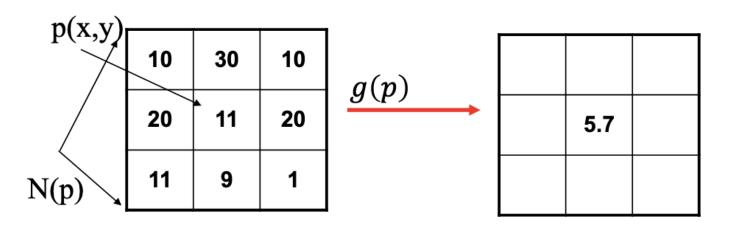
2/4/2025 Tuesday

#### **Announcement**

- Patch-level processing (filtering)
  - Same filter applied to sub-regions/patches
- HW01 out
  - Due 2/18 Tue, 5 PM CST
  - 100 pts = 90 pts for coding + 10 pts for written question
  - Zip and rename your solutions
- Final project

#### Fundamentals of Spatial Filtering

- *g*(*p*)
  - Linear function
    - Correlation
    - Convolution
  - Non-linear function
    - Order statistics (e.g., median)



#### **Order-statistic filter**

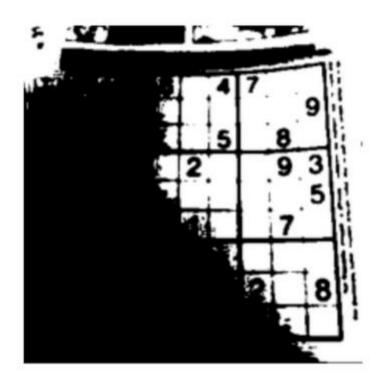
- Take the pixel values in a neighbourhood
- Sort (order) the values
  - Output one of the ranks
    - Max
    - Min
    - Median
  - Delete the two extremes and average the rest
    - Alpha-trimmed-mean filter

# Case 1: image segmentation

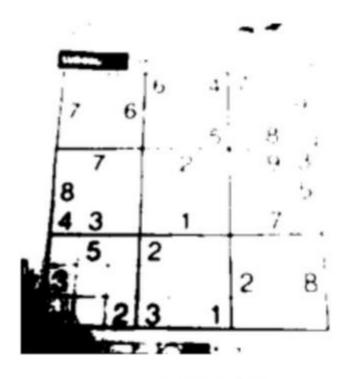
• Before: pixel-level thresholding



Image



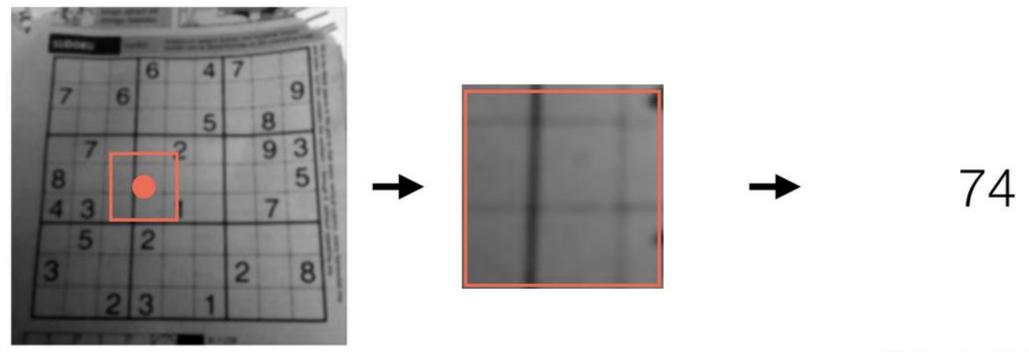
Image>127



Image>60

## Case 1: image segmentation

Patch-level: estimate the brightness for each pixel



For every pixel

Surrounding patch

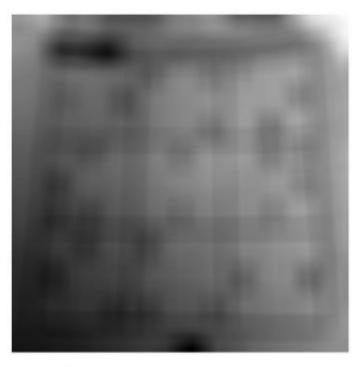
Estimated brightness (Mean or Gaussian filter result)

# Case 1: image segmentation

Adaptive thresholding filter = (Impulse - Blur\_big) > k



Image



Estimated brightness (Gaussian filter result)

