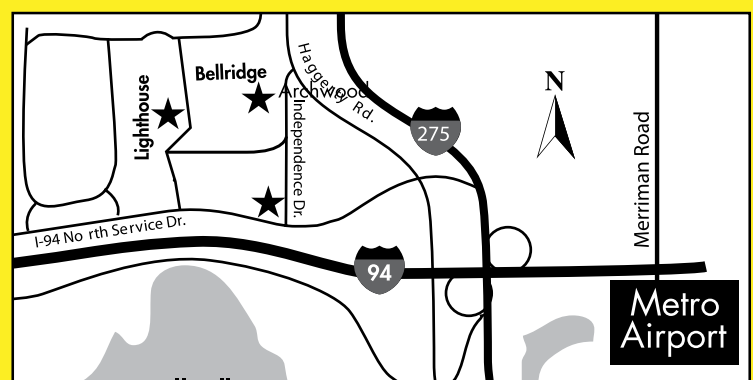
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# who what wear

Fotoula Lambros

**who ::** Sadie Quagliotto  
**BUSINESS ::** Hip In Detroit  
**TYPE ::** Entertainment & Social Website



Sadie Quagliotto, 29, born in Detroit, raised in Sterling Heights and graduated from Utica High School. Sadie's connection with the city she was born in never left, as she now resides in Rochester. In fact, it gave her a better perspective of Detroit culture, and its effect on the surrounding suburbs. Sadie received her degree in

Social Work at Oakland University, and still is en route to her Masters Degree at Wayne State. Sadie spends her days as a social worker but her nights are much different. Hip In Detroit was created by 3 gals, from all areas of the "burbs", self-proclaimed "chicks, that have been in the background for years, helping bands, brands, and businesses get the word out". HID, know all the right people, places, and things in and around Detroit. Their mission is to expose the next big thing, and share it through their site/social media outlets. Sadie can be seen at any show from Detroit, to Grand Rapids, to New York. Her energy is a reflection of the impact this site has, and the success behind the Hip initiative. As an advocate of a thriving Downtown Detroit scene, Hip In Detroit is recently a media supporter of the Bring Stephen Colbert to Detroit campaign.

**what ::** Live Green Fair  
**DATE & TIME ::** Saturday Oct. 6th Noon-7p & Sunday October 7th Noon-5p  
**LOCATION ::** 9 Mile Road (west of Woodward Ave.)  
 Ferndale 48220



The Ferndale Live Green Fair and Home Show will feature over 100 exhibitors and speakers with products and tips to help you live a greener life and reduce your carbon footprint. This year, the Michigan Health and Wellness Expo join the Fair. The "Green" Movement is found in numerous households and businesses across the globe. Being "Green" is an initiative involved with every area of industry across the globe. Everyday items like cleaners,

clothing, and paper items are stamped with certifiable organic standard slogans (GOTS) and the list of producers continue to grow. As environmental companies and lifestyle brands develop and grow, their added role is to gain access to resourceful support, and make the proximity of distribution a shorter line in development. Exhibitors will be on-hand, and happy to answer your questions. Live Green Fair attendees may also register for a personal home inspection, which will suggest ways to save energy and money at the same time. Fun for the whole family, eco products galore, and environmental conscious ways of living will be on display all weekend.

[www.livegreenfair.com](http://www.livegreenfair.com)

**wear ::** Savvy Chic  
**TYPE ::** Clothing and Home Décor Boutique  
**LOCATION ::** Eastern Market - 2712 Riopelle, Detroit 48207  
**HOURS ::** TUE 11a-4p THU-SAT 10a-5p  
**PHONE ::** 313.833.8769



Since September of 2001, Savvy Chic has become a staple in the modern Metro Detroit women's shopping experience. Owner and decorator, Karen Brown, easily summarizes the selection of goods available as "very, very eclectic". There is a charm in the aesthetic of this quaint shoppe. SV displays use

conventional racks and antique furniture to mix up the different items available. Products are carefully selected by Brown to offer shoppers a unique array of apparel, hats, vintage purses, candles, aprons cookbooks, furniture, as well as many other interior décor items. Parking is abundant in the area just outside the location, and the inventory is always changing with the season and styles of the times.

[www.fo2la.com](http://www.fo2la.com)

# BEAUTY • MARK

Jeanette Frost



In a darling, little red building along Woodward Avenue houses another wonderful example of what makes Ferndale so fabulous. Rouge Makeup and Nail Studio offers beauty services that not only make one look and feel fabulous but also are healthy for nails and skin. Rouge carries only organic and vegan products: Michigan made Eve Organics Cosmetics and formaldehyde-free (Vegan) nail products by Spa-Rituals.

Sister team Cheryl Selinas-Tucker (makeup expert) and Jeny Bulatovic (lead manicurist) have created an innovative concept in the beauty service industry. What makes Rouge so different? The studio doesn't offer services like artificial nails and shellac manicure, because they are so damaging. Instead clients experience services that nurture and assist in growing beautiful nails naturally. Makeup services at Rouge Studio apply that same healing approach to skin by arming clients with knowledge, and products that address different skin conditions.

