ELECTRIC ENTERTAINMENT COVERAGE REPORT

**TITLE**: ESCAPE FROM EARTH

**FORMAT:** Feature Script

**WRITTEN BY:** Christina Capra

**GENRE:** Sci-Fi, Action, Drama, Romance

**ANAYLIST:** Oscar Gervet

**DATE:** 06/23/21 **LOGLINE:** In 2273, the world is a post-apocalyptic dystopia where an elite minority entertains itself in orbit while the rest have a life expectancy of 37 on Earth. A man and a female clone team up to escape their Earth while human cops and clones try to kill them.

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|  | **Excellent** | **Good** | **Fair** | **Poor** |
| **CHARACTERIZATION** |  |  |  | **X** |
| **PACING** |  |  | **X** |  |
| **STRUCTURE** |  |  | **X** |  |
| **DIALOGUE** |  |  | **X** |  |
| **STORY** |  |  | **X** |  |
| **RECOMMENDATION** | **PASS** | | | |

**SYNOPSIS:** The world is a post-apocalyptic dystopia in 2273. Life expectancy is 37 years on Earth and 135 years in orbit, where an elite minority entertains itself. Humans and clones who break the rules (like trying to escape Earth) are hunted and killed by STALKERS (genetically modified clawed humanoids) on live TV. On Earth, CLOSE, a human outlaw, teams up with MEC, the first clone to attempt escape. “MEC” stands for Maintenance Engineer Courtesan: she is a clone whose duty ranged from ore-ship maintenance to sexual pleasure. She is a genetically engineered male fantasy, but Close refuses to have sex with her as he rightfully feels she does not want to. They have each other’s back and bond as they survive through the desert and flee, manipulate, and fight their way through stalkers and HUMAN COPS up to the orbit. In the orbital habitat, they teach freedom to TWO MEC CLONES and steal a spaceship to go back to 2021 for the clones to live like free humans without running from the state. They land in the Tennesse river basin in 2021 and gun down HUNTER CLONES at their pursuit, but Mec and Close get deadly injured in the fight. They love each other’s but do not say it and transfer their conscience into clone embryos in their ship. It seems to work!

**COMMENTS:** This mediocre cross between BLADE RUNNER and ELYSIUM tends to feel like an endless exposition with little character development. The rather mechanical dialogue often serves to explain the unnecessarily complicated world and plot. The robotic ways in which the clones talk prevent developing their characters’ emotionality (contrary to Replicants and AI in the BLADE RUNNER films). With its time travel and rebirth as clone embryos, the plot takes unexpected turns but could feel over the top. Classic themes, like what makes us human or the dangers of technical progress and passive entertainment, are poorly developed, often through on-the-nose dialogue. The film and its structure suffer from a lack of a strong antagonist. The relationship dynamic between Mec and Close works relatively well and brings some light-hearted humor but fails to develop and provide catharsis to their repressed love. Ultimately, ESCAPE FROM EARTH is a convoluted script with a few good ideas that are often poorly executed.