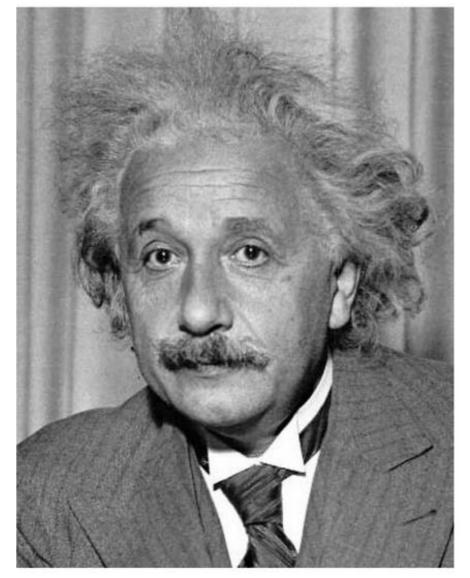


Image-brightness > -5

• Goal: find in an image



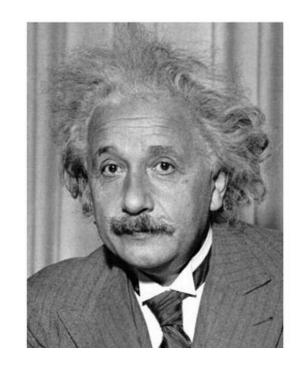
 What's a good similarity/distance measure between two patches?



Method 1: Filter the image with



•  $g(x,y) = \sum_{s,t} w(s,t) f(x+s,y+t)$ 



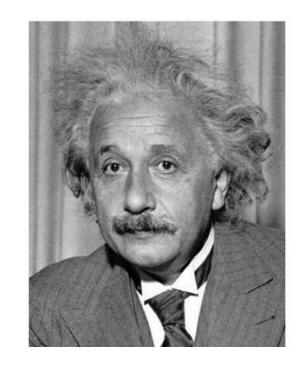
Input image

What went wrong?

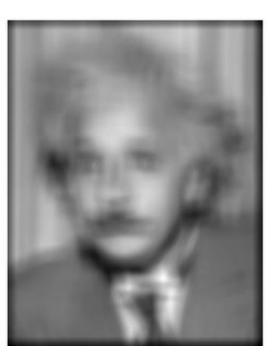
Method 1: Filter the image with



•  $g(x,y) = \sum_{s,t} w(s,t) f(x+s,y+t)$ 



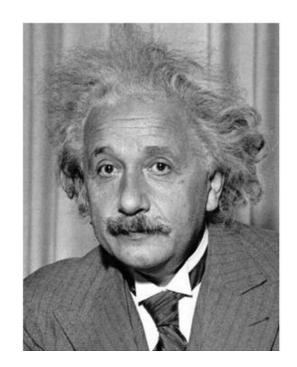
Input image



Filtered image

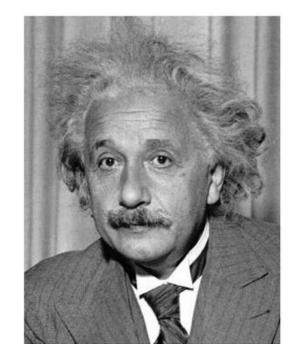
What went wrong?

- Method 2: Filter the image with zero-mean eye
- $g(x,y) = \sum_{s,t} (w(s,t) \overline{w}) f(x+s,y+t)$

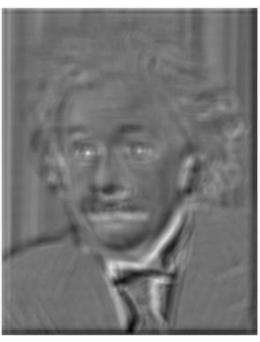


Input image

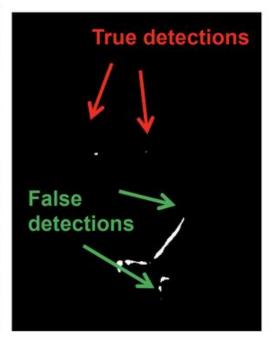
- Method 2: Filter the image with zero-mean eye
- $g(x,y) = \sum_{s,t} (w(s,t) \overline{w}) f(x+s,y+t)$



Input image



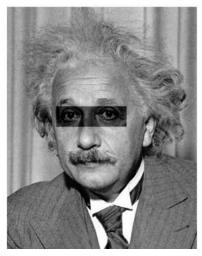
Filtered image (scaled)



