

Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.1*.

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See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-5.1/> for charts showing only the characters added in Unicode 5.1.
See <http://www.unicode.org/Public/5.1.0/charts/> for a complete archived file of character code charts for Unicode 5.1.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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






















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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

Syllable

0F00 ཨྱ TIBETAN SYLLABLE OM

Head marks

0F01 ཨྱ TIBETAN MARK GTER YIG MGO TRUNCATED A
 0F02 ཨྱ TIBETAN MARK GTER YIG MGO -UM RNAME BCAD MA
 0F03 ཨྱ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA
 0F04 ཨྱ TIBETAN MARK INITIAL YIG MGO MDUN MA
 • honorific; marks beginning of text or start of new folio
 → 1800 ཨྱ mongolian birga
 0F05 ཨྱ TIBETAN MARK CLOSING YIG MGO SGAB MA
 • follows and ligates with initial yig-mgo
 0F06 ཨྱ TIBETAN MARK CARET YIG MGO PHUR SHAD MA
 0F07 ཨྱ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 ཨྱ TIBETAN MARK SBRUL SHAD
 • separates sections of meaning equivalent to topics and sub-topics
 0F09 ཨྱ TIBETAN MARK BSKUR YIG MGO
 • list enumerator, used in Bhutan
 0F0A ཨྱ TIBETAN MARK BKA- SHOG YIG MGO
 • petition honorific, used in Bhutan
 0F0B ཨྱ TIBETAN MARK INTERSYLLABIC TSHEG
 • morpheme delimiter (approximate meaning)
 • the normal tsheg; provides a break opportunity
 • character name is a misnomer
 0F0C ཨྱ TIBETAN MARK DELIMITER TSHEG BSTAR
 • a non-breaking tsheg; inhibits line breaking
 • character name is a misnomer
 ≈ <noBreak> 0F0B
 0F0D ཨྱ TIBETAN MARK SHAD
 • marks end of a section of text (tshig-grub)
 → 0964 ཨྱ devanagari danda
 0F0E ཨྱ TIBETAN MARK NYIS SHAD
 • marks end of a whole topic (don-tshan)
 → 0965 ཨྱ devanagari double danda
 0F0F ཨྱ TIBETAN MARK TSHEG SHAD
 0F10 ཨྱ TIBETAN MARK NYIS TSHEG SHAD
 0F11 ཨྱ TIBETAN MARK RIN CHEN SPUNGS SHAD
 • shad which follows a tsheg-bar that starts a new line
 0F12 ཨྱ TIBETAN MARK RGYA GRAM SHAD
 0F13 ཨྱ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN
 0F14 ཨྱ TIBETAN MARK GTER TSHEG
 • used as a comma-like text delimiter
 → 17D6 ཨྱ khmer sign camnuc pii kuuh

Astrological signs

0F15 ཨྱ TIBETAN LOGOTYPE SIGN CHAD RTAGS
 0F16 ཨྱ TIBETAN LOGOTYPE SIGN LHAG RTAGS
 0F17 ཨྱ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS
 0F18 ཨྱ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
 • combines with digits
 0F19 ཨྱ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
 • combines with digits
 0F1A ཨྱ TIBETAN SIGN RDEL DKAR GCIG

0F1B ཨྱ TIBETAN SIGN RDEL DKAR GNYIS
 0F1C ཨྱ TIBETAN SIGN RDEL DKAR GSUM
 0F1D ཨྱ TIBETAN SIGN RDEL NAG GCIG
 0F1E ཨྱ TIBETAN SIGN RDEL NAG GNYIS
 0F1F ཨྱ TIBETAN SIGN RDEL DKAR RDEL NAG

Digits

0F20 ཨྱ TIBETAN DIGIT ZERO
 0F21 ཨྱ TIBETAN DIGIT ONE
 0F22 ཨྱ TIBETAN DIGIT TWO
 0F23 ཨྱ TIBETAN DIGIT THREE
 0F24 ཨྱ TIBETAN DIGIT FOUR
 0F25 ཨྱ TIBETAN DIGIT FIVE
 0F26 ཨྱ TIBETAN DIGIT SIX
 0F27 ཨྱ TIBETAN DIGIT SEVEN
 0F28 ཨྱ TIBETAN DIGIT EIGHT
 0F29 ཨྱ TIBETAN DIGIT NINE

