

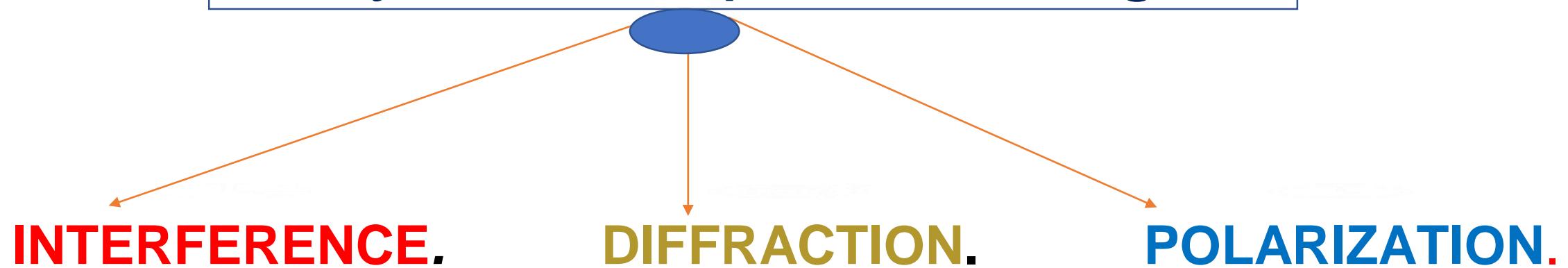


OPTICS

THE ART & SCIENCE

Major Topics

Physical Properties of light



Are you still thinking that **PHYSICS**
is

- (1) **not beautiful,**
- (2) **dull &**
- (3) **boring?!**

The pictures in the coming slides
might change your mind !!!!!

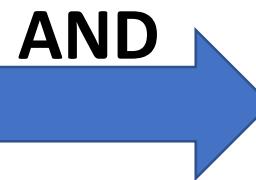
THE ART OF DOING OPTICS

IS SAME AS THE ART OF CODING

This is **THE CODE**



```
millsi $ cat prog.c
    #define P(a,b,c) a##b##c
    #include <***/<curses.h>
    int main() {
        int c,h,v,x,y,s,i,b; int
        rea, k();
        dec, initscr();
        ho();
        v, x, y, s, i, b; int
        P(c, lea, r)();
        np());
        timeout(y+c-x=COLS/2
        P(c, lea, r)();
        for (P(c, lea, r)(), 2,
            3+x,
            eep,
            )(U){//}
        dstr usl,
        dstr
        /* 1
            -->0,
            )?'
            h-i
            i+h)
            <0?'|' : '=' );
        if(( i=( y
            +v=
            getch()
            )>0?I:v+
            A)>>8)>=LINES||mvinch(i+= 0<i,
            !=mvinch(i,3+x))break/*&% &*/;
            >>8,
            x, 0>v
            P(m,
            vpr,
            intw)(0,
            COLS-9," Xu/Xu ",(0<i)*
            b); refresh(); if(++ c==0){ c
            -=W; h=rand()% (LINES-H-6
            )+2; } } flash(); }
millsi $ make
millsi $
```



This is **the**
ART/GAME: The
Flappy Bird



```

1 <script>//(c)2010 Oscar Toledo G.
2 var B,i,y,u,b,I=[],G=120,x=10,z=15,M=1e4,l=[5,3,4,6,2,4,3,5,1,1,1,1,1,1,1,1,9,9
3 ,9,9,9,9,9,13,11,12,14,10,12,11,13,0,99,0,306,297,495,846,-1,0,1,2,2,1,0,-1,-
4 1,1,-10,10,-11,-9,9,11,10,20,-9,-11,-10,-20,-21,-19,-12,-8,8,12,19,21];function
5 X(w,c,h,e,S,s){var t,o,L,E,d,O=e,N=-M*M,K=78-h<<x,p,g,n,m,A,q,r,C,J,a=y?-x:x;
6 y^=8;G++;d=w|s&&s>=h&&X(0,0,0,21,0,0)>M;do{if(o=I[p=0])q=o&z^y;if(q<7){A=q--&
7 278:4;C=0-9&z?53,47,61,51,47,47[q]:57;do{r=I[p+=l[C]];if(!w|p==w){q=q|p+a-S?0
8 :S;if(!r&(!!q|A<3||!g)|| (r+l&z^y)>9&&q|A>2){if(m!=!(r-2&z))return y^=8,I[G--]=
9 0,K;J=n=c&z;E=I[p-a]&z;t=q|E-7?n:(n+=2,6^y);while(n<=t){L=r?1[r&z?32]-h-q:0;if(
10 S)L+=(1-q?l[(p-p&x)/x+37]-l[(0-0&x)/x+37]+1[p&x+38]*(q?1:2)-l[0&x+38]+(o&16)/2:
11 1|m*9)+(lq?!(I[p-1]^n)+!(I[p+1]^n)*l[n&z?32]-99+!!g*99+(A<2):0)+!(E^y^9);if(s>h
12 || l<s&s==h&&L>z|d){I[p]=n,I[0]=m?I[g]=I[m],I[m]=0}:q?I[g]=0:0;L-=x(s>h|d?0:p,L
13 -N,h+1,I[G+1],J=q|A>1?0:p,s);if(!!(h||s-1|B-O|i-n|p-b|L<-M))return W(),G--,u=J;
14 J=q-1|A<7||m||!s|d|r|o<z||X(0,0,0,21,0,0)>M;I[0]=o;I[p]=r;m?(I[m]=I[g],I[g]=0):
15 q?I[g]=9^y:0;}if(L>N||s>1&&L==N&&!h&&Math.random()<.5){I[G]=0;if(s>1){if(h&&c-L
16 <0)return y^=8,G--,L;if(!h)i=n,B=0,b=p;}N=L;}n+=J||(g=p,m=p<0?g-3:g+2,I[m]<z|I[
17 m+0-p]||I[p+=p-0]?1:0)});}while(!r&q>2||(p=0,q|A>2|o>z&!r&e++C*--A));}}})while(
18 ++O>98?O=20:e-O);return y^=8,G--,N+M*M&&N>-K+1924|d?N:0;)B=i=y=u=0;while(B++<
19 120)I[B-1]=B&x?B/x&x<2|B&x<277:B/x&470:l[i++]|16:7;for(a-
20 "<table cellspacing=0 align=center>",i=18;i<100;a+=++it10-9?
21 "<th width=60 height=60 onclick=Y("+i+) id=o"+i+
22 " style='line-height:50px;font-size:50px; border:2px solid #dde' bgcolor="#"+
23 (i*.9&1?"c0c":"f0f")+"0f0">:(i++, "<tr>"));
24 a+="<th colspan=8><select id=t style='font-size:20px'><option>#9819;<option>";
25 document.write(a+"&#9820;<option>#9821;<option>#9822;</select></table>");
26 function W(){B=b;for(p=21;p<99;++p)if(q=document.getElementById("o"+p)){q.
27 innerHTML="\xa0\u265f\u265a\u265e\u265d\u265c\u265b \u2659\u2654\u2658\u2657\u2656\u2655".charAt(I[p]&z);
28 q.style.borderColor=p==B?"red": "#dde";})W();
29 function Y(s){i=(I[s]&y)&z;if(i>8){b=s;W();}else if(B&&i<9){b=s;i=I[B]&z;if((i&
30 7)==1&(b<29|b>90))i=14;document.getElementById("t").selectedIndex=y;X(0,0,0,21,
31 u,1);if(y)setTimeout('X(0,0,0,21,u,2/*ply*/),X(0,0,0,21,u,1)',250);}}
32 </script>
33

```

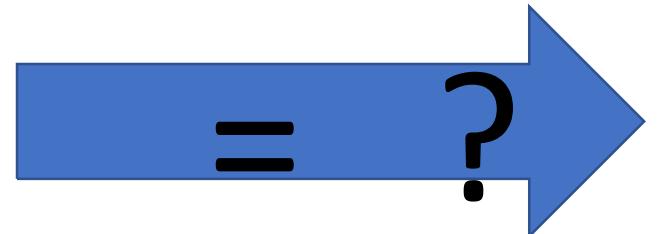


The ART
→



And in OPTICS.....

$$2\mu \cos r = n \lambda, n=0, 1, 2, \dots$$

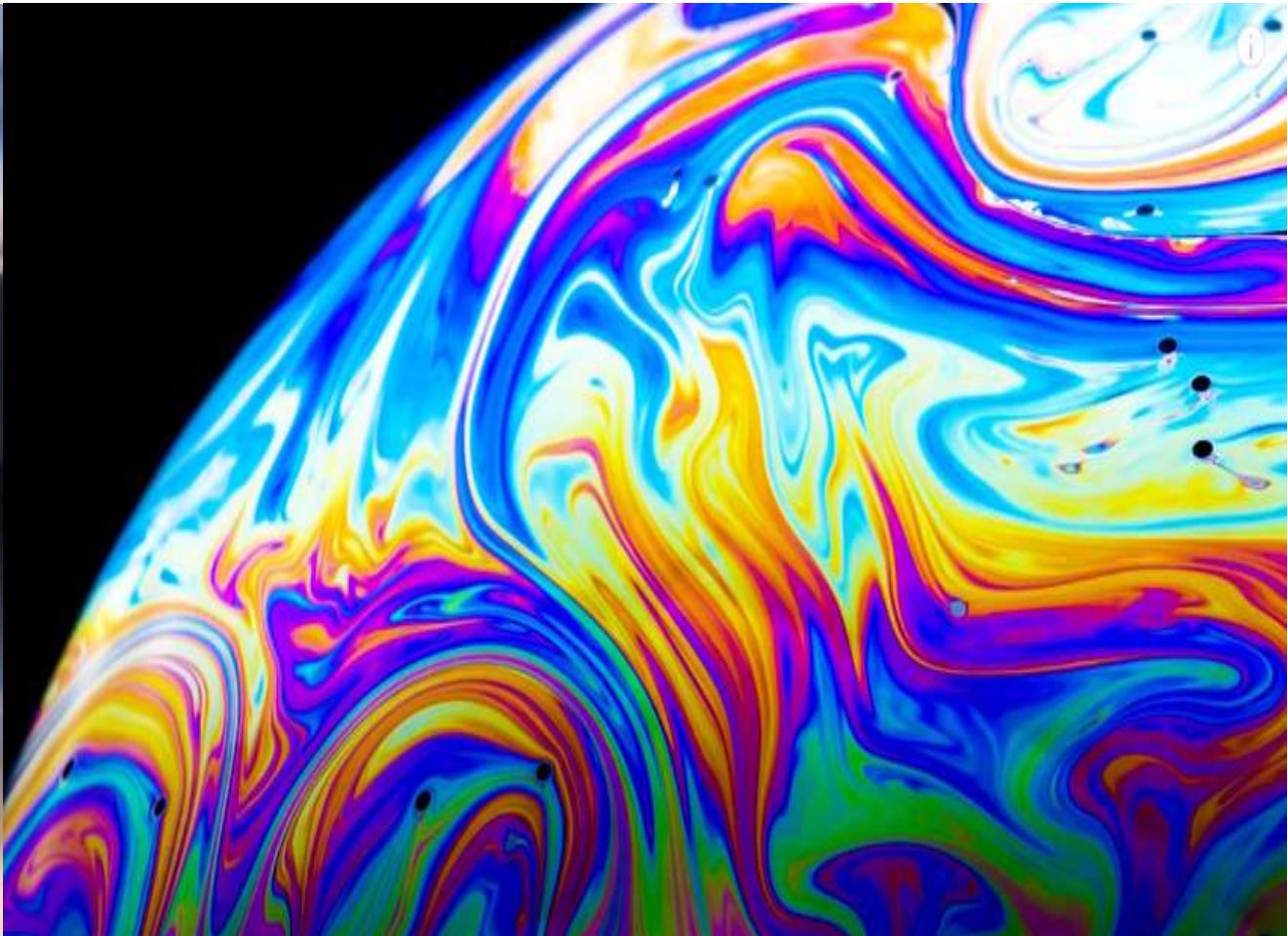


&

$$2\mu \cos r = (2n+1) \lambda/2, n=0, 1, 2, \dots$$



Courtesy: Khaled Youssef, '**The world in soap bubbles**'



Courtesy: Mike Smith



Courtesy: Mike Smith

INTERFERENCE



▲ The colors in many of a hummingbird's feathers are not due to pigment. The iridescence that makes the brilliant colors that often appear on the throat and belly is due to an interference effect caused by structures in the feathers. The colors will vary with the viewing angle. (RO-MA/Index Stock Imagery)

Butterfly, Thin-Film Interference



By: [christopherconnock](#)
18-01-2011



All these are the **ART** of
INTERFERENCE

created by Arun Devkota_NCIT

AFTER THE **ART OF**

INTERFERENCE, LET'S ENTER

THE **SCIENCE** OF IT.

Terms in INTERFERENCE:

- Interference
- Condition of interference
- Coherent Sources
- Types of Interference
- Constructive Interference
- Destructive Interference
- Phase difference & Path difference
- Analytical Treatment of Interference

- Thin Film
 - Due to reflected light
 - Due to transmitted light
- Newton's Rings
 - Due to reflected light
 - Due to transmitted light
- Applications of Newton's Rings
 - To find λ
 - To find μ
- Numericals of Thin film and Newton's Rings
- Optical and geometrical path

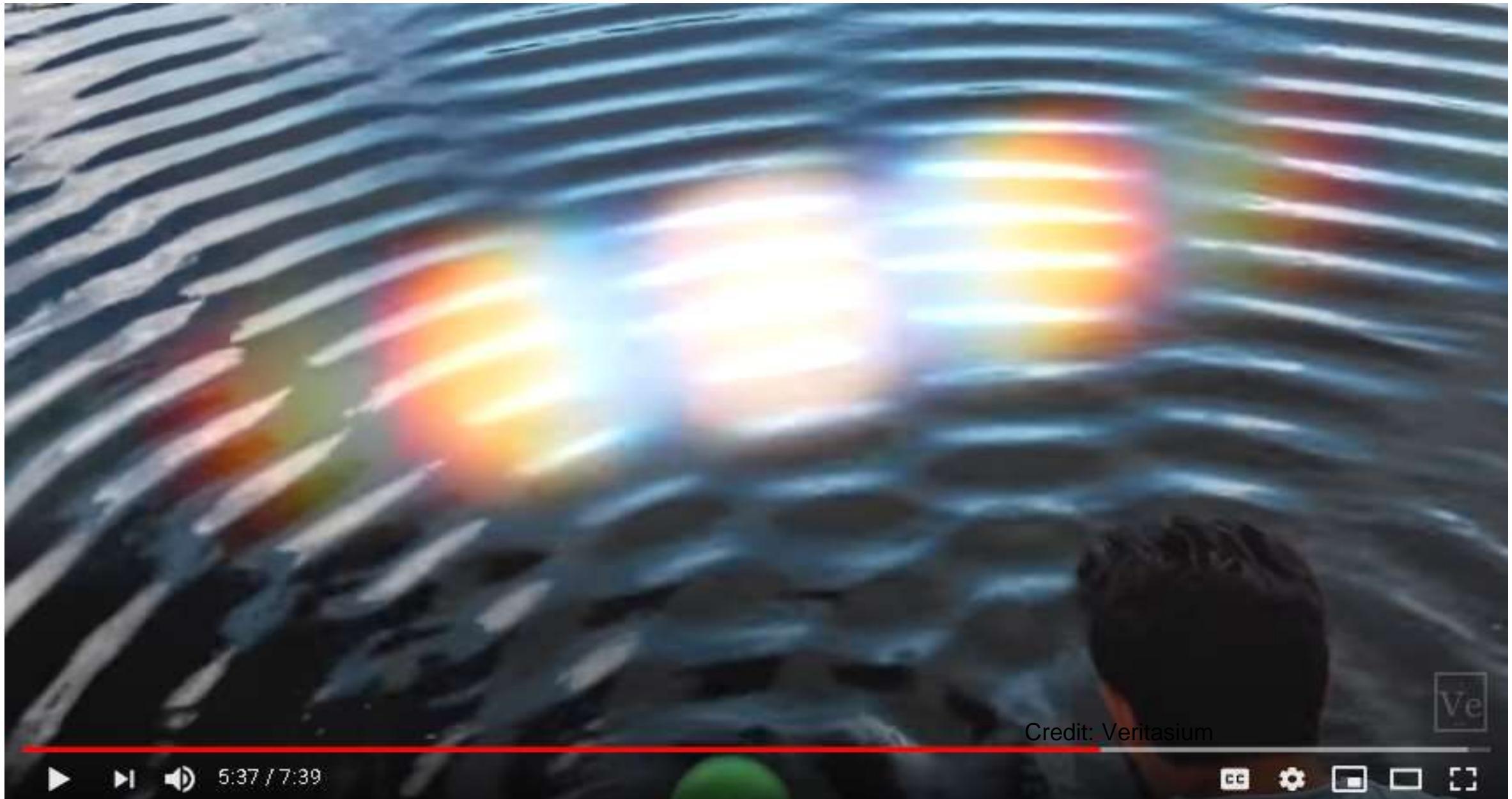
WATCH YOUTUBE CHANNEL: “VERITASIUM” titled The Original Double Slit Experiment.

