Beat Alignment

Swedish (n = 6,327)
Japanese (n = 1,360)
Norwegian (n = 4,213)
Finnish (n = 4,932)
Hebrew (n = 1,817)
Dutch (n = 6,771)
Korean (n = 3,260)
Danish (n = 2,660)
Slovak (n = 866)
Greek (n = 3,365)
Lithuanian (n = 1,274)
Estonian (n = 861)
Indonesian (n = 5,741)
Croatian (n = 1,817)
Serbian (n = 1,574)
German (n = 19,621)
French (n = 17,209)
English (n = 187,128)
Tagalog (n = 4,414)
Italian (n = 8,372)
Portuguese (n = 11,086)
Catalan (n = 2,232)
Russian (n = 12,047)
Polish (n = 14,407)
Czech (n = 2,075)
Bulgarian (n = 1,054)
Ukrainian (n = 1,372)
Hungarian (n = 2,321)
Spanish (n = 77,033)
Malay (n = 939)
Hindi (n = 2,170)
Romanian (n = 2,989)
Arabic (n = 2,610)
Farsi (n = 1,662)
Chinese/Mandarin (n = 13,475)
Xhosa (n = 21)
Yoruba (n = 42)
Twi (n = 29)
Thai (n = 2,644)
Chinese/Cantonese/Yue (n = 7,673)
Bemba (n = 12)
Turkish (n = 33,215)
Igbo (n = 23)
Shona (n = 27)
Kinyarwanda (n = 9)
Ewe (n = 8)
Lao (n = 19)
Punjabi (n = 94)
Burmese (n = 203)
Chinese/Other dialects (n = 1,541)
Chinese/Taiwanese/Min Nan/Hokkien (n = 4,126)
Zulu (n = 32)
Vietnamese (n = 3,380)
Hmong (n = 59)

- Non−tonal
- Pitch−accented
- Tonal

−0.5   0.0   0.5