

Full text	Text Type	Pos	Human Like	Coherent	Feedback
Argo is a Drama, directed by Ben Affleck as a true project of passion, starring Scott Anthony Leet as The Minotaur and Taylor Schilling. In a much less memorable movie The Hangover Part III features Leet again and John Goodman. Leet plays The Minotaur slightly. Goodman plays John Chambers accurately. Ethan Van der Ryn is Sound Designer not. John H. Samson has been cast as Construction Coordinator incredibly giving a forgettable performance. Has really embarrassed themselves in this role John T. Reitz true is Sound Re-Recording Mixer. John T. Cucci plays Foley just and is not worth writing home about. (And it goes without saying) Leet as The Minotaur lightly and is not worth writing home about. As you may have already guessed by the tone of this review Goodman is John Chambers enough. Maybe. Fans of the genre will love this Drama Leet and again gives a standout performance Affleck bringing them up again has created a work of art Argo is worth coming to the cinema for fans of the genre will love this Drama, Leet and again gives a standout performance, Affleck bringing them up again has created a work of art, Argo is worth coming to the cinema for.	nlg paragraph	5			
			0	0	looks like copied and pasted parts from mixed stuff
			1	1	
			1	0	
			0	1	
			1	1	
			1	0	The size of this passage alone made me believe this was human initially, and the first few sentences support that. However the grammar quickly breaks down as the passage continues.
			0	0	
			0	1	
			0	1	
			1	1	
			0	1	
			5/11	7/11	

Get Out is a Thriller, starring Daniel Kaluuya as Chris Washington and Zailand Adams, directed by Jordan Peele and in probably his most striking work, Bradley Whitford plays Dean Armitage. In a much less memorable movie An American Crime features Catherine Keener and Whitford. Keener plays Missy Armitage slavishly. Again Peele is Producer too in one of the worst works of their career. Chris Craine in the role of Art Direction very giving a forgettable performance. Jason Blum psychological in the role of Producer. Quenell Jones is cast as Camera Operator appropriately giving a career defining performance. Bringing them up again Keener plays the part of Missy Armitage very and is not worth writing home about. Whitford plays the part of Dean Armitage proudly. And again Kaluuya really makes this movie worthwhile Get Out is a true classic fans of the genre will love this Thriller Peele as you may have already guessed by the tone of this review has delivered and again Kaluuya really makes this movie worthwhile, Get Out is a true classic, fans of the genre will love this Thriller, Peele as you may have already guessed has delivered.	nlg paragraph	10			
			0	0	repeated parts
			1	0	
			0	0	feels like a lot of clauses just pasted together. lots of words that shouldn't be there/don't make sense - 'missy armitage very and is not worth writing home about' for example. zailand adams as who?
			0	1	
			1	1	
			1	0	This breaks down the same way as before. The way you've generated how different people performed their different roles falls into a very obvious pattern. However how you return to the subject at the end is a very good touch that adds a realism, even though the body of the review feels incredibly tan
			0	1	
			1	1	
			1	1	
			1	0	
			6/10	5/10	

Directed by M. Night Shyamalan, The Happening is a Thriller, starring Mark Wahlberg as Elliot Moore and Zooey Deschanel. In a much better movie than this Stealing Cars features Wahlberg and John Leguizamo. Bringing them up again Wahlberg plays Elliot Moore never. As you may have already guessed by the tone of this review Leguizamo plays Julian poorly. In one of the worst works of their career John Rusk past plays the part of Producer. Has really embarassed theirself in this role John Bernard convincing plays Line Producer. Tak Fujimoto plays Director of Photography excellently selling the role perfectly. Doing an excellent job James Newton Howard new plays the part of Original Music Composer. (And it goes without saying) Wahlberg in the role of Elliot Moore alive.It. Again Leguizamo golden has been cast as Julian. Wahlberg gives an underwhelming performance. Shyamalan deserves recognition for this, fans of the genre might enjoy this Thriller, The Happening is ultimately a bit underwhelming Wahlberg gives an underwhelming performance, Shyamalan and again deserves recognition for this, fans of the genre might enjoy this Thriller, The Happening is ultimately a bit underwhelming.	nlg paragraph	13			
			0	0	repeated again
			0	1	
			0	0	doesn't make sense at all. 'elliot moore alive.It.' lots of clauses sewed together and none of them make sense
			0	1	
			1	1	
			0	0	I just realized I've been using the rating system wrong oops.
			0	1	
			1	1	
			1	1	
			3/9	6/9	