Digits minus half

0F2A ཨྱ TIBETAN DIGIT HALF ONE
 0F2B ཨྱ TIBETAN DIGIT HALF TWO
 0F2C ཨྱ TIBETAN DIGIT HALF THREE
 0F2D ཨྱ TIBETAN DIGIT HALF FOUR
 0F2E ཨྱ TIBETAN DIGIT HALF FIVE
 0F2F ཨྱ TIBETAN DIGIT HALF SIX
 0F30 ཨྱ TIBETAN DIGIT HALF SEVEN
 0F31 ཨྱ TIBETAN DIGIT HALF EIGHT
 0F32 ཨྱ TIBETAN DIGIT HALF NINE
 0F33 ཨྱ TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 ཨྱ TIBETAN MARK BSDUS RTAGS
 • repetition
 0F35 ཨྱ TIBETAN MARK NGAS BZUNG NYI ZLA
 • honorific, emphasis; used like underlining
 0F36 ཨྱ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
 • marks point of text insertion or annotation
 0F37 ཨྱ TIBETAN MARK NGAS BZUNG SGOR RTAGS
 • emphasis; used like underlining
 0F38 ཨྱ TIBETAN MARK CHE MGO
 0F39 ཨྱ TIBETAN MARK TSA -PHRU
 • a lenition mark

Paired punctuation

0F3A ཨྱ TIBETAN MARK GUG RTAGS GYON
 0F3B ཨྱ TIBETAN MARK GUG RTAGS GYAS
 • brackets
 0F3C ཨྱ TIBETAN MARK ANG KHANG GYON
 0F3D ཨྱ TIBETAN MARK ANG KHANG GYAS
 • used for bracketing with a roof over

Astrological signs

0F3E ཨྱ TIBETAN SIGN YAR TSHES
 0F3F ཨྱ TIBETAN SIGN MAR TSHES
 • marks which combine with digits

Consonants

0F40 ཨྱ TIBETAN LETTER KA
 0F41 ཨྱ TIBETAN LETTER KHA
 0F42 ཨྱ TIBETAN LETTER GA
 0F43 ཨྱ TIBETAN LETTER GHA
 ≡ 0F42 ཨྱ 0FB7 ཨྱ
 0F44 ཨྱ TIBETAN LETTER NGA
 0F45 ཨྱ TIBETAN LETTER CA
 0F46 ཨྱ TIBETAN LETTER CHA

0F47	ཁ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ལ	TIBETAN LETTER NYA
0F4A	ར	TIBETAN LETTER TTA
0F4B	ཐ	TIBETAN LETTER TTHA
0F4C	ད	TIBETAN LETTER DDA
0F4D	ག	TIBETAN LETTER DDHA ≡ 0F4C ར 0FB7 ག
0F4E	ཎ	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ད	TIBETAN LETTER DA
0F52	ག	TIBETAN LETTER DHA ≡ 0F51 ད 0FB7 ག
0F53	ན	TIBETAN LETTER NA
0F54	པ	TIBETAN LETTER PA
0F55	ཕ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	མ	TIBETAN LETTER BHA ≡ 0F56 བ 0FB7 ག
0F58	མ	TIBETAN LETTER MA
0F59	ཏ	TIBETAN LETTER TSA
0F5A	ཐ	TIBETAN LETTER TSHA
0F5B	ད	TIBETAN LETTER DZA
0F5C	ག	TIBETAN LETTER DZHA ≡ 0F5B ད 0FB7 ག
0F5D	མ	TIBETAN LETTER WA
0F5E	མ	TIBETAN LETTER ZHA
0F5F	མ	TIBETAN LETTER ZA
0F60	འ	TIBETAN LETTER -A
0F61	ཡ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ས	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཧ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཀ	TIBETAN LETTER KSSA ≡ 0F40 ཀ 0FB5 ཀ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཾ	TIBETAN LETTER KKA
0F6C	ར	TIBETAN LETTER RRA

