## Introduction

SI 649 W20: Information visualization

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University of Michigan

- 1. Fill out this survey: <a href="https://tinyurl.com/sfw5hkp">https://tinyurl.com/sfw5hkp</a>
- 2. Join this slack: <a href="https://tinyurl.com/uhaxkwy">https://tinyurl.com/uhaxkwy</a>
- 3. Fill out the attendence form (see board)

4. Close your laptop

## (laptops)

[Sana, Weston, & Cepeda. Laptop multitasking hinders classroom learning for both users and nearby peers, Computers & Education, Volume 62, 2013. <a href="https://doi.org/10.1016/j.compedu.2012.10.003">https://doi.org/10.1016/j.compedu.2012.10.003</a>]

#### A little bit about me

Master's and Bachelor's in CS (Fine Art minor) from the University of Waterloo

PhD in CSE from the University of Washington

My work draws upon human-computer interaction, visualization, design, and statistics

#### What I would like to do today

Motivate why visualization is important.

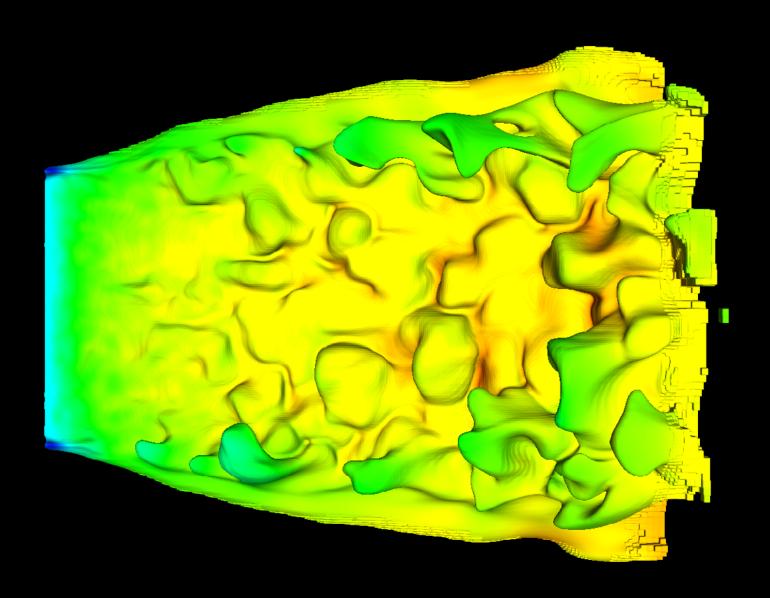
Give an overview of what you will learn.

Describe how you will learn it (class structure).

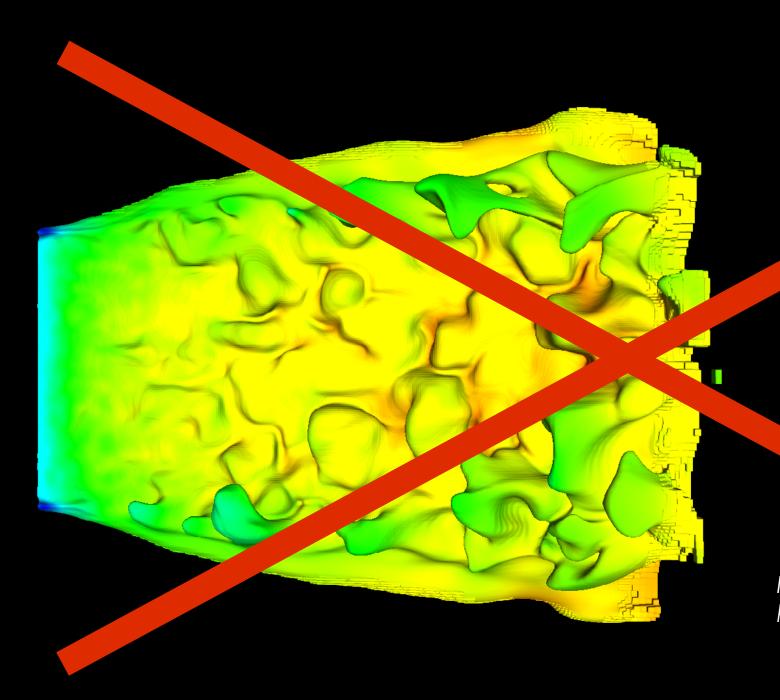
What is information visualization?

