

Data models, grammar of graphics

SI 649 W20: Information visualization

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Portions of slides adapted from Eytan Adar

(quiz)

(slack)

Join here: <https://tinyurl.com/yaq8luzg>

(laptops)

(waitlist)

This week

Lecture

Data types

Grammar of graphics

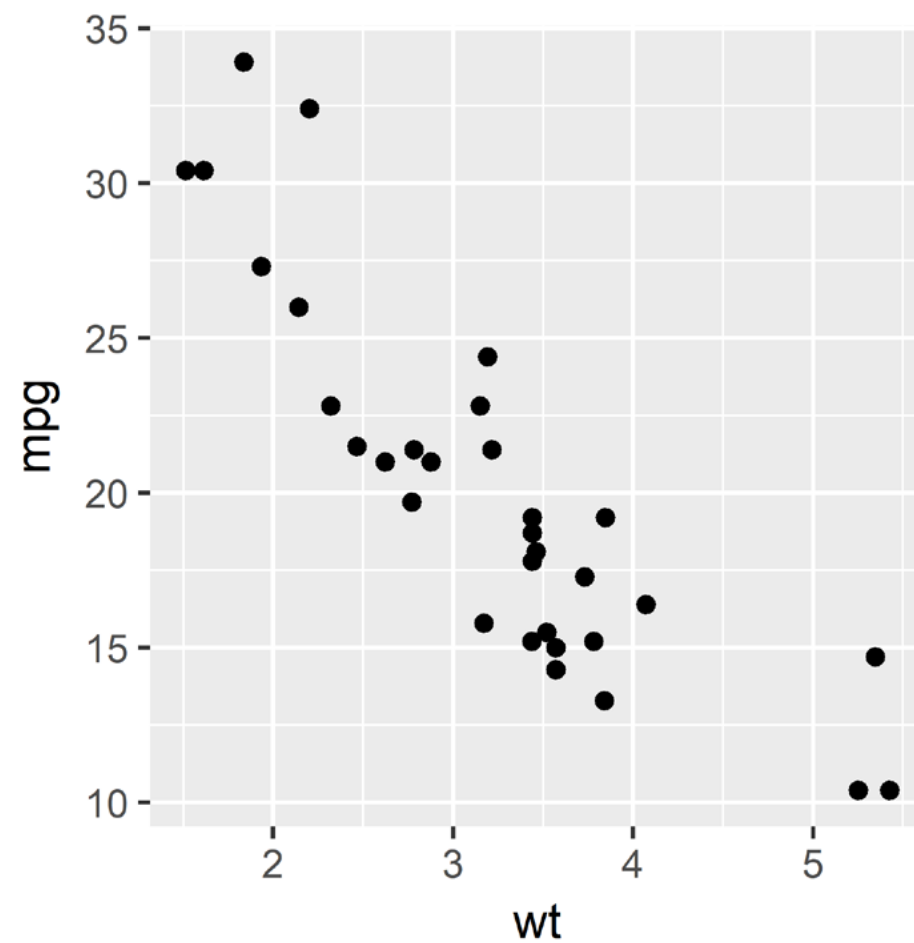
Lab

Altair (based on grammar of graphics)

(individual assignment reminder)

Grammar of graphics...

	mpg	cyl	disp	hp	drat	wt	qsec	vs	am
Mazda RX4	21.0	6	160.0	110	3.90	2.620	16.46	0	1
Mazda RX4 Wag	21.0	6	160.0	110	3.90	2.875	17.02	0	1
Datsun 710	22.8	4	108.0	93	3.85	2.320	18.61	1	1
Hornet 4 Drive	21.4	6	258.0	110	3.08	3.215	19.44	1	0
Hornet Sportabout	18.7	8	360.0	175	3.15	3.440	17.02	0	0
Valiant	18.1	6	225.0	105	2.76	3.460	20.22	1	0
Duster 360	14.3	8	360.0	245	3.21	3.570	15.84	0	0
Merc 240D	24.4	4	146.7	62	3.69	3.190	20.00	1	0
Merc 230	22.8	4	140.8	95	3.92	3.150	22.90	1	0
Merc 280	19.2	6	167.6	123	3.92	3.440	18.30	1	0
Merc 280C	17.8	6	167.6	123	3.92	3.440	18.90	1	0
Merc 450SE	16.4	8	275.8	180	3.07	4.070	17.40	0	0
Merc 450SL	17.3	8	275.8	180	3.07	3.730	17.60	0	0
Merc 450SLC	15.2	8	275.8	180	3.07	3.780	18.00	0	0
Cadillac Fleetwood	10.4	8	472.0	205	2.93	5.250	17.98	0	0
Lincoln Continental	10.4	8	460.0	215	3.00	5.424	17.82	0	0
Chrysler Imperial	14.7	8	440.0	230	3.23	5.345	17.42	0	0
Fiat 128	32.4	4	78.7	66	4.08	2.200	19.47	1	1
Honda Civic	30.4	4	75.7	52	4.93	1.615	18.52	1	1
Toyota Corolla	33.9	4	71.1	65	4.22	1.835	19.90	1	1
Toyota Corona	21.5	4	120.1	97	3.70	2.465	20.01	1	0
Dodge Challenger	15.5	8	318.0	150	2.76	3.520	16.87	0	0
AMC Javelin	15.2	8	304.0	150	3.15	3.435	17.30	0	0
Camaro Z28	13.3	8	350.0	245	3.73	3.840	15.41	0	0
Pontiac Firebird	19.2	8	400.0	175	3.08	3.845	17.05	0	0
Fiat X1-9	27.3	4	79.0	66	4.08	1.935	18.90	1	1



Let's systematize “turning data into a vis”

data -> ??? -> marks on the screen (or paper)

??? = ~~New function for every chart type~~
= ~~Low-level drawing functions~~
= Grammar of graphics

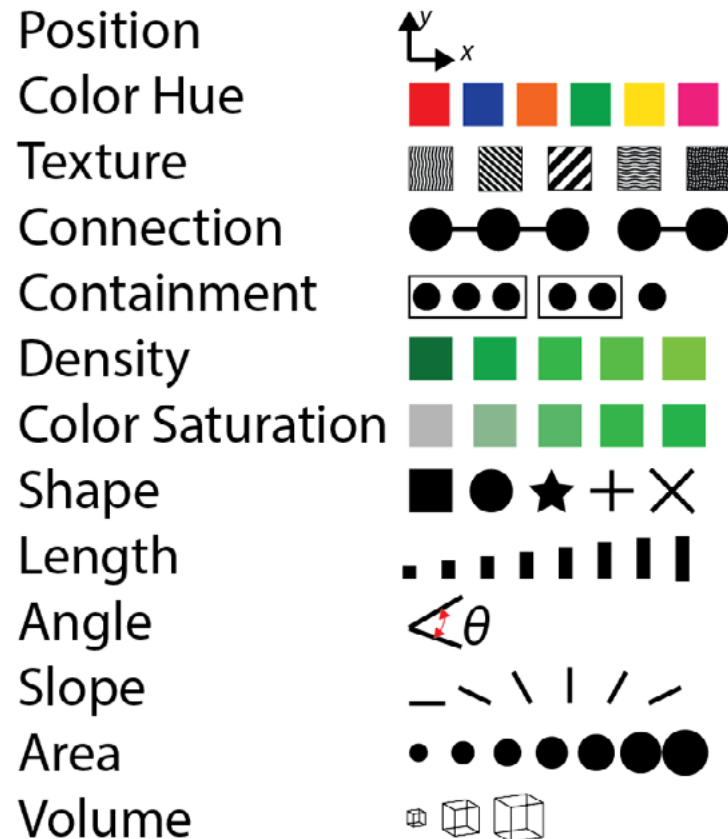
Encode data with visual channels

Display encodings with marks

Channels / encodings -> Marks

("aesthetics" in ggplot)

("geometries" in ggplot)



Points

Lines

Bars

etc

Grammar of graphics

Codifies data types, encodings/channels, marks

Maps data \rightarrow channels \rightarrow marks

Data types

Basic data types — A simple taxonomy

Categorical (aka Nominal)