Dependent vowel signs

0F71	ཱ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	ཱ	TIBETAN VOWEL SIGN I
0F73	ཱ	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 ཱ 0F72 ཱ
0F74	ཱ	TIBETAN VOWEL SIGN U
0F75	ཱ	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 ཱ 0F74 ཱ

0F76	ཱ	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 ཱ 0F80 ཱ
0F77	ཱ	TIBETAN VOWEL SIGN VOCALIC RR • use of this character is strongly discouraged ≈ 0FB2 ཱ 0F81 ཱ
0F78	ཱ	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 ཱ 0F80 ཱ
0F79	ཱ	TIBETAN VOWEL SIGN VOCALIC LL • use of this character is strongly discouraged ≈ 0FB3 ཱ 0F81 ཱ
0F7A	ཱ	TIBETAN VOWEL SIGN E
0F7B	ཱ	TIBETAN VOWEL SIGN EE
0F7C	ཱ	TIBETAN VOWEL SIGN O
0F7D	ཱ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	ཱ	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	ཱ	TIBETAN SIGN RNAM BCAD = visarga

Dependent vowel signs

0F80	ཱ	TIBETAN VOWEL SIGN REVERSED I
0F81	ཱ	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 ཱ 0F80 ཱ

Marks and signs

0F82	ཱ	TIBETAN SIGN NYI ZLA NAA DA
0F83	ཱ	TIBETAN SIGN SNA LDAN → 0901 ཱ devanagari sign candrabindu
0F84	ཱ	TIBETAN MARK HALANTA = srog med → 094D ཱ devanagari sign virama
0F85	ཱ	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D ཱ devanagari sign avagraha
0F86	ཱ	TIBETAN SIGN LCI RTAGS
0F87	ཱ	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	ཱ	TIBETAN SIGN LCE TSA CAN
0F89	ཱ	TIBETAN SIGN MCHU CAN
0F8A	ཱ	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 ཱ
0F8B	ཱ	TIBETAN SIGN GRU MED RGYINGS

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90	ཱ	TIBETAN SUBJOINED LETTER KA
0F91	ཱ	TIBETAN SUBJOINED LETTER KHA
0F92	ཱ	TIBETAN SUBJOINED LETTER GA
0F93	ཱ	TIBETAN SUBJOINED LETTER GHA ≡ 0F92 ཱ 0FB7 ཱ
0F94	ཱ	TIBETAN SUBJOINED LETTER NGA
0F95	ཱ	TIBETAN SUBJOINED LETTER CA
0F96	ཱ	TIBETAN SUBJOINED LETTER CHA
0F97	ཱ	TIBETAN SUBJOINED LETTER JA
0F98	◻	<reserved>
0F99	ཱ	TIBETAN SUBJOINED LETTER NYA
0F9A	ཱ	TIBETAN SUBJOINED LETTER TTA