Credit: Veritasium



Credit: Veritasium



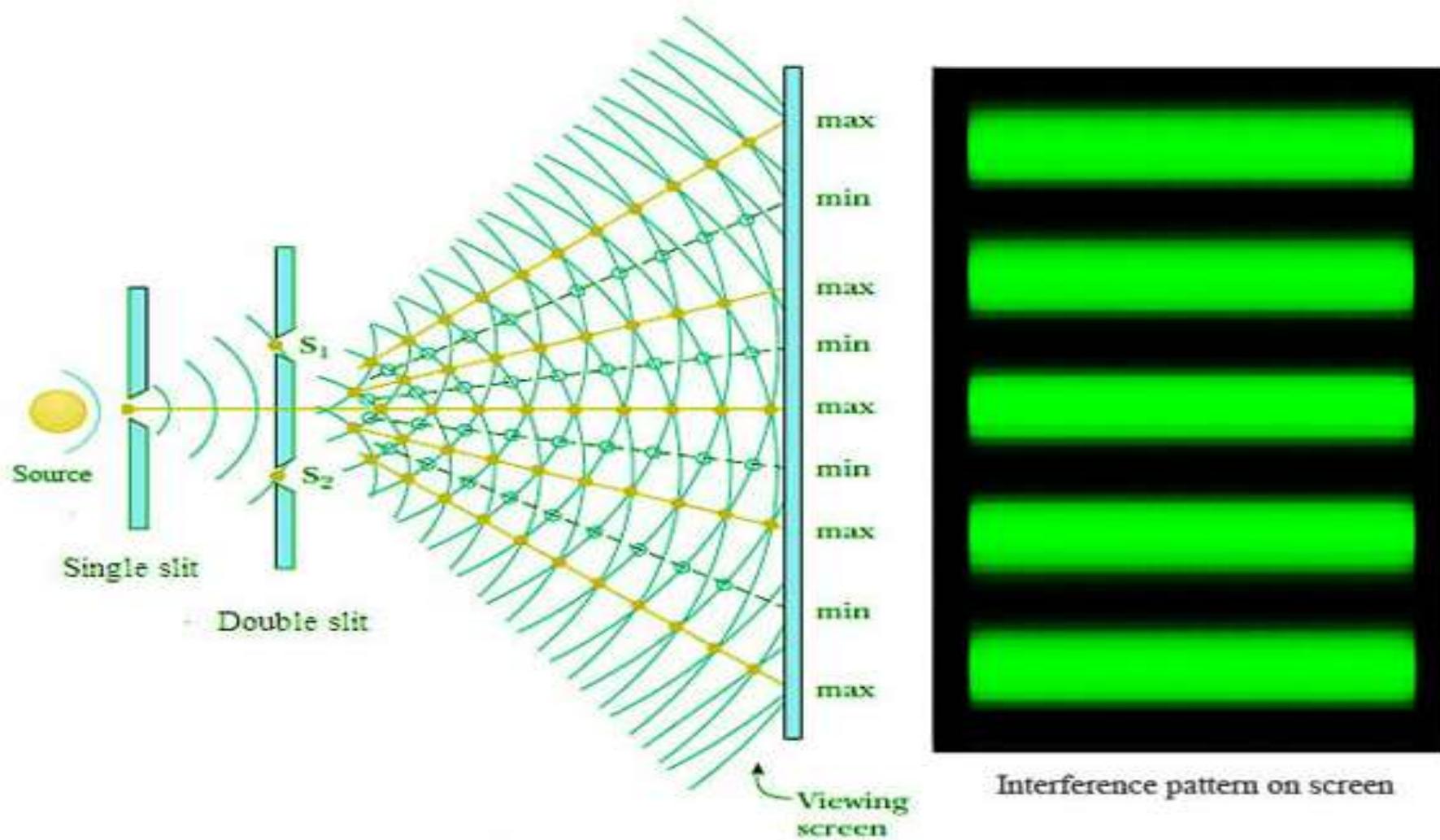


Credit: Veritasium

Ve

▶ ▶! 🔍 5:37 / 7:39

CC 🛡️ 📺 🎞️



So, WHAT is INTERFERENCE ?

When two light waves from coherent sources meet together, then the distribution of energy due to one wave is disturbed by the other.

This modification in the distribution of light energy due to superposition of two light waves is called "Interference of light"

COHERENT SOURCES:

Those sources of light which emit light waves continuously of
same wavelength, and time period, frequency and amplitude
and have zero phase difference or constant phase difference
are coherent sources.

There are two types of interference:

Constructive interference.

Destructive interference.

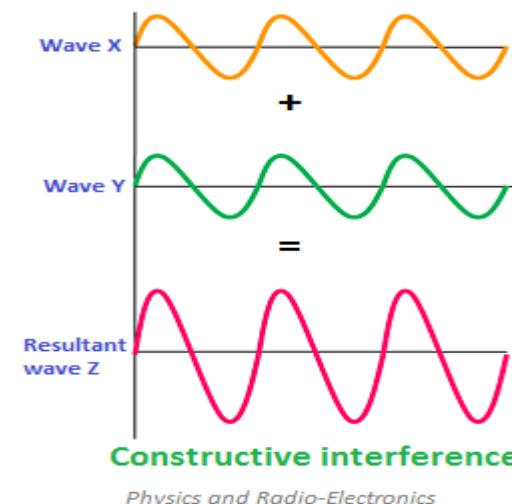
Difference between Constructive and Destructive Interference:

Constructive Interference

When two light waves superpose with each other in such away that the **crest** of one wave falls on the **crest** of the second wave, and **trough** of one wave falls on the **trough** of the second wave, then the resultant wave has larger amplitude and it is called constructive interference.

i.e.

Path difference
 $= n \lambda, n=0,1,2\dots$



Destructive Interference

When two light waves superpose with each other in such away that the **crest** of one wave falls on the **trough** of the second wave, and **trough** of one wave falls on the **crest** of the second wave, then the resultant wave has no amplitude and it is called destructive interference.

i.e.

Path difference
 $= (2n+1) \lambda/2, n=0, 1, 2, \dots$

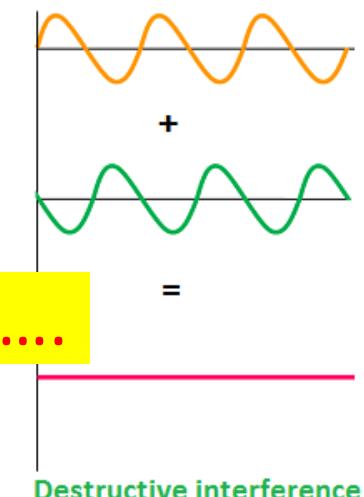
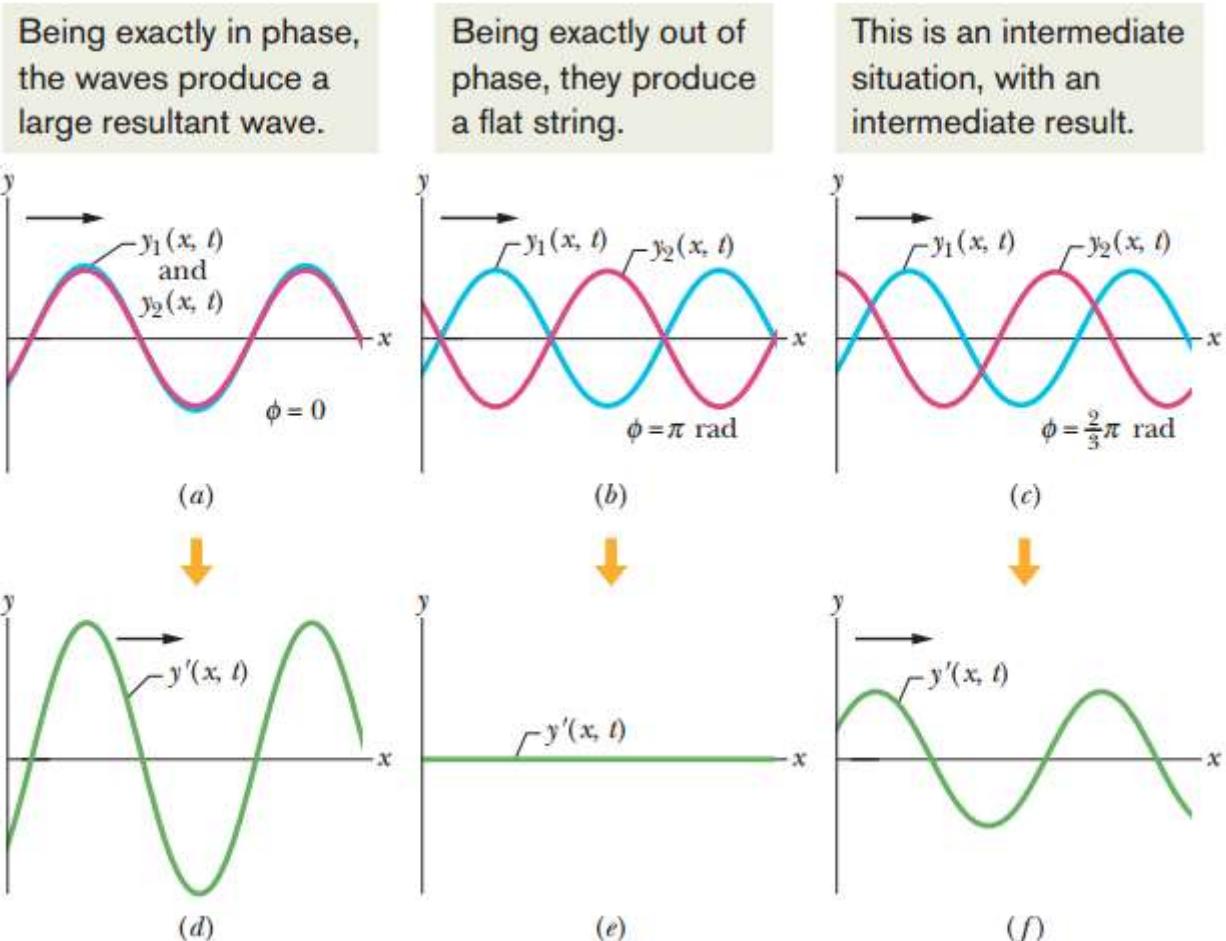


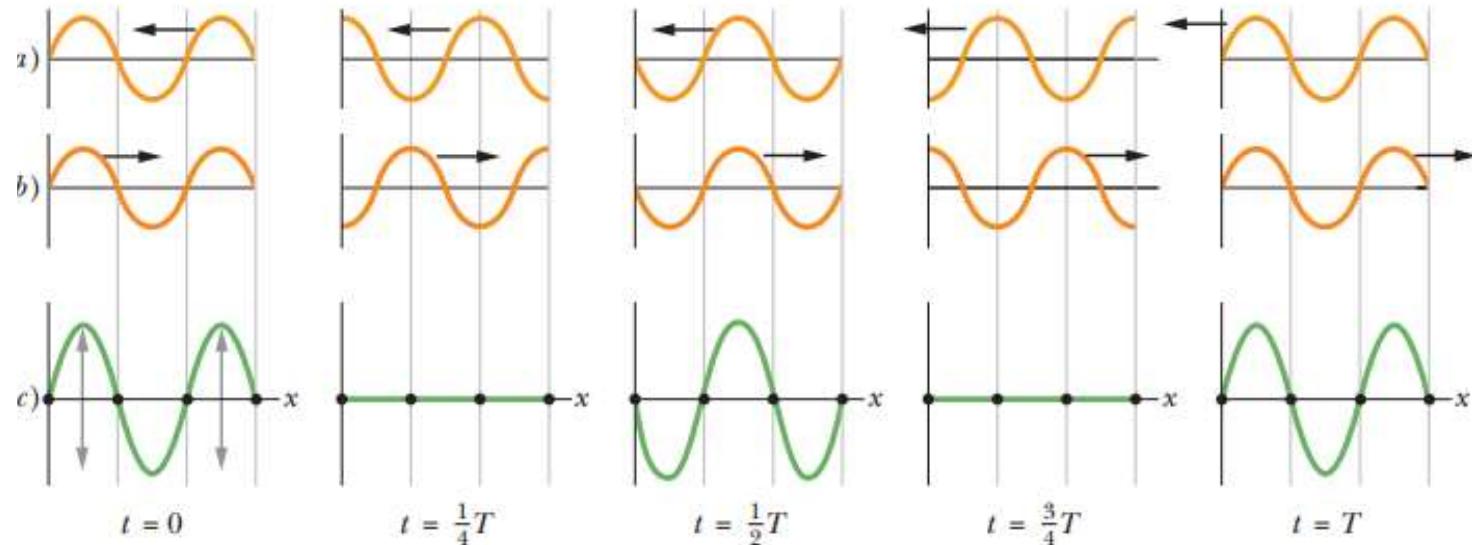
Figure 16-14 Two identical sinusoidal waves, $y_1(x, t)$ and $y_2(x, t)$, travel along a string in the positive direction of an x axis. They interfere to give a resultant wave $y'(x, t)$. The resultant wave is what is actually seen on the string. The phase difference ϕ between the two interfering waves is (a) 0 rad or 0° , (b) π rad or 180° , and (c) $\frac{2}{3}\pi$ rad or 120° . The corresponding resultant waves are shown in (d), (e), and (f).