Ordinal

Quantitative

Group activity

In groups, agree on answers to the quiz

Basic data types — A simple taxonomy

Categorical

Ordinal

Quantitative

- sometimes subdivided: **interval** versus **ratio**

Basic data types — Operations

Categorical: $= \neq$

Ordinal: $= \neq < >$

Quantitative: $= \neq < > + - (\times \div)$

Quantitative -> Ordinal -> Categorical

Quantitative

temperature °F

-50

30

300

-10

70

-250

2000

Quantitative -> Ordinal -> Categorical

Quantitative temperature °F	Ordinal cold < warm < hot
-50	cold
30	cold
300	hot
-10	cold
70	warm
-250	cold
2000	hot

Quantitative -> Ordinal -> Categorical

Quantitative temperature °F	Ordinal cold < warm < hot	Categorical burned ≠ not burned
-50	cold	not burned
30	cold	not burned
300	hot	burned
-10	cold	not burned
70	warm	not burned
-250	cold	not burned
2000	hot	burned

Sequential / diverging scales

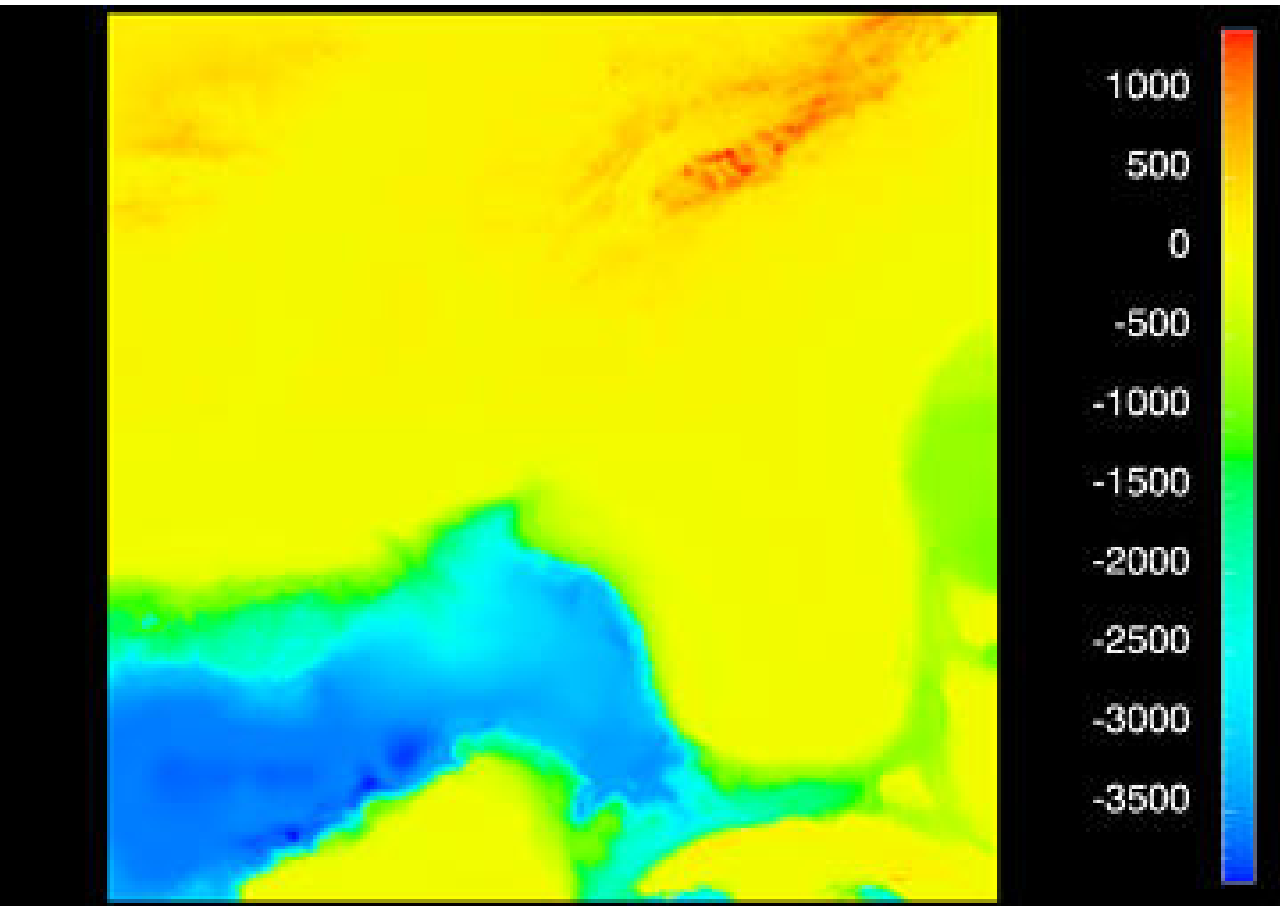
Ordinal / quantitative data may also be **sequential** or **diverging**

This impacts encoding choice, for example:

Sequential color scale: 

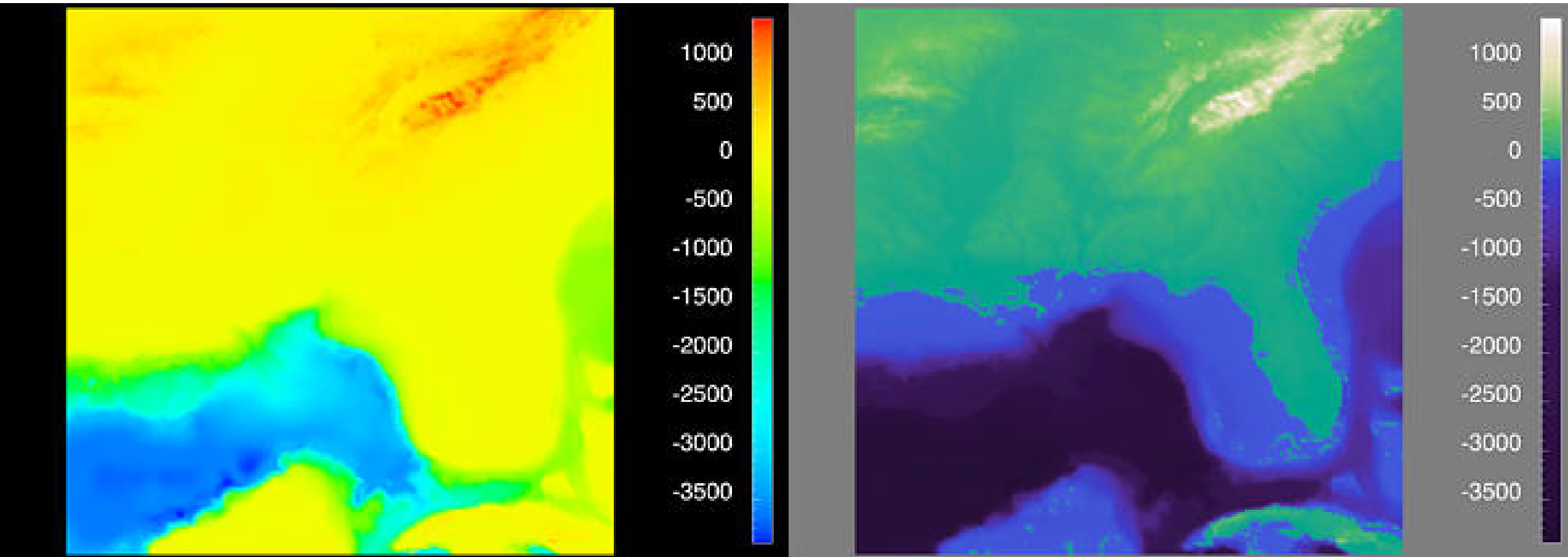
Diverging color scale: 

Sequential / diverging scales



[<http://www.research.ibm.com/people/l/lloyd/color/color.HTM>]

