Part V Grid-based ciphers

madness's book on classical cryptography unit 69: polybius cipher last modified 2020-10-09 ©2020 madness

Unit 69 Polybius cipher

If we cram the alphabet into a 5×5 matrix, we have a *Polybius square*. Unfortunately, the English alphabet has more than 5^2 letters, so we may have to jettison one of them. Usually, we will put 'I' and 'J' in the same spot.

Now, if we add labels to the rows and columns, we can use the Polybius square to make a cipher, which we will call the *Polybius cipher* or *Polybius-square cipher*.

	0	1	2	3	4
0	Α	В	С	D	Ε
1	F	G	Н	IJ	Κ
2	L	М	Ν	0	Р
3	Q	R	S	Т	U
4	V	W	Χ	Υ	Z

The application of the cipher is obvious: we replace a letter of the plaintext with the row and column labels of its location in the grid. For example, with the matrix above, we can encipher this short message:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER 33121332 21043232001104 410032 042202314324330403 41133312 00 11311303 021324120431

The ciphertext is

3312133221043232001104410032042202314324330403411333120011311303021324120431

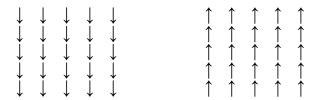
We are not forced to use the digits 0, ..., 4 as our labels, and we are not constrained to use the same labels for rows as for columns. The only constraint is that all row labels must be different, and all column labels must be different.

The cipher can be keyed by using a mixed alphabet. In Unit 26 we saw several ways to construct mixed alphabets from keywords. With this new cipher, we add a new dimension. There are many ways to lay the mixed alphabet into the matrix. Here a just a few:

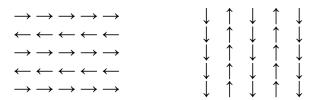
by rows



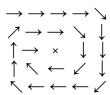
• by columns



• boustrophedon (by rows or columns in alternating directions)



spiral, outside-in or inside-out, clockwise or counterclockwise



At this point, you should realize that no matter how we mix the alphabet and no matter how we place the mixed alphabet into the grid, all we have done is replace each letter with a two-character string (a code word). By listing all two-character strings in the ciphertext and assigning a letter to each, we convert the Polybius cipher to a monoalphabetic substitution cipher. In Unit 28 we saw a method for solving monoalphabetic substitutions automatically.

Reading and references

Practical Cryptography, practical cryptography.com/ciphers/polybius-square-cipher

Fred B. Wrixon, *Codes, Ciphers & Other Cryptic & Clandestine Communication*, New York: Black Dog & Leventhal, 1998, pages 190-191.

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, page 83.

Programming tasks

- 1. Write a function to fill a Polybius square. Allow for many options on how to generate the mixed alphabet and on how to fill the grid.
- 2. Write a function or script to encipher a plaintext with the Polybius cipher with a keyword, an alphabet-mixing method, and a grid-filling method.
- 3. Write a function or script to decipher a ciphertext with the Polybius cipher with a keyword, an alphabet-mixing method, and a grid-filling method.
- 4. Implement the attack mentioned above.

Exercises

1. Decipher this ciphertext with the keyword POLYBIUS. The mixed alphabet is constructed by adding letters that come alphabetically after the last letter of the keyword (in this case, start with 'T'). The grid is filled by columns. Labels are as in the example above.

```
241002314332310232212431211043324403023221013100102030
400111214201004313442132441313322130311042443242043220
203010112413130301213242010043134431131231314332310121
201024331324101133432310443010113110404413320431431314
102410322000433240133101422111402131013111310110244201
00431344
```

2. Break this ciphertext from the 2019 British National Cipher Challenge:

```
FBGAI AGCFE KEFEK CIAGC FCGAF CIBHD HEFCF AFBFA GDFCH
DFEKC IAKCI BGBGC IAHAF EKCFA KAIAG CFBFA GBFBI AFBHE
IAGCK CIAFC IBHDF EGAGA FCHDI AHEIA FCKDF CFAIA KCFBF
AIAGC FEHEF CICFB FEIAH EFDKA HBHDF CIEKA IDKCH DHEFB
HEKEF CFCHA FEKEK CHEHA KAGEF CKCIA GCFBF AGBFC GAIAG
CFEHE FCICF BFEIA FEHAH BFBHD FEIDK CHEHE IAFCG DFEKE
FDKAG CFBHE KEFEK CIAGC IAGCF EIBHE HEHDG AFEFE KEHEF
CFAIA GCFEK CFAGB FEHDI AGCKC IAIDF EHEIA FBHDI BHBID
FBIAG CFEKC KDGCI DKCHD IDFEG AFBGB GCIAF BFAFB IAHEH
BIBHB HBFEI AHEIA KCIAF EHEID FEGCK CICFE IAHDF BFEKE
IAFCK DFCFA IAKCF BFAFB IAFDI BIAFB FAFCI DHDFE KCGEF
BHEFE IAGCK CIAID FEKDK CFAFC FAGEK AKEFE GAFEK CIAFB
IAIAG CFEID KCKAI DFEGA FCIBG BGCIA GAKCH EKDFB HEHAF
DKAIA KCGDF BFAGB FCFAF BIAHE HAFBG BGCIA FBFAF CHBFE
FAIDK CHDFC IBHDH BFCGE FBIAF BKDFB KCFAH EGCKC ICFEH
EGCHD IBFAG DGAHD FCHAI AGCFE KDFCF AGAGE FBKDI AKCFA
KEIAG CFEKA FAFEF EKEKC HDFEK CHEFC FAIAF CKDFC FAGAH
DFCFA IAIAG CFEFE ICFBG E
```

Challenge

♣○○⋒⋒×≉♥●❖≉⋒♣×≉♥×●♥츣≉●○⋒♥×♥≉●❖≉⋒♥츣♥★●❖♣○♥≉●❖ ♥ઋ♣Χ◉÷◯◉♥❖★♥÷◉★▲❖♥❖◉⊙♣⋒轢♥★★♣⊙◉♥ඤ÷⋒滐⋒★♥滐♥Х♥▲❖ ≉▲♥≉Х♥ऋΦΦХ♠⊕ХФ⊕ЖФ©♥₩▲ऋ♥Х♥Ф₩♥₩÷ФХ⊕Ф©┿●♣©♥₩ **❖◉Χネネネ♥★♥❖◉♥ネネネ☆◎⇨❖♥♥★®◎♥❖ネネネ÷◉▲★♥ネ△ネネネ♥Χ◉Χ▲®◎◎◎** ❖♥★♥◎Φ❖♥Χ♥❖●Χ♥Χ▲Φ◎簭♥♥★◎♥♣≉♥糝Χ●◎●Φ◎糝♥Φ❖≉Φ♥★糝♥ ×♥▲❖®÷❄®♥★濼♥♥×▲❖❖♥❄◉®©♥×濼♥❖●®滐❖♥★♥®©◉♥滐®Φ÷濼® ♥★♥毎★♥▲☆☆♥毎@@Х♥毎♥@☆@毎♥♥☆★♥毎♥ポ★@☆毎@★♥★☆♥☆♥★@☆ ▲★★♥⋒┿≉⋒♥★≉♥Х♥▲┿▲≉♥≉♥Х⋒≉≉♥┿⋒Х●♡₩●♡┿●┿♡₩♡♥Х₩♡ ፠♥♥Х○Φ●○⋪滐▲○●∱○⋪⋪○★♥●際♥∱○●○●쐈⋪⋪∱●Х○⋪⋪∱ऋ⋪♥★♥滐 ♥Х▲❖❖ΦΦΦ♥★Φ♥Х♥▲❖♥❖Φ●⊙Φ♥ХΦ♥❖●Φ♥❖★♥⊙●★▲❖⊙ΦΦ❖⊀Х ♥÷▲××♥▲≉♥≉×◉▲×⋈♡◉♡⋈♡♥≉×ӊӊ♡♥×♡⋈◉∻▲××♥★♥♡◉≉♥♡◉ **≉♥≉ネ▲×★♥×ネ∻●≉⊕÷♥♥★∻♥ネ≉÷●♡ネ⊕♡ネ≉♥÷×▲×♥≉●♥÷♡●♡●** ★♥≉♥♥×÷▲♥÷●寒□Φ×♥♥≉∻●≉Φ♥÷♥★□●●÷□♣♥≉÷●≉♥♥×Φ□≉♣ ≉♥×Φ≉Φ●×≉Φ≉♥♥×≉♥♥×⊙Φӊ×≉♥●×●×Φ⊙♥⊙≉♥★♥⊙♥ӊ♥×♥⊙▲ ♥♣♥★◉◎♣♥₦★◎₦◉★₦◎◉◎◎◉❄ሑឆ♥★₦ઋ♥★₽ቈ₩♥★♥♠♥◎ቈ₩◎♥★ ♥፠♣●፠₲♣♥★♥♡●♥፠Х♥♡₲፠₲Х₲፠●Х●₲፠ឺХ፠♥●♣₲፠♣♥♥★♥★♥₩

madness's book on classical cryptography unit 70: playfair cipher last modified 2022-01-13 ©2020 madness

Unit 70 Playfair cipher

The *Playfair cipher* was not invented by Lord Playfair, but rather by Charles Wheatstone. At any rate, it is a *digram substitution cipher*, which means that it makes substitutions two letters at a time. It has little tolerance for double letters, so before we can apply the cipher, we have to prepare the plaintext by putting an 'X' between all adjacent pairs of identical letters. Since it works on pairs, we also need to add an 'X' to the end of the plaintext if it has an odd number of characters. (We do not need to put an 'X' between letters if they are in different digrams.)

The main engine of the Playfair cipher is a Polybius square. We fill it with a mixed alphabet that was generated in whatever way we like. Typically, 'J' is merged with 'I,' but some prefer to merge 'Z' in to 'Y.' The plaintext is processed two letters at a time, according to these rules:

- If the two letters appear in the same column of the Polybius square, then each is enciphered to the letter below it. If the letter is on the bottom row, then we use the letter at the top of the column.
- If the two letters appear in the same row of the square, then each is enciphered to the letter to its right. If the letter is in the last column, then we use the first letter in the row.
- If neither of the previous two cases hold, then a rectangle is observed in the grid such that the two letters are at two of its corners. They are enciphered to the letters in the other two corners. Each is enciphered to the letter in the other corner in the same row.

(Mathematicians in the audience recognize a torus when they see one.)

Now for an example. Here is our plaintext:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

First, we prepare it with nulls, one between the two 'S's and one at the end.

TH IS ME SX SA GE WA SE NC RY PT ED WI TH AG RI DC IP HE RX

Let's use the keyword POLYBIUS to mix our alphabet, and let's not do anything fancy about how we lay it into the square:

Ρ 0 Υ В Ι U S С D Ε G Н Κ Μ N Q R Т Χ Ζ

The first two letters of the ciphertext, TH, are enciphered to ZD:

Ρ 0 L Υ В Ι U S Α C F Н D Е G K Μ Ν Q R Z

The next two, IS, are enciphered to UA:

Ρ 0 L Υ В Ι U S С D Ε F G Н Κ R Μ N Q Z Т

This continues, and the ciphertext is

ZDUAVMAWACHFXSUFRSQBIPFETSZDGQKCHIDIDFQZ

To detect whether we have a ciphertext that has been encrypted with a grid-based digram substitution cipher, we look to see if there are at most 25 different letters and whether the length of the ciphertext is a multiple of two (to disguise the cipher, however, one might change some 'I's to 'J's, so be careful). If there are any long repeated sequences of characters, then the starting character of each needs to be an even number of letters apart. Furthermore, if we plot the index of coincidence as a function of period, as we did in Unit 31, we often see a slight increase in the even periods over the odd periods (do not take this to mean that the cipher is periodic, just that this is a differential tool).

Reading and references

Helen Fouché Gaines, *Cryptanalysis: a study of ciphers and their solution*, New York: Dover, 1956; previously titled *Elementary Cryptanalysis* and published by American Photographic in 1939; archive.org/details/cryptanalysis00gain; chapter XXI.

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/Playfair.pdf

Wikipedia, en.wikipedia.org/wiki/Playfair_cipher

Practical Cryptography, practical cryptography.com/ciphers/playfair-cipher

United States Army, Field Manual 34-40-2, chapter 7, "Solution to Polygraphic Substitution Systems," Basic Cryptanalysis, U.S. Department of Army, www.umich.edu/~umich/fm-34-40-2/ch7.pdf

Fred B. Wrixon, *Codes, Ciphers & Other Cryptic & Clandestine Communication*, New York: Black Dog & Leventhal, 1998, pages 217-219.

Fletcher Pratt, *Secret and Urgent: The Story of Codes and Ciphers*, New York: Bobbs-Merrill, 1939, chapter XII, section I.

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, pages 198-202.

Joseph O. Mauborgne, *An Advanced Problem in Cryptography and Its Solution*, Fort Leavenworth (Kansas): Press of the Army Service Schools, 1914, www.marshallfoundation.org/library/digital-archive/advanced-problem-cryptography-solution

W. W. Smith, "Solution of the Playfair Cipher," in part IV of André Langie, *Cryptography*, translated by James C. H. Macbeth, London: Constable & Company, 1922, HDL: 2027/uc1.32106002774104 and 2027/uc2.ark:/13960/t0tq62t29

Programming tasks

- 1. Write a function that returns a boolean value representing whether it is likely that a given ciphertext has been encrypted with a grid-based digram substitution cipher.
- 2. Implement an encryptor for the Playfair cipher.
- 3. Implement a decryptor for the Playfair cipher.
- 4. Implement a dictionary attack. Remember to allow for many possibilities for the method of mixing the alphabet from a keyword and for the method of laying the mixed alphabet into the square.