#### Visualization

The use of computer-supported, (possibly) interactive, visual representations of data to amplify cognition.



Methane flame simulation http://www-vis.lbl.gov/Research/svPerfGL/



Methane flame simulation http://www-vis.lbl.gov/Research

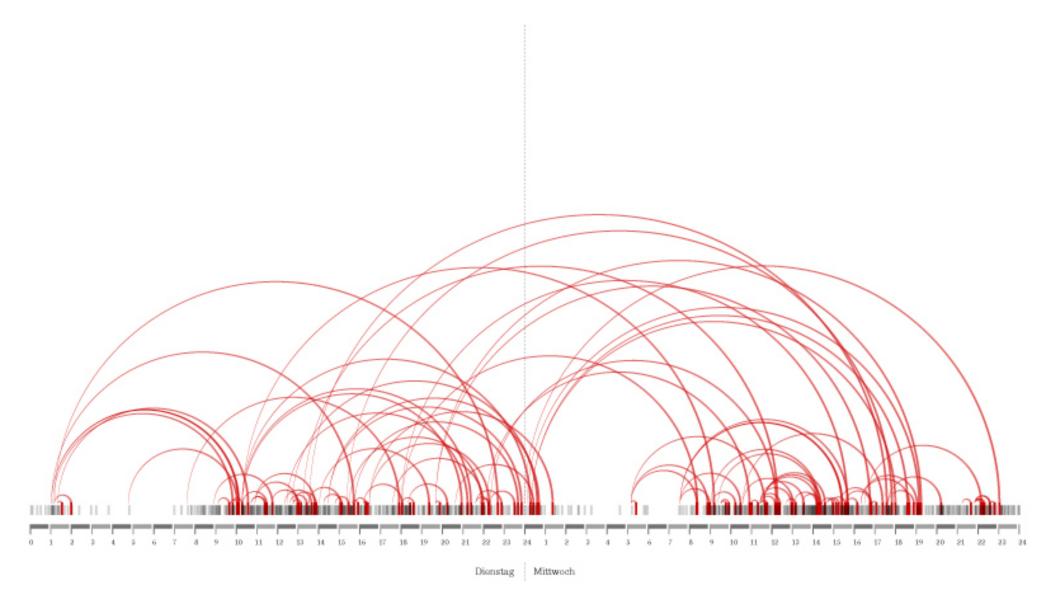
PerfGL/

#### Visualization

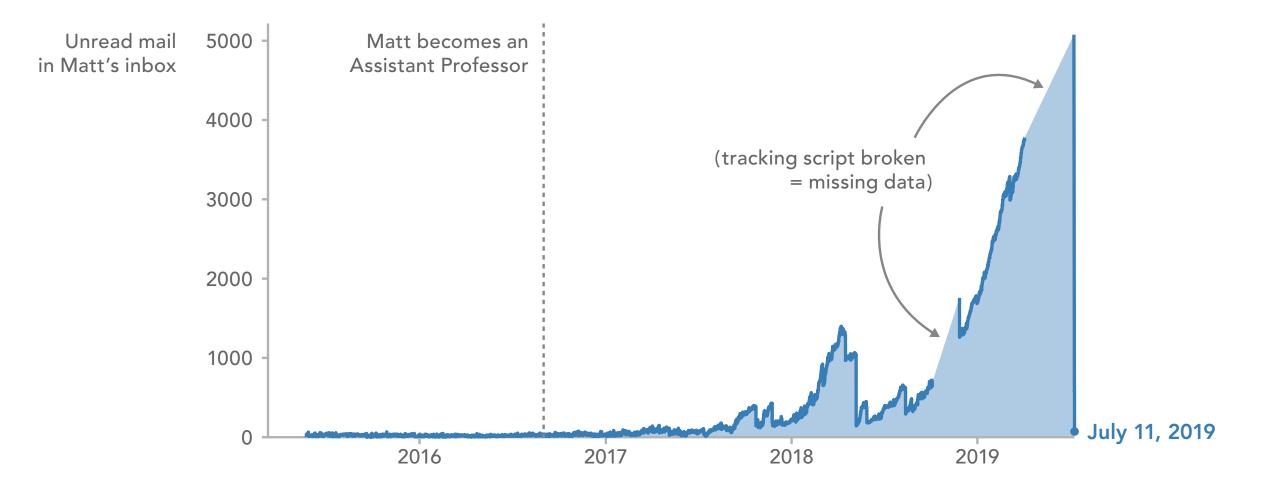
The use of computer-supported, (possibly) interactive, visual representations of data to amplify cognition.