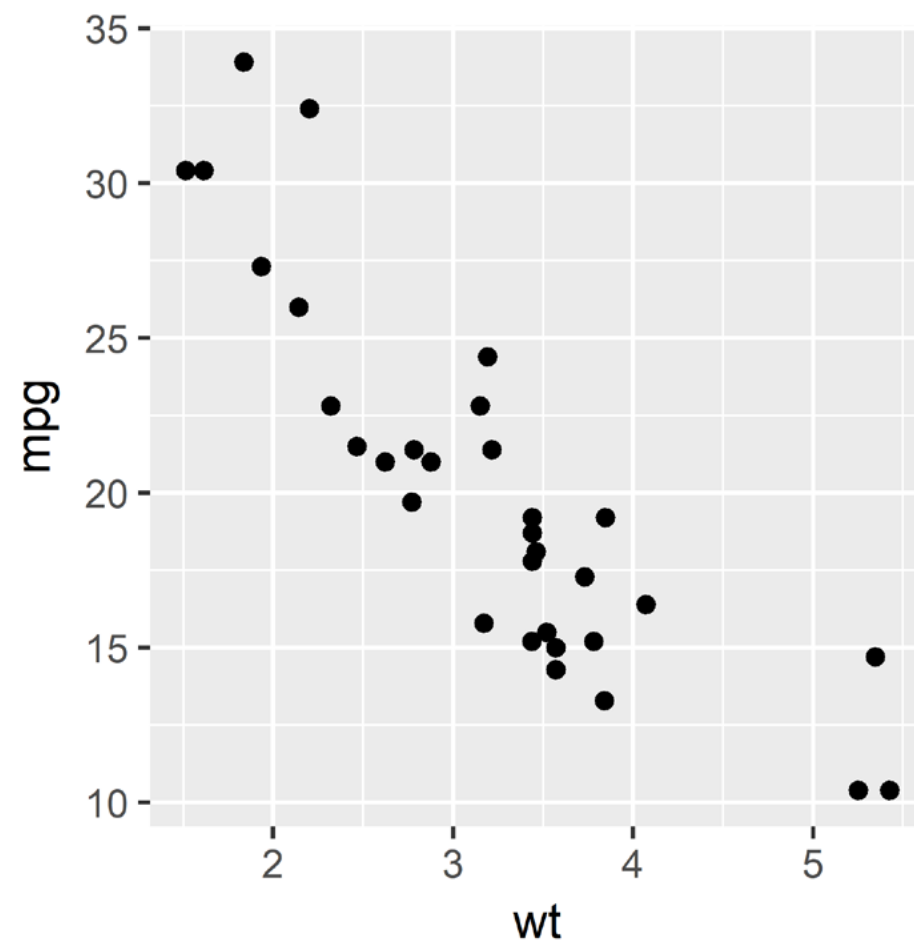
Sequential / diverging scales



[<http://www.research.ibm.com/people/l/lloyd/color/color.HTM>]

Okay, back to grammar of graphics...

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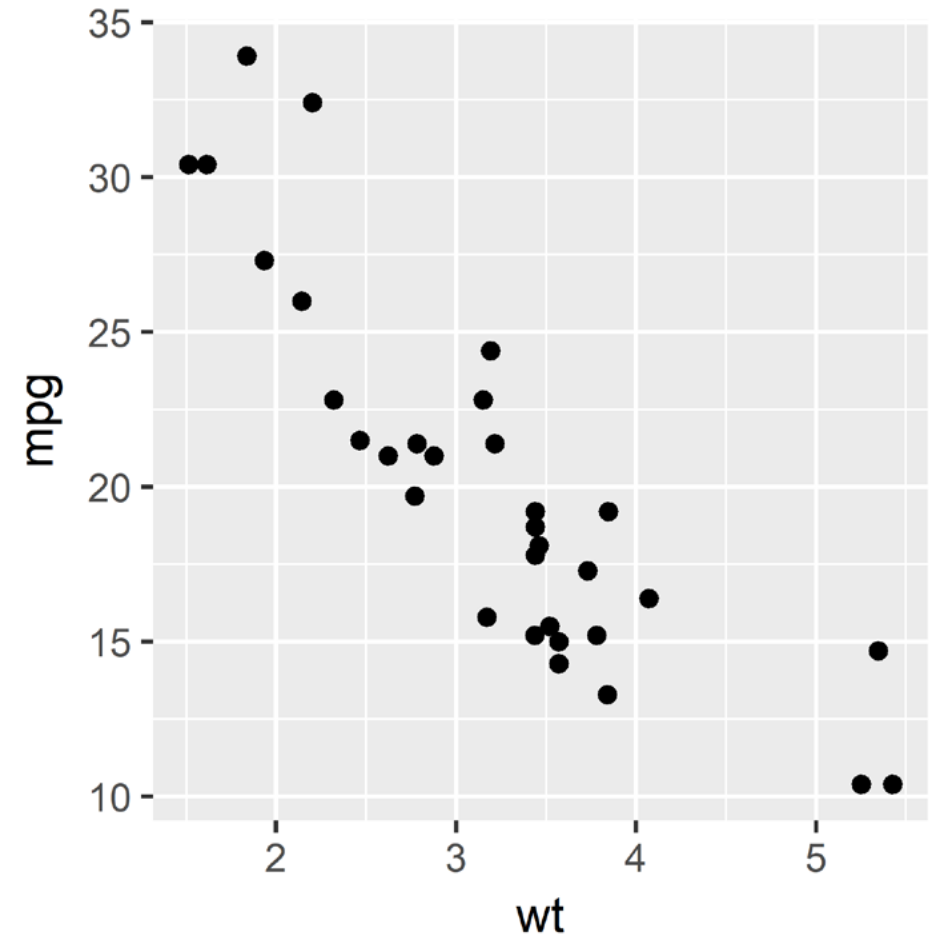