Exercises

1. Encipher this text with the keyword TRENDING. Fill the square with whatever method you like.

The point I advance, if it need confirmation, I'll prove by a witness that few will dispute, A pink of perfection and truth in the nation Where fashion and folly are all of a suit.

(from *Nothing to Eat* by Horatio Alger and Thomas Chandler Haliburton

2. Decipher this ciphertext with the keyword GROCERIES. The alphabet was mixed by starting at the beginning of the standard alphabet after the keyword. The mixed alphabet was laid in by rows from left to right.

MDSOASOGTGKCDRBZEQVSKYMHFVIBDSKYMHCOROCEGODGABUICQMROR AOEAIHPEVFHPDMQCXCNDPUMRKBBPASZKGQPLABKENPNBVIQCASYQWB GZGUAEKYKBSHIQBUFSCPVLEQOEGUPBBNEQRFQYQCKSZGDCGUQSSIDC KGOGKRXZEQDKFVSAUCOCLNMRRCHWCMOBVFPDNBLVXCPEDRMHFVPDFV OVRCEAHRFSRLXCZMGQUQBXKGGSOBPUNPMDSHQBUIFNSGDUDUDCOWGS RFYTCYMRDSLTRDBXARZRQGKDQITVPLFVOIASDPQWQRDRXCPEGECRVF EDPLCDSDMCBAIQDQPLCOBNVBOZURBYXCNURQBXNQWSEKQUTCIQAELT FICZEQSHOGHWGENLTMTCPLEKBAUNAEOW

3. Apply a dictionary attack to break this ciphertext.

CQAHUBVNTIZNTODRBAFRCEAWRKKRNODRVTMCNZITVTUBKHQCXEPRBN TZFRZHMBABNOXEQGBTWRTZPODRCUQZOPKVUFDWONTZDRNKFWFKDEDR BANOPGVBIWMTAWRKXEPRVTLQPUDKOMKATZMXZIKDVTLUDARPTBISBA QCTPMKCKDBZNBTYCGNRLXVBNRABHFRLZKRQFKHQFPDOPZNDKMOQRTZ PVBLLHBFOTVRADTBZNVPYCDVTOMBADTBISCLOTEVILTODRBNRAVNMC NZFRRAEARKNKTOELRKCQBVKRIQMHRQDKQKBLITETKBDBQCPQRKQFKH ZNVPZBLFDBQCZNVPITZDABDEVQHASIAWQPOYBAOPUKKHRLGPZIVQFR EHVQQERAKVTZ

madness's book on classical cryptography unit 71: hill-climbing attack on the playfair cipher last modified 2020-08-11 ©2020 madness

Unit 71 Hill-climbing attack on the Playfair cipher

We are going to begin with Cowan's attack ("simulated annealing") and make some improvements. In his method, fitness is measured as the sum of tetragram frequencies. A parent key (in the Polybius square) is set, and from it a child key is generated by swapping individual letters, swapping two rows, swapping two columns, or flipping the entire square. If the fitness of the decrypted plaintext from the child key is greater than the parent, then the child becomes the parent. This is a step upwards. However, it is easy with the Playfair cipher to become trapped in a local maximum fitness. To allow the algorithm to escape such a fate, a "temperature" is added by allowing a step to go downwards in fitness if the distance down is smaller than a random variable that drops off exponentially and which depends on temperature. As the temperature is reduced, the jitter in the motion in key space gets smaller and the distance downward that is allowed gets smaller. The temperature is allowed to slowly decrease to zero. If the algorithm has not found the global maximum fitness at that point, then it starts over with a high temperature. The algorithm actually does not know if it has found the global maximum, and requires human interference to stop it.

The first improvement that we make on this algorithm is to use tetragram fitness as described in Unit 9. Our definition of it is an average over all tetragrams in the decrypted text. As an average, it is not dependent on the length of the text. Therefore, it can give the algorithm a clear indication that it has found the maximum and can stop. A threshold above which we are confident that we have English text was found in the exercises of Unit 9. For the Playfair cipher, we remove all 'X's before evaluating the fitness, since they would have been added between any double letters.

Our second improvement is to use a constant margin of error for downward steps. In our algorithm, a downward step is allowed if the distance downward is less than a fixed amount and if a random variable is within a predetermined interval. That margin is 0.5, and downward steps are allowed only if the random variable lands in 5% of its range. The global maximum will be steep enough that the algorithm cannot walk downward out of it. So we can terminate if we have reached a point from which we cannot step upwards within a large number of tries (around 10,000).

Here is the full algorithm:

- 1. set the parent key to a Polybius square with an unmixed alphabet
- 2. set the best fitness to the fitness of the unmodified ciphertext
- 3. set the counter to 0
- 4. while the counter is less than 10,000

- a. copy the parent key into a child key
- b. randomly choose one of these modifications to the child key:
 - i. swap two randomly selected elements
 - ii. swap two randomly selected rows
 - iii. swap two randomly selected columns
 - iv. flip the square around the diagonal that runs from upper left to lower right
 - v. flip the square vertically
 - vi. flip the square horizontally
- c. decipher the ciphertext with the child key to find a new plaintext
- d. calculate the new fitness of the new plaintext
- e. if (the new fitness exceeds the best fitness) or ((the new fitness exceed the best fitness minus the margin) and (we roll a 1 on a 20-sided die))
 - i. copy the new fitness to the best fitness
 - ii. copy the child key into the parent key
 - iii. set the counter to 0
- f. increment the counter
- 5. output the parent key

Reading and references

Michael J. Cowan, "Breaking Short Playfair Ciphers with the Simulated Annealing Algorithm," *Cryptologia*, 32:1 (2008) 71-83, DOI: 10.1080/01611190701743658

Programming tasks

1. Implement the attack. If you used a different logarithm base, you will want to experiment with different values for the margin.

Exercises

1. Break this ciphertext. What is the keyword?

UDSDAEEPVFHPKNNMPILPBMNGDOOGHPGDVFHIVQRSURBETIREAFHPAV KFREHRRMFANFPUDMRAAUPIAGPEXFTGRUODWRBNFNDOTGPWQGDMNLQV WEUWHGLDFSAUNOQPUALZSDZDGUFABEZDRBDFDVVQRSGMBEIZTDFNOP PLPUUVRBAUGTVEHRARFKDRBEODUDVEUCAWRBPRDSNEBXRSLTPWQGRA FAKGLPUWHGLZBFREIEREZLRETZWGYNLPDUFPECPZZDMUGUUTICGUIA RAODOQGDUGIZGHUALZMUBVZDDMZDRBGUFAEFBRDMARDFOPBRPRNLOM SDSRXNOREBRADMGKANMHKIDZUMOAPLOAAFUNRZARSIGHUSMGZDRDEP UWBEIFREOPLSFNBWAUMPTLMGNLRZARSIPIAUXGZDPR

2. This ciphertext is from the British National Cipher Challenge before it was national (2001). Figure out how it was disguised. Break it. Make sure your decryption is a clean one; otherwise you may have made a mistake with its disguise. Can you find the keyword?

```
NZTFM YKDID MYLCY NSGZK VXKMX ALZDP MYLCY NSGYK VXKMX
AGKOG LCYUR EGPNY TFMZK DMNGL HWCLL DKYAB IYYKV XKMXA
DYOSJ PCDHU GDKIK UVXKM XADYO SJPCD KUJAS DLBEU VTNZT
FMZKD ZIKMG JLCEU DAYNV XKMXA IYGKP EJGHL HMAII YYKVX
KMXAI ZOSNJ OLHKJ VIKVX KMXAL YNJYG PDHLI YMCBS YLKCE
GYOSX XANJD NLKDP LIQZD KHGJG XANJD NLKDP LIQZL YDSGK
DWDOE JANEB SDAVV GKDCT GIZLY LSDFG DOEJA NEBSD AVXAG
LXADS TFEKI MCDMX XAOSD SJELX KMPEH CQDKS GZKDQ SIZGI
VMDSJ EGXKC ZMGPG LKUYM JGKYK IMZFN XADPN YKIZK IMKZY
GELJN YMIDN JDMOK IKYOL HDPOL LEDPC LSDYJ EUAGK DQISO
QDMGJ ZGEGO SDGLH FGPMC SBPEJ GUGXE JKSII MXAKY KZCMG
FWKKN PHJSK DSMBS FKHMD GQYKD MGMZG JIKJT GIZGE BYNAG
KDSNB DEDGL AWKDJ NIGYG GIXAK OAGBO XKGIM TGEKB ZKJTG
IYNGJ CHYGX RKYOL LEHQK IBGEW GJQOK THCBS XALKB SMZNH
PDJMG FWKKN SMGMB GSDYQ NZTFQ IZIBX NEAXJ QBJZN GWKDK
USMVX DPDET FXD
```

3. Break this ciphertext. What is the keyword (hint: it is a name)?

BIPAFKWLIFETHACPEGKWCKKPIUDQCWPMLKBIAMSFFSAFQDANHOBQTB BOKOSCQBTBQCFWUHHACPATIRFYKWUBQOIRHOOKUPZPQVONLCPKWOMK GRCRKQVIPUBICMHACPATNLHWHFPMHOIQQTQNKNWOIXSFRCCRKQPRHI OQQTQNEHQOOBQBUQGICPKPAPBTBTQOWOBIKUEFKMRCCRKRQYQYUQKT CBCPKPAFGYSLPKCMQEKPUHAUDAIFKQBIAQQMINQCBICUKUOKMROWGY FSAFQDHORFPUPKKFAIXBCPGARUZCUHXBKIMKWOFHQTRABNWOARTAOB OUINTGUCQYOKMRQBCPKPFEKLPKCMQEKPUHAUMIHACPTQAQNEQKPAKP UKQHHOFXQALNQAPZPUHDKRUKOKVNBIKUAZBFFKFYKWYLAMQNVNHOFS ODUCQYOKMRQY

Challenge

Not square.

G0IJVEFCDLZMDECBNAV4VIWGBRCEACKTVETFCKEWDBIZPMRFNETSZOVCJPL KIEIPYCICKTDIZUHTNBUEFTGTCAFCNTIJTSGFCGATKLVFVE2FUY2FGAJTNZ GZKTCIFVTFEXACKTJCUYUVNUTCRFRFKT2FJBENIVGLJEGDDLCTPOOBCACBV GJCCKVIFCEAILFCUFNELFIEFCPL2FTQCENGIRFCUFNELFSFVNCEGNBGNAQC TFGAFCCIKTEYSA2FCFBJFBGAFCFBETBFIVKLPHNGPLFATAG0NGPL2FTQCEF RFBRKZFCKFVJZEXVIWCIVKLNGHRDTH3FYANGTF2HPECWNODBCFJVENGTCVJ NZGONJTFANK0FBNEYFNBBCENRKFJKYFGAQGFNJCNNZOZ5JGTFSDLCIFVNBO PVEXCLHEXTHHZZEVMTKGACEDBCAKTAYJCAVF2NSCRVCVILK5JK0FBNEVEJC NVCICNNZOZ5JGTGFRJFSDLCIGFILJPLKIEFCPL2FTQCEJCUFVIFCEAPLNSC GLIHLCQFREJNTLISTEBKZPMRFRCTNVUTFBKENTAHTCNNZOZEOCESTEQUFNE CGCNEBVGFCWEFGOPIVKLCINAPHCINSCNEAIDMUVFTNEZJBTCNGIRJOCNECH

PXCIRPLCTOZ2FGZLPXCHQJ0VIICIJYFILJPLKIEFCPL2FTQCENGFPGBWGGN OPBDIPVULHPGKTNAJPLKIEFCAVPJZEFSIVCKCECGIVGAFCNSACEGNBZJEBJ QFCEXJBTCNGIRJOCNECECBCLNACIRILFCDTDBPDCEZFQCTCCILFE0CESTEA FCZJEBFPKENAQCASIJHUECJGKTWEK0FBNEUYVEENGLCBZVEKGJOTJTERVCV IFVKTECNBVIZUJOOBJHFTJRRKCICSRKCEGZKTCYTKGVPHCIBFTDGTJDNBDI CGPOCGTJXEJZTBCNEBQGTSCNBCKQ madness's book on classical cryptography unit 72: vertical two-square cipher last modified 2020-08-08 ©2020 madness

Unit 72

Vertical two-square cipher

The *vertical two-square cipher* is a digram substitution cipher that uses two Polybius squares, one above the other. The plaintext is padded to an even length and divided into digrams. The first letter in each pair is found in the upper square, while the second is found in the lower square. The ciphertext letters are taken according to the rules:

- If the plaintext letters are in the same column, then the ciphertext letters are the same as the plaintext letters.
- If the plaintext letters are in different columns, then we find the rectangle that has them at two of the corners. The ciphertext letters are at the other two corners. The first ciphertext letter of the digram is taken from the upper square, the second from the lower.

An example couldn't hurt. Take this plaintext:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

It has an even number of letters, so we do not need to pad it. Let's use the keywords POLYBIUS and KEYWORD, and fill the first square by rows and the second by columns.

