ELECTRIC ENTERTAINMENT COVERAGE REPORT

**TITLE**: GOIN’ HARD

**FORMAT:** Feature Script

**WRITTEN BY:** Christina Capra & John Morris

**GENRE:** Action, Crime, Romance

**ANAYLIST:** Oscar Gervet

**DATE:** 06/25/21 **LOGLINE:** A bride is imprisoned for shooting her abusive groom at their wedding until a romantic thief frees her. The new lovers set out to steal druglord money at the Mexican border, but Megan is being hunted to death by police and thugs for a financial reward.

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|  | **Excellent** | **Good** | **Fair** | **Poor** |
| **CHARACTERIZATION** |  |  | **X** |  |
| **PACING** |  |  | **X** |  |
| **STRUCTURE** |  |  | **X** |  |
| **DIALOGUE** |  |  | **X** |  |
| **STORY** |  |  | **X** |  |
| **RECOMMENDATION** | **PASS** | | | |

**SYNOPSIS:** At a wedding party in a Texan Ranch House, the bride MEGAN (25) casually shoots her groom BOBBY (late 20s), who was planning to pass her around for sex to his buddies. Months later, she is judged and imprisoned at a SHERIFF's jail. FOSTER (30s), a romantic thief, learns about Megan's story and impulsively frees her. The Sheriff orders his deputies SAVAGE and CRAFTON, formerly in charge of guarding Megan, to hunt her down and kill her as BOBBY'S FATHER put a reward on Megan's death. Megan joins Foster on his quest to get rich and move to another country. They change looks, steal a car, escape the police, and recruit JABBER, a meth addict thug, to steal druglord money at the Mexican border and split it three ways. In the weeks of preparation, Megan and Foster become lovers. The police spot them with several helicopters in a small town, but they escape in the dark through a cattle corral. Megan becomes increasingly distrustful of the unreliable Jabber, but Foster keeps them as a team as they prepare to steal the money. The plan turns sour into a massive shootout with Savage, Crafton and the police, and MEXICAN THUGS, either wanting to steal the money, kill Megan, or both. Jabber gets shot while Megan kills ruthlessly and ends up the last one standing with the money. She joins Foster, who is severely shot, but she refuses to let him die.

**COMMENTS:** BONNIE AND CLYDE meets KILL BILL in this fairly written but unoriginal action movie. Foster and Megan's relationship work well overall, and their teasing is sometimes witty. Characters have distinct voices but lack depth. For example, Megan essentially seems to start like a badass killer and end like a badass killer in love. The structure effectively builds up to the finale shootout but lacks a strong antagonist. Furthermore, the plot sometimes feels unnecessarily convoluted and could have developed characters and themes more. The film's classic storyline has been told before and in better, more character-driven ways. The script seems to hesitate between its romance drama and its over-the-top badass action ala KILL BILL and ultimately ends up a bit lackluster in both aspects. While the writing is not bad, there is not much worth improving.