"We had a burning desire to create something new," Cheryl explains. "It was 2010, and the economy was far worse than it is now. We had the strong notion that the consumer wanted real value for their money, not just a discount. That didn't seem to be the motivator. It's about quality. We believe that when times are tough, and you do decide to spend your hard earned money, the experience had better be worth it. That's why we pay such strong attention to detail. It's the little things that matter. In the nail salon business we felt that attention to detail just wasn't happening. That's why we created Rouge."

Rouge is an experience in relaxation and individual attention. The atmosphere is warm, and creative. Upon entering, one is invited to enjoy a cup of tea, and is made to feel a valued guest, rather than a number. The sisters' care for detail is also found in their style and décor. The retro-inspired, Parisian interior is fun, girly-chic, and works well for a client list comprised of women of all ages. Rouge feels



like a boutique straight out of The City of Lights, circa 1950. Co-owner Cheryl calls Rouge, "Glam, Green and Gorgeous" - I couldn't agree more. Rouge Makeup and Nail Studio 23341 Woodward Ave. Ferndale, MI (248) 439-6010 [rougemakeupandnails.com](http://rougemakeupandnails.com)

~ [jeanettefrost.com](http://jeanettefrost.com)

## GENTLEMEN'S QUARTER

### FASHIONABLE FALL COCKTAILS

**Matt Counts**

Fall is a very symbolic season. From the bright birth of spring, to the lazy days of summer, and forward into the coming warmth of the harvest, the savory flavors of fall are unique to any other season. Rich apple and pear sweeten up the world. Pumpkin, along with the spiciness of clove, cinnamon, and paprika, entice the tippler to imbibe just a little bit more. And, a properly imbibed gentleman is an enigma for the fairer sex. So, let us explore these flavors, Dear Sirs, in the most sophisticated way: the way of the cocktail.

#### THE GODFATHER

This cocktail is good for a cold fall night. It pairs well with smoke and lounge chairs. Rich mahogany come to mind, as I sip its spicy, sweet details - ice clanging in the glass. A humble mix of one's favorite scotch, or rye, with a 75/25 ratio of whiskey and amaretto, one could get lost in a novel from this concoction. Delightful straight, or on the rocks, The Godfather speaks softly, but carries a big stick. Sadly, this writer was out of scotch, while penning this piece, so Canadian Hunter whiskey was used as a substitute, and will be used again.



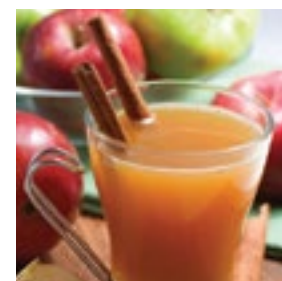
#### MODERN ENGLISH

This may be the most pretentious cocktail I have personally made - Hipster in a glass. No, I did not make my own tincture, or homemade bitters, for this drink, but I could have, if I wanted to be better than you. A Gin based cocktail, with a muddled pear; a lemon wedge, with a healthy dousing of real maple syrup, topped off with cinnamon, shaken, then garnished with a cinnamon stick, and/or a pear slice. This cocktail has the refreshing juniper crisp of gin, without the bite, and is followed by a light, cinnamon sugar taste that has a smooth mouthed feel, with clean finish. Very Fall, very English, and very modern.

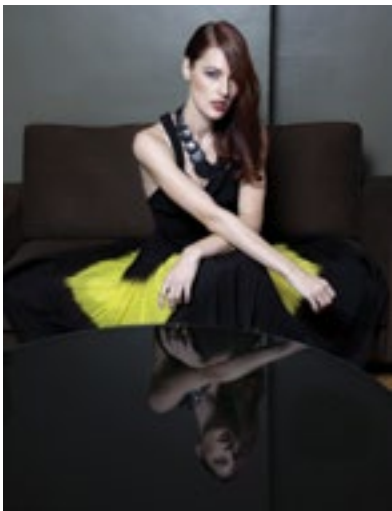


#### SPICED APPLE CIDER

This is the alpha and omega of the Fall cocktail, and goes by many names (cinnamon toast, hot apple pie, etc.) It is the very taste one desires on a cold night by an open fire. Hot apple cider, mixed with spiced rum and cinnamon - what more could one ask for? Typically, made with Captain Morgans spiced rum, this writer suggests using The Kraken, or Cruzan's Blackstrap rum. A small splash of real vanilla extract can only enhance the enjoyment of this mixture. And, using Yates cider, with 100% real Michigan apples, is a taste extravaganza not to be missed!







DETROIT MODEL  
**JEANETTE FROST**

In 2000, I got my big break when I became a finalist on MTV’s “Fashionably Loud–Model Mission”; a contest to find America’s next supermodel, hosted by Rebecca Romijn and Niki Taylor. I modeled for designers Michael Kors, Victor Alfaro, and Antonio Berardi, in South Beach, while shooting with photographer Todd Oldham. Can you imagine? I was so nervous with excitement; it shook me to my core. And, though I did not win the \$250k contract with IMG, my career moved forward with international ads and spreads – GQ, Mademoiselle, Rolling Stone, etc.

