

ELEGY

As played by Herbie Hancock, Tony Williams, Wayne Shorter,
Ron Carter, and Wallace Roney on "Tribute to Miles", 1994
Transcribed by Carl Corcoran - twitter/@tenfour2

TONY WILLIAMS?

♩=120; STRAIGHT 4/4

PIANO/DRUMS PLAYS C PEDAL OVER BASS SOLO (CHROMATIC; NO HARMONIC BASE)

pp

1. PIANO SOLO
2. MELODY
3. SOLOS
4. MELODY

[A] B^{MA7} E^{mi7/B} B^{MA7} E^{mi7/B}

5 m^p

B^{MA7} E^{mi7/B} B^{MA7} E^{mi7/B}

9

[B] B^{MA7} C^{MA7/B} B^{MA7} G^{MA7/B}

13

B^{MA7} G^{MA7/B} B^{MA7} G^{MA7/B}

17

[C] B^{MA7} E^{mi7} D^{MA7} G^{MA7} F^{MA7}

21

25 $D/F\#$ $G_{MA7/B}$ $D\#_{mi7}$

29 $D\#_{LYDIAN}$ E_{LYDIAN} $E7_{ALT}$ $G_{MA7/B}$

33 A_{LYDIAN} $G_{LYDIAN/A}$ $B\flat_{mi9}$

36 $D_{MA7/E}$ F_{mi7}

LEAD IN BETWEEN SOLOS (PLAY BETWEEN SOLOS)

39 B_{MA7} $G_{MA7/B}$ B_{MA7} $G_{MA7/B}$

43 B_{MA7} $D/F\#$