Threshold image

- Method 3: Normalized cross-correlation
- Divide by standard deviation of both patches, so they are unit vectors

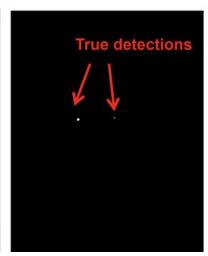
Mean template  $g(x,y) = \frac{\sum_{s,t} (w(s,t) - \overline{w}) \left( f(x+s,y+t) - \overline{f}_{x,y} \right)}{\sqrt{\sum_{s,t} (w(s,t) - \overline{w})^2 \sum_{s,t} \left( f(x+s,y+t) - \overline{f}_{x,y} \right)^2}}$ 



Input image



Normalized X-correlation

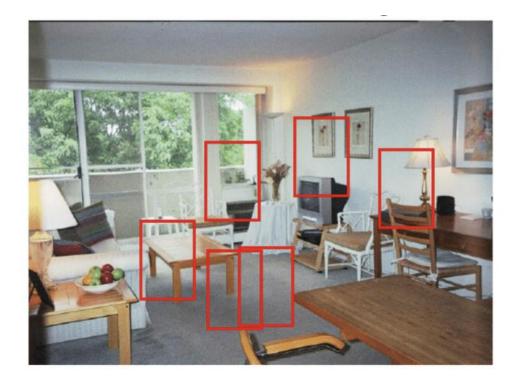


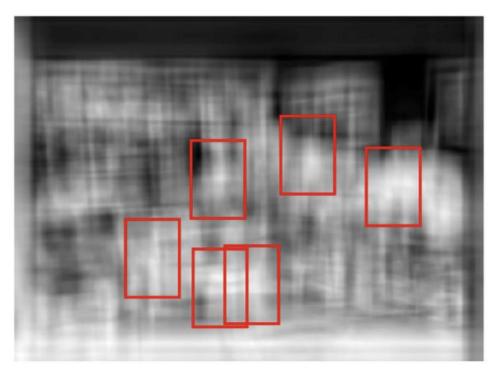
Threshold image

## Recognizing objects: is it really so hard?

Find the chair in this image

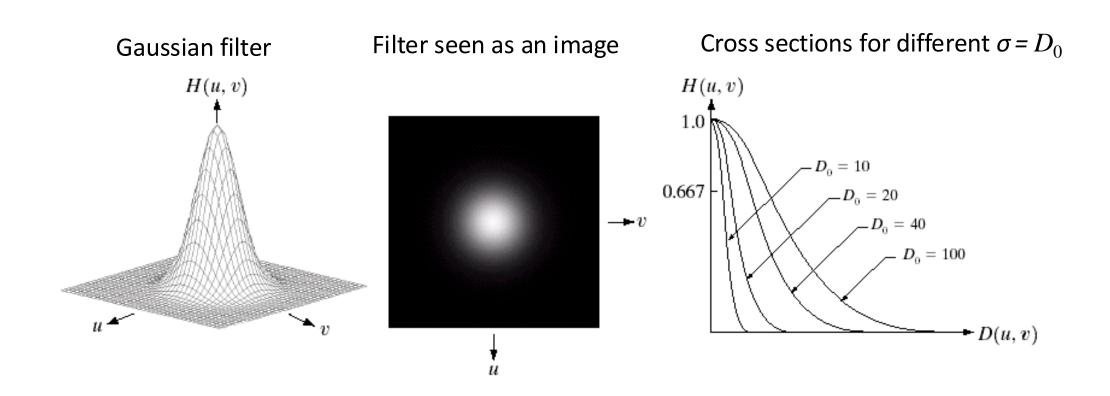






Not so great!