Over the years, I have had the opportunity to work with many talented people. I value the opinion of everyone on set, gaining knowledge and applying it to my craft. Photographers have taught me about lighting, contrast and angles. I study classic film to learn how to engage the viewer through the lens. And, during my brief time with Niki Taylor, I discovered a professional model is more than just a pretty face – although, in Niki’s case, it’s a shockingly gorgeous one.

A pro is on time, polite, generous, and focused on the job at hand. Attributes I have always tried to maintain. Modeling is a combination of art and sales. It is a seductive deception that presents the challenge of making the unnatural seem natural. Whether Couture, or a bottle of shampoo, a model’s job ultimately is to represent the product.

On shoots, I also learned about the art of makeup. Soon I was booking gigs in Detroit, Chicago and New York. Some in the industry had difficulty understanding my being both model and MUA, believing I must be one or the other. But, my entrepreneurial spirit prevailed, leaving me with twelve years experience in both fields.

Whether I am working in front of the camera, or behind it, the creative process excites me. Makeup is my art, modeling is my craft, and both are my love.

[Jeanettefrost.com](http://Jeanettefrost.com)

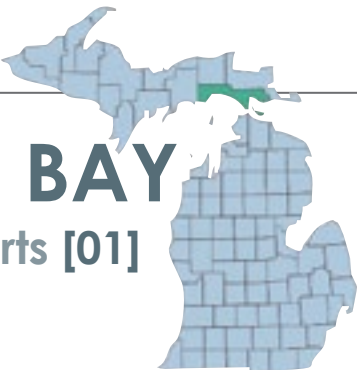






# ST. IGNACE to BIG BAY

## A Trek Across The U.P In Four Parts [01]



Anthony Brancaloneo

A signal carrying Mozart from Interlochen pumped loudly through car speakers, as we crossed the Mackinac Bridge. To the east, we could see the white brick and wood of the historic buildings on the Island, and the white tails of water streaming behind the ferries. Billowing, white clouds filled the sky, while the sun tricked us into believing it was heading west, leaving a mass of glittering light upon the waves of the majestic Straits of Mackinac.

Over the bridge, we quickly pulled into a general store to purchase whiskey, Canadian Hunter and a pint of Yukon Jack. We were Up North now and wanted to taste it. A shot west on Route 2 brought us to Lehto's, serving the 'only' original Pasties, since 1947. Picked up heavy Cornish pasties, filled with potatoes, minced onions, rutabaga, coarse ground steak, grabbed all the ketchup we could, and took off straight for the sandy shores of Lake Michigan.

Made a meal of pasties and whiskey, and watched the clouds, seagulls, dune grass and the waves. Took off our shoes, rolled up our pant legs, and walked through the crisp water of a fine, sandy shoreline. It wasn't long before we were stripped down to our suits, pushing passed big waves, and diving beneath the waters. Exhilarating. I stood chest deep, arms outstretched, with lake surf crashing over me, and watched the sun dip beneath the clouds, turning the sky pink, yellow, orange and red. It was then, as it always is, that I spoke to my ancestors, and thanked the Creator.

**Pulled into a motel and settled in.** I won't say where, as that is a secret, but also to encourage one to take a slow drive down State Street through town in search of lodging. Steer clear of the larger hotels, and look for the smaller, early to mid-century motels, with classic signage bearing the names Thunderbird Motor Lodge, Birchwood, Boardwalk Inn, Cedars, Tradewinds, or the Driftwood.

Took a hike, drank from our flasks and made Clyde's Drive-In, A classic piece of Americana, located on Route 2, before the 10pm close. A good burger; fish and chips, split a chocolate shake, and paid cash, as Clyde's does not accept credit. Made it back in time for a fire, sipped on whiskey, told a few stories, then fell asleep to the sounds of the shore, a large moon hanging bright in the night sky.

**"Daylight in the swamp," my father used to say,** when he woke my brother and I for a day of adventure in the U.P. We'd breakfast at the AI Pancake House - now the Hillside House restaurant - on French toast, eggs, bacon, coffee, and a brilliant view of Mackinac Island (before some clown built a dreadful hotel in the viewing path of this fine restaurant). Hillside still does a Friday night, Whitefish fry, and offers some of the best perch around.

On this morning, however, we ate farm fresh eggs, potatoes, and homemade Hungarian sausage, in the dining room of our secret lodge. Delicious.

Hit the beach, swam, opened a book by Hemingway and enjoyed one of the great shorelines in the world. Hiked, drank from our flask, lunched on smoked whitefish and beef jerky, that we bought earlier from Manley's, then jumped back into the invigorating waters of Michigama to end a long afternoon. Toweled off, threw on jeans and a t-shirt and headed for the Ojibwa Museum.

Now, the Ojibwa are a fascinating people [also known as the Chippewa]. Far too fascinating for me to describe in a handful of words, so I won't try. But, the Ojibwa Museum offers plenty of events, tours, books, and a body of art on sale, made from Ojibwa now living in the region. I picked up a very nice birch bark basket. Further, there are Huron wigwam, and birch bark long houses on premises, which always goes over well with the kids.