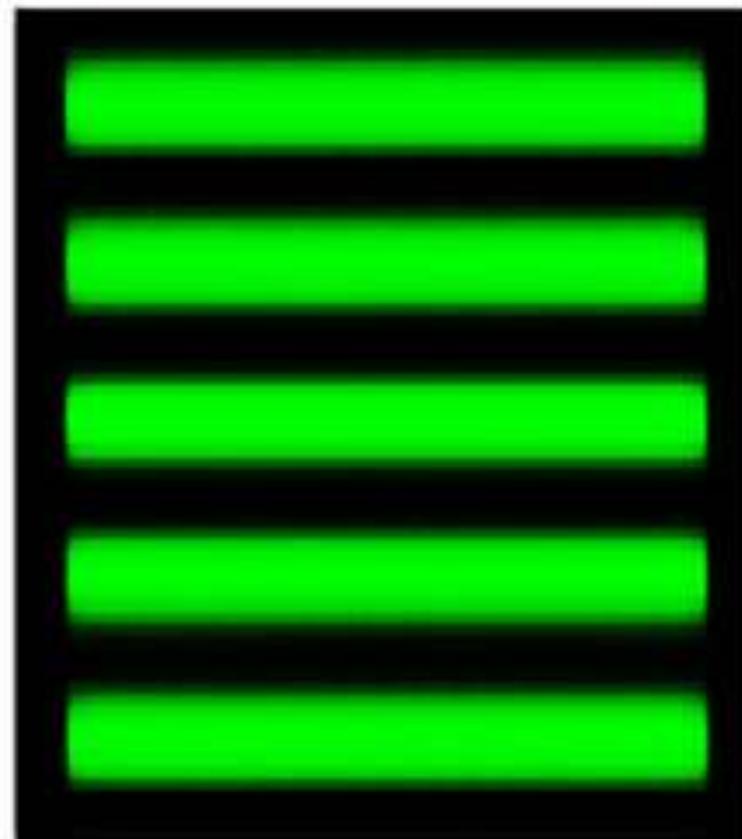
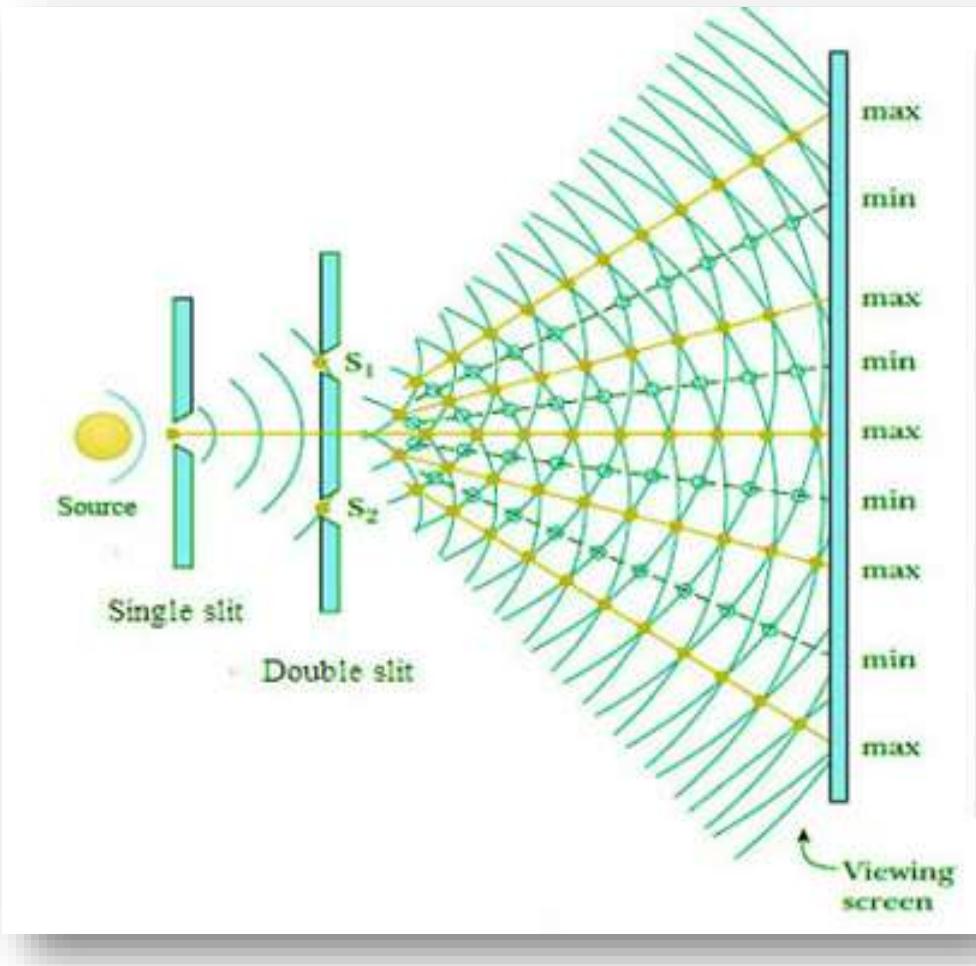
Credit: Resnick and Halliday

As the waves move through each other, some points never move and some move the most.

Figure 16-17 (a) Five snapshots of a wave traveling to the left, at the times t indicated below part (c) (T is the period of oscillation). (b) Five snapshots of a wave identical to that in (a) but traveling to the right, at the same times t . (c) Corresponding snapshots for the superposition of the two waves on the same string. At $t = 0, \frac{1}{2}T$, and T , fully constructive interference occurs because of the alignment of peaks with peaks and valleys with valleys. At $t = \frac{1}{4}T$ and $\frac{3}{4}T$, fully destructive interference occurs because of the alignment of peaks with valleys. Some points (the nodes, marked with dots) never oscillate; some points (the antinodes) oscillate the most.



Credit: Resnick and Halliday



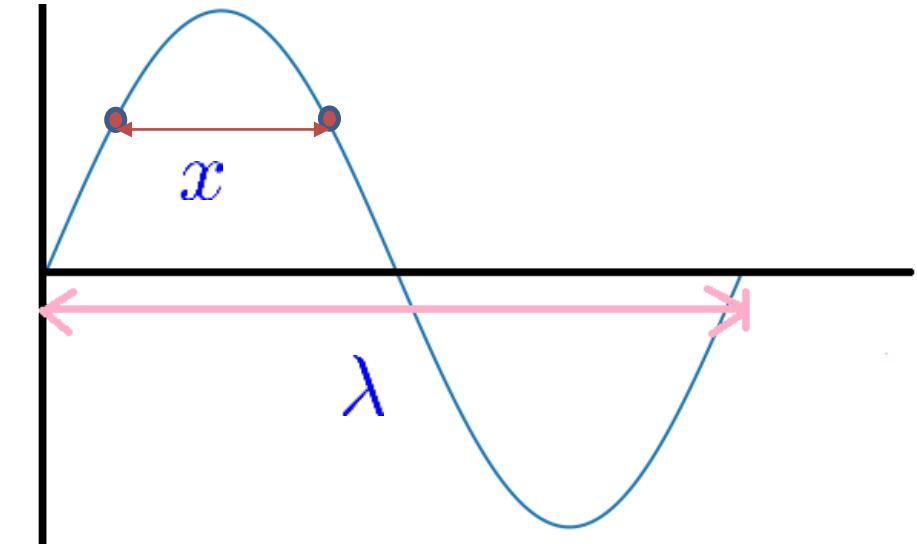
Interference pattern on screen

Questions:

1. What is interference? What are the conditions for sustained interference?
 2. What are constructive and destructive interference? Analyze interference mathematically? (Long question: 9 marks)
- or
3. What is the relation between path difference and phase difference? Give the analytical treatment of interference. (Long question: 9 marks)

Relation between Phase difference (ϕ) and Path difference (x):

$$\phi = \frac{2\pi}{\lambda} x$$



For λ Path difference, Phase difference = $\frac{2\pi}{\lambda}$

For 1 Path difference, Phase difference = $\frac{2\pi}{\lambda}$

For x Path difference, Phase difference (ϕ) = $\frac{2\pi}{\lambda} x$

Mathematical or Analytical treatment of Interference: (9 marks:Long Q)

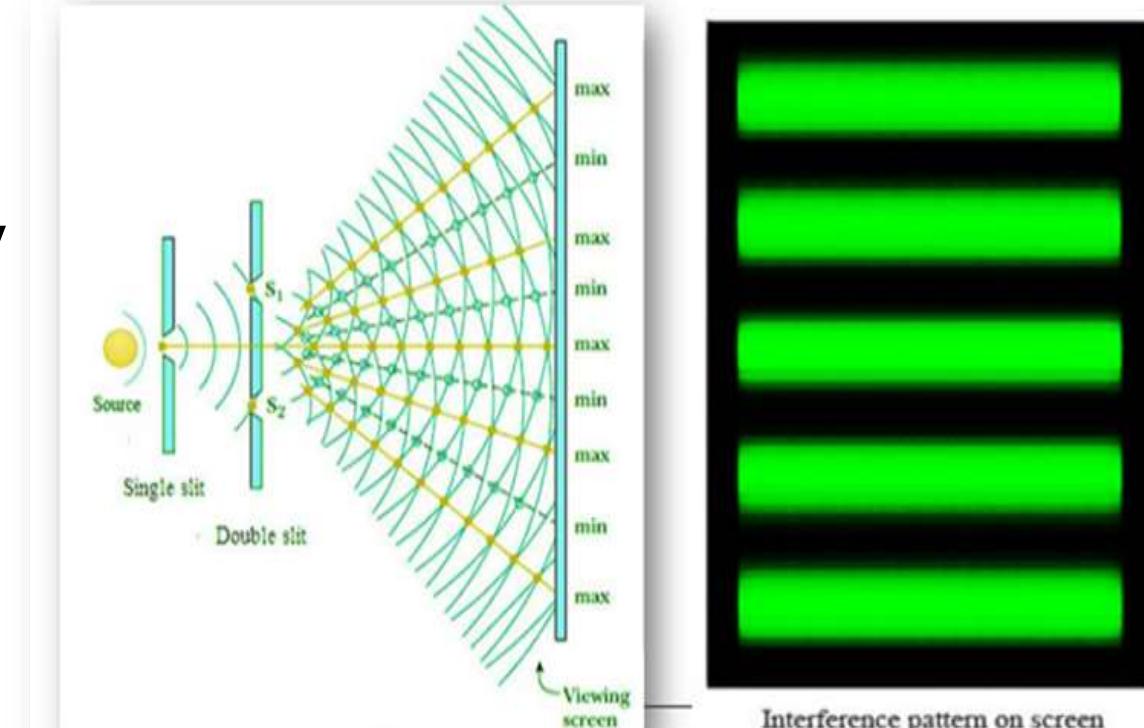
Let the two light waves be represented by

$$y_1 = A \sin \omega t$$

$$\text{& } y_2 = A \sin(\omega t + \phi)$$

where A , ω & ϕ are
the amplitude, angular frequency and phase difference.

Now, the resultant wave is represented by



Mathematical or Analytical treatment of Interference:

(9 marks:Long Q)

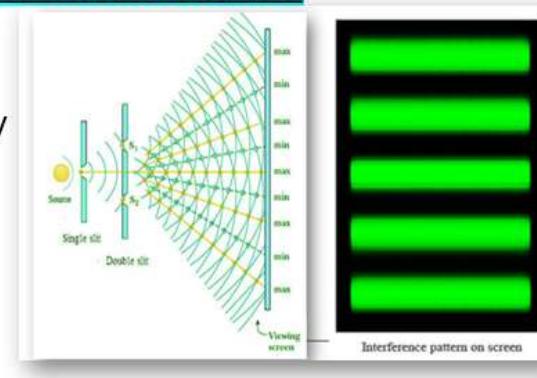
Let the two light waves be represented by

$$y_1 = A \sin \omega t$$

$$\text{&} \quad y_2 = A \sin(\omega t + \phi)$$

where A , ω & ϕ are the amplitude, angular frequency and phase difference.

Now, the resultant wave is represented by



$$y = y_1 + y_2$$

$$= A \sin \omega t + A \sin(\omega t + \phi)$$

$$= A[\sin \omega t + \sin(\omega t + \phi)]$$

Use the formula of $\sin(A + B)$

$$y = A[\sin \omega t + (\sin \omega t \cos \phi + \cos \omega t \sin \phi)]$$

$$y = A[\sin \omega t(1 + \cos \phi) + \cos \omega t \sin \phi] \dots\dots (i)$$

$$\text{Let } A(1 + \cos \phi) = R \cos \theta \dots\dots (ii)$$

$$\text{and } A \sin \phi = R \sin \theta \dots\dots (iii)$$

where R and θ are the amplitude and the corresponding phase of the resultant wave.

From (i), (ii) and(iii),

$$\begin{aligned}y &= R \cos \theta \sin \omega t + R \sin \theta \cos \omega t \\&= R[\cos \theta \sin \omega t + \sin \theta \cos \omega t] \\&= R \sin(\omega t + \theta)\end{aligned}$$

which is the equation of S.H.M.

Squaring (ii) and (iii) and adding,

$$\begin{aligned}[A(1 + \cos \phi)]^2 + A^2 \sin^2 \phi &= R^2[\cos^2 \theta + \sin^2 \theta] \\ \implies A^2(1 + 2 \cos \phi + \cos^2 \phi + \sin^2 \phi) &= R^2 \\ \implies A^2(2 + 2 \cos \phi) &= R^2\end{aligned}$$

$$\Rightarrow 2A^2(1 + \cos \phi) = R^2$$

$$\Rightarrow 2A^2 \cdot 2 \cos^2 \frac{\phi}{2} = R^2$$

$$\Rightarrow \boxed{R^2 = 4A^2 \cos^2 \frac{\phi}{2}}$$

Now, the intensity of the resultant wave is given by

$$I = R^2 = 4A^2 \cos^2 \frac{\phi}{2}$$

$$\Rightarrow \boxed{I = I_0 \cos^2 \frac{\phi}{2}} \text{ where } I_0 = 4A^2, \text{ is the maximum intensity}$$

Cases:

(i) For constructive interference,

$I = I_0$, maximum

$\Rightarrow \phi = 0, 2\pi, 4\pi, 6\pi, \dots$

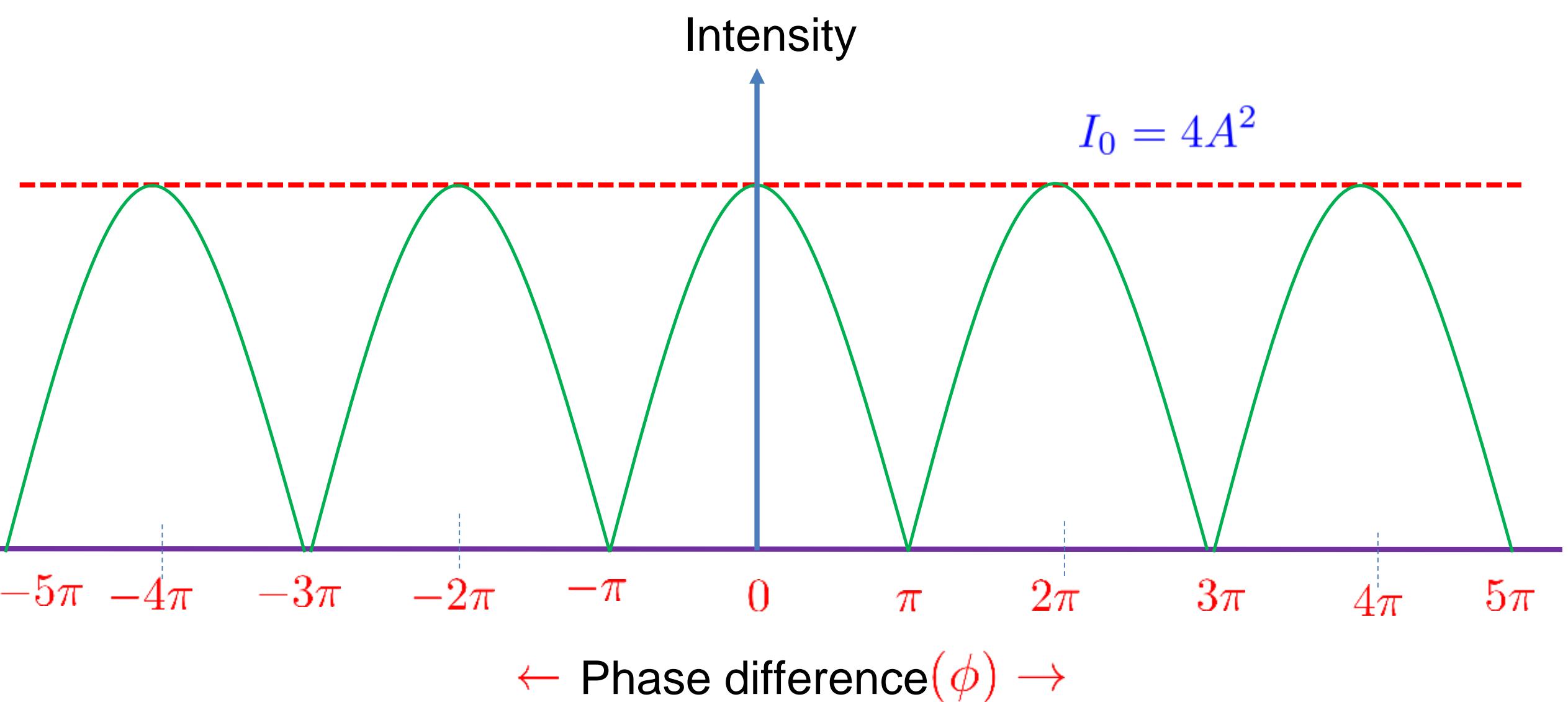
$\Rightarrow \text{path difference} = n\lambda, n = 0, 1, 2, \dots$

(ii) For destructive interference,

$I = 0$, minimum

$\Rightarrow \phi = \pi, 3\pi, 5\pi, 7\pi, \dots$

$\Rightarrow \text{path difference} = (2n + 1)\frac{\lambda}{2}, n = 0, 1, 2, \dots$



Interference in thin film:

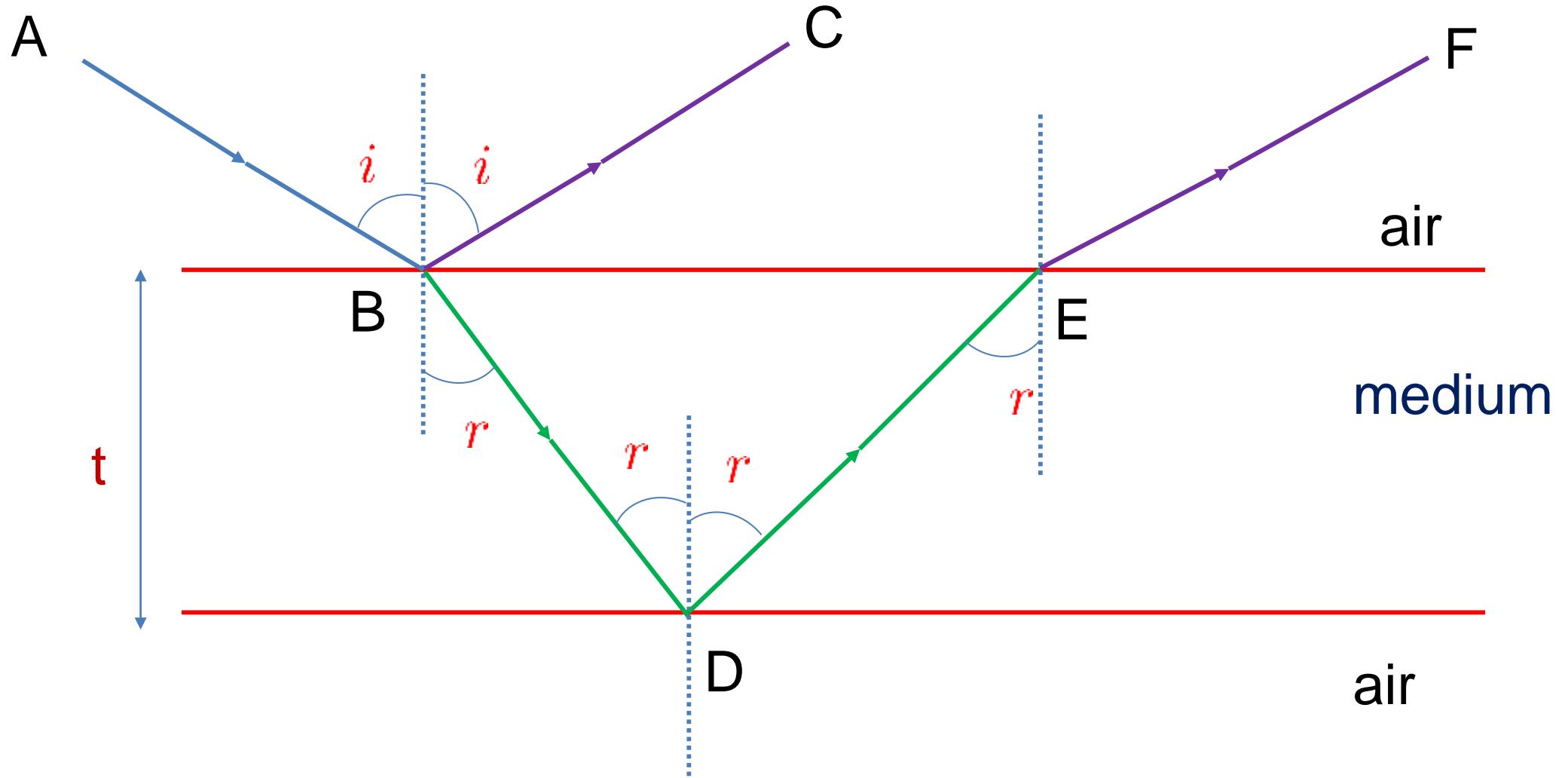
Thin film: A transparent medium of refractive index μ ($\mu > 1$) and of certain thickness t is called **thin film**. e.g. soap film, oil film.

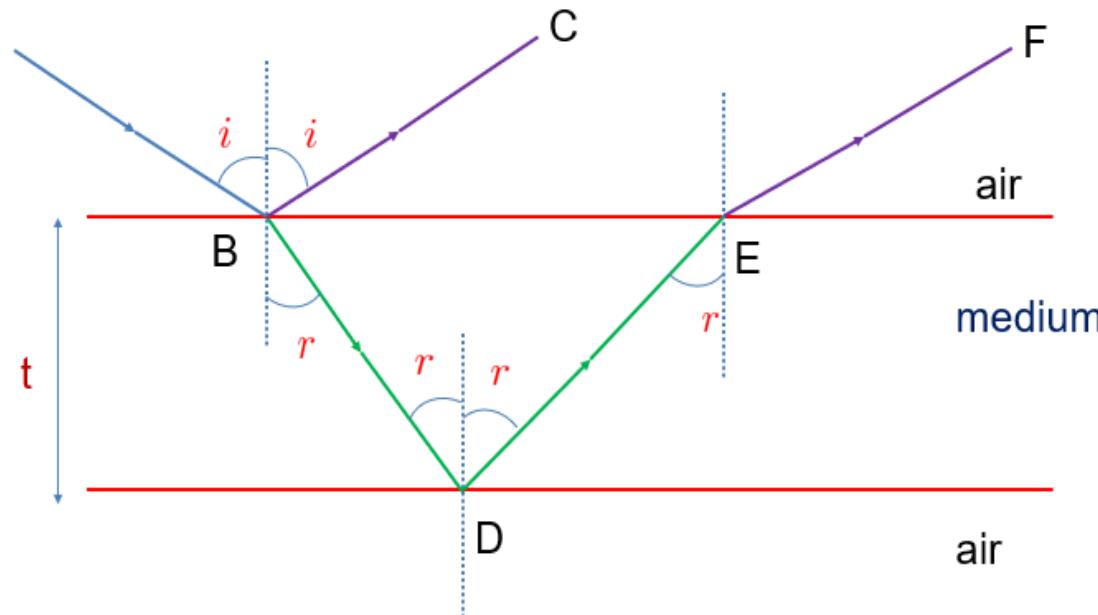
Interference in thin film is of **two types**:

(i) Interference due to **reflected light**

(ii) Interference due to **transmitted light**

(i) Interference due to reflected light:





Consider a thin film of refractive index μ and thickness t .

Let **AB** be the incident ray on the air - medium interface.

BC is the first reflected ray.

BD is the refracted ray which is

reflected by the medium-air interface along **DE** and finally emerges along **EF**.

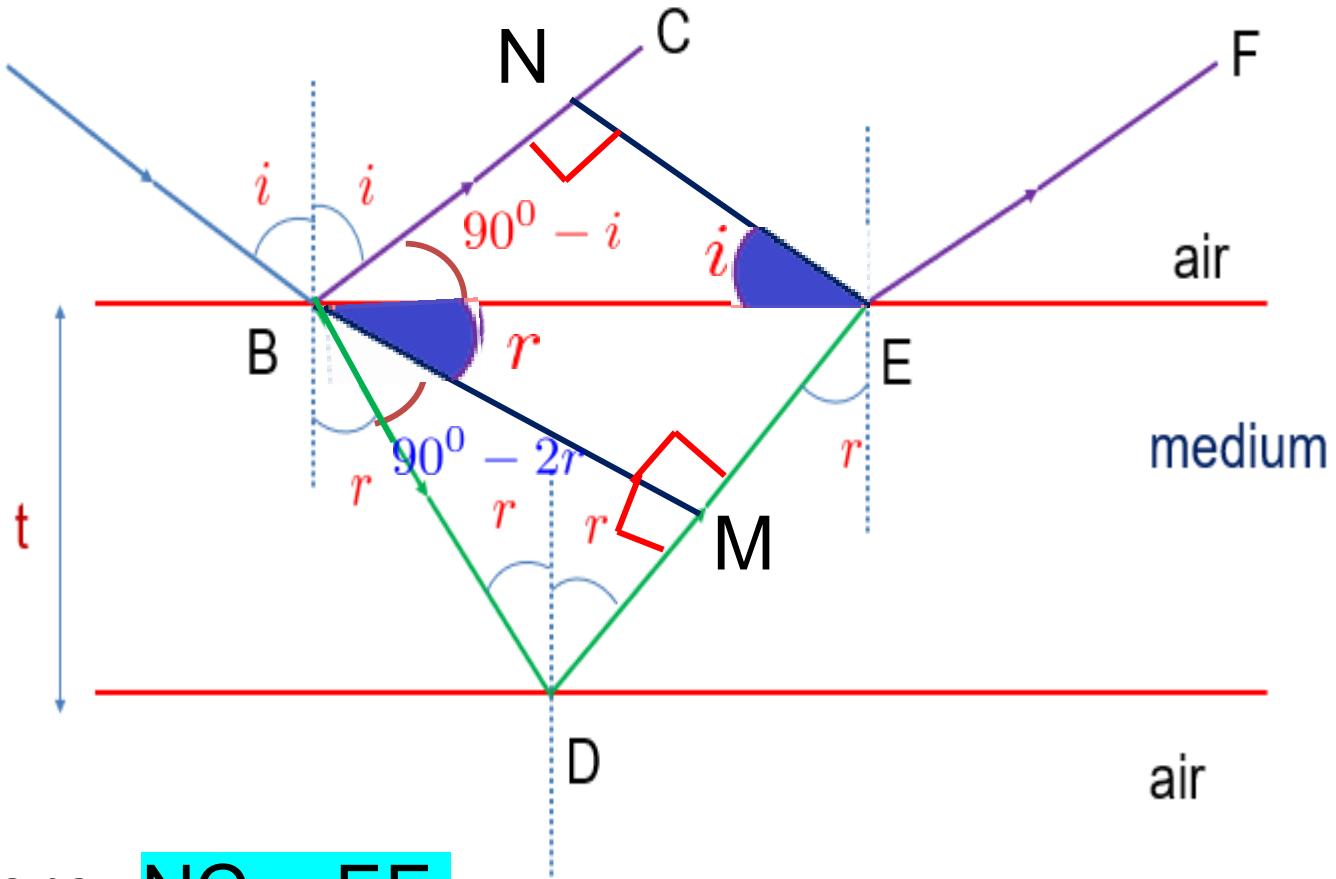
Now, the **path difference** between **BC** and **EF** is given by

$$x' = \mu(BD + DE) + EF - BC \quad \dots\dots(i)$$

The refractive index is given by

$$\mu = \frac{\sin i}{\sin r}$$

Now, draw EN and BM perpendicular to BC and DE.



Here, $NC = EF$

And $BC = BN + NC$

Then, equation (i) becomes

$$x' = \mu(BD + DE) - BN \dots \text{(ii)}$$

$$\text{In } \triangle BNE, \sin i = \frac{BN}{BE}$$

In $\triangle BME$,

$$\sin r = \frac{ME}{BE}$$

Then,

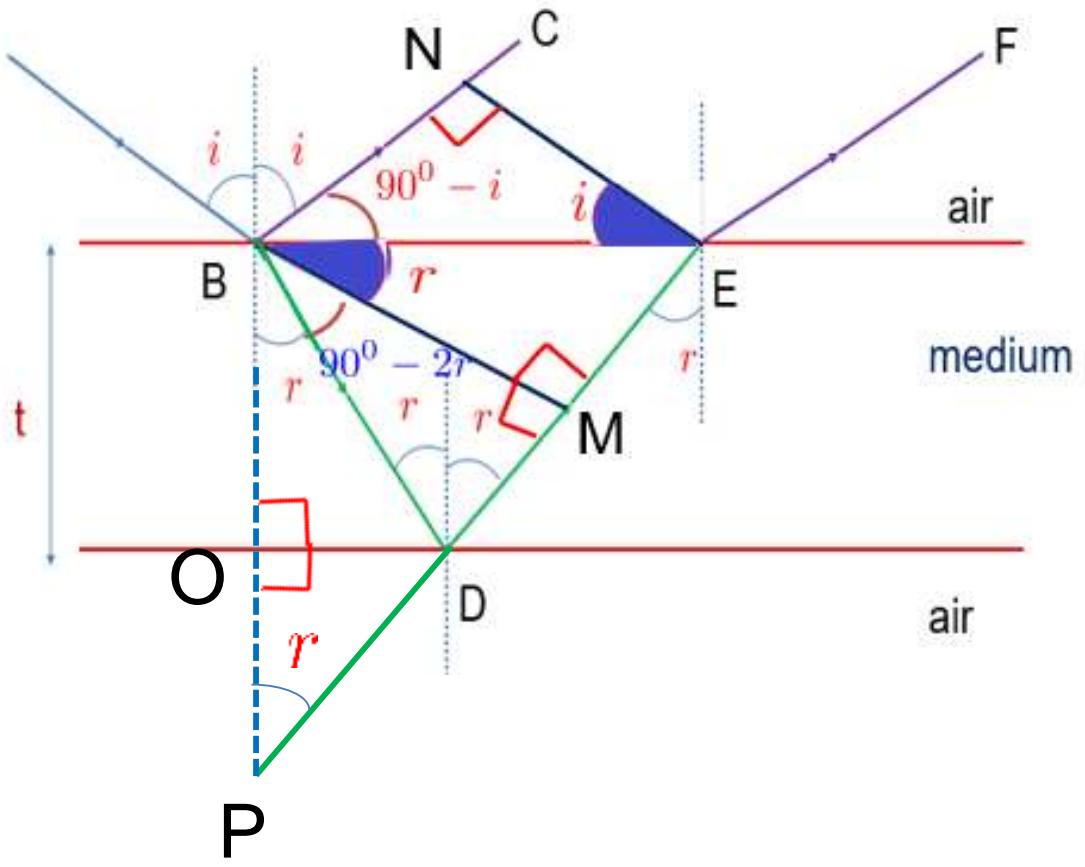
$$\mu = \frac{\sin i}{\sin r} = \frac{BN}{ME}$$

$$\Rightarrow BN = \mu ME$$

So equation (ii) becomes

$$x' = \mu(BD + DE - ME)$$

$$\Rightarrow \boxed{x' = \mu(BD + DM)}$$



Now produce ED back to the point **P** so as to meet the first normal.

Here,

$$\Delta BOD \cong \Delta POD \quad (\text{by A.A.S axiom})$$

$$\text{So, } BD = PD \quad \& \quad BO = OP = t$$

Then, equation

$$x' = \mu(BD + DM) \quad \text{becomes}$$

$$x' = \mu(PD + DM)$$

$$\Rightarrow x' = \mu PM \quad \dots\dots(\text{iii})$$

$$\text{In } \Delta BPM, \cos r = \frac{PM}{BP}$$

$$\Rightarrow PM = 2t \cos r$$

↗

$$\Rightarrow x' = 2\mu t \cos r \quad \dots\dots(\text{iv})$$

In case of reflection, there is additional path difference of $\lambda/2$ since a phase change of π radian occurs.