0F9B	ཐ	TIBETAN SUBJOINED LETTER TTHA
0F9C	ཐ	TIBETAN SUBJOINED LETTER DDA
0F9D	ཐ	TIBETAN SUBJOINED LETTER DDHA ≡ 0F9C ཐ 0FB7 ཐ
0F9E	ཐ	TIBETAN SUBJOINED LETTER NNA
0F9F	ཐ	TIBETAN SUBJOINED LETTER TA
0FA0	ཐ	TIBETAN SUBJOINED LETTER THA
0FA1	ཐ	TIBETAN SUBJOINED LETTER DA
0FA2	ཐ	TIBETAN SUBJOINED LETTER DHA ≡ 0FA1 ཐ 0FB7 ཐ
0FA3	ཐ	TIBETAN SUBJOINED LETTER NA
0FA4	ཐ	TIBETAN SUBJOINED LETTER PA
0FA5	ཐ	TIBETAN SUBJOINED LETTER PHA
0FA6	ཐ	TIBETAN SUBJOINED LETTER BA
0FA7	ཐ	TIBETAN SUBJOINED LETTER BHA ≡ 0FA6 ཐ 0FB7 ཐ
0FA8	ཐ	TIBETAN SUBJOINED LETTER MA
0FA9	ཐ	TIBETAN SUBJOINED LETTER TSA
0FAA	ཐ	TIBETAN SUBJOINED LETTER TSHA
0FAB	ཐ	TIBETAN SUBJOINED LETTER DZA
0FAC	ཐ	TIBETAN SUBJOINED LETTER DZHA ≡ 0FAB ཐ 0FB7 ཐ
0FAD	ཐ	TIBETAN SUBJOINED LETTER WA = wa-zur, wa-btags (wa ta)
0FAE	ཐ	TIBETAN SUBJOINED LETTER ZHA
0FAF	ཐ	TIBETAN SUBJOINED LETTER ZA
0FB0	ཐ	TIBETAN SUBJOINED LETTER -A = a-chung • rare, only used for full-sized subjoined letter → 0F71 ཐ tibetan vowel sign aa
0FB1	ཐ	TIBETAN SUBJOINED LETTER YA = ya-btags (ya ta)
0FB2	ཐ	TIBETAN SUBJOINED LETTER RA = ra-btags (ra ta)
0FB3	ཐ	TIBETAN SUBJOINED LETTER LA
0FB4	ཐ	TIBETAN SUBJOINED LETTER SHA
0FB5	ཐ	TIBETAN SUBJOINED LETTER SSA = reversed subjoined sha
0FB6	ཐ	TIBETAN SUBJOINED LETTER SA
0FB7	ཐ	TIBETAN SUBJOINED LETTER HA
0FB8	ཐ	TIBETAN SUBJOINED LETTER A
0FB9	ཐ	TIBETAN SUBJOINED LETTER KSSA ≡ 0F90 ཐ 0FB5 ཐ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA	ཐ	TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB	ཐ	TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC	ཐ	TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE	×	TIBETAN KU RU KHA • often repeated three times; indicates a refrain
0FBF	✱	TIBETAN KU RU KHA BZHI MIG CAN • marks point of text insertion or annotation → 203B ✱ reference mark

Cantillation signs

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT • marks a heavy drum beat
0FC1	○	TIBETAN CANTILLATION SIGN LIGHT BEAT • marks a light drum beat
0FC2	◉	TIBETAN CANTILLATION SIGN CANG TE-U • symbol of a small Tibetan hand drum

0FC3	◎	TIBETAN CANTILLATION SIGN SBUB -CHAL • symbol of a Tibetan cymbal
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Symbols

0FC4	△	TIBETAN SYMBOL DRIL BU • symbol of a Tibetan hand bell
0FC5	‡	TIBETAN SYMBOL RDO RJE
0FC6	◉	TIBETAN SYMBOL PADMA GDAN
0FC7	✱	TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8	‡	TIBETAN SYMBOL PHUR PA
0FC9	◎	TIBETAN SYMBOL NOR BU
0FCA	◎	TIBETAN SYMBOL NOR BU NYIS -KHYIL • the double body symbol → 262F ☯ yin yang
0FCB	◎	TIBETAN SYMBOL NOR BU GSUM -KHYIL • the tri-kaya or triple body symbol
0FCC	◎	TIBETAN SYMBOL NOR BU BZHI -KHYIL • the quadruple body symbol, a form of the swastika → 534D 卐 cjk unified ideograph-534D

Astrological signs

0FCE	✱	TIBETAN SIGN RDEL NAG RDEL DKAR = dena deka • signifies good luck earlier, bad luck later
0FCF	✱	TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0	↪	TIBETAN MARK BSKA- SHOG GI MGO RGYAN ✱ TIBETAN MARK BKA- SHOG GI MGO RGYAN • used in Bhutan
0FD1	↪	TIBETAN MARK MNYAM YIG GI MGO RGYAN • used in Bhutan
0FD2	:	TIBETAN MARK NYIS TSHEG = nyi tsek

Head marks

0FD3	↪	TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA = da nying yik go dun ma
0FD4	↪	TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA = da nying yik go kab ma