The French Jesuit, Pere Jacques Marquette founded Michigan's first European settlement, the Sault Ste. Marie, and later founded St. Ignace. But, after Marquette died relations between the French and the natives began to sour. So, Antoine Laumet de La Mothe, sieur de Cadillac paddled south, in long canoes, through the Huron, bringing many St. Ignace residents with him, and founded d'Etoit in July, 1701. The grave of Pere Marquette can still be found on the grounds of the Ojibwa.

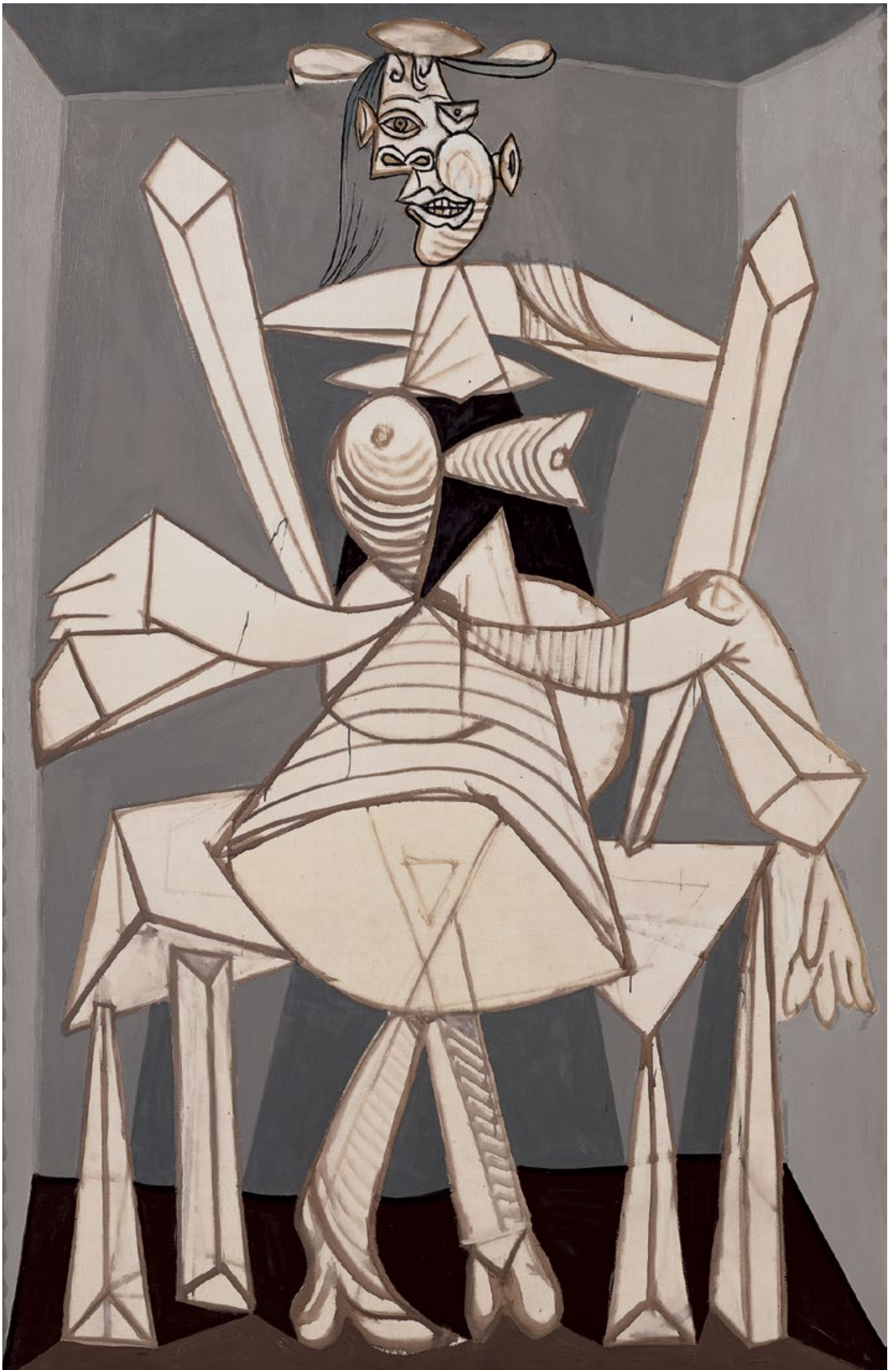
No trip to St. Ignace is complete without a climb up Castle Rock; one of the great tourist traps in America. \$1 per person to walk the 200 ft flight of stairs to the top this limestone formation is, according to the cashier, the 'cheapest form of entertainment in town.' A large statue of Paul Bunyan and Babe the Blue Ox sit by the entrance of the gift shop, which purveys in all sorts of U.P. kitch - I prefer the Paul and Babe salt & pepper shakers.