#### Information Visualization

The use of computer-supported, (possibly) interactive, abstract visual representations of data to amplify cognition.



[Email response times, <a href="http://www.matthiasdittrich.com/projekte/dliste/visualisations/index.html">http://www.matthiasdittrich.com/projekte/dliste/visualisations/index.html</a>]



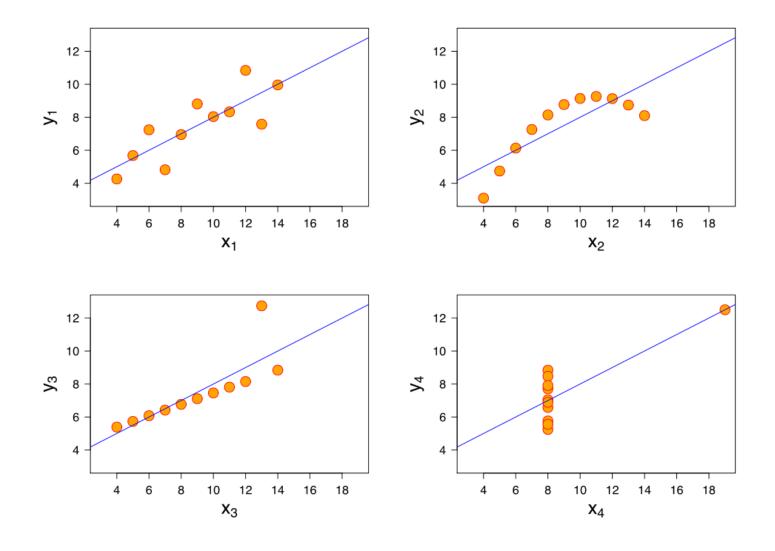
Why visualize?

## Visualize for analysis: Anscombe's quartet

I		II		III		IV	
X	У	x	у	x	У	x	у
10.0	8.04	10.0	9.14	10.0	7 <b>.</b> 46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

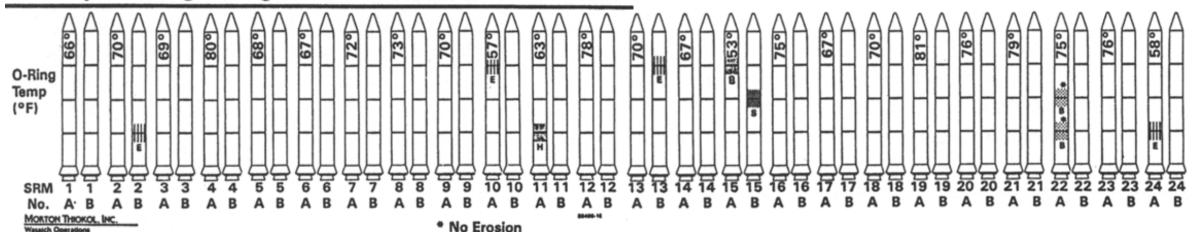
4 datasets, same means, variances, correlation