Starring William H. Macy as Jerry Lundegaard and Frances McDormand, Fargo is a Crime, directed by Joel Coen as a true project of passion, McDormand plays Marge Gunderson also. Steve Buscemi plays Carl Showalter perhaps. In a far less competent movie Minnesota Nice features Macy and McDormand. Doing an excellent job, Coen plays the part of Editor. John S. Lyons is Casting too. Roger Deakins in the role of Director of Photography excellently giving a career defining performance. Mary Zophres quirky is cast as Costume Design. As you may have already guessed by the tone of this review McDormand plays the part of Marge Gunderson supposedly and is not worth writing home about. Buscemi plays the part of Carl Showalter together. Coen has created a work of art Macy again gives a standout performance Fargo deserves your attention fans of the genre will love this Crime Coen has created a work of art, Macy again gives a standout performance, Fargo deserves your attention, fans of the genre will love this Crime	nlg paragraph	15			
			0	0	
			0	1	
			0	0	after you've read a couple of these the pattern becomes very obviously robotic
			0	1	
			1	0	
			0	0	
			0	1	
			0	1	
			1	1	
			2/9	5/9	
Directed by M. Night Shyamalan in the defining work of his career, The Happening is a Thriller, starring Mark Wahlberg as Elliot Moore and Zooey Deschanel	nlg sentence	3			
			1	0	bit too short for me to fully be able to tell
			1	0	zooey deschanel as what?
			0	1	
			0	1	
			1	1	

			1	0	"Is" instead of "In" trips this up again. Also in comparison to the previous example in the survey this does seem more likely to be generated purely by simplicity (not that this is any slight against you, because that kind of detail would require intensive work, just think about contextualizing exam
			1	1	
			0	1	
			1	1	
			1	0	
			1	0	
			8/11	6/11	
Pulp Fiction is a Thriller, directed by Quentin Tarantino in the defining work of his career, starring Stephen Hibbert as The Gimp and Samuel L. Jackson	nlg sentence	7			
			1	1	
			1	0	Samuel I jackson as what?
			0	1	
			0	1	
			1	1	
			1	0	Again, "in" instead of "is" trips this up.
			0	0	
			1	0	
			1	1	
			1	1	
			1	1	
			8/11	7/11	
Logan deserves your attention, Jackman really makes this movie worthwhile, fans of the genre will love this Action.	nlg sentence	11			
			1	1	
			1	0	
			1	0	action is awkwardly capitalised
			1	0	
			0	1	
			1	0	The last sentence trips me up because it reads "Action." instead of "Action movie."

			1	1	
			0	1	
			1	1	
			1	0	
			8/10	5/10	
The Happening seemed to have potential from its concept and the idea but the overall execution and writing of the film collapses. A main reason why the film is harshly criticized is because of the acting from the leads Mark Wahlberg and Zooey Deschanel. They seemed miscast and it was hard to take Wahlberg serious as a Science teacher and the chemistry between them two seemed almost fake (at least in the first 45 mins).	real paragraph	2			
			1	1	
			1	1	
			0	1	
			0	1	
			1	1	
			0	1	
			1	1	
			0	1	
			1	1	
			0	1	
			0	1	
			5/11	11/11	
Passengers is an excellent film, great cast, very enjoyable. I don't understand why people, and critics are giving it bad reviews, it deserves better than that, it is certainly a much more satisfying watch than Arrival which leaves you feeling cheated, and yet at the time I write this Arrival has an 8.4 rating, and Passengers 6.6. Chris Pratt and Jenifer Lawrence are a pleasure to watch, if you're a fan of these two, then I don't think you'll be disappointed. The story keeps you interested all the way through, good writing, good directing, great visuals, and a few laughs thrown in too. I found it very moving, and parts of the film brought tears to my eyes, but then I'm a bit of a wuss like that for sad bits in movies!	real paragraph	6			
			1	1	
			0	1	way too many commas where fullstops would have been better. jennifer is spelled wrong
			0	1	