**Next stop: Tahquamenon Falls**

Detroit to St. Ignace - 258 miles  
70mph - 4.5 hours







Picasso Black and White Opens at the Guggenheim in October  
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*Seated Woman in an Armchair (Dora) (Femme assise dans un fauteuil [Dora]), 1938*  
Oil on canvas 188.5 x 129.5 cm

Guggenheim museum, 1071 Fifth Avenue, New York / [Guggenheim.org](http://Guggenheim.org)





## PHOTOGRAPHER DIANE IRBY

I never intentionally set out to be a photographer. I just happened to start finding myself in places that I never wanted to forget. And so I bought a camera. I started out shooting cemeteries and then, being a wanderer and living in Detroit, I naturally moved on to other dead spaces.

Shooting abandoned buildings, I don't try to tell too much of a story. For a long time I never wanted to title my pieces, so as not to lead anyone into a particular way of thought. I'm just trying to steal a moment and share it.

When I'm in abandoned spaces I personally sense what it was like to be there when it was inhabited. I don't imagine it, so much as feel it; the presence of people who walked down that hall everyday to get to their desk, or to visit their love. But it's really up to the viewer to find the story. And that's how I want it. Because, their guess is really just as good as mine. What happened here? What emotions were felt? What words were said? None of us know. But this residual energy is what I believe ghosts might actually be; the marks that our thoughts and emotions leave on this plane.





THE HOUNDS BELOW  
A Conversation With Front Man Jason Stollsteimer



Anthony Brancaleone

“In 1998, I worked at a Beatles restaurant in Ann Arbor, Sgt Peppers Lonely Hearts Club,” says Jason Stollsteimer, singer, songwriter, and front man for The Hounds Below. “24 hours of the Beatles; love the songwriting, over with the music.”

Stollsteimer sits at the counter of a Ferndale, Lebanese restaurant, and is both talkative and charming, as he recalls how acts like William Shatner, and Pesce and the C Notes hit the Lonely Hearts Club stage while as cook Stollsteimer prepared a menu of Beatles inspired cuisine.

“They made us do things like the ‘Ravi Shankar’, which was an Indian dish, and the ‘Yellow Submarine’; fish and chips that came wrapped in the London Times,” says Stollsteimer. “The place was just oversaturated with The Beatles; made me a Stones and Animals fan.”

Hard to believe that just five years later that same kid would be on tour with The Von Bondies, one of Detroit’s premiere garage rock bands, in support of their release Pawn Shoppe Heart, which went to No. 36 in the UK Albums chart, and peaked at No. 25 on the Billboard Top 100, but hey, that’s rock and roll.

The band gigged Australia, Europe, the UK and the States, with groups like The Kills, Franz Ferdinand, and The Subways in support, and made searing appearances on both Carson Daly and Letterman.

“The best song I wrote with the Bondies wasn’t “garagy”, but it was radio friendly,” says Stollsteimer. “Someone in our camp turned the song into Warner’s [label] and they loved it, but I thought it was too obvious. I fought a good song from being released. It made sense then (laughs) you know, “Hipster”.”

The Bondies survived a series of lineup changes, and released Love, Hate And Then There’s You in ‘09. But, after twelve years of playing together drummer, Don Blum called it quits. “I think he said, ‘Call me with the next big thing’ when he walked,” says Stollsteimer (laughs). “We knew the garage genre was dying.”

“A real band is a functioning dysfunctional family”

Stollsteimer went through a self-described lull period, with no work, until he formed The Hounds Below, a Michigan four-piece made up of Skye Thrasher (Guitar), Mathew Hofman (Bass), Griffin Bastian (drums), with Stollsteimer on vocals and guitar. The group has gigged some high-profile shows through the Midwest with Black Rebel Motorcycle Club, The Airborne Toxic Event and The Raveonettes, and release their self-produced full-length debut, You light Me Up In The Dark, on October 9 through Slimstyle Records.

“The enthusiasm of these guys and the power of the band has really left its creative footprint on the songs,” says Stollsteimer. “It’s updated our sound quite a bit. The Hounds Below is not garage rock.”



empowering for me to have someone who is wide-eyed and who enjoys every moment of life. Before she was around, touring would be something I did all year. Now, if I am going to leave her it has to be worth it,” says Stollsteimer.

Catch The Hounds Below on October 6 at The Loving Touch in Ferndale. Free for 21+. \$5 for under 21. Limited space available. [www.thehoundsbelow.com](http://www.thehoundsbelow.com)

DRAMA IN THE DETROIT  
ROSSINI'S ‘THE BARBER OF SEVILLE’  
Oct. 13-21 at the Detroit Opera House

Gay Paris’

Hello, my Pretties! Welcome to the 42nd fall season of Drama in the D. The Michigan Opera Theatre opens with the quintessential Italian comic opera, Rossini's *The Barber of Seville*, for five performances from Oct. 13-21. Boasting some of opera's most recognizable music, the work is among the most performed in the operatic canon, and this production will be sung in Italian (the sexiest language) with English supertitles projected above the stage.