### Visualize for analysis: Anscombe's quartet



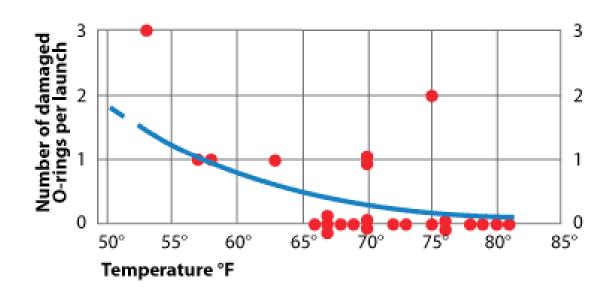
## O-ring failure in the Challenger

#### **History of O-Ring Damage in Field Joints (Cont)**

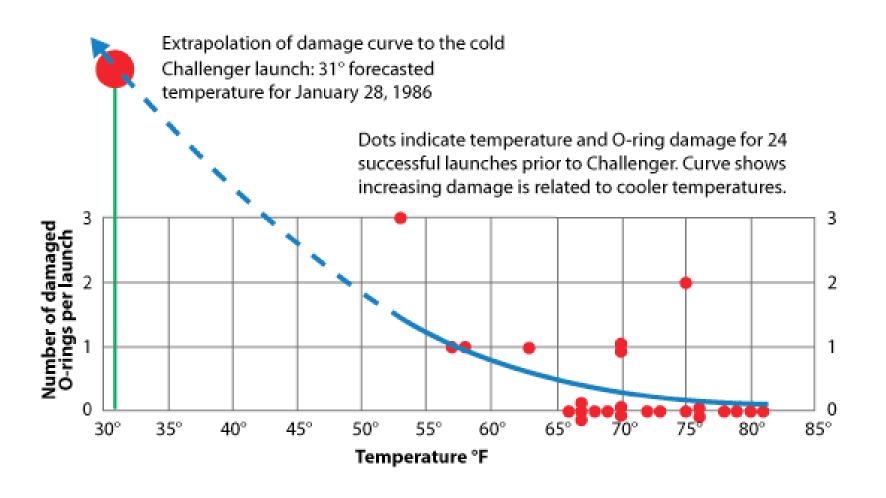


IMPORMATION ON THIS PAGE WAS PREPARED TO SUPPORT AN ORAL PRESENTATION AND CANNOT SE CONSIDERED COMPLETE WITHOUT THE ORAL DISCUSSION

## O-ring failure in the Challenger



#### O-ring failure in the Challenger



Visualize first

Visualize first

Visualize as a reflex

Visualize first

Visualize as a reflex

Visualize using effective encodings

#### Visualize for communication

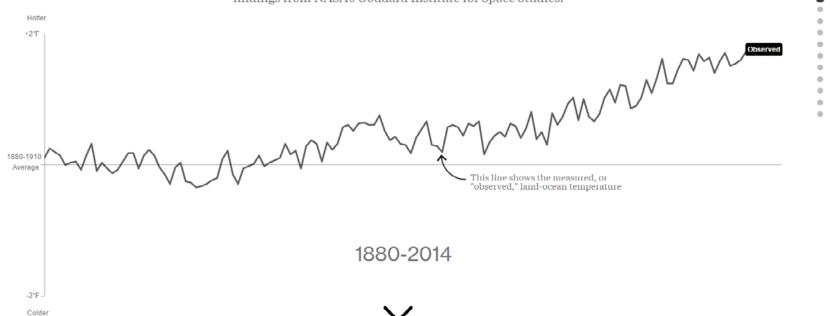
#### Visualize for communication

[https://www.bloomberg.com/graphics/2015-whats-warming-the-world/]

#### What's Really Warming the World?

By Eric Roston 🄰 and Blacki Migliozzi 🔰 | June 24, 2015

Skeptics of manmade climate change offer various natural causes to explain why the Earth has warmed 1.4 degrees Fahrenheit since 1880. But can these account for the planet's rising temperature? Scroll down to see show how much different factors, both natural and industrial, contribute to global warming, based on findings from NASA's Goddard Institute for Space Studies.