Grammar of graphics

mpg: numeric
wt: numeric

wt -> x position
mpg -> y position

mark: point



Grammar of graphics

mpg: numeric

wt: numeric

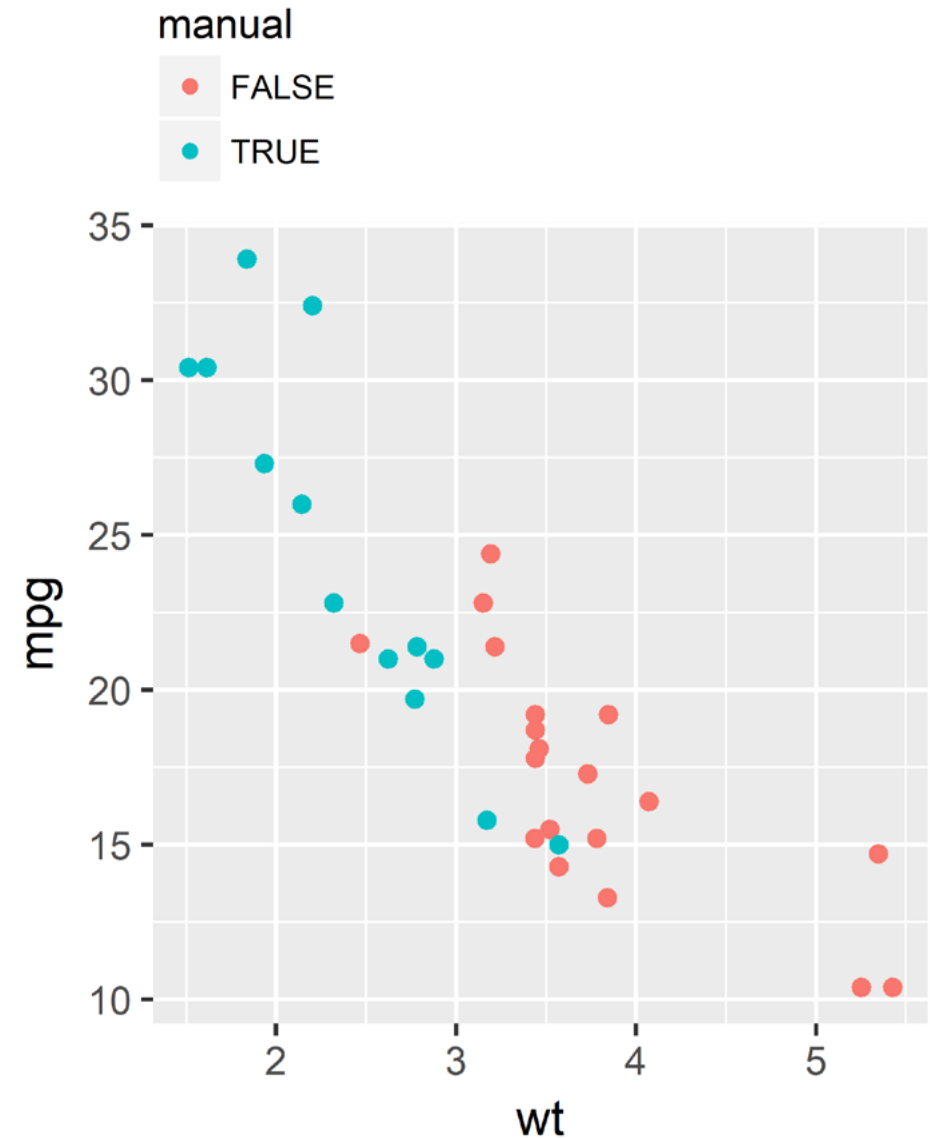
→ manual: nominal

wt -> x position

mpg -> y position

→ manual -> color

mark: point



Grammar of graphics

mpg: numeric

wt: numeric

manual: nominal

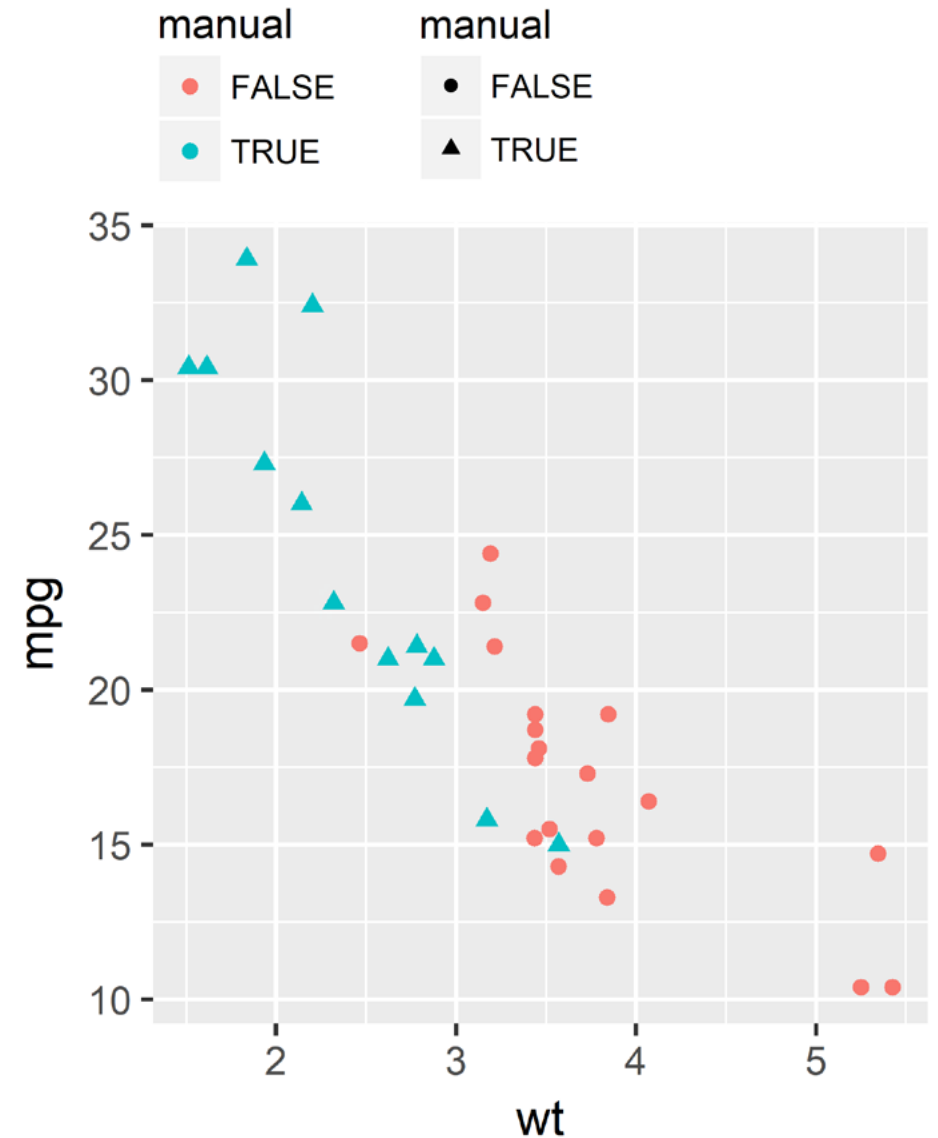
wt -> x position

mpg -> y position

manual -> color

manual -> shape ←

mark: point



Why is the grammar of graphics useful?

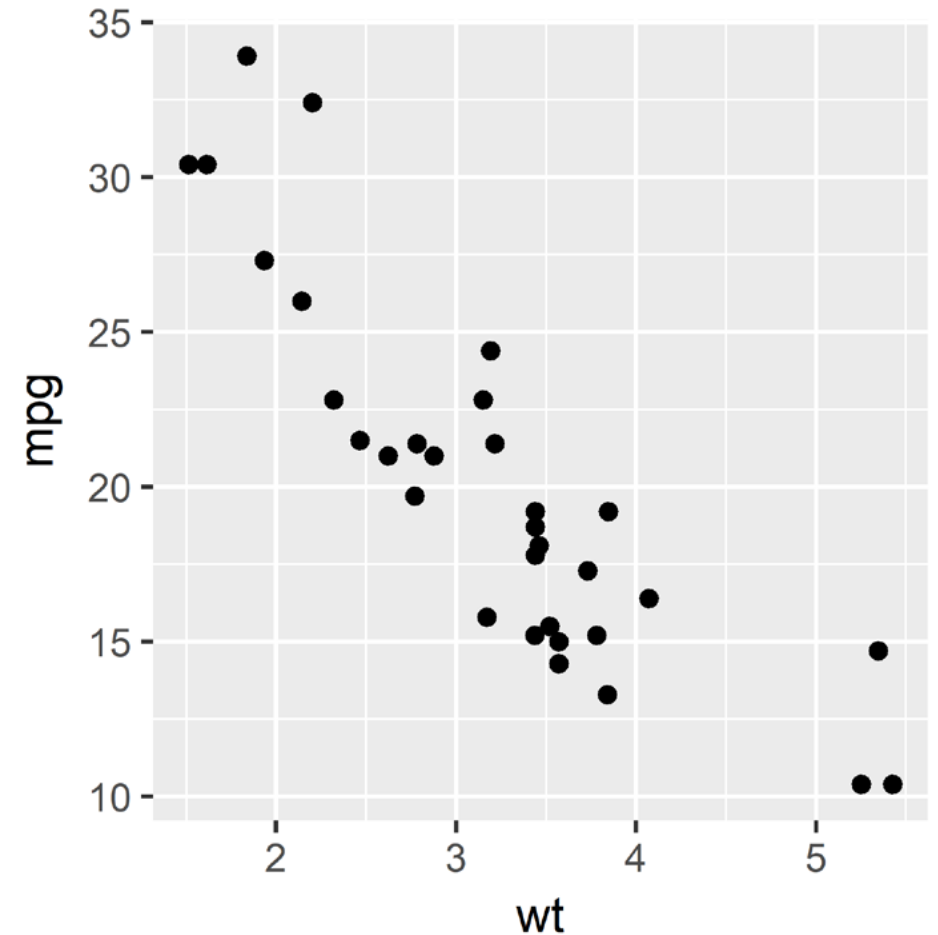
1. Easier to **specify** many charts, combinations
2. Helps you **evaluate** charts systematically
3. Helps you **design** charts systematically