The clever and amusing love story, written in 1816, follows Count Almaviva as he vies for the hand of lovely young Rosina, with the help of a local barber named Figaro. Desperate to be loved for who he is, not what he has, the Count is forced to devise disguises and tricks to woo his love. *The Barber of Seville* appears in numerous pop culture references, including a well-known version starring a famous cartoon rabbit, Bugs Bunny himself.

This past spring, countless patrons contributed more than \$536,000 to the company's 'Preserve the Legacy' campaign, after hearing pre-curtain appeals. To celebrate the fulfillment of the campaign, audiences will be treated to champagne and sweets in the lobbies following each performance of *The Barber of Seville*, in appreciation of their generosity. Who says the wealthy don't care?

MOT's production includes a number of artists making their company debuts. Baritones Rodion Pogosssov (13, 17, 20), from Moscow, and Eugene Chan (19, 21), from San Francisco, alternate in the role of Figaro. American sopranos Elizabeth DeShong (13, 17, 20) and Deborah Domanski (19, 20) appear as Rosina. American tenor René Barbera (13, 17, 20) alternates with Mexican tenor Eleazar Rodriguez (19, 20) as Count Almaviva.

American bass-baritone Thomas Hammons returns to the company as Bartolo. Also making company debuts are bass-baritone Tom Corbeil as Basilio and soprano Lenora Green as Berta. MOT Young Artist Timothy Bruno returns as Fiorello/Sergeant.

The production will be under the baton of Suzanne Mallare ‘Action’ Acton, who also serves as MOT's Chorus Master, with stage direction by Detroit favorite Mario Corradi. And, as always, lil ole me, Gay Paris’, will be flittering about the Opera House in my new beautiful black Boa, with champagne flute in hand, and all the sass pants I can muster:

A free opera talk begins one hour prior to each performance.

Ticket prices range from \$25 to \$125. Tickets may be purchased by calling 313-237-SING, online at [www.MichiganOpera.org](http://www.MichiganOpera.org), or in person at the Detroit Opera House box office (1526 Broadway, Detroit).



Mary Poppins  
The Fisher Theatre  
Oct 23 - Oct 28



Gwen Joy

Mary Poppins is a delightful Disney classic film that is also a musical, and is playing at the Fisher Theatre October 23rd to October 28th. This classic has a load of whimsical moments, enduring truisms, top rate stagecraft, and spunky dance numbers. Mary Poppins is full of life. Witness this tale of an uber charming multitasker who loves singing inventive songs about the enjoyment of life. Plus, she coined an original praise or two - Superfragilisticexpialidocious, Indeed!

Visit [broadwayindetroit.com](http://broadwayindetroit.com) for more info.

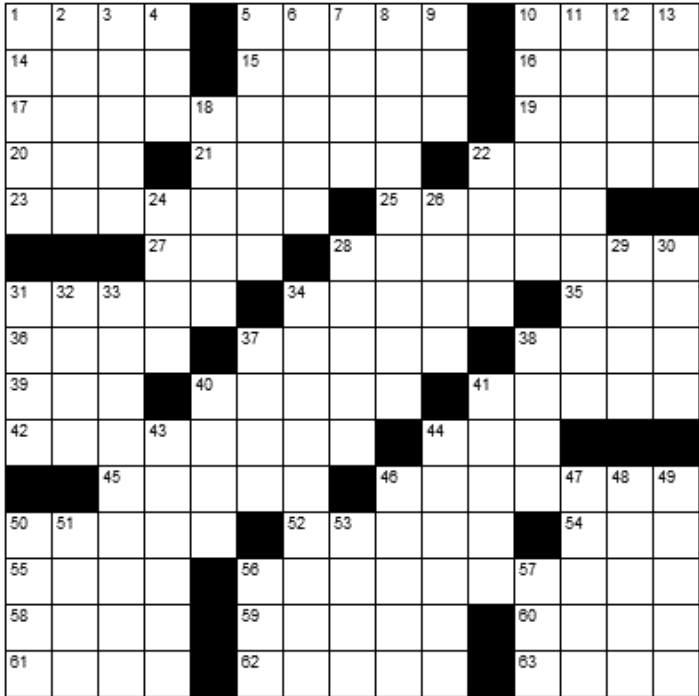




# CROSSWORD

**ACROSS**

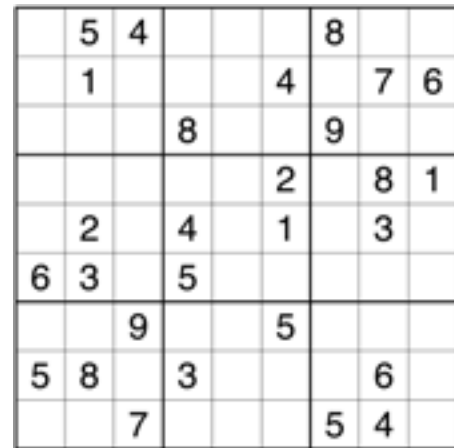
1. An enclosure
5. Pulsate
10. Absent Without Leave
14. "Oh my!"
15. Do without
16. Anagram of "Fear"
17. Compacted
19. Type of cereal grass
20. Make a low continuous sound
21. Go in
22. Plateaux
23. Rapacity
25. Cut of beef
27. One or more
28. Extremely poisonous white fungus
31. Dishonor
34. A low evergreen shrub
35. Half of a pair
36. Masterstroke
37. Make physical contact
38. Disappear gradually
39. Picnic insect
40. Month before April
41. Engine
42. Practice
44. Hearing organ
45. Sheeplike
46. Favorable position
50. Vamoose
52. Holdup
54. Veto
55. Dry
56. Remedy that alleviates pain
58. Stare