P O L Y B I U S A C D E F G H K M N Q R T V W X Z K R F M T E D G N U Y A H P V W B I Q X O C L S Z

The first plaintext digram is TH. It defines a rectangle and we find the ciphertext digram WY:

I U S A C
D E F G H
K M N Q R
T V W X Z

K R F M T
E D G N U
Y A H P V
W B I Q X
O C L S Z

The last plaintext digram is ER. They appear in the same column, so the ciphertext digram is also ER.

P O L Y B I U S A C D E F G H K M N Q R T V W X Z K R F M T E D G N U Y A H P V W B I Q X O C L S Z

The full ciphertext is

WYAOKDALSNDBASGDUTYPTEDWCKEVEMUESXLYER

Decipherment with the vertical two-square cipher is the same process as encipherment.

Reading and references

Félix Delastelle, *Traité élémentaire de cryptographie*, 1901.

Wikipedia, en.wikipedia.org/wiki/Two-square_cipher

Crypto Corner, crypto.interactive-maths.com/two-square-cipher.html

Warren Thomas McCready ("Machiavelli"), "The Twosquare Cipher," *The Cryptogram*, Nov-Dec 1972, 152-153.

Programming tasks

1. Implement an encryptor. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.

- 2. Implement a decryptor. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.
- 3. Implement a dictionary attack. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.

Exercises

1. Encipher this text with keywords HUDSON and EXPLORE. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

I take for granted that you are tolerably well acquainted with the different modes of life and traveling peculiar to European nations. I also presume that you know something of the inhabitants of the East; and, it may be, a good deal of the Americans in general.

(from Hudson Bay by R.M. Ballantyne)

2. Decipher this text with keywords MAPLE and LEAVES. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

XCSOKGSOMYHBMQBWSOLYEWLYMXPRHZSTNZQCMZLGMBMPWILWQQBPVG ICHHVPPRQKIQMAMHMZXBHZAYHUHDBWVDTIMBAYNYVDNTIYUHHTKEHP PGCNSCEVXCSOSMKXPWIRACTTHEQCVDSNNZELDBIYPGYTKEITKGSOLZ OWHTMFLZHELOITDIITWRACTOSCMZSOLGFLRDLYAXSOLYHFLYSOAZTB TWIYDBMXMKIQBXRXVTNLMNKZSOPYPCHTTRMWQQIQTBVGTWKZTBVGIY YBIXPZNLQZMZMBPPBINTICMBKGBISIDZVDMOKGDWNTHEKEDUVDZQ

3. Perform a dictionary attack on this ciphertext. The keywords are short.

DUDAMXTENUICFGMPRLUBGGAMFQQIMXOLLWQQOMESITRSSGLQLIHMES DAXQOIRXTMBDNHKDOUMODUWCRLFGGSBPILBOSXECTERWECNLVPNSMK QDOFESQQLWHMESBALMQQBOSZDALOMNDOXGSPEGREFGECGXCBAFVUMI DNNCGGQQSPKDATDBXDSPGSOUHCNXASHTFQSINITSFEKIASLISPGGBH FFBPDZGCDGTLQXHTFQMNQNREMTDHHDRXOMLSAZQBFGIXGGSPEGREAT LPECQDHMFQMNQNMISPHFLQSPMTSQMEDGSIPKBWSXFRCPEGLNWEDAVG YTESELVETGMBQIELBPSPSPATESMOSPHEQQMLGGLWAEHEBZQEFEWTCB FFGGTYHEDUECLAOXEDDQWEWCUDESLNRLBWMIBOSXECQBNSMCEOPQPI BPFOLNLGNNDBLVDEAEFEYSGFGEBPQQAFTHREECIXTLLPGUHKSYGCED GGQQSPKDATDBXDSPBPTXHTDUQPHEOUMIEDBSQDTLGUDABVOSRMQDOF ESDIRETMNUFDSPDBBALM

madness's book on classical cryptography unit 73: horizontal two-square cipher last modified 2020-09-30 ©2020 madness

Unit 73

Horizontal two-square cipher

The *horizontal two-square cipher* is a digram substitution cipher that uses two Polybius squares, one on the left and one on the right. The plaintext is padded to an even length and divided into digrams. The first letter in each pair is found in the left square, while the second is found in the right square. The ciphertext letters are taken according to the rules:

- If the plaintext letters are in the same row, then the ciphertext letters are the same as the plaintext letters but in reverse order
- If the plaintext letters are in different columns, then we find the rectangle that has them at two of the corners. The ciphertext letters are at the other two corners. The first ciphertext letter of the digram is taken from the right square, the second from the left.

An example couldn't hurt. Take this plaintext:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

It has an even number of letters, so we do not need to pad it. Let's use the keywords POLYBIUS and KEYWORD, and fill the first square by rows and the second by columns.

Ρ	0	L	Υ	В	K	R	F	Μ	Τ
Ι	U	S	Α	С	Е	D	G	Ν	U
D	Ε	F	G	Н	Υ	Α	Н	Р	V
K	Μ	Ν	Q	R	W	В	Ι	Q	Χ
Т	٧	W	Χ	Ζ	0	С	L	S	Ζ

The first plaintext digram is TH. It defines a rectangle and we find the ciphertext digram LD:

Р	0	L	Υ	В	K	R	F	М	Τ	
Ι	U	S	Α	С	Ε	D	G	Ν	U	
D	Ε	F	G	Н	Υ	Α	Н	Р	٧	
K	Μ	Ν	Q	R	W	В	Ι	Q	Χ	
Т	٧	W	Χ	Ζ	0	С	L	S	Z	

Then IS \rightarrow NT, ME \rightarrow WU, and SS \rightarrow NW. But then AG is on a single row, so it is enciphered to GA.

Р	0	L	Υ	В	K	R	F	Μ	Т
Ι	U	S	Α	С	Ε	D	G	Ν	U
D	Ε	F	G	Н	Υ	Α	Н	Р	٧
K	Μ	Ν	Q	R	W	В	Ι	Q	Χ
Т	٧	W	Χ	Ζ	0	С	L	S	Ζ

The full ciphertext is

LDNTWUNWGAYMNXPUDBMGOIYKUPAHAYDIGRFDAO

Decipherment is the same process as encipherment, with the two squares swapped.

Reading and references

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/TwoSquare.pdf

Wikipedia, en.wikipedia.org/wiki/Two-square_cipher

Crypto Corner, crypto.interactive-maths.com/two-square-cipher.html (Note: They reverse the order of each digram, compared to our method of encipherment.)

Fred B. Wrixon, *Codes, Ciphers & Other Cryptic & Clandestine Communication*, New York: Black Dog & Leventhal, 1998, pages 219-220.

Programming tasks

- 1. Implement an encryptor. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.
- 2. Implement a decryptor. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.
- 3. Implement a dictionary attack. Remember that there are many ways to mix an alphabet with a keyword and many ways to lay a mixed alphabet into a Polybius square.

Exercises

1. Encipher this text with keywords BACON and CIPHER. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

For months and months the eye has been assailed by paragraphs and pages in the literature of two worlds, contending for or against the existence in the Shakespeare plays of a cipher that would assign the honor of their authorship to Lord Bacon.

(from *The Little Cryptogram* by J. Gilfin Pyle)

2. Decipher this text with keywords POLYBIUS and SQUARE. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

FLHSHXESUORPOHLSVUAMYBIVMFQONAXPQYTDQVQFGHCELDBSEGMOSK KHKLLIOOSOFTNYSEBLPMQTUOLSBDORDBBBCPUKDNLSBDICWYCUCOPW CBUNTEQVNTOVCBDONFISQPTDKHNAQNDNDOQYQVNIOXCBYUNTOZCBQF EPKHSVUXUMTIUONFUWMOOVCBDBQXCUNVLIDBOVURFKUOUVFOXOOUTD EBNFNHPMQXCMNAOPUMQFDBUKDNLIXMQXOVCBBLLIOMUVHFNABWSVBG UVRKNIELKLIEVLDDOFLDBMDQLUOBLODUNUXUMFPPMQTUMDNODKEKF MULIIVBGCMBYPEKFNAQNOWUVNHPWOUIDKLOFABNMDBAMWRNIUXCOBB OFPBNAGYOUUVNXNDALLSOULIXMIDIPOVNTCBENNTLFLISEFKQPSDFP OFDCQXIVMXFLVLXMUMABLIOOBGCMMUQKALEURKNICMODKEKFMUNIUE PHEPUWMOLIIVNAUPMHDRUVNIOGPWCBBQKHNXBDTDLICMNABUUMDNVR LICMUORTBELDMUEVLIOMUVHFNAOOGDDBLIXMBXFPYCQXUPBQCPOTMV URTTCBODKEKFMUEVQYQKLIUVMONANHASBONWMULIOELIUVURDNRNNS MVSKPZOKVF

3. Perform a dictionary attack on this ciphertext.

NIUGOTANORETOTQLWAQNLATSKAASARQNTHSARPQVLTCIEMXUNELTLA NTPMQDLGKTDEBBDEESSHINKGADXSSEINKGMMLPTSKAASKCSFKBNDAO DRLTHRRFZUSLXSRGBKUOUDNELSFHGOIBWFRGWAKZNPNOKARFLEONDN STSASUUPPDBKTZNPEBHRLATSEMAENEUOSEGDGOLZNPIHNTKAWBLNUG AETTDNQNTHSAUGONFORFUDNEUGBGPDSSOTZUSLROOELROTQFTHECNT ARRGODNTKAVHQLSEHDKGFORGDKSURGNTGOLZMMRFFHHVNICNLZLEUD NETSKUMLROAEAMVNNGHUBREOMPOOHHRBEMDESEUGANUHLUEOPOOMLP

madness's book on classical cryptography unit 74: hill-climbing attack on the two-square ciphers last modified 2020-08-11 ©2020 madness

Unit 74 Hill-climbing attack on the two-square ciphers

A hill-climbing attack uses two mixed alphabets and the parent key/child key paradigm that we saw for the Playfair cipher. When it comes time to modify the child key, we randomly choose to swap two characters in the first or in the second alphabet. It is not necessary to flip squares or swap rows or columns. To avoid being trapped in a local maximum, a margin of 0.2 works well.

Here is the algorithm:

- 1. set the two parent squares however you like
- 2. set the best fitness as the fitness of the unmodified ciphertext
- 3. set the counter to 0
- 4. while the counter is less than 10,000
 - a. copy the parent squares into two child squares
 - b. randomly choose which child square to modify
 - c. modify that child square by swapping two randomly chosen elements in it
 - d. decipher the ciphertext with the child squares to get a new plaintext
 - e. calculate the new fitness of the new plaintext
 - f. if (the new fitness exceeds the best fitness) or ((the new fitness exceeds the best fitness minus 0.2) and (we roll a 1 on a 20-sided die))
 - i. set the best fitness to be equal to the new fitness
 - ii. copy the child squares into the parent squares
 - iii. set the counter to 0
 - g. increment the counter
- 5. output the parent squares

Once a key is found with a hill-climbing attack, we can recover the keywords by swapping rows and columns. For example, if we find this (half) key:

T P R Q O E M S U A N I L K H G B F C D then we can rearrange columns to make the last row more orderly.

O P Q R T A M U S E H I K L N D B C F G V W X Y Z

Now we can reorder the rows:

A M U S E
D B C F G
H I K L N
O P Q R T
V W X Y Z

It appears that one of the keywords is AMUSED.

Programming tasks

- 1. Increment the attack for the vertical two-square cipher. Remember that there are many ways to mix an alphabet with a keyword and to lay the alphabet into a square.
- 2. Increment the attack for the horizontal two-square cipher. Remember that there are many ways to mix an alphabet with a keyword and to lay the alphabet into a square.