Hence, the actual path difference in thin film due to reflected light is given by

$$x = x' - \frac{\lambda}{2}$$
$$\Rightarrow x = 2\mu t \cos r - \frac{\lambda}{2}$$

Cases:

(i) For constructive interference, bright or maxima,

$$\text{path difference} = n\lambda, \quad n = 0, 1, 2, 3, \dots$$

$$\Rightarrow x = 2\mu t \cos r - \frac{\lambda}{2} = n\lambda$$

$$\Rightarrow 2\mu t \cos r = n\lambda + \frac{\lambda}{2}$$

$$\Rightarrow 2\mu t \cos r = (2n+1)\frac{\lambda}{2}, n = 0, 1, 2, 3, \dots$$

(ii) For destructive interference, dark or minima,

$$path\ difference = (2n+1)\frac{\lambda}{2}, n = 0, 1, 2, 3, \dots$$

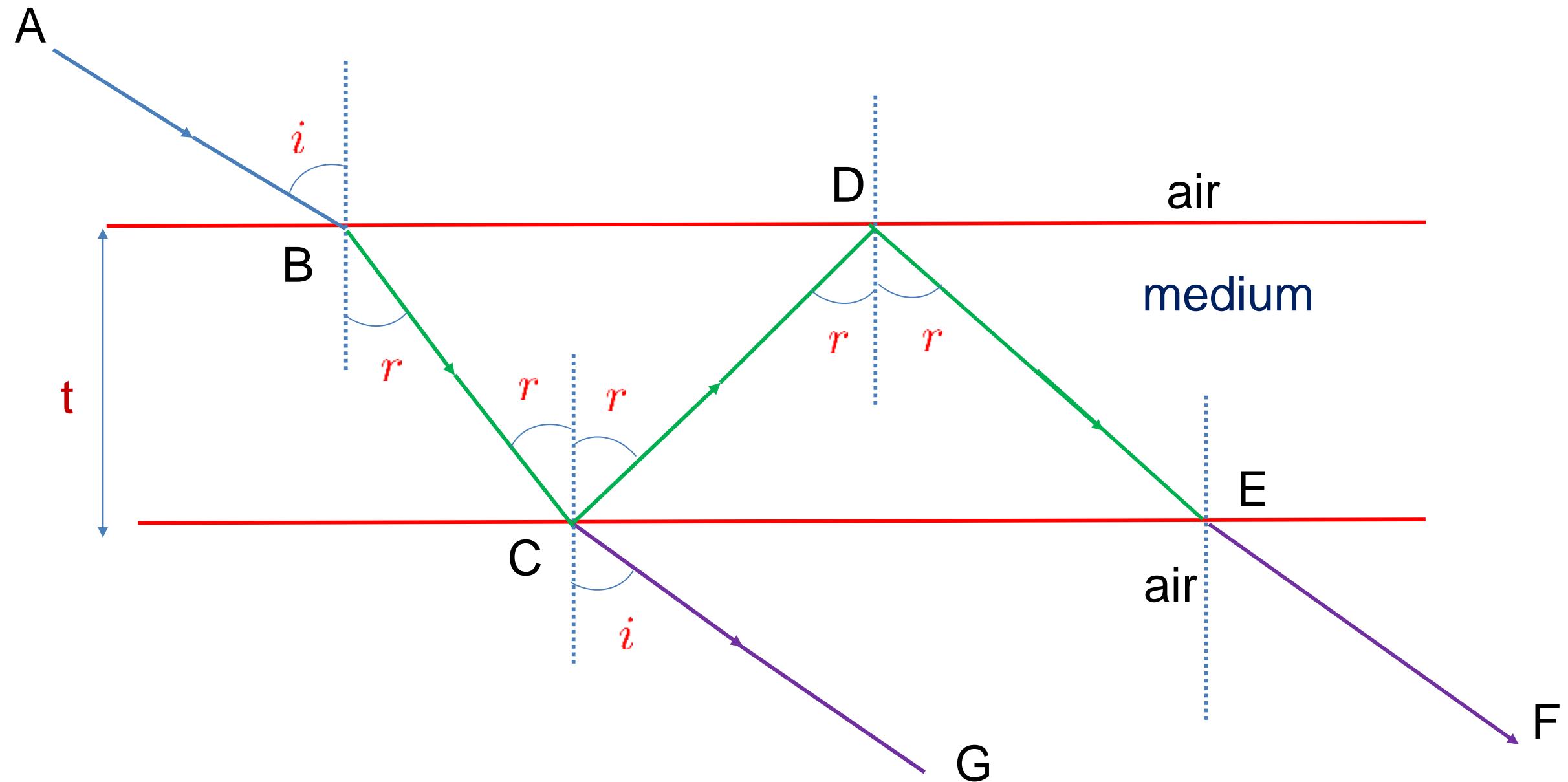
$$\Rightarrow x = 2\mu t \cos r - \frac{\lambda}{2} = (2n+1)\frac{\lambda}{2}$$

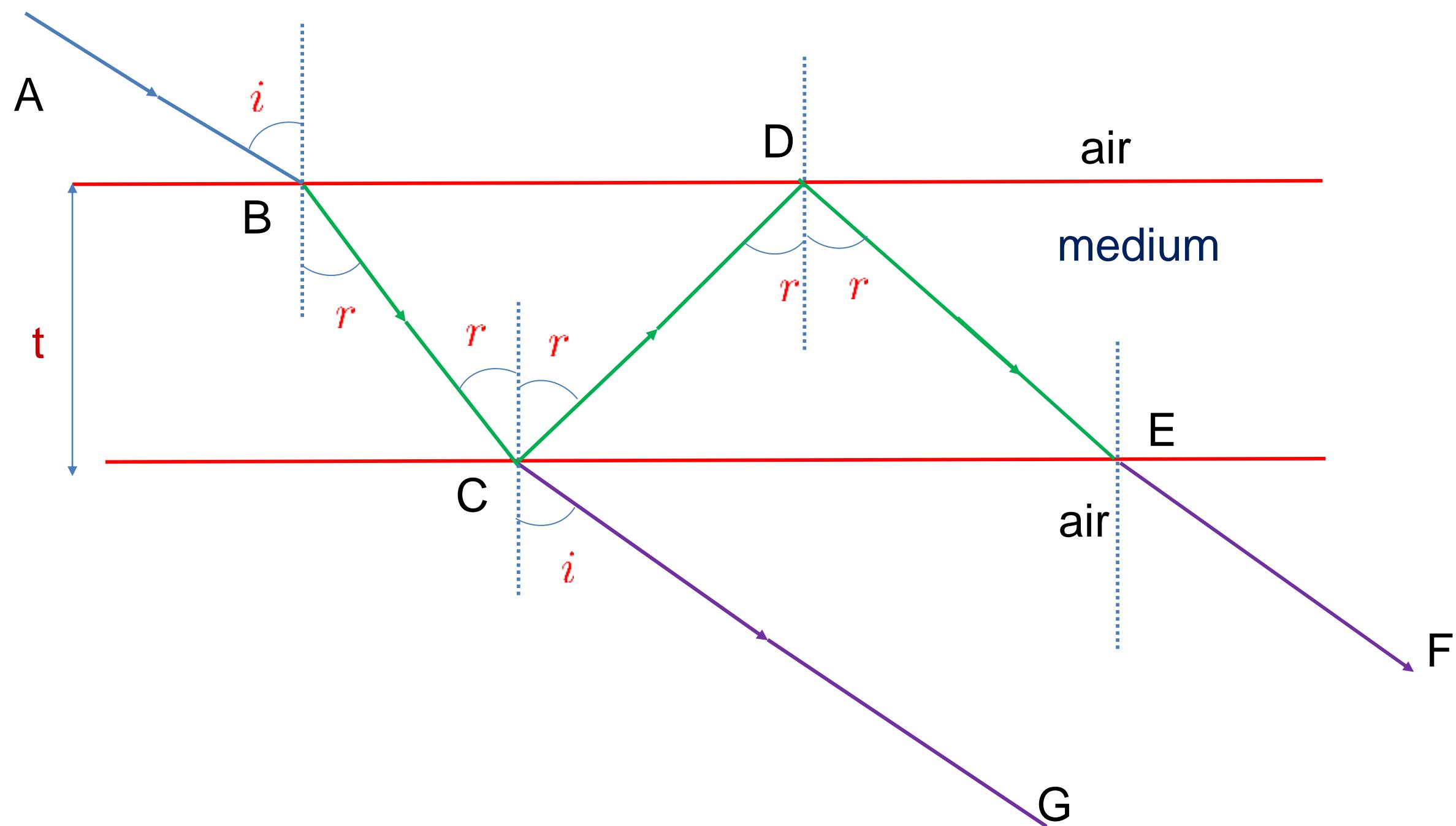
$$\Rightarrow x = 2\mu t \cos r = (2n+2)\frac{\lambda}{2}$$

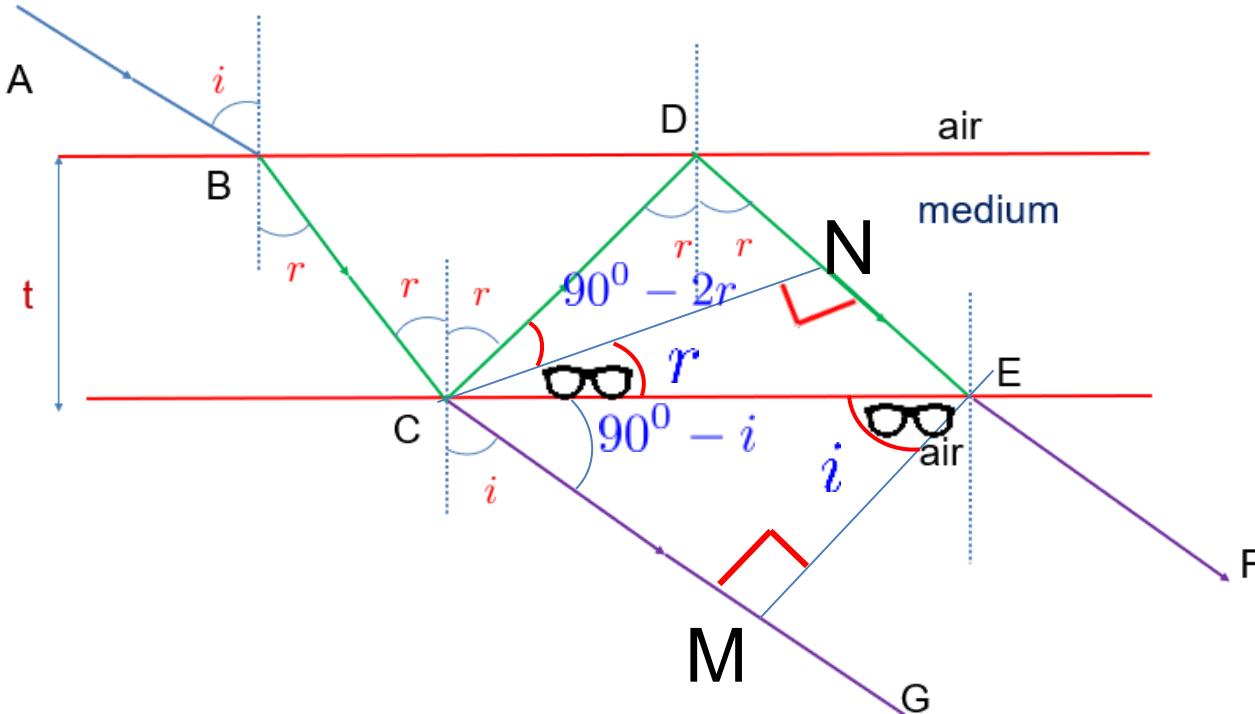
$$\Rightarrow x = 2\mu t \cos r = (n+1)\lambda, n = 0, 1, 2, 3, \dots$$

$$\Rightarrow 2\mu t \cos r = n'\lambda, n' = 1, 2, 3, \dots$$

(ii) Interference due to transmitted light:







Interference is due to two transmitted rays EF and CG.

The path difference between EF and CG is

$$x = \mu(CD + DE) + EF - CG$$

But, $EF = MG$ and

$$CG = CM + MG$$

$$\Rightarrow x = \mu(CD + DE) - CM \quad \dots(1)$$

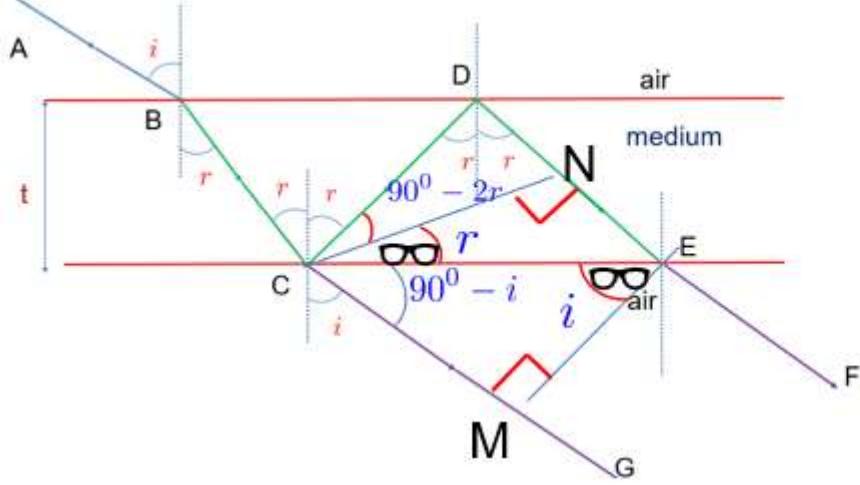
$$\mu = \frac{\sin i}{\sin r}$$

$$\text{where } \sin i = \frac{CM}{CE}$$

$$\text{and } \sin r = \frac{NE}{CE}$$

$$\Rightarrow \mu = \frac{CM}{NE}$$

$$\Rightarrow CM = \mu NE \quad \dots(2)$$



Interference is due to two transmitted rays **EF** and **CG**.

The path difference between **EF** and **CG** is

$$x = \mu(CD + DE) + EF - CG$$

But, EF = MG and

$$CG = CM + MG$$

$$x = \mu(CD + DE) - CM \quad \dots(1)$$

$$\mu = \frac{\sin i}{\sin r}$$

$$\text{where } \sin i = \frac{CM}{CE}$$

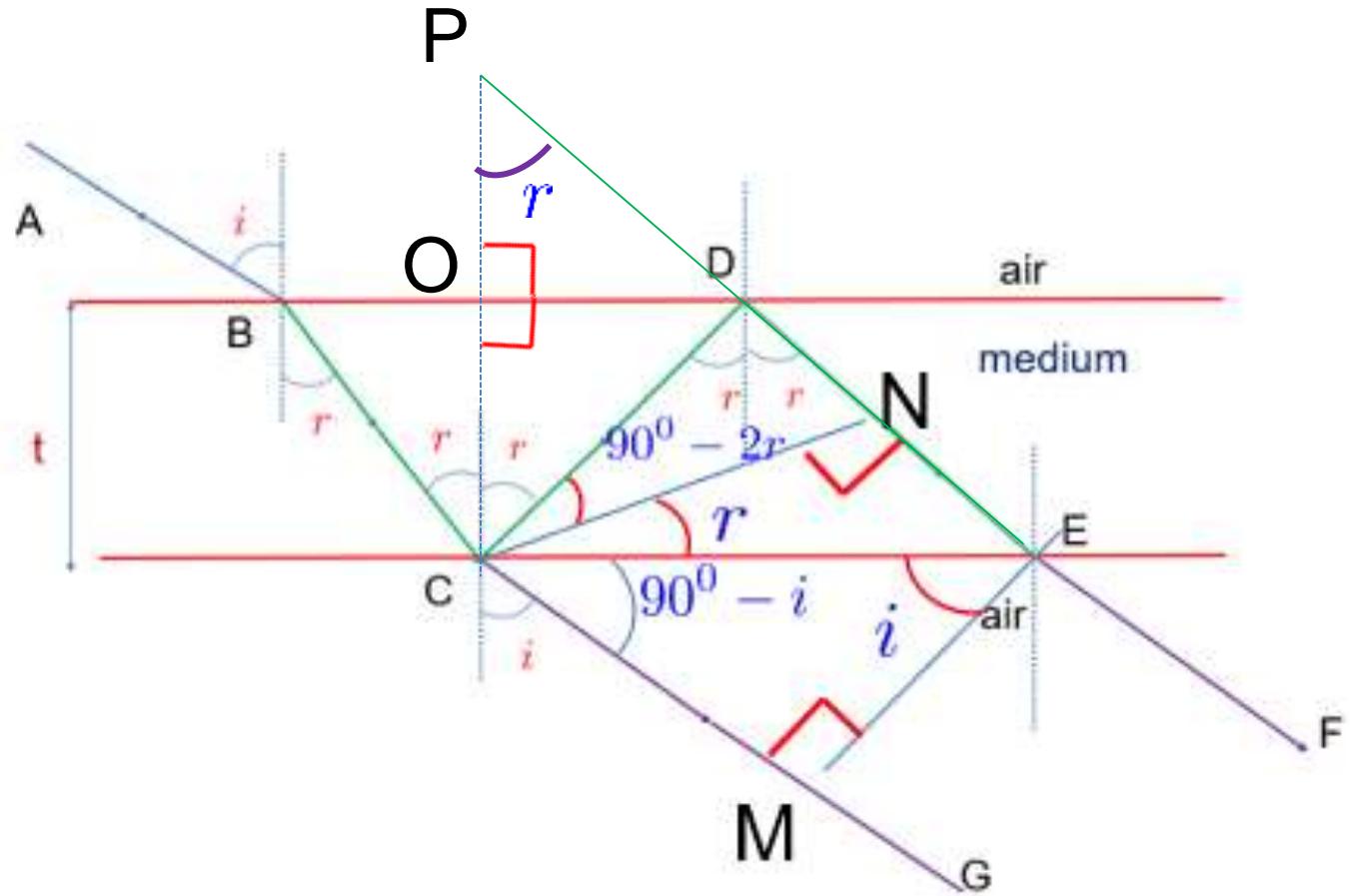
$$\text{and } \sin r = \frac{NE}{CE}$$

$$\Rightarrow \mu = \frac{CM}{NE}$$

$$\Rightarrow CM = \mu NE \quad \dots(2)$$

$$\Rightarrow x = \mu(CD + DE - NE)$$

$$\Rightarrow x = \mu(CD + DN) \quad \dots(3)$$



Here,

$\Delta POD \cong \Delta COD$ (by A.A.S axiom)