			0	1	
			0	1	
			0	1	This review feels like it was written by someone who isn't a film critic which is interesting to play around with, and framed this way grammatical errors might not be so jarring?
			0	0	
			0	1	
			0	1	
			1	1	
			0	1	
			2/11	10/11	
Don't even bother watching this movie. It is absolutely horrible with terrible acting and even worse script. I anticipated this movie for quite a movie actually but was really disappointed. I thought Mark Wahlberg would have done a better job. It was a waste of time and space on my hard drive. The plot so ridiculous it's almost funny. How could anyone in their right mind think up something like this? I mean come on, it's not even close to being believable. Plants attacking the humans? WOW! Don't bother with this movie! I thought it could be good with the actors and the comeback of the director was I was very wrong. I thought this was a joke when i watched it, honestly.	real paragraph	9			
			1	1	
			1	1	
			1	0	
			0	1	
			1	1	
			1	0	This is probably the hardest example to distinguish. The main points that make me hesitate in my decision are "anticipated this movie for quite a movie" and "The plot so ridiculous it's almost funny." which I think was directly lifted from the previous example? Also again a missing "is" here, which
			0	1	
			1	0	
			1	1	
			0	1	

			7/10	7/10	
This movie really have a strong script, good actors and the net result is amazing.	real sentence	1			
			0	1	
			1	0	should be 'has' not 'have'
			1	0	Almost perfect except for the misuse of the 4th word
			1	0	this movie has
			1	0	
			1	0	The use of "have" instead of "has" is a dead giveaway that this is a generated response.
			0	0	Wrong tense of verb, should be "movie has a strong script". People don't really say net result much.
			1	0	Sounds foreign/broken English
			1	0	the information this sentence is trying to convey is gotten, however there are obviously gramatical errors and there is use of nonstandard language ("net result" in terms of describing a movie's attributes)
			1	0	
			0	1	
			8/11	2/11	
What started out as a brilliant plot line concept, the poor acting quickly destroyed.	real sentence	4			
			1	1	
			1	1	was quickly destroyed by poor acting' would work better
			1	0	
			0	1	
			0	1	
			0	1	
			0	0	
			1	0	
			1	0	
			1	0	sentence appeared constructed
			1	0	



			7/11	5/11	
This is bad. I mean, so bad sometimes that it's almost a comedy.	real sentence	8			
			1	1	
			0	1	
			1	0	
			1	0	
			0	1	
			0	1	
			0	0	
			1	0	
			1	1	
			1	1	
			0	1	
			6/11	7/11	
"Logan" is directed by James Mangold and stars Hugh Jackman for one final go around as Wolverine. With an R Rating secured, something the previous two Wolverine films should have had, "Logan" was bound to be fantastic. It wasn't fantastic. It was phenomenal.	real sentence	12			
			1	1	
			0	1	
			1	1	
			0	1	
			1	1	
			0	1	
			0	1	
			1	1	
			1	1	
			5/9	9/9	
Of course everything stems from a rock solid script, where the plot points are cunningly engineered, and then fleshed out in a disciplined and take no prisoners kind of way.	real sentence	14			
			1	1	
			0	1	
			1	1	

			0	1	
			1	1	
			1	1	
			1	0	
			1	1	
			1	1	
			7/9	8/9	
Written by Jordan Peele. Produced by Jordan Peele. Directed by Jordan Peele. Stars Daniel Kaluuya as Jordan Peele.	real sentence	16			
			0	1	Jordan Peele.
			1	0	
			0	1	
			1	0	
			1	1	
			1	0	
			1	0	
			0	0	
			1	1	
			6/9	4/9	