1. Easier to **specify** many charts, combinations

mpg: numeric
wt: numeric

wt -> x position
mpg -> y position

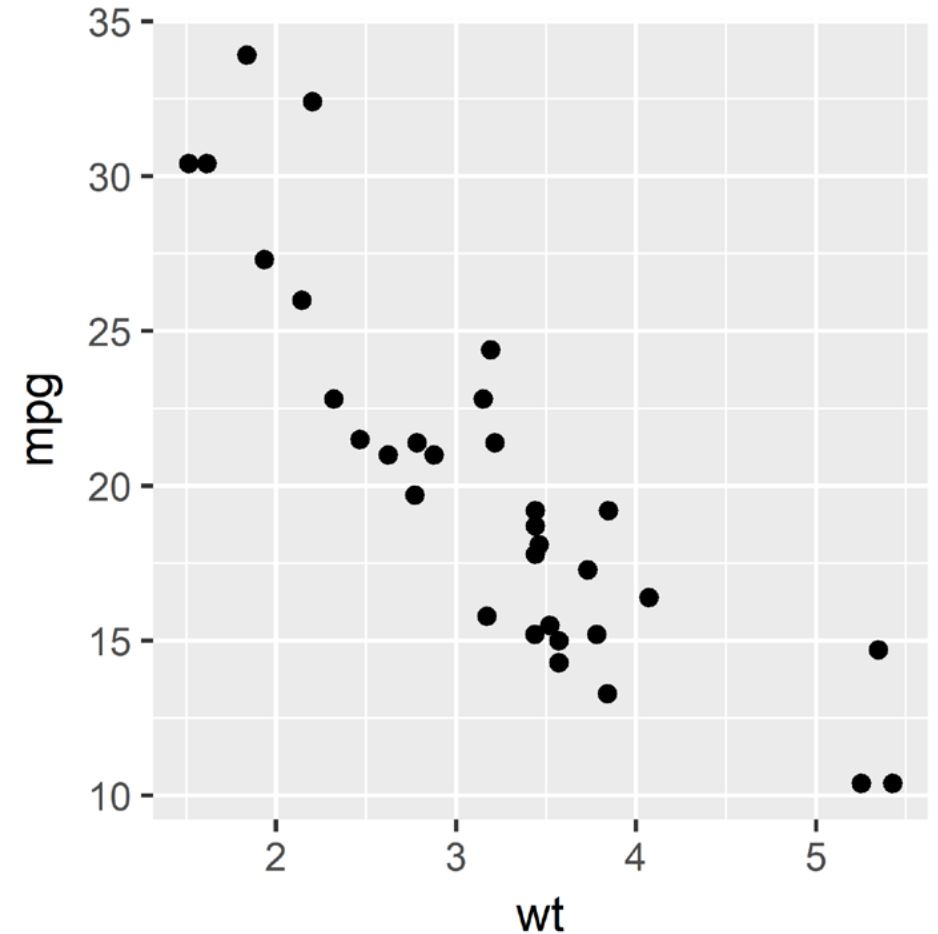
mark: point



1. Easier to **specify** many charts, combinations

Not:

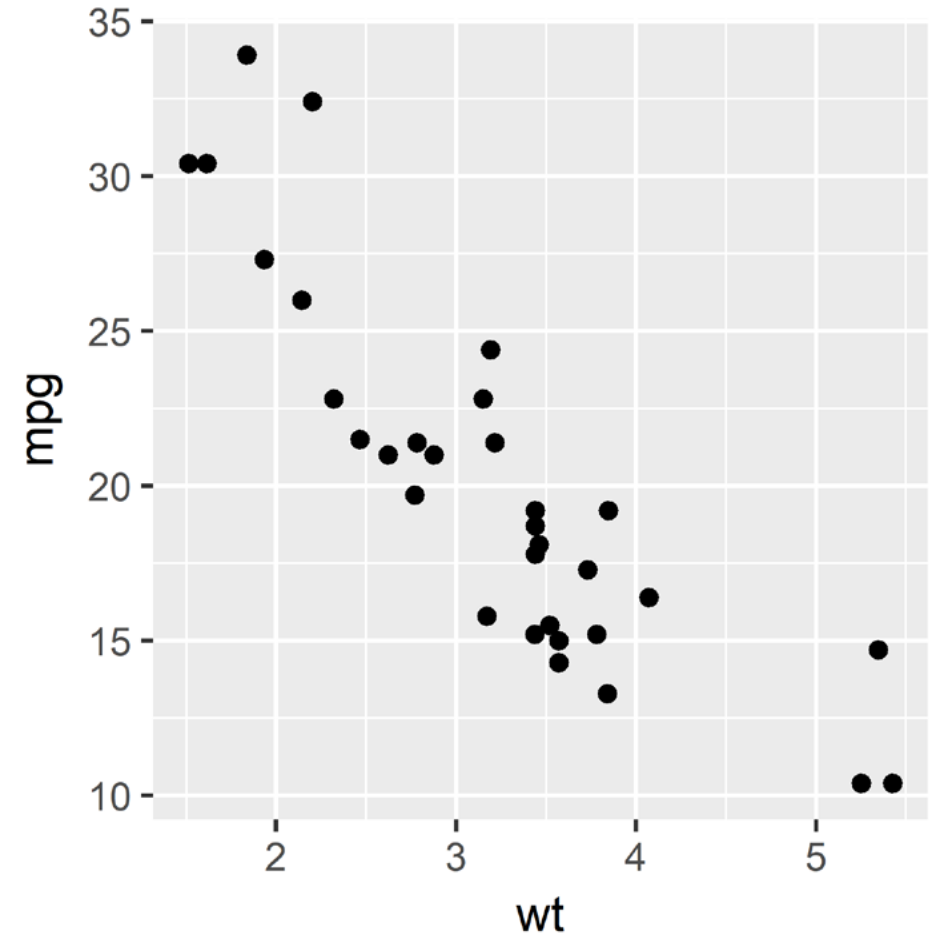
```
some_big_function_to_make_scatterplots(  
    my_data,  
    a_bunch_of_options  
)
```



1. Easier to **specify** many charts, combinations

Not:

```
some_function_to_draw_grid()
some_function_to_draw_axes()
for (row in data) {
  draw_point(data[i]["x"], ...)
}
...
```

