

one way ticket to the blues

cha cha cha

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music, each with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, often beamed together, and a steady 'cha cha cha' rhythm. Chords are indicated by letters above the staff, and notes are written below the staff. The score includes repeat signs and a double bar line with a repeat sign at the end of the piece.

Staff 1: Dm7, Gm7
Staff 2: A7, Dm7
Staff 3: Gm7, A7, Dm7
Staff 4: C7, F, A7, Dm, A7
Staff 5: Dm, E7, A7, Dm7
Staff 6: Gm7, A7, Dm7
Staff 7: A7, Dm7

Notes: E, A, B, C, B, A, E, A, B, C, B, A, D, E, F, E, D, A, D, E, F, E, D, F, E, B, C, D, E, D, C, B, C, B, A, A, E, B, C, D, E, D, C, B, C, B, A, A, A, G, G, G, G, G, D, F, E, E, E, F, E, D, C, B, C, D, E, E, D, C, B, A, G#, F, E, C, C, C, C, B, B, B, C, A, B, E, E, A, B, C, B, D, A, B, C, B, A, D, E, F, E, D, A, D, E, F, E, D, F, E, B, C, D, E, D, C, B, C, B, A, A, D, F, E, B, C, D, E, D, C, B, C, B, A, A, D, F.