Exercises

1. Break this ciphertext which was encrypted with a vertical two-square cipher. What are the keywords?

MEXESAEPQHNPLAOKMGBSUNUTXTDCALPTOUERPTGHNVGHNBOQISPQFT REFOIHREKLFAIHREGRDHQFOQISQXMEIBHUMQLHNAUNNACEIHMTIHRE WEREALPQRDRESADCRDREPQNFMNHSDKKLEQNWHIBTPTFOUNRHCAREHS CPDIFOSLYTHISLKLNXCQBSWHRENXMEHHDHPTGHEPTYFHOKDMIZGHKL NXMEHBAERMGIVEICIVCQALREADWSTRPMGCONMESATRTNGCHQCWMGWT LLIZKLGADBNEMEIHCEIHKHRDRRGKORPTEHDHPTGHHMDCDBPTEISNVT DHPFTRPTEBTRQTCCHLFOPTOUERPMSTUTMCIAUNBSMFORSTAIDHDCLT NAESCEIHAMTNTOMGUTNHSADCHQINDBHQGCOKDNXTDCREGRFHGSLLXT QYLHPTADRHGIKLHNTXAHBBHLGCHLTTIAKHHUBGTRXEULIZADCWKLFQ PSFWBTKLNELDFOGHQTNAWHECYTIHGAKDONDMIESX

2. Break this ciphertext which was encrypted with a horizontal two-square cipher. Can you untangle the keywords?

QMHCPVUNGIPBYNTNDKCIXGCITHMBKNVLQMEBGITRBPKNTSSFGPAPIS
HPTSMFQMFNMVFNHCMDSNICHCOPFHMOESFCPETIRRHCQINGBATIESWH
SXNITQCNLPNAIMPBGDBPBOEDQPDGEWTIPPCRADLQPPWRKPPIDDCTOC
WHMBKNQMDHRPUAYPHPGDPSILWHBWESSNDHEDMEPBLIEHRIPSBHMDQA
QAEBICDFILGHCTOYDISOWNECESQMDHWYILWHADIHHPDGEYYSGNMDQA
DFGNSHCOOCPSBDEQPBGAXCBIMBESASUCTMDQTSQSPIBDEYZSQSMHID
QPSXIDCSMVFPEIEXEAESRBPEZEIHTICQVPAPCRKNFUFPTYRAPEHBPV
MCUPEHAPTSQMYNWYMFPIQEHPMBSTIADIAHPTCVRBBNADAPUSCIZEIH
AHEBLFDHKUHPSRXCOIPKQAHPWHMBQIDKFPFUUFZPEDUPAHQIDGTIER
MBSPETOYAKIVKCGPMNDAHCGUQMDHDFDYEHLCRMCIKNOCSNMIYPPIBD
ELVPHHQMFPAKIVKCGPPCWHUSRHPVQPUCQMDHQAQMFEEIDLQMYNDEHP
PSNMBOERURPEWNQMFNSOQIDRUCNAQMIHWHTSQMDHAHESWHPSMPCIEH
DIEHODHIADMFCSEISPHU

madness's book on classical cryptography unit 75: four-square cipher last modified 2020-09-30 ©2020 madness

Unit 75 Four-square cipher

The *four-square cipher* uses four Polybius squares, arranged in a two-by-two layout. The upper left and lower right are the plaintext squares; their alphabets are not mixed. The other two are the ciphertext squares and contain mixed alphabets. The plaintext is padded to an even length and divided into digrams. The first letter of a plaintext digram is located in the upper left square, the second in the lower right. They form the corners of a rectangle. The other two corners hold the ciphertext letters, the first in the upper right square and second in the lower left.

Let's encipher this message:

this message is encrypted with a grid cipher

Its length is even, so no padding is needed. We will use the keywords POLYBIUS and KEYWORD, and fill the ciphertext squares in an unimaginative manner:

```
abcde
       POLYB
fahik
       IUSAC
1 m n o p
       DEFGH
qrstu
       KMNQR
V W X Y Z
       TVWXZ
KEYWO
       abcde
RDABC
       fghik
FGHIL lmnop
MNPQS
       qrstu
TUVXZ
       V W X Y Z
```

The first digram th is enciphered to NB.

a	b	С	d	е	Р	0	L	Υ	В
f	g	h	i	k	I	U	S	Α	С
1	m	n	0	p	D	E	F	G	Н
q	r	S	t	u	K	M	N	Q	R
٧	W	Х	У	Z	T	. V	W	Χ	Ζ

Κ	Ε	Υ	W	0	a	b	C	d	е
R	D	Α	В	С	f	g	h	i	k
F	G	Н	Ι	L	1	m	n	0	р
Μ	Ν	Р	Q	S	q	r	S	t	u
Т	U	٧	Χ	Ζ	V	W	Χ	У	Z

This continues, and the final ciphertext is

NBSQHENPOROZLMLLOPZIRWOXAQIYUNAWYAFCOS

Reading and references

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/Foursquare.pdf

William Maxwell Bowers, *Digraphic substitution: the Playfair cipher*, the four square cipher, American Cryptogram Association, 1959, page 25.

Wikipedia, en.wikipedia.org/wiki/Four-square_cipher

Practical Cryptography, practical cryptography.com/ciphers/four-square-cipher

Crypto Corner, crypto.interactive-maths.com/four-square-cipher.html

Fred B. Wrixon, *Codes*, *Ciphers & Other Cryptic & Clandestine Communication*, New York: Black Dog & Leventhal, 1998, pages 221-222.

Programming tasks

- 1. Implement an encryptor. Remember that there are many ways to mix an alphabet with a keyword and to lay an alphabet into a square.
- 2. Implement a decryptor. Remember that there are many ways to mix an alphabet with a keyword and to lay an alphabet into a square.
- 3. Implement a dictionary attack. Remember that there are many ways to mix an alphabet with a keyword and to lay an alphabet into a square.
- 4. Implement a hill-climbing attack. Except for the decryption routine and margin, it can be the same as for the two-square ciphers. The margin should be about 0.2 when the fitness is lower than a threshold, but near zero above the threshold. Experiment with it until you find a threshold that works well for you.

Exercises

1. Encipher this text with keywords WINDY and WEATHER. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

We all held the string as fast as we could, and tried to pull down the Kite; but it was impossible, for instead of bringing her down, we were all three dragged along down the meadow slope.

(from Adventure of a Kite by Harriet Myrtle)

2. Decipher this text with keywords NUMERAL and CIPHER. Use the same methods for mixing the alphabets and for laying them into the squares as in the example above.

CTBTLONUTEISIVRHSBOINKEUHTMNMMPNUUNGSBISDPEKEYFDMCDMDP PKMUOPDITPZCOIHCDMDPQQXTTHHQGUMUUSLHEUAPOHFGKSKIOIHOBM QDUEIHYMACKIQSURUNQUPHMUKEFGEEKTOHIPXAAMEUDPTIBTILEMPE PHSUQDEOQDBTBMTSTIPBTIEOUUMCRSOIEXCTNGSLLQNEOMYDHPTIMO MUQDNNMNCQCLBOQELLMUOPDIQX

3. Perform a dictionary attack on this ciphertext.

EQVOMWHHQSPEHMLWCGEINSBEPEILCQFDCDXCSBAIROTWTBPPPLQCRW XCGLFHQPFTYTCDIPLARQROMWROQPOKBRMITABAFWSKGGUKHMGLHMNS IZLAPNFHROPEGGHMFQAWQNUKGSPEGSILLHGGTWBEROFLRWPEGSLAVO MIAELAPDTAQKAMFWMLHMSKUCBRPPIRROTZGFHRTOGLGZKAHPHATNQE FWLFOBDWHLARZIGAMBQEDKEQOWGKFQHIKOQIPEIABBNKGLZOROCBFT AOHQKQRWPEHFQHIMQPAWZQRWHQAWCVLLDTCYLZISSKQIKNGDPEHMPE LLGGTBROFGCDTGKAIMHAFTAAIRKMLLSKHLFPAWEIQCYLFPAWCWGAIG HSROKNFGPSGGHEFWSQQEDWMBFWETBWBGVYGGSQAWHEFPAWFCQPQIUG CQFDCD

4. Perform a hill-climbing attack on this ciphertext. What are the keywords?

DSVNOOSGDPFOHMLETLEOLWSFFLMHSTCIAKNSMRSVACAILZRGGKUNAM THTNGKCIENSFRMGSEOSAMHNOISACMSFOTFHKUORALTLZAPLCACLUCS LMACUEMHVFGLFNLKNKKILZDHTOYFSNACLWTNGPBXAPAMNSCDSIFOPC PZLTYINOXDKAGKUNAMCIFKGRGLYDRARAUMATSANKKOPLMOAPTRAGNO XOYFOMLAMSBRNSCDRAPMACPWMOPZLTYINOYFOMGSPCELGFSTDSHNMX YFOMLWPMFWZKHNMXYFOMGWNSGQUQQIACWYNSMKFNSIMRFOBSVNVWRR MIHOTHKSSGPFGTKSULDTFOYDTOHNMRFOFONCLTFSSRMEFLRACSRACS MVRAONMRBRNSCDRAPMACGSE00A0NBQACQIYSDHBEMSLCGPF0UQGWE0 RALZCSLMACHARAPBLCEIYICPUEVWFOMMRRATTOASMSFOUNMEPZLTRR GEGSFODGCDATTWHHBADRAMNNMRFOTNNNINLTGLDGTHTNYENSOHEYAT FOEOLSPLAGGLRAAMBSVKHOACAIPZLTTNTSRFGLCISIRAALXWNKVNRH PZLTLEGEKRQLNNQDGLCIRALMQTDZSDZKSFFCDXSGPOHEISKQHNMXYF MOLTFPHKMORMUNMEPZLKNKRACICOZNTNTNMMSOGLHADGKDABGKNLOD ISNNLIBSAKNKRGGKHYLTGHNNRAGLPZEIEOASMMFLMRMSFODFASUORA CSAMLMFW00M0GA00PMFWZKR000DWRACSDF0WHNVN00VKCITOUSUORD LZNSMKTHAMRACSPWXSCINPZRSVROISNOGSFOHAFKSDIGQXAPYDRANS OIPLRFCIENMOCMLZNODSFOTNZORNCSATMHRQPMCKAPSAENSAKI

madness's book on classical cryptography unit 76: phillips cipher last modified 2020-10-03 ©2020 madness

Unit 76 Phillips cipher

In the *Phillips cipher*, a Polybius square is filled, and from it, seven more squares are generated. Each square is used to encipher five letters at a time. The second, third, fourth, and fifth squares are generated from the first by shifting the top row downward one, two, three, or four rows. The sixth, seventh, and eighth squares are generated by shifting the top row of the fifth square downward one, two, or three rows. A square enciphers a letter by replacing it with the letter that is in the next column and next row, with wrap-around.

An example is essential when the explanation is as poor as the one above. Let's begin by filling a Polybius square with the keyword POLYBIUS and generating the remaining seven squares.

	(0					1					2					3		
Р	0	L	Υ	В	I	U	S	Α	С	I	U	S	Α	С	Ι	U	S	Α	С
Ι	U	S	Α	С	P	0	L	Υ	В	D	E	F	G	Н	D	Ε	F	G	Н
D	Ε	F	G	Н	D	Ε	F	G	Н	P	0	L	Υ	В	Κ	Μ	Ν	Q	R
Κ	М	N	Q	R	Κ	M	Ν	Q	R	K	Μ	N	Q	R	Р	0	L	Υ	В
Т	٧	W	Χ	Z	Т	٧	W	Χ	Ζ	Т	٧	W	Χ	Z	T	٧	W	Χ	Ζ
		4					5					6					7		
		•					J					•					-		
Ι	U	-	Α	С	D	Ε	_	G	Н	D	Ε	F	G	Н	D	Ε		G	Н
	U :	S					F					_					F	G Q	
D		S F	G	Н	Ι	Ε	F S	Α	C	K	М	F	Q	R	K	М	F N		R
D K	Ε	S F N	G Q	H R	I K	E U	F S N	A Q	C R	K	M U	F N	Q A	R C	K T	M V	F N W	Q	R Z

Notice that squares 0 and 4 have the same effect, as do squares 1 and 7. Now let's encipher a short message. The first letter enciphered with each square is highlighted with pink in the square and below. Notice the wrap-around used in enciphering 'T' to 'O' in square 0.

```
plaintext: THIS MESSAGE WAS ENCRYPTED WITH A PHILLIPS CIPHER square: 0000 0111112 222 233333444 4455 5 55666667 777700 ciphertext: OKEG WNYYBRL AHG LYDPZVONM YEOI R EIVGGVEY POEKNT
```

Helen Fouché Gaines, *Cryptanalysis: a study of ciphers and their solution*, New York: Dover, 1956; previously titled *Elementary Cryptanalysis* and published by American Photographic in 1939; archive.org/details/cryptanalysis00gain; chapter XIX.

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/Phillips.pdf

Programming tasks

- 1. Implement an encryptor for the Phillips cipher. Allow for several choices on how to mix the alphabet and how to lay the mixed alphabet into the square.
- 2. Implement a decryptor for the Phillips cipher. Allow for several choices on how to mix the alphabet and how to lay the mixed alphabet into the square.
- 3. Implement a dictionary attack.

Exercises

1. Encipher this text with the keyword EDGAR. Use the same method for mixing the alphabet and for laying it into the square as in the example above.

Now the irony is this. In this walk, so many times repeated, the world's greatest master of the terrible and the bizarre was obliged to pass a particular house on the eastern side of the street; a dingy, antiquated structure perched on the abruptly rising side hill, with a great unkempt yard dating from a time when the region was partly open country.

(from *The Shunned House* by Howard Phillips Lovecraft)

2. Decipher this text with the keyword RHYMES. Use the same method for mixing the alphabet and for laying it into the square as in the example above.