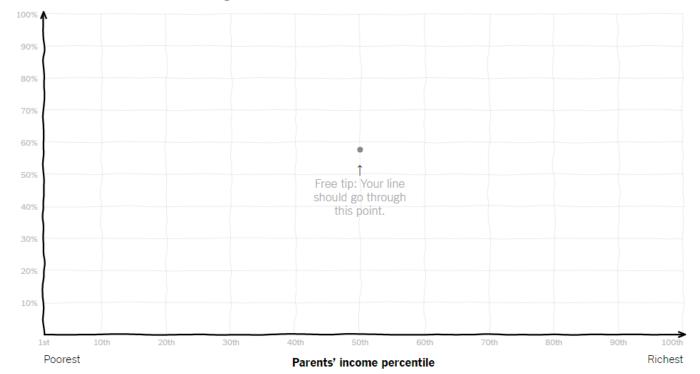


#### Visualize for communication

[https://nyti.ms/2jX8zue]

#### Draw your line on the chart below

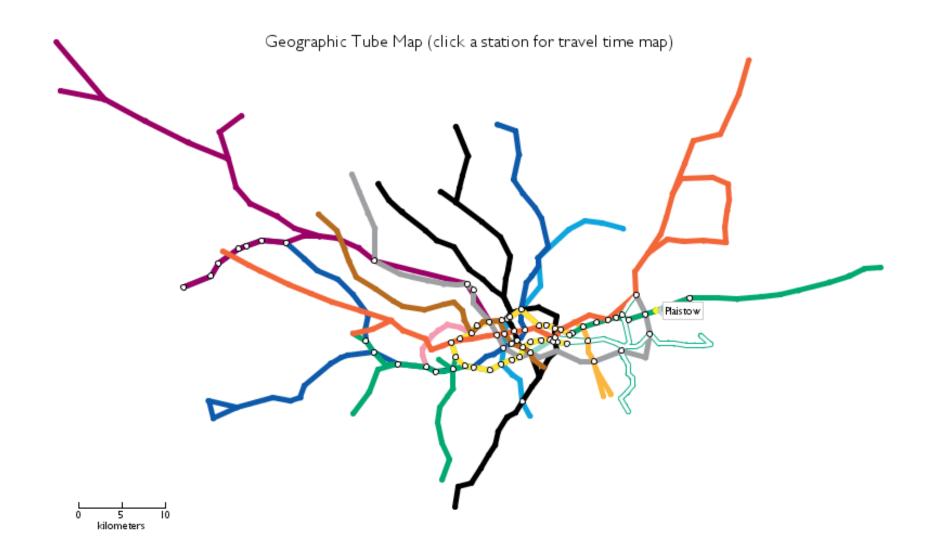
#### Percent of children who attended college



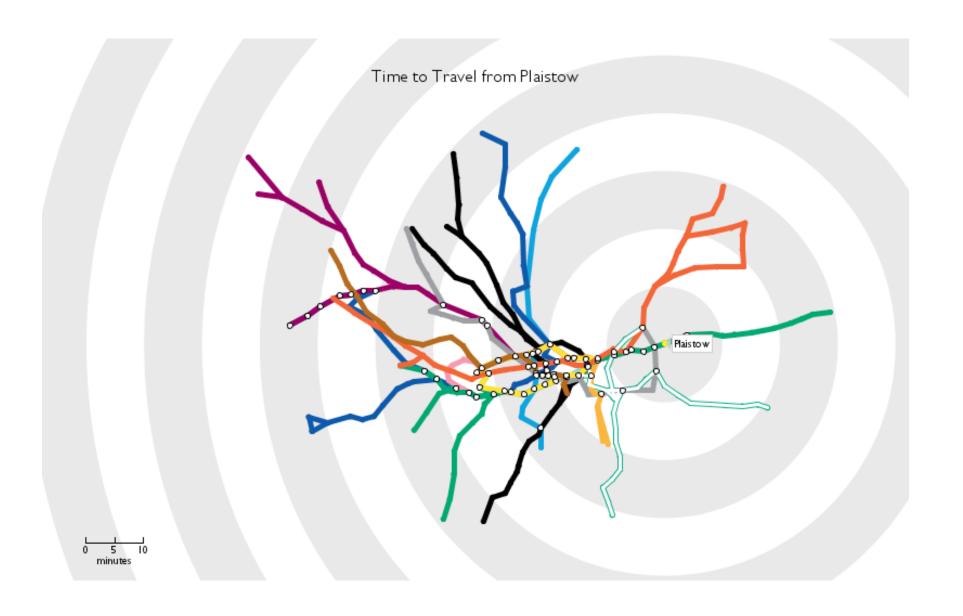
## Why/when interactive visualization?