- |                       |                                  |                          |
|-----------------------|----------------------------------|--------------------------|
| 59. Passageway        | 10. Anew                         | 37. Mountain pool        |
| 60. End ____          | 11. Vest                         | 38. Garrison             |
| 61. Matured           | 12. Killer whale                 | 40. Disable              |
| 62. Gloomy, in poetry | 13. Dregs                        | 41. Devilfish            |
| 63. Lady's escort     | 18. French<br>for "Queen"        | 43. Avoided              |
|                       | 22. Arithmetic                   | 44. Less difficult       |
|                       | 24. Temporary living<br>quarters | 46. Country house        |
|                       | 26. Pledge                       | 47. Licoricelike flavor  |
|                       | 28. Two                          | 48. Donated              |
|                       | 29. Annul                        | 49. Put forth, as effort |
|                       | 30. Equal                        | 50. Epic                 |
|                       | 31. Stigma                       | 51. Outcropping          |
|                       | 32. Sharpen                      | 53. If not               |
|                       | 33. Empower                      | 56. Cushion              |
|                       | 34. Hair from a mane             | 57. Pull                 |
- DOWN**
- |                       |
|-----------------------|
| 1. Stockpile          |
| 2. Not silently       |
| 3. 3rd Greek letter   |
| 4. Clairvoyant's gift |
| 5. Twice ten          |
| 6. Hurried            |
| 7. Ascend             |
| 8. Surpass            |
| 9. What we sleep on   |

**DOWN**

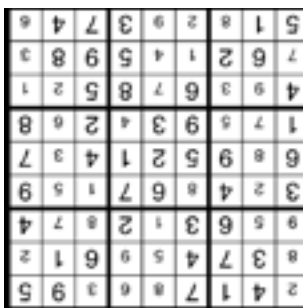
# SUDOKU



## Sudoku Instructions

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9. If you use logic you can solve the puzzle without guesswork.

# ANSWERS



## DTW

## DTW Ambassador Volunteers Honored in ROSE Awards

### 18th Annual Event Celebrates the Exceptional Hospitality in Metro Detroit

**DETROIT** - Detroit Metropolitan Airport (DTW) Airport Ambassador volunteers Wesley Henrikson and Joe Scafero each recently were named among three finalists in the volunteer category at the 2012 Recognition of Service Excellence (ROSE) Awards - Metro Detroit's most prestigious honor for hospitality and customer service. A total of twelve Airport Ambassador volunteers received nominations in this year's program, which culminated in a special ceremony and banquet at the Max M. Fisher Music Center in Detroit, emceed by long-time Detroit journalist and TV news icon Diana Lewis.

"Detroit Metro Airport is our region's welcome mat, so the first impression many visitors have of Southeast Michigan is in our hands," said Wayne County Airport Authority (WCAA) Interim CEO Tom Naughton. "Wes, Joe and their entire team of Airport Ambassador volunteers epitomize the very best of our region, and the Airport community could not be more grateful for their generous donation of time and talent to welcoming our 32 million annual passengers."

Presented annually by the Detroit Metro Convention & Visitors Bureau (DMCVB), the Recognition of Service Excellence (ROSE) Awards recognize stars in the Metro

Detroit Metro  
Airport Ambassador  
2012 ROSE  
Award Nominees

Tom Beyersdorf  
Novi

Wes Henrikson\*  
Northville

Sharon Kelly  
Trenton

Ben Miller  
Northville

Flora Murray  
Livonia

Carol Oakley  
Trenton

Elaine Percival  
Romulus

Dee Phillips  
Wyandotte

Kathleen Rankin  
Riverview

Brenda Richard  
Wyandotte

Joe Scafero\*  
Livonia

Dianna Surowiec  
Redford

Detroit hospitality industry, who provide unforgettable customer service, longevity, endorsements by managers and co-workers, community service activities, communication skills, ability to handle problems effectively, attitude and workplace knowledge, and lasting impressions on guests and visitors.

Identifiable by their distinctive red vests, DTW Airport Ambassador volunteers can be found throughout the Airport providing information to assist travelers along their journey to, from or through Metro Detroit. In 2011, 89 DTW Airport Ambassador volunteers provided 12,364 hours of service inside the airport terminals providing a wide variety of services and information ranging from a point in the right direction to connecting stranded and separated travelers with their companions. Travelers Aid Society of Metropolitan Detroit, which has a long history of partnership with Detroit Metro Airport to provide volunteer-based assistance to airport customers dating back to the early 1900s, is currently contracted by WCAA to administer the Airport Ambassador program.