$$\text{So, } PD = CD$$

$$\text{And } PO = OC = t$$

So

$$x = \mu(CD + DN) \dots\dots(3)$$

becomes

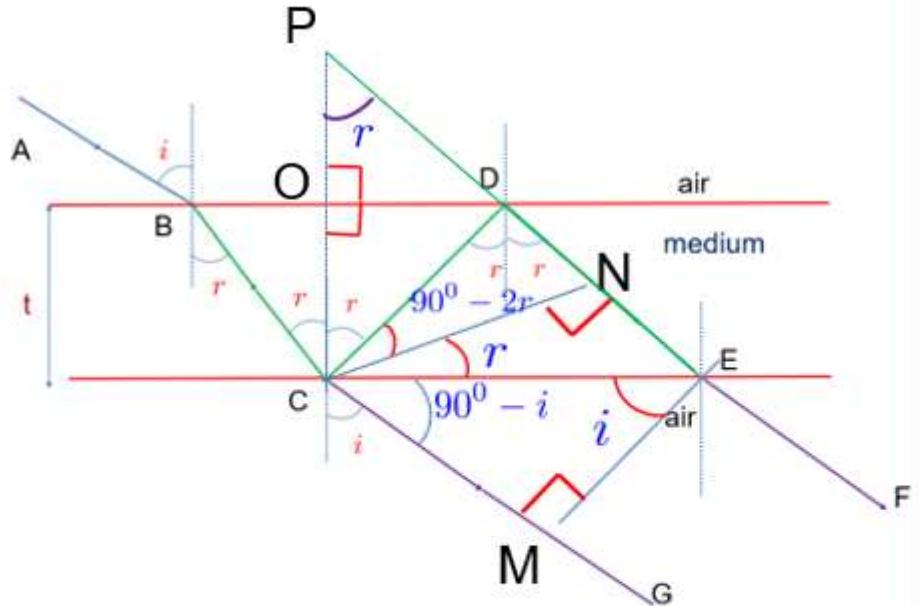
$$x = \mu(PD + DN)$$

$$\Rightarrow x = \mu PN \dots\dots(4)$$

In ΔPCN ,

$$\cos r = \frac{PN}{PC}$$

$$\Rightarrow PN = 2t \cos r$$



Here,

$\Delta POD \cong \Delta COD$ (by A.A.S axiom)

$$\text{So, } PD = CD$$

$$\text{And } PO = OC = t$$

So

$$x = \mu(CD + DN) \dots\dots(3)$$

becomes

$$x = \mu(PD + DN)$$

$$\Rightarrow x = \mu PN \dots\dots(4)$$

$$\text{In } \Delta PCN, \cos r = \frac{PN}{PC}$$

$$\Rightarrow PN = 2t \cos r$$

Hence, the path difference = $2\mu t \cos r$

In case of transmitted light, there is no additional path difference of $\lambda/2$.

Hence, the actual path difference = $2\mu t \cos r$

Cases:

(i) For constructive interference, bright or maxima,

$$\text{path difference} = n\lambda, \quad n = 0, 1, 2, 3, \dots$$

$$\Rightarrow x = 2\mu t \cos r = n\lambda$$

(ii) For destructive interference, dark or minima,

$$\text{path difference} = (2n + 1)\frac{\lambda}{2}, \quad n = 0, 1, 2, 3, \dots$$

$$\Rightarrow x = 2\mu t \cos r = (2n + 1)\frac{\lambda}{2}$$

Hence, the interference pattern in thin film due to transmitted light and reflected light are **opposite** for bright and dark fringes.

Tricks to solve the numerical problems in thin film and Newton's rings:

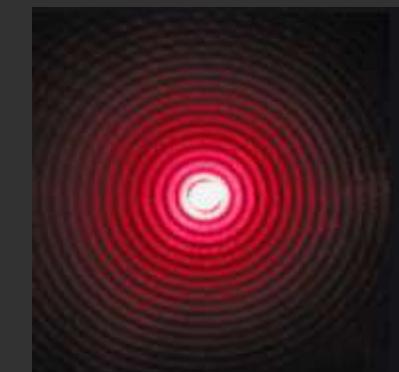
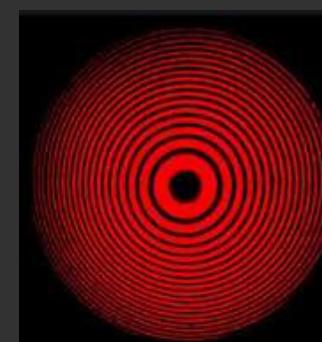
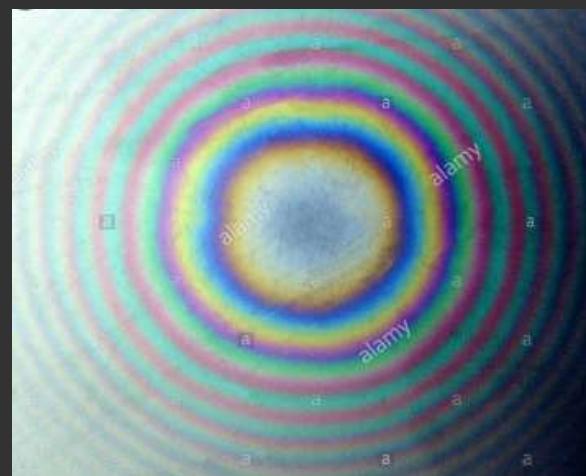
1. Firstly, **confirm** whether the light is **reflected** or **transmitted** in the question.
2. Secondly, **confirm** whether the fringes or rings or bands are **bright** or **dark**.

Problems in THIN FILM: Interference

1. A soap film 5×10^{-5} cm thick is viewed at an angle of 35^0 to the normal. Find the wavelengths of light in the visible spectrum which will be absent from the reflected light if the refractive index of the soap film is 1.33.
2. A beam of parallel rays is incident at an angle of 30^0 with the normal on a plane parallel film of thickness 4×10^{-5} cm and refractive index 1.50. Show that the reflected light whose wavelength is 7.539×10^{-5} cm, will be strengthened by reinforcement.
3. A thin film of soap solution is illuminated by white light at an angle of incidence $i = \sin^{-1} (4/5)$. In reflected light, two dark consecutive overlapping fringes are observed corresponding to wavelengths 6.1×10^{-5} cm and 6.0×10^{-5} cm. μ for the soap solution is $4/3$. Calculate the thickness of the film.

Newton's rings:

NEWTON'S RINGS



Source: various pages from the Internet

The Souls of five hundred Newtons would be needed to make one Shakespeare:Coleridge

Reason and logic were the province of scientists and philosophers, whereas creativity and intuition were the domain of the artists.

Using a prism, Newton found that white light is actually composed of all the colors of the rainbow. He even provided a scientific explanation for the presence of rainbows. The artistic community was shocked. A scientist had taken a beautiful and magical experience and reduced it to the simple refraction of beams of light through the prism of a raindrop. A scientist had intruded into their sacred territory.

More than a hundred years later, John Keats, one of the most famous Romantic poets, accused Newton of diminishing beauty by "unweaving the rainbow." His colleague, Samuel Taylor Coleridge, famously remarked that the souls of five hundred Newtons would be needed to make one Shakespeare.



Coleridge



Newton



John Keats



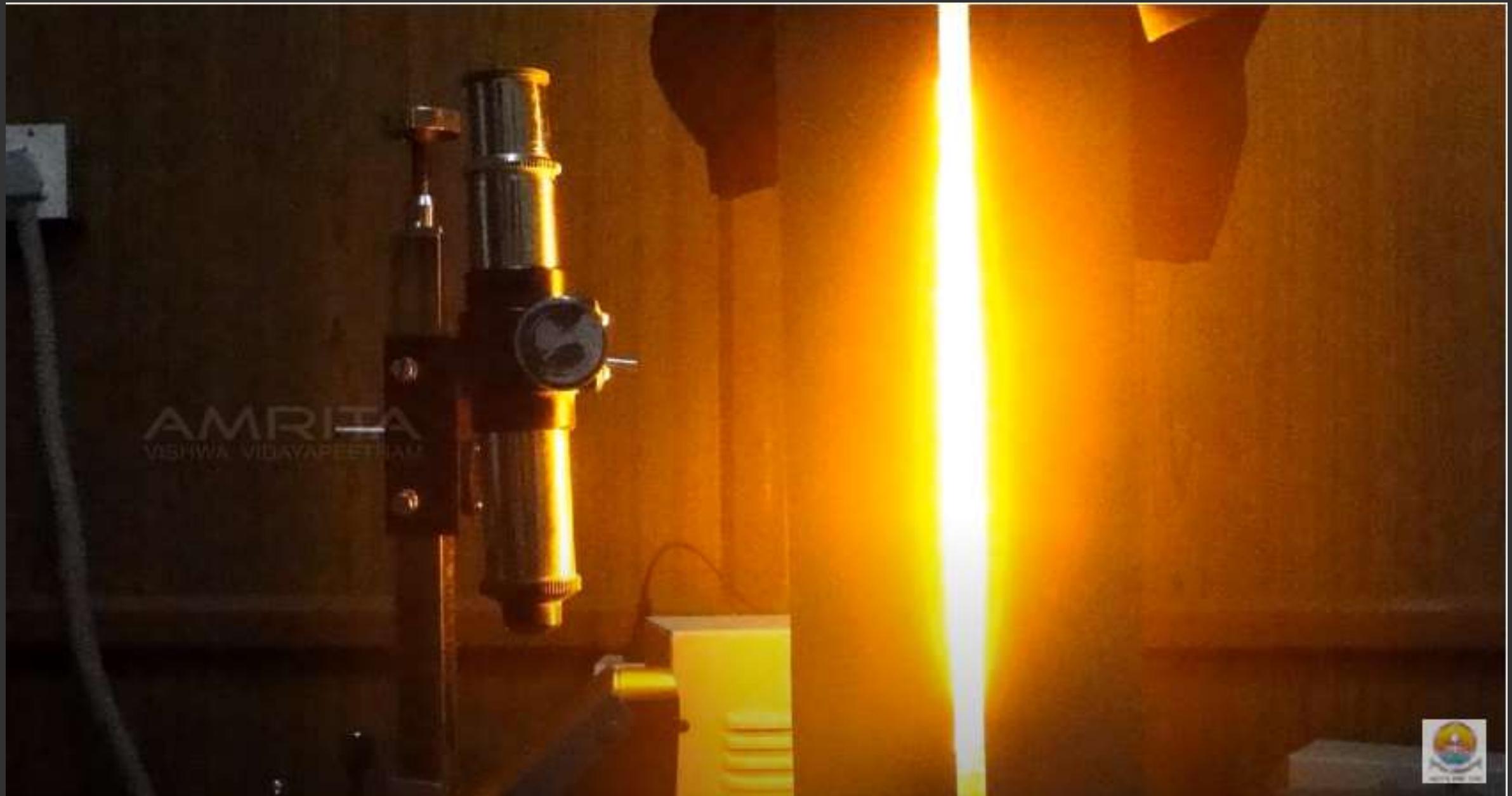
Shakespeare

AMR
VISHWA VIDYA



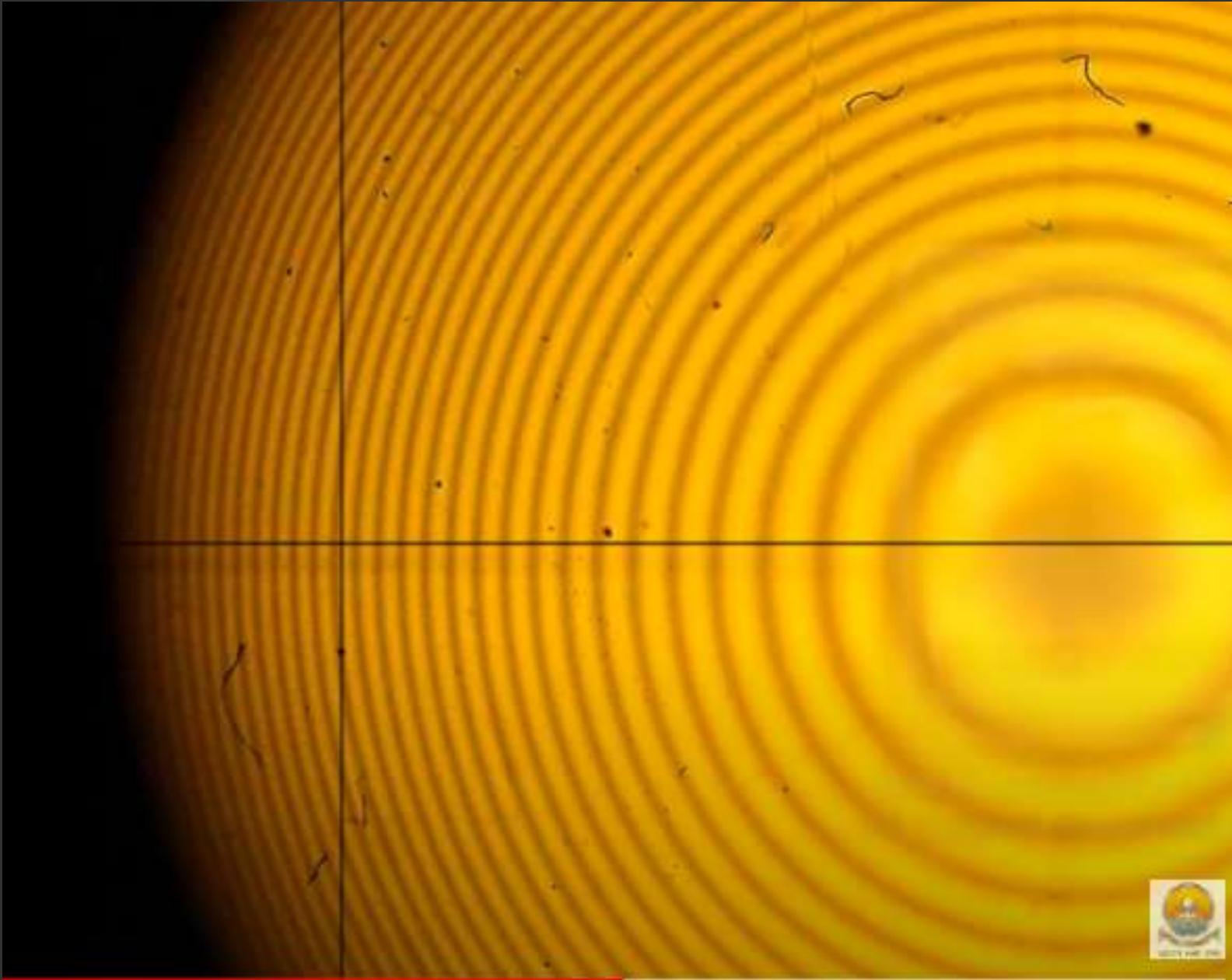
NEWTON'S RINGS

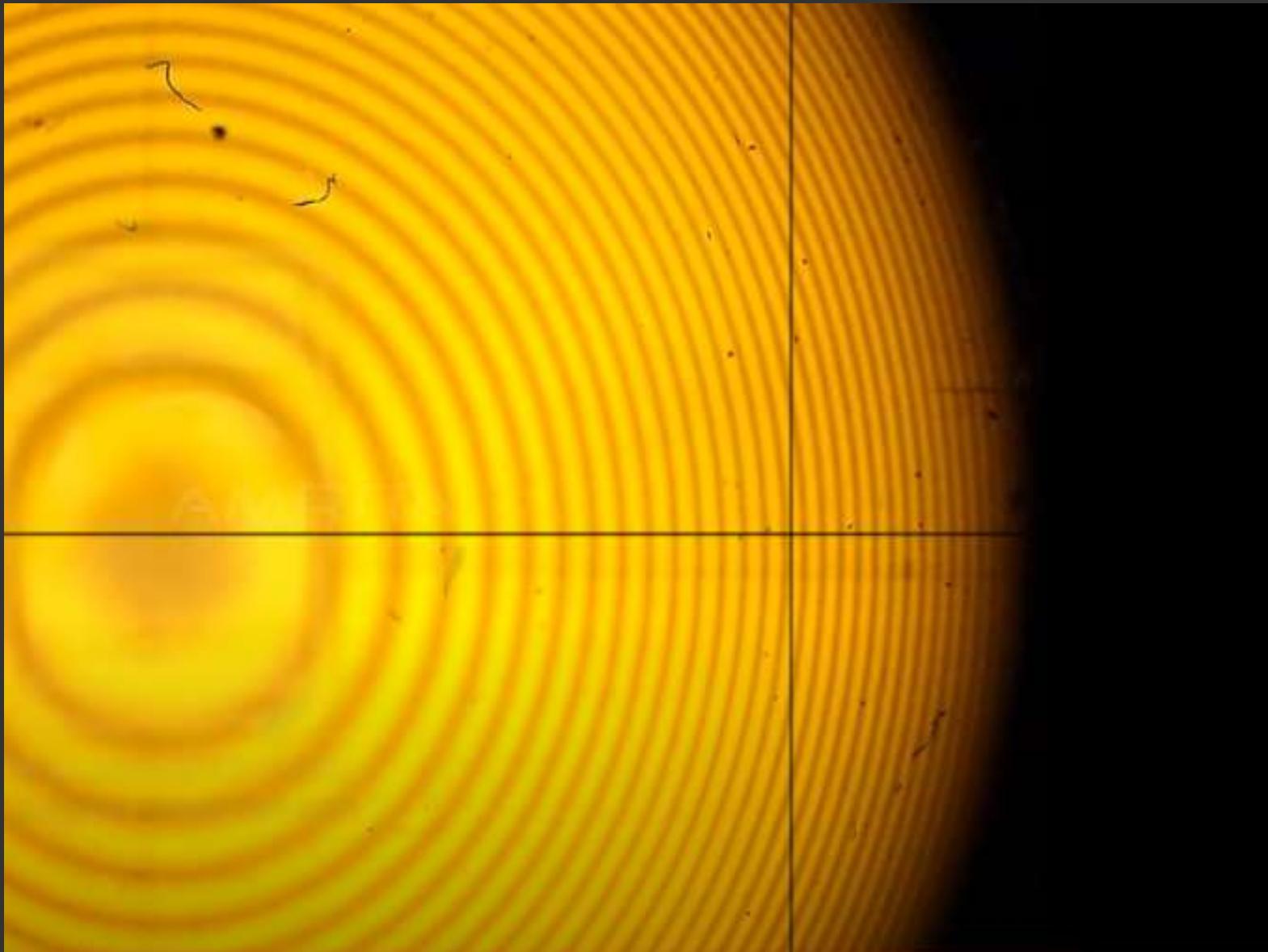
created by Arun Devkota_NCIT



AMRITA
VISHWA VIDYAPEETHAM







Newton's rings:

(i) Due to reflected light:

(ii) Due to transmitted light:

(i) Newton's rings due to reflected light:

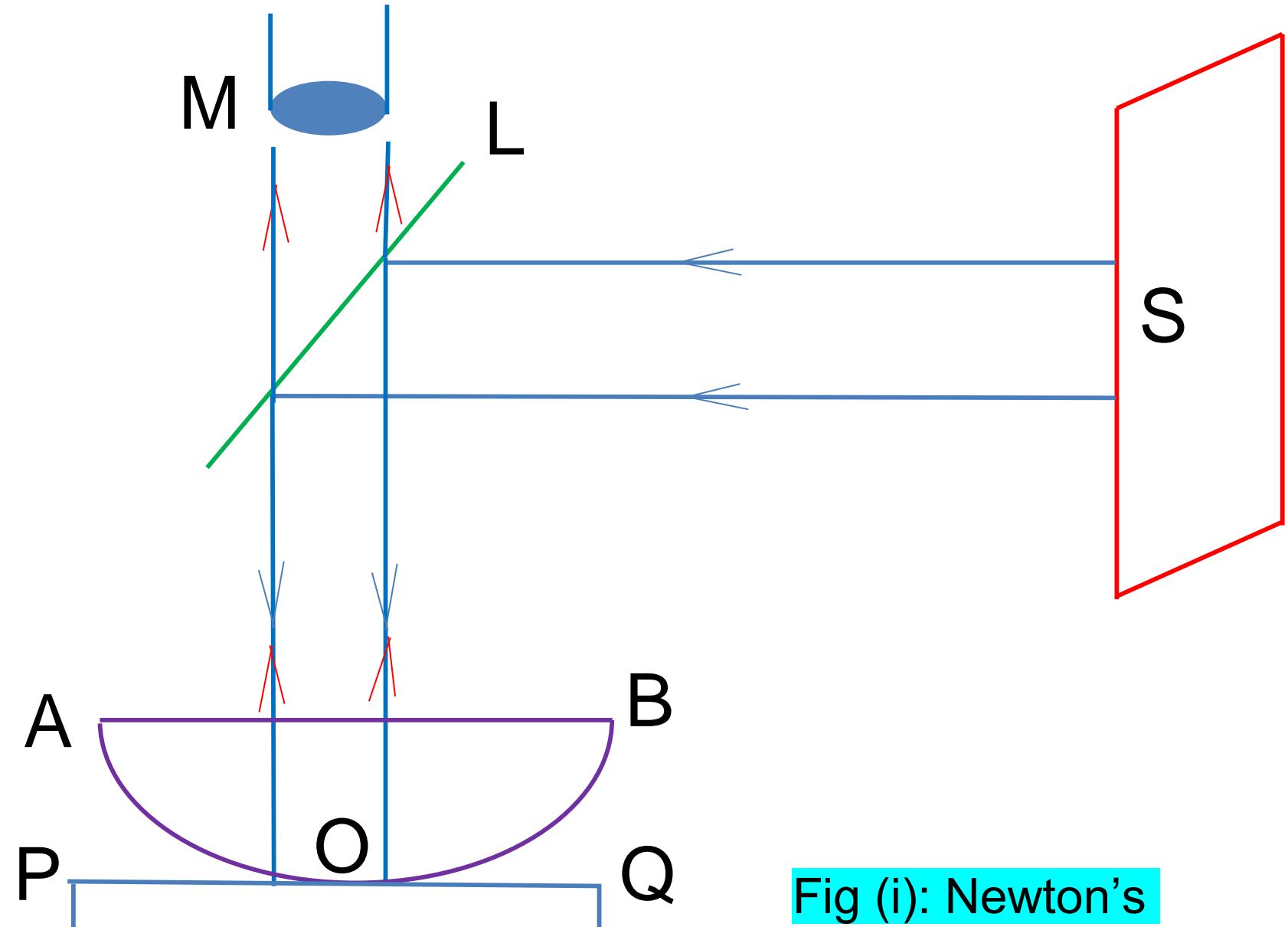
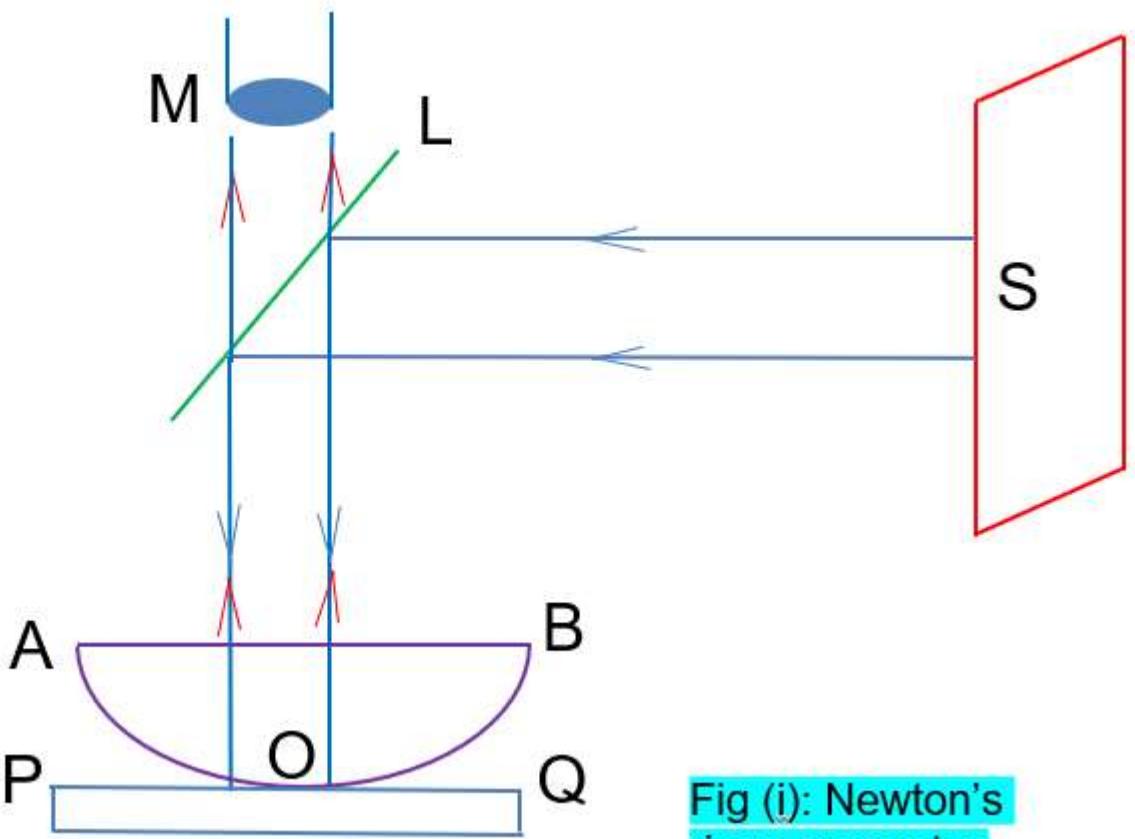


Fig (i): Newton's
rings apparatus

(i) Newton's rings due to reflected light:



Here, S is the source of monochromatic light.

L is the partially silvered glass plate placed at an angle of 45° with the horizontal.

Light from 'S' is reflected by the glass plate L to the plano-convex lens AOB placed over the glass plate POQ.

It is reflected by the two surfaces AOB and POQ back to L which transmits light to the travelling microscope M.

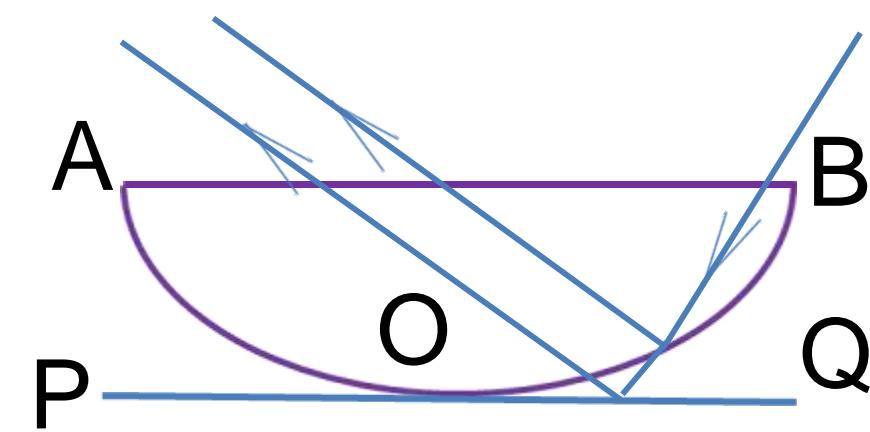


Fig (ii): Reflected light

Air is enclosed within AOB and POQ.

The thickness of air is zero at the point of contact O and increases on the either side..

Circular concentric rings are observed which are called the Newton's rings.

These rings include alternate bright and dark fringes.

There are two types of Newton's rings:

(i) Newton's rings due to reflected light:

In case of reflected light, the center of Newton's rings is dark.

The dark rings due to reflected light are given by

$$2\mu t \cos \theta = n\lambda, \quad n = 0, 1, 2, 3, \dots \dots \quad (1)$$

For air, $\mu = 1$

For rings, for normal incidence, $\theta \approx 0^0$

$$\Rightarrow \cos \theta \approx 1$$

So, equation (i) becomes

$$2t = n\lambda \dots\dots(2)$$



Fig (iii): Newton's rings due to reflected light (Center is dark)

To find t :

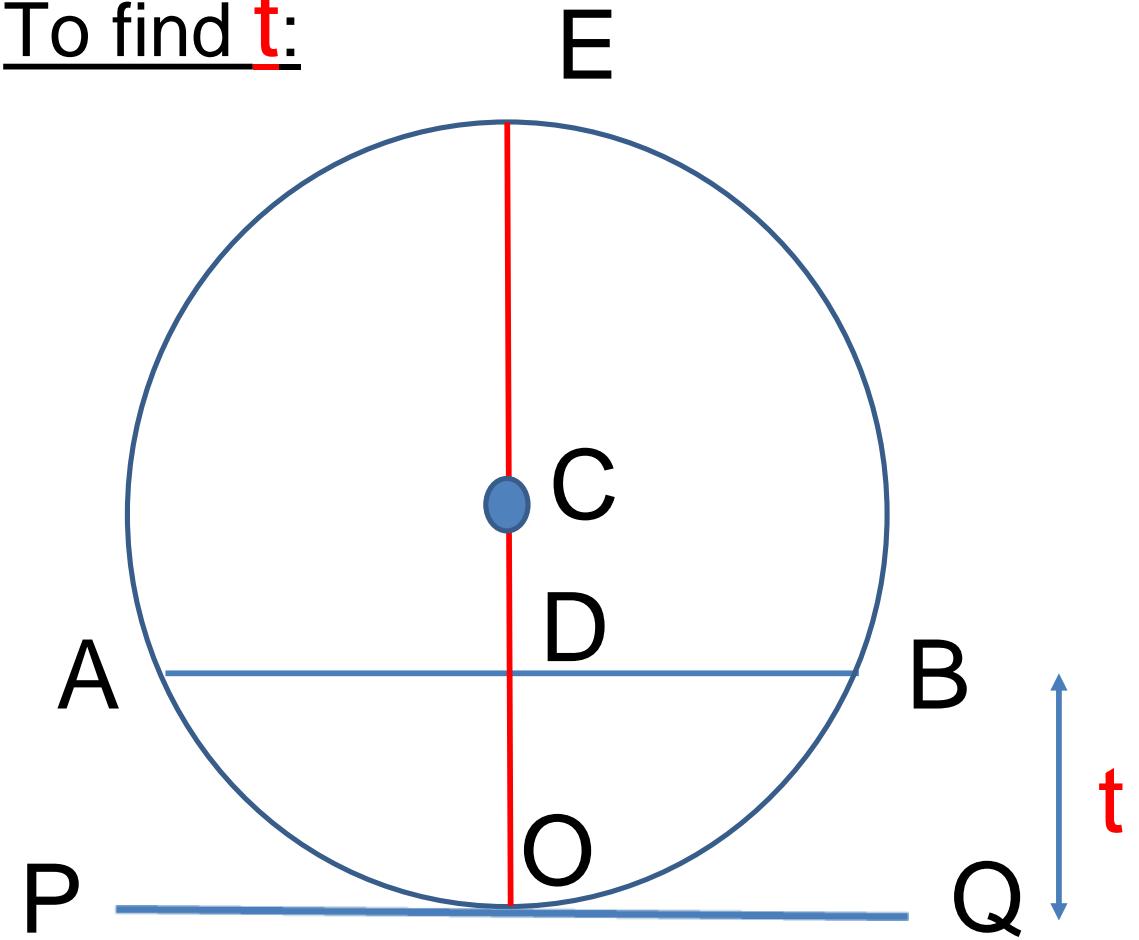


Fig (iv):

Let C be the center such that $EC = R$,
Radius of curvature of the plano-convex lens.