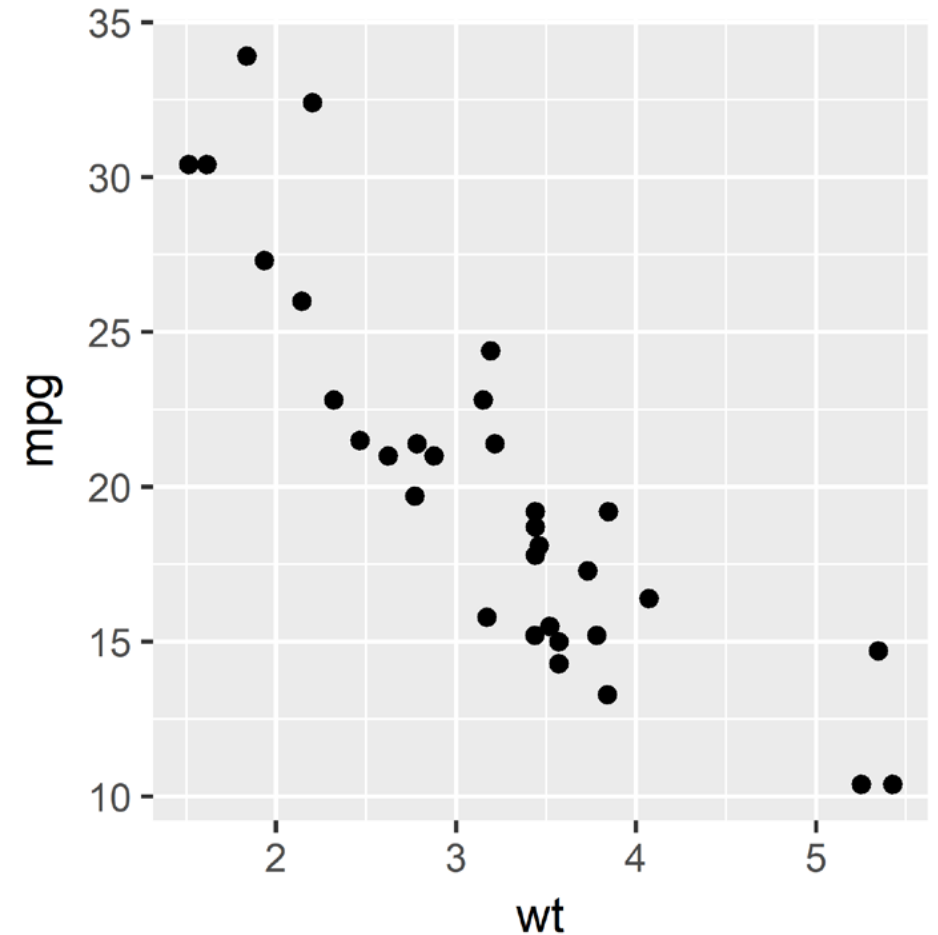


1. Easier to **specify** many charts, combinations

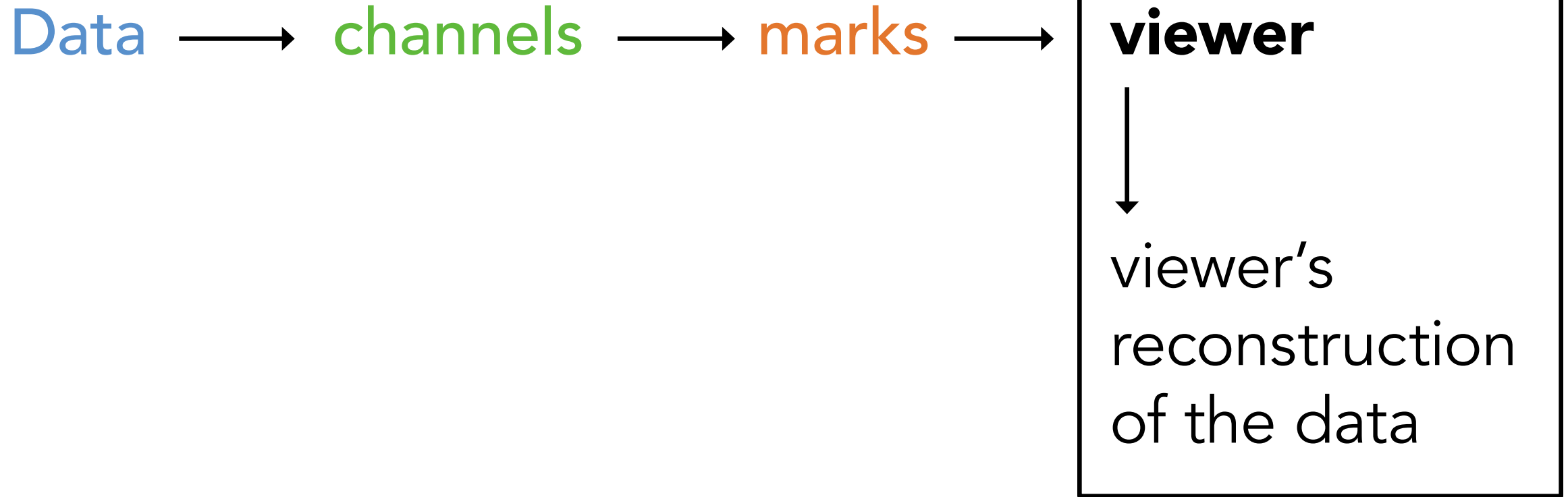
e.g., in Altair:

(**data**, **channels**, **marks**)

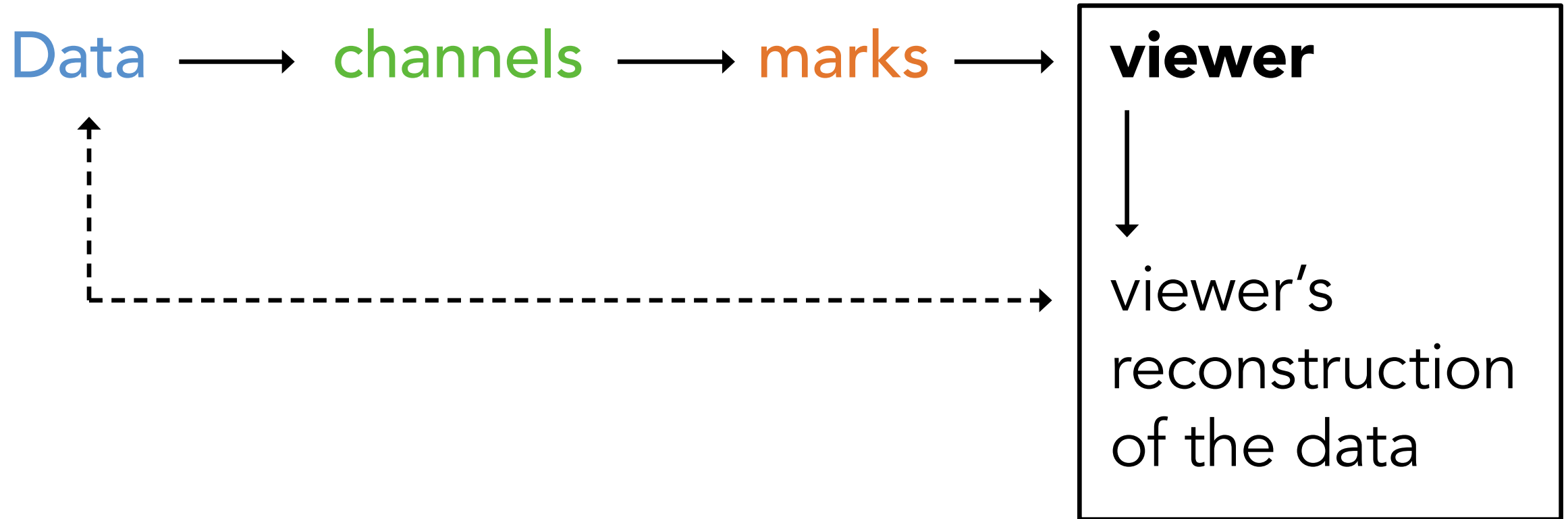
```
alt.Chart(mtcars)\  
  .encode(  
    x = 'wt',  
    y = 'mpg'  
  )\  
  .mark_point()
```



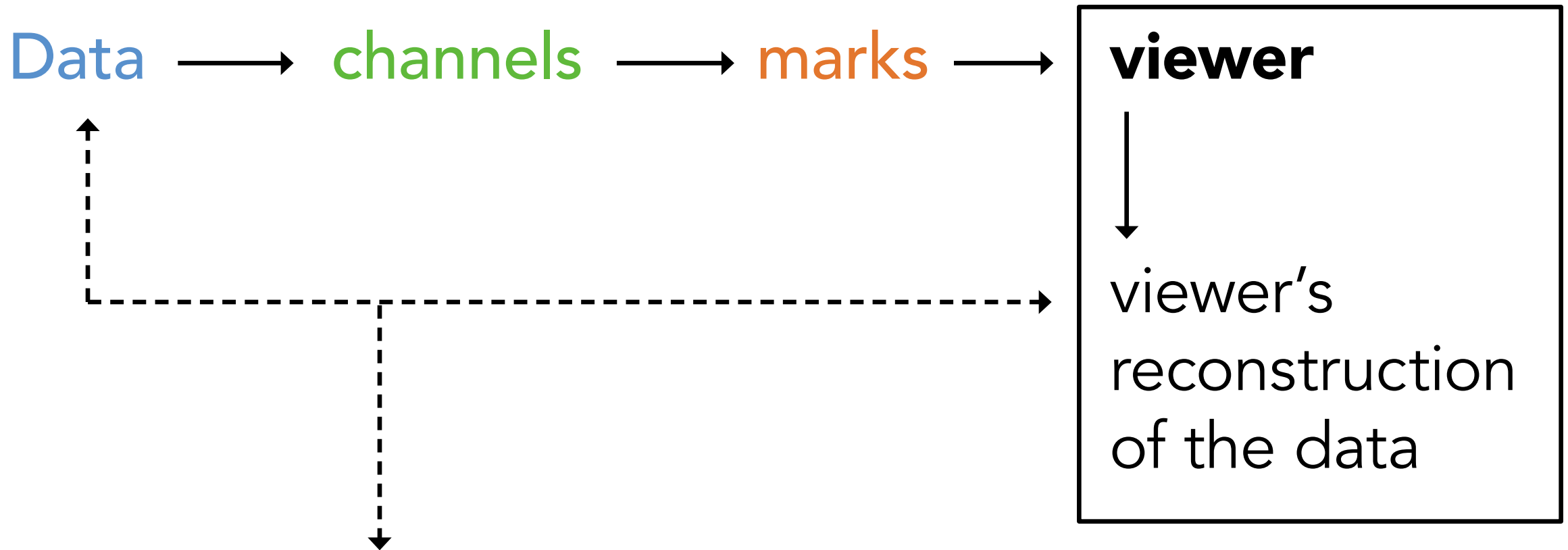
2. Helps you **evaluate** charts systematically