For more information about becoming an Airport Ambassador volunteer at Detroit Metropolitan Airport, contact Fran Wood, Airport Volunteer Supervisor, at (313) 414-6456 or visit [www.metroairport.com/about/volunteer.asp](http://www.metroairport.com/about/volunteer.asp).

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Guarantee does not apply to prescriptions billed to prescription insurance plans or those covered by Medicare or Medicaid. Offers must be for exact product.





MON JIN LAU  
TROY

Nu Asian cuisine, Sushi, sake and cocktails in a sophisticated atmosphere, Mon Jin Lau continues to be one of the metropolitan areas hottest spots for an evening out. The Chin family has owned Mon Jin Lau - House of Ten Thousand Jewels - since 1969 and has done a remarkable job of changing tastefully with the times. Shanghai Wednesdays find sexy young professionals cocktailing and dining alongside Geisha, lush palms and Chinese lanterns. Ladies with 8 or more in their party receive a complimentary bottle of Belvedere vodka. Finding a table in the bar for late night sushi and martinis is always a good time; plenty of sights and sounds to enjoy but also a perfect romantic spot for getting to know one another. Great for a business lunches, professional dinners, Mon Jin Lau's menu offers flavourful Asian food and will surprise with their Asian Filet and steaks. Serving 11am -11pm Mon-Thurs and until midnight Fri-Sun.

1515 East Maple Rd., Troy  
248. 689. 2332



MICHAEL SYMON'S ROAST  
DETROIT

Comprised of three sections: bar/lounge; main dining room; and a semi-private area, Roast is an engaging 200-seat restaurant that sits on the street level of the Westin Book Cadillac. A rustic and modern theme incorporates dark wood, metal, glass and fire elements to highlight the roasted meat concept. And, what a concept it is, with a variety of meat and fish dishes, including a delicious Lamb Shank (preserved lemon, kalamata olive, almond picada \$30), Veal Chop Milanese (roasted tomato, onion, arugula \$36), and a superbly handled Filet Mignon (sea salt & olive oil \$28). Interesting sides include Rosemary fries (\$5), Fried Brussels Sprouts (\$7) and the Roasted Beets (\$7). For dessert, try the Beer & Pretzels (Guinness ice cream, chocolate pretzels, caramel foam \$8). An exquisite wine menu, with an exciting array of handcrafted beer, specialty cocktails and classic cocktails, including our favourite The Metropolitan (Courvoisier VSOP, VYA Sweet Vermouth, Bitter Truth Decanter Bitters, Maraschino Cherry \$12) is available at 4pm daily.

1128 Washington Blvd. Detroit, Michigan  
48226 (313) 961. 2500 - roastdetroit.com



THE COACH INSIGNIA  
DETROIT

Begin your experience at The Coach Insignia with a ride up an exterior elevator providing one of the best views in the city - the best being dinner and drinks from within this contemporary steak house. Sitting high atop the GM Renaissance Center, and offering a world class wine list - one of Michigan's largest - guests enjoy panoramic views of d'Eetroit and Windsor, while receiving the personalized service provided by General Manager Brady Hunt. Coach insignia is a tribute to Detroit and its foundation, the automobile, with the "Coach" representing the famous Fisher Auto Body, and the "Insignia" its dedication to artisan bottles of wine from Fisher Vineyards, the California winery whose name they share. The Culinary Team supports local farmers & markets, and delights in offering "The Insignia" Surf & Turf Trio, Petite Filet, Jumbo Lump Crab Cake, Pan Seared Scallop (45), and the "Chairman's Reserve Steaks", 14 oz Strip (39), 18 oz Cowboy (44), and 07 oz Center Cut Filet (34). A businessperson's Happy Hour menu is available from 5-7pm Monday thru Friday, with a fine selection of food, cocktails, handcrafted beer, and wine.

71st & 72nd Floor, 100 renaissance Center,  
Detroit MI (313) 567. 2622



NORTHERN LIGHTS LOUNGE  
DETROIT

It is quite possible that if the Rat Pack were alive today they would be swinging at Northern Lights Lounge. Half moon booths, dim lounge lighting, fine music ranging from Frank and the boys, to Do Wop, to 70's Soul to contemporary Detroit Jazz and indie-rock, the guys and dolls at Northern Lights actually enjoy serving their guests a good time. Managed by long time Detroiter, Kegger, the Lounge is open for lunch and dinner throughout the business week. Two blocks south of The Fischer Building, businesspersons mingle with the art crowd in order to taste Metropolitan Detroit's most surprisingly delicious fish-n-chips (\$10). Co-partner, William, holds down the kitchen with aplomb, serving great burgers, steaks and other lounge fare. The bar is staffed by hip, courteous barkeeps, who pour nicely priced cocktails (\$5 calls) with confidence and a smile, and the bathrooms continue to impress, with peepholes, built-in drink holders, a powder room for the ladies, and ice cubes in the men's receptacles. Available for private parties & events.

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