• Different  $\sigma$  values result in different degrees of smoothing



• Different  $\sigma$  values result in different degrees of smoothing

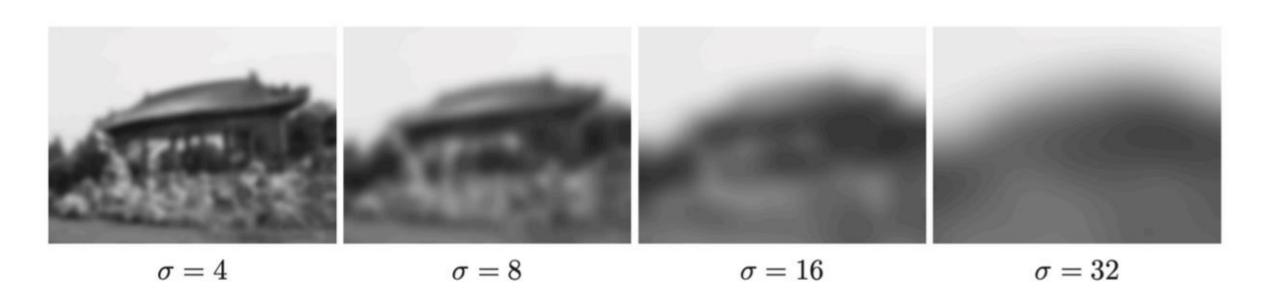
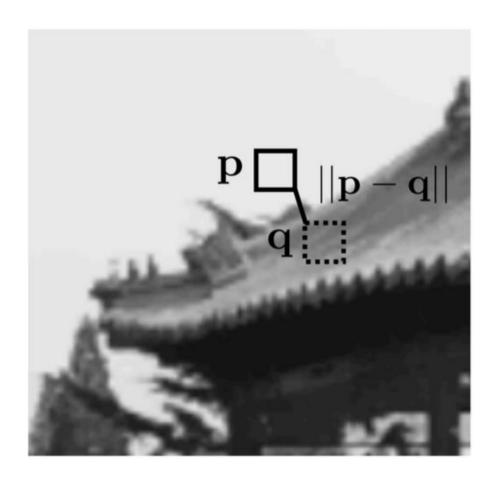
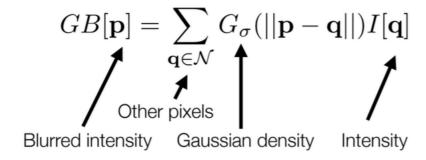


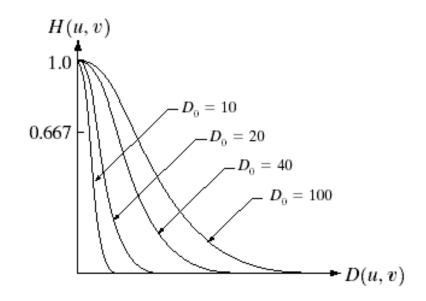
Image filters aren't "aware" of edges

Why is this happening?



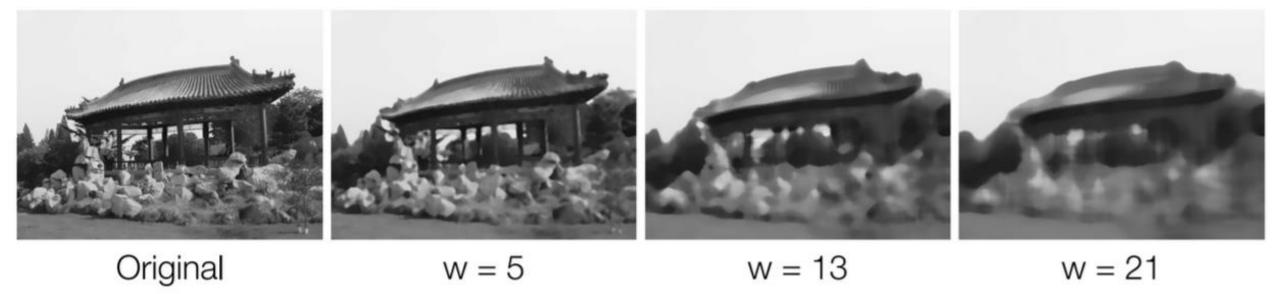
Gaussian filter can be written:





Median filtering window sizes

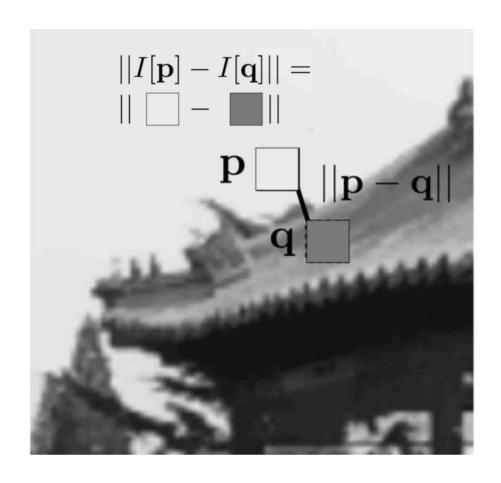
$$MB[\mathbf{p}] = \underset{\mathbf{q} \in \mathcal{N}}{\operatorname{median}} I[\mathbf{q}]$$



• Bilateral filtering: What if we weight by appearance?