UBSSOOWGUHWHTWFUVHVYDIVLSPGFOWPGFWSNKHAXSAQWAUWUIFKNGU HQLRQYVGWOIAWGLFGWPFSIYUWNFMQYSHUYNFGIONVYRGYVSIFQNKUW SFGWSFUYHUIFCMSASQVUQLNGXIGRCUEASGUQWVMIFUIFGWAKWVFQVU BSGFRYKHGIBNIBUVXPAIYSIVUCZHWGKZBANRGFIFUMWEIYXUNOGWHR WUZYAUSIAUIHGFMQSIBAUYKYMV

3. Use your dictionary attack to break this ciphertext.

RAPSZUHLHMRIXQGAPPHIZURAQKOHXLGHLYGOLKAUPSFALURHMSZUXN KAESXZZBRAYHUBHIKCLYDCDOZUDKALSBSMHMNTUSZVBVZIXAIZARIB UKXHFCAVPSHMIFLZAXBSIHLKHSTVUIZAGIBUCXHXUBSFGHWLUGKLDV DPHKEIKAXZQKAEIZVWAZZIXQKLHYSTHYRHUHPHVRDFAZHXBSRQNUDI MSZERAVCKYDIZSHFYSLUHXHZUZ

madness's book on classical cryptography unit 77: hill-climbing attack on the phillips cipher last modified 2020-08-11 ©2020 madness

Unit 77

Hill-climbing attack on the Phillips cipher

Our hill-climbing attack on the Phillips cipher is similar to the one for the monoalphabetic substitution in Unit 28. The parent and child keys will be mixed alphabets, not sets of filled squares. To avoid getting stuck in a local maximum, we will use a margin, as we have done before. A good value for the margin is 0.5. Here is the algorithm:

- 1. calculate the best fitness as the fitness of the unmodified ciphertext
- 2. set the parent key to the alphabet without 'J'
- 3. set counter to 0
- 4. while counter is less than 10,000
 - a. copy the parent key to the child key
 - b. randomly swap two letters of the child key
 - c. generate the eight squares from the child key
 - d. decrypt a plaintext using the eight squares
 - e. calculate the new fitness of the plaintext
 - f. if (the new fitness exceeds the best fitness) or ((the new fitness exceeds the best fitness minus the margin) and (we roll a 1 on a 20-sided die))
 - i. copy the new fitness to the best fitness
 - ii. copy the child key into the parent key
 - iii. set the counter to 0
 - g. increment the counter
- 5. output the parent key

Once we have a key, we may not have *the* key. The reason for this is that if we roll the entire square to the left or right, then the cipher has the same effect. For the example in the previous unit, these versions of the first square (square 0) are equivalent. No matter which of these you choose, when you generate the remaining seven squares and encipher a text, the ciphertext will be the same.

POLYB	0 L Y B P	L Y B P O	YBP0L	BPOLY
IUSAC	USACI	SACIU	ACIUS	CIUSA
DEFGH	EFGHD	FGHDE	GHDEF	HDEFG
KMNQR	MNQRK	NQRKM	QRKMN	RKMNQ

If we find, for example, that the key is LYBPOSACIUFGHDENQRKMWXZTV, then we can lay it into a square and roll it until it appears to be in order, and thereby recover the keyword.

Programming tasks

1. Implement the attack. Use tetragram fitness.

Exercises

1. Break this ciphertext. What is the keyword?

DWCFPHQAZAXMZZLZPLYARDZDMEHHDUUGLFGZPSKMFDWLHOIKIHRFOM TLCQXCDZPCSLBREHQQZKDLNMAQLFEABIGVZHSMTNMWXBSASBZCWUKU DGHSOZFHQAFQDHFLOAKRATQSLZLLZTZKMLQLFKAAIVBDFHULICCGZF CBOAKFCATTILKVTALQLQDHIUULRIKUSLPZIQGKHCFQSZUGLZMZGMSO WQVWQSZQLGDHCCGWPSOALCGFDFHMLTHQSWCLMAMZHZLYOCVZZICUDU VHGDLHAWGHQCWLBICGHNRMGPLYWQLQSELHWULGLPHIHGUANGKACGBQ LTGKWCRNTLRLWYVBLMLHGGKGRGAHIGDZHKGMSDBCOSZSHQNZKQVASZ AVFHQDOUGBIIWKZFH

2. Break this ciphertext. What is the keyword?

BVGHUUWZKGDQLDDFZUFYVMUIVLNZKUXALMRWGHKWGHVABNNSNGHERZ FYFOBFRBCBILBPNVMHPMUZIKSZFVMULFZZWOUWETFPXIFZAMZECGHM MVFMRXEIFVHKFABURURHVQRQIPNOZYZUVMURHZPFVHKUGHMRURHVQC XIKNHODARQVFRYVXNNZFGHBVIVLFAUHPBADNHOKICBVWKKZWGHQVRA IZUIFMZEFZQVLCXEVFAEGHNNVMUPNFAZHKDQINZZFOHIERHZGFVOLF AFMPNFAZHKRNHAHVLHAKUQLFPXNNIUUHUUHHVUCNHEUALKHPNSAHVE BAKUHOFTNVNWHWWHBVURFHZNVLKMRUBWFXNWABNNKWAVSDWFUNGUBF RHVEMZPFFUUCUGHKUISVURFZFPMZWPZSGFRDQYZFPXVBUBMVKUFZUQ INXUWRHKCXFFLRSVLRQRRXFFLRWUZFQINQUNCHKXZMHFVKRWBCVFSW ZZWOOWFRRXIRXYLRMBLNFAGFELK madness's book on classical cryptography unit 78: phillips-rc cipher last modified 2020-08-12 ©2020 madness

Unit 78 (optional) Phillips-RC cipher

The *Phillips-RC cipher* is a modification of the Phillips cipher in which rows and columns are shifted when generating the eight Polybius squares. The encipherment proceeds as in the Phillips.

Here is an example starting with the same first square as our example for the Phillips cipher:

	0					1					2					3		
P () L	Υ	В	U	Ι	S	Α	С	U	S	Ι	Α	С	U	S	Α	Ι	С
ΙU	J S	Α	С	0	Р	L	Υ	В	Ε	F	D	G	Н	Ε	F	G	D	Н
D E	ΕF	G	Н	Ε	D	F	G	Н	0	L	Р	Υ	В	М	Ν	Q	Κ	R
ΚN	M N	Q	R	М	Κ	Ν	Q	R	М	Ν	Κ	Q	R	0	L	Υ	Р	В
T \	√ W	Χ	Z	٧	Т	W	Χ	Z	V	W	Т	Χ	Z	V	W	Χ	Т	Ζ
	4					5					6					7		
U S		С	I	F	E	5 G	Н	D	F	G	6 E	Н	D	F			E	D
											-				G	Н		
E F	S A	Н	D	S	U	G	С	Ι	N	Q	Ε	R	K	N	G Q	H R	Ε	K
E F	S A = G N Q	H R	D K	S	U M	G A Q	C R	I K	N	Q A	E M U	R C	K I	N W	G Q X	H R Z	E M	K T

If we can break a Phillips-RC ciphertext, then the keyword may not be obvious. We can roll the square until it becomes apparent, as explained in the last unit, but for the Phillips-RC we must roll horizontally and vertically.

Reading and references

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/PhillipsRC.pdf

Programming tasks

- 1. Implement an encryptor for the Phillips-RC cipher. Allow for several choices on how to mix the alphabet and how to lay the mixed alphabet into the square. Feel free to copy and modify your implementation of the Phillips cipher.
- 2. Implement a decryptor for the Phillips cipher. Allow for several choices on how to mix the alphabet and how to lay the mixed alphabet into the square. Feel free to copy and modify your implementation of the Phillips cipher.
- 3. Implement a dictionary attack.

Exercises

1. Encipher this text with the keyword STORY. Use the same method for mixing the alphabet and for laying it into the square as in the example above.

Once upon a time there lived a cat of marvellous beauty, with a skin as soft and shining as silk, and wise green eyes, that could see even in the dark. His name was Gon, and he belonged to a music teacher, who was so fond and proud of him that he would not have parted with him for anything in the world.

(from Japanische Marchen und Sagen by David Brauns)

2. Decipher this text with the keyword FRIENDS. Use the same method for mixing the alphabet and for laying it into the square as in the example above.

ZQCUBXHDEFKYZOHTOVMLZZQCBQMPXKSUHOAWFMNMBDPLMUMZXOUNXI OPFQLFQCUBSZMQVYULZCYDEHIUCZQBOQXFXPUZORULZFVXZQCUBXGE PTVYDQUZLHEZALXLDIZOMOWPZUQKAQNMCKBACQZXOPMMRULPEULACZ WZQMTLHQZOULIYPFNLZACCIBHCMZUHRNHHZLHFCLAGQXKEDEEEYPZN HLXXNQBOWGHVTZSUHGSOMULZZUCOWWFMOEXXUPUMFNILKKMNLGQTMM LGQSUMFEIVUBPQZLHDOLHIZIUOYNWALKICDZVYZXULOYGIFXXHPDLI CIEDECZIUQYIVKFQLZMWVGQZBMTLGQAKZOMNCLKZK

3. Use your dictionary attack to break this ciphertext.

NGQFUQBVQLVAVWKHKTXAEPGFZETVMHMRUOVYQZZVSPZQOQMQZZRPOA MAQDKWUSBUQAXVBZGNSRYRZVUBBCNUIQPRLWPRMFETEXDWQUSQIMVB MUNSRGOTRVFTQZPRUELAZVUAMHRWPNTNQZGQVUUGBFOXUGVEXRVSQC BFEZIEXRSRZRZUVOFYIBZBFINCEUGVPNNEWRZKAURPYXQHRYQVSRZY VUTXFQBYUGYLMORNSRIFMMEWQZNFUSRFTTKMZKBXYYTNGQYQZMCBNR RVPLMAZRRPPYOQFVBYFRZDKVVSTYVRUNFHPCUGBHSPMRMELAHEZCND QVSRMFLVQMHQRQOTQFPYTNLZHMIRNPHEZSVSQTBCCEHED

madness's book on classical cryptography unit 79: double playfair cipher last modified 2020-08-12 ©2020 madness

Unit 79 Double Playfair cipher

For the *double Playfair cipher*, two Polybius squares are used. Each is filled with a mixed alphabet from its own keyword. The two squares are set next to each other. In addition, the key for the cipher includes a period, which is simply an integer. The plaintext is first padded with an 'X' if its length is odd, then divided into blocks that are twice the period in length. The last block is not padded to twice the period. Each block is written in two equal-length rows; this is called *seriation*. Each pair of letters formed by taking one from the top row and the one below it from the bottom row is enciphered together. The method of encipherment is to identify the top letter in the first square and the bottom letter in the second square. Then,

- if the two letters are in the same row, encipher them to the letter just left of the second plaintext letter in the second square (with wrap-around) and the letter just to the left of the first plaintext letter in the first square (with wrap-around)
- if the two letters are in different rows, form a rectangle with them at two corners; the ciphertext letters are the letters at the other two corners, with the one from the second square first

The resulting pair is enciphered *again* with the same rules.

Time for an example. Take this plaintext:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

It has an even number of letters, so we do not need to pad it. Let's use the keywords POLYBIUS and KEYWORD, and fill the first square by rows and the second by columns.

Ρ	0	L	Υ	В	K	R	F	Μ	Τ
Ι	U	S	Α	С	Ε	D	G	Ν	U
D	Ε	F	G	Н	Υ	Α	Н	Р	٧
K	Μ	Ν	Q	R	W	В	Ι	Q	Χ
Т	٧	W	Χ	Ζ	0	С	L	S	Ζ

Suppose our period is seven. Divide the plaintext into blocks and write them in rows:

THISMES ENCRYPT GRIDC

SAGEWAS EDWITHA IPHER

The first pair is TS. They are on the same row, so we take the letters to their left, with wrap-around, and get LZ:

Repeat with LZ to get TW:

Р	0	L	Υ	В	K	R	F	М	Т
Ι	U	S	Α	С	Е	D	G	Ν	U
D	Ε	F	G	Н	Υ	Α	Н	Р	V
K	Μ	Ν	Q	R	W	В	Ι	Q	X
Т	٧	W	Χ	Ζ	0	С	L	S	Z

This continues until we have the completed ciphertext:

TWFAATNIOYRAXMTAMZAOMRIVASEAPRIGAAFOAK

Reading and references

NOVA Online, "Decoding Nazi Secrets: The Double Playfair Cipher," www.pbs.org/wgbh/nova/decoding/doubplayfair.html

Noel Currer-Briggs, "Some of ultra's poor relations in Algeria, Tunisia, Sicily and Italy," *Intelligence and National Security* 2:2 (1987) 274-290, DOI: 10.1080/02684528708431890

Programming tasks

- 1. Implement an encryptor.
- 2. Implement a decryptor.
- 3. Implement a dictionary attack. Remember that there are many ways to mix an alphabet with a keyword and many ways to fill a Polybius square. You will have to input the period or try several periods in your attack.

Exercises

1. Encipher this text with keywords DOMESTIC and FOREIGN and period 5. Mix the alphabets by adding letters after the keyword from the beginning of the standard alphabet. Lay the mixed alphabets into the squares by rows.

Not being, at this moment, in the pay of any press, whether foreign or domestic, I will not, at this my third landing in English country, be in haste to accomplish the correspondent's office of extroversion, and to expose all the inner processes of thought and of nature to the gaze of an imaginary public, often, alas! a delusory one, and difficult to be met with.

(from *From the Oak to the Olive* by Julia Ward Howe)

2. Decipher this ciphertext with keywords GRIDIRON and FOOTBALL and period 6. Mix the alphabets by adding letters after the keyword from the beginning of the standard alphabet. Lay the mixed alphabets into the squares by rows.