Rhetoric: it can be more convincing

Boosting: it can be more effective



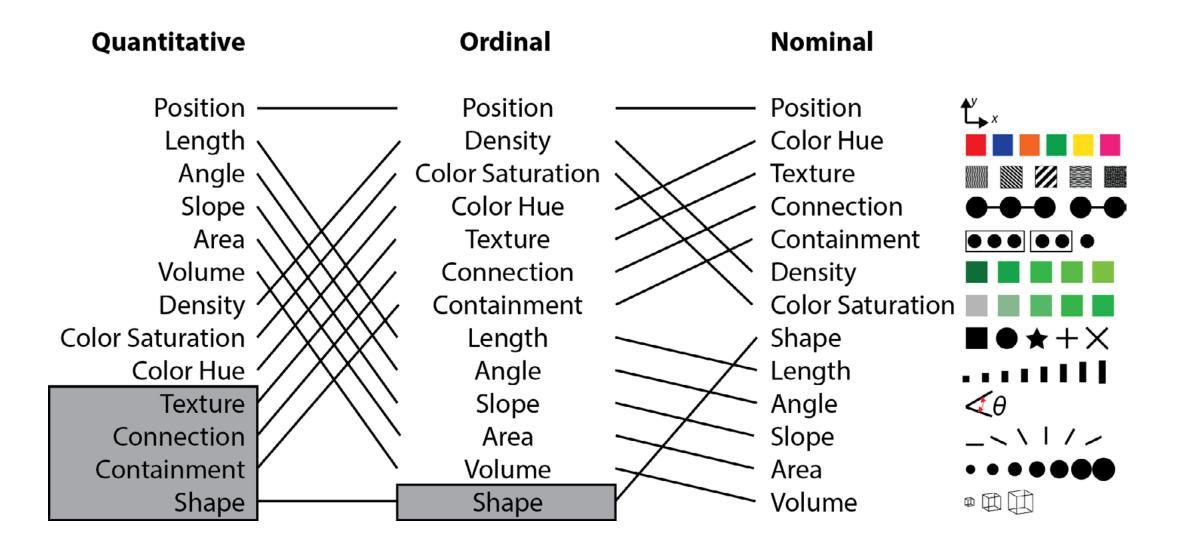
London Tube, Geographic layout, <a href="http://www.tom-carden.co.uk/p5/tube">http://www.tom-carden.co.uk/p5/tube</a> map travel times/applet/



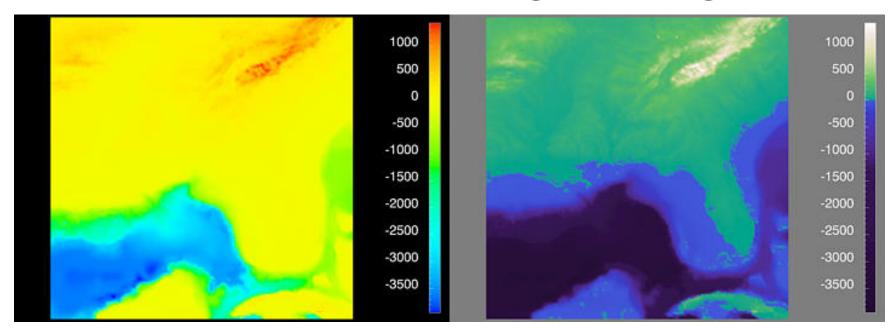
London Tube, Geographic layout, <a href="http://www.tom-carden.co.uk/p5/tube">http://www.tom-carden.co.uk/p5/tube</a> map travel times/applet/