Bilateral filtering: What if we weight by appearance?



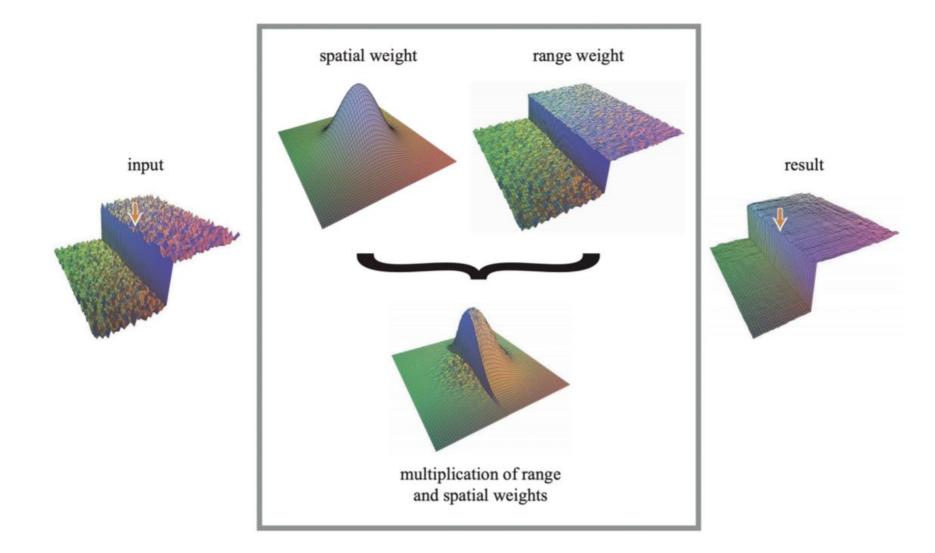
#### Gaussian filter:

$$GB[\mathbf{p}] = \sum_{\mathbf{q} \in \mathcal{N}} G_{\sigma}(||\mathbf{p} - \mathbf{q}||)I[\mathbf{q}]$$

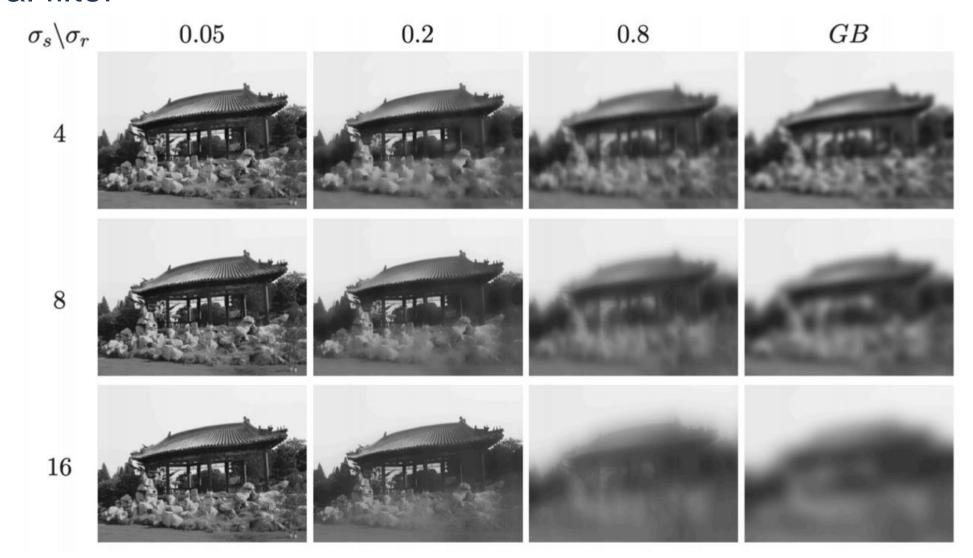
#### Bilateral filter:

Normalization constant (to make weights sum to 1)