2. Helps you **evaluate** charts systematically



2. Helps you **evaluate** charts systematically



*How well do these match, given the **channel** used?*

2. Helps you **evaluate** charts systematically

E.g.,

*How accurately do people
perceive **position**?*

*How accurately do people
perceive **area**?*

Channels

Position

Color Hue

Texture

Connection

Containment

Density

Color Saturation

Shape

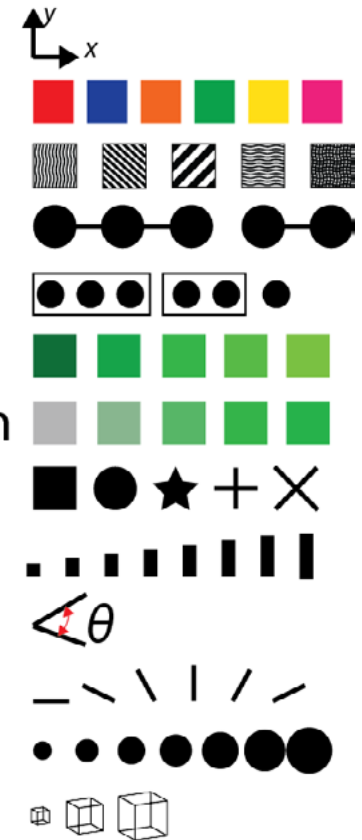
Length

Angle

Slope

Area

Volume



2. Helps you **evaluate** charts systematically

E.g.,

*How accurately do people
perceive **position** for
quantitative data?
...for **ordered** data?
...for **nominal** data?
etc.*

Channels

Position

Color Hue

Texture

Connection

Containment

Density

Color Saturation

Shape

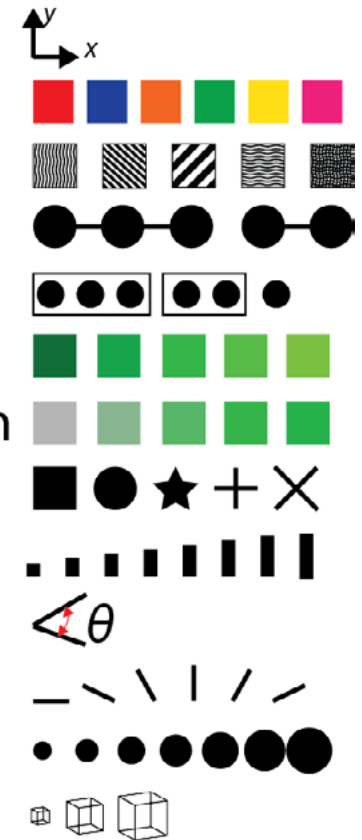
Length

Angle

Slope

Area

Volume



3. Helps you **design** charts systematically

E.g.,

What **channel** is best for
quantitative data?
...for *ordered* data?
...for *nominal* data?
etc.

Channels

Position

Color Hue

Texture

Connection

Containment

Density

Color Saturation

Shape

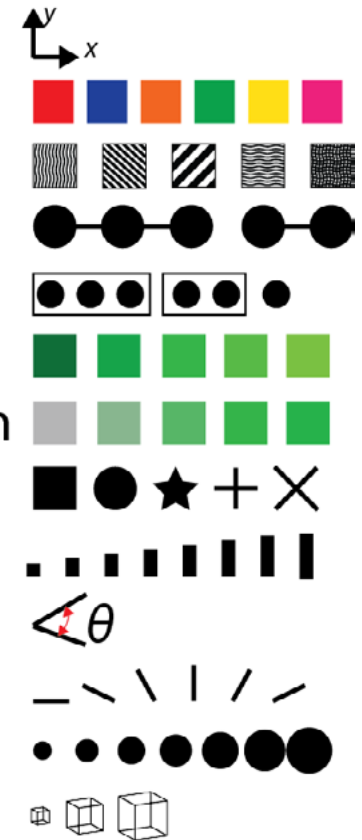
Length

Angle

Slope

Area

Volume



3. Helps you **design** charts systematically

Work on perception informs these questions

(next week's topic!)