So, equation (i) becomes

$$2t = n\lambda \quad \dots\dots(2)$$

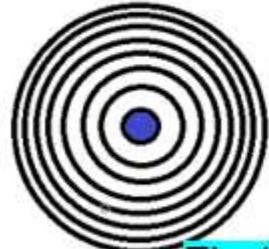
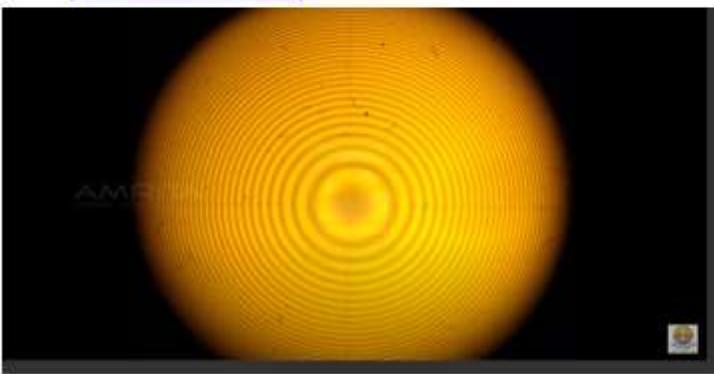
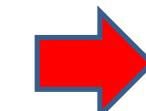


Fig (iii): Newton's rings due to reflected light (Center is dark)

$$\text{Let } AD = DB = r \text{ & } OD = t$$

From geometry,

$$ED \times DO = AD \times DB$$



$$(2R-t) \times t = r \times r$$

To find t :

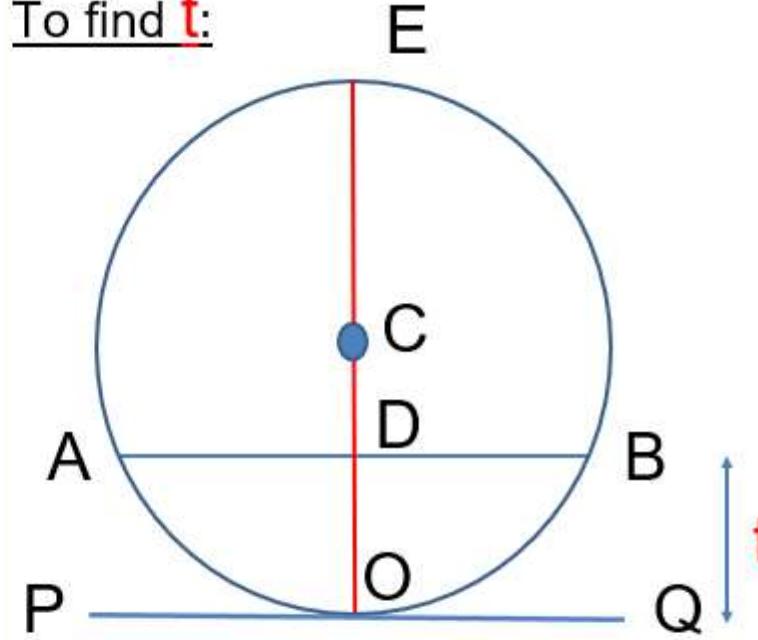


Fig (iv):

Let C be the center such that $EC = R$,
Radius of curvature of the plano-convex lens.

$$2Rt - t^2 = r \cdot r$$

Since $R \gg t$,

$$2Rt = r^2$$

$$\Rightarrow 2t = \frac{r^2}{R} \quad \dots\dots(3)$$

From (2) & (3),

$$2t = \frac{r^2}{R} = n\lambda$$

So, equation (i) becomes

$$2t = n\lambda \quad \dots\dots(2)$$

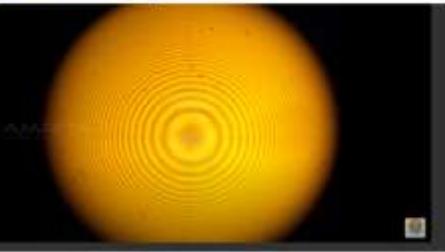


Fig (iii): Newton's rings due to reflected light (Center is dark)

To find t :

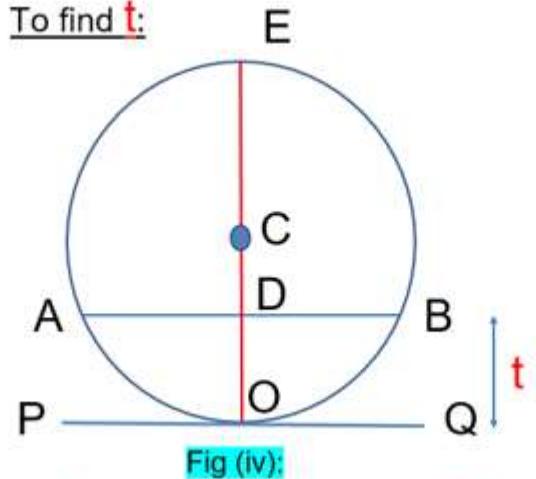


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From (2) & (3),

$$2t = \frac{r^2}{R} = n\lambda$$

Let $AD = DB = r$ & $OD = t$

From geometry,

$$ED \times DO = AD \times DB \quad \rightarrow \quad (2R-t) \times t = r \times r$$

$$\frac{r^2}{R} = n\lambda$$

$$r = \sqrt{n\lambda R}$$

$$r_n = \sqrt{n\lambda R}, n = 0, 1, 2, 3, \dots$$

$$r_n = \sqrt{n\lambda R}, n = 0, 1, 2, 3, \dots$$

which gives the **radius** of the **nth dark ring** due to **reflected light**.

For $n = 0, r_0 = 0$

Hence, the **center** of Newton's ring due to **reflected light** is **dark**.



For **bright rings** due to **reflected light**,

$$2\mu t \cos \theta = (2n - 1) \frac{\lambda}{2}, n = 1, 2, 3, \dots$$

For air, $\mu = 1$

For normal incidence, $\theta \approx 0^0$

$$\Rightarrow \cos \theta \approx 1$$

So,

$$2t = (2n - 1) \frac{\lambda}{2}, n = 1, 2, 3, \dots$$

Also,

$$2t = \frac{r^2}{R}$$

$$\Rightarrow \frac{r^2}{R} = (2n - 1) \frac{\lambda}{2}$$

$$\Rightarrow r = \sqrt{(2n - 1) \frac{\lambda R}{2}}$$

$$\Rightarrow r_n = \sqrt{(2n - 1) \frac{\lambda R}{2}},$$

which gives the radius of the nth bright ring due to reflected light.

The diameter of the nth dark ring is given by

$$D_n = 2r_n = 2\sqrt{n\lambda R}, n = 0, 1, 2, 3, \dots$$

And for the nth bright ring,

$$D_n = 2r_n = 2\sqrt{(2n - 1) \frac{\lambda R}{2}}, n = 1, 2, 3, \dots$$

$$D_n = \sqrt{2(2n - 1)\lambda R}$$

Q. Show that rings or fringes get closer or fringe width decreases as we move away from the center.

$$\Rightarrow \frac{r^2}{R} = (2n-1) \frac{\lambda}{2}$$

$$\Rightarrow r = \sqrt{(2n-1) \frac{\lambda R}{2}}$$

$$\Rightarrow r_n = \sqrt{(2n-1) \frac{\lambda R}{2}},$$

which gives the radius of the **nth** bright ring due to reflected light.

The diameter of the nth dark ring is given by

$$D_n = 2r_n = 2\sqrt{n\lambda R}, n = 0, 1, 2, 3, \dots$$

Soln:

Since for the nth dark ring due to reflected light, diameter is given by

$$D_n = 2\sqrt{n\lambda R}$$

For the 1st dark ring, $n = 1$

And for the nth bright ring,

$$D_n = 2r_n = 2\sqrt{(2n-1) \frac{\lambda R}{2}}, n = 1, 2, 3, \dots$$

Q. Show that rings or fringes get closer or fringe width decreases as we move away from the center.

$$D_1 = 2\sqrt{\lambda R}$$

And for the 4th, 9th and 16th dark rings,

$$D_4 = 2\sqrt{4\lambda R} = 4\sqrt{\lambda R}$$

$$D_9 = 2\sqrt{9\lambda R} = 6\sqrt{\lambda R}$$

$$D_{16} = 2\sqrt{16\lambda R} = 8\sqrt{\lambda R}$$

Hence,

$$D_4 - D_1 = 2\sqrt{\lambda R} = D_{16} - D_9$$

Hence, the rings or fringes get closer or fringe width decreases as we move away from the center.

(ii) Newton's rings: Due to transmitted light:

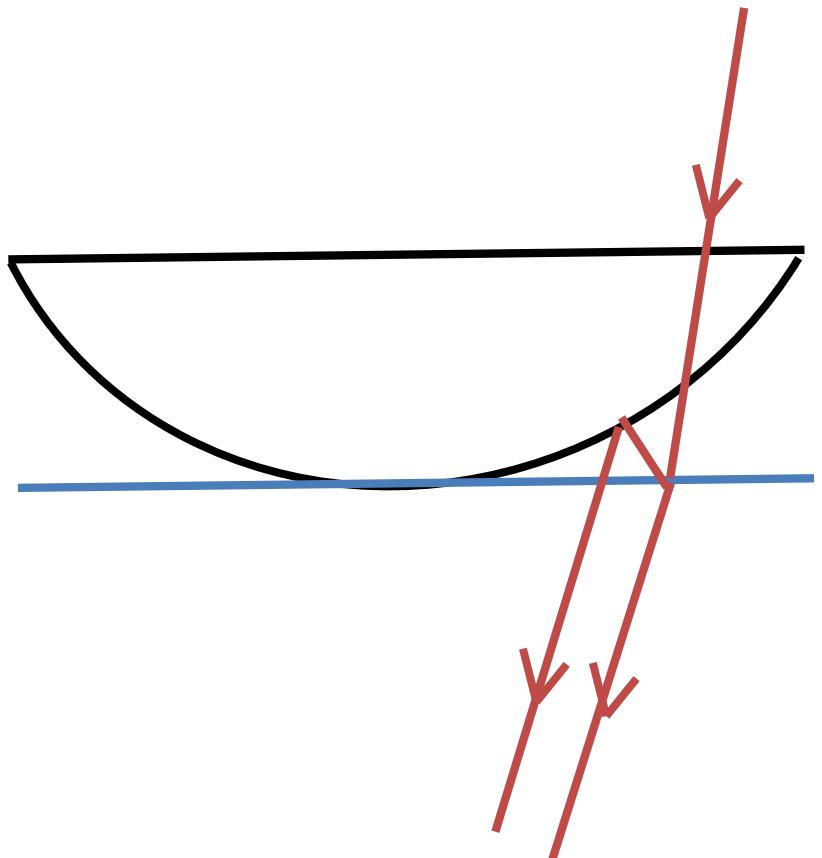


Fig: Transmitted light

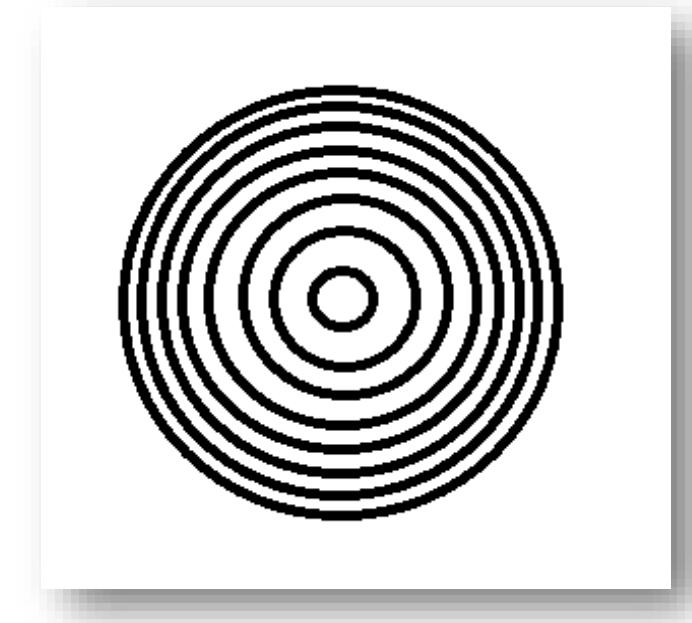


Fig: Newton's rings
due to transmitted
light (center is bright)

In case of transmitted light, the center of Newton's rings is bright.

The bright rings due to transmitted light are given by

$$2\mu t \cos \theta = n\lambda , n = 0, 1, 2, 3, \dots$$

For air, $\mu = 1$ & $\cos \theta \approx 1$

Then, $2t = n\lambda , n = 0, 1, 2, 3, \dots$

Also, $2t = \frac{r^2}{R}$  (Derive this formula)

In case of transmitted light, the center of Newton's rings is bright.

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Then, $2t = n\lambda, n = 0, 1, 2, 3, \dots$

Also, $2t = \frac{r^2}{R}$  (Derive this formula)

Combining, we get

$$\frac{r^2}{R} = n\lambda$$


$$r = \sqrt{n\lambda R}$$


$$r_n = \sqrt{n\lambda R},$$

$$n = 0, 1, 2, 3, \dots$$

This gives the radius of the nth bright ring due to transmitted light.

For dark rings due to transmitted light,

$$2\mu t \cos \theta = (2n - 1)\frac{\lambda}{2}, n = 1, 2, 3, \dots$$

In case of transmitted light, the center of Newton's rings is bright.

The bright rings due to transmitted light are given by

$$2\mu t \cos \theta = n\lambda, n = 0, 1, 2, 3, \dots$$

For air, $\mu = 1$ & $\cos \theta \approx 1$

$$\text{Then, } 2t = n\lambda, n = 0, 1, 2, 3, \dots$$

Also,
$$2t = \frac{r^2}{R}$$
 (Derive this formula)

Combining, we get

$$\frac{r^2}{R} = n\lambda$$

$$\rightarrow r = \sqrt{n\lambda R}$$

$$\rightarrow r_n = \sqrt{n\lambda R},$$

$$n = 0, 1, 2, 3, \dots$$

This gives the radius of the nth bright ring due to transmitted light.

For dark rings due to transmitted light,

$$2\mu t \cos \theta = (2n - 1)\frac{\lambda}{2}, n = 1, 2, 3, \dots$$

For air, $\mu = 1$ & $\cos \theta \approx 1$

So,
$$2t = (2n - 1)\frac{\lambda}{2}, n = 0, 1, 2, 3, \dots$$

Also,

$$2t = \frac{r^2}{R}$$

So,

$$\frac{r^2}{R} = (2n - 1)\frac{\lambda}{2}$$

$$r = \sqrt{(2n - 1)\frac{\lambda R}{2}}$$

$$r_n = \sqrt{(2n - 1)\frac{\lambda R}{2}},$$



$$n = 1, 2, 3, \dots$$

$$r_n = \sqrt{(2n - 1) \frac{\lambda R}{2}}, \quad n = 1, 2, 3, \dots$$

This gives the radius of the nth dark ring due to transmitted light.

Applications of Newton's ring: (To find λ , μ)

(i) To find the wavelength of monochromatic light(λ) by using Newton's rings method :

The radius of the n^{th} dark ring due to reflected light is given by

$$r_n = \sqrt{n\lambda R}$$

$$\text{or, } D_n = 2r_n = 2\sqrt{n\lambda R}$$

$$\text{or, } D_n^2 = 4n\lambda R$$

Similarly, for m^{th} dark ring,

$$D_m^2 = 4m\lambda R$$

Substracting, we get,

$$D_n^2 - D_m^2 = 4(n - m)\lambda R$$

or,
$$\lambda = \frac{D_n^2 - D_m^2}{4(n - m)R}$$

(Note : For a single ring, say n^{th} ring,

$$\lambda = \frac{D_n^2}{4nR})$$

(ii) To determine the refractive index(μ) of a given liquid :

In air, the diameters of the n^{th} and m^{th} dark rings are given by

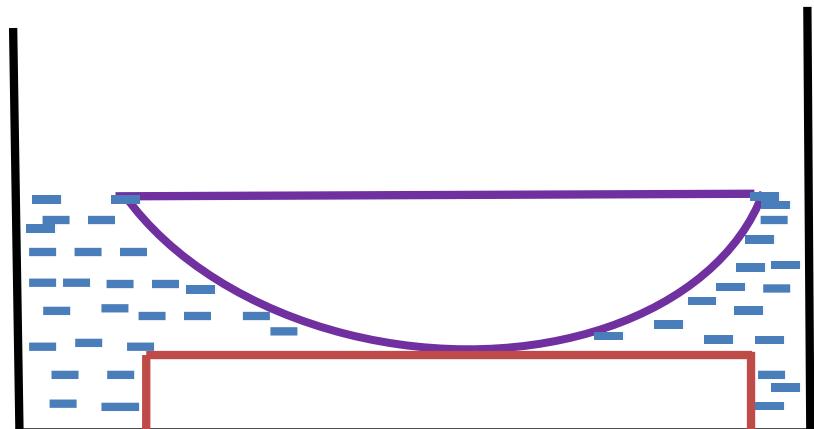
$$D_n^2 = 4n\lambda R$$

$$\text{and } D_m^2 = 4m\lambda R$$

Substracting, we get,

$$D_n^2 - D_m^2 = 4(n - m)\lambda R \quad (1)$$

If a liquid is placed in between the plano-convex lens and the glass plate,



the diameters of the n^{th} and m^{th} dark rings in the liquid become

$$D_n'^2 = \frac{4n\lambda R}{\mu}$$

$$\text{and } D_m'^2 = \frac{4m\lambda R}{\mu} \quad D_n^2 - D_m^2 = 4(n-m)\lambda R$$

Substracting, we get

$$D_n'^2 - D_m'^2 = \frac{4(n-m)\lambda R}{\mu}$$

Using (i), we get

$$D_n'^2 - D_m'^2 = \frac{D_n^2 - D_m^2}{\mu}$$

$$\boxed{\mu = \frac{D_n^2 - D_m^2}{D_n'^2 - D_m'^2}}$$