DTQFQAKMGIMEAEQHRVZDATAANIFOHUTMFIBXTTRFQMFIFIHDGURWTI PSSBIKTEDFLAKVANUSOHIMQBVASSACONLDVEALAEHNGIGUELPEESGP CBFNFIRFSIKVITNGQMDXQBXISIAHIASHAIGKLBECCQAFMMGUTTFDNK EIDBSIHUCDNCOMKKGIMMGXTTTBRCBCRBDPBDSLZZLDQEDPBMSMRAFF ELMESSBDOCEEREPELBIIPGQBTFTTKBTBXSKKGUQHFNUDQRDYLU

3. Perform a dictionary attack on this ciphertext from the 2004 British National Cipher Challenge. The keywords are taken from this list:

ANSCHLUSS
BLITZKRIEG
DEUTSCHLAND
DIRSCHAU
FATHERLAND
FEUERZAUBER
LEBENSRAUM
NORDWEST
RHEINTOCHTER
SONDERAKTION
WASSERFALL

```
ZONOP UXRFO VMNUS VERUZ XPPLS VOHMZ XGZBK TTQWL LFWAC FTKTA HULIP LYBUP DUURL FXHXW TOSTZ IBODK WYLFQ FWYNF EDZVQ RBOME SFHGT AHUUV QBIZR GFZNE WXWMV FCXMF WBLST DISQA NGTPM CHISA CLVWX IKLFM OZCKW XHRNW MELKB GSNSA MECOL KWEYP TPZDI DWKCW VFWOI ZSCID GLMTT PNUIS TVMII SEKMI WLZBT CXXLF ZADTT BFQAE UGWMM XRWME VLVVF ZTDNP ICPIZ LLICO GIHDN UBIOI OHNGZ WLGWU QFMBT PEWBO CDZPU TZBKS PXFFT GVYUG ZUVEV LCAAQ FMPSO OMBVE TLZEW ISAQL CPKIH ZVDSU TLVEL FCQUV VIMFS WWYOZ ICTSZ MSVZN HBNOX SQFTD LFMCQ AMMLI MXLLF ZCICO YGEFU TCABO WRAQQ IYXLI PUHIS ACLWM UVDGH PZISR QIWQT AUFQF SLOWV XWTWQ VMNOA HCFME ZKFRC WFAMF QWFQM ZUFUU TPMHA QHFFF CNGGS UKDWL EIIIQ ITKQI KDIMB OVUXP FMSLC PYXZM UMLIS W
```

madness's book on classical cryptography unit 80: nihilist substitution cipher last modified 2020-10-20 ©2020 madness

Unit 80 Nihilist substitution cipher

The *Nihilist substitution cipher* begins with an alphabet mixed by a keyword and laid into a Polybius square. The row and column labels are 1, 2, 3, 4, 5. The letters of the plaintext are converted to two-digit numbers by taking the row label followed by the column label. A second keyword is used in a manner similar to the Vigenère cipher. Its letters are also converted to numbers with the same Polybius square. Those new numbers are added to the plaintext numbers. Optionally, any sum that exceeds 100 is written without the leading 1; this does not lead to any ambiguities.

Your are probably expecting an example at this point. Let's begin with the keywords POLYBIUS and KEYWORD. If we fill the square in the least imaginative way, we have:

1 2 3 4 5 1 P O L Y B 2 I U S A C 3 D E F G H 4 K M N Q R 5 T V W X Z

Our usual plaintext for this part of the book:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

And here are the gory details (at least some of them):

The full ciphertext:

92 67 35 76 54 77 54 64 56 48 85 65 69 54 73 75 39 98 26 56 82 73 63 67 74 63 80 55 75 77 35 84 37 66 42 76 64 59

Reading and references

Wikipedia, en.wikipedia.org/wiki/Nihilist_cipher

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/NihilistSubstitution.pdf

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, pages 619-621.

Programming tasks

- 1. Implement an encryptor. Remember that there are many ways to mix an alphabet and to lay it into a square.
- 2. Implement a decryptor. Remember that there are many ways to mix an alphabet and to lay it into a square.
- 3. Implement a dictionary attack.
- 4. Modify the two-stage attack on the quagmire 1 cipher to make an attack on the Nihilist substitution cipher.

Exercises

1. Encipher this text with keywords RUSSIAN (in the square) and FREEDOM. Use the least imaginative way of setting up the Polybius square.

O God, how easy it is for a king to kill his people by thousands, but we cannot rid ourselves of one crowned man in Europe! What is there of awful majesty in these men which makes the hand unsteady, the dagger treacherous, the pistol-hot harmless? Are they not men of like passions with ourselves, vulnerable to the same diseases, of flesh and blood not different from our own?

(from *Vera*, *or The Nihilists* by Oscar Wilde)

2. Decipher this text with keywords ANARCHY (in the square) and NIHILISM. Use the least imaginative way of setting up the Polybius square.

```
44 77 59 47 45 66 78 57 36 53 56 83 47 76 89 76 44 83 38 63 58 67 65 79 53 44 26 76 66 47 55 87 36 76 60 43 79 56 67 80 53 53 56 83 45 77 67 67 37 57 39 45 58 44 89 80 44 67 39 76 66 85 55 79 34 56 60 45 45 53 68 58 34 53 50 43 78 77 85 88 44 86 68 64 79 47 97 50 53 67 47 85 45 76 68 47 43 43 46 56 57 85 76 80 27 73 60 47
```

58 45 88 67 24 43 57 66 75 77 55 66 23 64 27 76 79 44 27 73 49 43 78 46 99 46 25 73 40 45 85 68 43 78 85 85 48 57 47 26 67 66 66 78 67 53 44 23 64 56 57 47 83 66 69 36 76 26 44 57 77 59 59 65 47 56 66 58 73 69 67 57 64 57 66 58 55 75 59 35 77 56 77 49 56 58 46 63 76 39 73 59 47 95 70 23 44 49 64 56 56 57 80 33 64 27 45 85 76 88 67 23 67 26 76 79 73 97 67 27 56 87 77 59 67 56 43 27 55 49 56 55 69 56 73 48 44 58 85 89 50 23 77 56 77 49 56 57 70 36 67 37 85 60 57 47 39 76 75 46 76 59 57 53 30 43 57 66 55 48 43 56 59 83 69 76 89 50 63 76 57 66 58 55 75 59 35 43 58 45 55 88 27 64 49 56 66 47 55 69 37 76 66 76 40 77 76 56 58 80 36 55 30 64 69 43 56 58 56 73 59 56 48 45 68 80 36 55 50 53 65 73 78 58 44 44 26 74 68 43 58 59 45 44 56 85 46 73 56 69 33 77 56 67 55 76 68 69 37

3. Break this ciphertext with a dictionary attack. Both keywords end in -IST.

4. Break this ciphertext with the two-stage attack.

```
34 80 57 87 47 63 47 25 88 56 78 76 44 58 24 60 65 57
                                       57 45
     86 44 58 95 75
                     63 44 86 25 67 57
                                                   43
                                             36
                                                57
77 86 87 47 34 89 27 56 65 77 66 33 50 24 66 86
                                                58
                                                   43
     36 77 65 77 64 65 56 36 60 64 64 77
                                          57
                                             67
78 75 63 54 69 44 88 64 65 67
                              36 57 47 67 55 67
                                                63 76
67 47 89 74 75 75 66 66 27 90 68 74 67 35 59 25 88 86
65 44 54 69 66 68 55 75 45 33 67 56 76 65 86 55
                                                35 48
47 89 74 56 73 67 47 53 60 86 56 76 37 60 44 96 56 65
66 56 79 43 58 75 64
                    73 37 47
                              56 67 78
                                       87 43 44
                                                59 56
88 65 78 46 66 50 55 58 87 54 47 34 79
                                       43 89 74
                                                56 76
     27 57 75 56 75 37 46 34 79 77 87 63 37 78 25 97
53 48
74 58 84 53 48 56 76 56 55 53 37 49 25
                                       57 65 87
                                                45 37
47 24 67 57 75 56 44 69 64 76 56 87 63 35 47 55 77 78
67 45 34 48 46 99 77 65 55 37 47 44 80 68 75 67 66 66
25 77 78 87 45 34 48 55 89 86 58 43 53 80 33 67
                                                78 75
76 76 50 24 68 58 75 75 66 48 24 60 88 86 66 76
                                                78 56
     94 64 57 60 23 60 55 78 47 66 50 24 77
57 75
                                             56 87 86
53 57
     63 58 56 78 46 35 57 63 60 55 56 46 37 47
                                                53 57
56 87
     45 57 49 25 59 87 58 64 43 76 24 60 94 56 77 63
50 47 89 74 56 45 75 67 55 89 75 78 57 37 47 26 58 55
58 43 65 50 36 77 56 87 86 54 79 44 88 65 84 66 44 67
47 80 65 55 44 44 79 44 96 56 95 63 37 78 25 77
                                                78 87
45 34
     48 55 89 77 75 45 65 67 47 89 74
                                       56 53 37
                                                56 25
80 87
     58 77 65 59 43 67 55 65 56 66 48 24 60 54 87 63
35 46 34 69 87 86 84 53 67 36 76 75 87 44 35 69 34 89
56 86 53 67 59 43 60 54 75 76 54 78 47 60 95 54 47 34
79 43 58 54 75 44 65 79 56 77 64 56 57 54 86 25 80 87
58 76 53 48 53 90 66 77 64 46 67 43 67 94 56 46 34 57
64 80 88 84 47
               57 79 43 58 55 56 56 37 47 26 88 58 54
76 53 48 36 67
               86 56 53 44 49 25 77 78 67
                                          47
                                             67 47
                                                   56
68 88 87 53 37 47 25 58 86 84 45 46 67 34 79 77 97 77
63 50 47 89 74 56 44 35 76 27 57 87 86 53 44 49 25 89
                     78 68 76 53 48 53 57 58 68 44 35
58 64 45 36 80 24 77
78 55 60 54 87 63 35 67 47 96 56 86 76 54 60 34 89 75
58 67 45 89 56 76 56 64 54 57 89 26 58 87 56 56 66 67
63 58 86 95 63 37 87 25 57 56 95 47 34 68 44 80 68 88
67 36 48 24 66 97 57 64 34 48 36 89 75 58 67
```

madness's book on classical cryptography unit 81: bifid cipher last modified 2020-10-13 ©2020 madness

Unit 81 Bifid cipher

The *bifid cipher* is one of Félix Delastelle's inventions. It uses a keyword to fill a Polybius square and a period to determine how the plaintext is divided into units that are enciphered together. The only way to adequately explain is through an example. Here is our short message:

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

We will use the keyword POLYBIUS and a period of seven. In the simplest way, we can fill the square thusly:

0 1 2 3 4 0 P 0 L Y B 1 I U S A C 2 D E F G H 3 K M N Q R 4 T V W X Z

Next, we divide the plaintext into blocks of length equal to the period seven. The last block is short, but that's OK. We can encipher it in the same way as a full block.

THISMES SAGEWAS ENCRYPT EDWITHA GRIDCIP HER

Now let's encipher the first block. We write below each letter the row and column labels that address that letter in the square:

T H I S M E S 4 2 1 1 3 2 1 0 4 0 2 1 1 2

Next, read off the coordinates from the upper row and follow it with the lower row. We divide it into pairs, and remap those pairs back into letters by using the same square.

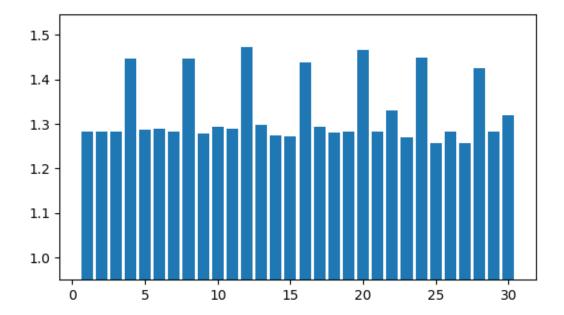
42 11 32 10 40 21 12 W U N I T E S

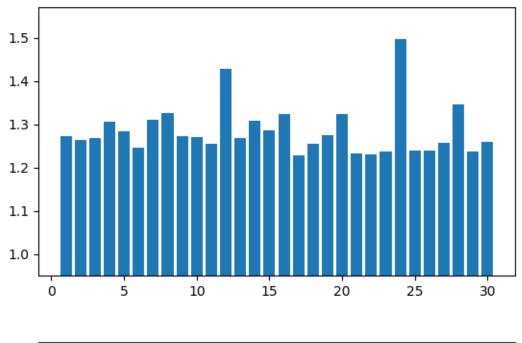
WUNITESUFVSQSNGAPVHXPFVWULPXGSUYTBPFRC

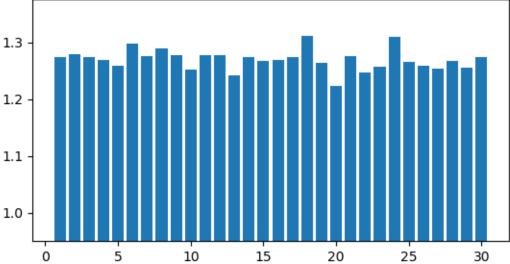
If the period is specified as zero, then the convention is that the entire plaintext in enciphered as one block.

The breaking of letters into smaller parts (in this case two base-5 digits) and separating the parts of each letter from each other is called *fractionation*. We will see this again.

If we are given a ciphertext and want to break it, the first thing we need to do is find its period. One approach to this question is to graph the index of coincidence as a function of the period in the same way as we did when examining the polyalphabetic substitution cipher in Unit 31. Here are three examples from real ciphertexts that have periods four, twelve, and zero. As you can see, the peaks are not as large as they were in our analysis of the polyalphabetic substitution, and it is not always easy to find the correct period in the graph.