Bilateral filter



#### Bilateral filter

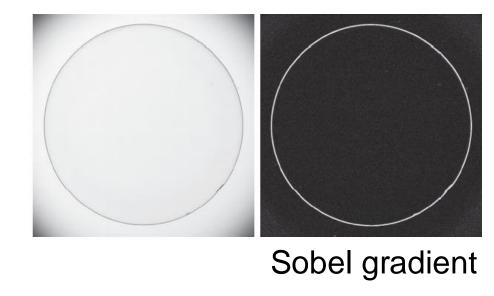


#### Summary

- Linear filtering
  - Correlation
  - Convolution
  - Example:
    - Box, Gaussian, edge detection
- Non-linear filtering
  - Order statistics (e.g., median)
  - Example:
    - Max, Min, Median, Alpha-trimmed-mean filter
    - Match filter, bilateral edge detection

#### What does filtering do in frequency domain?

- Low pass
  - Average
  - Basic overall shape of the function
- High pass
  - Differences
  - Details of the function





 $\sigma = 8$ 

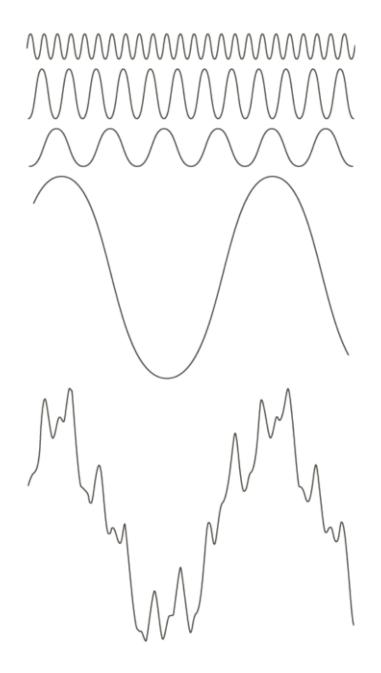
 $\sigma = 4$  Gaussian filtering

$$\sigma = 32$$

#### Fourier series & transforms

 Fourier series: any periodic function can be represented by a discrete weighted sum of sines and cosines

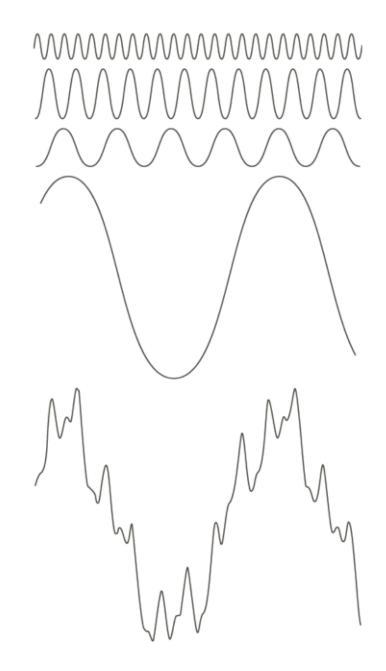




#### Fourier series & transforms

 Fourier series: any periodic function can be represented by a discrete weighted sum of sines and cosines

 Fourier transform: an arbitrary function with finite duration (non-periodic function) can be expressed by a weighted integrals of sines and cosines



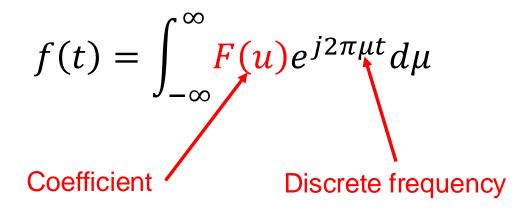
#### Fourier series & transforms

• f(t) is a continuous function with period T, we have:

$$f(t) = \sum_{n=-\infty}^{+\infty} c_n e^{\frac{j2\pi nt}{T}}$$
Coefficient Discrete frequency 
$$c_n = \frac{1}{T} \int_{-\frac{T}{2}}^{\frac{T}{2}} f(t) e^{-\frac{j2\pi nt}{T}} dt,$$

$$n = 0, \pm 1, \pm 2, \dots$$

• *f*(*t*) is an arbitrary non-periodic function, we have:



$$F(u) = \int_{-\infty}^{\infty} f(t)e^{-j2\pi\mu t}dt$$

## FT of simple functions

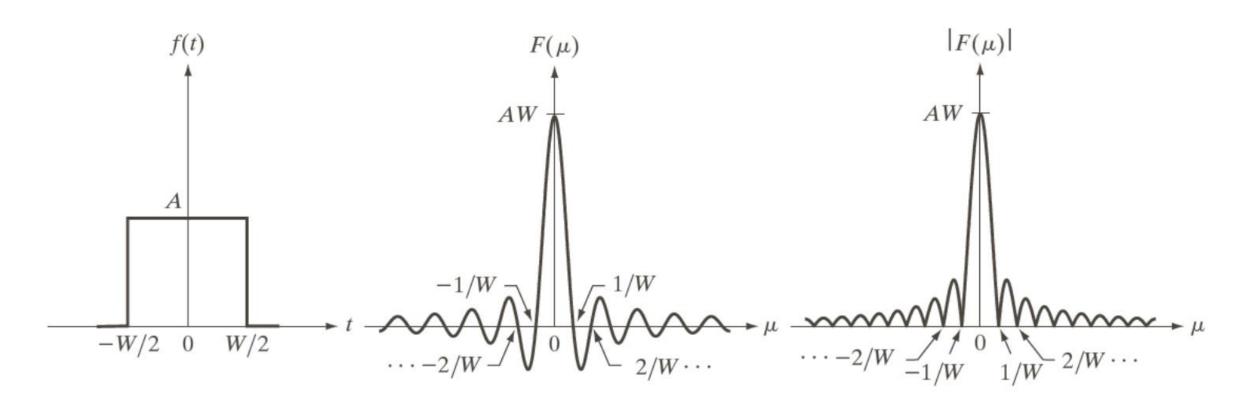
Rectangle function

$$f(t) = \begin{cases} A & -\frac{w}{2} \le t \le \frac{w}{2} \\ 0 & otherwise \end{cases}$$

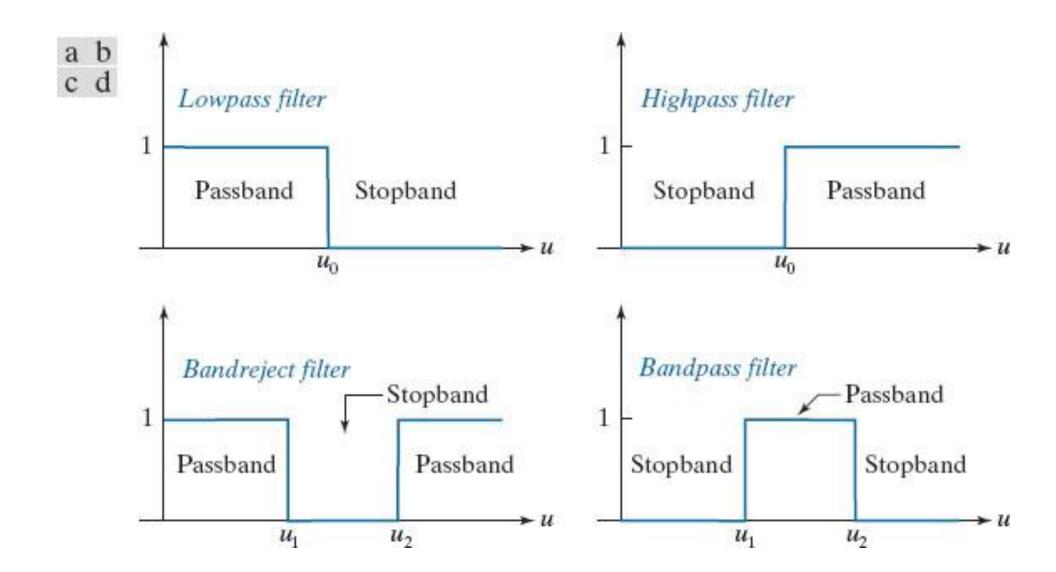
$$F(\mu) = \frac{A}{\pi \mu} \sin \pi w \mu = Aw \frac{\sin \pi w \mu}{\pi w \mu} = Aw \operatorname{sinc}(\pi w \mu)$$