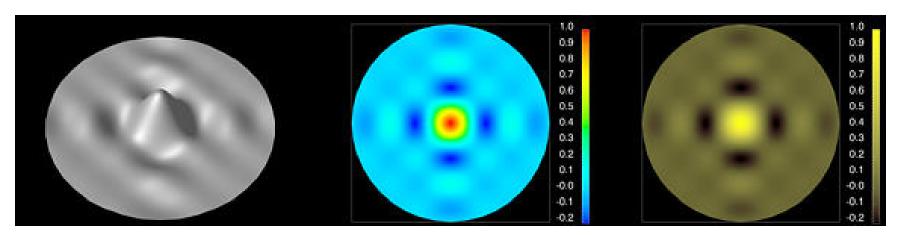
What will we learn?

## Perception: Encoding effectiveness [Mackinlay]



## Perception: Choosing (using) color wisely





[Bernice E Rogowitz and Lloyd A Treinish. 1993. Why Should Engineers and Scientists Be Worried About Color? IBM Thomas J. Watson Research Center. Retrieved May 11, 2013 from <a href="http://www.research.ibm.com/people/l/lloydt/color/color.HTM">http://www.research.ibm.com/people/l/lloydt/color/color.HTM</a>]

#### The skills we will develop

- 1. Identify tasks for a visualization
- 2. Identify visual comparisons that enable those tasks
- 3. Identify visual encodings/idioms that best support those comparisons

4. Implement those visual encodings [Altair mostly]

# Questions?

How will class be structured?

#### Course goals

Design: Learn the principles of information visualization, pipelines, interactions

Create your own visualizations

Critique: Learn how to critique and evaluate information visualization systems

#### Class format

Readings before class

Lectures assume you have done the readings Mandatory attendence, regular quizzes!

Studio section for fast design projects

#### Class format

This gives us:

More time for deep dives into techniques/systems and why they work

More time for design work/critiques

More time for labs

### **During lectures**

Lectures punctuated by small group work (4-6 people)

I put up a problem/puzzle, you work through it, we discuss

### **During labs**

Programming (pairs, first few weeks)
DO NOT copy each others' code

Project designs/critiques (individual or group)

Design jams (4-6 people)
Group designs related to that week's topic

## Lab reflections (after design jams)

Instead of a paragraph or two...

Prepare ~5 minute presentation (template provided)

One person (random) presents

Once you do it, you won't have to present again

### Individual assignment

Communicative visualization of a small dataset I provide

Any tool you like

Submit once, get feedback, submit again

## Group project (3-5 people)

More open ended

In-class feedback on proposal, sketches, prototypes, demo.

More soon...