Channels

Position

Color Hue

Texture

Connection

Containment

Density

Color Saturation

Shape

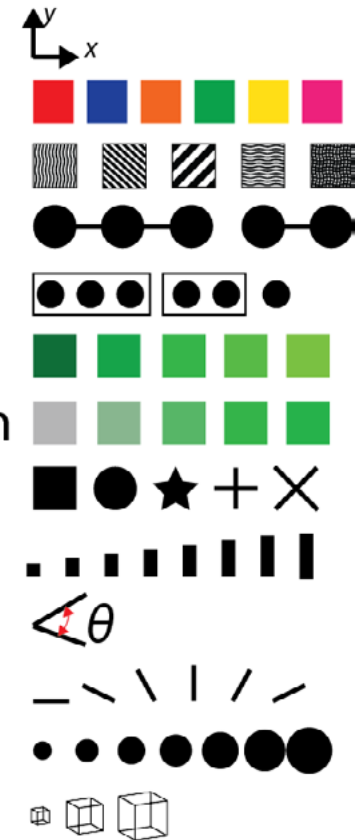
Length

Angle

Slope

Area

Volume



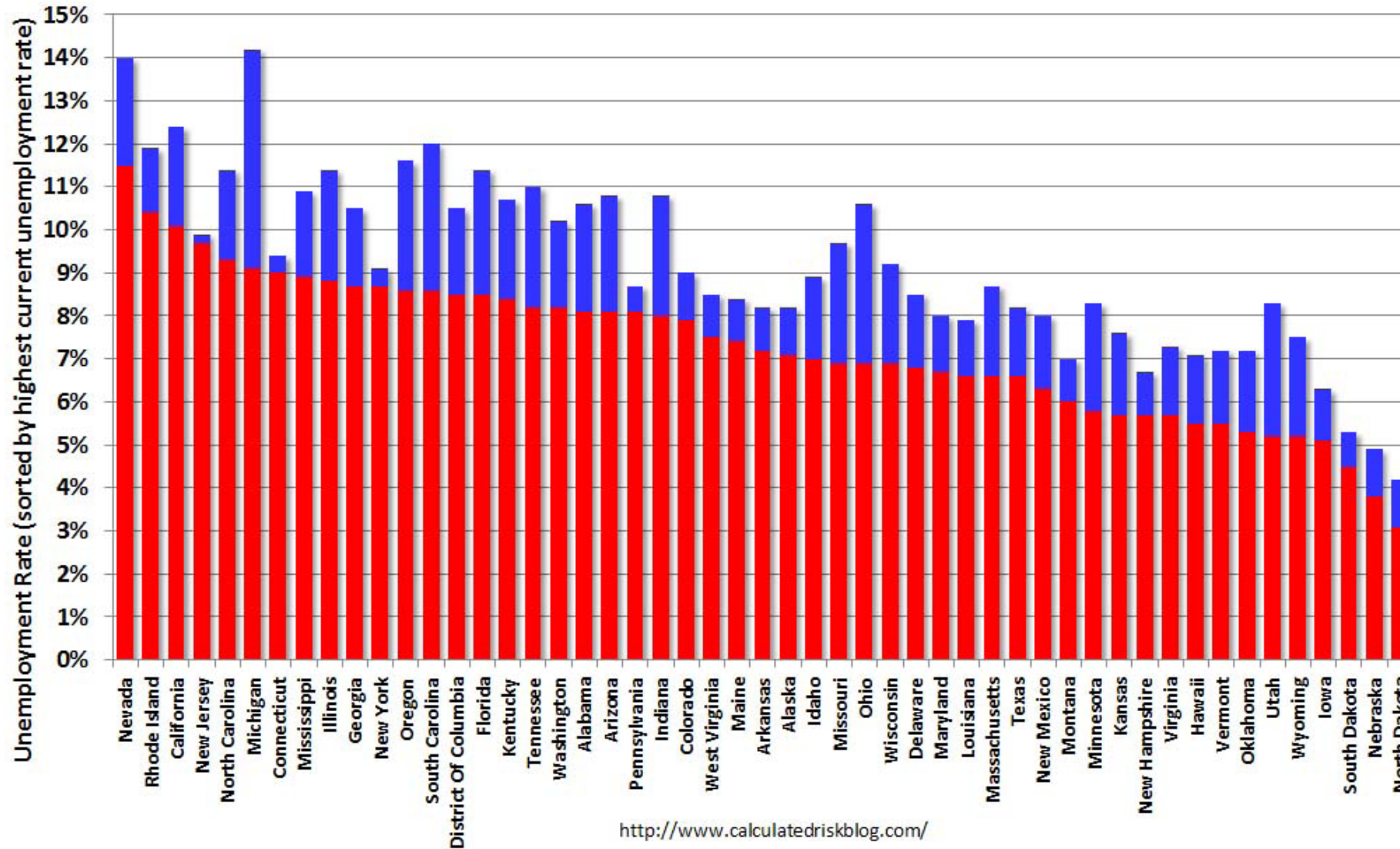
Grammar of graphics summary

Think in **data types**, **channels/encodings**, and **marks**.

This will help you specify, evaluate, and design charts.

State Unemployment Rate: Current Rate and Max for 2007 Recession

■ Current ■ Recession Max



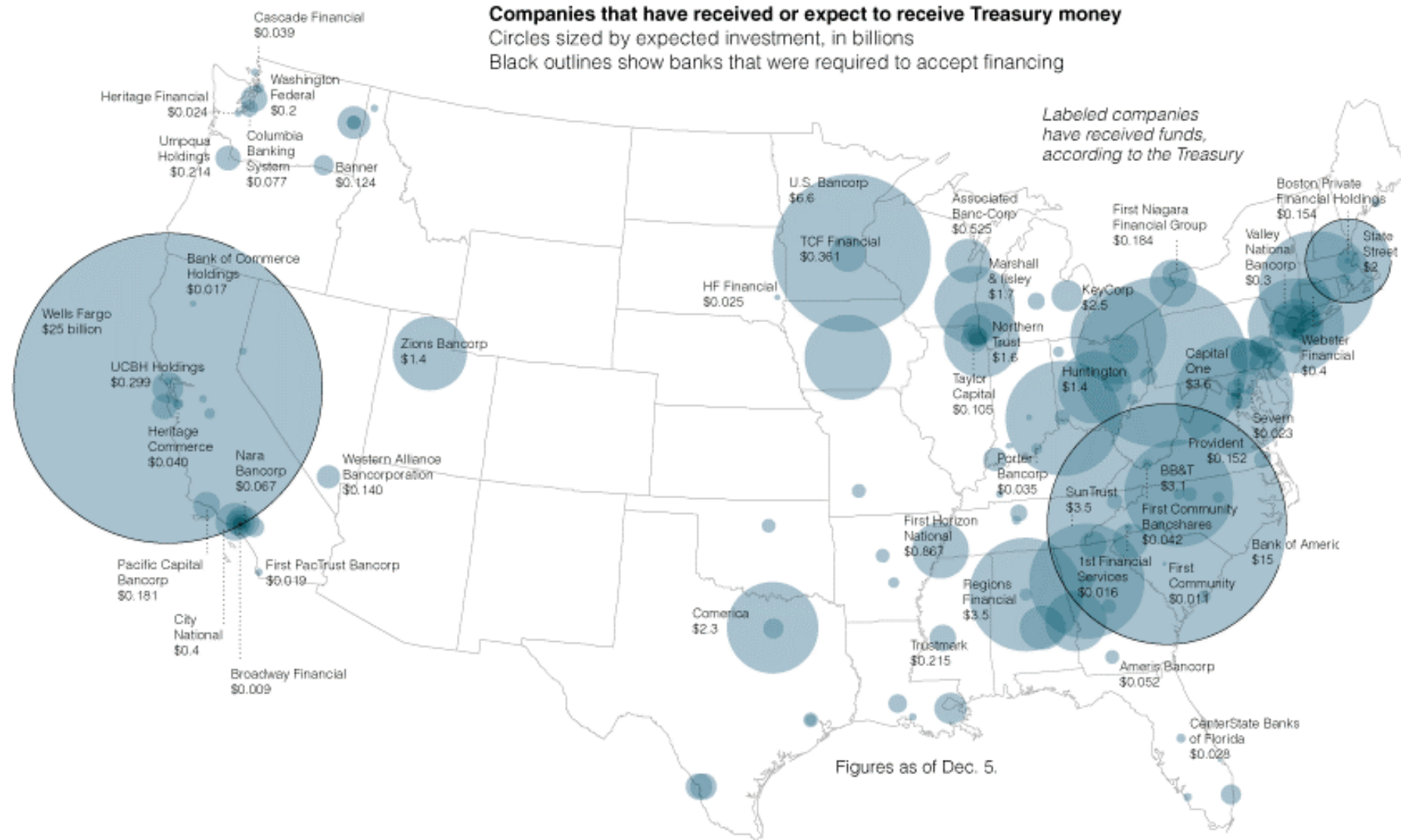
Group activity

What are the variables / types?

Channels / encodings?

Marks?

Is this effective?



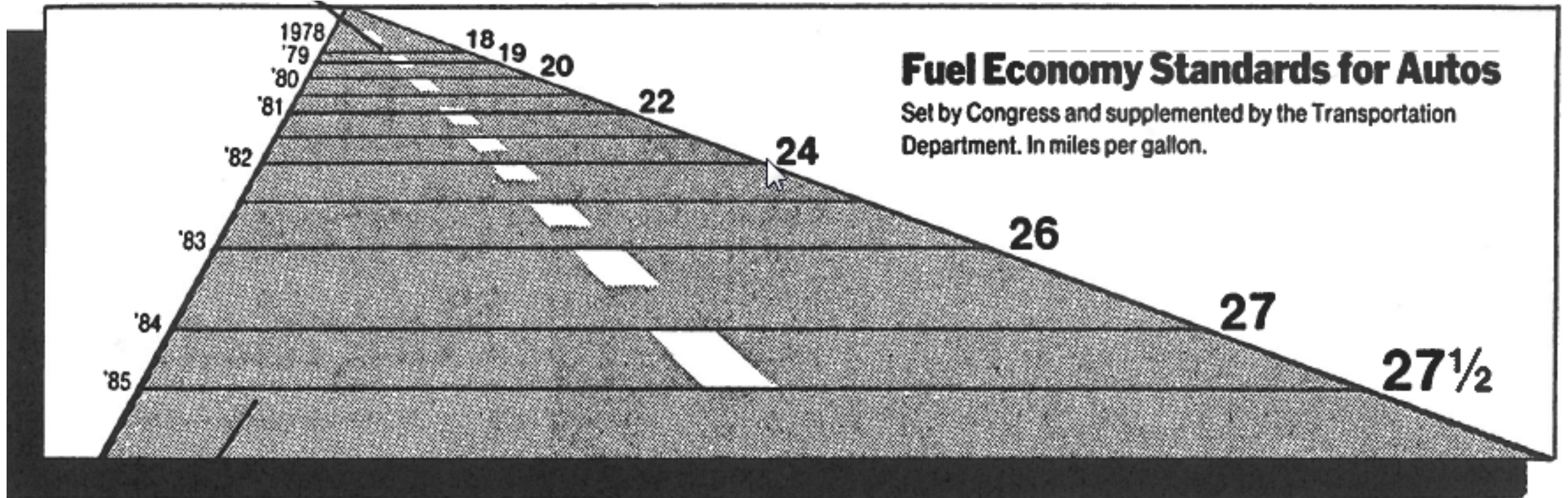
Group activity

What are the variables / types?

Channels / encodings?

Marks?

Is this effective?



New York Times, August 9, 1978, p. D-2.

Group activity

What are the variables / types?

Channels / encodings?
Marks?

Is this effective?



Group activity

What are the variables / types?

Channels / encodings?

Marks?

N.B.: skier size indicates price of six-day regional peaktime ski pass