#### FT of simple functions

Rectangle function

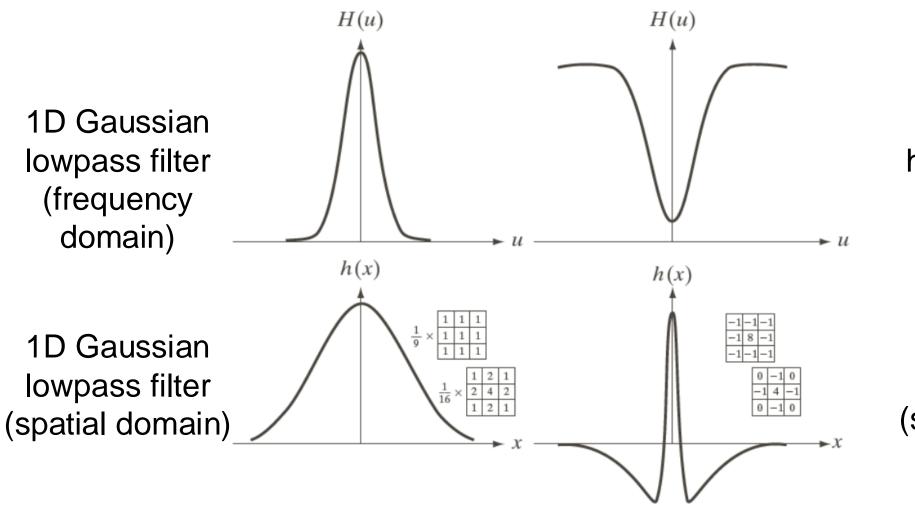


#### Lowpass & highpass filter



#### Correspondence to the spatial domain filter

The FT of a Gaussian function is still a Gaussian function



1D Gaussian highpass filter (frequency domain)

1D Gaussian highpass filter (spatial domain)

#### A 2D example

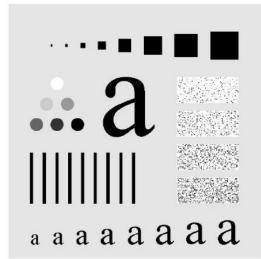
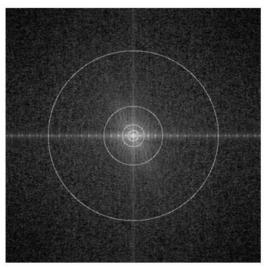


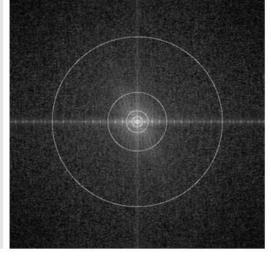
Image (668 × 668)

H(u, v)



Fourier spectrum

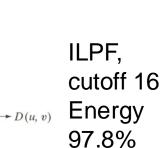
 $D_0$ 

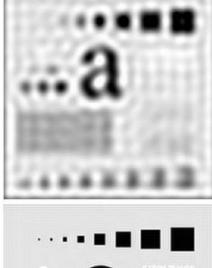


ILPF, cutoff 30, Energy

93.1%

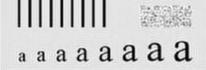
Original





a a a a a a a a

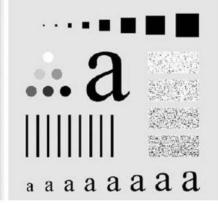
cutoff 160,



ILPF, cutoff 10, Energy 87%



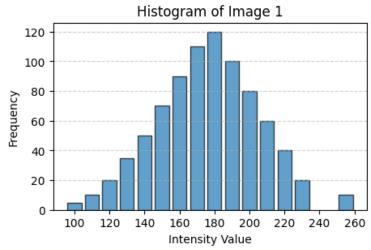
ILPF, cutoff 60, Energy 95.7%



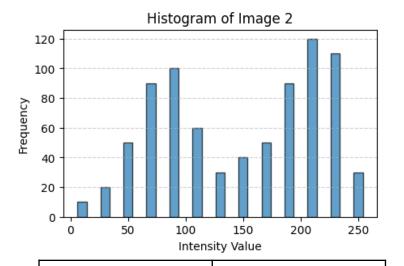
ILPF, cutoff 460, Energy 99.2%







| Intensity | # of pixels |
|-----------|-------------|
| 100       | 5           |
| 110       | 10          |
| 120       | 20          |
| 130       | 35          |
| 140       | 50          |
| 150       | 70          |
| 160       | 90          |
| 170       | 110         |
| 180       | 120         |
| 190       | 100         |
| 200       | 80          |
| 210       | 60          |
| 220       | 40          |



| Intensity | # of pixels |
|-----------|-------------|
| 10        | 10          |
| 30        | 20          |
| 50        | 50          |
| 70        | 90          |
| 90        | 100         |
| 110       | 60          |
| 130       | 30          |
| 150       | 40          |
| 170       | 50          |
| 190       | 90          |
| 210       | 120         |
| 230       | 110         |
| 250       | 30          |