Once the period is known (or guessed), we can apply a hill-climbing attack that strongly resembles the one we built for the Playfair cipher in Unit 71. We need to change the decryptor function, of course, but the rest of the algorithm remains unchanged.

Reading and references

Helen Fouché Gaines, *Cryptanalysis: a study of ciphers and their solution*, New York: Dover, 1956; previously titled *Elementary Cryptanalysis* and published by American Photographic in 1939; archive.org/details/cryptanalysis00gain; pages 210-211.

Félix-Marie Delastelle, *Traité Élémentaire de Cryptographie*. Paris: Gauthier-Villars, 1902, archive.org/details/8VSUP3207b

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, page 243.

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/Bifid.pdf

Wikipedia, en.wikipedia.org/wiki/Bifid_cipher

Practical Cryptography, practical cryptography.com/ciphers/bifid-cipher

For other approaches to cryptanalysis, see:

Practical Cryptography, practical cryptography.com/cryptanalysis/stochastic-searching/cryptanalysis-bifid-cipher

António Machiavelo and Rogério Reis, "Automated ciphertext-only cryptanalysis of the bifid cipher," Universidade do Porto technical report DCC-2006-1, www.dcc.fc.up.pt/~nam/publica/dcc-2006-01.pdf

Programming tasks

- 1. Implement an encryptor for the bifid cipher. Remember that there are many ways to mix an alphabet from a keyword and to lay it into a Polybius square.
- 2. Implement a decryptor. Remember that there are many ways to mix an alphabet from a keyword and to lay it into a Polybius square.
- 3. Write a function to take a ciphertext and try to find the period. It will be similar to your function for the polyalphabetic substitution, but you will need a new way to detect a peak.
- 4. Implement a dictionary attack.
- 5. Implement the hill-climbing attack by modifying a copy of your attack on the Playfair cipher.

Exercises

1. Encipher this text with keyword **SOCIETY** and period five. Fill the grid in the simplest way, as we did in the example above.

How self-contradictory, in the first place, is the nature of man! How sociable he is! also how unsociable! We have among animals the gregarious and the solitary. But man is of all animals at once the most gregarious and the most solitary.

(from *Modern Society* by Julia Ward Howe)

2. Encipher the text in Exercise 1 with the same keyword but with period zero.

3. Decipher this ciphertext with keyword ROBERT and period 6.

RRHIKFERHMKSUFBPEVBETUFWEAOALEQERYMKHBTSLCRBANVTTRKNNP VFBEHALCBFNVRSDNNTTFNPETERHMKSPPENBMRHBKSLTLGCAWFNBETV ODKSTFVOAURLIVRVQUHQHEUGLAREWZHHPEARHRCYLASRHYUEHAOAVN ORAZETAOOVNZOPCRBNBRPVNUOPCRBNBRWVNAPBCNLOLKBLWVFDGRME RBBLVPBSEAEAPRBUGVBEDPRTROFQPTNEASAFCECTSTOISAVRDOHTQC LICRRHNNNPBZRRHIKFERHMKSPINQDTABLYVFPHNRYSAPICBRPABBNG FVORQDXORNUGHKLGOYBAOSQPFNHTSEWPCANNHSNWYFEEEA

4. Decipher this ciphertext with keyword SAMUEL and period zero.

FQAVKKIOQSEUWUKSURZICUSQINORBSRLYSILSPYUSSLRUYUSSLRGRS UAVKUEOGCHOHATFDMQAWFBAERKQUSVRBILMZCVOTSQZUDTIYMVYUTN HYBYUTNHYWFKZPOZYTOPDNYFN

5. Break this ciphertext with a dictionary attack.

REKTAXKSIIZVNCOGEOOMEKGUFQUKXMSPYBTBBRVYKGSOMSVHTOLDXP AYODCNEHVDTCVYAKHPSBWXVKBBOVYICWOLVITUHTWEFTVPUUBDUPPL RMFYUYCKUHVWWCQNETERWOZANOOPPTLDQTPOFCHSRCCTAHRCIKZVNG WCWNEHUCQXQOWQKQNFYFDGVSVDBLSEEZHBONAIQWFBYUQYMDRLRZNY HEEIEQXVMHTCEFTVPDWBFNDHPWVFEWSWLGNQEPAATVHROHCKOQSQHI TFRIELFOUAPUTFABREUCOSBQLELFZEEKBSRTITEMWZVIACVEVKNSKM PIPXBDCQGONFSHNOVFTVYPMGYUEPMQBMXLDCQGONBSHHZVFCGSZAK

6. Find the period of this ciphertext. Then break it with your hill-climbing attack. What is the keyword?

GRRAVYGIOLRGTSCYNRTYWYHVYGUMLRRENOUVRVEERIYITRLVOACOTD EYYGNMTVBECVEERSYWIRFRONCUCPARIYIVDNVCBKXGADXETDRYGOEG TPGYFRRMOQCUSQBYDFVTGFMRROMCSDWEAIBGWTHFYAVBYCHTBAEXCU MROOACIDIVIYIVVOGVRHRQADGGQRYOHAQXMEYNDDYSPQYYEYPVYGUM DGRKYLDGIYIVIYIAIUVRMEOGZQPOEZDDUBYCAROAKOEGIMNGTMSS UIDLEGTYTVEDVUIDIYXVKRFGNMRAAHTEFBNBEUCHAWCFMWAAQYPAXZ OOGCOWVGVUCTGAMGDQGYNDUYYPPRANMWAFSHHYVUXOIVRMLYERNGHN VBPCROUTRIPDRYASNYMNUUCGOZUIHIGQZVSCFKPBEUQYAPOARGGOAC PCXFFTBRSOYCDURROTKSLKRBBAZYQRRIABVLYPUYCAFOOITICFFYOY EYLRRALPORWIHLYGUMNGTMRAAHTKFYAAHXFOHZAOKVOGCAIYIVADXE CRREPFYRDHZGRDEUICIFLFERPXETATSYGEMFPDWZDYYNPBDOVUCTGI GIEDWERAEDBNTAIYIWSCYYAIUIAVUMNQTYSTNFBDWBNGHNLCREPAEX CRMRNACVOYCYGNOUIAIURGOZCYRAKYGVUIHICTASQRZOTYTVAGXMRD EYYGNMRYEDCQAZIDIZTARVM

madness's book on classical cryptography unit 82: trifid cipher last modified 2020-10-13 ©2020 madness

Unit 82 Trifid cipher

The *trifid cipher* is a generalization of the bifid cipher to three dimensions. Yes, Félix Delastelle invented it, too. Instead of the Polybius square, a mixed alphabet is placed in a $3\times3\times3$ cube. Breaking the plaintext into blocks of equal length is the same, and period zero means the whole text is one block, but the fractionation is done with three base-3 coordinates. Since we have 27 spaces in the cube, we do not need to drop any letters, and need to add one. The new character can be space or some item of punctuation.

Here is an example. Suppose we want to encipher this message with keyword KEYWORD and period eleven.

THIS MESSAGE WAS ENCRYPTED WITH A GRID CIPHER

The mixed alphabet can be KEYWORDABCFGHIJLMNPQSTUVXZ_, and we can put it in a cube so:

		0			1			2	
	0	1	2	0	1	2	0	1	2
0	Κ	Ε	Υ	С	F	G	Р	Q	S
1	W	0	R	Н	Ι	J	Т	U	٧
2	D	Α	В	L	М	N	Χ	Z	_

The coordinates of a letter are the layer number, the row number, and the column number. So 'G' has coordinates 1, 0, 2. We divide the plaintext into eleven-letter blocks, and write the coordinates under each letter.

THISMESSAGE	WASENCRYPTE	DWITHAGRIDC	IPHER
21121022010	00201100220	00121010101	12100
11102000200	12002010010	21111201120	10101
00121122121	01212022001	00100122100	10012

The coordinates under the first block are read out by rows and broken into sets of three. Each triplet is remapped to a letter in the cube.

211	210	220	101	110	200	020	000	121	122	121
П	Т	Χ	F	Н	Р	D	K	М	N	М

UTXFHPDKMNMYOYQPQEEVBEETFRILJKCNCMEWHR

Reading and references

Félix-Marie Delastelle, *Traité Élémentaire de Cryptographie*. Paris: Gauthier-Villars, 1902, archive.org/details/8VSUP3207b

Helen Fouché Gaines, *Cryptanalysis: a study of ciphers and their solution*, New York: Dover, 1956; previously titled *Elementary Cryptanalysis* and published by American Photographic in 1939; archive.org/details/cryptanalysis00gain; pages 210-211.

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, page 243.

American Cryptogram Association, www.cryptogram.org/downloads/aca.info/ciphers/Trifid.pdf

Wikipedia, en.wikipedia.org/wiki/Trifid_cipher

Practical Cryptography, practical cryptography.com/ciphers/trifid-cipher

Programming tasks

- 1. Implement an encryptor.
- 2. Implement a decryptor.
- 3. Write a function to take a ciphertext and try to find the period. It can be the same as the function you wrote for the bifid cipher.
- 4. Implement a dictionary attack. There are many ways to place a mixed alphabet into the cube; just use the simplest one.
- 5. Implement a hill-climbing attack. The modifications to the cube that you need to consider are swapping two element, swapping two planes in any of three directions, and flipping in any of three directions (up-down, right-left, front-back). Feel free to make a modified copy of your attack on the bifid cipher. For the fitness function, you may want to strip out any of the 27th character in plaintext. The margin of error for stepping downward should be variable, and about 5% of the fitness.

Exercises

1. Encipher this text with keyword FAIRY and period 8.

The children who read fairy books, or have fairy books read to them, do not read prefaces, and the parents, aunts, uncles, and cousins, who give fairy books to their daughters, nieces, and cousines, leave prefaces unread. For whom, then, are prefaces written?

(from *The Orange Fairy Book* by Andrew Lang)

- 2. Encipher the text from Exercise 1 with period zero.
- 3. Decipher this text with keyword VIRTUE and period 5.

TPHVXTTZXYSK_FAAGJVRIIDN_VRDVEVZJFPDFBIPIN_AYII_RIKEVW BYKKVPDPFGDIONZITBSCOFRMQOHXIAFVDHCXSV_IQTBHLSVMEQDQIU WAHXIAFVDHCXWTPPAAWDSGSBHDSVMEQDVRAKRUCOGTDTUEZBDALKRR

4. Decipher this text with keyword CIRCLE and period zero.

VEDGTIACIGQLVCCCYOAJGCRPCNVRLTDLYOAJPCFGBJVJMGCORGBJLL SDCTBEWDOAHMZLQCKMGIGMLTSGIJICCIGKNIGMLTUINCEIGEC_QHKS EIHQTJCKEEGVEOIFPHURNTSAIMPYZMAIHNHMWMJWNMPYZHKPNMMEPK MJIZNMMFOXWPMK

5. Find the period (not so easy) of this ciphertext and break it with a dictionary attack.

NMINDWATDAOAEAPYHH_IMALEWTJUPNP_QUKFNUPAPGNERKEIK_KPEX GWFLV_SGTHHN_CRGYGGZPMDPYKGDTBIUIMAGHNNJOFHVEEDIMKPNHN N_CQTABYWQUJWMIWHJPTNVTCQGFPGDJCAQADEKLQIYFXLWFHPNLCGB LPJJCENIRJPLVP_HPADLPGEFHMNBHANZLQUSIPCGIEAHCBKMPTNVTC QGFSGPJCHAUKAGTGPNIEOVNIZBPIEQDDDVLCGADOOWLCDRSKDZNACE YHQWGNYTDBTZISEOLJIRR_LXGBQRIZUPPDWASMZXPPEBEBZJAXIHUP XPSHSBABNZFERLIJHCENBFJPLYGTYXYVOIZBYFPLNDCBTIMTUSKSLG WONVAPTMGEFFUKBICSIHIFVPPRCHUWXBKHIEOOYQNISHS_JUKJPRDP WVPYHPEDOIWLUUKEXASDUETZJPXINKJIBPBHIFVGPXCKAFIIPUXDHE YABHNSKADTMPCQAYEJSPAPJ

6. Find the period of this ciphertext and break it with a hill-climbing attack. What is the keyword?

RUPHNRDTHBYKTTRTQUXCAKYINADHLHT_BXOQRLWZNBZHZOMSVAFYWR SDFYEIEIRNHSSUGTXNMNAFHMQTETDBTYPMHDIJYKZHBKEQOFMYJ_TH YUGQEXUAG_WYYUPYCANTFTFDF_DSKATHOPDNRKMPRICTOOFHIPAIRU IAYIOYPFOQZ_S_RGFPEVUCSYAHAXWXPRNGMHQBKVACI_DBDCBJQATT CUTODHIKMGQHQPQXAHA_TMEUJOIHNKT_HBYKTPRQRYYLJPEKEOUSZH SWDOTIDMMDLAFTUXI_RFFPLCUTLPMDNNWCARHVMMAERURHMPDVVGHA SDZRRVUKHDJDJOJQOVTSBMPFNUYHAZFKH_Z_EIASHXSSSAUGSXPSFI ERENHZWYYYYXUDSAQXX_X_FEEDQDIQQOBMDENPODWJHHNJUTCOANXT AZIVPIT_YDJTCNTPGYAXHZUSQRHVMMAERGBOIPILCDQPDPNXEQOQAH K_CKNHRBTZYWPYPKNMCFYHNJM_DEPFSAKSCTCQAPXTHHRRVP_INRXP RH_SSVFYHDNMDBGHQ_RSKKJHINI_AMQMAPDKLGOAYYWZJYKPFK_FQA

DUGIETADUGFBAXHQLXQY_TUEFIH_RLGEBIFQFLBHWNFLOXYSTLHUXI CFVISOJKITNYYZTTYBHHSUQDRREBH__NQQFVKRPDPYBPQFKTCIJIPH MWUTCYHDETFJQNOUBIPARJVOOTGACPKPUEBPHSHSRTOQBKXZZXSYKL KDAPEYWYGRTEISIYMRSIILBAOQSYLUDYIYWMTBCJVDOAHTSXOKUDCC YHY_WDQEOXSRXTVYIIEH__TDBQHMTDSHDPVKWAAOWVQORJKKOHDIIX POCQCXTRDYQPFNIKKPARJTUOFOCRLUXESZXHADINCGYAZQZSBRHEPL WISCAYYKRQNNPHPNQXEOFSIHFJVUOETL

madness's book on classical cryptography unit 83: adfgx cipher last modified 2020-10-15 ©2020 madness

Unit 83 ADFGX cipher

The *ADFGX* cipher is a Polybius cipher with row and column labels A, D, F, G, X followed by a columnar transposition which may be keyed with a keyword. Decipherment must be done in reverse order. The choice of the labels A, D, F, G, X is due to their low likelihood of being mistaken when transmitted in Morse code.