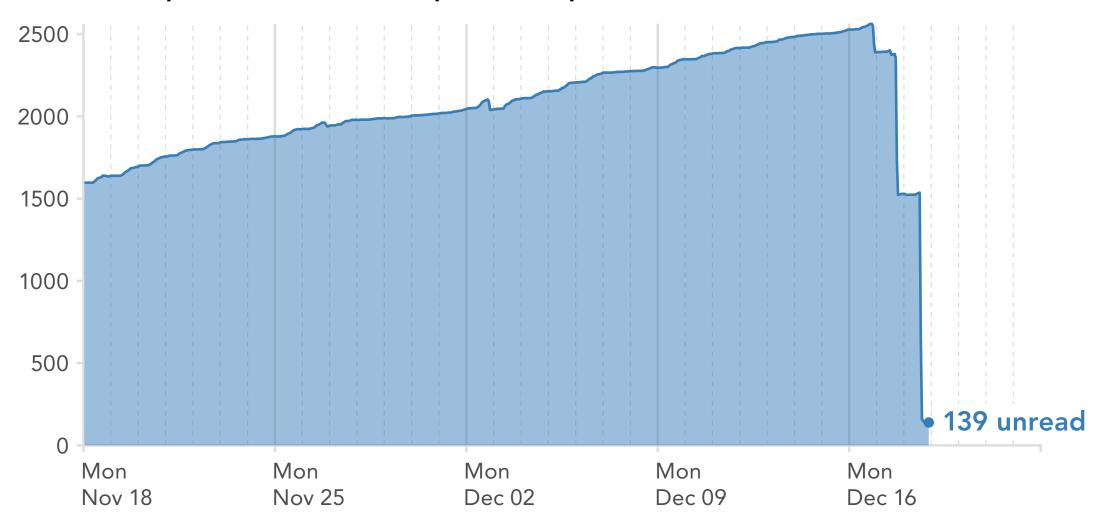
### Schedule and reading list

https://tinyurl.com/rxfgxc8

#### Class coordination: Slack

Join here: <a href="https://tinyurl.com/uhaxkwy">https://tinyurl.com/uhaxkwy</a>

#### Email, past 4–5 weeks, sampled once per hour



Date (midnight)

#### Office hours

Matt: Mon 2:30 – 4:00 (tentative)

Licia: Thurs 3:00 – 5:00 NQ 1270

or by appointment

### Grading

```
20% Quizzes
15% Lab reflections, peer review
5% Class participation (attendance required)
15% Labs
20% Individual assigment
25% Group project
```

### Waitlist!

Huge this year, but there is always turnover

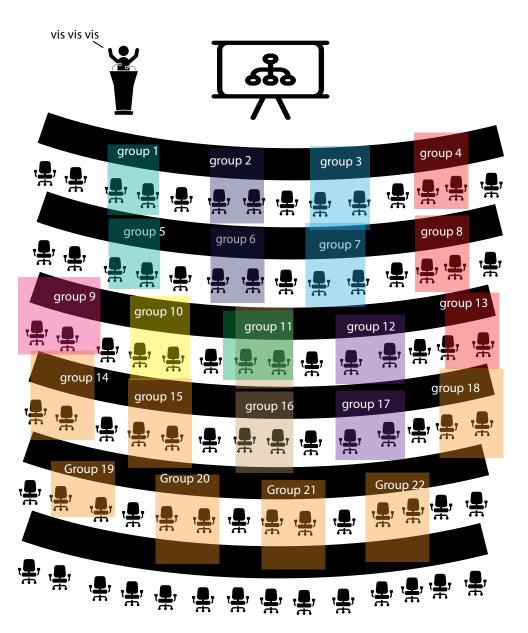
New department policy (automatic turnover)

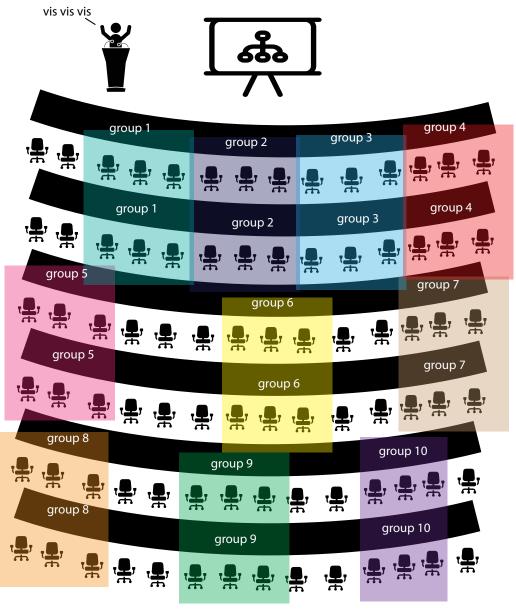
Keep an eye on the #waitlist Slack channel

### Before discussion section (Tues/Wed)

Install the latest version of Tableau:

https://www.tableau.com/academic/students





back door back door

## **Syllabus**

https://tinyurl.com/vg2hcs4

(linked from Canvas)

# Questions?