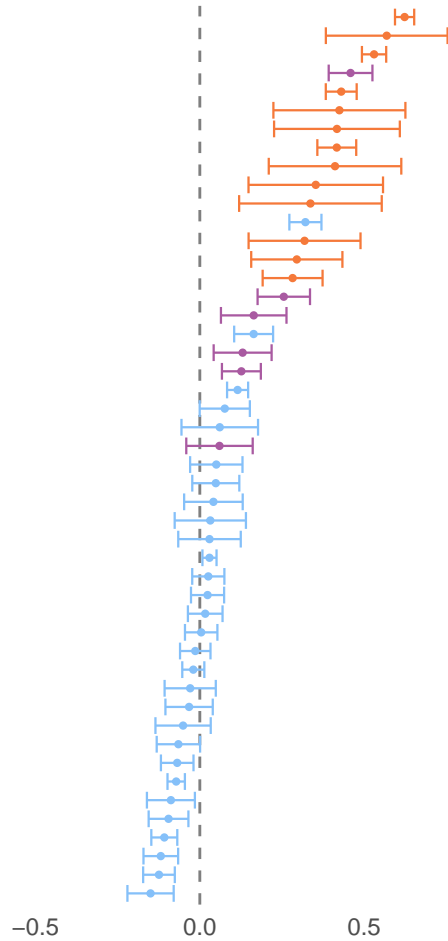
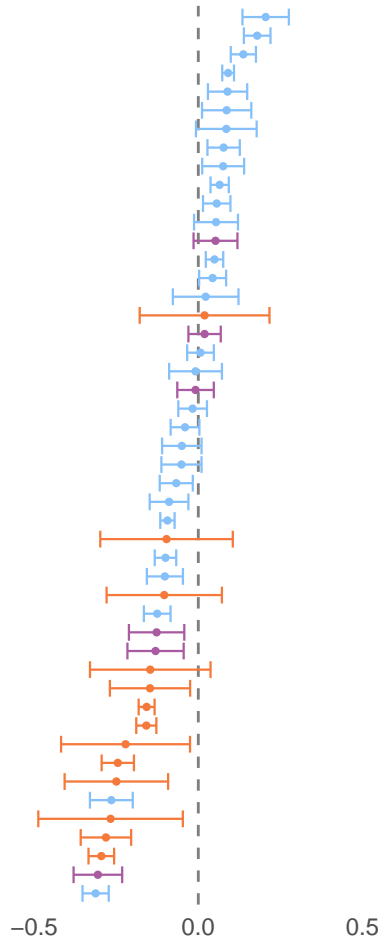


Languages ranked by performance

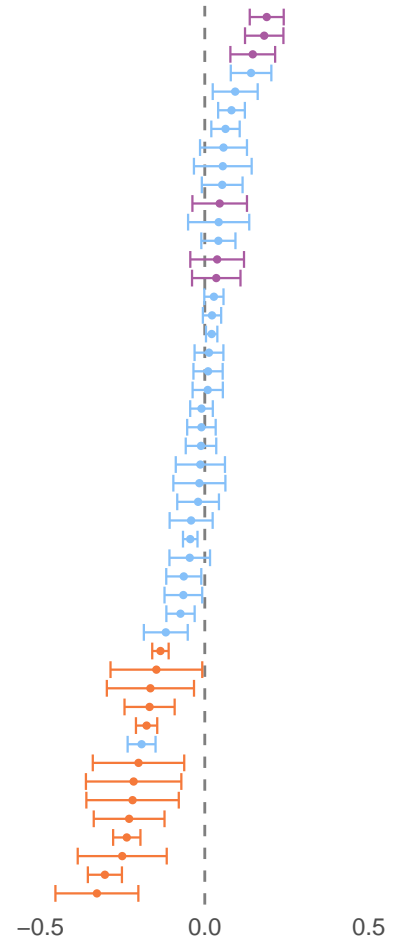
Melodic Discrimination



Mistuning Perception



Beat Alignment



Non-tonal Pitch-accented Tonal