Some use a variation in which the transposition stage is a permutation cipher rather than a columnar transposition.

One way to attack the ADFGX cipher is to modify the hill-climbing attack on the columnar transposition cipher. However, since we do not know the contents of the Polybius square in advance, we cannot use tetragram fitness. Therefore, we use the index of coincidence as the function that we wish to maximize. For each permutation that we try, we decipher the ciphertext with a grid containing ABCDEFGHIKLMNOPQRSTUVWXYZ and evaluate the IoC. If we can maximize the IoC at a value resembling the IoC of English, then what remains is a monoalphabetic substitution, and we can use the attack from Unit 28. For permutations of length greater than five, there is a complication: There may be more than one permutation that gives the same maximum IoC. In that case, we will have to try several candidate permutations until we find the right one.

Reading and references

Practical Cryptography, practical cryptography.com/ciphers/adfgx-cipher

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, pages 339-344.

Programming tasks

- 1. Implement an encryptor.
- 2. Implement a decryptor.
- 3. Implement the attack described above.

Exercises

1. Encipher this text with the keywords PINK for the square and FLOYD for the transposition.

It's been three months of lockdown. Please, someone send vegan brownies to Old Pink, in care of the Funny Farm, England.

2. Decipher this text with the keywords FRANCE for the square and PRUSSIA for the transposition.

3. Break this ciphertext. What are the keywords?

DXGAGFDAAAXAAAADAFADAAGFDADGAAAGFAGADAGFDGAGFGAGAAADAA GDAGADADFFADDDDAXDAFFGDDDXADAAGAGFXDADXFDAADAGDAFAAFAD AGFFFDADADAGXAADDFAAAAGXGFDGDGGDAFDFXXDDGDFFDDDAFFDAGA DFDXGDFFDAFGAFGFFXGDGDFFXGXFXFFFFFGXFDGXFFXGDDFFAXAGGX DXDDGGFGGAGGADAXDGDXFDFFFDDGDAXFDXGXGDFXGGDFDGDXFFXGXX DGGDDXGADFFDAGFXDGFDAXXDXDAGFFGXADGFGXXDFDGXDGFFDXGDFF FXFFGAFDXXDGGGFADFFXFFDGFGXDGXXXFGDGGDDFGAGDFFFDDAXDFF AGDAFXADGAGDXADGXFGGXDAXFFFXGAXGGDGGFGXXXGADGGFAAGAGFD GGGDAXXXDDGXAGDDGDXXAGDFGGFGFDGXXXFDXAFGFFDDXFFFDGFGGG XADFFXFXXGGGDXXFDGDDGFGFGXXFAAADDADFAXXGDADDAAGDDDXAAG AFDAAADXGAGDADFDXAAADDFFGGAXDDDAGFDXDXXAGXFFAAGAGDADDA GADADDDDDAAGFFADGFAAFAFDDDGFDDDDAAGADAGDDAGFDFADDXADDA AAFDAAGAADDAAGAGDFGAAFDAADXGDGDAGAFFDAAADDAFXFGAAAAAGF DADDXDXFXXFGDXDXFXDFAGXDXFFDDXXFGFGXGXGFXADGXGXXXDXDAX FDAGXFFXFXGDFDDAXAFGADFGDGDFGDXDXDGDFFGDAGDFFGFGGDXFDX FXDADGDFXXFFXDAXFFGGGFGXDDGDFFFDDFXDDADGDDGXGDXAFXXGFD FGGGDFFXXDGFDDGAFFFDDXGXFFXADAGADAFXDFDDAAADFDAGADDADX XGAAFXDDADDADFDDDAGDFGFAAADGAADDFAADADDDADGFDAAAADADAA GXDGDAADAAFAXDXAADDDGAAAGDDDDGFGDDFAADXAAAADAADDXDAGAG ADDAGDFAFGAAFFGXAAAAGXAAXGGXXGAAGGXDAAFFGADDDDAAXADXA AA

4. Break this ciphertext. What are the keywords?

AAAFXAFFGAAXDDGGAAAXDGGFGDAAGADAGGDFDDFGAFGDGADDDGAFXG
DAFXDAXDFADADAFFGGDFGAGFGADFAFFAXAFAXFAXFAGAXDAFFXXAGX
GFDFGDDDXAXXAXAXFAFXFXXGDXXAFFADFFFFAAFAXADXAXGGGAFXDF
FDFDDGGGDADDGGADAAADFFGGXAAAFGADFDXGDAGDADGFFFGAAGDGDF
DDFDXFGAGDADDGDGFDDAAAAGFFAGAFGDFGAXFGDDAGGFDAFDGDDAFA
DDGGAXFGDGGDXAADDGFFGDAGAGGAAGDAFFDGFGADDAGGAFGDDDFGAA
GGAGDFXGDFFDAXFDXAGFAXAXAXDAFXXADXDAXFADGXADDADGAGFXDX
XXXAXFXAXFFXFAGDXADGAAGFGAXXXGDGADGFAAGFADXGAXAGFDFAAF
AFXAADFGXAXGFXFDADGAAXDXFGXAADGGAGGDXFXAXFAXFADXFXXXDA
DGDFXDAGGGDDDXGAGAFGGDDGAXAXAAFGFAGDXADGGDXDFDXGXDFAGA
XFDGFXDADXXFDDAFAXXXDXAXFAGGGGFAFDDXDFGFAGDAFADDGXXDFA
AAADAGDAFGAFXDXGGFGGGFFDDADAAGFGGGAGDGAGFGFDAGFDADDADA

madness's book on classical cryptography unit 84: adfgvx cipher last modified 2020-12-10 ©2020 madness

Unit 84 ADFGVX cipher

The *ADFGVX cipher* is the extension of the ADFGX cipher by using a 6×6 Polybius square. Because the square has 36 places, it holds the full English alphabet and all ten digits. The choice of the labels A, D, F, G, V, X is due to their low likelihood of being mistaken when transmitted in Morse code.

Some use a variation in which the transposition stage is a permutation cipher.

An approach to breaking the ADFGVX is to look for a columnar permutation that results in the fewest distinct digrams. We are looking for a decryption with mostly letters and few or none of the digits. After the transposition, the Polybius cipher is broken as usual, if possible.

Another approach to breaking the cipher is to extend the attack on the ADFGX to use 36-character alphabets and a 6×6 Polybius square.

Reading and references

Practical Cryptography, practical cryptography.com/ciphers/adfgvx-cipher

General Solution for the ADFGVX Cipher System, Washington D.C.: U.S. Government Printing Office, 1934, www.nsa.gov/Portals/70/documents/news-features/declassified-documents/friedman-documents/publications/FOLDER_269/41784769082379.pdf, archive.org/details/41784769082379

David Kahn, *The Codebreakers: The Story of Secret Writing*, New York: Simon & Schuster, 1967, revised and updated 1996, pages 339-346.

Programming tasks

- 1. Implement an encryptor.
- 2. Implement a decryptor.
- 3. Implement the first attack described above. The length of the permutation is an input.

4. Implement the second attack described above. The length of the permutation is an input. As a subproject, implement the attack from Unit 28 for an alphabet of 36 characters. In calculating the fitness, it is acceptable to delete digits from the text.

Exercises

1. Encipher this text with the keywords WEATHER for the square and PICNIC for the transposition (remove repeated letters in the keywords).

To give a picnic party a fair chance of success, it must be almost impromptu: projected at twelve o'clock at night at the earliest, executed at twelve o'clock on the following day at the latest; and even then the odds are fearfully against it. The climate of England is not remarkable for knowing its own mind; nor is the weather "so fixed in its resolve" but that a bright August moon, suspended in a clear sky, may be lady-usher to a morn of fog, sleet, and drizzle.

from "The Picnic Party" by Horace Smith

2. Decipher this text with the keywords MUNCHKINS for the square and CYCLONE for the transposition (remove repeated letters in the keywords).

GADFFGADGDDDGADAFFGDAAFAGGDAGAADAGDDFGDFDDADDGDAGFDGFG GADGFFDDADGFAAFDAFGAFGFFGAFADAAFDDGGGDDFDDFDAFDADG ADXDFFGDGVVFVGXFADVFVXGFFXAXVAFGXVFAFVFFVGGXDFFVXVVVXX FVXVGVFXDFVAXVAVDGVVAFFFAVFVVXDFGDDDVXDXAFFAGXFVAVGVDX FXVVXFDVGFVVFFDXDFVFFVDXFXDFFAFDXFGXFDXXADVDDDVDDFVVAD VDDADGDDDFDADADGADFGAADADFAFDDAADDAGDGGFADGGADDDGDGGDF ADGFGDFDFFDFGAAADDDVGADFDGDAGADDFFAFDGGFAGAAADAAGGDFFA ADFFDDDFAGDDGFDDDDADDDDFADFDGFDAGDFDFAADDFADDADDGDAG FFDDGDDDADDAFDADGDDFGADFDFAADFDADGGDAGDDAAADGGAFDAA AFDAFFAADGDDAAFDDDDFDFVGDADDDAFDDGGFGDDAGDDGADADDADFF DFDGDFAFAGADDGAGGGDGDFAGDGDGDDVDVDDFADADDVFGFFGDFGGG DFDADDVFVXVFVDDXFXDVAVFVFGFAVVVGDAVFGFDDVFFAXDFVGFFVVV FVXFFFVFDGAGVAVDGFVXAFADVFXVFXVFVDFVVFVFFDVVDVXAFFVV AVFVAGVDDFAADVVFVFXXDFVXVXVVAGADXDAFAFVVVVVVXDVFAXFAXF XFDGDDXVDVFXXAVXDVFDXFFVVAVFXADFDFVXDVXXDFFDXDVXFVDXVV FDFFFXVVFDAVGFFXFXFFVFVAGVFDDFVGFFXDVFAAFVAFAFGDDDFFAF XFVVAFGFDAXDDVXXFAFVVVGFFXXVVFGFDGGGVAXFFVXGFDDXDAGDFG **DFVVXDAFVF**

3. Break this ciphertext. The transposition has length nine. What are the keywords?

GFAADFVAGDXFVAAFADGDDFAADAXAVDAADAGAAADAXDAVGAVFDAGFVA XDDDGDXGDAGAFAVDXAFAAGXDFDADFAVFFADAAGVDADXAXFAAVADAVD XDDAFDDFXFFADFVADAAGAAAGAFGVFGVDAAAAGDAAXDFAAADAAGVGAG AAADVFXDDFADGDAAAAGGDDFAAAAFVDXDAGXGDAAAVGAAVADDXDXAAF VDGADDFGAGVFVDXAGDVDAAGGXAAAAFVDGFDFGFADGADDAFFDGGXAAG
FGGFDAAADFDAADGAAFDGGGXAFDGAAAFFFDGADAGGDFDGXAFAFADAAA
GAADXAVFXDGFVAGDDAVAXFAAXDXGDDVGGGVFXDADDAFDVFDDVDGDDA
GAXDVAGAAGVFAAVDVDDAVDAFGDFDXAAAAAAADAAAFADAGAFGADADDD
XGDDXAAGXADAXAAFAAXGDAVDGGAAFAFFDAAADAXFGFADXFDDAAGFXG
DFDGFFAGGAAGXAAGXAVADDGDXFGGAADDGAGDAGAXAVDAGAADXDAAV
GVAADDFVAGDADXGXDAAXDAFADAAAAAAXGFFDDXAVAVFADADDAAADAA
AGAFDVGXFAFXGXFAGXAXADVADXFXAXAVDVGVFGAXGGGFFGAADXAVAA
AFDGGXDGVFDGDXDAAFAAFXFGAAAFAFDAAAAAFAAXAADGGXAXAAGVDA
AADADADVADAXDFGXAGGFDVFGGDAXAADXAXAAAGAVAGDGFXAXAADFFA
AVDADAGADAAVAXFFDADAAAAXFAFVAFDXFADVDGDGAADXAA